

## FIX PRICE LIST

I am going to add some records to this list every week!

**Condition:** 1-2 as new; 2 almost as new, perhaps some small superficial marks; 2-3 a very good record, better than average; 3 average, still very good sound; 3-4 somewhat below average, perhaps greying; 4 worned but still playable; 4-5 and 5 bad condition, used only for very rare records. Needle runs (nr), needle digs (nd), blisters, chips, hair cracks (hc), under label crack (ulc), rough start (rs), scratches (scr) etc are mentioned.

I can hold records up to six months. If so, you have to pay for the records after the buyment and for the postage when I'm going to send the records.

Payment: To my bank account (BIC/IBAN) or by PayPal.

Contact me: [rojo1947@gmail.com](mailto:rojo1947@gmail.com)

## VOCAL

### PASQUALE AMATO (b) (1878-1942)

1192. 12" Red HMV DB 156 (C11210-3/11214-1. On record A11210 II/A11214 II, dubbings?). PAGLIACCI: Prologo (Leoncavallo)/BARBIERE DI SIVIGLIA: Largo al factotum (Rossini). Rec 1911-11-09. 2. SEK50.

### PETER ANDERS (t) (1908-1954)

1216. 12" Grey Telefunken E 1867 (020749/020750). ENTFÜHRUNG AUS DEM SERAIL: Konstanze, dich wiederzusehen/ZAUBERFLÖTE: Dies Bildnis (Mozart), orch Schmidt-Isserstedt. Rec 1935-04-05. 2. SEK40.

### IVAR ANDRÉSEN (bs) (1896-1940)

1094. 12" Dark blue Parlophon P 9249 (2-20401/20402). LOHENGRIN: Gott grüß Euch/Mein Herr und Gott (Wagner), both with EDUARD HABICH (b) (1880-1960). Orch Dr Weißmann. Rec 1927-10-13. 2-3, couple of grey grooves, blister side 1. SEK20.

1150. 12" Blue Columbia L 2341 (WAX4925/4927). GÖTTERDÄMMERUNG: Hagen's watch/MEISTERSINGER VON NÜRNBERG: Pogner's address (Wagner). Rec 1929-05-17. 2, tiny mks side 1. SEK45.

### MATTIA BATTISTINI (b) (1856-1928)

1011. 12" White HMV VB 23 (879c/880c). ERNANI: Lo vedremo, o veglio audace (Verdi), with ARISTODEMO SILLICH (bs) (1852-1943)/ERNANI: Vieni meco, sol di rose (Verdi), with EMILIA CORSI (s) (1870-1928). Rec 1906-11. 1-2. SEK50.

1195. 12" Red HMV DB 198 (877c/880c). BALLO IN MASCHERA: Alla vita/ERNANI: Vieni meco (Verdi), side 2 with EMILIA CORSI (s). Rec 1906-11. 2-3/2. SEK40.

1196. 12" Red HMV DB 201 (285aj/225½af). TRAVIATA: Di Provenza/Pura siccome un angelo (Verdi), side 2 with MARIA MOSCISCA (s). Rec 1911-06-06/1912-05-28. 2 or better. Small flake far from grooves side 2. SEK50.

1197. 12" Red HMV DB 201 (285aj/225½af). Same as 1196 above. 2. SEK45.

1198. 12" Red HMV DB 148 (CA5-1/CA11-1). DON CARLO: Per me giunto (Verdi)/FAVORITE: Vien, Leonora (Donizetti). Rec 1921-05-22/24. 2. SEK60.

1217. 12" Red HMV DB 194 (262aj/CA6-2). WERTHER: Ma come dopo il nembo (Massenet)/TANNHÄUSER: Oh tu, bell'astro (Wagner). Rec 1911-06-02/1921-05-23. 2. SEK50.

### ERNA BERGER (s) (1900-1990)

0102. 10" Yellow DGG 36047 (4031LWN/4032LWN). 1) Mein wundes Herz verlangt, 2) An eine Äolsharfe/1) Immer leiser wird mein Schlummer, 2) Wiegenlied (all Brahms), piano Raucheisen. Rec 1952-09. 2 or better. SEK40.

### JOEL BERGLUND (b) (1903-1985)

1093. 12" Red HMV DB 6377 (2SB2704-2/2705-1). TANNHÄUSER: Blick' ich umher/Wie Todesahnung (Wagner). Orch Blech. Rec 1946-10-07. 1-2. SEK35.

1117. 12" Red HMV DB 6378 (2SB2708-2/2709-2). FLIEGENDE HOLLÄNDER: Die Frist ist um, 2 pts (Wagner). Orch Blech. Rec 1946-10-10. 1-2. SEK35.

### EMMY BETTENDORE (s) (1895-1963)

1091. 12" Green Odeon 177698 (2-21102/21187). CONTESSA D'HOFFMANN: Barcarola, with KARIN BRANZELL (c) (1891-1974)/Orch Dr Weissmann: CONTESSA D'HOFFMANN: Fantasia (Offenbach). Rec 1928-11-28/1929-01-23. Almost 2. SEK40.

1214. 12" Parlophone E 10706 (2-20624/20625). FLIEGENDE HOLLÄNDER: Senta's ballad, 2 pts. Rec 1928-02-17. 2, sm mks. SEK40.

1220. 12" Brown Parlophon P 9046 (2-8907/8990). MEISTERSINGER VON NÜRNBERG: Quintett, with BOHNEN, ÖHMAN, GOMBERT & LÜDERS, orch Weißmann/Orchestra, cond Eduard MÖRIKE: Tanz der Lehrbuben (Wagner). Rec 1926-10-07/11-26. 2-3. SEK35.

### JUSSI BJÖRLING (t) (1911-1960)

1005. 12" Red HMV DB 3665 (2SB823-3/824-1). STABAT MATER: Cujus animam (Rossini)/REQUIEM: Ingemisco tamquam reus (Verdi). Orch cond by Nils Grevillius. Rec 1938-10-12. 2. SEK40.

1006. 12" Red HMV DB 21311 (E1-RC-2105-1A/2106-1A). BOHÈME: In un coupè?... O, Mimì (Puccini)/FORZA DEL DESTINO: Solenne in quest'ora (Verdi). Both with ROBERT MERRILL (b) (1917-2004). Orch cond by Renato Cellini. Rec 1951-01-03. 2 or better. SEK40.

1018. 12" Red HMV DB 6000 (2SB2034-1/2035-1). BOHÈME: O soave fanciulla (Puccini)/RIGOLETTO: E' il sol dell'anima (Verdi), both with HJÖRDIS SCHYMBERG (s) (1909-2008). DB 6000 soon altered to DB 6119. Rec 1941-06-17. 2-3 or better. SEK35.

1046. 12" Red HMV DB 5759 (CS046742-1/046743-1). An Sylvia/Leise flehen meine Lieder (Schubert). Piano Harry Ebert. Rec 1940-01-30. 2. SEK40.

1107. 12" Red HMV DB 3302 (2SB570-2/573-2). GIOCONDA: Cielo e mar (Ponchielli)/AFRICAINE: O Paradiso (Meyerbeer), orch Grevillius. Rec 1937-09-03/09-04. 1-2. SEK40.

1108. 12" Red HMV DB 3302 (2SB570-2/573-2). Same as 1107 above. 2. SEK35.

1109. 12" Red HMV DB 3603 (2SB779-2/780-1). MANON: En fermant les yeux (Massenet)/CARMEN: La fleur (Bizet), orch Grevillius. Rec 1938-08-10. 1-2. SEK40.

1148. 12" Red HMV DB 3887 (2SB983-3/984-3). MARTHA: M'appari (Flotow)/FAUST: Salut! Demeure, chaste et pure (Gounod). Orch Grevillius. Rec 1939-07-14. 2, sm mks. SEK35.

1149. 12" Red HMV DB 3887 (2SB983-3/984-3). Same as 1148 above. 1-2. SEK40.

### RUDBOLF BOCKELMANN (b) (1892-1958)

1127. 12" Plum Electrola EH 608 (CDR8963-2/8964-2). MEISTERSINGER VON NÜRNBERG: Schusterlied/Ansprache des Hans Sachs (Wagner), orch Clemens Schmalstich. Rec 1930-08. 3. SEK20.

1173. 12" Plum Electrola EH 607 (CDR8960-2/8961-1). WALKÜRE: Wotans Abschied und Feuerzauber, 2 pts (Wagner), orch Schmalstich. Rec 1930-08. 3, a couple of sm scrs. SEK20.

### LUCREZIA BORI (s) (1887-1960)

1124. 12" Red HMV DB 911 (CVE33943-3/33944-2). BOHÈME: Sono andati?/Oh! Dio! Mimi! (Puccini), both with [TITO SCHIPA \(t\)](#). Rec 1925-11-24. Almost 2, but light greying side 1. SEK25.
1181. 12" Red HMV DB 911 (CVE33943-3/33944-2). Same as 1124 above. 2, sm mks side 2. SEK30.
1132. 12" Red Victor 88453 (C14686-1). TRAVIATA: Parigi o cara (Verdi), w. [JOHN McCORMACK \(t\)](#). Rec 1914-04-08. 2. SEK40.
- [MARGHERITA CAROSIO \(s\) \(1908-2005\)](#)
1016. 12" Red HMV DB 6379 (2EA11300-1/11301-1). BARBIERE DI SIVIGLIA: Una voce poco fa/Io sono docile (Rossini). Royal Opera House Orch. Covent Garden, cond by Franco Patanè. Rec 1946-10-17. 1-2. SEK40.
1022. 12" Red HMV DB 21336 (2EA15622-2/15659-1). I CAPULETI ED I MONTECCHI: Oh! Quante volte (Bellini)/MANON: Ebben! Lo deggio! (Massenet). With Philharmonia Orch cond Anatole Fistoulari. Rec 1951-05-20/27. 1-2/2, superficial scratch side 2. SEK35.
- [ENRICO CARUSO \(t\) \(1873-1921\)](#)
0083. 10" Red HMV DA 117 (B9745-1/18659-1). CAVALLERIA RUSTICANA: O Lola (Mascagni)/ANDREA CHÉNIER: Come un bel dì di maggio (Giordano). Rec 1910-12-28/1916-11-03. 2-3, light greying, sm mks. SEK20.
0084. 10" Pink HMV 52193 (B2344-1). CAVALLERIA RUSTICANA: Brindisi (Mascagni). Rec 1905-02-27. 2, rs in piano intro. SEK20.
0085. 10" Red Disco "Grammofono" DA 1367 (0B6070-2/6071-2). Vaghiissima sembianza (Donaudy)/Sultano a te (Fucito). Rerecordings with new orchestra, orig rec 1920-09-15/1919-02-10. 2. SEK20.
0086. 10" Red HMV DA 108 (B9744-1/24466-3). For you alone (Geehl)/A dream (Bartlett). Rec 1910-12-28/1920-09-16. 3, grey grvs, sm mks. SEK15.
0087. 10" Red Victrola 87304 (B23138-3). 'A vuchella (Tosti). Rec 1919-09-08. 2. SEK30.
0088. 10" Red HMV DA 106 (B12945-1/13105-2). MANON LESCAUT: Donna non vidi mai (Puccini)/Guardann' a luna (de Crescenzo). Rec 1913-02-24/04-10. Side a: 3, light greying, ulc/side b: 2. SEK25.
0089. 10" Red HMV DA 103 (B17124-1/23138-3). O sole mio (di Capua)/ 'A vuchella (Tosti). Rec 1916-02-05/1919-09-08. 2-3. SEK20.
0090. 10" Red HMV DA 112 (B8346, S/8 rerecording/B8347-1). TOSCA: E lucevan le stelle/Recondita armonia (Puccini). Rec 1909-11-06. 2. SEK30.
0091. 10" Red HMV 7-52002 (B8346-1). TOSCA: E lucevan le stelle (Puccini). Rec 1909-11-06. 3 or better, greying. SEK20.
0092. 10" Pink HMV 4-2122 (B9744-1). For you alone (Geehl). Rec 1910-12-28. 2-3, nr, sm mks. SEK25.
0093. 10" Pink Schallplatte "Grammophon" 7-52004 (B8347-1). TOSCA: Recondita armonia (Puccini). Rec 1909-11-06. 2, sm blister. SEK30.
0094. 10" Red HMV DA 105 (B14356-1/15569-1). Amor mio (Ricciardi)/Cielo turchino (Ciociano). Rec 1914-01-21/1915-01-07. 2-3, light greying. SEK20.
0095. 10" Red HMV DA 111 (B11419-2/18656-3). Love is mine (Gartner)/Pourquoi? (Tchaikovsky). Rec 1911-12-27/1916-11-03. 2-3, sm scrs/2. SEK25.
0096. 10" Red Victor 502 (B23140-6/11306-2). L'addio a Napoli(Cottrau)/Canta pe' me (de Curtis). Rec 1919-09-09/1911-11-26. 2, sm mk side 2. SEK25.
0097. 10" Yellow HMV 7-54006 (B14729-2). TRAVIATA: Brindisi (Verdi), with [ALMA GLUCK \(s\) \(1884-1938\)](#). Rec 1914-04-20. 3, greying. SEK20.
0098. 10" Pink Gramophone 52440 (2875b). PAGLIACCI: Vesti la giubba (Leoncavallo), piano Cottone. Rec 1902-11-30. 2-3, greying. SEK35.
0099. 10" Pink Schallplatte "Grammophon" 52034 (2181h). Mattinata (Leoncavallo), piano composer. Rec 1904-04. 2-3. SEK40.
0100. 10" Red Victrola 81031 (B1001-2). MANON: Il sogno (Massenet). Rec 1904-02-09. 2. SEK40.
0101. 10" Pink Gramophone 2-52489 (B3103-1). TROVATORE: Di quella pira (Verdi). Rec 1906-02-11. 2. SEK40.
1125. 12" Pink Gramophone 052122 (C3101-1). BOHÈME: Che gelida manina (Puccini). Rec 1906-02-11. 2, but sm scrs at start. SEK35.
1166. 12" Pink HMV 052122 (C3101-1). Same as 1165 above. 2, but nr. SEK35.
1157. 12" Yellow HMV DK 104 (C15683-2/15682-3). Les deux sérénades (Leoncavallo)/Si vous l'aviez compris (Denza), both with [MISCHA ELMAN \(violin\)](#). Rec 1915-02-06. 2 or better. SEK40.
1227. 12" Yellow HMV DK 104 (C15683-2/15682-3). Same as 1157 above. 2-3, some sm scrs. SEK20.
1200. 12" Red HMV DB 117 (C4160-2/8349-1). AFRICAINE: O paradiso (Meyerbeer)/CARMEN: Il fior (Bizet). Rec 1907-02-20/1909-11-07. 2, but scr side 2. SEK25.
1202. 12" Red Electrola DB 1802 (CS58965/58966). MARTHA: M'appari (Flotow)/PAGLIACCI: Vesti la giubba (Leoncavallo). Rerecordings with new orchestra, orig rec 1917-04-15/1907-03-17. 2 or better. SEK25.
1228. 12" Red HMV DB 1802 (CS58965/58966). Same as 1202 above. 1-2. SEK25.
1229. 12" Red HMV DB 1802 (CS58965/58966). Same as 1202 above. 2. SEK25.
1211. 12" Red HMV DB 111 (C4317-1/9742-2). PAGLIACCI: Vesti la giubba/No, Pagliaccio non son (Leoncavallo). Rec 1907-03-17/1910-12-28. 1-2. SEK35.
- [FEODOR CHALIAPIN \(bs\) \(1873-1938\)](#)
1096. 12" Red Electrola DB 1437 (CF3000-2/3001-2). FAUST: Le veau d'or, w. [MICHAEL COZETTE](#)/Sérénade (Gounod). Rec 1930-02-27. 2 or better. SEK35.
1129. 12" Red HMV DB 934 (CR375-1/Cc10938-3). BORIS GODOUNOV: Farewell of Boris/Death of Boris (Moussorgsky), orch side 1 Eugene Goossens. Rec 1926-05-21/1927-06-13. 1-2, scr on label side 2. SEK35.
1168. 12" Red HMV DB 942 (CR388-1/390-1A). MEFISTOFELE: Son lo spirito/Ridda e fuga infernale (Boito), Rec live at Covent Garden 1926-05-31, orch Bellezza. 2. SEK35.
1201. 12" Red HMV DB 1532 (2B577-3/578-2). BORIS GODOUNOV: Monologue/Clock scene (Moussorgsky), orch M Steimann. Rec 1931-06-06. 1-2. SEK35.
- [BORIS CHRISTOFF \(bs\) \(1914-1993\)](#)
1010. 12" Red HMV DB 21262 (2EA14633-1/14634-2). PRINCE IGOR: How are you, Prince?/Is it my valiant steed you desire? (Borodin). With Philharmonia Orch cond by Issay Dobrowen. Rec 1950-05-05. 1-2. SEK40.
- [GINA CIGNA \(s\) \(1900-2001\)](#)
1113. 12" Black Polydor 67941 (2-70545/70546). AIDA: Duetto Aida-Amneris act 2, 2 pts (Verdi), with [CLOE ELMO \(c\) \(1910-1962\)](#). Orch Ugo Tansini. Rec 1941-03-30. 1-2. SEK40.
- [CLARA CLAIRBERT \(s\) \(1899-1970\)](#)
1151. 12" Black Polydor (852Bi 1/854Bi I). LUCIA DI LAMMERMOOR: Air de la folie/FILLE DU RÉGIMENT: Salut à la France (Donizetti), orch Julius Prüwer. Rec 1929. 2 or better. SEK50.
- [JULIA CULP \(c\) \(1880-1970\)](#)
0104. 10" Red Victor 64396 (B14536-1) Haidenröslin (Schubert), piano v. Bos. Rec 1914-03-04. 2-3, sm scr. SEK30.
- [TOTI DAL MONTE \(s\) \(1893-1975\)](#)
1120. 12" Red Disco "Grammofono" DB 830 (C31280-2/31281-2). BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini)/RIGOLETTO: Caro nome (Verdi). Rec 1924-12-11. 2. SEK45.
1121. 12" Red HMV DB 1152 (CF1580-3/1581-1). FILLE DU RÉGIMENT: Le ricchezze ed il grado/Lo dice ognun (Donizetti), orch Gabriele Santini. Rec 1928-03-10. 2. SEK45.
1122. 12" Red HMV DB 2124 (2W2163-2/2166-2). TRAVIATA: Ah, fors'è lui/RIGOLETTO: Lassù nel ciel (Verdi), side 2 with [LUIGI MONTESANTO \(b\) \(1887-1954\)](#). Orch Franco Ghione. Rec 1933. 2-3. SEK40.
- [VICTORIA DE LOS ANGELES \(s\) \(1923-2005\)](#)

0103. 10" Red HMV DA 1913 (0EA13818-1A/13821-1A). TONADILLAS: El mirar de la maja (Granados)/Häblame de amores (Fusté), piano Moore. Rec 1949-05. 1-2. SEK30.  
[GIUSEPPE DE LUCA \(b\) \(1876-1950\)](#)
0063. 10" Red Victrola 64668 (B19162-4). TROVATORE: Il balen (Verdi). Rec 1917-03-28. 3 or better, some small scrs. SEK20.  
[FERNANDO DE LUCIA \(t\) \(1860-1925\)](#)
1001. 12" Red Vr 92056 (638c). RIGOLETTO: E' il sol dell'anima (Verdi). With [GIUSEPPINA HUGUET \(s\) \(1871-1951\)](#). Piano acc. Rec 1906. 2-3. SEK40.  
[EMMY DESTINN \(s\) \(1878-1930\)](#)
1062. 12" Black Predg 043095/053171 (0800v/0801v). AIDA: O Vaterland (Verdi)/MADAMA BUTTERFLY: Sai cos' ebbe cuore (Puccini), orch. Seidler-Winkler. Rec. 1908-04 in Berlin. 3, light greying, some small scrs. Very small nd at end (in singing) side 2 repeats on my gramophone. So therefore only SEK25.  
[CLOE ELMO \(mz\) \(1910-1962\)](#)
1144. 12" Parlophone R 30003 (2-70500/70502). ADRIANA LECOUVREUR: O vagabonda stella d'Oriente (Cilea)/FEDORA: O grandi occhi lucenti di fede! (Giordano), orch La Rosa Parodi. Rec 1941-01-11. 2, but very sm scrs. SEK25.  
[KATHLEEN FERRIER \(c\) \(1912-1953\)](#)
0044. 10" Red Decca M 657 (DR15223-1/15224-1). The fidgety bairn (arr Roberton)/Ca the yowes (arr Jacobson), piano John Newmark. Rec 1950-07-17. 2, very tiny nr side 1. SEK25.
1115. 12" Red Decca K 1466 (AR10092-2/10093-2). RODELINDA: Art thou troubled? (Händel)/ORFEO: Che farò (Gluck), orch Sargent. Rec 1946-02-27. 2. SEK30.  
[DIETRICH FISCHER-DIESKAU \(b\) \(1925-2012\)](#)
1020. 12" Red HMV DB 21350 (2EA15951-2A/15955-2A) Die beiden Grenadiere (Schumann)/Der Erlkönig (Schubert), piano Gerald Moore. Rec 1951-10-07. 1-2. SEK40.  
[KIRSTEN FLAGSTAD \(s\) \(1895-1962\)](#)
1021. 12" Red HMV DB 2746 (CS95355-1/95356-1). TRISTAN UND ISOLDE: Isoldes Liebestod, 2 pts (Wagner). Orch cond by Hans Lange. Rec 1935-10-09. 2. SEK35.
1206. 12" Red HMV DB 2746 (CS95355-1/95356-1). Same as 1021 above. 2 or better. SEK35.
0045. 10" Red Victor 1804 (OCS390-2/391-2). Ich liebe dich/Ein Traum, (both Grieg), piano Edwin McArthur. Rec 1936. 2. SEK35.
0046. 10" Red HMV DA 1516 (OCS394-2/395-3). Lykken mellem to mennesker (Alnæs)/Et håb (Grieg), piano Edwin McArthur. Rec 1936. 1-2. SEK35.
0047. 10" Red HMV DA 1625 (BS013081/013082). Ah! Perfido, pt 3 & 4 (Beethoven), orch Ormandy. Rec 1937. 2 or better. SEK30.
0048. 10" Red HMV DA 1879 (0EA12788-1/12789-1). Eros/En svane (both Grieg), orch Braithwaite. Rec 1948-03-10. 2, sm mk side 2. SEK30.
0049. 10" Red HMV DA 1932 (0EA14017-1/14018-1). Gestillte Sehnsucht, 2 pts (Brahms). Piano Moore, viola Downes. Rec 1949-06-20. 2. SEK30.
0050. 10" Red HMV DA 1957 (0EA13079-1/13080-1). Med en vandlilje/Prinsessen (both Grieg), piano Moore. Rec 1948-05-26. 2. SEK30.
0051. 10" Red HMV DA 1992 (0EA12881-1/13088-1). Ved Rundarne/Guten (both Grieg), orch Braithwaite. Rec 1948-04-03/05-29. 1-2. SEK30.
0052. 10" White sample Gramophone (0EA14019-1) Geistliches Wiegenlied, pt 1 (Brahms). Piano Moore, viola Downes. Rec 1949-06-20. 1-2. SEK30.
0079. 10" Red HMV DA 1515 (OCS392-2/393-2). Lys natt/Der gynger en båt på bølge (both Grieg), piano McArthur. Rec 1936. 2. SEK30.
0080. 10" Red HMV DA 2008 (0EA14860-1/1486karl schmitt-walter1-1B). Soccorrettemi ch'io moro (Carissimi)/a Sei nur still, b) Auf, auf zu Gottes Lob (Franck), piano Moore. Rec 1950-06-30. 1-2. SEK40.
0081. 10" Red HMV DA 1460 (BS95357-1/95361-1). WALKÜRE: Ho-yo-to-ho (Wagner), orch Hans Lange/Allerseelen (R Strauss), piano McArthur. Rec 1935-10. 2. SEK35.
0082. 10" Red HMV DA 1904 (0EA13070-1/13071-1). Våren, 2 pts (Grieg), orch Süsskind. Rec 1948-05-27. 2. SEK30.  
[MIGUEL FLETA \(t\) \(1897-1938\)](#)
1114. 12" Red VdP DB 1071 (CJ559-2/608-2). PÊCHEURS DE PERLES: Mi par d'udire (Bizet)/AFRICAINNE: O Paradiso (Meyerbeer). Rec 1927-02-15/03-12). 1-2. SEK50.
1232. 12" Red HMV DB 1071 (CJ559-2/608-2). Same as 1114 above. 2 or better. SEK45.
1230. 12" Red HMV DB 525 (CE391-2/Cc2858-1). GUYANA: Ay, ay, ay (Perez-Freire)/LA DOLORES: Henchido de amor santo (Bretón). Rec 1922-04-17/1923-04-19. 2. SEK35.  
[JOHANNA GADSKI \(s\) \(1972-1932\)](#)
1009. 12" White HMV VB 52 (C14805-1/14806-2). BALLO IN MASCHERA: Ma dall' arido stelo divulsa/Morrò, ma prima in grazia (Verdi). Rec 1914-05-06. 1-2. SEK50.  
[AMELITA GALLI-CURCI \(s\) \(1882-1963\)](#)
1012. 12" Red HMV DB 1165 (CVE41234-1/41235-3). TRAVIATA: Imponete!/Dite alla giovine (Verdi), both with [GIUSEPPE DE LUCA \(b\) \(1876-1950\)](#). Metropolitan Opera House Orch, cond Giulio Setti. Rec 1927-12-16. 1-2. SEK35.
1087. 12" Red HMV DB 1165 (CVE41234-1/41235-3). Same as 1012 above. 2 or better. SEK35.
1068. 12" Red HMV DB 1165 (CVE41234-1/41235-3). Same as 1012 above. 1-2. SEK35.
1123. 12" Red HMV DB 1165 (CVE41234-1/41235-3). Same as 1012 above. 2, sm nrs. SEK25.
0064. 10" Red HMV DA 1028 (BVE41236-1/41237-1). RIGOLETTO: Ah veglia o donna/Piangi, piangi, fanciulla (Verdi), both with [GIUSEPPE DE LUCA \(b\) \(1876-1950\)](#). Rec 1927-12-16. 2-3. SEK25.
1017. 12" Red Gramophone DB-1144 (CVE40220-5/20663-9). ZÉMIRE ET AZOR: La fauvette (Grétry)/Air et Variations (Proch), both with flute by Clément Barone. Rec 1927-12-13/1927-05-12. 1-2. SEK40.
0024. 10" Red HMV DA 1133 (BVE30907-7/30908-8). TRAVIATA: Un dì felice/Parigi, o cara (Verdi), both with [TITO SCHIPA \(t\) \(1888-1965\)](#). Rec 1928-09-06/09-07. 1-2. SEK30.
0033. 10" Red HMV DA 817 (BVE34246-7/34247-9). Dinorah (Meyerbeer): Ombra leggiera, 2 pts. Rec 1925-12-28/12-29. 2, some sm mks. SEK25.
0037. 10" Red Victrola 87567 (B21975-2). Rigoletto: Piangi fanciulla (Verdi), with [GIUSEPPE DE LUCA \(b\) \(1876-1950\)](#). Rec 1918-06-11. 2. SEK40.
0078. 10" Red HMV DA 928 (BVE38034-3/38036-1). The gypsy and the bird (Benedict), flute Barone/Parla! (Arditi). Rec 1927-05-12. 2. SEK30.
1070. 12" Red HMV DB 261 (C20045-1/26598-5). BARBIERE DI SIVIGLIA: Una voce poco fa (Rossini)/MADAMA BUTTERFLY: Un bel dì (Puccini). Rec 1917-06-15/1922-09-20. 2. SEK35.
1225. 12" Red HMV DB 261 (C20045-1/26598-5). Same as 1070 above. 2. SEK35.
1092. 12" White HMV VB 65 (CVE34232-6/34233-5). HAMLET: Ai vostri giuochi/Ed ora a voi (Thomas). Rec 1925-12-28. 1-2. SEK45.
1128. 12" Red Victrola 74510 (C18595-10). LAKMÉ: Dov'è l'Indiana bruna (Delibes). Rec 1917-03-05. 2. SEK35.
1224. 12" HMV DB 263 (C18595-10/19339-2). LAKMÉ: Dov'è l'Indiana bruna (Delibes)/PEER GYNT: L'hiver à pu finir (Grieg). Rec 1917-03-05. 2. SEK35.
1193. 12" Red Victrola 74608 (C23131-6). Lo, here the gentle lark (Bishop), flute Berenguer. Rec 1919-09-04. 2. SEK35.

1203. 12" White Electrola DQ 102 (CVE41232-3/41233-3). LUCIA DI LAMMERMOOR: Chi mi frena (Donizetti)/RIGOLETTO: Bella figlia dell'amore (Verdi), with [GIGLI, HOMER & DE LUCA](#). Side a also with [PINZA & BADA](#). Rec 1927-12-16. 1-2. SEK25.  
[DUSOLINA GIANNINI \(s\) \(1902-1986\)](#)
0034. 10" Red HMV DA839 (BVE34211-17/34210-6). Cielito Lindo (Mexican folk song)/Carmela (Ross). Rec 1926-06-17. 1-2. SEK40.
1199. 12" Red HMV DB 1264 (CLR4947-1/4948-2). MADAMA BUTTERFLY: Un bel di/MANON LESCAUT: In quelle trine morbide (Puccini). Orch Clemens Schmalstich. Rec 1929-01-25. 2 or better. SEK45.  
[BENIAMINO GIGLI \(t\) \(1890-1957\)](#)
1015. 12" Red VdsM DB-1150 (CVE41071-2/41072-2). PÊCHEURS DE PERLES: Del tempio al limitar (Bizet)/GIOCONDA: Enzo Grimaldo (Ponchielli), both with [GIUSEPPE DE LUCA \(b\) \(1876-1950\)](#). Rec 1927-11-28. 1-2. SEK30.
1085. 12" Red HMV DB 1150 (CVE41071-2/41072-2). Same as 1015 above. 1-2. SEK30.
1086. 12" Red HMV DB 1150 (CVE41071-2/41072-2). Same as 1015 above. 1-2. SEK30.
1143. 12" Red HMV DB 1150 (CVE41071-2/41072-2). Same as 1015 above. 1-2. SEK30.
1152. 12" Red HMV DB 1150 (CVE41071-2/41072-2). Same as 1015 above. 1-2. SEK30.
1169. 12" Red HMV DB 1150 (CVE41071-2/41072-2). Same as 1015 above. 1-2. SEK30.
1208. 12" Red HMV DB 1150 (CVE41071-2/41072-2). Same as 1015 above. 1-2. SEK30.
1077. 12" Red HMV DB 1050 (CVE37836-3/37837-2). BOHÈME: O Mimì, tu più non torni (Puccini)/FORZA DEL DESTINO: Solenne in quest'ora (Verdi), both with [GIUSEPPE DE LUCA \(b\)](#). Rec 1927-02-24. 2 or better. SEK30.
1084. 12" Red HMV DB 1050 (CVE37836-3/37837-2). Same as 1077 above. 2 or better. SEK30.
1100. 12" Red HMV DB 1050 (CVE37836-3/37837-2). Same as 1077 above. 2 or better. SEK30.
0053. 10" Red Electrola DA 856 (BVE24919-5/36741-2). TOSCA: Recondita armonia/MANON LESCAUT: Donna non vidi mai (both Puccini). Rec 1926-10-27. 2, sm mks side 1. SEK30.
0054. 10" Red HMV DA 883 (BVE24782-5/24783-9). MEFISTOFELE: Dai campi, dai prati!/Giunto sul passo estremo (Boito). Rec 1927-02-23. 2. SEK30.
0055. 10" Red HMV DA 1292 (0M844-2/845-1). Lucia, Luci/A canzone 'e Napule (both de Curtis), orch Sabajno. Rec 1932-10. 2. SEK25.
0056. 10" Red HMV DA 1312 (0B3506-2/0M1168-1). PAGLIACCI: No, pagliaccio non son! (Leoncavallo), orch Barbirolli/ANDREA CHÉNIER: Sì, fui soldato (Giordano), orch Sabajno. Rec 1933-03-20/03-03. 2. SEK30.
0057. 10" Red HMV DA 1312 (0B3506-2/0M1168-1). Same as 0056 above. 2. SEK30.
0071. 10" Red HMV DA 763 (BVE28019-4/33882-1). Maria, Mari! (di Capua)/Quanno 'a femmena vo' (de Crescenzo). Rec 1925-11-18. 2. SEK25.
0072. 10" Red HMV DA 224 (20265b/B25141-2). O surdato 'nnammurato (Cannio)/Tu sola (de Curtis). Rec 1918-10-29/1921-04-06. 2-3, some sm mks, short nr side 2. SEK20.
0073. 10" Red Victrola 66010 (B25141-2). Tu sola (de Curtis). Rec 1921-04-06. 2. SEK25.
0074. 10" Red HMV DA 1216 (0B1402-1/1413-1). MANON (Massenet): O dolce incanto, orch Barbirolli/PÊCHEURS DE PERLES: Mi par d'udir (Bizet), orch Goosens. Rec 1931-06-26/07-04. 2. SEK20.
0075. 10" Red Disco "Grammofono" DA 797 (BVE28815-4/32500-2). Mandulinata a Napule (Tagliaferri)/ELISIR D'AMORE: Quanto è bella (Donizetti). Rec 1925-04-09/04-10. 2, label tears. SEK30.
0076. 10" Red Victrola 66102 (B26795-1). Serenade (Rimpianto) (Toselli). Rec 1922-09-25. 2. SEK25.
0077. 10" Red HMV DA 220 (B24922-3/26192-2). GIOCONDA: Cielo e mar (Ponchielli)/PAGLIACCI: Vesti la giubba (Leoncavallo). Rec 1921-02-01/1922-03-31. 3. SEK20.
1067. 12" Red Electrola DB 1499 (CVE41298-2/58118-2). CAVALLERIA RUSTICANA: Viva il vino (Mascagni)/GIOCONDA: Cielo e mar (Ponchielli). Rec 1928-01-05/1929-12-18. 2. SEK30.
1082. 12" Red HMV DB 1002 (CVE26061-6/26795-3). Notturmo d'amore (Drigo)/Serenade (Toselli). Rec 1926-10-27. 2. SEK25.
1209. 12" Red Electrola DB 1002 (CVE26061-6/26795-3). Same as 1082 above. 2 or better. SEK25.
1210. 12" Red HMV DB 1002 (CVE26061-6/26795-3). Same as 1082 above. 1-2. SEK25.
1116. 12" Red HMV DB 1901 (2B3505-1A/3508-1). XERXES: Ombra mai fu (Händel)/ELISIR D'AMORE: Una furtiva lagrima (Donizetti), orch Barbirolli. Rec 1933-03-20. 1-2. SEK35.
1172. 12" Red HMV DB 1901 (2B3505-1A/3508-1). Same as 1116 above. 1-2. SEK35.
1170. 12" Red HMV DB 1499 (CVE58118-2/41298-2). GIOCONDA: Cielo e mar (Ponchielli)/CAVALLERIA RUSTICANA: Viva il vino (Mascagni), side 2 with chorus, cond Setti. Rec 1929-12-18/1928-01-05. 2 or better. SEK35.
1171. 12" Red HMV DB 1499 (CVE58118R-1A (dubbing)/41298-2). Same as 1170 above. 1-2. SEK30.  
[TITO GOBBI \(b\) \(1913-1984\)](#)
0058. 10" Red HMV DA 1887 (0EA12727-1/12728-1). 'A vucchella (Tosti)/Occhi di fata (Denza). Rec 1948-02-17. 1-2. SEK25.  
[APOLLO GRANFORTE \(b\) \(1886-1975\)](#)
1089. 12" Red HMV DB 1475 (CF3592-2/CM1601-2). RIGOLETTO: Pari siamo, orch G Nastrucci/Signor? Va, non ho niente (Verdi), orch Sabajno. Side 2 with [FRANCO ZACCARINI \(bs\) \(1890-1942\)](#). Rec 1930-11-03/05-06. 2 or better. SEK50.  
[GEORG HANN \(bs\) \(1897-1950\)](#)
1097. 12" Blue Siemens 67942 (2121-GE9/2122½-GE9). LOHENGRIN: Königsgebet/FLIEGENDE HOLLÄNDER: Mögst du, mein Kind (both Wagner), orch Arthur Rother. Rec 1942/1943. 2 or better, superficial mks side 2. SEK40.  
[JOSEPH HISLOP \(t\) \(1884-1977\)](#)
0038. 10" Red HMV DA 901 (Bb10965-4/10966-2). Mary (Richardson)/My love is like a red, red rose (trad), both with P Kahn, M Hayward and C Sharpe, piano, violin, 'cello. Rec 1927-06-22. 2, sm scrs. SEK30.  
[HANS HOTTER \(bs-b\) \(1909-2003\)](#)
1072. 12" Black Polydor 67855 (1824 4/4GS9/1825½GS9). MEISTERSINGER VON NÜRNBERG: Fliedermonolog, 2 pts (Wagner), orch Arthur Rother. Rec 1942. 2 or better. SEK40.
1073. 12" Black Polydor 67855 (1824 4/4GS9/1825½GS9). Same as 1072 above. 2 or better. SEK40.  
[FELICIE HÜNI-MIHACSEK \(s\) \(1891-1976\)](#)
1221. 12" Yellow DGG 66861 (847GE1D/846GE1D (dubbings)). NOZZE DI FIGARO: So lang' hab' ich geschmachtet/ZAUBERFLÖTE: Das klinget so herrlich (Mozart), with [WILLI DOMGRAF-FARBAENDER](#), side b also [GERHARD WITTING](#). Orig rec 1929. 1-2. SEK30.
1226. 12" Yellow DGG 66765 (1206bm/1209½bm I). RIGOLETTO: Holdes Mädchen/TROVATORE: Wilde Eifersucht im Herzen (Verdi), with [ROSWAENGE, LEISNER](#) (only side a) & [SCHEIDL](#). Rec 1928. 1-2. SEK40.  
[GERHARD HÜSCH \(b\) \(1901-1984\)](#)
1102. 12" Plum Electrola EH 983 (2RA1385-2/1386-2). TANNHÄUSER: Blick' ich umher/Lied an den Abendstern (Wagner). Orch Hanns Udo Müller. Rec 1936-08-18. 2, superficial marks side 1. SEK35.  
[MARIA IVOGÜN \(s\) \(1891-1987\)](#)
1007. 12" White HMV VB 67 (2D391-5/392-4). ARIADNE AUF NAXOS: Grossmächtigste Prinzessin/So war es mit Pagliazzo (R Strauss). Berlin State Opera Orch cond by Leo Blech. Rec 1932-06-04. 1-2. SEK50.  
[HERMANN JADLOWKER \(t\) \(1877-1953\)](#)
1008. 12" White HMV VB 54 (1179s/Ho253al). FRA DIAVOLO: Meine Freunde sind hier ganz im Stillen (Auber)/BARBIERE DI SIVIGLIA: Ecco ridente in cielo (Rossini). Rec 1913-09-23/1912-09-26. 1-2. SEK50.

[ALEXANDER KIPNIS \(bs\) \(1891-1978\)](#)

0059. 10" Red HMV DA 1218 (OD297-2/BLR6302-1). ENTFÜHRUNG AUS DEM SERAIL: Wer ein Liebchen hat gefunden, orch Orthmann /ZAUBERFLÖTE: O Isis und Osiris, orch Schmalstich (both Mozart). Rec 1931-04-10/1930-04-28. 2. SEK35.
0060. 10" Red HMV E585 (OD300-2/329-2). Kalinka (trad)/Soldiers' song (trad), orch Orthmann. Rec 1931-04. 1-2. SEK30.

[TIANA LEMNITZ \(s\) \(1897-1994\)](#)

0061. 10" Red Telefunken A 11153 (36410/36411). Ave Maria (Schubert)/Ave Maria (Bach-Gounod), orch Lutze. Rec 1953. 2. SEK40.
0062. 10" Red HMV DA 1881 (ORA6093-2/6094-1). FREISCHÜTZ: Und ob die Wolke sie verhüllt, 2 pts (Weber), orch Leopold Ludwig, 'cello Walter Lutz. Rec 1948-12-16. 2. SEK30.
1101. 12" Red HMV DB 4667 (2RA3842-1/3843-1). LOHENGRIN: Das süsse Lied... Atmest du nicht, 2 pts (Wagner), with [TORSTEN RALF \(t\) \(1901-1954\)](#). Rec 1939-04. 1-2. SEK40.
1155. 12" Red Grammophon 15079 (472GS/473GS).TANNHÄUSER: Dich teure Halle/Gebet der Elisabeth (Wagner). Rec 1934-12. 2, but ulc into the last grooves, inaudible on my gramophone. SEK20.

[GÖTA LJUNGBERG \(s\) \(1893-1955\)](#)

1088. 12" Red HMV DB 908 (Cc6511-1/6512-1). PAGLIACCI: Ballatella (Leoncavallo)/CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni), orch Malcolm Sargent. Rec 1925-08-13, acoustic! 2 or better. SEK50.

[GIOVANNI MARTINELLI \(t\) \(1885-1969\)](#)

0065. 10" Red HMV 7-52215 (B26164-1). ZAZÀ: È un riso gentil (Leoncavallo). Rec 1922-03-16. 1-2. SEK40.
1133. 12" Red HMV DB 1172 (CVE41215-2/41216-2). FORZA DEL DESTINO: Invano, Alvaro/Le minaccie (Verdi), both with [GIUSEPPE DE LUCA \(b\)](#). Rec 1927-12-08. 1-2. SEK40.

[JOHN McCORMACK \(t\) \(1884-1945\)](#)

0001. 10" Red Victrola 64405 (B15419-1). Somewhere a voice is calling (Tate). Rec 1914-11-23. 2. SEK25.
0002. 10" Red Victrola 64311 (B12761-2). Where the river Shannon flows (Russell). Rec 1913-01-02. 2. SEK25.
0003. 10" Red Victrola 64631 (B18387-2). When Irish eyes are smiling (Ball). Rec 1916-09-20. 2. SEK25.
0004. 10" Red Victrola 64818 (B22692-2). The first rose of summer (from the musical comedy "She's a good fellow") (Kern). Rec 1919-04-16. 2. SEK25.
0005. 10" Red Victrola 748 (B22691-1/23758-2). Roses of Picardy (Haydn-Wood)/Beneath the moon of Lombardy (Craxton). Rec 1919-04-16/1920-03-04. 1-2. SEK30.
0006. 10" Red Victrola 64696 (B20017-2). Keep the home-fires burning (Novello). Rec 1917-06-07. 2-3. SEK20.
0007. 10" Red Victrola 64901 (B23756-1). MONSIEUR BEAUCAIRE: Honour and love (Messenger). Rec 1920-03-04. 1-2 but small blister. SEK30.
0008. 10" Red HMV DA 1851 (0EA2126-1/2182-1). Song to the seals (from "Songs of the Western Isles") (Bantock)/The cloths of Heaven (Dunhill). Piano Edwin Schneider. Rec 1935-06-27/07-23. 2. SEK30.
0066. 10" Red HMV 4-2700 (B16090-1). Serenata (Moszkowski), violin Kreisler. Rec 1915-06-10. 3, sm scrs. SEK15.
0067. 10" Red Victor 64622 (B18383-1). The sunshine of your smile (Ray). Rec 1916-09-20. 2. SEK20.
0068. 10" Red HMV DA 1718 (0EA8322-1/8323-1). The star of the county down (arr Hughes)/I'll walk beside you (Murray), both piano Moore. Rec 1939-11-30. 2. SEK25.
0069. 10" White HMV VA 21 (B12707-1/12764-2). PÊCHEURS DE PERLES: Mi par d'udir ancora (Bizet)/MANON: Chiudo gli occhi (Massenet). Rec 1912-12-11/1913-01-03. 2. SEK45.

[NELLIE MELBA \(s\) \(1861-1931\)](#)

1154. 12" Red HMV DB 943 (CR412-1/421-1). BOHÈME: Addio di Mimi (Puccini), orch Bellezza/Farewell speech. Rec during Melba's farewell performance at Covent Garden 1926-06-08. 1-2. SEK50.

[LAURITZ MELCHIOR \(t\) \(1890-1973\)](#)

0009. 10" Red HMV DA 1227 (0B564-2/544-2). MEISTERSINGER VON NÜRNBERG: Am stillen Herd, orch Collingwood/WALKÛRE: Winterstürme wichen dem Wonnemond (both Wagner), orch Barbirolli. Rec 1931-05-16/05-23. 2. SEK35.
1134. 12" Red Electrola EJ 486 (CR2500-1/2501-3). SIEGFRIED: Wie end' ich die Furcht/TRISTAN UND ISOLDE: Wohin nun Tristan scheidet (Wagner), orch Robert Heger. Rec 1930-05-12. 2 or better. SEK40.
1135. 12" Black Electrola EJ 300 (CLR4275-2/4276-3). WALKÛRE: Ein Schwert verhiess mir der Vater/Siegmond heiss' ich (Wagner), side 2 with [GENIA GUSZALEWICZ \(s\) \(1902-1971\)](#), orch Leo Blech. Rec 1928-06-19. 2. SEK45.
1207. 12" Red HMV DB 1858 (2B545-1/CR2198-2B). MEISTERSINGER VON NÜRNBERG: Morgenlich leuchtend, orch Barbirolli/SIEGFRIED: Nothung! Nothung!, orch Coates, (Wagner) side b with [ALBERT REISS \(t\) \(1870-1940\)](#). Rec 1931-05-16/1929-05-16. 1-2. SEK40.
1212. 12" Red HMV DB 1858 (2B545-1/CR2198-2B). Same as 1207 above, 1-2. SEK40.

[CLAUDIA MUZIO \(s\) \(1889-1936\)](#)

1136. 12" Blue Columbia LCX 24 (CBX1366-1/1367-1). CECILIA: Morte di Cecilia, 2 pts (Refice). Rec 1935-06. 1-2. SEK45.
1137. 12" Blue Columbia LCX 25 (CBX1363-1/1376-1). MEFISTOFELE: L'altra notte (Boito)/O del mio amato ben (Donaudy). Rec 1935-06. 1-2. SEK45.
1138. 12" Blue Columbia LCX 102 (CBX1358-1/1360-1). FORZA DEL DESTINO: Pace mio Dio (Verdi)/ANDREA CHÉNIER: La mamma morta (Giordano). Rec 1935-06-04/05. 1-2. SEK45.
1204. 12" Blue Columbia LCX 150 (CBX1371-1/1372-2). OTELLO: Duet act 3, 2 pts (Verdi), with [FRANCESCO MERLI \(t\) \(1887-1976\)](#). Rec 1935-06-08. 1-2. SEK45.

[HANS HERMANN NISSEN \(b\) \(1893-1980\)](#)

1177. 12" Light Green Polydor 67921 (1878½-GS9/1879½-GS9). MEISTERSINGER VON NÜRNBERG: Verachtet mir die Meister nicht/Quintett (Wagner), side 2 with [COVA WACKERS \(s\)](#), [MARG. ARNDT-OBBER \(c\)](#), [HEINZ KRAAYVANGER \(t\)](#) & [ERICH ZIMMERMANN \(t\)](#). Orch Robert Heeger. Rec 1942. 2. SEK50.

[EIDE NORENA \(s\) \(1884-1968\)](#)

1004. 12" Red HMV DB 4849 (2L397-2/400-2T1). Monte Pincio/Vaaren (Printemps) (both Grieg). Orch cond by Piero Coppola. Rec 1932-06-07. 2. SEK35.
1176. 12" Red HMV DB 4922 (2PG874-3/907-1). CARMEN: Je dis que rien ne m'épouvante (Bizet)/ROMÉO ET JULIETTE: Je veux vivre (Gounod), orch Coppola. Rec 1933-06-23/27. 1-2. SEK70.

[MARTIN ÖHMAN \(t\) \(1887-1967\)](#)

1167. 12" Brown Parlophon P 9821 (2-8953-2/8952). TURANDOT: O weine nicht/Keiner schlafe (Puccini), orch Weißmann/Szell. Rec 1927-11-21/1926-11-09. 2. SEK50.

[MARIA OLSZEWSKA \(c\) \(1892-1969\)](#)

1112. 12" Black HMV D 1386 (CwR1291-1/1295-2). SAMSON ET DALILA: Printemps qui commence (Saint-Saëns)/CARMEN: Habanera (Bizet), orch Blech. Rec 1927-10-27/28. 2 or better. SEK50.

[TANCREDI PASERO \(bs\) \(1893-1983\)](#)

1079. 12" Red & Brown Cetra BB 25065 (2.70081/2.70082). VÊPRES SICILIENNES: O tu Palermo (Verdi)/SONNAMBULA: Vi ravviso (Bellini), orch Ugo Tansini. Rec 1937-11-09. Almost 2, some small mks. SEK35.

[TINO PATTIERA \(t\) \(1890-1966\)](#)

1104. 12" Brown Parlophon P 9029 (2-8963-2/8964-2). BOHÈME: Che gelida manina (Puccini)/CARMEN: Il fior (Bizet), orch Georg Széll. Rec 1926-11-11. 2, but long scr first third side 1 ticks/2-3. SEK20.
1158. 12" Black Polydor 66628 (407bi/408½bi). Ideale (Tosti)/Lolita (Buzzi-Peccia), orch Joh. Heidenreich. Rec 1927. 2, sm mks. SEK50.
1175. 12" Black Polydor 66627 (406/409bi). PAGLIACC: Arioso/Vesti la giubba (Leoncavallo), orch Heidenreich. Rec 1927. 2, but short nd side 1, ticks 5 grooves. SEK45.
1234. 12" Black Polydor 66627 (406/409bi). Same as 1175 above. 2 or better. SEK60.
- [JULIUS PATZAK \(t\) \(1898-1974\)](#)
0010. 10" Blue Polydor 90180 (4323BD I/4324½BD I). MARTHA: Mag der Himmel euch vergeben (Flotow)/TRAVIATA: Trinklied (Verdi), side 2 with [HEDWIG von DEBICKA \(s\) \(1888-1970\)](#). Both sides with chorus, cond Melichar. Rec 1931. 2. SEK50.
- [ALFRED PICCAVER \(t\) \(1884-1958\)](#)
1074. 12" Blue Polydor 95351 (228BV I/229BV I). MEISTERSINGER VON NÜRNBERG: Am stillen Herd/Preislied (Wagner), orch Julius Prüwer. Rec 1930. 2. SEK50.
1105. 12" Black Polydor 66891 (1613½BM I/1614BM I). LOHENGRIN: Gralserzählung/Abschied (Wagner), orch Manfred Gurlitt. Rec 1929. 2 or better. SEK50.
1145. 12" Black Polydor 66891 (1613½BM I/1614BM I). Same as 1105 above. 2 or better, sm mks. SEK45.
1174. 12" Blue Polydor 95353 (234BV I/235BV I). MANON: Flieh', o flieh'/WERTHER: Was bin ich aufgewacht (Massenet), orch Julius Prüwer. Rec 1930. 1-2. SEK50.
- [SIGISMUND PILINSKY \(t\) \(1891-1963\)](#)
1222. 12" Brown Parlophon P 9836 (2-20733/20734). MEISTERSINGER VON NÜRNBERG: Preislied, 2 pts (Wagner), side b with [META SEINEMEYER \(s\) \(1895-1929\)](#). Rec 1928-04-25. 3 or better. SEK25.
- [EZIO PINZA \(bs\) \(1892-1957\)](#)
1153. 12" White HMV VB 70 (CE1279-2/CK1817-2). LUCIA DI LAMMERMOOR: Dalle stanze (Donizetti)/PURITANI: Cinta di fiori (Bellini). Rec 1923-07-11/1924-12-17. 2, some sm mks. SEK40.
1194. 12" Red VdP DB 1087 (CVE37823-4/37825-2). VÈPRES SICILIENNES: O tu Palermo/DON CARLO: Dormirò sol (Verdi). Rec 1927-02-17. 2 or better. SEK40.
- [LILY PONS \(s\) \(1898-1976\)](#)
1179. 12" Red HMV DB 1504 (CVE64398-3/64399-1). LUCIA DI LAMMERMOOR: Ardon gl'incensi/Spargi d'amaro pianto (Donizetti). Rec 1930-12-08. 2 or better. SEK40.
- [ROSA PONSELLE \(s\) \(1897-1981\)](#)
0011. 10" Red HMV DA 809 (BVE35461-1/35462-2). AIDA: O terra addio (Verdi), 2 parts, both with [GIOVANNI MARTINELLI \(t\) \(1885-1969\)](#), side 2 also [ELSIE BAKER and chorus \(c\) \(1883-1971\)](#). Rec 1926-05-17. 1-2. SEK25.
1090. 12" Red Victrola 8110 (CVE49703-2/49704-1). NORMA: Mira, o Norma, 2 pts (Bellini), with [MARION TELVA \(c\) \(1897-1962\)](#). Orch Giulio Setti. Rec 1929-01-30. 2, sm scfs side 2. SEK30.
1180. 12" Tricolor Columbia 49571 (49571-2). MADAMA BUTTERFLY: Un bel dì vedremo (Puccini). Rec 1919-01-04. Almost 2. SEK40.
- [ISA QUENSEL \(s\) \(1905-1981\)](#)
1002. 12" Red Symfoni RT 1007 (ST-161-A/162-A). PORGY AND BESS: Vaggvisa (Summertime)/Kärleksduett (Gershwin), side 2 with [BERNHARD SÖNNERSTEDT \(b\) \(1911-1973\)](#). Both sang in the Swedish premier in Gothenburg in 1948. Rec 1948-02-23. 2-3. SEK40.
- [ROSA RAISA \(s\) \(1893-1963\)](#)
1106. 12" Red VdP DB 2123 (2M1443-1/1446-2). ANDREA CHÉNIER: La mamma morta (Giordano)/CAVALLERIA RUSTICANA: Voi lo sapete (Mascagni), orch Franco Ghione. Rec 1933-06-01. 1-2. SEK50.
- [AULIKKI RAUTAWAARA \(s\) \(1906-1990\)](#)
1080. 12" Blue Telefunken E 1690 (020099-1/020100). CSARDASFÜRSTIN: Querschnitt, 2 pts (Kálmán), with [PETER ANDERS \(t\) \(1908-1954\)](#). Orch & chorus Hans Schmidt-Isserstedt. Rec 1934-10. 2. SEK25.
1119. 12" Blue Telefunken E 2654 (023088/023089). TOSCA: Mit deinen Augen (Puccini)/CARMEN: Ich seh' die Mutter dort (Bizet), both with [PETER ANDERS \(t\)](#), orch Schmidt-Isserstedt. Rec 1938-04-30. 1-2. SEK40.
1231. 12" Blue Telefunken E 2654 (023088/023089). Same as 1119 above. 1-2. SEK40.
- [MARIA REINING \(s\) \(1903-1991\)](#)
1065. 12" Blue Telefunken E 3052 (024696/024697). LOHENGRIN: Einsam in trüben Tagen/Euch Lüften (Wagner), orch Walter Lutze. Rec 1939-11-23. 2. SEK35.
1066. 12" Blue Telefunken E 3052 (024696/024697). Same as 1065 above. 2 or better. SEK35.
- [HANS REINMAR \(b\) \(1895-1961\)](#)
1078. 12" Blue Telefunken E 1589 (019431/019432). WALKÜRE: Wotans Abschied, 2 pts (Wagner). Rec 1933-11-13. 2. SEK35.
- [ELISABETH RETHBERG \(s\) \(1894-1976\)](#)
1141. 12" Red Victrola 8206 (CVE49709-2/58609-1). AIDA: Ah no! Fuggiamo!/Ma, dimmi! (Verdi), with [GIACOMO LAURI-VOLPI \(t\) & GIUSEPPE DE LUCA \(b\)](#) (only side 2). Rec 1929-02-01/1930-01-20. 2, very tiny nr side 1. SEK30.
1178. 12" Black HMV D 1420 (CWR1329-2/1330-2). TANNHÄUSER: Dich, teure Halle/LOHENGRIN: Einsam in trüben Tagen (Wagner), orch Fritz Zweig. Rec 1927-11-09. 2 or better. SEK50.
- [TITTA RUFFO \(b\) \(1877-1953\)](#)
0012. 10" Pink HMV 7-52031 (B12660-1). ZAZÀ: Zazà piccola zingara (Leoncavallo). Rec 1912-11-27. 2-3, two small blisters. SEK40.
0013. 10" Pink HMV 2-52529 (9060b). TRAVIATA: Di Provenza il mare il suol (Verdi). Rec 1906-10. 2-3, superficial mks. SEK40.
0014. 10" Red Victrola 87325 (B24621-2). ANDREA CHÉNIER: Son sessant'anni (Giordano). Rec 1920-10-11. 1-2. SEK50.
0015. 10" Red Victrola 87360 (B27022-4). FALSTAFF: Quand'ero paggio (Verdi). Rec 1922-10-13. 2-3. SEK40.
0016. 10" Red Disco "Grammofono" DA 1049 (BVE12659-4/12658-2). Visione Veneziana (Brogi)/Suonno 'e fantasia (Capolongo). Rec 1929-02-15. 1-2. SEK50.
0017. 10" Pink Predog 2-52625 (10914b), first stamper. DON GIOVANNI: Serenata (Mozart). Rec 1907. 2. SEK75.
0018. 10" Pink Predog 2-52622 (10898½b), first stamper. HAMLET: Spettro infernal (Thomas). Rec 1907. 2-3. SEK70.
1095. 29cm CS Pathé 4202/4203 (68295-RA/22288B.C). HAMLET: Brindisi (Thomas)/BARBIERE DI SIVIGLIA: Largo al factotum (Rossini). Rec 1904? 2. SEK110.
1139. 12" Red Victrola 88391 (463ai). BARBIERE DI SIVIGLIA: Largo al factotum (Rossini). Rec 1912-09-03. 3 or better. SEK20.
1140. 12" Pink HMV 052188 (1315c). HAMLET: Brindisi (Thomas). Rec 1907. 2-3, some sm scrs. SEK30.
- [THEODOR SCHEIDL \(b\) \(1880-1959\)](#)
1103. 12" Black Grammophon 66671 (640bm/641bm). MEISTERSINGER VON NÜRNBERG: Fliedermonolog/PARSIFAL: Amfortas Klage (both Wagner). Rec 1927. 2-3 or better, sm scr side 2. SEK35.
- [TITO SCHIPA \(t\) \(1888-1965\)](#)
0019. 10" Red Disco "Grammofono" DA 729 (BVE33001-4/33002-2). O sole mio! (di Capua)/a) La farfalletta (arr Schipa); b) La girometta (Sibella). Rec 1925-06-16/06-19. 2, but small scratch and nr side 1. SEK20.
0020. 10" Red Disco "Grammofono" DA 821 (BVE35861-2/35864-3). Amapola (Lacalle)/Valencia (Padilla). Rec 1926-09-09. 2, nr side 2. SEK20.
0021. 10" Red Disco "Grammofono" DA 1042 (BVE42940-3/42941-2). El gaucho (Schipa)/Luna castigliana (Schipa-Rose-Longas). Rec 1928-

- 09-11. 2-3. SEK25.
0022. 10" Red HMV DA 1558 (0BA1563-1/1566-1). Vivere/Torna piccina, both from film "Vivere" (Bixio). Orch Olivieri. Rec 1937-01?. 1-2. SEK25.
0023. 10" Red VdP DA 841 (BVE35856-2/35859-2). Santa Lucia (trad)/Vieni sul mar (trad). Rec 1926-09-07/09-08. 2. SEK25.
0025. 10" Red HMV DA 1114 (BVE58655-2/58656-3). Ideale/Marechiarie (both Tosti). Rec 1930-02-13/02-14. 1-2. SEK25.
0026. 10" Red HMV DA 870 (BVE28494-10/33945-3). LAKMÉ: Fantaisie aux divins mensonges (Delibes)/WERTHER: Pourquoi me réveiller? (Massenet). Rec 1926-11-25. 1-2. SEK40.
0039. 10" Red VdP DA 1272 (0M523-2/524-2). Dicitencello vuje (Falvo)/I te vurria vasà (di Capua), orch Sabajno. Rec 1932. 2, scr side a. SEK25.
0040. 10" Red HMV DA 1054 (BVE27115-6/27116-5). Chi se nne scorda occhiu! (Barthélemy)/Napulitanata (Costa). Rec 1928-09-10. 2. SEK30.
0041. 10" Red HMV DA 874 (B 27993-2/BVE28050-8). BARBIERE DI SIVIGLIA: Ecco ridente/Se il mio nome (Rossini). Rec 1923-05-31/1926-09-10. A mistake side a, the acoustic version instead of take 7! 1-2. SEK50.
0042. 10" Red HMV DA 885 (BVE35860-3/35862-2). RIGOLETTO: Questa o quella (Verdi)/DON PASQUALE: Sogno soave e casto (Donizetti). Rec 1926-09-08/09-09. 2. SEK30.
0043. 10" Red HMV DA 1110 (BVE28493-14/BM1347-2). Pesca d'amore (Barthélemy)/Nun e Carmela mia (Valente). Rec 1926-12-23/1929-12-1-2. SEK30.
0070. 10" Red HMV DA 834 (BVE26107-16/26108-8). Princesita (Padilla)/Granadinas (Barrera). Rec 1926-09-09/09-07. 1-2. SEK25.
1142. 12" vinyl Historic Masters HMB 21 (731aj/722aj). BOHÈME: Che gelida manina (Puccini)/MANON: Ah, fuyez douce image (Massenet). Rec 1913-11-14/10. From original masters. 1-2. SEK50.
- [HEINRICH SCHLUSNUS \(b\) \(1888-1952\)](#)
1075. 12" Black Polydor 95477 (456BS III/457BS III). Die beiden Grenadiere/Der Hidalgo (both Schumann), piano Franz Rupp. Rec 1932. 2. SEK40.
1076. 12" Black Polydor 67051 (676BE8/677BE8). Erlkönig (Schubert)/Romanze (Flutenreicher Ebro) (Schumann), piano Franz Rupp. Rec 1933-05. 2, sm mks. SEK40.
1233. 12" Yellow DGG 67740 (1465-1GS9/676BE8). Im Frühling, piano Peschko/Erlkönig, piano Rupp (Schubert). Rec 1940-04-19/1933-05. 1-2. SEK40.
1126. 12" Violet Grammophon 35023 (515GS/516½GS). TANNHÄUSER: Blick' ich umher/Lied an den Abendstern (Wagner), orch Blech. Rec 1935-05-28. 2-3. SEK35.
1146. 12" Black Siemens Spezial 68131 (2232-GS9/2233-GS9). Traum durch die Dämmerung/Liebeshymnus (R Strauss), orch Gerhard Steeger. Rec 1943-06. 2-3. SEK30.
1161. 12" Gold Brunswick 50117 (129bm/64bm). BALLO IN MASCHERA: Ja du warst's (Verdi)/PAGLIACCI: Prolog (Leoncavallo). Rec 1926. Almost 2. SEK40.
1162. 12" Black Polydor 67252 (864GS8/911GS8). An die Leier/Der Wanderer (Schubert), piano Sebastian Peschko. Rec 1938-05-04/06-18. 2 or better. SEK40.
1163. 12" Black Polydor 67467 (714GO1 (dubbed from 384BV I)/1258Bi8). Die Himmel rühmen (Beethoven)/Dem Unendlichen (Schubert). Rec 1930/1932-11. 2. SEK40.
- [KARL SCHMITT-WALTER \(b\) \(1900-1985\)](#)
1081. 12" Blue Telefunken E 2271 (022214/022215). TANNHÄUSER: Lied an den Abendstern/Blick' ich umher (Wagner), orch Schmidt-Isserstedt. Rec 1937-09-08. 2, superficial nr side 2. SEK30.
1118. 12" Blue Telefunken E 2271 (022214/022215). Same as 1081 above. 2 or better. SEK35.
- [FRIEDRICH SCHORR \(b\) \(1888-1953\)](#)
1111. 12" Red HMV D 2002 (CR2495-1/2B543-3A). MEISTERSINGER VON NÜRNBERG: Aha! Da streicht die Lene schon um's Haus, orch Albert Coates/Selig, wie die Sonne (Wagner), orch John Barbirolli. Side 2 with [SCHUMANN, MELCHIOR, PARR & WILLIAMS](#). Rec 1930-05-10/1931-05-16. 1-2. SEK40.
- [HJÖRDIS SCHYMBERG \(s\) \(1909-2008\)](#)
1014. 12" Red HMV DB 6294 (2SB2615-1/2616-1). NOZZE DI FIGARO: Deh vieni, non tardar (Mozart)/COSÌ FAN TUTTE: Come scoglio (Mozart). Orch cond by Nils Grevillius. Rec 1946-02-22. 1-2. SEK40.
- [IRMGARD SEEFRIED \(s\) \(1919-1988\)](#)
0035. 10" Blue Columbia LB 76 (CHA990-1/991-1). Nozze di Figaro: Voi che sapete/Don Giovanni: Batti, batti (both Mozart). Rec 1947-12-11. 1-2. SEK30.
0036. 10" Blue Columbia LB 78 (CHA978-2/980-2). Heidenröslein/Wiegenlied (both Schubert), piano H von Nordberg. Rec 1947-11-21/12-04. 2/2-3, very light greying side 2. SEK20.
- [META SEINEMEYER \(s\) \(1895-1929\)](#)
1223. 12" Brown Parlophon P 9837 (2-20855/20856). LOHENGRIN: Gang zum Münster, 2 pts (Wagner), with [PILINSKY, BURG, JUNG & DÜTTBERND](#). Orch Weissmann. Rec 1928-06-25. 3, greying, scrs side a. SEK20.
- [GINO SINIMBERGHI \(t\) \(1913-1996\)](#)
1156. 12" Yellow DGG (1084-2GS9/1287GS9D). DON PASQUALE: Laß es, ach laß es mich hören/O süße Nacht (Donizetti), side 1 with [ERNA BERGER \(s\)](#). Rec 1939. 1-2. SEK40.
- [LEO SLEZAK \(t\) \(1873-1946\)](#)
1147. 12" Yellow DGG 95162 (1114bm I/1096½bm I). PAGLIACCI: Hüß' dich in Tand (Leoncavallo)/OTELLO: Othellos Tod (Verdi), orch Manfred Gurlitt. Rec 1928. Almost 2. SEK35.
- [DMITRI SMIRNOV \(t\) \(1882-1944\)](#)
1164. 12" Red HMV DB 581 (Cc87-2/305-2). SADKO: Chanson hindoue (Rimsky-Korsakov)/EUGEN ONEGIN: Echo lointain (Tchaikovsky). Rec 1921-04-22/06-23. 2 or better. SEK50.
1165. 12" Red HMV DB 581 (Cc87-2/305-2). Same as 1164 above. 2, sm scrs side 1. SEK40.
- [EBE STIGNANI \(mz\) \(1903-1974\)](#)
1235. 12" Black Polydor 67767 (2-70400/70401). DON CARLO: O, don fatale/TROVATORE: Stride la vampa (Verdi). Rec 1940-05-21. 1-2. SEK40.
- [DAVID STOCKMAN \(t\) \(1879-1951\)](#)
1059. 12" Black Gramophone M 64 (082019/082027) (2141f/2140f). SI J'ÉTAIS ROI: Hennes namn och börd (Adam)/FAVORITE: I bönen jag låg (Donizetti). Rec 1907-10. 2. SEK70.
- [RICCARDO STRACCIARI \(b\) \(1875-1955\)](#)
1215. 12" Green Columbia GQX 10175 (WBX149/150). OTELLO: Credo (Verdi)/Ideale (Tosti). Rec 1927-08-26/27. 2, but blister side b ticks about 15 times, can be seen as a small bump on side a, therefore only SEK20.
- [FERRUCCIO TAGLIAVINI \(t\) \(1913-1995\)](#)
1213. 12" Siemens Spezial (with upper half black Polydor label over Siemens label) 67928 (2-70491/2-70490-2). L'AMICO FRITZ: Ed anche Beppe amò (Mascagni)/LOMBARDI: La mia letizia infondere (Verdi), orch Tansini. Rec 1940-11-23. 2. SEK40.
- [RICHARD TAUBER \(t\) \(1891-1948\)](#)

1191. 12" Odeon Lxx80970/80971 (xxB6738/6842). ZAUBERFLÖTE: Dies Bildnis (Mozart)/CARMEN: Blumenarie (Bizet). Rec 1922-04/1923-03-09. 2, but 1 cm hc from start, almost inaudible. Therefore SEK20.
- [LUIZA TETRAZZINI \(s\) \(1871-1940\)](#)
1159. 12" Pink Gramophone 053228 (3102f). PÊCHEURS DE PERLES: Cavatina (Bizet). Rec 1909-06-02. Stamper III. Almost 2, sm mks. SEK60.
1160. 12" Pink Schallplatte "Grammophon" 2-053050/76273 (C10074-1). RIGOLETTO: Caro nome (Verdi). Rec 1911-03-18. 2, sm scrs. SEK40.
- [MAGGIE TEYTE \(s\) \(1888-1976\)](#)
0027. 10" Red HMV DA 1819 (0EA9676-2/9876-2). Soir/Ls roses d'Ispahan (both Fauré), piano Moore. Rec 1942-01-16/05-28. 1-2. SEK40.
0028. 10" Red HMV DA 1838 (0EA10140-1/10141-1). Romance/Beau soir (both Debussy), piano Moore. Rec 1944-02-10. 1-2. SEK40.
0029. 10" Red HMV DA 1847 (0EA10257-1/10258-1A). Elégie (Massenet)/Obstination (de Fontenailles), piano Moore, 'cello side 1 Whitehead. Rec 1944-07-20. 1-2. SEK40.
1190. 12" Red HMV DB 5937 (2EA9393-3/9394-1). Clair du lune (Szulc)/Extase (Duparc), piano Moore. Rec 1941-08-22/08-01. 1-2, sm scr side 2. SEK40.
- [GEORGES THILL \(t\) \(1897-1984\)](#)
1110. 12" Blue Columbia 12510 (WLX60/64). DAMNATION DE FAUST: Invocation à la nature (Berlioz)/WERTHER: O nature (Massenet), orch Heurteur. Rec 1927-05-09/10. 1-2. SEK50.
- [LAWRENCE TIBBETT \(b\) \(1896-1960\)](#)
1069. 12" Red HMV DB 975 (CVE35481-3/35482-2). PAGLIACCI: Prologue, 2 pts (Leoncavallo). Rec 1926-06-07. 1-2. SEK30.
1083. 12" Red HMV DB 975 (CVE35481-3/35482-2). Same as 1069 above. 1-2. SEK30.
1098. 12" Red HMV DB 975 (CVE35481-3/35482-2). Same as 1069 above. 1-2. SEK30.
1099. 12" Red HMV DB 975 (CVE35481-3/35482-2). Same as 1069 above. 1-2. SEK30.
1130. 12" Red HMV DB 975 (CVE35481-3/35482-2). Same as 1069 above. 1-2. SEK30.
1188. 12" Red HMV DB 975 (CVE35481-3/35482-2). Same as 1069 above. 1-2. SEK30.
1131. 12" Red HMV DB 1298 (CVE51116-2/51117-5). TOSCA: Tre sbirri (Puccini)/CARMEN: Votre toast (Bizet), orch and chorus Giulio Setti. Rec 1929-04-03/04-08. 2 or better. SEK35.
1186. 12" Red HMV DB 1298 (CVE51116-2/51117-5). Same as 1131 above. 2. SEK35.
1187. 12" Red HMV DB 1298 (CVE51116-2/51117-5). Same as 1131 above. 1-2. SEK35.
1189. 12" Red HMV DB 1478 (CVE59753-4/53454-3). BARBIERE DI SIVIGLIA: Largo al factotum (Rossini)/BALLO IN MASCHERA: Eri tu (Verdi). Rec 1930-04-15. 1-2. SEK35.
1185. 12" Red HMV DB 2262 (CS82330-1/82331-1). TANNHÄUSER: O du mein holder Abendstern (Wagner)/FAUST: Avant de quitter ces lieux (Gounod). Rec 1934-04-20. 2 or better. SEK35.
- [NINON VALLIN \(s\) \(1886-1961\)](#)
1218. 12" Red Odeon 123.530 (XXP6632-2/6633-2). TOSCA: D'art et d'amour (Puccini)/HÉRODIADE: Il est doux, il est bon (Massenet), orch Cloez. Rec 1928-03-29. 2-3, light greying. SEK30.
1219. 12" Multicoloured Pathé X 7167 (N201441-1/201442-1). NOZZE DI FIGARO: Récit et air de Suzanne/DON GIOVANNI: Air de Zerline (Mozart), Rec 1928-07. Label side a **signed by Vallin**. 2. SEK90.
- [FRANZ VÖLKER \(t\) \(1899-1965\)](#)
1071. 12" Black Polydor 67685 (1528½GS9/1529¾GS9). TIEFLAND: Ich grüss noch einmal meine Berge/Wolfserzählung (d'Albert), orch Gerhard Steeger. Rec 1940-11? 1-2. SEK45.
1182. 12" Black Gramophon 95038 (748½bm/750bm). LOHENGRIN: Gralserzählung/MEISTERSINGER VON NÜRNBERG: Am stillen Herd (Wagner). Rec 1928. 2-3, some sm scrs. SEK35.
1183. 12" Siemens Spezial 67799 (1671½GE9/1672½GE9). FLIEGENDE HOLLÄNDER: Traumerzählung des Erik/RIENZI: Allmächt'ger Vater (Wagner), side 1 with [IRMGARD LANGHAMMER \(s\) \(1908-\)](#). Rec 1941. 2, scr side 2. SEK40.
1184. 12" Black Polydor 67102 (750bm/1148bm I). MEISTERSINGER VON NÜRNBERG: Am stillen Herd/Preislied (Wagner). Rec 1928. 2-3/3-4, many sm scrs side 2. SEK20.
- [RENATO ZANELLI \(t\) \(1892-1935\)](#)
1013. 12" Red HMV DB 1173 (CM971-2/972-1). OTELLO: Dio! Mi potevi scagliar/d:o: Niun mi tema (Verdi). Orch cond by Carlo Sabajno. Rec 1929-06-22. 2 or better, two very small scratches. SEK45.
- [GIOVANNI ZENATELLO \(t\) \(1876-1949\)](#)
1205. 12" Red HMV DB 1362 (CVE42556-1/42557-2). OTELLO: Dio! Mi potevi scagliar/Niun mi tema (Verdi). Rec 1928-03-21. 1-2. SEK50.

## PIANO

- [YVONNE ARNAUD \(1890-1958\)](#)
1036. 12" Plum HMV C 2456 (2B3192-1/3191-1). La Fileuse (Raff)/Allegro in F minor (Bach), both with String Orch cond by John Barbirolli. Rec 1932-09-02. 1-2. SEK40.
- [ELLEN BALLON \(1898-1969\)](#)
1049. 12" Orange Decca X 512 (AR15291-1/15293-1). Vamos atraz da serra calunga (Villa-Lobos)/a) N'esta rua, n'esta rua, b) O Polichinelo (Villa-Lobos). Rec 1950. 1-2. SEK40.
1050. 12" Orange Decca X 513 (AR15292-1/15295-1). A lenda do Caboclo (Villa-Lobos)/CICLO BRASILEIRO: Plantio de Caboclo (Villa-Lobos). Rec 1950. 1-2. SEK40.
1051. 12" Orange Decca X 514 (AR15294-1/15296-1). CICLO BRASILEIRO: Dansa do Indio Branco/d:o: Festa no Sertão (Villa-Lobos). Rec 1950. 1-2. SEK40.
- [BENJAMIN BRITTEN \(1913-1976\) & CLIFFORD CURZON \(1907-1982\)](#)
1029. 12" Red Decca K.1118 (AR8012-2/8013-2). Mazurka Elegiaca, 2 pts (Britten). Rec 1944-01-05. 1-2. SEK40.
- [ANIA DORFMANN \(1899-1984\)](#)
1061. 12" Columbia DX 294 (CAX6206/6207). Valse impromptu (Liszt)/Rondeau favori (Hummel). Rec 1931-08-20. 1-2. SEK40.
- [FRANCE ELLEGAARD \(1913-1999\)](#)
1019. 12" Red Decca K 1600 (AHDKE109-2/110-2). Polonaise in A flat major, op 53, 2 sides (Chopin). Scratch side 1, otherwise 1-2. SEK35.
- [IGNAZ FRIEDMAN \(1882-1948\)](#)
1035. 12" Columbia DX 764 (CAX7889-1/7895-1). Invitation to the dance, op 65 (Weber), 2 pts. Rec 1936-11-23/12-02. 1-2. SEK40.
- [WALTER GIESEKING \(1895-1956\)](#)
0030. 10" Blue Columbia 17150-D (WCo24329-2/24330-1). Jesu, joy of man's desiring/Gigue (both Bach). Rec 1939-04-05. 2. SEK30.
- [VLADIMIR HOROWITZ \(1903-1989\)](#)
1003. 12" RCAVictor 11-9693. Mendelssohn's wedding march and variations after Liszt, 2 pts (Horowitz). 2 or better. SEK30.
1026. 12" Red HMV DB 2788 (2EA2074-2/2075-2). Mazurka in C sharp minor, op 50, no 3/Study in C sharp minor, op 10, no 4 & Study in G flat major, op 10, no 5 (Chopin). Rec 1935-06-02. 2. Somewhat grainy. SEK30.
1027. 12" Red HMV DB 2847 (2EA2076-2/2077-1). Andante mosso from Sonata in B minor/Presto from Sonata in A major (Scarlatti). Rec

1935. 2. SEK35.

[WILHELM KEMPF \(1895-1991\)](#)

1034. 12" Yellow DGG 72047 (02302LWH/02303LWH). Klaversonate Nr 14 cis-moll, op 27, nr 2 (Beethoven), 2 pts. "5.1.51" in wax. 2 or better. SEK40.

[LOUIS KENTNER \(1905-1987\)](#)

1043. 12" Columbia DX 777 (CAX7967-1/7968-3). Hungarian Rhapsody No 2 (Liszt), 2 sides. Rec 1937-03-23/1937-04-15. 1-2. SEK35.

[MOURA LYMPANY \(1916-2005\)](#)

1044. 12" Plum HMV C 3697 (2EA12642-1/12643-2). Variations on a theme by Paganini (Book II), op 35 (Brahms), 2 sides. Rec 1948-01-02. 1-2. SEK35.

[IRENE SCHARRER \(1888-1971\)](#)

1054. 12" Columbia DX 456 (CAX6602-1/6603-2). Revolutionary study in C minor/Fantasie-Impromptu in C sharp minor, op 66 (Chopin). Rec 1932-12-05. 1-2 but small dig at start side b (4 clicks). SEK30.

[CARL SEEMANN \(1910-1983\)](#)

1023. 12" Yellow DGG 72035/6, 2 records (02165LKK-02168LKK). Klavierkonzert Nr 25 C-dur KV 503, 4 sides. With Münchener Philharmoniker, Dir Fritz Lehmann. Rec 1950 (8.11.50 in wax). 2, some small scratches. SEK45.

[SOLOMON \(1902-1988\)](#)

1045. 12" Plum HMV C 3406 (2EA10197-2/10198-2). Intermezzo in B flat minor, op 117, no 2 (Brahms)/Rhapsodie in G minor, op 79, no 2 (Brahms). Rec 1944-04-20. 2, small nr side b. SEK30.

1055. 12" Plum HMV C 3433 (2EA10496-5/10497-3). Waltz in A flat, op 42/Study in E major, op 10, no 3 (Chopin). Rec 1945-07-03. 1-2. SEK35.

1056. 12" Plum HMV C 3509 (2EA10964-2/10965-1). Mazurka no 48 in A major, op 68, no 2 & Waltz in E minor, op 14 (Chopin)/Le Coucou (Daquin) & Musical Box (de Severac). Rec 1946-04-02. 1-2. SEK35.

[CARL TILLIUS \(1905-1997\)](#)

0031. 10" Plum HMV X 6122 (0SB788-2/789-2). Solöga (Seymer)/Allegro energico (Wiklund). Rec 1938-09-01. 2, sm mk. SEK40.

### VIOLIN

[GÖSTA FINNSTRÖM \(1912-1996\)](#)

1037. 12" Cupol 6003 (906-B/907-F). El Matador (Jacob Gade)/Tango Jalousie (Jacob Gade), with Radiotjänsts Underhållningsorkester, cond by the composer [JACOB GADE \(1879-1963\)](#). Violinolos by Finnström. Rec 1947-11-18. Some scuffes. 3. SEK60.

[FRITZ KREISLER \(1875-1962\)](#)

1038. 12" HMV DB 1207 (CVE15743-8/8944-8). Tambourin Chinois, op 3 (Kreisler)/THAÏS: Meditation (Massenet), piano Carl Lamson. Rec 1928-02-27/1928-02-02. 1-2. SEK35.

1053. 12" HMV DB 1207 (CVE15743-8/8944-8). Same as 1038 above but same label both sides (Thaïs). 1-2. SEK35.

0032. 10" Red Victrola 87577 (Bb780-5). Farewell to Cucullain (Londonderry air), with [HUGO KREISLER \('cello\) \(1884-1929\)](#). Rec 1921-12-17. 2. SEK35.

[GEORG KULENKAMPEFF \(1898-1948\)](#)

1024. 12" Black Telefunken SK3172-3174, 3 records (025933-025938). Violin-Konzert Nr 1 g-moll op 26 (Bruch), 6 sides. With Berliner Philharmoniker, Dir Joseph Keilberth. Rec 1942-06-24. Just about 2 or better. SEK160.

1042. 12" Blue Telefunken F 1423 (019184/019185). Adagio aus Violinkonzert D-dur (Brahms), 2 sides. With Berliner Philharmoniker, Dir Paul van Kempen. Not from set. Rec 1933-06-20. 2 or better. SEK50.

[MAX ROSEN \(1900?-1956\)](#)

1064. 12" s/s Green Brunswick 30002 (X4426). Humoresque (Dvořák), piano Frederic Persson. Rec. 1920-10? 3 or better, sm mks. SEK30.

[JACQUES THIBAUD \(1880-1953\)](#)

1028. 12" Red HMV DB 904 (Cc7400-2/7401-1). Romance in F, 2 pts (Beethoven). Piano Harold Craxton. Rec 1925-11-25. 1-2. SEK50.

[CAMILLA WICKS \(1928- \)](#)

1033. 12" Cupol 6002 (N-750-B/751-B). Slavisk Dans nr 2 e-moll (Dvořák, arr Kreisler)/Ave Maria (Schubert, arr Wilhelmj). Piano Kåre Siem. Rec Oslo 1947-09-27. 2/2-3, some minor marks, small blister side b. SEK300.

[IBOLYKA ZILZER \(1906 - ?\)](#)

1030. 12" Green Polydor 27060 (607Bi IV/608½Bi VI). Hullámzó Balaton (Hubay): Scène de Csárda, no 5/Der Zephir, op 30, no 5 (Hubay). Piano Michael Raucheisen. Rec 1928. 2, ulc side a. SEK90.

### ORGAN

[FERNANDO GERMANI \(1906-1998\)](#)

1039. 12" Plum HMV C3580/3581, 2 records (2ER990-1/991-1/992-1/993-1). Chorale no 3 in A minor (Franck), 4 sides. Rec in Westminster Cathedral, London. 2 or better. SEK60.

### 'CELLO

#### OTHER INSTRUMENTS

#### CHAMBER MUSIC/SMALL ENSEMBLES

[HOLGER GILBERT-JESPERSEN, SVEND CHRISTIAN FELUMB, AAGE OXENVAD, KNUD LASSEN, HANS SØRENSEN \(Det Kgl. Kapels blæserkvintet\) \(wind qt: flute, oboe, clarinet, bassoon, horn\)](#)

1025. 12" Red HMV DB5200-5203, 4 records (2CS296-2/297-2/295-4/294-2/291-1/292-2/293-2/318-2). Kvintet for blæsere, op 43 (Nielsen), 7 sides/[HOLGER GILBERT-JESPERSEN & VALBORG PAULSEN \(flute & harp\)](#). MODEREN: Taagen letter (Nielsen). Rec 1936-01-24/25 and 1936-01-31. Just about 1-2. SEK70.

[LENER STRING QUARTET \(LENER, SMILOVITS, ROTH & HARTMAN\)](#)

1063. 12" Blue Columbia 67287-67289-D, 3 records (RAX2133,2134,2135,2193,2194,2195, takes 1,1,1,1,2,1). Quartet in B flat op 18 no 6 (Beethoven). With booklet. Rec. 1926-11-08 (1-3) and 1926-11-21 (4-6). 1-2. SEK60.

#### CONDUCTORS/ORCHESTRAS

[THOMAS BEECHAM \(1879-1961\)](#)

1058. 12" Blue Columbia 67475-D (WAX3156-2/3157-1). With Royal Philharmonic Orch. On hearing the first cuckoo in spring, 2 sides (Delius). Rec 1927-12-19. 1-2. SEK35.

[LEO BLECH \(1871-1958\)](#)

1040. 12" Black HMV EJ 326/327, 2 records (CLR4460-2/4461-1/4462-1/4463-1). With Mitglieder des Orchesters der Staatsoper, Berlin. Eine kleine Nachtmusik (Mozart), 4 sides. Side a 2-3, small flake ntg, tiny nr/side b 2, small nr/sides c & d 2. Rec 1928-08-30. SEK45.

[SV. CHR. FELUMB \(1898-1972\)](#)

1047. 12" Plum HMV Z 231/232, 2 records (2CS314-2/315-2/317-1/321-1). With Tivolis Koncertsals Orkester. ALADDIN: Suite af scenemusiken, 3 sides/[JOH. HYE-KNUDSEN \(1896-1975\)](#). With Det Kgl Kapel. MASKARADE: Forspil, 2 Akt (both Nielsen). Rec 1936-01-31/1936-02-04. 1-2. SEK40.

[ROBERT HOOD BOWERS \(1877-1941\)](#)

1057. 12" Columbia 11690 (W98371-3/98374-3). With Columbia Symphony Orchestra. AIDA: Grand March (Verdi)/PROPHÈTE: Coronation March (Meyerbeer). Rec 1927-07-22. 2. SEK40.

[JOH. HYE-KNUDSEN \(1896-1975\)](#)

1052. 12" Plum HMV Z 230 (2CS274-2/275-2). With Det Kgl Kapel. MASKARADE: Ouverture/Hanedans (Nielsen). Rec 1935-11-09. 1-2. SEK40.

[JULIUS KOPSCH \(1887-1970\)](#)

1032. 12" Green Polydor 19772 (923bm/924bm). With The Opera Orch, Berlin-Charlottenburg. 2. Ungarische Rhapsodie, 2 pts (Liszt). Rec 1928. 2. SEK40.

[FRANZ LEHÁR \(1870-1948\)](#)

1031. 12" Red Decca K.1711 (SAR179-1/180-1). With Tonhalle Orch, Zürich. Gold und Silber – Waltz, 2 pts (Lehár). Rec 1947-06-19. 2. SEK40.

[LORENZO MOLAJOLI \(1868-1939\)](#)

1060. 12" Columbia 9878 (WBX463/464). With Milan Symphony Orchestra. FAUST: Valse /Prelude (Gounod). Rec 1929-01-22. 1-2. SEK40.

[KARL RANKL \(1898-1968\)](#)

1048. 12" Red Decca K.1125 (AR9061-2/9062-2). With National Symphony Orchestra. BARBIERE DI SIVIGLIA: Overture, 2 sides (Rossini). Rec 1945-01-19. 2. SEK35.

[FRITZ STEIN \(1879-1961\)](#)

1041. 12" Plum HMV EH 1047/1048, 2 records (2RA2062-1/2063-1/2064-1/2065-2). With Berliner Instrumental-Collegium. Sinfonie nr 28 in C-dur, KV 200 (Mozart), 4 sides. Rec 1937-05-26. Small scratch side c, otherwise just about 1-2. SEK50.