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and published on my website www.78opera.com

It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my website, please!

The discographies will be updated about four times a year. Additions and completions are always welcome!

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ZACCARI, Ivo

1873, Cannuzzo, Ravenna - 1945, Milano.

Tenor. Debut 1896 Venezia.

G&T, Milano 1905

- 7564b	Faust (Gounod): O del ciel (w. A Rizzini & Preve)	unpubl
1. 7564½b	d:o	54289
2. 568c	Don Pasquale (Donizetti): Com'è gentil (Serenata)	052118
3. 577c	Pêcheurs de perles (Bizet): Non hai compreso (w. Piccoletti)	054064, Vic 58326, 68062

Beka/ERA, Milano

42212	Fedora (Giordano): Amor ti vieta	42212
42213	Elisir d'amore (Donizetti): Un sol istante	42213
42214	Rigoletto (Verdi): Questa o quella	42214
42216	Rigoletto (Verdi): La donna è mobile	42216
42217	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	42217
42221	Mefistofele (Boito): Epilogo (on label: Irnerio Costantini!)	42221, Parlophon 6028
42222	Don Pasquale (Donizetti): Serenata (on label: Irnerio Costantini!)	42222, Parlophon 6028
42242	Ernani (Verdi): Mercè diletta amici	42242
42243	Ernani (Verdi): Il fior nel silente giardin	42243

Homocord, 1910-12?

2235	Favorita (Donizetti): Una vergine un angiol di Dio	2235
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Homocord, 1910-12-13

2237	Bohème (Puccini): O Mimì, tu più non torni (w. Costantini)	2237
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Homocord, 1910/1911

2246	Bohème (Puccini): Che gelida manina	2246
2247	Trovatore (Verdi): Deserto sulla terra	2247
2248	Traviata (Verdi): Dei miei bollenti spiriti	2248
2249	Traviata (Verdi): Scena della borsa	2249
2251	Trovatore (Verdi): Di quella pira	2251
2256	Forza del destino (Verdi): Solenne in quest'ora, pt 1 (w. Costantini)	2256
2257	d:o, pt 2	2257
2280	Graf von Luxemburg (Lehár): Sei tu felicità	2280
2281	Masnadiere (Verdi): Come il bacio d'un padre (w. Costantini)	2281
2282	Favorita (Donizetti): Cara luce soave conforte (w. Costantini)	2282
2284	Dollarprinzessin (Fall): La rosa invano effonde	2284
2286	Forza del destino (Verdi): Amici, in vita e in morte (w. Costantini)	2286 ("E5P"=1911-05-05)
2307	Graf von Luxemburg (Lehár): Con amor guarda a me (w. Martelli)	2307
2308	Ein Walzertraum (Straus): Canzone di Niki	2308
2309	Ein Walzertraum (Straus): Piccolo, piccolo (w. Martelli)	2309
2310	Dollarprinzessin (Fall): I rapporti sian fraterni (w. Martelli)	2310
2311	Dollarprinzessin (Fall): Valzer dei dollari (w. Martelli)	2311
2312	Ein Walzertraum (Straus): Deh! Vieni fanciulla (w. Martelli)	2312
2583	Faust (Gounod): Io voglio il piacer	2583
2584	Forza del destino (Verdi): Uniti in vita e morte (w. Costantini)	2584

(Some Homocord records also on Homophon, Cabezas and Dacapo labels)

ZACCARIA, Emma

1883, Milano -
Contralto.

G&T, Milano 1905

1. 7308b	Faust (Gounod): Le parlate d'amor	53414, V*93189, E122, Vic 52406, 62085
2. 7312b	Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie	53422, Vic 52552, 62105
3. 7314b	Ballo in maschera (Verdi): Re dell'abisso	53423

G&T, Milano 1906-05

4. 7423a	Rigoletto (Verdi): Partite crudele (w. Lanzirotti)	54151, 94015 (7")
5. 643c	Rigoletto (Verdi): Bella figlia dell'amore (w. Huguet, Lanzirotti & Cigada)	054096, AB72, Vic 58359
- 8104b	Forza del destino (Verdi): Rataplan (w. chorus)	unpubl
6. 8104½b	d:o	53490
7. 651c	Ballo in maschera (Verdi): Re dell'abisso	053087, Vic 68142
<u>G&T, Milano 1906-11</u>		
8. 9352b	Norma (Bellini): Deh proteggemi	53493, X-93167
9. 9362b	Ballo in maschera (Verdi): E lui nel palpiti	53498
10. 9363b	Forza del destino (Verdi): Venite all'indovina	53488, V*93180
- 9364b	Forza del destino (Verdi): Pane, pane	unpubl
11. 9364½b	d:o	53489

ZACCARINI, Franco

1890, Milano - 1942, Milano.
Bass.

HMV, Milano 1929-02-13

- CM712-1	Gioconda (Ponchielli): Già ti vedo (w. Garutti, Maroli, Pilotto & chorus)	unpubl
CM712-2	d:o	S10077 (0254016)
CM715-1	Mefistofele (Boito): Se tu mi doni un'ora (w. Garutti)	S10080 (0254018)

HMV, Milano 1930-05-06

- CM1601-1	Rigoletto (Verdi): Signor? Và non ho niente (w. Granforte)	unpubl
CM1601-2	d:o	DB1475 (32-1542)

HMV, Milano

Faust (Gounod): Dio dell'or	HN779 (100-796)
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ZACHARIAS, Agnete

Soprano.

HMV, København 1935-11-07

Genrebillede (Pagen højt paa taarnet sad) (Nielsen)	X4574
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ZACHORSKA, Józefa

Soprano.

Pathé, Warszawa 191?

Pikovaja Dama (Tchaikovsky): Arja	?, 21138
Cavalleria Rusticana (Mascagni): Arja	?, 21138
Juive (Halévy): Finale (w. I Mann)	?, 21135

ZADOR, Desider

1873, 8/3, Horna Krupa, Hungary - 1931, 24/4, Berlin.
Baritone. Debut 1898 Czernowitz.

G&T, Praha 1903? (late)

3232B	Nachlager in Granada (Kreutzer): Ein Schütz bin' ich	2-42154, 22261 (7")
1920x	Rheingold (Wagner): Fluch	2-42823
1921x	Barbiere di Siviglia (Rossini): Cavatine des Figaro	2-42824
1922x	Königin von Saba (Goldmark): Blick' empor	2-42784
3247B	Zauberflöte (Mozart): Ein Vogelfänger bin' ich, ja	2-42141, 22260 (7")
1947x	Carmen (Bizet): Euren Toast	2-42785
239y	Rigoletto (Verdi): Szene	042067
240y	Hans Heiling (Marschner): An jenem Tag	042069
241y	Rigoletto (Verdi): Wenn einst an Festestagen (w. Förstel)	044038

G&T, Praha 1906

3659L	Lucia di Lammermoor (Donizetti): In Kummer und in Tränen (w. Siems)	2-44122
3660L	Nozze di Figaro (Mozart): Sollt' einstens die Gräfin zur Nachtzeit (w. Förstel)	2-44106
(3661L unknown)		
3662L	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Förstel)	2-44094
3663L	Nozze di Figaro (Mozart): Fünfe, zehne, zwanzig (w. Förstel)	2-44123

Gramophone, Berlin 1908

6787L	Don Pasquale (Donizetti): Schön wie ein holder Engel	3-42985
6788L	Tiefeland (d'Albert): Hüll' in die Mantille	3-42986
6841L	Meistersinger von Nürnberg (Wagner): Den Tag seh' ich erscheinen	4-42120
6842L	Tannhäuser (Wagner): O Himmel, lass' dich jetzt erleben	4-42121
12274u	Faust (Gounod): 8) Da ich n un verlassen soll (Valentins Gebet)	4-42077, ER172
12507u	Faust (Gounod): 26) Duell-Terzett (w. Jörn & Knüpfer)	2-44375
12569u	Faust (Gounod): 27) Schnell hierher (Valentins Tod, pt 1) (w. Destinn, Götze, Scheele-Müller & chorus)	2-44376
12728u	Faust (Gounod): 9) O heiliges Sinnbild (w. Götze, Knüpfer, Neuendamm)	

0782v	& chorus) Faust (Gounod): 28) Valentins Tod, pt 2	2-44369 042164
0808v	Faust (Gounod): 11) Schwertererszene und Choral (w. Knüpfer, Götze, Neuendahm & chorus)	044081
7288L	Faust (Gounod): 24) Nun, Siebel kommt (w. Götze, Jörn & Knüpfer)	2-44374
<u>Gramophone, Berlin 1909-03-29</u>		
843ab	Tannhäuser (Wagner): Als du im kühnem Sange	4-42211
844ab	Meistersinger von Nürnberg (Wagner): Jerum, jerum (Schusterlied)	4-42212, ER173
845ab	Rheingold (Wagner): Bin ich nun frei (Alberichs Fluch)	4-42213, ER173
<u>Gramophone, Berlin 1909-05-12</u>		
1027ab	Der Kuss (Beethoven)	4-42238
1029ab	Margreth am Tore (Jensen)	4-42239
<u>Gramophone, Berlin 1909-05-24</u>		
1104ab	Zigeunerbaron (Strauss): 23) Her die Hand (Dialog und Werbelied) (w. Spielmann & chorus)	3-44026, 244215, 10732
1105ab	Zigeunerbaron (Strauss): 30) Dialog und Finale 3 Akt (w. Wirth, Lorenz, Conradi, Donat, Spielmann & chorus)	3-44027, 244216, 11327
142ac	Zigeunerbaron (Strauss): 25) Dialog und Finale 2 Akt, pt 1 (w. Obermaier, Wirth, Spielmann, Donat, Walters, Conradi, Lorenz & chorus)	044123, 0244014, 15617
143ac	d:o, pt 2 (26)	044124, 0244015, 15618
<u>Gramophone, Berlin 1909-05-25</u>		
1111ab	Zigeunerbaron (Strauss): 24) Dialog 2 Akt (w. Donat, Conradi & Walters)	2-41092, 241053, 10733
<u>Gramophone, Berlin 1910-09-17</u>		
499s	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Denera, Arndt-Ober, Jörn & Sommer)	044169, 65121
500s	Rigoletto (Verdi): Quartett (w. Denera, Arndt-Ober & Jörn)	unpubl
500½s	d:o	044172, 65233
<u>Gramophone, Berlin 1911-01-07</u>		
15266b	Aida (Verdi): Doch sage, auf welchem Wege (Schluss-Terzett, Akt 3) (w. Kurt & Urlus)	3-44081
<u>Gramophone, Berlin 1911-06-13</u>		
2231c	Huguenots (Meyerbeer): Arie des St Bris (w. Ensemble)	unpubl
2232c	d:o	042299
2233c	Africaine (Meyerbeer): Wie hat mein Herz geschlagen	042300
<u>HMV, Berlin 1928-09-07</u>		
CLR4483-1	Götterdämmerung (Wagner): 24) Mime hiess ein mürrischer Zwerg, pt 1 (w. Laubenthal & List)	unpubl
CLR4483-2	d:o	D1583 (2-042058), AB522, EJ418, ES548, Vic 9593
CLR4484-1	Götterdämmerung (Wagner): 25) In Leid zu dem Wipfel (w. Laubenthal & List)	D1584 (2-044042), AB523, EJ419, ES549, Vic 9593

ZADOR, Else

Mezzo-soprano/contralto.

Columbia, 1935

Prodana Nevesta (Smetana): Sextette (w. Berger, Ruziczka, Beck, Grossmann & Fuchs)

DWX5037, LX316, SVX24, 9096-M

ZAGONARA, Adelio

1905? -
Tenor.

Cetra, 1938-09

Turandot (Puccini):

HMV, Milano 1939-08

Madama Butterfly (Puccini):

HMV, Milano 1941-11

Andrea Chénier (Giordano):

HMV, Milano 1946-07?

Aida (Verdi):

ZAKHAROV, A I

?

Pathé, St Petersburg 1911/1912

23277

The little bird sang (Rubinstein) (w. Vashkevich)

23277

ZALSKI, Jan

Tenor.

Piccadilly, London 1931?

2033

Tosca (Puccini): E lucevan le stelle
Africaine (Meyerbeer): O paradiso

5103

5103

ZALSMAN, Gerard

1871, 6/10, Haarlem - 1949, 2/12, den Haag.

Baritone.

Pathé cylinders & discs, Amsterdam 1903?

1.	30157	Ik ken eed lied (de Moll)	30157
2.	30158	Bekeerd (Pijsel)	30158
3.	30159	Gloeiend gesmeed (Pijsel)	30159
4.	30160	Vensterliedeken (W Nicolai)	30160
5.	30161	Het look valt van de boomen (W Nicolai)	30161
6.	30162	Het Schipperinneke (Zweers)	30162
7.	30163	Een liedeken van scheiden (Coster)	30163
8.	30165	Wilhelmus van Nassouwe (arr Röntgen)	30165, 30023
9.	30166	Een liedje van de zee (arr Röntgen)	30166, 30023
10.	30167	Uitvliegen (Pijsel)	30167, 30022
11.	30168	Naar den Dam (Loots)	30168
12.	30169	Lied van Bergen-op-Zoom (Valerius)	30169, 30022
13.	30170	Het lied der engelen (Loots)	30170
14.	30240	Een bloemken (W Nicolai)	30240
15.	30241	Ik zag een bloemken bloeien (Zweers)	30241
16.	30242	Ein schöner Stern (Viotta)	30242
17.	30243	Ich hab' die geliebt (Mann)	30243
18.	30244	Tannhäuser (Wagner): Romance an den Abendstern	30244
19.	30245	Maria Gnadenmutter (Sinding)	30245

Pathé cylinders & discs, Amsterdam 1904?

20.	30454	Nun bist du worden mein eigen (Hildach) (w. de Jong)	30454
21.	30455	Don Giovanni (Mozart): Gibt mir die Hand (w. de Jong)	30455
22.	30456	Am Abend (Hoffmann) (w. de Jong)	30456
23.	30457	Een vogelijng wiegt zich heen (van Rennes) (w. de Jong)	30457
24.	30458	Schöpfung (Haydn): Von deiner Gut', o Herr! (w. de Jong)	30458

Odeon, Amsterdam 1906?

25.		Ik ken een lied (de Mol)	30347
26.		Een vrouwken gezwind (Anthenius)	30348
27.		Peter noster (Gounod)	30362

G&T, den Haag 1907-07

28.	6933o	Der Neugierige (Müller)	3-42874
29.	6934o	Een vrouwken gezwind te spinnen zat (-)	92470, X-32402
30.	6935o	Sterren (Zweers)	92471, X-32403
31.	6937o	Herbst (Zweers)	3-42875
32.	6939o	'k Wil u eens wat zeggen blondje (Zweers)	92469, X-32419
33.	6940o	Elias (Mendelssohn): Sei stille dem Herrn	3-42876
34.	6941o	Elias (Mendelssohn): Herr Gott Abrahams	3-42877
35.	6942o	Oaulus (Mendelssohn): Gott, sei mir gnädig, pt 1	3-42878
36.	6943o	d:o, pt 2	3-42879
37.	6944o	Josua (Händel): Aria	92459
38.	6945o	Naar den Dam! (Loots)	92460, X-32404
39.	6946o	Wilhelmina van Nassouwe (Loots)	92461, X-32405

ZAMBELLI, Corrado

1897, Bologna - 1974.

Bass. Debut 1922 Bondeno.

Columbia, Milano 1930-10?

WBX874	Trovatore (Verdi): All'erta! All'erta!	DX172
WBX875	Trovatore (Verdi): Asseri che tirar del fanciullino	DX172
WBX876	Trovatore (Verdi): Sull'orlo dei tetti (w. Scacciati & Mannarini)	DX173
WBX886	Trovatore (Verdi): Ah! Se l'error t'ingombra (w. Scacciati, Molinari & Mannarini)	DX178
WBX887	Trovatore (Verdi): E deggio e posso crederio? (w. Scacciati, Merli, Molinari, Mannarini & Venturini)	DX179
WBX890	Trovatore (Verdi): Ah! Deh! Rallentate, o barbari (w. Scacciati, Merli, Zinetti & Molinari)	DX180
WBX892	Trovatore (Verdi): Or co' dadi	unpubl
WBX892-2	d:o	DX179
WBX893	Trovatore (Verdi): In braccio al mio rival (w. Zinetti & Molinari)	DX180
WBX895	Trovatore (Verdi): Tutto é deserto... Il balen (w. Molinari)	DX177
WBX896	Trovatore (Verdi): Qual! Suono! o ciel! (w. Molinari)	DX178

Columbia, Milano 1930?

WBX928	Ernani (Verdi): Vedi! la sposa & Cugino, a che munito (w. Pacetti, Melandri & Vanelli)	DWX1527
WBX930	Ernani (Verdi): L'elettoral concesso (w. Pacetti, Melandri, Vanelli,	

WBX931	Baracchi, Mannarini & Nessi) Ernani (Verdi): Non t'ascolto (w. Pacetti, Melandri, Vanelli, Nessi, Baracchi & Mannarini)	DWX1530
WBX932	Ernani (Verdi): Fu esplorata del castello & Vieni meco (w. Pacetti, Vanelli, Mannarini & Nessi)	DWX1527 DWX1528
WBX934	Ernani (Verdi): Ve' come gliastri stessi (w. Pacetti & Melandri)	DWX1530
WBX935	Ernani (Verdi): Ate scegli (w. Melandri)	DWX1528
WBX936	Ernani (Verdi): Ad augusta & Si ridesti il Leon di Castiglia (w. Melandri)	DWX1529
<u>Columbia, Milano 1931</u>		
WBX1051	Fedora (Giordano): Permette sua eccellenza (w. Dalla Rizza, Dominici, Ticozzi & Girardi)	unpubl GQX10497
WBX1051-2	d:o	
WBX1052	Fedora (Giordano): Così, adunque, Signore? (w. Dalla Rizza, Ghirardini & Ticozzi)	unpubl GQX10497
WBX1052-2	d:o	
WBX1053	Fedora (Giordano): Altra volta quell'uomo vedesti? (w. Dalla Rizza, Ghirardini, Ticozzi, Girardi, Alfieri & dall'Argine)	unpubl GQX10498
WBX1053-2	d:o	
WBX1056-1	Fedora (Giordano): O grandi occhi lucenti (w. Dalla Rizza, Ticozzi, Ghirardini, dall'Argine & Girardi)	GQX10496
WBX1059	Fedora (Giordano): Gretch! I vostri uomini (w. Dalla Rizza)	GQX10501
WBX1087	Gioconda (Ponchielli): Qui chiamata m'avete? (w. Stignani)	GQX10610
WBX1088	Gioconda (Ponchielli): Morir! Morir! (w. Stignani)	unpubl
WBX1088-2	d:o	GQX10611
WBX1091	Gioconda (Ponchielli): La gaia canzone (w. Arangi-Lombardi & Stignani)	GQX10611
WBX1096	Gioconda (Ponchielli): Benvenuti Messeri	unpubl
WBX1096-2	d:o	GQX10612
WBX1097	Gioconda (Ponchielli): Grazie vi rendo	GQX10612
WBX1103	Gioconda (Ponchielli): Sì morir ella dè	GQX10610
WBX1105	Gioconda (Ponchielli): No, Dio vuol (w. Arangi-Lombardi, Stignani, Rota, Granda & Viviani)	GQX10602
WBX1106	Gioconda (Ponchielli): Voce di donna (w. Arangi-Lombardi, Stignani, Rota, Granda, Viviani, Nessi & Baracchi)	unpubl
WBX1106-2	d:o	GQX10603
WBX1107	Gioconda (Ponchielli): Vieni! Lasciami! (w. Arangi-Lombardi, Rota, Granda & Viviani)	GQX10614
WBX1108	Gioconda (Ponchielli): Spaventovole Festino (w. Arangi-Lombardi, Rota, Granda & Viviani)	GQX10614
<u>HMV, Milano 1932-01-12?</u>		
2M263-1	Otello (Verdi): Niun mi tema (w. Fusati, Girardi & Spada)	unpubl
2M263-2	d:o	C2428 (32-2612)
<u>HMV, Milano 1932-01-15</u>		
2M279-1	Otello (Verdi): Quest'è il segnale (w. Fusati, Granforte, Carbone, Beltacchi & Girardi)	C2424 (32-2603)
2M280-1	Otello (Verdi): Messere, son lieto di vedervi (w. Fusati, Granforte, Carbone, Beltacchi, Girardi & Palai)	C2424 (32-2604)
2M281-1	Otello (Verdi): A terra!... Sì... (w. Fusati, Granforte, Carbone, Beltacchi, Girardi & Palai)	unpubl
2M281-2	d:o	C2425 (32-2605)
2M282-1	Otello (Verdi): Quel viso santo (w. Fusati, Granforte, Carbone, Beltacchi, Girardi & Palai)	C2425 (32-2606)
<u>HMV, Milano 1932-01-17</u>		
2M284-1	Otello (Verdi): Son perduta! Ei tradito! (w. Carbone, Beltacchi, Fusati, Granforte, Girardi & Spada) (date?)	unpubl
2M284-2	d:o (date?)	unpubl
2M284-3	d:o	C2428 (32-2611)
<u>HMV, Milano</u>		
	Faust (Gounod): Son qui a te dinnanzi (w. Pauli)	DB1637, Vic 11408
	Faust (Gounod): O mio stupore (w. Pauli)	DB1637, Vic 11408
<u>Columbia, Milano 1932</u>		
	Carmen (Bizet) (as Zuniga)	

ZAMBONI, Maria

1895, 25/7, Peschiera, Lago di Garda - 1976, 25/3, Verona.
Soprano.

Gramophone, Milano 1919-12-05

1046aj	Faust (Gounod): Dammi ancor (w. Gigli)	2-054105, DB268
1048aj	Bohème (Puccini): O soave fanciulla (w. Gigli)	2-054106, DB271
1053aj	Faust (Gounod): Sempre amar (w. Gigli)	2-054114

Fonografia Nazionale, Milano 1923?

1060 Piccolo Marat (Mascagni): Se viene l'alba e tu non m'hai veduto (w. Bergamaschi) unpubl
 1060-2 d:o Er1060

Columbia, Milano

B761 Bohème (Puccini): Sì, mi chiamano Mimi D12522
 B762 Bohème (Puccini): Donde lieta usci D12522

Columbia, Milano 1926-05

WB1014 Turandot (Puccini): Signore, ascolta! D12717, DQ1078, D1572
 WB1015 Turandot (Puccini): Tu che di gel (Morte di Liù) D12717, DQ1078, D1572

Columbia, Milano 1927-04-04

WBX92 Faust (Gounod): Duetto d'amore, pt 1 (w. Borgioli) D18020, GQX10158, L2077

Columbia, Milano 1927-04-08

WBX93 Faust (Gounod): Duetto d'amore, pt 2 (w. Borgioli) D18020, GQX10158, L2077

Columbia, Milano

Manon Lescaut (Puccini): Complete (w. Merli, Conati, Bordonali, Nesi, Baracchi, Bassi & chorus) GQX10119-10131

ZAMPIERI, Gilmo

Tenor.

Odeon

Africaine (Meyerbeer): Di te più bella immagine (w. Wroblenska) 82392
 Africaine (Meyerbeer): O mia Selika (w. Wroblenska) 82393
 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Biancofiore & Manfrini) 110355

ZANELLI, Renato

1892, 1/4, Valparaiso - 1935, 25/3, Santiago.

Baritone/tenor. Debut 1916 Santiago (baritone), 1924 Napoli (tenor).

Victor, 1919-03-28

- test Pagliacci (Leoncavallo): Prologo (piano: Shilkret) (12") unpubl

Victor, 1919-09-16

- B23156-1 Zazà (Leoncavallo): Buona Zazà unpubl
 - B23156-2 d:o unpubl
 - B23157-1 Zazà (Leoncavallo): Zazà, piccola zingara unpubl
 1. B23157-2 d:o 64907

Victor, 1919-09-18

- B23161-1 Pagliacci (Leoncavallo): Si può? (Prologo, pt 1) unpubl
 - B23161-2 d:o unpubl
 - B23161-3 d:o unpubl
 - B23162-1 Pagliacci (Leoncavallo): Dunque (Prologo, pt 2) unpubl
 - B23162-2 d:o unpubl
 2. B23163-1 La Spagnola (Di Chiara) (75.00) 64834, 880, 7-52145, DA526
 - B23163-2 d:o unpubl

Victor, 1919-09-25

- B23156-3 Zazà (Leoncavallo): Buona Zazà unpubl
 3. B23156-4 d:o (75.00) 64835, 7-52146, DA399
 - B23161-4 Pagliacci (Leoncavallo): Si può? (Prologo, pt 1) unpubl
 4. B23161-5 d:o (75.00) 64831, 881, 7-52147, DA398
 - B23162-3 Pagliacci (Leoncavallo): Dunque (Prologo, pt 2) unpubl
 - B23162-4 d:o unpubl
 - B23162-5 d:o unpubl

Victor, 1919-10-07

- B23162-6 Pagliacci (Leoncavallo): Dunque (Prologo, pt 2) unpubl
 5. B23162-7 d:o (75.00) 64832, 881, 7-52148, DA398
 - C23193-1 Rigoletto (Verdi): Pari siamo unpubl
 - C23193-2 d:o unpubl

Victor, 1919-10-10

- C23401-1 Favorita (Donizetti): A tanto amor unpubl
 6. C23401-2 d:o (74.23) 74632, 6383, 2-052182, DB459
 - B23402-1 Wally (Catalani): T'amo ben io! unpubl
 7. B23402-2 d:o (74.23) 64922, 877, 7-52238, DA526

Victor, 1919-10-29

- C23193-3 Rigoletto (Verdi): Pari siamo unpubl
 - C23193-4 d:o unpubl
 - C23193-5 d:o unpubl
 - B23445-1 Los Ojos Negros (Alvarez) unpubl
 - B23445-2 d:o unpubl
 8. B23445-3 d:o (76.00) 64858, 880

Victor, 1919-12-16

- B23157-3 Zazà (Leoncavallo): Zazà, piccola zingara unpubl
 9. B23157-4 d:o (75.00) 64907, 882, 7-52161, DA399
 10. C23193-6 Rigoletto (Verdi): Pari siamo (75.00) 74622, 6383, 2-052178, DB459

-	C23193-7	d:o	unpubl
-	C23193-8	d:o	unpubl
<u>Victor, 1920-11-29</u>			
-	B24710-1	Ay ay ay (Pérez-Freire)	unpubl
11.	B24710-2	d:o (76.00)	64951, 878
-	B24710-3	d:o	unpubl
-	B24711-1	O Primavera (Tirindelli)	unpubl
-	B24711-2	d:o	unpubl
12.	B24711-3	d:o (76.00)	64923, 877, 7-52166, DA397
<u>Victor, 1921-02-10</u>			
-	B24932-1	Cloches de Corneville (Planquette): J'ai fait trois fois...	unpubl
-	B24932-2	d:o	unpubl
-	B24932-3	d:o	unpubl
-	B24933-1	Contes d'Hoffmann (Offenbach): Scintille, diamant	unpubl
-	B24933-2	d:o	unpubl
-	B24933-3	d:o	unpubl
<u>Victor, 1921-02-23</u>			
-	B24932-4	Cloches de Corneville (Planquette): J'ai fait trois fois...	unpubl
13.	B24932-5	d:o (76.00)	66025, 879, 7-32070, DA400
-	B24932-6	d:o	unpubl
-	B24957-1	El Relicario (Padilla)	unpubl
-	B24957-2	d:o	unpubl
14.	B24957-3	d:o (76.00)	64954, 878, 7-62030
<u>Victor, 1921-04-01</u>			
-	B25123-1	Marianina (Ferri)	unpubl
-	B25123-2	d:o	unpubl
15.	B25123-3	d:o (76.00)	66013, 882, 7-52202, DA397
-	B25124-1	Madrigal de Mai (Nitke)	unpubl
-	B25124-2	d:o	unpubl
16.	B25124-3	d:o (76.00)	64972, 879, 7-32048, DA400
<u>Victor, 1921-07-11</u>			
17.	B25390-1	Il Sogno (Tosti) (76.00)	(66055), 916
-	B25390-2	d:o	unpubl
-	B25391-1	Giulia (Melodia) (Denza)	unpubl
-	B25391-2	d:o	unpubl
-	B25391-3	d:o	unpubl
<u>Victor, 1921-07-12</u>			
-	B25391-4	Giulia (Melodia) (Denza)	unpubl
-	B25391-5	d:o	unpubl
-	B25392-1	Mamma (Alla memoria di mia madre) (Gastaldon)	unpubl
-	B25392-2	d:o	unpubl
18.	B25392-3	d:o (76.00)	(66167), 916
-	C25393-1	Ave Maria (Luzzi)	unpubl
-	C25393-2	d:o	unpubl
19.	C25393-3	d:o (76.00)	74747
<u>Victor, 1921-09-13</u>			
-	B25556-1	Tu non mi vuoi più bene (Pini-Corsi)	unpubl
-	B25556-2	d:o	unpubl
-	B25556-3	d:o	unpubl
<u>HMV, Milano 1924-09-15</u>			
-	CT918-1	Carmen (Bizet): Il fior	unpubl
-	CT919-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
<u>HMV, Milano 1925-06-17</u>			
-	BT1711-1	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
	(1712 not Zanelli)		
-	BT1713-1	Aida (Verdi): Celeste Aida	unpubl
<u>HMV, Milano 1925-06-25</u>			
-	CT1760-1	Forza del destino (Verdi): Solenne in quest'ora (w. Morelli)	unpubl
-	CT1761-1	Gioconda (Ponchielli): Cielo e mar	unpubl
<u>HMV, London 1928-06-18</u>			
-	CR2094-1	Otello (Verdi): Niun mi tema	unpubl
-	CR2094-2	d:o	unpubl
20.	CR2094-3A	d:o (75)	DB1173 (2-052380), Vic 7020
-	CR2095-1	Otello (Verdi): Dio mi potevi scagliar	unpubl
21.	CR2095-2A	d:o (75)	DB1173 (2-052381), Vic 7020
-	CR2096-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
-	CR2096-2,2A	d:o	unpubl
<u>HMV, Milano 1929-06-22</u>			
-	CM971-1	Otello (Verdi): Dio mi potevi scagliar	unpubl
22.	CM971-2	d:o	DB1173 (32-606), Vic 7020
23.	CM972-1	Otello (Verdi): Niun mi tema	DB1173 (32-607), Vic 7020
-	CM972-2	d:o	unpubl
<u>HMV, Milano 1929-06-24</u>			
24.	CM977-1	Otello (Verdi): Tu?! Indietro!... Ora e per sempre addio	DB1439 (32-600), Vic 7366
-	CM977-2	d:o	unpubl

<u>HMV, Milano 1929-06-25</u>			
-	CM980-1	Otello (Verdi): Una vela!... Esultate! (w. Pilotto, Masini, Venturini & chorus)	unpubl
-	CM980-2	d:o	unpubl
25.	CM981-1	Andrea Chénier (Giordano): Un dì all'azzurro	DB1339 (32-601)
-	CM981-2	d:o	unpubl
<u>HMV, Milano 1929-06-26</u>			
-	CM985-1	Andrea Chénier (Giordano): Sì fui soldato	unpubl
26.	CM985-2	d:o	DB1339 (32-602)
<u>HMV, Milano 1929-12-10</u>			
-	CM1320-1	Carmen (Bizet): Duetto finale (w. Pederzini)	unpubl
-	CM1320-2	d:o	unpubl
-	CM1321-1	Otello (Verdi): Una vela!... Esultate! (w. del Chiaro, Masini, Palai & chorus)	unpubl
-	CM1321-2	d:o	unpubl
-	CM1321-3	d:o	unpubl
<u>HMV, Milano 1929-12-11</u>			
-	CM1323-1	Carmen (Bizet): Sei tu?... Son io! (w. Pederzini)	unpubl
27.	CM1323-2	d:o	DB1539 (32-1128)
<u>HMV, Milano 1929-12-13</u>			
-	CM1333-1	Otello (Verdi): Già nella notte densa (w. Sheridan)	unpubl
28.	CM1333-2	d:o	DB1395 (32-1129), Vic 7367
-	CM1334-1	Otello (Verdi): Ed io vedea (w. Sheridan)	unpubl
29.	CM1334-2	d:o	DB1395 (32-1130), Vic 7367
<u>HMV, Milano 1930-03-12</u>			
-	CM1321-4	Otello (Verdi): Una vela!... Esultate! (w. Roggio, Masini, Palai & chorus)	unpubl
30.	CM1321-5	d:o	DB1439 (32-1406), Vic 7366
-	CM1321-6	d:o	unpubl
<u>HMV, Milano 1930-06-25</u>			
-	CM1673-1	Pagliacci (Leoncavallo): Récitar... Vesti la giubba	unpubl
-	CM1673-2	d:o	unpubl
<u>HMV, Milano 1930-06-30</u>			
-	CM1690-1	Huguenots (Meyerbeer): Bianca al par	unpubl
-	CM1690-2	d:o	unpubl
-	CM1691-1	Stabat Mater (Rossini): Cujus animam	unpubl
-	CM1691-2	d:o	unpubl
<u>HMV, Milano 1931-05-24</u>			
31.	2F386-1	Carmen (Bizet): Ebben, Carmen, io t'amo ancor (w. Pederzini & chorus)	DB1539 (32-2253)
-	2F386-2	d:o	unpubl

ZANI, Dario

1882, Mantova -
Baritone.

Gramophone, Milano 1918-06-04

3212c	Tosca (Puccini): 18) Ed or fra noi parliamo (w. Broccardi, Remondini & Bettoni)	2-0254073, S5596
3213c	d:o	unpubl

Gramophone, Milano 1918-06-06

3218c	Tosca (Puccini): 21) Quanto, quanto? (w. Remondini)	unpubl
3219c	d:o	2-0254076, S5598
3222c	Tosca (Puccini): 24) Qual via scaglieta? (w. Remondini)	2-0254078, S5600
3223c	d:o	unpubl

Gramophone, Milano 1918-06-10

20113b	Tosca (Puccini): Fu grave sbaglio	unpubl
20114b	Tosca (Puccini): d:o	unpubl
3231c	Tosca (Puccini): Floria! Amore! (w. Remondini, Broccardi & Bettoni)	unpubl
3232c	d:o	unpubl

Gramophone, Milano 1918-06-11

20115b	Zazà (Leoncavallo): Buona Zazà	7-252120, R5745
20116b	Zazà (Leoncavallo): Zazà, piccola zingara	7-252121, R5745
3235c	Tosca (Puccini): 14) Tosca è un buon falco (w. Bettoni)	2-0252010, S5594
3236c	d:o	unpubl

Gramophone, Milano 1918-06-13

3237c	Tosca (Puccini): Hai più forte (w. Broccardi, Carnevali & Plinio)	unpubl
3238c	d:o	unpubl

Gramophone, Milano 1918-06-14

3239c	Tosca (Puccini): 13) Tre sbirri, una carozza (w. Plinio)	2-0254071, S5592
3240c	d:o	unpubl
3241c	Tosca (Puccini): Il cannon del castello (w. Broccardi, Carnevali, Bettoni, Plinio & chorus)	unpubl
3242c	d:o	unpubl
3243c	Carmen (Bizet): Con voi ber (w. chorus)	unpubl
3244c	d:o	unpubl

Gramophone, Milano 1918-06-15

20117b	Tosca (Puccini): 16) V'è noto che un prigioniero (w. Broccardi, Remondini, Plinio & chorus)	7-254068, R5595 unpubl
20118b	d:o	
3245c	Tosca (Puccini): 15) Hai più forte sapore (w. Broccardi, Plinio, Carnevali & chorus)	2-0254072, S5594
3246c	Tosca (Puccini): 9) Il cannon del castello (w. Broccardi, Bettoni, Carnevali, Plinio & chorus)	2-0254068, S5590

Gramophone, Milano 1918-06-18

3247c	Tosca (Puccini): 11) Or tutto è chiaro (w. Carnevali & Remondini)	2-0254069, S5590
3248c	d:o	unpubl
3249c	Tosca (Puccini): 12) Ed io venivo a lui (w. Remondini)	unpubl
3250c	d:o	2-0254070, S5592

Gramophone, Milano 1918-06-19

20130b	Tosca (Puccini): 17) Dov'è dunque Angelotti (w. Broccardi, Remondini & Plinio)	7-254069, R5595
20131b	d:o	unpubl

Gramophone, Milano 1918-06-20

3256c	Tosca (Puccini): 19) Orsù, Tosca parlate (w. Broccardi, Remondini, Plinio & Carnevali)	unpubl
3257c	d:o	2-0254074, S5596
3258c	Tosca (Puccini): 23) Risolvi? No! (w. Remondini & Plinio)	unpubl
3259c	d:o	2-0254077, S5600

Gramophone, Milano 1918-07-04

20142b	Otello (Verdi): Brindisi (w. Lessi & chorus)	unpubl
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Gramophone, Milano 1918-07-17

3300c	Pagliacci (Leoncavallo): Io la someglia (w. Bolis)	unpubl
3301c	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl

Gramophone, Milano 1918-08-09

3304c	Bohème (Puccini): 24) Che ora sia? (w. Tisci-Rubini, Baracchi & Broccardi)	2-0254053, S5036, S5072, AF121
3305c	d:o	unpubl

Gramophone, Milano 1918-10-19

3315c	Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli)	unpubl
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Gramophone, Milano 1918-11-19

20278b	Tosca (Puccini): Fu grave sbaglio (w. Carnevali)	unpubl
3327c	Tosca (Puccini): 20) Floria! Amore, sei tu (w. Remondini, Broccardi & Carnevali)	2-0254075, S5598

Gramophone, Milano 1918-11-21

3331c	Gioconda (Ponchielli): Enzo Grimaldo (w. Gigli)	2-054084, DB267, Vic 74606
3334c	Tosca (Puccini): Te Deum	unpubl

ZANK, Rudolf

Tenor.

Vox, Berlin 1921

61A	Herrgott am blühenden Neckarstrand (May)	*3017
62A	Dort unterm Baum (Kunkel)	*3017

ZANOLI, Luigi

Tenor.

Edison cylinders

44575	Gioconda (Ponchielli): Cielo e mar	trial, unpubl
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ZAPOROJETZ, Capiton

Bass.

Sirena

10023	Barbiere di Siviglia (Rossini): La calunnia	10023
10024	Faust (Gounod): Aria	10024

Pathé, St Petersburg 1910/1911

23001	Do not move, wheat (-) (w. Sadovnikov)	23001
23002	It's not the wind that bends the branches (-) (w. Sadovnikov)	23002
23003	Nights of folly (Balashkin) (w. Sadovnikov)	23003
23005	Ah, today is Saturday (-) (w. Sadovnikov)	23005
23011	Oh, you gusli (Tudemann)	23011
23012	Is it proper for a young man to weave? (Venderevsky)	23012
23013	Chained prisoners (-)	23013
23014	Dream, gallant eagles (Kornilov)	23014
23017	The hill (Bleichmann)	23017
23022	Moscow troika (-)	23022

23176	Philémon et Baucis (Gounod): Couplets de Vulcan	23176
23177	Ah, it's not for me (Yerarsky)	23177

Pathé, St Petersburg 1912?

23234	Huguenots (Meyerbeer): Chorale	23234
23235	Russalka (Dargomizhsky): Miller's air	23235
23236	Huguenots (Meyerbeer): Piff paff	23236
23237	Ruslan and Ludmilla (Glinka): Oh field, field	23237
23238	Pikovaja Dama (Tchaikovsky): Tomsky's song	23238
23239	Robert le diable (Meyerbeer): Evocation	23239

Columbia, London 1926-02-24

WAX1320	Prince Igor (Borodin): Konchan aria	unpubl
WAX1321	Song of the Volga boatman (trad)	unpubl

Columbia, London 1927-05-12

WAX2738	Song of the Volga boatman (trad)	unpubl
WAX2739	Song of the flea (Moussorgsky)	L1991
WAX2740	Drinking (Im tiefen Keller) (Fischer)	L1991
WAX2741	Zgren (??)	unpubl

ZARESKA, Eugenia

1910, 9/11, Rawa Ruska, Lemberg - 1979, 5/10, Paris.
Mezzo-soprano. Debut 1939.

Decca, 1946-11-27

AR10891-1	Lieder eines fahrenden Gesellen (Mahler): 1) Wenn mein Schatz Hochzeit macht	unpubl
AR10891-2	d:o (date?)	unpubl
AR10892-1	d:o: 2) Ging heut' Morgen über's Feld	AK1625
AR10893-1	d:o: 3) Ich hab' ein glühend Messer, 4) Die zwei blauen Augen, pt 1	AK1625
AR10894-1	d:o: 4) Die zwei blauen Augen, pt 2	unpubl
AR10894-2	d:o (date?)	AK1624

Decca, 1947-05-01

AR11264-1	Jeanne d'Arc (Tchaikovsky): Air des adieux, pt 1	K2087
AR11265-1	d:o, pt 2	unpubl
AR11265-2	d:o	K2087

Decca, 1947-12-16

AR10891-3	Lieder eines fahrenden Gesellen (Mahler): 1) Wenn mein Schatz Hochzeit macht	AK1624
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Decca, 1948-01-19

AR11983-1	Immer leiser wird mein Schlummer (Brahms)	unpubl
AR11983-2	d:o	K1943
AR11984-1	Frühlingstraum (Schubert)	K1943

Decca, 1949-07-06

DR13797-1	Kulyk (trad)	F9358
DR13798-1	Cry Trembita (Kiwskyj)	F9358

ZÁRSKÁ, Erma

Soprano.

Columbia, New York 1916-04

43835-1	Na tej louce zelený	E2813
43847-1	Pod tim nabim oknem tece vodicka	unpubl
43847-2	d:o	E2813
43852-1	Horo, horo, vysoká jsí svit mesicku jasne (trad)	E3357

ZAVREL, Karel

Tenor.

Polydor

82bd	Dalibor (Smetana): Ó Zdenku	unpubl
82½bd	d:o	T2008

ZAWIŁOWSKI, Konrad

1880 -
Baritone.

Edison 2-min cylinders, Warszawa 1906?

15680	Pagliacci (Leoncavallo): Prolog	15680
15685	Walküre (Wagner): Pożegnanie Wotana	15685
15833	Tannhäuser (Wagner): Romans do gwiazdy	15833
15835	Cichá śmierci pieśń (-)	15835
15839	Stach (-)	15839

ZBROZHEK - PASHKOVSKAYA, Mme

Soprano.

Pathé, St Petersburg 1911?

24346	Dollarprinzessin (Fall): My dear little friend (w. Bolshakov)	24346
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24348	Dollarprinzessin (Fall): Paradise of the little one (w. Bolshakov)	24348
24349	Graf von Luxemburg (Lehár): Swinging carelessly (w. Bolshakov)	24349

ZBRUYEVA, Evgeniya Ivanovna

1868 - 1936.
Contralto.

Pathé cylinders & discs, St Petersburg 1903

24140	Snegurochka (Rimsky-Korsakov): Let's 3rd song	24140
24141	Life for the Tsar (Glinka): They killed my mother	24141
24142	Life for the Tsar (Glinka): Do not weep, little orphan	24142
24143	Faust (Gounod): Air de Siébel	24143
24144	The day has faded (Arensky)	24144

G&T, St Petersburg 1907

308s	Der Erlkönig (Schubert)	023022
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Gramophone, St Petersburg 1910-10-16

2026c
2027c

Gramophone, St Petersburg 1910-09-17

14797b	Russalka (Dargomyzhsky): Friends of my youth	2-23504
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Gramophone, St Petersburg 1910-10-01

14884b	Vanka-Tanka (Dargomyzhsky) (w. Davydov)	2-24127
14885b	The day is over (Arensky)	2-23510
14886b	The cries of the snow-white seagull (Grotsky) (w. Davydov)	2-24128
2050c		

Gramophone, St Petersburg 1910-10-03

14889b	Pikovaya Dama (Tchaikovsky): Duet Prilepoy i Milovzora. Act 2 (w. Kovalenko)	2-24129
14891b	Trovatore (Verdi): Mal reggendo (w. Davydov)	2-24130
14893b	Oh thou (Glazunov) (w. Kovalenko)	2-24131
2051c	Contes d'Hoffmann (Offenbach): Barcarole	023067, Mus Trust 4012
2051½c	d:o	unpubl

Gramophone, St Petersburg 1910-10-08

14950b	Eugen Onegin (Tchaikovsky): Did you hear his nighttime voice (w. Michailova)	2-24132
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Gramophone, St Petersburg 1911-09-21

15866b	Boris Godounov (Moussorgsky): I caught a grey drake	2-23591, X-2-63233
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Gramophone, St Petersburg 1911-09-23

2431c

2435c
2436c

Gramophone, St Petersburg 1911-09-25

2448c
2449c

Gramophone, St Petersburg 1911-10-02

15923b	Maidens in the spring (Lyadov); Round dance (Lyadov)	2-23595
15924b	Cradle song (Lyadov); Comic song (Lyadov)	2-23596
2455c		
2456c		
2456½c		

Gramophone, St Petersburg 1911-10-04

2461c

Gramophone, St Petersburg 1911-10-11

2481c

Gramophone, St Petersburg 1911-10-16

16036b	Forgotten, Ballad (Moussorgsky)	2-23590
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Gramophone, St Petersburg 1912-10-03

16700b	Snow Maiden (Rimsky-Korsakov): The cloud said to the thunder	2-23687
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Gramophone, St Petersburg 1912-10-04

2659c

Gramophone, St Petersburg 1912-10-05

16709b	What is the life for us, Croat-Dyupia (-)	unpubl
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Gramophone, St Petersburg 1912-10-07

16738b	Ave Verum (Mozart)	2-23688
2660c		
2661c		

Gramophone, St Petersburg 1912-10-08

2664c
2665c

Gramophone, St Petersburg 1912-10-16

16815b	The skylark (Glinka) (w. Cherkasskaya)	2-24187
16816b	Rose, little rose (Dargomyzhsky) (w. Cherkasskaya)	2-24188
16817b	Oh, if my melancholy (Gliere)	2-23842

Gramophone, St Petersburg 1912-12-03

2711c

Gramophone, St Petersburg 1913-11-06

18140b	Ruslan and Ludmila (Glinka): She is my life, pt 1	2-23787
18141b	d.o, pt 2	2-23788
18142b	Eugen Onegin (Tchaikovsky): I am not prone to sorrow	2-23833

Gramophone, St Petersburg 1913-11-07

2897c
2897½c

Gramophone, St Petersburg 1913-11-11

18187b	Boris Godounov (Moussorgsky): Scene and song of Igra with the whip (w. Sakhnovskaya)	2-24276
18189b	Rogneda (Serov): Princess Mother, my dear one	2-23834

Gramophone, St Petersburg 1913-11-12

2905c
2906c
2906½c

Gramophone, St Petersburg 1913-11-14

2911c

Gramophone, St Petersburg 1913-11-15

18361b	Sapphisches Ode (Brahms)	2-23841
18362b	Traum durch die Dämmerung (R Strauss)	2-23809
18363b	Death (Gretchaninov)	2-23829
18364b	Synnøve Solbakken (Kjerulf): Synnøves sang	2-23810
18365b	It is not the wind (Rimsky-Korsakov)	2-23830

Gramophone, St Petersburg 1913-11-18

2921c
2922c
2922½c
2923c
2924c

Gramophone, St Petersburg 1913-11-25

2937c
2937½c

ZEEH, Dagmar

1911, 7/8, Stockholm - 2007, 4/8.
Soprano.

Columbia, Stockholm 1938-10-21

-	CS1247-1	Maria la O (w. Kjellertz)	unpubl
	CS1247-2	d.o	
-	CS1248-1	Tangotrubaduren (w. Kjellertz)	unpubl
	CS1248-2	d.o	

Columbia, Stockholm 1939-02-13

El beso

Columbia, Stockholm 1939-02-15

Zigenarlängtan

Polydor, Stockholm 1941-09

	9223GR	Jag har så många vackra minnen (Manjuel-Goon)	unpubl
	9223½GR	d.o	49515
	9230GR	Oh, Rosita (Goon)	unpubl
	9230½GR	d.o	49515
-	9233GR	Die Blume von Hawaii (Abraham): Blomman från Hawaii (w. Berg)	unpubl
	9233½GR	d.o	49523
	9234GR	Viktoria und ihr Husar (Abraham): Good-night (w. Berg)	49523
	9235GR	Sancta Lucia (trad)	unpubl
	9235½GR	d.o	49514
	9236GR	Bethlehems stjärna (Tegnér)	49514

Polydor, Stockholm 1942-07

	9596GR	Tusentals små drömmar (Edwards) (w. Hising)	49545
-	9597GR	Du... (Frost) (w. Hising)	unpubl
	9597½GR	d.o	49544

9601GR	När himlen tänder sina stjärneljus (Samson) (w. Hising)	49544
9602GR	Får jag tala om att det är dig jag har kär (Strecker) (w. Hising)	49545

ZENATELLO, Giovanni

1876, 22/2, Verona - 1949, 11/2, New York.
Tenor. Debut 1898 Belluno.

G&T, Milano 1903-02

- | | | | |
|----|-------|---|-------|
| 1. | 3118b | Andrea Chénier (Giordano): Un dì all'azzurro | 52702 |
| 2. | 3119b | Manon Lescaut (Puccini): Donna non vidi mai | 52721 |
| 3. | 3120b | Faust (Gounod): Salve dimora | 52703 |
| 4. | 3139b | Damnation de Faust (Berlioz): O Natura | 52711 |
| 5. | 3140b | Traviata (Verdi): Un dì felice | 52712 |
| 6. | 3141b | Meistersinger von Nürnberg (Wagner): Nel verno al pie | 52713 |

G&T, Milano 1903-12?

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|----|--------|---|--------|
| 7. | Con389 | Siberia (Giordano): Orride steppe (CR) | 52764 |
| 8. | Con396 | Siberia (Giordano): T'incontrai per via (CR) | 52775 |
| 9. | Con750 | Siberia (Giordano): E qui con te il mio destin (w. Storchio) (CR) | 054027 |

Fonotipia, Milano 1905-05

- | | | | |
|-----|----------|--|--------------------|
| - | XPh234 | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| - | XPh235 | Guarany (Gomez): Sento una forza indomita (w. Russ) | unpubl (destroyed) |
| - | XPh235-2 | d:o | unpubl |
| 10. | XPh240 | Pagliacci (Leoncavallo): Vesti la giubba (84) | 39243, 4044 |
| 11. | XPh241 | Andrea Chénier (Giordano): Un dì all'azzurro (84) | 39244, 4044 |
| 12. | XPh242 | Ballo in maschera (Verdi): La rivedrò nell'estasi (w. chorus) (84) | 39259 |
| 13. | XPh243 | Ballo in maschera (Verdi): Di tu se fedele (w. chorus) (84) | 39260 |

Fonotipia, Milano 1906-02-14

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|-----|---------|--|---------|
| 14. | XPh1611 | Pagliacci (Verdi): Vesti la giubba | 39243-2 |
| 15. | XPh1612 | Aida (Verdi): Celeste Aida | 39507 |
| - | XPh1616 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Barrientos) | unpubl |

Fonotipia, Milano 1906-02-15

- | | | | |
|-----|---------|---|-----------------|
| 16. | XPh1617 | Andrea Chénier (Giordano): Un dì all'azzurro | 39244-2 |
| - | XPh1618 | Andrea Chénier (Giordano): Come un bel dì di maggio | (39508), unpubl |

Fonotipia, Milano 1906-02-20

- | | | | |
|-----|---------|---|-------|
| 17. | XPh1631 | Mefistofele (Boito): Fin da stanotte (w. Didur) | 39509 |
|-----|---------|---|-------|

Fonotipia, Milano 1906-02-23

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|-----|---------|--|-------|
| 18. | XPh1653 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Barrientos) | 39825 |
| 19. | XPh1655 | Mefistofele (Boito): Dai campi, dai prati | 39529 |

Fonotipia, Milano 1906-02-26

- | | | | |
|-----|---------|--|-------|
| 20. | XPh1663 | Aida (Verdi): Misero appien mi festi (w. Frascani) | 39528 |
| 21. | XPh1664 | Aida (Verdi): Già i sacerdoti adunansi (w. Frascani) | 39527 |

Fonotipia, Milano 1906-04-20

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|-----|---------|---|---------------------------------|
| 22. | XPh1802 | Traviata (Verdi): Dei miei bollenti spiriti | 39663 |
| 23. | XPh1803 | Traviata (Verdi): Questa donna conoscete? | 39664, Continental 676 (Pirate) |

Fonotipia, Milano 1906-04-23

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|-----|---------|--|--------|
| 24. | XPh1827 | Trovatore (Verdi): Ai nostri monti (w. Parsi-Pettinella) | 39819 |
| - | XPh1828 | Aida (Verdi): Vieni, o diletta appressati (w. Burzio & Parsi-Pettinella) | unpubl |
| 25. | XPh1829 | Ballo in maschera (Verdi): Non sai tu (w. Burzio) | 39665 |
| 26. | XPh1830 | Ballo in maschera (Verdi): O! qual soave brivido (w. Burzio) | 39666 |

Fonotipia, Milano 1906-05-04

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|---|---------|--|--------|
| - | XPh1847 | Figlia di Jorio (Franchetti): Mercè di Dio (w. Burzio) | unpubl |
| - | XPh1848 | Figlia di Jorio (Franchetti): Ma stiè mutalo (w. Burzio) | unpubl |
| - | XPh1849 | Figlia di Jorio (Franchetti): Aligi, fratel mio (w. Burzio) | unpubl |
| - | XPh1850 | Figlia di Jorio (Franchetti): Camminerò con te (w. Burzio) | unpubl |
| - | XPh1851 | Figlia di Jorio (Franchetti): Padre, padre mio Lazzaro odimi | unpubl |
| - | XPh1852 | Trovatore (Verdi): Di quella pira | unpubl |

Fonotipia, Milano 1906-05-15

- | | | | |
|-----|---------|---|--------|
| - | XPh1876 | Figlia di Jorio (Franchetti): Ecco Padre mi prostro? (w. Burzio & Giral-
doni) | unpubl |
| 27. | XPh1878 | Figlia di Jorio (Franchetti): Che c'è egli, Aligi? (w. Giraltoni) | 39767 |
| 28. | XPh1879 | Figlia di Jorio (Franchetti): Rinverdisca per noi | 39768 |
| - | XPh1880 | Loreley (Catalani): Deh! - si rammenta (w. Burzio) | unpubl |
| - | XPh1881 | Loreley (Catalani): Parte sol viso (w. Burzio) | unpubl |
| - | XPh1882 | Loreley (Catalani): Nel verde maggio | unpubl |

Fonotipia, Milano 1907-01-18

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|-----|---------|---|-------|
| 29. | XPh2341 | Carmen (Bizet): Ah! mi parla di lei (w. Cervi-Caroli) | 62004 |
| 30. | XPh2342 | Carmen (Bizet): Ti baciava mia madre! (w. Cervi-Caroli) | 62005 |

Fonotipia, Milano 1907-01-28

31.	XPh2369	Carmen (Bizet): Il fior	62040
<u>Fonotipia, Milano 1907-01-29</u>			
32.	XXPh2373	Gioconda (Ponchielli): Cielo e mar!	74031
-	XPh2374	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh2375	Forza del destino (Verdi): O tu che in seno	unpubl
33.	XPh2376	Otello (Verdi): Niun mi tema	39973
-	XPh2377	Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Burzio)	unpubl
-	XPh2378	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Burzio)	unpubl
<u>Fonotipia, Milano 1907-02-01</u>			
34.	XPh2399	Pagliacci (Leoncavallo): Un tal gioco	39995
<u>Fonotipia, Milano 1907-02-04 (? Fonotipia: 1907-04-04??)</u>			
35.	XPh2414	Gioconda (Ponchielli): Enzo Grimaldo (w. Amato)	62012
36.	XPh2415	Gioconda (Ponchielli): O grido di quest'anima (w. Amato)	62013
-	XPh2416	Gioconda (Ponchielli): Ah chi vien?, pt 1 (w. Petri)	unpubl
37.	XPh2417	d:o, pt 2	62015 (unpubl??)
-	XXPh2418	Bohème (Puccini): Che gelida manina	unpubl
<u>Fonotipia, Milano 1907-02-09</u>			
38.	XPh2450	Manon Lescaut (Puccini): Guardate! pazzo son' io (69)	39994
<u>Fonotipia, Milano 1907-02-11</u>			
39.	XPh2451	Manon Lescaut (Puccini): Donna non vidi mai (69)	39993
40.	XPh2454	Vieni (Denza)	39996
-	XXPh2455	Gioconda (Ponchielli): Trio, act 4 (w. Burzio & Petri)	unpubl
41.	XXPh2456	Ballo in maschera (Verdi): Della città all'ocaso (w. Burzio & Petri)	74045
<u>Odeon, Rio de Janeiro 1907. Summer (or 1905. Summer)</u>			
42.	RX265	Guarany (Gomez): Perché di mesta (w. Pereira)	40108
43.	?	Tosca (Puccini): E lucevan le stelle	40110
44.	?	Manon Lescaut (Puccini): Donna non vidi mai	40112
45.	?	Bohème (Puccini): Che gelida manina	40114
46.	?	Lucia di Lammermoor (Donizetti): Fra poco a me	40116
47.	RX278	Traviata (Verdi): Parigi o cara (w. Pereira)	40122
48.	RX279	Lucia di Lammermoor (Donizetti): Tu che a Dio	40124
<u>Fonotipia, Milano 1908-07-09</u>			
49.	XXPh3371	Otello (Verdi): Niun mi tema	74103
50.	XXPh3372	Otello (Verdi): Dio! mi potevi scagliar (w. unnamed Iago)	74104
51.	XPh3373	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso)	92212
-	XPh3374	Andrea Chénier (Giordano): E volli pien d'amore pregar! (Improvviso)	unpubl
-	XPh3375	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
-	XPh3375-2	d:o	unpubl
<u>Fonotipia, Milano 1908-07-13</u>			
52.	XPh3380	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	92210
-	XPh3381	Aida (Verdi): Se quel guerrier io fossi!	unpubl
-	XPh3382	Aida (Verdi): Celeste Aida	unpubl
-	XPh3383	Aida (Verdi): Pur ti riveggo (w. Russ)	unpubl
-	XPh3384	Aida (Verdi): Fuggiam gli ardori inospiti (w. Russ)	unpubl
53.	XPh3385	Traviata (Verdi): Questa donna conoscete?	92207
<u>Fonotipia, Milano 1908-07-17</u>			
54.	XPh3392	Traviata (Verdi): Dei miei bollenti spiriti	92206
55.	XPh3393	Carmen (Bizet): Il fior	92211
-	XPh3394	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh3395	Forza del destino (Verdi): O tu che in seno	unpubl
56.	XPh3396	Gioconda (Ponchielli): Cielo e mar!	92208
57.	XPh3397	Andrea Chénier (Giordano): Sì, fui soldato	92213, F96
<u>Fonotipia, Milano 1908-07-20</u>			
58.	XPh3398	Mefistofele (Boito): Dai campi, dai prati	92205
59.	XPh3399	Mefistofele (Boito): Giunto sul passo estremo	92204
60.	XXPh3400	Bohème (Puccini): Che gelida manina	74105
61.	XXPh3401	Faust (Gounod): Salve, dimora casta e pura	74106
-	XPh3402	Norma (Bellini): Meco all'altar di Venere	unpubl
<u>Fonotipia, Milano 1908-07-22</u>			
-	XPh3407	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei	unpubl
-	XPh3408	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	unpubl
62.	XXPh3409	Cavalleria Rusticana (Mascagni): Addio alla madre (w. unnamed Lucia)	74176
63.	XPh3410	Tosca (Puccini): Recondita armonia	92209
<u>Fonotipia, Milano 1908-09-24</u>			
-	XXPh3425	Otello (Verdi): Esultate! (w. chorus)	unpubl
-	XXPh3425-2	d:o	unpubl
64.	XPh3426	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. chorus)	92332
65.	XPh3427	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	92333
<u>Fonotipia, Milano 1908-09-25</u>			
66.	XPh3428	Pagliacci (Leoncavallo): Vesti la giubba (74)	92603
-	XPh3429	Forza del destino (Verdi): La vita è inferno	unpubl
-	XPh3430	Forza del destino (Verdi): O tu che in seno	unpubl
<u>Fonotipia, Milano 1908-10-14</u>			
-	XPh3515	Otello (Verdi): Ora e per sempre addio	unpubl

<u>Fonotipia, Milano 1909-10-01</u>		
67. XPh4048	Aida (Verdi): Celeste Aida	92609
68. XPh4049	Otello (Verdi): Ora e per sempre addio (75)	92608, O-5605
69. XPh4050	Pagliacci (Leoncavallo): No, Pagliaccio non son! (77)	92604
<u>Fonotipia, Milano 1909-10-02</u>		
70. XPh4051	Forza del destino (Verdi): O tu che in seno	92610
71. XPh4052	Pagliacci (Leoncavallo): Un tal gioco	92758
<u>Fonotipia, Milano 1909-10-05</u>		
72. XPh4067	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	92606
73. XPh4068	Trovatore (Verdi): Di quella pira (75)	92607
- XPh4069	Gioconda (Ponchielli): Cielo e mar!	unpubl
<u>Fonotipia, Milano 1909-10-06</u>		
74. XPh4070	Otello (Verdi): Sì, pel ciel (w. Amato) (73.47)	92759, 4054C, PO107, O-5605
- XPh4071	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Amato)	unpubl
75. XPh4071-2	d:o (76)	92841
76. XPh4072	Bohème (Puccini): Nei cieli bigi (w. Sammarco)	92611, 4053C
<u>Fonotipia, Milano 1909-10-07</u>		
- XXPh4083	Guarany (Gomez): Sento una forza indomita (w. Pasini-Vitale)	unpubl
77. XPh4084	Bohème (Puccini): O Mimì, tu più non torni (w. Sammarco)	92612
<u>Fonotipia, Milano 1909-10-08</u>		
- XXPh4086	Ruy Blas (Marchetti): O dolce voluttà (w. Pasini-Vitale)	unpubl
<u>Fonotipia, Milano 1909-10-09</u>		
78. XXPh4087	Otello (Verdi): Già nella notte densa (w. Pasini-Vitale) (75)	74157, 5522F
79. XXPh4088	Otello (Verdi): Ed tu t'amavi (w. Parsi-Pettinella) (75)	74158, 5522F
80. XPh4089	Manon Lescaut (Puccini): Donna non vidi mai	92605
<u>Fonotipia, Milano 1909-10-14</u>		
81. XPh4099	Ballo in maschera (Verdi): Non sai tu (w. Mazzoleni)	92613
- XPh4099-2	d:o	unpubl
- XPh4100	Ballo in maschera (Verdi): O qual soave brivido (w. Mazzoleni)	unpubl
82. XPh4100-2	d:o	92614
<u>Fonotipia, Milano 1910-11-02</u>		
83. XPh4407	Germania (Franchetti): No, non chiuder gli occhi vaghi	92751
84. XPh4408	Germania (Franchetti): Studenti! Udite, o voi	92752
85. XPh4409	Mattinata (Leoncavallo)	69109
<u>Fonotipia, Milano 1910-11-03</u>		
- XPh4410	Figlia di Jorio (Franchetti): Rinverdisca per noi	unpubl (mx no used twice in error)
86. XPh4410	Andrea Chénier (Giordano): Credo a una possanza	92757
87. XPh4411	Huguenots (Meyerbeer): Bianca al par	92779
88. XPh4412	Meistersinger von Nürnberg (Wagner): Cominciam! Appena il mite aprile (Fanget an!)	92777
<u>Fonotipia, Milano 1911-05-22</u>		
89. XPh4679	Meistersinger von Nürnberg (Wagner): Nel verno al piè (Am stillen Herd)	92778
90. XPh4680	Siberia (Giordano): T'incontrai per via	92865
91. XPh4681	Pagliacci (Leoncavallo): O Colombina	92830, 72801 (US)
92. XPh4682	Bohème (Leoncavallo): Io non ho che una povera stanzetta	92854
- XPh4682-2	d:o	unpubl
<u>Fonotipia, Milano 1911-05-23</u>		
93. XPh4683	Trovatore (Verdi): Mal reggendo (w. Bruno)	92880
- XPh4684	Trovatore (Verdi): Ai nostri monti (w. Bruno)	unpubl
94. XPh4685	Aida (Verdi): Già i sacerdoti adunansi (w. Bruno)	92827
95. XPh4686	Aida (Verdi): Misero appien mi festi (w. Bruno)	92828
- XPh4686-2	d:o	unpubl
<u>Fonotipia, Milano 1911-05-24</u>		
96. XPh4687	Traviata (Verdi): Parigi, o cara (w. Cannetti)	92813
97. XPh4688	Traviata (Verdi): Gran Dio! morir si giovane (w. Cannetti)	92814
- XPh4689	Aida (Verdi): Morir! sì pura e bella (w. Mazzoleni)	unpubl
98. XPh4690	Aida (Verdi): O terra addio (w. Mazzoleni) (76)	92809
<u>Fonotipia, Milano 1911-05-26</u>		
99. XPh4691	Guarany (Gomez): Sento una forza indomita (w. Mazzoleni) (76)	92807
100. XPh4692	Guarany (Gomez): Ma deh, che a me togliase (w. Mazzoleni) (76)	92808
101. XPh4693	Gioconda (Ponchielli): Laura, Laura!... Vedi là nel (w. Mazzoleni)	92879
102. XPh4694	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Mazzoleni)	92805
103. XPh4695	Gioconda (Ponchielli): Ebben, corri al tuo voto (w. Mazzoleni)	92806
<u>Fonotipia, Milano 1911-05-27</u>		
104. XPh4696	Norma (Bellini): In mia man alfin tu sei (w. Mazzoleni) (75)	92811
105. XPh4698	Tosca (Puccini): O dolce mani (w. Mazzoleni (not on label!))	92780
106. XPh4699	Tosca (Puccini): Amaro sol per te (w. Mazzoleni)	92825
107. XPh4700	Tosca (Puccini): Bada... al colpo.. Triofai di nuovo speme (w. Mazzoleni)	92826
- XPh4701	Mia sposa sarà la mia bandiera (Rotoli)	unpubl
<u>Fonotipia, Milano 1911-05-29</u>		
- XPh4540	Redentore (Guanieri)	unpubl

108.	XPh4541	Serenatella (Montanari)	92866
109.	XPh4542	Mattinata (Cosentino)	92839
110.	XPh4543	Bohème (Puccini): Due pasti... Finalmente... Questa è Mimi (w. unnamed baritone)	92829
111.	XPh4544	Fanciulla del West (Puccini): Ch'ella mi creda libero (72)	92851
112.	XPh4545	Adriana Lecouvreur (Cilea): No, più nobile	92853
<u>Fonotipia, Milano 1911-05-30</u>			
113.	XPh4546	Bohème (Puccini): Sono andati (w. Cannetti)	92817
114.	XPh4547	Bohème (Puccini): Tornò al nido (w. Cannetti)	92818
115.	XPh4548	Madama Butterfly (Puccini): Vogliatemi bene (w. Cannetti)	92815
116.	XPh4549	Madama Butterfly (Puccini): Via dall'anima in pena (w. Cannetti)	92816
<u>Fonotipia, Milano 1911-05-31</u>			
117.	XPh4561	Ninetta (Cabrera)	92840
-	XPh4561-2	d:o	unpubl
118.	XXPh4562	Ruy Blas (Marchetti): O dolce voluttà (w. Mazzoleni)	74175
119.	XPh4563	Tosca (Puccini): Non la sospiri (w. Mazzoleni) (Z's name not on label!)	92831
<u>Fonotipia, Milano 1911-06-01</u>			
-	XPh4564	Non l'odio no (Ich grolle nicht) (Schumann)	unpubl
-	XPh4565	Vittoria, vittoria (Carissimi)	unpubl
-	XPh4565-2	d:o	unpubl
120.	XPh4566	Canzonetta (Salvator Rosa) (76)	92842
121.	XPh4567	Calma gentile (Schubert)	69110
-	XPh4568	Dedica (Du meine Seele) (Schumann)	unpubl
<u>Fonotipia, Milano 1911-06-02</u>			
-	XPh4702	Aida (Verdi): Pur ti riveggo (w. Mazzoleni)	unpubl
122.	XXPh4703	Aida (Verdi): Là, tra le foreste (w. Mazzoleni)	74167, 5521F
123.	XPh4704	Cavalleria Rusticana (Mascagni): Questa mattina (w. Mazzoleni)	92823
124.	XPh4705	Cavalleria Rusticana (Mascagni): Turiddu ascolta (w. Mazzoleni)	92824
<u>Fonotipia, Milano 1911-06-09</u>			
-	XPh4709	Fanciulla del West (Puccini): Or son sei mesi	unpubl
125.	XPh4706-2	d:o (72) (mx error, should be XPh4709-2)	92852
126.	XXPh4710	Trovatore (Verdi): Non m'inganna quel fioco lume? (w. Bruno & Mazzoleni)	74168, 5521F
127.	XPh4711	Otello (Verdi): Già nella notte densa (w. Mazzoleni)	92821
128.	XPh4712	Otello (Verdi): Poi mi guidavi (w. Mazzoleni)	92822
129.	XPh4713	Otello (Verdi): Venga la morte! (w. Mazzoleni) (76)	92810
<u>Columbia, New York 1911-11-17</u>			
130.	30890-1	Tosca (Puccini): E lucevan le stelle	30890, A5359, S5055
131.	30890-2	d:o	30890, A5359, S5055
132.	30891-1	Otello (Verdi): Niun mi tema	30891, A5359, H1086, S5054, D17530
-	30892-1	Trovatore (Verdi): Ai nostri monti (w. Gay)	unpubl
133.	30892-2	d:o	30892, A5370, S5071, D16328
<u>Columbia, New York 1911-11-20</u>			
-	30895-1	Trovatore (Verdi): Son io che parlo a te!... Perigliarti ancor languente (w. Gay)	unpubl
134.	30895-2	d:o	30895, A5370, S5071, D16328
135.	30896-1	Aida (Verdi): Misero appien mi festi (w. Gay)	30896, A5406, H1064, S5073
<u>Columbia, New York 1911-11-29</u>			
136.	30920-1	Aida (Verdi): Già i sacerdoti adunansi (w. Gay)	30920, A5406, H1064, S5073
<u>Columbia, New York 1911-12-18</u>			
137.	19693-1	Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi)	A1142, 9284
138.	19694-1	Trovatore (Verdi): Di quella pira	A1142, S39, 9284
-	30923-1	Carmen (Bizet): Parle moi de ma mère (w. Nielsen) (date?)	unpubl
139.	30924-1	Faust (Gounod): Tardi si fa! (w. Nielsen)	30924, H1073, S5074
140.	30924-2	d:o	30924, H1073, S5074
-	30925-1	Lucia di Lammermoor (Donizetti): Verranno a te (w. Nielsen) (date?)	unpubl
-	30926-1	Madama Butterfly (Puccini): Disonor oltre mare (w. Nielsen) (date?)	unpubl
<u>Columbia, New York 1911-12-20</u>			
141.	30921-1	Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Gay)	30921, A5426, S5074, D17531
142.	30922-1	Gioconda (Ponchielli): Cielo e mar	30922, A5400, H1086, S5054, D17530
143.	30922-2	d:o	30922, A5400, H1086, S5054, D17530
<u>Columbia, New York 1912-04-09</u>			
-	36360-1	Aida (Verdi): O terra addio (w. Destinn)	unpubl
144.	36360-2	d:o	36360, A5399, H1065, H1106
145.	36361-1	Trovatore (Verdi): Miserere (w. Destinn & chorus)	36361, A5399, D17531
<u>Columbia, New York 1912-04-12</u>			
146.	19851-1	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	A1235, 9311
-	36366-1	Aida (Verdi): Nume custode e vindice (w. Mardones & chorus)	unpubl
147.	36366-2	d:o	36366, A5426, H1065, 7032-M
<u>Columbia, New York 1912-04-15</u>			
148.	36372-1	Aida (Verdi): Celeste Aida	36372, A5400, H1063, S5055
149.	36373-1??	Trovatore (Verdi): Condotta ell'era in ceppi (w. Gay) (date?)	S5072

<u>Columbia, New York 1912-04-17</u>			
150.	19856-1	Pagliacci (Leoncavallo): Vesti la giubba	A1235, 9311
<u>Edison, New York 1916</u>			
	4408-B	Traviata (Verdi): Dei miei bollenti spiriti	82335
	4412-A	Carmen (Bizet): Il fior	82294
	4421-A	Andrea Chénier (Giordano): Improvviso	83052
	4422-A	Otello (Verdi): Dio, mi potevi scagliar	83043
	4422-C	d:o	83043
	4426-B	Faust (Gounod): Salve dimora	82288
	4426-C	d:o	82288
	4836-A	Bohème (Puccini): O soave fanciulla (w. Verlet)	83057
	4836-B	d:o	83057
	4867-A	Faust (Gounod): Laisse-moi contempler (w. Verlet)	(83056), 82294
	4867-B	d:o	(83056), 82294
	4867-C	d:o	(83056), 82294
	4947-B	Requiem (Verdi): Ingemisco	82214
<u>Edison, New York 1916-09</u>			
	5002-C	Otello (Verdi): Niun mi tema	82571
	5007-A	Trovatore (Verdi): Miserere (w. Rappold & chorus)	82288
	5014-A	Aida (Verdi): O terra addio (w. Rappold & chorus)	83066
	5017-C	Aida (Verdi): La fatal pietra (w. Rappold)	83035, BA 28259
	5020-C	Aida (Verdi): Pur ti riveggo (w. Rappold)	82571
	5023-C	Aida (Verdi): Fuggiam gli ardori (w. Rappold)	82201
	5025-A	Pagliacci (Leoncavallo): Vesti la giubba	82335
<u>Edison, New York 1916-12-20</u>			
	5224-A	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzenauer, Middleton, Chalmers & Baroni)	82266
<u>Edison, New York 1916-12?</u>			
	5250-A	Ballo in maschera (Verdi): Di tu se fedele (w. chorus)	82201
<u>HMV, London 1926-06-17 (actual performance, Covent Garden)</u>			
-	CR493-1	Otello (Verdi): Una vela!... Esultate (w. Noto & chorus)	unpubl
	(CR494 & 495 are Noto)		
	CR496-1	Otello (Verdi): Mio Signor (w. Noto)	DB953 (2-054165), VB17
	CR497-1	Otello (Verdi): Ora e per sempre addio (w. Noto)	DB953 (2-054166), VB17
	(CR498 is Noto)		
	CR499-1A	Otello (Verdi): Sì, pel ciel (w. Noto)	(DB954) (2-054170), HMB17
	CR500-1	Otello (Verdi): Dio, mi potevi (w. Noto) (76)	(DB954) (2-054169), HMB17
	CR501-1	Otello (Verdi): Questa è una ragna (w. Noto & Cilla)	DB955 (2-054167), VB8
	CR502-1	Otello (Verdi): Niun mi tema (w. Cilla, Cotreuil & Sampieri)	DB955 (2-054168), VB8
<u>HMV, Milano 1926-10-09</u>			
-	Ck1895-1	Otello (Verdi): Sì, pel ciel (w. Granforte)	unpubl
	Ck1895-2	d:o (76)	DB1007 (2-054172)
<u>HMV, Milano 1926-11-08</u>			
-	Ck1914-1	Otello (Verdi): Una vela!... Esultate! (w. chorus)	unpubl
	Ck1914-2	d:o (76)	DB1007 (2-052323)
<u>HMV, Milano 1926-11-09</u>			
-	Ck1917-1	Otello (Verdi): Già nella (w. Spani) (date?)	unpubl
-	Ck1918-1	Otello (Verdi): Quando narravi (w. Spani) (date?)	unpubl
-	Ck1918-2	d:o (date?)	unpubl
-	Ck1919-1	Otello (Verdi): Venga la morte (w. Spani)	unpubl
	Ck1919-2	d:o	DB1006 (2-054174), Vic 6714
<u>HMV, Milano 1926-12-03</u>			
-	Ck1918-3	Otello (Verdi): Quando narravi (w. Spani) (date?)	unpubl
	Ck1918-4	d:o	DB1006 (2-054173), Vic 6714
<u>Victor, Camden NJ 1928-03-21</u>			
	CVE42556-1	Otello (Verdi): Dio! mi potevi scagliar	6824, DB1362 (42-694)
	CVE42556-2	d:o	unpubl
-	CVE42557-1	Otello (Verdi): Niun mi tema	unpubl
	CVE42557-2	d:o	6824, DB1362 (42-693)
<u>Victor, Camden NJ 1929-01-21</u>			
-	BVE48297-1	Andrea Chénier (Giordano): Sì fui soldato	unpubl
	BVE48297-2	d:o	1433, DA1079 (40-1017)
<u>Victor, Camden NJ 1929-01-29</u>			
-	CVE49807-1	Tosca (Puccini): E lucevan le stelle	unpubl
	CVE49807-2	d:o	6961, DB1356 (42-692)

BVE49808-1 Tosca (Puccini): Tu? di tua man... O dolci mani (w. Gay (not on label)) 1399, DA1068 (40-986), AGSA3
BVE49808-2 d:o unpubl

Victor. Camden NJ 1929-01-31

CVE49817-1 Carmen (Bizet): Il fior 6961, DB1356 (42-684)
BVE49818-1 Manon Lescaut (Puccini): Ah Manon, mi tradisce unpubl?
BVE49818-2 d:o 1399, DA1068 (40-942), AGSA3
- BVE49819-1 Pagliacci (Leoncavallo): Un tal gioco unpubl
BVE49819-2 d:o 1433, DA1079 (40-1018)

Victor. Camden NJ 1930-03-03

CVE59365-1 Ballo in maschera (Verdi): Di tu se fedele (w. chorus) 7236, AGSB20
CVE59365-2 d:o unpubl
CVE59366-1 Ballo in maschera (Verdi): Ah morte infamia (w. Marion, Boemi & chorus) unpubl
CVE59366-2 d:o unpubl

Victor. Camden NJ 1930-03-12

CVE59366-3 Ballo in maschera (Verdi): Ah morte infamia (w. Marion, Boemi & chorus) unpubl
CVE59366-4 d:o 7236, AGSB20
CVE59805-1 Carmen (Bizet): No, mai Carmen non cederà! (Duetto finale, pt 2) (w. Gay & chorus) unpubl
CVE59805-2 d:o 7314, VB43 (42-1030)
CVE59806-1 d:o, pt 1 (Sei tu?) (no chorus) 7314, VB43 (42-1029)

ZENDT, Marie (SIDENIUS-ZENDT)

1882, Vislanda - 1968, Elgin, Illinois.
Soprano.

Victor. New York 1919-11-14

- B23378-1 Hvad jag har lofvat det skall jag hålla (trad, arr Hägg) unpubl
- B23378-2 d:o unpubl

Victor. New York 1919-11-28

- B23477-1 Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) unpubl
- B23477-2 d:o unpubl
- B23477-3 d:o unpubl
- B23478-1 Vaggvisa (Söderberg) unpubl
- B23478-2 d:o unpubl
- B23479-1 Vår och kärlek (Berens) unpubl
- B23479-2 d:o unpubl

Victor. New York 1920-01-22

- B23477-4 Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) unpubl
- B23477-5 d:o unpubl
- B23478-3 Vaggvisa (Söderberg) unpubl
- B23478-4 d:o unpubl
- B23479-3 Vår och kärlek (Berens) unpubl
- B23479-4 d:o unpubl
- B23479-5 d:o unpubl

Victor. New York 1920-03-18

- trial My saviour first of all (?) unpubl

Victor. New York 1920-03-22

- B23477-6 Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) unpubl
- B23477-7 d:o unpubl
- B23479-6 Vår och kärlek (Berens) unpubl
- B23479-7 d:o unpubl
- B23479-8 d:o unpubl
- B23778-1 Hvad jag har lofvat det skall jag hålla (trad, arr Hägg) unpubl
- B23778-2 d:o unpubl

Victor. Camden, NJ 1923-03-27

- B23477-8 Värmlänningarne (Randel): I villande skogen; Titania (Peterson-Berger) unpubl
- B23477-9 d:o unpubl
1. B23477-10 d:o 73795
- B23778-3 Hvad jag har lofvat det skall jag hålla (trad, arr Hägg) unpubl
2. B23778-4 d:o 73795
- B27713-1 När jag blef sjutton år (trad) unpubl
- B27713-2 d:o unpubl

Victor. New York 1923-04-09

3. B27713-3 När jag blef sjutton år (trad) 73850
4. B27814-1 Fågelns visa (Söderberg) 73850

ZEPILLI, Alice

Soprano.

Columbia. New York 1912-03-14

1. 19805-1 Manon (Massenet): Obéissons quand leur voix appelle (Gavotte) A1213, H53
2. 19806-1 Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille A1213, H53

Columbia. New York 1912-03-30

- 19836-1 Fille du Régiment (Donizetti): Ciascun lo dice unpubl
- 19836-2 d:o unpubl
- 19837-1 Fille du Régiment (Donizetti): Convien partir unpubl

- 19837-2 d:o unpubl

ZEPILLI - VILLANI, Giuseppina

1856, Fermo - 1932, Colle Ramole Tavernuzze, Firenze.
Mezzo-soprano.

G&T, Milano 1901-07

1. 3204a Carmen (Bizet): Avanera 53109 (7")

ZERNI, Edgardo

Tenor.

Bettini cylinders, New York 1900?

Sonnambula (Bellini): Prendi l'anel ti dono 1
Fedora (Giordano): Amor ti vieta 2
Tosca (Puccini): Aria 3
Puritani (Bellini): A te o cara 4

ZEROLA, Nicola

1876, Napoli - 1936, 21/7, New York.
Tenor. Debut 1898.

Gramophone, Milano 1909-04-27

- 13137b Trovatore (Verdi): Di quella pira unpubl

Gramophone, Milano 1909-04-28

- 13143b Trovatore (Verdi): Mal reggendo (w. Pietracewska) unpubl

Gramophone, Milano 1909-04-29

- 13158b Trovatore (Verdi): Ah sì, ben mio unpubl
1. 13159b Trovatore (Verdi): Perigliarti ancor languente (w. Pietracewska) (72.5) 54410
2. 1816c Norma (Bellini): Meco all'altar di venere... Me protegge 2-052020

Victor, Camden NJ 1909-10-20

- C8302-1 Otello (Verdi): Niun mi tema unpubl
- C8303-1 Forza del destino (Verdi): O tu che in seno unpubl
- B8304-1 Trovatore (Verdi): Di quella pira unpubl

Victor, Camden NJ 1909-11-01

3. C8302-2 Otello (Verdi): Niun mi tema (75) 88202, 74217, 55133, 2-052019
4. B8304-2 Trovatore (Verdi): Di quella pira (75) 87045, 64170, 45218, 7-52007
5. B8337-1 Ballo in maschera (Verdi): Di tu se fedele 87036, 64166, 7-52008
6. B8338-1 Ballo in maschera (Verdi): La rivedrà nell'estasi 87037, 64167, 7-52005
- C8339-1 Aida (Verdi): Celeste Aida unpubl

Victor, Camden NJ 1909-11-19

- B8389-1 Trovatore (Verdi): Deserto sulla terra unpubl
7. B8390-1 Otello (Verdi): Ora e per sempre addio 87046, 64168, 45219, 7-52006
8. C8391-1 Andrea Chénier (Giordano): Un dì all'azzurro 88243, 74216, 55134, 2-052030
- C8391-2 d:o unpubl

Victor, Camden NJ 1909-12-17

9. B8389-2 Trovatore (Verdi): Deserto sulla terra 64172, 45218, 7-52012
- B8492-1 Samson et Dalila (Saint-Saëns): Figli miei v'arrestate unpubl
10. C8493-1 Aida (Verdi): La fatal pietra... Morir, sì pura è bella 74225, 55133, 2-052029
- C8494-1 Juive (Halévy): Rachele, allor che Iddio unpubl

Victor, Camden NJ 1910-03-03

- B8492-2 Samson et Dalila (Saint-Saëns): Figli miei v'arrestate unpubl
11. B8492-3 d:o 64173, 7-52011; HRS2006
- B8682-1 Pagliacci (Leoncavallo): Vesti la giubba unpubl
12. B8682-2 d:o 87064, 64169, 45217, 7-52010

Victor, Camden NJ 1911-03-10

13. B10037-1 L'alba nascente (Parelli) 64207, 45219
14. B10038-1 Pagliacci (Leoncavallo): Un tal gioco 64206, 45217, 7-52167
- C10039-1 Pagliacci (Leoncavallo): No, Pagliaccio non son unpubl

Victor, Camden NJ 1911-03-14

- C8339-2 Aida (Verdi): Celeste Aida unpubl
15. C10039-2 Pagliacci (Leoncavallo): No, Pagliaccio non son 74247, 55134, 2-052188
- B10051-1 Huguenots (Meyerbeer): Plus blanche unpubl

Victor, New York 1921-06-08

- Trial-03 Africaine (Meyerbeer): O paradiso (? , given as L'africana) test, unpubl

ZETTERMAN, Eric

1886, 3/9, Stockholm - 1963, 16/1, Stockholm.
Baritone. Debut 1907.

Gramophone, Stockholm 1919-11-01

1. 93Am Sjung mig en sång (Thompson) 7-282304, X341, AL349
2. 94Am I röda caféet (Winter) (Mel: Café Rouge) 7-282305, X341, AL349
3. 95Am Gamla minnen (-) (w. S Wallén) 7-284030, X420, AL519

Gramophone, Stockholm 1919-11-03

4. 122Am Mannen utan minne (Friedmann): Kyssduett (w. S Allum) 7-284036, X718, AL469

5.	123Am	Mannen utan minne (Friedmann): Bröllopsduett (w. S Allum)	7-284037, X718, AL469
6.	124Am	Mannen utan minne (Friedmann): Blott man finge som man ville (w. A-S Norin)	7-284038, X715, AL420
<u>Gramophone, Stockholm 1920-09-01</u>			
-	681Am	Barndomsminnet (-)	unpubl
-	682Am	Hon allena (-)	unpubl
-	683Am	I drömmarnas land (F Körling)	unpubl
<u>Gramophone, Stockholm 1920-09-13</u>			
-	791Am	Sommarnattens melodi (Lundmark)	unpubl
	(792/793Am are Svenson)		
7.	794Am	Flickan från M.S.A. (Winter): Min tös från Palais de Dance	X846 (7-282420), AL257
8.	795Am	Flickan från M.S.A. (Winter): Opiumvisa	X846 (7-282421), AL257
<u>Gramophone, Stockholm 1921-01-17</u>			
9.	926Am	Gråbovalsen (Iarson)	X1043 (7-282626), AL585
-	927Am	Bordvisa (-)	unpubl
10.	928Am	I sommarskog (Englund)	X1043 (7-282625), AL585
11.	929Am	När syrenerna blomma (Zerkowitz)	X1044 (7-282628)
<u>Gramophone, Stockholm 1921-01-26</u>			
12.	1012Am	I drömmarnas land (F Körling)	X1045 (7-282630)
13.	1013Am	En kvist av äppelblom (Lundmark)	X1044 (7-282627)
<u>Gramophone, Stockholm 1921-01-29</u>			
14.	1041Am	Sommarnattens melodi (Lundmark)	X1045 (7-282629)
<u>Gramophone, Stockholm 1921-10-06</u>			
15.	Bk25	Salome (Stolz)	X1276 (7-282786), AL410
-	Bk26	Luna (Ward)	unpubl
16.	Bk26-2	d:o	X1276 (7-282787), AL410
<u>Gramophone, Stockholm 1921-10-13</u>			
17.	Bk90	Hos pantlånaren (Barcklind) (w. C Barcklind)	X1329 (7-281110), AL875
-	Bk91	På Munkbron eller När herrn ska sköta hushållet (Barcklind) (w. C Barcklind, H Barcklind & S Berg)	unpubl
18.	Bk91-2	d:o	X1329 (7-281109), AL875
<u>Polyphon, Stockholm 1923-03</u>			
19.	2242ar	Ljuv som en natt (Bohm)	S42164
20.	2243ar	Aftonstämning (A Körling)	S42165
21.	2244ar	Intet är som väntans tider (Peterson-Berger)	S42156
22.	2245ar	Du ler (Peterson-Berger)	S42157
23.	2246ar	Serenad (F Körling)	S42154
	(2247 to 2248ar are Andréson)		
24.	2250ar	Anne-Marie (F Körling)	S42155
25.	2251ar	En drömbild (Mario)	S42150, S92050
	(2252 to 2263ar are Julinder)		
26.	2264ar	De bägge grenadiererna (Schumann)	S42146, S92024
27.	2265ar	Si j'étais roi (Adam): Dryckesvisa	S42162
28.	2266ar	Lontanaza (Långt i fjärran) (Moleti)	S42163
29.	2267ar	Sverige (Stenhammar)	S42148, S92048
30.	2268ar	Sten Sture (Svedbom)	S42147, S92025
31.	2269ar	Kamrat (A Körling)	S42149, S92049
32.	2285ar	Om du har varma tankar (Børresen)	S42152, S92026
	(2286ar is O Ralf)		
33.	2287ar	Ljungby horn (Frieberg)	S42160
34.	2288ar	Traviata (Verdi): Germonts aria	S42158, S92052
35.	2289ar	Min stamfar hade en stor pokal (Stenhammar)	S42153, S92027
36.	2290ar	En sångares bön (Reissiger)	S42151, S92051
	(2291 to 2293ar are Andréson)		
37.	2294ar	Aa farvel, og vær velsignet (Rosenfeld)	S42159, S92053
38.	2295ar	I Appellgården (Peterson-Berger)	S42161
<u>Odeon, Stockholm 1927-08-24?</u>			
39.	Sto2167	Beduinens kärlekssång (Westling)	D4559 (A162063)
	(Sto2168/2169 are Arnesen and Sto2170 E Rolf)		
40.	Sto2171	Pråmdragarnes sång (trad, text: Coldén)	D4543 (A162050)
41.	Sto2172	Serenata (Toselli)	D4543 (A162050)
	(Sto 2173/2174 are Arnesen)		
42.	Sto2175	The sympathy waltz (Bibo)	D4559 (A162063)
<u>Parlophon, Berlin 1930-03-26</u>			
-	£67663	Tre små ord (-)	unpubl
-	£67664	Det vackraste du har är ditt blåa ögonpar (-)	unpubl
43.	£67665	De vackraste ögon i världen (Önneberg-Westling)	B12888
44.	£67666	Jag läser det i dina ögon (Donaldson-Schroeder)	B12890
45.	£67667	Nästa vår, nästa vår... (Winter)	B12890
-	£67668	Det borde varit stjärnor (Sylvain-S S Wilson) (date?)	unpubl
-	£67669	När lyktorna tändas i kvällen (Sylvain-Hage) (date?)	unpubl
-	£67670	Gossen min (Widman-Westling) (date?)	unpubl
-	£67671	Det kallar jag att gå våren till mötes (Winter-Karl Gerhard) (date?)	unpubl
<u>Parlophon, Berlin 1930-03-27</u>			
46.	£67672	Carina mia bella (Holmquist-S S Wilson)	B12891
47.	£67673	Trojkans sång (Saranow-Ferlin)	B12891
-	£67674	Alla stråkar sjunga för dig och mig (Winter-S S Wilson)	unpubl

48.	£67675	En gammal melodi, som jag har kär (Holmberg-Richter)	B12888
49.	£67676	Min lilla vrå bland bergen (Sandström)	B12889
-	£67677	Utställningsmelodin (Enders-Nils-Georg)	unpubl
50.	£67678	Bäst att så vi skildes (Harrison)	B12889

Parlophon, Stockholm 1930-05-10

-	£67711	En mänskensnatt vid Ganges stränder (Wilson-d'Été)	unpubl
-	£67711-2	d:o	unpubl
-	£67712	Pierrots sång (-)	unpubl

(The Parlophon records as Carl-Eric Zetterman)

ZETTERVALL, E

Soprano.

Victor, New York 1918-01-30

Trial-02	Rida, rida ranka	unpubl
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Victor, New York 1918-02-27

Trial-08	Afsked från hemmet; Norrländingens hemlängtan	unpubl
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ZHARKOVSKY, A E

Bass.

Pathé, St Petersburg 1913?

21230	But I know you love another (Tcharsky)	21230
21231	Foggy, foggy (Steinberg)	21231
21233	Halka (Moniuszko): Song	21233
21234	Do you remember? (Steimann)	21234
21235	Tormented, plagued (-)	21235
21236	You ask for songs, I haven't any (Makarov)	21236
22232	Don't repeat (Prigozhev)	22232
22234	Song (Smidthoff)	22234

ZHDANOV,

Bass.

Pathé, St Petersburg 1911?

24300	Life for the Czar (Glinka): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24300
24301	Life for the Czar (Glinka): Do not weary (w. Stepanova & Varfolomeev)	24301
24302	I marinari (Bilboa) (w. Varfolomeev)	24302
24303	Ballenwalzer (Vogel) (w. Stepanova, Podgoretskaya & Varfolomeev)	24303
24305	The tress (Sokolov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24305
24306	In the forest (Ivanov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24306
24307	Christ in his garden (Tchaikovsky) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24307
24308	Dusky nights (Arkhangelsky) (w. Stepanova, Podgoretskaya & Varfolomeev)	24308
24309	As a flying nightingale (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24309
24310	Night is already fallen over the earth (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24310
24311	The coachman (-) (w. Stepanova, Podgoretskaya & Varfolomeev)	24311
24313	Russalka (Dargomizhsky): Duet (w. Varfolomeev)	24313
24314	Czar's Bride (Rimsky-Korsakov): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24314
24315	Life for the Czar (Glinka): Dear children (w. Stepanova, Podgoretskaya & Varfolomeev)	24315
24316	To the east (Dargomizhsky) (w. Stepanova & Varfolomeev)	24316
24317	No, not alone (Sokolov) (w. Stepanova, Podgoretskaya & Varfolomeev)	24317
24318	Life for the Czar (Glinka): Quartet (w. Stepanova, Podgoretskaya & Varfolomeev)	24318
24319	At the grave (Dargomizhsky) (w. Stepanova, Podgoretskaya & Varfolomeev)	24319
24320	A little golden cloud (Dargomizhsky) (w. Stepanova & Varfolomeev)	24320
24321	Native land (Napravnik) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24321
24323	The pine (Dmitriev) (w. Stepanova & Varfolomeev)	24323
24325	What is wrong, heart? (-) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24325
24326	The little bird sang (Sokolov) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24326
24328	Drink, drink (Junger) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24328
24330	Waltz "Gondolla" (Krushevsky) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24330
24331	Merriment (Rubinstein) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24331
24332	a) Quietly the evening burned itself out (Podgoretsky); b) The wish (Chopin) (w. Stepanova, Podgoretskaya, Varfolomeev & Grabostov)	24332

ZIEGLER, Anne

Soprano.

<u>HMV, London 1939-10-19</u>	
0EA8119-1	B8982
0EA8120-1	B8982
0EA8121-1	B8996
0EA8122-1	B8996
<u>HMV, London 1940-05-07</u>	
0EA8606-1	B9051
0EA8607-1	B9051
0EA8609-1	B9070
0EA8610-1	B9070
<u>HMV, London 1940-05-08</u>	
0EA8597-1	B9065
0EA8598-1	B9065
0EA8599-1	B9060
0EA8600-1	B9060
<u>HMV, London 1940-11-29</u>	
0EA8939-1	B9122
0EA8940-1	B9122
0EA8979-1	B9120
0EA8980-1	B9120
<u>HMV, London 1941-06-10</u>	
0EA9364-1	B9202
0EA9365-1	B9202
0EA9366-1	B9177
0EA9367-1	B9177
<u>HMV, London 1941-10-19</u>	
0EA9533-1	B9226
0EA9534-1	B9226
<u>HMV, London 1941-11-15</u>	
- 0EA9605-1	unpubl
0EA9605-2	B9241
- 0EA9606-1	unpubl
0EA9606-2	B9241
<u>HMV, London 1941-11-19</u>	
0EA9499-1	B9243
0EA9500-1	B9243
<u>HMV, London 1941-12-20</u>	
0EA9628-1	B9247
0EA9629-1	B9247
<u>HMV, London 1943-01-05</u>	
- 0EA9540-1 (date?)	unpubl
0EA9540-2	B9326
0EA9586-1	B9326
0EA9587-1	B9311
- 0EA9588-1	unpubl
0EA9588-2	B9311
<u>HMV, London 1944-03-09</u>	
0EA10150-1	B9370
0EA10151-1	B9370
<u>HMV, London 1945-01-11</u>	
0EA10371-1	B9401
0EA10372-1	B9401
(0EA10372-4, transfer 1945-01-19)	B9401)
<u>HMV, London 1945-07-12</u>	
- 0EA10514-1	unpubl
0EA10514-2	B9428
0EA10515-1	B9428
- 0EA10516-1	unpubl
0EA10516-2	B9429
<u>HMV, London 1945-08-02</u>	
- 0EA10546-1	unpubl
0EA10546-2	B9432
0EA10547-1	B9432
<u>HMV, London 1946-06-04</u>	
- 0EA11032-1	unpubl
0EA11032-2	B9490
0EA11033-1	B9490
- 0EA11034-1	unpubl
0EA11034-2	B9489

0EA11035-1		B9489
<u>HMV, London 1946-11-13</u>		
0EA11405-1		B9581
0EA11406-1		B9552
0EA11407-1		B9552
0EA11408-1		B9581
<u>HMV, London 1946-11-15</u>		
0EA11414-1		B9518
<u>HMV, London 1947-11-04</u>		
0EA12495-1		B9598
<u>HMV, London 1947-12-22</u>		
0EA12652-1		B9627
- 0EA12653-1		unpubl
- 0EA12654-1		unpubl
0EA12655-1		B9627
<u>HMV, London 1948-03-09</u>		
- 0EA12797-1		unpubl
0EA12798-1		B9738
<u>HMV, London 1948-03-10</u>		
0EA12799-1		B9738
0EA12800-1		B9642
0EA12801-1		B9642
<u>HMV, London 1949-01-10</u>		
- 0EA12797-2 (date?)		unpubl
0EA12797-3		B9786
0EA13537-1		B9786
<u>HMV, London 1949-03-10</u>		
- 0EA12653-2 to 4 (date?)		unpubl
0EA12653-5		B9804
- 0EA12654-2 to 4 (date?)		unpubl
0EA12654-5		B9804
0EA13667-1		B9760
0EA13668-1		B9760
<u>HMV, London 1949-07-01</u>		
0EA14071-1		B9830
- 0EA14072-1		unpubl
0EA14072-2		B9830
0EA14073-1		B9870
0EA14074-1		B9870
<u>HMV, London 1950-07-12</u>		
0EA14889-1		B10011
0EA14890-1		B10011
0EA14891-1A		B9992
0EA14892-1		B9992

ZIEGLER, Benno

1887, 8/1, München - 1963, München.
Baritone. Debut 1909 Augsburg.

Odeon, Berlin 1920-10/12

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|----|---------|--|---------------------------|
| 1. | xxB6574 | Pagliacci (Leoncavallo): Schaut her, ich bin's | Rxx80817, AA55061, O-7283 |
| 2. | xxB6576 | Traviata (Verdi): Hat dein heimatliches Land | Rxx80818, AA55062, O-7283 |

Odeon, Berlin 1921-01/03

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| 3. | xxB6622 | Les deux Journées (Cherubini): Ach segne, Gottheit, mein Bestreben | Rxx80819, AA55069, O-7287 |
| 4. | xxB6623 | Hans Heiling (Marschner): An jenem Tag | Rxx80820, AA55070, O-7287 |
| 5. | xxB6624 | Zazà (Leoncavallo): Zazà, kleine Zigeunerin | Rxx80821 |
| 6. | xxB6625 | Soldatenart (Abt) | Rxx80822 |
| 7. | xxB6631 | Segreto di Susanna (Wolf-Ferrari): Gedenkst du, Geliebte, sag's mir (w. V Schwarz) | XX80828, AA55068, O-7286, O-8519 |
| 8. | xxB6637 | Ave Maria (Plüddemann) | XX80840 |
| 9. | xxB6638 | Pagliacci (Leoncavallo): Silvio! Zu dieser Stunde! (w. V Schwarz) | XX80823, AA55063, O-7284 |

Odeon, Berlin 1921-04/08

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|-----|---------|---|----------------------------------|
| 10. | xxB6664 | Bohème (Puccini): Mimi? Ich hoffte euch zu finden hier (w. V Schwarz) | XX80830, AA55067, O-7286, O-8519 |
| 11. | xxB6665 | Pagliacci (Leoncavallo): Silvio! Zu dieser Stunde! (w. V Schwarz) | XX80823-2, AA55063-2, O-7284 |
| 12. | xxB6666 | Pagliacci (Leoncavallo): Tot ist deine Liebe (w. V Schwarz) | XX80824, AA55064, O-7284 |
| 13. | xxB6673 | Königskinder (Humperdinck): Verdorben! Gestorben! | XX80825, AA55072, O-7288 |
| 14. | xxB6674 | Africaine (Meyerbeer): Dir, o Königin | XX80852, AA55057 |
| 15. | xxB6675 | Contes d'Hoffmann (Offenbach): Leuchte heller Spiegel mir | XX80826, AA55071 |
| 16. | xxB6676 | Trovatore (Verdi): Ihres Auges himmlisch Strahlen | XX80839 |

Odeon, Berlin 1922-04?

17. xxB6748	Barbieri di Siviglia (Rossini): Schon allein der Glanz (w. Tauber)	XX80974, AA81929
18. xxB6748-2	d:o	XX80974-2, AA81929, O-8612, O-9508
19. xxB6749	Martha (Flotow): Wie das schnattert (w. Tauber)	XX80961, XX81930, O-8611, O-9509
20. xxB6750	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Tauber)	XX80975, XX81932, O-8612, O-9508

Odeon, Berlin 1923-01-05

21. xxB6815	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	Rxx80843, AA55076, O-7290
- xxB6816	Barbieri di Siviglia (Rossini): Ich bin das Faktotum	unpubl
22. xxB6816-2	d:o	Rxx80851, AA55078, O-7281
23. xxB6817	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder (Wiegenlied)	Rxx80844, AA55075, O-7290

Odeon, Berlin 1923/1924

24. xxBo8332	Aus der Jugendzeit (Radecke)	AA55047
25. xxBo8333	Du bist ein Kind (Weingartner)	AA55045
- xxBo8334	An der Weser (Pressel)	unpubl
26. xxBo8334-2	d:o	AA55046, O-7075
27. xxBo8335	Das Herz am Rhein (Hill)	AA55048, O-7075

Odeon, Berlin 1925-03-10

- xxB7130	Freischütz (Weber): Schweig, damit dich niemand warnt	unpubl
- xxB7131	Freischütz (Weber): Hier im ird'schen Jammertal	unpubl
- xxB7132	Zar und Zimmermann (Lortzing): Einst spielt' ich mit Zepher	unpubl

Odeon, Berlin 1925-06-03

28. xBe4689	Glück (Meyer)	A44851, O-3269
29. xBe4690	Zwei Äuglein braun (Gumbert)	A44852, O-3269
30. xxBo8587	Das Grab auf der Heide (Heiser) (date?)	AA55081, O-7272
31. xxBo8588	Mädchen mit dem roten Mündchen (Gall) (date?)	AA55082, O-7272

ZIEGLER, Karl

1886, Karlsruhe - 1944, Wien.
Tenor. Debut 1908 Wien.

Odeon, Wien 1912?

1. Vo1661	Der Kuhreigen (Kienzl): Lug', Dursel, lug', der Abend bricht herein	A93186
2. ?	Carmen (Bizet): Hier an dem Herzen treu geborgen (Blumenarie)	A93194
3. Vo1666	Trovatore (Verdi): Wilde Eifersucht im Herzen (w. Engel & Burckhardt)	A97203
4. Vo1669	Der Kuhreigen (Kienzl): Sie müsste sein wie eine Fee	A93188-2
5. Vo1669-2	d:o	A93188

Edison cylinders, Wien 1913?

- 44949	Arpeggios	test, unpubl
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Anker, Berlin 1913/1914

6. 07465	Fanciulla del West (Puccini): Lasset sie glauben	E9977, 5197
7. 07467/Zw10385	Der Lenz (Hildach)	E9957, 5196
8. 07468/Zw10386	Morgenhymne (Henschel)	E9957, 5196
9. 07470	Gioielli della Madonna (Wolf-Ferrari): Segne, Mutter, mich du	E9977, 5197

ZILIANI, Alessandro

Tenor.

HMV, Milano 1930-10-27

CF3560-1	Traviata (Verdi): 2) Dell'invito (w. Rozsa, de Franco, Callegari, Lenzi & Gelli)	unpubl
CF3560-2	d:o (date?)	unpubl
CF3561-1	Traviata (Verdi): 4) Che è cio? (w. Rozsa, de Franco, Callegari, Lenzi & Gelli)	C7345 (102-761)
CF3562-1	Traviata (Verdi): 6) Ebben? Che diavol fate? (w. Rozsa & Callegari)	unpubl
CF3562-2	d:o	C7347 (102-763), S10262

HMV, Milano 1930-10-28

CF3560-3	Traviata (Verdi): 2) Dell'invito (w. Rozsa, de Franco, Callegari, Lenzi & Gelli)	C7343 (102-759), S10260
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HMV, Milano 1930-10-29

CF3574-1	Traviata (Verdi): 14) Dammi tu forza, o cielo (w. Rozsa & de Franco)	unpubl
CF3574-2	d:o	unpubl
CF3574-3	d:o	unpubl
CF3574-4	d:o	C7354 (102-771), S10266
CF3576-1	Traviata (Verdi): 18) Alfredo! Voi! (w. Rozsa, de Franco, Callegari, Lenzi & Gelli)	unpubl
CF3576-2	d:o	C2222, C7350, S10268

HMV, Milano 1930-11-04

CF3599-1	Traviata (Verdi): 15) Ah, vive sol quel core... Di Provenza (w. Borgonovo)	C7353 (102-772), S10267
CF3600-1	Traviata (Verdi): 9) Dei miei bollenti spiriti	C2218, C7350, S10264

<u>HMV, Milano 1930-11</u>		
CF3654-1	Traviata (Verdi): 25) Ah non più a un tempio (w. Rozsa & Borgonovo)	unpubl
CF3654-2	d:o	C7343 (102-782)
CF3656-1	Traviata (Verdi): 26) Prendi quest'è l'immagine (w. Rozsa & Borgonovo)	unpubl
CF3656-2	d:o	C7342 (102-783)
<u>HMV, Milano 1930-11-28</u>		
CF3657-1	Traviata (Verdi): 19) Invitato a qui seguirmi (Scena della borsa) (w. Rozsa & Borgonovo)	unpubl
CF3657-2	d:o	C7349 (102-776), S10269
CF3658-1	Traviata (Verdi): 24) Signora, che t'accadde? (w. Rozsa & de Franco)	unpubl
CF3658-2	d:o	C7344 (102-781), S10271
<u>HMV, Milano 1930-11-29</u>		
- CF3659-1	Traviata (Verdi): 20) Ah si! Che feci! (w. Rozsa, de Franco, Borgonovo & Gelli)	unpubl
- CF3659-2	d:o	unpubl
CF3659-3	d:o	C7348 (102-777), Vic 12832
- CF3666-1	Traviata (Verdi): 3) Libiamo, libiamo nei lieti calici (w. Rozsa)	unpubl
CF3666-2	d:o	C7344 (102-760), S10261, Vic 12832
<u>HMV, Milano 1930-12?</u>		
CF3678-1	Traviata (Verdi): 5) Un di felice (w. Rozsa)	unpubl
CF3678-2	d:o	unpubl
CF3678-3	d:o	unpubl
CF3678-4	d:o	C7346 (102-762)
<u>HMV, Milano 1930-12-04</u>		
CF3682-1	Traviata (Verdi): 8) Sempre libera (w. Rozsa)	unpubl
CF3682-2	d:o	C7349 (102-765), S10263
<u>HMV, Milano 1935-04-24</u>		
2BA561-1	Bohème (Puccini): O soave fanciulla (w. Favero)	unpubl
2BA561-2	d:o	unpubl
2BA561-3	d:o	DB2521
ORA562-	Turandot (Puccini): Nessun dorma	DA1423, Vic 1735
<u>HMV, Milano 1935-05-28</u>		
0BA569-1	Serenata (Mascagni)	unpubl
0BA569-2	d:o	DA1424, Vic 1763
<u>HMV, Milano 1935-05-29</u>		
2BA570-1	Bohème (Puccini): Che gelida manina	unpubl
2BA570-2	d:o	DB2521
ORA571-	Manon Lescaut (Puccini): Donna non vidi mai	DA1423, Vic 1735
0BA572-1	Fedora (Giordano): Amor ti vieta	unpubl
0BA572-2	d:o	DA1424, also no number c/w ORA861-2, Vic 1763
<u>HMV, Berlin 1935-10-13</u>		
ORA798-1	Dame Blanche (Boïeldieu): Vieni, o divina donna	unpubl
ORA798-2	d:o	DA1450
ORA799-1	Funiculi, funiculà (Denza)	DA1450
<u>HMV, Berlin 1935-11-05</u>		
ORA861-1	Königin der Liebe (Film: Liebeslied) (Borgmann)	unpubl
ORA861-2	d:o	DA4410, also picture label, no number
?	Serenade (Film: Liebeslied) (Borgmann) (date?)	DA4410
<u>HMV, Milano 1936-04-30</u>		
0BA1300-	Fanciulla del West (Puccini): Ch'ella mi creda	DA1483
0BA1301-	Turandot (Puccini): Non piangere, Liù	DA1483
<u>HMV, Milano 1936-05</u>		
2BA1340-1	Lohengrin (Wagner): Mai devi domandarmi (w. Caniglia)	unpubl
2BA1340-2	d:o	DB2859
2BA1341-1	Fedora (Giordano): Vedi, io piango (w. Oltrabella)	DB2859, DB5350
<u>HMV, Milano 1936-05-21</u>		
2BA1381-	Madama Butterfly (Puccini): Bimba dagli occhi (w. Favero)	DB2894
2BA1382-	Madama Butterfly (Puccini): Io t'ho ghermita (w. Favero)	DB2894
<u>HMV, Milano 1936-10-16</u>		
2BA1584-	Sei la mia regina (Film: "Canto per te") (Bracchi)	unpubl
2BA1585-	Io canto per te (Film: "Canto per te") (Bracchi)	DA1532
<u>HMV, Milano 1936-10-27</u>		
2BA1584-	Sei la mia regina (Film: "Canto per te") (Bracchi)	DA1532
<u>Telefunken, Milano? 1942-06-01?</u>		
26510	Madama Butterfly (Puccini): Vè 'l dissi?... Addio fiorito asil (w. Poli)	AK10499 (10")
<u>Telefunken, Milano? 1942-06-12?</u>		

26508

Madama Butterfly (Puccini): Dovunque al mondo (w. Poli)

AK10499 (10")

ZILKEN, Willy

1882, Köln - 1951, 9/12, Wien.

Tenor. Debut 1907 Heidelberg as baritone.

Grammophon/Polydor, Berlin 1922 (late)

?	Tannhäuser (Wagner): Inbrunst im Herzen	19070 (B62041)
?	Tannhäuser (Wagner): Nach Rom gelangte ich	19070 (B62042)
954as	Lohengrin (Wagner): Höchstes Vertrauen	19071 (B62043)
955as	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	19071 (B62044)
956as	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	19073 (B62047)
957as	Evangelimann (Kienzl): Was ich gelitten	19072 (B62046)
958as	Evangelimann (Kienzl): Des Lebens ganzen Leidenskelch	19072 (B62045)
959as	Fidelio (Beethoven): In des Lebens Frühlingstagen	19073 (B62048)
960as	Siegfried (Wagner): Nothung! Nothung! (Schwertlied)	19074 (B62049)
961as	Siegfried (Wagner): Schmiedeliad	19074 (B62050)

Electrola

Rigoletto (Verdi): Querschnitt

(K&R)

ZIMAJER,

?

Pathé cylinders & discs, Warszawa 1904-1906

26216	Mlle Nitouche (Hervé): Koci duet (w. Rapacki)	26216
26219	Piosenki Tyrolskie (-): Duet (w. Rapacki)	26219

ZIMMER, Hedwig

Soprano.

Columbia, Berlin 1904/1905

40572	Ave Maria (Gounod)	40572
40573-1	Der Engel Lied (Braga)	40573, E23

Edison 2-min cylinders, Berlin 1905?

15123	Ein Tolles Jahr (-): O du mein Püsselchen (w. G Braun)	15123
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Lyrophon,

	Robert le diable (Meyerbeer): Aria	601
	Ave Maria (Gounod)	603
	Boccaccio (Suppé): Hab ich nur deine Liebe	606
	Mignon (Thomas): Kennst du das Land	608
188 (881?)	Mignon (Thomas): Titania-Arie	623
	Huguenots (Meyerbeer): Page-Arie	624
	Der Engel Lied	642

Homophon

900	Ave Maria (Gounod)	900 (2 versions)
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Anker, Berlin

	Mignon (Thomas): Titania-Arie	604
	Robert le diable (Meyerbeer): Gnaden-Arie	604

Edison 2-min cylinders, Berlin 1909?

16072	Über's Jahr (Musiol)	16072
16219	Wär' ich ein Schwesterlein (-) (w. Kuttner)	16219

Edison 4-min cylinders, Berlin 1910?

15074	Dinorah (Meyerbeer): Schattentanz	15074, BA 26135
4M-15086-1	Ave Maria (Schubert)	15086, BA 26137
15220	Moderne Eva (Gilbert): Mägdlein, lass dein Eigensinn	15220

ZIMMER, Walther

Baritone.

Homocord, Berlin 1929

M521D	Tannhäuser (Wagner): Lied an den Abendstern	4-9005
M522D	Tannhäuser (Wagner): Blick' ich umher	4-9005

ZIMMERMANN, Erich

Tenor.

VoxTelefunken/Bayreuth,PolydorZINETTI, Giuseppina

1884, Ferrara - 1973, 31/1, Milano.

Contralto. Debut 1913 Buenos Aires.

Columbia, Milano 1925? (ac)

B791	Mignon (Thomas): Connais-tu le pays? (It)	D12479
B792	Favorite (Donizetti): O mio Fernando	D12479

<u>Columbia, Milano 1929-04-06</u>		
WBX517	Mignon (Thomas): As-tu souffert, pt 1? (w. Pasero) (It)	D14592
<u>Columbia, Milano 1929-09-25</u>		
WBX643	Gioconda (Ponchielli): Ah! O cuor! Dono funesto!	D18074, GQX10211
<u>Columbia, Milano 1929-09-26</u>		
WBX648	Mignon (Thomas): As-tu souffert, pt 2? (w. Pasero) (It)	D14592
<u>Columbia, Milano 1929-10/11</u>		
WB2785	Carmen (Bizet): Seguidilla	D12317
WB2801	Mignon (Thomas): Légères hirondelles (w. Pasero) (It)	DQ1124
WB2815	Orphée et Eurydice (Gluck): Mille pene	D12318
<u>Columbia, Milano 1929-11-29</u>		
WB2876	Orphée et Eurydice (Gluck): Deh placatevi con me	D12318
WB2878	Trovatore (Verdi): Stride la vampa	D12320
<u>Columbia, Milano 1929-11/12</u>		
WB2887	Carmen (Bizet): Habanera	D12317
WB2888	Gioconda (Ponchielli): A te questo rosario	DQ1124, GQ7133
?	Trovatore (Verdi): Condotta ell'era in ceppi, pt 1	D12319
?	d:o, pt 2	D12319
<u>Columbia, Milano 1930-09-11</u>		
WBX877	Trovatore (Verdi): Vedi! Le fosche	unpubl
WBX877-2	d:o	GQX10050, DX175
WBX878	Trovatore (Verdi): Stride la vampa! (w. Merli & Arnaldi)	GQX10050, DX175
<u>Columbia, Milano 1930-09-12</u>		
WBX881	Trovatore (Verdi): Non son tuo figlio? (w. Merli)	GQX10051, DX176
<u>Columbia, Milano 1930-09-13</u>		
WBX883	Trovatore (Verdi): Ma nell'alma dell'ingrato (w. Merli & Venturini)	GQX10052, DX177
WBX885	Trovatore (Verdi): Condotta ell'era in ceppi (w. Merli)	GQX10051, DX176
<u>Columbia, Milano 1930-09-15</u>		
WBX888	Trovatore (Verdi): Madre, non dormi? (w. Merli)	GQX10059, DX184
<u>Columbia, Milano 1930-09-16</u>		
WBX890	Trovatore (Verdi): Ah! Deh! Rallentate, o barbari (w. Scacciati, Merli, Molinari & Zambelli)	GQX10055, DX180
<u>Columbia, Milano 1930-09-17</u>		
WBX893	Trovatore (Verdi): In braccio al mio rival (w. Molinari & Zambelli)	GQX10055, DX180
<u>Columbia, Milano 1930-09</u>		
WBX897	Trovatore (Verdi): Ti scosta! (w. Scacciati, Merli & Molinari)	unpubl
<u>Columbia, Milano 1930-09-19</u>		
WBX899	Trovatore (Verdi): Parlar non vuoi? (w. Scacciati & Merli)	GQX10060, DX185
WBX901	Trovatore (Verdi): Si, la stanchezza... Ai nostri monti (w. Scacciati & Merli)	GQX10059, DX184
<u>Columbia, Milano 1930-09-23</u>		
WBX897-	Trovatore (Verdi): Ti scosta! (w. Scacciati, Merli & Molinari)	GQX10060, DX185
<u>Columbia, Milano 1930-11-18</u>		
WBX915	Favorite (Donizetti): Concertato finale, act 2 (w. Maugeri, Zambelli, Mannarini & Nessi)	GQX10066
<u>Columbia, Milano 1930-11-19</u>		
WBX918	Favorite (Donizetti): Vien Leonora... Quando le soglie (w. Maugeri & Mannarini)	GQX10065
<u>Columbia, Milano 1930-11-20</u>		
WBX919	Favorite (Donizetti): Sire io ti deggio... O ciel di quel'alma (w. Solari, Maugeri, Zambelli & Nessi)	GQX10067
WBX920	Favorite (Donizetti): Bei raggi lucenti... Ah! Mio bene (w. Solari & Mannarini)	GQX10064
<u>Columbia, Milano 1930-11-21</u>		
WBX922	Favorite (Donizetti): Ah, l'alto ardor... Ah! Paventa il furor (w. Maugeri, Zambelli & Nessi)	GQX10065
WBX923	Favorite (Donizetti): O mio Fernando (w. Maugeri & Solari)	GQX10066

ZITEK, Vilém (Wilhelm)

1890, 9/9, Praha - 1956, 11/8, Praha.
Bass. Debut 1911 Praha.

Parlophon, Berlin 1927-10-07

2-20376	Ernani (Verdi): Che mai veggio	P8902, P9601
2-20377/xxB7889	Juive (Halévy): Se oppressi ognor	P8903
2-20378/xxB7890	Don Carlo (Verdi): Ella giammai m'amo	P8902, P9601
2-20379	Mefistofele (Boito): Son lo spirito che nega	P8903
2-20380	Prodana Nevesta (Smetana): Kazdý jen tu svou	P89180, P60010

<u>Parlophon</u>		
39289	Prodana Nevesta (Smetana): Ach, jaký zal	P60010

ZIZOLFI, Ida

1888, Palermo -
Contralto. Debut 1908 Reggio Emilia.

<u>Edison cylinders</u>		
44602	Favorita (Donizetti): O mio Fernando	test, unpubl
<u>Gramophone, Milano 1913-02-19</u>		
556aj	Trovatore (Verdi): Hai quest'infane (w. Barbieri & Castellani)	054426
<u>Gramophone, Milano 1913-02-20</u>		
2664ah	Trovatore (Verdi): Ai nostri monti (w. Castellani)	54474, R3637
557aj	Trovatore (Verdi): Mal reggendo (w. Castellani)	054427
<u>Gramophone, Milano 1913-02-21</u>		
2667ah	Trovatore (Verdi): Stride la vampa (w. chorus)	54478, Vic 65962
561aj	Favorita (Donizetti): O mio Fernando	053315, 5-053000
<u>Gramophone, Milano 1913-03-01</u>		
591aj	Mignon (Thomas): Ella è la	053318
<u>Gramophone, Milano 1913-03-04</u>		
597aj	Norma (Bellini): Mira o Norma (w. Barbieri)	054438, S5518
<u>Gramophone, Milano 1913-03-05</u>		
601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Pereira, de Gregorio & Maggi)	054439
<u>Gramophone, Milano 1913-03-08</u>		
608aj	Favorita (Donizetti): Vieni ah vieni (w. Salvati)	054441
<u>Gramophone, Milano 1913-03-13</u>		
617aj	Matrimonio Segreto (Cimarosa): Le faccio un inchino (w. Casini & Scal-faro)	054444
620aj	Forza del destino (Verdi): Venite all'indovina	053320, S3306

ZOCCHI, Paolo

Tenor.

<u>Apollon, Paris</u>		
	Rigoletto (Verdi): Comme la plume au vent	2038
	Lohengrin (Wagner): Récit du graal	?
<u>APGA, Paris 1907?</u>		
1585	Juive (Halévy): Grand air	1585
1586	Hosanna (Granier)	1586
1587	Sigurd (Reyer): Grand air	1587
1628	Juive (Halévy): La Pâque	1628
1659	Cavalleria Rusticana (Mascagni): Sicilienne	1659
1660	Tosca (Puccini): Air du 1er acte	1660
1661	Tosca (Puccini): Air du 3e acte	1661
1662	Hérodiade (Massenet): Grand air	1662
1663	Carmen (Bizet): Air de la fleur	1663
1669	Bohème (Puccini): Grand air	1669
1670	Attaque du Moulin (Bruneau): Les adieux	1670
1671	Rigoletto (Verdi): Comme la plume au vent	1671
1688	Faust (Gounod): Salut, ô mon dernier matin	1688
1689	Faust (Gounod): Cavatine	1689
1690	Rigoletto (Verdi): Ballade	1690
1691	Werther (Massenet): Pourquoi me réveiller?	1691
1692	Roi d'Ys (Lalo): Aubade	1692
1693	Cavalleria Rusticana (Mascagni): Air de l'ivresse	1693
1707	Mireille (Gounod): Cavatine	1707
1708	Sigurd (Reyer): Un souvenir poignant	1708
1730	Aida (Verdi): Grand air	1730
1731	Lakmé (Delibes): Cantilène	1731
1732	Werther (Massenet): Air de la désolation	1732
1733	Mignon (Thomas): Romance	1733
1734	Roméo et Juliette (Gounod): Cavatine	1734
1742	Favorita (Donizetti): Romance	1742
1743	Lakmé (Delibes): Fantaisie	1743

1744	Carmen (Bizet): Air du 3e acte	1744
1745	Juive (Halévy): Sérénade	1745
1751	Manon (Massenet): Le rêve	1751
<u>Idéal-Aspir. Paris 1912?</u>		
5301	Manon (Massenet): N'est-ce plus ma main? (w. Vallandri)	5301
5301b	Faust (Gounod): Scène du jardin (w. Vallandri)	5301b

ZÖGEN, Franz

Tenor.

Zonophone, Berlin 1901?

1.	3	Evangelimann (Kienzl): Spottlied des Hans	3, 22117 (7")
2.	4	Trovatore (Verdi): Stretta	4, 22118 (7")
3.	5	Cavalleria Rusticana (Mascagni): Siziliana	5, 22119 (7")
4.	X-6	Traviata (Verdi): Ach ihres Auges Zauberblick	X-6, X-22047
5.	X-7	Mignon (Thomas): Leb' wohl, gieb Kraft	X-7, X-22046

ZOHSEL, Friedrich

1879, 24/1, Stuttgart - 1952, 12/3, Berlin.

Tenor. Debut 1908 Detmold.

Grammophon/Polydor, Berlin 1921 (Spring)

1.	1015ar	Rienzi (Wagner): Erstehe, hohe Roma neu	14167 (2-942002)
2.	1016ar	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	14167 (2-942003)
-	427as	Africaine (meyerbeer): Land so wunderbar	unpubl
3.	427½as	d:o	19031 (B62033)
4.	428as	Bohème (Puccini): Wie eiskalt ist dies Händchen	19069 (B62039)
5.	431as	Carmen (Bizet): Hier an dem Herzen (Blumen-Arie)	19031 (B62034)

Grammophon/Polydor, Berlin 1921-07?

6.	1114ar	Tosca (Puccini): Wie sich die Bilder gleichen	14377 (B42019)
7.	1115ar	Tosca (Puccini): Und es blitzten die Sterne	14377 (B42020)
8.	508as	Zauberflöte (Mozart): Bildnis-Arie	19069 (B62040)
9.	510as	Lohengrin (Wagner): Mein lieber Schwan! (Abschied)	15982 (B62011)
10.	511as	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	15982 (B62012)

Parlophon, Berlin 1922-12-12

-	2-6123	Oberon (Weber): Gebet des Hüon	unpubl
	(2-6124 is chorus)		
11.	2-6125	Huguenots (Meyerbeer): An diesem Ort mich hier zu finden (w. chorus)	P1493
12.	2-6126	Trovatore (Verdi): Miserere (w. Bettendorf & chorus)	P1452
	(2-6127 is Bettendorf)		
13.	2-6128	Oberon (Weber): Von Jugend auf in dem Kampfgefeld, pt 1	P1439
14.	2-6129	d:o, pt 2	P1439
15.	2-6130	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	P1493

ZOLL, Mario

1879, Ravenna -

Tenor. Debut 1899 Torino?

Phonodisc, Milano 1913/1914

850	Aida (Verdi): Nume custode vindice (w. Scattola & Medini)	850
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ZONGHI, Alfredo

1864, Tolentino - 1913, Venezia.

Tenor. Debut 1888 Faenza

Fonotipia, Milano 1908-03-10

1.	XPh3059	Pagliacci (Leoncavallo): Vesti la giubba	92164
2.	XPh3060	Fedora (Giordano): Amor ti vieta	92165

ZOTTI, Rosina

1883, Imola - 1973, Pralboino.

Soprano. Debut 1908 Bologna.

Odeon, Milano

Cavalleria Rusticana (Mascagni): Voi lo sapete	110139
Pagliacci (Leoncavallo): Ballata di Nedda	110140
Zingari (-): Cuore mio dolce	110227
Zingari (-): Tagliami!	110228
Rigoletto (Verdi): Deh! Non parlare al misero (w. Parigi)	110257
Rigoletto (Verdi): Ah! Veglia o donna (w. Parigi)	110258
Carmen (Bizet): Mia madre vedo ancor (w. Albani)	110277
Carmen (Bizet): Ti baciava mia madre (w. Albani)	110278
Madama Butterfly (Puccini): Con onor muor	110289
Madama Butterfly (Puccini): Sai che	110290
Bohème (Puccini): Mi chiamano Mimi	110292
Carmen (Bizet): Io dico no, non son paurosa	110336

Edison cylinders

44894	Unknown title (test)	unpubl
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ZOTTMAYR, Georg

1869, 24/1, München - 1941, 11/12, Dresden.
Bass.

Favorite, Wien 1905/1906

1.	Juive (Halévy): Arie des Kardinals (Cavatine)	1-25059
2.	Barbiere di Siviglia (Rossini): Verleumdungsarie	1-25060
3.	Manon (Massenet): Recitativ und Arie des Des Grieux	1-25061
4.	Tannhäuser (Wagner): Ansprache des Landgrafen	1-25062
5.	Zauberflöte (Mozart): In diesen heiligen Hallen	1-25063
6.	Barbiere di Siviglia (Rossini): Arie des Dr Bartolo	1-25099
7.	Fliegende Holländer (Wagner): Arie des Daland	?

(as Zottmeyer)

Parlophon, Berlin 1929-05-03

-	2-21399	Fliegende Holländer (Wagner): Ein heil'ger Balsam meinen Wunden (w. Seinemeyer & Burg)	unpubl
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ZUCCHI, Dante

Tenor.

Neophone, London 1906?

(G&B: No titles known)

ZUCCHI, Ester

Soprano.

Beka/ERA, Italy 1908/1909

1.	42034	Elisir d'amore (Donizetti): Una tenera occhiatina (w. Banco)	42034
2.	42124	Elisir d'amore (Donizetti): Barcarola (w. Banco)	42124
3.	42166	Puritani (Bellini): Son vergine	42166
4.	42180	Fra Diavolo (Auber): Or son sola	42180
5.	42200	Tosca (Puccini): Vissi d'arte	42200

ZUFFO, Mimo

?, Genova? -

Baritone.

Phonodisc, Milano 1908?

1.	49	Poliuto (Donizetti): Di tua beltade	49
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Phonodisc, Milano 1909?

2.	298	Lucia di Lammermoor (Donizetti): Sestetto (w. E Tetrizzini, Braglia & Galli)	298
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Phonodisc, Milano 1912?

3.	677	Andrea Chénier (Giordano): Nemico della patria	677
4.	678	Andrea Chénier (Giordano): Monologo di Gerard	678

ZUNINO, Angelo

Tenor.

Edison cylinders, Italy 1912/1913

-	44657	Trovatore (Verdi): Di quella pira	trial, unpubl
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ZWERENZ, Mizzi

1876, 13/7, Pöstyn - 1947, 14/6, Wien.

Soprano. Debut 1897 Baden, Wien.

G&T, Wien 1902

1.	2396B	Der Opernball (Heuberger): Gehen wir in's chambre séparée	43187 (7")
2.	2397B	Mam'zelle Nitouche (Hervé): Babet und Cadet	43188 (7")
3.	2398B	La Poupée (Audran): Als Püppchen als kleines	43189 (7")
4.	902x	Das süsse Mädél (Reinhardt): Lied vom süssen Mädél	43228
5.	903x	Der arme Jonathan (Millöcker): Wir reisten in ganz Italien	43229
6.	904x	Geisha (Jones): Der boshafte Papagei	43230
7.	905x	Das Modell (Suppé): Giri-biri-Coccolo	43294
8.	906x	Wie ich ein kleines Mädél war (Komzak)	43295

G&T, Wien 1904

9.	3255g	Frühlingsluft (Strauss): Anfang des Finales, act 2 (w. Seibold & chorus)	44313 (7")
10.	3267g	Gräfin Pepi (Strauss-Reiter): Entree-Duettino Pepi und Franz (w. Seibold)	44314 (7")
11.	1960x	Frühlingsluft (Strauss): Museumlid, 1 Strophe (w. Seibold)	44263
12.	1961x	Frühlingsluft (Strauss): Museumlid, 2 Strophe (w. Seibold & chorus)	44257
13.	1962x	Frühlingsluft (Strauss): Wir wollen jetzt marschieren (w. Seibold & chorus)	44258
14.	1968x	Frühlingsluft (Strauss): Tanzduett Hanni und Knickebein (w. Tuschl)	44261
15.	1969x	Frühlingsluft (Strauss): Cakewalk - Lass' mich (w. Seibold)	44262

16.	1970x	Gräfin Pepi (Strauss-Reiter): So a Manderl (Couplet der Pepi)	43508
17.	250y	Frühlingsluft (Strauss): Morgen wollen wir (Pfeiflied) (w. Seibold) (CR)	044032
18.	251y	Frühlingsluft (Strauss): Ich komm' direkt (Entreelied der Hanni)	043026
<u>G&T, Wien 1905-02</u>			
19.	6623b	Wien bei Nacht (Steiner): Die Wienerin	43675
20.	6624b	Wien bei Nacht (Steiner): Das Glück ist a Drahdwaberl	43655
21.	6625b	Die Eisjungfrau (Kerker-Helmesberger): Mandoli, Mandola	43676
22.	6626b	Fleder5maus (Strauss): Mein Herr Marquis	43708
23.	6627ib	Wien bei Nacht (Steiner): Die Mizzi und der Jean (w. Guttmann)	44464
24.	6628b	Wien bei Nacht (Steiner): Schwips-Duett (w. Guttmann)	44465
<u>G&T, Wien 1906</u>			
25.	9868u	Künstlerblut (Eysler): Lachlied (o: Eysler) (CR)	43859
26.	9869u	Künstlerblut (Eysler): Entree der Nelly (o: Eysler) (CR)	43858
27.	9873u	Künstlerblut (Eysler): Gassenbubenlied (w. Girardi) (o: Eysler) (CR)	2-44154
28.	9874u	Künstlerblut (Eysler): Englisches Lied (w. Girardi) (o: Eysler) (CR)	2-44155
29.	9876u	Schützenliesl (Eysler): Kussduett (w. Girardi) (CR)	2-44173
30.	9877u	Schützenliesl (Eysler): Gebt's ma a paar Rösser her (w. Girardi) (CR)	2-44174
31.	9878u	Schützenliesl (Eysler): Entreelied der Schützenliesl (CR)	43895
32.	9880u	Mutzi (Hellmesberger): O Mutzi, meine Mutzi (w. Guttmann)	2-44184
<u>G&T, Wien 1907</u>			
33.	10796u	Walzertraum (Straus): O du lieber, o du g'scheidter (w. Rohr) (CR)	2-44202, 2-44324, 244203, 11107
34.	10797u	Walzertraum (Straus): Das Geheimnis sollst du verraten (w. Keplinger & Löwe) (CR)	2-44203
35.	10798u	Walzertraum (Straus): I bin a Weana Mädel (w. Löwe) (CR)	2-44204
36.	10799u	Walzertraum (Straus): Piccolo-Duett (w. Guttmann) (CR)	2-44205
<u>Gramophone, Wien 1908</u>			
37.	13197u	Johann der Zweite (Eysler): O komm', du goldig's Mädel (w. Schöpfer)	2-44401
38.	13198u	Johann der Zweite (Eysler): Besen-Duett (w. Schöpfer)	2-44402
39.	13199u	Johann der Zweite (Eysler): Aber, aber, aber (w. Schöpfer & König)	2-44403
40.	13200u	Johann der Zweite (Eysler): Ensembles-Marsch (w. Schöpfer, Strehl & chorus)	2-44404
41.	13202u	Johann der Zweite (Eysler): Kammerdiener-Duett (w. Schöpfer)	2-44405
42.	13779u	Johann der Zweite (Eysler): Aber, aber, aber (w. Schöpfer & König)	2-44403x
43.	13780u	Johann der Zweite (Eysler): Ensembles-Marsch (w. Schöpfer, Strehl & chorus)	2-44404x
44.	13781u	Johann der Zweite (Eysler): Besen-Duett (w. Schöpfer)	2-44402x
45.	13783u	Johann der Zweite (Eysler): O komm', du goldig's Mädel (w. Schöpfer)	2-44401x
46.	13784u	Johann der Zweite (Eysler): Kammerdiener-Duett (w. Schöpfer)	2-44405x
47.	13785u	Johann der Zweite (Eysler): Kinderszene (w. Schöpfer)	2-44435
<u>Gramophone, Wien 1908-12</u>			
48.	14170u	Geschiedene Frau (Fall): O Ehestand, wie bist du schön (w. Jezel, Rohr, Marischka & Waldemar) (o: Fall) (CR)	2-44475
-	14172u	Geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Marischka) (o: Fall) (CR)	unpubl
49.	14172½u	d:o	2-44477
50.	14175u	Geschiedene Frau (Fall): Marionetten-Duett (w. Waldemar) (o: Fall) (CR)	2-44479
51.	14179u	Geschiedene Frau (Fall): Zärtlichkeits-Terzett (w. Marischka & Blasel) (o: Fall) (CR)	2-44482
52.	14180u	Geschiedene Frau (Fall): Freie Liebe, Marsch-Terzett (w. Marischka & Dirkens) (o: Fall) (CR)	2-44483
53.	14181u	Geschiedene Frau (Fall): Sir Roger (w. Marischka & Dirkens) (o: Fall) (CR)	2-44484
<u>Gramophone, Wien 1909-10-20</u>			
54.	15368u	Didi (Straus): Brautnacht-Duett (w. Werner)	3-44051
55.	15369u	Didi (Straus): Schottisches Tanzlied (w. Werner)	3-44050
56.	15370u	Didi (Straus): Schottisches Brautlied (w. Jezel & Koppel)	3-44049
57.	15371u	Didi (Straus): Madame Castignac (w. Rohe)	3-44048
58.	15372u	Didi (Straus): Le dernier cri, Walzerduett (w. Marischka)	3-44047
59.	15373u	Didi (Straus): Die Aeroplaneuse	2-43279
60.	15374u	Didi (Straus): Didi bin ich	2-43278
<u>Gramophone, Wien 1910-02-22</u>			
61.	2137ab	Zigeunerliebe (Lehár): Nur die Liebe macht uns jung (Walzerduett) (w. Blasel) (o: Lehár) (CR)	V*2-24165, 11252
62.	2138ab	Zigeunerliebe (Lehár): Will die Männer ich berücken (Czárdás) (o: Lehár) (CR)	V*23421, 11084
63.	2141ab	Zigeunerliebe (Lehár): Sag' mir's heimlich (Walzerduett) (w. Strehl) (o: Lehár) (CR)	V*2-24169, 10942
<u>Gramophone, Wien 1910-10-29</u>			
64.	15056b	Puppenmädel (Fall): Joj! Joj! Joj! (o: Fall)	V*23451, 243004, 11098, 12188

Gramophone, Wien 1910-11-01

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| 65. | 15070b | Puppenmädel (Fall): Romuald, du bist kalt (w. König) (o: Fall) | V*2-24277, 244067, 11098, 12188 |
| 66. | 15071b | Puppenmädel (Fall): Pack' mich Braune (w. Marischka) (o: Fall) | V*2-24274, 244064, 11291, 12224 |

Gramophone, Wien 1910-11-08

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| 67. | 15122b | Puppenmädel (Fall): Hör' mich, süsse Hex (w. Waldemar & Marischka) (o: Fall) (only with Waldemar?) | V*2-24278, 244068, 11293, 12226 |
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Gramophone, Wien 1911-06

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| 68. | 12519L | Keusche Susanne (Gilbert): Wir sind ein zärtlich Ehepaar (w. Blasel) | 244223, 11328 |
| 69. | 12520L | Keusche Susanne (Gilbert): Das ist Paris (w. Strehl & König) | 244225, 11008 |
| 70. | 12521L | Keusche Susanne (Gilbert): Kuss-Lektion (w. König) | 244226, 11330 |
| 71. | 12522L | Keusche Susanne (Gilbert): Bummel-Marschquartett (w. Strehl, König & Waldemar) | 244224, 11329 |

Gramophone, Wien 1911-10-12

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| 72. | 13021L | Die kleine Freundin (Straus): Freundchen, drück' ein Auge zu (w. König) (o: Straus) | 944298, 11362 |
| 73. | 13022L | Die kleine Freundin (Straus): Ja, so ein Walzer (w. Ly, Marischka & Werner) (o: Straus) | 944304, 11365 |
| 74. | 13023L | Die kleine Freundin (Straus): Ehe-Quartett (w. Löwe, Marischka & Waldemar) (o: Straus) | 944305, 11365 |
| 75. | 13025L | Die kleine Freundin (Straus): Ein Seitensprung (w. König & Marischka) (o: Straus) | 944299, 11362 |

Gramophone, Wien 1911-10-17

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| 76. | 13078L | Die kleine Freundin (Straus): Frühlingslied (w. König & Werner) (o: Straus) | 944302, 11364 |
| 77. | 13079L | Die kleine Freundin (Straus): Giblong, Giblong, Giblong, Lied zur Laute (w. Marischka & Werner) (o: Straus) | 944303, 11364 |
| 78. | 13080L | Die kleine Freundin (Straus): Papa, Papa, Papa (o: Straus) | 943055, 11124 |
| 79. | 13081L | Die kleine Freundin (Straus): Männer, Männer (Walzerlied) (o: Straus) | 943056, 11124 |

Gramophone, Wien 1912-01-13

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| 80. | 13457L | Alt-Wien (Lanner, arr Stern): Das Moderne (w. chorus) | 943080, 943117, 12200, 12591 |
| 81. | 13458L | Alt-Wien (Lanner, arr Stern): Das Schwalberl (w. König) | 944363, 2-944012, 12278, 12592 |
| 82. | 13459L | Alt-Wien (Lanner, arr Stern): Ich bin Komtesse | 943081, 943118, 12200, 12591 |
| 83. | 13460L | Alt-Wien (Lanner, arr Stern): Busserl-Walzer (w. König) | 944364, 2-944013, 12278, 12592 |
| 84. | 13461L | Alt-Wien (Lanner, arr Stern): Aufg'schaut ihr Leute (w. König & Waldemar) | 944367, 2-944016, 12280, 12594 |
| 85. | 13462L | Alt-Wien (Lanner, arr Stern): G'spenster-Terzett (w. König & Waldemar) | 944368, 2-944017, 12280, 12594 |

Gramophone, Wien 1913-01

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| 86. | 14829L | Susi (Rényi): Mein Fräulein, bitte mir den Arm (w. Marischka, Löwe & Waldemar) | 2-944035, 12630 |
| 87. | 14833L | Susi (Rényi): Du wunderbare Nacht, Walzer (w. Marischka) | 2-944038, 12632 |
| 88. | 14834L | Susi (Rényi): Susi, liebe Susi, Polka (w. König) | 2-944039, 12632 |
| 89. | 14835L | Susi (Rényi): Weiss nicht warum (w. Marischka) | 2-944034, 12629 |

Gramophone, Wien 1913

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| 90. | 5075ae | Fürst Kasimir (Ziehrer): Mause-Katzi Duett (w. König) | 2-944137, 13041 |
| 91. | 5261ae | Polenblut (Nedbal): Immer nur ländlich und sittlich (w. König) (CR) | 2-944151, 13086 |
| 92. | 5262ae | Polenblut (Nedbal): Ihr seid ein Kavalier (w. Pfann) (CR) | 2-944150, 13085 |
| 93. | 5262iae | d:o | 2-944162, 13096 |
| 94. | 5263ae | Polenblut (Nedbal): Die süssen Blonden (w. König) (CR) | 2-944152, 13086 |
| 95. | 5264ae | Polenblut (Nedbal): Eine Frau kann man betrügen (w. Ehren & Pfann) (CR) | 2-944156, 13088 |
| 96. | 5266ae | Polenblut (Nedbal): Mädle, dich hat eine Glücksfee gebracht (w. Pfann) | 2-944154, 13087 |

Gramophone, Wien 1915

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| 97. | 17487L | Das Mädchen im Mond (Stigler): Blasi macht Licht (w. Waldemar) | 2-944260, 13368 |
| 98. | 17488L | Das Mädchen im Mond (Stigler): Das Pratermädel | 943285, 13368 |
| 99. | 17489L | Das Mädchen im Mond (Stigler): Fräulein darf ich mit ihnen geh'n (w. Dierkes & Arnold) | 2-944261, 13369 |

ZWICKL, Willi

?, 1/4, Præstø -
Soprano. Debut 1906 (concert), 1909 (operetta).

Gramophone, København 1908-09-19

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|---|--------|---|----------------|
| - | 11389b | Contes d'Hoffmann (Offenbach): Dukke arie | 83668, X-73202 |
| - | 11390b | Barbieri di Siviglia (Rossini): Rosinas arie, pt 1 (Una voce poco fa) | unpubl |
| - | 11391b | d:o, pt 2 (Io sono docile) | unpubl |

Columbia, København

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| 67018? | Barbieri di Siviglia (Rossini): Cavatine, pt 1 | D8017 |
| 67019 | d:o, pt 2 | D8018 |
| 67020 | Hun var saa ung og foden let (Heise) | D8019, E1086 |
| 67068 | Trovatore (Verdi): Duet (w. Jørn-Nielsen) | D8005, D8042 |
| | Firenze (Lange-Müller) | D8039 |