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 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
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 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
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ZACCARI, Ivo

1873, Cannuzzo, Ravenna - 1945, Milano.
 Tenor. Debut 1896 Venezia.

G&T, Milano 1905

-	7564b	Faust (Gounod): O del ciel (w. A Rizzini & Preve)	unpubl
1.	7564½b	d:o	54289
2.	568c	Don Pasquale (Donizetti): Com'è gentil (Serenata)	052118
3.	577c	Pêcheurs de perles (Bizet): Non hai compreso (w. Piccoletti)	054064, Vic 58326, 68062

Beka/ERA, Milano

42212	Fedora (Giordano): Amor ti vieta	42212
42213	Elisir d'amore (Donizetti): Un sol istante	42213
42214	Rigoletto (Verdi): Questa o quella	42214
42216	Rigoletto (Verdi): La donna è mobile	42216
42217	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	42217
42221	Mefistofele (Boito): Epilogo (on label: Irnerio Costantini!)	42221, Parlophon 6028
42222	Don Pasquale (Donizetti): Serenata (on label: Irnerio Costantini!)	42222, Parlophon 6028
42242	Ernani (Verdi): Mercè diletta amici	42242
42243	Ernani (Verdi): Il fior nel silente giardin	42243

Homocord, 1910-12?

2235	Favorita (Donizetti): Una vergine un angiol di Dio	2235
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Homocord, 1910-12-13

2237	Bohème (Puccini): O Mimì, tu più non torni (w. Costantini)	2237
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Homocord, 1910/1911

2246	Bohème (Puccini): Che gelida manina	2246
2247	Trovatore (Verdi): Deserto sulla terra	2247
2248	Traviata (Verdi): Dei miei bollenti spiriti	2248
2249	Traviata (Verdi): Scena della borsa	2249
2251	Trovatore (Verdi): Di quella pira	2251
2256	Forza del destino (Verdi): Solenne in quest'ora, pt 1 (w. Costantini)	2256
2257	d:o, pt 2	2257
2280	Graf von Luxemburg (Lehár): Sei tu felicità	2280
2281	Masnadiere (Verdi): Come il bacio d'un padre (w. Costantini)	2281
2282	Favorita (Donizetti): Cara luce soave conforte (w. Costantini)	2282
2284	Dollarprinzessin (Fall): La rosa invano effonde	2284
2286	Forza del destino (Verdi): Amici, in vita e in morte (w. Costantini)	2286 ("E5P"=1911-05-05)
2307	Graf von Luxemburg (Lehár): Con amor guarda a me (w. Martelli)	2307 ("F9P"=1911-06-09)
2308	Ein Walzertraum (Straus): Canzone di Niki	2308
2309	Ein Walzertraum (Straus): Piccolo, piccolo (w. Martelli)	2309
2310	Dollarprinzessin (Fall): I rapporti sian fraterni (w. Martelli)	2310 ("F9P"=1911-06-09)
2311	Dollarprinzessin (Fall): Valzer dei dollari (w. Martelli)	2311
2312	Ein Walzertraum (Straus): Deh! Vieni fanciulla (w. Martelli)	2312
2583	Faust (Gounod): Io voglio il piacer	2583
2584	Forza del destino (Verdi): Uniti in vita e morte (w. Costantini)	2584

(Some Homocord records also on Homophon, Cabezas and Dacapo labels)

ZACCARIA, Emma

1883, Milano -
 Contralto.

G&T, Milano 1905

1.	7308b	Faust (Gounod): Le parlate d'amor	53414, V*93189, E122, Vic 52406, 62085
2.	7312b	Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie	53422, Vic 52552, 62105
3.	7314b	Ballo in maschera (Verdi): Re dell'abisso	53423

G&T, Milano 1906-05

4. 7423a	Rigoletto (Verdi): Partite crudele (w. Lanzirotti)	54151, 94015 (7")
5. 643c	Rigoletto (Verdi): Bella figlia dell'amore (w. Huguet, Lanzirotti & Cigada)	054096, AB72, Vic 58359
- 8104b	Forza del destino (Verdi): Rataplan (w. chorus)	unpubl
6. 8104½b	d:o	53490
7. 651c	Ballo in maschera (Verdi): Re dell'abisso	053087, Vic 68142
<u>G&T, Milano 1906-11</u>		
8. 9352b	Norma (Bellini): Deh proteggemi	53493, X-93167
9. 9362b	Ballo in maschera (Verdi): E lui nel palpiti	53498
10. 9363b	Forza del destino (Verdi): Venite all'indovina	53488, V*93180
- 9364b	Forza del destino (Verdi): Pane, pane	unpubl
11. 9364½b	d:o	53489

ZACCARINI, Franco

1890, Milano - 1942, Milano.
Bass.

HMV, Milano 1929-02-13

- CM712-1	Gioconda (Ponchielli): Già ti vedo (w. Garutti, Maroli, Pilotto & chorus)	unpubl
CM712-2	d:o	S10077 (0254016)
CM715-1	Mefistofele (Boito): Se tu mi doni un'ora (w. Garutti)	S10080 (0254018)

HMV, Milano 1930-05-06

- CM1601-1	Rigoletto (Verdi): Signor? Và non ho niente (w. Granforte)	unpubl
CM1601-2	d:o	DB1475 (32-1542)

HMV, Milano

Faust (Gounod): Dio dell'or	HN779 (100-796)
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ZACHARIAS, Agnete

Soprano.

HMV, København 1935-11-07

Genrebillede (Pagen højt paa taarnet sad) (Nielsen)	X4574
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ZACHORSKA, Józefa

Soprano.

Pathé, Warszawa 191?

Pikovaja Dama (Tchaikovsky): Arja	?, 21138
Cavalleria Rusticana (Mascagni): Arja	?, 21138
Juive (Halévy): Finale (w. I Mann)	?, 21135

ZADOR, Desider

1873, 8/3, Horna Krupa, Hungary - 1931, 24/4, Berlin.
Baritone. Debut 1898 Czernowitz.

G&T, Praha 1903? (late)

3232B	Nachlager in Granada (Kreutzer): Ein Schütz bin' ich	2-42154, 22261 (7")
1920x	Rheingold (Wagner): Fluch	2-42823
1921x	Barbiere di Siviglia (Rossini): Cavatine des Figaro	2-42824
1922x	Königin von Saba (Goldmark): Blick' empor	2-42784
3247B	Zauberflöte (Mozart): Ein Vogelfänger bin' ich, ja	2-42141, 22260 (7")
1947x	Carmen (Bizet): Euren Toast	2-42785
239y	Rigoletto (Verdi): Szene	042067
240y	Hans Heiling (Marschner): An jenem Tag	042069
241y	Rigoletto (Verdi): Wenn einst an Festestagen (w. Förstel)	044038

G&T, Praha 1906

3659L	Lucia di Lammermoor (Donizetti): In Kummer und in Tränen (w. Siems)	2-44122
3660L	Nozze di Figaro (Mozart): Sollt' einstens die Gräfin zur Nachtzeit (w. Förstel)	2-44106
(3661L unknown)		
3662L	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Förstel)	2-44094
3663L	Nozze di Figaro (Mozart): Fünfe, zehne, zwanzig (w. Förstel)	2-44123

Gramophone, Berlin 1908

6787L	Don Pasquale (Donizetti): Schön wie ein holder Engel	3-42985
6788L	Tiefand (d'Albert): Hüll' in die Mantille	3-42986
6841L	Meistersinger von Nürnberg (Wagner): Den Tag seh' ich erscheinen	4-42120
6842L	Tannhäuser (Wagner): O Himmel, lass' dich jetzt erleben	4-42121
12274u	Faust (Gounod): 8) Da ich n un verlassen soll (Valentins Gebet)	4-42077, ER172
12507u	Faust (Gounod): 26) Duell-Terzett (w. Jörn & Knüpfer)	2-44375
12569u	Faust (Gounod): 27) Schnell hierher (Valentins Tod, pt 1) (w. Destinn, Götze, Scheele-Müller & chorus)	2-44376
12728u	Faust (Gounod): 9) O heiliges Sinnbild (w. Götze, Knüpfer, Neuendamm)	

0782v	& chorus) Faust (Gounod): 28) Valentins Tod, pt 2	2-44369 042164
0808v	Faust (Gounod): 11) Schwertererszene und Choral (w. Knüpfer, Götze, Neuendahm & chorus)	044081
7288L	Faust (Gounod): 24) Nun, Siebel kommt (w. Götze, Jörn & Knüpfer)	2-44374
<u>Gramophone, Berlin 1909-03-29</u>		
843ab	Tannhäuser (Wagner): Als du im kühnem Sange	4-42211
844ab	Meistersinger von Nürnberg (Wagner): Jerum, jerum (Schusterlied)	4-42212, ER173
845ab	Rheingold (Wagner): Bin ich nun frei (Alberichs Fluch)	4-42213, ER173
<u>Gramophone, Berlin 1909-05-12</u>		
1027ab	Der Kuss (Beethoven)	4-42238
1029ab	Margreth am Tore (Jensen)	4-42239
<u>Gramophone, Berlin 1909-05-24</u>		
1104ab	Zigeunerbaron (Strauss): 23) Her die Hand (Dialog und Werbelied) (w. Spielmann & chorus)	3-44026, 244215, 10732
1105ab	Zigeunerbaron (Strauss): 30) Dialog und Finale 3 Akt (w. Wirth, Lorenz, Conradi, Donat, Spielmann & chorus)	3-44027, 244216, 11327
142ac	Zigeunerbaron (Strauss): 25) Dialog und Finale 2 Akt, pt 1 (w. Obermaier, Wirth, Spielmann, Donat, Walters, Conradi, Lorenz & chorus)	044123, 0244014, 15617
143ac	d:o, pt 2 (26)	044124, 0244015, 15618
<u>Gramophone, Berlin 1909-05-25</u>		
1111ab	Zigeunerbaron (Strauss): 24) Dialog 2 Akt (w. Donat, Conradi & Walters)	2-41092, 241053, 10733
<u>Gramophone, Berlin 1910-09-17</u>		
499s	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Denera, Arndt-Ober, Jörn & Sommer)	044169, 65121
500s	Rigoletto (Verdi): Quartett (w. Denera, Arndt-Ober & Jörn)	unpubl
500½s	d:o	044172, 65233
<u>Gramophone, Berlin 1911-01-07</u>		
15266b	Aida (Verdi): Doch sage, auf welchem Wege (Schluss-Terzett, Akt 3) (w. Kurt & Urlus)	3-44081
<u>Gramophone, Berlin 1911-06-13</u>		
2231c	Huguenots (Meyerbeer): Arie des St Bris (w. Ensemble)	unpubl
2232c	d:o	042299
2233c	Africaine (Meyerbeer): Wie hat mein Herz geschlagen	042300
<u>HMV, Berlin 1928-09-07</u>		
CLR4483-1	Götterdämmerung (Wagner): 24) Mime hiess ein mürrischer Zwerg, pt 1 (w. Laubenthal & List)	unpubl
CLR4483-2	d:o	D1583 (2-042058), AB522, EJ418, ES548, Vic 9593
CLR4484-1	Götterdämmerung (Wagner): 25) In Leid zu dem Wipfel (w. Laubenthal & List)	D1584 (2-044042), AB523, EJ419, ES549, Vic 9593

ZADOR, Else (Emma?)

Mezzo-soprano/contralto.

Columbia, 1935

Prodana Nevesta (Smetana): Sextette (w. Berger, Ruziczka, Beck,
Grossmann & Fuchs)

DWX5037, LX316, SVX24, 9096-M

ZAGONARA, Adelio

1905? -
Tenor.

Cetra, 1938-09

2-70163

Turandot (Puccini):

HMV, Milano 1939-08

2BA3271-1 Madama Butterfly (Puccini):
2BA3271-2 d:o
2BA3272-1 Madama Butterfly (Puccini):
2BA3272-2 d:o
2BA3273-1 Madama Butterfly (Puccini):
2BA3273-2 d:o
2BA3274-1 Madama Butterfly (Puccini):
2BA3274-2 d:o
2BA3275-1 Madama Butterfly (Puccini):
2BA3275-2 d:o
2BA3276-1 Madama Butterfly (Puccini):
2BA3277-1 Madama Butterfly (Puccini):
2BA3277-2 d:o
2BA3278-1 Madama Butterfly (Puccini):

2BA3286-1 Madama Butterfly (Puccini):
2BA3286-2 d:o
2BA3287-1 Madama Butterfly (Puccini):

2BA3287-2 d:o

2BA3291-? Madama Butterfly (Puccini):

HMV, Milano 1941-11

2BA4791-1 Andrea Chénier (Giordano):
2BA4791-2 d:o

2BA4793-1 Andrea Chénier (Giordano):
2BA4793-2 d:o

2BA4795-1 Andrea Chénier (Giordano):
2BA4795-2 d:o
2BA4795-3 d:o
2BA4795-4 d:o
2BA4796-1 Andrea Chénier (Giordano):
2BA4796-2 d:o

2BA4798- Andrea Chénier (Giordano):
2BA4799- Andrea Chénier (Giordano):
2BA4800- Andrea Chénier (Giordano):

2BA4802-1 Andrea Chénier (Giordano):
2BA4802-2 d:o
2BA4803-1 Andrea Chénier (Giordano):
2BA4803-2 d:o
2BA4804- Andrea Chénier (Giordano):

HMV, Milano 1946-07?

2BA5954-1 Aida (Verdi):
2BA5954-2 d:o
2BA5954-3 d:o
2BA5954-4 d:o
2BA5954-5 d:o
2BA5955-1 Aida (Verdi):
2BA5955-2 d:o

ZAKHAROV, A I

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Pathé, St Petersburg 1911/1912

23277 The little bird sang (Rubinstein) (w. Vashkevich) 23277

ZAKHAROVA, A

Soprano.

HMV, Paris

2W698-1 Blest is the man (Archangelsky) unpubl
2W698-2 d:o C2395 (32-2709)

ZALSKI, Jan

Tenor.

Piccadilly, London 1931?

2033 Tosca (Puccini): E lucevan le stelle 5103
Africaine (Meyerbeer): O paradiso 5103

ZALSMAN, Gerard

1871, 6/10, Haarlem - 1949, 2/12, den Haag.

Baritone.

Pathé cylinders & discs, Amsterdam 1903?

1.	30157	Ik ken eed lied (de Moll)	30157
2.	30158	Bekeerd (Pijssel)	30158
3.	30159	Gloeierend gesmeed (Pijssel)	30159
4.	30160	Vensterliedeken (W Nicolai)	30160
5.	30161	Het look valt van de boomen (W Nicolai)	30161
6.	30162	Het Schipperinneke (Zweers)	30162
7.	30163	Een liedeken van scheiden (Coster)	30163
8.	30165	Wilhelmus van Nassouwe (arr Röntgen)	30165, 30023
9.	30166	Een liedje van de zee (arr Röntgen)	30166, 30023
10.	30167	Uitvliegen (Pijssel)	30167, 30022
11.	30168	Naar den Dam (Loots)	30168
12.	30169	Lied van Bergen-op-Zoom (Valerius)	30169, 30022
13.	30170	Het lied der engelen (Loots)	30170
14.	30240	Een bloemken (W Nicolai)	30240
15.	30241	Ik zag een bloemken bloeien (Zweers)	30241
16.	30242	Ein schöner Stern (Viotta)	30242
17.	30243	Ich hab' die geliebt (Mann)	30243
18.	30244	Tannhäuser (Wagner): Romance an den Abendstern	30244
19.	30245	Maria Gnadenuutter (Sinding)	30245

Pathé cylinders & discs, Amsterdam 1904?

20.	30454	Nun bist du worden mein eigen (Hildach) (w. de Jong)	30454
21.	30455	Don Giovanni (Mozart): Gibt mir die Hand (w. de Jong)	30455

22.	30456	Am Abend (Hoffmann) (w. de Jong)	30456
23.	30457	Een vogelij n wiegt zich heen (van Rennes) (w. de Jong)	30457
24.	30458	Schöpfung (Haydn): Von deiner Gut', o Herr! (w. de Jong)	30458

Odeon, Amsterdam 1906?

25.		Ik ken een lied (de Mol)	30347
26.		Een vrouwken gezwind (Anthenius)	30348
27.		Peter noster (Gounod)	30362

G&T, den Haag 1907-07

28.	6933o	Der Neugierige (Müller)	3-42874
29.	6934o	Een vrouwken gezwind te spinnen zat (-)	92470, X-32402
30.	6935o	Sterren (Zweers)	92471, X-32403
31.	6937o	Herbst (Zweers)	3-42875
32.	6939o	'k Wil u eens wat zeggen blondje (Zweers)	92469, X-32419
33.	6940o	Elias (Mendelssohn): Sei stille dem Herrn	3-42876
34.	6941o	Elias (Mendelssohn): Herr Gott Abrahams	3-42877
35.	6942o	Oaulus (Mendelssohn): Gott, sei mir gnädig, pt 1	3-42878
36.	6943o	d:o, pt 2	3-42879
37.	6944o	Josua (Händel): Aria	92459
38.	6945o	Naar den Dam! (Loots)	92460, X-32404
39.	6946o	Wilhelmina van Nassouwe (Loots)	92461, X-32405

ZAMBELLI, Corrado

1897, Bologna - 1974.

Bass. Debut 1922 Bondeno.

Columbia, Milano 1930-10?

WBX874	Trovatore (Verdi): All'erta! All'erta!	DX172
WBX875	Trovatore (Verdi): Asseri che tirar del fanciullino	DX172
WBX876	Trovatore (Verdi): Sull'orlo dei tetti (w. Scacciati & Mannarini)	DX173
WBX886	Trovatore (Verdi): Ah! Se l'error t'ingombra (w. Scacciati, Molinari & Mannarini)	DX178
WBX887	Trovatore (Verdi): E deggio e posso crederio? (w. Scacciati, Merli, Molinari, Mannarini & Venturini)	DX179
WBX890	Trovatore (Verdi): Ah! Deh! Rallentate, o barbari (w. Scacciati, Merli, Zinetti & Molinari)	DX180
WBX892	Trovatore (Verdi): Or co' dadi	unpubl
WBX892-2	d:o	DX179
WBX893	Trovatore (Verdi): In braccio al mio rival (w. Zinetti & Molinari)	DX180
WBX895	Trovatore (Verdi): Tutto é deserto... Il balen (w. Molinari)	DX177
WBX896	Trovatore (Verdi): Qual! Suono! o ciel! (w. Molinari)	DX178

Columbia, Milano 1930?

WBX928	Ernani (Verdi): Vedi! la sposa & Cugino, a che munito (w. Pacetti, Melandri & Vanelli)	DWX1527
WBX930	Ernani (Verdi): L'elettoral concesso (w. Pacetti, Melandri, Vanelli, Baracchi, Mannarini & Nessi)	DWX1530
WBX931	Ernani (Verdi): Non t'ascolto (w. Pacetti, Melandri, Vanelli, Nessi, Baracchi & Mannarini)	DWX1527
WBX932	Ernani (Verdi): Fu esplorata del castello & Vieni meco (w. Pacetti, Vanelli, Mannarini & Nessi)	DWX1528
WBX934	Ernani (Verdi): Ve' come gliastri stessi (w. Pacetti & Melandri)	DWX1530
WBX935	Ernani (Verdi): Ate scegli (w. Melandri)	DWX1528
WBX936	Ernani (Verdi): Ad augusta & Si ridesti il Leon di Castiglia (w. Melandri)	DWX1529

Columbia, Milano 1931

WBX1051	Fedora (Giordano): Permette sua eccelienza (w. Dalla Rizza, Dominici, Ticozzi & Girardi)	unpubl
WBX1051-2	d:o	GQX10497
WBX1052	Fedora (Giordano): Così, adunque, Signore? (w. Dalla Rizza, Ghirardini & Ticozzi)	unpubl
WBX1052-2	d:o	GQX10497
WBX1053	Fedora (Giordano): Altra volta quell'uomo vedesti? (w. Dalla Rizza, Ghirardini, Ticozzi, Girardi, Alfieri & dall'Argine)	unpubl
WBX1053-2	d:o	GQX10498
WBX1056-1	Fedora (Giordano): O grandi occhi lucenti (w. Dalla Rizza, Ticozzi, Ghirardini, dall'Argine & Girardi)	GQX10496
WBX1059	Fedora (Giordano): Gretch! I vostri uomini (w. Dalla Rizza)	GQX10501
WBX1087	Gioconda (Ponchielli): Qui chiamata m'avete? (w. Stignani)	GQX10610
WBX1088	Gioconda (Ponchielli): Morir! Morir! (w. Stignani)	unpubl
WBX1088-2	d:o	GQX10611
WBX1091	Gioconda (Ponchielli): La gaia canzone (w. Arangi-Lombardi & Stignani)	GQX10611

WBX1096	Gioconda (Ponchielli): Benvenuti Messeri	unpubl
WBX1096-2	d:o	GQX10612
WBX1097	Gioconda (Ponchielli): Grazie vi rendo	GQX10612
WBX1103	Gioconda (Ponchielli): Sì morir ella dè	GQX10610
WBX1105	Gioconda (Ponchielli): No, Dio vuol (w. Arangi-Lombardi, Stignani, Rota, Granda & Viviani)	GQX10602
WBX1106	Gioconda (Ponchielli): Voce di donna (w. Arangi-Lombardi, Stignani, Rota, Granda, Viviani, Nessi & Baracchi)	unpubl
WBX1106-2	d:o	GQX10603
WBX1107	Gioconda (Ponchielli): Vieni! Lasciami! (w. Arangi-Lombardi, Rota, Granda & Viviani)	GQX10614
WBX1108	Gioconda (Ponchielli): Spaventovole Festino (w. Arangi-Lombardi, Rota, Granda & Viviani)	GQX10614
<u>HMV, Milano 1932-01-12?</u>		
2M263-1	Otello (Verdi): Niun mi tema (w. Fusati, Girardi & Spada)	unpubl
2M263-2	d:o	C2428 (32-2612)
<u>HMV, Milano 1932-01-15</u>		
2M279-1	Otello (Verdi): Quest'è il segnale (w. Fusati, Granforte, Carbone, Beltacchi & Girardi)	C2424 (32-2603)
2M280-1	Otello (Verdi): Messere, son lieto di vedervi (w. Fusati, Granforte, Carbone, Beltacchi, Girardi & Palai)	C2424 (32-2604)
2M281-1	Otello (Verdi): A terra!... Sì... (w. Fusati, Granforte, Carbone, Beltacchi, Girardi & Palai)	unpubl
2M281-2	d:o	C2425 (32-2605)
2M282-1	Otello (Verdi): Quel viso santo (w. Fusati, Granforte, Carbone, Beltacchi, Girardi & Palai)	C2425 (32-2606)
<u>HMV, Milano 1932-01-17</u>		
2M284-1	Otello (Verdi): Son perduta! Ei tradito! (w. Carbone, Beltacchi, Fusati, Granforte, Girardi & Spada) (date?)	unpubl
2M284-2	d:o (date?)	unpubl
2M284-3	d:o	C2428 (32-2611)
<u>HMV, Milano</u>		
	Faust (Gounod): Son qui a te dinnanzi (w. Pauli)	DB1637, Vic 11408
	Faust (Gounod): O mio stupore (w. Pauli)	DB1637, Vic 11408
<u>Columbia, Milano 1932</u>		
	Carmen (Bizet) (as Zuniga)	
<u>ZAMBONI, Maria</u>		
1895, 25/7, Peschiera, Lago di Garda - 1976, 25/3, Verona. Soprano.		
<u>Gramophone, Milano 1919-12-05</u>		
1046aj	Faust (Gounod): Dammi ancor (w. Gigli)	2-054105, DB268
1048aj	Bohème (Puccini): O soave fanciulla (w. Gigli)	2-054106, DB271
1053aj	Faust (Gounod): Sempre amar (w. Gigli)	2-054114
<u>Fonografia Nazionale, Milano 1923?</u>		
1060	Piccolo Marat (Mascagni): Se viene l'alba e tu non m'hai veduto (w. Bergamaschi)	unpubl
1060-2	d:o	Er1060
<u>Columbia, Milano</u>		
B761	Bohème (Puccini): Sì, mi chiamano Mimì	D12522
B762	Bohème (Puccini): Donde lieta usci	D12522
<u>Columbia, Milano 1926-05</u>		
WB1014	Turandot (Puccini): Signore, ascolta!	D12717, DQ1078, D1572
WB1015	Turandot (Puccini): Tu che di gel (Morte di Liù)	D12717, DQ1078, D1572
<u>Columbia, Milano 1927-04-04</u>		
WBX92	Faust (Gounod): Duetto d'amore, pt 1 (w. Borgioli)	D18020, GQX10158, L2077
<u>Columbia, Milano 1927-04-08</u>		
WBX93	Faust (Gounod): Duetto d'amore, pt 2 (w. Borgioli)	D18020, GQX10158, L2077
<u>Columbia, Milano</u>		
	Manon Lescaut (Puccini): Complete (w. Merli, Conati, Bordonali, Nessi, Baracchi, Bassi & chorus)	GQX10119-10131
<u>ZAMPIERI, Gilmo</u>		
Tenor.		
<u>Odeon</u>		
	Africaine (Meyerbeer): Di te più bella immagine (w. Wroblenska)	82392
	Africaine (Meyerbeer): O mia Selika (w. Wroblenska)	82393
	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Biancofiore & Manfrini)	110355
<u>ZANELLI, Renato</u>		

1892, 1/4, Valparaiso - 1935, 25/3, Santiago.
Baritone/tenor. Debut 1916 Santiago (baritone), 1924 Napoli (tenor).

<u>Victor</u> 1919-03-28		
- test	Pagliacci (Leoncavallo): Prologo (piano: Shilkret) (12")	unpubl
<u>Victor</u> 1919-09-16		
- B23156-1	Zazà (Leoncavallo): Buona Zazà	unpubl
- B23156-2	d:o	unpubl
- B23157-1	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
1. B23157-2	d:o	64907
<u>Victor</u> 1919-09-18		
- B23161-1	Pagliacci (Leoncavallo): Si può? (Prologo, pt 1)	unpubl
- B23161-2	d:o	unpubl
- B23161-3	d:o	unpubl
- B23162-1	Pagliacci (Leoncavallo): Dunque (Prologo, pt 2)	unpubl
- B23162-2	d:o	unpubl
2. B23163-1	La Spagnola (Di Chiara) (75.00)	64834, 880, 7-52145, DA526
- B23163-2	d:o	unpubl
<u>Victor</u> 1919-09-25		
- B23156-3	Zazà (Leoncavallo): Buona Zazà	unpubl
3. B23156-4	d:o (75.00)	64835, 7-52146, DA399
- B23161-4	Pagliacci (Leoncavallo): Si può? (Prologo, pt 1)	unpubl
4. B23161-5	d:o (75.00)	64831, 881, 7-52147, DA398
- B23162-3	Pagliacci (Leoncavallo): Dunque (Prologo, pt 2)	unpubl
- B23162-4	d:o	unpubl
- B23162-5	d:o	unpubl
<u>Victor</u> 1919-10-07		
- B23162-6	Pagliacci (Leoncavallo): Dunque (Prologo, pt 2)	unpubl
5. B23162-7	d:o (75.00)	64832, 881, 7-52148, DA398
- C23193-1	Rigoletto (Verdi): Pari siamo	unpubl
- C23193-2	d:o	unpubl
<u>Victor</u> 1919-10-10		
- C23401-1	Favorita (Donizetti): A tanto amor	unpubl
6. C23401-2	d:o (74.23)	74632, 6383, 2-052182, DB459
- B23402-1	Wally (Catalani): T'amo ben io!	unpubl
7. B23402-2	d:o (74.23)	64922, 877, 7-52238, DA526
<u>Victor</u> 1919-10-29		
- C23193-3	Rigoletto (Verdi): Pari siamo	unpubl
- C23193-4	d:o	unpubl
- C23193-5	d:o	unpubl
- B23445-1	Los Ojos Negros (Alvarez)	unpubl
- B23445-2	d:o	unpubl
8. B23445-3	d:o (76.00)	64858, 880
<u>Victor</u> 1919-12-16		
- B23157-3	Zazà (Leoncavallo): Zazà, piccola zingara	unpubl
9. B23157-4	d:o (75.00)	64907, 882, 7-52161, DA399
10. C23193-6	Rigoletto (Verdi): Pari siamo (75.00)	74622, 6383, 2-052178, DB459
- C23193-7	d:o	unpubl
- C23193-8	d:o	unpubl
<u>Victor</u> 1920-11-29		
- B24710-1	Ay ay ay (Pérez-Freire)	unpubl
11. B24710-2	d:o (76.00)	64951, 878
- B24710-3	d:o	unpubl
- B24711-1	O Primavera (Tirindelli)	unpubl
- B24711-2	d:o	unpubl
12. B24711-3	d:o (76.00)	64923, 877, 7-52166, DA397
<u>Victor</u> 1921-02-10		
- B24932-1	Cloches de Corneville (Planquette): J'ai fait trois fois...	unpubl
- B24932-2	d:o	unpubl
- B24932-3	d:o	unpubl
- B24933-1	Contes d'Hoffmann (Offenbach): Scintille, diamant	unpubl
- B24933-2	d:o	unpubl
- B24933-3	d:o	unpubl
<u>Victor</u> 1921-02-23		
- B24932-4	Cloches de Corneville (Planquette): J'ai fait trois fois...	unpubl
13. B24932-5	d:o (76.00)	66025, 879, 7-32070, DA400
- B24932-6	d:o	unpubl
- B24957-1	El Relicario (Padilla)	unpubl
- B24957-2	d:o	unpubl
14. B24957-3	d:o (76.00)	64954, 878, 7-62030
<u>Victor</u> 1921-04-01		
- B25123-1	Marianina (Ferri)	unpubl
- B25123-2	d:o	unpubl
15. B25123-3	d:o (76.00)	66013, 882, 7-52202, DA397
- B25124-1	Madrigal de Mai (Nitke)	unpubl
- B25124-2	d:o	unpubl
16. B25124-3	d:o (76.00)	64972, 879, 7-32048, DA400

<u>Victor. 1921-07-11</u>			
17.	B25390-1	Il Sogno (Tosti) (76.00)	(66055), 916
-	B25390-2	d:o	unpubl
-	B25391-1	Giulia (Melodia) (Denza)	unpubl
-	B25391-2	d:o	unpubl
-	B25391-3	d:o	unpubl
<u>Victor. 1921-07-12</u>			
-	B25391-4	Giulia (Melodia) (Denza)	unpubl
-	B25391-5	d:o	unpubl
-	B25392-1	Mamma (Alla memoria di mia madre) (Gastaldon)	unpubl
-	B25392-2	d:o	unpubl
18.	B25392-3	d:o (76.00)	(66167), 916
-	C25393-1	Ave Maria (Luzzi)	unpubl
-	C25393-2	d:o	unpubl
19.	C25393-3	d:o (76.00)	74747
<u>Victor. 1921-09-13</u>			
-	B25556-1	Tu non mi vuoi più bene (Pini-Corsi)	unpubl
-	B25556-2	d:o	unpubl
-	B25556-3	d:o	unpubl
<u>HMV. Milano 1924-09-15</u>			
-	CT918-1	Carmen (Bizet): Il fior	unpubl
-	CT919-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
<u>HMV. Milano 1925-06-17</u>			
-	BT1711-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
-	(1712 not Zanelli)		
-	BT1713-1	Aida (Verdi): Celeste Aida	unpubl
<u>HMV. Milano 1925-06-25</u>			
-	CT1760-1	Forza del destino (Verdi): Solenne in quest'ora (w. Morelli)	unpubl
-	CT1761-1	Gioconda (Ponchielli): Cielo e mar	unpubl
<u>HMV. London 1928-06-18</u>			
-	CR2094-1	Otello (Verdi): Niun mi tema	unpubl
-	CR2094-2	d:o	unpubl
20.	CR2094-3A	d:o (75)	DB1173 (2-052380), Vic 7020
-	CR2095-1	Otello (Verdi): Dio mi potevi scagliar	unpubl
21.	CR2095-2A	d:o (75)	DB1173 (2-052381), Vic 7020
-	CR2096-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
-	CR2096-2,2A	d:o	unpubl
<u>HMV. Milano 1929-06-22</u>			
-	CM971-1	Otello (Verdi): Dio mi potevi scagliar	unpubl
22.	CM971-2	d:o	DB1173 (32-606), Vic 7020
23.	CM972-1	Otello (Verdi): Niun mi tema	DB1173 (32-607), Vic 7020
-	CM972-2	d:o	unpubl
<u>HMV. Milano 1929-06-24</u>			
24.	CM977-1	Otello (Verdi): Tu?! Indietro!... Ora e per sempre addio	DB1439 (32-600), Vic 7366
-	CM977-2	d:o	unpubl
<u>HMV. Milano 1929-06-25</u>			
-	CM980-1	Otello (Verdi): Una vela!... Esultate! (w. Pilotto, Masini, Venturini & chorus)	unpubl
-	CM980-2	d:o	unpubl
25.	CM981-1	Andrea Chénier (Giordano): Un dì all'azzurro	DB1339 (32-601)
-	CM981-2	d:o	unpubl
<u>HMV. Milano 1929-06-26</u>			
-	CM985-1	Andrea Chénier (Giordano): Sì fui soldato	unpubl
26.	CM985-2	d:o	DB1339 (32-602)
<u>HMV. Milano 1929-12-10</u>			
-	CM1320-1	Carmen (Bizet): Duetto finale (w. Pederzini)	unpubl
-	CM1320-2	d:o	unpubl
-	CM1321-1	Otello (Verdi): Una vela!... Esultate! (w. del Chiaro, Masini, Palai & chorus)	unpubl
-	CM1321-2	d:o	unpubl
-	CM1321-3	d:o	unpubl
<u>HMV. Milano 1929-12-11</u>			
-	CM1323-1	Carmen (Bizet): Sei tu?... Son io! (w. Pederzini)	unpubl
27.	CM1323-2	d:o	DB1539 (32-1128)
<u>HMV. Milano 1929-12-13</u>			
-	CM1333-1	Otello (Verdi): Già nella notte densa (w. Sheridan)	unpubl
28.	CM1333-2	d:o	DB1395 (32-1129), Vic 7367
-	CM1334-1	Otello (Verdi): Ed io vedefa (w. Sheridan)	unpubl
29.	CM1334-2	d:o	DB1395 (32-1130), Vic 7367
<u>HMV. Milano 1930-03-12</u>			
-	CM1321-4	Otello (Verdi): Una vela!... Esultate! (w. Roggio, Masini, Palai & chorus)	unpubl
30.	CM1321-5	d:o	DB1439 (32-1406), Vic 7366
-	CM1321-6	d:o	unpubl
<u>HMV. Milano 1930-06-25</u>			

- CM1673-1 Pagliacci (Leoncavallo): Récitar... Vesti la giubba unpubl
- CM1673-2 d:o unpubl

HMV, Milano 1930-06-30

- CM1690-1 Huguenots (Meyerbeer): Bianca al par unpubl
- CM1690-2 d:o unpubl
- CM1691-1 Stabat Mater (Rossini): Cujus animam unpubl
- CM1691-2 d:o unpubl

HMV, Milano 1931-05-24

- 31. 2F386-1 Carmen (Bizet): Ebben, Carmen, io t'amo ancor (w. Pederzini & chorus) DB1539 (32-2253)
- 2F386-2 d:o unpubl

ZANI, Dario

1882, Mantova -
Baritone.

Gramophone, Milano 1918-06-04

- 3212c Tosca (Puccini): 18) Ed or fra noi parliamo (w. Broccardi, Remondini & unpubl
- 3213c Bettoni) d:o 2-0254073, S5596 unpubl

Gramophone, Milano 1918-06-06

- 3218c Tosca (Puccini): 21) Quanto, quanto? (w. Remondini) unpubl
- 3219c d:o 2-0254076, S5598
- 3222c Tosca (Puccini): 24) Qual via scaglieta? (w. Remondini) 2-0254078, S5600
- 3223c d:o unpubl

Gramophone, Milano 1918-06-10

- 20113b Tosca (Puccini): Fu grave sbaglio unpubl
- 20114b d:o unpubl
- 3231c Tosca (Puccini): Floria! Amore! (w. Remondini, Broccardi & Bettoni) unpubl
- 3232c d:o unpubl

Gramophone, Milano 1918-06-11

- 20115b Zazà (Leoncavallo): Buona Zazà 7-252120, R5745
- 20116b Zazà (Leoncavallo): Zazà, piccola zingara 7-252121, R5745
- 3235c Tosca (Puccini): 14) Tosca è un buon falco (w. Bettoni) 2-0252010, S5594
- 3236c d:o unpubl

Gramophone, Milano 1918-06-13

- 3237c Tosca (Puccini): Hai più forte (w. Broccardi, Carnevali & Plinio) unpubl
- 3238c d:o unpubl

Gramophone, Milano 1918-06-14

- 3239c Tosca (Puccini): 13) Tre sbirri, una carozza (w. Plinio) 2-0254071, S5592
- 3240c d:o unpubl
- 3241c Tosca (Puccini): Il cannon del castello (w. Broccardi, Carnevali, Bettoni, Plinio & chorus) unpubl
- 3242c d:o unpubl
- 3243c Carmen (Bizet): Con voi ber (w. chorus) unpubl
- 3244c d:o unpubl

Gramophone, Milano 1918-06-15

- 20117b Tosca (Puccini): 16) V'è noto che un prigionio (w. Broccardi, Remondini, unpubl
- 20118b Plinio & chorus) d:o 7-254068, R5595 unpubl
- 3245c Tosca (Puccini): 15) Hai più forte sapore (w. Broccardi, Plinio, Carnevali & chorus) 2-0254072, S5594
- 3246c Tosca (Puccini): 9) Il cannon del castello (w. Broccardi, Bettoni, Carnevali, Plinio & chorus) 2-0254068, S5590

Gramophone, Milano 1918-06-18

- 3247c Tosca (Puccini): 11) Or tutto è chiaro (w. Carnevali & Remondini) 2-0254069, S5590
- 3248c d:o unpubl
- 3249c Tosca (Puccini): 12) Ed io venivo a lui (w. Remondini) unpubl
- 3250c d:o 2-0254070, S5592

Gramophone, Milano 1918-06-19

- 20130b Tosca (Puccini): 17) Dov'è dunque Angelotti (w. Broccardi, Remondini unpubl
- 20131b & Plinio) d:o 7-254069, R5595 unpubl

Gramophone, Milano 1918-06-20

- 3256c Tosca (Puccini): 19) Orsù, Tosca parlate (w. Broccardi, Remondini, unpubl
- 3257c Plinio & Carnevali) d:o 2-0254074, S5596 unpubl
- 3258c Tosca (Puccini): 23) Risolvi? No! (w. Remondini & Plinio) unpubl
- 3259c d:o 2-0254077, S5600

Gramophone, Milano 1918-07-04

- 20142b Otello (Verdi): Brindisi (w. Lessi & chorus) unpubl

Gramophone, Milano 1918-07-17

- 3300c Pagliacci (Leoncavallo): Io la someglia (w. Bolis) unpubl
- 3301c Barbiere di Siviglia (Rossini): Largo al factotum unpubl

Gramophone, Milano 1918-08-09
 3304c Bohème (Puccini): 24) Che ora sia? (w. Tisci-Rubini, Baracchi & Broccardi) 2-0254053, S5036, S5072, AF121
 3305c d:o unpubl

Gramophone, Milano 1918-10-19
 3315c Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli) unpubl

Gramophone, Milano 1918-11-19
 20278b Tosca (Puccini): Fu grave sbaglio (w. Carnevali) unpubl
 3327c Tosca (Puccini): 20) Floria! Amore, sei tu (w. Remondini, Broccardi & Carnevali) 2-0254075, S5598

Gramophone, Milano 1918-11-21
 3331c [Gioconda \(Ponchielli\): Enzo Grimaldo \(w. Gigli\)](#) [2-054084, DB267, Vic 74606](#)
 3334c Tosca (Puccini): Te Deum unpubl

ZANK, Rudolf

Tenor.

Vox, Berlin 1921
 61A Herrgott am blühenden Neckarstrand (May) *3017
 62A Dort unterm Baum (Kunkel) *3017

ZANOLI, Luigi

Tenor.

Edison cylinders
 44575 Gioconda (Ponchielli): Cielo e mar trial, unpubl

ZAPOROJETZ, Capiton

Bass.

Sirena
 10023 Barbieri di Siviglia (Rossini): La calunnia 10023
 10024 Faust (Gounod): Aria 10024

Pathé, St Petersburg 1910/1911
 23001 Do not move, wheat (-) (w. Sadovnikov) 23001
 23002 It's not the wind that bends the branches (-) (w. Sadovnikov) 23002
 23003 Nights of folly (Balashkin) (w. Sadovnikov) 23003
 23005 Ah, today is Saturday (-) (w. Sadovnikov) 23005
 23011 Oh, you gusli (Tudemann) 23011
 23012 Is it proper for a young man to weave? (Venderevsky) 23012
 23013 Chained prisoners (-) 23013
 23014 Dream, gallant eagles (Kornilov) 23014
 23017 The hill (Bleichmann) 23017
 23022 Moscow troika (-) 23022
 23176 Philémon et Baucis (Gounod): Couplets de Vulcan 23176
 23177 Ah, it's not for me (Yerarsky) 23177

Pathé, St Petersburg 1912?
 23234 Huguenots (Meyerbeer): Chorale 23234
 23235 Russalka (Dargomizhsky): Miller's air 23235
 23236 Huguenots (Meyerbeer): Piff paff 23236
 23237 Russlan and Ludmilla (Glinka): Oh field, field 23237
 23238 Pikovaja Dama (Tchaikovsky): Tomsy's song 23238
 23239 Robert le diable (Meyerbeer): Evocation 23239

Columbia, London 1926-02-24
 WAX1320 Prince Igor (Borodin): Konchan aria unpubl
 WAX1321 Song of the Volga boatman (trad) unpubl

Columbia, London 1927-05-12
 WAX2738 Song of the Volga boatman (trad) unpubl
 WAX2739 [Song of the flea \(Moussorgsky\)](#) [L1991](#)
 WAX2740 [Drinking \(Im tiefen Keller\) \(Fischer\)](#) [L1991](#)
 WAX2741 Zgren (??) unpubl

ZARESKA, Eugenia

1910, 9/11, Rawa Ruska, Lemberg - 1979, 5/10, Paris.
 Mezzo-soprano. Debut 1939.

Decca, 1946-11-27
 AR10891-1 Lieder eines fahrenden Gesellen (Mahler): 1) Wenn mein Schatz Hochzeit macht unpubl
 d:o (date?) unpubl
 AR10891-2 [d:o: 2\) Ging heut' Morgen über's Feld](#) [AK1625](#)
 AR10892-1 [d:o: 3\) Ich hab' ein glühend Messer, 4\) Die zwei blauen Augen, pt 1](#) [AK1625](#)
 AR10893-1 [d:o: 4\) Die zwei blauen Augen, pt 2](#) unpubl
 AR10894-1 [d:o \(date?\)](#) [AK1624](#)
 AR10894-2

<u>Decca, 1947-05-01</u>			
AR11264-1	Jeanne d'Arc (Tchaikovsky): Air des adieux, pt 1	K2087	
AR11265-1	d:o, pt 2	unpubl	
AR11265-2	d:o	K2087	
<u>Decca, 1947-12-16</u>			
AR10891-3	Lieder eines fahrenden Gesellen (Mahler): 1) Wenn mein Schatz Hochzeit macht	AK1624	
<u>Decca, 1948-01-19</u>			
AR11983-1	Immer leiser wird mein Schlummer (Brahms)	unpubl	
AR11983-2	d:o	K1943	
AR11984-1	Frühlingstraum (Schubert)	K1943	
<u>Decca, 1949-07-06</u>			
DR13797-1	Kulyk (trad)	F9358	
DR13798-1	Cry Trembita (Kiwskyj)	F9358	

ZÁRSKÁ, Erma

Soprano.

<u>Columbia, New York 1916-04</u>			
43835-1	Na tej louce zelený	E2813	
43847-1	Pod tím nabím oknem teče vodicka	unpubl	
43847-2	d:o	E2813	
43852-1	Horo, horo, vysoká jsí svit mesicku jasne (trad)	E3357	

ZAVREL, Karel

Tenor.

<u>Polydor</u>			
82bd	Dalibor (Smetana): Ó Zdenku	unpubl	
82½bd	d:o	T2008	

ZAWILOWSKI, Konrad

1880 -

Baritone.

<u>Edison 2-min cylinders, Warszawa 1906?</u>			
15680	Pagliacci (Leoncavallo): Prolog	15680	
15685	Walküre (Wagner): Pożegnanie Wotana	15685	
15833	Tannhäuser (Wagner): Romans do gwiazdy	15833	
15835	Cichá śmierci pieśń (-)	15835	
15839	Stach (-)	15839	

ZBROZHEK - PASHKOVSKAYA, Mme

Soprano.

<u>Pathé, St Petersburg 1911?</u>			
24346	Dollarprinzessin (Fall): My dear little friend (w. Bolshakov)	24346	
24348	Dollarprinzessin (Fall): Paradise of the little one (w. Bolshakov)	24348	
24349	Graf von Luxemburg (Lehár): Swinging carelessly (w. Bolshakov)	24349	

ZBRUYEVA, Evgeniya Ivanovna

1868 - 1936.

Contralto.

<u>Pathé cylinders & discs, St Petersburg 1903</u>			
24140	Snegurochka (Rimsky-Korsakov): Let's 3rd song	24140	
24141	Life for the Tsar (Glinka): They killed my mother	24141	
24142	Life for the Tsar (Glinka): Do not weep, little orphan	24142	
24143	Faust (Gounod): Air de Siébel	24143	
24144	The day has faded (Arensky)	24144	
<u>Columbia, St Petersburg</u>			
35334	Pikovaja Dama (Tchaikovsky): Na mogilie	35334, E1214	
<u>G&T, St Petersburg 1907</u>			
308s	Der Erlkönig (Schubert)	023022	
<u>Gramophone, St Petersburg 1910-10-16</u>			
2026c			
2027c			
<u>Gramophone, St Petersburg 1910-09-17</u>			
14797b	Russalka (Dargomyzhsky): Friends of my youth	2-23504	
<u>Gramophone, St Petersburg 1910-10-01</u>			
14884b	Vanka-Tanka (Dargomyzhsky) (w. Davydov)	2-24127	
14885b	The day is over (Arensky)	2-23510	
14886b	The cries of the snow-white seagull (Grodsky) (w. Davydov)	2-24128	
2050c			

<u>Gramophone, St Petersburg 1910-10-03</u>		
14889b	Pikovaya Dama (Tchaikovsky): Duet Prilepoy i Milovzora. Act 2 (w. Kovalenko)	2-24129
14891b	Trovatore (Verdi): Mal reggendo (w. Davydov)	2-24130
14893b	Oh thou (Glazunov) (w. Kovalenko)	2-24131
2051c	Contes d'Hoffmann (Offenbach): Barcarole	023067, Mus Trust 4012
2051½c	d:o	unpubl
<u>Gramophone, St Petersburg 1910-10-08</u>		
14950b	Eugen Onegin (Tchaikovsky): Did you hear his nighttime voice (w. Michailova)	2-24132
<u>Gramophone, St Petersburg 1911-09-21</u>		
15866b	Boris Godounov (Moussorgsky): I caught a grey drake	2-23591, X-2-63233
<u>Gramophone, St Petersburg 1911-09-23</u>		
2431c		
2435c		
2436c		
<u>Gramophone, St Petersburg 1911-09-25</u>		
2448c		
2449c		
<u>Gramophone, St Petersburg 1911-10-02</u>		
15923b	Maidens in the spring (Lyadov); Round dance (Lyadov)	2-23595
15924b	Cradle song (Lyadov); Comic song (Lyadov)	2-23596
2455c		
2456c		
2456½c		
<u>Gramophone, St Petersburg 1911-10-04</u>		
2461c		
<u>Gramophone, St Petersburg 1911-10-11</u>		
2481c		
<u>Gramophone, St Petersburg 1911-10-16</u>		
16036b	Forgotten, Ballad (Moussorgsky)	2-23590
<u>Gramophone, St Petersburg 1912-10-03</u>		
16700b	Snow Maiden (Rimsky-Korsakov): The cloud said to the thunder	2-23687
<u>Gramophone, St Petersburg 1912-10-04</u>		
2659c		
<u>Gramophone, St Petersburg 1912-10-05</u>		
16709b	What is the life for us, Croat-Dyupia (-)	unpubl
<u>Gramophone, St Petersburg 1912-10-07</u>		
16738b	Ave Verum (Mozart)	2-23688
2660c		
2661c		
<u>Gramophone, St Petersburg 1912-10-08</u>		
2664c		
2665c		
<u>Gramophone, St Petersburg 1912-10-16</u>		
16815b	The skylark (Glinka) (w. Cherkasskaya)	2-24187
16816b	Rose, little rose (Dargomyzhsky) (w. Cherkasskaya)	2-24188
16817b	Oh, if my melancholy (Gliere)	2-23842
<u>Gramophone, St Petersburg 1912-12-03</u>		
2711c		
<u>Gramophone, St Petersburg 1913-11-06</u>		
18140b	Ruslan and Ludmila (Glinka): She is my life, pt 1	2-23787
18141b	d:o, pt 2	2-23788
18142b	Eugen Onegin (Tchaikovsky): I am not prone to sorrow	2-23833
<u>Gramophone, St Petersburg 1913-11-07</u>		
2897c		
2897½c		
<u>Gramophone, St Petersburg 1913-11-11</u>		
18187b	Boris Godounov (Moussorgsky): Scene and song of Igra with the whip (w. Sakhnovskaya)	2-24276
18189b	Rogneda (Serov): Princess Mother, my dear one	2-23834
<u>Gramophone, St Petersburg 1913-11-12</u>		
2905c		
2906c		
2906½c		

Gramophone, St Petersburg 1913-11-14
2911c

Gramophone, St Petersburg 1913-11-15

18361b	Sapphisches Ode (Brahms)	2-23841
18362b	Traum durch die Dämmerung (R Strauss)	2-23809
18363b	Death (Gretchaninov)	2-23829
18364b	Synnøve Solbakken (Kjerulf): Synnøves sang	2-23810
18365b	It is not the wind (Rimsky-Korsakov)	2-23830

Gramophone, St Petersburg 1913-11-18

2921c
2922c
2922½c
2923c
2924c

Gramophone, St Petersburg 1913-11-25

2937c
2937½c

ZEEH, Dagmar

1911, 7/8, Stockholm - 2007, 4/8.

Soprano.

Columbia, Stockholm 1938-10-21

- CS1247-1	Maria la O (w. Kjellertz)	unpubl
CS1247-2	d:o	
- CS1248-1	Tangotrubaduren (w. Kjellertz)	unpubl
CS1248-2	d:o	

Columbia, Stockholm 1939-02-13

El beso

Columbia, Stockholm 1939-02-15

Zigenarlångtan

Polydor, Stockholm 1941-09

9223GR	Jag har så många vackra minnen (Manjuel-Goon)	unpubl
9223½GR	d:o	49515
9230GR	Oh, Rosita (Goon)	unpubl
9230½GR	d:o	49515
- 9233GR	Die Blume von Hawaii (Abraham): Blomman från Hawaii (w. Berg)	unpubl
9233½GR	d:o	49523
9234GR	Viktorias und ihr Husar (Abraham): Good-night (w. Berg)	49523
9235GR	Sancta Lucia (trad)	unpubl
9235½GR	d:o	49514
9236GR	Bethlehems stjärna (Tegnér)	49514

Polydor, Stockholm 1942-07

9596GR	Tusentals små drömmar (Edwards) (w. Hising)	49545
- 9597GR	Du... (Frost) (w. Hising)	unpubl
9597½GR	d:o	49544
9601GR	När himlen tänder sina stjärneljus (Samson) (w. Hising)	49544
9602GR	Får jag tala om att det är dig jag har kär (Strecker) (w. Hising)	49545

ZENATELLO, Giovanni

1876, 22/2, Verona - 1949, 11/2, New York.

Tenor. Debut 1898 Belluno.

G&T, Milano 1903-02

1. 3118b	Andrea Chénier (Giordano): Un dì all'azzurro	52702
2. 3119b	Manon Lescaut (Puccini): Donna non vidi mai	52721
3. 3120b	Faust (Gounod): Salve dimora	52703
4. 3139b	Damnation de Faust (Berlioz): O Natura	52711
5. 3140b	Traviata (Verdi): Un dì felice	52712
6. 3141b	Meistersinger von Nürnberg (Wagner): Nel verno al pie	52713

G&T, Milano 1903-12?

7. Con389	Siberia (Giordano): Orride steppe (CR)	52764
8. Con396	Siberia (Giordano): T'incontrai per via (CR)	52775
9. Con750	Siberia (Giordano): E qui con te il mio destin (w. Storchio) (CR)	054027

Fonotopia, Milano 1905-05

- XPh234	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
- XPh235	Guarany (Gomez): Sento una forza indomita (w. Russ)	unpubl (destroyed)
- XPh235-2	d:o	unpubl
10. XPh240	Pagliacci (Leoncavallo): Vesti la giubba (84)	39243, 4044
11. XPh241	Andrea Chénier (Giordano): Un dì all'azzurro (84)	39244, 4044
12. XPh242	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. chorus) (84)	39259
13. XPh243	Ballo in maschera (Verdi): Dì tu se fedele (w. chorus) (84)	39260

<u>Fonotipia, Milano 1906-02-14</u>			
14.	XPh1611	Pagliacci (Verdi): Vesti la giubba	39243-2
15.	XPh1612	Aida (Verdi): Celeste Aida	39507
-	XPh1616	Lucia di Lammermoor (Donizetti): Verranno a te (w. Barrientos)	unpubl
<u>Fonotipia, Milano 1906-02-15</u>			
16.	XPh1617	Andrea Chénier (Giordano): Un dì all'azzurro	39244-2
-	XPh1618	Andrea Chénier (Giordano): Come un bel dì di maggio	(39508), unpubl
<u>Fonotipia, Milano 1906-02-20</u>			
17.	XPh1631	Mefistofele (Boito): Fin da stanotte (w. Didur)	39509
<u>Fonotipia, Milano 1906-02-23</u>			
18.	XPh1653	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Barrientos)	39825
19.	XPh1655	Mefistofele (Boito): Dai campi, dai prati	39529
<u>Fonotipia, Milano 1906-02-26</u>			
20.	XPh1663	Aida (Verdi): Misero appien mi festi (w. Frascani)	39528
21.	XPh1664	Aida (Verdi): Già i sacerdoti adunansi (w. Frascani)	39527
<u>Fonotipia, Milano 1906-04-20</u>			
22.	XPh1802	Traviata (Verdi): Dei miei bollenti spiriti	39663
23.	XPh1803	Traviata (Verdi): Questa donna conoscete?	39664, Continental 676 (Pirate)
<u>Fonotipia, Milano 1906-04-23</u>			
24.	XPh1827	Trovatore (Verdi): Ai nostri monti (w. Parsi-Pettinella)	39819
-	XPh1828	Aida (Verdi): Vieni, o diletta appressati (w. Burzio & Parsi-Pettinella)	unpubl
25.	XPh1829	Ballo in maschera (Verdi): Non sai tu (w. Burzio)	39665
26.	XPh1830	Ballo in maschera (Verdi): O! qual soave brivido (w. Burzio)	39666
<u>Fonotipia, Milano 1906-05-04</u>			
-	XPh1847	Figlia di Jorio (Franchetti): Mercè di Dio (w. Burzio)	unpubl
-	XPh1848	Figlia di Jorio (Franchetti): Ma stiè mutalo (w. Burzio)	unpubl
-	XPh1849	Figlia di Jorio (Franchetti): Aligi, fratel mio (w. Burzio)	unpubl
-	XPh1850	Figlia di Jorio (Franchetti): Camminerò con te (w. Burzio)	unpubl
-	XPh1851	Figlia di Jorio (Franchetti): Padre, padre mio Lazzaro odimi	unpubl
-	XPh1852	Trovatore (Verdi): Di quella pira	unpubl
<u>Fonotipia, Milano 1906-05-15</u>			
-	XPh1876	Figlia di Jorio (Franchetti): Ecco Padre mi prostro? (w. Burzio & Giral-doni)	unpubl
27.	XPh1878	Figlia di Jorio (Franchetti): Che c'è egli, Aligi? (w. Giraltoni)	39767
28.	XPh1879	Figlia di Jorio (Franchetti): Rinverdisca per noi	39768
-	XPh1880	Loreley (Catalani): Deh! - si rammenta (w. Burzio)	unpubl
-	XPh1881	Loreley (Catalani): Parte sol viso (w. Burzio)	unpubl
-	XPh1882	Loreley (Catalani): Nel verde maggio	unpubl
<u>Fonotipia, Milano 1907-01-18</u>			
29.	XPh2341	Carmen (Bizet): Ah! mi parla di lei (w. Cervi-Caroli)	62004
30.	XPh2342	Carmen (Bizet): Ti baciava mia madre! (w. Cervi-Caroli)	62005
<u>Fonotipia, Milano 1907-01-28</u>			
31.	XPh2369	Carmen (Bizet): Il fior	62040
<u>Fonotipia, Milano 1907-01-29</u>			
32.	XXPh2373	Gioconda (Ponchielli): Cielo e mar!	74031
-	XPh2374	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh2375	Forza del destino (Verdi): O tu che in seno	unpubl
33.	XPh2376	Otello (Verdi): Niun mi tema	39973
-	XPh2377	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Burzio)	unpubl
-	XPh2378	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Burzio)	unpubl
<u>Fonotipia, Milano 1907-02-01</u>			
34.	XPh2399	Pagliacci (Leoncavallo): Un tal gioco	39995
<u>Fonotipia, Milano 1907-02-04 (? Fonotipia: 1907-04-04??)</u>			
35.	XPh2414	Gioconda (Ponchielli): Enzo Grimaldo (w. Amato)	62012
36.	XPh2415	Gioconda (Ponchielli): O grido di quest'anima (w. Amato)	62013
-	XPh2416	Gioconda (Ponchielli): Ah chi vien?, pt 1 (w. Petri)	unpubl
37.	XPh2417	d:o, pt 2	62015 (unpubl??)
-	XXPh2418	Bohème (Puccini): Che gelida manina	unpubl
<u>Fonotipia, Milano 1907-02-09</u>			
38.	XPh2450	Manon Lescaut (Puccini): Guardate! pazzo son' io (69)	39994
<u>Fonotipia, Milano 1907-02-11</u>			
39.	XPh2451	Manon Lescaut (Puccini): Donna non vidi mai (69)	39993
40.	XPh2454	Vieni (Denza)	39996
-	XXPh2455	Gioconda (Ponchielli): Trio, act 4 (w. Burzio & Petri)	unpubl
41.	XXPh2456	Ballo in maschera (Verdi): Della città all'ocaso (w. Burzio & Petri)	74045
<u>Odeon, Rio de Janeiro 1907, Summer</u>			
42.	RX265	Guarany (Gomez): Perché di mesta (w. Pereira)	40108
43.	?	Tosca (Puccini): E lucevan le stelle	40110

44.	?	Manon Lescaut (Puccini): Donna non vidi mai	40112
45.	?	Bohème (Puccini): Che gelida manina	40114
46.	?	Lucia di Lammermoor (Donizetti): Fra poco a me	40116
47.	RX278	Traviata (Verdi): Parigi o cara (w. Pereira)	40122
48.	RX279	Lucia di Lammermoor (Donizetti): Tu che a Dio	40124
<u>Fonotipia, Milano 1908-07-09</u>			
49.	XXPh3371	Otello (Verdi): Niun mi tema	74103
50.	XXPh3372	Otello (Verdi): Dio! mi potevi scagliar (w. unnamed Iago)	74104
51.	XPh3373	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso)	92212
-	XPh3374	Andrea Chénier (Giordano): E vollen pien d'amore pregar! (Improvviso)	unpubl
-	XPh3375	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	XPh3375-2	d:o	unpubl
<u>Fonotipia, Milano 1908-07-13</u>			
52.	XPh3380	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	92210
-	XPh3381	Aida (Verdi): Se quel guerrier io fossi!	unpubl
-	XPh3382	Aida (Verdi): Celeste Aida	unpubl
-	XPh3383	Aida (Verdi): Pur ti riveggo (w. Russ)	unpubl
-	XPh3384	Aida (Verdi): Fuggiam gli ardori inospiti (w. Russ)	unpubl
53.	XPh3385	Traviata (Verdi): Questa donna conoscete?	92207
<u>Fonotipia, Milano 1908-07-17</u>			
54.	XPh3392	Traviata (Verdi): Dei miei bollenti spiriti	92206
55.	XPh3393	Carmen (Bizet): Il fior	92211
-	XPh3394	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh3395	Forza del destino (Verdi): O tu che in seno	unpubl
56.	XPh3396	Gioconda (Ponchielli): Cielo e mar!	92208
57.	XPh3397	Andrea Chénier (Giordano): Sì, fui soldato	92213, F96
<u>Fonotipia, Milano 1908-07-20</u>			
58.	XPh3398	Mefistofele (Boito): Dai campi, dai prati	92205
59.	XPh3399	Mefistofele (Boito): Giunto sul passo estremo	92204
60.	XXPh3400	Bohème (Puccini): Che gelida manina	74105
61.	XXPh3401	Faust (Gounod): Salve, dimora casta e pura	74106
-	XPh3402	Norma (Bellini): Meco all'altar di Venere	unpubl
<u>Fonotipia, Milano 1908-07-22</u>			
-	XPh3407	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei	unpubl
-	XPh3408	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	unpubl
62.	XXPh3409	Cavalleria Rusticana (Mascagni): Addio alla madre (w. unnamed Lucia)	74176
63.	XPh3410	Tosca (Puccini): Recondita armonia	92209
<u>Fonotipia, Milano 1908-09-24</u>			
-	XXPh3425	Otello (Verdi): Esultate! (w. chorus)	unpubl
-	XXPh3425-2	d:o	unpubl
64.	XPh3426	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. chorus)	92332
65.	XPh3427	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	92333
<u>Fonotipia, Milano 1908-09-25</u>			
66.	XPh3428	Pagliacci (Leoncavallo): Vesti la giubba (74)	92603
-	XPh3429	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh3430	Forza del destino (Verdi): O tu che in seno	unpubl
<u>Fonotipia, Milano 1908-10-14</u>			
-	XPh3515	Otello (Verdi): Ora e per sempre addio	unpubl
<u>Fonotipia, Milano 1909-10-01</u>			
67.	XPh4048	Aida (Verdi): Celeste Aida	92609
68.	XPh4049	Otello (Verdi): Ora e per sempre addio (75)	92608, O-5605
69.	XPh4050	Pagliacci (Leoncavallo): No, Pagliaccio non son! (77)	92604
<u>Fonotipia, Milano 1909-10-02</u>			
70.	XPh4051	Forza del destino (Verdi): O tu che in seno	92610
71.	XPh4052	Pagliacci (Leoncavallo): Un tal gioco	92758
<u>Fonotipia, Milano 1909-10-05</u>			
72.	XPh4067	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	92606
73.	XPh4068	Trovatore (Verdi): Di quella pira (75)	92607
-	XPh4069	Gioconda (Ponchielli): Cielo e mar!	unpubl
<u>Fonotipia, Milano 1909-10-06</u>			
74.	XPh4070	Otello (Verdi): Sì, pel ciel (w. Amato) (73.47)	92759, 4054C, PO107, O-5605
-	XPh4071	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Amato)	unpubl
75.	XPh4071-2	d:o (76)	92841
76.	XPh4072	Bohème (Puccini): Nei cieli bigi (w. Sammarco)	92611, 4053C
<u>Fonotipia, Milano 1909-10-07</u>			
-	XXPh4083	Guarany (Gomez): Sento una forza indomita (w. Pasini-Vitale)	unpubl
77.	XPh4084	Bohème (Puccini): O Mimì, tu più non torni (w. Sammarco)	92612
<u>Fonotipia, Milano 1909-10-08</u>			
-	XXPh4086	Ruy Blas (Marchetti): O dolce voluttà (w. Pasini-Vitale)	unpubl
<u>Fonotipia, Milano 1909-10-09</u>			
78.	XXPh4087	Otello (Verdi): Già nella notte densa (w. Pasini-Vitale) (75)	74157, 5522F
79.	XXPh4088	Otello (Verdi): Ed tu t'amavi (w. Parsi-Pettinella) (75)	74158, 5522F
80.	XPh4089	Manon Lescaut (Puccini): Donna non vidi mai	92605

<u>Fonotipia, Milano 1909-10-14</u>			
81.	XPh4099	Ballo in maschera (Verdi): Non sai tu (w. Mazzoleni)	92613
-	XPh4099-2	d:o	unpubl
-	XPh4100	Ballo in maschera (Verdi): O qual soave brivido (w. Mazzoleni)	unpubl
82.	XPh4100-2	d:o	92614
<u>Fonotipia, Milano 1910-11-02</u>			
83.	XPh4407	Germania (Franchetti): No, non chiuder gli occhi vaghi	92751
84.	XPh4408	Germania (Franchetti): Studenti! Udite, o voi	92752
85.	XPh4409	Mattinata (Leoncavallo)	69109
<u>Fonotipia, Milano 1910-11-03</u>			
-	XPh4410	Figlia di Jorio (Franchetti): Rinverdisca per noi	unpubl (mx no used twice in error)
86.	XPh4410	Andrea Chénier (Giordano): Credo a una possanza	92757
87.	XPh4411	Huguenots (Meyerbeer): Bianca al par	92779
88.	XPh4412	Meistersinger von Nürnberg (Wagner): Cominciam! Appena il mite aprile (Fanget an!)	92777
<u>Fonotipia, Milano 1911-05-22</u>			
89.	XPh4679	Meistersinger von Nürnberg (Wagner): Nel verno al piè (Am stillen Herd)	92778
90.	XPh4680	Siberia (Giordano): T'incontrai per via	92865
91.	XPh4681	Pagliacci (Leoncavallo): O Colombina	92830, 72801 (US)
92.	XPh4682	Bohème (Leoncavallo): Io non ho che una povera stanzetta	92854
-	XPh4682-2	d:o	unpubl
<u>Fonotipia, Milano 1911-05-23</u>			
93.	XPh4683	Trovatore (Verdi): Mal reggendo (w. Bruno)	92880
-	XPh4684	Trovatore (Verdi): Ai nostri monti (w. Bruno)	unpubl
94.	XPh4685	Aida (Verdi): Già i sacerdoti adunansi (w. Bruno)	92827
95.	XPh4686	Aida (Verdi): Misero appien mi festi (w. Bruno)	92828
-	XPh4686-2	d:o	unpubl
<u>Fonotipia, Milano 1911-05-24</u>			
96.	XPh4687	Traviata (Verdi): Parigi, o cara (w. Cannetti)	92813
97.	XPh4688	Traviata (Verdi): Gran Dio! morir si giovane (w. Cannetti)	92814
-	XPh4689	Aida (Verdi): Morir! sì pura e bella (w. Mazzoleni)	unpubl
98.	XPh4690	Aida (Verdi): O terra addio (w. Mazzoleni) (76)	92809
<u>Fonotipia, Milano 1911-05-26</u>			
99.	XPh4691	Guarany (Gomez): Sento una forza indomita (w. Mazzoleni) (76)	92807
100.	XPh4692	Guarany (Gomez): Ma deh, che a me toglia (w. Mazzoleni) (76)	92808
101.	XPh4693	Gioconda (Ponchielli): Laura, Laura!... Vedi là nel (w. Mazzoleni)	92879
102.	XPh4694	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Mazzoleni)	92805
103.	XPh4695	Gioconda (Ponchielli): Ebben, corri al tuo voto (w. Mazzoleni)	92806
<u>Fonotipia, Milano 1911-05-27</u>			
104.	XPh4696	Norma (Bellini): In mia man alfin tu sei (w. Mazzoleni) (75)	92811
105.	XPh4698	Tosca (Puccini): O dolce mani (w. Mazzoleni (not on label!))	92780
106.	XPh4699	Tosca (Puccini): Amaro sol per te (w. Mazzoleni)	92825
107.	XPh4700	Tosca (Puccini): Bada... al colpo.. Triofai di nuovo speme (w. Mazzoleni)	92826
-	XPh4701	Mia sposa sarà la mia bandiera (Rotoli)	unpubl
<u>Fonotipia, Milano 1911-05-29</u>			
-	XPh4540	Redentore (Guanieri)	unpubl
108.	XPh4541	Serenatella (Montanari)	92866
109.	XPh4542	Mattinata (Cosentino)	92839
110.	XPh4543	Bohème (Puccini): Due pasti... Finalmente... Questa è Mimi (w. unnamed baritone)	92829
111.	XPh4544	Fanciulla del West (Puccini): Ch'ella mi creda libero (72)	92851
112.	XPh4545	Adriana Lecouvreur (Cilea): No, più nobile	92853
<u>Fonotipia, Milano 1911-05-30</u>			
113.	XPh4546	Bohème (Puccini): Sono andati (w. Cannetti)	92817
114.	XPh4547	Bohème (Puccini): Tornò al nido (w. Cannetti)	92818
115.	XPh4548	Madama Butterfly (Puccini): Vogliatemi bene (w. Cannetti)	92815
116.	XPh4549	Madama Butterfly (Puccini): Via dall'anima in pena (w. Cannetti)	92816
<u>Fonotipia, Milano 1911-05-31</u>			
117.	XPh4561	Ninetta (Cabrera)	92840
-	XPh4561-2	d:o	unpubl
118.	XXPh4562	Ruy Blas (Marchetti): O dolce voluttà (w. Mazzoleni)	74175
119.	XPh4563	Tosca (Puccini): Non la sospiri (w. Mazzoleni) (Z's name not on label!)	92831
<u>Fonotipia, Milano 1911-06-01</u>			
-	XPh4564	Non l'odio no (Ich grolle nicht) (Schumann)	unpubl
-	XPh4565	Vittoria, vittoria (Carissimi)	unpubl
-	XPh4565-2	d:o	unpubl
120.	XPh4566	Canzonetta (Salvator Rosa) (76)	92842
121.	XPh4567	Calma gentile (Schubert)	69110
-	XPh4568	Dedica (Du meine Seele) (Schumann)	unpubl
<u>Fonotipia, Milano 1911-06-02</u>			
-	XPh4702	Aida (Verdi): Pur ti riveggo (w. Mazzoleni)	unpubl
122.	XXPh4703	Aida (Verdi): Là, tra le foreste (w. Mazzoleni)	74167, 5521F
123.	XPh4704	Cavalleria Rusticana (Mascagni): Questa mattina (w. Mazzoleni)	92823
124.	XPh4705	Cavalleria Rusticana (Mascagni): Turiddu ascolta (w. Mazzoleni)	92824

Fonotipia, Milano 1911-06-09

-	XPh4709	Fanciulla del West (Puccini): Or son sei mesi	unpubl
125.	XPh4706-2	d:o (72) (mx error; should be XPh4709-2)	92852
126.	XXPh4710	Trovatore (Verdi): Non m'inganna quel fioco lume? (w. Bruno & Mazzoleni)	74168, 5521F
127.	XPh4711	Otello (Verdi): Già nella notte densa (w. Mazzoleni)	92821
128.	XPh4712	Otello (Verdi): Poi mi guidavi (w. Mazzoleni)	92822
129.	XPh4713	Otello (Verdi): Venga la morte! (w. Mazzoleni) (76)	92810

Columbia, New York 1911-11-17

130.	30890-1	Tosca (Puccini): E lucevan le stelle	30890, A5359, S5055
131.	30890-2	d:o	30890, A5359, S5055
132.	30891-1	Otello (Verdi): Niun mi tema	30891, A5359, H1086, S5054, D17530
-	30892-1	Trovatore (Verdi): Ai nostri monti (w. Gay)	unpubl
133.	30892-2	d:o	30892, A5370, S5071, D16328

Columbia, New York 1911-11-20

-	30895-1	Trovatore (Verdi): Son io che parlo a te!... Perigliarti ancor languente (w. Gay)	unpubl
134.	30895-2	d:o	30895, A5370, S5071, D16328
135.	30896-1	Aida (Verdi): Misero appien mi festi (w. Gay)	30896, A5406, H1064, S5073

Columbia, New York 1911-11-29

136.	30920-1	Aida (Verdi): Già i sacerdoti adunansi (w. Gay)	30920, A5406, H1064, S5073
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Columbia, New York 1911-12-18

137.	19693-1	Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi)	A1142, 9284
138.	19694-1	Trovatore (Verdi): Di quella pira	A1142, S39, 9284
-	30923-1	Carmen (Bizet): Parle moi de ma mère (w. Nielsen) (date?)	unpubl
139.	30924-1	Faust (Gounod): Tardi si fa! (w. Nielsen)	30924, H1073, S5074
140.	30924-2	d:o	30924, H1073, S5074
-	30925-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Nielsen) (date?)	unpubl
-	30926-1	Madama Butterfly (Puccini): Disonor oltre mare (w. Nielsen) (date?)	unpubl

Columbia, New York 1911-12-20

141.	30921-1	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Gay)	30921, A5426, S5074, D17531
142.	30922-1	Gioconda (Ponchielli): Cielo e mar	30922, A5400, H1086, S5054, D17530
143.	30922-2	d:o	30922, A5400, H1086, S5054, D17530

Columbia, New York 1912-04-09

-	36360-1	Aida (Verdi): O terra addio (w. Destinn)	unpubl
144.	36360-2	d:o	36360, A5399, H1065, H1106
145.	36361-1	Trovatore (Verdi): Miserere (w. Destinn & chorus)	36361, A5399, D17531

Columbia, New York 1912-04-12

146.	19851-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	A1235, 9311
-	36366-1	Aida (Verdi): Nume custode e vindice (w. Mardones & chorus)	unpubl
147.	36366-2	d:o	36366, A5426, H1065, 7032-M

Columbia, New York 1912-04-15

148.	36372-1	Aida (Verdi): Celeste Aida	36372, A5400, H1063, S5055
149.	36373-1??	Trovatore (Verdi): Condotta ell'era in ceppi (w. Gay) (date?)	S5072

Columbia, New York 1912-04-17

150.	19856-1	Pagliacci (Leoncavallo): Vesti la giubba	A1235, 9311
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Edison, New York 1916

4408-B	Traviata (Verdi): Dei miei bollenti spiriti	82335
4412-A	Carmen (Bizet): Il fior	82294
4421-A	Andrea Chénier (Giordano): Improvviso	83052
4422-A	Otello (Verdi): Dio, mi potevi scagliar	83043
4422-C	d:o	83043
4426-B	Faust (Gounod): Salve dimora	82288
4426-C	d:o	82288
4836-A	Bohème (Puccini): O soave fanciulla (w. Verlet)	83057
4836-B	d:o	83057
4867-A	Faust (Gounod): Laisse-moi contempler (w. Verlet)	(83056), 82294
4867-B	d:o	(83056), 82294
4867-C	d:o	(83056), 82294
4947-B	Requiem (Verdi): Ingemisco	82214

Edison, New York 1916-09

5002-C	Otello (Verdi): Niun mi tema	82571
5007-A	Trovatore (Verdi): Miserere (w. Rappold & chorus)	82288
5014-A	Aida (Verdi): O terra addio (w. Rappold & chorus)	83066
5017-C	Aida (Verdi): La fatal pietra (w. Rappold)	83035, BA 28259

5020-C	Aida (Verdi): Pur ti riveggo (w. Rappold)	82571
5023-C	Aida (Verdi): Fuggiam gli ardori (w. Rappold)	82201
5025-A	Pagliacci (Leoncavallo): Vesti la giubba	82335
<u>Edison, New York 1916-12-20</u>		
5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzenauer, Middleton, Chalmers & Baroni)	82266
<u>Edison, New York 1916-12?</u>		
5250-A	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	82201
<u>HMV, London 1926-06-17 (actual performance, Covent Garden)</u>		
- CR493-1	Otello (Verdi): Una vela!... Esultate (w. Noto & chorus)	unpubl
(CR494 & 495 are Noto)		
CR496-1	Otello (Verdi): Mio Signor (w. Noto)	DB953 (2-054165), VB17
CR497-1	Otello (Verdi): Ora e per sempre addio (w. Noto)	DB953 (2-054166), VB17
(CR498 is Noto)		
CR499-1A	Otello (Verdi): Sì, pel ciel (w. Noto)	(DB954) (2-054170), HMB17
CR500-1	Otello (Verdi): Dio, mi potevi (w. Noto) (76)	(DB954) (2-054169), HMB17
CR501-1	Otello (Verdi): Questa è una ragna (w. Noto & Cilla)	DB955 (2-054167), VB8
CR502-1	Otello (Verdi): Niun mi tema (w. Cilla, Cotreuil & Sampieri)	DB955 (2-054168), VB8
<u>HMV, Milano 1926-10-09</u>		
- Ck1895-1	Otello (Verdi): Sì, pel ciel (w. Granforte)	unpubl
Ck1895-2	d:o (76)	DB1007 (2-054172)
<u>HMV, Milano 1926-11-08</u>		
- Ck1914-1	Otello (Verdi): Una vela!... Esultate! (w. chorus)	unpubl
Ck1914-2	d:o (76)	DB1007 (2-052323)
<u>HMV, Milano 1926-11-09</u>		
- Ck1917-1	Otello (Verdi): Già nella (w. Spani) (date?)	unpubl
- Ck1918-1	Otello (Verdi): Quando narravi (w. Spani) (date?)	unpubl
- Ck1918-2	d:o (date?)	unpubl
- Ck1919-1	Otello (Verdi): Venga la morte (w. Spani)	unpubl
Ck1919-2	d:o	DB1006 (2-054174), Vic 6714
<u>HMV, Milano 1926-12-03</u>		
- Ck1918-3	Otello (Verdi): Quando narravi (w. Spani) (date?)	unpubl
Ck1918-4	d:o	DB1006 (2-054173), Vic 6714
<u>Victor, Camden NJ 1928-03-21</u>		
CVE42556-1	Otello (Verdi): Dio! mi potevi scagliar	6824, DB1362 (42-694)
CVE42556-2	d:o	unpubl
- CVE42557-1	Otello (Verdi): Niun mi tema	unpubl
CVE42557-2	d:o	6824, DB1362 (42-693)
<u>Victor, Camden NJ 1929-01-21</u>		
- BVE48297-1	Andrea Chénier (Giordano): Sì fui soldato	unpubl
BVE48297-2	d:o	1433, DA1079 (40-1017)
<u>Victor, Camden NJ 1929-01-29</u>		
- CVE49807-1	Tosca (Puccini): E lucevan le stelle	unpubl
CVE49807-2	d:o	6961, DB1356 (42-692)
BVE49808-1	Tosca (Puccini): Tu? di tua man... O dolci mani (w. Gay (not on label))	1399, DA1068 (40-986), AGSA3
BVE49808-2	d:o	unpubl
<u>Victor, Camden NJ 1929-01-31</u>		
CVE49817-1	Carmen (Bizet): Il fior	6961, DB1356 (42-684)
BVE49818-1	Manon Lescaut (Puccini): Ah Manon, mi tradisce	unpubl?
BVE49818-2	d:o	1399, DA1068 (40-942), AGSA3
- BVE49819-1	Pagliacci (Leoncavallo): Un tal gioco	unpubl
BVE49819-2	d:o	1433, DA1079 (40-1018)
<u>Victor, Camden NJ 1930-03-03</u>		
CVE59365-1	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	7236, AGSB20
CVE59365-2	d:o	unpubl
CVE59366-1	Ballo in maschera (Verdi): Ah morte infamia (w. Marion, Boemi & chorus)	unpubl
CVE59366-2	d:o	unpubl
<u>Victor, Camden NJ 1930-03-12</u>		
CVE59366-3	Ballo in maschera (Verdi): Ah morte infamia (w. Marion, Boemi & chorus)	unpubl
CVE59366-4	d:o	7236, AGSB20
CVE59805-1	Carmen (Bizet): No, mai Carmen non cederà! (Duetto finale, pt 2) (w. Gay & chorus)	unpubl
CVE59805-2	d:o	7314, VB43 (42-1030)
CVE59806-1	d:o, pt 1 (Sei tu?) (no chorus)	7314, VB43 (42-1029)

ZENDT, Marie (SIDENIUS-ZENDT)

1882, Vislanda - 1968, Elgin, Illinois.
Soprano.

Victor, New York 1919-11-14

- B23378-1 Hvad jag har lofvet det skall jag hålla (trad, arr Hägg) unpubl

-	B23378-2	d:o	unpubl
<u>Victor, New York 1919-11-28</u>			
-	B23477-1	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger)	unpubl
-	B23477-2	d:o	unpubl
-	B23477-3	d:o	unpubl
-	B23478-1	Vaggvisa (Söderberg)	unpubl
-	B23478-2	d:o	unpubl
-	B23479-1	Vår och kärlek (Berens)	unpubl
-	B23479-2	d:o	unpubl
<u>Victor, New York 1920-01-22</u>			
-	B23477-4	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger)	unpubl
-	B23477-5	d:o	unpubl
-	B23478-3	Vaggvisa (Söderberg)	unpubl
-	B23478-4	d:o	unpubl
-	B23479-3	Vår och kärlek (Berens)	unpubl
-	B23479-4	d:o	unpubl
-	B23479-5	d:o	unpubl
<u>Victor, New York 1920-03-18</u>			
-	trial	My saviour first of all (?)	unpubl
<u>Victor, New York 1920-03-22</u>			
-	B23477-6	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger)	unpubl
-	B23477-7	d:o	unpubl
-	B23479-6	Vår och kärlek (Berens)	unpubl
-	B23479-7	d:o	unpubl
-	B23479-8	d:o	unpubl
-	B23778-1	Hvad jag har lofvat det skall jag hålla (trad, arr Hägg)	unpubl
-	B23778-2	d:o	unpubl
<u>Victor, Camden, NJ 1923-03-27</u>			
-	B23477-8	Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger)	unpubl
-	B23477-9	d:o	unpubl
1.	B23477-10	d:o	73795
-	B23778-3	Hvad jag har lofvat det skall jag hålla (trad, arr Hägg)	unpubl
2.	B23778-4	d:o	73795
-	B27713-1	När jag blef sjutton år (trad)	unpubl
-	B27713-2	d:o	unpubl
<u>Victor, New York 1923-04-09</u>			
3.	B27713-3	När jag blef sjutton år (trad)	73850
4.	B27814-1	Fågeln visa (Söderberg)	73850

ZEPILLI, Alice

Soprano.

<u>Columbia, New York 1912-03-14</u>			
1.	19805-1	Manon (Massenet): Obéissons quand leur voix appelle (Gavotte)	A1213, H53, S49
2.	19806-1	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	A1213, H53, S49

<u>Columbia, New York 1912-03-30</u>			
-	19836-1	Fille du Régiment (Donizetti): Ciascun lo dice	unpubl
-	19836-2	d:o	unpubl
-	19837-1	Fille du Régiment (Donizetti): Convien partir	unpubl
-	19837-2	d:o	unpubl

ZEPILLI - VILLANI, Giuseppina

1856, Fermo - 1932, Colle Ramole Tavernuzze, Firenze.
Mezzo-soprano.

<u>G&T, Milano 1901-07</u>			
1.	3204a	Carmen (Bizet): Avanera	53109 (7")

ZERNI, Edgardo

Tenor.

<u>Bettini cylinders, New York 1900?</u>			
		Sonnambula (Bellini): Prendi l'anel ti dono	1
		Fedora (Giordano): Amor ti vieta	2
		Tosca (Puccini): Aria	3
		Puritani (Bellini): A te o cara	4

ZEROLA, Nicola

1876, Napoli - 1936, 21/7, New York.
Tenor. Debut 1898.

<u>Gramophone, Milano 1909-04-27</u>			
-	13137b	Trovatore (Verdi): Di quella pira	unpubl

<u>Gramophone, Milano 1909-04-28</u>			
-	13143b	Trovatore (Verdi): Mal reggendo (w. Pietracewska)	unpubl

<u>Gramophone, Milano 1909-04-29</u>			
-	13158b	Trovatore (Verdi): Ah sì, ben mio	unpubl
1.	13159b	Trovatore (Verdi): Perigliarti ancor languente (w. Pietracewska) (72.5)	54410

2.	1816c	Norma (Bellini): Meco all'altar di venere... Me protegge	2-052020
<u>Victor, Camden NJ 1909-10-20</u>			
-	C8302-1	Otello (Verdi): Niun mi tema	unpubl
-	C8303-1	Forza del destino (Verdi): O tu che in seno	unpubl
-	B8304-1	Trovatore (Verdi): Di quella pira	unpubl
<u>Victor, Camden NJ 1909-11-01</u>			
3.	C8302-2	Otello (Verdi): Niun mi tema (75)	88202, 74217, 55133, 2-052019
4.	B8304-2	Trovatore (Verdi): Di quella pira (75)	87045, 64170, 45218, 7-52007
5.	B8337-1	Ballo in maschera (Verdi): Di tu se fedele	87036, 64166, 7-52008
6.	B8338-1	Ballo in maschera (Verdi): La rivedrà nell'estasi	87037, 64167, 7-52005
-	C8339-1	Aida (Verdi): Celeste Aida	unpubl
<u>Victor, Camden NJ 1909-11-19</u>			
-	B8389-1	Trovatore (Verdi): Deserto sulla terra	unpubl
7.	B8390-1	Otello (Verdi): Ora e per sempre addio	87046, 64168, 45219, 7-52006
8.	C8391-1	Andrea Chénier (Giordano): Un dì all'azzurro	88243, 74216, 55134, 2-052030
-	C8391-2	d:o	unpubl
<u>Victor, Camden NJ 1909-12-17</u>			
9.	B8389-2	Trovatore (Verdi): Deserto sulla terra	64172, 45218, 7-52012
-	B8492-2	Samson et Dalila (Saint-Saëns): Figli miei v'arrestate	unpubl
10.	C8493-1	Aida (Verdi): La fatal pietra... Morir, si pura è bella	74225, 55133, 2-052029
-	C8494-1	Juive (Halévy): Rachele, allor che Iddio	unpubl
<u>Victor, Camden NJ 1910-03-03</u>			
-	B8492-2	Samson et Dalila (Saint-Saëns): Figli miei v'arrestate	unpubl
11.	B8492-3	d:o	64173, 7-52011, HRS2006
-	B8682-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
12.	B8682-2	d:o	87064, 64169, 45217, 7-52010
<u>Victor, Camden NJ 1911-03-10</u>			
13.	B10037-1	L'alba nascente (Parelli)	64207, 45219
14.	B10038-1	Pagliacci (Leoncavallo): Un tal gioco	64206, 45217, 7-52167
-	C10039-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	unpubl
<u>Victor, Camden NJ 1911-03-14</u>			
-	C8339-2	Aida (Verdi): Celeste Aida	unpubl
15.	C10039-2	Pagliacci (Leoncavallo): No, Pagliaccio non son	74247, 55134, 2-052188
-	B10051-1	Huguenots (Meyerbeer): Plus blanche	unpubl
<u>Victor, New York 1921-06-08</u>			
-	Trial-03	Africaine (Meyerbeer): O paradiso (? , given as L'africana)	test, unpubl
ZETTERMAN, Eric			
1886, 3/9, Stockholm - 1963, 16/1, Stockholm.			
Baritone. Debut 1907.			
<u>Gramophone, Stockholm 1919-11-01</u>			
1.	93Am	Sjung mig en sång (Thompson)	7-282304, X341, AL349
2.	94Am	I röda caféet (Winter) (Mel: Café Rouge)	7-282305, X341, AL349
3.	95Am	Gamla minnen (-) (w. S Wallén)	7-284030, X420, AL519
<u>Gramophone, Stockholm 1919-11-03</u>			
4.	122Am	Mannen utan minne (Friedmann): Kyssduett (w. S Allum)	7-284036, X718, AL469
5.	123Am	Mannen utan minne (Friedmann): Bröllopsduett (w. S Allum)	7-284037, X718, AL469
6.	124Am	Mannen utan minne (Friedmann): Blott man finge som man ville (w. A-S Norin)	7-284038, X715, AL420
<u>Gramophone, Stockholm 1920-09-01</u>			
-	681Am	Barndomsminnet (-)	unpubl
-	682Am	Hon allena (-)	unpubl
-	683Am	I drömmarnas land (F Körling)	unpubl
<u>Gramophone, Stockholm 1920-09-13</u>			
-	791Am	Sommarnattens melodi (Lundmark) (792/793Am are Svenson)	unpubl
7.	794Am	Flickan från M.S.A. (Winter): Min tös från Palais de Dance	X846 (7-282420), AL257
8.	795Am	Flickan från M.S.A. (Winter): Opiumvisa	X846 (7-282421), AL257
<u>Gramophone, Stockholm 1921-01-17</u>			
9.	926Am	Gråbovalsen (Iarson)	X1043 (7-282626), AL585
-	927Am	Bordvisa (-)	unpubl
10.	928Am	I sommarskog (Englund)	X1043 (7-282625), AL585
11.	929Am	När syrenerna blomma (Zerkowitz)	X1044 (7-282628)
<u>Gramophone, Stockholm 1921-01-26</u>			
12.	1012Am	I drömmarnas land (F Körling)	X1045 (7-282630)
13.	1013Am	En kvist av äppelblom (Lundmark)	X1044 (7-282627)
<u>Gramophone, Stockholm 1921-01-29</u>			
14.	1041Am	Sommarnattens melodi (Lundmark)	X1045 (7-282629)
<u>Gramophone, Stockholm 1921-10-06</u>			
15.	Bk25	Salome (Stolz)	X1276 (7-282786), AL410
-	Bk26	Luna (Ward)	unpubl
16.	Bk26-2	d:o	X1276 (7-282787), AL410

Gramophone, Stockholm 1921-10-13

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| 17. | Bk90 | Hos pantlånaren (Barcklind) (w. C Barcklind) | X1329 (7-281110), AL875 |
| - | Bk91 | På Munkbron eller När herrn ska sköta hushållet (Barcklind) (w. C Barcklind, H Barcklind & S Berg) | unpubl |
| 18. | Bk91-2 | d:o | X1329 (7-281109), AL875 |

Polyphon, Stockholm 1923-03

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| 19. | 2242ar | Ljuv som en natt (Bohm) | S42164 |
| 20. | 2243ar | Aftonstämning (A Körling) | S42165 |
| 21. | 2244ar | Intet är som väntans tider (Peterson-Berger) | S42156 |
| 22. | 2245ar | Du ler (Peterson-Berger) | S42157 |
| 23. | 2246ar | Serenad (F Körling) | S42154 |
| | (2247 to 2248ar are | Andrésen) | |
| 24. | 2250ar | Anne-Marie (F Körling) | S42155 |
| 25. | 2251ar | En drömbild (Mario) | S42150, S92050 |
| | (2252 to 2263ar are | Julinder) | |
| 26. | 2264ar | De bägge grenadiererna (Schumann) | S42146, S92024 |
| 27. | 2265ar | Si j'étais roi (Adam): Dryckesvisa | S42162 |
| 28. | 2266ar | Lontanaza (Långt i fjärran) (Moletti) | S42163 |
| 29. | 2267ar | Sverige (Stenhammar) | S42148, S92048 |
| 30. | 2268ar | Sten Sture (Svedbom) | S42147, S92025 |
| 31. | 2269ar | Kamrat (A Körling) | S42149, S92049 |
| 32. | 2285ar | Om du har varma tankar (Børresen) | S42152, S92026 |
| | (2286ar is O Ralf) | | |
| 33. | 2287ar | Ljungby horn (Frieberg) | S42160 |
| 34. | 2288ar | Traviata (Verdi): Germonts aria | S42158, S92052 |
| 35. | 2289ar | Min stamfar hade en stor pokal (Stenhammar) | S42153, S92027 |
| 36. | 2290ar | En sångares bön (Reissiger) | S42151, S92051 |
| | (2291 to 2293ar are | Andrésen) | |
| 37. | 2294ar | Aa farvel, og vær velsignet (Rosenfeld) | S42159, S92053 |
| 38. | 2295ar | I Appellgården (Peterson-Berger) | S42161 |

Odeon, Stockholm 1927-08-24?

- | | | | |
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| 39. | Sto2167 | Beduinens kärlekssång (Westling) | D4559 (A162063) |
| | (Sto2168/2169 are | Arnesen and Sto2170 E Rolf) | |
| 40. | Sto2171 | Pråmdragarnes sång (trad, text: Coldén) | D4543 (A162050) |
| 41. | Sto2172 | Serenata (Toselli) | D4543 (A162050) |
| | (Sto 2173/2174 are | Arnesen) | |
| 42. | Sto2175 | The sympathy waltz (Bibo) | D4559 (A162063) |

Parlophon, Berlin 1930-03-26

- | | | | |
|-----|--------|--|--------|
| - | £67663 | Tre små ord (-) | unpubl |
| - | £67664 | Det vackraste du har är ditt blåa ögonpar (-) | unpubl |
| 43. | £67665 | De vackraste ögon i världen (Önneberg-Westling) | B12888 |
| 44. | £67666 | Jag läser det i dina ögon (Donaldson-Schroeder) | B12890 |
| 45. | £67667 | Nästa vår, nästa vår.. (Winter) | B12890 |
| - | £67668 | Det borde varit stjärnor (Sylvain-S S Wilson) (date?) | unpubl |
| - | £67669 | När lyktorna tändas i kvällen (Sylvain-Hage) (date?) | unpubl |
| - | £67670 | Gossen min (Widman-Westling) (date?) | unpubl |
| - | £67671 | Det kallar jag att gå våren till mötes (Winter-Karl Gerhard) (date?) | unpubl |

Parlophon, Berlin 1930-03-27

- | | | | |
|-----|--------|---|--------|
| 46. | £67672 | Carina mia bella (Holmquist-S S Wilson) | B12891 |
| 47. | £67673 | Trojkans sång (Saranow-Ferlin) | B12891 |
| - | £67674 | Alla stråkar sjunga för dig och mig (Winter-S S Wilson) | unpubl |
| 48. | £67675 | En gammal melodi, som jag har kär (Holmberg-Richter) | B12888 |
| 49. | £67676 | Min lilla vrå bland bergen (Sandström) | B12889 |
| - | £67677 | Utställningsmelodin (Enders-Nils-Georg) | unpubl |
| 50. | £67678 | Bäst att så vi skildes (Harrison) | B12889 |

Parlophon, Stockholm 1930-05-10

- | | | | |
|---|----------|--|--------|
| - | £67711 | En mänskensnatt vid Ganges stränder (Wilson-d'Été) | unpubl |
| - | £67711-2 | d:o | unpubl |
| - | £67712 | Pierrots sång (-) | unpubl |

(The Parlophon records as Carl-Eric Zetterman)

ZETTERVALL, E

Soprano.

Victor, New York 1918-01-30

- | | | |
|----------|------------------|--------|
| Trial-02 | Rida, rida ranka | unpubl |
|----------|------------------|--------|

Victor, New York 1918-02-27

- | | | |
|----------|---|--------|
| Trial-08 | Afsked från hemmet; Norrländingens hemlängtan | unpubl |
|----------|---|--------|

ZHARKOVSKY, A E

Bass.

Pathé, St Petersburg 1913?

- | | | |
|-------|--|-------|
| 21230 | But I know you love another (Tcharsky) | 21230 |
| 21231 | Foggy, foggy (Steinberg) | 21231 |
| 21233 | Halka (Moniuszko): Song | 21233 |
| 21234 | Do you remember? (Steimann) | 21234 |
| 21235 | Tormented, plagued (-) | 21235 |
| 21236 | You ask for songs, I haven't any (Makarov) | 21236 |
| 22232 | Don't repeat (Prigozhev) | 22232 |

ZHDANOV,

Bass.

Pathé, St Petersburg 1911?

24300	Life for the Czar (Glinka): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24300
24301	Life for the Czar (Glinka): Do not weary (w. Stepanova & Varfolomeev)	24301
24302	I marinari (Bilboa) (w. Varfolomeev)	24302
24303	Ballenwalzer (Vogel) (w. Stepanova, Podgoretskaya & Varfolomeev)	24303
24305	The tress (Sokolov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24305
24306	In the forest (Ivanov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24306
24307	Christ in his garden (Tchaikovsky) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24307
24308	Dusky nights (Arkhangelsky) (w. Stepanova, Podgoretskaya & Varfolomeev)	24308
24309	As a flying nightingale (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24309
24310	Night is already fallen over the earth (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24310
24311	The coachman (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24311
24313	Russalka (Dargomizhsky): Duet (w. Varfolomeev)	24313
24314	Czar's Bride (Rimsky-Korsakov): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24314
24315	Life for the Czar (Glinka): Dear children (w. Stepanova, Podgoretskaya & Varfolomeev)	24315
24316	To the east (Dargomizhsky) (w. Stepanova & Varfolomeev)	24316
24317	No, not alone (Sokolov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24317
24318	Life for the Czar (Glinka): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24318
24319	At the grave (Dargomizhsky) (w. Stepanova, Podgoretskaya & Varfolomeev)	24319
24320	A little golden cloud (Dargomizhsky) (w. Stepanova & Varfolomeev)	24320
24321	Native land (Napravnik) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24321
24323	The pine (Dmitriev) (w. Stepanova & Varfolomeev)	24323
24325	What is wrong, heart? (-) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24325
24326	The little bird sang (Sokolov) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24326
24328	Drink, drink (Junger) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24328
24330	Waltz "Gondolla" (Krushevsky) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24330
24331	Merriment (Rubinstein) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24331
24332	a) Quietly the evening burned itself out (Podgoretsky); b) The wish (Chopin) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24332

ZIEGLER, Anne

Soprano.

HMV, London 1939-10-19

0EA8119-1	B8982
0EA8120-1	B8982
0EA8121-1	B8996
0EA8122-1	B8996

HMV, London 1940-05-07

0EA8606-1	B9051
0EA8607-1	B9051
0EA8609-1	B9070
0EA8610-1	B9070

HMV, London 1940-05-08

0EA8597-1	B9065
0EA8598-1	B9065
0EA8599-1	B9060
0EA8600-1	B9060

HMV, London 1940-11-29

0EA8939-1	B9122
0EA8940-1	B9122
0EA8979-1	B9120
0EA8980-1	B9120

HMV, London 1941-06-10

0EA9364-1	B9202
0EA9365-1	B9202

0EA9366-1	B9177
0EA9367-1	B9177
<u>HMV, London 1941-10-19</u>	
0EA9533-1	B9226
0EA9534-1	B9226
<u>HMV, London 1941-11-15</u>	
- 0EA9605-1	unpubl
0EA9605-2	B9241
- 0EA9606-1	unpubl
0EA9606-2	B9241
<u>HMV, London 1941-11-19</u>	
0EA9499-1	B9243
0EA9500-1	B9243
<u>HMV, London 1941-12-20</u>	
0EA9628-1	B9247
0EA9629-1	B9247
<u>HMV, London 1943-01-05</u>	
- 0EA9540-1 (date?)	unpubl
0EA9540-2	B9326
0EA9586-1	B9326
0EA9587-1	B9311
- 0EA9588-1	unpubl
0EA9588-2	B9311
<u>HMV, London 1944-03-09</u>	
0EA10150-1	B9370
0EA10151-1	B9370
<u>HMV, London 1945-01-11</u>	
0EA10371-1	B9401
0EA10372-1	B9401
(0EA10372-4, transfer 1945-01-19)	B9401)
<u>HMV, London 1945-07-12</u>	
- 0EA10514-1	unpubl
0EA10514-2	B9428
0EA10515-1	B9428
- 0EA10516-1	unpubl
0EA10516-2	B9429
<u>HMV, London 1945-08-02</u>	
- 0EA10546-1	unpubl
0EA10546-2	B9432
0EA10547-1	B9432
<u>HMV, London 1946-06-04</u>	
- 0EA11032-1	unpubl
0EA11032-2	B9490
0EA11033-1	B9490
- 0EA11034-1	unpubl
0EA11034-2	B9489
0EA11035-1	B9489
<u>HMV, London 1946-11-13</u>	
0EA11405-1	B9581
0EA11406-1	B9552
0EA11407-1	B9552
0EA11408-1	B9581
<u>HMV, London 1946-11-15</u>	
0EA11414-1	B9518
<u>HMV, London 1947-11-04</u>	
0EA12495-1	B9598
<u>HMV, London 1947-12-22</u>	
0EA12652-1	B9627
- 0EA12653-1	unpubl
- 0EA12654-1	unpubl
0EA12655-1	B9627
<u>HMV, London 1948-03-09</u>	
- 0EA12797-1	unpubl
0EA12798-1	B9738
<u>HMV, London 1948-03-10</u>	
0EA12799-1	B9738
0EA12800-1	B9642
0EA12801-1	B9642
<u>HMV, London 1949-01-10</u>	
- 0EA12797-2 (date?)	unpubl
0EA12797-3	B9786
0EA13537-1	B9786

HMV, London 1949-03-10

-	0EA12653-2 to 4 (date?)	unpubl
	0EA12653-5	B9804
-	0EA12654-2 to 4 (date?)	unpubl
	0EA12654-5	B9804
	0EA13667-1	B9760
	0EA13668-1	B9760

HMV, London 1949-07-01

	0EA14071-1	B9830
-	0EA14072-1	unpubl
	0EA14072-2	B9830
	0EA14073-1	B9870
	0EA14074-1	B9870

HMV, London 1950-07-12

	0EA14889-1	B10011
	0EA14890-1	B10011
	0EA14891-1A	B9992
	0EA14892-1	B9992

ZIEGLER, Benno

1887, 8/1, München - 1963, München.
Baritone. Debut 1909 Augsburg.

Odeon, Berlin 1920-10/12

1.	xxB6574	Pagliacci (Leoncavallo): Schaut her, ich bin's	Rxx80817, AA55061, O-7283
2.	xxB6576	Traviata (Verdi): Hat dein heimatliches Land	Rxx80818, AA55062, O-7283

Odeon, Berlin 1921-01/03

3.	xxB6622	Les deux Journées (Cherubini): Ach segne, Gottheit, mein Bestreben	Rxx80819, AA55069, O-7287
4.	xxB6623	Hans Heiling (Marschner): An jenem Tag	Rxx80820, AA55070, O-7287
5.	xxB6624	Zazà (Leoncavallo): Zazà, kleine Zigeunerin	Rxx80821
6.	xxB6625	Soldatenart (Abt)	Rxx80822
7.	xxB6631	Segreto di Susanna (Wolf-Ferrari): Gedenkst du, Geliebte, sag's mir (w. V Schwarz)	XX80828, AA55068, O-7286, O-8519
8.	xxB6637	Ave Maria (Plüddemann)	XX80840
9.	xxB6638	Pagliacci (Leoncavallo): Silvio! Zu dieser Stunde! (w. V Schwarz)	XX80823, AA55063, O-7284

Odeon, Berlin 1921-04/08

10.	xxB6664	Bohème (Puccini): Mimi? Ich hoffte euch zu finden hier (w. V Schwarz)	XX80830, AA55067, O-7286, O-8519
11.	xxB6665	Pagliacci (Leoncavallo): Silvio! Zu dieser Stunde! (w. V Schwarz)	XX80823-2, AA55063-2, O-7284
12.	xxB6666	Pagliacci (Leoncavallo): Tot ist deine Liebe (w. V Schwarz)	XX80824, AA55064, O-7284
13.	xxB6673	Königskinder (Humperdinck): Verdorben! Gestorben!	XX80825, AA55072, O-7288
14.	xxB6674	Africaine (Meyerbeer): Dir, o Königin	XX80852, AA55057
15.	xxB6675	Contes d'Hoffmann (Offenbach): Leuchte heller Spiegel mir	XX80826, AA55071
16.	xxB6676	Trovatore (Verdi): Ihres Auges himmlisch Strahlen	XX80839

Odeon, Berlin 1922-04?

17.	xxB6748	Barbieri di Siviglia (Rossini): Schon allein der Glanz (w. Tauber)	XX80974, AA81929
18.	xxB6748-2	d:o	XX80974-2, AA81929, O-8612, O-9508
19.	xxB6749	Martha (Flotow): Wie das schnattert (w. Tauber)	XX80961, XX81930, O-8611, O-9509
20.	xxB6750	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Tauber)	XX80975, XX81932, O-8612, O-9508

Odeon, Berlin 1923-01-05

21.	xxB6815	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	Rxx80843, AA55076, O-7290
-	xxB6816	Barbieri di Siviglia (Rossini): Ich bin das Faktotum	unpubl
22.	xxB6816-2	d:o	Rxx80851, AA55078, O-7281
23.	xxB6817	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder (Wiegenlied)	Rxx80844, AA55075, O-7290

Odeon, Berlin 1923/1924

24.	xxBo8332	Aus der Jugendzeit (Radecke)	AA55047
25.	xxBo8333	Du bist ein Kind (Weingartner)	AA55045
-	xxBo8334	An der Weser (Pressel)	unpubl
26.	xxBo8334-2	d:o	AA55046, O-7075
27.	xxBo8335	Das Herz am Rhein (Hill)	AA55048, O-7075

Odeon, Berlin 1925-03-10

-	xxB7130	Freischütz (Weber): Schweig, damit dich niemand warnt	unpubl
-	xxB7131	Freischütz (Weber): Hier im ird'schen Jammertal	unpubl
-	xxB7132	Zar und Zimmermann (Lortzing): Einst spielt' ich mit Zepher	unpubl

Odeon, Berlin 1925-06-03

28.	xBe4689	Glück (Meyer)	A44851, O-3269
29.	xBe4690	Zwei Äuglein braun (Gumbert)	A44852, O-3269
30.	xxBo8587	Das Grab auf der Heide (Heiser) (date?)	AA55081, O-7272
31.	xxBo8588	Mädchen mit dem roten Mündchen (Gall) (date?)	AA55082, O-7272

ZIEGLER, Karl

1886, Karlsruhe – 1944, Wien.
Tenor. Debut 1908 Wien.

Odeon, Wien 1912?

- | | | |
|-------------|---|----------|
| 1. Vo1661 | Der Kuhreigen (Kienzl): Lug', Dursel, lug', der Abend bricht herein | A93186 |
| 2. ? | Carmen (Bizet): Hier an dem Herzen treu geborgen (Blumenarie) | A93194 |
| 3. Vo1666 | Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Engel & Burckhardt) | A97203 |
| 4. Vo1669 | Der Kuhreigen (Kienzl): Sie müsste sein wie eine Fee | A93188-2 |
| 5. Vo1669-2 | d:o | A93188 |

Edison cylinders, Wien 1913?

- | | | |
|---------|-----------|--------------|
| - 44949 | Arpeggios | test, unpubl |
|---------|-----------|--------------|

Anker, Berlin 1913/1914

- | | | |
|------------------|---|-------------|
| 6. 07465 | Fanciulla del West (Puccini): Lasset sie glauben | E9977, 5197 |
| 7. 07467/Zw10385 | Der Lenz (Hildach) | E9957, 5196 |
| 8. 07468/Zw10386 | Morgenhymne (Henschel) | E9957, 5196 |
| 9. 07470 | Gioielli della Madonna (Wolf-Ferrari): Segne, Mutter, mich du | E9977, 5197 |

ZILIANI, Alessandro

Tenor.

HMV, Milano 1930-10-27

- | | | |
|----------|--|-------------------------|
| CF3560-1 | Traviata (Verdi): 2) Dell'invito (w. Rozsa, de Franco, Callegari, Lenzi & Gelli) | unpubl |
| CF3560-2 | d:o (date?) | unpubl |
| CF3561-1 | Traviata (Verdi): 4) Che è cio? (w. Rozsa, de Franco, Callegari, Lenzi & Gelli) | C7345 (102-761) |
| CF3562-1 | Traviata (Verdi): 6) Ebben? Che diavol fate? (w. Rozsa & Callegari) | unpubl |
| CF3562-2 | d:o | C7347 (102-763), S10262 |

HMV, Milano 1930-10-28

- | | | |
|----------|--|-------------------------|
| CF3560-3 | Traviata (Verdi): 2) Dell'invito (w. Rozsa, de Franco, Callegari, Lenzi & Gelli) | C7343 (102-759), S10260 |
|----------|--|-------------------------|

HMV, Milano 1930-10-29

- | | | |
|----------|---|-------------------------|
| CF3574-1 | Traviata (Verdi): 14) Dammi tu forza, o cielo (w. Rozsa & de Franco) | unpubl |
| CF3574-2 | d:o | unpubl |
| CF3574-3 | d:o | unpubl |
| CF3574-4 | d:o | C7354 (102-771), S10266 |
| CF3576-1 | Traviata (Verdi): 18) Alfredo! Voi! (w. Rozsa, de Franco, Callegari, Lenzi & Gelli) | unpubl |
| CF3576-2 | d:o | C2222, C7350, S10268 |

HMV, Milano 1930-11-04

- | | | |
|----------|--|-------------------------|
| CF3599-1 | Traviata (Verdi): 15) Ah, vive sol quel core... Di Provenza (w. Borgonovo) | C7353 (102-772), S10267 |
| CF3600-1 | Traviata (Verdi): 9) Dei miei bollenti spiriti | C2218, C7350, S10264 |

HMV, Milano 1930-11

- | | | |
|----------|--|-----------------|
| CF3654-1 | Traviata (Verdi): 25) Ah non più a un tempio (w. Rozsa & Borgonovo) | unpubl |
| CF3654-2 | d:o | C7343 (102-782) |
| CF3656-1 | Traviata (Verdi): 26) Prendi quest'è l'immagine (w. Rozsa & Borgonovo) | unpubl |
| CF3656-2 | d:o | C7342 (102-783) |

HMV, Milano 1930-11-28

- | | | |
|----------|--|-------------------------|
| CF3657-1 | Traviata (Verdi): 19) Invitato a qui seguirmi (Scena della borsa) (w. Rozsa & Borgonovo) | unpubl |
| CF3657-2 | d:o | C7349 (102-776), S10269 |
| CF3658-1 | Traviata (Verdi): 24) Signora, che t'accadde? (w. Rozsa & de Franco) | unpubl |
| CF3658-2 | d:o | C7344 (102-781), S10271 |

HMV, Milano 1930-11-29

- | | | |
|------------|---|------------------------------------|
| - CF3659-1 | Traviata (Verdi): 20) Ah si! Che feci! (w. Rozsa, de Franco, Borgonovo & Gelli) | unpubl |
| - CF3659-2 | d:o | unpubl |
| - CF3659-3 | d:o | C7348 (102-777), Vic 12832 |
| - CF3666-1 | Traviata (Verdi): 3) Libiamo, libiamo nei lieti calici (w. Rozsa) | unpubl |
| - CF3666-2 | d:o | C7344 (102-760), S10261, Vic 12832 |

HMV, Milano 1930-12?

- | | | |
|----------|--|-----------------|
| CF3678-1 | Traviata (Verdi): 5) Un di felice (w. Rozsa) | unpubl |
| CF3678-2 | d:o | unpubl |
| CF3678-3 | d:o | unpubl |
| CF3678-4 | d:o | C7346 (102-762) |

HMV, Milano 1930-12-04

CF3682-1 CF3682-2	Traviata (Verdi): 8) Sempre libera (w. Rozsa) d:o	unpubl C7349 (102-765), S10263
<u>HMV, Milano 1935-04-24</u>		
2BA561-1 2BA561-2 2BA561-3 ORA562-	Bohème (Puccini): O soave fanciulla (w. Favero) d:o d:o Turandot (Puccini): Nessun dorma	unpubl unpubl DB2521 DA1423, Vic 1735
<u>HMV, Milano 1935-05-28</u>		
0BA569-1 0BA569-2	Serenata (Mascagni) d:o	unpubl DA1424, Vic 1763
<u>HMV, Milano 1935-05-29</u>		
2BA570-1 2BA570-2 ORA571- 0BA572-1 0BA572-2	Bohème (Puccini): Che gelida manina d:o Manon Lescaut (Puccini): Donna non vidi mai Fedora (Giordano): Amor ti vieta d:o	unpubl DB2521 DA1423, Vic 1735 unpubl DA1424, also no number c/w ORA861-2, Vic 1763
<u>HMV, Berlin 1935-10-13</u>		
ORA798-1 ORA798-2 ORA799-1	Dame Blanche (Boïeldieu): Vieni, o divina donna d:o Funiculi, funiculà (Denza)	unpubl DA1450 DA1450
<u>HMV, Berlin 1935-11-05</u>		
ORA861-1 ORA861-2 ?	Königin der Liebe (Film: Liebeslied) (Borgmann) d:o Serenade (Film: Liebeslied) (Borgmann) (date?)	unpubl DA4410, also picture label, no number DA4410 DA4410
<u>HMV, Milano 1936-04-30</u>		
0BA1300- 0BA1301-	Fanciulla del West (Puccini): Ch'ella mi creda Turandot (Puccini): Non piangere, Liù	DA1483 DA1483
<u>HMV, Milano 1936-05</u>		
2BA1340-1 2BA1340-2 2BA1341-1	Lohengrin (Wagner): Mai devi domandarmi (w. Caniglia) d:o Fedora (Giordano): Vedi, io piango (w. Oltrabella)	unpubl DB2859 DB2859, DB5350
<u>HMV, Milano 1936-05-21</u>		
2BA1381- 2BA1382-	Madama Butterfly (Puccini): Bimba dagli occhi (w. Favero) Madama Butterfly (Puccini): Io t'ho ghermita (w. Favero)	DB2894 DB2894
<u>HMV, Milano 1936-10-16</u>		
2BA1584- 2BA1585-	Sei la mia regina (Film: "Canto per te") (Bracchi) Io canto per te (Film: "Canto per te") (Bracchi)	unpubl DA1532
<u>HMV, Milano 1936-10-27</u>		
2BA1584-	Sei la mia regina (Film: "Canto per te") (Bracchi)	DA1532
<u>Telefunken, Milano? 1942-06-01?</u>		
26510	Madama Butterfly (Puccini): Vè 'l dissi?... Addio fiorito asil (w. Poli)	AK10499 (10")
<u>Telefunken, Milano? 1942-06-12?</u>		
26508	Madama Butterfly (Puccini): Dovunque al mondo (w. Poli)	AK10499 (10")

ZILKEN, Willy

1882, Köln - 1951, 9/12, Wien.

Tenor. Debut 1907 Heidelberg as baritone.

Grammophon/Polydor, Berlin 1922 (late)

?	Tannhäuser (Wagner): Inbrunst im Herzen	19070 (B62041)
?	Tannhäuser (Wagner): Nach Rom gelangte ich	19070 (B62042)
954as	Lohengrin (Wagner): Höchstes Vertrauen	19071 (B62043)
955as	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	19071 (B62044)
956as	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	19073 (B62047)
957as	Evangelimann (Kienzl): Was ich gelitten	19072 (B62046)
958as	Evangelimann (Kienzl): Des Lebens ganzen Leidenskelch	19072 (B62045)
959as	Fidelio (Beethoven): In des Lebens Frühlingstagen	19073 (B62048)
960as	Siegfried (Wagner): Nothung! Nothung! (Schwertlied)	19074 (B62049)
961as	Siegfried (Wagner): Schmiedelied	19074 (B62050)

Electrola

(K&R) Rigoletto (Verdi): Querschnitt

ZIMAJER,

?

Pathé cylinders & discs, Warszawa 1904-1906

26216	Mlle Nitouche (Hervé): Koci duet (w. Rapacki)	26216
26219	Piosenki Tyrolskie (-): Duet (w. Rapacki)	26219

ZIMMER, Hedwig

Soprano.

Columbia, Berlin 1904/1905

40572	Ave Maria (Gounod)	40572
40573-1	Der Engel Lied (Braga)	40573, E23

Edison 2-min cylinders, Berlin 1905?

15123	Ein Tolles Jahr (-): O du mein Püsselchen (w. G Braun)	15123
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Lyrophon.

	Robert le diable (Meyerbeer): Aria	601
	Ave Maria (Gounod)	603
	Boccaccio (Suppé): Hab ich nur deine Liebe	606
	Mignon (Thomas): Kennst du das Land	608
188 (881?)	Mignon (Thomas): Titania-Arie	623
	Huguenots (Meyerbeer): Page-Arie	624
	Der Engel Lied	642

Homophon

900	Ave Maria (Gounod)	900 (2 versions)
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Anker, Berlin

	Mignon (Thomas): Titania-Arie	604
	Robert le diable (Meyerbeer): Gnaden-Arie	604

Edison 2-min cylinders, Berlin 1909?

16072	Über's Jahr (Musiol)	16072
16219	Wär' ich ein Schwesterlein (-) (w. Kuttner)	16219

Edison 4-min cylinders, Berlin 1910?

15074	Dinorah (Meyerbeer): Schattentanz	15074, BA 26135
4M-15086-1	Ave Maria (Schubert)	15086, BA 26137
15220	Moderne Eva (Gilbert): Mägdlein, lass dein Eigensinn	15220

ZIMMER, Walther

Baritone.

Homocord, Berlin 1929

M521D	Tannhäuser (Wagner): Lied an den Abendstern	4-9005
M522D	Tannhäuser (Wagner): Blick' ich umher	4-9005

ZIMMERMANN, Erich

Tenor.

Vox, Berlin 1924?

2016B	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	3395
2017B	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	3395

Telefunken/Bayreuth, 1936-08

021347-X	Siegfried (Wagner): Schmiede, mein Hammer (w. Lorenz)	SKB02054
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Polydor, Berlin 1942

1879GS9	Meistersinger von Nürnberg (Wagner): Quintett (w. Wackers, Arndt-Ober, Kraayvanger & Nissen)	unpubl
1879½GS9	d.o	67921

ZINETTI, Giuseppina1884, Ferrara - 1973, 31/1, Milano.
Contralto. Debut 1913 Buenos Aires.Columbia, Milano 1925? (ac)

B791	Mignon (Thomas): Connais-tu le pays? (It)	D12479
B792	Favorite (Donizetti): O mio Fernando	D12479

Columbia, Milano 1929-04-06

WBX517	Mignon (Thomas): As-tu souffert, pt 1? (w. Pasero) (It)	D14592
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Columbia, Milano 1929-09-25

WBX643	Gioconda (Ponchielli): Ah! O cuor! Dono funesto!	D18074, GQX10211
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Columbia, Milano 1929-09-26

WBX648	Mignon (Thomas): As-tu souffert, pt 2? (w. Pasero) (It)	D14592
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Columbia, Milano 1929-10/11

WB2785	Carmen (Bizet): Seguidilla	D12317
WB2801	Mignon (Thomas): Légères hirondelles (w. Pasero) (It)	DQ1124
WB2815	Orphée et Eurydice (Gluck): Mille pene	D12318

Columbia, Milano 1929-11-29

WB2876	Orphée et Eurydice (Gluck): Deh placatevi con me	D12318
WB2878	Trovatore (Verdi): Stride la vampa	D12320

Columbia, Milano 1929-11/12

WB2887	Carmen (Bizet): Habanera	D12317
WB2888	Gioconda (Ponchielli): A te questo rosario	DQ1124, GQ7133

?	Trovatore (Verdi): Condotta ell'era in ceppi, pt 1	D12319
?	d.o, pt 2	D12319
<u>Columbia, Milano 1930-09-11</u>		
WBX877	Trovatore (Verdi): Vedi! Le fosche	unpubl
WBX877-2	d.o	GQX10050, DX175
WBX878	Trovatore (Verdi): Stride la vampa! (w. Merli & Arnaldi)	GQX10050, DX175
<u>Columbia, Milano 1930-09-12</u>		
WBX881	Trovatore (Verdi): Non son tuo figlio? (w. Merli)	GQX10051, DX176
<u>Columbia, Milano 1930-09-13</u>		
WBX883	Trovatore (Verdi): Ma nell'alma dell'ingrato (w. Merli & Venturini)	GQX10052, DX177
WBX885	Trovatore (Verdi): Condotta ell'era in ceppi (w. Merli)	GQX10051, DX176
<u>Columbia, Milano 1930-09-15</u>		
WBX888	Trovatore (Verdi): Madre, non dormi? (w. Merli)	GQX10059, DX184
<u>Columbia, Milano 1930-09-16</u>		
WBX890	Trovatore (Verdi): Ah! Deh! Rallentate, o barbari (w. Scacciati, Merli, Molinari & Zambelli)	GQX10055, DX180
<u>Columbia, Milano 1930-09-17</u>		
WBX893	Trovatore (Verdi): In braccio al mio rival (w. Molinari & Zambelli)	GQX10055, DX180
<u>Columbia, Milano 1930-09</u>		
WBX897	Trovatore (Verdi): Ti scosta! (w. Scacciati, Merli & Molinari)	unpubl
<u>Columbia, Milano 1930-09-19</u>		
WBX899	Trovatore (Verdi): Parlar non vuoi? (w. Scacciati & Merli)	GQX10060, DX185
WBX901	Trovatore (Verdi): Si, la stanchezza... Ai nostri monti (w. Scacciati & Merli)	GQX10059, DX184
<u>Columbia, Milano 1930-09-23</u>		
WBX897-	Trovatore (Verdi): Ti scosta! (w. Scacciati, Merli & Molinari)	GQX10060, DX185
<u>Columbia, Milano 1930-11-18</u>		
WBX915	Favorite (Donizetti): Concertato finale, act 2 (w. Maugeri, Zambelli, Mannarini & Nessi)	GQX10066
<u>Columbia, Milano 1930-11-19</u>		
WBX918	Favorite (Donizetti): Vien Leonora... Quando le soglie (w. Maugeri & Mannarini)	GQX10065
<u>Columbia, Milano 1930-11-20</u>		
WBX919	Favorite (Donizetti): Sire io ti deggio... O ciel di quel'alma (w. Solari, Maugeri, Zambelli & Nessi)	GQX10067
WBX920	Favorite (Donizetti): Bei raggi lucenti... Ah! Mio bene (w. Solari & Mannarini)	GQX10064
<u>Columbia, Milano 1930-11-21</u>		
WBX922	Favorite (Donizetti): Ah, l'alto ardor... Ah! Paventa il furor (w. Maugeri, Zambelli & Nessi)	GQX10065
WBX923	Favorite (Donizetti): O mio Fernando (w. Maugeri & Solari)	GQX10066

ZITEK, Vilém (Wilhelm)

1890, 9/9, Praha - 1956, 11/8, Praha.
Bass. Debut 1911 Praha.

Parlophon, Berlin 1927-10-07

2-20376	Ernani (Verdi): Che mai veggio	P8902, P9601
2-20377/xxB7889	Juive (Halévy): Se oppressi ognor	P8903
2-20378/xxB7890	Don Carlo (Verdi): Ella giammai m'amo	P8902, P9601
2-20379	Mefistofele (Boito): Son lo spirito che nega	P8903
2-20380	Prodana Nevesta (Smetana): Kazdý jen tu svou	P89180, P60010

Parlophon

39289	Prodana Nevesta (Smetana): Ach, jaký zal	P60010
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ZIZOLFI, Ida

1888, Palermo -
Contralto. Debut 1908 Reggio Emilia.

Edison cylinders

44602	Favorita (Donizetti): O mio Fernando	test, unpubl
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Gramophone, Milano 1913-02-19

556aj	Trovatore (Verdi): Hai quest'infane (w. Barbieri & Castellani)	054426
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Gramophone, Milano 1913-02-20

2664ah	Trovatore (Verdi): Ai nostri monti (w. Castellani)	54474, R3637
557aj	Trovatore (Verdi): Mal reggendo (w. Castellani)	054427

Gramophone, Milano 1913-02-21

2667ah	Trovatore (Verdi): Stride la vampa (w. chorus)	54478, Vic 65962
561aj	Favorita (Donizetti): O mio Fernando	053315, 5-053000

<u>Gramophone, Milano 1913-03-01</u>		
591aj	Mignon (Thomas): Ella è la	053318
<u>Gramophone, Milano 1913-03-04</u>		
597aj	Norma (Bellini): Mira o Norma (w. Barbieri)	054438, S5518
<u>Gramophone, Milano 1913-03-05</u>		
601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Pereira, de Gregorio & Maggi)	054439
<u>Gramophone, Milano 1913-03-08</u>		
608aj	Favorita (Donizetti): Vieni ah vieni (w. Salvati)	054441
<u>Gramophone, Milano 1913-03-13</u>		
617aj	Matrimonio Segreto (Cimarosa): Le faccio un inchino (w. Casini & Scal-faro)	054444
620aj	Forza del destino (Verdi): Venite all'indovina	053320, S3306

ZOCCHI, Paolo

Tenor.

Apollon, Paris

Rigoletto (Verdi): Comme la plume au vent	2038
Lohengrin (Wagner): Récit du graal	?

APGA, Paris 1907?

1585	Juive (Halévy): Grand air	1585
1586	Hosanna (Granier)	1586
1587	Sigurd (Reyer): Grand air	1587
1628	Juive (Halévy): La Pâque	1628
1659	Cavalleria Rusticana (Mascagni): Sicilienne	1659
1660	Tosca (Puccini): Air du 1er acte	1660
1661	Tosca (Puccini): Air du 3e acte	1661
1662	Hérodiade (Massenet): Grand air	1662
1663	Carmen (Bizet): Air de la fleur	1663
1669	Bohème (Puccini): Grand air	1669
1670	Attaque du Moulin (Bruneau): Les adieux	1670
1671	Rigoletto (Verdi): Comme la plume au vent	1671
1688	Faust (Gounod): Salut, ô mon dernier matin	1688
1689	Faust (Gounod): Cavatine	1689
1690	Rigoletto (Verdi): Ballade	1690
1691	Werther (Massenet): Pourquoi me réveiller?	1691
1692	Roi d'Ys (Lalo): Aubade	1692
1693	Cavalleria Rusticana (Mascagni): Air de l'ivresse	1693
1707	Mireille (Gounod): Cavatine	1707
1708	Sigurd (Reyer): Un souvenir poignant	1708
1730	Aida (Verdi): Grand air	1730
1731	Lakmé (Delibes): Cantilène	1731
1732	Werther (Massenet): Air de la désolation	1732
1733	Mignon (Thomas): Romance	1733
1734	Roméo et Juliette (Gounod): Cavatine	1734
1742	Favorite (Donizetti): Romance	1742
1743	Lakmé (Delibes): Fantaisie	1743
1744	Carmen (Bizet): Air du 3e acte	1744
1745	Juive (Halévy): Sérénade	1745
1751	Manon (Massenet): Le rêve	1751

Idéal-Aspir, Paris 1912?

5301	Manon (Massenet): N'est-ce plus ma main? (w. Vallandri)	5301
5301b	Faust (Gounod): Scène du jardin (w. Vallandri)	5301b

ZÖGEN, Franz

Tenor.

Zonophone, Berlin 1901?

1. 3	Evangelimann (Kienzl): Spottlied des Hans	3, 22117 (7")
2. 4	Trovatore (Verdi): Stretta	4, 22118 (7")
3. 5	Cavalleria Rusticana (Mascagni): Siziliana	5, 22119 (7")
4. X-6	Traviata (Verdi): Ach ihres Auges Zauberblick	X-6, X-22047
5. X-7	Mignon (Thomas): Leb' wohl, gieb Kraft	X-7, X-22046

ZOHSEL, Friedrich

1879, 24/1, Stuttgart - 1952, 12/3, Berlin.

Tenor. Debut 1908 Detmold.

Grammophon/Polydor, Berlin 1921 (Spring)

1. 1015ar	Rienzi (Wagner): Erstehe, hohe Roma neu	14167 (2-942002)
2. 1016ar	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	14167 (2-942003)

-	427as	Africaine (Meyerbeer): Land so wunderbar	unpubl
3.	427½as	d:o	19031 (B62033)
4.	428as	Bohème (Puccini): Wie eiskalt ist dies Händchen	19069 (B62039)
5.	431as	Carmen (Bizet): Hier an dem Herzen (Blumen-Arie)	19031 (B62034)

Grammophon/Polydor, Berlin 1921-07?

6.	1114ar	Tosca (Puccini): Wie sich die Bilder gleichen	14377 (B42019)
7.	1115ar	Tosca (Puccini): Und es blitzten die Sterne	14377 (B42020)
8.	508as	Zauberflöte (Mozart): Bildnis-Arie	19069 (B62040)
9.	510as	Lohengrin (Wagner): Mein lieber Schwan! (Abschied)	15982 (B62011)
10.	511as	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	15982 (B62012)

Parlophon, Berlin 1922-12-12

-	2-6123	Oberon (Weber): Gebet des Hüon	unpubl
	(2-6124 is chorus)		
11.	2-6125	Huguenots (Meyerbeer): An diesem Ort mich hier zu finden (w. chorus)	P1493
12.	2-6126	Trovatore (Verdi): Miserere (w. Bettendorf & chorus)	P1452
	(2-6127 is Bettendorf)		
13.	2-6128	Oberon (Weber): Von Jugend auf in dem Kampfgefeld, pt 1	P1439
14.	2-6129	d:o, pt 2	P1439
15.	2-6130	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	P1493

ZOLI, Mario

1879, Ravenna -
Tenor. Debut 1899 Torino?

Phonodisc, Milano 1913/1914

850	Aida (Verdi): Nume custode vindice (w. Scattola & Medini)	850
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ZONGHI, Alfredo

1864, Tolentino - 1913, Venezia.
Tenor. Debut 1888 Faenza

Fonotipia, Milano 1908-03-10

1.	XPh3059	Pagliacci (Leoncavallo): Vesti la giubba	92164
2.	XPh3060	Fedora (Giordano): Amor ti vieta	92165

ZOTTI, Rosina

1883, Imola - 1973, Pralboino.
Soprano. Debut 1908 Bologna.

Odeon, Milano

	Cavalleria Rusticana (Mascagni): Voi lo sapete	110139
	Pagliacci (Leoncavallo): Ballata di Nedda	110140
	Zingari (-): Cuore mio dolce	110227
	Zingari (-): Tagliami!	110228
	Rigoletto (Verdi): Deh! Non parlare al misero (w. Parigi)	110257
	Rigoletto (Verdi): Ah! Veglia o donna (w. Parigi)	110258
	Carmen (Bizet): Mia madre vedo ancor (w. Albani)	110277
	Carmen (Bizet): Ti baciava mia madre (w. Albani)	110278
	Madama Butterfly (Puccini): Con onor muor	110289
	Madama Butterfly (Puccini): Sai che	110290
	Bohème (Puccini): Mi chiamano Mimì	110292
	Carmen (Bizet): Io dico no, non son paurosa	110336

Edison cylinders

44894	Unknown title (test)	unpubl
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ZOTTMAYR, Georg

1869, 24/1, München - 1941, 11/12, Dresden.
Bass.

Favorite, Wien 1905/1906

1.	Juive (Halévy): Arie des Kardinals (Cavatine)	1-25059
2.	Barbiere di Siviglia (Rossini): Verleumdungsarie	1-25060
3.	Manon (Massenet): Recitativ und Arie des Des Grieux	1-25061
4.	Tannhäuser (Wagner): Ansprache des Landgrafen	1-25062
5.	Zauberflöte (Mozart): In diesen heiligen Hallen	1-25063
6.	Barbiere di Siviglia (Rossini): Arie des Dr Bartolo	1-25099
7.	Fliegende Holländer (Wagner): Arie des Daland	?

(as Zottmeyer)

Parlophon, Berlin 1929-05-03

-	2-21399	Fliegende Holländer (Wagner): Ein heil'ger Balsam meinen Wunden (w. Seinemeyer & Burg)	unpubl
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ZUCCHI, Dante

Tenor.

Neophone, London 1906?

(G&B: No titles known)

ZUCCHI, Ester

Soprano.

Beka/ERA, Milano 1908/1909

1.	42034	Elisir d'amore (Donizetti): Una tenera occhiatina (w. Banco)	42034
2.	42124	Elisir d'amore (Donizetti): Barcarola (w. Banco)	42124
3.	42166	Puritani (Bellini): Son vergine	42166
4.	42180	Fra Diavolo (Auber): Or son sola	42180
5.	42200	Tosca (Puccini): Vissi d'arte	42200
6.	42201	Manon Lescaut (Puccini): In quelle trine morbide	42201

ZUFFO, Mimo

?, Genova? -
Baritone.

Phonodisc, Milano 1908?

1.	49	Poliuto (Donizetti): Di tua beltade	49
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Phonodisc, Milano 1909?

2.	298	Lucia di Lammermoor (Donizetti): Sestetto (w. E Tetrizzini, Braglia & Galli)	298
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Phonodisc, Milano 1912?

3.	677	Andrea Chénier (Giordano): Nemico della patria	677
4.	678	Andrea Chénier (Giordano): Monologo di Gerard	678

ZUNINO, Angelo

Tenor.

Edison cylinders, Italy 1912/1913

-	44657	Trovatore (Verdi): Di quella pira	trial, unpubl
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ZWERENZ, Mizzi

1876, 13/7, Pöstyn - 1947, 14/6, Wien.
Soprano. Debut 1897 Baden, Wien.

G&T, Wien 1902

1.	2396B	Der Opernball (Heuberger): Gehen wir in's chambre séparée	43187 (7")
2.	2397B	Mam'zelle Nitouche (Hervé): Babet und Cadet	43188 (7")
3.	2398B	La Poupée (Audran): Als Püppchen als kleines	43189 (7")
4.	902x	Das süsse Mädél (Reinhardt): Lied vom süssen Mädél	43228
5.	903x	Der arme Jonathan (Millöcker): Wir reisten in ganz Italien	43229
6.	904x	Geisha (Jones): Der boshafte Papagei	43230
7.	905x	Das Modell (Suppé): Giri-biri-Coccolo	43294
8.	906x	Wie ich ein kleines Mädél war (Komzak)	43295

G&T, Wien 1904

9.	3255g	Frühlingsluft (Strauss): Anfang des Finales, act 2 (w. Seibold & chorus)	44313 (7")
10.	3267g	Gräfin Pepi (Strauss-Reiter): Entree-Duettino Pepi und Franz (w. Seibold)	44314 (7")
11.	1960x	Frühlingsluft (Strauss): Museumlied, 1 Strophe (w. Seibold)	44263
12.	1961x	Frühlingsluft (Strauss): Museumlied, 2 Strophe (w. Seibold & chorus)	44257
13.	1962x	Frühlingsluft (Strauss): Wir wollen jetzt marschieren (w. Seibold & chorus)	44258
14.	1968x	Frühlingsluft (Strauss): Tanzduett Hanni und Knickebein (w. Tuschl)	44261
15.	1969x	Frühlingsluft (Strauss): Cakewalk - Lass' mich (w. Seibold)	44262
16.	1970x	Gräfin Pepi (Strauss-Reiter): So a Manderl (Couplet der Pepi)	43508
17.	250y	Frühlingsluft (Strauss): Morgen wollen wir (Pfeiflied) (w. Seibold) (CR)	044032
18.	251y	Frühlingsluft (Strauss): Ich komm' direkt (Entreelied der Hanni)	043026

G&T, Wien 1905-02

19.	6623b	Wien bei Nacht (Steiner): Die Wienerin	43675
20.	6624b	Wien bei Nacht (Steiner): Das Glück ist a Drahdwaberl	43655
21.	6625b	Die Eisjungfrau (Kerker-Helmesberger): Mandoli, Mandola	43676
22.	6626b	Fledermaus (Strauss): Mein Herr Marquis	43708
23.	6627ib	Wien bei Nacht (Steiner): Die Mizzi und der Jean (w. Guttmann)	44464
24.	6628b	Wien bei Nacht (Steiner): Schwips-Duett (w. Guttmann)	44465

G&T, Wien 1906

25.	9868u	Künstlerblut (Eysler): Lachlied (o: Eysler) (CR)	43859
26.	9869u	Künstlerblut (Eysler): Entree der Nelly (o: Eysler) (CR)	43858
27.	9873u	Künstlerblut (Eysler): Gassenbubenlied (w. Girardi) (o: Eysler) (CR)	2-44154
28.	9874u	Künstlerblut (Eysler): Englisches Lied (w. Girardi) (o: Eysler) (CR)	2-44155
29.	9876u	Schützenliesl (Eysler): Kussduett (w. Girardi) (CR)	2-44173
30.	9877u	Schützenliesl (Eysler): Gebt's ma a paar Rösser her (w. Girardi) (CR)	2-44174
31.	9878u	Schützenliesl (Eysler): Entreelied der Schützenliesl (CR)	43895
32.	9880u	Mutzi (Hellmesberger): O Mutzi, meine Mutzi (w. Guttmann)	2-44184

G&T, Wien 1907

33.	10796u	Walzertraum (Straus): O du lieber, o du g'scheidter (w. Rohr) (CR)	2-44202, 2-44324, 244203, 11107
34.	10797u	Walzertraum (Straus): Das Geheimnis sollst du verraten (w. Keplinger & Löwe) (CR)	2-44203
35.	10798u	Walzertraum (Straus): I bin a Weana Mädel (w. Löwe) (CR)	2-44204
36.	10799u	Walzertraum (Straus): Piccolo-Duett (w. Guttmann) (CR)	2-44205

Gramophone, Wien 1908

37.	13197u	Johann der Zweite (Eysler): O komm', du goldig's Mädel (w. Schöpfer)	2-44401
38.	13198u	Johann der Zweite (Eysler): Besen-Duett (w. Schöpfer)	2-44402
39.	13199u	Johann der Zweite (Eysler): Aber, aber, aber (w. Schöpfer & König)	2-44403
40.	13200u	Johann der Zweite (Eysler): Ensembles-Marsch (w. Schöpfer, Strehl & chorus)	2-44404
41.	13202u	Johann der Zweite (Eysler): Kammerdiener-Duett (w. Schöpfer)	2-44405
42.	13779u	Johann der Zweite (Eysler): Aber, aber, aber (w. Schöpfer & König)	2-44403x
43.	13780u	Johann der Zweite (Eysler): Ensembles-Marsch (w. Schöpfer, Strehl & chorus)	2-44404x
44.	13781u	Johann der Zweite (Eysler): Besen-Duett (w. Schöpfer)	2-44402x
45.	13783u	Johann der Zweite (Eysler): O komm', du goldig's Mädel (w. Schöpfer)	2-44401x
46.	13784u	Johann der Zweite (Eysler): Kammerdiener-Duett (w. Schöpfer)	2-44405x
47.	13785u	Johann der Zweite (Eysler): Kinderszene (w. Schöpfer)	2-44435

Gramophone, Wien 1908-12

48.	14170u	Geschiedene Frau (Fall): O Ehestand, wie bist du schön (w. Jezel, Rohr, Marischka & Waldemar) (o: Fall) (CR)	2-44475
-	14172u	Geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Marischka) (o: Fall) (CR)	unpubl
49.	14172½u	d:o	2-44477
50.	14175u	Geschiedene Frau (Fall): Marionetten-Duett (w. Waldemar) (o: Fall) (CR)	2-44479
51.	14179u	Geschiedene Frau (Fall): Zärtlichkeits-Terzett (w. Marischka & Blasel) (o: Fall) (CR)	2-44482
52.	14180u	Geschiedene Frau (Fall): Freie Liebe, Marsch-Terzett (w. Marischka & Dirkens) (o: Fall) (CR)	2-44483
53.	14181u	Geschiedene Frau (Fall): Sir Roger (w. Marischka & Dirkens) (o: Fall) (CR)	2-44484

Gramophone, Wien 1909-10-20

54.	15368u	Didi (Straus): Brautnacht-Duett (w. Werner)	3-44051
55.	15369u	Didi (Straus): Schottisches Tanzlied (w. Werner)	3-44050
56.	15370u	Didi (Straus): Schottisches Brautlied (w. Jezel & Koppel)	3-44049
57.	15371u	Didi (Straus): Madame Castignac (w. Rohe)	3-44048
58.	15372u	Didi (Straus): Le dernier cri, Walzerduett (w. Marischka)	3-44047
59.	15373u	Didi (Straus): Die Aeroplaneuse	2-43279
60.	15374u	Didi (Straus): Didi bin ich	2-43278

Gramophone, Wien 1910-02-22

61.	2137ab	Zigeunerliebe (Lehár): Nur die Liebe macht uns jung (Walzerduett) (w. Blasel) (o: Lehár) (CR)	V*2-24165, 11252
62.	2138ab	Zigeunerliebe (Lehár): Will die Männer ich berücken (Czárdás) (o: Lehár) (CR)	V*23421, 11084
63.	2141ab	Zigeunerliebe (Lehár): Sag' mir's heimlich (Walzerduett) (w. Strehl) (o: Lehár) (CR)	V*2-24169, 10942

Gramophone, Wien 1910-10-29

64.	15056b	Puppenmädel (Fall): Joj! Joj! Joj! (o: Fall)	V*23451, 243004, 11098, 12188
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Gramophone, Wien 1910-11-01

65.	15070b	Puppenmädel (Fall): Romuald, du bist kalt (w. König) (o: Fall)	V*2-24277, 244067, 11098, 12188
66.	15071b	Puppenmädel (Fall): Pack' mich Braune (w. Marischka) (o: Fall)	V*2-24274, 244064, 11291, 12224

Gramophone, Wien 1910-11-08

67.	15122b	Puppenmädel (Fall): Hör' mich, süsse Hex (w. Waldemar & Marischka) (o: Fall) (only with Waldemar?)	V*2-24278, 244068, 11293, 12226
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Gramophone, Wien 1911-06

68.	12519L	Keusche Susanne (Gilbert): Wir sind ein zärtlich Ehepaar (w. Blasel)	244223, 11328
69.	12520L	Keusche Susanne (Gilbert): Das ist Paris (w. Strehl & König)	244225, 11008
70.	12521L	Keusche Susanne (Gilbert): Kuss-Lektion (w. König)	244226, 11330
71.	12522L	Keusche Susanne (Gilbert): Bummel-Marschquartett (w. Strehl, König & Waldemar)	244224, 11329

Gramophone, Wien 1911-10-12

72.	13021L	Die kleine Freundin (Straus): Freundchen, drück' ein Auge zu (w. König) (o: Straus)	944298, 11362
73.	13022L	Die kleine Freundin (Straus): Ja, so ein Walzer (w. Ly, Marischka & Werner) (o: Straus)	944304, 11365
74.	13023L	Die kleine Freundin (Straus): Ehe-Quartett (w. Löwe, Marischka & Waldemar) (o: Straus)	944305, 11365
75.	13025L	Die kleine Freundin (Straus): Ein Seitensprung (w. König & Marischka) (o: Straus)	944299, 11362

Gramophone, Wien 1911-10-17

76.	13078L	Die kleine Freundin (Straus): Frühlingslied (w. König & Werner) (o: Straus)	944302, 11364
77.	13079L	Die kleine Freundin (Straus): Giblong, Giblong, Giblong, Lied zur Laute (w. Marischka & Werner) (o: Straus)	944303, 11364
78.	13080L	Die kleine Freundin (Straus): Papa, Papa, Papa (o: Straus)	943055, 11124
79.	13081L	Die kleine Freundin (Straus): Männer, Männer (Walzerlied) (o: Straus)	943056, 11124

Gramophone, Wien 1912-01-13

80.	13457L	Alt-Wien (Lanner, arr Stern): Das Moderne (w. chorus)	943080, 943117, 12200, 12591
81.	13458L	Alt-Wien (Lanner, arr Stern): Das Schwalberl (w. König)	944363, 2-944012, 12278, 12592
82.	13459L	Alt-Wien (Lanner, arr Stern): Ich bin Komtesse	943081, 943118, 12200, 12591
83.	13460L	Alt-Wien (Lanner, arr Stern): Busserl-Walzer (w. König)	944364, 2-944013, 12278, 12592
84.	13461L	Alt-Wien (Lanner, arr Stern): Aufg'schaut ihr Leute (w. König & Waldemar)	944367, 2-944016, 12280, 12594
85.	13462L	Alt-Wien (Lanner, arr Stern): G'spenster-Terzett (w. König & Waldemar)	944368, 2-944017, 12280, 12594

Gramophone, Wien 1913-01

86.	14829L	Susi (Rényi): Mein Fräulein, bitte mir den Arm (w. Marischka, Löwe & Waldemar)	2-944035, 12630
87.	14833L	Susi (Rényi): Du wunderbare Nacht, Walzer (w. Marischka)	2-944038, 12632
88.	14834L	Susi (Rényi): Susi, liebe Susi, Polka (w. König)	2-944039, 12632
89.	14835L	Susi (Rényi): Weiss nicht warum (w. Marischka)	2-944034, 12629

Gramophone, Wien 1913

90.	5075ae	Fürst Kasimir (Ziehrer): Mause-Katzi Duett (w. König)	2-944137, 13041
91.	5261ae	Polenblut (Nedbal): Immer nur ländlich und sittlich (w. König) (CR)	2-944151, 13086
92.	5262ae	Polenblut (Nedbal): Ihr seid ein Kavalier (w. Pfann) (CR)	2-944150, 13085
93.	5262iae	d:o	2-944162, 13096
94.	5263ae	Polenblut (Nedbal): Die süßen Blonden (w. König) (CR)	2-944152, 13086
95.	5264ae	Polenblut (Nedbal): Eine Frau kann man betrügen (w. Ehren & Pfann) (CR)	2-944156, 13088
96.	5266ae	Polenblut (Nedbal): Mädle, dich hat eine Glücksfee gebracht (w. Pfann)	2-944154, 13087

Gramophone, Wien 1915

97.	17487L	Das Mädchen im Mond (Stigler): Blasi macht Licht (w. Waldemar)	2-944260, 13368
98.	17488L	Das Mädchen im Mond (Stigler): Das Pratermädel	943285, 13368
99.	17489L	Das Mädchen im Mond (Stigler): Fräulein darf ich mit ihnen geh'n (w. Dierkes & Arnold)	2-944261, 13369

ZWICKL, Willi

?, 1/4, Præstø -
Soprano. Debut 1906 (concert), 1909 (operetta).

Gramophone, København 1908-09-19

11389b	Contes d'Hoffmann (Offenbach): Dukke arie	83668, X-73202
- 11390b	Barbiere di Siviglia (Rossini): Rosinas arie, pt 1 (Una voce poco fa)	unpubl
- 11391b	d:o, pt 2 (Io sono docile)	unpubl

Columbia, København

67018?	Barbiere di Siviglia (Rossini): Cavatine, pt 1	D8017
67019	d:o, pt 2	D8018
67020	Hun var saa ung og foden let (Heise)	D8019, E1086
67068	Trovatore (Verdi): Duet (w. Jørn-Nielsen)	D8005, D8042
	Firenze (Lange-Müller)	D8039