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 The discographies will be updated about four times a year. Additions and completions are  
 always welcome!  
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### TABANELLI, Pedro

1885, Torino - 1956, 3/2, Cordoba, Artgentina.  
 Tenor. Debut 1914 Buenos Aires.

#### Fonografia Nazionale, Milano

1042	Madama Butterfly (Puccini): Bimba dagli occhi pieni (w. Agostinelli)	D1042
1043	Madama Butterfly (Puccini): Vogliatemi bene (w. Agostinelli)	D1043
1044	Madama Butterfly (Puccini): Via dall'anima in pena (w. Agostinelli)	D1044
4611	Faust (Gounod): Tardi si fa (w. Agostinelli)	C4611
4612	Faust (Gounod): Sempre amar (w. Agostinelli)	C4612

(Agostinelli was Tabanelli's wife.)

### TABUYO, Ignazio

1863, Renteria - 1947, San Sebastian.  
 Baritone. Debut 1888 Brescia.

#### Societa Fonografica Española, date?

Tannhäuser (Wagner): Aria della stella  
 Falstaff (Verdi): Quand'ero paggio  
 Africaine (Meyerbeer): Ballata  
 Africaine (Meyerbeer): Aria, act 2  
 Hamlet (Thomas): Brindisi  
 Roi de Lahore (Massenet): O casto fior  
 Favorita (Donizetti): Aria  
 Puritani (Bellini): Aria  
 Apri (Tosti)  
 O meus amores  
 Vous êtes si jolie  
 Guernikako Arbola (Iparragirre)  
 Charmangarria  
 Nere Andrea  
 Nere Amao Balegui  
 Egun batiam loyolan  
 Ume eder bat  
 Adios (Iparragirre)

#### Gramophone, Madrid 1911-11-16

1537ah	Dulce sónno, Canción gallega (Tabuyo)	3-62011
1538ah	D'aqui vexo os seus campos, Melodia gallega (Tabuyo)	3-62012
1539ah	Nere Amao Balegui (Iparragirre)	3-62212, AG150

#### Gramophone, Madrid 1911-11-20

1573ah	Mi pobre reja, Canción andaluza (Tabuyo)	262096
1574ah	Nere Andrea (XXIa)(Echevarria y Guirón), Canción vascongada	3-62213, AG150
1575ah	Egun Catian Loyolan de Echevarria y Guirón, Zortzico	3-62214, AE760

#### Gramophone, Madrid 1911-11-23

1590ah	El Panuelo Rojo, Zortzico a Bilbao (Tabuyo)	3-62216
1591ah	Laurak - Bat, Zortzico (Larreyla)	3-62240
1592ah	Adio Euskal Errari, Zortzico (Iparragirre)	3-62217, AG149
1593ah	As i son Aonos, Canción (Tabuyo)	3-62218, AG149
1594ah	Guernikako Arbola (Iparragirre), en Castellano y en Vascuence	3-62215, AE760

### TACCANI, Giuseppe

1882 (1885?), Milano - 1959, 10/5, Milano.  
 Tenor. Debut 1904 Lecco.

#### Fonotopia, Milano 1907-01-23

- XPh2354	Andrea Chénier (Giordano): Un dì all'azzurro spazio (Improvviso)	unpubl
- XPh2354-2	d:o	unpubl

#### Fonotopia, Milano 1907-01-24

1. XPh2361	Germania (Franchetti): Studenti! Udite, o voi	39998
2. XPh2362	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	39997

#### Fonotopia, Milano 1907-03-21

- XPh2521	Aida (Verdi): Pur ti riveggo (w. de Macchi)	unpubl
- XPh2522	Aida (Verdi): Fuggiam gli ardori inospiti (w. de Macchi)	unpubl
3. XPh2523	Germania (Franchetti): No, non chiuder gli occhi' vaghi	62100

#### G&T, Milano 1907

4. 10628b	Albatro (Pacchierotti): Romanza di Erik (orch: Pacchierotti)	2-52591, X-92402, Vic 52505
5. 10629b	Albatro (Pacchierotti): Serenata interna di Erik (orch: Pacchierotti)	2-52590, X-92401
6. 10635b	Hermes (Parelli): Miriam, fa core (orch: Parelli) (CR)	2-52588, Vic 52503

7.	10637b	Hermes (Parelli): Se alcuna tregua (orch: Parelli) (CR)	2-52589, Vic 52504
8.	10672b	Jana (Virgilio): Sì, dannato morirò (orch: Virgilio)	2-52587, X-92397, Vic 52502
9.	1247c	Albatro (Pacchierotti): L'albatro teco (w. Melis) (orch: Pacchierotti)	054136, Vic 58389
10.	1253c	Hermes (Parelli): Sì, io t'amo (w. Melis) (orch: Parelli) (CR)	054138, Vic 58387, 68307
11.	1254c	Hermes (Parelli): Finale ultimo (w. Giacomelli & Cigada) (orch: Parelli) (CR)	054140
12.	1255c	Albatro (Pacchierotti): La fata sei (w. Melis) (orch: Pacchierotti)	054137, Vic 58388
13.	1266c	Jana (Virgilio): Geddu alla triste casa (w. Melis) (orch: Virgilio)	054139, Vic 58390
<u>Fonotipia, Milano 1909-06-01</u>			
-	XPh3868	Andrea Chénier (Giordano): Colpito qui m'avete (Improvviso)	unpubl
	(Xph3869 is Amato)		
14.	XPh3870	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	92491
	(XPh3871 is Amato)		
-	XPh3872	Tosca (Puccini): Recondita armonia	unpubl
<u>Fonotipia, Milano 1909-06-02</u>			
15.	XPh3873	Pagliacci (Leoncavallo): No, Pagliaccio non son!	92490
	(XPh3874 is Amato)		
16.	XPh3875	Manon Lescaut (Puccini): Guardate! pazzo son' io (w. Amato)	92492
17.	XPh3876	Forza del destino (Verdi): Le minacce (w. Amato)	92495
18.	XPh3877	Forza del destino (Verdi): Se I rimorsi (w. Amato)	92496
<u>Fonotipia, Milano 1909-06-04</u>			
19.	XPh3883	Germania (Franchetti): Syudenti! Udite, o voi	92493
20.	XPh3884	Germania (Franchetti): No, non chiuder gli occhi vaghi	92494
21.	XPh3888	Pagliacci (Leoncavallo): Vesti la giubba	92489
<u>Edison 2-min cylinders, 1912?</u>			
-	44604	Mefistofele (Boito): Giunto sul passo estremo	test, unpubl
<u>HMV, Milano 1921-05-23</u>			
-	CA7-1	Ernani (Verdi): O sommo Carlo (w. Battistini, de Witt & chorus)	unpubl
22.	CA7-2	d:o	2-054118, (2-052205), DB216, Vic 89135, 8037
<u>Columbia, Milano 1924/1925 (ac)</u>			
B625		Lucia di Lammermoor (Donizetti): Hai tradito il ciel	D5362
B626		Bohème (Puccini): Che gelida manina	D5304
B628		Trovatore (Verdi): Di quella pira	D5361
B639		Fanciulla del West (Puccini): Or son sei mesi	D5363
B640? (Marcocci)		Fanciulla del West (Puccini): Ch'ella mi creda	D5363
B640? (Sergio)		Carmen (Bizet): Romanza del fiore	D5362
B641		Manon Lescaut (Puccini): Donna non vidi mai	D5364
B646		Trovatore (Verdi): Ah! Si ben mio	D5361
<u>Columbia, Milano 1927-09?</u>			
WB1549		Guglielmo Ratcliff (Mascagni): Ombra escorata	D12278
WB1550		Silvano (Mascagni): S'è spento il sol	D12278
WBX163		Carmen (Bizet): Duetto finale act 4, parte finale (w. Capuana)	D18043
<u>Columbia, Milano 1928</u>			
-	WB1976-1	Trovatore (Verdi): Di quella pira	unpubl
	WB1976-2	d:o	1958-M
-	WB1977-1	Trovatore (Verdi): Deserto sulla terra	unpubl
	WB1977-2	d:o	1958-M
WBX273		Carmen (Bizet): Duetto finale act 4, pt 2 (w. Capuana)	CQX16554
WBX275		Carmen (Bizet): Duetto finale act 4, pt 1 (w. Capuana)	CQX16554
WBX277		Guglielmo Ratcliff (Mascagni): Quando fanciulla ancora	D14464
WBX279		Guglielmo Ratcliff (Mascagni): Come avvenisse non so	D14464
WBX282		Andrea Chénier (Giordano): Improvviso	D14466
WBX283		Gioconda (Ponchielli): Cielo e mar	D14466

## TADDEL, Giuseppe

1916, 26/6, Genova -  
Baritone. Debut 1936 Roma.

### HMV, Milano 1941-11?

2BA4791-1	Andrea Chénier (Giordano): Per stasera pazienza! (w. Caniglia, Simionato & Zagonara)	unpubl
2BA4791-2	d:o	DB5424
2BA4795-1	Andrea Chénier (Giordano): Passiam la sera allegramente (w. Zago-	

	nara)	unpubl
2BA4795-2	d:o	unpubl
2BA4795-3	d:o	unpubl
2BA4795-4	d:o	DB5424
2BA4796-1	Andrea Chénier (Giordano): Signor, Chénier... (w. Simionato, Gigli, Zagonara & Caniglia)	unpubl
2BA4796-2	d:o	DB5425
2BA4811-	Andrea Chénier (Giordano): Gravier de Vergennes... Si fui soldato (w. Conti, Bechi, Caniglia & Gigli)	DB5433
2BA4812-1	Andrea Chénier (Giordano): Udiamo! Testimoni (w. Conti, Bechi, Caniglia & Gigli)	unpubl
2BA4812-2	d:o	DB5433
<u>Cetra, Torino 1955-03-17</u>		
11634	Fanciulla del West (Puccini): Minnie della mia casas	AT0403?? (wrong number)
11635	Falstaff (Verdi): L'onore	AT0403 (55-03-15)
11636	Don Giovanni (Mozart): Deh, vieni alla finestra	AT0403 (55-03-15)
11637	Guillaume Tell (Rossini): Resta immobile	AT0403?? (wrong number)

## TAFURO, Franco

1891, Lecce - 1943.  
Tenor. Debut 1912 Palermo.

### Excelsius Record

25M/1208	Andrea Chénier (Giordano): Improvviso, pt 1	M7231
25M/1209	d:o, pt 2	M7231

## TAGGART, Jenny

Soprano.

### Pathé, London 1910?

78740	Tom Jones (German): Waltz song	78740
78741	Il bacio (Arditi)	78741
78742	April morn (Batten)	78742
78752	Faust (Gounod): Jewel song	78752

### HMV, London 1911-01-25

ab13145e	Cam' ye by Atholl? (trad)	3876
ab13146e	d:o	unpubl
ab13147e	Jock o' Hazledean (-)	unpubl
ab13148e	d:o	unpubl
ab13149e	My heart is sair for somebody (-)	3895
ab13150e	Coming through the rye (trad)	3878, B333
ab13151e	O whistle and I'll come tae ye my lad (trad)	unpubl
ac4766f	Angus MacDonald (Roedel)	test, unpubl

### HMV, London 1911-02-27

y13263e	O whistle and I'll come tae ye my lad (arr Bruce)	3877
z4833f	Angus MacDonald (Roedel)	unpubl
z4834f	d:o	unpubl

## TAGLIABUE, Carlo

1898, 13/1, Mariano Comense - 1978, 5/4, Monza.  
Baritone. Debut 1922 Lodi.

### Fonografia Nazionale, Milano 1925? (ac)

#### HMV, Milano 1933-04-18

2M1291-1	Mistica (Tirindelli)	S10429 (102-839)
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### Cetra, 1937-10-21

2-70068	Rigoletto (Verdi): Pari siamo!	CB20217
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### Cetra, 1939-07-19

2-70269	Rigoletto (Verdi): Pari siamo	BB25064, Pol 67769
2-70270	Trovatore (Verdi): Il balen	BB25051, CB20198, CC2155, Pol 67831, Parl-Od R30031
2-70271	Pagliacci (Leoncavallo): Prologo	BB25064, Pol 67769
2-70272	Ballo in maschera (Verdi): Eri tu?	BB25051, CB20198, CC2155, Pol 67831

### Cetra, 1941-05-21

2-70566	Forza del destino (Verdi): Morir tremenda cosa	unpubl
2-70566-2	d:o	CB20114

### Cetra, 1941-05

2-70568	Forza del destino (Verdi): In nomine Patris et filii (w. Caniglia, Stignani, Nessi & Caselli)	CB20107
2-70569	Forza del destino (Verdi): Viva la buona campagna!... Son pereda (w. Stignani, Nessi & Caselli)	CB20108
2-70570	Forza del destino (Verdi): Là e dovunque narrár... Sta bene (w. Stignani, Nessi & Caselli)	CB20108
2-70575	Forza del destino (Verdi): Padre eterno, Signor (w. Caniglia, Stignani, Nessi & Caselli)	unpubl
2-70575-2	d:o	CB20107

<u>Cetra, 1941-05-24</u> 2-70576	Forza del destino (Verdi): E s'altra prova... Egli è salvo!	CB20115
<u>Cetra, 1941-05-25</u> 2-70580	Forza del destino (Verdi): Al tradimento... Amici in vita... All'armi! (w. Masini & Dominici)	CB20113
<u>Cetra, 1941-05</u> 2-70583	Forza del destino (Verdi): Piano qui posi... approntisi il mio letto (w. Masini & Dominici)	unpubl
<u>Cetra, 1941-05-26</u> 2-70584 2-70585  2-70587	Forza del destino (Verdi): Fratello... Don Carlo voi vivente (w. Masini) Forza del destino (Verdi): Sulla terra l'ho adorata (w. Masini)  Forza del destino (Verdi): Del Mondo i disinganni (w. Pasero & Meletti)	CB20119 CB20119  CB20118
<u>Cetra, 1941-05-28</u> 2-70583-2	Forza del destino (Verdi): Piano qui posi... approntisi il mio letto (w. Masini & Dominici)	CB20114
<u>Cetra, 1941-05-29</u> 2-70597	Forza del destino (Verdi): Misero pane e prolungarmi vieni (w. Caniglia & Masini)	CB20120
<u>Cetra, 1942-08-10</u> 2-70777 - 2-70778 2-70778-2	Otello (Verdi): Credo Carmen (Bizet): Con voi ber d:o	BB25102 unpubl BB25102
<u>HMV, Milano 1946-05-31</u> 0BA5859-1 0BA5859-2 0BA5860-1 0BA5860-2	Trovatore (Verdi): Il balen d:o Rigoletto (Verdi): Pari siamo d:o	unpubl DA5448 unpubl DA5448
<u>HMV, London 1946-10-07</u> 2EA11267-1 2EA11268-1	Rigoletto (Verdi): Cortigiani, vil razza dannata Traviata (Verdi): Di Provenza il mar	DB6367 DB6367
<u>HMV, London 1946-10</u> 2EA11293-1	Barbiere di Siviglia (Rossini): Dunque io son (w. Carosio)	DB6387
<u>HMV, London 1946-10-16</u> 2EA11298- 2EA11299-	Gioconda (Ponchielli): Pescator; affonda l'esca Faust (Gounod): O Sainte medaille	? ?
<u>HMV, London 1946-10-17</u> 2EA11302-1 2EA11303-1	Lucia di Lammermoor (Donizetti): Appressati, Lucia (w. Carosio) Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Carosio)	DB6358 DB6358
<u>HMV, London 1946-10-18</u> 2EA11304-1	Rigoletto (Verdi): Ah! Solo per me l'infamia (w. Carosio)	DB6387

## TAGLIAVINI, Ferruccio

1913, 14/8, Barco, Reggio Emilia -  
Tenor. Debut 1938 Firenze.

### Cetra

2-70467	Falstaff (Verdi): Dell' labro il canto	BB25022
2-70469	Sonnambula (Bellini): Prendi l'anel ti dono	BB25022
2-70490 2-70490-2 2-70491	Lombardi (Verdi): La mia letizia infondere d:o Amico Fritz (Mascagni): Ed anche Beppe am	unpubl BB25026 BB25026
2-70605 2-70606	Tosca (Puccini): E lucevan le stelle Tosca (Puccini): Recondita armonia	BB25040 BB25040

## TAJO, Italo

Bass.

### HMV, Glyndebourne 1935-07

2ER96-1 2ER96-2	Nozze di Figaro (Mozart): La vendetta d:o	unpubl DB7930
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### HMV, Milano 1941-11

2BA4793-1  2BA4793-2 2BA4794-1	Andrea Chénier (Giordano): Eccole!... Strani tempi (w. Gigli, Huder, Zagonara & Paci) d:o Andrea Chénier (Giordano): Roucher!... Chénier! (w. Gigli)	unpubl DB5428 DB5427
2BA4803-1 2BA4803-2 2BA4804-1	Andrea Chénier (Giordano): Calligrafia invero femminil! (w. Gigli, Paci, Zagonara & Bechi) d:o Andrea Chénier (Giordano): Proteggermi volete? (w. Caniglia, Gigli, Bechi, Zagonara & Paci)	unpubl DB5427 DB5429

2BA4806-1	Andrea Chénier (Giordano): Cittadino, men duol... Come un bel dì di maggio (w. Gigli & Conti)	unpubl DB5434
2BA4806-2	d:o	
<u>Cetra, 1941/1942</u>		
2-70667	Requiem (Mozart): Tuba mirum (w. Tassinari, Stignani & Tagliavini)	unpubl
2-70667-2	d:o	HMV DB9544
2-70669	Requiem (Mozart): Recordare, pt 1 (w. Tassinari, Stignani & Tagliavini)	unpubl
2-70669-2	d:o	HMV DB9546
2-70670	d:o, pt 2	HMV DB9547
2-70673	Requiem (Mozart): Domine Jesu (w. Tassinari, Stignani & Tagliavini)	unpubl
2-70673-2	d:o	HMV DB9547
2-70676	Requiem (Mozart): Benedictus (w. Tassinari, Stignani & Tagliavini)	HMV DB9544
<u>Telefunken, 1942-06-20</u>		
026550-1A	Barbiere di Siviglia (Rossini): La calunnia	GX61019
026553	Macbeth (Verdi): Come dal ciel precipita (date?)	GX61019
<u>HMV, Milano 1946-07?</u>		
2BA5954-1	Aida (Verdi): Trema! O rea schiava! (w. Stignani, Gigli, Caniglia, Zagonara & Pasero)	unpubl
2BA5954-2	d:o	unpubl
2BA5954-3	d:o	unpubl
2BA5954-4	d:o	unpubl
2BA5954-5	d:o	DB9135
2BA5955-1	Aida (Verdi): Or, di Vulcano al tempio (w. Stignani, Gigli, Caniglia, Zagonara & Pasero)	unpubl
2BA5955-2	d:o	DB9136
2BA5964-1	Aida (Verdi): O Re; pei sacri numi (w. Gigli, Stignani & Pasero)	unpubl
2BA5964-2	d:o	unpubl
2BA5964-3	d:o	DB9144
2BA5980-1	Aida (Verdi): Vieni, o guerriero vindice	unpubl
2BA5980-2A	d:o	DB9141
2BA5982-1	Aida (Verdi): Ora a me chiedi (w. Gigli, Pasero, Caniglia, Stignani & Bechi)	unpubl
2BA5982-2A	d:o	DB9142
2BA5983-1	Aida (Verdi): Quest'assisa ch'io vesto (w. Gigli, Pasero, Caniglia, Stignani & Bechi)	unpubl
2BA5983-2A	d:o	DB9143
2BA5984-1	Aida (Verdi): Gloria all'Egitto, ad Iside (w. Pasero, Caniglia, Stignani, Gigli & Bechi)	unpubl
2BA5984-2A	d:o	DB9145
<u>Cetra, 1947-06-24</u>		
71048	La Disfatta di Dario (Mozart): Mentre ti lascio o figlia (date?)	unpubl
71048-2	d:o	BB2018
71049	Un bacio di mano (Mozart) (date?)	unpubl
71049-2	d:o	BB2018
2-71050	Per questa bella mano (Mozart)	Parl R30022
71050-2	d:o	BB2019
71051	Così fan tutte (Mozart): Rivolgete a lui sguardo	unpubl
71051-2	d:o	BB2020
71052	Don Giovanni (Mozart): Madamina, pt 1	BB2049 (date?)
71053	d:o, pt 2	BB2049 (date?)
2-71054	Così dunque tradisci... Aspri rimorsi atroci (Mozart)	unpubl?
2-71054-2	d:o	BB2019, Parl R30022
71055	Alcandro, lo confesso (Mozart) (date?)	unpubl
71055-2	d:o (date?)	BB2020
<u>Cetra, 1947-06-26</u>		
2-71056	Bohème (Puccini): Vecchia zimarra	BB25189
2-71057	Faust (Gounod): Serenata	BB25189

## TAKÁ CZ, Paula

Soprano.

MHV, Budapest

M1810

Tosca (Puccini): Tosca imája (Vissi d'arte)

MK1582

## TAKÁ TS, Mihály

1861, Nagybanya - 1913, Keszthely.

Baritone. Debut 1883 Budapest.

G&T, Budapest 1902

2609B

Erdő mélyén kakuk madár búsan szól (Sadly sings the cuckoo in the forest) (-)

72661 (7")

2610B

Bánk Bán (Erkel): Bordal (Drinking song)

72662 (7")

2611B

Carmen (Bizet): Toreador

72663 (7")

2612B

Angyal kellet az Istennek (The Lord needed an angel) (-)

72664 (7")

2613B

Minek is van szerelem a világon? (Why is love in the world?) (-)

72674 (7")

2614B	A szomszédban van egy öreg eperfa (There is an old strawberry bush at the neighbour's) (-)	72675 (7")
2614½B	d:o	72675x (7")
2643B	Két lánya volt a falunak Magyar romanc (The village had two daughters) (-)	72677 (7")
1149x	Bánk Bán (Erkel): Bordal (Drinking song)	72430
1150x	Régi dal Jókay Dózsa Györgyéből (Old song from Jókay's Dózsa György)	72437
1151x	Juhász vagyok (I am a shepherd) (Ábrányi Kornél)	72438
1152x	Két lánya volt a falunak Magyar romanc (The village had two daughters) (-)	72439, V*4-102758
1153x	Sirassatok ha meghalok (Mourn me when I am dead) (-)	72440
<u>G&amp;T, Budapest 1903</u>		
955z	Tannhäuser (Wagner): Esti csillag (O du mein holder Abendstern)	72059, V*4-102759
956z	Ninon (Stojanovics): Bordal (Drinking song)	72060
971z	Faust (Gounod): Valentin imája (Avant de quitter ces lieux)	72025
972z	Barbiere di Siviglia (Rossini): Figaro belépő dala (Largo al factotum)	72026, V*4-102757
974z	Traviata (Verdi): Germont áriája (Di Provenza)	72045
1004z	Te vagy a legény Tyukodi pajtás (You are the man, friend Tyukodi) (-)	72052, V*4-102761
1005z	Rákóczy kesergője (-)	72053
1006z	Balogh Ádám notája, kurucz dal (-)	72063
1007z	Csinom Palkó, kurucz dal (-)	72051, V*4-102760
74Hp	Tannhäuser (Wagner): Verseny dal (Blick' ich umher)	072004
75Hp	Brankovics György (Erkel): Nagy ária	072001
<u>Columbia, Budapest? 1905?</u>		
41265-	Hat Miert nem Muszikalnak (-)	41265
<u>Gramophone, Budapest 1908</u>		
4142r	Faust (Gounod): Valentin imája (Avant de quitter ces lieux)	2-72112, V*4-102768
4273r	Königin von Saba (Goldmark?): Salamon imája (Solomon's prayer)	2-72113, V*4-102769
4275r	Traviata (Verdi): Germont áriája (Di Provenza)	2-72062, V*4-102762
4276r	Ballo in maschera (Verdi): René áriája (Eri tu)	2-72120, V*4-102770
4277r	Hunyadi László (Erkel): Gara áriája (Gara's aria)	2-72070, V*4-102765
4278r	Nachtlager in Granada (Kreutzer): Vadász dal (Jägerslied)	2-72121, V*4-102771
4279r	Rigoletto (Verdi): Monolog (Pari siamo)	2-72063, V*4-102763
4280r	Bank-Bán (Erkel): Bordal (Drinking song)	2-72069, V*4-102764
4281r	Juhász vagyok (I am a shepherd) (Ábrányi Kornél)	2-72099, V*4-102766
4282r	Befujta az utat a hó (The road is covered with snow) (-)	2-72100, V*4-102767
4283r	Szeretlek én egyetleny virágom (I love you, my only blossom) (-)	2-72124, V*4-102772
4284r	Elsárgult a fa levele (The leaves on the tree turned yellow) (-)	2-72125, V*4-102773
<u>Columbia, Budapest? 1908??</u>		
12780-1	Kitettek aholtestet az udvarra (trad)	E311
<b>TALAMO, Inez</b>		
Soprano.		
<u>Columbia, Milano</u>		
70022	La leggende del piave, pt 1 d:o, pt 2	D4711 D4711
<b>TALÉN, Bjørn</b>		
1890, 8/11, Kristiania - 1947, 12/7, Bergen. Tenor. Debut 1915 Kristiania.		
<u>Pathé, Kristiania 1914-07-14</u>		
1. 90339	Hvor skulde jeg kunne glemme dig (Enna) (date?: 1914-07-08 to 14)	90339
2. 90340	Morgenhilsen (Mattinata) (Leoncavallo)	90340
<u>Gramophone, Kristiania 1914-11-13</u>		
3. 6285ae	Fanciulla del West (Puccini): Arie (Ch'ella mi creda)	3-82025
4. 6286ae	Tosca (Puccini): Taarnarie (E lucevan le stelle)	3-82026
- 6302ae	Mattinata (Leoncavallo)	unpubl
- 6303ae	d:o	unpubl
- 6304ae	O sole mio (di Capua)	unpubl
<u>Gramophone, Kristiania 1915-07-08</u>		
- 4957y	Cavalleria Rusticana (Mascagni): Drikkevisse (Brindisi)	unpubl
5. 4958y	d:o	3-82051
6. 4959y	Rigoletto (Verdi): Ballade (Questa o quella)	3-82045
- 4960y	Rigoletto (Verdi): Kvinden er flygtig (La donna è mobile)	unpubl
7. 4961y	d:o	3-82046
<u>Gramophone, Kristiania 1915-07-09</u>		
- 4973y	O sole mio (di Capua)	unpubl
8. 4976y	Gustaf Wasas Saga (Hallén): Junker Nils synger til harpen	3-82063
- 4977y	d:o	unpubl ("too loud")

-	4978y	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
9.	4979y	d:o	3-82052
10.	4980y	Norge, mit Norge (Lindtner)	3-82064
-	4981y	Mattinata (Leoncavallo)	unpubl
-	4982y	O sole mio (di Capua)	unpubl
<u>Pathé, Kristiania 1916-08-15</u>			
11.	90392	Carmela (de Curtis) (date?)	90392
12.	90393	Bertran de Born (Heise): Fager er den blide vaar (date?)	90393
13.	90394	Ja vi elsker dette landet (Nordraak)	90394, S11003
14.	90395	Jeg vil verge mit land (Tischendorf) (date?)	90395, S11003
<u>Pathé, Kristiania 1916-08-16</u>			
15.	90396	Soldatgossen (Pacius)	90396
16.	90397	Otello (Verdi): Otellos farvel (Niun mi tema) (date?)	90397, N6331
17.	90398	Faust (Gounod): Sangen til Bægret (date?)	90398, N6314, N6332
-	90399	d:o (date?)	unpubl
<u>Pathé, Kristiania 1916?</u>			
18.	90500	Faust (Gounod): Cavatine	90500, N6332, N11000
19.	90503	Mattinata (Leoncavallo)	90503
20.	90504	Hvor skulde jeg kunde glemme dig (Enna)	90504
21.	90505	d:o	90505
22.	90506	Maria, Mari (di Capua)	90506
23.	90507	Aida (Verdi): Aria	90507, N6331
<u>Gramophone, Kristiania 1916-12-07</u>			
24.	13360o (sm)	Tosca (Puccini): Hvilken lighed dog forbinder (Recondita armonia)	7-82007, V18
25.	13361o (sm)	Pagliacci (Leoncavallo): Arioso (Un tal gioco)	7-82009, V19
26.	13362o (sm)	La Paloma (Yradier)	7-82010, V20, (7-282034)
27.	13363o (sm)	Vis dig ved vinduet (Parais à ta fenêtre) (Gregh)	7-82011, V20, (7-282035)
<u>Gramophone, Kristiania 1916-12-09</u>			
28.	13404o (sm)	Pagliacci (Leoncavallo): Bajadsens sang (Vesti la giubba)	7-82008, V19
29.	13405o (sm)	Trovatore (Verdi): Stretta (Di quella pira)	V103
30.	13406o (sm)	Ballo in maschera (Verdi): Fortæl naar paa skummende vover (Di tu se fedele)	7-82006, V18
<u>Gramophone, Kristiania 1919-08-02</u>			
31.	5753ak	Glade jul, hellige jul (Stille Nacht) (Gruber)	7-82018, V24, X2095
32.	5754ak	Jeg er saa glad hver julekveld (Knudsen)	7-82019, V24, X2095
33.	5755ak	Den store hvide flok (trad, adp Grieg)	7-82056, V39, X2096
-	5756ak	Manon (Massenet): Arie (Ah! Fuyez, douce image)	unpubl
<u>Gramophone, Kristiania 1919-08-04</u>			
34.	5767ak	Og jeg vil ha' mig en hjertenskær (Grieg)	V103
35.	5768ak	Kimer, I klokker (Rung)	7-82057, V39, X2096
<u>Gramophone, Kristiania 1919-08-05</u>			
36.	422al	Elisir d'amore (Donizetti): Arie (Una furtiva lagrima)	M41
-	423al	Africaine (Meyerbeer): Paradisarien (O paradis)	unpubl
-	424al	Carmen (Bizet): Blomsterarien (La fleur)	unpubl
-	425al	Manon (Massenet): Arie (Ah! Fuyez, douce image)	unpubl
-	426al	Elisir d'amore (Donizetti): Arie (Una furtiva lagrima)	unpubl
<u>Gramophone, Kristiania 1919-08-06</u>			
-	427al	Bohème (Puccini): Arie (Che gelida manina)	unpubl
-	428al	d:o	unpubl
-	5799ak	Rigoletto (Verdi): Troløs og lunefuld (La donna è mobile)	unpubl
37.	5800ak	d:o	7-52058, V40
38.	5801ak	Tosca (Puccini): Alle stjernerne lyste (E lucevan le stelle)	7-82060, V41
39.	5802ak	Rigoletto (Verdi): Jeg bestandig mit hjerte har skænket (Questa o quella)	7-82059, V40
40.	5803ak	Fanciulla del West (Puccini): Arie (Ch'ella mi creda)	7-82061, V41
<u>Gramophone, Kristiania 1919-08-07</u>			
41.	5817ak	Bertran de Born (Heise): Herlig er kampen	7-82062, V42
-	5818ak	Bertran de Born (Heise): Vaagn af din slummer	unpubl
42.	5819ak	d:o	7-82063, V42
-	429al	Vær hilset I damer (Grieg)	unpubl
-	430al	Africaine (Meyerbeer): Paradisarien (O paradis)	unpubl
<u>Vox, Berlin 1922-01/02</u>			
43.	258A	Tosca (Puccini): E lucevan le stelle	03091
44.	259A	Tosca (Puccini): Recondita armonia	03091
45.	260A	Fanciulla del West (Puccini): Ch'ella mi creda	03092
46.	261A	Manon Lescaut (Puccini): Donna non vidi mai	03092
47.	262A	Traviata (Verdi): Fern von ihr	03093
48.	263A	Ballo in maschera (Verdi): O sag', wenn ich fahr'	03093
<u>Vox, Berlin 1922-04 to 06</u>			
49.	783B	Maria, Mari (di Capua)	3154
50.	539A	Pagliacci: No, Pagliaccio non son	03173
51.	540A	Pagliacci: Vesti la giubba	03173
52.	540½A	d:o	03173
53.	785B	Canta pe' me (de Curtis)	3154
-	544A	Lohengrin (Wagner): In fernem Land	unpubl

54.	544½A	d:o	03178
55.	545A	Barbier von Bagdad (Cornelius): So leb' ich noch	03345
-	546A	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
56.	546½A	d:o	03179
57.	546¾A	d:o (date 1922-06 to 09?)	03179
58.	547A	Lohengrin (Wagner): Nun sei bedankt	03178
<u>Vox, Berlin 1922-06?</u>			
59.	596A	Forza del destino (Verdi): Solenne in quest'ora (w. Iwanzoff)	04025, Kristall 07002
<u>Vox, Berlin 1922-06 to 09</u>			
60.	613A	Pêcheurs de perles (Bizet): Au fond du temple saint (w. Iwanzoff)	04024
61.	614A	Bohème (Puccini): O Mimi tu più non torni (w. Iwanzoff)	04024
62.	615A	Otello (Verdi): Sì, pel ciel (w. Iwanzoff)	04025, Kristall 07002
63.	623A	Bohème (Puccini): O soave fanciulla (w. Artôt de Padilla)	04027
64.	624A	Traviata (Verdi): Parigi, o cara (w. Artôt de Padilla)	04026
65.	625A	Barbier von Bagdad (Cornelius): Ach, das Leid hab' ich getragen	03345
66.	626A	Traviata (Verdi): Un dì, felice (w. Artôt de Padilla)	04026
67.	627A	Carmen (Bizet): Parlons de toi, la messagère (w. Artôt de Padilla)	04027
68.	628A	Meistersinger von Nürnberg (Wagner): Am stillen Herd	03179
<u>Vox, Berlin 1922-11?</u>			
69.	752A	Rigoletto (Verdi): Questa o quella	03317
70.	753A	Rigoletto (Verdi): La donna è mobile	03317
<u>Vox, Berlin 1923-02?</u>			
-	1231B	O sole mio (di Capua)	unpubl
71.	1231½B	d:o	3335
72.	1232B	Torna a Surriento (de Curtis)	3277
73.	1233B	Carmela (de Curtis)	3277
-	1234B	Sérénade espagnole (Ronald) (It)	unpubl
74.	1234½B	d:o	3316
75.	1235B	Lolita (Buzzi-Peccia)	3316
76.	1236B	Santa Lucia (Cottrau)	3335
<u>Vox, Berlin 1923-05?</u>			
77.	1242A	Africaine (Meyerbeer): Mi batte il cor... O paradiso	03606
<u>Homocord, Berlin 1923-06-11</u>			
78.	M51114	Pagliacci (Leoncavallo): No, Pagliaccio non son (Nw)	B8258
79.	M51115	Traviata (Verdi): De' miei bollenti spiriti (Nw)	B8266
80.	M51116	Rigoletto (Verdi): Parmi veder le lagrime (Nw)	B8266
81.	M51117	Sol paa havet (Torna a Surriento) (de Curtis)	B8259
82.	M51118	Iris (Mascagni): Apri la tua finestra (Nw)	B8258
83.	M51119	Sérénade espagnole (Ronald) (Nw)	B8259
<u>Odeon, Oslo 1923-06/07</u>			
-	Nw413	Sølvet (Lammers)	unpubl
84.	Nw413-2	d:o	A147483
85.	Nw414	Hvis du har varme tanker (Børresen)	A147600
-	Nw415	Eg elsker dei voggande tonar (Lepsøe)	unpubl
86.	Nw415-2	d:o (Nw414 on label, but Nw415-2 handwritten under label)	A147484
87.	?	Jeg synger julekvad	A147439
88.	?	Deilig er jorden	A147440
89.	Nw422	Sidste reis (Alnæs)	A147443
90.	Nw423	Nytaarsmorgen (Lindtner)	A147444
91.	Nw424	Deilig er den himmel blaa	A147445
92.	?	Paaskemorgen slukker sorgen	A147479
93.	?	Jesus lever, graven brast	A147480
94.	?	Vor Gud han er saa fast en Borg (Luther)	A147481
95.	?	Pinsevind	A147482
96.	?	Alt lægger for din fot jeg ned (Kjerulf)	A147485
97.	?	Tilfjelds over bygden (Kjerulf)	A147486
<u>Vox, Berlin 1923-10?</u>			
-	1418A	Elégie (Massenet)	unpubl
98.	1418½A	d:o	03385, 03505
99.	1419A	Neig' dich, o Maid, herab zu mir (Serenade) (Moszkowski)	03385, 03504
100.	1471A	Für dich allein (Geehl)	03606
<u>Homocord, Berlin 1923-11-06</u>			
101.	M17218	För dig allén (Geehl) (Sw)	B384
102.	M17219	Serenata (Moszkowski) (Sw)	B384
103.	M51250	For you alone (Geehl) (Nw)	B8345
104.	M51251	Le Portrait (Parkyns) (Nw)	B8345
105.	M51252	Serenata (Moszkowski) (Nw)	B8346
106.	M51253	Elégie (Massenet) (Nw)	B8346
<u>Homocord, Berlin 1923-12-11</u>			
107.	M17251	Fattigmandströst (Sinding) (Sw)	B642
108.	M17252	Vårvisa (Jordan) (Sw)	B642
<u>Homocord, Berlin 1924-01-04</u>			
109.	M51325	Samsen et Dalila (Saint-Saëns): Sieh, mein Herz (w. Branzell) (Nw)	P5002
110.	M51326	Carmen (Bizet): Finale (w. Branzell) (Nw)	P5002
111.	M51327	Aida (Verdi): Duett, act 4, pt 1 (w. Branzell) (Nw)	B8425, P5003
112.	M51328	d:o, pt 2	B8425, P5003



Homocord, Berlin 1924-01-07

113.	M51330	Trovatore (Verdi): Mal reggendo (w. Branzell) (Sw)	B8426, 1-8426
114.	M51331	Trovatore (Verdi): Hän mellan bergen (Ai nostri monti) (w. Branzell)	B8426, 1-8426
115.	M51331-I	d:o	B8426, 1-8426

Vox, Berlin 1924-05?

116.	2167B	Zueignung (Strauss)	3452
117.	2168B	Der Asra (Rubinstein)	3452
118.	1706A	Siegfried (Wagner): Nothung! Nothung!	03026
119.	1706½A	d:o	03026
120.	1707A	Walküre (Wagner): Winterstürme wichen dem Wonnemond	03026
121.	1708A	Lenz (Hildach)	03424, 03504
122.	1709A	Drei Wanderer (Hermann)	03424, 03505

Homocord, Berlin 1925-04-17

123.	M51808	Pagliacci (Leoncavallo): Jetzt spielen?	B8647
124.	M51808-I	d:o	B8647
125.	M51809	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	B8647

Odeon, Berlin 1925-11-26

126.	xxB7382	Ballo in maschera (Verdi): O sag' wenn ich fahr'	O-8609
127.	xxB7383	Ballo in maschera (Verdi): Wohl kaum im sich'ren Heime	O-8609
128.	xxB7384	Carmen (Bizet): Hier an dem Herzen	O-8599
-	xxB7385	Africaine (Meyerbeer): Land so wunderbar	unpubl
-	xxB7386	Trovatore (Verdi): Lodern zum Himmel	unpubl
129.	xxB7387	Aida (Verdi): Holde Aida	O-8599

Odeon, Berlin 1925-12-03

-	xxB7388	Tarantelle Sincera (de Crescenzo) (It)	unpubl
-	xxB7389	A Granada (Alvarez) (It)	unpubl
130.	xxB7390	Meistersinger von Nürnberg (Wagner): Am stillen Herd (Nw)	80658
131.	xxB7391	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (Nw)	80659
132.	xxB7392	Walküre (Wagner): Winterst wichen dem Wonnemond (Nw)	80660
133.	xxB7393	Siegfried (Wagner): Nothung, Nothung (Nw)	80661

Odeon, Berlin 1925-12-05

134.	xxB7394	Pagliacci (Leoncavallo): Vesti la giubba (It)	80631, O-8559
135.	xxB7395	Pagliacci (Leoncavallo): No, pagliaccio non son (It)	80632, O-8559
136.	xxB7396	Tosca (Puccini): Recondita armonia (It)	O-8598
-	xxB7397	Tosca (Puccini): E luecvan le stelle (It)	unpubl
137.	xxB7397-2	d:o	O-8598

Odeon, Berlin 1925-12-11 (ac)

138.	xxB7398	Aida (Verdi): Ich seh' dich wieder, pt 1 (w. Salvatini)	80643, O-8584
139.	xxB7399	d:o, pt 2	80644, O-8584
140.	xxB7400	Tosca (Puccini): Mit deinen Augen (w. Salvatini)	80652, O-8592
141.	xxB7401	Madama Butterfly (Puccini): Die prunkende Schleife (w. Salvatini)	80653, O-8592

Odeon, Berlin 1926-12-07

-	xxB7537	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	unpubl
142.	xxB7537-2	d:o	124007
143.	xxB7538	Fanciulla del West (Puccini): Lasset sie glauben	124006, O-6630
144.	xxB7539	Lohengrin (Wagner): In fernem Land	O-6576, O-8716
145.	xxB7540	Rigoletto (Verdi): La donna è mobile (It)	O-6570
146.	xxB7541	Rigoletto (Verdi): Questa o quella (It)	O-6570

Odeon, Berlin 1926-12-08

-	xxB7386-2	Trovatore (Verdi): Lodern zum Himmel	unpubl
147.	xxB7542	Zauberflöte (Mozart): Dies Bildnis	O-6589
148.	xxB7543	Meistersinger von Nürnberg (Wagner): Am stillen Herd	O-6576, O-8716
-	xxB7544	Il tabarro (Puccini): Hai ben ragione!	unpubl
-	xxB7544-2	d:o	unpubl
149.	xxB7545	Barbier von Bagdad (Cornelius): So leb' ich noch	O-6589
-	xxB7546	Trovatore (Verdi): Daß nur für mich	unpubl
150.	xxB7546-2	d:o	O-6630

Odeon, Berlin 1927-01-18

151.	xxB7575	Torna a Surriento (de Curtis)	O-8705, O-6577
152.	xxB7576	Mattinata (Leoncavallo)	O-8705, O-6577, E10643
-	xxB7577	O sole mio (di Capua)	unpubl
-	xxB7578	Maria, Mari (di Capua)	unpubl
153.	xxB7579	Lolita (Buzzi-Peccia)	O-8715, O-6578
154.	xxB7580	Serenade espagnole (Ronald)	O-8715, O-6578, E10643

Odeon, Berlin 1927-10-17

-	xxB7803	Traviata (Verdi): De' miei bollenti spiriti (It)	unpubl
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Odeon, Berlin 1927-11-10

155.	xxB7828	Aida (Verdi): Ich lieb' ihn ja noch immer (w. Branzell)	O-8342, O-6801
-	xxB7829	Aida (Verdi): Was hab' ich leiden müssen (w. Branzell)	unpubl
156.	xxB7829-2	d:o	O-8342, O-6801
-	xxB7830	Die beiden Grenadiere (Schumann)	unpubl

Odeon, Berlin 1927-11-12

-	xxB7831	Funiculi, funiculà (Denza)	unpubl
-	xxB7832	Canta pe' me (de Curtis)	unpubl
-	xxB7833	'O marenariello (Gambardella)	unpubl
-	xxB7834	Perchè (Pamino)	unpubl

- xxB7837	Trovatore (Verdi): Wenn du mich liebst (w. Branzell)	unpubl
- xxB7838	Carmen (Bizet): Du bist's? Ich bin's! (w. Branzell)	unpubl
<u>Odeon, Berlin 1927-11-15</u>		
- xxB7839	Drei Wanderer (Hermann)	unpubl
- xxB7839-2	d:o	unpubl
<u>Odeon, Berlin 1928-05-30</u>		
- Nw660	Vaar (Hør trost og lærken) (Lenz) (Hildach)	unpubl
157. Nw661	Min sol (O sole mio) (di Capua)	D4051 (A180037)
- Nw662	Morgenhilsen (Mattinata) (Leoncavallo)	unpubl
- Nw663	Tre vandringsmand (Drei Wanderer) (Hermann)	unpubl
- Nw664	Sol paa havet (Torna a Surriento) (de Curtis)	unpubl
- Nw665	Nøkken (trad)	unpubl
- Nw666	Mit hjerte og min lyre (Kjerulf)	unpubl
- Nw667	Veiviseren synger (Kjerulf)	unpubl
- Nw668	Ved sjøen den mørke (Kjerulf)	unpubl
- Nw669	Oslofjord (Peaters)	unpubl
<u>Odeon, Berlin 1928-05-31?</u>		
158. Nw670	Kjærlighed fra Gud (Schørring)	D4052 (A180038)
159. Nw671	Livets blomster (Br...?)	D4050 (A180036)
160. Nw672	Blomster (Bruun)	D4061 (A180037)
- Nw673	Kveldsang paa fjorden (Harad)	unpubl
161. Nw674	O du herlige (trad)	D4056 (A180043)
162. Nw675	Jeg synger julekvad (trad)	D4057 (A180044)
163. Nw676	Deilig er jorden (trad)	D4057 (A180044)
164. Nw677	Deilig er den himmel blaa (Weyse)	D4056 (A180043)
165. Nw678	Sønner af Norge (Blom)	D4058 (A180045), O-26028
166. Nw679	Mens Nordhavet bruser (trad)	D4059 (A180046)
167. Nw680	Ja, vi elsker dette landet (Nordraak) (A180038), O-26028	D4058 (A180045), D4052
168. Nw681	Jeg vil værge mit land (Nielsen?)	D4059 (A180046)
- Nw682	Vor Gud har er saa fast en borg (Ein' feste Burg) (Luther)	unpubl
- Nw683	Aa kjøre vatten, aa kjøre ve (trad)	unpubl
<u>Odeon, Berlin 1928-11-06</u>		
- Be7572	Tosca (Puccini): Recondita armonia	unpubl
- Be7573	Tosca (Puccini): E lucevan le stelle	unpubl
- Be7574	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	unpubl
- Be7575	Pagliacci (Leoncavallo): Pagliaccio non son	unpubl
- Be7580	Ballo in maschera (Verdi): Di' tu se fedele	unpubl
- Be7581	Carmen (Bizet): Hier an dem Herzen treu geborgen	unpubl
169. xxB8216	Walküre (Wagner): Winterstürme wichen dem Wonnemond	E11177, Decca 25030
- xxB8217	Siegfried (Wagner): Nothung heißt ein neidliches Schwert	unpubl
<u>Odeon, Berlin 1928-12-01</u>		
- xxB8256	Aida (Verdi): Celeste Aida	unpubl
170. xxB8257	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend (It!)	E11177, Decca 25030
- xxB8258	Ballo in maschera (Verdi): Forse la soglia attinse	unpubl
<u>Parlophon, Berlin 1930-01-22</u>		
- 78200	Tango d'amour (Wennevold)	unpubl
- 78201	Na-Ya-Wong (Jervi)	unpubl
171. 2-78800	Sigurd Jorsalfar (Grieg): Kongekvadet	P65500
172. 2-78801	Sigurd Jorsalfar (Grieg): Norrønafolket	P65500
- 2-78802	Sigurd Jorsalfar (Grieg): Landkjending	unpubl
- 2-78803	Naar fjordene blaaner (Paulsen)	unpubl
<u>Parlophon, Berlin 1930-01-23</u>		
- 78202	Glade jul, hellige jul (Stille Nacht) (Gruber)	unpubl
- 78203	Kimer I klokker (Rung)	unpubl
- 78204	Jeg er saa glad hver julekveld (Knudsen)	unpubl
<u>Odeon, Berlin 1932-01-05</u>		
- Nw2153	Jeg kysser engang din munn (Hajos)	unpubl
- Nw2154	Eva (Meisel)	unpubl
- Nw2155	Tre røde roser (Normann Andersen)	unpubl
- Nw2156	Det var paa Hawaii (Warner)	unpubl
- Nw2157	Sov min pike (Noble-Campbell-Connelly)	unpubl
(Gesang "T. Björn")		
<u>Odeon, Berlin 1932-01-07</u>		
- Nw2158	Min eneste venn (Abrahamsen)	unpubl
- Nw2159	Blaa nætter (Thommesen)	unpubl?
- Nw2160	I en gammel have (Abrahamsen)	unpubl?
(Gesang "T. Björn")		
<u>Odeon, Berlin 1932-02-11</u>		
173. Nw2153-2	Jeg kysser engang din munn (Hajos)	D4402 (A180404)
174. Nw2154-2	Eva (Meisel)	D4429 (A180427?)
- Nw2155-2	Tre røde roser (Normann Andersen)	unpubl
175. Nw2156-2	Det var paa Hawaii (Warner)	D4429 (A180427?)
- Nw2157-2	Sov min pike (Noble-Campbell-Connelly)	unpubl
176. Nw2158-2	Min eneste venn (Abrahamsen)	D4405 (A180407)
-? Nw2158-3?	d:o (given as published, but not mentioned in the ledgers)	?
(Gesang "T. Björn")		

Kristall, Berlin 1932-02?

177.	C1641	Rigoletto (Verdi): Questa quella	6072
178.	C1642	Rigoletto (Verdi): La donna è mobile	6072
-	C1643	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach	unpubl
179.	C1643-1	d:o	6071, 3606
-	C1644	Bohème (Puccini): Che gelida manina	unpubl
180.	C1644-1	d:o	6071, 3606
-	C1747	Lolita (Buzzi-Peccia)	unpubl
181.	C1747-1	d:o	6076, Cristal 5343
-	C1748	Mattinata (Leoncavallo)	unpubl
182.	C1748-1	d:o	6076, Cristal 5343
-	C1749	Lenz (Hildach)	unpubl
183.	C1749-1	d:o	6073
-	C1750	Elégie (Massenet)	unpubl
184.	C1750-1	d:o	6073

**TALEXIS, Amelia**

1875?, Toulouse - 1911, 8/11, Calais.

Soprano. Debut 1899 Bordeaux.

Fonotipia, Milano 1905-09-28

1.	XPh356	Pikova Dama (Tchaikovsky): Ah, la mia mente non regge	39309
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Fonotipia, Milano 1905-09-29

-	XPh360	Agnus Dei (Bizet)	unpubl
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Fonotipia, Milano 1905-10-06

2.	XPh376	Cavalleria Rusticana (Mascagni): Vous le savez, ma mère (Voi lo sapete)	39349
3.	XPh377	Crucifix (Faure)	39348

Fonotipia, Milano 1905-10-12

4.	XPh387	Hérodiade (Massenet): Il est doux	39316
5.	XPh388	Gioconda (Ponchielli): Suicidio!	39315
6.	XPh389	Printemps nouveau (Vidal)	39346
7.	XPh390	Tosca (Puccini): Vissi d'arte	39333

Fonotipia, Milano 1905-10-21

8.	XPh396	Trovatore (Verdi): Miserere (w. Longobardi)	39347
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Fonotipia, Milano 1905-10-26

-	XPh399	Cid (Massenet): Pleurez mes yeux	unpubl
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Fonotipia, Milano 1906-02-14

-	XPh1610	Agnus Dei (Bizet)	unpubl
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Fonotipia, Milano 1906-02-21

9.	XPh1636	Sigurd (Reyer): Pourquoi me conduistu... Avec ces fleurs (w. Escalaïs)	39525
10.	XPh1637	Sigurd (Reyer): Maitre... Oublions les maux soufferts (w. Escalaïs)	39526
11.	XPh1638	Huguenots (Meyerbeer): Danges presse et le temps vole (w. escalaïs)	39571
12.	XPh1639	Huguenots (Meyerbeer): Tu fas dit, oui, tu m'aimes! (w. Escalaïs)	39572

Fonotipia, Milano 1906-02-28

13.	XPh1671	Sigurd (Reyer): Air de Brunehilde, act 4 (w. Escalaïs (not on label))	39570
14.	XPh1672	Noces de Fernande (Deffès): Jota	39574

Fonotipia, Milano 1906-03-07

15.	XPh1683	Ballo in maschera (Verdi): Ma dall'arrido stelo	39534
16.	XPh1684	Cavalleria Rusticana (Mascagni): Voi lo sapete o mamma	39550

Fonotipia, Milano 1907-07-20

-	XPh2654	Aida (Verdi): Ritorna vincitor!	unpubl
-	XPh2655	Aida (Verdi): I sacri nomi	unpubl
17.	XPh2656	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore	62263

Fonotipia, Milano 1907-07-25

-	XPh2657	Africaine (Meyerbeer): Figlia del sol	unpubl
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Odeon, Paris 1907

18.	XP3628	Roi d'Ys (Lalo): En silence pourquoi souffrir? (w. Landouzy)	56128
19.	XP3630	Lakmé (Delibes): Dôme épais (w. Landouzy)	56145
-	XP3634	Carmen (Bizet): Quintette, pt 1 (w. Landouzy, Lauger-Dubois, Régis & Billot)	unpubl?
20.	XP3634-2	d:o	56130
-	XP3635	d:o, pt 2	unpubl?
21.	XP3635-2	d:o	56131
22.	XP3642	Africaine (Meyerbeer): Septuor, pt 1 (w. Landouzy, Lauger-Dubois, Dubois, Régis, Rigaux & Billot)	56132
23.	XP3642-2	d:o	56132-2
24.	XP3643	d:o, pt 2	56148
25.	XP3643-2	d:o	56148-2
26.	XP3662	Carmen (Bizet): Quant'au douanier (w. Landouzy, Lauger-Dubois,	

27.	XP3662-2	Régis & Billot d:o	56149-2 56149
28.	XP3684	Favorite (Donizetti): Va-t'en d'ici (w. Affre)	60481
29.	XP3685	Favorite (Donizetti): Viens, viens je cède (w. Affre)	60469
30.	XP3692	Trovatore (Verdi): O ciel! quoi dans ces lieux (w. Rigaux)	60482
31.	XP3693	Trovatore (Verdi): Sauvé, sauvé (w. Rigaux)	60470
32.	XP3707	Trovatore (Verdi): C'est bien elle (w. Dubois & Rigaux)	60486
33.	XP3707-2	d:o	60486-2
-	XP3708	Trovatore (Verdi): De fureur (w. Dubois & Rigaux)	unpubl?
34.	XP3708-2	d:o	60491
35.	?	Ballo in maschera (Verdi): Il me semble (w. Dubois & Rigaux)	60492
36.	?	Ballo in maschera (Verdi): Grand Dieu! quelqu'un est là (w. Dubois & Régis)	60495
37.	XP3711	Africaine (Meyerbeer): Combien tu m'es chère (w. Dubois)	60493
38.	XP3713	Africaine (Meyerbeer): O transports (w. Dubois)	60496
39.	XP3715	Aida (Verdi): Adieu séjour (w. Affre & chorus)	60562
40.	XP3718	Trovatore (Verdi): Miserere (w. Dubois)	60534
41.	XP3776	Faust (Gounod): Scène de l'église, pt 1 (w. Rigaux)	60541
42.	XP3777	d:o, pt 2	60520
43.	XP3777-2	d:o	60520-2
44.	XP3778-X	Traviata (Verdi): Brindisi (w. Dubois)	60521
45.	XP3783	Cavalleria Rusticana (Mascagni): Preghiera (w. chorus)	60576
46.	XP3783-2	d:o	60576-2
47.	XP3802	Prophète (Meyerbeer): Mon fils, je n'en ai plus (w. Dubois)	60561
48.	XP3803	Prophète (Meyerbeer): A la voix de ma mère (w. Dubois)	60586
49.	?	Juive (Halévy): Lorsqu'a toi (w. Dubois)	60587
50.	XP3882	Huguenots (Meyerbeer): Dans la nuit toute seule, pt 2 (w. Nivette)	60651 (1908?)
51.	XP3883	d:o, pt 1	60644 (1908?)
<u>Fonotipia, Milano 1907-11-20</u>			
52.	XPh2886	Aida (Verdi): Ritorna vincitor!	92050
53.	XPh2887	Aida (Verdi): I sacri nomi	92051
54.	XPh2888	Gioconda (Ponchielli): Suicidio!	92062
55.	XPh2889	Tosca (Puccini): Vissi d'arte	92063
56.	XPh2890	Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Corradetti)	92134
<u>Fonotipia, Milano 1907-11-21</u>			
57.	XPh2892	Cavalleria Rusticana (Mascagni): Voi lo sapete	92106
-	XPh2892-2	d:o	unpubl
<u>Fonotipia, Milano 1907-11-28</u>			
58.	XPh2936	Mefistofele (Boito): L'altra notte	92110
<u>Fonotipia, Milano 1907-12-11</u>			
59.	XPh3006	Fedora (Giordano): O grandi occhi	92130
<u>Fonotipia, Milano 1907-12-14</u>			
60.	XPh3019	Ernani (Verdi): Ernani involami	92111
-	XPh3020	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
61.	XPh3021	Adriana Lecouvreur (Cilea): Poveri fiori	92107
<u>Odeon, Paris 1908</u>			
62.	?	Aida (Verdi):	97116
63.	?	Aida (Verdi):	97120
64.	XP4427		97132
65.	XP4427-2	d:o	97132-2
66.	?	Guillaume Tell (Rossini):	97137
67.	XP4438	Aida (Verdi): Septuor, pt 2 (w. Landouzy, Affre, Fréville, Lequien & Narçon)	56196
68.	XP4439	d:o, pt 1	56193
69.	XP4449	Ernani (Verdi): Ah! Que dit-elle? (w. Landouzy, Bornica, Gilly, Cèbe, Delzara & Narçon)	56198-2
70.	XP4449-2	d:o	56198
71.	XP4450	Carmen (Bizet): Bel officier (w. Landouzy, Bornica, Cèbe, Delzara & Rigaux)	56202
72.	XP4451 or 4452	Carmen (Bizet): Sextuor (w. Landouzy, Bornica, Cèbe, Delzara & Rigaux)	56204
73.	XP4453	Lohengrin (Wagner): O Dieu du ciel (w. Landouzy, Affre, Rigaux & Lequien)	56197
<u>Fonotipia, Milano 1908-09-26</u>			
-	XPh3431	Trovatore (Verdi): Miserere (w. Gilion)	unpubl
74.	XPh3431-2	d:o	92406

<u>Fonotipia, Milano 1908-09-28</u>			
-	XPh3438	Poliuto (Donizetti): Il suon dell'arpe angeliche (w. Gilion)	unpubl
-	XPh3438-2	d:o	unpubl
-	XPh3439	Huguenots (Meyerbeer): Stringe il periglio (w. Gilion)	unpubl
-	XPh3440	Huguenots (Meyerbeer): Come un balen (w. Gilion)	unpubl

<u>Fonotipia, Milano 1908-09-29</u>			
-	XPh3446	Marcella (Giordano): Angelus (w. Garbin)	unpubl
-	XPh3447	Adriana Lecouvreur (Cilea): No, più nobile (w. Garbin)	unpubl
75.	XPh3448	Madama Butterfly (Puccini): Vogliatemi bene (w. Garbin)	92258
-	XPh3448-2	d:o	unpubl
-	XPh3449	Madama Butterfly (Puccini): Via dall'anima in pena (w. Garbin)	unpubl
76.	XPh3449-2	d:o	92259

<u>Fonotipia, Milano 1908-10-02</u>			
77.	XPh3461	Trovatore (Verdi): Tacea la notte	92407

<u>Fonotipia, Milano 1908-10-03</u>			
78.	XPh3470	Otello (Verdi): Ave Maria	92404
79.	XPh3471	Ballo in maschera (Verdi): Ma dall'arido stelo	92402
80.	XPh3472	Ballo in maschera (Verdi): Mezzanotte!	92403

<u>Fonotipia, Milano 1908-10-05</u>			
-	XPh3475	Ballo in maschera (Verdi): Morrò ma prima	unpubl

<u>Fonotipia, Milano 1908-10-06</u>			
81.	XPh3479	Faust (Gounod): Per di quà (w. Corradetti)	92408

<u>Fonotipia, Milano 1908-10-12</u>			
82.	XPh3506	Wally (Catalani): Ebben? ne andrò lontana	92405
83.	XPh3507	Amico Fritz (Mascagni): Son pochi fiori	92131

## TALIANI, Edoardo

?, Firenze? -

Tenor. Debut 1906 Livorno.

<u>Gramophone, Milano 1919-04</u>		
20291b	E lo mio damo (Pieraccini)	7-252173, R6063
20292b	Beppino rubacuori (Pieraccini)	7-252171, R6061
20310b	Barbiere di Siviglia (Rossini): Gente indiscreta (w. Festa & Badini)	7-254072, R5115
20316b	Barbiere di Siviglia (Rossini): Insomma, mio Signore (w. Carnevali & Pereira)	7-254075, R5125
20318b	Fior di mordella, Stornello toscano (Pieraccini)	7-252172, R6061
20320b	Chi tardi arriva (Pieraccini)	7-252174, R6063
3356c	Barbiere di Siviglia (Rossini): Mi par d'essere (w. Pereira, Badini, di Lelio, Festa & Carnevali)	2-0254092, S5130
3359c	Barbiere di Siviglia (Rossini): Ecco quà (w. Pereira, Carnevali & di Lelio)	2-0254090, S5128
3361c	Barbiere di Siviglia (Rossini): Ah, disgraziati noi (w. Pereira, Carnevali & Badini)	2-0254107, S5138
3364c	Barbiere di Siviglia (Rossini): Piano, pianissimo (w. Festa & chorus)	2-0254084, S5112
3365c	Barbiere di Siviglia (Rossini): Ehi, Fiorello (w. Festa & chorus)	2-0254085, S5114
3368c	Barbiere di Siviglia (Rossini): All' idea di qual metallo (w. Badini)	2-0254086, S5118
3370c	Barbiere di Siviglia (Rossini): Piano, piano, un altr' idea (w. Badini)	2-0254087, S5118
3373c	Barbiere di Siviglia (Rossini): Freddo ed immobile (w. Pereira, Badini & di Lelio)	2-0254091, S5128
3374c	Barbiere di Siviglia (Rossini): Finora in questa camera (w. Pereira & Carnevali)	2-0254088, S5126
3377c	Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Pereira, Carnevali & di Lelio)	2-0254089, S5126
3378c	Barbiere di Siviglia (Rossini): Ma vedi il mio destino (w. Carnevali)	2-0254093, S5130
3382c	Barbiere di Siviglia (Rossini): Temporale (w. Badini & Pereira)	2-0254105, S5136
3384c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Pereira & Carnevali)	2-0254106, S5138
3386c	Barbiere di Siviglia (Rossini): Ecco ridente (w. chorus)	2-0252013, S5112
3388c	Barbiere di Siviglia (Rossini): Don Basilio (w. Badini, Carnevali & di Lelio)	2-0254104, S5132
3389c	Barbiere di Siviglia (Rossini): Orsù, Don Bartolo (w. Badini & Carnevali)	2-0254095, S5134
3392c	Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Pereira, Carnevali & di Lelio)	2-0254094, S5134
3393c	Barbiere di Siviglia (Rossini): Bella voce, bravissimo (w. Badini, Pereira)	

	& Carnevali)	2-0254103, S5132
3394c	Barbiere di Siviglia (Rossini): Ah, che bella vita (w. Badini & Carnevali)	2-0254096, S5116
3395c	Barbiere di Siviglia (Rossini): Sì, sì, la vincerò (w. Badini & di Lelio)	2-0254098, S5122
	(also transfer 3395x-T1)	2-0254098x, S5122)
3396c	Barbiere di Siviglia (Rossini): Se il mio nome (w. Pereira & Badini)	2-0254097, S5116

Gramophone, Milano 1919-05-02

20449b	E uno, e due, e tre (Pieraccini)	7-252176, R6065
20450b	V' insegnero (Pieraccini)	7-252177, R6065
20455b	Ci vuol altro (Pieraccini)	7-252179, R6067
20456b	Macina pur mugnaio (Pieraccini)	7-252181, R6069
20457b	Quando cammini (Pieraccini)	7-252180, R6069

Gramophone, Milano 1919-05-03

20458b	In casa mia non ci non stato (Pieraccini)	7-252178, R6067
- 20459b	Fior di mordella (Pieraccini)	(7-252175), unpubl

Gramophone, Milano 1919-11-14

1031aj	Gianni Schicchi (Puccini): Firenze è come un albero fioroto	2-0252021, S5364
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Gramophone, Milano 1919-11-20

1032aj	Mefistofele (Boito): Forma ideal (w. Paladini & chorus)	2-0254157, S5502
1033aj	Mefistofele (Boito): Amore mistero (w. Paladini & chorus)	2-0254156, S5502

Gramophone, Milano 1922-04-04

BE367-1	Die Blaue Mazur (Lehár): Del soave idol mio	7-252325, R5895
- BE368-1	Die Blaue Mazur (Lehár): Da che il mondo (w. Sanipoli)	unpubl
BE368-2	d:o	7-254115, R5895
BE369-1	Die Blaue Mazur (Lehár): Grullo, grullo... ci dobbiam sposar (w. Sanipoli)	7-254116, R5897
BE370-1	Die Blaue Mazur (Lehár): Il polacco danzar vuol (w. Sanipoli)	7-254117, R5897

Gramophone, Milano 1922-04-10

BE380-1	L'Acqua Cheta (Pietri): Fiorin, Fiorello	7-252318, R5793
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Gramophone, Milano 1922-04-12

- BE384-1	E Arrivato l'Ambasciatore (E Bellini): Dop il giorno crudele (w. Sanipoli)	unpubl
BE384-2	d:o	7-254111, R5873
BE385-1	E Arrivato l'Ambasciatore (E Bellini): Questo bel visin (w. Sanipoli)	7-254112, R5873
BE386-1	L'Acqua Cheta (Pietri): Signore, no, nella gentil casetta (w. Sanipoli)	7-254110, R5793

Gramophone, Milano 1922-04-20

- BE395-1	E Arrivato l'Ambasciatore (E Bellini): No, tacer non posso (w. Sanipoli)	unpubl
BE395-2	d:o	7-254118, R5875

Gramophone, Milano 1922-04-21

BE396-1	Re di Chez Maxim (Costa): Di che Maxim l'ambitio tron	7-252319, R5883
BE397-1	Re di Chez Maxim (Costa): Perchè scacciar non posso	7-252320, R5883
BE398-1	Re di Chez Maxim (Costa): Verso un cielo più sereno (w. Sanipoli)	7-254113, R5885
BE399-1	Re di Chez Maxim (Costa): In un cheto asil (w. Sanipoli)	7-254114, R5885

Gramophone, Milano 1922-05-02

BE404-1	E Arrivato l'Ambasciatore (E Bellini): Voi meditata (w. Sanipoli)	7-254119, R5875
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Fonodisco Italiano

1238	Giocondo blues (Lenoir)	500
1241	Passione madrilenia (Stocchetti)	500

TALIFERT, Anna

1900 -  
Soprano. Debut 1922 Rouen.

Columbia, Paris

WLX296-1	Louise (Charpentier): Depuis le jour	unpubl
WLX296-2	d:o	D 14215
WLX299-1	Romé et Juliette (Gounod): Valse	unpubl
WLX299-2	d:o	D 14215

TALLEY, Marion

Soprano.

Victor, New York 1923-04-24

- trial	Home, sweet home (Bishop)	unpubl
- trial	Storielle del Bosco Viennese (Strauss) (It)	unpubl (test exists) (CD)

Victor, Camden NJ 1925-11-11

- trial	Rigoletto (Verdi): Caro nome (w. piano)	unpubl
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Victor, Camden NJ 1926-01-26

- CVE34503-1	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
- CVE34503-2	d:o	unpubl
- CVE34503-3	d:o	unpubl
- CVE34504-1	Rigoletto (Verdi): Caro nome	unpubl
- BVE34505-1	Home, sweet home (Bishop)	unpubl

-	BVE34505-2	d:o	unpubl
-	BVE34505-3	d:o	unpubl
<u>Victor, Camden NJ 1926-02-02</u>			
-	CVE34503-4	Barbiere di Siviglia (Rossini): Una voce poco fa	unpubl
1.	CVE34503-5	d:o (74.23)	6580, DB936 (2-053260)
-	CVE34503-6	d:o	unpubl
-	CVE34504-2	Rigoletto (Verdi): Caro nome	unpubl
2.	CVE34504-3	d:o (74.23)	6580, DB936 (2-053259)
-	CVE34504-4	d:o	unpubl
-	CVE34504-5	d:o	unpubl
-	BVE34505-4	Home, sweet home (Bishop)	unpubl
-	BVE34505-5	d:o	unpubl
3.	BVE34505-6	d:o (74.23)	1146, DA783
-	BVE34505-7	d:o	unpubl
-	BVE34505-8	d:o	unpubl
-	BVE34505-9	d:o	unpubl
-	BVE34522-1	Comin' thro' the rye (trad)	unpubl
-	BVE34522-2	d:o	unpubl
4.	BVE34522-3	d:o (74.23)	1146, DA783
<u>Victor, Camden NJ 1926-04-14</u>			
-	BVE35401-1	When I was seventeen (Liljebjörn)	unpubl
-	BVE35401-2	d:o	unpubl
-	BVE35401-3	d:o	unpubl
5.	BVE35401-4	d:o (77.43)	1156, DA787
-	BVE35402-1	The Wren (La capinera) (Benedict)	unpubl
6.	BVE35402-2	d:o (77.43)	1156, DA787
-	BVE35402-3	d:o	unpubl
-	BVE35402-4	d:o	unpubl
-	BVE35402-5	d:o	unpubl
<u>Victor, Camden NJ 1926-07-07</u>			
-	BVE35800-1	In the garden (Miles)	unpubl
-	BVE35800-2	d:o	unpubl
-	BVE35800-3	d:o	unpubl
-	BVE35800-4	d:o	unpubl
-	BVE35801-1	No night there (Danks)	unpubl
-	BVE35801-2	d:o	unpubl
-	BVE35801-3	d:o	unpubl
7.	BVE35801-4	d:o (77.43)	1171, DA820
<u>Victor, Camden NJ 1926-07-13</u>			
-	BVE35800-5	In the garden (Miles)	unpubl
-	BVE35800-6	d:o	unpubl
-	BVE35800-7	d:o	unpubl
-	BVE35800-8	d:o	unpubl
-	BVE35800-9	d:o	unpubl
-	BVE35800-10	d:o	unpubl
-	BVE35800-11	d:o	unpubl
-	CVE35806-1	Lo, here the gentle lark (Bishop)	unpubl
-	CVE35806-2	d:o	unpubl
-	CVE35806-3	d:o	unpubl
8.	CVE35806-4	d:o (77.43)	6593, DB1023
<u>Victor, Camden NJ 1926-07-20</u>			
-	BVE35800-12	In the garden (Miles)	unpubl
9.	BVE35800-13	d:o (77.43)	1171, DA820
-	CVE35815-1	Swiss Echo song (Eckert)	unpubl
-	CVE35815-2	d:o	unpubl
10.	CVE35815-3	d:o (77.43)	6593, DB1023
-	CVE35815-4	d:o	unpubl
<u>Victor, Camden NJ 1927-04-21</u>			
-	BVE37899-1	Beautiful isle of somewhere (Fearis)	unpubl
-	BVE37899-2	d:o	unpubl
-	BVE37899-3	d:o	unpubl
-	BVE37899-4	d:o	unpubl
-	BVE38006-1	God will take care of you (Martin)	unpubl
-	BVE38006-2	d:o	unpubl
-	BVE38006-3	d:o	unpubl
-	BVE38006-4	d:o	unpubl
<u>Victor, Camden NJ 1927-05-04</u>			
-	BVE37899-5	Beautiful isle of somewhere (Fearis)	unpubl
-	BVE37899-6	d:o	unpubl
11.	BVE37899-7	d:o (76.60)	1248, DA904
-	BVE38006-5	God will take care of you (Martin)	unpubl
-	BVE38006-6	d:o	unpubl
12.	BVE38006-7	d:o (76.60)	1248, DA904
-	CVE38024-1	Mignon (Thomas): Je suis Titania	unpubl
-	CVE38024-2	d:o	unpubl
-	CVE38024-3	d:o	unpubl
<u>Victor, Camden NJ 1927-07-21</u>			
-	trial	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	unpubl
-	CVE38024-4	Mignon (Thomas): Je suis Titania	unpubl
-	CVE38024-5	d:o	unpubl

Victor. Camden NJ 1927-08-16

- CVE38024-6 Mignon (Thomas): Je suis Titania unpubl
- CVE38024-7 d:o unpubl
- CVE38024-8 d:o unpubl
- 13. CVE38024-9 d:o (76.00) 6713, DB1142
- CVE38024-10 d:o unpubl
- CVE39571-1 Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille unpubl
- CVE39571-2 d:o unpubl
- CVE39571-3 d:o unpubl
- CVE39571-4 d:o unpubl
- 14. CVE39571-5 d:o (76.00) 6713, DB1142

Victor. Camden NJ 1927-08-22

- CVE39578-1 Sonnambula (Bellini): Ah, non credea mirarti unpubl
- CVE39578-2 d:o unpubl
- CVE39578-3 d:o unpubl
- CVE39578-4 d:o unpubl
- 15. CVE39578-5 d:o (76.60) 6736, DB1141 (2-053305)
- CVE39578-6 d:o unpubl
- CVE39579-1 Sonnambula (Bellini): Ah, non giunge unpubl
- CVE39579-2 d:o unpubl
- CVE39579-3 d:o unpubl
- CVE39579-4 d:o unpubl
- 16. CVE39579-5 d:o (76.60) 6736, DB1141 (2-053306)
- CVE39579-6 d:o unpubl
- CVE39579-7 d:o unpubl
- CVE39579-8 d:o unpubl

Victor. Camden NJ 1928-04-04

- 17. CVE43608-1 How beautiful upon the mountains (Harker) (76.00) 6919, DB1287
- CVE43608-2 d:o unpubl
- CVE43608-3 d:o unpubl
- 18. CVE43609-1 The holy city (Adams) (76.00) 6919, DB1287
- CVE43609-2 d:o unpubl
- CVE43609-3 d:o unpubl

Victor. Camden NJ 1928-05-15

- BVE45143-1 Bonnie sweet Bessie (Gilbert) unpubl
- BVE45143-2 d:o unpubl
- BVE45143-3 d:o unpubl
- BVE45143-4 d:o unpubl
- BVE45144-1 Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls unpubl
- BVE45144-2 d:o unpubl
- BVE45144-3 d:o unpubl
- BVE45144-4 d:o unpubl

Victor. Camden NJ 1928-05-16

- 19. BVE45145-1 Mother's prayers have followed me (Ackley) (77.43) 1340
- BVE45145-2 d:o unpubl
- BVE45145-3 d:o unpubl
- BVE45146-1 The old rugged cross (Bennard) (77.43) unpubl
- 20. BVE45146-2 d:o (77.43) 1340
- BVE45146-3 d:o unpubl

Victor. Camden NJ 1928-10-03

- BVE45143-5 Bonnie sweet Bessie (Gilbert) unpubl
- BVE45143-6 d:o unpubl
- BVE45143-7 d:o unpubl
- BVE45144-5 Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls unpubl
- BVE45144-6 d:o unpubl
- BVE45144-7 d:o unpubl
- BVE45144-8 d:o unpubl

Victor. Camden NJ 1928-10-09

- BVE47817-1 Whispering hope (Hawthorne) (w. Homer) unpubl (test exists)
- BVE47817-2 d:o unpubl
- BVE47817-3 d:o unpubl
- BVE47817-4 d:o (77.43) unpubl (test exists) (CD)
- BVE47818-1 One sweetly solemn thought (Ambrose) (w. Homer) unpubl (test exists)
- BVE47818-2 d:o unpubl
- BVE47818-3 d:o (77.43) unpubl (test exists) (CD)

Victor. Camden NJ 1929-08(?) -17

- BVE45143-8 Bonnie sweet Bessie (Gilbert) unpubl (TRC: 1929-04-17?)
- BVE45143-9 d:o unpubl (TRC: 1929-04-17?)
- BVE45143-10 d:o unpubl (TRC: 1929-04-17?)
- BVE45144-9 Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls unpubl
- BVE45144-10 d:o unpubl
- BVE45144-11 d:o unpubl

Victor. Camden NJ 1929-08-28

- BVE45143-11 Bonnie sweet Bessie (Gilbert) unpubl
- BVE45143-12 d:o unpubl
- BVE45143-13 d:o unpubl
- BVE45143-14 d:o unpubl
- BVE45144-12 Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls unpubl
- BVE45144-13 d:o unpubl
- BVE45144-14 d:o unpubl



Victor, Camden NJ 1929-10-21

-	BVE56797-1	Star of Bethlehem (Adams)	unpubl
-	BVE56797-2	d:o	unpubl
-	BVE56797-3	d:o	unpubl

Victor, Camden NJ 1929-10-25

-	BVE45144-15	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	unpubl
-	BVE45144-16	d:o	unpubl
-	BVE56797-4	Star of Bethlehem (Adams)	unpubl
-	BVE56797-5	d:o	unpubl
-	BVE56797-6	d:o	unpubl
-	CVE57507-1	O little town of Bethlehem (Redner)	unpubl
-	CVE57507-2	d:o	unpubl
-	BVE57508-	The old refrain (Kreisler)	unpubl

Victor, Camden NJ 1930-05-01

-	BVE59777-1	Si tu superias (Lecuona)	unpubl
-	BVE59777-2	d:o	unpubl
-	BVE59777-3	d:o	unpubl
-	BVE59778-1	Mírame Así (de Fuentes)	unpubl
-	BVE59778-2	d:o	unpubl
-	BVE59778-3	d:o	unpubl

Victor, Camden NJ 1930-05-28

-	BVE62458-1	I need Thee every hour (Lowry)	unpubl
-	BVE62458-2	d:o	unpubl
21.	BVE62458-3	d:o (78.26)	1475, DA1145
22.	BVE62459-1	Yield not to temptation (Palmer) (78.26)	1475, DA1145
-	BVE62459-2	d:o	unpubl
-	BVE62460-1	Sun of my Soul (Ritter)	unpubl
-	BVE62460-2	d:o	unpubl
-	BVE62460-3	d:o	unpubl

Victor, Camden NJ 1930-09-29

-	BVE64258-1	What a friend we have in Jesus (Converse)	unpubl
-	BVE64258-2	d:o	unpubl
-	BVE64258-3	d:o	unpubl
-	BVE64258-4	d:o	unpubl
-	BVE64259-1	Blest be the Tie that Binds (Nageli); Faith of our Fathers (Hemy-Walton)	unpubl
-	BVE64259-2	d:o	unpubl
-	BVE64259-3	d:o	unpubl

**TAMAGNO, Francesco**

1850, 28/12, Torino - 1905, 31/8, Varese.  
Tenor. Debut 1869 Palermo.

G&T, Ospedaletti 1903-02-07 to 11

3000-R-F.T"	Otello (Verdi): Esultate! (CR) (75)	unpubl
3001 F.T.	d:o (76)	52673, DR100, Vic 95001
3002-R-F.T."	Otello (Verdi): Niun mi tema (CR) (76.5)	52674, DR100, Vic 95002
3003	d:o (77)	unpubl
3004-W2"	Otello (Verdi): Ora e per sempre addio (CR) (77)	52675, DR105, Vic 95003, IRCC193
3005 II	Andrea Chénier (Giordano): Un dì all'azzurro (76.5)	unpubl
3006	Prophète (Meyerbeer): Re del cielo (76)	HM117
3007 F.T.	Andrea Chénier (Giordano): Un dì all'azzurro (76)	HM117
3008-R-F.T.	d:o (76)	52676, DR102, Vic 95004
3009	Otello (Verdi): Ora e per sempre addio (CR) (72)	unpubl
3010-W2 F.T."	Prophète (Meyerbeer): Re del cielo (73)	unpubl
3011-R-F.T."""	d:o (73)	52677, DR104, Vic 95005
3012-W-F.T.	Trovatore (Verdi): Di quella pira (75.5)	HMA4
3013-R-F.T."	d:o (76)	52678, DR102, Vic 95006
3014-R-F.T."	Prophète (Meyerbeer): Sopra Berta (76.5)	52679, DR104, Vic 95007
3015 F.T.	d:o (76)	HMA43
3016 F.T.	Hérodiade (Massenet): Adieu vains objets (76)	(52680), IRCC172
3017 F.T.	d:o (76)	HMA43
3018 F.T.	Samson et Dalila (Saint-Saëns): Figli miei (76)	HMA85
3019 F.T.	d:o (76)	52681, DR101, VA62, Vic 95008
3020-R F.T."""	Guillaume Tell (Rossini): O muto asil (76)	52682, DR103, Vic 95009
3021-R F.T."	Guillaume Tell (Rossini): Corriam corriamo (77)	52683, Vic 95010
3022	Hérodiade (Massenet): Quand nos jours (77)	unpubl
3024	Otello (Verdi): Esultate! (CR) (77)	unpubl
3025-W-F.T.	Otello (Verdi): Ora e per sempre addio (CR) (77)	HMA4
3026 F.T.	Guillaume Tell (Rossini): Corriam corriamo (77)	52683x, DR103
3027-W F.T."""	Hérodiade (Massenet): Quand nos jours (77)	52684, DR101, VA62, Vic 95011
10-W-F.T.	Otello (Verdi): Esultate! (CR) (77)	052101, DS101
11	d:o (77)	unpubl
12-W-F.T.	Otello (Verdi): Ora e per sempre addio (CR) (77)	052102, DS100
13	d:o	unpubl
14-R F.T.	Otello (Verdi): Niun mi tema (CR) (77)	HMB36
15	d:o	unpubl
16	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
17 F.T.	Guillaume Tell (Rossini): O muto asil (78.5)	052103

3028 F.T. 19 private 20-R-private F.T. 21 private	Trovatore (Verdi): Deserto sulla terra (73) (Kelly: 1903-02-11) Otello (Verdi): Si pel ciel (w. G Tamagno?) Messaline (de Lara): Dei del patrio suol Ave Maria (Mapelli)	DR105 (7-52277)
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G&T, Roma? 1904-04 269i 270i	Otello (Verdi): Niun mi tema (CR) Andrea Chénier (Giordano): Un di all'azzurro	052068, DS100 052100, DS101
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### TAMAGNO, Giuseppe (Giovanni?)

Baritone.

G&T, Ospedaletti 1903-02-07 to 11 3005-(F.T.)	Perchè? (Filippi) (77) (matrix altered to 3023-(F.T.)	(52685), unpubl
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18-R 19 private	Roi de Lahore (Massenet): O casto fior (77) Otello (Verdi): Si pel ciel (w. F Tamagno)
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(It is not certain if these recordings were made by Francesco Tamagno's brother Giuseppe or by another singer)

### TAMANTI, Roberto

1871 - 1940.

Bass-baritone. Debut 1889.

Fonotipia, Milano 1906-07-04 1. XPh1974 - XPh1974-2	Siberia (Giordano): O bella mia (w. Bonini, Martinez-Patti & Luppi) d:o	39821 unpubl
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Fonotipia, Milano 1906-07-09 - XPh1991	Bohème (Puccini): Quintette (w. Bonini, Martinez-Patti, Luppi & Beccucci)	unpubl
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Edison 2-min cylinders, Milano 1907? 2.	Serenata medievale (Costa)	20580
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Edison 2-min cylinders, Italy 1912/1913 - 44585	Serenata (Palumbo)	unpubl
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### TAMARA, Natalia Ivanovna

Soprano.

Pathé, St Petersburg 1912? 22400 22401 22402 22403 22404 22405 22406 22407 22408 22409 22410 22411	I cannot stop myself from loving you (Zubov) The cricket (trad) My dear, I wait for you (Steinberg) Of little importance in life (-) I saw you in my dreams last night (Sarokhtin) Sweet, quite sweet (Pirota) I wish (Kaban) Don't try to convince me (-) La rondine (trad, Neapolitan) I love you (Zubov) I want to be in ove (-) Kiss me (Gypsy melody)	22400 22401 22402 22403 22404 22405 22406 22407 22408 22409 22410 22411
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### TAMARIN, Ilya

### TAMINI, Otto

1880 - 1946/1947, Wildwood, NJ.  
Tenor. Debut 1908 Wien.

Gramophone, London 1909-01-21 1. 9518e - 9519e 2. 2786f - 2787f 3. 2788f 4. 2789f 5. 2790f	Pagliacci (Leoncavallo): Vesti la giubba d:o Walküre (Wagner): Winterstürme Freischütz (Weber): Durch die Wälder d:o Africaine (Meyerbeer): O paradiso Lohengrin (Wagner): Mein lieber Schwan	2-52682 unpubl 042190, HMB149 unpubl 042191 052252 042189
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Gramophone, London 1909?  
TRC: Amy Castles is known to have recorded the Miserere duet from Il Trovatore with Tamini, but this has not been traced.

Lorrie Culver, March 2015:

Otto Tamini (I've also seen his first name as Otono or Ottono) was married in the US to my grandmother, Methilde Laurine Johansen (from Denmark) in or around 1928. They had 4 children, 2 boys and 2 girls - all are still living except for one son, Arrigo. My grandfather died at home of heart failure in 1946 or 1947 in Wildwood, NJ. I will have to ask my aunt for more information. She is the oldest of the children and the one who remembers her father the best. I don't know if he worked here in the States as an opera singer. I do know that he sailed between Europe and the US in the 1920's and his occupation was listed as "opera singer."

### TANÉSY, Léonie

1860, 19/9, Paris - 1942.

Soprano. Debut 1887 Lyon.

Pathé cylinders, Paris 1902? (G&B: 1897 - 1900) 1. 0004 2. 0008 3. 0029	Africaine (Meyerbeer): Air de Séliska Africaine (Meyerbeer): Air du sommeil Cid (Massenet): Pleurez, mes yeux	0004 0008 0029
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4.	0060	Faust (Gounod): Anges purs	0060
5.	0062	Faust (Gounod): Faites-lui mes aveux	0062
6.	0073	Favorite (Donizetti): O mon Fernand	0073
7.	0116	Hérodiade (Massenet): Ne me refuse pas	0116
8.	0122	Huguenots (Meyerbeer): O beau pays	0122
9.	0146	Juive (Halévy): Il va venir	0146
10.	0162	Martha (Flotow): Seule ici, fraîche rose	0162
11.	0174	Orphée (Gluck): J'ai perdu mon Euridice	0174
12.	0195	Prophète (Meyerbeer): Couplets de la mendicante	0195
13.	0196	Prophète (Meyerbeer): Ah, mon fils	0196
14.	0214	Robert le diable (Meyerbeer): Va, dit-elle	0214
15.	0238	Sapho (Gounod): O ma lyre immortelle	0238
16.	0262	Trovatore (Verdi): O ma patrie (w. Vallade)	0262
17.	0263	Trovatore (Verdi): La flamme brille	0263
18.	0266	Trovatore (Verdi): Air de Léonore, act 4	0266
19.	0298	Barbieri di Siviglia (Rossini): Air de Rosine	0298
20.	0380	Haydée (Auber): Il dit qu'à sa noble patrie	0380
21.	0496	Sapho (Massenet): Petit, voici la lampe	0496
22.	0497	Sapho (Massenet): Pendant que tu travaillais	0497
23.	0694	Faust (Gounod): Laisse-moi contempler (w. Vallade)	0694
24.	0695	Favorite (Donizetti): Viens dans une autre patrie (w. Vallade)	0695
25.	0700	File du Régiment (Donizetti): La voilà (w. Fournets)	0700
26.	0759	Faust (Gounod): Trio final (w. Vallade & Fournets)	0759
27.	0899	La chanson de Florian (Godard)	0899
28.	0977	Ivresse d'oiseaux (Danty)	0977
29.	1028	Noël païen (Massenet)	1028
30.	1045	Ouvre tes yeux bleus (Massenet)	1045

Pathé cylinders, Paris 1902/1903 (G&B: 1901 - 1903)

31.	0186	Guillaume Tell (Rossini): Sombre forêt	0186
32.	0193	Damnation de Faust (Berlioz): D'amour l'ardente flamme	0193
33.	0211	Hérodiade (Massenet): Il est doux	0211
34.	0248	Roi d'Ys (Lalo): Que ta justice	0248
35.	0267	Lohengrin (Wagner): Air du balcon	0267
36.	0285	Mefistofele (Boito): Air de la prison	0285
37.	0346	Orphée (Gluck): Air d'Orphée	0346
38.	0359	Pardon de Floérmel (Meyerbeer): Légende, act 2	0359
39.	0361	Robert le diable (Meyerbeer): Quand je quittai ma Normandie	0361
40.	0409	Mireille (Gounod): A vos pieds, hélas	0409
41.	0510	Salammbô (Reyer): Ah, qui me donnera des ailes	0510
42.	0511	Sigurd (Reyer): Salut, splendeur du jour	0511
43.	0523	Thaïs (Massenet): Dis-moi que je suis belle	0523
44.	0528	Tannhäuser (Wagner): Viens, cher amant	0528
45.	0529	Tannhäuser (Wagner): Prière d'Elisabeth	0529
46.	0533	Tribut de Zamora (Gounod): Tu trouves donc	0533
47.	0538	Lohengrin (Wagner): Songe d'Elsa	0538
48.	0547	Sigurd (Reyer): Des présents de Gunther	0547
49.	0692	Fauvette du Temple (Messager): Duo des chameliers (w. Chambon)	0692 (also in disc form)
50.	0730	Faust (Gounod): Laisse-moi contempler (w. Affre)	0730 (also in disc form)
51.	0731	Sigurd (Reyer): Duo de la fontaine (w. Affre)	0731 (also in disc form)
52.	1072	Il pleuvait (Massenet)	1072
53.	1388	Charles VI (Halévy): Quand le sommeil	1388
54.	1439	Perle du Brésil (David): Couplets du Mysoli	1439
55.	1511	Philémon et Baucis (Gounod): Sous le poids de l'âge	1511
56.	1548	Zampa (Hérold): D'une haute naissance	1548
57.	1974	Si j'étais jardinier (Chaminade)	1974
58.	2319	Charles VI (Halévy): Gentille Odette (w. Vallade)	2319
59.	2864	Huguenots (Meyerbeer): Tu l'as dit (w. Vallade)	2864

Dutreih cylinders, Paris 1903?

60.	Favorite (Donizetti): O mon Fernand	?
61.	Faust (Gounod): Trio (w. Minvielle & Chambon)	?

**TANGO, Viorica**

1898, 20/12, Bukarest -  
Soprano. Debut 1920 Bukarest.

Columbia, København 1932

WC449-1	Die Mainacht (Brahms)	DD217
WC450-1	Trovatore (Verdi): Leonoras cavatine	DD217

**TANL, Gaetano**

?

Gramophone, Milano 1908

11223b	Geisha (Jones): Ah vedere tal sorpresa (w. S Marchetti, Tessari & Favi)	54378, 254020
11229b	Geisha (Jones): Ogni uom nei lacci d'amor (w. d'Arco)	54380, 254019

**TANNERT, Karl**

Baritone.

Grammophon/Polydor, Berlin 1926? (ac)

	Königskinder (Humperdinck): Gesang des Spielmann	20305
	Tannhäuser (Wagner): Wohl wusst ich hier sie im Gebet zu finden	20305
2188as	Zar und Zimmermann (Lortzing): Sonst spielt' ich	19448 (B62124)

2191as	Nachtlager in Granada (Kreutzer): Ein Schütz' bin ich	19448 (B62125)
	Faust (Gounod): Vallentins Gebet	19449
	Ballo in maschera (Verdi): Ja du warst's	19449
	Tannhäuser (Wagner): Blick' ich umher	19450
	Traviata (Verdi): Hat dein heimatliches Land	19450
	Wildschütz (Lortzing): Helterkeit und Fröhlichkeit	19451
	Soldatenart (Abt) (Einlage zu Das Glöckchen des Eremiten)	19451

## TÄNZLER, Hans

1879, Berlin - 1953, 25/9, Berlin.  
Tenor. Debut 1902 Köln.

### Odeon, Berlin 1909-09?

1. xB4644	Samson et Dalila (Saint-Saëns): Haltet ein, meine Brüder!	X99349, X51975
2. xB4645	Samson et Dalila (Saint-Saëns): Sieh' mein Elend, Herr!	X99350, X51976
3. xB4646	Siegfried (Wagner): Nothung! Nothung!	X99351, X51977
4. xB4647	Siegfried (Wagner): Ho, ho! Schmiede, mein Hammer	X99352, X51978
5. xB4648	Rienzi (Wagner): Allmächt'ger Vater	X99353, X51042
6. xB4654	Fidelio (Beethoven): In des Lebens Frühlingstagen	X99354, X51044
7. xB4655	Lohengrin (Wagner): Gralserzählung	X99355, X51043
8. xB4656	Meistersinger von Nürnberg (Wagner): Fanget an!	X99356, X51045
9. ?	Fliegende Holländer (Wagner): Willst jenes Tages du dich nicht mehr entsinnen	X99357

### Pathé, Berlin 1910-02?

10. 15627-1	Fliegende Holländer (Wagner): Bleib', Senta! (w. Denera)	15627, 61006
11. 15628	Lohengrin (Wagner): Das süsse Lied verhallt (w. Denera)	15628, 62006, 42055
12. 15629	Lohengrin (Wagner): Wenn ich im Kampfe (w. Denera)	15629, 62016, 42055
13. 15630	Tannhäuser (Wagner): Gepriesen sei die Stunde (w. Denera)	15630
14. 15631	Aida (Verdi): Leb' wohl, o Erde (w. Denera)	15631
15. 15634	Carmen (Bizet): Ich seh' die Mutter dort (w. Denera)	15634
16. 15650	Rienzi (Wagner): Allmächt'ge Vater (Gebet)	15650
17. 15651	Lohengrin (Wagner): Höchstes Vertrau'n	15651
18. 15652	Tannhäuser (Wagner): Inbrunst im Herzen (Romerzählung)	15652
19. 15653	Walküre (Wagner): Winterstürme	15653
20. 15654	Meistersinger von Nürnberg (Wagner): Preislied	15654
21. 15655	Faust (Gounod): Gegrüsst sei mir	15655
22. 15656	Huguenots (Meyerbeer): Ihr Wangenpaar	15656
23. 15657	Pagliacci (Leoncavallo): Hüll dich in Tand	15657
24. 15658	Aida (Verdi): Holde Aida	15658
25. 15659	Lohengrin (Wagner): Gralserzählung	15659
26. 15720-1	Faust (Gounod): Lasse mich in dein Antlitz schauen, pt 1 (w. Denera)	15720-1
27. 15720-2	d.o, pt 2	15720-2
28. 15721	Aida (Verdi): Entflieh'n aus diesem Lande wir, pt 1 (w. Denera)	15721
29. 15722	d.o, pt 2	15722
30. 15723	Huguenots (Meyerbeer): Duett Raoul-Valentin, pt 1 (w. Denera)	15723
31. 15724	d.o, pt 2	15724

## TAPA, Christina

Soprano.

### Pathé cylinders & discs, Lisboa 1904 - 1906

37050	A barquinha (w. Barreiros & chorus)	37050
37056	A desgarrada	37056
37057	Ali á preta (w. Barreiros)	37057
37150	A doceira	37150
37151	Fado das salas	37151
37152	As carvoeiras (trad)	37152
37153	Queres a flor?	37153
37154	Oh do reo treo preo (trad)	37154
37155	Noite de encantos	37155
37156	Fado madurgada	37156
37157	Fado da figueira da foz	37157
37158	Sol d'ouros	37158
37159	Canto celestial	37159
37160	Mascotte (Audran): Aria da Princeza	37160
37161	Frou Frou	37161
37162	A menina petulante	37162
37163	Mascotte (Audran): Canção do Macacão	37163
37164	A ciranda (trad)	37164
37165	A judia (trad)	37165
37166	As carvoeiritas (trad)	37166
37167	A despãedida de Coimbra (trad)	37167
37168	Conselho materno (trad)	37168

## TARIOL - BAUGÉ, Anna

1872, 23/8, Clermont-Ferrand -  
Soprano.

### G&T, Paris 1905

1. 9094u	Barbe-Bleue (Offenbach): Couplets de la rosière	33579, X-83086
2. 9095u	La cruche cassée, Chanson espagnole (Vasseur)	33580, X-83060x, 33816, P251
3. 9095½u	d:o	X-83060

4.	9096u	Véronique (Messenger): Ronde	33581, X-83087, 33834
<u>G&amp;T, Paris 1906</u>			
5.	5468o	Grande-Duchesse de Gérolstein (Offenbach): Couplet du sabre	33595, X-83088
6.	5469o	Périchole (Offenbach): Air de la lettre	33596, X-83089
7.	5470o	Fille du Tambour-Major (Offenbach): Chanson de la fille	33597, X-83090
8.	5471o	Cloches de Corneville (Planquette): Chanson du cidre	33598, X-83091
9.	5472o	Fille de Mme Angot (Lecocq): Jadis les rois	33599, X-83092
10.	5473o	Gillette de Narbonne (Audran): Chanson du Sergenat Briquet	33600, X-83093
11.	5474o	Mascotte (Audran): Chanson du capitaine	33601, X-83121
12.	5475o	Madame Favart (Offenbach): Ronde des vignes	33602, X-83122
13.	5476o	Véronique (Messenger): Chanson du Tourne-Bride	33603, X-83123, 33835
14.	5477o	La Cigale et la Fourmi (Audran): Gavotte	33604, X-83124
15.	5478o	La Cigale et la Fourmi (Audran): Ronde de Margot	33605, X-83125
<u>Zonophone, Paris 1906</u>			
16.	6001o	Miss Helyett (Audran): Duetto espagnole (w. Dambrine)	X-84002
17.	6002o	Fille de Mme Angot (Lecocq): Pour être fort (w. Dambrine)	X-84003
18.	6003o	Jour et la Nuit (Lecocq): Nous sommes deux amoureux (w. Dambrine)	X-84004
19.	6004o	Périchole (Offenbach): Le muletier dit à la jeune personne (w. Dambrine)	X-84005
20.	6005o	Mam'zelle Nitouche (Hervé): Les soldats de plombe (w. Dambrine)	X-84006
<u>G&amp;T, Paris 1907</u>			
21.	6576o	Mousquetaires au Couvent (Varney): Villanelle et Couplets de Simone (w. chorus)	33622 033025
22.	6577p	Cloches de Corneville (Planquette): Air (w. chorus)	
23.	6578o	Cloches de Corneville (Planquette): Le marché de Corneville (w. chorus)	33621
24.	6688o	Mascotte (Audran): Duo des dindons (w. Boyer)	34176
25.	6689o	Miss Helyett (Audran): Duo du portrait (w. Boyer)	34175
26.	6690o	Grand Mogol (Audran): Dans ce beau palais (w. Boyer)	34180, P275
27.	6691o	Cœur et la Main (Lecocq): Par toi, divine créature (w. Boyer)	34179, P275
<u>Zonophone, Paris 1907</u>			
28.	7177o	Grande-Duchesse de Gérolstein (Offenbach): Légende du verre	X-83203
29.	7179o	Fauvette au Temple (Messenger): Une gentille fauvette	X-83204
30.	7180o	Mam'zelle Nitouche (Hervé): Babet et Cadet	X-83205
31.	7181o	Mascotte (Audran): Romance du baiser	X-83206
32.	7182o	Grand Mogol (Audran): Air	X-83207
33.	7184o	Fille de Mme Angot (Lecocq): Marchande de Marée	X-83208, 33836
34.	7185o	Périchole (Offenbach): Tu n'es pas beau	X-83209, 33837
35.	7186o	Grande-Duchesse de Gérolstein (Offenbach): Air	X-83210
36.	7187o	Mascotte (Audran): Chanson de l'orang-outang	X-83211
<u>Zonophone, Paris 1907</u>			
37.	5122h	Belle Hélène (Offenbach): Amours divins	X-83231, 33810??
38.	5123h	Lina, Chanson napolitaine (Symiane)	X-83232, 233036
39.	5123½h (!?)	Ah, si vous voulez de l'amour (Scotto)	X-83233, 233024
40.	5125h	Cent Vierges (Lecocq): Oh, Paris, gai séjour	X-83234
41.	5126h	Ton nez (Delmet)	X-83235, 233037
<u>Zonophone/Gramophone, Paris 1908-10-19</u>			
42.	6528h	Brigands (Offenbach): Couplets de Fiorella	X-83287, 33814, P250
43.	6529h	Vie Parisienne (Offenbach): Je suis veuve d'un colonel	X-83288, 33815, P250
44.	6530h	Grand Mogol (Audran): Sois gentil, mon petit mari	X-83279, 33812, P249
45.	6531h	Barbe-Bleue (Offenbach): Couplets de la rosière	X-83289, 33809, P247
46.	6532h	Chanson de Fortunio (Offenbach): Si vous croyez que je vais dire	X-83281, 33811
47.	6533h	Rendez-vous Strasbourgeois (Cuvillier): Couplets de Bertha	X-83282, 33813, P249
<u>Zonophone/Gramophone, Paris 1908-11-25</u>			
48.	14097u	Petit Duc (Lecocq): Le leçon du chant (w. chorus)	X-83297, 33818, P252
49.	14098u	Petit Duc (Lecocq): Le leçon de solfège (w. chorus)	X-83298, 33819, P252
50.	14100u	Grande-Duchesse de Gérolstein (Offenbach): Ah, que j'aime les militaires	X-83335, 33817, P251
51.	14101u	Grande-Duchesse de Gérolstein (Offenbach): Dites-lui	X-83296, 33808
52.	14102u	Belle Hélène (Offenbach): Amours divins	X-83299, 33810
<u>Gramophone, Paris 1909-03-26</u>			
53.	14508u	Véronique (Messenger): Aux Tuileries (w. Dupouy)	34257, P293
54.	14509u	Véronique (Messenger): De ci, de là (w. Dupouy)	34258, P294
55.	14510u	Véronique (Messenger): Duo de l'escarpolette (w. Dupouy)	34259, P294
56.	14511u	Véronique (Messenger): Ma foi, pour venir de Provence	33779
<u>Zonophone/Gramophone, Paris 1909-03-29</u>			
57.	0940v	Fille de Mme Angot (Lecocq): Pour être fort on se rassemble (w. Dambrine)	Z-084001, 034098, W157
<u>Zonophone/Gramophone, Paris 1909-03-30</u>			
58.	14517u	Oeil Crevé (Hervé): La polonaise et l'hirondelle (w. Dambrine)	X-84035, 34266
59.	14519u	Jour et la Nuit (Lecocq): Nous sommes deux amoureux (w. Dambrine)	X-84036, 34269, P296
60.	14520u	Périchole (Offenbach): L'espagnole et la jeune indienne (w. Dambrine)	X-84037, 34253, P291
61.	14521u	Miss Helyett (Audran): Duetto espagnole (w. Dambrine)	X-84038, 34254, P291

62. 14522u Serment d'amour (Audran): Chanson de Vertingnette (w. Dambrine) X-84039, 34267

Pathé, Paris 1928?

63. Venise (Richepin): Couplets du macaroni 2151  
64. Venise (Richepin): Chanson du bambino 2151  
65. Vouvray (Herrmann): Chanson de route 2185  
66. Vouvray (Herrmann): Quand Gillette aux yeux châains 2185

TARNOWSKI, Stanisław

Bass.

Pathé cylinders & discs, Warszawa 1905/1906

26394 Już matka zasnęła (Moniuszko) 26394  
26395 Dziewcze lube, dziewczę moje (Roguski) 26395  
26396 W ciężkiej niedoli (Moniuszko) 26396  
26397 Tam na górze jawor stoi (Moniuszko) 26397  
26398 Hej tam na górze stąta cerkiewka (Moniuszko) 26398  
26399 Straszny Dwór (Moniuszko): Gdym przy wieczerzy patrzył jej 26399  
26406 Naprzód, naprzód, hej młokosy (Moniuszko) 26406

Edison 2-min cylinders, Warszawa 1906?

15503 Hrabina (Moniuszko): Pieśń Chorzęgo 15503  
15628 Obawa Mazurek 15628

Pathé, Warszawa 1911?

52841 Stach (Noskowski) 52841  
52842 Pieśń węgierska 52842  
52843 Cicha śmierci zejdz (Gall) 52843, 21133  
52844 Pieśni nasze 52844  
52845 Czarny krzyżyk 52845  
52846 Modlitwa Pańska (Moniuszko) 52846  
52847 Stary kapral (Moniuszko) 52847  
52848 Obawa (Roguski) 52848  
52849 Xerxes (Händel): Largo 52849  
52850 Czemu? (Tchaikovsky) 52850  
52851 Dwie zarze (Moniuszko) 52851  
52852 Polały się łzy (Paderewski) 52852

TARQUINI D'OR, Brutus

Baritone.

Idéal, Paris 1913?

6265 Les enfants (Massenet) 6265  
6266 Plaisir d'amour (Martini) 6266

TARTAKOV, Joakhim Viktorovich

1860, 14/11, Odessa - 1923, 22/1, Leningrad.

Baritone. Debut 1882

Berliner, St Petersburg 1899-04-16/05-01

no mx number Barkarola (Gounod) 20069 (7")  
no mx number Ona khokhotala, pt 1 (She laughed) (Lishin) 20086 (7")  
no mx number d:o, pt 2 20087 (7")

Berliner, St Petersburg 1899-04-17/05-02

no mx number Nero (Rubinstein): Epitalama - Poyu tebe, bog Gimeneya 20757 (7")  
no mx number Serenada Don Zhuana (Naprawnik) 20758 (7")

G&T, Moskva 1901-06-19

2898G Nero (Rubinstein): Epitalama - Poyu tebe, bog Gimeneya 22452 (7")  
2900G Ty ne sprashivay (Do not ask), romans (Davydov) 22451 (7")  
2901G Nas troe (Three of us), romans (Rubinstein) 22454 (7")  
2902G Carmen (Bizet): Kuplety Toreadora 22469 (7")  
2903G Tzarskosel'skaya statuya, Op 57 No 17 (Cui) 22466 (7")  
246G Sred' shumnogo bala (At the ball), Op 38 No 3 (Tchaikovsky) 22522  
247G Razocharovanie Op 65 No 2 (Disenchantment) (Tchaikovsky) 22529  
249G Tyanutsya serye sumerki (The grey twilight drags on) (Ippolitov-Ivanov) 22511  
250G Barbiere di Siviglia (Rossini): Largo al factotum 22520  
251G Azra, romans Op 32 No 6 (Rubinstein) 22503, X-62351  
252G Demon (Rubinstein): Ne plach, ditya (Do not weep, child) 22501  
254G Serenada Don Zhuana Op 38 No 1 (Tchaikovsky) 22487

G&T, Moskva 1901-06

275G Demon (Rubinstein): Ya tot kotoromu vnimala (I am he whose voice you heard) 22530

Zonophone, St Petersburg 1901

X121 Blagoslovyayu vas, lesa (Bless you, forests), Op 47 No 5 (Tchaikovsky) X-121  
X122  
X123

Pathé cylinders & discs, St Petersburg 1903?

21892 Pagliacci (Leoncavallo): Prologo 21892

21893	Eugen Onegin (Tchaikovsky): Arioso, act 3	21893
21894	Pikovaja Dama (Tchaikovsky): Prince Yeletsky's aria	21894
21896	Demon (Rubinstein): Prologue	21896
21897	Azra (Rubinstein)	21897
21898	Barcarolle (Gounod)	21898

Gramophone, St Petersburg 1912-10-21

16846b	Razocharovanie Op 65 No 2 (Disenchantment) (Tchaikovsky)	4-22457
16847b	Barbiere di Siviglia (Rossini): Largo al factotum	4-22458

**TASINI, Colombo**

1863, Renteria - 1947, San Sebastian.  
Baritone.

Gramophone, Milano 1910-05-02

1. 211ah	Barbiere di Siviglia (Rossini): Numero quindici (w. de Gregorio)	254006
2. 212ah	Favorita (Donizetti): Vien Leonora	2-52819, R3283

(On the recording sheet as Colombo Tirincanti)

Gramophone, Milano 1910-05-06

3. 240ah	Don Pasquale (Donizetti): Bella siccome un angelo	252016
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**TASSINARI, Pia**

Soprano.

**TAUBER, Richard**

Tenor.

Odeon, Berlin 1919-06-26

xxB6439	Ständchen (Beines)	76754, 81026, O-8031
xxB6440	Träume (Wagner)	76751, 81025, O-8031
xxB6441	Zueignung (R Strauss)	76755, 81027, O-8032
xxB6442	Ruhe, meine Seele (R Strauss)	76756, 81028, O-8032

Odeon, Berlin 1919-06-27

xxB6443	Martha (Flotow): Ach, so fromm	80960, JXX81029, O-8611, O-9505
xxB6444	Evangelimann (Kienzl): Selig sind die Verfolgung leiden	80720, JXX81032, O-8171
xxB6444-2	d:o	80720, 81032, O-8171
xxB6445	Gioielli della Madonna (Wolf-Ferrari): Madonna unter Tränen	76752, 80723, 81031, O-8026

Odeon, Berlin 1919-06-28

xxB6446	Prodaná Nevěsta (Smetana): Armer Narr.. Es muß gelingen	80748, 81030, O-8027
xxB6447	Eugen Onegin (Tchaikovsky): Was wird der nächste Tag	80719, O-8171
xxB6448	Fra Diavolo (Auber): Ewig will ich dir gehören	80722, 81037, O-8026

Odeon, Berlin 1920

xxB6490	Dichterliebe (Schumann): Im wunderschönen Monat Mai; Aus meinen Tränen; Die Rose, die Lilie	80103, 81035
xxB6491	Dichterliebe (Schumann): Wenn ich in deine Augen seh'; Ich will meine Seele tauchen	80104, 81036

Odeon, Berlin 1920-08

xxB6546	Verborg'ne Liebe (Grieg)	Rxx76209, O-8030, 5040
xxB6547	Kuhreigen (Kienzl): Lug Dursel, lug	76245, O-8024
xxB6548	Kuhreigen (Kienzl): Zu Straßburg auf der Schanz	76246, O-8024
xxB6549	Rosenkavalier (Strauss): Arie des Sängers	80962, 81041, O-8230, O-9014
xxB6550	Walküre (Wagner): Winterstürme wichen dem Wonnemond	80963, 81042, O-8230, O-9014
xxB6559	Der Frühling (Grieg)	Rxx76210, O-8030, 5040
xxB6560	Ein Traum (Grieg)	76205, O-8029
xxB6561	Der Lenz (Hildach)	76206, O-8029

Odeon, Berlin 1921

xxB6490-2	Dichterliebe (Schumann): Im wunderschönen Monat Mai; Aus meinen Tränen; Die Rose, die Lilie	80103, O-8035
xxB6491-2	Dichterliebe (Schumann): Wenn ich in deine Augen seh'; Ich grolle nicht	80104, O-8035

Odeon, Berlin 1921-04-08

xxB6643	Carmen (Bizet): Ich seh' die Mutter (w. Rethberg)	80712, 81063, O-8054
xxB6644	Carmen (Bizet): Bei meiner Mutter (w. Rethberg)	80713, 81064, O-8054
(xxB6645 unknown)		
xxB6646	Prodaná Nevěsta (Smetana): Nun in Lust und Leide (w. Rethberg)	80749, 81065, O-8027

Odeon, Berlin 1922-04

xxB6737	Tosca (Puccini): Wie sich die Bilder gleichen	80966, 81068, O-8231, O-9016
xxB6738	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	80970, JXX81069, O-8226, O-9017
xxB6739	Gute Nacht, mein holdes süßes Mädchen (-)	80080, O-8033
xxB6740	Morgen (Strauss)	Rxx80082, O-8034
xxB6741	Zauberlied (Meyer-Helmund)	80081, O-8033
xxB6742	Liebesfeier (Weingartner)	Rxx80083, O-8034
xxB6742-2	d:o	Rxx80083, O-8034
xxB6743	Madama Butterfly (Puccini): Die prunkende Schleife (w. Rethberg)	80732, 81070, O-8055
xxB6744	Madama Butterfly (Puccini): 's ist schon was Wahres dran (w. Rethberg)	80733, 81071, O-8055
(xxB6745 unknown)		
xxB6746	Trovatore (Verdi): Miserere (w. Bettendorf)	JXX81066
xxB6746-2	d:o	80964, 81066, O-8227, O-9015

xxB6747	<a href="#">Don Giovanni (Mozart): Nur ihrem Frieden</a>	80965, 81067, O-8227, O-9015	
xxB6748	Barbieri di Siviglia (Rossini): Strahlt auf mich der Blitz des Goldes (w. Ziegler)	80974, 81929, O-8612, O-9508	
xxB6749	Martha (Flotow): Wie das schnattert (w. Ziegler)	80961, 81930, O-8611, O-9509	
xxB6750	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Ziegler)	80975, 81932, O-8612, O-9508	
<u>Odeon, Berlin 1923-03-09</u>			
xxB6838	<a href="#">Wohlauf noch getrunken (Wanderlied) (Schumann)</a>	80845, O-8036 (1923-02-09?)	
xxB6839	<a href="#">Frühling zog ein (Beines)</a>	80847, O-8037 (1923-02-09?)	
xxB6840	<a href="#">Ich küsse deine Lippen (Rudolph)</a>	80848, O-8037 (1923-02-09?)	
xxB6841	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden	unpubl?	
xxB6841-2	d:o	80956, 81033, 80719, O-8171, O-8224, O-9013	
xxB6842	<a href="#">Carmen (Bizet): Blumenarie</a>	81933, 80971, O-8226, O-9017	
xxB6843	<a href="#">Mignon (Thomas): Leb' wohl, Mignon</a>	81938, 80972, O-8229, O-9018	
<u>Odeon, Berlin 1923-03-12</u>			
xxB6844	<a href="#">Tosca (Puccini): Und es blitzten die Sterne</a>	80967, JXX81940, O-8231, O-9016	
xxB6845	<a href="#">Mignon (Thomas): Wie ihre Unschuld</a>	81941, 80973, O-8229, O-9018	
-	xxB6846	Tosca (Puccini): E lucevan le stelle (It)	unpubl
<u>Odeon, Berlin 1923-03-14</u>			
xxB6847	<a href="#">Elegie (Massenet)</a>	80849, O-8234	
xxB6847-2	d:o	O-8038	
xxB6848	<a href="#">Ave Maria (Kahn)</a>	Rxx80850, O-8038	
xxB6848-2	d:o	unpubl	
xxB6849	<a href="#">Der Lindenbaum (Schubert)</a>	80846, O-8036	
<u>Odeon, Berlin 1923-04-30</u>			
xxB6860	<a href="#">Aida (Verdi): Ich lieb' ihn ja noch immer (w. Kalter)</a>	81946, 80969, O-8225, O-9019	
xxB6861	<a href="#">Aida (Verdi): Was hab' ich leiden müssen (w. Kalter)</a>	81942, 80968, O-8225, O-9019	
xxB6862	Trovatore (Verdi): Wenn du mich liebst, so höre meine Stimme (w. Kalter)	80943, 81943, O-8224, O-9013	
<u>Odeon, Wien 1924-01</u>			
xxB6912	<a href="#">Frasquita (Lehár): Hab' ein blaues Himmelbett</a>	Rxx80859	
xxB6912-2	d:o	80859, O-8028	
xxB6913	<a href="#">Bacchusnacht (Granichstädten): Pflück' die Blumen</a>	Rxx80860, O-8028	
xxB6914	Eine Nacht in Venedig (Strauss): Sei mir gegrüßt	80861, O-8069	
xxB6915	Eine Nacht in Venedig (Strauss): Treu sein, das liegt mir nicht	80862, O-8069	
<u>Odeon, Berlin 1924-03-17</u>			
xxB6962	<a href="#">Pour un baiser (Tosti)</a>	80865, O-8106	
xxB6963	Die Prinzessin (Grieg)	80863, O-8039	
xxB6964	Am schönsten Sommerabend war's (Grieg)	80864, O-8040	
-	xxB6965	Ist's wahr? (Antalffy)	unpubl
xxB6965-2	d:o	80866, O-8040	
xxB6966	Ich liebe dich (Grieg)	80867, O-8039	
<u>Odeon, Berlin 1924-04-04</u>			
xxB6982	<a href="#">Addio (Tosti)</a>	Rxx80882, O-8106	
<u>Odeon, Berlin 1924-04-05</u>			
xxB6979	<a href="#">Stille Nacht, heilige Nacht (Gruber)</a>	80868, O-8071	
xxB6980	<a href="#">O du fröhliche (trad)</a>	80869, O-8071	
-	xxB6981	Bohème (Puccini): Wie eiskalt ist dies Händchen	unpubl
<u>Odeon, Berlin 1924-04-17</u>			
xxB6993	Tote Stadt (Korngold): Glück, das mir verblieb (w. Lehmann)	80944, O-9507, O-8613	
xxB6993-2	(1933-05-13 dubbed as <a href="#">xxB8558-o</a> & -2-o, Regenaphon-Aufnahme)	O-8613	
-	xxB6993-3	d:o	80944, O-9507, O-8613
		d:o	unpubl
	(Dubbings: xxB6993-2-o 1932-01-05, 80944; xxB6993-3-o and xxB6993-4-o 1932-01-28)		
	(xxB6994 is Lehmann)		
xxB6995	<a href="#">Tote Stadt (Korngold): Ich werde sie nicht wiederseh'n</a>	80946, O-9507, O-8613	
	(1933-05-13 dubbed as <a href="#">xxB8559-o</a> & -2-o, Regenaphon-Aufnahme)	O-8613	
	(Dubbings: xxB6995-2-o and xxB6995-3-o 1932-01-28)		
<u>Odeon, Berlin 1924-05-21</u>			
xxB7020	Was man als Kind sich erträumt' (Tauber)	80883, O-8041	
xxB7020-2	d:o	unpubl	
xxB7021	Wenn eine schöne Frau befiehlt (Lehár)	80884, O-8041	
xxB7021-2	d:o	unpubl	
xxB7022	Im Kahne (Grieg)	80393, 80957, O-8167	
xxB7022-2	d:o	80393, 80957, O-8167	
<u>Odeon, Wien 1924-11-24</u>			
xxB7086	Küsse um Mitternacht (Katscher): Madonna, du bist schöner...	80237, O-8100	
xxB7087	Erste Liebe (Lehár): Wenn die Abendglocken leise tönen	80238, O-8100	
xxB7088	Gräfin Mariza (Kálmán): Mein lieber Schatz (w. Vanconti)	Rxx80234, O-8025	
<u>Odeon, Wien 1924-11-25</u>			
xxB7089	Zigeunerbaron (Strauss): Ja, das alles auf Ehr'	80239, O-8169	
xxB7094	Gräfin Mariza (Kálmán): Grüß' mir mein Wien	Rxx80233, O-8025	
<u>Odeon, Berlin 1925-04-04</u>			
-	xxB7144	Aus Spaniens Rosen soll dein Diadem (Schmalstich)	unpubl
	xxB7144-2	d:o	80255, O-8111



xxB7145	Du kleine Madonne (Tauber)	80256, O-8160
xxB7146	Liebesnacht (Schmalstich)	80257, O-8111
- xxB7147	Heimliche Aufforderung (R Strauss)	unpubl
xxB7147-2	d:o	80263, O-8211
<u>Odeon, Berlin 1925-04-06</u>		
- xxB7148	Traviata (Verdi): Entfernt von ihr	unpubl
xxB7148-2	d:o	76830, O-8232, O-9026
xxB7149	Trovatore (Verdi): Daß nur für mich dein Herz erbebt	76831, O-8233, O-9027
xxB7150	Die Uhr (Loewe)	80260, O-8164
- xxB7151	Tom der Reimer (Loewe)	unpubl
xxB7151-2	d:o	81102, 80268, O-8164
<u>Odeon, Berlin 1925-04-07</u>		
xxB7152	Madama Butterfly (Puccini): Oh, wie ich mein Vergehen	76832, O-8228, O-9021
xxB7153	Ständchen (R Strauss)	80258, O-8211, O-8235
- xxB7153-2	d:o	unpubl
xxB7154	Schlaf wohl, du Himmelsknaube du (Reimann)	80259, O-8072
<u>Odeon, Berlin 1925-04-17</u>		
- xxB7169	Caro mio ben (Giordani)	unpubl
xxB7169-2	d:o	80789, O-8542
xxB7170	Serenata (Der Engel Lied) (Braga)	80788, O-8542, O-8234
<u>Odeon, Berlin 1925-04-24</u>		
xxB7177	Ständchen (Schubert)	80261, O-8070
xxB7178	Venetianisches Gondellied (Mendelssohn)	80262, O-8160
xxB7179	Am Rhein und beim Wein (Ries)	80264, O-8070
xxB7180	Vom Himmel hoch, Choral (-)	80269, O-8072
xxB7181	Mattinata (Leoncavallo) (It)	80279, O-8113
xxB7182	Torna a Surriento (de Curtis) (It)	80278, O-8113
<u>Odeon, Berlin 1925-04-25</u>		
xxB6981-2	Bohème (Puccini): Wie eiskalt ist dies Händchen	80942, O-8228, O-9021, HMB75
<u>Odeon, Berlin 1925-10-21</u>		
xxB7245	Paganini (Lehár): Schönes Italien	80386, O-8221, O-8162
- xxB7245-2	d:o	unpubl
xxB7246	Paganini (Lehár): Gern hab' ich die Frau'n geküßt	80389, O-8221, O-8163
- xxB7246-2	d:o	unpubl
xxB7247	Paganini (Lehár): Was ich denke, was ich fühle (w. Vanconti)	80387, O-8162
xxB7248	Paganini (Lehár): Einmal möcht' ich was Närrisches tun (w. Vanconti)	80388, O-8163
xxB7249	Was ich sah (Grieg)	80392, O-8167
<u>Odeon, Berlin 1926-01-08</u>		
xxB7409	Freundliche Vision (R Strauss)	unpubl
xxB7409-2	d:o	80450, O-8170
xxB7410	Traum durch die Dämmerung (R Strauss)	80451, O-8170
xxB7410-2	d:o	unpubl
xxB7411	Serenata (Toselli)	unpubl
xxB7411-2	d:o	80449, O-8165
xxB7412	Unter Orangenblüten (Meyer-Helmund)	80447, 80299, O-8166, O-8169
xxB7413	Schwarz ist dein Auge (Katscher)	unpubl
xxB7413-2	d:o	80448, O-8165
<u>Odeon, Berlin 1926-01-11</u>		
xxB7414	Don Giovanni (Mozart): Tränen, vom Freund getrocknet	unpubl
xxB7415	Entführung aus dem Serail (Mozart): O wie ängstlich	unpubl
xxB7416	Trovatore (Verdi): Lodern zum Himmel	76823, O-8233, O-9027
xxB7417	Traviata (Verdi): Auf schlürfet (w. chorus)	unpubl
xxB7417-2	d:o	76822, O-8232, O-9026
xxB7418	Paganini (Lehár): Niemand liebt dich so (w. Vanconti)	unpubl
xxB7418-2	d:o	80446, O-8166
<u>Odeon, Berlin 1926-05-14</u>		
xxB7463	Dreimäderlhaus (Schubert-Berté): Zu jeder Zeit	unpubl
xxB7463-2	d:o	80464, O-8215
	dubbing 1932-09-01: Be10018-o	O-4517
xxB7464	Dreimäderlhaus (Schubert-Berté): Nicht klagen	80465, O-8215
	dubbing 1932-09-01: Be10019-o	O-4517
xxB7465	Aus der Jugendzeit (Radecke)	O-8217, O-8235
xxB7465-2	d:o	unpubl
xxB7466	Lorelei (Silcher)	80458, O-8219
xxB7466-2	d:o	80458
<u>Odeon, Berlin 1926-05-19 (ac)</u>		
xxB7467	Erinnern Sie sich? (Egen-Rotter)	80454, O-8209
xxB7468	Ich denk' dabei an dich (Stransky-Rotter)	unpubl
xxB7468-2	d:o	80455, O-8209
xxB7469	Das Herz am Rhein (Hill)	80459, O-8219
xxB7470	Ging da nicht eben das Glück vorbei? (Lehár)	O-8217
<u>Odeon, Berlin 1926-10-01 (el)</u>		
Be5321	Das deutsche Volkslied: 1) Ach, wie ist's möglich dann (Kücken)	169000, O-4900
Be5322	d:o: 2) Du, du liegst mir im Herzen (-)	169001, O-4900
Be5323	d:o: 3) Der gute Kamerad (Gnauck)	169002, O-4901
Be5324	d:o: 4) Jägerleben (-)	169003, O-4901
Be5325	d:o: 5) Das zerbrochene Ringlein (In einem kühlen Grunde) (Glück)	169004, O-4902
Be5326	d:o: 6) Lebewohl (Morgen muß ich fort von hier) (Silcher)	169005, O-4902

Be5327	d:o: 7) Frohe Botschaft (-)	169006, O-4903
Be5328	d:o: 9) In der Ferne (Silcher)	169008, O-4904
Be5329	d:o: 10) Heidenröslein (Werner)	169010, O-4905
Be5330	d:o: 11) Treue Liebe (-)	169009, O-4904
Be5331	d:o: 12) Der Jäger Abschied (Mendelssohn)	169011, O-4905
Be5332	Abschied (Muß i denn, muß i denn) (-)	O-4914
Be5333	Das deutsche Volkslied: 8) Burschenlust (Lyra)	169007, O-4903
<u>Odeon, Berlin 1926-11-05</u>		
xxB7506	Ay-ay-ay (Perez-Freire)	O-8302
xxB7506-2	d:o	O-8302
xxB7506-3	d:o	unpubl
xxB7507	Sadko (Rimsky-Korsakov): Hindulied	unpubl
xxB7507-2	d:o	O-8302
xxB7507-3	d:o	O-8302
xxB7508	Turandot (Puccini): O weine nicht, Liu	O-9100
xxB7509	Turandot (Puccini): Keiner schlafe	O-9100
xxB7509-2	d:o	unpubl
<u>Odeon, Berlin 1927-02-10</u>		
xxB7607	Heimweh (Always) (Berlin)	unpubl
xxB7607-2	d:o	O-8305
xxB7608	In der Pfalz (Benes)	unpubl
xxB7608-2	d:o	O-8305
<u>Odeon, Berlin 1927-02-25</u>		
xxB7627	Zarewitsch (Lehár): Willst Du?	O-8306
xxB7627-2	d:o	O-8306
xxB7628	Zarewitsch (Lehár): Wolgalied	O-8306
xxB7628-2	d:o	O-8306
xxB7629	Zarewitsch (Lehár): Warum hat jeder Frühling (w. Vanconti)	O-8307
xxB7630	Zarewitsch (Lehár): Hab' nur dich allein (w. Vanconti)	O-8307
<u>Odeon, Berlin 1927-02-26</u>		
xxB7631	Mariska (Lehár): Lied und Czardas	O-8308
xxB7631-2	d:o	
xxB7632	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	O-8308
<u>Odeon, Berlin 1927-03-11</u>		
xxB7647	Mädchen mit dem roten Mündchen (Gall)	O-8319
xxB7648	Ich hatte einst ein schönes Vaterland (Lassen)	O-8315
xxB7648-2	d:o	unpubl
xxB7649	Der lachende Ehemann (Eysler): Fein, fein, schmeckt uns der Wein	O-8313
xxB7650	Santa Lucia (trad) (It)	O-8329
	dubbed as WE6649-1 (10")	RO20282, RO20474, AR277
<u>Odeon, Berlin 1927-03-12</u>		
xxB7651	Winterlied (Koss)	O-8319
xxB7651-2	d:o	unpubl
xxB7652	Ich hab' amal a Rauscherl g'habt (Kapeller)	O-8313
xxB7653	Meine Sonne (O sole mio) (di Capua)	O-8329
xxB7654	Für dich allein (For you alone) (Geehl)	O-8315
xxB7654-2	d:o	unpubl
<u>Odeon, Berlin 1927-03-23</u>		
Be5697	Richard Tauber nimmt Filmunterricht bei Henny Porten (Roellinghoff)	
	(w. Porten)	O-4007
Be5697-2	d:o	unpubl ("in den Vorrat")
Be5698	Henny Porten nimmt Filmunterricht bei Richard Tauber (Roellinghoff)	
	(w. Porten)	O-4007
Be5698-2	d:o	unpubl ("in den Vorrat")
<u>Odeon, Berlin 1927-04-07</u>		
xxB7679	Rosemarie (Friml): O Rosemarie, ich lieb' dich	unpubl
xxB7679-2	d:o	O-8310
xxB7680	Rosemarie (Friml): Über die Prärie	O-8310
xxB7680-2	d:o	unpubl
xxB7681	Todessehen (Vorrei morire) (Tosti)	O-8318
xxB7681-2	d:o	O-8318
<u>Odeon, Berlin 1927-04-08</u>		
xxB7649-2	Der lachende Ehemann (Eysler): Fein, fein, schmeckt uns der Wein	unpubl
xxB7682	Die nacht (Rubinstein)	O-8318
xxB7683	In dem stillen Tal (Hanley)	O-8311
xxB7683-2	d:o	unpubl
xxB7684	Mein Schloß im Mond (Ward)	O-8311
xxB7684-2	d:o	unpubl
<u>Odeon, Berlin 1927-05-10</u>		
xxB7700	L'amour, toujours l'amour (Friml)	O-8314
xxB7701	Liebe bringt Rosen (Openshaw)	O-8314
<u>Odeon, Berlin 1927-05-16</u>		
Be5791	Oh Miss Hannah (Deppen)	unpubl ("zerstört")
Be5791-2	d:o	O-4906
Be5792	Ich könnt' aus Liebe für dich sterben (Love sends a little gift of roses)	
	(Openshaw)	unpubl ("zerstört")
Be5792-2	d:o	O-4906

<u>Odeon, Berlin 1927-05-17</u>		
Be5795	Grüß mir die stolzen Burgen am Rhein (Raymond)	O-4914
Be5795-2	d:o	unpubl ("zerstört")
Be5796	Der Lenz (Hildach)	O-4907
Be5796-2	d:o	unpubl ("in Reserve")
Be5797	Die Lotusblume (Schumann)	O-4957
Be5797-2	d:o	unpubl ("in Reserve")
Be5798	Ungeduld (Schubert)	O-4957, O-4513
<u>Odeon, Berlin 1927-05-23</u>		
Be5801	Rigoletto (Verdi): Freundlich blick' ich auf diese und jene	unpubl ("in Reserve")
Be5801-2	d:o	O-4950
Be5802	Rigoletto (Verdi): O wie so trügerisch	O-4950
Be5802-2	d:o	unpubl ("in Reserve")
xxB7706	Meistersinger von Nürnberg (Wagner): Preislied	123.506
xxB7707	Meistersinger von Nürnberg (Wagner): Am stillen Herd	123.506
<u>Odeon, Berlin 1927-05-24</u>		
xxB7712	Nur noch einmal (Greiner)	unpubl
xxB7712-2	d:o	unpubl
xxB7713	Paganini (Lehár): Gern hab' ich die Frau'n geküßt	O-8312, O-8221
xxB7713-2	d:o	O-8312
xxB7714	Frasquita (Lehár): Hab' ein blaues Himmelbett	unpubl
xxB7714-2	d:o	O-8312
<u>Odeon, Berlin 1927-06-20</u>		
Be5849	Winterreise (Schubert): Gute Nacht	O-4908
Be5850	d:o: Wasserflut	O-4909
Be5851	d:o: Der Lindenbaum	O-4908
Be5852	d:o: Der Rückblick	unpubl ("zerstört")
Be5852-2	d:o	O-4909
Be5853	d:o: Frühlingstraum	O-4910
Be5854	d:o: Die Post	O-4910
Be5854-2	d:o	unpubl ("zerstört")
Be5855	d:o: Die Krähe	O-4911
Be5856	d:o: Der stürmische Morgen	O-4911
Be5857	d:o: Der Wegweiser	O-4912
Be5858	d:o: Das Wirtshaus	O-4912
Be5859	d:o: Mut	O-4913
Be5860	d:o: Der Leiermann	O-4913
Be5861	In meiner Heimat (Hildach)	unpubl ("zerstört")
Be5861-2	d:o	O-4907
<u>Odeon, Berlin 1928-01-26</u>		
Be6493	Still wie die Nacht (Bohm)	O-4917
Be6494	Heimweh (Wolf)	O-4917
Be6495	Es muß ein Wunderbares sein (Liszt)	O-4978
Be6496	Gold und Silber (Truhn)	O-4918
Be6497	Kleine Mädis träumen (Egen)	O-4915
Be6498	Habe Mitleid mit mir! (Bakalainikow)	O-4915
Be6499	Im Rolandsbogen (Mania)	O-4918
Be6500	Adieu, ein wenig sterben (Tosti)	O-4925
Be6501	Plaisir d'amour (Martini)	O-4925
xxB7946	Drei Wanderer (Hermann)	unpubl
xxB7947	Am Meer (Schubert)	O-8343
	dubbing 1932-03-12: Be9854-o; 1932-03-24: Be9854-2-o	unpubl ("wiederholen")
<u>Odeon, Berlin 1928-01-27</u>		
xxB7948	Warum verstandest du es nicht (Denza)	O-8379
xxB7949	Addio (Der Abschied) (Tosti)	O-8370
xxB7950	La Serenata (Tosti)	O-8379
xxB7951	Servus Du (Stolz)	O-8353
xxB7951-2	d:o	unpubl
<u>Odeon, Berlin 1928-01-28</u>		
xxB7952	Sehnsucht (Ideale) (Tosti)	O-8370
xxB7953	Im Prater blüh'n wieder die Bäume (Stolz)	unpubl
xxB7953-2	d:o	O-8341
xxB7954	Alles aus Liebe (Benatzky): Tausend rote Rosen	O-8333
xxB7955	Der Wanderer (Schubert)	O-8343
	dubbing 1932-03-12: Be9855-o; 1932-03-24: Be9855-2-o	unpubl ("wiederholen")
xxB7956	An der Weser (Pressel)	unpubl
xxB7956-2	d:o	O-8350
<u>Odeon, Berlin 1928-01-30</u>		
xxB7957	Trompeter von Säckingen (Nessler): Behüt' dich Gott	O-8347
xxB7957-2	d:o	unpubl
	dubbing 1932-03-12: Be9856-o; 1932-03-24: Be9856-2-o	unpubl ("wiederholen")
xxB7958	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	unpubl
xxB7958-2	d:o	O-8350
xxB7959	Ballgeflüster (Meyer-Helmund)	O-8353
<u>Odeon, Berlin 1928-01-31</u>		
xxB7960	Noch sind die Tage der Rosen (Baumgartner)	O-8347
	dubbing 1932-03-12: Be9857-o; 1932-03-24: Be9857-2-o	unpubl ("wiederholen")
xxB7961	Küss mich zum letzten Mal, Natascha (Stolz)	O-8333
xxB7962	Wien, du Stadt meiner Träume (Sieczynski)	O-8341
<u>Odeon, Berlin 1928-05-19</u>		

Be6884	Die Herzogin von Chicago (Kálmán): Rose der Prärie	O-4916
Be6884-2	d:o	unpubl ("in Reserve")
Be6885	Die Herzogin von Chicago (Kálmán): Wiener Musik	O-4916
Be6886	Der Vogelhändler (Zeller): Wie mein Ahnl zwanzig Jahr	O-4919
Be6886-2	d:o	unpubl ("adoptiert")
Be6887	Bruder Straubinger (Eysler): Küssen ist keine Sünd'!	O-4919
xxB8101	Die schönsten Augen hat meine Frau (Erwin)	O-8351
xxB8102	Ich küsse Ihre Hand, Madame (Erwin)	O-8351
<u>Odeon, Berlin 1928-05-22</u>		
xxB7946-2	Drei Wanderer (Hermann)	unpubl
<u>Odeon, Berlin 1928-05-24</u>		
xxB8100	Tiefland (d'Albert): Zwei Vaterunser bet' ich	O-8365
xxB8100-2	d:o	unpubl
xxB8103	Tiefland (d'Albert): Schau her, das ist ein Taler	O-8365
<u>Odeon, Berlin 1928-05-26</u>		
xxB8110	Friederike (Lehár): Sah ein Knab' ein Röslein stehn	unpubl
xxB8110-2	d:o	unpubl
xxB8111	Friederike (Lehár): O Mädchen, mein Mädchen	unpubl
xxB8111-2	d:o	unpubl
<u>Odeon, Berlin 1928-06-10</u>		
xxB8129	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele entbrennet	O-8356 (dubbed Be9658-o)
xxB8129-2	d:o	unpubl
xxB8130	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenack (w. chorus) (dubbed Be9659-o)	O-8356
xxB8130-2	d:o	unpubl
<u>Odeon, Berlin 1928-06-19</u>		
xxB8131	Rose von Stambul (Fall): Ein Walzer muß es sein (w. Vanconti)	O-8380
xxB8132	Dreimäderlhaus (Schubert-Berté): Was macht glücklich (w. Vanconti)	O-8380
xxB8132-2	d:o	unpubl
xxB8133	Rastelbinder (Lehár): Wenn zwei sich lieben (w. Vanconti)	O-8355, O-9174
xxB8134	Zigeunerbaron (Strauss): Wer uns getraut (w. Vanconti)	O-8355, O-9174
<u>Odeon, Berlin 1928-08-24</u>		
Be7149	Schäferlied (Gabriel)	unpubl ("zerstört")
Be7149-2	d:o	O-4958
Be7150	Rose im Schnee (Gabriel)	O-4958
Be7151	Vergißmeinnicht, du Blümlein blau (Gabriel)	O-4966
Be7152	Tausendschönchen (Gabriel)	O-4966
Be7153	Husarenlied (Gabriel)	O-4960
Be7154	Auf Feldwache (Gabriel)	O-4960
Be7155	Der Tauber (Gabriel)	O-4970
Be7156	Der Dragoner (Gabriel)	unpubl ("adoptiert")
Be7156-2	d:o	O-4970
<u>Odeon, Berlin 1928-08-25</u>		
Be7157	Verloren (Gabriel)	O-4973
Be7158	Herzblatt am Lindenbaum (Gabriel)	O-4973
Be7159	Der ferne Stern (Gabriel)	O-4974
Be7160	Verschütt' (Gabriel)	O-4974
Be7167	Winter (Gabriel)	O-4538
Be7167-2	d:o	unpubl ("adoptiert")
<u>Odeon, Berlin 1928-08-28</u>		
Be7168	Mary (Katscher)	unpubl ("in Reserve")
Be7168-2	d:o	O-4923
Be7169	Das Lied der Liebe (Berlin)	unpubl ("zerstört")
Be7169-2	d:o	O-4921
Be7170	Ehe auf Zeit (Grothe): Rosen und Frau'n	unpubl ("in Reserve")
Be7170-2	d:o	O-4933
Be7171	Eine kleine Liebelei (Ralton)	O-4923
Be7171-2	d:o	unpubl ("in Reserve")
Be7172	Ich küsse ihre Hand, Madame (Erwin)	O-4921
<u>Odeon, Berlin 1928-10-02</u>		
xxB8110-3	Friederike (Lehár): Sah ein Knab' ein Röslein stehn	O-8352, R20101, Decca 29006, Am Od 85201, 177157 ("La Rosita")
	dubbed as CE6408 (10") (omits last few lines)	O-4667, RO20249, AR265
xxB8110-4	d:o	unpubl
xxB8111-3	Friederike (Lehár): O Mädchen, mein Mädchen	O-8352, O-8815, R20101, Decca 29006, 177157 ("Oh Nina")
	dubbed as CE6407 (10") (complete)	O-4667, RO20249, AR265, Am Od 85201
xxB8111-4	d:o	unpubl
<u>Odeon, Berlin 1928-10-25</u>		
Be7469	Das alte Lied (Love)	O-4920
Be7469-2	d:o	unpubl ("zerstört")
Be7470	Was weißt denn du, wie ich verliebt bin (Jurmann)	O-4920
Be7470-2	d:o	unpubl ("adoptiert")
Be7471	Ich glaub' nie mehr an eine Frau (Tauber)	O-4924
Be7471-2	d:o	unpubl ("zerstört")
Be7472	Wart' auf mich mein Liebchen, überm Rhein (Katscher)	unpubl ("adoptiert")
Be7472-2	d:o	unpubl ("zerstört")

<u>Odeon, Berlin 1928-10-27</u>		
Be7480	Friederike (Lehár): O, wie schön, wie wunderschön	O-4922
Be7480-2	d:o	unpubl ("adoptiert")
Be7481	Friederike (Lehár): Liebe, goldener Traum	O-4922
Be7481-2	d:o	unpubl ("adoptiert")
<u>Odeon, Berlin 1928-10-29</u>		
xxB8205	Fledermaus (Strauss): Dieser Anstand (Uhrenduett) (w. Schwarz)	177070 (Argentina)
xxB8206	Zigeunerliebe (Lehár): Es liegt in blauen Fernen (w. Schwarz)	O-8815, 177070
- xxB8207	Madama Butterfly (Puccini): Die prunkende Schleife, pt 1 (w. Schwarz)	unpubl
- xxB8208	d:o, pt 2	unpubl
- xxB8208-2	d:o	unpubl
<u>Odeon, Berlin 1928-11-08</u>		
xxB7607-3	Heimweh (Always) (Berlin)	O-8305
xxB7607-4	d:o	unpubl
xxB7608-3	In der Pfalz (Benes)	O-8305
xxB7608-4	d:o	unpubl
xxB8218	Zigeunerweisen (hand in Hand) (Borganoff)	O-8364
xxB8218-2	d:o	unpubl
xxB8219	An der Wolga (Sab)	O-8364
xxB8219-2	d:o	unpubl
<u>Odeon, Berlin 1928-11-17</u>		
Be7649	Mädelchen, wenn es Frühling ist (Roßmann)	unpubl ("zerstört")
Be7649-2	d:o	O-4926
Be7650	Heut' hab' ich Premiere bei einer schönen Frau (Tauber)	O-4924
Be7650-2	d:o	unpubl ("in Reserve")
Be7651	Artisten (Heymann): Kennst du das kleine Haus am Michigansee?	O-4926
<u>Odeon, Berlin 1928-11-22</u>		
xxB8236	Ich lieb' dich doch (Mann-Goldberg)	unpubl
xxB8236-2	d:o	O-8371
xxB8237	Ich hätte dich so gerne noch einmal geseh'n (Engel-Berger)	unpubl
xxB8237-2	d:o	O-8371
xxB8238	Vier Worte möcht' ich dir jetzt sagen (Erwin)	O-8366
xxB8238-2	d:o	
<u>Odeon, Berlin 1928-12-15</u>		
Be7795	Sie seh'n heut' wieder reizend aus (Engel-Berger)	unpubl ("zerstört")
Be7795-2	d:o	O-4933
xxB8265	Wenn der weiße Flieder wieder blüht (Doelle)	O-8366
xxB8265-2	d:o	unpubl
<u>Odeon, Berlin 1928-12-17</u>		
xxB8266	Fledermaus (Strauss): Herr Chevalier, ich grüße Sie (w. Lehmann, Branzell, Staegemann, Merrem-Nikisch & chorus)	O-8734
xxB8266-2	d:o	
- xxB8266-3	d:o	unpubl
- xxB8267	Fledermaus (Strauss): Genug damit, genug (w. Lehmann, Branzell, Staegemann, Merrem-Nikisch & chorus)	unpubl
xxB8267-2	d:o	O-8734
- xxB8268	Zigeunerbaron (Strauss): Ein Fürstenkind, ein Wunder ist geschehen (w. Lehmann, Branzell, Staegemann, Merrem-Nikisch, Lange & chorus)	unpubl
xxB8268-2	d:o	O-8735
xxB8269	Zigeunerbaron (Strauss): Er ist Baron (w. Lehmann, Branzell, Staegemann, Merrem-Nikisch & chorus)	O-8735
- xxB8269-2	d:o	unpubl
<u>Odeon, Berlin 1929-06-20</u>		
Be8297	Kannst du mir gut sein (Jolson-de Sylva-Brown-Henderson)	unpubl ("nachtr. verworfen")
Be8297-2	d:o	unpubl ("nachtr. verworfen")
Be8298	Es gibt eine Frau, die dich niemals vergift (Cowler)	O-4927
Be8298-2	d:o	unpubl ("in Reserve")
Be8328	Übers Meer grüß ich dich, Heimatland (Film: Das Dirnenlied) (Rotter-Krome)	unpubl ("in Reserve")
Be8328-2	d:o	O-4955
Be8329	Chiquita (Wann schenkst du dein Herz mir?) (Wayne)	O-4934
Be8330	Der Duft, der eine schöne Frau begleitet (May)	O-4928
<u>Odeon, Berlin 1929-06-22</u>		
Be8336	Ich glaub' nie mehr an eine Frau! (Film: Das Dirnenlied) (Tauber)	unpubl ("in Reserve")
Be8336-2	d:o	O-4956
Be8337	Was du mir im Mai versprochen (Cowler)	O-4934
Be8338	Die Frau, die jeder liebt, bist du! (Tauber)	O-4928
Be8339	Tränen weint jede Frau so gern (Kaper-Rotter)	O-4929
Be8340	Es war doch Liebe (Engel-Berger)	O-4942
Be8341	Einmal sagt man sich "Adieu" (Schmidt-Gentner)	O-4929
Be8342	Ich hab' ihnen viel zu sagen, sehr verehrte gnädige Frau (Rotter-Krome)	
Be8342-2	d:o	O-4940
Be8343	Ein Hauch Jasmin (Raquel) (Burk)	unpubl ("in Reserve")
Be8344	Du gehst so fremd an mir vorbei (Steffan)	O-4936
Be8344-2	d:o	O-4942
Be8345	Sonny Boy (Jolson-de Sylva-Brown-Henderson)	unpubl ("adoptiert")
Be8346	Mir hat noch keine "Nein" gesagt (Raymond)	O-4927
Be8347	Frauen darf man nie fragen (Grothe)	O-4936
		O-4944

Odeon, Berlin 1929-06-25

Be8349	Stille Nacht, heilige Nacht (Gruber)	O-4930
Be8350	O du fröhliche, o du selige (trad)	O-4930
Be8351	Von Himmel hoch (trad)	O-4931
Be8352	Wiegenlied der Hirten (C D Schubert)	O-4931
Be8353	Weihnachten in der Fremde, großes Tongemälde für Gesang, Rezi- tation, Orgel und Glocken, pt 1 (w. Karl Zander, Rezitation)	O-4932
Be8354	d:o, pt 2	O-4932
Be8359	Bei einer kleinen Tasse Tee (Schwarz-Richards)	O-4940
Be8360	Du bist die Frau, von der ich träume (Erwin)	O-4944
Be8361	Du bist ein Veilchen (Egen)	O-4941
Be8362	Dort unterm Baum (Kunkel)	O-4977
Be8363	Nach der Heimat möcht' ich wieder (Kromer)	O-4977

Odeon, Berlin 1929-06-26

Be8364	Im Reiche des Indra (Lincke): Es war einmal	O-4945
Be8365	Nakiris Hochzeit (Lincke): Ob du mich liebst	O-4945
Be8366	Die Jahreszeiten der Liebe (Hollaender)	O-4946
Be8367	Märchen und Träume (Hollaender)	O-4946
Be8376	Verzeih' mir und sei wieder gut (Egen)	O-4941
Be8377	Mattinata (Leoncavallo)	O-4938
Be8378	Serenata (Toselli)	O-4938
Be8379	Einmal im Leben (Jurmann)	O-4943
Be8380	Es gab nur Eine, die ich geliebt hab! (Grothe)	O-4943

Odeon, Berlin 1929-06-27

Be8381	Rosen (Beines)	O-4981
Be8382	Sehnsucht (Beines)	unpubl ("in Reserve")
Be8382-2	d:o	O-4981
Be8383	Der Sieger (Kaun)	O-4978
Be8384	Wanderlied (Schumann)	O-4937
Be8385	Zigeunerliebe (Lehár): Und nenn' meine Lieb' dich, mein einziges Glück	O-4939
xxB8366	Die Uhr (Loewe)	O-8375
xxB8367	Tom der Reimer (Loewe)	unpubl
xxB8367-2	d:o	O-8375

Odeon, Berlin 1929-06-28

Be8398	Zigeunerbaron (Strauß): Als flotter Geist, doch früh verwaist	O-4939
Be8399	Der Lindenbaum (Schubert)	O-4937
Be8400	Zieht fest an! (Ej uchnjem) (trad)	O-4947
Be8401	Stenka Rasin und die Fürstin (trad)	O-4947
xxB7946-3	Drei Wanderer (Hermann)	O-8377
xxB8368	Die beiden Grenadiere (Schumann)	O-8377

Odeon, Berlin 1929-09-27

Be8562	Marietta (Straus): Frauen, ihr macht uns das Leben schön	O-4948
Be8562-2	d:o	unpubl ("adoptiert")
Be8562-3	d:o	unpubl ("in Reserve")
Be8563	Marietta (Straus): Wer immer eine Frau nur küßt	O-4948
Be8563-2	d:o	unpubl ("in Reserve")
Be8563-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1929-10-03

Be8596	Das Land des Lächelns (Lehár): Beim einem Tee en deux (w. Schwarz)	unpubl ("in Reserve")
Be8596-2	d:o	O-4951
Be8597	Das Land des Lächelns (Lehár): Dein ist mein ganzes Herz	unpubl ("in Reserve")
Be8597-2	d:o	O-4949
xxB8409	Das Land des Lächelns (Lehár): Wer hat die Liebe uns (w. Schwarz)	unpubl
xxB8409-2	d:o	O-8376

Odeon, Berlin 1929-10-04

Be8598	Das Land des Lächelns (Lehár): Immer nur lächeln	O-4949
Be8598-2	d:o	unpubl ("adoptiert")
Be8599	Das Land des Lächelns (Lehár): Kann es möglich sein	unpubl ("in Reserve")
Be8599-2	d:o	O-4951
xxB8410	Das Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	unpubl
xxB8410-2	d:o	unpubl
xxB8410-3	d:o	O-8376

Odeon, Berlin 1929-10-08 (as conductor)

-	Be8600	Das Land des Lächelns (Lehár): Laß eine Frau niemals allein, wenn du sie liebst (solo: Schwarz)	O-11105
-	Be8600-2	d:o	unpubl ("in Reserve")
-	Be8601	Das Land des Lächelns (Lehár): Gern gern wär ich verliebt (solo: Schwarz) (replaced by Be8663, conducted by Lehár)	unpubl
-	Be8601-2	d:o	unpubl

Odeon, Berlin 1929-11-05

Be8726	Schöner Gigolo (Casucci)	unpubl ("in Reserve")
Be8726-2	d:o	O-4952
Be8727	Du bist mein Stern (Mihaly)	unpubl ("in Reserve")
Be8727-2	d:o	O-4952
Be8728	Keiner hat dich je so heiß wie ich geliebt (Rotter-Jurmann)	O-4953
Be8728-2	d:o	unpubl ("in Reserve")
Be8729	Lebwohl! Ich küß' noch einmal deine Hände (Fall)	O-4953

Be8729-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1929-11-06</u>		
Be8733	Butterfly, kleine Frau! (Katscher)	O-4954
Be8733-2	d:o	unpubl ("adoptiert")
Be8734	Deine Mutter bleibt immer bei dir (Rotter-Jurmann)	O-4955
Be8734-2	d:o	unpubl ("zerstört")
Be8735	Wenn die Violine spielt (Rotter)	O-4954
Be8735-2	d:o	unpubl ("in Reserve")
Be8736	Leutnant warst du einst bei den Husaren (Stolz)	O-4956
Be8736-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1930-01-14</u>		
Be8810	Grüß' mir mein Hawaii (Kollo)	O-4959
Be8811	Deine Augen sind so tief wie die Wolga (Stransky)	unpubl ("zerstört")
Be8811-2	d:o	O-4959
Be8812	Liebesabschied auf Corsica (Addio Corsica) (Pinozzi)	O-4538
Be8812-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1930-02-11</u>		
Be8853	Auf dein Wohl trink mit mir (Jurmann-Rotter)	unpubl ("in Reserve")
Be8853-2	d:o	O-4969
Be8854	Little Pal (Film: Sag es mit Liedern) (Jolson-Sylva-Brown-Henderson)	unpubl ("in Reserve")
Be8854-2	d:o	O-4961
Be8855	Schlaf' ein, mein kleines Sonnenkind (Stolz)	O-4961
Be8855-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1930-03-22</u>		
Be8913	Bettelstudent (Millöcker): 1. Bild: Im Gefängnis	O-4962
Be8913-2	d:o	unpubl ("in Reserve")
Be8914	d:o: 2. Bild: Die beiden Bettelstudenten	O-4962
Be8914-2	d:o	unpubl ("in Reserve")
Be8915	d:o: 3. Bild: Die schöne Polin	O-4963
Be8915-2	d:o	unpubl ("in Reserve")
Be8916	d:o: 4. Bild: Die Verlobung	O-4963
Be8916-2	d:o	unpubl ("in Reserve")
Be8917	d:o: 5. Bild: Heiratspläne	O-4964
Be8917-2	d:o	unpubl ("in Reserve")
Be8918	d:o: 6. Bild: Die Liebe erwacht	O-4964
Be8918-2	d:o	unpubl ("in Reserve")
Be8919	d:o: 7. Bild: Ollendorfs Rache	O-4965
Be8919-2	d:o	unpubl ("in Reserve")
Be8920	d:o: 8. Bild: Die Befreiung	O-4965
Be8920-2	d:o	unpubl ("in Reserve")
(Kurzoperette: Richard Tauber, Vera Schwarz, Leo Schützendorf, Else Knepel, Ida Harth zur Nieden, Max Kuttner, Karl Platen, Erich Heyn, Otto Wünsche, Adolf Kulina & chorus. Not known on which sides Tauber sings.)		
<u>Odeon, Berlin 1930-04-05</u>		
Be8940	Hymne (O Herr, du unser Gott) (Kromolicky) (w. chorus)	O-4967
Be8940-2	d:o	unpubl ("in Reserve")
Be8940-3	d:o	unpubl ("in Reserve")
Be8941	Martha (Flotow): Ach so fromm	unpubl ("in Reserve")
Be8941-2	d:o	O-4967
Be8942	Rot ist dein Mund (Tauber)	O-4968
Be8942-2	d:o	unpubl ("adoptiert")
Be8943	Es war einmal ein Frühlingstraum (Tauber)	unpubl ("in Reserve")
Be8943-2	d:o	O-4968
<u>Odeon, Berlin 1930-04-24</u>		
Be8965	Darf ich um den nächsten Tango bitten? (Rosen)	unpubl ("in Reserve")
Be8965-2	d:o	O-4969
Be8966	Blume aus dem Wolgatal (Gusman)	O-4972
Be8966-2	d:o	unpubl ("in Reserve")
Be8966-3	d:o	unpubl ("in Reserve")
Be8967	Märchen von Tahiti (Film: The Pagan) (Brown)	O-4972
Be8967-2	d:o	unpubl ("in Reserve")
Be8968	Rokoko-Liebeslied (Meyer-Helmund)	unpubl ("in Reserve")
Be8968-2	d:o	O-4971
Be8969	Das Zauberlied (Meyer-Helmund)	unpubl ("in Reserve")
Be8969-2	d:o	O-4971
<u>Odeon, Berlin 1930-04-26</u>		
Be8971	Wir treten zum Beten (arr Kremser)	unpubl ("in Reserve")
Be8971-2	d:o	O-4975
Be8972	Die Himmel rühmen (Beethoven)	unpubl ("in Reserve")
Be8972-2	d:o	O-4975
<u>Odeon, Berlin 1930-11-28</u>		
Be9265	Schön ist die Welt (Lehár): Liebste glaub' an mich	O-4979 (später zerstört)
Be9265-2	d:o	unpubl (später zerstört)
Be9265-3	d:o	O-4979 (später zerstört)
Be9266	Schön ist die Welt (Lehár): Schön ist die Welt	O-4979 ("in Reserve")
Be9266-2	d:o	O-4979
Be9267	Schön ist die Welt (Lehár): Frei und jung dabei (w. Alpar)	O-4980 ("in Reserve")
Be9267-2	d:o	O-4980
Be9268	Schön ist die Welt (Lehár): Es steht vom Lieben gar oft geschrieben (w. Alpar)	O-4980 ("in Reserve")
Be9268-2	d:o	unpubl ("in Reserve")
Be9268-3	d:o	O-4980

Odeon, Berlin 1931-01-05

Be9316	Keine Frau kann schöner sein als du (Klupsch)	unpubl ("in Reserve")
Be9316-2	d:o	O-4984
Be9317	Viktoria und ihr Husar (Abraham): Good Night!	unpubl ("in Reserve")
	dubbed 1951-08-03 as Be9317-o-1	O-4666
Be9317-2	d:o	O-4982
Be9318	Viktoria und ihr Husar (Abraham): Pardon, Madame!	unpubl ("in Reserve")
Be9318-2	d:o	O-4982
	dubbed 1951-10-18 as Be9318-2-o-1	O-4666
Be9319	Du warst mir ein Roman (Film: Die große Attraktion) (Kaper)	unpubl ("in Reserve")
Be9319-2	d:o	O-4984
Be9320	Das Lied ist aus (Film: Das Lied ist aus) (Stolz)	O-4983
Be9320-2	d:o	unpubl ("in Reserve")
Be9321	Adieu, mein kleiner Gardeoffizier (Film: Das Lied ist aus) (Stolz)	unpubl ("in Reserve")
Be9321-2	d:o	O-4983
Be9321-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1931-01-17

Be9265-4	Schön ist die Welt (Lehár): Liebste glaub' an mich	O-4979
Be9265-5	d:o	unpubl ("in Reserve")
Be9333	Was wäre ich ohne euch, ihr zauberhaften Frauen (Film: Die große Attraktion) (Lehár)	O-4985
Be9333-2	d:o	unpubl ("in Reserve")
Be9334	Nur wer die Frau'n nie fragt (Film: Die große Attraktion) (Brodzky)	O-4985
Be9334-2	d:o	unpubl ("in Reserve")

Odeon, Berlin 1931-02-05

Be9356	Das Veilchen von Montmartre (Kálmán): Ninon, Ninon du Kind der Stadt Paris	unpubl ("in Reserve")
Be9356-2	d:o	O-4986
Be9357	Das Veilchen von Montmartre (Kálmán): Was weiß ein nie geküßter Rosenmund	unpubl ("in Reserve")
Be9357-2	d:o	O-4986
Be9357-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1931-02-19

Be9380	Jocelyn (Godard): Berceuse	unpubl ("zerstört")
Be9380-2	d:o	unpubl ("in Reserve")
Be9380-3	d:o	O-4987
Be9381	Extase (Ganne)	unpubl ("in Reserve")
Be9381-2	d:o	O-4987
Be9381-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1931-03-03

Be9400	Seemanns Los (Petrie)	unpubl ("in Reserve")
Be9400-2	d:o	O-4991
Be9401	Sturmbeschwörung (Dürner)	unpubl ("in Reserve")
Be9401-2	d:o	O-4991

Odeon, Berlin 1931-03-14

Be9411	Alles für euch, schöne Frau'n (Film: Tingel-Tangel) (Grothe)	unpubl ("in Reserve")
Be9411-2	d:o	O-4988
Be9412	In Wien hab' ich einmal ein Mädél geliebt (Film: Liebesmanöver) (Stolz)	unpubl ("in Reserve")
Be9412-2	d:o	O-4988

Odeon, Berlin 1931-03-17

Be9422	La Paloma (Yradier)	unpubl ("in Reserve")
Be9422-2	d:o	O-4989
Be9423	Erinnerung an Sorrento (de Curtis)	O-4989
Be9423-2	d:o	unpubl ("in Reserve")
Be9424	Der Opernball (Heuberger): Im Chambre séparée	unpubl ("in Reserve")
Be9424-2	d:o	O-4990
Be9425	Manon (Engel-Berger)	unpubl ("in Reserve")
Be9425-2	d:o	O-4990

Odeon, Berlin 1931-04-14

Be9459	Pagliacci (Leoncavallo): Prolog, pt 1	unpubl ("in Reserve")
Be9459-2	d:o	O-4992
Be9460	d:o, pt 2	unpubl (in Fabr. zerstört)
Be9460-2	d:o	O-4992
Be9460-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1931-09-08

Be9568	Die Blume von Hawaii (Abraham): Blume von Hawaii (w. Three Admirals)	O-4993
Be9568-2	d:o	unpubl ("in Reserve")
Be9569	Die Blume von Hawaii (Abraham): Ein Paradies am Meeresstrand	O-4993
Be9569-2	d:o	unpubl ("in Reserve")
Be9570	Die Blume von Hawaii (Abraham): Will dir die Welt zu Füßen legen	O-4994
Be9570-2	d:o	unpubl ("in Reserve")
Be9571	Die Blume von Hawaii (Abraham): Kann nicht küssen ohne Liebe!	O-4994
Be9571-2	d:o	unpubl ("in Reserve")
Be9571-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1931-09-15

Be9573	Trauungsgesang nach der Arie Caro mio ben (Giordani)	unpubl ("in Reserve")
Be9573-2	d:o	O-4995



Be9574	Musica proibita (Gastaldon)	O-4512
Be9574-2	d:o	unpubl ("in Reserve")
Be9575	Der letzte Gruß (Levi)	O-4509
Be9575-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1931-09-16</u>		
Be9570-3	Die Blume von Hawaii (Abraham): Will dir die Welt zu Füßen legen	unpubl ("in Reserve")
Be9570-4	d:o	unpubl ("adoptiert")
Be9579	Der Kuhreigen (Kienzl): Zu Straßburg auf der Schanz (w. chorus)	O-4519
Be9579-2	d:o	unpubl ("in Reserve")
Be9580	Der Kuhreigen (Kienzl): Lug', Dursel, lug'	unpubl ("in Reserve")
Be9580-2	d:o	O-4519
Be9581	Der Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	O-4995
Be9581-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1931-10-06</u>		
Be9594	Geh' nicht so treulos vorüber (Künneke)	O-4827
Be9594-2	d:o	unpubl ("in Reserve")
Be9595	Lore am Tore (trad)	unpubl ("in Reserve")
Be9595-2	d:o	O-4827
Be9596	Melodie (Rubinstein)	O-4512
Be9596-2	d:o	unpubl ("adoptiert")
Be9597	Alle Tage ist kein Sonntag (Clewing)	unpubl ("in Reserve")
Be9597-2	d:o	O-4998
Be9598	Mein Himmel auf der Erde (Pfeil)	O-4998
Be9598-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1931-10-07</u>		
Be9599	Sei mir gegrüßt! (Grothe)	unpubl ("in Reserve")
Be9599-2	d:o	O-4996
Be9600	Leben ohne Liebe kannst du nicht! (Film: Nie wieder Liebe) (Spoli- ansky)	O-4996
Be9600-2	d:o	unpubl ("in Reserve")
Be9600-3	d:o	unpubl ("in Reserve")
Be9601	Ich möchte einmal wieder verliebt sein (Film: Liebeskommando) (Stolz)	unpubl ("in Reserve")
Be9601-2	d:o	O-4997
Be9602	Im Traum hast du mir alles erlaubt (Film: Liebeskommando) (Stolz)	O-4997
Be9602-2	d:o	unpubl ("in Reserve")
Be9603	Sei mir gegrüßt, du mein schönes Sorrent (Waldmann)	O-4509
Be9603-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1931-12-17</u>		
Be9679	Das Lied der Liebe (Korngold): Man glaubt so gerne an Frauenlieb' und Glück	O-4500
Be9679-2	d:o	unpubl ("adoptiert")
Be9679-3	d:o	O-4500 ("adoptiert")
Be9680	<a href="#">Das Lied der Liebe (Korngold): Du bist mein Traum</a>	O-4500
Be9680-2	d:o	unpubl ("in Reserve")
Be9680-3	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-01-05</u>		
Be9699	Die lustige Witwe (Lehár): Ballsirenen-Walzer (Lippen schweigen)	O-4501, RO20175
Be9699-2	d:o	unpubl ("in Reserve")
Be9700	Das Lied der Liebe (Korngold): Geschichten aus dem Wienerwald	O-4501, O-4668
Be9700-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-01-14</u>		
Be9709	<a href="#">Gräfin Mariza (Kálmán): Auch ich war einst ein feiner Czardaska- valier... Komm Zigany</a>	O-4502
Be9709-2	d:o	O-4660
Be9710	Gräfin Mariza (Kálmán): Wenn es Abend wird... Grüß mir mein Wien	unpubl ("in Reserve")
Be9710-2	d:o	O-4502
Be9710-3	d:o	O-4502, O-4660
Be9711	Ich liebe dich (Grieg)	unpubl ("in Reserve")
Be9711-2	d:o	O-4532
Be9712	<a href="#">Letzter Frühling (Grieg)</a>	O-4532
Be9712-2	d:o	unpubl
<u>Odeon, Berlin 1932-01-19</u>		
Be9721	Ja grün ist die Heide (Das Geheimnis) (Blume)	O-4505
Be9721-2	d:o	unpubl ("in Reserve")
Be9722	O Täler weit, o Höhen (Mendelssohn)	unpubl ("in Reserve")
Be9722-2	d:o	O-4505
Be9723	<a href="#">Heimliche Aufforderung (R Strauss)</a>	O-4518, Decca P-G20252
Be9723-2	d:o	unpubl ("in Reserve")
Be9724	<a href="#">Morgen (R Strauss)</a>	O-4518, Decca P-G20252
Be9724-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-01-26</u>		
Be9749	Frau Luna (Lincke): Schlösser, die im Monde liegen	unpubl ("in Reserve")
Be9749-2	d:o	O-4510
Be9750	Die lustige Witwe (Lehár): Vilja-Lied	unpubl ("in Reserve")
Be9750-2	d:o	O-4510
Be9751	Maria, Mari! (di Capua)	unpubl ("in Reserve")
Be9751-2	d:o	O-4511
Be9752	Liebesgeständnis (Simple Aveu) (Thomé)	unpubl ("in Reserve")
Be9752-2	d:o	O-4511

<u>Odeon, Berlin 1932-02-04</u>		
Be9773	Schlaf' mein Liebling (Noble-Campbell-Conelly)	O-4503
Be9773-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-02-09</u>		
Be9780	Wenn wir uns später einst wiederseh'n (Ralton)	O-4503
Be9780-2	d:o	unpubl ("in Reserve")
Be9781	Im Herbst (Franz)	O-4504
Be9781-2	d:o	unpubl ("in Reserve")
Be9782	Über Nacht (Wolf)	unpubl ("in Reserve")
Be9782-2	d:o	O-4504
<u>Odeon, Berlin 1932-04-05</u>		
Be9886	Ein Lied aus meiner Heimat (Film: Melodie der Liebe) (Kaper-Jurmann)	unpubl ("in Reserve")
Be9886-2	d:o	O-4506
Be9887	Schade, daß Liebe ein Märchen ist (Film: Melodie der Liebe) (Kaper-Jurmann)	unpubl ("in Reserve")
Be9887-2	d:o	O-4507
Be9888	Wie gern möcht' ich dich verwöhnen (Film: Melodie der Liebe) (Kaper-Jurmann)	unpubl ("in Reserve")
Be9888-2	d:o	O-4507
Be9889	Baby-Lied (Film: Melodie der Liebe) (Kaper-Jurmann)	unpubl ("in Reserve")
Be9889-2	d:o	O-4506
<u>Odeon, Berlin 1932-04-27</u>		
Be9903	Tosca (Puccini): Und es blitzten die Sterne	O-4508
Be9903-2	d:o	unpubl ("in Reserve")
Be9904	Tosca (Puccini): Wie sich die Bilder gleichen	unpubl ("in Reserve")
Be9904-2	d:o	O-4508
<u>Odeon, Berlin 1932-09-03</u>		
Be10017-1	Das Dreimäderlhaus (Schubert-Berté): Was Schön'res könnt's sein als ein Wiener Lied	O-4513
Be10017-2	d:o	O-4513 ("adoptiert")
Be10025	Die Kirschen in Nachbars Garten (Hollaender)	unpubl ("in Reserve")
Be10025-2	d:o	O-4515
Be10026	Ein Walzertraum (Straus): Da draußen im duftenden Garten	unpubl ("in Reserve")
Be10026-2	d:o	O-4515
<u>Odeon, Berlin 1927???</u>		
Be10018-o-2	Das Dreimäderlhaus (Schubert-Berté): Zu jeder Zeit (Sieben: Es handelt sich hierbei um die Kopierung einer im Febr. 1927 liegen geblieben war.)	unpubl ("zerstört") getätigten 30-cm-Aufnahme, die
Be10018-o-3	d:o	O-4517
	(Sieben: Engsnitche-Aufnahme, Spieldauer 4'25 Minuten; keine Kopie der akustischen 30cm-Aufnahme mit 4'09 Minuten Spieldauer.)	
Be10019-o-2	Das Dreimäderlhaus (Schubert-Berté): Nicht klagen (Sieben: Irrtümlich wurde hier die alte akustische Aufnahme vom Mai 1926 als Überspiel-Exemplar angegeben.)	unpubl ("zerstört")
Be10019-o-3	d:o	O-4517
	(Sieben: Engsnitche-Aufnahme, Spieldauer 4'17 Minuten; keine Kopie der akustischen 30cm-Aufnahme mit 4'01 Minuten Spieldauer.)	
(For Be10018-o and Be10019-o see xxB7463-2 and xxB7464 from 1926-05-14, also issued as O-4517) (Sieben: Ende (Okt.-Dez.) 1926 und 1927 wurden vielfache Versuche angestellt, die Titel der akustischen Aufnahmen nach dem neuen elektrischen Verfahren zu wiederholen. So manches blieb liegen, weil es technisch nicht den Erwartungen entsprach (wahrscheinlich wurde es auch gar nicht erst katalogisiert). Bei einer vorliegenden Platte handelt es sich eindeutig um eine elektrische Aufnahme, auch wenn im Aufnahmebuch sowohl bei der akustischen als auch bei akustischen Aufnahme die gleichen Bestell-Nummern aufgeführt sind.)		
<u>Odeon, Berlin 1932-09-06</u>		
Be10028	Der schönste Gedanke bist du (Film: Zigeuner der Nacht) (Abraham)	unpubl ("in Reserve")
Be10028-2	d:o	O-4516
Be10029	Sprich zu mir vom Glück (Lenoir)	O-4516
Be10029-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-09-13</u>		
Be10042	Der Fürst der Berge (Lehár): Lange Jahre, bange Jahre	O-4514
Be10042-2	d:o	unpubl ("in Reserve")
Be10042-3	d:o (w. chorus)	unpubl ("adoptiert")
Be10043	Der Fürst der Berge (Lehár): Schweig', zagendes Herz	O-4514
Be10043-2	d:o	unpubl ("in Reserve")
Be10043-3	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-09-20</u>		
Be10044	Heimgefunden (Tauber)	O-4531
Be10044-2	d:o	unpubl ("in Reserve")
Be10044-3	d:o	unpubl ("zerstört")
Be10045	Schenk' mir dein Herz (Tauber)	O-4531
Be10045-2	d:o	unpubl ("in Reserve")
Be10045-3	d:o	unpubl ("zerstört")
<u>Odeon, Berlin 1933-01-16</u>		
Be10180	Frühlingsstürme (Weinberger): Wozu die Sehnsucht?	O-4520
Be10180-2	d:o	unpubl ("in Reserve")
Be10181	Frühlingsstürme (Weinberger): Du wärst für mich die Frau gewesen	O-4520
Be10181-2	d:o	unpubl ("in Reserve")

Odeon, Berlin 1933-01-28

Be10202	Frühlingsstürme (Weinberger): Frühling in der Mandchurei (w. Loseff)	O-4521 unpubl ("in Reserve")
Be10202-2	d:o	
Be10203	Frühlingsstürme (Weinberger): Traumversunken - liebestrunken (w. Loseff)	O-4521 unpubl ("in Reserve")
Be10203-2	d:o	

Odeon, Berlin 1933-02-01

Be10216	Leise flehen meine Lieder (Ständchen) (Schubert)	O-4523 unpubl ("in Reserve")
Be10216-2	d:o	
Be10217	Schwanengesang (Schubert): Der Doppelgänger (w. organ!)	O-4523 unpubl ("in Reserve")
Be10217-2	d:o	

Odeon, Berlin 1933-02-08

Be10222	Negerwiegenlied (Clutsam)	O-4528 unpubl ("in Reserve")
Be10222-2	d:o	
Be10223	Lied des Rattenfängers (Neuendorff)	O-4528 unpubl ("in Reserve")
Be10223-2	d:o	

Odeon, Berlin 1933-02-15

Be10232	Traum durch die Dämmerung (R Strauss)	O-4522 unpubl ("in Reserve")
Be10232-2	d:o	
Be10232-3	d:o	unpubl ("in Reserve")
Be10232-4	d:o	unpubl ("in Reserve")
Be10233	Ständchen (R Strauss)	O-4522 unpubl ("in Reserve")
Be10233-2	d:o	
Be10233-3	d:o	unpubl ("in Reserve")
Be10233-4	d:o	unpubl ("in Reserve")

Odeon, Berlin 1933-02-22

Be10252	Eine kleine Frühlingsweise (Humoreske) (Dvořák)	unpubl ("zerstört")
Be10252-2	d:o	O-4526
Be10252-3	d:o	unpubl ("in Reserve")
Be10253	Der Schwan (Le cygne) (Saint-Saëns)	unpubl ("zerstört")
Be10253-2	d:o	O-4526

Odeon, Berlin 1933-03-11

Be10258-o	Ich wollt' mein Liebe ergösse sich (Mendelssohn) (w. Tauber!)	O-4524 unpubl ("in Reserve")
Be10258-2-o	d:o	
Be10258-3-o	d:o	unpubl ("in Reserve")
Be10259-o	Flüsterndes Silber, rauschende Welle (Melchert) (w. Tauber!)	O-4524 unpubl ("in Reserve")
Be10259-2-o	d:o	
Be10259-3-o	d:o	unpubl ("in Reserve")

(Duett-Trick-Aufnahmen)

Odeon, Berlin 1933-03-15

Be10280	Venus in Seide (Stolz): Erst hab' ich ihr Komplimente gemacht	O-4527 unpubl ("in Reserve")
Be10280-2	d:o	
Be10280-3	d:o	unpubl ("in Reserve")
Be10280-4	d:o	unpubl ("in Reserve")
Be10281	Venus in Seide (Stolz): O mia bella Napoli!	O-4527 unpubl ("in Reserve")
Be10281-2	d:o	
Be10282	Der Page des Königs (Goetze): Was wär' mein Lied, könnt' ich's dir nicht singen	O-4525 unpubl ("in Reserve")
Be10283	Da ich ein Kind war (Gretschel)	O-4525 unpubl ("in Reserve")
Be10283-2	d:o	
Be10283-3	d:o	unpubl ("in Reserve")

Odeon, Berlin 1933-03-25

Be10296	Sissy (Kreisler, arr Stiebitz): Ich glaube, das Glück hält mich heute im Arm (Caprice Viennois)	O-4529 unpubl ("in Reserve")
Be10296-2	d:o	
Be10296-3	d:o	unpubl ("in Reserve")
Be10296-4	d:o	unpubl ("in Reserve")
Be10297	Sissy (Kreisler, arr Stiebitz): Die Liebe kommt, die Liebe geht (Liebesleid)	O-4529 unpubl ("in Reserve")
Be10297-2	d:o	

Odeon, Berlin 1933-10-25

Be10449-1	Bella Venezia (Film: Ein gewisser Herr Gran) (Schulenburg)	unpubl ("in Reserve")
Be10449-2	d:o	unpubl ("in Reserve")
Be10449-3	d:o	O-4533
Be10450-1	Du und ich sind füreinander bestimmt (Film: Großfürstin Alexandra) (Lehár)	unpubl ("in Reserve")
Be10450-2	d:o	O-4533
Be10451-1	Venezianisches Gondellied (Mendelssohn)	unpubl ("in Reserve")
Be10451-2	d:o	unpubl ("in Reserve")
Be10451-3	d:o	O-4534
Be10452-1	La Foletta (Marchetti)	unpubl ("in Reserve")
Be10452-2	d:o	unpubl ("in Reserve")
Be10452-3	d:o	O-4534

Odeon, Paris 1933-11-29

Ki6327-1	Un peu d'amour (Silesù)	unpubl
Ki6327-2	d:o	249005, RO20238, 196233, 15030
Ki6328-1	Jocelyn (Godard): Cachés dans cet asile (Berceuse)	249005, RO20238, 196233, 15030

Odeon, Paris 1933-11/12

Ki6337-1	Die lustige Witwe (Lehár): Heure exquise	unpubl
Ki6337-2	d:o	249004, 196240
Ki6338-1	Graf von Luxemburg (Lehár): Bonheur, n'est-ce pas toi? (Valse)	unpubl
Ki6338-2	d:o	249004, 196240
<u>Odeon, Wien 1934-01-11</u>		
Ve2095-1	Giuditta (Lehár): Schönste der Frauen (orch: Lehár)	unpubl
Ve2095-2	d:o	O-4536, RO20290, 196269, 236861, Decca 20342, 16014 (dubbed -T2A) PO177
Ve2095-3	d:o	unpubl
Ve2096-1	Giuditta (Lehár): So wie um den Sonnenball (orch: Lehár)	unpubl
Ve2096-2	d:o	unpubl
Ve2096-3	d:o	O-4536, RO20290, 196269, 236862, Decca 20342. 16014 (dubbed -T2A) PO177
Ve2096-4	d:o	unpubl
Ve2097-1	Giuditta (Lehár): Du bist meine Sonne (orch: Lehár)	unpubl
Ve2097-2	d:o	unpubl
Ve2097-3	d:o	O-4535, RO20289, 196267, 236861, Decca 20341
Ve2097-4	d:o	unpubl
Ve2097-5	d:o	PO178
Ve2098-1	Giuditta (Lehár): Freunde, das Leben ist lebenswert (orch: Lehár)	O-4535, RO20289, 196267, 236862, Decca 20341, 15026
Ve2098-2	d:o	PO178
Ve2099-1	Giuditta (Lehár): Schön wie die blaue Sommernacht (w. Novotna) (orch: Lehár)	unpubl
Ve2099-2	d:o	unpubl
Ve2099-3	d:o	O-4537, RO20291, PO167, 196272, Decca 20343
<u>Parlophone, London 1934</u>		
CE6230-1	Let me love you tonight (Tunbridge)	unpubl
CE6230-2	d:o	RO20230, AR225
CE6231-1	Gay Divorce (Porter): Night and day	unpubl
CE6231-2	d:o	unpubl
CE6231-3	d:o	RO20230, AR225
CE6236-1	I love the moon (Rubens)	RO20231, RO20477, IR274, AR231, BIP113
CE6237-1	A brown bird singing (Haydn Wood)	unpubl
CE6237-2	d:o	RO20231, AR231
CE6475-1	Love lost for evermore (Film: Blossom Time) (Tauber-Clutsam) (w. chorus)	unpubl
CE6475-2	d:o	RO20256, Decca 20275, AR247, 196247, 236849, J2084
	dubbed matrix Bb665	O-4539
CE6478-1	In your arms tonight (Geehl)	RO20262, AR261, 196255
CE6479-1	Little grey home in the west (Löhr)	RO20262, RO20491, AR261, 196255
CE6480-1	Once there lived a lady fair (Film: Blossom Time) (Clutsam)	RO20256, RO20506, Decca 20275, 196247, 236849, AR247, J2084, J2437, J3277, 166835
	dubbed matrix Bb666	O-4539
CE6480-2	d:o	RO20256, RO20506, Decca 20275, 196247, 236849, AR247, J2084, J2437, J3277, 166835
	dubbed matrix Bb666 (take?)	O-4539
<u>Parlophone, London 1934-07?</u>		
CE6580-1	Foi au printemps (Frühlingsglaube) (Film: Romance d'amour) (Schubert)	unpubl
CE6580-2	d:o	250849 (France), 15027 (Italy)
CE6581-1	La rose sauvage (Heidenröslein) (Film: Romance d'amour) (Schubert)	250849, 15027
CE6582-1	Ballade du premier amour (Film: Romance d'amour) (Clutsam)	250850, 15028
CE6582-2	d:o	250850, 15028
CE6583-1	Je suis à toi (Ungeduld) (Film: Romance d'amour) (Schubert)	250850, 15028
CE6583-2	d:o	250850, 15028
<u>Odeon, Wien 1934-09?</u>		
Ve2136-1	Der singende Traum (Tauber): Sonja ich liebe dich	unpubl
Ve2136-2	d:o	O-4540, RO20272, 236850
Ve2138-1	Der singende Traum (Tauber): Sagen dir nicht meine Augen (w. Losseff)	unpubl
Ve2138-2	d:o	O-4541
Ve2139-1	Der singende Traum (Tauber): Sing mir ein Liebeslied (w. Losseff)	unpubl
Ve2139-2	d:o	O-4541
Ve2144-1	Behalten Sie mich in Erinnerung, schöne Frau (Tauber)	unpubl
Ve2144-2	d:o	unpubl
Ve2144-3	d:o	O-4543, RO20266
	dubbing matrix UBC661 12" USA	OC3051
Ve2145-1	Wer eine Mutter zu Hause hat (Tauber-Rotter)	O-4543, RO20266
	dubbing matrix UBC662 12" USA	OC3052
<u>Parlophone, Wien 1934-09-28</u>		
Ve2146-1	Der singende Traum (Tauber): Du bist die Welt für mich	O-4540, RO20272, 236850

Parlophone, Wien 1934-09/10

Ve2147-1	Horch, horch die Lerche (Schubert)	unpubl
Ve2147-2	d:o	O-4544, RO20264, PO166, AR260, J2086, Decca 20272, 15029
Ve2148-1	Frühlingsglaube (Schubert)	unpubl
Ve2148-2	d:o	O-4544, RO20264, PO166, AR260, J2086, Decca 20272, 15029

Parlophone, Wien 1934/1935

Ve2223-1	Ach manche vergangene Nacht (from Rossini in Naples) (Rossini-Baumgartner-Adler)	unpubl
Ve2223-2	d:o	unpubl
Ve2223-3	d:o	O-4852 (2nd issue), RO20334
Ve2224-1	Der Tanz (La Danza) (from Rossini in Naples) (Rossini)	unpubl
Ve2224-2	d:o	unpubl
Ve2224-3	d:o	O-4582 (2nd issue), RO20334, RO20474

Parlophone, London 1935?

CE6910-1	Dein gedenk ich Margaretha (Meyer-Helms)	RO20281, 196286
CE6911-1	Gute Nacht, du mein herziges Kind (Abt)	unpubl
CE6911-2	d:o	RO20281
CE6912-1	Vorbei (Marbot-Reisfeld)	unpubl
CE6912-2	d:o	unpubl
CE6912-3	d:o	unpubl
CE6912-4	d:o	unpubl
CE6912-5	d:o	RO20300
CE6913-1	Da draussen in der Wachau (Weill)	unpubl
CE6913-2	d:o	RO20276
CE6913-3	d:o	DP236
	dubbed (take?) as Bb797	O-4546
CE6914-1	Drunt in der Lobau (Strecker-Eckhardt-Beda)	RO20276, DP236
	dubbed as Bb798	O-4546
CE6915-1	Liebe kleine Nactigall (Moskowski)	unpubl
CE6915-2	d:o	RO20282, AR277, 196286

Parlophone, London 1935-06-26

CE7054-1	Let me awaken your heart (Film: Heart's Desire) (Tauber)	RO20286, AR274, 196339, J2556
CE7055-1	Vienna, city of my dreams (Sieczynski)	RO20286, RO20467, DP261, AR274, IR234, J2556, 196329,
	279502	
CE7056-1	My word is gold because you love me (Film: Heart's Desire) (Tauber)	unpubl
CE7056-2	d:o	RO20287, 196339, J2557
CE7057-1	All hope is ended (Film: Heart's Desire) (Tauber)	unpubl
CE7057-2	d:o	RO20287, J2557

(date given only for CE7054-1)

Parlophone, London 1935

CE7136-1	Land des Lächelns (Lehár): You are my heart's delight	unpubl (test exists)
CE7136-2	d:o	RO20284, RO20467, RO20500, DP235, AR280, BIP107, BPE9, Decca 23057, 23160
CE7137-1	When moonbeams softly fall (Seitz)	RO20284, AR280, Decca 23057
CE7137-2	d:o	unpubl (test exists)
CE7157-1	Widmung (Schumann)	RO20288, AR278, Decca 20349, J2555
CE7158-1	Ich sende einen Grüss wie Duft der Rosen (Schumann)	RO20288, AR278, Decca 20349, J2369
CE7159-1	Dichterliebe (Schumann): a) Im wunderschönen Monat Mai; b) Aus meinen Tränen sprühen, c) Die Rose, die Lilie, die Taube	unpubl (test exists)
CE7159-2	d:o	unpubl
CE7159-3	d:o	RO20296, PO168, O-4551, Decca 20348, AR285, J2462
CE7160-1	Der Nussbaum (Schumann)	RO20297, PO169, DP249, AR288, Decca 20348, JX203
CE7161-1	Mondnacht (Schumann)	unpubl (test exists)
CE7161-2	d:o	RO20297, PO169, AR288, Decca 20347
CE7162-1	Dichterliebe (Schumann): Ich habe im Traum geweinet	unpubl
CE7162-2	d:o	RO20296, PO168, O-4551, AR285, Decca 20347, J2462

Parlophone, London 1936-04-22

CE7597-1	I hear you calling me (Marshall)	RO20308, AR299
CE7598-1	Until (Sanderson)	RO20308, AR299
CE7599-1	Roses of Picardy (Haydn Wood)	unpubl
CE7599-2	d:o	unpubl
CE7599-3	d:o	RO20316, AR305, Decca 23024
CE7600-1	Somewhere a voice is calling (Tate)	RO20314, DP247, AR302
CE7601-1	I know of two bright eyes (Clutsam)	RO20314, AR302
CE7602-1	Student Prince (Romberg): Serenade	unpubl
CE7602-2	d:o	unpubl
CE7602-3	d:o	RO20316, AR305, Decca 23024

(date given only for CE7597-1)

Parlophone, London 1936-04?

CE7625-1	Pagliacci (Leoncavallo): Prologue, pt 1 (film version)	RO20329
CE7626-1	d:o, pt 2	unpubl
CE7626-2	d:o	unpubl
CE7626-3	d:o	unpubl
CE7626-4	d:o	RO20329
CE7627-1	Pagliacci (Leoncavallo): On with the motley (film version)	unpubl
CE7627-2	d:o	unpubl
CE7627-3	d:o (date?)	unpubl
CE7634-1	Kashmiri song (Woodforde-Finden)	unpubl
CE7634-2	d:o	RO20323, AR313, Decca 23044
CE7635-1	Till I awake (Woodforde-Finden)	unpubl (test exists)
CE7635-2	d:o	RO20323, AR313, Decca 23044
<u>Parlophone, London 1936-09?</u>		
CE7627-4	Pagliacci (Leoncavallo): On with the motley (film version) (date?)	unpubl
CE7627-5	d:o	RO20330, AR315, BIP101
CE7842-1	Pagliacci (Leoncavallo): Slumber song (film version)	RO20331
CE7843-1	Pagliacci (Leoncavallo): Such a game (film version)	RO20330, AR315, BIP101
CE7844-1	Pagliacci (Leoncavallo): Serenade (film version)	RO20331
CE7845-1	Land without Music (Straus): Smile for me (film version)	RO20318, AR303
CE7846-1	Land without Music (Straus): You must have music (film version)	RO20318, AR303
CE7846-2	d:o	unpubl (test exists)
<u>Parlophone, London 1936</u>		
CE7885-1	Land without Music (Straus): You must have music (film version)	RO20319, AR304, 15048
CE7886-1	Land without Music (Straus): Heaven in a song (film version)	RO20319, AR304
<u>Parlophone, London 1937</u>		
CE8366-1	Paganini (Lehár): Girls were made to love and kiss	unpubl
CE8366-2	d:o	RO20338, AR321
CE8367-1	Paganini (Lehár): Beautiful Italy	RO20338, AR321
CE8369-1	Paganini (Lehár): Love never comes too late (w. Laye)	unpubl
CE8369-2	d:o	RO20339, AR322
CE8370-1	Paganini (Lehár): Nobody could love you more (w. Laye)	RO20339, AR322
CE8468-1	Maytime (Romberg): Will you remember (film version)	unpubl
CE8468-2	d:o	RO20340, RO20475, AR323, 196334, O-4853
CE8469-1	Song of songs (Moya)	RO20340, RO20475, AR323, 196334, O-4853
CE8494-1	Paganini (Lehár): Fear nothing	RO20343
CE8495-1	The old tree (Napier-Tauber)	unpubl
CE8495-2	d:o	unpubl
CE8495-3	d:o	unpubl
CE8495-4	d:o	unpubl
CE8495-5	d:o	unpubl
CE8495-6	d:o	RO20343
<u>Parlophone, London 1937-07-09</u>		
CE8500-1	Love's old sweet song (Molloy) (TRC: also RO20475??, see above!)	RO20346, RO20482, AR328
CE8501-1	Smilin' through (Penn)	RO20345, RO20494, RO20510, AR326, IR224, BIP106, BPE13
<u>Parlophone, London 1937</u>		
CE8524-1	One night of love (Schertzinger)	RO20346, AR328
CE8538-1	Naughty Marietta (Herbert): Ah! Sweet mystery of life	unpubl
CE8538-2	d:o	RO20345, RO20482, AR326
<u>Parlophone, London 1937-10-06</u>		
CE8637-1	The Firefly (Friml): Sympathy (from film)	unpubl
CE8637-2	d:o	RO20367, AR327, BIP119, Decca 23059
CE8638-1	Can I forget you (Film: High, wide and handsome) (Kern)	RO20367, AR327, BIP119, Decca 23059
<u>Parlophone, London 1938</u>		
CE8912-1	The Firefly (Friml): Giannina mia (from film)	unpubl
CE8912-2	d:o	unpubl
CE8912-3	d:o	RO20381, AR336
CE8913-1	My gipsy dream girl (Film: Command performance) (Harvey)	unpubl
CE8913-2	d:o	RO20381, AR336
CE8914-1	Rosalie (Porter): Rosalie (from film)	unpubl
CE8914-2	d:o	RO20382, AR338
CE8915-1	Rosalie (Porter): In the still of the night (from film)	unpubl
CE8915-2	d:o	RO20382, AR338, DP248
<u>Parlophone, London 1938-03-23</u>		
CXE8974-1	Entführung aus dem Serail (Mozart): Konstanze, Konstanze... O wie ängstlich	unpubl
CXE8974-2	d:o	unpubl
CXE8974-3	d:o	R20386, PXO1024, O-9177, AR1105, Decca 16002 (dubbed mx XE8974T1A, 10")
CXE8975-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	unpubl
CXE8975-2	d:o	R20386, PXO1024, AR1105,

123834, Decca 16002 (dubbed mx  
XE8795T1A, 10")

Parlophone, London 1938

CE9123-1	Snow White and the seven Dwarfs (Churchill): One song	unpubl
CE9123-2	d:o	RO20387, AR340, 279502, 15048
CE9124-1	You're mine (de Rance-Sievier)	unpubl
CE9124-2	d:o	RO20387, AR340
CE9146-1	Sweethearts (Herbert): To the land of my own romance	RO20393, AR344
CE9158-1	When the sun goes down (Penn)	unpubl
CE9158-2	d:o	RO20395
CE9159-1	I want the world to know (Film: Music for Madame) (Kahn-Friml)	unpubl
CE9159-2	d:o	RO20393, AR344
CE9160-1	Trees (Rasbach)	RO20426, AR345, DP248

Parlophone, London 1938-05-25

CE9165-1	The only Girl (Herbert): When you're away	unpubl
CE9165-2	d:o	RO20395
CE9166-1	Sylvia (Speaks)	unpubl
CE9166-2	d:o	RO20426, AR345
CE9167-1	Mother Machree (Ball)	unpubl
CE9167-2	d:o	RO20408, AR348
CE9168-1	Merric England (German): The English Rose	unpubl
CE9168-2	d:o	RO20402, AR346, 196351
CE9169-1	Love everlasting (Friml)	RO20402, AR346, 196351
CE9170-1	Rose of Tralee (Glover)	unpubl
CE9170-2	d:o	RO20408, AR348

Parlophone, London 1938/1939

CE9532-1	The Great Waltz (Strauss): One day when we were young	RO20431, AR350, DP247, BIP102
CE9533-1	The Great Waltz (Strauss): I'm in love with Vienna	RO20431, AR350, BIP102
CE9548-1	Der Obersteiger (Zeller): Don't be cross	RO20447, AR360, IR306, BIP117
CE9549-1	Frasquita (Lehár): Serenade	unpubl
CE9549-2	d:o	unpubl
CE9549-3	d:o	RO20436, AR360
CE9550-1	Rosen aus den Süden (Strauss)	RO20432, O-4668
CE9551-1	Der tapfere Soldat (Straus): My hero	unpubl
CE9551-2	d:o	RO20436, AR356

Parlophone, London 1939

CE9733-1	The Dancing Years (Novello): Waltz of my heart	unpubl
CE9733-2	d:o	RO20437, AR353
CE9734-1	Sweethearts (Herbert): Sweethearts (from film)	unpubl
CE9734-2	d:o	unpubl
CE9734-3	d:o	RO20437, AR353

Parlophone, London 1939-04-13

CE9750-1	I'll sing thee songs of Araby (Clay)	unpubl
CE9750-2	d:o	RO20446, AR355
CE9751-1	Drink to me only with thine eyes (Johnson)	RO20446, AR355
CE9752-1	Xerxes (Händel): Ombra mai fu (Largo)	RO20452, AR359, O-4672

Parlophone, London 1939-04

CE9756-1	Ave Maria (Bach-Gounod)	RO20452, O-4672
CE9757-1	Heidenröslein (Schubert)	unpubl
CE9757-2	d:o	RO20442, AR354, J2157
CE9758-1	Die Lorelei (Silcher)	RO20442, AR354, DP249

Parlophone, London 1939-06

CXE9805-1	Don Giovanni (Mozart): Dalla sua pace	R20444, O-9177, AR1113, 16001 (dubbed mx XE9805T1A, 10")
CXE9806-1	Don Giovanni (Mozart): Il mio tesoro	unpubl
CXE9806-2	d:o	unpubl
CXE9806-3	d:o	unpubl
CXE9806-4	d:o	unpubl
CXE9806-5	d:o	unpubl
CXE9806-6	d:o	R20444, AR1113
CE9860-1	Cousin from nowhere (Künnecke): Goodnight	RO20453, AR357, 196346
CE9861-1	For you alone (Geehl) (cond: Geehl)	unpubl
CE9861-2	d:o	RO20453, RO20494, AR357, IR224, BIP106, 196346

Parlophone, London 1939-06-30

CE9930-1	Die beiden Grenadiere (Schumann)	unpubl
CE9930-2	d:o	RO20473
CE9931-1	Träumerei (Schumann)	RO20473
CE9932-1	Londonderry air - O Mary dear (McCormack-Schneider)	RO20468, AR358
CE9933-1	Songs my mother taught me (Dvořák)	RO20468, AR358
CE9934-1	Serenade (Drigo)	RO20447, AR356, IR234, BIP111
CE9935-1	I knew that you must care (Kahn)	unpubl (test exists)
CE9935-2	d:o	RO20485, AR361

Parlophone, London 1940-03-18

CE10398-1	Faithful forever (Film: Gulliver's Travels) (Rainger)	unpubl
CE10398-2	d:o	unpubl

CE10398-3	d:o	RO20483
CE10399-1	Over the rainbow (Film: Wizard of Oz) (Arlen)	unpubl
CE10399-2	d:o	unpubl (test exists)
CE10399-3	d:o	RO20483
<u>Parlophon, London 1940</u>		
CE10412-1	So deep is the night (Tristesse) (Chopin)	unpubl
CE10412-2	d:o	RO20484, AR359, BIP100
CE10413-1	At the balalaika (Posford-Stothart)	RO20485, AR361, 196342
CE10414-1	Mdlle Modiste (Herbert): Kiss me again (Film: The great Victor Herbert)	unpubl
CE10414-2	d:o	RO20484, BIP100, 196342
CE10483-1	Starlight serenade (Heykens)	unpubl
CE10483-2	d:o	RO20486, AR367
CE10484-1	I'll walk beside you (Murray)	RO20486, AR367
CE10484-2	d:o	RO20486
CE10500-1	Begin the Beguine (Porter): Jubilee (Film: Broadway Melody, 1940)	unpubl
CE10500-2	d:o	unpubl
CE10500-3	d:o	RO20487, AR362, BIP105
CE10501-1	Vagabond King (Friml): Only a rose	RO20488, AR363, 196347
CE10502-1	Bless this house (Brahe)	RO20490, AR365, 196350, BPE1
CE10513-1	Indian Summer (Herbert)	unpubl
CE10513-2	d:o	RO20487, AR362, BIP105
CE10516-1	Desert Song (Romberg): One alone	RO20488, AR363, 196347
CE10517-1	A perfect day (Jacobs-Bond)	RO20490, AR365, 196350, BPE1
CE10529-1	The world is waiting for the sunrise (Seitz)	RO20491, AR398
CE10530-1	When day is done (Katscher)	RO20489, AR366, BPE2 (take 1T1)
CE10531-1	Solitude (Ellington)	unpubl
CE10531-2	d:o	RO20489, AR366, BPE2 (take 2T1)
<u>Parlophone, London 1941-01/02</u>		
CXE10640-1	Lehár Memories, pt 1: Merry Widow Waltz-Vilia-Gypsy song-O maiden my maiden	unpubl
CXE10640-2	d:o	R20493, AR1118, RX1
CXE10641-1	d:o pt 2: Serenade-Patiently smiling-Love what has given you this magic power?-You are my heart's delight	unpubl
CXE10641-2	d:o	R20493, AR1118, RX1
CE10644-1	Sleepy Lagoon (Coates)	RO20492, AR364, BPE3
CE10645-1	All the things you are (Kern)	RO20492
CE10645-2	d:o	RO20492, AR364, BPE3
<u>Parlophone, London 1941-02-24</u>		
CE10684-1	Marcheta (Schertzinger)	unpubl (test exists)
CE10684-2	d:o	RO20495, AR368, BPE4
CE10685-1	Black eyes (Russian gypsy song)	RO20495, AR368, DP262, BPE4
CE10686-1	Parted (Tosti)	RO20496, BPE5
CE10687-1	The rosary (Nevin) (date?)	RO20496, BPE5
CE10688-1	My moonlight Madonna (Fibich) (date?)	RO20498, AR370, BPE6?
<u>Parlophone, London 1941-02-25</u>		
CE10689-1	Dream of love (Liebestraum) (Liszt-Schipa)	RO20497, AR369, BPE7
CE10689-2	d:o	unpubl (test exists)
CE10690-1	New Moon (Romberg): Lover come back to me	RO20498, AR370, BPE6
CE10691-1	Elegie (Massenet) (Eng)	RO20497, AR369, BPE7
<u>Parlophone, London 1941</u>		
CE10718-1	By the sea (Am Meer) (Schubert)	unpubl
CE10718-2	d:o	RO20499, AR371, BPE8
CE10719-1	Serenade (Ständchen) (Schubert)	unpubl
CE10719-2	d:o	RO20499, PBE8
CE10724-1	To Music (An die Musik) (Schubert)	RO20525, AR388
CE10725-1	Red Rose (Heidenröslein) (Schubert)	RO20505, AR392
CE10772-1	Land des Lächelns (Lehár): Patiently smiling	RO20500, AR371, BIP107, BPE9
CE10773-1	O lovely night (Ronald)	RO20512, AR380
CE10774-1	Macushla (MacMurrrough)	unpubl
CE10774-2	d:o	RO20509, AR398, BPE (as -2T1)
<u>Parlophone, London 1941-08-19</u>		
CE10785-1	Speak to me of love (Sievier-Lenoir)	RO20509, BPE12 (as -1T2)
CE10786-1	My dreams (Weatherley-Tosti)	RO20515, BIP112
CE10787-1	Good-bye (Whyte-Melville-Tosti)	RO20515, BIP112
<u>Parlophone, London 1941</u>		
CE10792-1	Ave Maria (Schubert) (w. chorus)	unpubl
CE10792-2	d:o	RO20501, AR389, BIP108
CE10793-1	Agnus Dei (Bizet) (w. chorus)	unpubl
CE10793-2	d:o	RO20501, AR389, BIP108
CE10825-1	The blue Danube (Strauss-Geehl)	unpubl
CE10825-2	d:o	RO20503, AR396, IR229, BIP109, 196354



CE10826-1	Whispering of the Vienna Woods (Korngold-Strauss)	RO20503, AR396, IR229, BIP109, 196354
CE10827-1	'Tis the day (Mattinata) (Teschemacher-Leoncavallo)	unpubl
CE10827-2	d:o	RO20512, AR380
CE10828-1	Silent night, holy night (Gruber) (w. chorus)	RO20502, AR372, IR230, BIP110, BPE10, 15153
CE10829-1	O Sanctissima - O most holy one (arr Geehl)	unpubl
CE10829-2	d:o	RO20502, AR372, IR230, BIP110, BPE10
CE10844-1	Love comes at blossom time (Clutsam-Tauber) (w. chorus)	unpubl
CE10844-2	d:o	RO20504, AR374, BPE11
CE10845-1	First love is best love (chubert)	RO20504, AR374, BPE11
CE10846-1	Impatience - Thine is my heart (Ungeduld) (Schubert)	unpubl
CE10846-2	d:o	RO20505, AR382
CE10847-1	The dearest maiden waits me there (Schubert)	RP20506, AR377
<u>Parlophone, London 1941-12</u>		
CE10878-1	The question (Der Neugierige) (Schubert)	RO20507, AR376
CE10879-1	Laughter and weeping (Lachen und weinen) (Schubert)	RO20507, AR376
CE10880-1	My love for you (Ideale) (Tosti)	unpubl
CE10880-2	d:o	RO20511, BPE14
CE10881-1	Come back my love (Die Nacht) (Rubinstein)	unpubl
CE10881-2	d:o	RO20508, AR395
CE10882-1	Intermezzo (Provost)	RO20508, AR395
<u>Parlophone, London 1941-12-17</u>		
CE10883-1	A little love, a little kiss (Un peu d'amour) (Silésu)	RO20510, AR375, BPE13
CE10884-1	White wings, Serenade (Moszkowski)	RO20511, AR375, BPE14, J2393
<u>Parlophone, London 1942?</u>		
CE10963-1	Jealousy (Gade)	unpubl
CE10963-2	d:o	RO20513, AR373, DP262, BIP125
CE10964-1	Love's last word is spoken, Cherie (Bixio)	unpubl
CE10964-2	d:o	RO20513, AR373, BIP125
CE10966-1	The Post (Schubert)	AR388
CE10966-2	d:o	RO20525
CE10967-1	The dove (La paloma) (Yradier)	unpubl
CE10967-2	d:o	RO20514, AR397
CE10968-1	Beneath thy window (O sole mio) (di Capua)	RO20514, AR397
CE10969-1	At dawning (Cadman)	RO20524, AR393
CE10970-1	Ave Maria (Kahn)	RO20517, AR378
CE10971-1	Panis Angelicus (Franck)	unpubl
CE10971-2	d:o	RO20517, AR378
<u>Parlophone, London 1942/1943</u>		
CE10996-1	I love thee (Grieg)	RO20520, BPE24
CE10997-1	No more I'll be singing (Tchaikovsky)	unpubl
CE10997-2	d:o	RO20518, AR381, BPE20
CE10998-1	Springtide (Letzter Frühling) (Grieg)	RO20520, BPE24
<u>Parlophone, London 1943?</u>		
CE11003-1	None but the weary heart (Tchaikovsky)	unpubl
CE11003-2	d:o	RO20518, AR381, BPE20
CE11004-1	Old Chelsea (Tysh-Tauber): Music in my heart	RO20516, AR382
CE11005-1	Old Chelsea (Tysh-Tauber): Your love could be everything to me	unpubl
CE11005-2	d:o	RO20516, AR382
CE11054-1	Old Chelsea (Tysh-Tauber): There are angels outside Heaven (w. Brown & Lynne)	unpubl
CE11054-2	d:o	RO20519, AR383
CE11055-1	Old Chelsea (Tysh-Tauber): If you are in love (w. Brown)	RO20519, AR383
CE11066-1	Fascination (Marchetti)	RO20521, AR393, BIP123
CE11067-1	Somewhere over the hill (May-de Rance)	RO20521, AR377, BIP123
<u>Parlophone, London 1943-06-03</u>		
CE11087-1???(67)	Old Chelsea (Tysh-Tauber): My heart and I (w. chorus) (date??)	RO20522, DP235, BIP126
CE11088-1	Dearly beloved (Film: You were never lovelier) (Kern)	RO20522, IR306, BIP117, BIP126
CE11094-1	Great Day (Youmans): Without a song	unpubl
CE11094-2	d:o	RO20526, AR379
CE11095-1	The Dancing Years (Novello): Memory is my happiness	unpubl
CE11095-2	d:o	unpubl (test exists)
CE11095-3	d:o (date?, see 1943-07-20)	RO20523, AR386
<u>Parlophone, London 1943-06-04</u>		
CE11096-1	Just for a while (Geiger)	unpubl (test exists)
CE11096-2	d:o	RO20524, AR386
CE11097-1	Some day we shall meet again (Film: Lisbon Story) (Parr-Davies)	unpubl
CE11097-2	d:o	unpubl (test exists)
CE11097-3	d:o	RO20523
<u>Parlophone, London 1943-07-20</u>		
CE11095-4	The Dancing Years (Novello): Memory is my happiness	unpubl (test exists)
<u>Parlophone, London 1943</u>		
CE11108-1	Don't ask me why - The song is done (Stolz)	unpubl

CE11108-2	d:o	RO20526, AR379
<u>Parlophone, London 1943/1944</u>		
CE11159-1	Jocelyn (Godard): Angels guard thee	RO20529
CE11161-1	Down in the forest (Ronald)	unpubl
CE11161-2	d:o	RO20527
CE11162-1	Passing by (Purcell)	unpubl
CE11162-2	d:o	RO20527
CE11179-1	For love alone (Thayer)	unpubl
CE11179-2	d:o	RO20531
CE11180-1	The song of Florian (Godard)	unpubl
CE11180-2	d:o	RO20529
CE11181-1	When love has gone (King-Franz)	RO20531
CE11182-1	Fleeting love (Plaisir d'amour) (Martini)	unpubl
CE11182-2	d:o	RO20532, BIP120
CE11183-1	Serenade (Toselli)	RO20532, BIP120
CE11184-1	Bitter Sweet (Coward): I'll see you again	unpubl
CE11184-2	d:o	RO20533
CE11195-1	O golden age of innocence (O wüsst ich doch den Weg zurück) (Brahms)	unpubl
CE11195-2	d:o	RO20530, AR384
CE11196-1	Vain his pleading (Vergebliches Ständchen) (Brahms)	unpubl
CE11196-2	d:o	RO20530, AR384
CE11201-1	Kiss me (Besame mucho) (Skylar-Velasquez)	unpubl
CE11201-2	d:o	RO20528
CE11202-1	If you could care (Darewski)	unpubl
CE11202-2	d:o	RO20528, AR390
<u>Parlophone, London 1944-08-17</u>		
CE11262-1	Over night (Über Nacht) (Wolf)	unpubl (test exists)
CE11262-2	d:o	RO20536
CE11263-1	Secrecy (Verborgenheit) (Wolf)	unpubl (test exists)
CE11263-2	d:o	RO20536
CE11264-1	Maire my girl (Aitken)	RO20533
CE11264-2	d:o	unpubl (test exists)
<u>Parlophone, London 1944-11-08</u>		
CE11301-1	White Christmas (Berlin) (w. chorus)	unpubl
CE11301-2	d:o	unpubl
CE11301-3	d:o	RO20534, BIP122, 15153
CE11302-1	Jenny Jones (Parr-Davies): Where the blue begins	RO20534, AR390, BIP122
CE11302-2	d:o	unpubl (test exists)
<u>Parlophone, London 1944-11/12</u>		
CE11311-1	Long ago and far away (Film: Cover Girl) (Gershwin-Kern)	unpubl
CE11311-2	d:o	unpubl (test exists)
CE11312-1	Love, here is my heart (Ross-Silésu)	RO20535, AR385
<u>Parlophone, London 1944-12-13</u>		
CE11311-3	Long ago and far away (Film: Cover Girl) (Gershwin-Kern)	RO20535
CE11322-1	Beautiful love (van Alstyne)	RO20537
CE11322-2	d:o	AR391
<u>Parlophone, London 1945?</u>		
CE11337-1	A kiss in the night (Anoche te besé) (Mayne-de Carolis)	RO20537, AR385
<u>Parlophone, London 1945-02-06</u>		
CE11340-1	Give me the stars (Film: Give me the stars) (O'Connor-Russell)	RO20539
CE11340-2	d:o	unpubl (test exists)
CE11341-1	Au revoir (J'attendrai) (Sievier-Olivieri)	RO20540, AR401
<u>Parlophone, London 1945-04-12</u>		
CE11370-1	Perchance to Dream (Novello): We'll gather lilacs	RO20538, AR400
CE11370-2	d:o	unpubl (test exists)
CE11371-1	Perchance to Dream (Novello): Love is my reason	RO20538
CE11371-2	d:o	unpubl (test exists)
CE11371-3	d:o	unpubl (test exists)
<u>Parlophone, London 1945</u>		
CE11384-1	Break of day (Film: Waltz Time) (Stranks-May)	RO20539, AR387
CE11385-1	The night has known my tears (Mayne-de Carolis)	RU20540
CE11436-1	I'll turn to you (Barnes-Craven)	unpubl
CE11436-2	d:o	RO20541
CE11437-1	My most romantic memory (adapted from Vogelhändler: Schenkt man sich Rosen) (Tysh-Zeller-Ralton)	unpubl
CE11437-2	d:o	unpubl (test exists)
CE11437-3	d:o	RO20544
CE11438-1	My heart is in Vienna still (Murray)	RO20541
CE11441-1	Dearest of all (Sharp)	RO20542
CE11442-1	I could never tell (Astley-Bowen)	unpubl
CE11442-2	d:o	RO20542
CE11443-1	For this I pray (Kahn)	unpubl
CE11443-2	d:o	RO20544, AR394

CE11481-1	Fifinella (Tchaikovsky, arr Geehl)	unpubl
CE11481-2	d:o	RO20549
CE11482-1	In the ballroom (Tchaikovsky, arr Geehl)	RO20549, AR400
CE11483-1	Until the dawn (Kahn) (orch: Kahn)	RO20548
<u>Parlophone, London 1945-11 (TRC)</u>		
CXE11144-1	Schöpfung (Haydn): In native worth	R20543, AR1134
CXE11145-1	Joseph (Méhul): Mein Vaterland (Champs paternels)	unpubl
CXE11145-2	d:o	R20543, AR1134
<u>Parlophone, London 1946-01</u>		
CE11572-1	Roi d'Ys (Lalo): Aubade (from film Lisbon Story) (w. chorus)	unpubl (test exists)
CE11572-2	d:o	RO20546, AR391
CE11573-1	Pour un baiser (Tosti)	unpubl (test exists)
CE11573-2	d:o	RO20546
CE11574-1	Never say good-bye (Film: Lisbon Story) (Purcell-Parr-Davies)	RO20545, AR387, BIP124
<u>Parlophone, London 1946-01/02</u>		
CE11583-1	Which way does the wind blow? (Phillips-Mayne)	RO20557
CE11584-1	A year ago today (Mayne-Ralton)	RO20547, AR401
CE11585-1	A true romance (Rubinstein)	RO20548
CE11594-1	Ein Traum (Grieg)	unpubl
CE11594-2	d:o	RO20553
CE11595-1	Eros (Grieg)	unpubl
CE11595-2	d:o	RO20553
<u>Parlophone, London 1946-02</u>		
CE11614-1	Resting (Alexander-Mayerl)	RO20547
CE11615-1	Pedro the Fisherman (Film: Lisbon Story) (Purcell-Parr-Davies)	RO20545, AR394, BIP124
CE11616-1	As I walked with my new love (Mayne-Carroll)	unpubl
CE11616-2	d:o	unpubl
CE11616-3	d:o	unpubl
CE11616-4	d:o	RO20552
CXE11617-1	Carmen (Bizet): Air de la fleur	unpubl
CXE11617-2	d:o	R20550, AR1133
CXE11617-3	d:o	unpubl (test exists)
CE11622-1	Come to me in my dreams (Bridge)	RO20554
CE11622-2	d:o	unpubl (test exists)
CE11623-1	Good-night (Ronald)	RO20554
<u>Parlophone, London 1946-07-10</u>		
CE11616-5	As I walked with my new love (Mayne-Carroll)	unpubl (test exists)
CE11616-6	d:o	unpubl (test exists)
<u>Parlophone, London 1946-07?</u>		
CE11700-1	Allerseelen (R Strauss)	RO20555, O-4670
CE11701-1	Ich trage meine Minne (R Strauss)	RO20555, O-4670
CE11706-1	Falling asleep (Drake)	unpubl
CE11706-2	d:o	RO20552
CXE11707-1	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön (46-07-10)	R20550, AR1133
CXE11707-2	d:o	unpubl (test exists)
CE11718-1	Freischütz (Weber): Durch die Wälder, pt 1	unpubl
CE11718-2	d:o	RO20551, AR399, O-4669, Decca 16003 (dubbed mx WCE11718-T1A)
CE11719-1	d:o, pt 2	RO20551, AR399, O-4669, Decca 16003 (dubbed mx WCE11719-T1A)
<u>Parlophone, London</u>		
CE11974-1	Oklahoma (Rodgers): Oh! What a beautiful morning	RO20556, O-4664
CE11975-1	Annie get your gun (Berlin): They say it's wonderful	unpubl
CE11975-2	d:o	RO20556, O-4664
CE12022-1	There is no end (Sievier-Burrows)	unpubl
CE12022-2	d:o	RO20557

## TAUBER, Willy

Bass.

### Anker, Berlin 1906/1907 (Winter)

- |    |      |  |      |
|----|------|--|------|
| 1. | 1516 | Freischütz (Weber): Schau der Herr mich an als König (Spottlied) | 5513 |
| 2. | 1517 | Zar und Zimmermann (Lortzing): Heil sei dem Tag (Singschule)     | 5514 |

### Dacapo, Berlin 1908-05/06

- |     |           |  |                                 |
|-----|-----------|--|---------------------------------|
| 3.  | 1360      | Der Wanderer (Schubert)                                      | D1360, Aria 1360                |
| 4.  | 1361      | Wenn ich einmal der Herrgott wär' (Binder)                   | D1361, Aria 1361                |
| 5.  | 1362      | Im tiefen Keller (Fischer)                                   | D1362, Aria 1362                |
| 6.  | 1363/1766 | Don Giovanni (Mozart): Keine Ruh' bei Tag und Nacht          | D1363, Aria 1363, Tip Top 718   |
| 7.  | 1364/1764 | Martha (Flotow): Lasst mich euch fragen                      | D1364, Aria 1364, (Anonym) 1764 |
| 8.  | 1365      | Freischütz (Weber): Hier im ird'schen Jammertal              | D1365, Aria 1365                |
| 9.  | 1366      | Faust (Gounod): Ja, das Gold regiert die Welt                | D1366                           |
| 10. | 1367      | Das goldene Kreuz (Brüll): Wie anders war es (Bombardonlied) | D1367                           |
| 11. | 2233      | Faust (Gounod): Ha, welch Wunder! (w. Schüller)              | D2233, Aria 2233                |

12. 2234 Martha (Flotow): Ja, seit früher Kindheit Tagen (w. Schüller) D2234, Aria 2234

### TAUBEROVÁ, Maria

Soprano?

#### Ultrapphon

043267 Rusalka (Dvorák): Měsíčku na nebi G12653

### TAUCHER, Curt

1885, 25/10, Nürnberg - 1954, 7/8, München.

Tenor. Debut 1908 Augsburg.

#### Grammophon/Polydor, Berlin 1922?

Siegfried (Wagner): Schwertlied 70668 (B2065)

Siegfried (Wagner): Schmiedelied 70668 (B2066)

Piccolo Marat (Mascagni): 's ist Morgen 72773 (B22043)

Lohengrin (Wagner): Nun sei bedankt (Schwanenlied) 72774 (B22044)

749as [Meistersinger von Nürnberg \(Wagner\): Preislied](#) 72781 (B22055), 72774

[Bohème \(Puccini\): Wie eiskalt ist dies Händchen](#) 72773 (B22056)

[Götterdämmerung \(Wagner\): Mime hiess ein mürrischer Zwerg](#) 72831 (B22101)

[Götterdämmerung \(Wagner\): Im Leid zu dem Wipfel lauscht ich](#) 72831 (B22102)

#### Parlophon, Berlin 1929-04-24

2-21378 Walküre (Wagner): Der Männer Sippe saß hier im Saal (w. Seinemeyer) P9874, P9600, O-7565

2-21379 Walküre (Wagner): Dich selige Frau (w. Seinemeyer) P9874, P9600, O-7565

2-21380 Walküre (Wagner): Fremdes nur sah ich von je (w. Seinemeyer) P9875, P9666, O-7566

2-21381 Walküre (Wagner): Wie dir die Stirn so offen steht (w. Seinemeyer) P9875, P9666, O-7566

2-21382 Walküre (Wagner): War Wälse dein Vater, und bist du eine Wälse? (w. Seinemeyer) unpubl

### TAUTENHAYN, Ernst

1873 - 1944.

Tenor.

#### Pathé, Wien 1912/1913

52150 Blaue Held (-): Kriegsberichterstatterterzett (w. Rohr & Tautenhayn) 52150

52540 Eva (Lehár): Zeih' hin zu deinem Vater (w. Parla) 52540

52581 Frauenfresser (Eysler): Kommen Sie (w. Tautenhayn) 52581

52582 Frauenfresser (Eysler): Sie heiss Marie 52582

52583 Schützenlied (Eysler): Mutterlied 52583

52584 Der Haupttreffer (-) 52584

### TAUTENHAYN, Therese

Soprano.

#### Pathé, Wien 1912/1913

52150 Blaue Held (-): Kriegsberichterstatterterzett (w. Rohr & Tautenhayn) 52150

52581 Frauenfresser (Eysler): Kommen Sie (w. Tautenhayn) 52581

### TAVARES, Stella

Mezzo-soprano.

#### HMV, Paris

0LA5558 Sept Chansons Populaires Espagnoles (de Falla): a) El paño moruno, DA5038

0LA5559 b) Seguidilla murciana DA5038

d.o: c) Asturiana

### TAYLOR, Joan

Soprano.

#### Decca, London 1942-08-29

AR6942- Cavalleria Rusticana (Mascagni): Mother, you know the story K1087

AR6943- Carmen (Bizet): Micaela's aria K1087

#### Decca, London 1945-01-12

AR9030- Tosca (Puccini): Vissi d'arte K1201

AR9031- Roméo et Juliette (Gounod): Waltz song K1201

#### Decca, London 1945-01-25

AR9073-1 Faust (Gounod): The jewel song unpubl

AR9073-2 d:o K1202

AR9074-1 Peer Gynt (Grieg): Solveig's song K1202

#### Decca, London? 1946-05-08 & 28

AR10288-1 Stabat Mater (Pergolesi): Cujus animam & O quam tristis et afflicta (w. Nottingham Oriana Choir) (2) AK1518

AR10289-1 Stabat Mater (Pergolesi): Quae morebat et dolebat & Quis est homo (w. Ferrier) (3) AK1519

AR10290-1 Stabat Mater (Pergolesi): Pro peccatis & Vidit suum dulcem natum (w. Nottingham Oriana Choir) (4) unpubl

AR10290-2	d:o	AK1520
AR10292-1	Stabat Mater (Pergolesi): Sancta Mater, istud agas, pt 1 (w. Ferrier) (6)	unpubl
AR10292-2	d:o	AK1521
AR10293-1	d:o, pt 2 (7)	unpubl
AR10293-2	d:o	AK1520
AR10295-1	Stabat Mater (Pergolesi): Inflammatus et accensus (w. Ferrier) (9)	AK1518

## TCHEKHMETEVA, Ju N

Mezzo-soprano.

### Pathé, St Petersburg 1910?

21990	O mon ami, viens (Chaminade)	21990
21991	Do not ask (Mikhailov)	21991
21992	When everything ends (Crémieux)	21992
21994	Evening (Moniuszko)	21994
21995	In Venice (Gota)	21995
21996	In nocturnal silence (Kuznetsov)	21996
21998	Non t'amo più (Tosti)	21998
21999	Dearest, I await you (Steinberg)	21999

### Pathé, St Petersburg 1912?

22672	Serenata (Tosti)	22672
22674	Night shadows (Zubov)	22674
22675	Jocelyn (Godard): Berceuse	22675
22676	Elégie (Massenet)	22676
22677	Werther (Massenet): Va! Laisse couler mes larmes	22677
22678	Lily of the valley (Arensky)	22678

## TCHUPRINNIKOV, G

Tenor.

### Pathé, St Petersburg 1910?

24355	Russalka (Dargomizhsky): Duet of the miller and the prince (w. Torsky)	24355
24356	Russlan and Ludmilla (Glinka): Duet of Finn and Russlan (w. Torsky)	24356
24357	The angel (Rubinstein) (w. Torsky)	24357
24358	Eugen Onegin (Tchaikovsky): Duet before the duel, act 2 (w. Torsky)	24358
24359	The sea gull's cry (Grodsky) (w. Torsky)	24359
24360	Faust (Gounod): Duo final, act 1 (w. Torsky)	24360
24550	The compliment (Härtel) (w. Kedrov, Torsky & Safonov)	24550
24551	Russian national song (-) (w. Kedrov, Torsky & Safonov)	24551
24552	The beetle and the rose (Feim) (w. Kedrov, Torsky & Safonov)	24552
24553	Ständchen (Meyer-Hellmund) (w. Kedrov, Torsky & Safonov)	24553
24554	Ständchen (Marschner) (w. Kedrov, Torsky & Safonov)	24554
24555	Do not whiten, snow (trad) (w. Kedrov, Torsky & Safonov)	24555
24556	Arise, sun (trad) (w. Kedrov, Torsky & Safonov)	24556
24557	Serenade of four cavaliers and one lady (-) (w. Kedrov, Torsky & Safonov)	24557
24558	Ständchen (Abt) (w. Kedrov, Torsky & Safonov)	24558
24559	Seaman's song (Eckert) (w. Kedrov, Torsky & Safonov)	24559
24560	The stars (Bendl) (w. Kedrov, Torsky & Safonov)	24560
24561	Night (Schumann) (w. Kedrov, Torsky & Safonov)	24561
24562	Volga boatmen (trad) (w. Kedrov, Torsky & Safonov)	24562
24563	Russian national song (-) (w. Kedrov, Torsky & Safonov)	24563
24564	Little serenade (-) (w. Kedrov, Torsky & Safonov)	24564
24565	Russian traditional song (w. Kedrov, Torsky & Safonov)	24565
24566	Frühlingsgrüss (Schumann) (w. Kedrov, Torsky & Safonov)	24566
24567	Une soirée d'été (Mozart) (w. Kedrov, Torsky & Safonov)	24567
24568	Our regiment (Stern) (w. Kedrov, Torsky & Safonov)	24568
24569	On the summit (Rubinstein) (w. Torsky)	24569
24570	Tell me this again (Badio) (w. Torsky)	24570
24571	The sun (-) (w. Torsky)	24571
24573	Night (Rubinstein) (w. Torsky)	24573
24574	Departure (Rubinstein) (w. Torsky)	24574
24575	The evening (Vial) (w. Kedrov, Torsky & Safonov)	24575

### Pathé, St Petersburg 1911?

23116	The sun rises and sets	23116
23118	Little night	23118
27953	Don Pasquale (Donizetti): Serenata	27953
27967	Pikovaja Dama (Tchaikovsky): Drinking song	27967

## TEBALDI, Renata

1922, 1/2, Pesaro -  
Soprano. Debut 1944 Rovigo.

### Decca

SAR470-1	Trovatore (Verdi): Tacea la notte placida	X324
SAR471-1	Faust (Gounod): Il était un roi de Thulé	X325
SAR472-1	Faust (Gounod): Air des bijoux	X325
SAR473-1	Aida (Verdi): Ritorna vincitor	X326
SAR474-1	Aida (Verdi): I sacri nomi	unpubl
SAR474-2	d:o	X326
SAR475-1	Tosca (Puccini): Vissi d'arte	X324
SAR476-1	Madama Butterfly (Puccini): Un bel dì vedremo	X327

**TEBRO, Ernestina**

Soprano.

G&T, Milano 1901-07

1. 437b	Gioconda (Ponchielli): Suicidio!	53221
2. 440b	Trovatore (Verdi): Di geloso amor (w. Cesarani & Corradetti)	54005
3. 441b	d:o	54005x

G&T, Milano 1902-03?

4. 4279a	Forza del destino (Verdi): La vergine degli angeli	53130x (7")
5. 4280a	d:o (76)	53130 (7")
6. 4281a	Gioconda (Ponchielli): Suicidio!	53134, 93007 (7")
7. 4282a	Andrea Chénier (Giordano): Racconto	53131 (7")
8. 1654b	Forza del destino (Verdi): La vergine degli angeli	53235, X-93056
9. 1655b	Aida (Verdi): O cieli azzurri	53230
10. 1657b	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	53236
11. 1661b	Aida (Verdi): Numi pietà	53231
12. 1662b	Forza del destino (Verdi): Pace mio Dio	53237

Odeon, Milano 1905-03?

13. Xm31	Trovatore (Verdi): Di geloso amor (w. Cecchi & Corradetti)	37011
14.	Gioconda (Ponchielli): Suicidio!	37022
15. Xm94	Trovatore (Verdi): Miserere (w. Cecchi & chorus)	37036
16. Xm95	Ernani (Verdi): O, sommo Carlo (w. Cecchi, Corradetti & chorus)	37063

**TEDESCHI, Alfredo**

1882, 4/1, San Fratello, Messina - 1967, 14/1, Milano.

Tenor. Debut 1902 Asti.

Pathé-AICC cylinders & discs, Milano 1903?

84091	Barbiere di Siviglia (Rossini): Se il mio nome	84091
84092	Mefistofele (Boito): Dai campi, dai prati	84092
84095	Rigoletto (Verdi): La donna è mobile	84095
84096	Manon (Massenet): Il sogno	84096
84097	Germania (Franchetti): Non chiuder gli occhi	84097
84102	Fedora (Giordano): Amor ti vieta	84102
84103	Barbiere di Siviglia (Rossini): Se il mio nome	84103, 10176
84122	Gioconda (Ponchielli): Cielo e mar	84122, 10044
84123	Rigoletto (Verdi): Questa o quella	84123
84126	Mefistofele (Boito): Giunto sul passo estremo	84126, 10170
84127	Mignon (Thomas): Ah, non credevi tu	84127, 10170

G&T, Milano 1904

1899k	Madama Butterfly (Puccini): Amore o grillo	52888 (7")
2151L	Papa Martin (Cagnoni): Noi sosteremo (w. Trentini)	54054
2285L	Barbiere di Siviglia (Rossini): Ecco ridente	52138

G&T, Milano 1904-12

2357L	Faust (Gounod): Salve dimora	52171
2358L	Elisir d'amore (Donizetti): Una furtiva lagrima	52172

Pathé, Milano 1906?

86191	Rigoletto (Verdi): La donna è mobile	86191, 10176
86192	Werther (Massenet): Deh, non mi ridestar	86192, 10118
86193	Cavalleria Rusticana (Mascagni): Siciliana	86193, 10280, 0567
86194	Forza del destino (Verdi): Tu che in seno	86194, 10280
86195	Rigoletto (Verdi): Questa o quella	86195, 10044
86196	Tosca (Puccini): Recondita armonia	86196, 10175
86197	Albatro (Pacchierotti): Nilvana, v'è d'Alghe	86197, 10134
86198	Albatro (Pacchierotti): Addio, Nilvana	86198, 10134
86199	Jana (Virgilio): Se vedrete pallida	86199, 10175
86200	Pagliacci (Leoncavallo): Vesti la giubba	86200, 10142, 0567
86201	Manon (Massenet): Il sogno	86201, 10142
86202	Fedora (Giordano): Amor ti vieta	86202, 10136
86203	Bohème (Puccini): Presentazione di Mimì	86203, 10143
86204	Iris (Mascagni): Il bacio	86204
86205	Iris (Mascagni): Apri la tua finestra	86205
86206	Aida (Verdi): Morir sì pura e bella	86206, 10143
86208	Fedora (Giordano): Mia madre	86208, 10136
86209	Adriana Lecouvreur (Cilea): A che giove	86209
86210	Werther (Massenet): Come dopo il nembo	86210, 10118

Pathé

84377

84390

84391

Beka, Milano 1913/1914?

42318	Lohengrin (Wagner): Mercè cigno gentil	42318
42319	Fanciulla del West (Puccini): Ch'ella mi creda	42319, B7204
42320	Werther (Massenet): Ah! Non mi ridestar	42320
42321	Barbiere di Siviglia (Rossini): Se il mio nome	42321
42322	Puritani (Bellini): A te o cara	42322
42333	Elisir d'amore (Donizetti): Una furtiva lagrima	42333
42334	Bohème (Puccini): Che gelida manina	42334
42335	Favorita (Donizetti): Spirto gentil	42335
42336	Cavalleria Rusticana (Mascagni): Siciliana	42336
42343	Mefistofele (Boito): Dai campi, dai prati	42343
42345	Iris (Mascagni): Apri la tua finestra	42345, B7204
42346	Huguenots (Meyerbeer): Bianca al par	42346
42349	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	42349
42354	Zazà (Leoncavallo): Mai più Zazà	42354
42355	Zazà (Leoncavallo): E' un riso gentil	42355
42445	Forza del destino (Verdi): Solenne in quest'ora (w. Morro)	42445
42446	Favorita (Donizetti): Non sai tu (w. Morro)	42446

Fonografia Nazionale

5011

5012

5053

5054

Victor, New York 1928-04-05

CVE43615-1	Ernani (Verdi): O sommo Carlo (as Tedesco, w. de Luca, Anthony & chorus)	unpubl
CVE43615-2	d:o	8174, DB1436 (42-843)
CVE43615-3	d:o	unpubl

Cetra

Kutsch/Riemens: Falstaff (Verdi): Complete (w. Tagliavini, Tassinari etc). Only LP?

**TEDESCO, A (see: TEDESCHI)**

**TEGANI, Emma**

Soprano.

HMV, Milano

2BA4071-1	Mese Mariano (Giordano): Racconto di Carmela, pt 1 (w. Oltrabella & Monticone)	unpubl
<a href="#">2BA4071-2</a>	d:o	<a href="#">DB5382</a>
2BA4072-1	d:o, pt 2	unpubl
<a href="#">2BA4072-2</a>	d:o	<a href="#">DB5382</a>

HMV, London 1948-06-15

<a href="#">2EA13123-1</a>	<a href="#">Il Tabarro (Puccini): Perché non m'ami più? (w. Inghillieri)</a>	<a href="#">C3772</a>
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**TEGANI, Riccardo**

1880, Agrigento - 1937, Milano.  
Baritone. Debut 1901 Ivrea.

Gramophone, Milano 1908

<a href="#">1513c</a>	<a href="#">Manon (Massenet): Restate qui (w. Tromben, Federici &amp; G Pini-Corsi)</a>	<a href="#">054227, Vic 55000</a>
1518c	Manon (Massenet): Manon la catena (w. Andreini)	054224
<a href="#">1518½c</a>	d:o	<a href="#">Vic 55001</a>

Odeon, Milano 1909?

Xm1327	Bohème (Puccini): Addio dolce svegliare (w. Salvaneschi, Piccoletti & Vaccari)	37893
Xm1331	Tosca (Puccini): Già mi dicon venal	37878
Xm1334	Trovatore (Verdi): Tace la notte (w. Cappelli)	110010
Xm1336	Bohème (Puccini): Che facevi che dicevi (w. Salvaneschi, Piccoletti & Vaccari)	37894
Xm1338	Bohème (Puccini): Nel cieli bigi (w. Salvaneschi)	unpubl
<a href="#">Xm1338-2</a>	d:o	<a href="#">37896</a>
Xm1364	Ernani (Verdi): Tu se' Ernani (w. Corsi & Cappelli)	37869
Xm1371	Ernani (Verdi): Da quel dì (w. Corsi)	37867

Xm1372	Ernani (Verdi): Fiero sangue d'Aragona (w. Corsi)	37868
Xm1373	Guarany (Gomez): Senza tetto	37864

Odeon, Milano 1911?

Mo689	Rigoletto (Verdi): Quartetto, pt 1 (w. de Neri, Alessandrovitch & Principe)	A82549 (also Jumbo), A144717
Mo690	d:o, pt 2	A82550 (also Jumbo), A144718

**TEGONINI, Giovanni**

1877, Parma -  
Tenor.

G&T, Milano 1902-11

1. 2828b	Trovatore (Verdi): Deserto sulla terra	52407
2. 2835b	Trovatore (Verdi): Di quella pira	52446

Edison 4-min cylinders, Milano 1910?

3. 4M-7516	Aida (Verdi): Celeste Aida	7516, BA 22437
4. 4M-7529	Gioconda (Ponchielli): Cielo e mar	7529, BA 22450
5. 4M-7532	Lucia di Lammermoor (Donizetti): Tu che a Dio	7532, BA 22453
6. 4M-7550-1	Tosca (Puccini): E lucevan le stelle	7550, BA 22471
7. 4M-7551	Tosca (Puccini): Recondita armonia	7551, BA 22472

Columbia, Milano 1914?

8. 41963	Huguenots (Meyerbeer): Stringe il periglio, pt 1 (w. Toninello)	D4477
9. 41964	d:o, pt 2	D4477
10. 41965	d:o, pt 3	D4478
11. 41974	Huguenots (Meyerbeer): Stringe il periglio, pt 4 (w. Toninello)	D4478

**TEISSIÉ, Léonce**

Baritone.

Idéal, Paris 1912?

6432	Roi de Lahore (Massenet): Promesse de mon avenir (Arioso)	6432
6947	Panurge (Planquette): Berceuse	6947

**TELVA, Marion**

Contralto.

Victor, 1929-01-30

CVE49703-1	Norma (Bellini): Mira o Norma, pt 1 (w. Ponselle)	unpubl
CVE49703-2	d:o	8110, DB1276 (2-054278), (7-54049)
CVE49704-1	d:o, pt 2	8110, DB1276 (2-054279)

**TEMPLE, Richard**

1847, London - 1912, London.  
Baritone. Debut 1872 London.

G&T, London 1902-10-22

- 2604b	Mikado (Sullivan): Mikado's song (CR)	unpubl
1. 2605b (W2)	d:o	2-2767
- 2606b	Pirates of Penzance (Sullivan): I am a Pirate King	unpubl

G&T, London 1903-04

2. 78c (R)	I am a friar of Orders Gray (Reeve)	02016
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G&T, London 1903-05-13

3. 3669b (WCG..R)	Pirates of Penzance (Sullivan): I am a Pirate King	2-2928
- 3670b	Ballo in maschera (Verdi): Eri tu	unpubl
(3671b unknown)		
4. 3672b	Nozze di Figaro (Mozart): Go to bed! Your vagaries are over	2-2972

**TENSINI - PERETTI, Maria**

1873, Santa Maria della Croce, Crema -  
Soprano. Debut 1900 Milano.

Phonodisc, Milano 1910?

1. 481	Gioconda (Ponchielli): Suicidio	481
2. 482	Fedora (Giordano): O grandi occhi lucenti	482

Phonodisc, Milano 1912?

3. 665	Cavalleria Rusticana (Mascagni): Voi lo sapete	665, Artiphon 8071
4. 669	Aida (Verdi): Ritorna vincitor	669
5. 670	Aida (Verdi): I sacri numi	670
6. 678	Andrea Chénier (Giordano): La mamma morta	678
7. 679	Zazà (Leoncavallo): Dir che ci sono al mondo	679
8. 683	Mefistofele (Boito): L'altra notte	683



## TERKAL, Karl

1919, 17/10, Wien -  
Tenor. Debut 1950 Graz.

### Decca

D6102	Vetter aus Dingsda (Künneke): Ich bin nur ein armer Wandergesell	F43529
D6103	Ein Walzertraum (Straus): Da draußen im duftenden Garten	F43529
	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	F43549
	Zauberflöte (Mozart): Dies Bildnis	F43549

## TERKE, Philip

1898, 30/11, Delft - 1978, 15/11, Amsterdam.  
Tenor.

Parlophon, Berlin 1926? (ac)  
(Kutsch & Riemens)

## TERKELSEN, Estrid

Contralto.

### Victor, New York 1917-10-19

-	B20799-1	Vuggevisse (Bodenhoff)	unpubl
1.	B20799-2	d:o	72660
-	B20900-1	Droslen slog i skov sin klare trille (Glæser)	unpubl
2.	B20900-2	d:o	72660

### Victor, New York 1918-01-04

-	B21336-1	Nær kysten paa Fyen (Recke-Madsen)	unpubl
-	B21336-2	d:o	unpubl
-	B21337-1	Slesvig, vort elskede, omstridte land (Thaulow)	unpubl
-	B21337-2	d:o	unpubl

### Victor, New York 1918-01-24

3.	B21336-3	Nær kysten paa Fyen (Recke-Madsen)	73296
-	B21336-4	d:o	unpubl
-	B21337-3	Slesvig, vort elskede, omstridte land (Thaulow)	unpubl
4.	B21337-4	d:o	73296

## TERNINA, Milka

1863 - 1941.  
Soprano.

### Mapleson cylinders, New York

Tristan und Isolde (Wagner): Fragment of love duet (w. J de Reszke)

## TERRINGTON, Vera

Mezzo-soprano.

### ACO/Vocalion, London

Maritana (Wallace): Scenes that are brightest F-33039

## TERRY, Muriel

Mezzo-soprano.

### Pathé, London 1910/1911

79206	Fledermaus (Strauss): Orlofsky's drinking song	79206
79207	Shamus O'Brien (Stanforde): The song of the banshee	79207
79298	Carmen (Bizet): Habanera	79298
79299	Carmen (Bizet): Seguidilla	79299
79331	A song of flowers (Lane)	79331
79332	My ships (Barratt)	79332
?	Mignon (Thomas): Knowest thou the land?	?
?	Carmen (Bizet): Card song	?

## TERRY, Vera

## TESCHEMACHER, Margarete

Soprano.

### HMV/Electrola, Berlin 1932-01-12

2D746-1	Huguenots (Meyerbeer): O Gott! Wo eilt ihr hin? (w. Wittrisch)	EH734 (62-958)
2D747-1	Huguenots (Meyerbeer): Dieses Wort deiner Liebe (w. Wittrisch)	EH734 (62-959)

### HMV/Electrola, Berlin 1932-05-12

2D919-1	Aida (Verdi): Ahnend in Herzen (w. Wittrisch)	DB4409 (62-4718)
2D920-1	Aida (Verdi): Leb' wohl, o Erde (w. Wittrisch & Klose)	unpubl
2D920-2	d:o	DB4409 (62-4719)

### HMV/Electrola, Berlin 1932-05

2D921-1	Contes d'Hoffmann (Offenbach): Schöne Nacht (w. Klose)	unpubl
2D921-2	d:o	DB4410 (62-4720)
2D922-1	Contes d'Hoffmann (Offenbach): Antonia! Himmel! (w. Klose &	

2D922-2	Domgraf-Fassbaender)	unpubl
2D922-3	d:o	unpubl
	d:o	DB4410
<u>HMV/Electrola, Berlin 1932-11-22</u>		
2D1298-1	Traviata (Verdi): Trinklied (w. Wittrisch)	unpubl
2D1298-2	d:o	DB4416 (62-4732)
2D1299-1	Trovatore (Verdi): Miserere (w. Wittrisch)	unpubl
2D1299-2	d:o	DB4416 (62-4733)
<u>HMV/Electrola, Berlin 1933-09-22</u>		
2D1729-1	Lohengrin (Wagner): Das süsse Lied verhallt (w. Wittrisch)	unpubl
2D1729-2	d:o	EH842 (62-1061)
<u>HMV/Electrola, Berlin 1934-03</u>		
2D2011-1	Waffenschmied (Lortzing): Er schläft	unpubl
2D2011-2	d:o	EH873
2D2012-1	Der Engel (Wagner)	unpubl
2D2012-2	d:o	EH877 (62-1096)
2D2013-1	Träume (Wagner)	EH877 (62-1097)
2D2014-1	Freischütz (Weber): Und ob die Wolke	unpubl
2D2014-2	d:o	EH873
<u>HMV/Electrola, Berlin 1935-01</u>		
2RA304-1	Forza del destino (Verdi): Ach, für immer teurer Engel (w. Ludwig)	unpubl
2RA304-2	d:o	unpubl
2RA304-3	d:o	EH909
2RA305-1	Ballo in maschera (Verdi): Weissst du nicht... (w. Ludwig)	unpubl
2RA305-2	d:o	unpubl
2RA305-3	d:o	EH909
<u>HMV/Electrola, Berlin 1937-01</u>		
ORA1778-1	Verborgenheit (Wolf)	EG6153
ORA1779-1	Wiegenlied (Wolf)	EG6153
ORA1780-1	Mutter, o sing mich zur Ruh' (Franz)	unpubl
ORA1780-2	d:o	EG3896
ORA1781-1	Im Herbst (Franz)	unpubl
ORA1781-2	d:o	EG3896
2RA1782-1	Prodana Nevesta (Smetana): Endlich allein! Allein mit mir	unpubl
2RA1782-2	d:o	EH1032
2RA1783-1	Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog	EH1032
<u>HMV/Electrola, Berlin 1938-05-04</u>		
2RA2895-1	Prodana Nevesta (Smetana): Mit der Mutter sank zu Grabe (w. Witt- risch)	unpubl
2RA2895-2	d:o	DB4538
2RA2896-1	Prodana Nevesta (Smetana): So find ich dich... (w. Wittrisch)	DB4538
<u>HMV/Electrola, Berlin 1938</u>		
2RA3059-1	Meistersinger von Nürnberg (Wagner): So ganz Botschaft (w. Nissen)	Vic 16082
2RA3061-1	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Ralf, Nissen, Kremer & Jung)	unpubl
2RA3061-2A	d:o	Vic 16078
2RA3062-1	Meistersinger von Nürnberg (Wagner): Hat man mit dem Schuhwerk nicht seine Not! (w. Nissen)	unpubl
2RA3062-2A	d:o	Vic 16080
2RA3065-1	Meistersinger von Nürnberg (Wagner): Abendlich dämmernd (w. Ralf, Nissen & Nilsson)	Vic 16089
<u>HMV/Electrola, Berlin? 1939-01?</u>		
2RA3512-1A	Daphne (Strauss): Verwandlung der Daphne, pt 1 (CR)	DB4627
2RA3513-1	d:o, pt 2	unpubl
2RA3513-2	d:o	DB4627
2RA3514-1A	Daphne (Strauss): O wie gerne blieb ich bei Dir (CR)	DB4628
<u>HMV/Electrola, Berlin 1939</u>		
2RA3911-1	Arabella (Strauss): Aber der Richtige (w. Beilke)	unpubl
2RA3911-2	d:o	DB4675
2RA3912-1	Arabella (Strauss): Das war sehr gut, Mandryka	unpubl
2RA3912-2	d:o	DB4675
<u>HMV/Electrola, Berlin 1941-04</u>		
2RA4978-1	Forza del destino (Verdi): Die Königin der Engel schwebt	DB5635
2RA4979-1	Ballo in maschera (Verdi): Der Tod sei mir willkommen	unpubl
2RA4979-2	d:o	DB5635

## TESSANDRA, Laure

Contralto.

### Odeon, Paris 1929-04?

XXP6875-1	Rigoletto (Verdi): Quatuor (w. Norena, Villabella & Rouard)	unpubl
XXP6875-2	d:o	unpubl
XXP6875-3	d:o	123.010

## TESSARI, Gino

Baritone.

G&T, Milano 1902-11

2846b	Germania (Franchetti): L'eroico, act 1	52447
2847b	Favorita (Donizetti): A tanto amor	52653
2857b	Faust (Gounod): Dio possente	52456
2858b	Roi de Lahore (Massenet): O casto fior	52457
2859b	Favorita (Donizetti): Vien Leonora	52629

Odeon, Milano 1905/1906

<u>Xm440</u>	<u>Aida (Verdi): Suo padre</u>	<u>37182</u>
	Andrea Chénier (Giordano): Un di m'era di gioia	37282

Gramophone, Milano 1908

11221b	Geisha (Jones): Duetto del baci (w. S Marchetti)	54376, 254015
11222b	Geisha (Jones): Quand'ero bambinella (w. Ciotti)	54381, 254016
11223b	Geisha (Jones): Ah vedere tal sorpresa (w. S Marchetti, Tani & Favi)	54378, 254020
11225b	Geisha (Jones): La mia diletta	2-52674, 252064
11233b	Geisha (Jones): Io son navigator (w. chorus)	2-52675, 252061
1489c	Geisha (Jones): O mia Mimosa (w. Marchetti, Volta & chorus)	054220, 0254000

TESSMER, Heinrich

1894, 23/8, Berlin - 1960, 31/3, Dresden.  
Tenor.

Grammophon/Polydor, Berlin 1927

<u>114bm</u>	<u>Turandot (Puccini): Ping-Pang-Pong, pt 1 (w. Schöffler &amp; Sigmund)</u>	<u>66429 (B25077)</u>
<u>115bm</u>	<u>d:o, pt 2</u>	<u>66429 (B25078)</u>

HMV, 1931-05

<u>2B525-1A</u>	<u>Siegfried (Wagner):</u>	
<u>2B526-1</u>	<u>Siegfried (Wagner):</u>	
<u>2B526-2</u>		
<u>2B527-1</u>	<u>Siegfried (Wagner):</u>	
<u>2B528-1</u>	<u>Siegfried (Wagner): Zwangvolle Plage!</u>	<u>unpubl</u>
<u>2B528-2</u>	<u>d:o</u>	<u>DB1578 (32-2230)</u>

HMV, 1931-05-09

<u>2B531-1</u>	<u>Siegfried (Wagner):</u>
<u>2B531-2</u>	
<u>2B532-1</u>	<u>Siegfried (Wagner):</u>
<u>2B532-2A</u>	
<u>2B533-1</u>	<u>Siegfried (Wagner):</u>
<u>2B533-2A</u>	<u>d:o</u>
<u>2B534-1A</u>	<u>Siegfried (Wagner):</u>

HMV, 1931-05-21

<u>2B556-1</u>	<u>Siegfried (Wagner):</u>
<u>2B556-2</u>	

HMV/Electrola, Berlin 1937-11-08

<u>2RA2417-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2417-2</u>	
<u>2RA2418-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2418-2</u>	
<u>2RA2423-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2423-2</u>	

HMV/Electrola, Berlin 1937-11-09

<u>2RA2435-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2435-2</u>	

HMV/Electrola, Berlin 1937-11-12

<u>2RA2449-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2450-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2453-1</u>	<u>Zauberflöte (Mozart):</u>
<u>2RA2453-2</u>	

TETRAZZINI, Elvira

1867 -  
Soprano.

Columbia, Milano 1904

10295	Zazà (Leoncavallo): Non so capir perchè (w. Baldassare)	10295 (7")
10296	Don Giovanni (Mozart): Là ci darem la mano (w. Baldassare)	10296
10298	Manon Lescaut (Puccini): In quelle trine morbide	10298 (7")
<u>10328-1</u>	<u>Educande di Sorrento (Usiglio): Un bacio rendimi (w. Baldassare)</u>	<u>10328, C602, Cort F552</u>

Columbia, Milano 1904-07?

<u>10392-1</u>	<u>Traviata (Verdi): Un di felice (w. Santini)</u>	<u>10392, C123</u>
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10393  
10394  
10395  
10396  
10397

Phonodisc, Milano

97  
133  
134  
141  
148  
165  
166  
189  
250  
251  
298  
305  
307  
357  
358  
373  
462  
465  
475

**TETRAZZINI, Luisa**

1871, 28/6, Firenze - 1940, 28/4, Milano.  
Soprano. Debut 1890 Firenze.

Zonophone, USA 1904

- |    |      |   |                  |
|----|------|---|------------------|
| 1. | 3508 | Roméo et Juliette (Gounod): Nella calma                 | 2503, 10003 (9") |
| 2. | 3511 | Rigoletto (Verdi): Caro nome (81.82)                    | 2502, 10001      |
| 3. | 3513 | Barbiere di Siviglia (Rossini): Una voce poco fa        | 2501, 10002 (9") |
| 4. | 3515 | Lucia di Lammermoor (Donizetti): Splendon le sacre faci | 2500, 10000      |
| 5. | 3516 | Sonnambula (Bellini): Ah non giunge                     | 2504, 10004 (9") |

Gramophone, London 1907-12-20

- |                       |       |   |                                   |
|-----------------------|-------|---|-----------------------------------|
| 6.                    | 2170f | Rigoletto (Verdi): Caro nome                            | 053141, Vic 92014                 |
| 7.                    | 2171f | Mignon (Thomas): Io son Titania                         | 053142, Vic 92015, 15-1001        |
| 8.                    | 2172f | Lakmé (Delibes): Dov'è l'Indiana bruna                  | 053150, Vic 92016                 |
| (2173/4f are unknown) |       |   |                                   |
| 9.                    | 2175f | Dinorah (Meyerbeer): Ombra leggiera                     | 053143, Vic 92017, 88298          |
| 10.                   | 2176f | Lucia di Lammermoor (Donizetti): Splendon le sacre faci | 053144, Vic 92018                 |
| 11.                   | 2177f | Nozze di Figaro (Mozart): Voi che sapete                | 053145, Vic 92019, 88300, 15-1001 |
| 12.                   | 2178f | Barbiere di Siviglia (Rossini): Una voce poco fa        | 053146, Vic 92020                 |
| 13.                   | 2179f | Traviata (Verdi): Sempre libera                         | 053147, Vic 92021                 |
| 14.                   | 2180f | Don Giovanni (Mozart): Batti, batti                     | 053148, Vic 92022                 |

Gramophone, London 1908-07

- |     |       |   |                                       |
|-----|-------|---|---------------------------------------|
| 15. | 2524f | Roméo et Juliette (Gounod): Nella calma | 053195, DB542, Vic 92061, 88302, 6345 |
|-----|-------|---|---------------------------------------|

Gramophone, London 1908-09

- |     |       |                                 |                      |
|-----|-------|---------------------------------|----------------------|
| 16. | 2573f | Traviata (Verdi): Ah fors'è lui | 053196, Vic 92060    |
| -   | 2574f | Mignon (Thomas): Io son Titania | unpubl (test exists) |
| 17. | 2586f | Voci di primavera (Strauss)     | 053197, IRCC148      |

Gramophone, London 1909-05-25

- |     |       |  |                                       |
|-----|-------|--|---------------------------------------|
| 18. | 3076f | Ballo in maschera (Verdi): Saper vorreste                | 053222, Vic 92068                     |
| 19. | 3077f | Lucia di Lammermoor (Donizetti): Regnava nel silenzio    | 053223, DB528, Vic 92067, 88303, 6396 |
| 20. | 3078f | Lucia di Lammermoor (Donizetti): Quando rapita in estasi | 053224, DB528                         |
| 21. | 3079f | Carnevale di Venezia, pt 1 (Benedict)                    | 053225                                |
| 22. | 3080f | d:o, pt 2  | 053226                                |

Gramophone, London 1909-06-02

- |     |       |   |                                       |
|-----|-------|---|---------------------------------------|
| 23. | 3101f | Sonnambula (Bellini): Ah non credea       | 053227, Vic 92069                     |
| 24. | 3102f | Pêcheurs de perles (Bizet): Siccome un di | 053228, DB544                         |
| 25. | 3103f | Aprile (Tosti)                            | 053229, DB538, Vic 92070, 88306, 6336 |
| 26. | 3104f | La Serenata (Tosti)                       | 053230, Vic 92063                     |

Gramophone, London 1909-07-05

- |     |         |  |                 |
|-----|---------|--|-----------------|
| 27. | 3423f   | Pêcheurs de perles (Bizet): Brahma, gran Dio | 2-053012, DB544 |
| -   | 3424f   | Roméo et Juliette (Gounod): Valzer           | unpubl          |
| -   | 3425f   | d:o  | unpubl          |
| 28. | 3426f   | Mireille (Gounod): O d'amor messagera        | 2-053013, DB703 |
|     | 3426fII | d:o, transfer from 3426f                     | 2-053013        |
| -   | 3427f   | Mignon (Thomas): Polacca                     | unpubl          |

Gramophone, London 1909-07-28

- |     |       |                                       |          |
|-----|-------|---------------------------------------|----------|
| 29. | 3551f | Hijas del Zebedeo (Chapi): Carceleras | 2-063001 |
|-----|-------|---------------------------------------|----------|

Gramophone, London 1910-11-02

30.	4576f	Linda di Chamounix (Donizetti): O luce di quest'anima	2-053035
31.	4577f	Vêpres Siciliennes (Verdi): Merce dilette	2-053033
32.	4578f	Semiramide (Rossini): Bel raggio	2-053034, DB537, VB15
-?	4579f	L'Eco (Eckert)	(2-053030), unpubl?
33.	4580f	Peer Gynt (Grieg): Solveig's song	2-053031
-	4581f	Arminio (Lotti): Pur dicesti	(2-053032), unpubl

Victor, Camden NJ 1911-03-15

-	C10057-1	Hijas del Zebedeo (Chapi): Carceleras	unpubl
-	C10057-2	d:o	unpubl
-	C10058-1	The last rose of summer (Moore)	unpubl
34.	C10059-1	Ballo in maschera (Verdi): Saper vorreste	88304, 6341, 2-053048, DB539

Victor, Camden NJ 1911-03-16

35.	C10064-1	Sonnambula (Bellini): Ah! non credea mirarti	88305, 6396, 2-053049, DB533
36.	C10065-1	Traviata (Verdi): Ah, fors'è lui... Sempre libera	88293, 6344, 2-053038
37.	C10066-1	Carnevale di Venezia, pt 1 (Benedict)	88291, 6339, 2-053043, DB689
38.	C10067-1	d:o, pt 2	88292, 6339, 2-053044, DB689
39.	C10068-1	Lucia di Lammermoor (Donizetti): Il dolce suono	88299, 6337, 2-053047, DB535

Victor, Camden NJ 1911-03-17

40.	C10058-2	The last rose of summer (Moore)	88308, 6343, 03241, DB527
-	C10070-1	Swiss Echo Song (L'Eco) (Eckert)	unpubl
41.	C10071-1	Barbiere di Siviglia (Rossini): Una voce poco fa	88301, 6337, 2-053046, DB690, rr: 7883, DB1979 (added orch)
42.	C10072-1	Perle du Brésil (David): Charmant oiseau	88318, 6343, (2-033026)
-	C10072-2	d:o	unpubl
43.	C10073-1	Mignon (Thomas): Io son Titania	88296, 6342, 2-053042

Victor, Camden NJ 1911-03-18

44.	C10057-3	Hijas del Zebedeo (Chapi): Carceleras	88294, 2-063004, DB523, HRS1015
45.	C10070-2	Swiss Echo Song (L'Eco) (Eckert)	88311, 6342, 2-053040, DB530
46.	C10074-1	Rigoletto (Verdi): Caro nome	88295, 6344, 2-053050, DB536, rr: 7883, DB1979 (added orch)
47.	C10075-1	Lakmé (Delibes): Dov'è l'Indiana bruna?	88297, (2-053039)
48.	C10076-1	Sonnambula (Bellini): Ah! non giunge	88313, 6345, 2-053041, DB533
49.	C10077-1	Variazioni (Proch)	88307, 6336, 2-053045, DB523

HMV, London 1911-07-11

-	Ac5160f	The last rose of summer (Moore)	test, unpubl
50.	Ac5161f	Perle du Brésil (David): Charmant oiseau	2-033027
-	Ac5162f	Variazioni (Proch)	unpubl
51.	Ac5163f	Carmen (Bizet): Io dico (Aria di Micaela)	2-053060
52.	Ac5164f	Traviata (Verdi): Ah, fors'è lui	2-053059, DB531, 76276
-	Ac5165f	d:o	unpubl
53.	Ac5166f	Lakmé (Delibes): Candida Durga (w. chorus)	2-053055, DB532
54.	Ac5167f	Lakmé (Delibes): Dov'è l'Indiana bruna	2-053056, DB532, IRCC27
55.	Ac5168f	Don Giovanni (Mozart): Batti, batti	2-053057, DB537, 76275
56.	Ac5169f	Traviata (Verdi): Sempre libera	2-053062, DB531
57.	Ac5170f	Aida (Verdi): Ritorna vincitore	2-053064, DB529, IRCC27

HMV, London 1911-07-14

58.	Ai5179f	Linda di Chamounix (Donizetti): O luce di quest'anima	2-053061
59.	Ai5180f	Hamlet (Thomas): Ballata d'Ofelia	2-053063, DB543
60.	Ai5181f	Mignon (Thomas): Io son Titania	2-053058, DB540, 76142
61.	Ai5182f	Variazioni (Proch)	2-053065, DB523

Victor, New York 1912-01-10

-	C11446-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Amato, Journet, Jacoby & Bada)	unpubl
-	C11446-2	d:o	unpubl
-	C11447-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Amato & Jacoby)	unpubl

Victor, New York 1912-01-19

62.	C11446-3	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Caruso, Amato, Journet, Jacoby & Bada)	96201, 2-054034, 16-5000
-	C11446-4	d:o	unpubl
-	C11447-2	Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Amato & Jacoby)	unpubl

Victor, New York 1912-02-13

-	C11447-3	Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Amato & Jacoby)	unpubl
63.	C11447-4	d:o	2-054038, 79003, 15-1019
64.	C11589-1	The swallows (Cowen)	88349, 6338, 03280, DB526

HMV, London 1912-07-09

-	HO187ac	Trovatore (Verdi): Tacea la notte	unpubl
65.	HO188ac	Sonnambula (Bellini): Come per me sereno	2-053070, IRCC148
-	HO189ac	d:o	unpubl
-	HO190ac	Grande Valse (Ah che assorto) (Venzano)	unpubl
66.	HO191ac	Huguenots (Meyerbeer): O vago suol	2-053071, VB41, IRCC1015

HMV, London 1912-07-10

-	HO192ac	Puritani (Bellini): Vien diletto	unpubl
67.	HO193ac	d:o	2-053072, IRCC116
-	HO194ac	Home, sweet home (Bishop)	unpubl
68.	HO195ac	d:o	03286, DB527
69.	HO196ac	Grande Valse (Ah che assorto) (Venzano)	2-053073

-	HO197ac	d:o	unpubl
-	HO198ac	The swallows (Cowen)	unpubl
<u>Victor, Camden NJ 1913-02-18</u>			
70.	C10075-2	Lakmé (Delibes): Dov'è l'Indiana bruna?	88297, 6340, 10024
-	B12916-1	Rhapsodie (de Koven)	unpubl
-	C12917-1	Rosalinda (Veracini): Pastorale	unpubl
71.	C12918-1	Trovatore (Verdi): Tacea la notte placida	88420, 6346, 2-053084, DB540
<u>Victor, Camden NJ 1913-02-19</u>			
72.	C12928-1	Trovatore (Verdi): D'amor sull' ali rosee	88426, 6346, 2-053085, DB536
73.	C12929-1	Rhapsodie (de Koven); Serenata inutile (Vergebliches Ständchen) (Brahms)	88427, 2-053086
74.	C12930-1	Grande valse (Ah! che assorta) (Venzano)	88423, 6341, 2-053087, DB530
75.	C12931-1	Dinorah (Meyerbeer): Ombra leggiera	88298, 6340, 2-053207, DB534
<u>Victor, Camden NJ 1913-02-21</u>			
76.	C12917-2	Rosalinda (Veracini): Pastorale	88432, 2-053092, DB690
77.	C12944-1	Bonnie sweet Bessie (Gilbert)	88428, 6338, 03336, DB526
<u>HMV, London 1913-09-26</u>			
78.	HO519af	Traviata (Verdi): Addio del passato	2-053096, DB539, IRCC116
79.	HO520af	Crispino e la Comare (Ricci): Io non sono più l'Anetta	2-053093, DB535, VB41
-	HO521af	Étoile du Nord (Meyerbeer): La la la la	unpubl
80.	HO522af	d:o	2-053094, DB542, VB15
-	HO523af	Sonnambula (Bellini): Come per me sereno	unpubl
-	HO524af	Faust (Gounod): O Ciel! Quanti gioielli	unpubl
-	HO525af	La serenata (Braga)	unpubl
-	HO526af	d:o	(2-053095), unpubl
<u>Victor, Camden NJ 1914-05-11</u>			
-	C14815-1	Tre giorni son che Nina (Ciampi, attr Pergolesi)	unpubl
-	C14816-1	Somewhere a voice is calling (Tate)	unpubl
-	C14817-1	Linda di Chamounix (Donizetti): O luce di quest'anima	unpubl
-	B14818-1	Semiramide (Rossini): Bel raggio lusinghier	unpubl
-	C14819-1	Carmen (Bizet): Aria di Micaëla	unpubl
<u>Victor, Camden NJ 1914-05-12</u>			
81.	C14815-2	Tre giorni son che Nina (Ciampi, attr Pergolesi)	88505, 2-053117
-	C14816-2	Somewhere a voice is calling (Tate)	(88501), unpubl
82.	C14819-2	Carmen (Bizet): Aria di Micaëla	88503, 6397, 2-053113, DB703
-	C14820-1	Peer Gynt (Grieg): Solveig's song	unpubl
83.	C14821-1	Forza del destino (Verdi): Pace, pace mio Dio	88502, 6397, 2-053114, DB538
84.	C14822-1	Vèpres Siciliennes (Verdi): Merce dilette amiche	88504, 2-053118, DB529
<u>Victor, Camden NJ 1914-05-13</u>			
85.	C14817-2	Linda di Chamounix (Donizetti): O luce di quest'anima	88506, 2-053115, DB543
86.	C14820-2	Peer Gynt (Grieg): Solveig's song	88508, 2-053116, DB534
-	C14823-1	Hamlet (Thomas): Ballata d'Ofelia	unpubl
<u>HMV, London 1914-06-20</u>			
87.	HO547c	Forza del destino (Verdi): Pace mio Dio	(2-053106), HMB23
88.	HO548c	Somewhere a voice is calling (Tate)	(03389), HMB111
-	HO549c	d:o, renumbered as HO548½c	unpubl
-	HO550c	Rosalinda (Veracini): Pastorale	(2-053107), unpubl
-	HO551c	Fra Diavolo (Auber): Or son sola	unpubl
-	HO551½c	d:o	unpubl
89.	HO552c	Faust (Gounod): Aria di gioielli	(2-053108), HMB23
-	HO553c	The angel's serenade (Braga)	unpubl
90.	HO554c	d:o	(2-053109), HMB111
-	HO554½c	d:o	unpubl
<u>HMV, London 1914-07-13</u>			
-	HO1020b	Nina (Ciampi (Kelly: Resta), attr Pergolesi)	(7-53013), unpubl
<u>Victor, Camden NJ 1920-11-02</u>			
-	C14816-3	Somewhere a voice is calling (Tate)	unpubl
<u>HMV, London 1922-09-11</u>			
Bb1807-1		Viens près de moi (Léo Daniderff) (guitar: Toto Amici)	unpubl
Bb1807-2		d:o	unpubl
Bb1808-1		Vous dansez, Marquise (G Lemaire) (guitar: Toto Amici)	unpubl (CD, take?)
Bb1808-2		d:o	unpubl
Bb1809-1		Niccolo Amore (G Lama) (w. Attilio Baggiari, duet in chorus)	unpubl (CD, take?)
Bb1809-2		d:o	unpubl
Bb1811-1		Voce e notte (E de Curtis) (guitar: Toto Amici)	unpubl
Bb1811-2		d:o	unpubl
<u>HMV, London 1922-09-13</u>			
Bb1818-1		Cara piccina (G Lama) (guitar: Toto Amici)	unpubl (CD, take?)
Bb1818-2		d:o	unpubl
Bb1819-1		Nuttata napulitana (A Valente) (guitar: Toto Amici)	unpubl (CD, take?)
Bb1819-2		d:o	unpubl
Bb1820-1		Je n'sais comment (Karl Hoschna) (guitar: Toto Amici)	unpubl (CD, take?)
Bb1820-2		d:o	unpubl
Bb1821-1		Lo innammurato e te (E de Curtis) (guitar: Toto Amici)	unpubl (CD, take?)
Bb1821-2		d:o	unpubl

Bb1824-1 O mare canta (Gaetama Lama) (guitar: Toto Amici) unpubl (CD, take?)  
Bb1824-2 d:o unpubl

HMV, London 1922-09-15

Bb1835-1 I Million d'Arlecchino (Drigo): Serenata unpubl (CD, take?)  
Bb1835-2 d:o unpubl  
Bb1836-1 Come le Rose (G Lama) unpubl (CD, take?)  
Bb1836-2 d:o unpubl  
Cc1837-1 Parla! Valzer (Arditi) unpubl (CD, take?)  
Cc1837-2 d:o unpubl

HMV, London 1922-09-23

Bb1883-1 Serenata (Toselli) unpubl  
Bb1883-2 d:o unpubl  
Bb1884-1 Puritani (Bellini): Son vergin vezzoso unpubl  
Bb1884-2 d:o unpubl  
Cc1885-1 Rigoletto (Verdi): E il sol dell'anima (w. Attilio Baggiari) unpubl

HMV??

? Zauberflöte (Mozart): Gl'angui d'inferno unpubl  
(HMV DB2454/5, Cavalcade of Famous Artists)

TEXTORIUS, Esther

TEXTORIUS, Oscar

1864, 8/4, Kristianstad - 1938, Göteborg.  
Baritone. Debut 1887.

Zonophone, Stockholm 1907-02-11/19

1. 10258u Stackars Olsson (w: Norlander): Den har aldrig varit riktigt kär X-72171  
- 10259u Stackars Olsson (Jespersen, w: Norlander): Tänk på ett tal unpubl  
2. 10259½u d:o X-72172

Lyrphophon, Stockholm 1907 (early)

3. S2017 Palestinas folk (Norlander) S2017  
4. S2018 Bromskupletter (Norlander) S2018  
(S2019 unknown)  
5. S2020 Vänta, vänta, vänta (Norlander) S2020, Svea S2020  
6. S2021 Flickan och kinesen (Norlander) S2021, Svea S2021  
7. S2022 Bar-visa (Norlander) S2022  
8. S2023 Der lustige Krieg (Öregrund-Östhammar) (Strauss): Gaskvals S2023  
9. S2024 Visan om Djursholmsbanan (Norlander) S2024  
10. S2025 Vaktparaden kommer (Norlander) S2025  
11. S2026 Den har aldrig varit riktigt kär (Norlander) S2026  
12. S2027 Tänk på ett tal (Norlander) S2027  
13. S2028 Och ljuft är att höra därpå (Norlander) S2028  
  
14. S2033 Vykortsduett (w. E Textorius) S2033  
15. S2034 Hertiginnan af Danviken (Elis Olson): Tag kvitto på det (w. E Textorius) S2034  
16. S2035 Hertiginnan af Danviken (Elis Olson): Uti fall att (w. E Textorius) S2035  
17. S2036 Det döljer sig något under S2036

Edison 2-min cylinders, Stockholm 1907

18. 20528 Hela klabbet 20528  
19. 20540 Att ha bildning 20540  
20. 20541 Amandas lilla häst 20541

Favorite, Stockholm 1908-11

21. 831-t Bohuslänningarnes paradmarsch (Engdahl) 1-87026  
- 832-t Stadsbudet Kalson spreck English (Leipziger) unpubl  
22. 832-t d:o 1-87027  
23. 833-t Djursholmsbanan 1-87032  
24. 834-t Det går till tralala 1-87033  
25. 835-t Vänta, vänta, vänta (Norlander) 1-87028  
26. 836-t Biografvisan (Norlander) 1-87029  
27. 837-t Järnvägskuplett (Norlander) 1-87030  
28. 838-t Bromsen 1-87031

Favorite, Stockholm 1909-09-13

29. 1848-t En afsatt fan 1-87041  
30. 1849-t En smekmånad i Kina (Talbot): Mandy från Ohio 1-87042  
31. 1850-t Nic Carter (-): Hvad man ej kan vara utan 1-87043  
32. 1851-t En smekmånad i Kina (Talbot): Lyckolandet 1-87044  
33. 1852-t Giftermål och annonsering 1-87045?  
34. 1852-t d:o 1-87045  
35. 1853-t Fri kärlek (Leipziger) 1-87046  
(1854-t unknown, Textorius or Sonnander?)

Beka, Stockholm? 1909

36. 49011 Dr Buhre och Stendahl 49011, S288  
37. 49012 Att bilda sig i franska språket 49012, S288  
38. 49013 Palestinas folk 49013, S289  
39. 49014 "Å dä' Stockholm dä?" 49014, S289  
40. 49015 Finns det ingen broms 49015, S290  
41. 49016 En glad trall (F Körling) 49016, S290  
42. 49017 En krånglig bana 49017, S292  
43. 49018 Den fria kärleken 49018, S292  
44. 49019 American Bar-Visa 49019, S293  
45. 49020 Stackars spårvägsbolaget 49020, S293

46.	49021	Bohusländingarnas paradmarsch	49021, S294
47.	49022	En färd på Djursholmsbanan	49022, S294
48.	49023	English spoken	49023, S291, S295
49.	49024	Det har ja' inte hört	49024, S295
50.	49025	Hela klabbet	49025, S291

(Some also on Matador label)

Favorite, Stockholm 1912 (Spring)

51.	?	Det glada Stockholm (Hasse Z och A Hellqvist) (talking)	1-87065
52.	?	Älskar du mig Zamona (Hoffman)	1-87066
53.	13077-o?		
54.	13078-o		
55.	13079-o		
56.	13080-o		
57.	13081-o		
58.	13082-o		
59.	13083-o		
60.	13084-o		
61.	13085-o		
62.	13085-o-		
63.	13131-o		

Odeon, Stockholm 1912

64.	Sto93	En färgad skönhet, eller "Mandi från Ohio"	A145092, 1210
65.	Sto94	Avigvända melodier och avigvänd text	A145093, 1210
66.	Sto95	Det glada Stockholm	A145094, 1211
67.	Sto96	En skånsk husarlöjtnants afsked till täcka könet	A145095, 1211
68.	Sto97	Kalle, Fia och Kometen	A145096, 1212
69.	Sto98	Visan om Johansson	A145097, 1212
70.	Sto99	Vin, kvinnor och sång (Offenbach)	A145098, 1217
71.	Sto119	Gifta männens lyckoland	A145118, 1213
72.	Sto120	Pärssons släktregister (text Engdahl)	A145119, 1213
73.	Sto121	No 30 Gustafsson (Norlander): Hemtrefnad i kasern	A145120, 1214
74.	Sto122	Kärlek hela veckan (text H O)	A145121, 1214
75.	Sto123	Och så rulla vi på kuttingen ett slag igen	A145122, 1215
76.	Sto124	Vackra ögon blå	A145123, 1215
77.	Sto125	Keusche Susanna (Gilbert): Potpourri	A145124, 1216
78.	Sto126	Hund och katt (text Norlander)	A145125, 1216
79.	Sto152		
80.	Sto304		
81.	Sto306		
82.	Sto307		
83.	Sto322		

Odeon, Stockholm 1913

84.	Sto583		
85.	Sto584		
86.	Sto585		
87.	Sto586		
88.	Sto587		
89.	Sto588		
90.	Sto589		
91.	Sto720		
92.	Sto721		

Gramophone, Stockholm 1914-01-14

93.	6037ab	Kinokönigin (Gilbert): Olika sätt att älska (w. Ringvall & Ottoson)	284238
	(6038ab is Ottoson)		
94.	6039ab	Kinokönigin (Gilbert): Det är natt (w. chorus)	2-282422
	- 6040ab	d:o	unpubl

Odeon, Stockholm 1914

95.	Sto767?		
96.	Sto768?		
97.	Sto769?		
98.	Sto770?		
99.	Sto771?		
100.	Sto772?		
101.	Sto7??		
102.	Sto7??		

Beka, Stockholm? 1914

103.	49460	Ta't kalt (!) (Scotto)	49460, S87
104.	49461	Narras måste man (Hoffman)	49461, S88
105.	49462	Tyst tyst tyst (Monaco)	49462, S89
106.	49463	Hårets gyllene gloria (Lauder)	49463, S87
107.	49464	Vackra Fredy (Jarno)	49464, S89
108.	49465	Fräulein Tralala (Gilbert): Här ska' festas	49465, S90, S125
109.	49466	Styrmansvalsens (Marcusson)	49466, S88
110.	49467	Polenblut (Nedbal): Noch ist Polen nicht verloren (w. O Ralf)	49467, S90, S125
111.	49516	Kinokönigin (Gilbert): Ack Amalia (w. Ericson)	49516, S123, Skön Ton 38



112. 49517 Tangoprinzessin (Gilbert): Tänk om Sankte Per det visste (w. Ericson) 49517, S123, Skön Ton 38

Imperial, London 1929-02

113.	5135	Lördagsvalsen (Johansson)	X1018
-	5136	Kolonivalsen (Rüno)	unpubl
114.	5136-2	d:o	X1016
115.	5137	Spasmer (F Körling)	X1017
116.	5138	Narras (F Körling)	X1017
117.	5139	Äktenskapet (O Textorius)	X1019
-	5140	Beväringsvals från Backamo (Hellström)	unpubl
118.	5140-2	d:o	X1019
-	5143	Bröllopsvalsen (Hellström)	unpubl
119.	5143-2	d:o	X1018
120.	5144	En gla beväringspåg (Ankarloo)	X1016

HMV, Stockholm 1929-12-14

121.	BE2092-1	De får dom äta opp så länge dom lever (Wide)	X3317
-	BE2092-2	d:o	unpubl
-	BE2093-1	Den svenska ärans fält (Winter)	unpubl
122.	BE2093-2	d:o	X3317
-	BE2095-1	Vi tar väl de' som vanligt (Wide)	unpubl
123.	BE2095-2	d:o	X3316

HMV, Stockholm 1929-12-16

-	BE2106-1	Tillsammans ä' dom bra (Winter)	unpubl
124.	BE2106-2	d:o	X3331

**TEYTE, Maggie**

Soprano.

G&T, Paris 1907-09-28

7406o	Because (d'Hardelot)	unpubl
7407o	d:o (80)	3729
7408o	A memory (Goring Thomas)	(3730), unpubl (?)
7409o	Goodbye (Tosti)	(3731), unpubl (?)

Gramophone, London 1913-07-01

16718e	J'ai pleuré en rêve (Hué)	test, unpubl
16719e	Come (d'Hardelot)	test, unpubl

Columbia, New York, 1913-11-26

39114-1	Down in the forest (Ronald)	unpubl
39115-1	Nozze di Figaro (Mozart): Voi che sapete	unpubl
39116-1	When love is kind (trad)	A1472
39116-2	d:o	unpubl
39117-1	Obstination (de Fontenailles) (Fr)	unpubl
39118-1	d:o (Eng)	A1471
39119-1	The birth of morn (Dunbar-Leoni)	unpubl
39120-1	Mifanwy (D Forster)	A1490
39121-1	L'heure exquise (Hahn)	A1490
39122-1	An open secret (Woodman)	A1471
39123-1	Little grey home in the West (Löhr)	A1472
36829-1	Parted (Tosti)	test, unpubl

Columbia, New York 1914-03-05

39114-2	Down in the forest (Ronald)	unpubl
39114-3	d:o	A1555
39119-2	The birth of morn (Dunbar-Leoni)	unpubl
39119-3	d:o	unpubl

Columbia, New York 1914-03-10

39271-1	Believe me if all those endearing young charms (Moore)	unpubl
39271-2	d:o	A1555

Columbia, London 1914

29164	The homes they leave behind (W Rubens)	2467
29165	Your king and country want you (P Rubens)	2467
6424	The homes they leave behind (W Rubens)	495 (12")
6425	Your king and country want you (P Rubens)	495 (12")

Columbia, New York 1915-11-19

46209-1	A little love, a little kiss (Silésu)	unpubl
46209-2	d:o	unpubl
46210-1	Just you (Burleigh)	unpubl
46210-2	d:o	unpubl
46211-1	Until (Sanderson)	unpubl
46211-2	d:o	unpubl

Columbia, New York 1915-11-27

39123-2	Little grey house in the West (Löhr)	unpubl
39123-3	d:o	unpubl

Columbia, New York 1915-11-30

39123-4	Little grey home in the West (Löhr)	unpubl
39123-5	d:o	A1472

<u>Columbia, New York 1915-12-30</u>		
46209-3	A little love, a little kiss (Silésu)	unpubl
<a href="#">46209-4</a>	<a href="#">d:o</a>	<a href="#">A1957</a>
46210-3	Just you (Burleigh)	unpubl
46210-4	<a href="#">d:o</a>	unpubl
<a href="#">46210-5</a>	<a href="#">d:o</a>	<a href="#">A1957</a>
46211-3	Until (Sanderson)	unpubl
46211-4	<a href="#">d:o</a>	<a href="#">A1938</a>
<u>Columbia, New York 1916-06-06</u>		
46812-1	My heart is sair for somebody (-)	unpubl
46812-2	<a href="#">d:o</a>	unpubl
46812-3	<a href="#">d:o</a>	unpubl
<a href="#">48813-1</a>	<a href="#">Of in the stilly night (Moore)</a>	<a href="#">A5834, 5031-M</a>
<a href="#">48814-1</a>	<a href="#">Home, sweet home (Bishop)</a>	<a href="#">A5834, 5031-M</a>
<u>Columbia, New York 1916-06-08</u>		
46819-1	The silver ring (Chaminade)	unpubl
46819-2	<a href="#">d:o</a>	unpubl
<u>Columbia, New York 1916-06-14</u>		
46837-1	Comin' thro' the rye (trad)	unpubl
46837-2	<a href="#">d:o</a>	unpubl
48820-1	Keep the home fires burning (Ford-Novello)	unpubl
<u>Columbia, New York 1916-06-30</u>		
48849-1	Down in the forest (Ronald)	unpubl
<u>Columbia, New York 1916-07-05??</u>		
48851-1	The laddie in khaki (Novello)	unpubl
<u>Columbia, New York 1916-09-20</u>		
48924-1	Lullaby (?); The birth of morn (Dunbar-Leoni)	unpubl
48925-1	The year's at the spring (Beach); The fairy pipers (Brewer)	unpubl
48925-2	<a href="#">d:o</a>	unpubl
<u>Edison, New York 1919-01-20</u>		
6573-A	Mignon (Thomas): Dost thou know that sweet land	unpubl
6573-B	<a href="#">d:o</a>	unpubl
6574-A	My ain folk (Lemon)	82163?
6574-B	<a href="#">d:o</a>	82163
<u>Edison, New York 1919-01-30</u>		
6596-A	All through the night (trad)	(82165), unpubl
6596-B	<a href="#">d:o</a>	(82165), unpubl
6597-A	Believe me if all those endearing young charms (trad, Moore)	82163?
6597-B	<a href="#">d:o</a>	82163
<u>Edison, New York 1919-02-03</u>		
6603-A	I'se gwine back to Dixie (White) (w. Lyric Male Qt)	82159?
6603-B	<a href="#">d:o</a>	82159?
6603-C	<a href="#">d:o</a>	82159
6604-A	Indian Love Lyrics (Woodforde-Finden): Kashmiri song	82205?, BA 4797?
6604-B	<a href="#">d:o (also take C?)</a>	82205, BA 4797
<u>Edison, New York 1919-02-05 &amp; 06</u>		
6608-A	My curly headed baby (Clutsam)	82159?
6608-B	<a href="#">d:o</a>	82159?
6608-C	<a href="#">d:o</a>	82159
6609-A	Dreams (Strelezki)	(82166), 82331
6609-B	<a href="#">d:o (also take C?)</a>	(82166), 82331?
6613-A	Happy days (Strelezki)	(82166), 82331?
6613-B	<a href="#">d:o (also take C?)</a>	(82166), 82331
6573-F	Mignon (Thomas): Dost thou know that sweet land	unpubl
6573-G	<a href="#">d:o</a>	unpubl
6608-G	My curly headed baby (Clutsam)	82159
6608-H	<a href="#">d:o</a>	82159
<u>Columbia, London 1919-05-13</u>		
76461-	Monsieur Beaucaire (Messenger): Philomel (w. chorus)	L1310 (date?)
<a href="#">76462-</a>	<a href="#">Monsieur Beaucaire (Messenger): I do not know (w. chorus)</a>	<a href="#">L1311</a>
<a href="#">76463-</a>	<a href="#">Monsieur Beaucaire (Messenger): Lightly, lightly (w. Green)</a>	<a href="#">L1312 (date?)</a>
76464-	Monsieur Beaucaire (Messenger): Say no more (w. Green)	L1313 (date?)
<u>Columbia, London 1919-05-20</u>		
76473-	Monsieur Beaucaire (Messenger): Finale, act 1 (w. Green)	L1314 (date?)
<a href="#">76474-</a>	<a href="#">Monsieur Beaucaire (Messenger): What are names? (w. Green)</a>	<a href="#">L1315</a>
76475-	Monsieur Beaucaire (Messenger): Finale, act 2 (w. Green & Palmer)	L1316 (date?)
<u>Columbia, London</u>		
76711-1	King of Babylon (Talbot)	unpubl (test exists)
<u>Decca, London 1932-05-25</u>		
GB4517	Christina's lament (Dvorák)	unpubl
GB4518	Si mes vers avaient des ailes (Hahn)	unpubl
<u>Decca, London 1932-09-20</u>		
<a href="#">GB4907-2C</a>	<a href="#">Songs my mother taught me (Dvorák)</a>	<a href="#">M444</a>

GB4908	Après un rêve (Fauré)	(F40300), unpubl?
GB4909	Si mes vers avaient des ailes (Hahn)	(F40300), unpubl?
GB4910-3C	Christina's lament (Dvorák)	M444
<u>Decca, London 1932-09-22</u>		
GB4929-2C	Lilac Domino (Cuvillier): What is done, you never can undo	M425
GB4930-2C	Student Prince (Romberg): Deep in my heart, dear	M425
FGA4931-5D	Véronique (Messenger): Petite Dinde, ah! Quel outrage; Ma Foi! Pour venir de Provence	K993, T201
FGA4932-3D	Périchole (Offenbach): Tu n'est pas beau, tu n'est pas riche	K993, T201
<u>Decca, London 1932-11-28</u>		
GB5258-2D	Sir Roger de Coverley (Gibson-Legh): Sweet Mistress Prue	M430
GB5259-3D	Sir Roger de Coverley (Gibson-Legh): Care free	M430
<u>Decca, London 1934?</u>		
TB1120-3	Conversation Piece (Coward): I'll follow my secret heart	F3919
TB1121-3	Conversation Piece (Coward): Nevermore	F3919
<u>HMV, London 1934-10</u>		
0EA861-1	By Appointment (Kennedy-Russell): White roses	unpubl
0EA861-2	d:o	unpubl
0EA861-3,-4,-5,-6	d:o (transfers, take 5 published)	B8242
0EA862-1	By Appointment (Kennedy-Russell): Hold me in your heart (w. Mayhew)	unpubl
0EA862-2	d:o	unpubl
0EA862-3	d:o	unpubl
0EA862-4,-5,-6,-7	d:o (transfers, take 7 published)	B8242
<u>HMV, London 1936-03-12</u>		
0EA3146-1	Fêtes Galantes (Debussy): Clair de lune	DA1472
0EA3146-2	d:o	unpubl
0EA3147-1	d:o: En sourdine	DA1471
0EA3148-1	d:o: Fantoches	DA1471
0EA3148-2	d:o	unpubl
0EA3148-3	d:o	unpubl
0EA3149-1	d:o: Les ingénus	DA1472
0EA3149-2	d:o	unpubl
0EA3150-1	d:o: Le faune	DA1473
0EA3150-2	d:o	unpubl
0EA3151-1	d:o: Colloque sentimental	DA1473
0EA3151-2	d:o	unpubl
0EA3152-1	Trois Chansons de Bilitis (Debussy): La flûte de Pan	DA1474
0EA3152-2	d:o	unpubl
0EA3153-1	d:o: La Chevelure	DA1474
0EA3153-2	d:o	unpubl
0EA3154-1	d:o: Le Tombeau des Naiades	DA1475
0EA3154-2	d:o	unpubl
<u>HMV, London 1936-03-13</u>		
0EA3155-1	Promenoir de deux Amants (Debussy): Auprès de cette grotte sombre	unpubl
0EA3155-2	d:o	unpubl
0EA3155-3	d:o	DA1475
0EA3156-1	d:o: Crois mon conseil, chère Climène	DA1476
0EA3156-2	d:o	unpubl
0EA3157-1	d:o: Je tremble en voyant ton visage	DA1476
0EA3157-2	d:o	unpubl
0EA3158-1	Ballade des femmes de Paris (Debussy)	DA1477
0EA3158-2	d:o	unpubl
0EA3158-3	d:o	unpubl
0EA3159-1	De grève (Debussy)	DA1477
0EA3159-2	d:o	unpubl
0EA3159-3	d:o	unpubl
<u>HMV, London 1940-07-31</u>		
CTPX11583-1	Le spectre de la rose (Berlioz)	JG177
CTPX11584-1	L'Absence (Berlioz)	JG177
CTPX11585-1	L'invitation au voyage (Duparc)	JG178
CTPX11586-1	Phidylé (Duparc)	JG178
CTPX11587	unknown title	unpubl
<u>HMV, London 1940-08-14</u>		
CTPX11588-1	unknown title	unpubl
CTPX11589-1	Proses Lyrique (Debussy): De fleus	JG179
CTPX11590-1	d:o: De rêve	unpubl
CTPX11590-2	d:o	JG179
CTPX11591-1	d:o: De soir	unpubl
CTPX11591-2	d:o	JG180
CTPX11592-1	Le jet d'eau (Debussy)	unpubl
CTPX11592-2	d:o	JG180
<u>HMV, London 1941-02-20</u>		
0EA9094-1	Ave Maria (Bach-Gounod)	unpubl
0EA9094-2	d:o	unpubl
0EA9095-1	The Bayley beareth the bell away (Warlock); Lullaby (Warlock)	unpubl
0EA9096-1	Old Sir Faulk (Walton)	unpubl
0EA9096-2	d:o	unpubl
<u>HMV, London 1941-03-19</u>		
0EA9213-1	Old Sir Faulk (Walton)	unpubl

0EA9213-2	d:o	unpubl
0EA9213-3	d:o	unpubl
0EA9214-1	Daphne (Walton)	unpubl
0EA9214-2	d:o	unpubl
0EA9215-1	Through gilded trellises (Walton)	unpubl
0EA9215-2	d:o	unpubl
<u>HMV, London 1941-03-26</u>		
0EA9221-1	Après un rêve (Fauré)	DA1777
0EA9221-2	d:o	unpubl
0EA9222-1	Si mes vers avaient des ailes (Hahn)	DA1777
0EA9222-2	d:o	unpubl
0EA9223-1	Psyche (Paladilhe)	DA1779
<u>HMV, London 1941-04-17</u>		
0EA9244-1	Chanson triste (Duparc)	DA1779
0EA9244-2	d:o	unpubl
0EA9245-1	Offrande (Hahn)	DA1821
0EA9245-2	d:o	unpubl
0EA9246-1	Green (Debussy)	DA1893
0EA9247-1	L'heure exquisite (Hahn)	DA1821
0EA9247-2	d:o	unpubl
<u>HMV, London 1941-07-18</u>		
0EA9339-1	King Arthur (Purcell): Fairest isle of all isles excelling	unpubl
0EA9339-2	d:o	unpubl
0EA9340-1	Libertine (Purcell): Nymphs and shepherds	unpubl
0EA9340-2	d:o	unpubl
<u>HMV, London 1941-08-01</u>		
0EA9339-3	King Arthur (Purcell): Fairest isle of all isles excelling	DA1790
0EA9339-4	d:o	unpubl
0EA9340-3	Libertine (Purcell): Nymphs and shepherds	DA1790
0EA9340-4	d:o	unpubl
2EA9393-1	Clair de lune (Szulc)	unpubl
2EA9393-2	d:o	unpubl
2EA9394-1	Extase (Duparc)	DB5937
<u>HMV, London 1941-08-22</u>		
2EA9393-3	Clair de lune (Szulc)	DB5937
2EA9393-4	d:o	unpubl
0EA9505-1	En sourdine (Hahn)	DA1830
0EA9505-2	d:o	unpubl
<u>HMV, London 1941-10-03</u>		
0EA9524-1	Oft in the stilly night (trad)	DA1804
0EA9524-2	d:o	unpubl
0EA9525-1	Comin' thro' the rye (trad)	DA1804
0EA9525-2	d:o	unpubl
<u>HMV, London 1941-11-25</u>		
0EA9651-1	Night hymn at sea (Goring Thomas) (w. McCormack)	unpubl
0EA9651-2	d:o	unpubl
2EA9652-1	Still as the night (Götze) (w. McCormack)	unpubl
2EA9652-2,-2,-4	d:o, transfers made 1947-12-24	unpubl
<u>HMV, London 1941-12-05</u>		
0EA9660-1	Pleading (Elgar)	unpubl
0EA9660-2	d:o	unpubl
0EA9661-1	Now sleeps the crimson petal (Quilter)	unpubl
0EA9661-2	d:o	unpubl
0EA9662-1	La lune blanche luit dans les bois (Fauré)	unpubl
0EA9662-2	d:o	unpubl
0EA9663-1	Le secret (Fauré)	DA1876
0EA9663-2	d:o	unpubl
<u>HMV, London 1941-12-23</u>		
0EA9660-3	Pleading (Elgar)	unpubl
0EA9660-4	d:o	DA1807
0EA9661-3	Now sleeps the crimson petal (Quilter)	DA1807
0EA9661-4	d:o	unpubl
0EA9675-1	Dans les ruines d'une abbaye (Fauré)	unpubl
0EA9676-1	Soir (Fauré)	unpubl
<u>HMV, London 1942-01-06</u>		
0EA9694-1	Clair de lune (Fauré)	DA1876
0EA9694-2	d:o	unpubl
0EA9695-1	Ici - bas! (Fauré)	DA1830
0EA9695-2	d:o	unpubl
<u>HMV, London 1942-01-16</u>		
0EA9675-2	Dans les ruines d'une abbaye (Fauré)	DA1810
0EA9675-3	d:o	unpubl
0EA9676-2	Soir (Fauré)	DA1819
0EA9676-3	d:o	unpubl
0EA9687-1	Plaisir d'amour (Martini)	DA1810
0EA9687-2	d:o	unpubl
<u>HMV, London 1942-05-28</u>		

0EA9875-1	L'hiver a cessé (Fauré)	DA1893
0EA9875-2	d:o	unpubl
0EA9876-1	Les roses d'Ispahan (Fauré)	unpubl
0EA9876-2	d:o	DA1819
0EA9877-1	L'absent (Fauré)	unpubl
0EA9877-2	d:o	unpubl
<u>HMV, London 1943-02-10</u>		
0EA9971-1	Lydia (Fauré)	DA1831
0EA9971-2	d:o	unpubl
0EA9972-1	Nell (Fauré)	DA1831
0EA9972-2	d:o	unpubl
<u>HMV, London 1943-06-07</u>		
0EA10004-1	Chanson d'Avril (Bizet)	DA1833
0EA10004-2	d:o	unpubl
0EA10005-1	Le colibri (Chausson)	DA1833
0EA10005-2	d:o	unpubl
<u>HMV, London 1943-09-02</u>		
2EA10049-1	Chanson perpétuelle, pt 1 (Chausson)	DB6159
2EA10049-2	d:o	unpubl
2EA10049-3	d:o	unpubl
2EA10050-1	d:o, pt 2	DB6159
2EA10050-2	d:o	unpubl
2EA10050-3	d:o	unpubl
<u>HMV, London 1944-02-10</u>		
0EA10140-1	Romance (Debussy)	DA1838
0EA10141-1	Beau soir (Debussy)	DA1838
<u>HMV, London 1944-03-13</u>		
0EA10161-1	D'Anne jouant de l'épinette (Ravel)	(DA1839), unpubl?
0EA10161-2	d:o	unpubl
0EA10162-1	D'Anne qui me jecta de la neige (Ravel)	(DA1839), unpubl?
0EA10162-2	d:o	unpubl
<u>HMV, London 1944-04-03</u>		
0EA10176-1	Pastorale (Bizet)	DA1840
0EA10176-2	d:o	unpubl
0EA10177-1	Chanson d'estelle (Godard)	unpubl
0EA10177-2	d:o	DA1840
<u>HMV, London 1944-07-20</u>		
0EA10257-1	Elégie (Massenet)	DA1847
0EA10258-1A	Obstination (de Fontenailles)	DA1847
<u>HMV, London 1944-11-15</u>		
2EA10316-1	Le temps des lilas (Chausson)	unpubl
2EA10316-2	d:o	(DB6179), HMB15
2EA10317-1	Belle lune d'argent (Hahn); Les papillons (Chausson)	unpubl
2EA10317-2	d:o	(DB6179), HMB15
2EA10317-3	d:o	unpubl
<u>HMV, London 1946-05-20</u>		
0EA9675-4	Dans les ruines d'une abbaye (Fauré)	unpubl
0EA9675-5	d:o	unpubl
0EA11016-1	L'adieu du matin (Pessard); La matinée champêtre (Webber)	unpubl
0EA11016-2	d:o	unpubl
0EA11017-1	Ciboulette (Hahn): Ce n'était pas la même chose	unpubl
0EA11017-2	d:o	unpubl
<u>HMV, London 1946-06-07</u>		
2EA11052-1	La fleur des eaux, pt 1 (Chausson)	unpubl
2EA11053-1	d:o, pt 2	unpubl
2EA11054-1	La mort de l'amour, pt 1 (Chausson)	unpubl
2EA11055-1	d:o, pt 2	unpubl
<u>Victor, USA 1946-09-21</u>		
D6-RB-2867-1,1A	Le Trésor supposé (Méhul): N'avoir qu'une pensée; Le Roi et le fermier (Monsigny): Il regardait mon bouquet	unpubl
D6-RB-2867-2,2A	d:o	unpubl
D6-RB-2868-1,1A	Le Tableau Parlant (Grétry): Vous étiez, ce que vous n'êtes plus	10-1371 (take?)
D6-RB-2868-2,2A	d:o	unpubl? (take?)
D6-RB-2869-1,1A	Dans le printemps de mes années (Garat); L'Amant statue (Dalayrac): Jeunes fillettes	unpubl
D6-RB-2869-2,2A	d:o	unpubl
D6-RB-2870-1,1A	La Servante Maîtresse (Pergolesi): Air de Zerbina	10-1369
<u>Victor, USA 1946-09-23</u>		
D6-RB-2875-1,1A	Rose et Colas (Monsigny): La sagesse est un trésor	10-1369
D6-RB-2876-1,1A	Zémire et Azor (Grétry): Rose chérie	10-1370
D6-RB-2877-1,1A	Les Oies de Frère Philippe (Dourien): Je sais attacher des rubans	10-1370
D6-RB-2878-1,1A	Le Déserteur (Monsigny): Adieu, chère Louise	10-1371
D6-RB-2878-2,2A	d:o	unpubl
<u>HMV/Gramophone Shop, London 1947-10-05</u>		
2EA12375-1	Bonne Chanson (Fauré): a) La lune blanche luit dans les bois; b) J'ai presque peur en vérité (Fauré)	GSC22

2EA12375-2	d:o	unpubl
2EA12376-1	Pélleas et Mélisande (Debussy): La lettre	GSC21
2EA12376-2	d:o	unpubl
2EA12377-1	Le Martin-Pêcheur (Ravel); D'Anne jouant de l'epinette (Ravel)	unpubl
2EA12377-2	d:o	GSC22
<u>HMV/Gramophone Shop, London 1947-10-11</u>		
2EA12409-1	Mozart (Hahn): Etre adore	unpubl
2EA12409-2	d:o	GSC23
2EA12410-1	Mozart (Hahn): Adieu	unpubl
2EA12410-2	d:o	GSC23
<u>HMV/Gramophone Shop, London 1947-10-26</u>		
2EA12453-1	Oh! Quand je dors (Liszt)	GSC24
2EA12453-2	d:o	unpubl
2EA12454-1	Les larmes (Tchaikovsky)	unpubl
2EA12454-2	d:o	GSC24
2EA12454-3	d:o	unpubl
2EA12455-1	Pélleas et Mélisande (Debussy): Tu ne sais pas pourquoi il faut que je m'e'longne	GSC21
2EA12455-2	d:o	unpubl
<u>HMV, London 1948-07-12 &amp; 13</u>		
2EA13214-1	Shéhérazade (Ravel): Asie, pt 1	unpubl
2EA13214-2	d:o	DB6843
2EA13215-1	d:o, pt 2	unpubl
2EA13215-2	d:o	unpubl
2EA13215-3	d:o	DB6843
2EA13215-4	d:o	unpubl
2EA13216-1	Shéhérazade (Ravel): La flûte enchantée	DB6844
2EA13216-2	d:o	unpubl
2EA13216-3	d:o	unpubl
2EA13217-1	Shéhérazade (Ravel): L'indifférent	DB6844
2EA13217-2	d:o	unpubl
<u>HMV, London 1948-09-06</u>		
0EA13252-1	Vieille chanson de chasse (trad, arr Manning)	unpubl (LP)
0EA13252-2	d:o	unpubl
0EA13253-1	Heures d'été (Baton)	unpubl
0EA13253-2	d:o	unpubl (LP)
0EA13254-1	Bonjour, Suzon (Pessard)	unpubl
0EA13254-2	d:o	unpubl
0EA13255-1	La rosée sainte (Stravinsky)	unpubl (LP)
0EA13255-2	d:o	unpubl
0EA13256-1	Vieille chanson (Webber)	unpubl (LP)
0EA13256-2	d:o	unpubl
<u>HMV, London 1948-09-08</u>		
0EA13257-1	O thank me not (Widmung) (Rückert)	unpubl (LP)
0EA13257-2	d:o	unpubl
0EA13258-1	Jeanne d'Arc (Tchaikovsky): Adieu forêts	unpubl (LP, take?)
0EA13258-2	d:o	unpubl
0EA13259-1	Sir John in love (trad): Greensleeves	unpubl (LP, take?)
0EA13259-2	d:o	unpubl
0EA13260-1	Land of heart's desire (Kennedy-Frazer)	unpubl
0EA13260-2	d:o	unpubl (LP)

## THEBOM, Blanche

1915, 19/9, Monessen, Pennsylvania - 2010, 23/3, San Francisco.  
 Contralto. Debut 1941 (concert), 1944 Philadelphia (opera).

### Victor, 1945-1948

Mother Machree (Ball)	10-1138
Love me and the world is mine (Ball)	10-1138
Dear little boy of mine (Ball)	10-1139
I'll forget you (Ball)	10-1139
Wiegenlied (Brahms)	10-1173
Mariä Wiegenlied (Reger)	10-1173
I attempt from love's sickness to fly (Purcell)	10-1178
Siciliana (Händel)	10-1178
Magnificat (Bach): 2) Et exsultavit spiritus meus in Deo salutari meo	10-1373, 10-1379
Magnificat (Bach): 9) Esurientes implevit bonis et divites dimisit inanes	10-1376, 10-1380
Tristan und Isolde (Wagner): Einsam wachend in der Nacht	11-8928
Walküre (Wagner): So ist es denn aus mit den Ewigen	11-8928
Götterdämmerung (Wagner): Erzählung der Waltraute, pt 1	11-9296
d:o, pt 2	11-9296
Gioconda (Ponchielli): Voce di donna	11-9795
Rheingold (Wagner): Weiche, Wotan, weiche!	11-9795

### HMV, London 1950-07-10

0EA14873-	Lead, kindly light	unpubl
0EA14874-	One sweet solemn thought (Ambrose)	unpubl

0EA14875-	Mighty lak' a rose (Nevin)	unpubl
<u>HMV, London 1950-07-11</u>		
0EA14885-	Homing (del Riego)	unpubl
0EA14886-	Calm as the night (Böhm)	unpubl
0EA14887-	The rosary (Nevin)	unpubl
0EA14888-	Trees (Rasbach)	unpubl
<u>HMV, London 1950-07-12</u>		
2EA14893-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	DB21263
2EA14894-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvra à ta voix	DB21263
2EA14895-1	Don Carlo (Verdi): Nel giardino del bello Saracin	DB21494
<u>HMV, London 1950-07-17</u>		
2EA14912-1	Lieder eines fahrenden Gesellen, pt 1	DB9576
2EA14913-1A	d:o, pt 2	DB9577
2EA14914-1A	d:o, pt 3	DB9577
2EA14915-1A	d:o, pt 4	DB9576
<u>HMV, London 1950-07-18</u>		
2EA14938-1A	Don Carlo (Verdi): O don fatale	DB21494
<u>HMV, London 1950-07</u>		
2EA14960-1B	Così fan tutte (Mozart): Ah guarda, sorella (w. Jurinac)	DB21116
2EA14961-1A	Così fan tutte (Mozart): Sento, oh Dio! (w. Jurinac, Lewis, Kunz & Borriello)	DB21117
2EA14962-1A	Così fan tutte (Mozart): Non v'è più tempo, amici... Di scrivermi ogni giorno (w. Jurinac, Lewis, Kunz & Borriello)	DB21117
2EA14963-1A	Così fan tutte (Mozart): Dove son? (w. Jurinac & Borriello)	DB21118
2EA14965-1A	Così fan tutte (Mozart): Dunque fa un potu (w. Jurinac)	DB21119
2EA14966-1B	Così fan tutte (Mozart): Questa picciola offerta (w. Kunz)	DB21119

### THEODORINI, Elena

Soprano.

#### G&T, Milano 1903-02

3085b	Carmen (Bizet): Habanera (Fr)	53298
3086b	Carmen (Bizet): Seguidilla	unpubl
3087b	Lucrezia Borgia (Donizetti): Rondo	53299
3088b	Lucrezia Borgia (Donizetti): M'odi, ah m'odi	53300
3089b	Gioconda (Ponchielli): Preghiera	53301, X-93046
3090b	Parla! Valzer (Arditi)	unpubl
3091b	d:o	53302

### THIBAUD, Anna

Soprano.

#### G&T, Paris 1901

1. 3546G	Tout près du moulin (Goublier)	33234 (7")
2. 3548G	Les vieux garçons (Poncin)	33236 (7")
3. 3549G	La légende des deux Nichons (R Berger)	33237 (7")
4. 3851G	Tu ne m'aimais pas (Malo)	33264 (7")
5. 3852G	Quand les lilas refleuriront (Désiré Dihan)	33241 (7")
6. 687G	Larmes et charmes (Christiné)	33145
7. 688G	Baisers (-); Sourir d'avril (-)	33140
8. 689G	Rose d'amour (Delmet)	33134

#### Zonophone, Paris 1902?

9. 12184	Prière (Gounod)	12184 (7")
10. 12185	Désir (Raidich)	12185 (7")
11. 12209	Touissant (Lacôme): Air	12209 (7")
12. 12210	Mireille (Gounod): Chanson de Taven	12210 (7")
13. X-1297	Robert le diable (Meyerbeer): Va dit-elle	X-1297

#### G&T/Zonophone, Paris 1904

14. 3641F	Allons Ninon (de Leva)	X-83019
15. 3642F	Ca ne vaut pas l'amour (Perpignan)	X-83020
16. 3643F	On n'y pense pas (Christiné)	33478
17. 3644F	Ma jolie (Maquis)	X-83021
18. 3820F	Le jeune homme et le trottin (Gracey)	X-83015
19. 3821F	Regrets de femme (Maquis)	X-83016
20. 3822F	Sans y toucher (Ducreux)	X-83017
21. 3823F	La polka des jeunes gens (Christiné)	X-83018

### THIBAUT, Maguy

Soprano.

#### Pathé, Paris 1931?

Moineau (Beydts): Voilà dix ans qu'on est ensemble (w. Burnier) (CR)	92003 (91003?)
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THIBAUT, Mr  
THIERNESSE, Marg.  
THIÉRY, Marie(a?)

1870, 9/5, Châlons-sur-Marne - 1918, Paris.  
Soprano. Debut 1898 Lyon.

Pathé cylinders & discs, Paris 1903/1904

1.	0001	Xavière (Dubois): Air, act 2	0001
2.	0002	Enfant Roi (Bruneau): Fragment, act 5 (CR)	0002
3.	0005	Carmen (Bizet): Air de Micaëla	0005
4.	0009	Crédo d'amour (Luigini)	0009
5.	0010	Muguet (Missa): Avril a fui, voici mai (CR)	0010
6.	0011	Lakmé (Delibes): Pourquoi dans les grands bois	0011
7.	0012	Hérodiade (Massenet): Grand air	0012
8.	0014	Mireille (Gounod): Heureux petit berger	0014
9.	0016	Flamenca (Lambert): Havanaise (CR)	0016
10.	0019	Mignon (Thomas): Connais-tu le pays	0019
11.	0021	Roi d'Ys (Lalo): Couplets, act 3	0021
12.	0022	Mireille (Gounod): Trahir Vincent	0022

Pathé cylinders & discs, Paris 1905?

13.	0026	Mireille (Gounod): Heureux petit berger	0026, 0201
14.	0027	Crédo d'amour (Luigini)	0027
15.	0031	Mireille (Gounod): Heureux petit berger (?)	0031
16.	0035	Manon (Massenet): Adieu, notre petit table	0035
17.	0039	Fille du Régiment (Donizetti): Il faut partir	0039, 0201

(13-17 with orchestra)

THILL, Georges

1897, 14/12, Paris - 1984, 15/10, Le Midi.  
Tenor. Debut 1924 Paris.

Columbia, Paris 1925-01/02

1.	L61	Carmen (Bizet): La fleur	D13003
2.	L63	Werther (Massenet): Pourquoi me réveiller	D13003
3.	L108	Werther (Massenet): J'aurais sur ma poitrine	D13004
4.	L146	Damnation de Faust (Berlioz): Nature immense	D13004

Columbia, Paris 1927-01-07

5.	WL348-1	Walküre (Wagner): Plus d'hiver, déjà la printemps commence	D1610, 7008
-	WLX27-1	Hérodiade (Massenet): Ne pouvant réprimer les élans de la foi... Adieu donc vains objets	unpubl
6.	WLX27-2	d:o	L1964, 5083M
	(WLX28 is Marilliet)		
-	WLX29-1	Traviata (Verdi): Non! Non! loin d'elle... Tout mon avis, cher ange (De' miei bollenti spiriti) (date?)	unpubl
7.	WLX29-2	d:o (date?)	L1964, 5083M

Columbia, Paris 1927-02-11

-	WLX45-1	Roméo et Juliette (Gounod): L'amour, l'amour... Ah! Lève-toi, soleil	unpubl
8.	WLX45-2	d:o	L1985
-	WLX46-1	Carmen (Bizet): La fleur	unpubl
9.	WLX46-2	d:o	L1985, D14228, 9533, 67550-D, S1028
-	WLX47-1	Lakmé (Delibes): Fantaisie aux divins mensonges	unpubl
-	WLX47-2	d:o	unpubl

Columbia, Paris 1927-05-06

10.	WL434-1	Werther (Massenet): Un autre est son époux... J'aurais sur ma poitrine	7008, D1610, 2100-M, 2685-D
-	WL434-2	d:o	unpubl
-	WLX51-1	Manon (Massenet): Et je sais votre nom (w. McCormic)	unpubl
11.	WLX51-2	d:o	12509, L1953

Columbia, Paris 1927-05-09

-	WLX57-1	Manon (Massenet): Une voiture! La chaise d'un seigneur (w. McCormic)	unpubl
12.	WLX57-2	d:o	12509, L1953
-	WLX58-1	Manon (Massenet): Toi! Vous... Ah! Je fus cruelle et coupable (w. McCormic)	unpubl
13.	WLX58-2	d:o	12508
14.	WLX60-1	Damnation de Faust (Berlioz): Nature immense	12510, L2064
-	WLX60-2	d:o	unpubl

Columbia, Paris 1927-05-10



-	WLX62-1	Manon (Massenet): N'est ce plus ma main (w. McCormic)	unpubl
15.	WLX62-2	d:o	12508
-	WLX64-1	Werther (Massenet): Je ne sais si je veille... O nature, pleine de grâce	unpubl
16.	WLX64-2	d:o	12510, L2064
<u>Columbia, Paris 1927-09-12</u>			
-	WL562-1	Tosca (Puccini): Le ciel luisait d'étoiles	unpubl
17.	WL562-2	d:o	7016, D1609
<u>Columbia, Paris 1927-10-18</u>			
18.	WLX101-1	4me Béatitute (Franck)	D15121
<u>Columbia, Paris 1927-10-19</u>			
19.	WL674-1	Pagliacci (Leoncavallo): Me grimer... Pauvre Pailleasse	7016, D1609, 2100-M, 2685-D
<u>Columbia, Paris 1927-10-25</u>			
20.	WL704-1	Les ânes du Caire (Nérini-Silvestre)	7015
-	WL704-2	d:o	unpubl
21.	WL705-1	Dans la forêt (de Faëz)	7015
-	WL705-2	d:o	unpubl
<u>Columbia, Paris 1928-02-16</u>			
-	WLX197-1	Carmen (Bizet): Hola! Carmen! (w. Visconti, Vavon, Bernadet, Guénot, Roussel & chorus)	unpubl
-	WLX197-2	d:o	unpubl
<u>Columbia, Paris 1928-02-17</u>			
22.	WLX203-1	Mârouf (Rabaud): A travers le désert (La caravane)	D15035, L2289, 50247-D
23.	WLX204-1	Mârouf (Rabaud): Il est des Musulmans dans la ville de Caire	D15035, L2289, 50247-D
<u>Columbia, Paris 1928-02-22</u>			
24.	WLX230-1	Carmen (Bizet): Non, tu ne m'aimes pas (w. Visconti)	D14229, 9534, 67551-D
-	WLX230-2	d:o	unpubl
25.	WLX232-1	Carmen (Bizet): Près des remparts (w. Visconti)	D14226, 9531, 67548-D
-	WLX232-2	d:o	unpubl
<u>Columbia, Paris 1928-02-24</u>			
26.	WLX236-1	Carmen (Bizet): Hola! José! (w. Visconti, Nespoulous, Vavon, Bernadet, Guénot, Roussel, Mathyl & chorus)	D14233, 9538, 67555-D
-	WLX236-2	d:o	unpubl
27.	WLX237-1	Carmen (Bizet): Va-t'en! Tu feras bien (w. Visconti, Nespoulous, Vavon, Bernadet, Guénot, Roussel, Mathyl & chorus)	D14234, 9539, 67556-D
-	WLX237-2	d:o	unpubl
28.	WLX243-1	Carmen (Bizet): Ja vais danser en votre honneur (w. Visconti)	D14228, 9533, 67550-D
-	WLX244-1	Carmen (Bizet): Je suis Escamillo (w. Guénot)	unpubl
-	WLX244-2	d:o	unpubl
-	WLX244-3	d:o (date?, no matrix card)	unpubl
<u>Columbia, Paris 1928-03-05</u>			
	WLX249-1	Carmen (Bizet): Écoute, écoute (w. Visconti, Vavon, Bernadet, Roussel, Mathyl & chorus)	unpubl
	WLX249-2	d:o	D14230, 9535, 67552-D
	WLX250-1	Carmen (Bizet): Viva! Viva la course est belle (w. Visconti)	unpubl
	WLX250-2	d:o	D14236, 9541, 67558-D
	WLX251-1	Carmen (Bizet): Parle moi de ma mère (w. Nespoulous)	D14225, 9530, 67547-D
	WLX251-2	d:o	unpubl
	WLX252-1	Carmen (Bizet): Qui sait de quel Démon (w. Nespoulous)	unpubl
	WLX252-2	d:o	D14225, 9530, 67547-D
<u>Columbia, Paris 1928-03-08</u>			
	WLX278-1	Carmen (Bizet): Si tu m'aimes (w. Visconti, Vavon, Bernadet & Guénot)	unpubl
	WLX278-2	d:o	unpubl
<u>Columbia, Paris 1928-03-10</u>			
	WLX287-1	Carmen (Bizet): Il est temps encore (w. Visconti)	D14236, 9541, 67558-D
<u>Columbia, Paris 1928-04-10</u>			
	WLX329-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
	WLX329-2	d:o	unpubl
	WLX330-1	Samson et Dalila (Saint-Saëns): L'as-tu donc oublié	unpubl
	WLX330-2	d:o	unpubl
	WLX331-1	Samson et Dalila (Saint-Saëns): Vois ma misère hélas	unpubl
	WLX331-2	d:o	unpubl
<u>Columbia, Paris 1928-04-11</u>			
	WL1013-1	Turandot (Puccini): Nul ne dorme	D13042
	WL1013-2	d:o	unpubl
	WL1014-1	Turandot (Puccini): Ne pleure plus, Liu	D13042
	WL1014-2	d:o	unpubl
<u>Columbia, Paris 1928-05-07</u>			
	WLX197-3	Carmen (Bizet): Hola! Carmen! (w. Visconti, Vavon, Bernadet, Guénot, Roussel & chorus)	unpubl
	WLX197-4	d:o	unpubl
	WLX197-5	d:o	D14229, 9534, 67551-D
	WLX197-6	d:o	unpubl

WLX278-3 WLX278-4	Carmen (Bizet): Si tu m'aimes (w. Visconti, Vavon, Bernadet & Guénot) d:o	D14235, 9540 unpubl
<u>Columbia, Paris 1928-05-08</u>		
WLX244-4	Carmen (Bizet): Je suis Escamillo (w. Guénot)	D14233, 9538, 67555-D
<u>Columbia, Paris 1928-11-13</u>		
WLX639-1	Parsifal (Wagner): Une arme seule et sûre	D15121, 50294-D, 7232-M
<u>Columbia, Paris 1928-12-15</u>		
WLX768-1	Lohengrin (Wagner): Déjà se perd leur voix (w. Beaujon)	D15119, 50249-D, 7232-M
<u>Columbia, Paris 1929-01-15</u>		
WLX808-1 WLX808-2	Faust (Gounod): Quittons ce lieu sombre... Anges pures (w. Bordon, Beaujon & chorus) d:o	D15180, 9091-M unpubl
<u>Columbia, Milano 1929-03-05</u>		
WBX495-1A WBX495-2	Andrea Chénier (Giordano): Un dì all'azzurro spazio d:o	D41012, D14544 unpubl
<u>Columbia, Milano 1929-03-06</u>		
WBX497-1A	Turandot (Puccini): Nessun dorma	D41012, D14544
<u>Columbia, Paris 1929-12-05</u>		
WL1915-1 WL1916-1 WL1916-2 WL1916-3 WL1916-4	Africaine (Meyerbeer): Pays merveilleux... O paradis Martha (Flotow): A mes yeux enchantés d:o d:o d:o	LF21 unpubl unpubl LF21 unpubl
<u>Columbia, Paris 1929-12-06</u>		
WLX1196-1 WLX1196-2	Roméo et Juliette (Gounod): A toi ma Juliette (w. Féraldy) d:o	unpubl LFX1, LX14, LOX20, 50362-D, 7263-M
WLX1197-1 WLX1197-2	Roméo et Juliette (Gounod): Ah, les parents ont des entrailles de fer (w. Féraldy) d:o	LFX2, LX15, LOX21, 50363-D, 7264-M unpubl
<u>Columbia, Paris 1929-12-10</u>		
WLX1203-1	Roméo et Juliette (Gounod): Salut tombeau	LFX1, LX14, LOX20, 50362-D, 7263-M
WLX1203-2 WLX1204-1 WLX1204-2	d:o Roméo et Juliette (Gounod): Écoute, ô Juliette (w. Féraldy) d:o	unpubl unpubl LFX2, LX15, LOX21, 50363-D, 7264-M
<u>Columbia, Paris 1929-12-12</u>		
WLX1211-1 WLX1211-2 WLX1212-1 WLX1212-2	L'Attaque du Moulin (Bruneau): Le jour tombe... Adieu, forêt profonde d:o Guillaume Tell (Rossini): Asile héréditaire d:o	LFX38, 50330-D, 7251-M unpubl unpubl unpubl
<u>Columbia, Paris 1930-03-04</u>		
WLX1291-1	Sapho (Massenet): Ce monde que je vois... Ah! Qu'il est loin mon pays	LFX38, 50287-D, 7308-M
<u>Columbia, Paris 1930-03-05</u>		
WL2093-1 WL2093-2 WL2094-1 WL2094-2	Joseph (Méhul): Vainement Pharaon dans sa reconnaissance d:o Joseph (Méhul): Frère jaloux d:o	LF22, 4126-M unpubl unpubl LF22, 4126-M
<u>Columbia, Paris 1930-03-06</u>		
WL2097-1 (WL2098 is Jane Laval) WL2099-1 WLX1296-1 WLX1296-2	Faust (Gounod): Salut demeure, pt 1 Faust (Gounod): Salut demeure, pt 2 Alceste (Gluck): Bannis la crainte d:o	LF17 LF17 LFX39, LX71, 50287-D, 7308-M unpubl
<u>Columbia, Paris 1930-03-07</u>		
WL2101-1 WL2102-1 WLX1299-1 WLX1299-2	Lakmé (Delibes): Prendre le destin d'un bijou... Fantaisie aux divins mensonges, pt 1 d:o, pt 2 Lohengrin (Wagner): Aux bords lointains que nul mortel n'approche d:o	LF13 LF13 LFX39, LX71 unpubl
<u>Columbia, Paris 1930-03-08</u>		
WLX1300-1 WLX1300-2 WLX1301-1 WLX1301-2	Pensée d'automne (Massenet) d:o Ninon (Tosti) d:o	LFX37, 50330-D unpubl unpubl LFX37, 50330-D, 7251-M
<u>Columbia, Buenos Aires 1930-10-21</u>		
370413-2A 370414-2A	Arreando (Colominas) Campanario de mi pueblo (Colominas)	unpubl unpubl
<u>Columbia, Paris 1930-11-26</u>		
WLX1434-1	Faust (Gounod): Mais ce Dieu, que peut-il pour moi, pt 1 (w. Bordon)	LFX150, 50365-D, 7266-M

WLX1434-2	d:o	unpubl
WLX1435-1	d:o, pt 2	LFX150, 50365-D, 7266-M
WLX1435-2	d:o	unpubl
<u>Columbia, Paris 1930-11-27</u>		
WLX1436-1	Faust (Gounod): Rien! En vain j'interroge	LFX143, 50366-D, 7276-M
WLX1436-2	d:o	unpubl
WLX1437-1	Faust (Gounod): Salut! O mon dernier matin	unpubl
WLX1437-2	d:o	LFX143, 50366-D, 7276-M
<u>Columbia, Paris 1930-12-05</u>		
WLX1212-3	Guillaume Tell (Rossini): Asile héréditaire	LFX110
WLX1212-4	d:o	unpubl
WLX1438-1	Aida (Verdi): Si j'étais ce soldat... Céleste Aida	LFX110
<u>Columbia, Paris 1930-12-08</u>		
WLX1439-1	Huguenots (Meyerbeer): Ah, quel spectacle enchanteur... Plus blanche	LFX111
WLX1439-2	d:o	unpubl
WLX1440-1	Bohème (Puccini): Que cette main est froide	unpubl
WLX1440-2	d:o	LFX144, LX159, LOX15, 50319-D, 7428-M
<u>Columbia, Paris 1930-12-12</u>		
WLX1443-1	Juive (Halévy): Rachel, quand du Seigneur	LFX111
WLX1444-1	Lohengrin (Wagner): Mon cygne aimé	LFX144, LX159, LOX15, 50319-D, 7428-M
<u>Columbia, Paris 1931-01-16</u>		
WLX1457-1	Werther (Massenet): Werther! Werther! (w. Vallin)	LFX164
WLX1458-1	Werther (Massenet): Ah! Non courage m'abandonne (w. Vallin)	LFX164
<u>Columbia, Paris 1931-01-19</u>		
WLX1461-1	Werther (Massenet): Il faut nous séparer (Clair de lune) (w. Vallin)	unpubl
WLX1461-2	d:o	unpubl
WLX1461-3	d:o	LFX154
<u>Columbia, Paris 1931-01-20</u>		
WLX1462-1	Werther (Massenet): Rêve! Extase! Bonheur! (w. Vallin & Narçon)	LFX155
WLX1463-1	Werther (Massenet): Mais vous ne savez rien de moi (w. Vallin)	LFX155
<u>Columbia, Paris 1931-01-22</u>		
WLX1467-1	Werther (Massenet): A tout à l'heure (w. Narçon, Guénot, Niel and the children)	LFX152
<u>Columbia, Paris 1931-01-23</u>		
WLX1469-1	Werther (Massenet): Frère! Voyez! Voyez! (w. Féraldy & Roque)	LFX158
WLX1470-1	Werther (Massenet): Au bonheur dont mon âme (w. Roque)	LFX157
WLX1471-1	Werther (Massenet): Un autre est son époux... J'aurais sur ma poitrine	unpubl
WLX1471-2	d:o	unpubl
WLX1471-3	d:o	LFX157
WLX1472-1	Werther (Massenet): Vous serez sages... O spectacle idéal d'amour (w. Vallin, Féraldy, Roque & Narçon)	LFX153
<u>Columbia, Paris 1931-01-26</u>		
WLX1473-1	Werther (Massenet): Ai-je dit vrai? Ah! Qu'il est loin ce jour (w. Vallin)	LFX158
WLX1474-1	Werther (Massenet): Lorsque l'enfant revient (w. Vallin, Féraldy & Roque)	LFX159
<u>Columbia, Paris 1931-01-27</u>		
WLX1475-1	Werther (Massenet): Voici le clavecin (w. Vallin)	unpubl
WLX1475-2	d:o	unpubl
WLX1475-3	d:o	unpubl
WLX1475-4	d:o	LFX162
WLX1476-1	Werther (Massenet): Soit! Adieu donc! (w. Vallin & Roque)	LFX163
WLX1477-1	Werther (Massenet): Celui qu'il faut (w. Vallin)	LFX159
WLX1478-1	Werther (Massenet): Ah! C'est toi (w. Vallin)	LFX164
<u>Columbia, Paris 1931-01-28</u>		
WLX1480-1	Werther (Massenet): N'achevez pas! (w. Vallin)	LFX163
<u>Columbia, Paris 1931-01-29</u>		
WLX1482-1	Werther (Massenet): Oui... du jour même (w. Vallin and the children)	LFX165
WLX1483-1	Werther (Massenet): Werther! Pourquoi ces larmes (w. Vallin and the children)	LFX165
<u>Columbia, Paris 1931-01-30</u>		
WLX1484-1	Werther (Massenet): Je ne sais si je veille.. O nature (w. the children)	LFX152
WLX1485-1	Werther (Massenet): Chers enfants, autant notre vie (w. Vallin, Narçon & the children)	LFX153
<u>Columbia, Paris 1931-04-11</u>		
WLX1536-1	Faust (Gounod): Il était temps (w. Nespoulous)	unpubl
WLX1536-2	d:o	unpubl
WLX1536-3	d:o	LFX182
WLX1537-1	Faust (Gounod): Laissez un peu, de grace (w. Nespoulous)	LFX182
WLX1537-2	d:o	unpubl
WLX1538-1	Faust (Gounod): Marguerite! Ah, partez (w. Nespoulous)	unpubl
WLX1538-2	d:o	LFX183
WLX1539-1	Faust (Gounod): Tête folle, tu nous écoutons (w. Nespoulous & Bordon)	LFX183

<u>Columbia, Paris 1931-05</u>		
WL3067-1	Pagliacci (Leoncavallo): Avec moi, vrai, tenter ce jeu (Un tal gioco)	LF94
WL3068-1	Pagliacci (Leoncavallo): Non! Paillasse n'est plus	LF94
<u>Columbia, Paris 1931-11-09</u>		
WL3321-1	La barcheta (Hahn)	LF103, J5247
WL3322-1	Enlèvement (Lévadé)	LF103, J5247
<u>Columbia, Paris 1931-12-01</u>		
WL3387-1	Élégie (Massenet)	LF104, LB10, DO860, 292504
WL3388-1	Fortunio (Messenger): J'aimais la vieille maison grise	LF104, LB10, DO860
<u>Columbia, Paris 1931-12-18</u>		
WL3407-1	Le chant du départ (Méhul) (w. chorus)	DF760
WL3408-1	La Marseillaise (de l'Isle) (w. chorus)	DF760
WL3408-2	d:o	unpubl
WL3409-1	Le rêve passe (Krier-Heimer)	DF761, DC494, DB745, 20331, A494, XC7804
WL3409-2	d:o	unpubl
WL3410-1	Ce que c'est qu'un drapeau (de la Mareille)	DF761
<u>Columbia, Paris 1932-09-24</u>		
WL3875-1	Crucifix (Faure) (w. Guénot)	unpubl
WL3875-2	d:o	unpubl
WL3875-3	d:o	unpubl
WLX1633-1	Minuit! Chrétiens (Noël) (Adam) (w. chorus)	LFX275, DX421, LOX388, 9097-M
WLX1633-2	d:o	unpubl
WLX1633-3	d:o	unpubl
WLX1634-1	Agnus Dei (Bizet)	LFX275, DX421, LOX388, 9097-M
WLX1634-2	d:o	unpubl
<u>Columbia, Paris 1932-09-26</u>		
WL3876-1	Le manoir de Rosamunde (Duparc)	unpubl
WL3876-2	d:o	unpubl
WL3877-1	Après un rêve (Fauré)	LF125
WL3877-2	d:o	unpubl
<u>Columbia, Paris 1932-09-27</u>		
WL3878-1	Land des Lâchelns (Lehár): Je t'ai donné mon cœur	unpubl
WL3878-2	d:o	unpubl
WL3878-3	d:o	unpubl
WL3878-4	d:o	LF110
WL3879-1	Les oiseaux dans le soir (Bird songs at eventide) (Coates)	unpubl
WL3879-2	d:o	LF110
<u>Columbia, Paris 1932-09-28</u>		
WLX1635-1	Iphigénie en Tauride (Gluck): Quel langage accablant... Unis dès la plus tendre enfance	LFX274, 9116-M
WLX1635-2	d:o	unpubl
<u>Columbia, Paris 1932-09-29</u>		
WLX1636-1	Les Abencérages (Cherubini): Suspendez à ces murs... J'ai vu disparaître l'espoir	LFX274, 9116-M
<u>Columbia, Paris 1932-11-02</u>		
WL3953-1	La mia canzone (Tosti)	LF119
WL3953-2	d:o	unpubl
WL3954-1	L'ultima canzone (Tosti)	LF119
WL3954-2	d:o	unpubl
<u>Columbia, Paris 1932-11-04</u>		
WL3968-1	Nuit d'Espagne (Massenet)	LF118
WL3969-1	Ouvre ton cœur (Bizet)	LF118
WL3969-2	d:o	unpubl
<u>Columbia, Paris 1933-02-02</u>		
CLX1660-1	Le Cid (Massenet): Ah, tout est bien fini... O souverain, ô juge	unpubl
CLX1660-2	d:o	LFX309, LX299, 9124-M
CLX1661-1	Le Cid (Massenet): O noble lame étincelante	unpubl
CLX1661-2	d:o	LFX309, LX299, 9124-M
<u>Columbia, Paris 1933-04-28</u>		
CLX1687-1	Samson et Dalila (Saint-Saëns): Un dieu plus puissant que le tien... Mon cœur s'ouvre à ta voix, pt 1 (w. Cernay)	LFX310, LX385, 264979, 9109-M
CLX1688-1	d:o, pt 2	LFX310, LX385, 264979, 9109-M
CLX1697-1	Tosca (Puccini): Tu t'enfermes, pt 1 (w. Delprat) (date?)	LFX315
CLX1698-1	d:o, pt 2 (date?)	LFX315
<u>Columbia, Paris 1933-06-09</u>		
CL4384-1	Frasquita (Lehár): Deux yeux très doux	unpubl
CL4384-2	d:o	LF124
CL4385-1	Frasquita (Lehár): Ne t'aurais-je qu'une fois	unpubl
CL4385-2	d:o	LF124
<u>Columbia, Paris 1933-07-07</u>		
CLX1726-1	Mireille (Gounod): Mon cœur est plein d'un noir souci... Anges du paradis	LFX324, 9147-M

CLX1726-2	d:o	unpubl
<a href="#">CLX1729-1</a>	<a href="#">Sigurd (Reyer): Le bruit des chants... Esprits gardiens</a>	<a href="#">LFX324, 9147-M</a>
CLX1729-2	d:o	unpubl
<u>Columbia, Paris 1933-10-05</u>		
CL4475-1	Pagliacci (Leoncavallo): Recitar... Pauvre Paillasse	unpubl
CL4475-2	d:o	unpubl
<u>Columbia, Paris 1933-10-06</u>		
CLX1732-1	Samson et Dalila (Saint-Saëns): O toi, mon bien aimé (w. Cernay)	unpubl
CLX1732-2	d:o	unpubl
CLX1733-1	Samson et Dalila (Saint-Saëns): Se pourrait-il que sur mon cœur (w. Cernay)	unpubl
CLX1733-2	d:o	unpubl
<u>Columbia, Paris 1933-10-09</u>		
CL4485-1	Tout mon cœur s'élançe vers toi (Bétove)	unpubl
CL4485-2	d:o	LF128
CLX1734-1	Medjé (Chanson arabe) (Gounod)	unpubl
CLX1734-2	d:o	unpubl
<a href="#">CLX1734-3</a>	<a href="#">d:o (Recording sheet shows only two takes, possibly a transfer)</a>	<a href="#">LFX333, LX310, LOX231, 7326-M</a>
CLX1735-1	Sadko (Rimsky-Korsakov): Chant hindou	LFX336, LX361
<u>Columbia, Paris 1933-12-05</u>		
CL4569-1	Ninon... quand tu med souris (Film: Tout pour l'Amour) (Kaper-Jurmann)	LF128
<u>Columbia, Paris 1933-12-15</u>		
CLX1747-1	Le roi des aulnes (Erk König) (Schubert) (w. Etcheverry & Pascal)	LFX336, LX361
CLX1747-2	d:o	unpubl
<a href="#">CLX1748-1</a>	<a href="#">Rêve d'amour (Liebestraum) (Liszt)</a>	<a href="#">LFX333, LX310, LOX231, 7326-M</a>
<u>Columbia, Paris 1934-05-30</u>		
CL4877-1	J'ai tant d'amour (Film: Chansons de Paris) (Yvain)	RF71
CL4877-2	d:o	unpubl
CL4878-1	La chanson de Paris (Film: Chansons de Paris) (Yvain)	RF71
CL4878-2	d:o	unpubl
<u>Columbia, Paris 1934-12-11</u>		
<a href="#">CLX1818-1</a>	<a href="#">Les Troyens à Carthage (Berlioz): Inutiles regrets</a>	<a href="#">LFX358, LX395, 9098-M</a>
CLX1818-2	d:o	unpubl
<a href="#">CLX1819-1</a>	<a href="#">Les Troyens à Carthage (Berlioz): En un dernier naufrage</a>	<a href="#">LFX358, LX395, 9098-M</a>
CLX1819-2	d:o	unpubl
<u>Columbia, Paris 1934-12-14</u>		
CL5157-1	El pampero (Barthelémy)	RF74
CL5157-2	d:o	unpubl
CL5158-1	Sur le flot berceur (Film: Jeunes Filles à Marier) (Simons)	RF74
CL5158-2	d:o	unpubl
<u>Columbia, Paris 1935-01-09</u>		
<a href="#">CL5183-1</a>	<a href="#">Sérénade (Schubert)</a>	<a href="#">LF141</a>
<a href="#">CL5184-1</a>	<a href="#">La truite (Die Forelle) (Schubert)</a>	<a href="#">LF141</a>
CL5184-2	d:o	unpubl
CL5185-1	Le tilleul (Der Lindenbaum) (Schubert)	unpubl
<u>Columbia, Paris 1935-04-19</u>		
<a href="#">CLX1841-1</a>	<a href="#">Meistersinger von Nürnberg (Wagner): L'aube vermeille brillait dans les cieux (Morgenlich leuchtend)</a>	<a href="#">LFX373, LX424, LOX279, 9125-M</a>
CLX1841-2	d:o	unpubl
<a href="#">CLX1842-1</a>	<a href="#">Meistersinger von Nürnberg (Wagner): Oui, c'est vous (w. Martinelli)</a>	<a href="#">LFX373, LX424, 9125-M</a>
<u>Columbia, Paris 1935-04-20</u>		
CL5325-1	Aimer, boire et chanter (Wein, Weib und Gesang) (Strauss)	RF77
- CL5325-2	d:o	unpubl
CL5326-1	Aux portes de Paris (Film: Aux Portes de Paris) (Yvain-Blot)	RF76
CL5326-2	d:o	unpubl
CL5327-1	Le logis de rêve (Film: Aux Portes de Paris) (Yvain-Blot)	unpubl
CL5327-2	d:o	RF76
CL5328-1	Giuditta (Lehár): O ma belle étoile (Du bist meine Sonne)	RF77
- CL5328-2	d:o	unpubl
<u>Salabert, Paris?/Le Havre? 1935-05?</u>		
S10659	Normandie (Dorin-Casadesus) (w. Montange)	unpubl? (test exists)
<u>Columbia, Paris 1935-06-05</u>		
CLX1856-1	Walküre (Wagner): O glaive promis par mon père (Ein Schwert...)	LFX220, LX468
CLX1856-2	d:o	unpubl
CLX1857-1	Walküre (Wagner): Siegmund suis-je (w. Martinelli)	LFX220, LX468
CLX1857-2	d:o	unpubl
<u>Columbia, Paris 1935-10-28</u>		
CLX1873-1	Louise (Charpentier): O cœur ami, ô cœur promis (w. Vallin)	unpubl
CLX1873-2	d:o	unpubl
<a href="#">CLX1873-3</a>	<a href="#">d:o</a>	<a href="#">RFX47</a>
<a href="#">CLX1874-1</a>	<a href="#">Louise (Charpentier): Depuis longtemps j'habitais cette chambre (w. Vallin)</a>	<a href="#">RFX47</a>
CLX1874-2	d:o	unpubl

CLX1875-1	Louise (Charpentier): Moi, je vous avais remarqué (w. Vallin & Le-couvreur)	RFX48
CLX1875-2	d:o	unpubl
CLX1876-1	Louise (Charpentier): Laissez-moi, ah, de grace (w. Vallin)	RFX49
<u>Columbia, Paris 1935-11-04</u>		
CLX1877-1	Louise (Charpentier): Elle va paraître, ma joie	unpubl
CLX1877-2	d:o	unpubl
CLX1877-3	d:o	RFX49
CLX1878-1	Louise (Charpentier): Dans la cité lointaine	RFX50
CLX1878-2	d:o	unpubl
CLX1879-1	Louise (Charpentier): Libres (w. Vallin and voices of the city)	RFX52
CLX1879-2	d:o	unpubl
CLX1880-1	Louise (Charpentier): Louise est heureuse (w. Vallin)	RFX52
CLX1880-2	d:o	unpubl
<u>Columbia, Paris 1936-03-05</u>		
CL5637-1	Rigoletto (Verdi): Qu'un belle (Questa o quella)	LF148
CL5638-1	Rigoletto (Verdi): Comme la plume au vent (La donna è mobile)	LF148
<u>Columbia, Paris 1936-03-26</u>		
CL5667-1	Traviata (Verdi): Loin de Paris (w. Bovy)	LF149
CL5667-2	d:o	unpubl
CL5668-1	Traviata (Verdi): Ah partons (w. Bovy)	LF149
CL5668-2	d:o	unpubl
CLX1901-1	Rigoletto (Verdi): Vois à tes pieds celui qui te demande (w. Bovy)	LFX472
CLX1901-2	d:o	unpubl
CLX1901-3	d:o	unpubl
CLX1902-1	Traviata (Verdi): Un jour pour charmer ma vie (w. Bovy)	LF149
CLX1902-2	d:o	unpubl
<u>Columbia, Paris 1936-04-24</u>		
CL5709-1	Traviata (Verdi): Buvons amis (Libiamo) (w. Bovy)	LF94 (second coupling)
CL5709-2	d:o	unpubl
CLX1903-1	Samson et Dalila (Saint-Saëns): Vois ma misère! Hélas, pt 1	LFX430, 9121-M
CLX1903-2	d:o	unpubl
CLX1904-1	d:o, pt 2	LFX430, 9121-M
CLX1904-2	d:o	unpubl
<u>Columbia, Paris 1936-04-27</u>		
CL5710-1	Mass in B minor (Bach): Benedictus, pt 1	LF151, LB35, 4162-M
CL5710-2	d:o	unpubl
CL5711-1	d:o, pt 2	LF151, LB35, 4162-M
CL5711-2	d:o	unpubl
<u>Columbia, Paris 1936-06-27</u>		
CLX1907-1	Cantata No 65 (Bach): Prends mon cœur	LFX441, LX571, 9135-M
CLX1907-2	d:o	unpubl
CLX1908-1	Cantata No 65 (Bach): Ah, quel prodige d'amour	LFX441, LX571, 9135-M
<u>Columbia, Paris 1936-10-10</u>		
CL5893-1	Sérénade Toscane (Fauré)	LF154, 4164-M
CL5894-1	Clair de lune (Fauré)	LF154, 4164-M
CL5894-2	d:o	unpubl
CL5895-1	Noël (Fauré)	LF152, LB42, 4218-M
CL5895-2	d:o	unpubl
CL5896-1	En prière (Fauré)	LF152, LB42, 4218-M
CL5897-1	Sérénade (Ständchen) (R Strauss) (Ge)	LF156
CL5897-2	d:o	unpubl
CL5898-1	Heimliche Aufforderung (R Strauss)	LF156
CL5898-2	d:o	unpubl
CLX1928-1	Lohengrin (Wagner): Déjà se perd les voix (w. Martinelli)	LFX455, LX651, LOX512
CLX1928-2	d:o	unpubl
CLX1929-1	Lohengrin (Wagner): Mais moi, pourtant (w. Martinelli)	LFX455, LX651, LOX512
CLX1929-2	d:o	unpubl
CLX1930-1	Lohengrin (Wagner): Avec calme (w. Martinelli)	LFX456, LX652, LOX513
CLX1930-2	d:o	unpubl
CLX1931-1	Lohengrin (Wagner): Grand dieu, crainte soudaine (w. Martinelli)	LFX456, LX652, LOX513
CLX1931-2	d:o	unpubl
<u>Columbia, Paris 1936-10-13</u>		
CLX1932-1	Manon (Massenet): Instant charmant... En fermant les yeux	unpubl
CLX1932-2	d:o	unpubl
CLX1933-1	Manon (Massenet): Je suis seul... Ah! Fuyez douce image	LFX478
CLX1933-2	d:o	unpubl
<u>Columbia, Paris 1936-10-17</u>		
CLX1934-1	Phidylé (Duparc)	LFX491
CLX1935-1	Le mariage des roses (Franck); S'il est un charmant gazon (Franck)	LFX517, 9142-M
CLX1936-1	Nocturne (Franck)	unpubl
CLX1937-1	La vie antérieure (Duparc)	LFX491
<u>Columbia, Paris 1937-04-02</u>		
CLX1948-1	Manon (Massenet): Instant charmant... En fermant les yeux	LFX478
CLX1948-2	d:o	unpubl
<u>Columbia, Paris 1937-10-01</u>		
CL6364-1	Poème d'un Jour (Fauré): a) Rencontre, b) Toujours	LF157, 17157-D
CL6364-2	d:o	unpubl

CL6365-1	Poème d'un Jour (Fauré): a) Adieu, b) Fleur jetée	LF157, 17157-D
CL6365-2	d:o	unpubl
<a href="#">CLX1958-1</a>	<a href="#">Nocturne (Franck)</a>	<a href="#">LFX517, 9142-M</a>
CLX1958-2	d:o	unpubl
CLX1959-1	Quella fiamma che m'accende (Marcello)	LFX507
CLX1959-2	d:o	unpubl
CLX2016-1	Amarilli (Caccini)	LFX507

(CLX1960-2015 had earlier been put aside for recordings by Albert Schweitzer, recorded 20-28 Oct. 1936)

Columbia, Paris 1939-12-11

CL7165-1	Marche Lorraine (Ganne)	BF46
CL7166-1	Quand Madelon (Robert)	BF45, BF76
CL7167-1	Alsace et Lorraine (Tayoux)	BF46
CL7168-1	Ils ne la gagneront pas (Krier)	BF45

Columbia, Paris 1940-01-15

CL7216-1	Hymne en l'honneur de la gendarmerie (Dupont)	DF3209
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Columbia, Paris 1942-05-28

CLX2257-1	Otello (Verdi): Que nul ne craigne (Niun mi tema)	unpubl
<a href="#">CLX2257-2</a>	<a href="#">d:o</a>	<a href="#">LFX657</a>
CLX2258-1	Otello (Verdi): Que Dieu te tienne en joie, pt 1 (w. Ségala)	LFX656? (take?)
CLX2258-2	d:o	unpubl?
CLX2259-1	d:o, pt 2	LFX656
CLX2259-2	d:o	unpubl

Columbia, Paris 1942-05-29

CLX2260-1	Otello (Verdi): Desdemone coupable, pt 1 (w. Beckmans)	LFX654
CLX2260-2	d:o	unpubl
CLX2261-1	d:o, pt 2	unpubl
CLX2261-2	d:o	LFX655
CLX2262-1	Otello (Verdi): Si pel ciel (w. Beckmans)	LFX655 (take?)
CLX2262-2	d:o	unpubl?

Columbia, Paris 1942-06-02

<a href="#">CLX2263-1</a>	<a href="#">Otello (Verdi): Dieu tu pouvais m'infliger (Dio mi potevi scagliar)</a>	<a href="#">LFX657</a>
CLX2263-2	d:o	unpubl

Columbia, Paris 1942-06-08

CLX2262-3	Otello (Verdi): Si pel ciel (w. Beckmans)	LFX655 (take?)
CLX2264-1	Otello (Verdi): Dans cette nuit profonde, pt 1 (w. Ségala)	unpubl
CLX2264-2	d:o	LFX653
CLX2265-1	d:o, pt 2	LFX653
CLX2265-2	d:o	unpubl

Columbia, Paris 1942-06-29

CL7626-1	Le cavalier d'Olmedo (Lazzaro)	LF165
CL7627-1	Marquise, vous souvenez-vous? (Saint-Saëns)	LF166
CL7628-1	O ma belle rebelle (Gounod)	LF165
CL7629-1	Guitare (Bizet)	LF166

Columbia, Paris 1943-02-04

CLX2258-3	Otello (Verdi): Que Dieu te tienne en joie, pt 1 (w. Ségala)	LFX656? (take?)
CLX2259-3?	d:o, pt 2	unpubl
CLX2262-4	Otello (Verdi): Si pel ciel (w. Beckmans)	LFX655? (take?)
CLX2264-3	Otello (Verdi): Dans cette nuit profonde, pt 1 (w. Ségala)	unpubl
CLX2265-3	d:o, pt 2	unpubl

Association Française d'Action Artistique, Paris 1943-07-02

PARTX2009-1	Rolande et Le Mauvais Garçon (Rabaud): a) Je suis entré, b) Je suis Gaspard Turgis	AA.37
PARTX2010-1	Rolande et Le Mauvais Garçon (Rabaud): a) Amour! Jeunesse, b) J'aime, j'aime	AA.37

Columbia, Paris 1947-05-03

CL8380-1	Les Nuits d'Été (Berlioz): Absence	unpubl
CL8381-1	Le tilleul (Der Lindenbaum) (Schubert)	LF250
CL8382-1	a) Sur un poésie de Corneille (Letorey); b) Chanson de Barberine (Letorey-Loret)	unpubl
CL8383-1	La fontaine de Caraouet (Letorey)	LF250

## THIRACHE, Julien

Baritone.

Columbia, Paris? (London?) 1953

<a href="#">CA22847-1A</a>	<a href="#">Carmen (Bizet): Avec la garde montagne (w. Jobin)</a>	<a href="#">LB146</a>
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## THOMAS, John Charles (pseud: MARTINI, Enrico)

Baritone.

Edison, New York 1914-08-26

3254	By the dreamy Susquehanna shore (-)	unpubl
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Edison, New York 1914 (Fee paid 1914-10-08)

3337	Explanatory talk: Bonci, Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	83012
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Edison, New York 1914? (Fee paid 1915-02-05)

3349	Explanatory talk: Case, Sonnambula (Bellini): Ah non credea	82076
<u>Edison, New York 1915 (Fee paid 1915-09-24)</u>		
4131	Explanatory talk: Case, Bonnie sweet Bessie	82099
4134	Explanatory talk: Heinrich, Cid (Massenet): Pleurez mes yeux	82098
4141	Explanatory talk: Ciccolini & Heinrich, Trovatore (Verdi): Ai nostri monti	82541
<u>Edison, New York 1915 (Fee paid 1915-11-09)</u>		
4258	Explanatory talk: Duchène?	unpubl
<u>Rex, 1915??</u>		
0836	Somewhere a voice is calling (Tate)	5373
<u>Victor, New York 1915-11-11</u>		
Trial-03	Until (Sanderson); Thy heart my prize (Lehár)	test, unpubl
<u>Lyric, 1916??</u>		
	Forza del destino (Verdi): Solenne in quest'ora (as Enrico Martini, w. Chamlee (as Mario Rodolfi))	7016
<u>Victor, New York 1919-11-18</u>		
Trial-01	Invictus (Huhn)	test, unpubl
Trial-02	Pagliacci (Leoncavallo): Prologue	test, unpubl
<u>Vocalion, New York 1920-05?</u>		
5959	Apple Blossoms (Kreisler): Little girls goodbye	20001, 24050
5960	d:o	20001, 24050
5961	<a href="#">Apple Blossoms (Kreisler): You are free (w. Rene)</a>	<a href="#">20002, 24050</a>
5962	d:o	20002, 24050
<u>Vocalion, New York 1920-06?</u>		
6043	In the gloaming (Harrison)	30110, 60020
<u>Vocalion, New York 1920-11?</u>		
6510	Danny Deever (Damrosch)	52010
6532	<a href="#">Little mother of mine (Burleigh)</a>	<a href="#">30131, 60033</a>
6535	Sweetest story ever told (Stults)	30122, 60027
6536	d:o	<a href="#">30122, 60027</a>
6551	Out where the West begins (Philleo)	30116, 60025
6552	Abide with me (Lyte-Monk)	30118, 60027
6554	Abide with me (Lyte-Monk)	30118, 60027
6555	In the gloaming (Harrison)	30110, 60020
<u>Vocalion, New York 1920-12?</u>		
6611	Mother o'mine (Tours)	30127, 60032
<u>Vocalion, New York 1921-06?</u>		
7691	Elias (Mendelssohn): It is enough	52028, 70019
7734	<a href="#">Tommy Lad (Margetson)</a>	<a href="#">30133, 60025</a>
7736	On the road to Mandalay (Speaks)	30135, 60037
<u>Vocalion, New York 1921-10/11</u>		
8101	<a href="#">Tally Ho! (Leoni)</a>	<a href="#">30164, 60033</a>
8111	<a href="#">The love letter (Jacobi): Canzonetta</a>	<a href="#">30145, 60038</a>
8142	The lost chord (Sullivan)	52025, 70013
<u>Victor, Camden NJ 1921-11-08</u>		
Trial-01	The broken heart (-)	test, unpubl
(In Victor files as by John F Thomas. TRC: a mis-print, source W R Moran)		
<u>Vocalion, New York 1921-12?</u>		
8601	Maytime (Romberg): Will you remember	30136, 60038
8602	d:o	<a href="#">30136, 60038</a>
<u>Vocalion, New York 1922-01?</u>		
8709	Pagliacci (Leoncavallo): Prologo	52024
<u>Vocalion, New York 1922-05?</u>		
8955	Vale (Russell)	30156, 60020
8956	<a href="#">The holy city (Adams)</a>	<a href="#">52037, 70019</a>
<u>Vocalion, New York 1922-10?</u>		
10108	<a href="#">Absent (Metcalf)</a>	<a href="#">30169, 60043</a>
10110	<a href="#">My message (d'Hardelot)</a>	<a href="#">30166, 60043</a>
10133	<a href="#">Passing by (Purcell)</a>	<a href="#">30162, 60032</a>



<u>Vocalion, New York 1922-11?</u>		
10184	Tally Ho! (Leoni)	30164, 60033
<u>Vocalion, New York 1923-01?</u>		
10806	Les rameaux (Faure)	52046, 70013
<u>Vocalion, New York 1923-02?</u>		
10843	Nichavo (Zucca)	30168, 60037
<u>Vocalion, New York 1923-07/08</u>		
11681	Uncle Rome the old boatman (Homer)	60055
11700	Trees (Tours)	60015, R-6127
11701	Where is my wandering boy tonight (Lowry)	30179, 60058
11703	One sweetly solemn thought (Ambrose)	60058
11711	Love's old sweet song (Molloy)	60015
11714	If you only knew (von Tilzer)	60053, R-6127
<u>Vocalion, New York 1923-12?</u>		
12476	Nocturn - Song of love (Curran)	70043, A-0227
<u>Vocalion, New York 1924-01?</u>		
12517	Marcheta (Schertzinger)	60053
12519	Bohemian Girl (Balfe): The heart bowed down	70043, A-0227
<u>Vocalion, New York 1924-02?</u>		
12678	At dawning (Cadman)	60055
<u>Vocalion, New York 1924-05?</u>		
13201	Darling Nellie Gray (Handby)	60068
<u>Vocalion, New York 1924-10?</u>		
13871	The Fortune Teller (Herbert): Gypsy love song	60068
<u>Brunswick, New York 1924-10-14</u>		
13933	Mother o'mine (Tours)	10151 (take?)
13934	d:o	10151 (take?)
13935	d:o	10151 (take?)
13936	Smilin' through (Penn)	10151 (take?)
13937	d:o	10151 (take?)
13938	d:o	10151 (take?)
<u>Brunswick, New York 1924-10-15</u>		
13960	Where is my boy tonight? (Lowry) (w. male trio: Reardon, Mellor & F Thomas)	unpubl
13961	d:o	unpubl
13962	d:o	unpubl
13963	Abide with me (Lyte-Monk)	unpubl
13964	d:o	unpubl
13965	d:o	unpubl
<u>Brunswick, New York 1924-10-27</u>		
14028	Little mother of mine (Burleigh)	10208 (take?)
14029	d:o	10208 (take?)
14030	d:o	10208 (take?)
<u>Brunswick, New York 1924-10-28</u>		
14084	Nichavo! (Zucca)	unpubl
14085	d:o	unpubl
14086	d:o	unpubl
<u>Brunswick, New York 1924-11-10</u>		
14172	The palms (Les rameaux) (Faure)	unpubl
14173	d:o	unpubl
14174	The wandering Jew	unpubl
14175	d:o	unpubl
14176	d:o	unpubl
<u>Brunswick, New York 1924-11-11</u>		
14180	At dawning (Cadman)	unpubl
14181	d:o	unpubl
14182	d:o	unpubl
14183	In the gloaming (Harrison)	10167 (take?), 10157 (Austria)
14184	d:o	10167 (take?), 10157 (Austria)
14185	d:o	10167 (take?), 10157 (Austria)
<u>Brunswick, New York 1924-11-12</u>		
14194	Rose-Marie (Friml): Rose-Marie (14195 orchestra)	unpubl
14196	Rose-Marie (Friml): Rose-Marie	unpubl
14197	d:o	unpubl
14198	d:o	unpubl
<u>Brunswick, New York 1924-11-15</u>		
14214	My dream girl (Young-Herbert)	unpubl

14215	d:o	unpubl (test exists)
14216	d:o	unpubl
14217	Rose-Marie (Friml): Rose-Marie	unpubl
14218	d:o	unpubl
<u>Brunswick, New York 1924-11-17</u>		
14222	Curly locks (Benham)	unpubl
14223	d:o	unpubl
14224	At dawning (Cadman)	10167 (take?)
14225	d:o	10167 (take?)
14226	Duna (McGill)	unpubl
14227	d:o	unpubl
14228	d:o	unpubl
14229	d:o	unpubl
<u>Brunswick, New York 1924-12-15</u>		
14484	My dream girl (Young-Herbert)	10157 (take?)
14485	d:o	10157 (take?)
14486	d:o	10157 (take?)
14486½	Rose-Marie (Friml): Rose-Marie	10157 (take?), 10157 (Austria), A62640
14487	d:o	10157 (take?), 10157 (Austria), A62640
14488	d:o	10157 (take?), 10157 (Austria), A62640
<u>Brunswick, New York 1925-04-09</u>		
15481	Daddy (Behrend)	unpubl
15482	d:o	unpubl
X15483	Ballo in maschera (Verdi): Eri tu	50071, 595019, A73504 (J22143?)
X15484	d:o	unpubl
<u>Brunswick, New York 1925-04-10</u>		
X15503	Pagliacci (Leoncavallo): Prologo	unpubl
X15504	d:o	unpubl
X15505	The lost chord (Sullivan)	unpubl
X15506	d:o	unpubl
<u>Brunswick, New York 1925-04-14</u>		
X15525	Hérodiade (Massenet): Vision fugitive	unpubl
X15526	d:o	50071, 595019, A73504 (J22143?)
X15527	Carmen (Bizet): Toreador song	unpubl
X15528	d:o	unpubl
X15529	d:o	unpubl
<u>Brunswick, New York 1925-04-16</u>		
E15571	Three for Jack (Squire)	unpubl
E15572	d:o	unpubl
E15573	The lost chord (Sullivan)	unpubl
E15574	d:o	unpubl
E15575	The palms (Les rameaux) (Faure)	unpubl
E15576	d:o	unpubl
<u>Brunswick, New York 1925-04-18</u>		
X15589	Forza del destino (Verdi): Solenne in quest'ora (w. Chamlee)	unpubl
X15590	d:o	unpubl
X15591	d:o	unpubl
15592	Daddy (Behrend)	10208 (take?)
15593	d:o	10208 (take?)
<u>Brunswick, New York 1925-04-23</u>		
15632	Crucifix (Faure) (w. Chamlee)	10218 (take?)
15633	d:o	10218 (take?)
15634	d:o	10218 (take?)
15635	Three for Jack (Squire)	unpubl
15636	d:o	unpubl
15637	d:o	unpubl
15638	The lost chord (Sullivan)	10218 (take?)
15639	d:o	10218 (take?)
X15640	Forza del destino (Verdi): Solenne in quest'ora (w. Chamlee)	unpubl
<u>Brunswick, New York 1925-04-24</u>		
15647	The palms (Les rameaux) (Faure)	unpubl
15648	d:o	unpubl
15649	Smiling eyes (Tours)	unpubl
15650	d:o	unpubl
15651	Somewhere, sometime (-)	unpubl
15652	d:o	unpubl
15653	d:o	(10297, 15169), unpubl
15654	Smiling eyes (Tours)	unpubl
<u>Brunswick, New York 1927-01-17</u>		
E21211	Smilin' through (Penn)	unpubl
E21212	d:o	unpubl
E21213	Mother o' mine (Tours)	unpubl
E21214	d:o	unpubl
E21215	Smiling eyes (Tours)	unpubl
E21216	d:o	unpubl
E21217	The palms (Les rameaux) (Faure)	unpubl

E21218	d:o	unpubl
<u>Brunswick, New York 1927-01-18</u>		
E21229	Nocturne - A song of love (Curran)	unpubl
E21230	d:o	unpubl
E21231	Abide with me (Lyte-Monk)	unpubl
E21232	d:o (on Supertone as John Kenneth)	10261, 15152, Supertone S2106
E21233	Roses of Picardy (Wood)	unpubl
E21234	d:o	unpubl
<u>Brunswick, New York 1927-01-24</u>		
XE21294	Hérodiade (Massenet): Vision fugitive	unpubl
XE21295	d:o	unpubl
XE21296	Ballo in maschera (Verdi): Eri tu	unpubl
XE21297	d:o	unpubl
<u>Brunswick, New York 1927-01-26</u>		
E21319	Roses of Picardy (Wood)	unpubl
E21320	d:o (on Supertone as John Kenneth)	10256, 10274, Supertone S2112, Panachord P12297
E21321	d:o	unpubl
E21322	Smilin' through (Penn) (on Supertone as John Kenneth)	10273, Supertone S2112
E21323	Mother o'mine (Tours)	unpubl
E21324	d:o	10273
<u>Brunswick, New York 1927-01-31</u>		
E21387	Falling in love with you (Meyer)	unpubl
E21388	d:o	unpubl
E21389	d:o	10276
E21390	Calling me back to you (Seaver)	unpubl
E21391	d:o	10276
<u>Brunswick, New York 1927-02-05</u>		
E21434	The palms (Les rameaux) (Faure)	10275 (take?)
E21435	d:o	10275 (take?)
E21436	Smiling eyes (Tours)	10276 (take?)
E21437	d:o	10276 (take?)
<u>Brunswick, New York 1927-10-13</u>		
XE24711	Nocturne - A song of love (Curran)	unpubl
XE24712	d:o	unpubl
XE24713	d:o	unpubl
E24714	My message (d'Hardelot)	unpubl
E24715	d:o	(10292), 10258, 15166, A70781,
	Panachord P12261	
E24716	d:o	unpubl
<u>Brunswick, New York 1927-10-14</u>		
E24733	At dawning (Cadman)	unpubl
E24734	d:o	unpubl
E24735	d:o	unpubl
E24736	Smiling eyes (Tours)	unpubl
E24737	d:o	10274, 10256
E24738	d:o	unpubl
E24739	Nocturne - A song of love (Curran)	unpubl
E24740	d:o	(10292), 10258, 15166, A70781,
	Panachord P12261	
E24741	d:o	unpubl
<u>Brunswick, New York 1927-10-15</u>		
E24748	The Fortune Teller (Herbert): Gypsy love song (on Supertone as John Kenneth)	15167, Supertone S2108, Pana- chord P12260
E24749	d:o	unpubl
E24750	d:o	unpubl
E24751	Duna (McGill)	unpubl
E24752	d:o	unpubl
E24753	d:o	15167, Panachord P12260
<u>Brunswick, New York 1927-10-20</u>		
E24847	In the gloaming (Harrison)	unpubl
E24848	d:o	unpubl
E24849	d:o	unpubl
E24850	Somewhere, sometime (-)	unpubl
E24851	d:o	unpubl
E24852	d:o	unpubl
<u>Brunswick, New York 1927-10-21</u>		
E24853	Where is my wandering boy tonight (Lowry) (w. male trio: Young, Reardon & F Thomas)	unpubl
E24854	d:o (on Supertone as John Kenneth)	10261, 15152, Supertone S2106
E24855	The little old log cabin in the lane (Hayes)	unpubl
E24856	d:o	unpubl
E24857	d:o	(10297, 15169), unpubl
<u>Brunswick, New York 1927-10-22</u>		
E24870	The song is ended (but the melody lingers on) (-)	unpubl
E24871	d:o	unpubl
E24872	d:o	unpubl
E24873	Diane (I'm in heaven when I see you smile) (-)	unpubl

E24874	d:o	unpubl
E24875	d:o	unpubl
<u>Brunswick, New York 1927-11-26</u>		
E25299	In the gloaming (Harrison)	unpubl
E25300	d:o (on Supertone as John Kenneth)	15168, A7856, Supertone S2108, Panachord P12297
XE25301	On the road to Mandalay (Speaks)	unpubl
XE25302	d:o	unpubl
XE25303	Danny Deever (Damrosch)	unpubl
XE25304	d:o	unpubl
<u>Brunswick, New York 1928-08-22</u>		
E28125-A	At dawning (Cadman)	15168, A7856
E28125-B	d:o	unpubl
E28126-A	Nichavo! (Zucca)	10276, 15200 (take?)
E28126-B	d:o	10276, 15200 (take?)
<u>Brunswick, New York 1928-08-23</u>		
E28133-A	Duna (McGill)	unpubl
E28133-B	d:o	unpubl
XE28134-A	On the road to Mandalay (Speaks)	unpubl
XE28134-B	d:o	unpubl
E28135-A	Rolling down to Rio (German)	10276, 15200 (take?)
E28135-B	d:o	10276, 15200 (take?)
XE28136-A	Pagliacci (Leoncavallo): Prologo	unpubl
?XE28136-B	d:o	unpubl
(The original recording sheet shows two takes (-A & -B), but another sheet marked "Corrected Copy" shows only one take (-AA). The exact significance of take -AA is not known. A further recording sheet lists what appears to be a remake of this title - but using the same master number, see below!)		
<u>Brunswick, New York 1928-08-24</u>		
XE28136-A	Pagliacci (Leoncavallo): Prologo	unpubl
XE28136-B	d:o	unpubl
XE28146-A	Danny Deever (Damrosch)	unpubl
XE28146-B	d:o	unpubl
<u>Victor, New York 1931-05-26</u>		
BRC69654-1	Trees (Rasbach)	unpubl
BRC69654-2	d:o	1525, 17-0181, DA1228
BRC69655-1	Home on the range (Guion)	1525, 17-0181, DA1228
<u>Victor, New York 1931-10-07</u>		
BRC70273-1	Mah Lindy Lou (Strickland)	1544, DA1254
BRC70274-1	Gwine to Hebb'in (Wood-Wolfe)	1554, DA1254
<u>Victor, New York 1932-02-06</u>		
CRC71822-1	Tannhäuser (Wagner): O du mein holder Abendstern	unpubl
CRC71822-2	d:o	7605, 15818
CSHQ71823-1	d:o	unpubl
CRC71824-1	Traviata (Verdi): Di Provenza	unpubl
CRC71825-1	d:o (take 2 ??)	unpubl
<u>Victor, New York 1932-05-19</u>		
CSHQ71825-3	Traviata (Verdi): Di Provenza	7605, 14025
BSHQ72806-1	Sylvia (Speaks)	1571, DA1279
BSHQ72807-1	Showboat (Kern): Ol' man river	1571, DA1279
<u>Victor, Hollywood 1933-07-25</u>		
PBS68501-1	The Trumpeter (Dix)	1631
PBS68502-1	Sheila (Kellog)	1632
PBS68503-1	Mattinata (Leoncavallo)	1632
PBS68503-2	d:o	unpubl
PBS68504-1	My message (d'Hardelot)	1631
<u>Victor, New York 1933-11-23</u>		
BS78581-1	The green eyed dragon (Charles)	1655, DA1397
BS78581-2,2A	d:o	unpubl
BS78582-1	Steal away (Malotte)	1689, EC58 (take?)
BS78582-2,2A	d:o	unpubl?
<u>Victor, Hollywood 1934-01-12</u>		
PBS68695-1	Curly locks (Benham)	10-1119, DA1954, EC146 (take?)
PBS68695-2	d:o	unpubl?
PBS68695-3	d:o	unpubl?
PBS68696-1	Down to de rivah (MacGimsey)	unpubl
PBS68696-2	d:o	unpubl
PBS68696-3	d:o	unpubl
<u>Victor, Hollywood 1934-01-14</u>		
PBS68697-1	Hérodiade (Massenet): Vision fugitive	1639
PBS68697-2	d:o	unpubl
PBS68698-1	Hamlet (Thomas): O vin dissipe la tristesse	unpubl
PBS68698-2	d:o	1639
<u>Victor, New York 1934-03-26</u>		
BS81979-1	Sailormen (J Wolf)	1655, DA1397
BS91879-2	d:o	unpubl
BS81980-1	Down to de rivah (MacGimsey)	1687, EC58 (take?)

BS81980-2	d:o	unpubl?
<u>Victor. New York 1934-10-31</u>		
BS95686-1,1A	Just for today (Seaver)	1736, EC30
BS95686-2	d:o	unpubl
BS95687-1,1A	The farmers pride (Kennedy Russell)	1729, DA1463, EC25 (take?)
BS95687-2	d:o	unpubl?
BS95688-1,1A	Take me back to my boots and saddles (Powell)	1729, DA1463, EC25 (take?)
BS95689-1,1A	The Lord's prayer (Malotte)	1736, EC30
BS95689-2	d:o	unpubl
<u>Victor. Hollywood 1938-05-26</u>		
PBS019287-1	Children of men (Russell)	unpubl
PBS019287-2	d:o	unpubl
PBS019287-3	d:o	1940, DA1728, EC54
PBS019288-1	My homeland (Speaks-Burnett)	1986, DA1728, EC56 (take?)
PBS019288-2	d:o	unpubl?
PBS019289-1	Annie Laurie (Scott)	unpubl
PBS019289-2	d:o	unpubl
PBS019289-3	d:o	1977, DA1737, EC57
PBS019290-1	I love life (Zucca)	unpubl?
PBS019290-2	d:o	1986, DA1728, EC56
PBS019291-1	I heard a forest praying (Lewis-de Rose)	unpubl
PBS019291-2	d:o	1940, DA1684, EC54
<u>Victor. Hollywood 1938-05-27</u>		
PBS019294-1	Ein Schwan (Grieg)	unpubl
PBS019294-2	d:o	unpubl
PBS019295-1	Sing a song of sixpence (Malotte)	2054, EC112
PCS019296-1	Requiem du cœur (Pessard)	unpubl
PCS019296-2	d:o	unpubl
PCS019296-3	d:o	15184, ED47
PCS019297-1	Non e ver (Mattei)	unpubl
<u>Victor. Hollywood 1938-05-31</u>		
PBS019298-1	Mattinata (Tosti)	10-1088, EC134 (take?)
PBS019298-2	d:o	unpubl?
PBS019299-1	To my mother (MacGimsey)	unpubl
PBS019299-2	d:o	1977, DA1737, EC57
PCS019300-	David and Goliath (Malotte)	15736, ED48 (take?)
<u>Victor. Hollywood 1938-06-02</u>		
PCS019309-1	Au pays (Holmès)	unpubl
PCS019309-2	d:o	15184, ED47
<u>Victor. New York 1938-11-30</u>		
BS030512-1	Ruhe meine Seele (R Strauss)	unpubl
BS030512-2	d:o	unpubl
BS030513-1	Gebet (J Marx)	unpubl
BS030513-2	d:o	unpubl
BS030514-1	Der Ton (J Marx)	unpubl
BS030514-2	d:o	unpubl
BS030514-3	d:o	unpubl
CS030515-1	Lord Randall (Cyril Scott)	15858, ED50
CS030515-2	d:o	unpubl
<u>Victor. Philadelphia 1939-03-26</u>		
BS035410-1,1A	In questa tomba oscura (Beethoven)	unpubl
BS035411-1,1A	O del mio amato ben (Donaudy)	unpubl
BS035412-1,1A	Traviata (Verdi): Di Provenza	unpubl
BS035413-1,1A	Zazà (Leoncavallo): Zazà piccola zingara	unpubl
BS035413-2,2A	d:o	unpubl
CS035414-1,1A	Barbieri di Siviglia (Rossini): Largo al factotum	unpubl
CS035415-1,1A	Hérodiade (Massenet): C'en est fait... Salome demande	unpubl
<u>Victor. Hollywood 1939-08-17</u>		
PCS036424-1	O del mio amato ben (Donaudy)	unpubl
PCS036424-2	d:o	15857, ED71
PCS036425-1	Chanson triste (Duparc)	unpubl
PCS036425-2	d:o	11-8568, ED408
PCS036426-1	In questa tomba oscura (Beethoven)	unpubl
PCS036426-2	d:o	unpubl
PCS036426-3	d:o	unpubl
PCS036427-3	Zazà (Leoncavallo): Zazà piccola zingara (takes 1 & ???)	unpubl
PCS036427-4	d:o	unpubl
PCS036427-5	d:o	15859, DB5847, ED88
<u>Victor. Hollywood 1939-08-18</u>		
PCS036426-4	In questa tomba oscura (Beethoven)	unpubl
PCS036426-5	d:o	unpubl
PCS036426-6	d:o	15857, ED71
PCS036429-1	Traviata (Verdi): Di Provenza	15860, ED308
PCS036430-3	Hérodiade (Massenet): C'en est fait... Salome demande (takes 1 & ???)	15859, DB5847, ED88
<u>Victor. Hollywood 1939-08-19</u>		
PCS036432-3	Andrea Chénier (Giordano): Nemico della patria (takes 1 & ???)	unpubl
PCS036432-4	d:o	unpubl
PCS036432-5	d:o	17639, ED278
PCS036433-1	My journey's end (May Foster)	unpubl

PCS036433-2	d:o	15736, ED48
PCS036434-3	Barbieri di Siviglia (Rossini): Largo al factotum (takes 1 & ???)	15860, ED308
<u>Victor. Hollywood 1939-08-21</u>		
PBS036435-1	When children play (Fenner)	unpubl
PBS036435-2	d:o	2033, EC61
PBS036436-1	Your presence (Wiseman-Schumann)	unpubl
PBS036436-2	d:o	10-1087, EC131
<u>Victor. Hollywood 1939-08-22</u>		
PBS036438-1	<a href="#">Come to me in my dreams (Arnold-Bridge)</a>	10-1088, EC134
PBS036439-1	a) Comus (Arne-Row): Preach not to me your musty rules; b) A little song of life (Malotte)	2054, EC112
PBS036440-1	<a href="#">Drink to me only with thine eyes (trad)</a>	10-1086, EC158
PBS036441-3	O men from the fields (Hughes-Colum) (takes 1 & ???)	2033, EC61
<u>Victor. Hollywood 1939-08-23</u>		
PCS036446-1	Otello (Verdi): Credo in un Dio crudel	unpubl
PCS036446-2	d:o	17639, ED278
PCS036447-1	Non e ver (Mattei)	unpubl
PCS036447-2	d:o	11-8568, ED408
PCS036448-1	Beau soir (Debussy)	unpubl
PCS036448-2	d:o	unpubl
PCS036449-1	Pagliacci (Leoncavallo): Prologo	unpubl
PCS036449-2	d:o	unpubl
<u>Victor. Hollywood 1939-08-24</u>		
PCS036451-1	Zigeunerbaron (Strauss): Love can be dreamed & Mine alone	unpubl
PCS036451-2	d:o	unpubl
PCS036451-3	d:o	16184, ED233
PCS036452-1	Bendemeer's stream (Gatty)	unpubl
PCS036452-2	d:o	15858, ED50
PCS036453-1	Zigeunerbaron (Strauss): Open road	16184, ED233
<u>Victor. New York 1940-03-23</u>		
CS048414-1,1A	Iolanthe (Sullivan): None shall part us from each other & If we're weak enough to tarry (w. Manning)	unpubl
CS048414-2,2A	d:o	unpubl
CS048415-1,1A	HMS Pinafore (Sullivan): Fair noon to thee	unpubl
CS048416-1,1A	HMS Pinafore (Sullivan): When I was a lad	unpubl
CS048416-2	d:o	unpubl
CS048417-1	Iolanthe (Sullivan): Love unrequited	unpubl
CS048417-2,2A	d:o	unpubl
BS048418-1,1A	Dedication (R Franz)	unpubl
<u>Victor. New York 1941-03-18</u>		
CS062575-1,1A	I hear America singing, pt 1 (Kliensinger) (w. chorus)	18009, 18011
CS062576-1,1A	d:o, pt 2	18009, 18011 (take?)
CS062576-2,2A	d:o	unpubl?
CS062577-1,1A	d:o, pt 3	18010, 18012 (take?)
CS062577-2,2A	d:o	unpubl?
CS062578-1,1A	d:o, pt 4	18010, 18012 (take?)
CS062578-2,2A	d:o	unpubl?
<u>Victor. New York 1941-03-19</u>		
BS062579-1	Swing low, sweet chariot (trad)	2168, DA1960, EC101 (take?)
BS062579-2,2A	d:o	unpubl?
BS062580-1,1A	Bluebird of happiness (Heyman-Harmati)	unpubl
BS062580-2,2A	d:o	2160, DA1936, EC81
BS062581-1	The last time I saw Paris (Hammerstein-Kern)	2160, DA1936, EC81
BS062582-1,1A	Ev'ry time I feel de spirit (trad)	2168, DA1960, EC101 (take?)
BS062582-2,2A	d:o	unpubl?
<u>Victor. New York 1941-03-20</u>		
BS060986-1,1A	Tell me the story of Jesus (Crosby-Sweeney)	2156, DA1935, EC94 (take?)
BS060986-2,2A	d:o	unpubl?
BS060987-1,1A	Softly and tenderly (Thompson)	2156, DA1935, EC94 (take?)
BS060987-2,2A	d:o	unpubl?
<u>Victor. Hollywood 1941-04-28</u>		
PCS161201-1	Der tapfere Soldat (Straus): My hero	18061, ED471 (take?)
PCS161201-2	d:o	unpubl?
PCS161202-1	Der tapfere Soldat (Straus): Sympathy; That would be lovely; Forgive (w. Manning)	18061, ED471
<u>Victor. New York 1941-08-08</u>		
CS066737-1	There is no death (O'Hara)	unpubl
CS066737-2	d:o	18223, ED216
CS066738-1	HMS Pinafore (Sullivan): When I was a lad	unpubl
CS066738-2	d:o	18223, ED216
<u>Victor. Hollywood 1942-01-08</u>		
PBS072010-1	<a href="#">Fulfilment (Tietjens-Russell)</a>	10-1087, EC131
PBS072011-1	<a href="#">Christmas Candle (Brown-Warren)</a>	10-1119, DA1954, EC146
PCS072012-1	E'en as a lovely flower (Bridge)	unpubl
PCS072013-1	Among the living (Malotte)	unpubl
PCS072014-1	Shallow brown (Piggott-Grainger)	unpubl
PCS072015-1	Blow me eyes (Malotte)	unpubl

<u>Victor, Hollywood 1942-01-13</u>		
PBS072029-1	Where my caravan has rested (Löhr)	10-1023, EC127
PBS072030-1	Gentle Annie (Foster)	10-1023, EC127
PBS072031-1	In the gloaming (Harrison)	10-1086, EC158
PBS072032-1	I passed by your window (Brahe)	unpubl
<u>Victor, Hollywood 1942-01-14</u>		
PCS072033-1	Rigoletto (Verdi): Pari siamo	unpubl
PCS072033-2	d:o	unpubl
<u>Victor, Hollywood 1942-01-16</u>		
PCS072036-1	Music in the Air (Kern-Hammerstein): The song is you	11-8110
PCS072037-1	Blossom Time (Romberg): Once to every heart	11-8610, ED482
PCS072038-1	Der tapfere Soldat (Straus): Song in my heart	11-8610, ED482
PCS072041-1	Very Warm for May (Kern-Hammerstein): All the things you are	11-8110
<u>V Discs, 1943?</u>		
VP-D3-MC173-1C	Home on the range; Boots; Saddles	V-2
<u>V Discs, 1944?</u>		
VP-D487-D4-7C-52-1A	Going home	V-167
<u>Victor, Hollywood 1944-12-13</u>		
D4-RB-1059-1	Oklahoma (Rodgers): O what a beautiful morning	10-1177, EC178
D4-RB-1060-1	Oklahoma (Rodgers): Kansas City	10-1177, EC178
<u>Victor, Hollywood 1945-05-26</u>		
D5-RB-1042-1	Rodger Young (Loessler)	10-1167
D5-RB-1043-1	The Army Air Corps (Crawford)	unpubl
D5-RB-1043-2	d:o	10-1167
D5-RB-1044-1	Somewhere a voice is calling (Tate)	unpubl
D5-RB-1044-2	d:o	unpubl
<u>NBC, 1945</u>		
HD5-MC-6154-1E	Ave Maria (Schubert) (w. Westinghouse Chorus)	special edition
(Only 50 copies were pressed, all autographed by John Charles Thomas, and given to his friends.)		
<u>Victor, Hollywood 1946-02-08</u>		
D6-RC-5502-1,1A	A spirit flower (Tipton)	unpubl
D6-RC-5503-1,1A	Panis Angelicus (Franck)	unpubl
<u>NBC, 1946-04-13</u>		
HD6-MC-523	Evening Star (Olmstead)	special edition

## THOMAS, John Thomas

1891 -  
Baritone.

### Imperial (H&D), USA 1916?

Alone at Last (-): Selection

?

## THOMAS, Thomas L

### Victor, 1942-02-26

BS071968-1	Dafydd y gareg wen (trad)	10-1082
BS071969-1	Bugeilio'r gwenith gwyn (trad)	10-1082
BS071974-1	Y deryn pur (trad)	10-1084
BS071976-1	Ffarwel Mari (trad)	10-1084

### Victor, 1945-09-17

D5-RC-1382-1	A perfect day (Jacobs Bond)	11-9190
D5-RC-1383-1	The rosary (Nevin)	unpubl
D5-RC-1383-2A	d:o	11-9190
D5-RC-1384-1	Ave Maria (Schubert)	11-9109
D5-RC-1385-1	The palms (Faure)	11-9109

## THOMAS - SCHWAR(T)Z, Anny

1872, 26/5, Koblenz - 1927, 2/4, Frankfurt a.M.  
Soprano. Debut 1892 Strassburg.

### Favorite, Hannover? 1907?

Tannhäuser (Wagner): Geliebter komm	1-16152
Walküre (Wagner): Ho-jo-to-ho	1-16153
Freischütz (Weber): Und ob die Wolke	1-16156
Otello (Verdi): Gebet	1-16160

### Gramophone, Hannover 1907/1908

4000r	Lohengrin (Wagner): Euch Lüften	2-43051
- 4001r	Tannhäuser (Wagner): Zieh' hin, Wahnsinniger	unpubl
4001½r	d:o	2-43052
4002r	Tannhäuser (Wagner): Dich teure Halle	2-43053
4003r	Tannhäuser (Wagner): Geliebter komm'	2-43054

### Favorite, Berlin? 1909-05?

1239-b	Trovatore (Verdi): Miserere (w. Braun)	1-19368
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Odeon?  
(K&R)

## THOMPSON, Marcus

Baritone.

### Vocalion, London

Stepping down the road (Wilson)	R-6003
Beauty's eyes (Tosti)	R-6003
The temple bells (Woodforde-Finden)	R-6016
Pale hands I loved (Woodforde-Finden)	R-6016
Till I wake (Woodforde-Finden)	R-6079
Less than the dust (Woodforde-Finden)	R-6079

## THOMS, H

### THORBORG, Kerstin

1896, 19/5, Venjan - 1970, 12/4, Falun.  
Mezzo-soprano.

#### Odeon, Stockholm 1928-05-04/14

1. Sto2341	Vad söker du på stranden (Lindberg)	D4751 (A162251)
2. Sto2342	Bön till natten (Rangström)	D4751 (A162251)
3. xxSto2392	Samson et Dalila (Saint-Saëns): Delilas hämndaria (Amours viens aider)	D6022 (AA210204) (1928-06-16?)
4. xxSto2393	Trovatore (Verdi): Asucenas aria (Stride la vampa)	D6022 (AA210204) (1928-06-16?)

#### HMV, Stockholm 1928-05-22

- Bw1636-1	Samson et Dalila (Saint-Saëns): Ljuvt som på blommors kalk (Mon cœur s'ouvre à ta voix)	unpubl
5. Bw1636-2	d:o	X2749 (7-283335)
- Bw1637-1	Hérodiade (Massenet): Han är mild (Il est doux)	unpubl
6. Bw1637-2	d:o	X2749 (7-283336)

#### HMV, Stockholm 1928-09-18

- BS2926-1	Samson et Dalila (Saint-Saëns): O vårtid du ljuva (Printemps qui commence)	unpubl
- BS2926-2	d:o	unpubl
7. BS2927-1	Aida (Verdi): Re'n Isis präster samla sig (Già i sacerdoti)	V206 (30-6980)
- BS2927-2	d:o	unpubl

#### Odeon, Stockholm 1928-10-08

Sto2506	Cavaliere di Ekebù (Zandonai): Så, ja min gosse (No, sei un fanciullino)	D4730
Sto2506-2	d:o	unpubl? (TRC, take 2, ALB kass)
Sto2507	Cavaliere di Ekebù (Zandonai): Säg, hör han på mig (Ascolti?)	D4730
Sto2507-2	d:o	unpubl? (TRC, take 2, ALB kass)
xxSto2508	Cavaliere di Ekebù (Zandonai): Jag går, jag känner mitt öde (Andrò, conosco)	D6029 (AA210211)
xxSto2509	Cavaliere di Ekebù (Zandonai): Du rena barn (Dolce bambina)	unpubl (Sto2509?)

#### Odeon, Stockholm 1929-01-14/31

xxSto2508-2	Cavaliere di Ekebù (Zandonai): Jag går, jag känner mitt öde (Andrò, conosco)	D6029 (AA210211)
Sto2509-2	Cavaliere di Ekebù (Zandonai): Du rena barn (Dolce bambina)	D4731 (A162335)
Sto2579	Serenad (Braga)	D4899 (A162400)
Sto2580	Jocelyn (Godard): Berceuse	D4899 (A162400)

#### Odeon, Stockholm 1930-01-15

- Sto4000	Kväll i skogen (Pergament)	unpubl
- Sto4001	Våren (Der Lenz) (Hildach)	unpubl (TRC: 2 takes??)

#### Odeon, Berlin 1931-06-19

Sto3515	Gib mir dein Herze (Melartin)	D1053, R2235, Decca 23030
Sto3516	Tonerna (Sjöberg)	D1047 (SA162967)
Sto3517	Mattinata (Tosti)	D1047 (SA162967), R2235, Decca 23030
Sto3518	Herrens moder, høje, milde (Sinding)	D1053
Sto3519	Carmen (Bizet): Kärleken låter sig aldrig betvinga (Habanera)	D1058 (SA255932), Decca 23038
Sto3520	Carmen (Bizet): Spåarian (En vain pour éviter)	D1058 (SA255932), Decca 23038

(TRC: Sto3519/3520 1931-06-26, ALB 1931-06-19)

#### Odeon, Berlin 1933-06-16

Be10380	Orfeo ed Euridice (Gluck): Ach, ich habe sie verloren	O-11971, R2195
Be10381	Carmen (Bizet): Laßt seh'n, was für mich übrig blieb (Card scene)	O-11935, R1827
Be10382	Carmen (Bizet): Ja, die Liebe hat bunte Flügel (Habanera)	O-11935, R1827
Be10383	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschließet sich	O-11971, R2195

#### Columbia, Wien 1936-05-24

##### Victor, 1940-03-29

CS048475-1	Sapphische Ode (Brahms); Gesang Weylas (Wolf)	16969, DB5766
CS048478-1	Horch, horch, die Lerch (Schubert)	16969, DB5766

##### Victor, 1940-05-08

CS048859-1	Rheingold (Wagner): Weiche, Wotan	unpubl
CS048859-2	d:o	17221 (M-707)
CS048860-1	Götterdämmerung (Wagner): Höre mit Sinn	17222 (M-707)



CS048861-1	Götterdämmerung (Wagner): So sitzt er	17222 (M-707)
CS048862-1	Tristan und Isolde (Wagner): Einsam wachend	17223 (M-707)
<u>Victor. 1940-05-25</u>		
CS050311-1	Parsifal (Wagner): Ich sah das Kind	17223 (M-707)
CS050312-1	Walküre (Wagner): So ist es denn aus & Deiner ew'gen Gattin	unpubl
CS050312-2	d:o	17221 (M-707)
<u>Victor. 1940-07-10</u>		
BS051837-1	Paysage (Hahn)	unpubl
BS051837-2	d:o	2174
BS051838-1	Si mes vers avaient des ailes (Hahn)	unpubl
BS051838-2	d:o	2174
BS051839-1	Mariæ Wiegenlied (Reger)	2133, DA1795
<u>Victor. 1940-07-15</u>		
BS051861	Die Allmacht, pt 1 (Schubert)	2148, DA1802
BS051862	d:o, pt 2	2148, DA1802
BS051864-1	Sov i sommarsus (Lundvik) (date?)	unpubl
BS051864-2	d:o (date?)	unpubl
<u>Victor. 1940-10-18</u>		
BS051864-3	Sov i sommarsus (Lundvik)	2133, DA1795
CS057008-1	Kennst du das Land?, pt 1 (Wolf)	unpubl
CS057008-2	d:o	18079
CS057009-1	d:o, pt 2	18079
BS057010-1	Hälsning (Haquinus) (date?)	unpubl
BS057010-2	d:o (date?)	unpubl
BS057010-3	d:o (date?)	unpubl (test exists)
<u>Victor. 1945-05-16</u>		
D5-RC-415-1	Ich wollt' meine Lieb' (Mendelssohn); Abschiedslied der Zugvogel (Mendelssohn) (w. Lashanska) (date?)	unpubl
D5-RC-415-2	d:o	11-9021
D5-RC-424-1	Abendlied (Mendelssohn); Gruss (Mendelssohn) (w. Lashanska)	11-9021
D5-RC-425-1A	Wasserfahrt (Mendelssohn); Lied aus Ruy Blas (Mendelssohn) (w. Lashanska)	11-9022
D5-RC-425-1	Herbstlied (Mendelssohn); Sonntagsmorgen (Mendelssohn) (w. Lashanska)	unpubl
D5-RC-425-2	d:o	11-9022
<u>Victor. 1945</u>		
D5-RC-694-1	Trovatore (Verdi): Ai nostri monti (w. Peerce)	unpubl
D5-RC-694-2	d:o	11-8782

## THORNE, Barbara

## THORNE, John

Baritone.

### Vocalion, London

Iolanthe (Sullivan): He who shies (w. O'Connor & Buckley)	X-9946
Mikado (Sullivan): The flowers that bloom (w. O'Connor)	X-9978
Mikado (Sullivan): Tit willow	X-9979
Four jolly sailormen	X-9996
Glorious Devon (German)	X-9996
Tannhäuser (Wagner): O Star of Eve	ACO F-33074
King of Thule (Liszt)	ACO F-33074
Sergeant on the line (Squire)	G-15206
Stone cracker John (Coates)	G-15206
The cobbler (Löhr)	G-15266
Captain Mac (Sanderson)	G-15266
Ole dear (Coates)	G-15311
Almira	G-15341
Spare a little love	G-15341
Warwickshire wooing (James)	G-15343
Song of the waggoner (Smith)	G-15379
Devonshire cream and cider (Sanderson)	G-15379
Hills of Donegal (Sanderson)	G-15402
Little miss over the way (St Bennett)	G-15473
Sir Roger (Coltman)	G-15473
Linden Lea (Vaughan Williams)	G-15503
Down among the dead men	G-15503
Little green hat (Tennant)	G-15591
Drums of life (Löhr)	G-15591
My song is of the sturdy (German)	G-15611
Little brown cottage (Dickson)	G-15611
Sigh no more ladies (Keel)	G-15678
Blow blow (Quilter)	G-15678
Because (d'Hardelot)	G-15680
Absent (Metcalfe)	G-15680
The rebel	G-15737
Son o' mine (Wallace)	G-15737
The beleaguered (Sullivan)	G-15767
Foresters sound the cheerful (Bishop)	G-15767
Jolly old cavalier (Dix)	G-15799
Company sergeant major (Sanderson)	G-15799
In summertime on Bredon (Peel)	G-15823

Waters of Babylon (Young)	G-15823
Shenandoah; Billy Boy	G-15824
Haul away Joe; Rio Grande	G-15824
Leather Bottel (Clutsam)	G-15848
Emigrant (Peel)	G-15848
Massa's in de cold ground (as Thorne Quartet)	G-15849
Doan ya cry honey (as Thorne Quartet)	G-15849
Drunken sailor; Johnny come to Hilo	G-15870
Countryman's song; Can't you Po...	G-15870
Medley of plantation songs, pt 1 (w. quartet)	G-15894
d:o, pt 2	G-15894
She rested by the broken brook (Coleridge Taylor)	G-15915
Yellow boreen (Somervell)	G-15915
The carpet (Sanderson)	G-15938
Song of the north wind (Head)	G-15938
The Derby ram	G-15962
Wilt thou be my dearie (Hurlestone)	G-15962
Crusader's song (Wolf)	G-15980
Who is Sylvia (Schubert)	G-15980
Thou art risen (Coleridge-Taylor)	G-16064
If my lady be unkind (Tennant)	G-16064
Lute player (Allitsen)	G-16085
From Inverness to fell (Fisher)	G-16085
In Corbar woods (Baxter)	G-16127
To the night (Böhm)	G-16127

## THORNTON, Edna (pseud: VIOLETTA, Mme)

Contralto.

### G&T, London 1903-06-16

3903b  
3904b  
3905b R  
3906b

### G&T, London 1903-06-23

3935b  
3936b  
3937b

### G&T, London 1907-05

1925f

1927f

### Odeon, London 1907-12?

Lx2088  
Lx2089  
Lx2090  
Lx2091

### Odeon, London 1908-01?

Lx2088-2  
Lx2090-2  
Lx2090-3

### Gramophone, London 1908-07

8836e	The Prodigal Son (Sullivan): Love not the world	3780
2533e	Samson et Dalila (Saint-Saëns): Fair spring is returning	03120, D619
2535f	Faust (Gounod): Faites-lui mes aveux (Fr)	033063, 053218
2537f	Nadeshda (Goring Thomas): My heart is weary	03122, D277

### Zonophone, London 1909-04-01

9762e	Trovatore (Verdi): Home to our mountains (w. Pike) (as Mme Violetta)	X-44123, GO2
9763e	d:o	unpubl

### Gramophone, London 1909-04-06

2958f	Angelus (Naylor): Angel of rest (w. Radford)	04043
2959f	d:o	unpubl

### Gramophone, London 1909-04-07

2970f	Maritana (Wallace): Sainted Mother (w. Allen)	unpubl
2971f	d:o	04044

### Gramophone, London 1909-06-23

3167f	Rinaldo (Händel): Lascia ch'io piango	unpubl
3168f	d:o	unpubl
3169f	The enchantress (Hatton)	unpubl
3170f	d:o	03166
3171f	Ballo in maschera (Verdi): Invocation	unpubl
3172f	d:o	03185

### Zonophone, London 1909-10-24

3755f	Le chanson de l'adieu (Macdowell): The beaming eyes (Macdowell)	unpubl
3756f	Kathleen Mavourneen (Crouch)	unpubl
3757f	d:o	Z-043005

3758f	The lost chord (Sullivan)	unpubl
3759f	d:o	unpubl
3760f	Abide with me (Liddle)	unpubl
3761f	d:o	unpubl
3762f	Lucrezia Borgia (Donizetti): The secret to be happy	unpubl
3763f	d:o	Z-043006
<u>Zonophone, London 1909-10-28</u>		
3787f	The lost chord (Sullivan)	Z-043002
3788f	d:o	unpubl
3789f	Abide with me (Liddle)	unpubl
3790f	d:o	Z-043003
<u>Zonophone, London 1909-11-12</u>		
10917e	Trovatore (Verdi): In the combat (w. Pike) (as Mme Violetta)	X-44147, GO1, 2-4222
10918e	d:o	unpubl
<u>Odeon, London 1909-12?</u>		
Lxx3043		
<a href="#">Lxx3043-2</a>		
Lxx3044		
<a href="#">Lxx3044-2</a>		
<u>HMV/Zonophone, London 1910-01-04</u>		
3971f	Land of hope and glory (Elgar)	Z-043007
3974f	Elias (Mendelssohn): O rest in the Lord	Z-043010
3975f	d:o	unpubl
3976f	Entreat me not to leave thee (Gounod)	03180, D276
<u>Zonophone, London 1910-01-14</u>		
11189e	Aida (Verdi): Now to the hall the priests proceed (w. Pike) (as Mme Violetta)	X-44157, GO3, 2-4226
<u>Zonophone, London 1910-02-18</u>		
4093f	Sunshine and rain (Blumenthal)	unpubl
4094f	d:o	Z-043008
4095f	The promise of life (Cowen)	unpubl
4096f	d:o	Z-043013
<u>HMV, London 1910-03-18</u>		
11496e	A song of thanksgiving (Allitsen)	unpubl
11497e	Love's coronation (-)	unpubl
11498e	d:o	unpubl
<u>HMV/Zonophone, London 1910-03-22</u>		
4104f	O dry those tears (del Riego)	unpubl
4105f	d:o	Z-043011
4106f	Xerxes (Händel): Ombra mai fu (in Italian)	unpubl
4107f	d:o (in English??)	2-053051
<u>HMV, London 1910-04-05</u>		
4111f	In a child's small hand (Englehardt)	unpubl
4112f	d:o	03183
<u>HMV, London 1910-04-14</u>		
11578e	Carmen (Bizet): Habanera (w. chorus: Jones-Hudson, Pike & Dawson)	unpubl
11579e	d:o	X-43205, GO9, 2-3047
11590e (!)	Carmen (Bizet): Gipsy song (w. chorus: Jones-Hudson, Pike & Dawson)	X-43207, GO9, 2-3048
11591e	d:o	unpubl
<u>HMV, London 1910-04-19</u>		
11620e	O who will o'er the downs so free (Pearsall) (w. Allen, Harrison & Radford)	unpubl
11621e	d:o	2-4011, E112
4122f	Crucifixion (Stainer): God so loved the world (w. Allen, Harrison & Radford)	unpubl
4123f	The long day closes (Sullivan) (w. Allen, Harrison & Radford)	unpubl
4124f	d:o	04064, D290
4125f	Stabat Mater (Rossini): Quando corpus (w. Allen, Harrison & Radford)	04059, D308
4126f	d:o	unpubl
4127f	Come where my love lies dreaming (Foster)	unpubl
4128f	d:o	unpubl
<u>HMV, London 1910-04-20</u>		
4145f	The sailor sighs (Balfe) (w. Harrison)	04069
4146f	d:o	unpubl
<u>HMV, London 1910-05-11</u>		
4189f	Rigoletto (Verdi): Bella figlia (w. Melba, McCormack & Sammarco)	2-054025, DM118, IRX1007
<u>HMV, London 1910-05-13</u>		
11690e	Contes d'Hoffmann (Offenbach): Barcarolle (w. Allen)	2-4013, E105
4197f	Nocturne (Denza)	unpubl
4198f	I know a bank where the wild thyme blows (Horn) (w. Allen)	unpubl
4199f	d:o	04061, D297
4200f	Gentle spring (Lane Wilson) (w. Allen)	unpubl
4201f	d:o	04080
4202f	I heard a voice in the tranquil night (Glover) (w. Allen)	04078

<u>HMV/Zonophone, London 1910-08-10</u>		
4415f	Shepherd's cradle song (Somervell)	unpubl
4416f	d:o	unpubl
4417f	The sands o' Dee (Clay)	Z-043015
4418f	d:o	unpubl
4419f	Ther's a land (Allitsen)	Z-043016
4420f	unknown title (illegible)	unpubl
4421f	unknown title (illegible)	unpubl
<u>HMV, London 1910-08-15</u>		
12189e	Shepherd's cradle song (Somervell)	unpubl
12190e	d:o	unpubl
12191e	unknown title (illegible)	unpubl
12192e	unknown title (illegible)	unpubl
<u>HMV, London 1910-09-28</u>		
12378e	Cavalleria Rusticana (Mascagni): Hear me Santuzza (w. Jones-Hudson & Pike) (as Violetta, Yarrow & Pike)	unpubl
12379e	d:o	X-44169, GO8, 2-4018, 2-4234
<u>HMV/Zonophone, London 1910-11-04</u>		
4593f	The Golden Legend (Sullivan): Virgin who lovest the poor and lowly	Z-043019
4594f	Messiah (Händel): He shall feed His flock	Z-043018
<u>HMV/Zonophone, London 1910-12-30</u>		
4731f	Messiah (Händel): He was despised	Z-043020
4732f	Faust (Gounod): When all was young	unpubl
4733f	Faust (Gounod): Flower song	03227
4734f	d:o	unpubl
<u>HMV, London 1911-03-03</u>		
y13299e	Sweet and low (Barnby) (w. Allen, Harrison & Radford)	unpubl
y13300e	As torrents in summer (Elgar) (w. Allen, Harrison & Radford)	unpubl
y13301e	d:o	unpubl
z4848f	O gladsome light (Sullivan) (w. Allen, Harrison & Radford)	unpubl
z4849f	O hush thee, my babie (Sullivan) (w. Allen, Harrison & Radford)	unpubl
z4850f	When hands meet (Pinsuti) (w. Allen, Harrison & Radford)	unpubl
z4851f	d:o	unpubl
z4852f	Goodnight, beloved (Pinsuti) (w. Allen, Harrison & Radford)	unpubl
z4853f	The parting kiss (Pinsuti) (w. Allen, Harrison & Radford)	unpubl
z4854f	O gladsome light (Sullivan) (w. Allen, Harrison & Radford)	unpubl
z4855f	d:o	unpubl
<u>HMV, London 1911-07-07</u>		
13751e	God's garden (Lambert)	unpubl
13752e	d:o	unpubl
5148f	O dry those tears (del Riego)	unpubl
5149f	d:o	unpubl
5150f	Love's coronation (Aylward)	03247, D277
5151f	A song of thanksgiving (Allitsen)	unpubl
5152f	d:o	unpubl
<u>HMV, London 1911-07-15</u>		
ab13789e	Rose in the bud (Forster)	unpubl
ac5183f	An old garden (Temple)	unpubl
ac5184f	d:o	unpubl
ac5185f	Douglas Gordon (Kellie)	unpubl
ac5186f	In the chimney corner (-)	unpubl
ac5187f	Angus MacDonald (Roedel)	unpubl
<u>HMV, London 1911-07-17</u>		
ab13790e	Believe me if all those (Ronald)	3887
ab13791e	d:o	unpubl
<u>HMV, London 1911-08-29</u>		
y14043e	God's garden (Lambert)	unpubl
y14044e	The rosary (Nevin)	unpubl
y14045e	d:o	unpubl
z5366f	O dry those tears (del Riego)	03253, D279
z5367f	An old garden (Temple)	unpubl
z5368f	The river of years (-)	unpubl
<u>HMV, London 1911-09-20</u>		
z5475f	When hands meet (Pinsuti) (w. Allen, Harrison & Radford)	unpubl
z5476f	d:o	04096, D299
z5477f	The parting kiss (Pinsuti) (w. Allen, Harrison & Radford)	04105
z5478f	d:o	unpubl
z5479f	Crucifixion (Stainer): a) God so loved the world, b) The sevenfold amen (w. Allen, Harrison & Radford)	unpubl
z5480f	d:o	04090, D308
z5481f	O hush thee, my babie (Sullivan) (w. Allen, Harrison & Radford)	unpubl
z5482f	d:o	04088, D309
z5483f	Crucifixion (Stainer): a) God so loved the world, b) The sevenfold amen (w. Allen, Harrison & Radford)	unpubl
z5484f	Goodnight beloved (Pinsuti) (w. Allen, Harrison & Radford)	unpubl
z5485f	d:o	unpubl
z5486f	Sweet and low (Barnby) (w. Allen, Harrison & Radford)	unpubl
z5487f	d:o	04010x, D290

z5488f	The Golden Legend (Sullivan): O gladsome light (w. Allen, Harrison & Radford)	unpubl
z5489f	d:o	unpubl
z5490f	d:o	04008x, D309
<u>HMV, London 1911-11-13</u>		
ab14458e	My ain folk (Lemon)	unpubl
ab14459e	d:o	3936, E85
ab14460e	The birds go north again (Willeby)	3901
ab14461e	d:o	unpubl
ab14462e	Slave song (del Riego)	unpubl
ab14463e	d:o	unpubl
ab14464e	The rosary (Nevin)	unpubl
ab14465e	d:o	3912, E88
ab14466e	God's garden (Lambert)	3915
ab14467e	Shepherd's cradle song (Somervell)	unpubl
ab14468e	d:o	unpubl
ac5748f	On the banks of Allan Water (trad)	unpubl
ac5749f	d:o	unpubl
ac5750f	Douglas Gordon (Kellie)	03274
<u>HMV, London 1911-11-14</u>		
ab14469e	God's garden (Lambert)	unpubl
ab14470e	d:o	unpubl
ab14471e	In the chimney corner (-)	unpubl
ab14472e	Rose in the bud (Forster)	unpubl
ab14473e	d:o	unpubl
ab14476e	The river of years (Marzials)	unpubl
ab14477e	d:o	3910
ac5751f	Nearer, my God, to Thee (Carey)	unpubl
ac5752f	d:o	unpubl
ac5753f	A song of thanksgiving (Allitsen)	unpubl
ac5754f	d:o	03271, D280
ac5755f	Angus MacDonald (Roedel)	03265, D276
ac5756f	d:o	unpubl
ac5757f	Douglas Gordon (Kellie)	unpubl
<u>HMV, London 1912-11-30</u>		
y16101e	Golden days (Sullivan)	unpubl
y16102e	d:o	unpubl
y16103e	Rose in the bud (Forster)	unpubl
y16104e	Barbara Allen (arr Macfarren)	unpubl
y16105e	d:o	3969, E248
z6845f	Merrie England (German): O peaceful England	unpubl
z6846f	d:o	03324
z6847f	Nearer, my God, to Thee (Carey)	unpubl
z6848f	Abide with me (Liddle)	03322
z6849f	d:o	unpubl
<u>HMV, London 1913-03-08</u>		
ab16386e	Denis darlin' (Stewart)	unpubl
ab16387e	d:o	unpubl
ac7185f	The reaper and the flowers (Cowen)	unpubl
ac7186f	d:o	03341
ac7187f	Guide me to the light (Squire)	unpubl
ac7188f	The valley by the sea (Adams)	03330
<u>HMV, London 1913-03-10</u>		
ac7189f	Life (Blumenthal)	unpubl
ac7190f	d:o	unpubl
ac7191f	Nearer, my God, to Thee (Carey)	unpubl
ac7192f	d:o	03351
ac7193f	The stars of Normandie (Adams)	03360
ac7194f	The lady of the sea (Smart)	unpubl
ac7195f	Come back to Erin (Claribel)	unpubl
<u>HMV, London 1913-03-19</u>		
16435e	Denis darlin' (Stewart)	unpubl
16436e	Leaving yet loving (Marzials)	unpubl
16437e	If thou wert blind (Johnson)	unpubl
<u>HMV, London 1913-03-20</u>		
7230f	Guide me to the light (Squire)	unpubl
7231f	Golden light (Agnus Dei) (Bizet)	unpubl
7232f	d:o	unpubl
7233f	Come back to Erin (Claribel)	unpubl
7234f	d:o	unpubl
<u>HMV, London 1913-03-28</u>		
ac7251f	Sous les étoiles (Goring Thomas) (w. Radford)	unpubl
ac7252f	d:o	unpubl
ac7253f	In love's domain (Squire) (w. Radford)	unpubl
ac7254f	Queen of the Night (Smart) (w. Radford)	04131, D303
ac7255f	O'er the heather (Moir) (w. Allen)	unpubl
ac7256f	d:o	unpubl
ac7257f	When shall we meet (Slorer) (w. Allen)	unpubl
ac7258f	d:o	unpubl
ac7259f	The troubadour (Macfarren) (w. Allen & Radford)	unpubl

ac7260f	d:o	unpubl
<u>HMV, London 1913-03-31</u>		
ab16454e	It is na Jean (White) (w. Allen)	unpubl
ab16455e	d:o	unpubl
ab16456e	Where are you going to my pretty maid? (Smith) (w. Radford)	unpubl
ab16457e	d:o	2-4234, E106
ab16458e	Don Giovanni (Mozart): Give me thy hand (w. Radford)	unpubl
ac7263f	Echoes (Moir) (w. Allen)	unpubl
ac7264f	d:o	unpubl
ac7267f	The troubadour (Macfarren) (w. Allen & Radford)	unpubl
<u>HMV, London 1914-09-16</u>		
ak18252e	Red rose of England (Oliver)	unpubl
ak18253e	d:o	unpubl
ak18254e	Danny boy (Weatherley, Old Irish)	unpubl
ak18255e	d:o	unpubl
al8095f	Our country's call (Kingston-Stewart)	unpubl
al8096f	Your King and Country want you (Rubens)	unpubl
al8097f	d:o	unpubl
al8098f	Our country's call (Kingston-Stewart)	unpubl
<u>HMV, London 1914-09-22</u>		
al8099f	Your King and Country want you (Rubens)	03390
al8100f	d:o	unpubl
al8101f	Our country's call (Kingston-Stewart)	unpubl
al8102f	d:o	03391
<u>HMV, London 1914-10-19</u>		
Ho1079ak	While shepherds watched (arr Kennedy Russell) (w. Allen, Harrison & Gardner)	unpubl
Ho1080ak	d:o	unpubl
Ho1081ak	The Sign of the Cross (Jones): Anthem - Shepherd of Souls (w. Allen, Harrison & Gardner)	unpubl
<u>HMV, London 1914-10-25</u>		
Ho1087ak	Good King Wenceslas (trad) (w. Allen, Harrison & Gardner)	2-4217, E111
Ho1088ak	d:o	unpubl
Ho1089ak	While shepherds watched (trad) (w. Allen, Harrison & Gardner)	2-4218, E111
Ho1090ak	d:o	unpubl
Ho586al	Hark the herald angels sing (trad) (w. Allen, Harrison & Gardner)	unpubl
Ho587al	d:o	04121, D307
Ho588al	The Sign of the Cross (Jones): Anthem - Shepherd of Souls (w. Allen, Harrison & Gardner)	unpubl
Ho589al	The mistletoe bough (arr Kennedy Russell) (w. Allen, Harrison & Gardner)	unpubl
Ho590al	d:o	unpubl
Ho591al	The Sign of the Cross (Jones): Anthem - Shepherd of Souls (w. Allen, Harrison & Gardner)	unpubl
Ho592al	d:o	unpubl
Ho593al	The first Noel (-) (w. Allen, Harrison & Gardner)	unpubl
Ho594al	d:o	unpubl
Ho595al	The mistletoe bough (arr Kennedy Russell) (w. Allen, Harrison & Gardner)	04122, D307
Ho596al	d:o	unpubl
Ho597al	d:o	unpubl
<u>HMV, London 1914-12-22</u>		
ak18734e	Home that is calling for me (Drummond)	unpubl
ak18735e	Loch Leven (Kennedy Russell)	unpubl
ak18736e	d:o	unpubl
ak18737e	Red rose of England (Oliver)	unpubl
ak18738e	Danny boy (Weatherley, Old Irish)	unpubl
ak18739e	d:o	2-3052, E84
<u>HMV, London 1915-03-29</u>		
Ho1320ab	Carmen (Bizet): Habanera	2-3086, E87
Ho1321ab	Lucrezia Borgia (Donizetti): Il segreto	unpubl
Ho1322ab	d:o	unpubl
Ho1323ab	d:o	unpubl
Ho1324½ab (!)	d:o (in English)	2-3074, E87
Ho1324ab	Home that is calling for me (Drummond)	unpubl
Ho1325ab	d:o	unpubl
Ho724ac	Samson et Dalila (Saint-Saëns): Softly awakes my heart	03408, D282
Ho725ac	d:o	unpubl
Ho726ac	Faust (Gounod): When all was young	03419, D282
Ho727ac	d:o	03419x, D282
<u>HMV, London 1915-06-16</u>		
Ho1546ab	God's garden (Lambert)	3915, E83
Ho1547ab	d:o	unpubl
Ho879ac	O dry those tears (del Riego)	03253x, D279
Ho880ac	d:o	unpubl
Ho881ac	Abide with me (Liddle)	unpubl
Ho882ac	d:o	03322x
Ho883ac	Love's coronation (Aylward)	unpubl
Ho884ac	d:o	03247x, D277
Ho885ac	Nearer my God to Thee (Carey)	03351x, D278

Ho886ac	d:o	unpubl
Ho887ac	Xerxes (Händel): Ombra mai fu	unpubl
Ho888ac	d:o	2-053051x, D275
<u>HMV, London 1915-06-17</u>		
Ho889ac	The river of years (Marzials)	unpubl
Ho890ac	d:o	03644, D281
Ho891ac	The enchantress (Hatton)	03166x, D281
Ho892ac	d:o	unpubl
Ho893ac	Ruth (Gounod): Entreat me not to leave thee	03180x, D276
<u>HMV, London 1915-06-23</u>		
Ho1574ab	Faust (Gounod): Flower song	2-3317, E86
Ho1575ab	d:o	unpubl
Ho904ac	My heart is weary (Goring Thomas)	unpubl
Ho905ac	d:o	unpubl
Ho906ac	d:o	03122x, D277
<u>HMV, London 1915-11-07</u>		
Ho1205ac	Elias (Mendelssohn): Memories, pt 1 (w. d'Argel, Hyde, Radford & chorus)	unpubl
Ho1206ac	d:o	04145, D293
Ho1207ac	d:o, pt 2	unpubl
Ho1208ac	d:o	unpubl
Ho1209ac	d:o, pt 3	04148, D294
Ho1210ac	d:o	unpubl
Ho1211ac	d:o, pt 4	unpubl
Ho1212ac	d:o	unpubl
Ho1213ac	d:o, pt 1	unpubl
<u>HMV, London 1915-11-09</u>		
Ho2052ab	The lament of Isis (Bantock)	unpubl
Ho2053ab	d:o	unpubl
Ho2054ab	The beggar maid (Barnby)	unpubl
Ho2055ab	d:o	unpubl
Ho2056ab	d:o	unpubl
Ho2057ab	Joyous life (Randegger)	unpubl
Ho2058ab	d:o	2-3137
Ho2059ab	The leaves and the wind (Leoni)	unpubl
Ho2060ab	d:o	unpubl
<u>HMV, London 1915-11-16</u>		
Ho2090ab	A heap of rose leaves (Willeby)	unpubl
Ho2091ab	d:o	2-3174
Ho1236ac	O divine Redeemer (Gounod)	unpubl
Ho1237ac	d:o	unpubl
Ho1238ac	There is a green hill (Gounod)	unpubl
Ho1239ac	d:o	03585, D279
Ho1240ac	The children's home (Cowen)	unpubl
Ho1241ac	d:o	03627, D280
Ho1242ac	Trovatore (Verdi): Home to our mountains (w. Harrison)	unpubl
Ho1246ac	Agnus Dei (Bizet)	unpubl
Ho1247ac	d:o	03461
Ho1248ac	The soul's awakening (Haddock)	unpubl
Ho1249ac	d:o	03450
Ho1250ac	d:o	unpubl
Ho1251ac	A wish (Myles Foster) (w. Harding & Harrison)	04150
Ho1252ac	d:o	unpubl
<u>HMV, London 1915-11-20</u>		
Ho2114ab	Time's garden (Goring Thomas)	unpubl
Ho2115ab	d:o	2-3226, E88
Ho1266ac	Hindoo song (Bemberg)	unpubl
Ho1267ac	d:o	unpubl
Ho1268ac	d:o	unpubl
<u>HMV, London 1915-11-24</u>		
Ho2130ab	Beacause (d'Hardelot)	unpubl
Ho2131ab	d:o	2-3188, E84
Ho2132ab	A land of roses (del Riego)	2-3181, E83
Ho2133ab	d:o	unpubl
Ho1284ac	The better land (Cowen)	unpubl
Ho1285ac	d:o	03573, D278
<u>HMV, London 1915-11-29</u>		
Ho1299ac	Hindoo song (Bemberg)	03459
Ho1300ac	d:o	unpubl
Ho1301ac	Sognai (Schira)	unpubl
Ho1302ac	d:o	unpubl
<u>HMV, London 1915-12-23</u>		
Ho1388ac	Elias (Mendelssohn): Memories, pt 2 (w. d'Argel, Hyde, Radford & chorus)	unpubl
Ho1389ac	d:o	04146, D293
Ho1390ac	d:o, pt 4	04149, D294
Ho1391ac	d:o	unpubl
<u>HMV, London 1916-02-04</u>		

Ho2437ab	Trovatore (Verdi): Fierce flames	unpubl
Ho2438ab	d:o	2-3155, E86
Ho2439ab	The dashing White Sergeant (Bishop)	unpubl
Ho2440ab	d:o	2-3286, E85
Ho1502ac	Reine de Saba (Gounod): Far greater in his lowry state (Cavatina)	unpubl
Ho1503ac	d:o	unpubl
Ho1504ac	Huguenots (Meyerbeer): Nobles Seigneurs	unpubl
Ho1505ac	d:o	unpubl
Ho1506ac	Love's nocturne (Kellie)	unpubl
Ho1507ac	d:o	03480
<u>HMV, London 1916-05-01</u>		
Ho1796ac	In a Persian Garden (Lehmann): Wake! For the sun (w. Nicholls, Eisdell & Baker)	04168, D449
Ho1797ac	d:o	unpubl
<u>HMV, London 1917-05-24</u>		
Ho3607ae	It is na Jean, thy bonnie face (White) (w. Harrison)	unpubl
Ho3608ae	d:o	unpubl
<u>HMV, London 1918-07-11</u>		
Ho4274ae	Trovatore (Verdi): In the combat with me he contended (w. Hyde)	3-4030, E20
<u>HMV, London 1919-08-28</u>		
Ho5182ae	My dear soul (Sanderson)	unpubl
Ho5183ae	Four years old (Löhr)	2-3422, E4
Ho5184ae	Because my love is a rose (Cox)	2-3524, E215
Ho5185ae	d:o	unpubl
Ho5186ae	Little maid of the north (del Riego)	unpubl
Ho5187ae	d:o	unpubl
Ho5188ae	Joyous life (Randegger)	unpubl
Ho5189ae	d:o	2-3423, E4
<u>HMV, London 1920-05-18</u>		
Ho5658ae	At the mid hour of night (Cowen)	unpubl
Ho5658-2ae	d:o	2-3446, E195
Ho5659ae	The little silver ring (Chaminade)	unpubl
Ho5659-2ae	d:o	2-3447, E195
Ho5659-3ae	d:o	unpubl
<u>HMV, London 1920-07-17</u>		
Ho5787ae	Vale (Kennedy Russell)	unpubl
Ho5787-2ae	d:o	2-3454, E207
Ho5788ae	For every day (Kennedy Russell)	unpubl
Ho5788-2ae	d:o	2-3455, E207
Ho5789ae	When the house is asleep (Haig)	2-3525, E215
Ho5789-2ae	d:o	unpubl
<u>HMV, London 1921-01-04</u>		
Ho6020ae	One morning, oh so early (Scott Gatty)	2-3556, E228
Ho6020-2ae	d:o	unpubl
Ho6021ae	The leaves and the wind (Leoni)	unpubl
Ho6021-2ae	d:o	2-3557, E228
<u>HMV, London 1921-04-21</u>		
Cc85-1	Aida (Verdi): Nay, tell me then, what new-fledged love, pt 1 (w. Buckman)	unpubl
Cc85-2	d:o	unpubl
Cc85-3	d:o	unpubl
Cc86-1	d:o, pt 2	unpubl
Cc86-2	d:o	unpubl
<u>HMV, London 1921-04-25</u>		
Cc90-1	Stabat Mater (Rossini): Who is the man (Quis est homo?) (w. Buckman)	unpubl
Cc90-2	d:o	unpubl
Cc91-1	Maritana (Wallace): Sainted Mother (w. Buckman)	unpubl
Cc91-2	d:o	D612 (04311)
<u>HMV, London 1921-05-02</u>		
Cc85-4	Aida (Verdi): Nay, tell me then, what new-fledged love, pt 1 (w. Buckman)	unpubl
Cc85-5	d:o	unpubl
Cc86-3	d:o, pt 2	unpubl
Cc86-4	d:o	unpubl
<u>HMV, London 1921-05-04</u>		
Bb120-1	Learn to hope (E Lockton & W Lyons)	unpubl
Bb120-2	d:o	E235 (2-3571)
Bb121-1	One perfect night (Robert Nelson & Jack Sachan)	unpubl
Bb121-2	d:o	E248 (2-3619)
Bb122-1	Smile through your tears (Bernard Hamblen)	E235 (2-3572)
Bb122-2	d:o	unpubl
Bb122-3	d:o	unpubl
<u>HMV, London 1921-06-01</u>		
Cc204-1	Rory darlin' (Hope Temple)	unpubl
Cc204-2	d:o	unpubl
Cc205-1	When the heart is young (Dudley Buck)	unpubl
Cc205-2	d:o	unpubl
Cc205-3	d:o	unpubl
Bb206-1	The exile's return (A A Needham)	unpubl



Bb206-2	d:o	unpubl
Bb207-1	Barbara Allen (old English)	unpubl
Bb207-2	d:o	unpubl
<u>HMV, London 1921-06-09</u>		
Cc233-1	Patience (Sullivan):	
Cc233-2	d:o	
Cc234-1	Patience (Sullivan):	
Cc234-2	d:o	
Cc235-1	Patience (Sullivan):	
Cc235-2	d:o	
<u>HMV, London 1921-06-10</u>		
Cc238-1	Patience (Sullivan):	
Cc238-2	d:o	
Cc238-3	d:o	
Cc239-1	Patience (Sullivan):	
Cc239-2	d:o	
Cc239-3	d:o	
Cc240-1	Patience (Sullivan):	
Cc240-2	d:o	
Cc242-1	Gondoliers (Sullivan):	
<u>HMV, London 1921-06-29</u>		
Cc204-3	Rory darlin' (Hope Temple)	unpubl
Cc204-4	d:o	D631 (03783)
Cc205-4	When the heart is young (Dudley Buck)	unpubl
Cc205-5	d:o	unpubl
Bb206-3	The exile's return (A A Needham)	unpubl
Bb206-4	d:o	unpubl
Bb207-3	Barbara Allen (old English)	E248 (2-3618)
Bb207-4	d:o	unpubl
<u>HMV, London 1921-09-29</u>		
Bb510-1	Lie there, my lute (Hamish MacCunn)	unpubl
Bb510-2	d:o	unpubl
Bb510-3	d:o	E243 (2-3602)
Cc511-1	My ain folk (Laura G Lemon)	unpubl
Cc511-2	d:o	unpubl
Bb512-1	My dear soul (Wilfred Sanderson)	unpubl
Bb512-2	d:o	unpubl
Bb513-1	I know my love (arr Herbert Hughes)	E243 (2-3601)
Bb513-2	d:o	unpubl
Bb513-3	d:o	unpubl
<u>HMV, London 1921-11-22</u>		
Bb206-5	The exile's return (A A Needham)	E261 (2-3672)
Bb511-1	My ain folk (Laura G Lemon)	unpubl
Bb511-2	d:o	E85 (3936X)
Cc512-1	My dear soul (Wilfred Sanderson)	unpubl
Cc512-2	d:o	D283 (03667X)
Cc698-1	Cradle song Op 53 No 3 (Près du berceau)(Maurice Moszkowski)	unpubl
Cc698-2	d:o	D631 (03782)
Cc698-3	d:o	unpubl
<u>HMV, London 1921-11-24</u>		
Cc706-1	Gioconda (Ponchielli): Romance (Voce di donna)	unpubl
Cc706-2	d:o	unpubl
Cc707-1	Samson et Dalila (Saint-Saëns): Softly awakes my heart	unpubl
Cc707-2	d:o	D282 (03408X)
Cc708-1	Carmen (Bizet): Seguidille	unpubl
Cc708-2	d:o	unpubl
<u>HMV, London 1921-12-13</u>		
Cc771-1	Iolanthe (Sullivan):	
Cc771-2	d:o	
Cc773-1	Iolanthe (Sullivan):	
Cc773-2	d:o	
<u>HMV, London 1921-12-14</u>		
Cc86-5	Aida (Verdi): Nay, tell me then, what new-fledged love, pt 2 (w. Buckman)	unpubl
Cc86-6	d:o	unpubl
Cc90-3	Stabat Mater (Rossini): Who is the man (Quis est homo?) (w. Buckman)	D612 (04312)
Cc90-4	d:o	unpubl
<u>HMV, London 1922-01-06</u>		
Cc864-1	Iolanthe (Sullivan):	
Cc864-2	d:o	
<u>HMV, London 1922-01-09</u>		
Cc865-1	Samson et Dalila (Saint-Saëns): Fair spring	unpubl
Cc865-2	d:o	D619 (03780)
Cc866-1	Samson et Dalila (Saint-Saëns): O Love, from thy power	D619 (03781)
Cc866-2	d:o	unpubl
Bb867-1	Shepherd's cradle song (A Somervell)	unpubl
Bb867-2	d:o	E261 (2-3671)

HMV, London 1922-01-13

Cc898-1 Iolanthe (Sullivan):  
Cc898-2 d:o  
Cc899-1 Iolanthe (Sullivan):  
Cc899-2 d:o  
Cc899-3 d:o  
Cc900-1 Iolanthe (Sullivan):  
Cc900-2 d:o

HMV, London 1922-04-06

Cc1198-1 Iolanthe (Sullivan):  
Cc1198-2 d:o  
Cc1198-3 d:o  
Cc1199-1 Iolanthe (Sullivan):  
Cc1199-2 d:o

HMV, London 1922-04-07

Cc773-3 Iolanthe (Sullivan):  
Cc773-4 d:o  
Cc864-3 Iolanthe (Sullivan):  
Cc864-4 d:o  
Cc1200-1 Iolanthe (Sullivan):  
Cc1200-2 d:o  
Cc1200-3 d:o  
Cc1201-1 Iolanthe (Sullivan):  
Cc1201-2 d:o  
Cc1201-3 d:o

HMV, London 1922-07-20

Bb1695-1 When singing-birds were mute (Bernard Hamblen) unpubl  
Bb1695-2 d:o unpubl  
Bb1696-1 Autumn (C Aliston Crompton) unpubl  
Bb1696-2 d:o unpubl  
Cc1697-1 My lady's bower (Hope Temple) unpubl  
Cc1697-2 d:o unpubl  
Bb1698-1 The songs my mother sang (Arthur E Grimshaw) unpubl  
Bb1698-2 d:o unpubl  
Bb1698-3 d:o unpubl

HMV, London 1922-09-20

Cc1863-1 Sapho (Gounod): Sapho's farewell (O ma lyre immortelle) unpubl  
Cc1863-2 d:o unpubl  
Cc1864-1 Alceste (Gluck): Ye powers that dwell below (Divinités du Styx) unpubl  
Cc1864-2 d:o unpubl  
Bb1865-1 The little silver ring (Cecile Chaminade) unpubl  
Bb1865-2 d:o unpubl  
Bb1865-3 d:o unpubl

HMV, London 1922-12-13

Cc1863-3 Sapho (Gounod): Sapho's farewell (O ma lyre immortelle) unpubl  
Cc1863-4 d:o unpubl  
Cc1863-5 d:o unpubl  
Cc2269-1 Orfeo (Gluck): Have I lost thee unpubl  
Cc2269-2 d:o unpubl  
Cc2269-3 d:o D691 (03803)

HMV, London 1923-01-10

Cc205-6 When the heart is young (Dudley Buck) D691 (03802)  
Cc205-7 d:o unpubl  
Bb1695-3 When singing-birds were mute (Bernard Hamblen) unpubl  
Bb1695-4 d:o unpubl  
Bb1696-3 Autumn (C Aliston Crompton) unpubl  
Bb1696-4 d:o unpubl  
Bb2360-1 Over the Mountains (Air from Musick's Recreation on the Lyra Viol, 1652,  
arr Roger Quilter) unpubl  
Bb2360-2 d:o unpubl  
Bb2360-3 d:o unpubl

HMV, London 1923-01-17

Cc2395-1 Aida (Verdi): Nay, tell me then (w. Austral) unpubl  
Cc2395-2 d:o unpubl  
Cc2396-1 Aida (Verdi): Tremble, thou art discovered (w. Austral) unpubl  
Cc2396-2 d:o D776 (04342)  
Bb2397-1 In springtime (Ernest Newton) unpubl  
Bb2397-2 d:o unpubl

HMV, London 1923-01-19

Cc706-3 Gioconda (Ponchielli): Romance (Voce di donna) unpubl  
Cc706-4 d:o unpubl  
Cc1864-3 Alceste (Gluck): Ye powers that dwell below (Divinités du Styx) unpubl  
Cc1864-4 d:o unpubl  
Bb2412-1 Lurline (Wallace): Gentle troubadour, Ballad unpubl  
Bb2412-2 d:o unpubl  
Bb2412-3 d:o E298 (2-3771)

HMV, London 1923-04-18

Cc2847-1  
Cc2847-2  
Cc2848-1

Cc2848-2

HMV, London 1923-09-14

Cc706-5 Gioconda (Ponchielli): Romance (Voce di donna) unpubl  
Cc706-6 d:o unpubl

HMV, London 1923-09-27

Cc2395-3 Aida (Verdi): Nay, tell me then (w. Austral) unpubl  
Cc2395-4 d:o D776 (04341)

HMV, London 1924-01-04

Cc1863-6 Sapho (Gounod): Sapho's farewell (O ma lyre immortelle) unpubl  
Cc1863-7 d:o D864 (03826)  
Cc1864-5 Alceste (Gluck): Ye powers that dwell below (Divinités du Styx) unpubl  
Cc1864-6 d:o D864 (03827)

HMV, London 1924-05-15

Bb2360-4 Over the Mountains (Air from Musick's Recreation on the Lyra Viol, 1652,  
arr Roger Quilter) unpubl  
Bb2360-5 d:o unpubl

HMV, London 1924-06-06

Bb1695-5 When singing-birds were mute (Bernard Hamblen) E365 (2-3917)  
Bb1695-6 d:o unpubl  
Bb2360-6 Over the Mountains (Air from Musick's Recreation on the Lyra Viol,  
1652, arr Roger Quilter) E365 (2-3916)  
Bb2360-7 d:o unpubl

THORNTON, Harry

Bass.

Favorite, London

Messiah (Händel): Why do the nations 1-65230, Ariel 535  
Messiah (Händel): The people that walked in darkness Ariel 535

Pathé, London 1910 - 1912

77597 Ivanhoe (Sullivan): Ho! Jolly Jenkin 77597  
77598 Little Pat (Gran) 77598  
77599 Three for Jack (Squire) 77599  
77600 Thora (Adams) 77600  
77601 Land of hope and glory (Elgar) 77601  
  
77614 Love me and the world is mine (Ball) 77614  
77615 Blow, blow, thou winter wind (Sergeant) 77615  
77616 Til death (Mascheroni) 77616

My old shako (Trotère) 8010 (EL, d/s)  
Lighterman Tom (Squire) 8018 (EL, d/s)  
An Englishman's home (Temple) 8084 (EL, d/s)  
Bravo, Territorials (Darewski) 8084 (EL, d/s)  
Follow the colours (Elgar) 8086 (EL, d/s)  
A sargeant of the line (Squire) 8086 (EL, d/s)  
The garden of Allah (Marshall) 8115 (EL, d/s)  
The touch of night (Lambert) 8115 (EL, d/s)  
Young Tom o' Devon (Russell) 8130 (EL, d/s)  
A chip of the old block (Squire) 8130 (EL, d/s)  
Finland love song (Hawley) 8224 (EL, d/s)  
The bos'un, the gunner, an' me (Trotère) 8224 (EL, d/s)  
The captain's yarn (Bath) 8239 (EL, d/s)  
The yarn of the fiddler ghost (Trotère) 8239 (EL, d/s)  
The rose will blow (King) 8240 (EL, d/s)  
Haven after all (Aylward) 8240 (EL, d/s)  
Heva-Hiva Ho! (Slater) 8244 (EL, d/s)  
The watchman (Squire) 8244 (EL, d/s)

Polyphon

10931 Bohemian Girl (Balfe): The heart bow'd down 8865  
10932 Maritana (Wallace): In happy moments 8865

THYGESEN, Aage

1892 - 1979.

Tenor.

Polyphon, København? 1922

1596ar Der var engang (Lange-Müller): Serenade S42042, S92174  
1598ar Aften paa loggian (Heise) S42043, S92174  
1630ar Hils fra os derhjemme (Worsing) S42041

Polyphon, København? 1922?

869at Liden Kirsten (Hartmann): Tavlebords duet (w. Hertzum) S45024  
870at En Søndag paa Amager (Heiberg): Lisbeth (w. Hertzum) S45035  
871at Agnete og havmanden (N W Gade) S42053  
872at Se dig ud en sommerdag (Nielsen) S42054  
873at Foraarssang (Henriques) S42061  
  
887at Majsol (Agerby) S42064

Polyphon, København? 1923

2475ar	Skænk mig en aften (Munch-Lassen)	S42167
2476ar	Serenade i B-dur (Howalt)	S42168
2550ar	Abschied der Vögel (Hildach) (w. Karstens)	S45055
2551ar	Still wie die Nacht (Götze) (w. Karstens)	S45056
2552ar	Vintersang (Rung) (w. Karstens)	S45043
2553ar	Alltid frejdig naar du gaar (Winding) (w. Karstens)	S45044
1362as	Faust (Gounod): Skønne barn, hæv dit øje (Havescene) (w. Karstens)	S65000
1363as	Roméo et Juliette (Gounod): Aah! Skønne nat (w. Karstens)	S65001
2556ar	Jeg mindes vel et sted (Rung)	S42298
2557ar	Til aftenklokken (Bendix)	S42299
2558ar	Martha (Flotow): Ak, saa from	S42195
2559ar	Manon Lescaut (Puccini): Donna non vidi mai	S42196
2560ar	Pagliacci (Leoncavallo): Arioso	S42197
2566ar	Cavalleria Rusticana (Mascagni): Siciliana	S42198
1367as	Knud Lavard (N W Gade)	S62021
2724ar	Hør, det ringer alle vegne (Arvesen)	S42230/1
2727ar	Julenat (Juel-Frederiksen)	S42213, S42386
?	Dulgt kærlighed (Lasson)	S42244
?	Asra (Rubinstein) (It)	S42245

Polyphon, København? 1924-04?

1349at	Trilby (Kneass): Ben Bolt	S42266
1350at	Sagn (Tøfft)	S42267
1352at	Mattinata (Leoncavallo)	S42309

Polyphon, København? 1924

1793ax	Det kimer nu til julefest (Balle)	S42304
1794ax	Et barn er født i Bethlehem (trad)	S42305
1795ax	Glade jul, dejlige jul (Gruber)	S42302, S42385, S42625
1797ax	Postillon de Longjumeau (Adam): Aria	S42308

Polyphon, København? 1924

2080ax	Klokke ring fred (Andersen)	S42318
2081ax	Carmela (de Curtis)	S42319
2088ax	(as Polyphon Opera-Ensemble)	
2089ax	(as Polyphon Opera-Ensemble)	
2089½ax	d:o	
583az	Elégie (Massenet)	S62020

Polyphon, København? 1925-01?

2183ax	O sole mio (di Capua)	S42328
2184ax	Ingerlil, Ingerlil (Mari, o Mari) (di Capua)	S42329
2185ax	Høgen (Bonnén)	S42341
2186ax	Stille hjerte, sol gaar ned (Bonnén)	S42342
2187ax	Der vokser skov paa heden (Bechgaard)	S42330
2188ax	Serenade til tonerne (Juel-Frederiksen)	S42331

Polyphon, København? 1925-05

2334ax	The old folks at home (Foster)	S42354
2335ax	My old Kentucky home (Foster)	S42355
2336ax	Tatjana (Fiedler)	S42356
2337ax	Aften (trad)	S42357
2339ax	Serenade (Toselli)	S42374
- 2340ax	Somewhere a voice is calling (Tate)	unpubl
2340½ax	d:o	S42375

Polyphon, København? 1926-01?

2225at	Naar solen ganger til hvile (Dedekam)	S42422
2226at	For et kys (Pour un baiser) (Tosti)	S42394
2230at	Kimer I klokker (Rung)	S42466
2248at		
2345at		
2350at	Hjemmet (Løhr)	S42421
2351at	Molboerne (Jespersen): Serenade	S42453
2352at		
1320av	Serenade (Denza)	S62024
1321av	Xerxes (Händel): Largo	S62025

Polyphon, København? 1926

2491ax	Dansen paa Koldinghus (Ch Kjerulf): Blanche fleur	S42430
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2493ax	Sangen om lykken (O ma charmante) (Quaranta)	S42433
2494ax	Renaissance (Lange-Müller): Serenade	S42431
2518ax	Kom til mig (Howalt)	S42432
<u>Polyphon, København? 1926?</u>		
4715ar	Der falder saa mange stjerner (Cornelius)	S42469
4749ar	Haabet (A perfect day) (Jacobs-Bond)	S42468
4750ar	Evangelimann (Kienzl): Salig den	S42497
4751ar	Mens jeg lever (Hartelius)	S42467
4752ar	Julen har bragt velsignet bud (Weyse)	S42465, S42626
<u>Polyphon, København? 1927-02</u>		
4782ar	Længsel (Auld lang syne) (trad)	S42486
4783ar	Mere værd end perler og guld (Kierulff)	S42487
4784ar	Sangen om klovnene (Schrøder)	S42484
4785ar	Danse vi vil (Nicholls)	S42485
4786ar	Paris Angelicus (Franck)	S42496
<u>Polyphon, København? 1927</u>		
3023ax	Der var en lystig spillemand (Lauridsen)	S42537
3024ax	Sommermorgen (Agerby)	S42536
3026ax	Maanens frieri (trad)	S42539
3028ax	Køb blomster, køb blomster (Engelhardt)	S42538
<u>Polyphon, København? 1928</u>		
1083bd	Tre smaa Piger (Kollo): Ja, i Druens gyldne Glød	S42542
1084bd	Tre smaa Piger (Kollo): Farvel lille Pige	S42543
1085bd		
1086bd		
1087bd	Flyv min fugl i verden ud (Hornig)	S42678
1088bd	Favn mig, saa er verden min (Ball)	S42679
1089bd		
1090bd		
<u>Columbia, København 1928</u>		
WC72	Solskin (Turban)	J18
WC73		
WC74		
WC75		
WC76	Du sang en gang (I heard you singing) (Coates)	J18
WC77		
WC78		
WC79		
WC80		
WC81		
WC86	Naar syrenerne blomstrer (Shilkret)	J29
WC87	Ramona (Wayne)	J29
WC90		
WC91		
<u>Columbia, København 1929</u>		
WC108		
WC109		
WC118	Tosca (Puccini): Hvilken lighed dog forbinder	J48
WC119	Tosca (Puccini): Taarnarien	J48
WC135		
WC136	O primavera (Tirindelli)	J80
WC137	Zazà (Leoncavallo): Zazà, piccola zingara	J80
WC177	Sæterjentens søndag (Bull)	J65
WC178	Længsel (Drigo)	J65
<u>Columbia, København 1930</u>		
WC239		
WC240		
WC241		
WC242		
WC246		
WC262		
WC300		
WC301		
WC304	Tornerose (Heise): Kongesønnens romance	DD145
WC305	Ørnen løfter med stærke slag (Heise)	DD145
WC308		
WC309		

Columbia, København 1931

WC358  
WC359  
WC360

WC363

Polyphon, København? 1931

3780BR  
3781BR

3786BR  
3787BR  
3788BR

3790BR Alt lægger for din fod jeg ned (Kjerulf)  
3791BR Det er saa yndigt at følges ad (Weyse)

S43134-A  
S43134-B

Polyphon, København? 1931-10?

3961BR Kirkeklokken (Espensen)

S43166

3964BR Der er et yndigt land (Krøyer)  
3965BR Flaget (Rygaard)

S43162  
S43163

3972BR  
3973BR  
3974BR  
3975BR

Kimer I klokker (Rung)

S43158-A

3978BR Julen har bragt velsignet bud (Weyse)  
3979BR Det kimer nu til julefest (Balle)  
3980BR

S43158-B  
S43167

3987BR

4001BR  
4001½BR

4008BR  
4009BR

Polyphon, København 1932

4604BR  
4605BR  
4606BR  
4607BR  
4608BR

Polyphon, København? 1933

5165BR I Danmark er jeg født (Rung)  
5166BR Hjem, hjem mit kære hjem (Bishop)

S43242-A  
S43242-B

5173BR Skriv hjem til mor (Munch-Lassen)

S43240-B

5360BR  
5360½BR

- 5368BR Kaptain Grants Børn (-): Den lyse gad er alt forbi  
5368½BR d:o

unpubl  
S43240-A

5372BR

Polyphon, København 1934

10HNK Havren (Agerby)  
11HNK Du danske mand (Nielsen)

S43251-A  
S43250-A

13HNK Den spillemand snapped fiolen fra væg (Miskow)  
14HNK Skin ud du klare solskin (Lange-Müller)  
15HNK Som en rejselysten flaade (Nielsen)

S43247-A  
S43247-B  
S43250-B

Polyphon, København 1935

255HDK Der var engang (Lange-Müller): Midsommervisen

S43251-B

**THYGESEN, Thyge**

Tenor.

HMV, København 1929-06-17

BE1698-1 Verdens Herkules (Hillebrandt): Skolemesterens sang  
- BE1698-2 d:o  
- BE1699-1 Husmandssang (Torrild)  
BE1699-2 d:o  
- BE1700-1 Kimer I klokker (Rung)  
BE1700-2 d:o  
- BE1701-1 Vær velkommen Herrens aar (Berggreen)  
BE1701-2 d:o

X3151 (18-282812), AL1277  
unpubl  
unpubl  
X3151 (18-282813), AL1277  
unpubl  
X3189 (30-1072), AL1203  
unpubl  
X3189 (30-1073), AL1203

HMV, Stockholm 1929-08-28

- BE1841-1
- BE1841-2
- BE1842-1
- BE1842-2
- BE1843-1
- BE1843-2
- BE1844-1
- BE1844-2
- BE1845-1
- BE1845-2
- BE1846-1
- BE1846-2
- BE1847-1
- BE1847-2
- BE1848-1
- BE1848-2

HMV, København 1930-01-20

- BE2154-1
- BE2154-2

HMV, København 1930-01-22

- BE2173-1 Serenade (I de lyse nætter) (Schrader)
- BE2173-2 d:o

unpubl  
unpubl

HMV, København 1930-01-30

- BE2234-1 Vær hilset I damer (Grieg)
- BE2234-2 d:o

unpubl  
unpubl

HMV, Göteborg 1930-03-18

- BE2234-3 Vær hilset I damer (Grieg)
- BE2234-4 d:o
- BE2173-3 Serenade (I de lyse nætter) (Schrader)
- BE2173-4 d:o

unpubl  
X3371 (30-2717)  
X3371 (30-2716)  
unpubl

HMV, København 1930-09-19

- BT5185-1
- BT5185-2
- BT5186-1
- BT5186-2

HMV, København 1930-09-20

- BT5189-1
- BT5189-2

HMV, København 1931-01-21

- OT45-1
- OT45-2
- OT45-3
- OT46-1
- OT46-2

HMV, Berlin 1931-03-06

- OD229-1
- OD229-2
- OD230-1
- OD230-2
- OD231-1
- OD231-2
- OD232-1
- OD232-2
- OD233-1
- OD233-2
- OD234-1
- OD234-2

HMV, København 1931-05-27

- OT215-1
- OT215-2
- OT215-3
- OT216-1
- OT216-2
- OT216-3
- OT217-1
- OT217-2
- OT218-1
- OT218-2

Tale og Tone, København 1931

872B Evangelimann (Kienzl): Salig den, som

Lohse 19

HMV, København 1931-09-10

- OT467-1
- OT467-2

HMV, Berlin 1931-11-10

- OD647-1
- OD647-2
- OD648-1

- OD648-2
- OD649-1
- OD649-2
- OD650-1
- OD650-2
- OD651-1
- OD651-2
- OD652-1
- OD652-2
- OD653-1
- OD653-2
- OD654-1
- OD654-2

Odeon, København 1941-01

- |             |   |                  |
|-------------|---|------------------|
| xxKpo3755-1 | Danmark dejligst vang og vænge, danske sanger, pt 1 (w. Oldrup & Byrding) | D6014 (AA210011) |
| xxKpo3756-1 | d:o, pt 2   | D6014 (AA210011) |

Odeon, København 1941

- |             |  |                  |
|-------------|--|------------------|
| xxKpo3831-1 | Der var engang (Lange-Müller): Midsommervise | D6016 (AA210013) |
| xxKpo3832-1 | Der var engang (Lange-Müller): Serenade      | D6016 (AA210013) |

HMV, København 1941

- |             |   |        |
|-------------|---|--------|
| 0CS1914-1   | Jeg bærer med smil min byrde (Nielsen)      | X6839  |
| 0CS1915-1   | Hvor smiler fagert den danske vaar (Ring)   | X6839  |
| 0CS1932-1   | Irmelin Rose (Peterson-Berger)              | X6805  |
| 0CS1933-1   | Jomfruen under lind (Peterson-Berger)       | X6805  |
| - 0CS1964-1 | Den signede dag (Grundtvig)                 | unpubl |
| 0CS1964-2   | d:o   | X6840  |
| 0CS1965-1   | I al sin glans nu straalr solen (Grundtvig) | X6840  |

HMV, København 1942

- |           |  |       |
|-----------|--|-------|
| 0CS2107-1 | Hvor bølgen larmer højt fra sø (Weyse) | X6889 |
| 0CS2108-1 | Nu er da vaaren kommen (Nielsen)       | X6890 |
| 0CS2109-1 | Vil du være stærk og fri (Weyse)       | X6889 |
| 0CS2110-1 | Se dig ud en sommerdag (Nielsen)       | X6890 |
| 0CS2111-1 | I Danmark er jeg født (Schierbeck)     | X6891 |
| 0CS2112-1 | Jeg elsker de grønne lunde (Møller)    | X6891 |

**TIBBETT, Lawrence**

1896, 16/11, Bakersfield, California - 1960, 15/7, New York.  
Baritone. Debut 1921 in concert.

Victor, USA 1925-03-18

- |         |                             |              |
|---------|-----------------------------|--------------|
| - trial | Love went a-riding (Bridge) | test, unpubl |
| - trial | Retreat (La Forge)          | test, unpubl |

Victor, USA 1925-04-13

- |         |   |              |
|---------|---|--------------|
| - trial | Drink to me only with thine eyes (Jonsen)     | test, unpubl |
| - trial | The Fortune Teller (Herbert): Gypsy love song | test, unpubl |
| - trial | Love's old sweet song (Molloy)                | test, unpubl |

Victor, USA 1926-03-03

- |              |                                     |        |
|--------------|-------------------------------------|--------|
| - CVE34930-1 | Falstaff (Verdi): E sogno o realtà? | unpubl |
| - CVE34930-2 | d:o                                 | unpubl |
| - CVE34930-3 | d:o                                 | unpubl |
| - CVE34930-4 | d:o                                 | unpubl |
| - CVE34930-5 | d:o                                 | unpubl |
| - CVE34931-1 | Song of the flea (Moussorgsky)      | unpubl |
| - CVE34931-2 | d:o                                 | unpubl |
| - CVE34931-3 | d:o                                 | unpubl |
| - CVE34931-4 | d:o                                 | unpubl |

Victor, USA 1926-05-07

- |              |   |        |
|--------------|---|--------|
| - BVE35446-1 | Barbieri di Siviglia (Rossini): Senti, ma Lindoro... Dunque io son (w. Galli-Curci) | unpubl |
| - BVE35446-2 | d:o   | unpubl |
| - BVE35446-3 | d:o   | unpubl |
| - BVE35446-4 | d:o   | unpubl |
| - BVE35447-1 | Rigoletto (Verdi): Si, vendetta (w. Galli-Curci)                                    | unpubl |
| - BVE35447-2 | d:o   | unpubl |
| - BVE35447-3 | d:o   | unpubl |
| - BVE35447-4 | d:o   | unpubl |

Victor, USA 1926-05-24

- |               |                                    |             |
|---------------|------------------------------------|-------------|
| - BVE35474-1  | Oh that we two were maying (Nevin) | unpubl      |
| - BVE35474-2  | d:o                                | unpubl      |
| - BVE35474-3  | d:o                                | unpubl      |
| 1. BVE35474-4 | d:o (76.60)                        | 1172, DA829 |
| - BVE35474-5  | d:o                                | unpubl      |
| - BVE35474-6  | d:o                                | unpubl      |
| - BVE35475-1  | Thy beaming eyes (MacDowell)       | unpubl      |
| - BVE35475-2  | d:o                                | unpubl      |
| - BVE35475-3  | d:o                                | unpubl      |
| - BVE35475-4  | d:o                                | unpubl      |



<u>Victor. USA 1926-06-07</u>			
-	BVE35475-5	Thy beaming eyes (MacDowell)	unpubl
2.	BVE35475-6	d:o (77.43)	1172, DA829
-	BVE35475-7	d:o	unpubl
-	BVE35475-8	d:o	unpubl
-	CVE35481-1	Pagliacci (Leoncavallo): Si può?	unpubl
3.	CVE35481-2	d:o (77.43)	6587 (Kelly take 2)
4.	CVE35481-3	d:o (77.43)	6587, DB975 (2-052311)
-	CVE35482-1	Pagliacci (Leoncavallo): Un nido di memorie	unpubl
5.	CVE35482-2	d:o (77.43)	6587, DB975 (2-052312)
-	CVE35482-3	d:o	unpubl
<u>Victor. USA 1927-03-30</u>			
6.	BVE37878-1	Drink to me only with thine eyes (Jonson) (76.60)	1238, DA886
-	BVE37878-2	d:o	unpubl
-	BVE37878-3	d:o	unpubl
-	BVE37879-1	Believe me, if all those endearing young charms (Moore)	unpubl
-	BVE37879-2	d:o	unpubl
7.	BVE37879-3	d:o (76.60)	1238, DA886
<u>Victor. USA 1927-03-31</u>			
-	BVE37880-1	Old black Joe (Foster) (w. Shannon Qt)	unpubl
-	BVE37880-2	d:o	unpubl
8.	BVE37880-3	d:o (76.60)	1265, DA909
-	BVE37881-1	Uncle Ned (Foster) (w. Shannon Qt)	unpubl
-	BVE37881-2	d:o	unpubl
-	BVE37881-3	d:o	unpubl
-	BVE37881-4	d:o	unpubl
(Shannon Qt: Lewis James, Charles Harrison, James Shaw & Wilfred Glenn)			
<u>Victor. USA 1927-05-31</u>			
9.	BVE37881-5	Uncle Ned (Foster) (w. Shannon Qt) (77.43)	1265, DA909
-	BVE37881-6	d:o	unpubl
-	BVE37881-7	d:o	unpubl
(Shannon Qt: Charles Hart, Lambert Murphy, Royal Dadmun & James Stanley)			
<u>Victor. USA 1927-06-01</u>			
-	BVE38854-1	Calm as the night (Goetz) (w. Bori)	unpubl
-	BVE38854-2	d:o	unpubl
10.	BVE38854-3	d:o (77.43)	3043, 1747, DA912
-	BVE38855-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Bori)	unpubl
-	BVE38855-2	d:o	unpubl
11.	BVE38855-3	d:o (77.43)	3043, 1747, DA912
<u>Victor. USA 1928-04-05</u>			
12.	CVE43613-1	The King's Henchman (Taylor): Oh, Caesar, great wert thou! (w. chorus) (76.00)	(6845), 8103
-	CVE43613-2	d:o	unpubl
-	CVE43613-3	d:o	unpubl
13.	CVE43614-1	The King's Henchman (Taylor): Nay, Maccus, lay him down (w. chorus) (CR) (76.00)	(6845), 8103, 11-8932
-	CVE43614-2	d:o	unpubl
-	CVE43614-3	d:o	unpubl
<u>Victor. USA 1928-04-10</u>			
-	BVE43720-1	Crucifix (Faure) (w. Crooks)	unpubl
-	BVE43720-2	d:o	unpubl (tests exists)
-	BVE43720-3	d:o	unpubl
-	BVE43721-1	The Crucifixion (Stainer): So thou liftest thy petition (w. Crooks)	unpubl
-	BVE43721-2	d:o	unpubl
-	BVE43721-3	d:o	unpubl
<u>Victor. USA 1928-05-29</u>			
-	BVE45187-1	Shake your brown feet, honey (Carpenter)	unpubl
-	BVE45187-2	d:o	unpubl
-	BVE45187-3	d:o	unpubl
-	BVE45188-1	The Packet Boat (Hughes): Roustabout	unpubl
-	BVE45188-2	d:o	unpubl
-	BVE45188-3	d:o	unpubl
-	BVE45189-1	Travelin' to de Grave (Spiritual, arr Reddick)	unpubl
-	BVE45189-2	d:o	unpubl
-	BVE45189-3	d:o	unpubl (test exists)
-	CVE45190-1	On the road to Mandalay (Speaks)	unpubl
<u>Victor. USA 1929-01-30</u>			
-	CVE43720-1	Crucifix (Faure) (w. Crooks)	unpubl
-	CVE43720-2	d:o	unpubl
-	CVE43720-3	d:o	unpubl
-	CVE43721-1	The Crucifixion (Stainer): So thou liftest thy petition (w. Crooks)	unpubl
-	CVE43721-2	d:o	unpubl
-	CVE43721-3	d:o	unpubl
<u>Victor. USA 1929-04-03</u>			
-	CVE51116-1	Tosca (Puccini): Tre sbirri, una carrozza... Te Deum (w. chorus)	unpubl
14.	CVE51116-2	d:o (76.00)	8124, DB1298 (2-052418)
-	CVE51116-3	d:o	unpubl
-	CVE51117-1	Carmen (Bizet): Votre toast! (w. chorus)	unpubl
-	CVE51117-2	d:o	unpubl

-	CVE51117-3	d:o	unpubl
<u>Victor, USA 1929-04-08</u>			
15.	CVE51117-4	Carmen (Bizet): Votre toast! (w. chorus) (76.00)	8124
16.	CVE51117-5	d:o (76.00)	8124, 14202, DB1298 (2-032156)
<u>Victor, USA 1929-04-10</u>			
17.	CVE51116-4	Tosca (Puccini): Tre sbirri, una carrozza... Te Deum (w. chorus) (76.00)	8124, 11-8861
<u>Victor, USA 1929-05-27</u>			
-	CVE53735-1	The Crucifixion (Stainer): And they came to a place called Gethsemane (solo Crooks); Could ye not watch with me one brief hour? (solo Tibbett)	unpubl
18.	CVE53735-2	d:o (77.43)	9424, 9430, 13261, D1817, D7770
19.	CVE53736-1	The Crucifixion (Stainer): And they laid their hands on Him (w. Crooks & Glenn); Processional to Calvary (organ: Andrews) (77.43)	9424, 9431, 13262, D1817, D7771
-	CVE53736-2	d:o	unpubl
-	CVE53739-1	The Crucifixion (Stainer): And when they were come (solo Tibbett); Cross of Jesus (choir); He made Himself no reputation (solo Tibbett)	unpubl
20.	CVE53739-2	d:o (77.43)	9426, 9434, 13265, D1819, D7774
<u>Victor, USA 1929-05-28</u>			
-	CVE53741-1	The Crucifixion (Stainer): And as Moses lifted up the serpent (solo Tibbett); God so loved the world (choir)	unpubl
21.	CVE53741-2	d:o (77.43)	9427, 9430, 13266, D1820, D7775
22.	CVE53742-1	The Crucifixion (Stainer): Jesus said, "Father forgive them" (solo Crooks); So Thou liftest Thy petition (w. Crooks) (77.43)	9427, 9431, 13265, D1820, D7774
23.	CVE53743-1	The Crucifixion (Stainer): Jesus, the crucified (choir); And one of the Malefactors (w. Glenn & Croxton); I adore Thee (choir) (77.43)	9428, 9432, 13264, D1821, D7773
-	CVE53743-2	d:o	unpubl
-	CVE53744-1	The Crucifixion (Stainer): When Jesus therefore saw his mother (w. Crooks); Is it nothing to you? (solo Tibbett)	unpubl
23.	CVE53744-2	d:o (77.43)	9428, 9433, 13263, D1821, D7772
(Trinity Choir: Sopranos: L I Marsh, O Kline, D Baker, R Rogers, E S Hager; Altos: E Baker, H Clark, R Bryant, E Indemauer; Basses: F Croxton, W Glenn, E Shaw, J Stanley, S Baughman)			
<u>Victor, USA 1929-05-31</u>			
-	CVE53454-1	Ballo in maschera (Verdi): Eri tu	unpubl
<u>Victor, USA 1930-01-13</u>			
25.	BVE58187-1	Rogue Song (Stothart): The Rogue Song (76.60)	1446, DA1101
-	BVE58187-2	d:o	unpubl
-	BVE25187-3	d:o	unpubl
-	BVE58188-1	Rogue Song (Stothart): The Narrative	unpubl
-	BVE58188-2	d:o	unpubl
26.	BVE58188-3	d:o	1446, DA1101
<u>Victor, USA 1930-01-15</u>			
-	BVE58195-1	Rogue Song (Stothart): When I'm looking at you	unpubl
27.	BVE58195-2	d:o (76.60)	1447, DA1102
-	BVE58195-3	d:o	unpubl
-	BVE58195-4	d:o	unpubl
-	BVE58196-1	Rogue Song (Lehár, arr Stothart): The white dove	unpubl
-	BVE58196-2	d:o	unpubl
28.	BVE58196-3	d:o (76.60)	1447, DA1102
<u>Victor, USA 1930-04-15</u>			
29.	CVE53454-2	Ballo in maschera (Verdi): Eri tu (76.60)	7353, 11-8861
30.	CVE53454-3	d:o (76.60)	7353, 15819, DB1478 (42-1075)
-	CVE53454-4	d:o	unpubl
31.	CVE59753-1	Barbiere di Siviglia (Rossini): Largo al factotum (76.60)	7353
-	CVE59753-2	d:o	unpubl
-	CVE59753-3	d:o	unpubl
32.	CVE59753-4	d:o (76.60)	7353, 14202, DB1478 (42-1074)
<u>Victor, USA 1931-03-06</u>			
-	BVE67492-1	Without a song (Youmans)	unpubl
33.	BVE67492-2	d:o (77.43)	1507, DA1206
-	BVE67493-1	Life is a dream (O Straus)	unpubl
34.	BVE67493-2	d:o (77.43)	1507, DA1206
35.	BVE67494-1	New Moon (Romberg): Wanting you (77.43)	1506, DA1200
36.	BVE67495-1	New Moon (Romberg): Lover come back to me (77.43)	1506, DA1200
<u>Victor, Hollywood 1931-10-26</u>			
-	PBVE68327-1	The Cuban Love Song (McHugh): Tramps at Sea	unpubl
-	PBVE68327-2	d:o	unpubl
37.	PBVE68327-3	d:o (78.26)	1550, DA1251
<u>Victor, Hollywood 1931-10-28</u>			
-	PBVE68328-1	The Cuban Love Song (McHugh): Cuban Love Song (w. piano)	unpubl
38.	PBVE68328-2	d:o (78.26)	1550, DA1251
<u>Victor, Hollywood 1931-10-29</u>			
-	PCVE68331-1	De Glory Road (Wolfe)	unpubl
-	PCVE68331-2	d:o	unpubl
-	PBVE68332-1	Short'nin' Bread (Wolfe)	unpubl
-	PBVE68332-2	d:o	unpubl
-	PCVE68333-1	Edward (Loewe)	unpubl

39.	PCVE68333-2	d:o	7486
<u>Victor. USA 1931-12-10</u>			
40.	CVE68331-3	De Glory Road (Wolfe) (77.43)	7486, DB1684 (42-1199)
-	CVE68331-4	d:o	unpubl
-	CVE68331-5	d:o	unpubl
-	CVE68333-3	Edward (Loewe)	unpubl
41.	CVE68333-4	d:o (77.43)	7486, DB1684 (42-1200)
-	BVE69068-1	The Cuban Love Song (McHugh): Cuban love song (w. orch)	unpubl
-	BVE69068-2	d:o	unpubl
42.	BVE69068-3	d:o (77.43) (With tenor-refrain BVE69071-2. BVE69068-3 was played during the recording of BVE69071-2, at which time Tibbett added the tenor part of the refrain. This dual recording was issued only in post-war editions)	1550
-	BVE69068-4	d:o	unpubl
<u>Victor. USA 1931-12-12</u>			
-	BVE69071-1	The Cuban Love Song (McHugh): Cuban love song (Tenor part only, no accompaniment)	unpubl
(42)	BVE69071-2	d:o (77.43) (See BVE69068-3)	1550
<u>Victor. USA 1932-12-08</u>			
-	BS74653-1	Music in the Air (Kern): The song is you	unpubl
43.	BS74653-2	d:o (77.43)	1612, DA1313
44.	CS74654-1	Pilgrim's Song (Tchaikovsky) (77.43)	7779, DB1945 (42-1353)
-	CS74654-2	d:o	unpubl
45.	CS74655-1	Song of the flea (Moussorgsky) (77.43)	7779
46.	CS74655-2	d:o (77.43)	7779, DB1945
-	BS74656-1	Music in the Air (Kern): And love was born	unpubl
47.	BS74656-2	d:o (77.43)	1612, DA1313
<u>Victor. USA 1932-12-16</u>			
-	CS74704-1	A Kingdom by the Sea (Fee-Sommevell)	unpubl
-	CS74704-2	d:o (76)	unpubl (test exists)
-	CS74704-3	d:o	unpubl
-	CS74705-1	Show Boat (Kern): Ol' Man River	unpubl
-	CS74705-2	d:o (76) (Spoken introduction by Tibbett in which he wishes his friends a good 1933)	unpubl (test exists) (LP)
<u>Victor. USA 1933-03-28</u>			
-	CS75707-1	Song of the flea (Moussorgsky)	unpubl
-	CS75707-2	d:o	unpubl
-	CS75708-1	The Bailiff's Daughter (Old English ballad)	unpubl
-	CS75708-2	d:o	unpubl
-	BS75709-1	If Love hath entered Thy Heart (Marz)	unpubl
<u>Victor. USA 1934-01-19</u>			
48.	CS81086-1,1A	The Merry Mount (Hanson): Oh, 'tis an earth defiled (CR) (77.43)	7959, 11-8932, ED24
-	CS81086-2,2A	d:o	unpubl
-	CS81087-1,1A	Emperor Jones (Gruenberg): Oh Lord!... Standin' in the need of prayer	unpubl
49.	CS81087-2,2A	d:o (77.43)	7959, ED24
<u>Victor. USA 1934-04-20</u>			
50.	CS82330-1,1A	Tannhäuser (Wagner): Wie Todesahnung (77.43)	8452, 11-8862, DB2262 (42-1479)
51.	CS82331-1,1A	Faust (Gounod): O sainte medaille... Avant de quitter (77.43)	8452, DB2262 (42-1480)
52.	BS82332-1,1A	In a Persian Garden (Lehmann): Myself when young (77.43)	1706, DA1383
-	BS82332-2	d:o	unpubl
-	BS82333-1	None but the lonely heart (Tchaikovsky)	unpubl
53.	BS82333-2	d:o (77.43)	1706, DA1383
<u>Victor. USA 1934-04-30</u>			
54.	CS83105-1,1A	Walküre (Wagner): Leb' wohl du kühnes, herrliches Kind! (77.43)	8543, 8549, 16643, DB2471, DB7958
55.	CS83106-1,1A	Walküre (Wagner): Denn Einer nur freie die Braut... Der Augen Leuchtendes Paar (77.43)	8544, 8546, 16643, DB2472, DB7958
56.	CS83107-1,1A	Walküre (Wagner): Zum letzten Mal letz' es mich heut' mit des Lebeswohles (77.43)	8544, 8547, 16642, DB2472, DB7957
57.	CS83108-1,1A	Walküre (Wagner): Loge hör'! Lausche hieher! (77.43)	8545, 8548, 16641, DB2473, DB7957
58.	CS83109-1,1A	Walküre (Wagner): Wer meines Speeres Spitze fürchtet (77.43)	8545, 8549, 16640, DB2473, DB7955
<u>Victor. USA 1935-10-10</u>			
59.	CS95370-1,1A	Last night when we were young (Arlen) (77.43)	11877
60.	CS95371-1,1A	On the road to Mandalay (Speaks) (77.43)	11877, 11-8862, DB3036
<u>Victor. USA 1935-10-14</u>			
61.	CS95388-1	Porgy and Bess (Gershwin): Bess, you is my woman now (w. Jepson) (77.43)	11879, DB2736, DB3396
-	CS95389-1	Porgy and Bess (Gershwin): The Buzzard Song (w. chorus)	unpubl
-	CS95389-2,2A	d:o	unpubl
-	CS95390-1,1A	Porgy and Bess (Gershwin): I got plenty o' nuttin'	unpubl
<u>Victor. USA 1935-10-23</u>			
62.	CS95387-1	Porgy and Bess (Gershwin): Summertime & Crap Game (w. Jepson); Woman is a sometime thing (solo Tibbett) (77.43) (date?, TRC)	11879, DB2736
63.	CS95389-3	Porgy and Bess (Gershwin): The Buzzard Song (w. chorus) (77.43)	11878, DB2735

64.	CS95390-2	Porgy and Bess (Gershwin): I got plenty o' nuttin' (77.43)	11880, 11-8860, DB2737, DB3395, ED44
65.	CS95466-1	Porgy and Bess (Gershwin): It ain't necessarily so (w. chorus) (77.43)	11878, DB2735, DB3395, ED44
-	CS95466-2	d:o	unpubl
66.	CS95467-1	Porgy and Bess (Gershwin): Where is my Bess? (77.43)	11880, DB2737
-	CS95467-2	d:o	unpubl
<u>Victor, USA 1936-10-19</u>			
-	CS02173-1	Rigoletto (Verdi): Cortigiani, vil razza, dannata	unpubl
-	CS02173-2	d:o	unpubl (LP)
-	CS02173-3	d:o	unpubl
-	CS02174-1,1A	Otello (Verdi): Credo in un Dio crudel	unpubl
-	CS02175-1,1A	Hallelujah Rhythm (Wolfe)	unpubl (test exists, take 1)
67.	CS02176-1	Goin' Home (Dvořák) (77.43)	15549, 11-8860, DB3036
<u>Victor, USA 1939-05-03</u>			
68.	BS036848-1,1A	Battle hymn of the Republic (Steffe) (78.26)	4433
69.	CS036849-1,1A	Otello (Verdi): Inaffia l'ugola! (w. Massue, Dreeben & chorus) (78.26)	15801, 15807, 15989, DB5716, DB5788
70.	CS036850-1,1A	Simon Boccanegra (Verdi): Plebe! Patrizii! Popolo... Piango su voi, sul placido (w. Bampton, Martinelli, Warren, Nicholson & chorus) (78.26)	15642, DB3950, DB6018
71.	CS036851-1,1A	Otello (Verdi): Vieni; l'aula è deserta... Questo è una ragna (w. Martinelli & Massue) (78.26)	15805, 15809, 15992, DB5720, DB5792
72.	CS036851-2,2A	d:o (78.26)	15805, 15809, 15992, DB5720, DB5792
-	BS036852-2,1A	My own United States (Edwards)	unpubl
73.	BS036852-2,2A	d:o (78.26)	4433
74.	CS036853-1,1A	Simon Boccanegra (Verdi): Dinne... alcun là non vedesti?... Figlia! tal nome palpito (w. Bampton) (78.26)	15642, DB3950, DB6018
75.	CS036854-1,1A	Otello (Verdi): E qual certezza sognate... Era la notte (78.26)	15803, 15812, 15994, DB5718, DB5790
-	CS036855-1,1A	Otello (Verdi): Vanne! La tua meta... Credo in un Dio crudel	unpubl
<u>Victor, USA 1939-05-09</u>			
76.	CS036855-2,2A	Otello (Verdi): Vanne! La tua meta... Credo in un Dio crudel (78.26)	15802, 15810, 15992, DB5717, DB5789
77.	CS036869-1	Otello (Verdi): Non pensateci più... Tu? Indietro'... Ora e per sempre addio (w. Martinelli) (78.26)	15803, 15811, 15993, DB5718, DB5790
78.	CS036869-2,2A	d:o (78.26)	15803, 15811, 15993
79.	CS036870-1,1A	Otello (Verdi): Oh! mostruosa colpa!... Ah! mille vite... Sì, pel ciel (w. Martinelli) (78.26)	15804, 15807, 15994, DB5719, DB5791
80.	CS036870-2,2A	d:o (78.26)	15804, 15807, 15994, DB5719, DB5791
81.	CS036871-1,1A	Otello (Verdi): Dio! mi potevi scagliar... Cassio è la! (w. Martinelli) (78.26)	15804, 15808, 15993, DB5720?, DB5792? (5719/5791?)
<u>Victor, USA 1939-12?</u>			
-	BS045764	A star was his candle (del Riego)	unpubl (vinyl pressing exists)
(Holdridge: Apparently a promotional issue, Tibbett speaks, greeting the audience and promotes RCA Victor products, sings, and wishes everyone "Merry Christmas")			
<u>Victor, USA 1940-01-04</u>			
-	CS046065-1	Semele (Händel): Where'er you walk	unpubl
82.	CS046065-2,2A	d:o (78.26)	17456, (DB5849), ED59
-	CS046066-1	Theodora (Händel): Defend her! Heaven	unpubl
83.	CS046066-2	d:o (78.26)	17456, (DB5849), ED59
-	CS046066-3,3A	d:o	unpubl
84.	CS046067-1	The Bailiff's Daughter (Old English ballad) (78.26)	15549
-	CS046067-2	d:o	unpubl
-	CS046068-1,1A	A Kingdom by the Sea (Fee-Sommervell)	unpubl
85.	CS046069-1,1A	Der Wanderer (Schubert) (78.26)	15891, (DB5762)
-	CS046070-1	Die Allmacht (Schubert)	unpubl
86.	CS046070-2	d:o (78.26)	15891, (DB5762)

### TIBELL, Evy

1914, 15/12 - 2000, 6/10.  
Soprano.

### Symfoni, Göteborg 1948-02-23

ST-160-A Porgy and Bess (Gershwin): Serenas sång (w. chorus) RT1006

### Musica, Malmö 1951-11-12?

MX-3468-A	Im weissen Rössl (Benatzky-Etolz): Tvärsnitt, pt 1 (w. Hansen & Funck)	SK19852ak	
MX-3469-A	d:o, pt 2	SK19853ak	
MX-3470-A	d:o, pt 3	SK19853ak	
-	MX-3471-A	d:o, pt 4	unpubl
-	MX-3471-B	d:o	unpubl
-	MX-3471-C	d:o	unpubl
-	MX-3471-D	d:o	unpubl
MX-3471-E	d:o	SK19852ak	
MX-3471-F	d:o	SK19852ak	

### TICCI, Maddalena

1874, Poggibonsi -

Soprano. Debut 1896 Milano.

Odeon, Milano 1908/1909

xM1239	Trovatore (Verdi): D'amor sull'ali rosee	37757
xM1254	Huguenots (Meyerbeer): Nell'orror di cupa notte (w. Brondi)	37759
xM1255	Huguenots (Meyerbeer): Ah! L'infido (w. Brondi)	37760
xM1256	Rigoletto (Verdi): Figlia! Mio padre (w. Albinolo)	37751
xM1257	Rigoletto (Verdi): Ah! Veglia o donna (w. Albinolo)	37752
xM1267	Norma (Bellini): Ah, bello a me ritorna	37745
	Aida (Verdi): Ritorna vincitor	37761
	Aida (Verdi): I sacri numi	37762
	Mefistofele (Boito): Spunta l'aurora pallida	37785

Edison 4-min cylinders, Milano 1910?

4M-7547	Trovatore (Verdi): D'amor sull'ali rosee	7547, BA 22468
4M-7548	Trovatore (Verdi): Tacea la notte	7548, BA 22469
4M-7552	Rosa (Tosti)	7552, BA 22473

Odeon, Milano 1911/1912

	Geisha (Jones): Il pesciolino	82676
	Geisha (Jones): O mia Mimosa	82677
	Amor di Principe (Eysler): Suona o Rigo (w. Tagliani)	82684
	Amor di Principe (Eysler): Non puoi certo immaginare (w. Tagliani)	82685
	Dollarprinzessin (Fall): I rapporti siam fraterni (w. Gilberti)	110297
	Dollarprinzessin (Fall): Presuntuoso inflessibile (w. Gilberti)	110298

**TICINO, Mr**

Baritone.

Aérophone.

315	Pagliacci (Leoncavallo): Prologo	315
317	La mort de Judas (-)	317

**TICOZZI, Ebe**

1896, Milano - 1977, 9/10, Milano.

Contralto.

Columbia, Milano 1927-08-31

WBX154-1	Carmen (Bizet): Con voi ber (w. Stracciari & Appoloni)	L2129
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Columbia, Milano 1931

WBX1050-1	Fedora (Giordano): Quattro!... Se!... (w. dalla Rizza, Girardi, Giusti & Alfieri)	GQX10496
WBX1051-1	Fedora (Giordano): Permette sua eccellenza (w. dalla Rizza, Dominici, Girardi & Zambelli)	unpubl
WBX1051-2	d:o	GQX10497
WBX1052-1	Fedora (Giordano): Così, adunque, Signori? (w. dalla Rizza, Ghirardini & Zambelli)	unpubl
WBX1052-2	d:o	GQX10497
WBX1053-1	Fedora (Giordano): Altra volta quell'uomo vedesti? (w. dalla Rizza, Ghirardini, Zambelli, Girardi, Alfieri & dall'Argine)	unpubl
WBX1053-2	d:o	GQX10498
WBX1056-1	Fedora (Giordano): O grandi occhi lucenti (w. dalla Rizza, Ghirardini, Zambelli, dall'Argine & Girardi)	GQX10496

Columbia, Milano

WBX1220-1	Carmen (Bizet): Con voi ber! (w. Franci, Buades, Mion & Carmassi)	unpubl
WBX1220-2	d:o	DX8055
WBX1244-1	Carmen (Bizet): All, udir del sistro il suon (w. Buades, Carmassi & Mion)	unpubl
WBX1244-2	d:o	DX8056

**TIEMER, Heinrich**

Baritone. Debut 1913/1914 Bremen.

Odeon, Berlin 1916-08?

?	Gebet (Marx)	AA57510
?	Mahnung (Hermann)	AA57511
xxB6258	Drei Wanderer (Hermann)	AA57512
xxB6259	Der Lindenbaum (Schubert)	AA57638
xxB6260	Der Wanderer (Schubert)	AA57639
xxB6262	Ihr Bild (Schubert)	AA57546, O-6172
xxB6263	Der Doppelgänger (Schubert)	AA57540, O-6172
xxB6264	Das Zauberlied (Meyer-Helmund)	AA57513

Vox, Berlin 1922-02/03

534B	Liebesfeier (Weingartner)	3112
535B	O lass mich träumen (Sullivan)	3112
536B	Musica proibita (Gastaldon)	3113
537B	Das Zauberlied (Meyer-helmund)	3113

325A	Königin von Saba (Goldmark): Blick' empor zu jenen Räumen	03110
326A	Die tote Stadt (Korngold): Mein Sehnen, mein Wähnen	03110
327A	Traviata (Verdi): Hat dein heimatliches Land	03111
328A	Rigoletto (Verdi): Gleich sind wir beide!	03111
?	Mein Lieb ist mir lieb (Hermann); Wir wollen in die Gärten geh'n (Hermann)	03114
?	Vielliebes Lieb (Hermann); Wie die Lilie (Hermann)	03114
?	Auf meinem Pfühl (Hermann); Eya, mein Lieb (Hermann)	03346 (released 1923)
?	Die Alraunen geben ihren Duft (Hermann); Du bist aller Quellen Quelle (Hermann)	03346 (released 1923)

## TIFFANY, Marie

1880, 3/7, Chicago - 1948, 12/4, New York.  
Soprano.

### Edison, New York 1917-09?

5763-A	Sing me to sleep (Greene)	82140
5763-B	d:o	82140
5763-C	d:o	82140
5764-A	There's a beautiful land on high (Taylor)	82139
5764-B	d:o	82139
5764-C	d:o	82139

### Edison, New York 1918-02-05/07

6001-A	Nozze di Figaro (Mozart): Deh vieni non tardar	82138, PA 29052
6001-B	d:o	82138, PA 29052
6001-C	d:o	82138, PA 29052

### Edison, New York 1918-02-12/13

6014-A	Messiah (Händel): Come unto Him	82139
6014-B	d:o	82139
6014-C	d:o	82139

### Edison, New York 1918-02

6037-A	Florian's song (Godard)	82137
6037-B	d:o	82137
6037-C	d:o	82137
6042-A	Mighty lak' a rose (Nevin); The prayer perfect (Nevin)	82332, BA 4588
6042-B	d:o	82332, BA 4588
6042-C	d:o	82332, BA 4588

### Edison, New York 1918-03

6047-A	Blue bells of Scotland (trad)	82137
6047-B	d:o	82137
6047-C	d:o	82137
6052-A	Elégie (Massenet)	82138
6052-B	d:o	82138
6052-C	d:o	82138

### Edison, New York 1918-05

6176-A	Golden Legend (Buck): My Redeemer and my Lord	unpubl
6176-B	d:o	82140
6176-C	d:o	unpubl

### Victor, New York 1918-05-10

Trial-04	At parting (Rogers)	test, unpubl
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### Victor, New York 1918-07-17

Trial-02	Berceuse (Gretchaninov)	test, unpubl
Trial-03	At parting (Rogers)	test, unpubl

### Edison, New York 1918-12-02/11

6492-A	Mlle Modiste (Herbert): Kiss me again	80454, BA 3698
6492-B	d:o	80454, BA 3698
6492-C	d:o	80454, BA 3698

### Edison, New York 1919-03-05

6650-A	Don Giovanni (Mozart): Là ci darem la mano (w. Laurenti)	82178, (82566), PA 29042
6650-B	d:o	82178, (82566), PA 29042
6650-C	d:o	82178, (82566), PA 29042

### Brunswick, New York 1920-01?

3529	Carry me back to old Virginny (Bland) (w. male trio)	5004, 13091
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### Edison, New York 1920-05-20/24

7362-A	Peer Gynt (Grieg): Solvejg's song	82230, PA 29060
7362-B	d:o	82230, PA 29060
7362-C	d:o	82230, PA 29060

### Brunswick, New York 1920-07?

3970	Almost persuaded (Bliss) (w. Lennox)	5017, 2692
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### Brunswick, New York 1920-08?

4018	Abide with me (Monk) (w. Lennox)	5017, 2692
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4023	Angel's serenade (Braga)	5022, 13084
4085	Cradle song (-)	5022, 13084
4086	d:o	5022, 13084
<u>Brunswick, New York 1920-10?</u>		
4350	Contes d'Hoffmann (Offenbach): Barcarolle (w. Lennox)	5040
<u>Brunswick, New York 1920-11?</u>		
4624	My old Kentucky home (Foster)	5037, 13091
4625	d:o	unpubl?
4626	d:o	5037, 13091
<u>Brunswick, New York 1921-01?</u>		
4940	Elégie (Massenet)	5040
<u>Brunswick, New York 1921-08?</u>		
6210	Ma curly-headed baby (Clutsam)	5071, 13090
<u>Brunswick, New York 1921-11?</u>		
6758	Listen to the mocking bird (Bishop) (w. mixed trio)	5071, 13090
6762	Nightingale song (-)	5128
<u>Brunswick, New York 1922-01?</u>		
7185	Rock of ages (Hastings) (w. Lennox)	5081, 2702
<u>Brunswick, New York 1922-02?</u>		
7524	Such a li'l fellow (Dichmont)	5133
7525	d:o	unpubl
(7526/7 unknown)		
7528	When the roses bloom (Reichardt)	unpubl
7529	d:o	5128
<u>Brunswick, New York 1922-04?</u>		
7875	Little Alabama coon (Starr)	5133
<u>Brunswick, New York 1922-05?</u>		
8098	Martha (Flotow): Good night quartet (w. Karle, Lennox & Bonelli as The Music Art Singers)	13051
8101	Mikado (Sullivan): Madrigal (w. Karle, Lennox & Bonelli as The Music Art Singers)	13051
<u>Brunswick, New York 1922-06?</u>		
8203	Ol' Car'lina (Cooke)	unpubl
8204	d:o	13053
8205	Darling Nellie Gray (Hanby)	13053
8206	d:o	unpubl
<u>Brunswick, New York 1922-10?</u>		
8884	Indian Love Lyrics (Woodforde-Finden): Temple bells	unpubl
8885	d:o	13057
8886	d:o	unpubl
8887	Indian Love Lyrics (Woodforde-Finden): Kashmiri song	unpubl
8888	d:o	unpubl
8889	d:o	13057
9018	Alice, where art thou (Ascher) (w. Karle)	13079
9019	d:o	13079
9021	Oh, that we two were maying (Nevin) (w. Karle)	13079
<u>Brunswick, New York 1923-01?</u>		
9605	Oh, that we two were maying (Nevin) (w. Karle)	13079
9606	d:o	unpubl
9607	Alice, where art thou (Ascher) (w. Karle)	13079
9608	d:o	unpubl
<u>Brunswick, New York 1923-02?</u>		
X9830	Semele (Händel): Oh, sleep! Why dost thou leave me?	35004
<u>Brunswick, New York 1923-03-23</u>		
X10170	Xerxes (Händel): Largo	unpubl
X10171	d:o	35004
<u>Brunswick, New York 1923-04-02</u>		
10244	Ye who have yearned alone (-)	unpubl
10245	d:o	unpubl
10246	d:o	unpubl
10247	d:o	unpubl
10248	Nur wer die Sehnsucht kennt (Florian's song) (-)	unpubl
10249	d:o	unpubl
10250	d:o	unpubl
<u>Brunswick, New York 1923-04-10</u>		
10324	Ye who have yearned alone (-)	unpubl
10325	d:o	unpubl
10326	d:o	unpubl

10327	Florian's song (-)	unpubl
10328	d:o	unpubl
<u>Brunswick, New York 1923-05-09</u>		
10593	Columbia, gem of the ocean (-) (as Brunswick mixed chorus: Tiffany, Glenn, Karle, McQuhae, Bryant, Williams & Barclay)	unpubl
10594	d:o	2433
10595	d:o	unpubl
10596	d:o	unpubl
10597	Star-spangled banner (-) (as Brunswick mixed chorus: Tiffany, Glenn, Karle, McQuhae, Bryant, Williams & Barclay)	unpubl
10598	d:o	unpubl
10599	d:o	2433
<u>Brunswick, New York 1923-05-10</u>		
10609	Sweet and low (Barnby) (w. Criterion Qt: G Reardon, J Young, J Chalmers & F Mellor)	unpubl
10610	d:o	unpubl
10611	d:o	13094
10612	d:o	unpubl
10613	Just you (Burleigh)	unpubl
10614	d:o	unpubl
10615	d:o	13094
<u>Brunswick, New York 1923-05-22</u>		
10705	Carry me back to old Virginny (Bland) (w. Criterion Trio: J Young, J Chalmers & F Mellor)	unpubl
10706	d:o	unpubl
10707	d:o	unpubl
10708	d:o	unpubl
10709	My old Kentucky home (Foster) (w. Criterion Trio: J Young, J Chalmers & F Mellor)	unpubl
10710	d:o	unpubl
10711	d:o	unpubl
10712	d:o	unpubl
<u>Brunswick, New York 1923-05-29</u>		
10759	Sweet and low (Barnby) (w. male trio: Chalmers, Young & Mellor)	unpubl
10760	d:o	unpubl
10761	d:o	unpubl
10762	d:o	unpubl
10763	My old Kentucky home (Foster) (w. male trio: Chalmers, Young & Mellor)	13091
10764	d:o	unpubl
10765	Carry me back to old Virginny (Bland) (w. male trio: Chalmers, Young & Mellor)	unpubl
10766	d:o	13091
10767	d:o	unpubl
<u>Brunswick, New York 1923-06-05</u>		
10800	Lead, kindly light (Dykes) (w. mixed trio: McQuhae, Bryant & Glenn)	unpubl
10801	d:o	unpubl
10802	d:o	unpubl
10803	d:o	unpubl
10804	God be with you till we meet again (Tomer) (w. mixed trio: McQuhae, Bryant & Glenn)	unpubl
10805	d:o	unpubl
<u>Brunswick, New York 1923-06-22</u>		
10916	Lead, kindly light (Dykes) (as Collegiate Choir)	5191, 2713
10917	d:o	unpubl
10918	d:o	unpubl
(On the recording sheet the artist credit is listed as Marie Tiffany & trio.)		
<u>Brunswick, New York 1923-06-26</u>		
10936	God be with you till we meet again (Tomer) (as Collegiate Choir)	unpubl
10937	d:o	5191, 2713
10938	d:o	unpubl
10939	d:o	unpubl
(On the recording sheet the artist credit is listed as Marie Tiffany & trio.)		
<u>Brunswick, New York 1923-06-28</u>		
X10959	Prince of Pilsen (-) (Light Opera Chorus: Rea, Tiffany, Bryant, Lennox, Errolle, Hollinshead, Barclay & D Chalmers)	unpubl
X10960	d:o	unpubl
X10961	d:o	unpubl
X10962	Naughty Marietta (Herbert) (Light Opera Chorus: Rea, Tiffany, Bryant, Lennox, Errolle, Hollinshead, Barclay, D Chalmers & Jones)	unpubl
X10963	d:o	unpubl
X10964	d:o	unpubl
<u>Brunswick, New York 1923-10-09</u>		
11569	The infant Jesus (-) (as Collegiate Choir: Tiffany, Lennox, Karle & Glenn)	unpubl
11570	d:o	unpubl
11571	d:o	unpubl
<u>Brunswick, New York 1923-10-15</u>		
11624	The infant Jesus (-) (as Collegiate Choir: Tiffany, Lennox, Karle &	



11625	Glenn d:o	5193, 2715 (take?) unpubl?
11626	d:o	unpubl?
11627	d:o	unpubl?
<u>Brunswick, New York 1923-10-23</u>		
11698	Where is my boy tonight? (Lowry) (w. chorus: Bryant, Glenn & Karle)	unpubl
11699	d:o	13099
11700	d:o	unpubl
11701	Tell mother I'll be there (Fillmore) (w. chorus: Bryant, Glenn & Karle)	unpubl
11702	d:o	unpubl
11703	d:o	unpubl
(The recording sheet for this session gives the artist credit as Collegiate Chorus.)		
<u>Brunswick, New York 1923-10-25</u>		
11729	Homing (del Riego)	unpubl
11730	d:o	unpubl
11731	d:o	unpubl
11732	Angel's serenade (Braga)	unpubl
11733	d:o	unpubl
11734	d:o	unpubl
<u>Brunswick, New York 1923-11-02</u>		
11782	I'se gwine back to Dixie (White) (w. male trio: Young, D Chalmers & Reardon)	unpubl
11783	d:o	unpubl
11784	d:o	unpubl
<u>Brunswick, New York 1923-11-07</u>		
X11819	Prince of Pilsen (-): Vocal gems (as Light Opera Chorus, w. Rea, Bryant, Lennox, Karle, Errolle, Stanbury & Glenn)	unpubl
X11820	d:o	unpubl
X11821	d:o	unpubl
<u>Brunswick, New York 1923-11-08</u>		
X11827	Naughty Marietta (Herbert): Vocal gems (as Light Opera Chorus, w. Rea, Bryant, Lennox, Karle, Errolle, Stanbury & Glenn)	unpubl
X11828	d:o	unpubl
X11829	d:o	unpubl
<u>Brunswick, New York 1923-11-13</u>		
X11870	Prince of Pilsen (-): Vocal gems (as Light Opera Chorus, w. Rea, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	unpubl
X11871	d:o	20012
X11872	d:o	unpubl
X11873	Naughty Marietta (Herbert): Vocal gems (as Light Opera Chorus, w. Rea, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	unpubl
X11874	d:o	20012
X11875	d:o	unpubl
<u>Brunswick, New York 1923-11-14</u>		
X11883	Robin Hood (de Koven): Vocal gems, pt 1 (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	20016
X11884	d:o	unpubl
X11885	d:o	unpubl
<u>Brunswick, New York 1923-11-17</u>		
X11905	Robin Hood (de Koven): Vocal gems, pt 2 (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	unpubl
X11906	d:o	unpubl
X11907	d:o	20016
X11908	d:o	unpubl
<u>Brunswick, New York 1923-11-24</u>		
X11961	Mikado (Sullivan): Vocal gems, pt 1 (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	unpubl
X11962	d:o	unpubl
X11963	d:o	unpubl
11964	I need thee every hour (Lowry) (w. Karle)	13099 (take?)
11965	d:o	unpubl?
11966	d:o	unpubl?
11967	d:o	unpubl?
<u>Brunswick, New York 1923-11-26</u>		
X11975	Mikado (Sullivan): Vocal gems, pt 2 (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	unpubl
X11976	d:o	20018
X11977	d:o	unpubl
<u>Brunswick, New York 1923-11-27</u>		
X11990	Bohemian Girl (Balfe): Vocal gems (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	20020 (take?)
X11991	d:o	unpubl?
X11992	d:o	unpubl?
X11993	Mikado (Sullivan): Vocal gems, pt 1 (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	20018
X11994	d:o	unpubl
<u>Brunswick, New York 1923-12-07</u>		

X12059	Cloches de Corneville (Planquette): Vocal gems (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	20020 (take?)
X12060	d:o	unpubl?
X12061	d:o	unpubl?
X12062	d:o	unpubl?
<u>Brunswick, New York 1923-12-08</u>		
X12063	Floradora (Stuart): Vocal gems (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	20021 (take?)
X12064	d:o	unpubl?
X12065	d:o	unpubl?
X12066	d:o	unpubl?
<u>Brunswick, New York 1923-12-18</u>		
X12133	Der tapfere Soldat (Straus): Vocal gems (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	20021 (take?)
X12134	d:o	unpubl?
<u>Brunswick, New York 1923-12-19</u>		
12143	I'se gwine back to Dixie (White) (w. male trio)	unpubl
12144	d:o	unpubl
12145	d:o	unpubl
<u>Brunswick, New York 1923-12-20</u>		
12153	Li'l gal (-)	unpubl
12154	d:o	unpubl
12155	d:o	unpubl
12156	d:o	unpubl
<u>Brunswick, New York 1924-01-10</u>		
12258	So this is love (-)	unpubl
12259	d:o	unpubl
12260	d:o	unpubl
<u>Brunswick, New York 1924-01-11</u>		
12267	Chansonette (-)	unpubl
12268	d:o	unpubl
12269	d:o	unpubl
12270	Li'l gal (-)	unpubl
12271	d:o	unpubl
<u>Brunswick, New York 1924-02-11</u>		
12503	So this is love (-)	13101 (take?)
12504	d:o	unpubl?
12505	d:o	unpubl?
12506	Chansonette (-)	13101 (take?)
12507	d:o	unpubl?
12508	d:o	unpubl?
<u>Brunswick, New York 1924-02-14</u>		
12533	Naughty Marietta (Herbert): Italian street song (Rea & Brunswick Light Opera Co: Tiffany, Bryant, Lennox, Karle, Errolle, Shaw & Glenn)	unpubl
12534	d:o	unpubl
12535	d:o	unpubl
<u>Brunswick, New York 1924-04-03</u>		
12792	Naughty Marietta (Herbert): Italian street song (Rea & Brunswick Light Opera Co, no names mentioned but see above!)	5195, 2717 (take?)
12793	d:o	unpubl?
12794	d:o	unpubl?
12795	A banjo song - Bandanna ballad (-) (w. Karle)	unpubl
12796	d:o	unpubl
12797	d:o	unpubl
<u>Brunswick, New York 1924-04-08</u>		
12826	Until tomorrow (Hasta manana) (-) (James Sheridan w. female trio: Tiffany, Bryant & Lennox)	2597 (take?)
12827	d:o	unpubl?
12828	d:o	unpubl?
<u>Brunswick, New York 1924-05-16</u>		
X13132	Songs of yore, pt 2 (Comrades; The man that broke the bank at Monte Carlo; Little boy in blue; Little Annie Rooney; Ta-ra-ra-boom-der-e; There 'll be a hot time in the old town tonight) (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Harrison, Shaw & Glenn)	unpubl
X13133	d:o	unpubl
X13134	d:o	unpubl
X13135	Songs of yore, pt 1 (Grand old flag; Sweet Rosie O'Grady; Say "Au revoir" but not goodbye; In the good old summer time; Harrigan; Where did you get that hat) (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Harrison, Shaw & Glenn)	unpubl
X13136	d:o	unpubl
X13137	d:o	unpubl
<u>Brunswick, New York 1924-05-21</u>		
X13156	Songs of yore, pt 1 (Grand old flag; Sweet Rosie O'Grady; Say "Au revoir" but not goodbye; In the good old summer time; Harrigan;	

X13157	Where did you get that hat) (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Harrison, Shaw & Glenn)	20022 (take?)
X13158	d:o	unpubl?
X13159	Songs of yore, pt 2 (Comrades; The man that broke the bank at Monte Carlo; Little boy in blue; Little Annie Rooney; Ta-ra-ra-boom-der-e; There 'll be a hot time in the old town tonight) (as Brunswick Light Opera Company: Rea, Tiffany, Bryant, Lennox, Karle, Harrison, Shaw & Glenn)	20022 (take?)
X13160	d:o	unpubl?
X13161	d:o	unpubl?
<u>Brunswick, New York 1924-10-24</u>		
14021	Christmas Carols (Noël; God rest ye merry gentlemen; Christians awake!) (as Collegiate Choir: Tiffany, Lennox, Harrison, Land, Hindermeyer & Glenn)	unpubl
14022	d:o	unpubl
14023	d:o	unpubl
<u>Brunswick, New York 1927-10-28</u>		
E24963	The infant Jesus (-) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E24964	d:o	unpubl
E24965	d:o	3690
E24966	O little town of Bethlehem (-) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E24967	d:o	unpubl
E24968	d:o (On Supertone as Cathedral Male (!) Chorus)	3690, Supertone S2122
<u>Brunswick, New York 1927-10-29</u>		
E24969	The birthday of a king (-) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E24970	d:o	3694
E24971	d:o	unpubl
E24972	Christmas carols (Noël; God rest you merry gentlemen; Christians awake) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E24973	d:o	3691, Melotone M12254
E24974	d:o	unpubl
<u>Brunswick, New York 1927-11-01</u>		
E24993	The three kings (-) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E24994	d:o	3693, Melotone M12255
E24995	d:o	unpubl
<u>Brunswick, New York 1927-11-03</u>		
E25041	Shepherds' christmas song (-) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E25042	d:o	unpubl
E25043	d:o	3693, Melotone M12255
E25044	For unto us a child is born (-) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E25045	d:o	unpubl
E25046	d:o	3694
E25047	d:o	unpubl
<u>Brunswick, New York 1927-11-05</u>		
E25067	Joy to the world (Händel) (as Collegiate Choir: Tiffany, Giles, Bryant, Lennox, Mellor, Luther, Thomas & Glenn)	unpubl
E25068	d:o	unpubl
E25069	d:o	3709, Melotone M12252,
	Panachord 25381	
<u>Brunswick, New York 1928-02-24</u>		
E26651	Jesus Christ is risen today (-) (as Collegiate Choir: Tiffany, Lennox, Mellor & Thomas)	3849
E26652	d:o	unpubl
E26653	The strife is o'er (-) (as Collegiate Choir: Tiffany, Lennox, Mellor & Thomas)	unpubl
E26654	d:o	3849
<u>Brunswick, New York 1928-03-23</u>		
E27121	My old Kentucky home (Foster) (w. male trio: Young, Mellor & Thomas) (15176), unpubl	
E27122	d:o	unpubl
<u>Brunswick, New York 1928-04-07</u>		
E27301-A	Ma curly headed baby (Clutsam)	15218, Panachord P12295 (take?)
E27301-B	d:o	unpubl?
E27302-A	Darling Nellie Gray (Hanby) (w. male trio: Herbert, Mason & Phillips)	15179 (take?)
E27302-B	d:o	unpubl?
<u>Brunswick, New York 1928-04-10</u>		
E27324-A	Ol' Carolina (Cooke) (w. male trio: Mellor, Reardon & Thomas)	15179 (take?)
E27324-B	d:o	unpubl?
<u>Brunswick, New York 1928-04-18</u>		
E27372-A	Carry me back to old Virginny (Bland) (w. male trio: Price, Reardon & Thomas)	(15176), 15218, Panachord P12295

E27372-B	d:o	(take?) unpubl?
<u>Brunswick, New York 1928-04-20</u>		
E27384-A	Pale Moon (An Indian love song) (Knight-Logan)	unpubl
E27384-B	d:o	unpubl
E27385-A	Little grey home in the West (Löhr)	unpubl
E27385-B	d:o	unpubl
<u>Brunswick, New York 1928-05-16</u>		
E27562-A	Pale Moon (An Indian love song) (Knight-Logan)	15197, Panachord P12256 (take?)
E27562-B	d:o	unpubl?
<u>Brunswick, New York 1928-07-17</u>		
XE27858-A	Mikado (Sullivan): Pt 3 (as Brunswick Light Opera Company: Giles, Tiffany, Hart, Lennox, Bryant, Allen, Young, Mellor, Hart, Thomas, Croxton & Donaghy)	unpubl
XE27858-B	d:o	20073, A5075
XE27859-A	d:o, pt 4	20073, A5075
XE27859-B	d:o	unpubl
<u>Brunswick, New York 1928-07-19</u>		
XE27881-A	Mikado (Sullivan): Pt 5 (as Brunswick Light Opera Company: Giles, Tiffany, Hart, Lennox, Bryant, Allen, Young, Luther, Hart, Thomas, Croxton, Reardon & Donaghy)	20074, A5076
XE27881-B	d:o	unpubl
XE27882-A	d:o, pt 6	20074, A5076
XE27882-B	d:o	unpubl
<u>Brunswick, New York 1928-08-02</u>		
XE27957-A	HMS Pinafore (Sullivan): Pt 2 (as Brunswick Light Opera Company: Tiffany, Hart, Lennox, Bryant, Allen, Giles, Croxton, Thomas, Donaghy, Luther & Campbell)	20075 (take?)
XE27957-B	d:o	unpubl?
XE27958-A	d:o, pt 3	20076
XE27958-B	d:o	unpubl
<u>Brunswick, New York 1928-08-07</u>		
XE27987-A	Patience (Sullivan): Pt 1 (as Brunswick Light Opera Company: Tiffany, Wilkins, Lennox, Bryant, Allen, Hart, Hart, Mellor, Luther, Thomas, Donaghy & Archibald)	unpubl
XE27987-B	d:o	20078
<u>Brunswick, New York 1928-08-21</u>		
XE28123-A	HMS Pinafore (Sullivan): Pt 6 (as Brunswick Light Opera Company: Tiffany, Hart, Wilkins, Lennox, Bryant, Allen, Hart, Harrison, Mellor, Croxton, Archibald & Donaghy)	20077 (take?)
XE28123-B	d:o	unpubl?
XE28124-A	d:o, pt 3	20079
XE28124-B	d:o	unpubl
<u>Brunswick, New York 1928-08-28</u>		
XE28156-A	Patience (Sullivan): Pt 2 (as Brunswick Light Opera Company: Tiffany, Hart, Wilkins, Lennox, Bryant, Allen, Hart, Mellor, Campbell, Croxton, Archibald & Donaghy)	20078 (take?)
XE28156-B	d:o	unpubl?
XE28157-A	d:o, pt 4	20079
XE28157-B	d:o	unpubl
<u>Brunswick, New York 1928-09-06</u>		
? XE28165-A	Iolanthe (Sullivan): Pt 1 (as Brunswick Light Opera Company, artists not named)	20080 (take?)
? XE28165-B	d:o	unpubl?
? XE28166-A	d:o, pt 2	20080 (take?)
? XE28166-B	d:o	unpubl?
<u>Brunswick, New York 1928-09-13</u>		
? XE28218-A	Iolanthe (Sullivan): Pt 3 (as Brunswick Light Opera Company, artists not named)	20081 (take?)
? XE28218-B	d:o	unpubl?
? XE28219-A	d:o, pt 4	20081 (take?)
? XE28219-B	d:o	unpubl?
<u>Brunswick, New York 1928-09-20</u>		
XE28407-A	The Pirates of Penzance (Sullivan): Pt 1 (as Brunswick Light Opera Company: Tiffany, Hart, Giles, Allen, Bryant, Rich, Hart, Young, Hardesty, Johnson, Tucker, Reardon, Thomas, Archibald & Donaghy)	20084 (take?)
XE28407-B	d:o	unpubl?
XE28408-A	d:o, pt 2	20084 (take?)
XE28408-B	d:o	unpubl?
<u>Brunswick, New York 1929-05-11/14</u>		
E29902-A	Contes d'Hoffmann (Offenbach): Barcarolle (w. Meisle)	15204, Panachord P12243 (take?)
E29902-B	d:o	unpubl?
E29903-A	Whispering hope (Hawthorne) (w. Meisle)	15204, Panachord P12243 (take?)
E29903-B	d:o	unpubl?
E29904-A	Aa kjøre vatten (trad)	15209 (take?)
E29904-B	d:o	unpubl?
E29905-A	Sætergjentens søndag (Bull)	15209 (take?)

E29905-B

d:o

unpubl?

**TILLISCH, Aalrud**

Contralto.

Victor, New York 1911-11-14

-	Trial-01	unknown title	test, unpubl
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Victor, Camden NJ 1912-01-18

1.	B11480-1	Aa, Ola, Ola, min eigen onge (trad)	63618
-	B11481-1	O Herre (Lund-Skapo)	unpubl
2.	B11482-1	Eg gjætte Tulla (trad)	63620
3.	B11483-1	Astri! Mi Astri! (trad)	63618
-	B11484-1	Jeg vil ud! (Elling)	unpubl
4.	B11485-1	Der skreg en fugl (Sinding)	63619
5.	B11486-1	Jeg elsker dig (Grieg)	63621
6.	B11487-1	Og jeg vil ha mig en hjertenskjær (Grieg)	63620
7.	B11488-1	Høststormen (-)	63619
8.	B11489-1	Vuggesang (-)	63621

Victor, New York 1917-10-08

-	B20732-1	Vesle gutten uppi bakken (trad, arr Backer-Grøndahl)	unpubl
9.	B20732-2	d:o	73759
-	B20733-1	Guten va trøytt (trad)	unpubl
-	B20733-2	d:o	unpubl
-	B20734-1	Hugen (Sinding)	unpubl
-	B20734-2	d:o	unpubl
-	B20734-3	d:o	unpubl
-	B20735-1	So lokka me over den myra (trad)	unpubl
10.	B20735-2	d:o	72618
-	B20735-3	d:o	unpubl

Victor, New York 1917-10-10

-	B20736-1	Go kvell, mi Mari, her æ e (trad, arr Grieg)	unpubl
-	B20736-2	d:o	unpubl
-	B20737-1	Kari aa Mari, staa op nu (trad)	unpubl
-	B20737-2	d:o	unpubl
11.	B20737-3	d:o	72618

Victor, New York 1917-10-11

-	B20751-1	Alverden skal synge (Backer-Grøndahl)	unpubl
-	B20751-2	d:o	unpubl
-	B20752-1	Prinsessen (Grieg)	unpubl
12.	B20752-2	d:o	73759
-	B20752-3	d:o	unpubl
-	B20755-1	Hei, so dansa jenta mi (trad); Per spelman, han hadde en einaste ku (trad, arr Backer-Grøndahl)	unpubl
-	B20755-2	d:o	unpubl
-	B20756-1	Fola, fola, blakken (Grieg)	unpubl
-	B20756-2	d:o	unpubl

**TINAYRE, Yves**1895, 25/4, Paris -  
Baritone.L'Anthologie Sonore, Paris 1936?

AS49	Armide (Lulli): Air de Renaud	20
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Lumen, Paris 1938?

YL50	Laudi a San Lorenzo	32.018
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YL55	Motet (Francon de Cologne): Ave Gloriosa Mater Salvatoris	32.018
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Lumen, Paris 1939?

YL86	Et in Spiritum Sanctum (Mozart)	32.043
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YL87	Ora pro nobis Deum (Mozart)	32.043
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**TINCANI, Giulio**

Tenor.

Fonografia Nazionale, Milano 1921??

4180	Bille tu rosa, Canzone (Franchetti)	A4180 (c/w Paltrinieri) (=4245??)
4245	Bille tu rosa, Canzone (Franchetti)	A4245 (=4180??)
4246	Dolce segreto (Mattinata) (Franchetti)	A4246
4247	Mattinata (Leoncavallo)	A4247, Artiphon 8129, Goodson
	145	
4248	Era di maggio (Rimembranze) (Franchetti)	A4248, Goodson 145
4249	Serenata (Mascagni)	A4249
4250	Penso, Canzone (Tosti)	A4250

**TIPHAINÉ, Louise Edmonde**1873, 20/8, Paris - 1958, Sept, Paris.  
Soprano. Debut 1894 Paris.Dutreh cylindres, Paris 1904/1905

1.	Fra Diavolo (Auber): Sur cette roche	150.250
2.	Pré aux Clercs (Hérold): A la fleur du bel âge	150.329
3.	Manon (Massenet): N'est-ce plus ma main	?
<u>Dutreih, Paris 1905/1906</u>		
4.	Dragons de Villars (Maillart): Espoir charmant	D236
5.	Fille du Régiment (Donizetti): Il faut partir	D248
6.	Noces de Jeannette (Massé): Cours, mon aiguille	D310
7.	Mascotte (Audran): Air du baiser	D487
<u>Beka, Paris 1906/1907</u>		
8. 8443	Carmen (Bizet): Seguidilla	8443 (12")
9. 8444	Carmen (Bizet): Habanera	8444 (12")
10. 10115	Mignon (Thomas): Légères hirondelles (w. Delvoye)	10115
11. 10169	Mignon (Thomas): As-tu souffert (w. Delvoye)	10169 (12")
12. 10170	Mignon (Thomas): Légères hirondelles (w. Delvoye)	10170 (12")
13. 10171	Barbieri di Siviglia (Rossini): Je suis donc (w. Delvoye)	10171 (12")
14. 10173	Dragons de Villars (Maillart): Allons ma chère (w. Delvoye)	10173 (12")
<u>Pathé, Paris 1915?</u>		
15. 1952	Fille de Mme Angot (Lecocq): Jours fortunés (w. Chenal)	1952, 2504

## TIRARD, Charlotte

1887, Rouen -  
Soprano. Debut 1926 Paris.

<u>Odeon, Paris 1930-01-29</u>		
xxP7015	Faust (Gounod): Va-t-en (Scène de la prison, pt 1) (w. Villabella)	123.679
xxP7016	d:o, pt 2 (Oui, c'est toi)	123.679

<u>Odeon, Paris 1930-01-30</u>		
Ki-2939-1	Faust (Gounod): Scène de l'église, pt 1 (w. Billot)	188.703
Ki-2940-1	d:o, pt 2	unpubl
Ki-2940-2	d:o	unpubl
Ki-2940-3	d:o	188.703
Ki-2941-1	d:o, pt 3	unpubl
Ki-2941-2	d:o	unpubl
Ki-2941-3	d:o	188.704
Ki-2942-1	d:o, pt 4	unpubl
Ki-2942-2	d:o	188.704

<u>Polydor</u>		
1874BM	Grisélidis (Massenet): Il partit au printemps	516562, 66993, 67015
2030BMP	Le Tasse (Godard): Les regrets	566111
2031BMP	Reine de Saba (Gounod): Plus grand dans son obscurité	566111

## TIRÉN, Lisa

Contralto.

<u>HMV, Stockholm 1923-05-18</u>		
BE1127-1	Visa i folkton (Peterson-Berger); Våren kommer (Eklöf)	unpubl
BE1127-2	d:o	X1938 (7-283265)

## TIRMONT, Edmond (pseud: DORIA, Max)

1877? -  
Tenor.

<u>Gramophone, Paris 1911-05-19</u>		
16471u	Lakmé (Delibes): Fantaisie	4-32236
<u>Gramophone, Paris 1911-07-08</u>		
16532u	Fille du Tambour-Major (Offenbach): C'est un billet de logement (w. Régis, Dupouy & Payan)	34284
<u>Gramophone, Paris 1911-07-13</u>		
01992v	Mireille (Gounod): O Magali (w. Martyl)	034106, W140
<u>Gramophone, Paris 1911-10-03</u>		
16872u	Cloches de Corneville (Planquette): Va, petit mousse	4-32262, P173
<u>Gramophone, Paris 1911-10-04</u>		
16873u	Lakmé (Delibes): Viens dans la forêt	4-32263
16874u	Chalet (Adam): Elle est à moi, pt 1	4-32264, P174
16875u	d:o, pt 2	4-32265, P174
02101v	Pierrot chant - et meurt (Krier)	032222, 0232263, L257
<u>Gramophone, Paris 1911-10-06</u>		
02105v	Joseph (Méhul): Champs paternels	032213
<u>Gramophone, Paris 1911-10-09</u>		
16888u	Basoche (Messenger): Je suis aimé	4-32268
16889u	Basoche (Messenger): A ton amour simple et sincère	unpubl
16889½u	d:o	4-32269

<u>Gramophone, Paris 1911-10-16</u>		
16905u	Lakmé (Delibes): D'où viens-tu (w. Heilbronner)	34285, P303
16906u	Lakmé (Delibes): C'est le dieu de la jeunesse (w. Heilbronner)	34286, P303
<u>Gramophone, Paris 1911-10-20</u>		
16914u	Haydée (Auber): Que la nuit est belle	4-32272
<u>Gramophone, Paris 1911-10-31</u>		
16928u	Joseph (Méhul): A peine au sortir de l'enfance	4-32271
<u>Gramophone, Paris 1911-11-07</u>		
02193v	Lakmé (Delibes): Lakmé, c'est toi qui vient à moi (w. Heilbronner)	034118, W252
<u>Gramophone, Paris 1911-12-08</u>		
02247v	Miss Helyett (Audran): Reconnaissez en moi (w. Heilbronner & Brohly (as Martell))	034123, W219
<u>Gramophone, Paris 1911-12-13</u>		
17008u	Carmen (Bizet): Nous avons en tête une affaire (w. Bakkers, Brohly, Brunlet & Dupouy)	34297, P301
17008½u	d:o	unpubl
17009u	Carmen (Bizet): Quant au douanier (w. Bakkers, Brohly, Brunlet & Dupouy)	unpubl
17009½u	d:o	unpubl
<u>Gramophone, Paris 1911-12-15</u>		
17016u	Cloches de Corneville (Planquette): Je regardais dans l'air	4-32288, P173
<u>Gramophone, Paris 1911-12-23</u>		
02265v	In the shadows (Finck-Fragson): La dernière chanson	032223, 0232264, L257
<u>Gramophone, Paris 1911-12-25</u>		
17029u	Tu partis (Borel-Clerc) (as Doria)	232516, K366
17030u	Valse automnale (Cilla)	232517, K366
17031u	Tapfere Soldat (Straus): Lorsqu'on est gai	4-32298, P182
<u>Odeon, Paris 1911/1912</u>		
XP5519	Dernière chanson (Finck)	X111257
XP5521	Sire de Verdy (Terrasse): Sous la douceur du ciel	unpubl
XP5521-2	d:o	X111098
<u>Odeon, Paris 1912</u>		
XP5561	Laudate Dominum (Gounod) (w. Rigaux)	X111127
?	Ave Maria (Dubois)	X111166
?	O salutaris (Dietsch) (w. Payan)	? (c/w X111166)
?	Je vous aime.. et j'en meurs (Dickson)	X111290
<u>Gramophone, Paris 1912-01-25</u>		
02269v	Cœur de voyou (Spencer) (as Doria)	0232179, L186
<u>Gramophone, Paris 1912-05-03</u>		
17186u	Sonnet matinal (Massenet)	232518
02385v	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Payan)	034130, W256
<u>Gramophone, Paris 1912-05-22</u>		
02442v	Madame Sherry (Hoschna): Je n'sais comment	0232189, L166
02443v	Robert le diable (Meyerbeer): Le bonheur est dans l'inconstance (w. Payan)	034138, W256
<u>Gramophone, Paris 1912-05-23</u>		
17227u	L'âme des fleurs (Massenet)	232525
<u>Gramophone, Paris 1912-06-13</u>		
02462v	Je vous aime... et j'en meurs (Dickson)	unpubl
02462½v	d:o (as Doria)	0232192, L191
<u>Gramophone, Paris 1912-06-25</u>		
02476v	Valse d'un jour (Fragson-Christiné)	unpubl
02476½v	d:o (as Doria)	0232193, L191
02477v	Dans sa folie (de Neyrac) (as Doria)	0232200, L186
02478v	Le secret de bébé (Boissière)	0232199, L195
02479v	Lakmé (Delibes): C'est l'amour endormi (w. Heilbronner)	034140, W252
<u>Gramophone, Paris 1912-07-02</u>		
17290u	Les Mousquetaires de la Reine (Halévy): Saint-Nicolas, ô mon patron (w. Payan)	34299, P305
17291u	Les Mousquetaires de la Reine (Halévy): O Ciel, que vois-je (w. Payan)	34300, P305
<u>Pathé, Paris 1912</u>		
1502-2	Roméo et Juliette (Gounod): Eh bien! Cher Paris (w. Dupré & Albers)	1502
1506-2	Roméo et Juliette (Gounod): Les saintes ont pourtant une bouche vermeille (w. Affre & Gall)	1506
1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Affre, A Boyer, Dupré & Albers)	1507
1514-2	Roméo et Juliette (Gounod): Quelle rage, vertudieu (w. Affre, A Boyer & chorus)	1514
1515-1	Roméo et Juliette (Gounod): Eh bien! Donc (w. Affre, A Boyer & chorus)	1515

1529-1	Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Delrys, Maguenat & Albers)	1529
1529-2	Frères Danilo (Nouguès): Mais comme il est injuste (w. Albers)	1529
1530-1	Frères Danilo (Nouguès): Mes yeux, ridés par les grimaces (w. Albers & Maguenat)	1530
1533-2	Frères Danilo (Nouguès): Ecoute, il faut partir (w. Mérentié)	1533
1534-2	Frères Danilo (Nouguès): Nino, écoute-moi (w. Mérentié, Albers & Maguenat)	1534
1535-1	Frères Danilo (Nouguès): Est-il mort? (w. Delrys, Dupré, Albers & Maguenat)	1535
1535-2	Frères Danilo (Nouguès): Femme, il faut partir (w. Albers)	1535

#### Odeon, Paris 1912

XP5761	Je sais une étoile jolie (Astréas)	X111326
XP5762	Elégie (Massenet)	X111327
XP5763	Simple aveu (Thomé)	unpubl
XP5763-2	d:o	X111307
XP5806	Ouvre tes yeux bleus (Massenet)	X111393, Phrynis S1630-2
XP5809?	Mignon (Thomas): Adieu, Mignon!	X111369
XP5864	Madama Butterfly (Puccini): Enfant, ne pleure pas (w. Heilbronner)	unpubl
XP5864-2	d:o	X111413
XP5865	Madama Butterfly (Puccini): Fée aux grands yeux (w. Heilbronner)	unpubl
XP5865-2	d:o	X111395
XP5866?	Madama Butterfly (Puccini): Dans votre sourire (w. Heilbronner)	X111381
XP5867?	Madama Butterfly (Puccini): Viens de terreurs sans cause (w. Heilbronner)	? (c/w 111381)

#### Odeon, Paris 1912/1913

XP5913	Le plus joli rêve (Arezzo)	X111425, Phrynis S1631
XP5916	Mignon (Thomas): Elle ne croyait pas	X111426

#### Gramophone, Paris 1922-10-11

CS478-1	Fille de Madame Angot (Lecocq): Pour être fort (w. Syril)	unpubl
CS478-2	d:o	L573 (0234018)
BS479-1	Fille de Madame Angot (Lecocq): Tournez, tournez (w. Desvignes, Syril & chorus)	K2794 (234510)

#### Gramophone, Paris 1922-12-08

BS624-1	Le Désert (David): Ma belle nuit	unpubl
BS624-2	d:o	P465 (4-32551)

#### Odeon (el)

### TISCI - RUBINI, Giuseppe

1867, Napoli - 1936, Napoli.  
Bass. Debut 1890 Torino.

#### G&T, Milano 1902-12

1. 2909b	Mefistofele (Boito): Ave Signor	52631
2. 2910b	Bohème (Puccini): Vecchia zimarra	52661
3. 2911b	Mefistofele (Boito): Ecco il mondo	52655
4. 2912b	Barbiere di Siviglia (Rossini): La calunnia	52656
5. 2913b	Don Carlos (Verdi): Ella giammai m'amo	52657

#### G&T, Milano 1903-10

6. Con234	Ernani (Verdi): Duetto Carlo-Silva (w. Bucalo)	54047
7. Con609	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Russ, Ventura & Bucalo)	054019
8. Con614	Barbiere di Siviglia (Rossini): La calunnia	052018
9. Con622	Favorita (Donizetti): Cara luce soave (w. Ventura)	054023
10. Con624	Forza del destino (Verdi): Più tranquilla (w. Russ) (72.5)	054024
11. Con631R	Mefistofele (Boito): Duetto, act 1 (w. Ventura)	054031

#### Gramophone, Milano 1912-09-19

12. 1937ah	Mignon (Thomas): Sofferta hai tu (w. Martinengo)	54472
13. 1938ah	Mignon (Thomas): Leggiadre rondinelle (w. Martinengo)	54470
14. 481aj	Mefistofele (Boito): Giunto sul passo estremo (w. Botta)	054407, 5-054004, Vic 68542
15. 483aj	Mefistofele (Boito): Cavaliere illustre (w. Boccolini, Martinengo & Botta)	054402
- 484aj	Mefistofele (Boito): Dimmi se credi Enrico (w. Boccolini, Martinengo & Botta)	unpubl (test exists)

#### Gramophone, Milano 1912-09-21

16. 1939ah	Lohengrin (Wagner): O Re del Ciel	2-52834
17. 486aj	Mefistofele (Boito): Riddiamo, riddiamo (w. Botta & chorus)	054408, S3418

#### Gramophone, Milano 1912-09-24

18. 488aj	Puritani (Bellini): Suoni la tromba (w. Bellabarba)	054404, S5540
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Gramophone, Milano 1912-09-27

19.	498aj	Mefistofele (Boito): Ecco la nuova turba (w. Botta)	054410
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Gramophone, Milano 1912-09-28

20.	503aj	Gioconda (Ponchielli): Sorge il dì (w. Boccolini & Botta)	054413
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Odeon, Milano

21.		Mefistofele (Boito): Ave Signor	110451, Italia 9042
22.		Mefistofele (Boito): Ecco il mondo	110452, Italia 9043
23.		Mefistofele (Boito): Son lo spirito che nega	110453, Italia 9044
24.		Faust (Gounod): Dio dell'or	110454, Italia 9045
25.		Bohème (Puccini): Vecchia zimarra	110455, Italia 9046
26.		Barbiere di Siviglia (Rossini): La calunnia	110456, Italia 9047

Gramophone, Milano 1918-08-09

27.	3304c	Bohème (Puccini): Che ora sia? (w. Zani, Baracchi & Broccardi)	2-0254053, S5036, S5072, AF121
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**TITIENS, Marie**

Soprano.

Beka, London 1906?

1.	8295	<a href="#">Cavalleria Rusticana (Mascagni): Voi lo sapete</a>	<a href="#">8295</a>
2.	8296	Maritana (Wallace): Scenes that are brightest	8296
3.	8297	Theodora (Händel): Angels ever bright and fair	8297
4.	8342	Traviata (Verdi): Ah fors'è lui	8342

Favorite, London 1906 (Autumn)

5.		Kashmiri song (Woodforde-Finden?)	1-66011
-	2014-o	Maritana (Wallace): Scenes that are brightest	unpubl?
6.	2014-o-	d:o	1-66022
7.	2016-o	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	1-66023
8.		My boat is waiting (-) (w. Winckworth)	1-69001
9.		Oh, fairy wand (-) (w. Winckworth)	1-69004
10.		Bohemian Girl (Balfe): Through the world (w. R Cunningham & Winckworth)	1-69025
11.		The mariners (-) (w. R Cunningham & Winckworth)	1-69026
12.		Maying (-) (w. R Cunningham)	1-69027

**TITTERTON, Frank (pseud: VADA, Francesco; MARSHALL, Guy; COLLYER, Norton)**

Tenor.

Vocalion, London 1921-11?

02612	Little corner of your heart (Löhr)	X-9112
02613	Although the silver moon was mine (Löhr)	X-9118
02614	Bubble song (Shaw)	X-9118
02615	Macushla (McMurrough)	X-9112
<a href="#">02616</a>	<a href="#">Eleanore (Coleridge Taylor)</a>	<a href="#">K-05026</a>
<a href="#">02617</a>	<a href="#">In a Persian Garden (Lehmann): Ah! Moon of my delight</a>	<a href="#">K-05026</a>

Vocalion, London 1922-03?

<a href="#">02680</a>	<a href="#">Lily of Killarney (Benedict): The moon hath raised (w. McEachern)</a>	<a href="#">D-02053</a>
02681	Watchman, what of the night? (Sergeant) (w. McEachern)	D-02089

Vocalion, London 1922-07?

02799	Mary of Allendale (Wilson)	X-9144
02800	Go not happy day (Bridge)	X-9195
02801	Duna (McGill)	X-9144
02802	Phyllis has such charming graces (Lane Wilson)	X-9195

Vocalion, London 1922-12?

03042	Maritana (Wallace): Then you'll remember me	R-6101
03043	Maritana (Wallace): Yes, let me like a soldier fall	R-6101

Vocalion, London 1923-03?

03191	Song of the Volga boatmen (Koenemann)	X-9183
03192	A night in Venice (Strauss) (w. Destournel)	D-02096
03193	Trovatore (Verdi): Miserere (w. Destournel)	D-02096

Vocalion, London 1923-05?

03230	The dreary steppe (Gretchaninov)	X-9183
03247	Snowdrops (Lehmann) (w. Destournel)	D-02102
03248	Madama Butterfly (Puccini): Love duet (w. Destournel)	D-02102

Vocalion, London 1923-12?

03418	Carmen (Bizet): Flower song	D-02134
03419	Meistersinger von Nürnberg (Wagner): Prize song	D-02134

Vocalion, London 1924-06?

<a href="#">03582</a>	<a href="#">Lohengrin (Wagner): Mein lieber Schwan</a>	<a href="#">K-05103</a>
<a href="#">03583</a>	<a href="#">Lohengrin (Wagner): In fernem Land</a>	<a href="#">K-05103</a>
03589	Songs of the Hebrides (Kennedy Fraser): Sea Rievers song	X-9462
?	Songs of the Hebrides (Kennedy Fraser): Kishmul's galley	X-9462

Vocalion, London 1924-08?

03628	I heard you singing (Coates)	X-9476
03629	To Daisies (Quilter)	X-9476
03640	Madame Pompadour (Fall): By the light of the moon (w. Moncrieff)	K-05116, S-100 (Australia)
<u>Vocalion, London 1924-10?</u>		
03720	The battle of eve (Bonheur) (w. McEachern)	K-05153
03721	Flow gently Deva (Parry) (w. McEachern)	K-05153
03722	Semele (Händel): Where er' you walk	K-05172
03723	Entführung aus dem Serail (Mozart): Constanza, Constanza (It)	K-05172
<u>Vocalion, London 1925-03?</u>		
03901	Turn ye to me (trad)	X-9595
03902	Songs of four nations - Jenny's mantle (Old Welsh air)	X-9595
<u>Vocalion, London 1925-08?</u>		
04066	Bohème (Puccini): Your tiny hand is frozen	K-05189
04067	Tosca (Puccini): Strange harmony	unpubl
04067X	d:o	K-05189
<u>Vocalion, London 1925-11?</u>		
04197	Bohème (Puccini): Lovely maid (w. Destournel)	K-05213
04199	Samson (Händel): Total eclipse	K-05217
04200	Messiah (Händel): Thou shalt break them	K-05217
<u>Vocalion, London 1926-02?</u>		
04301	Songs my mother taught me (Dvořák)	X-9817
04302	I'll sing thee songs of Araby (Clay)	X-9817
04305	Come away death (Quilter); O mistress mine (Quilter)	K-05251
04306	Damask Roses (Quilter); Brown is my love (Quilter)	unpubl
04306X	d:o	unpubl
04306XX	d:o	K-05251
<u>Vocalion, London 1926-10?</u>		
MO-69	Excelsior (Balfe) (w. McEachern)	K-05267
MO-70	Larboard Watch (Williams) (w. McEachern)	K-05267
MO-82	Jocelyn (Godard): Angels guard thee	unpubl
MO-82X	d:o	K-05304
MO-83	My Queen (Blumenthal)	K-05304
<u>Broadcast, London 1927-04?</u>		
Z-51	Mikado (Sullivan): Selections, pt 2 (w. ?)	unpubl
Z-51X	d:o	111 (8")
Z-52	Yeoman of the Guard (Sullivan): Selections, pt 2 (w. ?)	113 (8")
Z-53	Gondoliers (Sullivan): Selections, pt 2 (w. ?)	unpubl
Z-53X	d:o	112 (8")
Z-54	Yeoman of the Guard (Sullivan): Selections, pt 1 (w. ?)	unpubl
Z-54X	d:o	113 (8")
Z-55	Gondoliers (Sullivan): Selections, pt 1 (w. ?)	112 (8")
Z-56	Mikado (Sullivan): Selections, pt 1 (w. ?)	111 (8")
<u>Vocalion, London 1927-05?</u>		
MO-363	Madame Pompadour (Fall): Love's sentry (w. Moncrieff)	unpubl
MO-363X	d:o	S-110 (Australia)
MO-364	Student Prince (Friml): Deep in my heart (w. Moncrieff)	S-107 (Australia)
MO-365	Princess Charming (Sirmay-Bennett-Wallace): Lips may deny (w. Moncrieff)	K-05301, S-108 (Australia)
MO-366	Vagabond King (Friml): Love me tonight (w. Moncrieff)	unpubl
MO-366X	d:o	unpubl
MO-366XX	d:o	S-109 (Australia)
<u>Vocalion, London 1927-06?</u>		
MO-422	Desert Song (Romberg): Desert song (w. Moncrieff)	K-05310, S-111 (Australia)
MO-424	Vagabond King (Friml): Only a rose (w. Moncrieff)	S-109 (Australia)
<u>Broadcast, London 1927-06?</u>		
Z-77	Temple bells (Woodforde Finden)	151 (8")
Z-79	Till I awake (Woodforde Finden)	173 (8")
Z-80	Kashmiri Song (Woodforde Finden)	173 (8")
Z-81	Less than the dust (Woodworde Finden)	151 (8")
<u>Vocalion, London 1927-07?</u>		
MO-438	Blue Mazurka (Lehár): I am alone (w. Moncrieff)	S-112 (Australia)
MO-440	Blue Mazurka (Lehár): The locket I wore (w. Moncrieff)	S-113 (Australia)
<u>Broadcast, London 1927-07?</u>		
Z-129	O sole mio (di Capua)	150 (8")
Z-130	La Paloma (Yradier)	150 (8")
<u>Vocalion, London 1927-08?</u>		
MO-445	Rio Rita (Tierney): Rio Rita (w. Moncrieff)	SA 6001 (Australia)
?	Rio Rita (Tierney): If you're in love you'll waltz (w. Moncrieff)	SA 6001 (Australia)

MO-458	Rio Rita (Tierney): The Rangers song	TA-8002 (Australia)
MO-460	Rio Rita (Tierney): Following the sun around	TA-8002 (Australia)
<u>Broadcast, London 1927-11?</u>		
Z-261-1	Vagabond King (Friml): Only a rose (w. Phillips)	unpubl
Z-261-2	d:o	218 (8")
Z-264-1	In an old fashioned town (Squire) (as Marshall)	235 (8")
Z-265-1	If I might come to you (Squire) (as Marshall)	235 (8")
<u>Columbia, London 1928-02?</u>		
WAX3250	On the Water (Schubert)	9431
WAX3251	The Erl King (Schubert)	9431
WAX3252	By the sea (Schubert)	9432
WAX3253?	Ave Maria (Schubert)	9432
<u>Broadcast, London 1928-05?</u>		
Z-446	Until (Sanderson) (as Marshall)	258, Eclipse SC56 (8")
LO21	Pagliacci (Leoncavallo): Vesti la giubba (as Francesco Vada)	5002
LO22	Rigoletto (Verdi): La donna è mobile & Questa quella (as Vada)	5002
LO23	Trovatore (Verdi): Miserere (w. Phillips, as Vada)	unpubl
LO23X	d:o	3230, 5001, 5032
LO24	Contes d'Hoffmann (Offenbach): Barcarolle (w. Phillips, as Vada)	3230, 5001, 5032
<u>Broadcast, London 1928-07?</u>		
LO68	Faust (Gounod): Selections, pt 1 (w. Thorne etc)	unpubl
LO68X	d:o	unpubl
LO68XX	d:o	5014
LO69	d:o, pt 2	unpubl
LO69X	d:o	unpubl
LO69XX	d:o	5014
LO70	Carmen (Bizet): Selections, pt 1 (w. ?)	5018
LO71	d:o, pt 2	5018
LO72	Carmen (Bizet): Flower song	unpubl
LO72X	d:o	3240, 5062
LO73	Bohème (Puccini): Your tiny hand is frozen	unpubl
LO73X	d:o	unpubl
LO73XX	d:o	5022, Vocalion 620 (Australia)
LO74	Africaine (Meyerbeer): O Paradiso	unpubl
LO74X	d:o	unpubl
LO74XX	d:o	unpubl
LO74XXX	d:o	5022
LO82	Watchman, what of the night? (Sargeant) (w. Thomas, as Marshall)	5023
LO83	Lily of Killarney (Benedict): The moon has raised her lamp above (w. Thomas, as Marshall)	5023
<u>Broadcast, London 1928-08?</u>		
LO94	Reine de Saba (Gounod): Lend me your aid	3240, 5062
<u>Broadcast, London 1928-09?</u>		
LO105	Excelsior (Balfe) (w. Thomas, as Marshall)	5029
LO106	The battle eve (Bonheur) (w. Thomas, as Marshall)	5029
LO107	Bohème (Puccini): O Mimi (w. Thomas, as Vada)	5073
LO107X	d:o (w. Thomas)	Vocalion 620 (Australia)
LO108	Faust (Gounod): Be mine the delight (w. Thomas, as Vada)	5073
LO118	Trovatore (Verdi): Home to our mountains (w. Willis)	5031
<u>Broadcast, London 1929-01???</u>		
LO174	Jocelyn (Godard): Angels guard thee	5077
LO175	Ay, ay, ay (Perez Freire)	5077
LO186	Tenor and Baritone (Lane Wilson) (w. Stewart, as Marshall)	5063
LO187	Geneviève de Brabant (Offenbach): Gendarmes duet (w. Stewart, as Marshall)	5063
<u>Broadcast, London 1928-12???</u>		
LO218	Gondoliers (Sullivan): Selections, pt 1 (w. ?)	5067
LO219	d:o, pt 2	5067
LO220	d:o, pt 3	5068
LO221	d:o, pt 4	unpubl
LO221X	d:o	5068
<u>Decca, London 1929-08-17</u>		
DJ12-1	Macushla (McMurrough) (date?) (as Collyer)	F1562
DJ13-1	Bird songs at eventide (Coates)	unpubl
DJ13-2X	d:o (as Collyer)	F1522
DJ14-1	Mother o' mine (Tours) (date?) (as Collyer)	F1562
<u>Decca, London 1929-08-20</u>		
DJ18-1	The devout lover (White)	unpubl
DJ18-2X	d:o (as Collyer)	F1522
<u>Broadcast, London 1929-09?</u>		
LO331	La Danza (Denza) (as Vada)	5136
LO332	Love's old sweet song (Molloy) (w. Phillips, as Marshall)	5115

LO335	Manon (Massenet): Dream song (as Vada)	5136
<u>Decca, London</u>		
MB219-1	Turandot (Puccini): None shall sleep	unpubl
MB219-2A	d:o	M48
MB220-1	Fanciulla del West (Puccini): Let her believe	M48
<u>Decca, London 1929-09-10</u>		
MB436-1AXX	Phyllis has such charming graces (Lane Wilson)	F1646, M73
MB437-1AXX	Sea Rapture (Coates)	F1646, M73
MB438-1	There is no death (O'Hara)	F1648, M77
MB439-1	Love went a riding (Bridge)	F1648, M77
<u>Decca, London 1929-09-24</u>		
MB483-2AXX	Tosca (Puccini): Strange harmony (date?)	F1653
MB484-2AXX	Tosca (Puccini): When the stars were brightly shining (date?)	F1653
MA486-2AXX	Bohème (Puccini): Yo'r tiny hand is frozen	K505
<u>Decca, London 1929</u>		
MBk249-1 (?)	Tenor and baritone (Lane Wilson) (w. Watson)	unpubl
MBk249-2AX (?)	d:o	F2356
MB622-1	Watchman, what of the night (Sargeant) (w. Foster)	unpubl
MB622-2A	d:o (as Collyer)	F1594
MB624-1A	The battle eve (Bonheur) (w. Foster) (as Collyer)	F1594
MB625-1A	The lovers (Lane Wilson) (w. Watson)	F2356
<u>Decca, London 1929-12-06</u>		
MA746-1A	Carmen (Bizet): Flower song	K505
<u>Decca, London 1930-01?</u>		
MA837-1A	Bohème (Puccini): Ah Mimì (w. Henderson) (It)	K506
MA838-3A	Forza del destino (Verdi): Solenne in quest'ora (w. Henderson) (It)	K506
<u>Decca, London 1930</u>		
MB933-1AX	Maire my girl (Aitken)	F1666
MB935-1	For you alone (Geehl)	unpubl
MB935-2A	d:o	F1666
MB936-1	I heard you singing (Coates)	unpubl
MB936-2AXX	d:o	F1877
MA963-1	Walküre (Wagner): Spring song	K516
?	Meistersinger von Nürnberg (Wagner): Prize song	K516
MB1180-1	Pagliacci (Leoncavallo): On with the motley	unpubl
MB1180-2A	d:o	F1739
MB1181-1A	Cavalleria Rusticana (Mascagni): Siciliana	F1739
<u>Broadcast, London 1930-06?</u>		
LO529	O lovely night (Ronald) (w. de la Porte, as Marshall)	5150
LO530	Homing (del Riego) (w. de la Porte, as Marshall)	5150
<u>Decca, London 1930</u>		
MB1695-1A	Until (Sanderson)	F1877
MB1697-1A	Dolorosa (Phillips)	F2138
MB1698-1	I know of two bright eyes (Clutsam)	unpubl
MB1698-2A	d:o	F1915
MB1699-1A	Bright smiling eyes (Alcock)	F1915
MB1758-1	Lady of Rose (Romberg): Dream away (w. Elinger)	unpubl
MB1758-2	d:o	unpubl
MB1758-3A	d:o (as Collyer)	F1908
MB1759-1	Why did you kiss my heart away (Lehár) (w. Elinger)	unpubl
MB1759-2A	d:o (as Collyer)	F1909
MB1760-1	O maiden, my maiden (Lehár)	unpubl
MB1760-2A	d:o (as Collyer)	F1909
MB1761-1	Lady of Rose (Romberg): When hearts are young	unpubl
MB1761-2A	d:o (as Collyer)	F1908
MA1824-1A	Hiawatha (Coleridge Taylor): Onaway, awake beloved	K543
MA1826-1A	Bohemian Girl (Balfe): When other lips	K543
MB1866-1A	Love and War (Cook) (w. Watson)	F1947
MB1867-1	Larboard Watch (Williams) (w. Watson)	unpubl
MB1867-2A	d:o	F1947
GB1868-1A	Excelsior (Balfe) (w. Watson)	F2068
GB1869-1A	Lily of Killarney (Benedict): The moon hath raised her lamp above (w. Watson)	F2068
GB1901-1	Friederike (Lehár): Selection, pt 1 (w. Welch)	unpubl
GB1901-2	d:o	unpubl
GB1901-3A	d:o (as Collyer)	F1949
GB1902-1A	d:o, pt 2 (as Collyer)	F1949

GB1932-1	Maid of the Mountains (Simpson): Selection, pt 1 (w. Welch & Conway)	unpubl
GB1932-2	d:o	unpubl
GB1932-3A	d:o (as Collyer)	F1989
GB1933-1	d:o, pt 2	unpubl
GB1933-2	d:o	unpubl
GB1933-3A	d:o (as Collyer)	F1989
MB1976-1	I'll sing thee songs of Araby (Clay)	unpubl
MB1976-2A	d:o	F2138
GB2073-1A	Now sleeps the crimson petal (Quilter); Fill a glass with golden wine (Quilter)	F2187
GB2074-1A	In a Persian Garden (Lehmann): Ah, moon of my delight	F2187
GB2075-1	Come into the garden Maud (Balfe)	unpubl
GB2075-2A	d:o	F2231
GB2076-1A	To Anthea (Hatton); Thy beaming eyes (MacDowell)	F2231
GA2118-1A	The Arcadians (Monkton): Selection, pt 1 (w. Welch & Conway) (as Collyer)	K564
GA2119-1	d:o, pt 2	unpubl
GA2119-2	d:o	unpubl
GA2119-3	d:o	unpubl
GA2119-4	d:o	unpubl
GA2119-5	d:o	unpubl
GA2119-6A	d:o (as Collyer)	K564
GA2146-1A	<a href="#">Madama Butterfly (Puccini): Love duet, pt 1 (w. Olgina) (It)</a>	<a href="#">K549</a>
GA2147-1A	d:o, pt 2	K549
GA2147-2	d:o	unpubl
GA2147-3A	d:o	<a href="#">K549</a>
GA2154-1	Traviata (Verdi): Love duet, pt 1 (w. Olgina) (It)	unpubl
GA2154-2	d:o	unpubl
GA2154-3A	d:o	K569
GA2155-1	d:o, pt 2	unpubl
GA2155-2A	d:o	K569
GA2242-1A	Chappell Ballads, selection (Where my caravan, It is only a tiny garden, She's far from the land, Rose in the bud, I know a lovely garden, Little grey home in the west), pt 1 (w. Welch & Conway) (as Collyer)	K572
GA2243-1	d:o, pt 2	unpubl
GA2243-2A	d:o (as Collyer)	K572
GA2244-1	The Boosey Ballads (incl: Kashmiri song, Fairy Pipes, I hear you calling me, Company Sergeant Major, Bird of love divine & Until), pt 1 (w. Welch & Conway)	unpubl
GA2244-2A	d:o (as Collyer)	K560
GA2245-1	d:o, pt 2	unpubl
GA2245-2A	d:o (as Collyer)	K560
<u>Broadcast, London 1930-11?</u>		
LO769	Vienna, Vienna (-)	5199
<u>Broadcast, London 1930-12?</u>		
LO775	Rio Rita (Tierney): The Rangers' song	unpubl
LO775X	d:o	5201
<u>Broadcast, London 1931-01?</u>		
LO807	Pagliacci (Leoncavallo): Selections, pt 1 (w. ?)	5209
LO808	d:o, pt 2	5209
LO809	d:o, pt 3	5210
LO810	d:o, pt 4	5210
<u>Decca, London 1931-01?</u>		
GA2540-1	Tom Bowling (Dibdin)	unpubl
GA2540-2	d:o	unpubl
GA2540-3DJ	d:o	K615
GA2541-1	The Bay of Biscay (Davy)	unpubl
GA2541-2	d:o	unpubl
GA2541-3DJ	d:o	K615
<u>Broadcast, London 1931-03?</u>		
LO891	O sole mio (di Capua) (as Marshall)	3022
?	Gondoliers (Sullivan): Take a pair of sparkling eyes (as Marshall)	3022
<u>Decca, London 1931?</u>		
KA40-1C	Messiah (Händel): Every Valley shall be exalted	K594
KA44-1	Judas Maccabaeus (Händel): Sound an alarm	unpubl
KA44-2	d:o	unpubl
KA44-3C	d:o	<a href="#">K594, G-25753</a>
KB65-1	Patiently smiling (Lehár) (Land des Lächelns?)	unpubl
KB65-2C	d:o	<a href="#">F2325</a>
KB66-1	Land des Lächelns (Lehár): You are my heart's delight	unpubl
KB66-2	d:o	unpubl
KB66-3C	d:o	<a href="#">F2325</a>
KB67-1C	White Horse Inn (Benatzky): Selection, pt 1 (w. Welch & Conway) (as Collyer)	F2324

KB68-1	d:o, pt 2	
KB68-2C	d:o (as Collyer)	F2324
GB2792-1	The two beggars (Lane Wilson) (w. Watson)	unpubl
GB2792-2C	d:o	F2377
GB2793-1	The gendarmes (Offenbach) (w. Watson)	unpubl
GB2793-2C	d:o	F2377
<u>Decca, London 1931-07?</u>		
GA2848-1	Semele (Händel): Where er' you walk	K613
GA2849-1	Judas Maccabaeus (Händel): How vain is man	K613
GA2849-2C	d:o	G25753
GA2913-1	The jolly young waterman (Dibdin)	unpubl
GA2913-2AJ	d:o	K617
GA2914-1	Jephta (Händel): Deeper and deeper still	unpubl
GA2914-2DJ	d:o	K616
GA2915-1	Jephta (Händel): Waft her angels	unpubl
GA2915-2DJ	d:o	K616
GA2916-1	The death of Nelson (Braham)	unpubl
GA2916-2AJ	d:o	K617
<u>Decca, London 1931-08-08?</u>		
GB2921-1	The songs of songs (Moya)	unpubl
GB2921-2DJ	d:o	F2371
GB2922-1	Little mother of mine (Burleigh-Brown)	unpubl
GB2922-2DJ	d:o	F2371
<u>Decca, London 1931?</u>		
GA2977-1DJ	Lustige Witwe (Lehár): Selection, pt 1 (w. Welch & Conway) (as Collyer)	K545
GA2978-1DJ	d:o, pt 2	K545
GA2979-1	Madame Pompadour (Welisch-Fall-Schauer): Selection (w. Welch & Conway)	unpubl
GA2979-2DJ	d:o (as Collyer)	K592
GA3023-1	Mikado (Sullivan): Selection, pt 1 (w. Welch, Conway & Owens)	unpubl
GA3023-2DJ	d:o (as Collyer)	K597
GA3024-1	d:o, pt 2	unpubl
GA3024-2DJ	d:o (as Collyer)	K597
GA3025-1	The Yeomen of the Guard (Sullivan): Selection, pt 1 (w. Welch, Conway & Owens)	unpubl
GA3025-2DJ	d:o (as Collyer)	K599
GA3030-1	The Yeomen of the Guard (Sullivan): Selection, pt 2 (w. Welch, Conway & Owens)	unpubl
GA3030-2	d:o	unpubl
GA3030-3DJ	d:o	K599
GA3031-1	The Gondoliers (Sullivan): Selection, pt 1 (w. Welch & Conway)	unpubl
GA3031-2	d:o	unpubl
GA3031-3DJ	d:o (as Collyer)	K609
GA3032-1DJ	d:o, pt 2 (as Collyer)	K609
<u>Decca, London 1931-08-05?</u>		
GA3094-1	The last rose of summer (trad)	unpubl
GA3094-2	d:o	K614
GA3095-1	McGregor's gathering (Lee-Fagge)	K614
<u>Decca, London 1931?</u>		
GB3112-1D	I passed by your window (Brahe)	F2588
GB3113-1	A perfect day (Jacobs-Bond)	unpubl
GB3113-2CJ	d:o	F2588
GB3114-1	I hear you calling me (Marshall)	F2790
GB3115-1	Where my caravan has rested (Löhr)	F2790
GB3116-1DJ	Because (d'Hardelot)	F2470
GB3117-1DJ	Goodbye (Tosti)	F2470
GB3263-1	While hearts are singing (Cray-Strauss)	unpubl
GB3263-2	d:o	F2517
GB3264-1	Vienna, city of my dreams (Sieczynski)	unpubl
GB3264-2	d:o	F2517
GB3281-1	Thora (Adams)	unpubl
GB3281-2	d:o	unpubl
GB3281-3DJ	d:o	F2828
GB3285-1	A Country Girl (Monkton): Selection, pt 1 (w. Welch & Conway)	unpubl
GB3285-2DJ	d:o (as Collyer)	?
GB3286-1	d:o, pt 2	unpubl
GB3286-2CJ	d:o (as Collyer)	?
GB3328-1DJ	Christ in Flanders (Ward-Stephens)	F2571
GB3329-1	The rosary (Nevin)	unpubl
GB3329-2DJ	d:o	F2571
GA3330-1	Waltzes from Vienna: One hour, Morning, Love will find you, Star in the sky, While you love me, For we love you still, With all my heart, Danube so blue (w. Welch & Conway)	
GA3330-2DJ	d:o (as Collyer)	unpubl
GA3331-1DJ	d:o, pt 2 (as Collyer)	K607

Decca, London 1932

KA118-1	Four Indian Love Lyrics (Woodforde-Finden): Temple bells & Less than the dust	K673
KA119-1	d:o: Kashmiri song & Till I wake	K673
KB121-1CJP	The yeoman's wedding song (Poniatowsky)	F2828

Decca.

GB3736-1	The snowy breasted pearl (trad)	unpubl
GB3736-2DJ	d:o	F2864, F3379
GA3737-1	Trees (Rasbach)	unpubl
GA3737-2	d:o	unpubl
GA3737-3DJ	d:o	F2748
GB3738-1	The rose of Tralee (Glover)	unpubl
GB3738-2DJ	d:o	F2864, F3379
GA3739-1	Springtime reminds me of you (Rotter-Jurmann)	unpubl
GA3739-2	d:o	unpubl
GA3739-3DJ	d:o	F2748
GB3819-1DJ	In an old fashioned town (Squire)	F3032
GB3822-1	My dear soul (Sanderson)	unpubl
GB3822-2	d:o	unpubl
GB3822-3DJ	d:o	F3032
GB4111-1	Just one of my dreams (Kaper)	unpubl
GB4111-2	d:o	F2886
GB4112-1	The Cat and the Fiddle (Kern): Selection	unpubl
GB4112-2	d:o	F2886
GB4269-1	Dubarry (Millöcker): Without your love (w. Groves)	unpubl
GB4269-2	d:o	unpubl
GB4269-3DJ	d:o	F2925
GB4270-1	Dubarry (Millöcker): If I am dreaming	unpubl
GB4270-2D	d:o	F2925
GB4523-1	Goodnight Vienna (Posford)	unpubl
GB4523-2	d:o	F3017
GB4524-1	Just Heaven (Posford)	unpubl
GB4524-2	d:o	F3017
GB4606-1	Only my song (Lehár)	unpubl
GB4606-2D	d:o	F3056
GB4607-1D	Gypsy moon (Borganoff)	F3056
GB4854-1	Marta (Gilbert-Simons)	unpubl
GB4854-2	d:o	F3150
GB4855-1	You loving me (Stanley-Brodsky)	F3150
GB4856-1C	March of the Cameron men (trad)	F3247
GB4857-1	Annie Laurie (trad)	unpubl
GB4857-2C	d:o	F3247
GB4927-1	Where is this lady? (-)	unpubl
GB4927-2	d:o	unpubl
GB4927-3C	d:o	F3190
GB4928-1	Tell me tonight (Spoliansky)	unpubl
GB4928-2C	d:o	F3190
GB5004-1	Dark haired Marie (Locton-Lozanne)	unpubl
GB5004-2	d:o	unpubl
GB5004-3C	d:o	F3210
GB5005-1	You brought my heart the sunshine (Gilmore-Lozanne)	unpubl
GB5005-2C	d:o	F3210
GB5006-1C	Mexican serenade (Teresse)	F3195
GB5007-1C	I love thee (Grieg)	F3195
(GA5064-1	Song of songs (Moya). This record also contained Edith Baker and Gertrude Lawrence and was named "OK DECCA". It used extracts from existing records, Song of songs being taken from F2371	unpubl
GA5064-2C	d:o	K684)
GB5469-1	Once in a blue moon (Westrup-Fisher)	unpubl
GB5469-2D	d:o	F3444
GB5470-1D	Bless this house (Brahe)	F3444
GB5475-1	Come out Vienna (Strauss-Herbert)	unpubl
GB5475-2D	d:o	F3514
GB5559-1	Night brings me to you (Locton-Lozanne)	unpubl
GB5559-2D	d:o	F3557
GB5560-1	Deep in my heart (Locton-Lozanne)	unpubl
GB5560-2D	d:o	F3557
GB5561-1	Rose of Havana (Locton-Lozanne)	unpubl
GB5561-2D	d:o	F3481
GB5562-1D	Loretta (Lozanne)	F3481
GB5693-1D	Shelmerdene (Lozanne)	F5513
GB5694-1D	Zanita (Lozanne)	F5513

GB5695-1	In Naples waters (Lozanne)	F5510
GB5696-1	Avalette (Lozanne)	unpubl
GB5696-2	d:o	F5510
GB5967-1	This lovely rose (Sievier-Ramsay)	unpubl
GB5967-2D	d:o	F3599
GB5968-1D	Maureen O'Dare (Sievier-Ramsay)	F3599
GB6103-1D	Heartless (Miesel-Hudson)	F3694
GB6104-1D	Songs that live forever - melody (-)	F6101
GB6198-1D	The English rose (German)	F5530
GB6199-1D	Throw open wide your window (May)	F3694
GB6200-1	For love of you (Vienna-Pola)	unpubl
GB6200-2D	d:o	F5008
GB6334-1	Let me love you tonight (Waller-Tonbridge-Clay)	unpubl
GB6334-2D	d:o	F3751
GB6335-1	My song goes round the world (May)	unpubl
GB6335-2D	d:o	F3751
<u>Decca, London 1934-01</u>		
GB6487-1	I bless the dawn that brought me to you (Wood)	unpubl
GB6487-2	d:o	F3988
GB6488-1D	Princess Pat (Herbert): Neapolitan love song	F3851
GB6488-2D	d:o	F3851
GB6490-1	Play to me gypsy (Vacek-Kennedy)	unpubl
GB6490-2D	d:o	F3851
GB6490-3D	d:o	F3851
<u>Decca, London</u>		
GB6610-1	Gay Vienna (Totter-Kennedy)	F3915
GB6611-1	Unless (Hargreaves-Domgrell-Edwards)	F3915
GB6693-1	If (Marie Louise)	F3962
GB6694-1	Lonely is the night (Marie Louise)	F3962
GB6695-1	The Erl king (Schubert)	F6534
GB6755-1	One kind word (Cages-Casson-Barker)	F5233
GB6756-1	The silent host (Shepherd-Host)	unpubl
GB6756-2	d:o	F5233
GB6835-1	Asthore (Bingham-Trottere)	unpubl
GB6835-2	d:o	F5712
GB6836-1	You me and love (Conner-Stolz)	unpubl
GB6836-2	d:o	F5378
GB6837-1	My heart is always calling you (Pepper-Stolz)	unpubl
GB6837-2	d:o	F5378
GB6838-1	Beauty's eyes (Tosti)	unpubl
GB6838-2	d:o	F5712
GB7084-1	Shine through my dreams (Novello)	F5598
GB7085-1	By some mistake (Lozanne)	unpubl
GB7085-2	d:o	F5525
GB7086-1	The tempest king (Lozanne)	unpubl
GB7086-2	d:o	F5525
GB7087-1	The king's song (del Riego)	F5530
GB7088-1	For love alone (Sievier-Thayer)	F5598
TB1122-1	Queen's Affair (Carter-Schwartz): Tonight	F3934
TB1124-1	Josephine (Buston-Jason-Stainer): Little women	unpubl
TB1124-2	d:o	F3934
TB1126-1	In summertime on Bredon (Peel-Housman)	unpubl
TB1126-2	d:o	F6534
<u>Decca, London 1934-03?</u>		
TA1179-1	Operatic Selections: When other lips, Let me like a soldier fall, There is a flower that bloometh	K735
TA1180-1	d:o: Questa quella, La donna è mobile, M'appari	unpubl
TA1180-2	d:o	K735
<u>Decca, London 1934-03</u>		
TB1238-1	Always (Leslie-Smith-Dyrenforth)	F5008
<u>Decca, London 1934-03-16</u>		
TB1240-1	Near and yet so far (Kester-Noble)	unpubl
TB1240-2	d:o	F5073
<u>Decca, London 1934</u>		
TB1253-1	Lady of love (Tauber-Connor)	F5073
<u>Decca, London 1934-05-09</u>		
TB1329-1	Unforgotten melody (Wood)	unpubl
TB1329-2	d:o	F3988
<u>Decca, London</u>		



TB1531-1	In your arms tonight (Geehl-Longton)	F5251
TB1532-1	The song of the nightingale (Aibout-Hudson)	F6849
TB1533-1	The jolly old inn (Power-Turnop-de Wolf)	F6849
<u>Decca, London 1934-09-26</u>		
TA1573-1K	Blossom Time (Schubert): Selections, pt 1	K741
TA1574-1	d:o, pt 2	K741
<u>Decca, London 1934-09-28</u>		
TB1582-1	Faith (Evans)	unpubl
TB1582-2	d:o	F5272
TB1587-1	Love forever I adore you (Michelli-Miller)	unpubl
TB1587-2	d:o	F5272
<u>Decca, London</u>		
TB1670-1	Oh no John! (trad)	F6101
TB1671-1	Hold me in your arms (Russell)	F5251
<u>Columbia, London 1938-10-15</u>		
- CAX8367-1	Serenade to Music (Vaughan Williams), pt 1 (w.Baillie, Stiles-Allen, Suddaby, Turner, Balfour, Jarred, Desmond, Brunskill, Nash, Widdop, Jones, Hendserson, Easton, Williams & Allin)	unpubl
CAX8367-2A	d:o	LX757
- CAX8368-1	d:o, pt 2	unpubl
CAX8368-2A	d:o	LX757
CAX8369-1	d:o, pt 3	LX758
CAX8370-1	d:o, pt 4	LX758
<u>Decca, London 1940-04-18</u>		
DR4594-1	Today is ours (Eyron-Coates)	F7479
DR4595-1	I wish you were here (Gade-Alan-Murray)	F7479
<u>Decca, London 1941-10-31</u>		
DR6395-1	The church bells of England (O'Connor-Russell)	F8060
DR6396-1	The Lord's prayer (Mallotte)	F8060
<u>Decca, London</u>		
DR6397	Maire my girl (Aitken)	unpubl
DR6398	For you alone (Geehl)	unpubl
<u>HMV, London 1943-07-01</u>		
0EA10017	Serenade (Schubert)	BD1051
0EA10018	The dear little Rose of Old England (Michael) (pf: Michael)	BD1051
(Dedicated to H.R.H. The Duchess of Kent, President of the Alexandra Rose Day Fund, to which proceeds from sales were given.)		

## TJERNBERG, Oscar

1891, 22/11, Eskilstuna - 1972, 16/5 (ALB: 1960???)  
 Tenor. Debut 1922 Göteborg.

<u>HMV, Stockholm 1924-05-21</u>		
BT667-1	Kom var mig när (de Curtis)	X2174 (18-282174)
BT668-1	Rosorna glöda (Bonincontro)	X2174 (18-282175)
BT673-1	Gondolsång (de Curtis)	X2092 (18-282144)
BT674-1	Bajadere (Kálmán): Lotusblomma så stolt och skön	X2092 (18-282143)
<u>HMV, Stockholm 1929-05-06</u>		
BE1486-1	Layla (Malm)	unpubl
BE1486-2	d:o	X3093
BE1487-1	Varför kommer du aldrig tillbaka (Flyckt)	unpubl
BE1487-2	d:o	X3093
<u>Columbia, Stockholm? 1929-09</u>		
W44798	Nyota (Holmquist)	18474
W44799	Zingoalla (Borganoff)	18474
W44826		
W44848		
W44849		
W44850		
<u>Oliver, Alvik (Stockholm) 1930-04</u>		
14G	Vänta, jänta (Paban) (as "refrängsång")	A507
19G	Land du välsignade (Althén)	A512
20G	Anne-Marie (F Körling)	A512
21	Folkvisa (Hannikainen)	A514
22	Sol över Sverige (Nordquist)	A514
24G	Kärlekens blommor (Openshaw) (as "refrängssång")	A517
25G	Solnedgång (Renn)	A517
26G	Folkvisa (Merikanto)	A519
27	Bön (Törnqvist)	A523
28G	Avskedet (Törnqvist)	A521
? 34	Sollavalsen (Malm) (as "refrängsång", not certainly Tjernberg)	A511

39G	Flaggans sång (Eklöf)	A574
56G	Klocka ring fred (Andersen)	A521
57G	Nämner du Sverige (Wide)	A574
58G	Biskop Thomas frihetssång (Rangström)	A543
63	Medborgarsång (Stenhammar)	A548
65	Morgon (Eklöf)	A524
66	Du Sveriges bygd (Althén)	A551
80	Nu komma de svenske (Joëll)	A561
81	Du gamla du fria (Lindblad!!)	A522

#### Imperial, Alvik (Stockholm) 1930-04

228-1	Tre små ord (Karlsson) (as"refrängsång")	Y807
229	Som vårens första fläkt (Burke)	Y803
230	Gossen min (Westling)	Y809
231	Om du läst min hemlighet (Si vous l'aviez compris) (Denza)	Y809
232-1	Ditt blå ögonpar (Larento)	Y811
233	Montevideo (von Eichwald)	Y807
234	Alla stråkar sjunga (Winter)	Y811
238	I kvällens sena timma (Elmer)	Y817
248	En månskensnatt vid Ganges stränder (Wilson) (no name on label)	Y825
256	Carina mia bella (Holmquist)	Y817

#### Homocord, Stockholm 1930-12

H-68151	Min kärlekssång (Rhode) (refrain)	unpubl
H-68155	På min lilla mandolin (Enrico) (refrain)	unpubl
H-68156	Din blick emot mig log (Schleich-Ulke-Perwald) (refrain)	unpubl
H-68157	Tusen kvinnor har jag älskat (Dardanell) (refrain)	Sv.4-16107
H-68169	På min lilla mandolin (Enrico) (refrain) (30-12-20?)	Sv.4-16106 (retake of H-68155)
H-68170	Min kärlekssång (Rhode) (refrain) (30-12-20?)	Sv.4-16106 (retake of H-68151)
H-68171	Din blick emot mig log (Schleich-Ulke-Perwald) (refrain, perhaps Isene??)	Sv.4-16107 (retake of H-68156)

#### Star, Stockholm 1931-05?

4522m1	Beate Christine (Sylvain)	6208
4523m1	Älskebarn (Rosén)	6209
4560m1	Bianca (Sahlberg)	6211

### **TOKATYAN, Armand**

1894, 16/6, Plovdiv - 1960, 12/6, Pasadena.  
Tenor. Debut 1914 Alexandria.

#### Vocalion, USA 1923 - 1925

1.	Tosca (Puccini): E lucevan le stelle	60056, B-3113
2.	Tosca (Puccini): Recondita armonia	60056, B-3113
3.	Fedora (Giordano): Amor ti vieta	60070, B-3121
4.	Cavalleria Rusticana (Mascagni): Siciliana	60070, B-3121
5. 11182	Trovatore (Verdi): Miserere (w. Raisa)	55010, 70032, A-0198, A-0201
6.	Faust (Gounod): Salut demeure	70008, A-0217, D-02153
7.	Manon (Massenet): Ah fuyez	70008, A-0217, D-02153
8. 11494	Gioconda (Ponchielli): Cielo e mar	70006, A-0218, D-02140
9. 11500	Tarantella sincera (de Crescenzo)	70006, A-0218, D-02140
10.	Carmen (Bizet): Il fior	70041, A-0224
11.	Africaine (Meyerbeer): O paradiso	70041, A-0224

#### Victor, New York 1925-01-28

Trial-01	Africaine (Meyerbeer): O paradiso	test, unpubl (10")
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#### Victor, New York 1929-12-10

CVE57594-1	Andrea Chénier (Giordano): Un dì all'azzurro (Improvviso)	unpubl
CVE57594-2	d:o	unpubl
CVE57594-3	d:o	unpubl
CVE57594-4	d:o	7183, DB1446 (42-804)
CVE57595-1	Fanciulla del West (Puccini): Ch'ella mi creda	unpubl
CVE57595-2	d:o	unpubl
CVE57595-3	d:o	unpubl
CVE57595-4	d:o	7183, DB1446 (42-805)

#### Victor, New York 1930-01-06

CVE58163-1	L'ultima canzone (Tosti)	unpubl
CVE58163-2	d:o	unpubl
CVE58163-3	d:o	unpubl
CVE58164-1	Mattinata (Leoncavallo)	unpubl
CVE58164-2	d:o	unpubl
CVE58164-3	d:o	unpubl
CVE58164-4	d:o	unpubl

#### Victor, New York 1930-01-21

CVE58163-4	L'ultima canzone (Tosti)	unpubl
CVE58163-5	d:o	unpubl
CVE58163-6	d:o	unpubl
CVE58164-5	Mattinata (Leoncavallo)	unpubl
CVE58164-6	d:o	unpubl
CVE58164-7	d:o	unpubl
CVE58164-8	d:o	unpubl

Victor, New York 1930-03-25

CVE58163-7	L'ultima canzone (Tosti)	unpubl
CVE58163-8	d:o	7318, DB1471 (42-1025)
CVE59724-1	Lolita (Buzzi-Peccia)	7318, DB1471 (42-1022)
CVE59724-2	d:o	unpubl
CVE59724-3	d:o	unpubl

Hispania (el)

Marina (Arrieta): Brindisi (w. Sierra)	1002
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WGO (Victor)

**TOLKSDORE, Hans**

Tenor?

Imperial,

K-C0200	Zarewitsch (Lehár): Potpourri, pt 1 (w. Spletter)	019030
K-C0201	d:o, pt 2	019030

**TOLLER, Eugenia**

1900, Mazzo/Sondrio - 1981, Napoli.  
Soprano.

Fonit,

Andrea Chénier (Giordano): Duetto finale, pt 1 (w. Ferrara)	35048
d:o, pt 2	35048

**TOLSTAYA, T K**

Soprano.

Pathé, St Petersburg 1910?

28138	Night flowers (Shilovsky)	28138
28139	For me you are all (Titov)	28139
28140	Past joys (Labizhensky)	28140
28141	Misty morning (Abaza)	28141
28142	Do you remember (Shilovsky)	28142
28143	You are my life (-)	28143
28144	O child (Tchaikovsky)	28144
28146	Spring is coming (Grechaninov)	28146
28147	The cricket (trad)	28147

**TOMACO, Michele**

1904, Greece -  
Tenor.

Fonotipia, Milano 1928-05-29

1. XXPh6288	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	120188, 5105
2. Pho6291	Barbiere di Siviglia (Rossini): Se il mio nome	168196, 6063

Fonotipia, Milano 1928-05-31

3. Pho6295	Lucia di Lammermoor (Donizetti): Tu che a Dio	120189, Od 3723
4. Pho6297	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	120189, Od 3723

Fonotipia, Milano 1928-10-25

5. Pho6436	Mignon (Thomas): Ah! Non credevi tu	168201, 6057
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Fonotipia, Milano 1928-10-26

6. XXPh6441	Traviata (Verdi): Dei miei bollenti spiriti	120188, 5105
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Fonotipia, Milano 1928-10-27

7. Pho6448	Mignon (Thomas): Addio Mignon, fa core!	168200, 168201, 6056
8. Pho6449	Manon (Massenet): Chiudo gli occhi	168200, 6056

**TOMARCHIO, Lodovico**

1886, Catania - 1947, Los Angeles.  
Tenor. Debut 1910 Roma.

Odeon

Some records (Marcocci).

Mc Gregor, USA

Some records (Marcocci).

**TOMASHEVICH, I P**

Bass.

Pathé, Moskva 1910?

25535	Ernani (Verdi): Aria di Silva	25535
25536	Phryné (Eckert): Arioso d'Ariétude	25536

TOMEI, Giulio

1893, Roma - 1980, 28/2, Roma.  
Bass.

HMV, Milano 1938-07

2BA2590-1	Tosca (Puccini): Ah! Finalmente! (w. Gigli & Dominici)	unpubl
2BA2590-2	d:o	Vic 16092
2BA2591-1	Tosca (Puccini): Sante Ampolle!... Recondita armonia (w. Gigli)	Vic 16093
2BA2592-1	Tosca (Puccini): Ma con quei cani di volterriani (w. Gigli, Caniglia & Dominici)	unpubl
2BA2592-2	d:o	unpubl
2BA2592-3	d:o	unpubl
2BA2592-4	d:o	Vic 16094
2BA2596-1	Tosca (Puccini): E' buona la mia Tosca (w. Gigli & Dominici)	unpubl
2BA2596-2	d:o	Vic 16098
2BA2597-1	Tosca (Puccini): Tutta qui la cantoria! (w. A Borgioli & Mazziotti)	unpubl
2BA2597-2	d:o	Vic 16098
2BA2598-1	Tosca (Puccini): Tu lo conosci? (w. A Borgioli & Caniglia)	unpubl
2BA2598-2	d:o	unpubl
2BA2598-3	d:o	unpubl
2BA2598-4	d:o	Vic 16097

TOMEZZOLI, Lina

Mezzo-soprano. Debut 1906 Salò.

Favorite, 1907

	Favorita (Donizetti): Allegro, act 3	1-36002
	Gioflé-Gioflá (Lecocq): Dtrofe di Gioflé	1-36003
	Fille du Régiment (Donizetti): Ognun lo dice	1-36006
	Crispino e la Comare (Ricci): Piero mio	1-36007
	Carmen (Bizet): E' l'amor	1-36010
	Ballo in maschera (Verdi): Invocazione	1-36021
	Carmen (Bizet): Seguidilla	1-36038
	Lucrezia Borgia (Donizetti): Il segreto per esser felice	1-36039
	Trovatore (Verdi): Stride la vampa	1-36040
	Matthiche (Borel-Clerc)	1-36041
	Lucrezia Borgia (Donizetti): Nella fatal Rimini	1-36042
	Prophète (Meyerbeer): Figlio mio	1-36044
	Barbiere di Siviglia (Rossini): Il vecchietto cerca moglie	1-36045
3680-o	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Salbego)	unpubl?
3680-o-	d:o	1-39005 (1907-09-28)
	Canto dell'augel (Mendelssohn) (w. Marcon)	1-39006
	Mignon (Thomas): Leggiadre rondinelle (w. Branzani)	1-39010
	Trovatore (Verdi): Perigliarte ancor languente (w. Scalabrini)	1-39012
	Canto autunnale (Mendelssohn) (w. Marcon)	1-39014
	Canto dell'augel (Mendelssohn) (w. Marcon)	1-39019
	Saffo (Pacini): Di qual soavi lagrime (w. Marcon)	1-39023
3659-o	Mignon (Thomas): A son felice (w. Salbego)	unpubl?
3659-o-	d:o	1-39024 (1907-09-28)
	Favorita (Donizetti): Vieni! Ah! Vieni (w. Molteni)	1-39026
	Carmen (Bizet): Carmen m'odi (w. Marcon)	1-39027
	Carmen (Bizet): Se tu m'ami (w. Branzani)	1-39028
	Don Giovanni (Mozart): Là ci darem la mano (w. Branzani)	1-39029
	Carmen (Bizet): La su su la montagna (w. Molteni)	1-39030
3712-o	Favorita (Donizetti): Pietoso al par del Nume (w. Molteni)	unpubl?
3712-o-	d:o	1-39031
3744-o	Favorita (Donizetti): Ah! Crudel fato' (w. Molteni)	unpubl?
3744-o-	d:o	1-39032
	Fille du Régiment (Donizetti): Che voi m'amate (w. Molteni)	1-39034
	Gioflé-Gioflá (Lecocq): Duetto Maraschino-Gioflé (w. Molteni)	1-39038
	Favorita (Donizetti): Pietoso al par (w. Marcolini)	1-39044
	Trovatore (Verdi): Mal reggendo (w. Scalabrini)	2-39001
- 111-p	Rigoletto (Verdi): Bella figlia dell'amore (w. Salbego, Marcolini & Barbarani)	unpubl?
111-p-	d:o	2-39003
113-p	Trovatore (Verdi): Sì la stanchezza... Ai nostri monti (w. Scalabrini)	2-39004
	Trovatore (Verdi): Parlar non vuoi (w. Scalabrini & Marcon)	2-39005

TOMLIN, Blanche

Soprano.

Parlophon, London 1911/1912

E9018	Bohème (Puccini): Si mi chiamano Mimi	P9018, P265
2-9237	Robert le diable (Meyerbeer): Robert, Robert (Gnadenarie)	P9237, P266
2-9240	Lohengrin (Wagner): Einsam in trüben Tagen	P9240
2-9257	Martha (Flotow): Last rose	P9257, P266
2-9348	Manon Lescaut (Puccini): Ach, in den kalten Spitzen (It)	P9348, P265

## TOMMASINI, Gaetano

1883, Piaggine Soprano, Salerno -  
Tenor. Debut 1908 Saluzzo.

### Gramophone, Milano 1911-06-20

1. 1165ah Traviata (Verdi): Anami Alfredo (w. Muzio) 54456, 254063

### Gramophone, Milano 1911-06-21

2. 302aj Faust (Gounod): Sempre amar (w. Comida) 054320

### Gramophone, Milano 1911-07-31

3. 362aj Africaine (Meyerbeer): O mia Selika (w. Pavoni) 054334

4. 365aj Africaine (Meyerbeer): Dite più bella imagine (w. Pavoni) 054332

### Gramophone, Milano 1911-08-01

5. 1297ah Africaine (Meyerbeer): Sei l'angiol di letto (w. Pavoni) 54454

### Gramophone, Milano 1911-08-02

6. 375aj Falstaff (Verdi): Dal labbro il canto (w. Passeri) 054316

### Gramophone, Milano 1911-08-05

7. 1304ah Dichiarazione (Silver) 2-52812

### Gramophone, Milano 1913-06-03

- 2813c Ernani (Verdi): Uscite!... Vedi come il buon vegliardo (w. Battistini,  
Barbieri & Bettoni) unpubl  
8. 2813½c d:o 054450, 76311

(The Gramophone records in Kelly as by Giuseppe Tommasini)

### Pathé, Milano 1913?

9. 86460 Ballo in maschera (Verdi): La rivedrò nell'estasi 86460, 10285  
10. 86461 Lohengrin (Wagner): Di non v'incantan 86461, 10285

11. 86490 Cavalleria Rusticana (Mascagni): Addio alla madre 86490, 10138  
12. 86491 Cavalleria Rusticana (Mascagni): Siciliana 86491, 10138  
13. 86492 Manon Lescaut (Puccini): Ah! Manon mi tradisce 86492, 10137  
14. 86493 Germania (Franchetti): No, non chiuder gli occhi 86493, 10137

### Columbia, Milano 1913/1914

15. 41832-1 Aida (Verdi): Qual insolita luce (w. Beinat) D5559, E1935  
16. 41833-1 Aida (Verdi): Vieni o diletto, appressati (w. Remondini & Beinat) D5559, E1935  
17. 41834 Aida (Verdi): Fuggiam da queste mura (w. Remondini) D4444, D5571

18. 41837 Aida (Verdi): Fuggiam gli ardori inospiti (w. Remondini) D4444, D5570  
- 41838-1 Aida (Verdi): O terra addio (w. Remondini) unpubl  
19. 41838-2 d:o E2097

20. 41844 Carmen (Bizet): Lassù, lassù (w. Beinat) D4437, D5547

21. 42062 Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Dalla Rizza) D9333  
22. 42063 Faust (Gounod): Allor che lieve ebbrezza (w. Dalla Rizza & Lopez Nu-  
ñes) D4517  
23. 42064 Faust (Gounod): Permettereste a me (w. Dalla Rizza & Lopez Nuñez) D4517  
24. 42065 Mefistofele (Boito): Lontano, lontano (w. Dalla Rizza) D9333  
25. 42066 Traviata (Verdi): Gran Dio (w. Dalla Rizza) D4576  
26. 42067 Lombardi (Verdi): Qual voluttà trascorrere (w. Bettoni & Dalla Rizza) D4519  
27. 42068 Lombardi (Verdi): Qui posa il fianco (w. Bettoni & Dalla Rizza) D4519  
28. 42069 Trovatore (Verdi): Di quella pira D4513

### Columbia, Milano

29. 70213 Andrea Chénier (Giordano): La nostra morte (w. Bartolomasi) D9372  
30. 70218 Forza del destino (Verdi): Solenne in quest'ora (w. Formichi) D4805  
31. 70220 Forza del destino (Verdi): Le minaccie (w. Formichi) D4805  
32. 70230 Cavalleria Rusticana (Mascagni): Brindisi D9371

## TOMS, Ethel

Contralto.

### Edison 4-min cylinders, London 1914-06?

Maritana (Wallace): Alas! Those chimes BA 23294

### ACO/Vocalion, London

Somewhere a voice is calling (Tate) G-15013  
Absent (Metcalfe) G-15100  
Heartease (Willeby) G-15100

## TOMŠ, Vladimír

1900, 12/3, Chrudim - 1935, 6/12, Brno.  
Tenor. Debut 1929 Ostrava.

### HMV, Praha 1933

2WX449-1 Prodana Nevesta (Smetana): Znáám jednu divku (w. Pollert) unpubl  
2WX449-2A d:o AN808 (72-829)

2WX455-1 2WX456-1	Prodana Nevesta (Smetana): Jak možná verit (w. Pollert) Prodana Nevesta (Smetana): Nuze milý chasniku (w. Nordenová, Pollert & Gleich)	AN809 (72-830)
2WX456-2 2WX456-3	d:o d:o	unpubl unpubl AN807 (72-827)
2WX471-1	Prodana Nevesta (Smetana): Jak Vám pravím, pane kmotre (w. Nordenová, Pixová, Pollert & Konstantin)	unpubl AN803 (72-819)
2WX471-2A 2WX472-1 2WX472-2A 2WX473-1 2WX473-2A 2WX474-1	d:o Prodana Nevesta (Smetana): Kdybych se co takového (w. Nordenová) d:o Prodana Nevesta (Smetana): Finale, act 2 (w. Pollert & Konstantin) d:o Prodana Nevesta (Smetana): Jak jsi se Marenko rozmyslila (w. Nordenová, Pixová, Krásová, Pollert, Konstantin & Otava)	unpubl AN802 (72-817) unpubl AN809 (72-831)
2WX474-2 2WX475-1	d:o Prodana Nevesta (Smetana): Dobrá vec se podarila (w. Nordenová, Pixová, Krásová, Pollert, Gleich, Konstantin & Otava)	unpubl AN815 (72-842) AN815 (72-843)
2WX477-1	Prodana Nevesta (Smetana): Duo (w. Nordenová)	AN802 (72-816)
2WX479-1	Prodana Nevesta (Smetana): To pivecko, to veru je nebeský dar (w. Pollert)	AN806 (72-824)
2WX481-1 2WX481-2A	Prodana Nevesta (Smetana): Zdaleka, pane jsem (w. Pollert) d:o	unpubl AN808 (72-828)
2WX483-1 2WX483-2A	Prodana Nevesta (Smetana): Utis se, utis se... (w. Nordenová & Pollert) d:o	unpubl AN814 (72-841)
2WX497-1A 2WX498-1 2WX498-2A	Prodana Nevesta (Smetana): Jako matka pozeznáním (w. Nordenová) Prodana Nevesta (Smetana): Tak tvrdosíjná, divko jsi (w. Nordenová) d:o	AN803 (72-818) unpubl AN814 (72-840)

## TONINELLO, Esther

1886, Padova -  
Soprano.

### Columbia, Milano 1913?

41958	Aida (Verdi): Ritorna vincitor!	D570
41959-1	Aida (Verdi): I sacri nomi	D570?, E1937
41960	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	D4476
41961	Ballo in maschera (Verdi): Mezzanotte!	D4476, E1859
41962-1	Bohème (Puccini): Donde lieta usci	D9319, E2384
41963	Huguenots (Meyerbeer): Stringe il periglio, pt 1 (w. Tegonini)	D4477
41964	d:o, pt 2	D4477
41965	d:o, pt 3	D4478
41967-1 41967-2	Aida (Verdi): Possente Fta (w. Bettoni) d:o	unpubl D4480, E1937
41974	Huguenots (Meyerbeer): Stringe il periglio, pt 4 (w. Tegonini)	D4478

### Columbia, Milano 1914?

42152	Guillaume Tell (Rossini): Selva opaca	D4542
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### Columbia, Milano 1918?

70286	Ernani (Verdi): Ernani involami	D4851
70287	Gioconda (Ponchielli): Suicidio	D4851
70288	Bohème (Puccini): Mi chiamano Mimì	D9382, D5531
74736	Gioconda (Ponchielli): Suicidio	D17539
74738	Bohème (Puccini): Mi chiamano Mimì	D17542
74745	Gioconda (Ponchielli): Così mantieni il patto (w. Baldassarri)	D17539

### HMV, Milano 1923-02-14

CE982-1	Gioconda (Ponchielli): Già ti veggo (w. de Muro, Badini, Quinzi-Tapergi & chorus)	2-054135, DB555, Vic 6552
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## TONIOLO, Rhea

1892, 6/6, Perugia - 1974, Aug, Milano.  
Contralto.

### Parlophon, Berlin 1923-10-06

1. 2-6473	Carmen (Bizet): Scena della carte	P1603
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### Parlophon, Berlin 1923-10-08

2. 2-6480	Favorita (Donizetti): O mio Fernando	P1664
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### Parlophon, Berlin 1923-10-09

3. 2-6485	Faust (Gounod): La parlata d'amore	P1603
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### Parlophon, Berlin 1923-10-10

4. 2-6488	Gioconda (ponchielli): Vedrem fra poco tramontar (w. Cortis) (75)	P1605
5. 2-6489	Mignon (Thomas): Ella è là	P1635

Parlophon, Berlin 1923-10-13  
 6. 2-6504 Mignon (Thomas): Non conosci il bel suol P1635  
 7. 2-6505 Samson et Dalila (Saint-Saëns): S'apre per te (w. Cortis) P1606

Parlophon, Berlin 1923-10-15  
 8. 2-6508 Trovatore (Verdi): Stride la vampa P1604  
 9. 2-6509 Favorita (Donizetti): Fia vero, lasciarti (w. Cortis) P1613

## TOPAS - WATZKE, Liselotte

Soprano?

HMV, Berlin 1929-06-15  
 CLR5459-1A Götterdämmerung (Wagner): Was nahmst du am Eide nicht Teil? (w. Melchior & Schorr) D1700 (32-626)

## TOPITZ, Anton Maria

1889, 26/2, St Nikola an der Donau, Österreich - ?, Berlin.

Tenor.

Vox, Berlin 1923-11  
 442Pr Walküre (Wagner): Winterstürme wichen dem Wonnemond test ("Musterplatte")  
 (date on test pressing: 1923-11-24)

Parlophon, Berlin 1924-04-24  
 2-6829 Salome (Strauss): Schenk' mir Wein ein... Tanz für mich, Salome P1701  
 2-6830 Salome (Strauss): Ach herrlich, wundervoll P1701

HMV/Electrola, Berlin 1927-03-17  
 CwR896-1 Das Grab auf der Heide (Heiser) unpubl  
 CwR896-2 d:o EH56  
 CwR897-1 An der Weser (Pressel) EH56  
 CwR897-2 d:o unpubl

Grammophon/Polydor, Berlin 1927 (second half)  
 655bm Missa Solemnis (Beethoven): Kyrie, pt 1 (w. Leonard, Schlosshauer-Reynolds & Bruno-Kittel-Chor) 66664, 95146, 67477, Ci1212  
 656bm Missa Solemnis (Beethoven): Kyrie, pt 2 (w. Leonard, Schlosshauer-Reynolds, Guttman & Bruno-Kittel-Chor) 66664, 95146, 67477, Ci1211  
 657bm d:o, pt 3 unpubl  
 657½bm d:o 66665, 95147, 67478

HMV/Electrola, Berlin 1928-05-24  
 BL4205-1,1A Wiener Fiakerlied (Pick) EG910, AM1592, SAB183  
 BL4206-1,1A Wien, du Stadt meiner Träume (Sieczynski) EG1126, AM1870  
 BL4207-1,1A Im Prater blüh'n wieder die Bäume (Stolz) EG910, EG6926, AM1592, SAB183  
 BL4208-1,1A Da draussen in den Wachau (Arnold) unpubl

HMV/Electrola, Berlin 1928-10-24  
 BLR4653-1 Da draussen in den Wachau (Arnold) EG1115, EG6926, AM1869  
 BLR4653-2 d:o unpubl  
 BLR4654-1 Wien wird bei Nacht erst schön (Stolz) EG1115, AM1869  
 BLR4654-2 d:o unpubl  
 BLR4655-1 Der Favorit (Stolz): Du sollst der Kaiser meiner Seele sein EG1126  
 BLR4655-2 d:o unpubl  
 BLR4656-1 Nakiris Hochzeit (Lincke): Ob du mich liebst unpubl  
 BLR4656-2 d:o unpubl  
 CL4657-1 Erlkönig (Schubert) unpubl  
 CL4657-2 d:o unpubl  
 CL4658-1 Ständchen (Schubert) unpubl  
 CL4658-2 d:o unpubl  
 BL4659-1 Ungeduld (Schubert) unpubl  
 BL4659-2 d:o EG1296 (8-42213)  
 BLR4660-1 Seligkeit (Schubert) unpubl  
 BLR4660-2 d:o unpubl

HMV/Electrola, Berlin 1928-10-25  
 BLR4661-1 Die Lindenwirtin (Abt) EG1116  
 BLR4661-2 d:o unpubl  
 BLR4662-1 Heckenrosenlied (Kamm) EG1132  
 BLR4662-2 d:o unpubl  
 BLR4663-1 So wie du (Waldmann) EG1116  
 BLR4663-2 d:o unpubl  
 BLR4664-1 Grösse an die Heimat (Kromer) EG1132  
 BLR4664-2 d:o unpubl  
 BLR4665-1 Musica proibita (Gastaldon) unpubl  
 BLR4665-2 d:o unpubl

Tri-Ergon, Berlin 1932-08/09  
 4922ml Der Tag des Herrn (arr Zack) Christschall 153  
 4923ml Maria und Joseph auf der Herbergssuche (arr Zack) (w. Baumann, Küster & van de Sande) Christschall 153  
 4924 Hirtenjubiläum (after Hatzfeld) Christschall 154  
 ? Lobgesang Mariä (w. Baumann) Christschall 156

## TORAILLE, H

Tenor.

<u>Aérophone, Paris</u>		
1162	Werther (Massenet): Pourgoui me réveiller	1162
1163	Aida (Verdi): O céleste Aida	1163

### TORDEK, Ella

1878, 19/2, Kamenitz - 1918, 8/9, München.  
Soprano.

#### Beka, München 1906/1907

1. 8448	Hans Heiling (Marschner): Wehe mir!	8448 (12")
2. 10179	Pagliacci (Leoncavallo): Warum denn hieltest du mich sehndend umfangen (w. Brodersen)	10179 (12")
3. 10621	Faust (Gounod): Was seh' ich? (w. Höfer, Koppe & Gillmann)	10621

#### Pathé, Berlin 1912?

4. 54620	Wanderers Nachtlied (Rubinstein) (w. Brodersen)	54620
(54621 is Brodersen & Wolf)		
5. 54622	Così fan tutte (Mozart): Duett Guglielmo - Dorabella (w. Brodersen)	54622, 42057
(54623 is Brodersen)		
6. 54624	Trovatore (Verdi): Szene und Duett des Grafen und Leonore (w. Brodersen)	54624
7. 54625	Nozze di Figaro (Mozart): Cherubin-Arie	54625
8. 54626	Zauberflöte (Mozart): Pamina-Arie	54626
9. 54627	Contes d'Hoffmann (Offenbach): Romanze der Antonia	54627
10. 54628	Mignon (Thomas): Dort bei ihm ist sie jetzt	54628

#### Pathé, Berlin 1913?

11. 55696	Bohème (Puccini): Du süssestes Mädchen (w. Wolf)	55696
12. 55697	Don Giovanni (Mozart): Reich mir die Hand (w. Brodersen)	55697
13. 55698	Zauberflöte (Mozart): Bei Männern (w. Brodersen)	55698
14. 55699	Mignon (Thomas): Schwalben-Duett (w. Brodersen)	55699
15. 55750	Undine (Lortzing): O kehr zurück (w. Brodersen)	55750
16. 55754	Undine (Lortzing): Ich scheidet nun	55754
17. 55755	Pagliacci (Leoncavallo): Ich wünscht dass im Fieber (w. Wolf)	55755
18. 55756	Madama Butterfly (Puccini): Duett, act 1 (w. Wolf)	55756
19. 55757	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Wolf)	55757
20. 55758	Faust (Gounod): Ich liebe dich	55758

### TORSELLA, Fany (Fanny Torresella)

1856, Tiflis - 1914, 2/5, Roma.  
Soprano. Debut 1876, Trieste.

#### Zonophone, Milano 1902

1. X-481	Puritani (Bellini): Son vergine vezzosa	X-481
2. X-483	Romanza (Beroit)	X-483
3. X-485	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	X-485

### TORLIND, Kerstin see: LINDBERG, Kerstin

### TORMA, Zsiga

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#### Pathé cylinders & discs, Budapest 1905?

39220	Jaj de búsan szól a furulyám	39220
39221	Fekete szem	39221
39222	Elveszett a selyem kendő	39222
39223	a) Volt szeretóm, b) Esztendőben egyszer virit	39223
39224	Lekaszálták már a rétet	39224
39225	Jaj de bajos a szerelmet titkolni	39225
39226	Végj mentem az ormódi temetőn	39226
39227	Fürdik a holdvilág	39227
39228	Fecském, fecském	39228
39229	a) Ha benyúlok a kis lábim szebibe, b) Részeg vagyok rózsám	39229
39230	János Vitéz (Kascóh): Bagó első dala	39230
39231	Ni-ni-ni-ni	39231

### TORNTOFT, Preben

1937 -  
Boy-soprano.

#### Tono, København 1951-04-04

3935A	Sænk kun dit hoved, du blomst (Nielsen)	K8076
3935B	d:o	K8076
3936A	Jeg ved en lærkerede (Nielsen)	K8076
3937F	Nu titte til hinanden (Weyse)	K8077
3938A	I østen stiger solen op (Weyse)	K8077

#### Melodi, København 1952-02

MEL1043	Ole sad på en knold og sang (Toft)	D-132
MEL1044	Havren (Agerby)	D-132
MEL1045	Det var paa Isted Hede (Heise)	D-133
MEL1046	Det haver så nyeligen regnet (trad)	D-133
MEL1047	Xerxes (Händel): Largo	D-134



MEL1048	<u>Caro mio ben (Giordani)</u>	D-134
MEL1049	I skovens dybe stille ro (trad)	D-135
MEL1050	Stille hjerte, sol gaar ned (Laub)	D-135

Philips, København 1953-02-16

AA55013.1H	There's a long trail (Elliot)	P55013H
AA55013.2H	A perfect day (Jacobs-Bond)	P55013H
AA55014.1H	Jeg bærer med smil min byrde (Nielsen)	P55014H
AA55014.2H	Underlige aftenlufte (Nielsen)	P55014H
AA55015.1H	Der er hvidt herude (Laub)	P55015H
AA55015.2H	Irmelin Rose (Nielsen)	P55015H

Philips, København 1953-03-11

AA55016.1H	Højt fra træets grønne top (Hornemann)	P55016H
AA55016.2H	Sikken voldsom trængsel og alarm (Faber)	P55016H
AA55017.1H	Moders navn er en himmelsk lyd (Rung)	P55017H
AA55017.2H	Altid frejdig naar du gaar (Weyse)	P55017H

TORONYI, Gyula

Tenor.

Pathé, Budapest 1910?

39947	Zigeunerliebe (Lehár): Vad cigánylegény vagyok	39947
39948	Zigeunerliebe (Lehár): Igy csinálunk, úgy csinálunk (w. Bendiner)	39948
39959	Zigeunerliebe (Lehár): Szerelmi-kettős (w. Bendiner)	39959
39960	Zigeunerliebe (Lehár): Az idő nem vár	39960

TOROS, Hella

TORRE, Eugenio

1881, Napoli -  
Tenor.

G&T, Milano 1905

7345b	Traviata (Verdi): Anami Alfredo (w. Rizzini)	54269
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Zonophone, Milano 1905

G64	Rigoletto (Verdi): Questa o quella	O-92002 (5")
G65	Rigoletto (Verdi): E il sol dell'anima	O-92003 (5")
G66	Rigoletto (Verdi): La donna è mobile	O-92004 (5")
G67	Rigoletto (Verdi): Bella figlia dell'amore	O-92005 (5")
G68	Traviata (Verdi): Brindisi	O-92006 (5")
G69	Traviata (Verdi): Dei miei bollenti spiriti	G-92007 (5")
G70	Traviata (Verdi): Scena della borsa	G-92008 (5")
G71	Traviata (Verdi): Parigi o cara	O-92009 (5")
G72	Lucia di Lammermoor (Donizetti): Sulla tomba	O-92010 (5")

Edison 2-min cylinders

	Cerise (Montagna)	20613
	Fraunista (Falvo)	20614
	Canzone ggelosa (Longone)	20615

Edison 4-min cylinders, New York

4M-7508	Chitarra triste (Falvo)	7508, BA 22429
4M-7509	Si sta chitarra (Nardella)	7509, BA 22430
4M-7510	Partenza d'o surdato (Gambardella)	7510, BA 22431
4M-7511	Ritorno d'America (Montagna) (w. Ardito)	7511, BA 22432
4M-7512	Carmè! (de Cristofaro) (w. Ardito)	7512, BA 22433
4M-7513	Carceratiello (Pappalardi) (w. Ardito)	7513, BA 22434
4M-7514	Sfurunata (Cataldo) (w. Ardito)	7514, BA 22435

Victor, Camden NJ 1910-08-17

B9349-1	Campagnó (Capolongo)	16721
B9349-2	d:o	unpubl
B9350-1	Tarantella ciociara (Gambardella)	16722, 7-52186, R6011
B9350-2	d:o	16722, 7-52186, R6011
B9351-1	Nuttata 'e sentimento (Capolongo)	16717
B9351-2	d:o	16717

Victor, Camden NJ 1910-08-18

B9362-1	Suonne 'e fantasia (Capolongo)	16720
B9362-2	d:o	unpubl
B9363-1	Voce 'e notte (de Curtis)	16716, 7-52181, R6037
B9363-2	d:o	unpubl

Victor, Camden NJ 1910-08-29

B9383-1	'Ngiulinè (di Chiara)	16725, 7-52183, R6013
B9383-2	d:o	16725, 7-52183, R6013
- B9384-1	Comme facette mammeta (Gambardella)	unpubl
B9384-2	d:o	16718, 7-52182, R6015

Victor, Camden NJ 1910-08-30

B9387-1	'O silenzio a buordo (Capolongo)	16724, 252055
B9387-2	d:o	16724, 252055
B9388-1	Suonne sunnate (Capolongo)	16719
B9388-2	d:o	16719
B9389-1	Bolero d'amore (Falvo) (w. Ardito)	unpubl
B9389-2	d:o	16716

B9390-1	Carmè (de Cristofaro) (w. Ardito)	unpubl
B9390-2	d:o	16721, 254012, R6317
B9393-1	Pacchianella 'e Uttaiano (Gianelli) (w. Ardito)	16717, 254011
B9393-2	d:o	16717, 254011
B9394-1	La spagnola (di Chiara) (w. Ardito)	16720, 7-54019, R6727
B9394-2	d:o	16720, 7-54019, R6727

Victor. Camden NJ 1910-08-31

B9395-1	'A mezzanotte (Adamo) (w. Ardito)	unpubl?
B9395-2	d:o	16718
B9396-1	Inno dei lavoratori (Turati)	unpubl
B9396-2	d:o	unpubl

Victor. New York 1910-09-01

B9397-1	Oi luna junca (Ricciardi) (w. chorus)	unpubl
B9397-2	d:o	16722
B9398-1	Manella mia! (Valente)	unpubl
B9398-2	d:o	16723
B9399-1	Si 'sta chitarra (Nardella)	16723
B9399-2	d:o	unpubl
B9400-1	Chitarrata triste (Falvo)	unpubl
B9400-2	d:o	16724, 252054
B9401-1	Serenatella nera (Gambardella)	unpubl
B9401-2	d:o	16725
B9402-1	Ciribiribin (Pestalozza) (w. Ardito & chorus)	unpubl
B9402-2	d:o	unpubl

Victor. New York 1910-10-12

B9537-1	Lassammece Mari (Galgani)	unpubl
B9537-2	d:o	63091, 7-52021, 252057
B9538-1	Che male 'nce 'sta (Salvati)	63093, 7-52022, 252051
B9539-1	'Na cammarella (Falvo)	63088
B9539-2	d:o	63088
B9540-1	Povera Sicilia, povera Calabria (Gambardella)	63092
(B9541-1 see 1910-10-13!)		
B9542-1	Canzone 'ggelosa (Califano Longone)	63089, 252053, R6013
B9542-2	d:o	63089, 252053, R6013

Victor. Camden NJ 1910-10-13

B9397-3	Oi luna junca (Ricciardi) (w. chorus)	16722 (Special label)
B9402-3	Ciribiribin (Pestalozza) (w. Ardito & chorus)	16719
B9541-1	O carceratiello (Bonenzio-Pappalardi) (w. Ardito)	63094, 254014, R6317
B9541-2	d:o	63094, 254014, R6317
B9545-1	'Nu reggimento 'e femmene (Fonzo) (w. chorus)	63093, 252058, R6015
B9545-2	d:o	63093, 252058, R6015
B9546-1	'A Muntagna (Gaizo Fragna) (w. chorus)	63087, 252050
B9547-1	'E cerase (Montagna) (w. chorus)	63087, 252056
C9548-1	Stornelli montagnoli (Mazzucchi) (w. chorus)	unpubl
C9548-2	d:o	68257
B9549-1	O ritorno dall'America (Montagna) (w. Ardito)	63091, 254013, R6727
B9550-1	Luce mia (Fonzo)	unpubl
B9550-2	d:o	63088

Victor. Camden NJ 1910-10-19

B9552-1	Palummella, palumme' (Giannotta)	63094, 252059
B9552-2	d:o	63094, 252059
B9553-1	'A partenza d'o surdato (Gambardella)	63089, 7-52196, 252052, R6037
B9553-2	d:o	63089, 7-52196, 252052, R6037
B9554-1	'A tiene fresca (Mazzola)	63090, 7-52185, R6011
B9554-2	d:o	63090, 7-52185, R6011
C9555-1	'A sfurtunata (Cataldo) (w. Ardito)	68257
C9555-2	d:o	68257
B9560-1	'O ferito 'e l'Africa (Montagna) (w. Ardito)	63092
B9560-2	d:o	63092
B9561-1	Nun facite a farenella (Granso) (w. Ardito)	unpubl?
B9562-1	L'economico (Mirelli)	63090

## TORRES - BUYSSON, Frau

Soprano.

Gramophone, Berlin 1908

1. 12225u	Traviata (Verdi): Er ist es	2-43059
2. 12226u	Traviata (Verdi): Von der Freude Blumenkränzen	2-43060

## TORRES DE LUNA, Giuseppe

Bass.

G&T. Milano 1905-08?

1. 7006b	Faust (Gounod): Io voglio i piacere (w. Acerbi)	54067
2. 7033b	Trovatore (Verdi): Abietta zingara	2-52412, V*92413, E129, Vic 52468, 62416
3. 7037b	Ernani (Verdi): Lo vedremo (w. Caronna)	54064, V*94142, Vic 52488, 16570
4. 7050b	Ernani (Verdi): Oro quant'oro (w. Bernacchi & Colazza)	54260, X-94092, Vic 52487, 61172,

5.	490c	Ernani (Verdi): A te scegli seguimi (w. Colazza)	16569
6.	491c	Ernani (Verdi): Ferma crudel (w. Bernacchi & Colazza)	054047, Vic 58371, 71035 054046, Vic 58373, 71037, 35170
7.	7115b	Trovatore (Verdi): Sull'orlo dei tetti (w. chorus)	2-52429, V*92414, E129, Vic 52469, 62416, 16655
8.	506c	Favorita (Donizetti): Splendon più belle in cielo (w. chorus)	052096, Vic 58330, 68061
<u>G&amp;T, Milano 1906-05</u>			
9.	8041b	Faust (Gounod): O del ciel (Trio finale) (w. Huguet & Lara)	54298, E125, Vic 52520
-	611c	Faust (Gounod): Signor, accoglie la preghiera (Scena della chiesa, pt 1) (w. Huguet & chorus)	unpubl
10.	611½c	d:o	054087, D314, 2-0254152, S3280, Vic 58354
11.	612c	Faust (Gounod): Rammenta i lieti dì (d:o, pt 2) (w. Huguet & chorus)	054088, D314, 2-0254151, S3280, Vic 58353

## TORRI, Rosina

Soprano.

### HMV, Milano 1926-11-20

Bk1958-1	Turandot (Puccini): Signore ascolta	unpubl
Bk1958-2	d:o	unpubl
Bk1958-3	d:o	unpubl
Bk1959-1	Turandot (Puccini): Tu che di gel sei cinta	unpubl
Bk1959-2	d:o	unpubl

### HMV, Milano 1926-11-22

Bk1958-4	Turandot (Puccini): Signore ascolta	R5305 (7-253149), B2409, K5334, EG445, HN773
Bk1959-3	Turandot (Puccini): Tu che di gel sei cinta	R5305 (7-253150), B2409, K5334, EG445, HN773

### HMV, Milano 1928-02-23

CF1536-1	Bohème (Puccini):
CF1537-1	Bohème (Puccini):
CF1537-2	d:o (date?)
CF1538-1	Bohème (Puccini):

### HMV, Milano 1928-02-27

CF1542-1	Bohème (Puccini):
CF1543-1	Bohème (Puccini):
CF1545-1	Bohème (Puccini):
CF1545-2	d:o

### HMV, Milano 1928-03-01

CF1565-1	Bohème (Puccini): (date?)
CF1565-2	d:o (date?)
CF1566-1	Bohème (Puccini): (date?)
CF1566-2	d:o (date?)
CF1567-1	Bohème (Puccini):
CF1567-2	d:o

### HMV, Milano 1928-03-02

CF1568-1	Bohème (Puccini):
CF1568-2	d:o
CF1569-1	Bohème (Puccini):
CF1569-2	d:o
CF1570-1	Bohème (Puccini):
CF1570-2	d:o
CF1571-1	Bohème (Puccini):
CF1571-2	d:o

### HMV, Milano 1928-03-03

CF1572-1	Bohème (Puccini): (date?)
CF1572-2	d:o (date?)
CF1572-3	d:o

### HMV, Milano 1928-03-05

CF1573-1	Bohème (Puccini): (date?)
CF1573-2	d:o (date?)
CF1573-3	d:o
CF1574-1	Bohème (Puccini):
CF1574-2	d:o
CF1575-1	Bohème (Puccini):
CF1575-2	d:o

### HMV, Milano 1928-03-23

CF1596-1	Bohème (Puccini): (date?)
CF1596-2	d:o (date?)
CF1596-3	d:o

### HMV, Milano 1928-04-11

CF1537-3	Bohème (Puccini):
CF1565-3	Bohème (Puccini):
CF1566-3	Bohème (Puccini):

## TORRIANI, Mme

Soprano.

Bettini Cylinders, New York 1898?

Cloches de Corneville (Planquette): Legend of the bells	1
Pirates of Penzance (Sullivan): Waltz	2
Geisha (Jones): Jewel of Asia	3
Vogelhändler (Zeller): Nightingale song	4
Giroflé-Girofla (Lecocq): Père adoré	5
Guillaume Tell (Rossini): Aria	6
Mignon (Thomas): Connais-tu le pays	7
Carmen (Bizet): Aria di Micaela	8
Faust (Gounod): Le roi du Thulé	9
Faust (Gounod): Jewel song	10
Linda di Chamounix (Donizetti): Aria	11
Villanelle (dell'Acqua)	12

## TORSKY, V I pseud, see KASTORSKY, V I

## TORTORICI,

Baritone.

Beka/ERA, Milano

42169

Rigoletto (Verdi): Quartetto (w. Cassani, Lucchini & Bersellini)

42169

## TOSCANI, Mr

Tenor.

Opéra, Paris 191? (H&D)

Fanciulla del West (Puccini): Qu'elle me crois	930
Pagliacci (Leoncavallo): Récit et arioso	930

## TÓTH, József

Tenor.

Pathé, Budapest 1910?

39957

39958

Zigeunerliebe (Lehár): Kis kezeden hajlós csipkerózság  
Zigeunerliebe (Lehár): Zórika, Zórika

39957

39958

## TOUREL, Jennie

Mezzo-soprano.

Columbia, USA?

Alexander Nevsky (Cantata) (Prokofiev) (w. Westminster Choir)

MM-580 (10ss)

Columbia, New York 1945-01-12

xCo34148-1	The Soldier's bride & All things depart (Rachmaninoff)	unpubl
xCo34148-2	d:o	72096-D, MM-625, LX 1020
xCo34149-1	Before my window & Sorrow in the springtime (Rachmaninoff)	unpubl
xCo34149-2	d:o	72097-D, MM-625, LX 1020
xCo34150-1	The drooping corn (Rachmaninoff)	unpubl
xCo34150-2	d:o	72098-D, MM-625
xCo34151-1	O, cease thy singing, maiden fair (Rachmaninoff)	unpubl
xCo34151-2	d:o	72096-D, MM-625
xCo34152-1	In the silence of the night (Rachmaninoff); The Answer (Rachmaninoff)	unpubl
xCo34152-2	d:o	72097-D, MM-625
xCo34153-1	Floods of spring (Rachmaninoff); Lilacs (Rachmaninoff)	unpubl
xCo34153-2	d:o	72098-D, MM-625

(xCo34148 - 34153, 6 ss, 34148, 34150, 34151 & 34152 remade 1945-05-23)

Columbia, New York 1945-02-02

xCo34217-1	Abril & Na paz do Outono (Villa-Lobos)	71656-D, 72123-D, MX-249
xCo34218-1	Modinha (Villa-Lobos)	71656-D, 72123-D, MX-249
xCo34219-1	Canção do carreiro (Villa-Lobos)	71657-D, 72124-D, MX-249
xCo34220-1	Desejo & Sino de aldeia (Villa-Lobos)	71657-D, 72124-D, MX-249

Columbia, New York 1945-05-14

- xCo34728	Norma (Bellini): Duet, act 2 (w. Roman)	unpubl
-? xCo34729	Norma (Bellini): Preghiera	unpubl?

Columbia, New York 1946-07?

xCo36643-1	Cenerentola (Rossini): Nacqui all' affanno	72129-D, MM-691, LX 1003
xCo36644-1	Cenerentola (Rossini): Non piu mesta	72129-D, MM-691, LX 1003
xCo36645-1	Barbiere di Siviglia (Rossini): Una voce poco fà, pt 1	72131-D, MM-691, LX 1075
	Semiramide (Rossini): Cavatina	72130-D, MM-691
	Italiana in Algeri (Rossini): Cruda sorte!	72130-D, MM-691
xCo36655-1	Barbiere di Siviglia (Rossini): Una voce poco fà, pt 2	72131-D, MM-691, LX 1075

Columbia, New York 1947-01-06

xCo37254	Si mes vers (Hahn)	?
xCo37255	Voyage à Paris (Poulenc)	?
xCo37256	Invitation à voyage (Duparc)	?

Columbia, New York 1947-12-27

Co39796-1	Périchole (Offenbach): O, mon cher amant, je tu jure	17539-D
Co39797-1	Périchole (Offenbach): Je t'adore	17540-D, LB 80

Co39798-1	Périchole (Offenbach): Ah! Quel diner & Mon Dieu, que les hommes sont betes	17540-D
Co39799-1	Contes d'Hoffmann (Offenbach): Belle nuit	17539-D, LB 80

Columbia, London 1951

CAX11404-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	unpubl
CAX11404-2A	d:o	LX 1555
CAX11406-1A	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix	LX 1555

**TOZZI, Luisa**

Soprano.

Phonodisc, Milano 1909/1910

1. 354	Aida (Verdi): O cieli azzurri	354
2. 355	Aida (Verdi): Qui Radamès verra	355, Artiphon 8003
3. 367	Puritani (Bellini): Vieni fra queste braccia (w. Dammacco)	367
4. 370	Elisir d'amore (Donizetti): Esulti pur la barbara (w. Dammacco)	370

**TRACEWSKA, Helena**

1883 -

Soprano.

Pathé cylinders & discs, Warszawa 1905?

1. 26475	Tosca (Puccini): Arja Toski	26475
2. 26477	Roslo Kalina z lisciem szerokim (Komorowski)	26477

Pathé, Warszawa 1908?

3. 26825	Tosca (Puccini): Arja Toski	26825
4. 26826	Traviata (Verdi): Brindisi	26826

**TRACEY, Cora**

Contralto.

Pathé, New York 1916?

E65280	Robin Hood (de Koven): O promise me	50009
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**TRACIKIEWICZ, Marya**

Soprano.

Pathé cylinders & discs, Warszawa 1903?

1. 26036	Verbum Nobile (Moniuszko): Dumka	26036
2. 26038	Cisza nocy - Dumka (Chopin)	26038

Pathé cylinders & discs, Warszawa 1905?

3. 26483	Don Giovanni (Mozart): Daj raczke zlotko moje (w. Grabczewski)	26483
4. 26485	Któż Ci serce da - Zalotna (Chopin)	26485
5. 26486	Po zimie wiosennej promyczek zgasi - Piesn tesknoty (Grieg)	26486

Syrena Grand (10")

6. 1277	Faust (Gounod): Kwiatki wyjaweie jej	1277
7. 1279	Faust (Gounod): Arja Matgorzaty klejnotami	1279

**TRANNOY, Mlle**

Zonophone, Paris 1902?

1. X-2086	Cavalleria Rusticana (Mascagni): Vous la savez, ma mère	X-2086
2. X-2087	Carmen (Bizet): Habanera	X-2087

**TRANSKY, Eugen**

Tenor.

Parlophon, Berlin 1921-05-13

2-2885	Tosca (Puccini): Eingeschlossen (Kirchenszene) (w. Bettendorf)	P1206
2-2886	Tosca (Puccini): Mit deinen Augen (w. Bettendorf)	P1206
2-2887	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Bettendorf)	P1272

Parlophon, Berlin 1921-06-07

2-2910	Faust (Gounod): Es ist schon spät (w. Bettendorf)	P1219
2-2911	Faust (Gounod): O Mondenschein, der uns umhüllt (w. Bettendorf)	P1219
(2-2912 is Bettendorf)		
2-2913	Don Giovanni (Mozart): Weg aus meinem Blick (w. Bettendorf)	unpubl
2-2914	Tosca (Puccini): Die zarten Hände (w. Bettendorf)	unpubl

Parlophon, Berlin 1921-08-23

2-2971	Tarantella sincera (de Crescenzo)	P1317 (also as Mario Spina)
2-2972	Pour un baiser (Tosti)	unpubl
2-2973	Ideale (Tosti)	unpubl
2-2974	Canta pe' me (de Curtis)	P1244 (also as Mario Spina)
2-2975	Because (d'Hardelot)	P1244 (also as Mario Spina)

Grammophon/Polydor, Berlin197az  
197½azGrammophon/Polydor, Berlin 1928567BM  
567½BMUltrapphon, BerlinWien, du Stadt der Lieder (May) (Film: Wien, du Stadt der Lieder) A422  
Ja, dort im Liebhardstal (May) (Film: Wien, du Stadt der Lieder) A422**TRAUBEL, Helen**

Soprano.

Victor, USA 1940-1 Tannhäuser (Wagner): Dich teure Halle 17268  
-3 Alceste (Gluck): Divinités du Styx 17268  
-1 Ruhe, meine Seele (R Strauß) 17480  
-1 Wiegenlied (Schubert) 17480VictorEr, der Herrlichste von allen (Schumann) 2138  
Sei ich ihn gesehen (Schumann) 2138  
Du Ring an meinem Finger (Schumann) 2139  
Ich kann's nicht lassen (Schumann) 2139  
An meinem Herzen (Schumann) 2140  
Helft mir, ihr Schwertern (Schumann) 2140Adeste fideles (Portugal) 2186  
Silent night (Gruber) 2186  
Abide with me (Monk) 2187  
Lord's prayer (Malotte) 2187Lohengrin (Wagner): Elsas Traum 16345, ED564  
Aufenthalt (Schubert) 16345, ED564Nun hast du mir der Ersten (Schumann) 17634  
Süsses Freund (Schumann) 17634  
Im Treibhaus, pt 1 (Wagner) 18403  
d:o, pt 2 18403Columbia, New York 1945xCo34730 Walküre (Wagner): In Wald mit den Rossen LX955  
xCo34731 Walküre (Wagner): Bethörte Schwester, was tatest du? LX956  
xCo34732 Walküre (Wagner): Fort denn eile; Wo ist Brünnhilde? (w. Janssen) LX956  
xCo34733 Walküre (Wagner): So wisst denn (w. Janssen) LX957  
xCo34734 Walküre (Wagner): Du verstössest mich? (w. Janssen) LX957  
  
xCo34736 Walküre (Wagner): War es so schmähdlich was ich verbrach? (w. Janssen) LX958  
  
xCo34747 Walküre (Wagner): Ich wusste den Zwsiespalt (w. Janssen) LX959xCo34749 Walküre (Wagner): Wohl taugte dir nicht die thör'ge Maid (w. Janssen) LX960  
xCo34750 Walküre (Wagner): Nicht streb' o Maid (w. Janssen) LX960(Walküre (Wagner): Act 3 (w. Janssen), MM-581 (16ss))  
xCo34751-1 Lohengrin (Wagner): Das süße Lied verhalt (pt 1) (w. Baum) LX991, MX-261 (4ss) (194505)  
xCo34752-1 Lohengrin (Wagner): Doch ich zuvor schon hatte dich gesehen (pt 2) (w. Baum) LX991, MX-261 (4ss) (194505)  
xCo34753 Lohengrin (Wagner): Bridal chamber scene, pt 3 (w. Baum) LX992  
xCo34754 d:o, pt 4 LX992Columbia, New York 1945-05-22xCo34810-1 Tristan und Isolde (Wagner): Mild und leise (Liebestod, pt 1) 12138-D, 12212-D, MM-573, LX945  
xCo34811-1 Tristan und Isolde (Wagner): Höre ich nur diese Weise? (Liebestod, pt 2) 12137-D, 12212-D, MM-573, LX945Columbia, New York 1945-05-23xCo34812-1 Tristan und Isolde (Wagner): Erfuhrst du meine Schmach 12140-D, MM-573, LX942  
xCo34813-1 Tristan und Isolde (Wagner): Die Morold schlug, die Wunde 12141-D, MM-573, LX943  
xCo34814-1 Tristan und Isolde (Wagner): O blinde Augen! 12141-D, MM-573, LX943

(Tristan und Isolde MM-573, 10ss, 5 with orchestra only)

xCo34815-1 Lohengrin (Wagner): Einsam in trüben Tagen, pt 1 12321-D, LX1026  
xCo34816-1 d:o, pt 2 (Mit züchtigen Gebären) 12321-D, LX1026Columbia, New York 1945-10

xCo35271-1B Nacht und Träume (Schubert) unpubl

Columbia, New York 1946-04-17xCo36123-1 Cradle song (Brahms) 71872-D  
xCo36124-1 When we were very young (Fraser-Simson): Vespers 71872-D  
xCo36125 Very warm for May (Kern): All the things you are 71839-D, 72103-D, MM-639  
xCo36126 Oklahoma (Rodgers): Oh, what a beautiful mornin' 71839-D, 72103-D, MM-639Columbia, New York 1946-09-09

xCo36950 Cavalleria Rusticana (Mascagni): Voi lo sapete 71960-D, 72112-D, MM-675

Columbia, New York 1946-09-11

xCo36952	Aida (Verdi): Ritorna vincitor	unpubl
xCo36953	Gioconda (Ponchielli): Suicidio!	71960-D, 72112-D, MM-675
xCo36954	Tosca (Puccini): Vissi d'arte	71959-D, 72111-D, MM-675

Columbia, New York 1946-09-15

xCo36952-?	Aida (Verdi): Ritorna vincitor	71958-D, 72110-D, MM-675
xCo36961	Don Giovanni (Mozart): Or, sai chi l'onore	71959-D, 72111-D, MM-675
xCo36962	Otello (Verdi): Ave Maria	71958-D, 72110-D, MM-675

Columbia, New York 1947

xCo37480-1	Tristan und Isolde (Wagner): O sink' hernieder (w. Ralf)	LX 1243, MX-286
xCo37481-1	Tristan und Isolde (Wagner): Einsam wachend in der Nacht (w. Ralf & Glaz)	LX 1243, MX-286
xCo37482-1	Tristan und Isolde (Wagner): Doch unsre Liebe (w. Ralf & Glaz)	unpubl
xCo37482-2	d:o	LX 1244, MX-286
xCo37483-1	Tristan und Isolde (Wagner): Soll ich lauschen? (w. Ralf)	unpubl
xCo37483-2	d:o	LX 1244, MX-286

Columbia, New York 1947-03-21

Co37514	My Moonlight Madonna (Fibich)	17510-D
Co37516	It's a grand night for singing (Rodgers)	17510-D
Co37518-1A	Nacht und Träume (Schubert)	unpubl (1947-03-2?)

Columbia, New York 1947

Liederkreis (Schumann): In der Fremde (Nicht schnell)	17529-D, MM-752
Liederkreis (Schumann): Intermezzo	17529-D, MM-752
Liederkreis (Schumann): Die Stille	17530-D, MM-752
Liederkreis (Schumann): Waldesgespräch	17530-D, MM-752
Liederkreis (Schumann): Mondnacht	17531-D, MM-752
Liederkreis (Schumann): Schöne Fremde	17531-D, MM-752
Liederkreis (Schumann): Wehmuth	17532-D, MM-752
Liederkreis (Schumann): Auf einer Burg & In der Fremde (Zort, heimlich)	17532-D, MM-752
Liederkreis (Schumann): Frühlingsnacht & Im Walde	17533-D, MM-752
Liederkreis (Schumann): Zwielficht	17533-D, MM-752

(Liederkreis: Co39140, 39141, 39142, 39143 (1947-09-11), 39144, 39145, 39146, 39147 (1947-09-13), 39888 (1947-12-29))

Columbia

Home, sweet home (Bishop)	72102-D, MM-639
Long, long ago (Bayly)	72102-D, MM-639
Carry me back to old Virginny (Bland)	72104-D, MM-639
Old folks at home (Foster)	72104-D, MM-639
I love you truly (Bond)	72105-D, MM-639
A perfect day (Bond)	72105-D, MM-639

Columbia

Walküre (Wagner): Duet, act 1, scene 3 (w. Darcy)	MM-618 (6ss)
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Columbia, New York 1947-10-0?

Co39154-1E	Lied eines Schiffers an die Dioskuren (Schubert)	unpubl
Co39155-1A	Nähe des Geliebten (Schubert)	unpubl
Co39156-1A	Auflösung (Schubert)	unpubl
Co39157-1A	Der wanderer an den Mond (Schubert)	unpubl

RCA-Victor, USA 1950

E0-RC-1770-1A	Parsifal (Wagner): Nein, Parsifal... Ich sah das Kind	DB 21562
E0-RC-1771-1A	Parsifal (Wagner): Nur Weinen war sie	DB 21562

TRAXEL, Josef

1916, 29/9, Mainz - 1975, 8/10, Stuttgart.

Tenor. Debut 1942.

Electrola/HMV

2RA7731	Don Giovanni (Mozart): Nur ihrem Frieden	EH1471
2RA7732	Don Giovanni (Mozart): Folget der Heissgeliebten	EH1471
ORA7736-1	Favorita (Donizetti): Spirto gentil	EG8600
ORA7737-1	Rosenkavalier (Strauss): Di rigori armato	EG8600

TREDE, Paul

1878 - 1961.

Baritone. Debut as actor 1895, in opera 1901.

Favorite, Berlin 1905-03/04

305/-o-	Mein Stern (Cooper)	1-15264
	Vergissmeinnicht (Hoffmann)	1-15265
	Das Mutterherz (Hennig)	1-15266
	Nur einmal blüht die Stunde	1-15267
	Gut' Nacht, fahr' wohl (Abt)	1-15268
	O schöne Zeit, o sel'ge Zeit (Götze)	1-15341

G&T/Zonophone, Berlin 1905-09?

4011g	Noch sind die Tage der Rosen (Baumgartner)	22249 (7")
4012g	Ständchen (Schubert)	22247 (7")
4013g	Mein Stern (Cooper)	22248 (7")

3793h	Nur einmal blüht die Stunde	X-22311
3794h	O schöne Zeit, o sel'ge Zeit (Götze)	X-22324
3795h	Mein Glück im Traum	X-22310
3796h	Noch sind die Tage der Rosen (Baumgartner)	3-42380

Gloria cylinders, Berlin 1905/1906

7090	Trompeter von Säckingen (Nessler): Ihr heisset mich willkommen	7090
7093	Goldene Kreuz (Brüll): Wie anders war es	7093
7096	Winterlied (von Koss)	7096

Gramophone, Dresden 1908-08?

5081r	Wildschütz (Lortzing): Schluss-Quartett, act 3 (w. Wedekind, von Chavanne & Rüdiger)	2-44440
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**TREE, Charles**

1868 - 1940.  
Baritone.

Pathé cylinders & discs, Lonson 1903/1904

60159	Maritana (Wallace): In happy moments	60159
60163	Father O'Flynn (arr Stanforde)	60163
60167	Down the vale (Moir)	60167
60168	Queen of the earth (Pinsuti)	60168
60169	Loch Lomond (trad)	60169, 5255
60170	Border ballad (Cowen)	60170
60171	Widdicombe Fair (trad)	60171
60172	Don Juan's serenade (Tchaikovsky)	60172
60173	Nazareth (Gounod)	60173
60174	Off to Philadelphia (Haynes)	60174
60175	Carmen (Bizet): Song of the toreador	60175
60176	The village blacksmith (Weiss)	60176
60177	Killarney (Balfe)	60177
60178	Bedouin love song (Pinsuti)	60178, 5255

Edison Bell cylinders, London 1906?

6865	Richard of Taunton Dee (-)	6865
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G&T, London 1906-01-25

3430e	Widdecombe Fair (Heath)	3-2409
3431e	d:o	unpubl
3432e	Jerry, Joe or John (Squire)	3-2419
3433e	Jan's courtship (-)	3-2762
3434e	Richard of Taunton Deane (arr Molloy)	3-2450
3435e	Molly Ochone (Lemon)	3-2410

Pathé, London 1907?

77059	The young British soldier (Cobb)	77059
77060	Eileen Alannah (Thomas)	77060
77061	True till death (Scott-Gatty)	77061
77073	Dorothy (Cellier): Queen of my heart	77073
77074	The last watch (Pinsuti)	77074
77075	The dear homeland (Slaughter)	77075
77076	The drum major (Newton)	77076, 5254
77080	The flight of ages (Bevan)	77080, 5254
77081	Mona (Adams)	77081
77082	John Peel (trad)	77082
77083	The lost chord (Sullivan)	77083
77084	The better land (Cowen)	77084
77085	The stirrup cup (Arditi)	77085
77086	Thy sentinel am I (Watson)	77086
77088	Beauty's eyes (Tosti)	77088
77089	Nancy Lee (Adams)	77089

HMV, London 1910-10-03

12440e	No, John, no (Sharp)	4-2099
12441e	d:o	unpubl
12442e	Widdicombe Fair (Heath)	4-2123, E94
12443e	d:o	unpubl
12444e	I know of two bright eyes (Clutsam)	unpubl
12445e	Young Tom o' Devon (Russell)	4-2121, E94

HMV, London 1911-10-16

ab14290e	Jan's courtship (-)	4-2209
ab14291e	Phil the Flutter's ball (French)	4-2197, E92
ab14292e	The farmer's pride (Russell)	4-2188
ab14293e	Dumbledum Day (Lohr)	unpubl
ab14294e	The farmer's pride (Russell)	unpubl

HMV, London 1912-08-28

y15593e	A frivolous ballad (Slater)	4-2227, E90
y15594e	Molly Ochone (Lemon)	unpubl
y15595e	Tavvystock Goozey Vair (Trythall)	unpubl
z6503f	All mine alone (Phillips)	unpubl

HMV, London 1912-09-30

y15748e	The Drum-Major (Newton)	unpubl
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z6625f	Will o' the Wisp (Cherry)	02444
<u>HMV, London 1912-10-08</u>		
y15782e	The Drum-Major (Newton)	unpubl
y15783e	d:o	4-2231, E93
<u>HMV, London 1912-11-08</u>		
y15955e	Paddy's perplexity (Kenward)	unpubl
y15956e	Tavvystock Goozey Vair (Trythall)	4-2268, E92
y15957e	Kitty (What a pity) (Fletcher)	4-2330
y15958e	Molly Ochone (Lemon)	4-2317
<u>HMV, London 1913-04-11</u>		
y16497e	John's wife (Roeckel)	unpubl
y16498e	Kitty was a charming girl (Robertson)	unpubl
y16499e	Fat li'l feller with his mammy's eyes (Gordon)	4-2337
z7289f	The Kerry Dance (Molloy)	unpubl
z7290f	d:o	02502, D285
<u>HMV, London 1913-05-29</u>		
y16640e	The happy farmer (old air, arr Somervell)	4-2391
y16641e	The forlorn lass (Bunten)	unpubl
y16642e	The auld side car (Dix)	4-2464
<u>HMV, London 1913-06-26</u>		
y16688e	Richard of Taunton Deane (arr Molloy)	4-2376, E91
z7386f	The wonderful wise man o' Tawton (Kennedy Russell)	unpubl
<u>HMV, London 1913-10-25</u>		
17114e	The Somerset farmer (Lane Wilson)	unpubl
17115e	The tiger (Eden)	unpubl
7574f	Up from Somerset (Sanderson)	unpubl
7575f	d:o	unpubl
<u>HMV, London 1913-11-26</u>		
ak17234e	The tiger (Eden)	unpubl
ak17235e	The Somerset farmer (Lane Wilson)	unpubl
al7664f	Up from Somerset (Sanderson)	unpubl
al7665f	d:o	02507
<u>HMV, London 1914-02-23</u>		
ak17539e	The tithe pig (trad)	4-2463
ak17540e	The cottage well-thatched with straw (trad)	unpubl
ak17541e	Donnegan's daughter (Collison)	4-2444
<u>HMV, London 1914-05-05</u>		
17814e	I'm seventeen come Sunday (-)	unpubl
17815e	The Somerset farmer (Lane Wilson)	unpubl
17816e	Mrs Brady (-)	unpubl
17817e	The jug of punch (Oliver) (w. Gardner & Kirkby)	unpubl
17818e	Hear the bugles calling (Kahn)	unpubl
<u>HMV, London 1914-05-28</u>		
ak17889e	Goodnight, little blue-eyed girl (Barratt)	unpubl
ak17890e	d:o	4-2469
ak17891e	Linden Lea (Vaughan Williams)	4-2474
<u>HMV, London 1914-11-14</u>		
ak18505e	The Somerset farmer (Lane Wilson)	4-2544, E90
ak18506e	Hear the bugles calling (Kahn)	unpubl
ak18507e	Friends again (Phillips)	4-2524
ak18508e	Betty and Johnny (Coates)	4-2634
<u>HMV, London 1914-11-21</u>		
ak18566e	Marry me Nancy, do (Coates)	4-2715
ak18567e	The three bachelors (Kennedy Russell)	unpubl
ak18568e	The blind ploughman (Clarke)	unpubl
ak18569e	d:o	unpubl
<u>HMV, London 1914-12-07</u>		
ak18650e	Cheer up, little soldier man (Elliott)	unpubl
ak18651e	I vunder vy (Needham)	unpubl
ak18652e	Mrs Brady (Collison)	unpubl
ak18653e	The jug of punch (Charles Wood) (w. Platt & Wilde)	unpubl
ak18654e	d:o	unpubl
al8193f	The wonderful wise man o' Tawton (Kennedy Russell)	02619
<u>HMV, London 1914-12-16</u>		
ak18679e	Giles (Loughborough)	4-2556
ak18680e	The tiger (Eden)	unpubl
al8201f	The crocodile (Fuller-Maitland)	02555 (al8201f replaces destr. mx)
al8211f	d:o	unpubl
<u>HMV, London 1915-05-26</u>		
Ho1505ab		
Ho1506ab		
Ho1507ab		
Ho1508ab		
Ho839ac		

Ho840ac  
Ho841ac

HMV, London 1915-05-31

Ho1515ab  
Ho1516ab  
Ho1517ab  
Ho1518ab  
Ho1519ab  
Ho1520ab  
Ho1521ab  
Ho1522ab

HMV, London 1915-07-02

Ho1630ab  
Ho1631ab  
Ho1632ab  
Ho1633ab  
Ho1634ab  
Ho1635ab  
Ho913ac  
Ho914ac

HMV, London 1916-01-31

Ho2417ab  
Ho2418ab  
Ho2419ab  
Ho2420ab  
Ho1469ac  
Ho1470ac  
Ho1471ac

HMV, London 1916-04-11

Ho1741ac  
Ho1742ac  
Ho1743ac  
Ho1744ac

HMV, London 1916-04-16

Ho2767ab  
Ho2768ab

HMV, London 1917-02-01

Ho3440ae  
Ho3441ae  
Ho3442ae  
Ho2484af  
Ho2485af  
Ho2486af

HMV, London 1917-12-14

Ho3866ae  
Ho3867ae  
Ho3868ae  
Ho3869ae  
Ho3870ae

HMV, London 1918-02-04

Ho3967ae  
Ho3968ae  
Ho3969ae  
Ho3970ae

**TRENTINI, Emma**

1878, Mantova - 1959, 23/3, Milano.  
Soprano. Debut 1900 Casalmaggiore.

Nicole, London 1904?

- |    |           |   |                           |
|----|-----------|---|---------------------------|
| 1. | 1966-K-x2 | Faust (Gounod): Aria di Siebel            | 15637                     |
| 2. | 1971-K    | Bohème (Puccini): Mi chiamano Mimì        | 15639                     |
| 3. | 1973-M    | Ballo in maschera (Verdi): Saper vorreste | 15640, D601, Empire 15640 |

G&T, Milano 1904-11?

- |     |       |   |                |
|-----|-------|---|----------------|
| 4.  | 1843k | Crispino e la Comare (Ricci): Aria, act 3           | 53152 (7")     |
| 5.  | 2147L | Donne Curiose (Usiglio): Io sono come l'ape         | 53368          |
| 6.  | 1845k | Ballo in maschera (Verdi): Saper vorreste           | 53153 (7")     |
| 7.  | 1846k | Bohème (Puccini): Mimì Pinson                       | 53154 (7")     |
| 8.  | 2149L | Amico Fritz (Mascagni): Son pochi fiori             | 53369          |
| 9.  | 2150L | Papa Martin (Cagnoni): Aria d'Amelia                | 53370          |
| 10. | 2151L | Papa Martin (Cagnoni): Noi sostereemo (w. Tedeschi) | 54054          |
| 11. | 2169L | Rigoletto (Verdi): Tutte le feste                   | 53371, V*93184 |

G&T, Milano 1905-08?

- |     |       |   |                   |
|-----|-------|---|-------------------|
| 12. | 6931a | Ballo in maschera (Verdi): Volta la terrea                          | 53155, 93010 (7") |
| 13. | 7017b | Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Caronna) | 54061, V*94132    |

14.	7021b	Linda di Chamounix (Donizetti): A consolarmi (w. Caffo)	54066, X-94086, Vic 52428, 62090
15.	7022b	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Caffo)	54062, Vic 52427, 62621
16.	7023b	Linda di Chamounix (Donizetti): No, non è ver	53395
17.	7023½b	d:o	53395x, X-93146
18.	7044b	Traviata (Verdi): Morrò, la mia memoria (w. Stoppa)	54258
-	7045b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Martinez-Patti & Stoppa)	unpubl
19.	7045½b	d:o	54256, V*94124
20.	7046b	Traviata (Verdi): Un dì felice (w. Martinez-Patti)	54257, X-94091, Vic 52540, 62067
-	7047b	Lucia di Lammermoor (Donizetti): Sulla tomba (w. Martinez-Patti)	unpubl
-	7047½b	d:o	unpubl
21.	7047¾b	d:o	54254, V*94130, Vic 52425
22.	7058b	Elisir d'amore (Donizetti): Esulti pure la barbara (w. Perea)	54253, X-94089, Vic 52426
23.	498c	Elisir d'amore (Donizetti): Chiedi all'aura (w. Perea)	054050
24.	7068b	Don Pasquale (Donizetti): Tornami a dir (w. Acerbi)	54262, V*94138
25.	7069b	Lucia di Lammermoor (Donizetti): Verranno a te (w. Martinez-Patti)	54065, V*94131, Vic 52570, 62106

Neophone, London 1906?  
(G&B: No titles known)

Fonotipia, Milano 1906-04-26

-	XPh1835	Tess (d'Erlanger): Serenatella	unpubl
-	XPh1835-2	d:o	unpubl
-	XPh1835-3	d:o	unpubl

Columbia, New York 1907-03-27

-	M135-1/30122-1	Don Giovanni (Mozart): Vedrai carino	30122, A5026, D16953
-	M136-1/30087-1	Bohème (Puccini): Quando m'en vo soletta (date?)	unpubl
	M136-2/30087-2	d:o (date?)	30087, C1058, D16953

Columbia

30456?	Don Giovanni (Mozart): Là ci darem la mano (w. Blanchart)	unpubl?
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TRENTON, Louise

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HMV, London 1927

HMV, London 1928

TREPTOW, Günther

1907, 22/10, Berlin - 1981, 28/3, Berlin.

Tenor. Debut 1936 Berlin.

Imperial, Berlin 1940?

K-C0268	Walküre (Wagner): Siegmund's Liebeslied	014023
K-C0269	Meistersinger von Nürnberg (Wagner): Preislied	014023

TRESKOW, Emil

1890, 4/2, Berlin - 1961, 7/11, Köln.

Baritone. Debut 1922 Dessau.

Vox, Berlin

TREUMANN, Louis

1872, 1/3, Wien - 1944, July?, Theresienstadt.

Tenor.

Zonophone, Wien

X-1911?	Das süsse Mädél (Reinhardt): Englisches Parodie-Duett (w. Günther)	X-24000
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G&T, Wien 1903

973'c	Der liebe Schatz (Reinhardt): Greif' zu	2-42079 (7")
974'c	Tut man das auch noch!, Couplet (Gärtner)	2-42093 (7")
979c	Wer ein Weibchen fesseln will (Weinberger)	2-42121 (7")
744'z	Der Rastelbinder (Lehár): Das ist a einfache Rechnung	unpubl
744½'z	d:o	2-42570
745'z	Der Rastelbinder (Lehár): Entree lied des Wolf Bär Pfefferkorn	2-42571
747z	Die verwunschene Prinzessin (Gärtner): Thut man das auch noch	unpubl
747½z	d:o	2-42581
754z	Liebesbrief (Ziehrer)	2-42576
755z	Fatinitza (Suppé): Reporterlied	2-42577
756z	Wer ein Weibchen fangen will (Weinberger)	2-42578
776z	Die liebe Schatz (Reinhardt): Kehre zurück (w. Günther)	44209
788z	Der Rastelbinder (Lehár): Spanem bohem (w. chorus)	44569
834z	Das süsse Mädél (Reinhardt): Englisches Parodieduett (w. Günther)	44269
16Hp	Die Liebe bei den Nationen, pt 1 (Millöcker) (w. Günther)	044021

17Hp	d:o, pt 2	unpubl
17½Hp	d:o	044022
18Hp	Der Rastelbinder (Lehár): Quadrille (w. Günther)	044007

G&T, Wien 1906

4168L	Der Vergeltsgott (Ascher): Bettlerduett (w. Günther)	2-44084
4169L	Der Vergeltsgott (Ascher): Marschduett (w. Günther)	2-44119
4170L	Lustige Witwe (Lehár): Das ist der Zauber der Häuslichkeit (w. Günther)	2-44073
4171L	Lustige Witwe (Lehár): Das Lied vom dummen Reiter (w. Günther)	2-44074
4172L	Lustige Witwe (Lehár): Tanz-Duett (w. Günther)	2-44075
4173L	Der Vergeltsgott (Ascher): Hot-to, Kinderduett (w. Wolf)	2-44108
4174L	Der Vergeltsgott (Ascher): Entreeelied des Grafen Bogumil	3-42553
4175L	Lustige Witwe (Lehár): Da geh' ich zu Maxim	3-42524
4176L	Lustige Witwe (Lehár): Es waren zwei Königskinder	3-42529
4191L	Der Rebell (Fall): Menschenkind, bist du naiv	3-42579
9999u	Lustige Witwe (Lehár): O kommt doch, ihr Ballsirenen	(3-42713), 3-42785
10000u	Wien is' a Nest (Rivalier)	3-42787
10002u	Der lustige Witwenfeind, pt 1 (Rivalier)	3-42788
10003u	d:o, pt 2	3-42786

Gramophone, Wien 1911-01-23

12061L	Die Sirene (Fall): Ich kenne ein Mädcl (orch: Fall)	X-2-22325, 242069, 12155
12064L	Die Sirene (Fall): Die Geigen sie singen (w. Günther) (orch: Fall)	X-2-24308, 244108, 12241
12066L	Die Sirene (Fall): O Asinus was fängst du mit zwei Weibern an? (w. Günther & Latour) (orch: Fall)	X-2-24309, 244109, 12242
12067L	Die Sirene (Fall): Pst! Pst! Jetzt aufgepasst (w. Günther & Brod) (orch: Fall)	X-2-24310, 244110, 12242

Gramophone, Wien 1911-12-09

13401L	Eva (Lehár): Pariser Mädcl (w. Guttmann & chorus) (orch: Lehár)	944348, 11039
13403L	Eva (Lehár): Das Lied der jun gen Liebe (w. Günther) (orch: Lehár)	944339, 11373
13405L	Eva (Lehár): Wär' es auch nur ein Traum vom Glück (w. Günther) (orch: Lehár)	944338, 11373
13407L	Eva (Lehár): Die Geister von Montmartre (w. Kartousch) (orch: Lehár)	944341, 11374
13409L	Eva (Lehár): Glück und Glas (w. Guttmann) (orch: Lehár)	944340, 11374
13411L	Eva (Lehár): Stammutter Eva, reizende Frau (orch: Lehár)	942206, 11039

Gramophone, Wien 1914-01

16302L	Ein Tag im Paradies (Eysler): Das Lied vom blauen Paradies	942549, 13143
16309L	Ein Tag im Paradies (Eysler): Folge mir, mein Darling, über den grossen Teich (w. Petkow)	2-944185
16310L	Ein Tag im Paradies (Eysler): Nimm kein Mädchen Dir zur Frau (w. Petkow)	2-944186, 13145
16311L	Ein Tag im Paradies (Eysler): Im Herzen da klingt eine Seite so fein (w. Petkow)	2-944184, 2-944205, 13145, 13191
16313L	Ein Tag im Paradies (Eysler): Servus Wien	942550, 13143

Gramophone, Wien 1914-03

16588L	Ein Tag im Paradies (Eysler): Das ist der Walzer der Saison	942565, 13191
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HMV, Wien 1929-03

BLR5234-1	Drunt' in der Lobau (Strecker-Beda-Eckhardt)	EG1274 (8-40685), AM2148
BLR5235-1	Wien, du Stadt meiner Träume (Sieczynski)	EG1274 (8-40686), AM2148
BLR5236-1	Ich kenn' auf der Wieden ein kleines Hotel (Benatzky)	EG1275 (8-40687), AM2149
BLR5237-1	Der Favorit (Stolz): Du sollst der Kaiser meiner Seele sein	EG1275 (8-40688), AM2149

(Perhaps only BLR5236-1 with song ??, all with Wiener Stimmungs-Orchester, cond. Oscar Geiger)

TREW, Edith

Soprano.

Pathé cylinders & discs, London 1904?

50050	Il bacio (Arditi)	50050
50052	Goodbye (Tosti)	50052

TRIADOU, Pierre

Baritone.

Phono-Disques (H&D), Paris 1906?

Faust (Gounod): La mort de Valentin	283
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TRIANTL, Alexandra

1901, 9/1, Athen - 1977, 16/11, Athen.

Soprano. Debut 1927 Berlin.

HMV, Berlin 1932-09?

-	2D1138-1	Die Spröde (Wolf); Die Bekehrte (Wolf)	unpubl
1.	2D1138-2	d:o	DB1828 (32-3390)
-	2D1139-1	Mögen alle bösen Zungen (Wolf); Köpfchen, Köpfchen (Wolf)	unpubl
2.	2D1139-2	d:o	DB2047 (32-3391)
3.	2D1140-1	Wer rief dich denn? (Wolf); Mein Liebster hat zu Tische mich geladen (Wolf); Schweig' einam! still (Wolf)	DB2048 (32-3392)
-	2D1148-1	Klinge, klinge, mein Pandero (Wolf); Bitt' ich, o Mutter (Wolf)	unpubl
4.	2D1148-2	d:o	DB2048 (32-3394)

HMV, London 1932-11-17

5.	2B4515-1	Blumengruss (Wolf); Gleich und gleich (Wolf); Frühling übers Jahr (Wolf)	DB1828 (32-3404)
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HMV, London 1932-11-19

6.	2B4529-1	Erstes Liebeslied eines Mädchens (Wolf); Nixe Binsefuss (Wolf)	DB2047 (32-4097)
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TROJAN - REGAR, Joszi

1905? -  
Tenor.

Polydor, 1949

01307KK	Schwarzwaldmädel (Jessel): Potpourri, pt 1 (w. Streich & Glawitsch)	57.373 ("1949-08-05")
01308KK	d:o, pt 2	57.373 ("1949-08-05")

TROMBEN, Adelina

? - 1920, New York.  
Soprano.

Odeon, Milano 1905-03?

Xm123	Ballo in maschera (Verdi): Saper vorreste	37084
Xm127	Barbiere di Siviglia (Rossini): Dunque io son (w. Corradetti)	37121
Xm128	Barbiere di Siviglia (Rossini): Una voce poco fa	37057
Xm141	Rigoletto (Verdi): Caro nome	37106
Xm142	Puritani (Bellini): Ah! Rendetemi la speme	37092
Xm143	Lucia di Lammermoor (Donizetti): Quando rapita	37053
Xm147	Rigoletto (Verdi): Ah! Veglia o donna (w. Albinolo)	37118
?	Sonnambula (Bellini): Ah! Non credea mirarti	37066
?	Rigoletto (Verdi): Solo per me l'infamia (w. Albinolo)	37105

TROMBEN, Elisa

Soprano. Debut 1902 Salò.

Odeon, Milano 1905-03?

Xm70	Traviata (Verdi): Parigi o cara (w. Ravazzolo)	37058
Xm71	Faust (Gounod): Dammi ancor (w. Ravazzolo)	37051
Xm73	Bohème (Puccini): Mi chiamano Mimi	37024
Xm80	Otello (Verdi): Ave Maria	37046
?	Traviata (Verdi): Ah! Fors'è lui	37122

Gramophone, Milano 1908

11267b	Traviata (Verdi): Libiam, libiamo (w. de Tura)	54385	
1512c	Manon (Massenet): Ancor son io (w. Federici)	054222	
1513c	Manon (Massenet): Restate qui (w. Tegani, Federici & G Pini-Corsi)	054227, Vic 55000	
1514c	Manon (Massenet): Mi raccomando (w. Federici)	054223, Vic 55000	
1524c	Manon (Massenet): A Parigi andrem (w. Giovanelli)	054221	
-	1557c	Linda di Chamounix (Donizetti): Ah bel destin (w. Pietracewska)	unpubl
	1557½c	d:o	054212

Edison 4-min cylinders, Milano?

4M-7518	Bohème (Puccini): Donde lieta	7518, BA 22439
4M-7527	Fedora (Giordano): O grandi occhi lucenti	7527, BA 22448
4M-7534	Lohengrin (Wagner): Aurette a cui spesso	7534, BA 22455
4M-7535-1	Madama Butterfly (Puccini): Un bel dì vedremo	7535, BA 22456
4M-7537	Manon Lescaut (Puccini): In quelle trine morbide	7537, BA 22458
4M-7544	Traviata (Verdi): Ah! Fors'è lui	7544, BA 22465

TROS(S)ELLI, Maurizio

Tenor.

Pathé, Paris 1912

1587-2	Traviata (Verdi): A la fête, il manque des fidèles (w. Morlet, Gantéri, Belhomme, de Poumayrac & Dupré)	1587
1588-1	Traviata (Verdi): Toi d'Orbel (w. Morlet, Gantéri, Belhomme, de Poumayrac & Dupré)	1588
1588-2	Traviata (Verdi): Versez (w. Morlet, Gantéri, Belhomme, de Poumayrac & Dupré)	1588
1589-1	Traviata (Verdi): Un jour pour charmer ma vie (w. Morlet)	1589
1589-2	Traviata (Verdi): Eh bien! Que faites-vous? (w. Morlet & de Poumayrac)	1589
1590-2	Traviata (Verdi): Folie! Folie! (w. Morlet)	1590
1591-1	Traviata (Verdi): Non, non! Loin d'elle tou plaisir est trompeur	1591
1591-2	Traviata (Verdi): D'où venez-vous, Annette? (w. Morlet & Gantéri)	1591
1594-1	Traviata (Verdi): C'est moi! (w. Morlet)	1594

1594-2	Traviata (Verdi): Ton cœur est bien à moi (w. Albers)	1594
1595-1	Traviata (Verdi): Ne reviendras-tu jamais (w. Albers & Belhomme)	1595
1596-2	Traviata (Verdi): Rodolphe, vous ici! (w. Morlet, Gantéri, Belhomme, de Poumayrac & Dupré)	1596
1597-1	Traviata (Verdi): Il viendra (w. Morlet, Gantéri, Belhomme, de Poumayrac & Dupré)	1597
1597-2	Traviata (Verdi): Par un amour coupable! (w. Gantéri, Belhomme, de Poumayrac & Dupré)	1597
1598-1	Traviata (Verdi): A toi, Rodolphe, à toi ma vie (w. Morlet, Gantéri, Belhomme, de Poumayrac & Dupré)	1598
1600-2	Traviata (Verdi): Madame! (w. Morlet & Gantéri)	1600
1601-1	Traviata (Verdi): L'amour m'enivre (w. Morlet)	1601
1601-2	Traviata (Verdi): Ah! Partons! (w. Morlet)	1601
1602-1	Traviata (Verdi): Ah! Ma fille! (w. Morlet & Albers)	1602
1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Morlet, Gantéri, Albers & Belhomme)	1602

### TROSTORFF, Fritz

1874, 29/10, Ratingen, Düsseldorf - 1945, Breslau.  
Tenor.

#### Odeon, Berlin 1907

1. xB2621	Meistersinger von Nürnberg (Wagner): Preislied	64641, 25059
2. xB2623	Freischütz (Weber): Durch die Wälder	64307, 25058

#### Gramophone, Berlin 1908

3. 12602u	Rienzi (Wagner): Allmächt'ger Vater (Gebet)	4-42069
4. 12603u	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	4-42070
5. 12604u	Pagliacci (Leoncavallo): Jetzt spielen	4-42071
6. 12605u	Meistersinger von Nürnberg (Wagner): Am stillen Herd	4-42072
7. 0798v	Tannhäuser (Wagner): Inbrunst im Herzen	042161
8. 0799v	Lohengrin (Wagner): In fernem Land	042162

### TRÖTSCHER, Elfride

Soprano.

#### DGG, 1951

02424LAH	Rusalka (Dvořák): Du lieber Mond, so silberzart	72062 ("1951-02-27")
02425LAH	Prodana Nevesta (Smetana): Gerne will ich dir vertrauen	72062 ("1951-02-27")
02514LAH	Eugen Onegin (Tchaikovsky): Und sei's mein Untergang	72088LVM
02515LAH	Eugen Onegin (Tchaikovsky): Was führte Sie in unsere Einsamkeit	72088LVM
02804LKS	Lustige Witwe (Lehár): Querschnitt, pt 1 (w. Bak, Ludwig & Hofmann)	58601 ("1951-09-13")
02805LKS	d:o, pt 2	58601 ("1951-09-13")
3122LKS	Nozze di Figaro (Mozart): Venite, inginocchiatevi	36011 ("1951-12-04")
3123LKS	Nozze di Figaro (Mozart): Giunse alfin... Deh, vieni non tardar	36011 ("1951-12-04")

#### DGG, 1952

03900LSTN	Jacobin (Dvořák): In weiter Fremde irrten wir (w. Günther)	unpubl?
03901LSTN	Jacobin (Dvořák): Ach Gott, wie hoffnungslos	unpubl?
3902LSTN	Pagliacci (Leoncavallo): Wie flammte auf sein Auge	36043 ("1952-03-15")
3903LSTN	Waffenschmied (Lortzing): Wir armen, armen Mädchen	36043 ("1952-03-15")
04045LSN	Fledermaus (Strauss): Querschnitt, pt 1 (w. Streich, Anders, Hofmann & Schneider)	58612 ("1952-09-27")
04046LSN	d:o, pt 2	58612 ("1952-09-27")
03900-2LSTN	Jacobin (Dvořák): In weiter Fremde irrten wir (w. Günther)	72239 ("1952-10-01")
03901-3LSTN	Jacobin (Dvořák): Ach Gott, wie hoffnungslos	72239 ("1952-10-01")

### TSVETKOVA, Elena Yakovlevna

1872 - 1929.

Soprano.

#### Pathé, St Petersburg 1911/1912

22489	Zazà (Leoncavallo): Duetto (w. Olenin)	22489
22662	The night is soft (Kochetov)	22662
22663	Evening (Cui)	22663
23344	Carmen (Bizet): Chanson bohème	23344
23345	Manon (Massenet): Gavotte	23345
23346	Madama Butterfly (Puccini): Aria	23346
23349	I can confide in you (Schumann)	23349
27420	Autumn (-)	27420
27421	Pikovaja Dama (Tchaikovsky): Lisa's air	27421
27422	Quick-silver (Aleksev)	27422
27423	Manon (Massenet): Duo (w. Speransky)	27423

### TUBB, Carrie

1876 -

Soprano.

#### Edison-Bell cylinders, London 1907?

10149	Bid me to love (-)	10149
10150	Serenata (Braga)	10150

Gramophone, London 1908

2366f	Hymn of Praise (Mendelssohn): I waited for the Lord (w. Allen)	04024
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Gramophone, London 1909-02-26

9641e	Dollarprinzessin (Fall): Duet (w. Wilde)	unpubl
9642e	Dollarprinzessin (Fall): No 11 (w. Jones-Hudson & Dawson)	unpubl
9643e	Dollarprinzessin (Fall): No 13 Motoring (w. Jones-Hudson & Dawson)	unpubl

Gramophone, London 1909-03-01

9649e	Dollarprinzessin (Fall): No 14 The Dollar Princess (w. Jones-Hudson, Kirkby & Wilde as Dollar Princess Operatic Party)	4622 unpubl
9650e	d:o	unpubl
9651e	Dollarprinzessin (Fall): No 18 Motor scene (w. Jones-Hudson (as Jerome) & Dawson)	unpubl
9652e	d:o	2-4001

Pathé, London 1910-1912

78065	Dollarprinzessin (Fall): The riding lesson (w. Ritte)	78065
78066	Dollarprinzessin (Fall): Reminiscence (w. Ritte)	78066
78067	Dollarprinzessin (Fall): Many a lover	78067
79107	Dear heart (Mattei)	79107, 5426, 20419
79110	She wandered down the mountain side (Clay)	79110, 5426, 20419
79111	The land of love (Oliver)	79111, 20421
79112	The valley of laughter (Sanderson)	79112, 20421
79286	Oberon (Weber): Ocean, thou mighty monster, pt 1	79286, 5533, 20420
79287	d:o, pt 2	79287, 5533, 20420
79498	Ave Maria (Gounod)	79498
79499	Speak from you heaven, beloved (Chevalier)	79499, 5695
79651	London spring song (Oliver); Mayday at Islington (Oliver)	79651, 20422
79652	Buy my strawberries (Oliver)	79652, 20422
79653	Down Vauxhall way (Oliver)	79653, 20423
79654	The nightingales of Lincoln's Inn (Oliver)	79654, 20423
79798	Hear my prayer (Mendelssohn)	79798
79799	Golden Legend (Sullivan): The night is calm and cloudless	79799
79830	The bonny blue kerchief (Barnicott)	79830
79831	Three green bonnets (d'Hardelot)	79831
79940	<a href="#">Our land of dreams (Thompson)</a>	<a href="#">79940</a>
79941	<a href="#">The sunshine of your eyes (Thompson)</a>	<a href="#">79941</a>
92170	<a href="#">Tannhäuser (Wagner): Duet, act 2 (w. Boland)</a>	<a href="#">92170</a>
92171	<a href="#">Tannhäuser (Wagner): Duet, act 1 (w. Boland)</a>	<a href="#">92171</a>
?	The danza (Chadwick)	?, 40020
?	Dream waltz (Arensky)	?, 40020
?	Lilac time (Willeby)	?, 40021
?	Queen of the roses (Oliver)	?, 40021
?	Messiah (Händel): Rejoice greatly	?, 5695
?	Oh, for the wings of a dove (Mendelssohn)	?, 5665

HMV, London 1911-09-15

z5447f	Carmen (Bizet): Gems, pt 1 (w. Pike, Wilde, Dawson, Gardner & Elliott)	Z-044509, A50, 2-0284504, Z20
z5448f	d:o, pt 2	unpubl
z5449f	d:o	Z-044510, A50, 2-0284505, Z20
z5450f	HMS Pinafore (Sullivan): Gems, pt 1 (w. Pike, Wilde, Dawson, Gardner & Elliott)	04524, C517 unpubl
z5451f	d:o	unpubl
z5452f	Faust (Gounod): Gems, pt 2 (w. Pike, Wilde, Dawson, Gardner & Elliott)	Z-044506, A39, 2-0284501, Z15
z5453f	d:o	unpubl
z5454f	d:o, pt 1	Z-044505, A39, 2-0284500, Z15
z5455f	Trovatore (Verdi): Gems, pt 1 (w. Pike, Wilde, Dawson, Gardner & Elliott)	unpubl
z5456f	d:o	Z-044511, A54, 2-0284506, Z21
z5457f	Cloches de Corneville (Planquette): Gems, pt 2 (w. Pike, Wilde, Dawson, Gardner & Elliott)	Z-044508, A43, 2-0284503, Z18
z5458f	d:o	unpubl
z5459f	HMS Pinafore (Sullivan): Gems, pt 2 (w. Pike, Wilde, Dawson, Gardner & Elliott)	unpubl
z5460f	d:o	04525, C517
z5461f	Cloches de Corneville (Planquette): Gems, pt 1 (w. Pike, Wilde, Dawson, Gardner & Elliott)	Z-044507, A43, 2-0284502, Z18
z5462f	d:o	

(as Zonophone Operatic Party)

HMV, London 1911-11-30

5797f	Graf von Luxemburg (Lehár): Waltz song	unpubl
5798f	d:o	unpubl

HMV, London 1912-03-13

<a href="#">Ac6177f</a>	<a href="#">The valley of laughter (Sanderson)</a>	<a href="#">03278, C447</a>
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HMV, London 1912-06-25

ae15255e	Down the vale (Moir) (as Dorothy Douglas, w. Dawson)	unpubl
ae15256e	d:o	X-44198
ae15257e	Come, sing to me (Jack Thompson) (as Dorothy Douglas, w. Dawson)	X-44197
ae15258e	d:o	unpubl
af6274f	The Sunshine Girl (Rubens): Potpourri, pt 1 (w. Lewis, Pike, Wilde & Gardner)	unpubl
af6275f	d:o	unpubl
af6276f	d:o, pt 2	unpubl
af6277f	d:o	unpubl

HMV, London 1912-06-28

15275e	The Sunshine Girl (Rubens): The butler (w. Dawson, Lewis & Wilde)	unpubl
6284f	The Sunshine Girl (Rubens): Here's to love	unpubl
6285f	d:o	unpubl

HMV, London 1912-07-03

y15287e	Merrie England (German): Come to Arcadee (as Dorothy Douglas, w. Pike)	X-44201, 894
y15288e	d:o	unpubl
y15289e	Graf von Luxemburg (Lehár): Are you going to dance (as Douglas, w. Pike)	X-44200, 894
y15291e	God be with you till we meet again (Rankin-Tomer) (w. Dawson, Pike, Gardner & Wilde)	X-44813, 895
y15292e	Peace, be still (Palmer) (w. Dawson, Pike, Gardner & Wilde)	X-44812, 895
y15293e	The God of Abraham praise (Stainer) (w. Dawson, Pike, Gardner & Wilde)	unpubl
y15294e	d:o	unpubl
y15295e	Christian, dost thou see them (Dykes) (w. Dawson, Pike, Gardner & Wilde)	unpubl

HMV, London 1912-07-11

z6309f	Veronique (Messenger): Potpourri (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
z6310f	The Duchess of Dantzic: Potpourri (Caryll) (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
z6311f	d:o	unpubl
z6312f	The Sunshine Girl (Rubens): Potpourri, pt 1 (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
z6313f	d:o (I want to be lazy, Take me home for a game of golf)	04529, C522
z6314f	d:o, pt 2	04530, C522
z6315f	The Shop Girl: Gems (Caryll) (w. Lewis, Pike, Wilde, Dawson & Gardner)	04533

(Issued records as Light Opera Company)

HMV, London 1912-07-18

ab15347e	Come sing to me (Thompson) (w. Pike)	unpubl
ab15348e	d:o	unpubl
ac6351f	Floradora (Stuart): Gems (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
ac6352f	d:o	04534, C516
ac6353f	Jerry M (arr. Williams) (Harry Fay w. quintet: Tubb, Lewis, Pike, Wilde, Dawson & Gardner)	private

HMV, London 1912-08-13

z6461f	Princess Caprice (Fall): Potpourri, pt 1 (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
z6462f	d:o	unpubl
z6463f	d:o	04531
z6464f	d:o, pt 2	unpubl
z6465f	d:o	04532
z6466f	The Duchess of Dantzic (Caryll): Gems, pt 1 (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
z6467f	d:o	unpubl
z6468f	d:o	04535, C516
z6469f	Veronique (Messenger): Potpourri, pt 1 (w. Lewis, Pike, Wilde, Dawson & Gardner)	unpubl
z6470f	d:o	unpubl

HMV, London 1912-08-15

y15475e	Christian, dost thou see them (Dykes) (w. Pike, Wilde, Gardner & Dawson)	unpubl
y15476e	d:o	X-44820, 917
y15477e	The God of Abraham praise (Stainer) (w. Pike, Wilde, Gardner & Dawson)	X-44821, 917
y15478e	The Watch by the Rhine (Wilhelm) (w. Lewis, Pike, Wilde, Gardner & Dawson)	unpubl
y15479e	d:o	X-44213, 937

Vocalion, London

Otello (Verdi): Canzone del salce	C-01083
Songs my mother sang (Grimshaw)	D-02075
Orchard by the sea (Oliver)	D-02075
Down Vauxhall way (Oliver)	D-02080
Nightingales (Oliver)	D-02080
Buy my strawberries (Oliver)	D-02084
The dancing lesson (Oliver)	D-02084



## TUBIANA, Willy

1891, 13/2, Alger -  
Bass-baritone. Debut 1920 Paris.

### Opéra (H&D), Paris 191x

Robert le diable (Meyerbeer): Evocation des nonnes	755, 1069
Favorite (Donizetti): Jardins de l'Alcazar	755
Carmen (Bizet): Air du toréador	780, 1069
La voix des chênes (Goublier)	780

### Arion (H&D), Paris 1920?

Robert le diable (Meyerbeer): Evocation des nonnes	3034
Carmen (Bizet): Air du toréador	3034
Le crédo du paysan (Goublier)	3035
La voix des chênes (Goublier)	3035

(same as the Opéra recordings???)

### Gramophone, Paris 1923-02-23

CS831-1	Trouvatore (Verdi): Exilé sur la terre (w. Marcelin)	unpubl
CS831-2	d:o	unpubl
CS831-3	d:o	Y80 (034255), W693

### Gramophone, Paris 1923-05-28

BS942-1	Philémon et Baucis (Gounod): Au bruit des lourds marteaux	unpubl
BS942-2	d:o	P466 (4-32554)

### Gramophone, Paris 1923-12-04

CP118-1	Nozze di Figaro (Mozart): Bel enfant amoureux	W531 (032430)
CP119-1	Barbiere di Siviglia (Rossini): Air de la calomnie	unpubl
CP119-2	d:o	W531 (032431)

### Gramophone, Paris 1923-12-19

BT306-1	Marche Lorraine (Ganne)	unpubl (takes 2 to 5 unknown date)
BT307-1	Le Régiment de Sambre et Meuse (Planquette)	K2330 (2-232406)
BT308-1	La Vendéenne (Godard): Monsieur d'Charette a dit	K2330 (2-232407)
BT309-1	La Marseillaise (de l'Isle)	K2414 (2-232424)

### Gramophone, Paris 1924-02-06

BT380-1	Juive (Halévy): Vous qui de Dieu	unpubl
BT380-2	d:o	P503 (4-32590)
BT381-1	Caïd (Thomas): Le Tambour-Major, pt 2 (Mais c'est le Dimanche)	unpubl
BT381-2	d:o	P500 (4-32587)
BT382-1	Caïd (Thomas): Le Tambour-Major, pt 1 (Je comprends que la belle)	unpubl
BT382-2	d:o	P500 (4-42586)
BT383-1	Roméo et Juliette (Gounod): Allons, jeunes gens	unpubl
BT383-2	d:o	P505 (4-32593)

### Gramophone, Paris 1924-02-19

CT420-1	Samson et Dalila (Saint-Saëns): Chœur des vieillards hébraïques (w. chorus)	unpubl
CT420-2	d:o	W590 (032437)

### Gramophone, Paris 1924-03-05

CT442-1	Roméo et Juliette (Gounod): Buvez donc ce breuvage (w. chorus)	unpubl
CT442-2	d:o	W590 (032436)
BT443-1	Robert le diable (Meyerbeer): Nonnes qui reposez (Evocation)	unpubl
BT443-2	d:o	unpubl
BT443-3	d:o	P503 (4-32591)
BT444-1	Contes d'Hoffmann (Offenbach): J'ai des yeux	unpubl
BT444-2	d:o	P505 (4-32594)

### Gramophone, Paris 1924-03-28

BT507-	Sigurd (Reyer): Odin, dieu farouche	P504 (4-32592)
BT508-1	Manon (Massenet): Epouse quelque brave fille	unpubl
BT508-2	d:o	P507 (4-32596)
CT509-1	Tosca (Puccini): Te Deum (w. chorus)	unpubl
CT509-2	d:o	W725 (032463)

### Gramophone, Paris 1924-10-16

CL113-1	Pelléas et Mélisande (Debussy): Maintenant que le père de Pelléas est sauvé	unpubl
CL113-2	d:o	W617 (032447)

### Gramophone, Paris 1924-12-11

CL200-1	Faust (Gounod): Seigneur, daigne permettre (Scène de l'église, pt 1) (w. Berthon & chorus)	unpubl
CL200-2	d:o	W619 (034270)
CL201-1	Faust (Gounod): Que dirai-je alors au Seigneur (d:o, pt 2) (w. Berthon & chorus)	unpubl
CL201-2	d:o	W619 (034271)

### Gramophone, Paris 1925-02-11

CT1196-1	Faust (Gounod): Anges purs (w. Berthon & Dutreix)	unpubl
CT1196-2	d:o	W704 (034279)
CT1197-1	Faust (Gounod): Le jour va luire (w. Berthon & Dutreix)	unpubl
CT1197-2	d:o	W703 (034277)

### Gramophone, Paris 1925-09-28

BT306-6	Marche Lorraine (Ganne)	K3293 (2-232718)
BT1880-1	Damnation de Faust (Berlioz): Un certain rat (w. chorus)	unpubl

BT1880-2	d:o	P618 (4-32660)
CT1881-1	Tosca (Puccini): Oui, l'on me dit vénal	W725 (032464)
<u>Gramophone, Paris 1926-03-04 (ac)</u>		
BD4103-1	J'ai pleuré en rêve (Hüe)	unpubl
BD4103-2	d:o	P661 (4-32718)
BD4104-1	Voici le soir (Laparra)	unpubl
BD4104-2	d:o	P661 (4-32717)
BD4105-1	Paysage (Hahn)	unpubl
BD4105-2	d:o	P630 (4-32678)
BD4106-1	Plaisir d'amour (Martini)	unpubl
BD4106-2	d:o	P630 (4-32677)
<u>Gramophone, Paris 1926-10-01 (el)</u>		
BFR49-1	Bohème (Puccini): O défroque si chère	unpubl
BFR49-2	d:o	P667 (4-32725)
BFR50-1	Sigurd (Reyer): Odin, dieu farouche	unpubl
BFR50-2	d:o	P665 (4-32724)
BFR51-1	Sigurd (Reyer): Au nom du roi	unpubl
BFR51-2	d:o	P665 (4-32723)
<u>Gramophone, Paris 1926-10-13</u>		
BFR112-1	Louise (Charpentier): Berceuse	P701 (4-32753)
BFR113-1	Grisélidis (Massenet): Loin de sa femme	unpubl
BFR113-2	d:o	P701 (4-32754)
BFR114-1	Les deux grenadiers (Schumann)	P690 (4-32746)
<u>Gramophone, Paris 1926-10-20</u>		
BFR147-1	Damnation de Faust (Berlioz): Voici des roses	unpubl
BFR147-2	d:o	P714 (4-32758)
BFR148-1	Damnation de Faust (Berlioz): Sérénade de Mephisto	P682 (4-32738)
BFR149-1	Damnation de Faust (Berlioz): Esprit des flammes	P682 (4-32739)
<u>Gramophone, Paris 1926-10-25</u>		
BFR174-1	Don Quichotte (Massenet): Seigneur, reçois mon âme	unpubl
BFR174-2	d:o	P672 (4-32730)
BFR175-1	Don Quichotte (Massenet): Je suis le chevalier errant	P672 (4-32731)
BFR176-1	Lakmé (Delibes): Lakmé, ton doux regard (Stances)	P714 (4-32757)
<u>Gramophone, Paris 1927-03-31</u>		
CFR471-1	Pelléas et Mélisande (Debussy): Maintenant que le père de Pelléas est sauvé	W838 (032485), D2085
<u>Pathé, Paris 1927?</u>		
	Les sapins (Dupont)	3905
	Les bœufs (Parizot)	3905
<u>Gramophone, Paris 1927-10-24</u>		
CTR3271-1	Roméo et Juliette (Gounod): Buvez donc ce breuvage	unpubl
CTR3271-2	d:o	W932 (032493)
CTR3272-1	Roméo et Juliette (Gounod): Allons jeune gens	W932 (032492)
CTR3273-1	Contes d'Hoffmann (Offenbach): J'ai des yeux	unpubl
CTR3273-2	d:o	W974 (032502)
<u>Gramophone, Paris 1927-11-03</u>		
BTR3332-1	Damnation de Faust (Berlioz): Un certain rat (w. chorus)	unpubl
BTR3332-2	d:o	P750 (4-32791)
<u>Gramophone, Paris 1927-11-17</u>		
CTR3399-1	Faust (Gounod): Scène de l'église, pt 2 (w. Berthon & chorus)	W880 (034303)
CTR3400-1	d:o, pt 1	W880 (034302)
<u>Gramophone, Paris 1928-06-18</u>		
BT4091-1	Faust (Gounod): Le veau d'or (w. chorus)	unpubl
BT4091-2	d:o	P773 (4-32814)
BT4092-1	Faust (Gounod): Vous qui faites l'endormie (Sérénade)	unpubl
BT4092-2	d:o	P773 (4-32815)
CT4093-1	Barbieri di Siviglia (Rossini): Air de la calomnie	unpubl
CT4093-2	d:o	W974 (032501)
<u>Gramophone, Paris 1928-10-11</u>		
BV91-1	La Marseillaise (de l'Isle) (w. chorus)	unpubl
BV91-2	d:o	K5641 (2-232965), AE2912, HN693
BV92-1	Marche Lorraine (Ganne) (w. chorus)	unpubl
BV92-2	d:o	K5641 (2-232964), AE2912, HN693
<u>Gramophone, Paris 1928-11-09</u>		
BV267-1	Les trois hussards (Nadaud-Fournier)	P796 (4-32834)
BV268-1	Pensée d'automne (Massenet)	P796 (4-32835)
<u>Gramophone, Paris 1929-02-25</u>		
CN329-1	Faust (Gounod): Mais ce Dieu (w. Vezzani)	W1041 (034304)
CN330-1	Faust (Gounod): A moi les plaisirs (w. Vezzani)	W1041 (034305)

Ultraphone  
Salabert

## TUCKER, Richard

1913, 20/8, Brooklyn, New York - 1975, 8/1, Kalamazoo, Michigan.

Tenor. Debut 1943 (concert).

Columbia, New York 1947

xCo37769-1	Kol nidre (trad)	72198-D
xCo37770-1	Eli, Eli (Sandler)	72198-D
xCo37926-1	Africaine (Meyerbeer): O Paradiso	72399-D
xCo37927-1	Gioconda (Ponchielli): Cielo e mar	72399-D

Columbia, New York 1947-12?

xCo39557-1		
xCo39557-2		
xCo39558-1		
xCo39559-1		
xCo39560-1		
xCo39561-1	Bohème (Puccini): Chi e la? (w. Sayão)	12812-D, 12827-D
xCo39562-1	Bohème (Puccini): Ehi, Rodolfo (w. Sayão, Valentino, Cehanovsky & Moscona)	12813-D, 12829-D
xCo39564-1		
xCo39565-1	Bohème (Puccini): Mimì e tanto malata (w. Sayão, Benzell & Valentino)	12833-D
xCo39566-1	Bohème (Puccini): Che facevi, che dicevi? (w. Sayão, Benzell & Valentino)	12819-D, 12835-D
xCo39567-1		
xCo39568-1		
xCo39638-1	Bohème (Puccini): Sì, mi chiamano Mimì (w. Sayão)	unpubl
xCo39638-2	d:o	unpubl
xCo39638-3	d:o	12813-D, 12829-D
xCo39639-1	Bohème (Puccini): Donde lieta usci (w. Sayão)	12819-D, 12834-D
xCo39640-1	Bohème (Puccini): Che gelida manina	12812-D, 12828-D
xCo39641-1	Bohème (Puccini): C'e Mimì (w. Sayão, Benzell, Valentino, Cehanovsky & Moscona)	12833-D
xCo39642-1	Bohème (Puccini): Sono andati? (w. Sayão)	12822-D, 12831-D
xCo39643-1	Bohème (Puccini): O Dio, Mimì (w. Sayão, Benzell, Valentino, Cehanovsky & Moscona )	12822-D, 12830-D
xCo39691-1		
xCo39692-1		
xCo39693-1		
xCo39694-1	Bohème (Puccini): O, Essa, Musetta (w. Sayão, Benzell, Valentino, Cehanovsky, Moscona & Baccaloni)	12825-D
xCo39695-1	Bohème (Puccini): Quando m'en vo (w. Sayão, Benzell, Valentino, Cehanovsky, Moscona & Baccaloni)	12816-D, 12824-D
xCo39696-1	Bohème (Puccini): Marcello.... Sirena! (w. Sayão, Benzell, Valentino, Cehanovsky & Moscona)	12816-D, 12823-D

(Bohème, complete with Sayão, Baccaloni, Benzell, Cehanovsky, Valentino, Moscona, Oliviero & Davidson)

Columbia, New York

Juive (Halévy): Rachel! Quand du Seigneur	72577-D
Pêcheurs de perles (Bizet): Recitative and romanza	72577-D

Columbia, New York 1949

xCo41363-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso	LX 1508
xCo41364-1	Aida (Verdi): Celeste Aida	unpubl
xCo41364-2	d:o	LX 1508

Columbia, New York 1950

Co43504-1	Torna a Surriento (de Curtis)	LB120
Co43505-1	Non ti scordar di me (de Curtis)	LB120
Co43509-1	Torna, piccina! (Bixio)	LB126
Co43510-1	O sole mio (di Capua)	LB126

TUGARINOVA, Klavdia Alexeyevna

1877 -

Mezzo-soprano/Contralto.

G&T, Moskva? 1901?

1.	My darling (Dargomyzhsky)	23218 (7")
2.	Despair (-)	23219 (7")
3.	My lips are silent (Bleichmann)	23220 (7")
4.	Mid the noise of the ball (Tchaikovsky)	23222 (7")
5.	I love you (-)	23223 (7")
6. 565x	The fearful moment (Tchaikovsky)	23151
7. 566x	David (-): Broken affection	23152
8. 567x	Faust (Gounod): Versez vos chagrins	23150
9. 568x?	Snow Maiden (Rimsky-Korsakov): Song of Lehl (given as 567x too)	23153

G&T, St Petersburg 1905-02?

10.	Darkness was falling (Cui)	23584 (7")
11. 2104k	Mefistofele (Boito): La luna immobile (w. Michailova)	24257 (7")
12. 2105k	Under the rain (Glawatsch) (w. Michailova)	23258 (7")
13. 2127k	In early spring (Peys) (w. Michailova)	24260 (7")
14. 2128k	The angel (Rubinstein) (w. Michailova)	24261 (7")
15. 2129k	Au printemps (Gounod) (w. Michailova)	24262 (7")

16.	2808L	Rose, little rose (Dargomyzhsky) (w. Michailova)	24375, 3-4068, Vic 61142
17.	2809L	Pikova Dama (Tchaikovsky): Evening already (w. Michailova)	24376
18.	2810L	Pikova Dama (Tchaikovsky): O viens, mon doux berger (w. Michailova)	24377, 7-34005, EK45, Vic 61136
19.	2811L	Maiglöckchen und die Blümelein (Mendelssohn) (w. Michailova)	24385
20.	2812L	Dawn (Tchaikovsky) (w. Michailova)	24378
21.	2813L	The little bird sang and sang (Rubinstein) (w. Michailova)	24379, 3-4067, Vic 61127
22.	2814L	Wanderers Nachtlied (Rubinstein) (w. Michailova)	24386
23.	2815L	Doubt (Glinka) (w. Michailova)	24380, Vic 61137
24.	2816L	The sea-gull's cry (Grodsky) (w. Michailova)	24381, 3-4069, Vic 61143
25.	2817L	Eugen Onegin (Tchaikovsky): Did you hear (w. Michailova)	24382
26.	2837L	Life for the Tsar (Glinka): My poor horse fell in the field	23481
27.	2838L	Life for the Tsar (Glinka): Weep not, little orphan	23482
28.	2839L	Faust (Gounod): faites-lui mes aveux	23483
29.	2840L	Pikova Dama (Tchaikovsky): Je crains de lui parler	33533, X-83326
30.	2841L	Snow Maiden (Rimsky-Korsakov): Song of Lehl	23484
31.	2842L	Faust (Gounod): Versez vos chagrins	23485
32.	2843L	At the monastery gate (Davidov)	23486
33.	2878L	Be silent, rye (Gurilev) (w. Michailova)	24383, Vic 61135
34.	2879L	Samson et Dalila (Saint-Saëns): Aria	23461
35.	2880L	Fair Maiden (Dargomyzhsky) (w. Michailova)	24384
36.	2881L	Pikova Dama (Tchaikovsky): Dear friends for whom I sing	23489, X-63326 (same?)
37.	2941L	Life for the Tsar (Glinka): How my mother was killed	2-23030
38.	2962L	Trovatore (Verdi): Mal reggendo (w. Davidov)	24392
<u>Pathé cylinders &amp; discs, St Petersburg 1905?</u>			
39.	24170	Faust (Gounod): Air de Siébel	24170
40.	24171	Snow Maiden (Rimsky-Korsakov): Lel's song	24171
41.	24172	Life for the Tsar (Glinka): Prayer of Vanya	24172
42.	24173	Life for the Tsar (Glinka): They killed my mother	24173
43.	24174	Russlan and Ludmilla (Glinka): She is my life	24174
44.	24175	The complaint of the bride (Tchaikovsky)	24175
<u>Pathé, St Petersburg 1912?</u>			
45.	24754	Last song (Bairon)	24754
46.	24755	The stars gently shone on us (Tchaikovsky)	24755
47.	24756	Samson et Dalila (Saint-Saëns): Air de Dalila	24756
48.	24757	Eugen Onegin (Tchaikovsky): Olga's air	24757

## TUMMINELLO, Franco

Tenor.

Gramophone, Milano 1915

Traviata (Verdi): Complete  
Cavalleria Rusticana (Mascagni): Complete

## TUNELL, Lisa

1905, Sveg -

Mezzo-soprano. Debut 1930 (concert), 1933 (opera) Stockholm.

Symfoni, Stockholm 1948-04-28

ST-175	Plaisir d'amour (Martini)	R1009
ST-176-A	Wiegenlied (Brahms)	R1009

## TURBA - RABIER, Odette

1910 -

Soprano. Debut 1936.

HMV

Columbia

## TURCHANINOVA, Maria Dmitryevna

1882 - 1952.

Soprano.

G&T, Moskva? 1901?

1.	What then (Tchaikovsky)	23224 (7")
2.	In the silent night (Rachmaninov)	23225 (7")
3.	1982B Jocelyn (Godard): Berceuse	23226 (7")
4.	Tsar's Bride (Rimsky-Korsakov): Air	23227 (7")
5.	Sleep (Scuder)	23228 (7")
6.	569x Harold (Napravnik): Cradle song	23154
7.	570x Rusalka (Dargomyzhsky): Song of the Rusalka	23155
8.	571x Life for the Tsar (Glinka): I do not grieve about that, dear friend	23156

## TURCHETTI, Anna Maria

1896? -

Soprano.

HMV, Milano 1923-07-11

-	CE1280-1	Mosè in Égitto (Rossini): Dal tuo stellato (Preghiera) (w. Pinza & chorus)	unpubl
1.	CE1280-2	d:o	DB698 (2-054136)

HMV, Milano 1926-10-08

- Bk1893-1	Tosca (Puccini): Vissi d'arte	unpubl
2. Bk1893-2	d:o	R5319 (7-253157), HN774
<u>HMV, Milano 1926-10-09</u>		
3. Bk1896-1	Tosca (Puccini): Non la sospiri (w. Giorgini)	R5307 (7-254199)
- Bk1896-2	d:o	unpubl
<u>HMV, Milano 1926-10-12</u>		
- Ck1898-1	Bohème (Puccini): Mi chiamano Mimì	unpubl
- Ck1898-2	d:o	unpubl
<u>HMV, Milano 1926-11-05</u>		
- Bk1906-1	Andrea Chénier (Giordano): La mamma morta	unpubl
4. Bk1906-2	d:o	R5313 (7-253155)
- Ck1908-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl ("damaged")
5. Bk1909-1	d:o	R5315 (7-253156) (RJ)
-? Bk1909-2	d:o	R5315 (7-253156) (Kelly)
<u>HMV, Milano 1926-11-11</u>		
6. Bk1931-1	Cavalleria Rusticana (Mascagni): Inneggiamo al Signore (w. chorus)	R5323 (7-254548), B2445, B4687, K5237, AE1921, AM641, EG591, HN775
- Bk1931-2	d:o	unpubl
- Ck1931-1	d:o	unpubl ("damaged")
- Bk1932-1	Forza del Destino (Verdi): La Vergine degli angeli (w. chorus)	unpubl
7. Bk1932-2	d:o	R5443 (7-253153), B2445, B4686, AM641, EG591, HN776
- Ck1933-1	Trovatore (Verdi): Miserere (w. Lupato & chorus)	unpubl ("destroyed")

## TURGANOFF, Maxim

Tenor.

<u>Piccadilly, London</u>	Gopak (Moussorgsky)	5126
3854	La Mantilla	5126

## TURIGLIA, Maria

Soprano.

<u>HMV, Milano 1922-04-20</u>	Andrea Chénier (Giordano): Se ancor di me (w. Dragoni)	2-054122, DB476
1. CE394-1		

## TURNER, Alan

Baritone.

<u>Imperial</u>	Carmen (Bizet): Toreador's song	45560 (s/s)
<u>Victor, Camden NJ 1905-11-27</u>		
- B2908-1	Star of my life (Corliss)	unpubl
- B2908-2	d:o	unpubl
- B2908-3	d:o	unpubl
- B2909-1	Bohemian Girl (Balfe): The heart bowed down	unpubl
B2909-2	d:o	4567, 16407
B2909-3	d:o	4567
- B2909-4	d:o	unpubl
- C2910-1	The village blacksmith (Weiss)	unpubl
C2910-2	d:o	31495, 35010
C2910-3	d:o	31495, 35010
<u>Victor, Camden NJ 1905-12-11</u>		
- C2937-1	I'll be waiting in the gloaming, sweet Genevieve (Helf)	unpubl
C2937-2	d:o	31481
- C2938-1	Face to face (Johnson)	unpubl
- C2938-2	d:o	unpubl
C2939-1	Veronique (Messenger): The letter song	31517 (Canada)
C2939-2	d:o	31517
<u>Victor, Camden NJ 1906-03-23</u>		
- E2909-1	Bohemian Girl (Balfe): The heart bowed down	unpubl
E2909-2	d:o	4567 (8")
- C3205-1	There is a green hill far away (Gounod)	unpubl
C3205-2	d:o	31565, 35049
B3206-1	The rosary (Nevin)	4676
- B3206-2	d:o	unpubl
- B3206-3	d:o	unpubl
- B3207-1	Maritana (Wallace): In happy moments	unpubl
B3207-2	d:o	4903, 16552
- B3207-3	d:o	unpubl
<u>Edison 2-min cylinders, New York 1906?</u>		
9291	Maritana (Wallace): In happy moments	9291
<u>G&amp;T, London 1906-06-01</u>		
8211b	Maritana (Wallace): In happy moments	3-2453
<u>G&amp;T, London 1906-06-16</u>		
8338b	For all eternity (Mascheroni)	X-42641, 509

8339b	Bohemian Girl (Balfe): The heart bowed down	3-2477
8340b	Carmen (Bizet): Toreador song	3-2455
8341b	d:o	unpubl
8342b	Love's old sweet song (Molloy)	3-2785
8342½b	d:o	unpubl
<u>G&amp;T London 1906-06/07</u>		
685c	Pagliacci (Leoncavallo): Prologue	02081
<u>G&amp;T/Zonophone, London 1907</u>		
6425e	Geisha (Jones): Star of my soul	T-2010, 3
6426e	Queen of the earth (Pinsuti)	T-2009, 3, Ariel 893
6427e	d:o	3-2898
6428e	Hearts of oak (Boyce)	X-42654, 509
6429e	Maritana (Wallace): In happy moments	X-42655, 510, Ariel 893
6430e	Bohemian Girl (Balfe): The heart bowed down	X-42677
(On Gramophone as Eldred Walker)		
<u>American</u>		
	Veronique (Messenger): Air	031306
<u>Victor, Camden NJ 1907-11-13</u>		
B4926-1	Tannhäuser (Wagner): Evening star	5336
B4926-2	d:o	5336 (Canada)
B4927-1	Carmen (Bizet): Toreador song	5376, 16521
B4927-2	d:o	5376, 16521
C4928-1	Faust (Gounod): Even bravest heart	31690
C4928-2	d:o	31690
<u>Victor, Camden NJ 1907-11-15</u>		
- B4930-1	Rule Britannia (Arne) (w. chorus: Dudley & Macdonough)	unpubl
- B4930-2	d:o	unpubl
- B4930-3	d:o	unpubl
C4931-1	Lily of Killarney (Benedict): The Colleen Bawn	31699
C4931-2	d:o	31699 (Canada)
B4932-1	Trovatore (Verdi): Tempest of the heart	5564, 16521
B4932-2	d:o	5564, 16521
<u>Victor, Camden NJ 1907-11-19</u>		
- C4950-1	As long as the world rolls on (Ball)	unpubl
C4950-2	d:o	31693, 35011
- B4951-1	Brown eyes (del Riego)	unpubl
B4951-2	d:o	5413, 16157
B4952-1	Pagliacci (Leoncavallo): Prologue	5359, 16157
B4952-2	d:o	5359, 16157
B4953-1	Venetian song (Tosti)	5350, 16417
B4953-2	d:o	5350, 16417
<u>Victor, Camden NJ 1907-11-20</u>		
C4952-1	Pagliacci (Leoncavallo): Prologue	35002
C4952-2	d:o	35002
E4954-1	God save the king (arr Carey)	5479 (8")
- E4954-2	d:o	unpubl
- B4954-1	d:o	unpubl
B4954-2	d:o	5479, 16134
- B4955-1	Serenade of Don Juan (Tchaikovsky)	unpubl
- B4955-2	d:o	unpubl
E4956-1	Annie Laurie (Scott)	5610 (8")
- B4956-1	d:o	unpubl
B4956-2	d:o	5610
<u>Victor, Camden NJ 1907-11-22</u>		
B4930-4	Rule Britannia (Arne) (w. chorus: Dudley & Macdonough)	5342, 16134
B4930-5	d:o	5342, 16134
B4959-1	The Maple Leaf forever (Muir) (w. chorus: Dudley & Macdonough)	5428, 17304
B4959-2	d:o	5428, 17304
B4960-1	Good bye, sweetheart, good bye (von Tilzer)	5351
B4960-2	d:o	5351 (Canada)
- B4961-1	The white squall (barker)	unpubl
B4961-2	d:o	16006
<u>Gramophone, London 1908-02</u>		
7641e	A father's love (-)	T-2021, 22
(7642e unknown)		
7643e	Brown eyes (Teresa del Riego)	X-42758
7644e	Goodbye sweetheart, goodbye (J L Hatton)	X-42746, 510
7675e	Venetian song (Tosti)	3-2945
7676e	Revenge (-)	T-2022, 22
<u>Gramophone, London 1908</u>		
7744e	I trust you still (-)	T-2008, 5
7849e	Ein Walzertraum (Straus): Piccolo, piccolo (w. Jones-Hudson)	4456??, B340
7852e	Ein Walzertraum (Straus): Waltz duet (w. Pike)	4456??, B340
<u>Gramophone, London 1908-07</u>		
8777e	HMS Pinafore (Sullivan): Now give three cheers (w. chorus)	4473, B437

8789e	HMS Pinafore (Sullivan): Never mind the why and wherefore (w. Jones-Hudson & Bates)	4477, B439
<u>Gramophone, London 1908</u>		
8849e	HMS Pinafore (Sullivan): In uttering a reprobation (w. chorus)	4479, B440
<u>Victor, Camden NJ 1908-10-01</u>		
B4956-3	Annie Laurie (Scott)	5610, 16675
- B4956-4	d:o	unpubl
- B6493-1	The girls of Gottenburg (Anderson): Here's to the girl (w. Haydn Qt)	unpubl
- B6493-2	d:o	unpubl
B6493-3	d:o	5611
- C6494-1	If you were mine (Mills) (w. Haydn Qt)	(35025), unpubl
- C6494-2	d:o	unpubl
<u>Victor, Camden NJ 1908-10-09</u>		
- B3206-4	The rosary (Nevin)	unpubl
- B3206-5	d:o	unpubl
- C6523-1	Some day (Wellings) (w. Haydn Qt)	unpubl
C6523-2	d:o	31718
- C6523-3	d:o	unpubl
<u>Victor, Camden NJ 1908-10-12</u>		
<u>Victor, Camden NJ 1908-12-07</u>		
- B6493-4	The girls of Gottenburg (Anderson): Here's to the girl (w. Haydn Qt)	unpubl
- B6493-5	d:o	unpubl
<u>Columbia, New York 1908 (late)</u>		
3947-1	Love's old sweet song (Molloy)	?
3947-2	d:o	?
3947-3	d:o	A609, Rena 1130, Regal G6295
3948-1	For all eternity (Mascheroni)	A659
3949-1	Bohemian Girl (Balfe): The heart bowed down	A607, D273, Rena 1130, Regal
	G6295, Aretino D572,	
(3950 unknown)		
3951-1	I'll sing thee songs of Araby (Clay)	?
3951-2	d:o	A659, Harmony A659
<u>Edison 4-min cylinders, New York 1908 - 1910</u>		
246	For all eternity (Mascheroni)	246
	Venetian song (Tosti)	BA 1640
	Carmen (Bizet): Toreador song	BA 2227
<u>Zonophone</u>		
	Sweet Genevieve	411
<u>Pathé, London 1909?</u>		
77525	Maritana (Wallace): In happy moments	77525
77526	Bohemian Girl (Balfe): The heart bow'd down	77526, 10027
77527	Tannhäuser (Wagner): O star of eve	77527
77528	For all eternity (Mascheroni)	77528, 30073?
77577	Star of my life (Corline)	77577, 30062
77578	Let me love thee (Arditi)	77578, 30062
77579	Thy sentinel am I (Watson)	77579
77580	Robin Hood (de Koven): O promise me	77580
77581	Goodbye, sweetheart, goodbye (von Tilzer)	77581, 5246, 10027, 30063
77582	Carmen (Bizet): Toreador song	77582, 5246, 30063
<u>Pathé, London 1910?</u>		
78500	The distant shore (Sullivan)	78500, 30073?
78501	The rosary (Nevin)	78501, 5446, 30074
78502	O lovely night (Ronald)	78502, 5446, 30074
78503	The Irish emigrant (Barker)	78503, 30073?
<u>Victor, Camden NJ 1912-09-17</u>		
B2909-5	Bohemian Girl (Balfe): The heart bowed down	16407
- B3206-6	The rosary (Nevin)	unpubl
B4926-3	Tannhäuser (Wagner): Evening star	5336
B4953-3	Venetian song (Tosti)	16417
- B4953-4	d:o	unpubl
<u>Victor, Camden NJ 1912-09-18</u>		
C2937-3	I'll be waiting in the gloaming, sweet Genevieve (Helf)	35011
<u>Victor, Camden NJ 1912-09-26</u>		
B3206-7	The rosary (Nevin)	4676, 17446
- B3206-8	d:o	unpubl
<u>Victor, Camden NJ 1913-11-03</u>		
B4926-4	Tannhäuser (Wagner): Evening star	17446
- B4926-5	d:o	unpubl
- B4926-6	d:o	unpubl
- B4961-3	The white squall (Barker)	unpubl
- B4961-4	d:o	unpubl
<u>Victor, Camden NJ 1913-11-13</u>		
- B4932-3	Trovatore (Verdi): Tempest of the heart	unpubl

Victor, Camden NJ 1913-12-19

C3205-3 There is a green hill far away (Gounod)

35049

**TURNER, Bernard**

Tenor.

Pathé, London 1907?

77036	The children's home (-)	77036
77039	The minstrel boy (trad)	77039
77103	The arrow and the song (Balfe)	77103
77104	Jocelyn (Godard): Angels guard thee	77104
77197	I would live or I would die for thee (-)	77197
77208	As long as the world rolls on (-)	77208

**TURNER, Claramae**

1920, 28/10, Dinuba, California -

Contralto. Debut 1945 San Francisco (earlier in concert).

Silvertone, 1950/1951??

S-20-A-12	New Moon (Romberg): Lover come back to me	20A
S-20-B-15	I'll take romance (Oakland)	20B
S-28-A-5	Hills of home (Fox)	28A
S-28-B-18	Lover (Rodgers): Love me tonight	28B
S-44-A-14	Carmen (Bizet): Habanera	44B
S-44-B-1	All through the night (trad)	44B

**TURNER, Eva**

1892, 10/3, Oldham - 1990, 16/6, London.

Soprano. Debut 1916.

Columbia, Mialno 1926-05?

1. WB1022 Aida (Verdi): Finale, act 2 (w. Rubadi, Ciniselli, Paci, Carmassi & chorus) D5311, D1580
2. WBX28 Gioconda (Ponchielli): Finale, act 3 (w. Rubadi, Ciniselli, Paci, Carmassi & chorus) D14659, L1817

Columbia, Milano 1926-09?

3. WB1073 Aida (Verdi): Ritorna vincitor, pt 1 D5458, D1578
4. WB1074 d:o, pt 2 D5458, D1578
5. WBX47 Cavalleria Rusticana (Mascagni): Voi lo sapete D16405, L1836
6. WBX48 Aida (Verdi): O cieli azzurri D16404, L1976
7. WBX49 Gioconda (Ponchielli): Suicidio D16404, L1976 (09-25)
8. WBX50 Tosca (Puccini): Vissi d'arte D16405, L1836

Columbia, Milano 1926-10?

9. WB1088 Because (d'Hardelot) D1563
10. WB1089 Sometimes in my dreams (d'Hardelot) D1563
11. WBX53 O lovely night (Ronald) L1827 (10-01)
- WBX54-1 Goodbye (Tosti) unpubl
12. WBX54-2 d:o L1827

Columbia, Milano 1928-04-26

13. WB1910 Aida (Verdi): Ritorna vincitor, pt 1 D1578, 03609
14. WB1912 Aida (Verdi): Ritorna vincitor, pt 2 D1578, 03609
15. WBX262 Gioconda (Ponchielli): Suicidio D14715

Columbia, Milano 1928-04-28

- WB1922 Tosca (Puccini): Vissi d'arte unpubl
16. WB1926-2 Turandot (Puccini): In questa reggia D12588, D1619, GQ7102
  17. WB1928-2 Turandot (Puccini): O, Principi D12588, D1619, GQ7102
  18. WBX266 Aida (Verdi): O patria mia (date?) D14715

Columbia, London 1928-06?

- WA7636-1 Turandot (Puccini): In questa reggia unpubl
19. WA7636-2 d:o D1631
  - WA7637-1 Turandot (Puccini): O, Principi unpubl
  - WA7637-2 d:o unpubl
  20. WA7637-3 d:o D1631
  21. WAX3925-1 Aida (Verdi): O patria mia L2156, 50109-D

Columbia, London 1928-07?

- WAX3928-1 Gioconda (Ponchielli): Suicidio unpubl
22. WAX3928-2 d:o 50100-D
  - WAX3929-1 Tosca (Puccini): Vissi d'arte unpubl
  - WAX3929-2 d:o unpubl
  23. WAX3929-3 d:o L2118, 50100-D
  - WAX3930-1 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl
  24. WAX3930-2 d:o L2118, 50109-D
  - WAX3931-1 Aida (Verdi): Ritorna vincitor, pt 1 unpubl
  - WAX3931-2 d:o unpubl
  25. WAX3931-3 d:o L2150, 50099-D, 5132-M
  - WAX3932-1 d:o, pt 2 unpubl
  26. WAX3932-2 d:o L2150, 50099-D, 5132-M
  27. WAX3933-1 Trovatore (Verdi): D'amor sull'ali rosee L2156



Columbia, London 1933-06?

- |     |           |                          |        |
|-----|-----------|--------------------------|--------|
| 28. | CA13721-1 | I love thee (Grieg) (75) | LB11   |
| -   | CA13722-1 | Homing (del Riego)       | unpubl |
| 29. | CA13722-2 | d:o (75)                 | LB11   |

Columbia, London 1938-10-15

- |     |              |  |        |
|-----|--------------|--|--------|
| -   | CAX8367-1    | Serenade to Music, pt 1 (Vaughan Williams) | unpubl |
| 30. | CAX8367-2,2A | d:o  | LX757  |
| -   | CAX8368-1    | d:o, pt 2                                  | unpubl |
| 31. | CAX8368-2,2A | d:o  | LX757  |
| 32. | CAX8369,1,1A | d:o, pt 3                                  | LX758  |
| -   | CAX8369-2    | d:o  | unpubl |
| 33. | CAX8370-1,1A | d:o, pt 4                                  | LX758  |
| -   | CAX8370-2,2A | d:o  | unpubl |

(All with Desmond, Brunskill, Jarred, Baillie, Stiles-Allen, Suddaby, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams, Allin & chorus.)

TUZZO, Paul

Tenor.

Emerson, USA 1917?

- |         |                                      |           |
|---------|--------------------------------------|-----------|
| 2388-5- | Tosca (Puccini): E lucevan le stelle | 7167 (7") |
|---------|--------------------------------------|-----------|

TYSSEN, Joseph (Josef TIJSSEN)

1870, Roermond - 1923, 10/8, Kleve.

Tenor. Debut 1897 Amsterdam.

G&T, Hamburg 1904

- |    |       |   |         |
|----|-------|---|---------|
| 1. | 1819L | Walküre (Wagner): Winterstürme                                  | 2-42846 |
| 2. | 1820L | Meistersinger von Nürnberg (Wagner): Walters Werbelied          | 2-42869 |
| 3. | 1835L | Vorbei (?)  | 2-42858 |
| 4. | 1836L | Zauberlied (Meyer-Helmund)                                      | 2-42859 |
| 5. | 1866L | Faust (Gounod): Duett (w. Lohfing)                              | 44283   |
| 6. | 187m  | Martha (Flotow): Ja, seit frühester Kindheit Tagen (w. Lohfing) | 044041  |