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and published on my website www.78opera.com

It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my website, please!

The discographies will be updated about four times a year. Additions and completions are always welcome!

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QUARTARARO, Florence

1922, 31/5, San Francisco -
Soprano. Debut 1945 Hollywood.

Victor, 1947?

Trovatore (Verdi): Tacea la notte placida, pt 1 12-0530
d:o, pt 2 12-0530

Victor, 1947

D7-RC-8088 Tosca (Puccini): Perchè chiuso? (w. Vinay) 12-0531, DB6857
D7-RC-8089 Tosca (Puccini): La vedi? Ti ama? (w. Vinay) 12-0531, DB6857
D7-RC-8090 Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. Vinay) 12-0687, DB21062
D7-RC-8091 d:o, pt 2 12-0687, DB21062

Victor

Andrea Chénier (Giordano): La mamma morta 12-1000
Atalanta (Händel): Care selve 12-1000

QUATTRINA, Pietro

1870, Verona - 1947.
Tenor.

Favorite, 1907-10?

1. Lohengrin (Wagner): Cigno gentil 1-35007
2. Lucia di Lammermoor (Donizetti): Tu che a Dio 1-35008
3. Saffo (Pacini): Quanto t'aborro 1-35012
4. Favorita (Donizetti): Spirto gentil 1-35087
5. Forza del destino (Verdi): O tu che in seno agli angeli 1-35088
6. Saffo (Pacini): Ah! Giusta pena 1-35089
7. Traviata (Verdi): Dei miei bollenti spiriti 1-35092
8. Jone (Petrella): O Jone di quest'anima 1-35098
9. Lucia di Lammermoor (Donizetti): Fra poco a me ricovero 1-35131
10. 3751-o Africaine (Meyerbeer): O Paradiso 1-35132 (marked 1907-07-27!)
- 3756-o Favorita (Donizetti): Una vergine, un angiol di Dio unpubl?
11. 3756-o d:o 1-35134 (1907-10-09)
12. Lucia di Lammermoor (Donizetti): Verranno a te (w. Barbarani) 1-39001
13. Forza del destino (Verdi): Solenne in quest'ora (w. Branzani) 1-39009
14. Masnadieri (Verdi): Come il bacio di un padre amoroso (w. Branzani) 1-39015
15. Faust (Gounod): Oh, del ciel angelo immortal (w. Barbarani & Branzani) 1-39038 (1907-10-14)
16. Faust (Gounod): Salve dimora casta e pura 2-35018
17. Forza del destino (Verdi): Le minacce (w. Marcolini) 2-39010
18. Lucia di Lammermoor (Donizetti): Sulla tomba (w. Barbarani) ?

QUEIROLO, Amedeo

Baritone.

Fonotopia, Milano 1904-12

- XPh113 Don Giovanni (Mozart): Là ci darem la mano (w. de Bohuss) unpubl
- XPh115 Carmen (Bizet): Con voi ber unpubl

QUEIROLO, Silvio

Bass.

Favorite, 1907/1908

1. Faust (Gounod): Serenata 1-35138
2. Mignon (Thomas): Fuggitivo e tremante 1-35178
3. Forza del destino (Verdi): Duetto Melitone-Guardiano (w. Barocchi) 1-39039
4. Fra Diavolo (Auber): Uscita di Beppo e Giacomo (w. Barocchi) 1-39057

Favorite, Verona 1908-10

5. Huguenots (Meyerbeer): Piff paff 1-35233
6. Pghiera (Stradella) 1-35234
7. 5790-o Ernani (Verdi): Infelice e tuo credevi 1-35239
8. 5794-o Don Carlo (Verdi): Aria di Filippo II 1-35241
9. Barbiere di Siviglia (Rossini): La calunnia 1-35244
10. Faust (Gounod): Dio dell'or 1-35245 (1908-10-17)
11. Sonnambula (Bellini): Vi ravviso 1-35248
12. Lucia di Lammermoor (Donizetti): Nelle stanze ove Lucia 1-35249
13. Puritani (Bellini): Cinta di fior 1-35250
14. Norma (Bellini): Ah! Del Tebro 1-35251
15. Trovatore (Verdi): Abietta zingara 1-35252 (1908-10-19)
16. Ernani (Verdi): In arcion cavalier (w. Matroiani) 1-39064
17. Carmen (Bizet): Ho nome Escamillo (w. Matroiani) 1-39065

18.	Puritani (Bellini): Suoni la tromba (w. Marcolini)	1-39068
19.	Robert le diable (Meyerbeer): Suore che riposate	2-35021
20.	Simon Boccanegra (Verdi): Il lacerato spiriti	2-35024
21.	Mignon (Thomas): Ninna nanna	2-35025
22.	Rigoletto (Verdi): Duetto di Sparafucile (w. Marcolini)	2-39018

QUENSEL, Isa (BÄCKSTRÖM)

1905, 21/9, Göteborg -
Soprano. Debut 1925 Göteborg (concert).

HMV, Stockholm 1929-12-18

-	BE2116-1	Hotel Stadt Lemberg (Gilbert): Intet jag äger (Annas entrésång)	unpubl
	BE2116-2	d:o	X3329 (as Isa Bäckström)
-	BE2117-1	Hotel Stadt Lemberg (Gilbert): Du älskar mig redan (w. Egge)	(X3329, take?), unpubl
-	BE2117-2	d:o	unpubl
-	BE2117-3	d:o	unpubl

Polyphon, Stockholm 1932-08

4731BR	Varje steg är ett steg mot himlen (Film: "Sten Stensson Sten") (Winter) (w. Borgeling)	XS45163
4732BR	När svalorna komma och bygga sitt bo (Film: "Kärleksexpressen") (Wehle)	XS44279, NS90484
4751BR	Som en spännande roman (Film: "Kärleksexpressen") (Wehle)	XS44280

Odeon, Stockholm 1933-02-09

Sto5258-1	Det vore mer än underbart (Sylvain) (w. S-O Sandberg)	unpubl
Sto5258-2	d:o	D2485 (SA255925)

HMV, Stockholm 1933-12-20

	OPA212-1	K.K.H.Prins X (Enders-Wehle): När man är kär	X4219 (30-11496)
-	OPA212-2	d:o	unpubl

HMV, Stockholm 1934-04-18

	OPA242-1	Om hundra år så kommer säkert våren (Dostal)	X4269
-	OPA242-2	d:o	unpubl

Odeon, Stockholm 1936-02-28?

Sto5860-1	Min roman (Film: "Raggen") (Ewert)	D2782 (A255350)
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Sonora, Stockholm 1936-09

-	1910-S-S-A	Barcelona (Film: "Min svärmor dansösen") (Axelsson)	unpubl
-	1910-S-S-B	d:o	unpubl
	1910-S-S-C	d:o	3198
-	1911-S-S-A	Jag har undrat många gånger (Film: "Min svärmor dansösen") (Axelsson)	unpubl
	1911-S-S-B	d:o	3198

Symfoni, Göteborg 1948-02-23

	ST-161-A	Porgy and Bess (Gershwin): Vaggvisa	RT1007
	ST-162-A	Porgy and Bess (Gershwin): Kärleksduett (w. Sönnnerstedt)	RT1007

Cupol, Stockholm 1951-11-22

	CU-2250-A	Familjen Lars Egge sjunger: Äpplet det faller ej långt från trä't (Olsson) (w. Lars, Ingrid & Peter Egge)	4559
	CU-2251-A	Familjen Lars Egge sjunger: Da'n före da'n (Gordoni-Charvoit) (w. Lars, Ingrid & Peter Egge)	unpubl
	CU-2251-B	d:o	unpubl
	CU-2251-C	d:o	unpubl
	CU-2251-D	d:o	4559

QUERCIA, Tullio

1878, Buenos Aires - 1950.
Baritone. Debut 1901 Napoli.

Gramophone, Milano 1902-11

1.	2803b	Aida (Verdi): Quest'assisa	52389, X-92075
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Gramophone, Milano 1903-10?

2.	Con501R	Faust (Gounod): Che fate qui Signor (Trio del duello) (w. Ventura & Sorgi)	054009
3.	Con131	Bohème (Puccini): Ah Mimì tu più non torni (w. Ventura)	54043
4.	Con514	Bohème (Puccini): Addio dolce svegliare (w. Longhi, de Michalska & Ventura)	054005
5.	Con515	Carmen (Bizet): Cuetto Don José-Escamillo, act 2 (w. Ventura)	054002
6.	Con526R	Gioconda (Ponchielli): Enzo Grimaldo (w. Ventura)	054004

QUESNEL, Albert

Tenor.

Zonophone, USA 1905?

	5337	La Charité (Faure)	11001
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Edison 4-min cylinders, USA 1914?

		Cantique de Noël (Adam)	BA 2285
		Hosanna (Granier)	BA 2286

Jocelyn (Godard): Berceuse	BA 27172
Tosca (Puccini): Le ciel luisait d'étoiles	BA 27173
Mignon (Thomas): Elle ne croyait pas	BA 27174
Cid (Massenet): O souverain, ô juge, ô père	BA 27175

QUILLING, Anna

1867, 29/7, Görlitz - 1912, 30/12, Leipzig.
Soprano. Debut 1889 Lübeck.

Zonophone, Berlin 1902

1. X-1140	Freischütz (Weber): Wie nahte mir der Schlummer	X-1140, X-23020
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G&T, Berlin 1902

2. 2817B	Frühlingszeit (Becker)	43309 (7")
- 1297x	Carmen (Bizet): Ja, die Liebe (Habanera)	unpubl
3. 1297½x	d:o	43270

QUINTO, Alfredo

Tenor.

Beka, Milano 1908/1909?

1. 42020	Mignon (Thomas): Ah! Non credevi tu	42020, Chantecler 42020
2. 42021	Elisir d'amore (Donizetti): Una furtiva lagrima	42021

Jumbo/Odeon, Milano 1910/1911?

3.	Faust (Gounod): Qual turbamento	A82478
4.	Faust (Gounod): O bei lochi	A82479
5.	Manon (Massenet): Ah! Dispar vision	A82489
6.	Werther (Massenet): Ah! Non mi ridestar	A82490
7.	Carmen (Bizet): Il fior	A82491
8.	Fedora (Giordano): Amor ti vieta	A82492

QUINZI-TAPERGI, Giuseppe

1881, Roma - 1931, Milano.
Bass. Debut 1905 Ravenna.

Gramophone, Milano 1908-05

1. 11201b	Chatterton (Leoncavallo): Vedeste Mistress Clark (w. Granados, Cigada & Federici)	54390
2. 11203b	Chatterton (Leoncavallo): John dite che ci apprestino (w. de Frate, Santoro & G Pini-Corsi)	54391
3. 11204b	Chatterton (Leoncavallo): Charley! Olger! (w. Cigada)	54387
4. 11205b	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Cigada)	54389
5. 1461c	Chatterton (Leoncavallo): Decchè sei giunto (w. Granados & Cigada)	054235
6. 1462c	Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Cigada)	054233
7. 1465c	Chatterton (Leoncavallo): Signore, vi presento (w. de Frate, Granados & Federici)	054234

Gramophone, Milano 1908-06?

8. 1531c	Africaine (Meyerbeer): Ribelle chi mi chiama così (w. Scampini)	054240
9. 1532c	Mignon (Thomas): Ninna nanna	052262

Gramophone, Milano 1909-04-27

- 13135b	Faust (Gounod): Final trio (w. Barrera & Ruskowska) (date?)	unpubl (test exists)
10. 1808c	Aida (Verdi): Su del Nilo (w. Ruskowska, Capiello, Davi & chorus)	054260, Vic 88266, 89155, 8056

Gramophone, Milano 1909-04-29

11. 13160b	Faust (Gounod): Che fate qui, Signor? (w. Giovanelli & Federici)	54431
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Gramophone, Milano 1909-05-01

12. 1824c	Trovatore (Verdi): Giorni poveri vivea (w. Pietracewska, Federici & chorus)	054263
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Gramophone, Milano 1923-02-14

13. CE982-1	Gioconda (Ponchielli): Già ti veggo (w. de Muro, Badini, Toninello & chorus)	2-054135, DB555, Vic 6552
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