

THIS DOCUMENT IS COMPILED BY
 ROBERT JOHANNESSON, Fader Gunnars väg 11, S-291 65 Kristianstad, Sweden
 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it, mention my
 website, please!
 The discographies will be updated about four times a year. Additions and completions are always
 welcome!
 Contact me: rojo1947@gmail.com

PAAK, Vali

Soprano.

Pathé, Berlin 1910?

14723	Opernball (Heuberger): Geh'n wir ins Chambre séparée	14723
14727	Geisha (Jones): Goldfischlied	14727

PAALEN, Bella

1881, 9/7, Paszthó, Hungary - 1964, 28/7, New York.
 Mezzo-soprano/Contralto. Debut 1904 Düsseldorf.

Pathé, Wien 1910/1911

1. 51136	Evangelimann (Kienzl): O schöne Jugendtage	51136
2. 51162	Madama Butterfly (Puccini): Blumen-Duett (w. Winternitz-Dorda)	51162
3. 51163	Mignon (Thomas): Kennst du das Land	51163
4. 51164	Orfeo ed Eurydice (Gluck): Ach, ich habe sie verloren	51164
5. 51165	Trovatore (Verdi): Lodernde Flammen	51165
6. 51166	Prophète (Meyerbeer): Ach, mein Sohn	51166
7. 51175	Rigoletto (Verdi): Quartett (w. Reinhardt, Pohlner & Schwarz)	51175
8. 51186	Götterdämmerung (Wagner): Rheintöchter-Terzett (w. Pohlner & Förstel)	51186
9. 51187	Rheingold (Wagner): Rheintöchter-Terzett (w. Pohlner & Förstel)	51187
10. 51192	Trovatore (Verdi): Nicht darfst du von meiner Seite (w. Reinhardt)	51192

HMV, Wien 1933-09-22?

11. 2WA596-1	Rosenkavalier (Strauss): Wart', dich hau' I' z'samm (w. Mayr & chorus)	DB2067 (32-4114), Vic 7924
12. 2WA598-1	Rosenkavalier (Strauss): Ich hab' halt schon einmal (w. Mayr)	DB2067 (32-4115), Vic 7924

HMV, Wien 1933-09-23

- 2WA600-1	Rosenkavalier (Strauss): Ich hab' halt schon einmal (w. Lehmann, Olszewska, Schumann, Mayr, Wernigk & Gallos)	unpubl
- 2WA600-2	d:o	unpubl
13. 2WA600-3,3A	d:o	DB2070 (32-4119), Vic 7927

(Rosenkavalier also on DB7547-7559, auto and Vic 7930-7942, 17119-17131, auto)
 (K&R: auf HMV u.a. elektrische Kurzfassung des Rosenkavalier.)

PÁCAL, Frantisek

1865, 24/12, Leitomischl - 1938, 19/10, Nepomuk, Pilsen.
 Tenor.

Berliner, Wien 1900-05

1565A	Aida (Verdi): Romanze	42008 (7")
1573A	Ungeduld (Schubert)	42024 (7") (1900-05-07)
1575A	Haidenröslein (Schubert)	42023 (7") (1900-05-07)
1576A	Dvě vdovy (Smetana): Píseň Ladislava	72619 (7")
1577A	Halka (Moniuszko): Večerní písne slava	72620 (7")
1578A	Prodaná nevěsta (Smetana): Arie Jenika	72621 (7")
1579A	Jarní pozdráv (Kovářovič)	72618 (7")

G&T, Wien 1901

1402B	Rudé ruze (-)	72463, 102178 (7")
1403B	Ja v snách tě viděl, písnka czeska (In Traum hab' ich Dich gesehen) (A L Vy-metal)	72634 (7")
1424B	Odlétala holubice (Es flog ein Taubchen) (J Malát)	72637, 102180 (7")
1425B	Kde domov můj (Mein Vaterhaus) (-)	72640 (7")
1426B	Proč nych tě Mařenko nemiloval (Wer würde dich Mariechen nicht lieben) (-)	72638, 102172 (7")
1427B	Fialky (Das Veilchen) (Voyta Kuchynka)	72639, 102181 (7")
1428B	Dve vdovy (Smetana): Píseň Ladislava	72464, 102179 (7")
236x	Melodie (Walzerlied) (Malát)	72400
237x	Lásky máj (Frühlingszeit) (Becker)	72401

Zonophone, Wien 1902-07/10

10937	U panského dvora (Czech trad.)	10937 (7")
11038	Písen milostna 2 (Dvořák)	11038 (7")

11039	Písen milostna 1 (Dvořák)	11039 (7")
11047	Byla to pisnicka povzdechkn kratši (Malát)	11047 (7")
11048	Este me memás - Sel sedlak (Libická)	11048 (7")
X-1604	Na tě Rolódejskejch lukách Marjanko (Libická)	X-1604
X-1606	Es blinkt der Tau (Rubinstein)	X-1606, X-22035
X-1645	Donna Diana (von Reznicek): Ständchen	X-1645
X-1646	Lásky máj (Becker)	X-1646
X-1651	Dalibor (Smetana): Vstup Dalibora	X-1651
X-1652	Kdo v zlaté struny zahrát zná (Smetana); Nekamenujte proroky (Smetana)	X-1652
X-1653	Meistersinger von Nürnberg (Wagner): Písen Waltrowo	X-1653
<u>G&T, Wien 1902</u>		
2383B	Hajku libicka (J Novotny)	72647 (7")
2385B	Tak láska vesla v duši mou (J Malát)	72648 (7")
2386B	a) Es duftet der Flieder; b) Herzensgedanken (Boschetti)	2-42013 (7")
2387B	Verwelkt (Boschetti)	42738 (7")
2388B	My zlata vodice (Novotny)	72649, 102173 (7")
2389B	Koupim ja si koně (Karel Weiss)	72650 (7")
2390B	Die beiden Witwen (Smetana): Arie	42739 (7")
887x	Teče voda proti vodě, libicka píseň (J Novotny)	72407
888x	Když jsem ja byl maly chlapec, libicka píseň (J Novotny)	72408
889x?	Eugen Oněgin (Tchaikovsky): Kde jste, kde jste (Whither, whither have you gone)	72409
890x	U okýnka jsem stával (Karl Weiss)	72411
891x	Frühlingszeit (Becker)	(72410), 42832
892x	Bud nulostiv mi, Otce (Boschetti)	72412
893x	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche (Ständchen)	42833
894x	Jarni pi (Chwalla)	72021
895x	Frühlingsbeginn (Boschetti)	2-42513
943x	Fliegende Holländer (Wagner): Steuermannslied (Mit Gewitter und Sturm)	42850
944x	Prodaná nevěsta (Smetana): Es muss gelingen	2-42514
945x	Dalibor (Smetana): O Zdenku	42851
<u>Odeon, Wien 1904</u>		
V56	Já v snách té viděl - Lidová písen (Vymetal)	8584 (7")
V57	Odlétala holubice - Písen (J. Malát)	8515 (7")
V59	Fidlovačka (Škroup): Kde domov můj, kde vlast je má?	8517 (7")
V63	Jarni pozdrav (Frühlingsgruß)	8518 (7")
?	Kdoz by tě, Marengo, nemiloval	8516 (7")
?	Zda si někdy vzpomínáte (Friml)	8582 (7")
?	Za tichých noci (Friml)	8610 (7")
?	Věčerni písen	8615 (7")
xV64	Když jsem já byl malý chlapec (Novotný)	X38508, X29067
xV90	Melodie (Malát)	X38509, X29068
<u>Favorite, Praha 1906?</u>		
	Eugen Onegin (Tchaikovsky): Arie před soubojem	1-75837
	Hubička (Smetana): Arie, act 2	1-75838
	Werther (Massenet): Arie	1-75839
	Když přijde jaro (Herman)	1-75840
	Dimitrij (Dvořák): Vstup Dimitrije	1-75845
	Lohengrin (Wagner): III jednání	1-75846
	Dalibor (Smetana): Arie v žalaři	1-75847
	Dimitrij (Dvořák): Arie v hrobce	1-75848
	Pročpak bych plakal (Friml)	1-25604
	Werther (Massenet): Ossianová píseň	1-25605
	Trovatore (Verdi): Dostavenicko	1-25606
	Huguenots (Meyerbeer): Romanza Raoula	1-25607
	Dvě vdovy (Smetana): Píseň Ladislava	1-25612
	Tannhäuser (Wagner): Duett (w. Renard-Lišková)	1-79825
	Dalibor (Smetana): Duett (w. Renard-Lišková)	1-79826
	Hubička (Smetana): Duett (w. Renard-Lišková)	1-79827
	Prodaná nevěsta (Smetana): Duett (w. Renard-Lišková)	1-79834
<u>Favorite, Praha 1907?</u>		
3311-o	Když jsem já byl malý chlapec (-)	unpubl
s3311-o-	d:o	1-75898
3312-o	Písně Závišovy (-)	unpubl
3312-o-	d:o	1-75899
<u>Gramophone, Praha 1908</u>		
4972r	Hubička (Smetana): Arie Lukaše	2-72128, X-4-102528, 304
4973r	Dimitrij (Dvořák): Vstup Dimitra	2-72130, X-4-102530, 305
4974r	Kde domov můj (Skroup)	X-2-102954, 209
4975r	Rusalka (Dvořák): Zpěv prince	2-72129, X-4-102529, 304
4994r	a) Hej zapadej sničko; b) Dievča z Bielej hory	X-4-102016, 211
4995r	Hory doly černý les (traď)	X-4-102015, 211, 272236
4996r	a) Když jsem ja jel; b) A já sám, libické písné	X-2-102904, 208
4997r	Lásky máj, píseň (Becker)	X-2-102905, 208
4998r	a) Kdož by ti Maoenco nemiloval; b) Andulka konopé močila	X-2-102953, 209

4999r	Z Svych písni trùn ti udilám (Smetana)	2-72131, X-4-102531, 305
5013r	Dalibor (Smetana): Když Zdenik mùj	X-2-102878, 207
5014r	Dalibor (Smetana): Slyšels to, poiteli	X-2-102879, 207

PACETTI, Iva

1898, 13/12, Prato, Toscana - 1981, 20/1, Milano.
Soprano. Debut 1920 Prato.

Columbia, Milano 1928-09-24

WB2105-2	Serenata (Mascagni)	D12286, DQ1158
WB2107-1	Wally (Catalani): Ebben ne andrò lontana	D12286, DQ1158

Columbia, Milano 1928-09-26

WBX322	Gioconda (Ponchielli): Così mantieni il patto (w. Montesanto)	D14495
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Columbia, Milano 1928-09-27

WB2116-2	Norma (Bellini): Casta diva	D12288, DQ684
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Columbia, Milano 1928-09-29

WBX333	Ernani (Verdi): Ernani, Ernani involami	D14477, D18059
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Columbia, Milano 1928-10-02

WB2120-1	Norma (Bellini): Deh, non volerli vittimi, pt 1	D12287, DQ1159, LB1
WB2121-1	d:o, pt 2	D12287, DQ1159, LB1

Columbia, Milano 1928?

Gioconda (Ponchielli): Suicidio	D12316
Andrea Chénier (Giordano): La mamma morta	D14476
Forza del destino (Verdi): Pace mio Dio	D14476
Trovatore (Verdi): D'amor sull'ali rosee	D14477

Columbia, Milano 1930-11-25

WBX927	Ernani (Verdi): Perchè Elvira (w. Vanelli)	GQX10069, DWX1526
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Columbia, Milano 1930-11?

WBX928	Ernani (Verdi): Vedi! La sposa & Cugino, a che munito (w. Melandri, Vanelli & Zambelli)	DWX1527
WBX930	Ernani (Verdi): L'elettoral consesso (w. Melandri, Vanelli, Zambelli, Baracchi, Mannarini & Nessi)	DWX1530
WBX931	Ernani (Verdi): Non t'ascolto (w. Melandri, Vanelli, Zambelli, Nessi, Baracchi & Mannarini)	DWX1527
WBX932	Ernani (Verdi): Fu esplorata del castello & Vieni meco (w. Vanelli, Zambelli, Mannarini & Nessi)	DWX1528
WBX933	Ernani (Verdi): Evviva beviam & Ernani, Ernani involami (w. chorus)	DWX1526
WBX934	Ernani (Verdi): Ve' come gliastri stessi (w. Melandri & Zambelli)	DWX1530

HMV, Milano 1934-07

2W2582-1	Pagliacci (Leoncavallo): Nedda! Silvio! A quest'ora che imprudenza (w. Paci)	DB2302
2W2583-1	Pagliacci (Leoncavallo): Pagliaccio, mio marito (w. Nessi)	DB2305
2W2584-1	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo!	unpubl
2W2584-2	d:o	DB2301
2W2585-1	Pagliacci (Leoncavallo): Via di là!... Un tal gioco (w. Gigli, Basiola, Borghi & Paci)	unpubl
2W2585-2	d:o	DB2300
2W2587-1	Pagliacci (Leoncavallo): No, pagliaccio non son! (w. Gigli & Paci)	unpubl
2W2587-2A	d:o	DB2307
2W2588-1	Pagliacci (Leoncavallo): Presto, affrettiamoci (w. Basiola, Paci & Nessi)	unpubl
2W2588-2	d:o	unpubl
2W2588-3	d:o	DB2305
2W2589-1	Pagliacci (Leoncavallo): Suvvia, così terribile davver (w. Gigli, Basiola, Paci & Nessi)	unpubl
2W2589-2	d:o	DB2307
2W2592-1	Pagliacci (Leoncavallo): Sei là? (w. Basiola)	unpubl
2W2592-2	d:o	DB2302
2W2593-1	Pagliacci (Leoncavallo): No! Più non m'ami! (w. Paci & Basiola)	DB2303
2W2595-1	Pagliacci (Leoncavallo): E dessa! Dei, com'è bella! (w. Basiola & Nessi)	DB2306
2W2596-1	Pagliacci (Leoncavallo): Arlecchin! Colombina! (w. Gigli, Basiola & Nessi)	DB2306
2W2597-1	Pagliacci (Leoncavallo): Gammina adagio e li (w. Gigli, Basiola, Paci & Nessi)	DB2303
2W2599-1	Pagliacci (Leoncavallo): Pagliaccio, mio marito (w. Gigli)	DB3158 (32-4830)

PACI, Leone

1887, Perugia - 1981, 9/2, Milano.
Baritone. Debut 1910 Acquapendente.

Columbia, Milano 1926-05?

WB1020	Traviata (Verdi): Finale, act 3 (w. Alfani-Tellini & Ciniselli)	D1580
WB1022	Aida (Verdi): Finale, act 2 (w. Turner, Rubadi, Ciniselli & Carmassi)	D1580
WBX28	Gioconda (Ponchielli): Finale, act 3 (w. Turner, Rubadi, Ciniselli & Carmassi)	L1817

HMV, Milano 1934-07

2W2582-1	Pagliacci (Leoncavallo): Nedda! Silvio! A quest'ora che imprudenza (w. Pacetti)	DB2302
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2W2585-1	Pagliacci (Leoncavallo): Via di là!... Un tal gioco (w. Gigli, Basiola, Borghi & Pacetti)	unpubl
2W2585-2	d:o	DB2300
2W2587-1	Pagliacci (Leoncavallo): No, pagliaccio non son! (w. Gigli & Pacetti)	unpubl
2W2587-2A	d:o	DB2307
2W2588-1	Pagliacci (Leoncavallo): Presto, affrettiamoci (w. Basiola, Pacetti & Nessi)	unpubl
2W2588-2	d:o	unpubl
2W2588-3	d:o	DB2305
2W2589-1	Pagliacci (Leoncavallo): Suvvia, così terribile davvero (w. Gigli, Basiola, Pacetti & Nessi)	unpubl
2W2589-2	d:o	DB2307
2W2593-1	Pagliacci (Leoncavallo): No! Più non m'ami! (w. Pacetti & Basiola)	DB2303
2W2597-1	Pagliacci (Leoncavallo): Gammina adagio e li (w. Gigli, Basiola, Pacetti & Nessi)	DB2303

HMV, Milano 1941-11

2BA4787	Andrea Chénier (Giordano): Domouriez traditore (w. Bechi)	DB5429
2BA4793-1	Andrea Chénier (Giordano): Eccole!... Strani tempi (w. Tajo, Gigli, Huder & Zagonara)	unpubl
2BA4793-2	d:o	DB5428
2BA4798	Andrea Chénier (Giordano): Per lex inferno! (w. Huder & Zagonara)	DB5426
2BA4802-1	Andrea Chénier (Giordano): Sta bene!... Ove travarti se (w. Zagonara, Bechi & Caniglia)	unpubl
2BA4802-2	d:o	DB5431
2BA4803-1	Andrea Chénier (Giordano): Calligrafia invero femminile! (w. Tajo, Gigli, Zagonara & Bechi)	unpubl
2BA4803-2	d:o	DB5427
2BA4804	Andrea Chénier (Giordano): Proteggermi volete? (w. Caniglia, Gigli, Bechi, Zagonara & Tajo)	DB5429
2BA4805-1	Andrea Chénier (Giordano): Viene a costei concesso (w. Bechi, Conti & Caniglia)	unpubl
2BA4805-2	d:o	DB5434
2BA4810	Andrea Chénier (Giordano): E l'angelo si accosta (w. Caniglia & Bechi)	DB5432

PACINI, Adolfo

1885, Manopelle, Chieti -
Baritone. Debut 1904 Milano.

Pathé, Milano 1912/1913

1.	84450	I tuoi capelli (Mercughi)	84450, 13047
2.	84451	Desiderio (Marini)	84451, 13047
3.	86249	Rigoletto (Verdi): Duetto Rigoletto-Sparafucile (w. Bardi)	86249, 12516
4.	86267	Gioconda (Ponchielli): Pescator, affonda	86267, 10058, 0544
5.	86286	Tosca (Puccini): Ella verrà	86286, 10059
6.	86288	Bohème (Puccini): C'è Rodolfo? (w. Moglia)	86288, 10060, 12523, 2583, 5286
7.	86289	Tosca (Puccini): Se la giurata fede (w. Magliulo)	86289, 12523, 2583, 5286
8.	86290	Puritani (Bellini): Suoni la tromba (w. Bardi)	86290, 12516
9.	86291	Forza del destino (Verdi): Amici in vita e in morte (w. Gasparini)	86291, 12562
10.	86292	Otello (Verdi): Era la notte	86292, 10059
11.	86293	Don Pasquale (Donizetti): Bella siccome un angelo	86293, 10060
12.	86294	Trovatore (Verdi): Per me ora fatale (w. chorus)	86294, 10058, 0544
13.	86296	Faust (Gounod): Santa medaglia	86296, 10061
14.	86297	Faust (Gounod): Là sul campo	86297, 10061
15.	86319	Isabeau (Mascagni): Voi siete il re (w. Koralek)	86319, 12524
16.	86322	Isabeau (Mascagni): L'inadorno cimiero (w. Koralek)	86322, 12524
17.	86323	Isabeau (Mascagni): Allor che il sol sia giunto	86323
18.	86340	Wally (Catalani): Schiavo son dei tuoi begli occhi (w. Magliulo)	86340, 12507, 12528
19.	86344	Gioconda (Ponchielli): Ora posso morir (w. Koralek)	86344, 12529
20.	86345	Gioconda (Ponchielli): Ebbrezza (w. Koralek)	86345, 12529
21.	86346	Lohengrin (Wagner): Vendetta avrò (w. Magliulo)	86346, 12530
22.	86349	Don Carlo (Verdi): Tremo per te (w. Magliulo & di Bernardo)	86349, 12531, Emerson 304
23.	86350	Lucia di Lammermoor (Donizetti): Sestetto (w. Baldassare-Tedeschi, Lopez-Nuñez, di Bernardo, Sala & Bardi)	86350, 12540
24.	86352	Ernani (Verdi): O dei verd'anni miei	86352, 15012, 10063, 0545, X0065

Gramophone, Milano 1919-10-20

25.	930aj	Aida (Verdi): Rivedro le foreste (w. Bartolomasi)	2-0254140, S5170
26.	933aj	Aida (Verdi): Su dunque, sorgete (w. Bartolomasi)	2-0254141, S5170

Gramophone, Milano 1919-10-22

27.	947aj	Tosca (Puccini): Quanto? Il prezzo? (w. Bartolomasi)	2-0254122, S5716, AF19
<u>Gramophone, Milano 1919-10-24</u>			
28.	952aj	Tosca (Puccini): Il cannone del castello (w. Salvaneschi, Fernandez, Ceccarelli & Mazzanti)	2-0254114, S5708, AF15
29.	955aj	Tosca (Puccini): Hai più forte sapore (w. Fernandez, Mazzanti & Salvaneschi)	2-0254118, S5712, AF17
<u>Gramophone, Milano 1919-10-25</u>			
30.	4168ah	Tosca (Puccini): V'è noto che un prigioniero (w. Salvaneschi, Mazzanti, Bartolomasi & chorus)	7-254083, R5713, AE919
31.	4172ah	Tosca (Puccini): Dov'è dunque Angelotti (w. Salvaneschi & Mazzanti)	7-254084, R5713, AE919
32.	4174ah	Tosca (Puccini): Fu grave sbaglio (w. Ceccarelli)	7-254082, R5709, AE918
<u>Gramophone, Milano 1919-10-26</u>			
33.	957aj	Tosca (Puccini): Ed or fra noi parliamo (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254119, S5714, AF18
34.	959aj	Tosca (Puccini): Orsù Tosca parlate (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254120, S5714, AF18
35.	962aj	Tosca (Puccini): Floria! Amore, sei tu (w. Bartolomasi, Salvaneschi & Fernandez)	2-0254121, S5716, AF19
36.	965aj	Tosca (Puccini): Risolvi? No! (w. Bartolomasi & Mazzanti)	2-0254123, S5718, AF20
<u>Gramophone, Milano 1919-10-27</u>			
37.	967aj	Tosca (Puccini): Qual via scaglieta? (w. Bartolomasi)	2-0254124, S5718, AF20
<u>Gramophone, Milano 1919-10-29</u>			
38.	979aj	Aida (Verdi): Quest'assisa (w. Bartolomasi, Brilli, Pagani & Fernandez)	2-0254137, S5166
39.	981aj	Aida (Verdi): Inni leviamo ad Iside (w. Bartolomasi, Trentini, Brilli, Pagani & Fernandez)	2-0254138, S5166
<u>Gramophone, Milano 1919-10-30</u>			
40.	985aj	Tosca (Puccini): Te Deum (w. Mazzanti)	2-0254117, S5710, AF16
41.	987aj	Tosca (Puccini): Ed io venivo a lui (w. Bartolomasi)	2-0254116, S5710, AF16
<u>Gramophone, Milano 1919-10-31</u>			
42.	997aj	Aida (Verdi): Salvator della patria (w. Bartolomasi, Trentini, Pagani, Fernandez & Brilli)	2-0254136, S5164
43.	1005aj	Aida (Verdi): Aida! Tu non m'ami (w. Bartolomasi, Pagani & Trentini)	2-0254132, S5158
<u>Gramophone, Milano 1919-11-09</u>			
44.	4200ah	Aida (Verdi): Ohimè, di guerra fremere (w. Bartolomasi & Trentini)	7-254087, R5153
<u>Gramophone, Milano 1919-11-14</u>			
45.	1020aj	Tosca (Puccini): Or tutto à chiaro (w. Bartolomasi & Ceccarelli)	2-0254115, S5708, AF15
46.	1025aj	Tosca (Puccini): Tosca è un buon falco (w. Fernandez)	2-0252016, S5712, AF17
<u>Gramophone, Milano 1919-12-05</u>			
47.	1055aj	<i>Pêcheurs de perles (Bizet): Del tempio al limitar (w. Gigli)</i>	2-054109, DB269
(In Kelly as by Giuseppe Pacini, on DB269 labelled as by Adolfo Paccini)			
<u>Gramophone, Milano 1920-06-02</u>			
48.	1064aj	Faust (Gounod): Morte di Valentino, pt 2	2-0252028, S5296
-	1065aj	Faust (Gounod): Per di quà (Morte di Valentino, pt 1) (w. Bosini, Timitz & chorus)	unpubl
49.	1065-2aj	d:ò	2-0254532, S5294
<u>Gramophone, Milano 1920-06-07</u>			
50.	1078aj	Faust (Gounod): S'hai tu poter di demon	2-0252026, S5270
51.	1080aj	Faust (Gounod): E strana (w. Autori, Timitz, Limonta & chorus)	2-0254523, S5270
52.	1081aj	Faust (Gounod): Deponiam il brando (w. Timitz & chorus)	2-0254530, S5290
53.	1082aj	Faust (Gounod): O santa medaglia (w. Limonta, Timitz & chorus)	2-0254521, S5266
<u>Gramophone, Milano 1920-06-08</u>			
-	1083aj	Faust (Gounod): Che fate qui, Signor (w. Romagnoli & Autori)	unpubl
-	1083-2aj	d:ò	unpubl
54.	1083-3aj	d:ò	2-0254170, S5294
55.	1084aj	Faust (Gounod): Siebel, nel mio tetto andiamo (w. Timitz)	2-0254168, S5292
<u>Gramophone, Milano 1920-06-09</u>			
-	1087aj	Faust (Gounod): Dio possente	unpubl
56.	1087-2aj	d:ò	2-0252025, S5268
<u>Gramophone, Milano 1920-06-19</u>			
-	1104aj	Andrea Chénier (Giordano): Compiacenetevi a' colloqui (w. Ceccarelli)	unpubl
57.	1104-2aj	d:ò	2-0254173, S5220
-	1105aj	Andrea Chénier (Giordano): T'odio, casa dorata (w. Bartolomasi & Garrone)	unpubl

58.	1105-2aj	d:o	2-0254174, S5220
-	1107aj	Andrea Chénier (Giordano): Vieni a costei concesso (w. Bartolomasi & Ceccarelli)	unpubl
59.	1107-2aj	d:o	2-0254189, S5250
<u>Gramophone, Milano 1920-06-21</u>			
60.	1108aj	Andrea Chénier (Giordano): Vicino a te (w. Bartolomasi & Lupato)	2-0254190, S5252
-	1110aj	Andrea Chénier (Giordano): L'uccello è nella rata (w. Festa)	unpubl
61.	1110-2aj	d:o	2-0254185, S5240
-	1111aj	Andrea Chénier (Giordano): Un dì, m'era di gioia	unpubl
62.	1111-2aj	d:o	2-0252031, S5242
<u>Gramophone, Milano 1920-06-22</u>			
-	1114aj	Andrea Chénier (Giordano): Io t'aspettava (w. Bartolomasi)	unpubl
63.	1114-2aj	d:o	2-0254187, S5244
<u>Gramophone, Milano 1920-06-23</u>			
-	1116aj	Andrea Chénier (Giordano): Son la vecchia Madlon (w. Timitz & chorus)	unpubl
64.	1116-2aj	d:o	2-0254184, S5240
<u>Gramophone, Milano 1920-06-26</u>			
65.	1119aj	Andrea Chénier (Giordano): Accetto il passaporta (w. Lupato, Venturini, Festa, Garrone & chorus)	2-0254537, S5232
<u>Gramophone, Milano 1920-06-28</u>			
-	1122aj	Andrea Chénier (Giordano): Dumouriez traditore (w. Ceccarelli & chorus)	unpubl
66.	1122-2aj	d:o	2-0254540, S5238
-	1123aj	Andrea Chénier (Giordano): Lagrime e sangue (w. chorus)	unpubl
67.	1123-2aj	d:o	2-0252030, S5238
<u>Gramophone, Milano 1920-07-01</u>			
-	1131aj	Andrea Chénier (Giordano): Or io rinnego il santo grido (w. Bartolomasi, Ceccarelli & Festa)	unpubl
68.	1131-2aj	d:o	2-0254186, S5242
<u>Gramophone, Milano 1920-07-02</u>			
-	1132aj	Andrea Chénier (Giordano): Maddalena de Coigny! (w. Bartolomasi, Lupato, Ceccarelli, Festa & chorus)	unpubl
69.	1132-2aj	d:o	2-0254539, S5236
-	1133aj	Andrea Chénier (Giordano): E l'angelo s'accosta (w. Bartolomasi, Ceccarelli & chorus)	unpubl
70.	1133-2aj	d:o	2-0254541, S5246
71.	1134aj	Andrea Chénier (Giordano): Egli non guarda (w. Bartolomasi, Ceccarelli, Venturini, Lupato & chorus)	2-0254542, S5246
-	1135aj	Andrea Chénier (Giordano): Udiamo i testimoni (w. Bartolomasi, Venturini, Lupato & chorus)	unpubl
72.	1135-2aj	d:o	2-0254543, S5248
<u>Gramophone, Milano 1921-05-04</u>			
-	BM9-1	Il Canto del Fascisti (Giovinezza!) (Blanc) (w. chorus)	unpubl
-	BM9-2	d:o	unpubl
-	BM9-3	d:o	unpubl
73.	BM9-4	d:o	7-252296, R6799
<u>Gramophone, Milano 1921-05-05</u>			
74.	BM11-1	L'inno del Fascisti-All'armi (-) (w. chorus)	7-252297, R6799
<u>Gramophone, Milano 1921-05-16</u>			
-	CM17-1	Madama Butterfly (Puccini): Amore o grillo (w. Santonocito)	unpubl
75.	CM17-2	d:o	2-0254195, S5412
<u>Gramophone, Milano 1921-05-20</u>			
-	CM22-1	Madama Butterfly (Puccini): A chiacchere costei (w. Santonocito & Gison)	unpubl
76.	CM22-2	d:o	2-0254193, S5410
77.	CM23-1	Madama Butterfly (Puccini): Dovunque al mondo (w. Santonocito & Gison)	2-0254194, S5412
<u>Gramophone, Milano 1921-05-26</u>			
-	CM28-1	Madama Butterfly (Puccini): Ecco, son giunte (w. Giordano, Gison & chorus)	unpubl
78.	CM28-2	d:o	2-0254196, S5414
-	CM29-1	Madama Butterfly (Puccini): Che burletta la sfilata (w. Giordano, Santonocito, Gison & chorus)	unpubl
79.	CM29-2	d:o	2-0254198, S5416
<u>Gramophone, Milano 1921-05-27</u>			
80.	CM30-1	Madama Butterfly (Puccini): Madama Butterfly (w. Giordano, Santonocito, Ceccarelli, Gison & chorus)	2-0254200, S5418
<u>Gramophone, Milano 1921-05-28</u>			
81.	CM32-1	Madama Butterfly (Puccini): Gran ventura (w. Giordano, Santonocito, Gison & chorus)	2-0254197, S5414
<u>Gramophone, Milano 1921-06-02</u>			

82. CM38-1 Madama Butterfly (Puccini): Vi lascio il core (w. Giordano & Ceccarelli) 2-0254206, S5424
 83. CM39-1 Madama Butterfly (Puccini): Due cose potrei (w. Giordano) 2-0254207, S5426

Gramophone, Milano 1921-06-03

84. CM41-1 Madama Butterfly (Puccini): Che entrate (w. Giordano & Gislon) 2-0254204, S5422
 - CM43-1 Madama Butterfly (Puccini): Già il sole (w. Giordano, Santonocito & Amato) unpubl
 85. CM43-2 d:o 2-0254212, S5434

Gramophone, Milano 1921-06-04

- CM44-1 Madama Butterfly (Puccini): Io so che alle sue (w. Santonocito & Amato) unpubl
 86. CM44-2 d:o 2-0254213, S5434

Gramophone, Milano 1921-06-06

- BM48-1 Madama Butterfly (Puccini): Addio fiorito asil (w. Giordano, Santonocito, Amato & polastri) unpubl
 87. BM48-2 d:o 7-254107, R5417

Gramophone, Milano 1921-06-07

88. BM50-1 Madama Butterfly (Puccini): Che tua madre (w. Giordano) 7-254106, R5417

Gramophone, Milano 1921-06-08

- CM52-1 Madama Butterfly (Puccini): Tu, Suzuki (w. Giordano, Amato & Polastri) unpubl
 89. CM52-2 d:o 2-0254208, S5426

Gramophone, Milano 1921-06-10

- CM56-1 Madama Butterfly (Puccini): Ah, si Goro (w. Giordano, Ceccarelli & Gislon) unpubl
 90. CM56-2 d:o 2-0254205, S5424

PACINI, Giuseppe

1862, 16/7, Firenze - 1910, 22/7, Firenze.
 Baritone. Debut 1887 Firenze.

Fonotipia, Milano 1904-10

1. XPh1 [Trovatore \(Verdi\): Il balen](#) 39003
 (XPh2 is Longobardi)
 2. XPh3 Gioconda (Ponchielli): Barcarola 39007
 (XPh4 unknown)
 3. XPh5 Ballo in maschera (Verdi): Eri tu 39004
 (XPh6-11 are Sammarco)
 4. XPh12 Pagliacci (Leoncavallo): Si può? (Prologo) 39002
 5. XPh13 Roi de Lahore (Massenet): O casto fior 39005
 6. [XPh14 Otello \(Verdi\): Credo in un Dio crudel](#) 39023
 - XPh15 Aida (Verdi): Quest'assisa unpubl
 7. XXXPh16 Trovatore (Verdi): Non m'inganno, ella scende (w. Russ & Longobardi) 69004
 8. [XPh17 Andrea Chénier \(Giordano\): Un dì m'era du gioia](#) 39008
 (XPh18/19 unknown)
 9. XXXPh20 Ballo in maschera (Verdi): Per salvarti da lor (w. Russ & Longobardi) 69003
 (XPh21 is Russ & Longobardi)
 - XPh22 Ernani (Verdi): O sommo Carlo (w. Russ, Longobardi & chorus) unpubl
 - XPh22-2 d:o unpubl
 - XPh23 Germania (Franchetti): Ferito, prigionier! unpubl
 10. XPh24 Guglielmo Ratcliff (Mascagni): E sempre il vecchio andazzo (CR) 39009
 - XPh25 Rigoletto (Verdi): Pari siamo! unpubl
 - XPh26 Otello (Verdi): Sì, pel ciel (w. Longobardi) unpubl (broken)
 - XPh27 Aida (Verdi): Su dunque! Sorgete (w. Russ) unpubl
 11. XPh28 Gioconda (Ponchielli): Così mantieni il patto! (w. Russ) 39063 (unpubl?, musical errors)

Fonotipia, Milano 1907-10

12. XPh2659 Andrea Chénier (Giordano): Un dì m'era di gioia (80) 92010
 - XPh2660 Lucia di Lammermoor (Donizetti): Aria unpubl
 13. XPh2664 Ballo in maschera (Verdi): Alla vita che t'arride (80) 92011
 - XPh2665 Otello (Verdi): Aria unpubl

PACINI, Regina

1871, 6/1, Lisboa - 1965, 18/9, Buenos Aires.
 Soprano. Debut 1888 Lisboa.

Fonotipia, Milano 1905-05/06

1. XPh274 Rigoletto (Verdi): Caro nome 39235
 2. [XPh286 Mireille \(Gounod\): Oh! d'amor messaggero](#) 39236
 3. XPh287 Puritani (Bellini): Qui la voce sua soave 39238, 4110
 4. [XPh288 Zauberflöte \(Mozart\): Gli angui d'inferno](#) 39212
 5. [XPh289 Traviata \(Verdi\): Sempre libera](#) 39233
 6. [XPh297 Variazioni \(Proch\)](#) 39232, 4110
 - XPh298 Perle du Brésil (David): Gentil augel unpubl
 7. XPh299 Traviata (Verdi): Ah fors'è lui 39237
 8. [XPh300 Paquita \(Zardo\)](#) 39234

Fonotipia, Milano 1906-08-27

9. XPh2046 Secondo nutturno (Chopin) 39776-2
 10. [XPh2046-2](#) d:o 39776

11.	XPh2047	Puritani (Bellini): Ah! vieni al tempio	39771
12.	XPh2048	Aprile (Tosti) (74.5)	39785
13.	XPh2049	Hijas del Zebedeo (Chapi): Valse	39779
14.	XPh2050	Mi patria (Gaztambide)	39781
15.	XPh2051	No te olvido - Zortzico (Jimenez)	39780
16.	XPh2052	Bohème (Puccini): Si, mi chiamano Mimi	39769
17.	XPh2053	Barbiere di Siviglia (Rossini): Una voce poco fà	39783
18.	XPh2054	Barbiere di Siviglia (Rossini): Io sono docile	39784
19.	XPh2055	Perle du Brésil (David): Gentil augel	39774
20.	XXPh2056	Semiramide (Rossini): Bel raggio lusinghier (74.5)	74011

Fonotipia, Milano 1906-08-30

21.	XPh2057	Ideale (Tosti) (74.5)	39772
22.	XXPh2058	Mignon (Thomas): Io son Titania (74.5)	74012
23.	XPh2059	Zauberflöte (Mozart): Non paventar	39777
24.	XPh2060	Povera mamma (Tosti)	39770

Fonotipia, Milano 1906-08-31

25.	XPh2061	Leggenda valacca (Braga)	39778
-	XPh2062	Ave Maria (Gounod)	unpubl
26.	XPh2062-2	d:o	39775
27.	XPh2063	Vidalità, Palomita bianca (-)	39782
28.	XPh2064	Tosca (Puccini): Vissi d'arte	39773

PACYNA, Arthur

1885, 13/7, Kempen - 1920, 5/3, Berlin.
Bass.

Edison 2-min cylinders, Berlin 1909?

16097	Nozze di Figaro (Mozart): Dort vergiss leises Fleh'n	16097
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Edison 4-min cylinders, Berlin 1909?

15043	Goldene Kreuz (Brüll): Bombardonlied	15043, BA 26030
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Beka, Berlin 1911

13373	Zauberflöte (Mozart): O Isis und Osiris	13373, B3571
13374	Zauberflöte (Mozart): In diesen heil'gen Hallen	13374, B3571
13375	Juive (Halévy): Wenn ew'ger Haß	13375, B3572
13376	Waffenschmied (Lortzing): Auch ich war ein Jüngling	13376, B3570
13377	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	13377, B3570
13378	Faust (Gounod): Rondo vom goldenen Kalb	13378
13379	Faust (Gounod): Serenade des Mephisto	13379
13380	Lohengrin (Wagner): Gebet König Heinrichs	13380, B3572

Gramophone, Berlin 1912-09-06

197al	Rheingold (Wagner): Lugt Schwestern! Die Weckerin lacht (w. von Skilondz, Arndt-Ober & von Scheele-Müller)	044214, 65249, ES199
198al	Rheingold (Wagner): Nur wer der Minne Nacht entsagt (w. von Skilondz, Arndt-Ober & von Scheele-Müller)	044215, 65249, ES199

PAGANELLI, Giuseppe

1882, Forli - 1956, Cape Town.
Tenor. Debut 1905 Milano (1904 concert).

Columbia/Cigale, Milano

11459	Puritani (Bellini): A te o cara	D4412
11461-1	Barbiere di Siviglia (Rossini): Se il mio nome	D4413, A1635
11462	Pêcheurs de perles (Bizet): Mi par d'udir ancora	D4457
11470-1	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	D4413, A1635
41894-1	Elisir d'amore (Donizetti): Quanto è bella	D4469, E2303
41897	Don Pasquale (Donizetti): Serenata	D4459
41901	Mignon (Thomas): Ah! Non credevi tu	D4460
41902	Mignon (Thomas): La tua bell'alma	D4460
41912	Don Pasquale (Donizetti): Tornami a dir (w. Cattorini)	D4459
41935	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Fregosi)	D4457
41936	Bohème (Puccini): Nei cieli bigi (w. Corradetti)	D9319, E1860
?	Favorita (Donizetti): Spirto gentil	?
?	Fedora (Giordano): Amor ti vieta	?
?	Fra Diavolo (Auber): Agnese la zitella	?

PAGANI, Mario Edoardo

Tenor.

Odeon, Milano

Graf von Luxemburg (Lehár): Duetto del Trefile (w. Besalù)	82599
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PAGANI, Rosita

PAGDIN, William H

Tenor.

PAGLIARINI, Maria Pia**PAGLIUGHI, Lina**

1907, 27/5, New York - 1980, 2/10, Rubicone.

Soprano. Debut 1927 Milano.

HMV, Milano 1927-11-19

1. CD4927-1 Rigoletto (Verdi): Figlia! Mio padre! (w. Piazza) C1480 (2-054187), S9506, S10275, AF212, AN156, EH150

HMV, Milano 1927-11-21

- CD4930-1 Rigoletto (Verdi): Lassù in ciel (w. Piazza) unpubl
2. CD4930-2 d:o C1497 (2-054188), S9528, AF223, AN167, EH161
- CD4933-1 Rigoletto (Verdi): Caro nome unpubl
3. CD4933-2 d:o C1488 (2-053304), S9510, S10276, AF214, AN158, EH152

HMV, Milano 1927-11-23

- CD4940-1 Rigoletto (Verdi): Gualtier Malde (w. Piazza, Baracchi, Menni, Nessi & chorus) unpubl
4. CD4940-2 d:o C1489 (2-054191), S9512, AF215, AN159, EH153
- CD4942-1 Rigoletto (Verdi): Zitti zitti (w. Piazza & chorus) unpubl
5. CD4942-2 d:o C1489 (2-054201), S9512, AF215, AN159, EH153
- CD4944-1 Rigoletto (Verdi): Tutte le feste (w. Piazza, Nessi, Baracchi, Menni & chorus) unpubl
6. CD4944-2 d:o C1492 (2-054515), S9518, AF218, AN162, EH156
7. CD4945-1 Rigoletto (Verdi): M'odi, ritorna a casa (w. Folgar, Piazza, Baccaloni, de Cristoff & chorus) C1495 (2-054516), S9524, AF221, AN165, EH159

HMV, Milano 1927-11-26

8. CD4948-1 Rigoletto (Verdi): Povero giovin (w. Folgar, Baccaloni, de Cristoff & chorus) C1495 (2-054518), S9524, AF221, AN165, EH159

HMV, Milano 1927-11-27

- CD4952-1 Rigoletto (Verdi): Si! vendetta (w. Piazza & Baracchi) unpubl
9. CD4952-2 d:o C1493 (2-054206), S9520, AF219, AN163, EH157

HMV, Milano 1927-11-30

- CD4954-1 Rigoletto (Verdi): Solo per me l'infamia (w. Piazza) unpubl
10. CD4954-2 d:o C1492 (2-054196), S9518, AF218, AN162, EH156
- CD4955-1 Rigoletto (Verdi): La donna è mobile (w. Folgar, Piazza & Baccaloni) unpubl
- CD4955-2 d:o unpubl
11. CD4955-3 d:o C1493 (2-054197), S9520, AF219, AN163, EH157
12. CD4956-1 Rigoletto (Verdi): Già da tre lune (w. Brambilla & Piazza) C1486 (2-054198), S9506, AF212, AN156, EH150

HMV, Milano 1927-12-01

- CD4957-1 Rigoletto (Verdi): De' scudi già dieci (w. Baccaloni, de Cristoff & chorus) unpubl
13. CD4957-2 d:o C1496 (2-054202), S9526, AF222, AN166, EH160
- CD4958-1 Rigoletto (Verdi): Un dì si ben rammentomi (w. Folgar, Piazza, Baccaloni, de Cristoff & chorus) unpubl
14. CD4958-2 d:o C1494 (2-054514), S9522, AF220, AN164, EH158
- CD4959-1 Rigoletto (Verdi): Bella figlia dell'amore (w. Folgar, Piazza & de Cristoff) unpubl
- CD4949-2 d:o unpubl
15. CD4959-3 d:o C1494 (2-054203), S9522, S10276, AF220, AN164, EH158

HMV, Milano 1927-12-02

- CD4960-1 Rigoletto (Verdi): Ah, veglia o donna (w. Folgar, Piazza & Brambilla) unpubl
16. CD4960-2 d:o C1487 (2-054192), S9508, S10275, AF213, AN157, EH151
17. CD4962-1 Rigoletto (Verdi): Giovanna ho dei rimorsi (w. Brambilla & Folgar) C1487 (2-054194), S9508, AF213, AN157, EH151
- CD4963-1 Rigoletto (Verdi): E il sol dell'anima (w. Folgar, Nessi, Menni, Brambilla & chorus) unpubl
18. CD4963-2 d:o C1488 (2-054513), S9510, AF214, AN158, EH152

<u>HMV, Milano 1928-03-16</u>		
-	CF1588-1	Rigoletto (Verdi): E giunta alfine (w. Folgar & Piazza)
19.	CF1588-2	d:o
	20.	CF1588-3 d:o
(Rigoletto also on Victor 9525 - 9539)		
<u>HMV, Milano 1931</u>		
21.	2M352-1	Lucia di Lammermoor (Donizetti): Splendon le sacre faci
-	2M353-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto
22.	2M353-2	d:o
<u>Parlophone, Torino 1932 - 1934</u>		
23.	?	La vita e una canzone (Film: "Non più signora") (Bracchi)
24.	?	Sei la mia regina (Film: "Canto per te") (Bracchi)
25.	?	Bella signora (Film: "Re per Burla") (Bracchi)
26.	?	Tu sei l'amore (Film: "Fuggiasca") (Bracchi)
-	151374	Clo Clo (Lehár): Canto del cuore
-	151374-2	d:o
27.	151374-3	d:o
-	151375	Clo Clo (Lehár): Il mondo gira intorno all'amore
-	151375-2	d:o
28.	151375-3	d:o
<u>Parlophone, Torino 1934-06-22</u>		
29.	2-84610	Linda di Chamounix (Donizetti): O luce di quest'anima
30.	2-84611	Linda di Chamounix (Donizetti): Da quel di che t'incontrai, pt 1 (w. Perulli)
-	2-84612	d:o, pt 2
31.	2-84612-2	d:o
-	2-84613	Linda di Chamounix (Donizetti): A consolarmi affrettati (w. Monticone)
32.	2-84613-2	d:o
<u>Parlophone, Torino 1934-11-27</u>		
33.	2-84614	La Gazza Ladra (Rossini): Di piacer mi balza il cor (Cavatina)
34.	2-84615	La Gazza Ladra (Rossini): Deh! tu reggi (Preghiera)
35.	2-84616	Fra Diavolo (Auber): Or son sola
36.	2-84617	Sonnambula (Bellini): Come per me... Sovra il sen
<u>Parlophone, Torino 1935-02-28</u>		
-	2-84619	Lucia di Lammermoor (Donizetti): Ardon gli incensi
<u>Parlophone, Torino 1935-12-29</u>		
37.	2-84629	Barbiere di Siviglia (Rossini): Una voce poco fà
38.	2-84630	Lucia di Lammermoor (Donizetti): Ardon gli incensi
39.	2-84631	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto
40.	2-84632	Don Pasquale (Donizetti): Quel guardo... So anch'io
<u>Parlophone/Cetra, Torino 1936-11-21</u>		
41.	2-84650	Coq d'Or (Rimsky-Korsakov): Aria della Regina (Hymn to the Sun)
-?	2-84651	Rigoletto (Verdi): Caro nome
42.	2-84651-2	d:o
43.	2-84652	Puritani (Bellini): Son vergin vezzosa
44.	2-84653	Così fan tutte (Mozart): Come scoglio (1936-11-26?)
<u>Parlophone/Cetra, Torino 1936-12-28</u>		
45.	2-84654	Mignon (Thomas): Io son Titania
-	2-84655	Puritani (Bellini): Qui la voce... Vien diletto
46.	2-84655-2	d:o
47.	2-84656	Fille du Régiment (Donizetti): Convien partir
48.	2-84657	Sonnambula (Bellini): Ah! non credea mirarti
<u>Cetra, Torino 1938-11-29</u>		
49.	2-70189	Pêcheurs de perles (Bizet): Siccome un di
50.	2-70190	Guillaume Tell (Rossini): Selva opaca
<u>Cetra, Torino 1938/1939</u>		
51.	50107	Nozze di Figaro (Mozart): Giunse alfine il momento... Deh vieni non tardar
52.	50108	Don Giovanni (Mozart): Batti, batti
53.	50109	Lakmé (Delibes): Bell song, pt 1
54.	50110	d:o, pt 2
55.	50111	Elisir d'amore (Donizetti): Prendi, per me si libero
56.	50112	Rigoletto (Verdi): Tutte le feste
<u>Parlophone, London? 1939-01-13</u>		
57.	XE9552-1	Elisir d'amore (Donizetti): Prendi, per me si libero
58.	XE9553-1	Rigoletto (Verdi): Tutte le feste

Parlophone, London? 1939-01-27

59.	XE9566-1	Lakmé (Delibes): Bell song, pt 1	E11396, DPX27
60.	XE9567-1	d:o, pt 2	E11396, DPX27
61.	XE9568-1	Don Giovanni (Mozart): Batti, batti	E11401, DPX28
62.	XE9569-1	Nozze di Figaro (Mozart): Giunse alfine il momento... Deh vieni non tardar	E11401, DPX28

Cetra, Torino 1939-05-17

63.	2-70226	Lucia di Lammermoor (Donizetti): Ancor non giunse (w. Vinciguerra)	SW8068
64.	2-70227	Lucia di Lammermoor (Donizetti): Regnavo nel silenzio (w. Vinciguerra)	SW8069
65.	2-70228	Lucia di Lammermoor (Donizetti): Quando rapito in estasi (w. Vinciguerra)	SW8070
66.	2-70230	Lucia di Lammermoor (Donizetti): Il pallor funesto, orrendo (w. Manacchini)	SW8070

Cetra, Torino 1939-05-21

67.	2-70231	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Manacchini)	SW8069
68.	2-70232	Lucia di Lammermoor (Donizetti): M'odi, spento è Guglielmo (w. Manacchini)	SW8068
69.	2-70233	Lucia di Lammermoor (Donizetti): Egli s'avanza (w. Vinciguerra & Malipiero)	SW8071
70.	2-70234	Lucia di Lammermoor (Donizetti): Deh, ti placa! (w. Malipiero)	SW8072
71.	2-70235	Lucia di Lammermoor (Donizetti): Verranno a te (w. Malipiero)	SW8072

Cetra, Torino 1939-05-22

72.	2-70237	Lucia di Lammermoor (Donizetti): Oh, qual funesto avvenimento! (w. Neroni & chorus)	SW8075
73.	2-70238	Lucia di Lammermoor (Donizetti): Vacilla il pié	SW8076
-	2-70239	Lucia di Lammermoor (Donizetti): Alfin son tua (w. Giannotti, Neroni & chorus)	unpubl
74.	2-70239-2	d:o	SW8077
75.	2-70240	Lucia di Lammermoor (Donizetti): Dov'è Lucia? (w. Giovagnoli, Manacchini, Neroni, Malipiero & chorus)	SW8066
-	2-70241	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Malipiero, Manacchini, Vinciguerra, Neroni, Giovagnoli & chorus)	unpubl
76.	2-70241-2	d:o	SW8065
77.	2-70242	Lucia di Lammermoor (Donizetti): T'allontana, sciagurato (w. Giovagnoli, Manacchini, Malipiero, Neroni, Vinciguerra & chorus)	SW8073

Cetra, Torino 1939-05-25

78.	2-70248	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto (w. Manacchini, Neroni & chorus)	SW8077
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(Lucia di Lammermoor also issued on CC2124-36, CB20078-90, R20454-66, O-8432-44, Am P set AP31)

Victor, USA 1940

79.	BS046421-1	Carnevale di Venezia, pt 1 (Benedict)	2061, DA1765
80.	BS046422-1	d:o, pt 2	2061, DA1765
-	CS046423	Aria e variazioni (Proch)	unpubl
-	CS046424	Lo, here the gentle lark (Bishop)	unpubl
-	BS046425-1	La capinera (Benedict)	unpubl (test exists dated 7/6/42 "O.K.")

Cetra, Torino 1941-10?

81.	2-70628	Il Re (Giordano): O Colombello, sposarti	CC2307, CB20296, BB25093, R30015, Pol 68044
82.	2-70629	Falstaff (Verdi): Sul fin d'un soffio etesio	CC2307, CB20296, BB25093, R30004, Pol 68044
83.	2-70630	Guarany (Gomez): Oh! come il bello	CB20287, BB25086
-	2-70631	Guarany (Gomez): C'era una volta un principe	unpubl
84.	2-70631-2	d:o	CB20287, BB25086

Cetra, Torino 1942-07?

85.	2-70764	Entführung aus dem Serail (Mozart): Oh! che gioia, che piacer	CB20313, BB25093, R30028, BB25010? (Weiss)
86.	2-70765	Carmen (Bizet): Air de Micaëla	BB25110, R30034
87.	2-70766	Semiramide (Rossini): Bel raggio lusinghier	BB25110, R30015
-	2-70767	Entführung aus dem Serail (Mozart): Ah! chi amando	unpubl
88.	2-70767-2	d:o (1942-07-11)	CB20313, BB25093, R30028, BB25010? (Weiss)

Cetra, Torino 1947-07-01

89.	2-72072BC???	Rigoletto (Verdi): Figlia! mio padre! (w. Sved) (date?)	BB25199, SW8124
90.	2-71072BC	Rigoletto (Verdi): Che è mai (w. Sved & Mirto)	BB25202
91.	2-71073BC	Rigoletto (Verdi): Lassù in cielo (w. Sved)	BB25202

Cetra, Torino 1947-07-02

92.	2-71077BC	Rigoletto (Verdi): Già da tre lune (w. Sved)	BB25200, SW8125
93.	2-71078BC	Rigoletto (Verdi): Veglia o donna (w. Sved)	BB25200, SW8125
94.	2-71079BC	Rigoletto (Verdi): Solo per me l'infamia (w. Sved)	BB25201, R30042
95.	2-71080BC	Rigoletto (Verdi): Sì, vendetta (w. Sved & Gallo)	BB25201, R30042

Cetra, Torino? 1950-06-14

-	2-71341FC	Puritani (Bellini): Qui la voce	unpubl (test exists)
-	2-71342FC	Puritani (Bellini): Son vergin vezzosa	unpubl (test exists)

PAGNONI, Gualtiero

Baritone.

G&T, Milano 1902-11

- | | | | |
|----|-------|---|----------------|
| 1. | 2800b | Ballo in maschera (Verdi): Eri tu
(2801 is Scattola, 2803 Quercia) | 52387, X-92121 |
| 2. | 2804b | Rigoletto (Verdi): Cortigiani, vil razza dannata
(2805/6 are Mauri, 2807 Ottaviani, 2808 Solari) | 52390 |
| 3. | 2809b | Rigoletto (Verdi): Deh non parlare al misero | 52395 |

Fonotipia, Milano 1906-05-15

- | | | | |
|---|-----------|---|---------------------------|
| - | XPh1875 | Figlia di Jorio (Franchetti): Tutta di verdi (w. d'Albert & T Ferraris) | unpubl (failed wear test) |
| - | XPh1875-2 | d:o | unpubl (failed wear test) |

PAIKIN, Luella

1900, Manchester -
Soprano. Debut 1920 Napoli.

HMV, London 1925-04-01 (ac)

- | | | | |
|---|----------|---|--------------|
| - | Cc5973-1 | Barbiere di Siviglia (Rossini): Una voce poco fa (w. piano) | test, unpubl |
| - | Cc5973-2 | d:o | test, unpubl |

Vocalion, London 1925?

- | | | | |
|----|--|---|--------|
| 1. | | Lo here the gentle lark (Bishop) | A-0236 |
| 2. | | La Capinera (Benedict) | A-0236 |
| 3. | | Lucia di Lammermoor (Donizetti): Il dolce suono, pt 1 | A-0241 |
| 4. | | d:o, pt 2 | A-0241 |
| 5. | | Phoebus and Pan (Bach): Air of Momus | A-0250 |
| 6. | | Berceuse (Gretchaninov) | A-0250 |

Vocalion, London 1925-10?

- | | | | |
|----|----------|---|--------|
| - | 04064 | Roméo et Juliette (Gounod): Je veux vivre | unpubl |
| - | 04064x | d:o | unpubl |
| - | 04064xx | d:o | unpubl |
| 7. | 04064xxx | d:o | A-0251 |

Vocalion, London 1925-12?

- | | | | |
|----|--------|---|--------|
| - | 04220 | Nozze di Figaro (Mozart): Non so più cosa son | unpubl |
| 8. | 04220x | d:o | A-0251 |

Vocalion, London 1926-02?

- | | | | |
|-----|-------|--|--------|
| 9. | 04297 | Zauberflöte (Mozart): Ah! lo so | A-0263 |
| 10. | 04298 | Nozze di Figaro (Mozart): Voi che sapete | A-0263 |

Vocalion, London 1926?

- | | | | |
|-----|--|---|--------|
| 11. | | Falstaff (Verdi): Nanetta's aria | A-0267 |
| 12. | | Ballo in maschera (Verdi): Saper vorreste | A-0267 |

HMV, London 1926-06-16

- | | | | |
|-----|----------|---|------------------|
| - | Cc8542-1 | Rigoletto (Verdi): E il sol dell'anima (w. Minghetti) | unpubl |
| - | Cc8542-2 | d:o | unpubl |
| 13. | Cc8542-3 | d:o | DB952 (2-054163) |

HMV, London 1926-06-21

- | | | | |
|---|----------|---|--------|
| - | Bb8561-1 | Cradle song (Caprice viennois) (Kreisler) | unpubl |
| - | Bb8561-2 | d:o | unpubl |
| - | Bb8561-3 | d:o | unpubl |
| - | Bb8562-1 | Parysatis (Saint-Saëns): Air du rossignol | unpubl |
| - | Bb8562-2 | d:o | unpubl |

HMV, London 1926-06-23

- | | | | |
|-----|----------|---|-----------------|
| 14. | Bb8586-1 | Mireille (Gounod): Valse | DA826 (7-33086) |
| - | Bb8586-2 | d:o | unpubl |
| - | Bb8587-1 | O let the merry bells ring out (Händel) | unpubl |
| 15. | Bb8587-2 | d:o | DA826 (3-3098) |
| - | Cc8588-1 | Entführung aus dem Serail (Mozart): Ah, I loved him | unpubl |

HMV, London 1926-07-08

- | | | | |
|---|----------|--|--------|
| - | Cc8703-1 | Contes d'Hoffmann (Offenbach): Doll song | unpubl |
| - | Cc8703-2 | d:o | unpubl |
| - | Bb8704-1 | Sadko (Rimsky-Korsakov): Chant hindou (Fr) | unpubl |
| - | Bb8704-2 | d:o | unpubl |

HMV, London 1926-08-27

- | | | | |
|---|----------|--|--------|
| - | Cc8704-3 | Sadko (Rimsky-Korsakov): Chant hindou (Fr) | unpubl |
| - | Cc8704-4 | d:o | unpubl |
| - | Bb8891-1 | Cherry ripe (Horn) | unpubl |
| - | Bb8891-2 | d:o | unpubl |

HMV, London 1926-08-31

- | | | | |
|---|----------|---|--------|
| - | Bb8561-4 | Cradle song (Caprice viennois) (Kreisler) | unpubl |
| - | Bb8561-5 | d:o | unpubl |
| - | Bb8562-3 | Parysatis (Saint-Saëns): Air du rossignol | unpubl |
| - | Bb8562-4 | d:o | unpubl |
| - | Bb8903-1 | Stornellata di Maggio (Umberto Gelista) | unpubl |
| - | Bb8903-2 | d:o | unpubl |

HMV, London 1926-10-08

16.	Bb9292-1	Occhi turchini (Denza)	DA846 (7-53104)
-	Bb9292-2	d:o	unpubl
-	Bb9293-1	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-2	d:o	unpubl
-	Bb9294-1	Parysatis (Saint-Saëns): Air du rossignol	unpubl
-	Bb9294-2	d:o	unpubl
-	Bb9295-1	Cradle song (Caprice viennois) (Kreisler)	unpubl
-	Bb9295-2	d:o	unpubl
<u>HMV, London 1926-11-10</u>			
-	Bb9293-3A	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-4,4A	d:o	unpubl
-	Bb9293-5,5A	d:o	unpubl
<u>HMV, London 1926-11-12</u>			
-	Cc8588-1(!)	Entführung aus dem Serail (Mozart): Ah, I loved him	unpubl (Kelly: listed on RS)
-	Cc8588-2A	d:o	unpubl
-	Cc8588-3A	d:o	unpubl
-	Bb8704-3A(!)	Sadko (Rimsky-Korsakov): Chant hindou (Fr)	unpubl
17.	Bb8704-4,4A(!)	d:o	DA843 (7-33092)
-	Bb8891-3,3A	Cherry ripe (Horn)	unpubl
-	Cc9426-1	Peer Gynt (Grieg): Solveig's song	unpubl
-	Cc9426-2,2A	d:o	unpubl
-	Cc9426-3	d:o	unpubl
<u>HMV, London 1926-12-14</u>			
-	Cc8588-4A	Entführung aus dem Serail (Mozart): Ah, I loved him	unpubl
18.	Cc8588-5	d:o	DB1057 (03895)
-	Bb8704-5,5A	Sadko (Rimsky-Korsakov): Chant hindou (Fr)	unpubl
-	Bb8704-6,6A	d:o	unpubl
19.	Bb8891-4,4A	Cherry ripe (Horn)	DA843 (3-3128)
-	Bb8891-5,5A	d:o	unpubl
-	Cc9426-4	Peer Gynt (Grieg): Solveig's song	unpubl
<u>HMV, London 1926-12-15</u>			
-	Bb9293-6A	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-7,7A	d:o	unpubl
-	Bb9293-8	d:o	unpubl
-	Bb9542-1	Serenata (Mascagni) (It)	unpubl
-	Bb9542-2	d:o	unpubl
20.	Bb9543-1,1A	Malagueña (trad)	DA846 (7-63044)
<u>HMV, London 1926-12-22</u>			
-	Cc9559-1,1A	Lakmé (Delibes): Air des clochettes (Fr)	unpubl
-	Cc9560-1,1A	Mignon (Thomas): Io son Titania (It)	unpubl
-	Cc9560-2,2A	d:o	unpubl
<u>HMV, London 1927-02-08</u>			
-	Bb9293-9	Stornellata di Maggio (Volonnino)	unpubl
-	Bb9293-10	d:o	unpubl
-	Bb9293-11	d:o	unpubl
-	Bb9294-3	Parysatis (Saint-Saëns): Air du rossignol	unpubl
21.	Bb9294-4	d:o	DA872 (7-33093)
22.	Bb9896-1	The wren (Liza Lehmann)	DA872 (3-3161)
-	Bb9896-2	d:o	unpubl
-	Bb9897-1	Black eyes (trad) (Ru)	unpubl
-	Bb9897-2	d:o	unpubl
<u>HMV, London 1927-03-29</u>			
-	Bb9897-3	Black eyes (trad) (Ru)	unpubl
-	Bb9897-4	d:o	unpubl
-	Bb9897-5	d:o	unpubl
-	Bb10499-1	Mélodie (Tosti)	unpubl
-	Bb10499-2	d:o	unpubl
-	Cc10500-1	Nozze di Figaro (Mozart): Deh vieni non tardar	unpubl
-	Cc10500-2	d:o	unpubl
-	Cc10500-3	d:o	unpubl
<u>HMV, London 1927-04-12</u>			
23.	Cc9560-3	Mignon (Thomas): Io son Titania (It)	DB1054 (2-053285)
-	Cc9560-4	d:o	unpubl
-	Cc10542-1	Las Hijas del Zebedeo (Chapí): Carcelleras (Sp)	unpubl
-	Cc10542-2	d:o	unpubl
-	Cc10542-3	d:o	unpubl
<u>HMV, London 1927-05-11</u>			
-	Cc10847-1	Air and Variations (Mozart-Adam)	unpubl
-	Cc10847-2	d:o	unpubl
24.	Cc10847-3	d:o	DB1057 (2-053295)
-	Cc10847-4	d:o	unpubl
25.	Cc10848-1	Les filles de Cadiz (Delibes)	DB1054 (2-033123)
-	Cc10848-2	d:o	unpubl
-	Cc10848-3	d:o	unpubl

PAINI, Leonilda (GABBI)

1863, Parma - 1919, Parma.
Soprano. Debut 1882.

Columbia, Milano 1903?

1.	10111	Forza del destino (Verdi): La vergine degli angeli	10111
2.	10112-1	Trovatore (Verdi): Miserere (w. Mieli)	10112
3.	10119	Faust (Gounod): Tardi si fa (w. Mieli)	10119
4.	10120	Ballo in maschera (Verdi): Si, t'amo (w. Mieli)	10120
5.	10121	Ruy Blas (Marchetti): O dolce voluttà (w. Mieli)	10121
6.	10122	Bohème (Puccini): Ci lasceremo alla stagion dei fiori (w. Mieli)	10122
7.	10123	Lucia di Lammermoor (Donizetti): Verranno a te (w. Mieli)	10123
8.	10124	Ernani (Verdi): Ernani involami	10124
9.	10125	Norma (Bellini): Casta diva	10125
10.	10126	Forza del destino (Verdi): Pace, pace mio Dio	10126
11.	10127	Traviata (Verdi): Addio del passato	10127
12.	10130	Tosca (Puccini): Vissi d'arte	10130
13.	10131	Otello (Verdi): Ave Maria	10131
14.	10133	Aida (Verdi): O cieli azzurri	10133
15.	10134	Mefistofele (Boito): L'altra notte	10134
16.	10135	Ave Maria (Gounod)	10135
17.	10136	Gioconda (Ponchielli): Suicidio	10136
18.	10137	Cavalleria Rusticana (Mascagni): Voi lo sapete o mamma	10137
19.	10140	Ballo in maschera (Verdi): Morrò ma prima in grazia	10140
20.	10141	Manon Lescaut (Puccini): In quelle trine morbide	10141

PAINTER, Eleanor

1886 - 1947, 3/11.

Soprano.

Columbia, New York 1915-11-19

-	46213-1	Princess Pat (Herbert): Love is the best of all	unpubl
1.	46213-2	d:o	A1937
-	46213-3	d:o	unpubl

Columbia, New York 1915-11-26

-	46226-1	The Lilac Domino (Cuvillier): Lilac Domino	unpubl
-	46226-2	d:o	unpubl
-	46226-3	d:o	unpubl

Columbia, New York 1915-12-28

2.	46213-4	Princess Pat (Herbert): Love is the best of all	A1937
-	46213-5	d:o	unpubl
-	46226-4	The Lilac Domino (Cuvillier): Lilac Domino	unpubl
3.	46226-5	d:o	A1937

Columbia, New York 1916-01-18

-	46352-1	Princess Pat (Herbert): Two laughing Irish eyes	unpubl
-	46352-2	d:o	unpubl
-	46352-3	d:o	unpubl
-	46353-1	Where love is waiting (-)	unpubl
-	46353-2	d:o	unpubl
-	46353-3	d:o	unpubl

PAJOR, Ödön

?

Pathé, Budapest 1912?

52241	Fekete szem éjszakája (-)	52241
52242	Sirtam eleget utánad (-)	52242

PALACIO, Marcelle

Soprano.

Aérophone, Paris

882	Lakmé (Delibes): Pourquoi dans les grands bois	882
883	Ave Maria (Gounod)	883

PALACIOS, A

?

Odeon

XXS5430	La Reina Mora (Serrano): Duo, pt 2 (w. Campina & Redondo)	123.792
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PALADINI, Ada

Soprano. Debut 1918 Piacenza.

Gramophone, Milano 1919-11-14

1.	1024aj	Gianni Schicchi (Puccini): O mio babbino caro	2-0253028, S5364
2.	1027aj	Suor Angelica (Puccini): Senza Mamma	2-0253029, S5570

Gramophone, Milano 1919-11-20

3.	1032aj	Mefistofele (Boito): Forma ideal (w. Taliani & chorus)	2-0254157, S5502
4.	1033aj	Mefistofele (Boito): Amore mistero (w. Taliani & chorus)	2-0254156, S5502

PALAI, Nello

1897 -
Tenor.

HMV, Milano 1929 - 1932

Pagliacci
Madama Butterfly
Tosca
Otello
Carmen

PALET, José

1877, 7/6, Martorel, Barcelona - 1946, 1/2, Milano.
Tenor. Debut 1901 Barcelona.

Fonotipia, Milano 1905-09-09

XPh318	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	unpubl
XPh319	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	39294
XPh320	Germania (Franchetti): Qui spira arcano un soffio	unpubl

Fonotipia, Milano 1905-09-14

XPh324	Ernani (Verdi): O sommo Carlo (w. de Bohuss, Sammarco & chorus)	39300
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Fonotipia, Milano 1905-09-18

XPh331	Rigoletto (Verdi): Parmi veder le lagrime	39321
XPh332	Faust (Gounod): Io voglio il piacer (w. Luppi)	unpubl
XPh333	Aida (Verdi): Celeste Aida	(39290), unpubl (musical defects)
XPh334	Faust (Gounod): Che fate qui, signori? (w. Luppi & Sammarco)	39297

Gramophone, Barcelona 1916-01-10

19258u	Marina (Arrieta): Romanza, pt 1 (w. chorus)	2-62181
19259u	Marina (Arrieta): Romanza, pt 2 (w. Farry, Mugnoz & chorus)	64420
19259½u	d:o	unpubl
03090v	Marina: Dúo Marina y Jose (w. Farry)	unpubl

Gramophone, Barcelona 1916-01-16

19267u	Mefistofele (Boito): Epilogo	2-62182
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Gramophone, Barcelona 1917-07-04

s19752u	La Dolores (Bretón): Duó (w. Mercodal)	unpubl
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Gramophone, Barcelona 1917-07-17

s03147v	Lohengrin (Wagner): Da voi lontan	2-052126, 062065, DB719
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Gramophone, Barcelona 1917-07-31

s19792u	Walküre (Wagner): Canto de primavera (Catalán)	2-62194
s19793u	d:o (It)	unpubl

Gramophone, Barcelona 1917-08-01

s03151v	Huguenots (Meyerbeer): Più bianca del più candido velo	5-052000
s03152v	Carmen (Bizet): Il fior	5-052001, 062066

Gramophone, Barcelona 1917-08-07

s19807u	La Bruja (Chapí): Jota (w. chorus)	unpubl
s19808u	Viva Aragon, Jota (Borguno) (w. chorus)	unpubl
s19809u	Marina (Arrieta): Romanza, pt 1 (w. chorus)	2-62206, DA582
s19810u	Walküre (Wagner): Canzone d'amore di Sigismondo (It)	7-52101, 2-62195
s19811u	Carmen (Bizet): Duó (w. Cerda)	test, unpubl

Gramophone, Barcelona 1917-08-09

s19812u	Meistersinger von Nürnberg (Wagner): Racconto di Walthar (Catalán)	2-62214
s19813u	d:o (It)	9-52007

Gramophone, Barcelona 1917-08-11

s03155v	Meistersinger von Nürnberg (Wagner): Canto del examen	2-052005, 062070
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Gramophone, Barcelona 1917-08-21

s19815u	Voz del Agua (Villar)	unpubl
s19816u	Mefistofele (Boito): Epilogo	unpubl
s19817u	Walküre (Wagner): Finale, act 1 (It)	9-52006, 2-62196

Gramophone, Barcelona 1917-08-22

s19818u	Favorita (Donizetti): Una vergine	unpubl
s19819u	Mefistofele (Boito): Dai campi	unpubl
s03157v	Meistersinger von Nürnberg (Wagner): Canzone del Concorso, act 3	2-052125, 062068
s03158v	Aida (Verdi): Celeste Aida	5-052008, DB719

Gramophone, Barcelona 1917-08-23

s19820u	Marina (Arrieta): Romanza tiple, pt 2 (w. Cerda & chorus)	unpubl
s19821u	Robert le diable (Meyerbeer): Siciliana (w. chorus) (It)	9-52000, 2-62197
s19822u	Otello (Verdi): Ora e per sempre addio (It)	9-52002, 2-62203

Gramophone, Barcelona 1917-08-25

s19823u	Mefistofele (Boito): Dai campi, dai prati	9-52001, DA584
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Gramophone, Barcelona 1917-08-27

s19824u	La Dolores (Bretón): Romanza	2-62234
s19825u	La Dolores (Bretón): Duó, act 3 (w. Cerda)	unpubl

<u>Gramophone, Barcelona 1917-08-28</u>		
s19826u	La Tempestad (Chapi): Terceto, pt 1 (w. Farry & Cerda)	unpubl
s19827u	d:o, pt 2	unpubl
<u>Gramophone, Barcelona 1917-08-29</u>		
s19828u	Mefistofele (Boito): Duó final, act 1 (w. Mossie)	unpubl
s19829u	Mefistofele (Boito): Giunto sul passo estremo (Epilogo) (It)	9-52005, 2-62211
s19830u	Favorita (Donizetti): Una vergine (It)	9-52004, 2-62207, DA584
s19831u	Siegfried (Wagner): Canto della fucino (It)	7-52103, 2-62201
s19832u	Siegfried (Wagner): Canto de la forjon (Catalán)	unpubl
<u>Gramophone, Barcelona 1917-09-03</u>		
s19837u	Otello (Verdi): Esultate! (w. Masini & chorus) (It)	9-52003, 2-62208
s19838u	Marina (Arrieta): Romanza de Jorge, pt 2 (w. Albertini, Maciá & chorus)	unpubl
s19839u	d:o	64439, DA582
s19840u	Viva Aragon! (Blanch y Borguñó): Jota con coro	2-62204, AC56
<u>Gramophone, Barcelona 1917-09-04</u>		
s19841u	La Barca, Canción (Borrás del Palau)	2-62213, AC58
s19842u	La Dolores (Bretón): Di que es verdad	2-62227
s19843u	Siegfried (Wagner): Canto de la forjon	2-62202
s03167v	Tannhäuser (Wagner): Inno al Venus	2-052004, 062071
<u>Gramophone, Barcelona 1917-09-08</u>		
s19844u	La Dolores (Bretón): Duó (w. Farry)	unpubl
<u>Gramophone, Barcelona 1917-09-11</u>		
s19845u	Lucrezia Borgia (Donizetti): Di pescator ignobile	9-52011
s19846u	Damnation de Faust (Berlioz): O Natura	9-52008
s03178v	Otello (Verdi): Dio mi potevi scagliar	5-052007
<u>Gramophone, Barcelona 1917-09-12</u>		
s03181v	Lohengrin (Wagner): Duo act 3, pt 3	5-052003, 062069
s03184v	Lohengrin (Wagner): Cigno gentil	5-052002
<u>Gramophone, Barcelona 1917-09-13</u>		
s03186v	Norma (Bellini): Meco all'altar di Venere	5-052010
s03187v	Rienzi (Wagner): Preghiera di Rienzi	5-052009
s03188v	Damnation de Faust (Berlioz): Aria, act 4	5-052006
<u>Gramophone, Barcelona 1921-05/06</u>		
4733ah	Aida (Verdi): Duetto, act 3, pt 1 (w. Rossi)	9-54001, DA581
4734ah	d:o, pt 2	unpubl
4734-2ah	d:o	9-54002, DA581
4747ah	Guillaume Tell (Rossini): Andiam, corriam (w. chorus)	unpubl
4747-2ah	d:o	9-52015, DA580
4750ah	Guillaume Tell (Rossini): Ciel, tu sei se Mathilde (w. Navarro)	9-54000
1186aj	Ballo in maschera (Verdi): Di tu se fedele	5-052011, DB721
1187aj	Meistersinger von Nürnberg (Wagner): Canto del examen	5-052005x

PALLENBERG, Max

1877 - 1934.

Tenor buffo.

Pathé, Wien 1910?

51014	Fidele Bauer (Fall): Terzett (w. Kartouche & Glawatsch)	51014
51015	Fidele Bauer (Fall): Bauernmarsch (w. Kartouche & Glawatsch)	51015

PALLINI, Anna

Soprano.

Favorite, Verona 1909-06-15

7462-o	Cid (Massenet): Aria di Chimene	1-36074
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Favorite,

Sonnambula (Bellini): Ah! Non credea mirarti	1-36077
Carmen (Bizet): Mia madre (w. Matroiani)	2-39019
Ballo in maschera (Verdi): Morte di Riccardo (w. Matroiani, Badini & Mellerio)	2-39026
Faust (Gounod): Tardi si fa (w. Matroiani)	?

PALLISER, Esther

1872, Philadelphia -

Soprano.

G&T, London 1902

1. 2100b	Spring (Tosti (?))	3288
2. 2101b	The sweetest flower that blows (Hawley); Mighty lak' a rose (Nevin)	3289
3. 2102b	La Folletta (Marchesi)	3290

G&T, London 1902-09-02

- 2255b	The bolero (Saint-Saëns) (w. M W Palliser)	unpubl
4. 2256b	d:o	4179
- 2257b	The lark now leaves (-) (w. M W Palliser)	unpubl

-	2258b	La Folletta (Marchesi) (w. M W Palliser)	unpubl
<u>G&T, London 1902-09-03</u>			
-	2259b	Nocturne (Chaminade) (w. M W Palliser)	unpubl
-	2260b	d:o	unpubl
<u>G&T, London 1902-11-04</u>			
-	5150a	The guardian angel (Liza Lehmann)	unpubl
-	2670b	Xerxes (Händel): Ombra mai fu	unpubl
5.	2671b	d:o	53248
-	2672b	Spring (Henschel(?))	unpubl
6.	2673b	d:o	3288x

PALLISER, May Walters

Mezzo-soprano.

<u>G&T, London 1902-09-02</u>			
-	2255b	The bolero (Saint-Saëns) (w. Palliser)	unpubl
1.	2256b	d:o	4179
-	2257b	The lark now leaves (-) (w. Palliser)	unpubl
-	2258b	La Folletta (Marchesi) (w. Palliser)	unpubl
<u>G&T, London 1902-09-03</u>			
-	2259b	Nocturne (Chaminade) (w. Palliser)	unpubl
-	2260b	d:o	unpubl

PALLÓ, Imre

1891, Mattissálva - 1978, 28/1, Budapest.
Baritone.

PALMER, Gladys

Contralto.

<u>Vocalion, London</u>			
		Hills of Donegal (Sanderson)	ACO F-33006
		Abide with me (Liddle)	ACO F-33006
		Husheen (Needham)	G-15149
		A prayer in absence (Brahe)	G-15149

HMV, London 1928

HMV, London 1929

Decca, London 1947

PALMETTO, Enrico, pseud, see MENDEL, Hartvig

PALOMBI, Pericle

1877/78, Roma -
Baritone.

<u>Beka/ERA</u>			
	42183	Don Pasquale (Donizetti): Bella siccome un angelo	42183
	42184	Rigoletto (Verdi): Oh! uomini, oh! Natura	42184
	42188	Faust (Gounod): Dio possente	42188
	42190	Barbiere di Siviglia (Rossini): Largo al factotum	42190
<u>Gramophone, Milano 1911-11-29</u>			
	2244y	Graf von Luxemburg (Lehár): O mio buon popolo parigin (w. chorus)	252072, R5835
	2247y	Graf von Luxemburg (Lehár): Mio Signor, non sofferano (w. Perretti)	254049
<u>Gramophone, Milano 1911-11-30</u>			
	2260y	Graf von Luxemburg (Lehár): Giammai, giammai	252084

PALOMBINI, Vittoria

1906 - 1971, Milano.
Contralto. Debut 1928.

HMV

Telefunken

PÅLSON - WETTERGREN, Gertrud

1896 - 1991.
Mezzo-soprano.

<u>HMV, Stockholm 1927-10-03</u>			
1.	Bk2385-1,1T1	Carmen (Bizet): Habanera	X2644 (7-283321)
-	Bk2385-2	d:o	unpubl
2.	Bk2386-1,1T1	Carmen (Bizet): Seguidilla	X2644 (7-283322)
-	Bk2386-2	d:o	unpubl

PÅLSSON, Hreinn

Tenor.

<u>Columbia, 1930</u>		
WI9	Myndin af henni (Schubert)	DI1014
WI11	Leidsla (Kaldalóns)	DI1014
WI60	Þú sæla heimsins svalalind (Jónsson-Bay)	DI1020
WI88 (?)	Ídag er glatt í döprum hjörtum (Mozart)	DI1020

<u>Columbia, 1931</u>		
CI88 (?)	Kolbrún (Hafstein)	DI1043
CI91	Módurást (Hallgrímsson)	DI1040
CI97	Taktu sorg mína (Gudmundsson-Þorsteinsson)	DI1043
CI101	Ástin mín ein (Lehár)	DI1041
CI107	Söngur Ferdamannsins (Schumann)	DI1041
CI108	Sólu særinn skýlir (Thorsteinsson-Helgason)	DI1040

PALTRINIERI, Carlo

1890 -
Tenor.

Columbia, Milano 1914?
Carmen

PAMPANINI, Rosetta

1896, 2/9, Milano - 1973, 2/8, Corbola.
Soprano. Debut 1920 Roma.

<u>Fonotipia, Milano 1926-04-08</u>		
Pho5694	Wally (Catalani): Ebben? Ne andrò lontana	152034, 6020
Pho5695	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
Pho5695-2	d:o	152035, 6020
XXPh5696	Madama Butterfly (Puccini): Un bel dì, vedremo	74975, 6532

<u>Fonotipia, Milano 1926-04-09</u>		
XXPh5701	Bohème (Puccini): Sì, mi chiamano Mimì	74976, 6532
XXPh5705	Otello (Verdi): Canzone del salce	74985, 6533

<u>Fonotipia, Milano 1926-04-10</u>		
Pho5706	Mefistofele (Boito): Morte di Margherita	unpubl
Pho5707	Mefistofele (Boito): Spunta l'aurora pallida	unpubl
XXPh5708	Iris (Mascagni): Un dì	74986, 6533
Pho5709	Otello (Verdi): Ave Maria	unpubl

<u>Fonotipia, Milano 1926-04-12</u>		
XXPh5710	Carmen (Bizet): Io dico, no, non son paurosa	74989, 6545
Pho5711	Tosca (Puccini): Vissi d'arte	unpubl
XXPh5712	Andrea Chénier (Giordano): La mamma morta	unpubl
XXPh5712-2	d:o	74990, 6545

<u>Fonotipia, Milano 1926-10-20</u>		
XXPh5775	Bohème (Puccini): O soave fanciulla (w. Pertile)	120001, 505
XXPh5775-2	d:o	unpubl

<u>Fonotipia, Milano 1926-10-26</u>		
Pho5789	Turandot (Puccini): Signore, ascolta	168014, 6022
Pho5790	Turandot (Puccini): Tanto amore segreto... Tu che di gel sei cinta	unpubl
Pho5790-2	d:o	168015, 6022
Pho5791	Mefistofele (Boito): Spunta l'aurora pallida	unpubl
Pho5792	Otello (Verdi): Ave Maria	unpubl
Pho5792-2	d:o	168038, 6026

<u>Fonotipia, Milano 1927-01-20</u>		
Pho5854	Pagliacci (Leoncavallo): Stridono lassù	168038, 6026
XXPh5855	Faust (Gounod): C'era un re, un re di Thulé	120039, 6562
XXPh5856	Faust (Gounod): Ah! ...e strano poter il viso	120039, 6562

<u>Fonotipia, Milano 1927-01-24</u>		
XXPh5873	Madama Butterfly (Puccini): Un bel dì, vedremo	120043, 6566
XXPh5874	Wally (Catalani): Ebben? Ne andrò lontana	120043, 6566

<u>Columbia, Milano 1927</u>		
WB1326		
WB1370		
WB1371		
WB1375		
WB1377-1		
WB1378		
WBX128		
WBX128-2	(1927-04-30)	
WBX134-1		

<u>Fonotipia, Milano 1928-01-11</u>		
Pho6096	Manon Lescaut (Puccini): In quelle trine morbide	168191, 6048
XXPh6098	Andrea Chénier (Giordano): La mamma morta	120165, 6601

<u>Columbia, Milano 1928-01-28</u>		
WBX215		
WBX215-2		

WBX216-1 (date?)

Columbia, Milano 1928-02-04

WBX229
WBX230

Fonotipia, Milano 1928-05-19

XXPh6239	Madama Butterfly (Puccini): Bimba non piangere (w. Cinielli)	unpubl
XXPh6239-2	d:o	120148, 544, 6615
XXPh6240	Madama Butterfly (Puccini): Quest'obi pomposa (w. Cinielli)	unpubl
XXPh6240-2	d:o	120148, 544, 6615

Fonotipia, Milano 1928-05-21

XXPh6247	Madama Butterfly (Puccini): Adesso voi (w. Cinielli)	unpubl
XXPh6247-2	d:o	120149, 545, 6616
XXPh6248	Madama Butterfly (Puccini): Via dall'anima in pena (w. Cinielli)	unpubl
XXPh6248-2	d:o	120149, 545, 6616

Columbia, Milano 1928?

WBX440
WBX441

Columbia, Milano 1930-03/04

WBX799 Pagliacci (Leoncavallo):
WBX802
WBX803
WBX806
WBX807
WBX811
WBX812
WBX813
WBX814
WBX815
WBX818
WBX821

Cetra

PANDOLFINI, Angelica

1871, 21/8, Spoleto - 1959, 15/7, Lenno.
Soprano. Debut 1894 Modena.

G&T, Milano 1903-10

1. Con364	Chanson de Florian (Godard)	53333
2. Con718	Nozze di Figaro (Mozart): Deh vieni non tardar	053037
3. Con719	All'ombra di quel faggio (Taubert)	053038
4. Con371	Adriana Lecouvreur (Cilea): Io sono l'umile ancella (CR)	53340
5. Con735	Mefistofele (Boito): L'altra notte	053044

PANDOLFINI, Franco

Tenor. Debut 1891 Milano.

G&T, Milano 1903-11/12

1. Con135	Adriana Lecouvreur (Cilea): L'anima ho stanca	52839 (7")
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PANERAI, Rolando

Baritone.

Cetra, Torino 1949-07-15

2-71269	Bohème (Puccini): O Mimì, tu più (w. Rumbo)	? (test exists)
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Cetra, Torino 1949-07-16

2-71270	Trovatore (Verdi): Terzetto finale, act 1 (w. Mancini & Salvarezza)	? (test exists)
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PANINA, Antonina Ivanovna

1875 -
Mezzo-soprano.

G&T, St Petersburg 1902

1. 538c(k)	Life for the Tsar (Glinka): O God, love our Tsar (w. Michailova, Morskoi & Serebryakov)	24222 (7")
2. 288z(L)	Life for the Tsar (Glinka): The rose which blooms (w. Michailova, Morskoi & Serebryakov)	24079, X-2-64080
3. 289z(L)	Life for the Tsar (Glinka): We must prepare (w. Michailova, Morskoi & Serebryakov)	24080
4. 289½z(L)	d:o	24080x
5. 290z(L)	Clouds of the Night (Dargomizhsky) (w. Morskoi & Serebryakov)	24081

G&T, St Petersburg 1903

6. 1264c(k)	Rusalka (Dargomizhsky): Before death I shall be thine (w. Karelin)	24229 (7")
7. 1347z(L)	Eugen Onegin (Tchaikovsky): Tatiana's scene with the nursemaid, pt 2 (w. Slatina)	24311, X-64216
8. 1348z(L)	d:o, pt 1	24306
9. 1349z(L)	Demon (Rubinstein): The suitor rides to meet his bride (w. Slatina)	24312
10. 1352z(L)	Eugen Onegin (Tchaikovsky): I have taken the liberty (w. Slatina,	

11.	116Hp(m)	Bukhtoyarov, Markevich, Chuprinnikov & chorus) Faust (Gounod): Quartette, act 2 (w. Slatina, Davidov & Bukhtoyarov)	24314 034005
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G&T. St Petersburg 1906

12.	4966L	Pikovaya Dama (Tchaikovsky): Oh come, my dear friend (w. Cherkasskaya)	24455, EK45
13.	4967L	Pikovaya Dama (Tchaikovsky): Already the evening enfolds the distant fields (w. Cherkasskaya)	24460, EK41
14.	4968L	Pikovaya Dama (Tchaikovsky): Dera friends for whom I sing	2-23106
15.	4989L	Pikovaya Dama (Tchaikovsky): Je crains de lui parler la nuit (Fr)	2-23108
16.	4991L	Pikovaya Dama (Tchaikovsky): Ah, now I will sing a song... Dear friends (w. chorus)	2-23122

G&T. St Petersburg 1907

17.	6464L	Faust (Gounod): Eh quoi, toujours seule? (w. Orel, Bolshakov & Voprinsky)	2-24003
18.	6465L	Eugen Onegin (Tchaikovsky): In your house (w. Orel, Bolshakov & Savransky)	24499

Gramophone. St Petersburg 1911-10-12

19.	2484c	Lakmé (Delibes): Sous le dome épais (w. Michailova)	024058
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Gramophone. St Petersburg 1912-10-23

20.	16868b	Au printemps (Gounod) (w. Michailova)	2-24192
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PANINA, Varvara Vasilyeva (Varya)

1872 - 1911.

Contralto.

G&T. Moskva 1903

1.	1378c	Leave him (Gipsy romance) (-)	23528 (7")
2.	1379c	Plaintively moans the autumn wind (Gipsy romance) (Mikhailov)	23529 (7")
3.	1380c	Yesterday I saw you in a dream (Gipsy romance) (-)	23530, 63123 (7")
4.	1381c	I'd like to die (-)	23531
5.	1440z	Forgotten are the tender kisses (Romance) (Lenin)	23402, X-63565
6.	1443z	My heart aches (Romance) (Tosti)	23403, X-2-63237
7.	1444z	I do not tell you (Gipsy romance) (-)	23395, X-63564

G&T. Moskva 1904

-	1981L	Dear Mother (-) (Tzyganskiy Khor)	2-24542
-	1982L	My campfire (-) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24543, X-2-64677
-	1982½L	d:o	2-24543x
-	1983L	Uchast (Tzyganskiy Khor, duet: Enna & Tatyana Kazakova)	2-24544
-	1983½L	d:o	2-24544x
-	1984L	Sasa Grisha (-) (Tzyganskiy Khor, solo Tzyganka Motya)	2-24545
-	1985L	Lozo (-) (Tzyganskiy Khor, solo D M Polyakov)	2-24546
-	1986L	Wonder of wonders (Alyakrinsky) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24547, X-2-64717
-	1987L	The green horde (-) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24518
-	1989L	Black eyes (-) (Tzyganskiy Khor, solo Aleksandra Dmitreva)	2-24519, X-2-64676
8.	1990L	Makhorka (-) (Tzyganskiy Khor, solo Panina)	2-24520

(Tzyganskiy Khor, dir: V V Panina)

G&T. Moskva 1905-02?

9.	2186k	My only dreams (Gipsy romance) (-)	23593x (7")
10.	2186½k	d:o	23593, 63132 (7")
11.	2187k	With a smile of gladness (Gipsy romance) (-)	23604, 63139 (7")
12.	2188k	I'll not tell you (Romance) (de Beauvais)	23601, 63137 (7")
13.	2189k	You captivated me (Gipsy romance) (-)	23602, 63138 (7")
14.	2190k	I love you eternally (Romance) (Zubov)	23594, 63133 (7")
15.	2191k	Go away! (Romance) (Davydov)	23595, 63134 (7")
16.	2209k	When I saw you (Romance) (Ivanov)	23605, 63140 (7")
17.	2210k	Take your guitar (Gipsy romance) (-)	23585, 63124 (7")
18.	2211k	The weeping willows are asleep (Gipsy romance) (Baronessi B.B.)	23586, 63125, (2-22244) (7")
19.	2212k	Don't give me a cold farewell (Romance) (Spiro)	23587, 63126, (2-22245) (7")
20.	2213k	It may be (Romance) (de Beauvais)	23599, 63135 (7")
21.	2214k	Leave him! (Gipsy romance) (-)	23600, 63136 (7")
22.	2215k	Don't say it again (Gipsy romance) (Prigozhiy)	23588, 63127 (7")
23.	2219k	Chains (Shmithof)	23589, 63128 (7")
24.	2220k	In the splendour of the marvellous beauty (Gipsy Waltz) (Prigozhiy)	23590, 63129 (7")
25.	2221k	Darling, I am waiting for you (Gipsy romance) (-)	23591, 63130 (7")
26.	2222k	The magic moments disappeared (Gipsy romance) (-)	23592, 63131 (7")
27.	3000L	Why hide it? (Gipsy romance) (Denisev)	2-23006, X-63566
28.	3001L	The world exults in triumph (Romance) (de Beauvais)	2-23007, X-63567
29.	3002L	I cannot forget you (Gipsy romance) (Dlussky)	2-23025, X-63579
30.	3003L	The beggar-woman (Romance) (Béranger-Alyabev)	2-23008, X-63568
31.	3004L	I do not tell you (Gipsy romance) (-)	2-23009, X-63569
32.	3004½L	d:o	2-23009x
33.	3005L	Swan song (Romance) (Poiret)	2-23010, X-63570

34.	3030L	Everywhere and always (Gipsy romance) (-)	2-23026, X-63580
35.	3031L	Plaintively moans the autumn wind (Gipsy romance) (Mikhailov)	2-23017, X-63571
36.	3032L	When you look on him (Romance) (Gubkin)	2-23018, X-63572
37.	3033L	Quickly, more quickly (Gipsy romance) (Shishkin)	2-23019, X-63573
38.	3034L	I remember the evening (Prigozhii)	2-23020, X-63574
39.	3038L	Yesterday I saw you in a dream (Romance) (Soroktin)	2-23027, X-63581
40.	3039L	I was waiting for you (Romance) (Soroktin)	2-23028, X-63582
41.	3040L	You didn't love me at all (Gipsy romance) (Nikolaev)	2-23021, X-63575
42.	3041L	The pedlars (Gipsy romance)	2-23022, X-63576
43.	3042L	Don't go away, stay me me (Gipsy romance) (Zubov)	2-23023, X-63577
44.	3043L	He went, once (Gipsy romance) (-)	2-23024, X-63578, X-2-63236

Pathé cylinders & discs, St Petersburg 1905?

45.	24148	Encore une pensée (Delmet)	24148
46.	24149	Oh, forget raptures that are past (Kotlyarevsky)	24149
47.	24151	The poor woman (-)	24151
48.	24152	I remember the evening (Cui)	24152
49.	24153	I tell you nothing of hidden sorrows (Gipsy song)	24153
50.	24154	The corner (-)	23154
51.	24155	Faster, faster (Shishkin)	24155
52.	24156	Leave him (Shishkin)	24156
53.	24157	In the woods and fields (Gypsy song)	24157
54.	24158	The departure (Gypsy song)	24158
55.	24159	The fellow craftsmen (trad)	24159
56.	24160	I love you (Gurovich)	24160
57.	24161	The wind sighs miserably (Grigozhev)	24161
58.	24162	I returned home (Poiré)	24162
59.	24163	Swan song (Poiré)	24163
60.	24164	Dreams (Zubov)	24164
61.	24165	Mon cœur... (Tosti)	24165
62.	24166	I shall not remain silent (Feldmann)	24166
63.	24167	Human rage (Gypsy song)	24167
64.	24168	The weeping willows slumber (Baron)	24168
65.	24169	Go to the devil (Weinberg)	24169

Gramophone, Moskva 1908

66.	6537L	I long for gaiety (Gipsy romance) (-)	2-23260, X-63583, EK62
67.	6538L	Chrysanthemums (Romance) (words: Baroness Radoshevskaya)	2-23261, X-63584
68.	6538½L	d:o	2-23261x
69.	6539L	A quiet corner (Gipsy romance) (Steiman)	2-23262, X-63585, EK62
70.	6540L	We were young (Romance) (-)	2-23263, X-63586, EK48
71.	6540½L	d:o	2-23263x
72.	6541L	a) Flowers, b) I did not forget that glance (Sartinsky-Bey)	2-23264, X-63587
73.	6542L	Eyes (I am in love with your eyes) (Gipsy romance) (Vilinsky)	2-23265, X-63588, EK63
74.	6543L	Oh, forget the past infatuations (Romance) (Kotlyarevsky)	2-23266, X-63589
75.	6544L	Yesterday I was waiting for a friend (-)	2-23267, X-63590
76.	6545L	How pleasant (Gipsy romance) (-)	2-23268, X-63591
77.	6545½L	d:o	2-23268x
78.	6546L	I have outlived my longing (Romance) (Shishkin)	2-23269, X-63592

Gramophone, Moskva 1911-10-28

79.	2511c	The Living Corpse: Not at vespers (Celebrated Gipsy Choir Strelny, solo Panina)	024526, Z-064502
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Gramophone, Moskva 1911-10-30

80.	16129b	The Living Corpse: Not at vespers (Celebrated Gipsy Choir Strelny, solo Panina)	3-24711, X-3-64651
81.	16130b	d:o	3-24711x
82.	16131b	d:o	3-24711z

PANIS, Lucile

1887 -
Soprano.

Gramophone, Paris 1908

1.	5526h	Les oiseaux de Nôtre-Dame (Clapisson)	33684, P211
2.	5527h	Frou-Frou, Valse (Chatau)	33680, P210
3.	5528h	L'anneau d'argent (Chaminade)	33681, P210
4.	5552h	Si mes vers avaient des ailes (Hahn)	33682, P211

PANTALEONI, Mimma

Mezzo-soprano.

HMV, Milano 1930-03-17

-	CM858-4	Cavalleria Rusticana (Mascagni): Intanto amici quà (w. Breviario & chorus) (Pantaleoni replaces Costa, take 1,2 & 3)	unpubl
1.	CM858-5	d:o	C1980 (2-054303), S10181, AF370, AN564, EH587

HMV, Milano 1930-03-18

2.	CM847-3,3T1	Cavalleria Rusticana (Mascagni): Quella cattiva femmina (w. Sanzio & Breviario) (Pantaleoni replaces de Franco, take 1 & 2)	C1978 (2-054307), S10179, AF368, AN562, EH585
-	CM847-4	d:o	unpubl

HMV, Milano 1930-04-12

3.	CM837-3	Cavalleria Rusticana (Mascagni): A voi tutti salute (w. Breviario, Biasini & chorus) (Pantaleoni replaces Costa, take 1 & 2)	C1981 (2-054308), S10182, AF371, AN565, EH588 unpubl
-	CM837-4	d:o	
4.	CM866-3	Cavalleria Rusticana (Mascagni): A casa, a casa (w. Breviario & chorus) (Pantaleoni replaces Costa)	C1980 (2-054305), S10181, AF370, AN564, EH587 unpubl
-	CM866-4	d:o	

(AN862, 864 & 865?)

PANTOFEL - NECHETSKAYA, DPANZÉRA, Charles

1896, 16/2, Genève - 1976, 6/6, Paris.

Baritone. Debut 1919 Paris.

Gramophone, Paris 1923-12-06

BP131-1	Rencontre (Poème d'un jour, No 1) (Fauré) (76)	P497 (4-32584)
BP131-2	d:o	unpubl
BP132-1	Adieu (Poème d'un jour, No 3) (Fauré)	unpubl
BP132-2	d:o	unpubl
BP133-1	Le cimetière du campagne (Hahn)	unpubl
BP133-2	d:o (76)	P646 (4-32693)
BP134-1	D'une prison (Hahn) (76)	P489 (4-32577)
BP134-2	d:o	unpubl
BP135-1	Clair de lune (Fauré) (76)	P489 (4-32576)
BP135-2	d:o	unpubl

Gramophone, Paris 1923-12-13

BT282-1	Phidylé, pt 1 (Duparc)	unpubl
BT282-2	d:o	unpubl
BT283-1	d:o, pt 2	unpubl
BT283-2	d:o	unpubl
BT284-1	Chanson triste (Duparc)	unpubl
BT284-2	d:o (76)	P497 (4-32585)

Gramophone, Paris 1924-06-25

BP262-1	Lamento (Duparc)	unpubl
BP262-2	d:o (76)	P594 (4-32632)
BP263-1	Extase (Duparc) (76)	P594 (4-32633)
BP263-3	d:o	unpubl
BP264-1	Automne (Fauré)	unpubl
BP264-2	d:o (76)	P515 (4-32608)
CP265-1	Nocturne (Franck)	unpubl
CP265-2	d:o	unpubl
CP266-1	L'invitation au voyage (Duparc)	unpubl
CP266-2	d:o (76)	W591 (032441)

Gramophone, Paris 1924-07-02

CP300-1	Phidylé (Duparc)	unpubl
CP300-2	d:o (76)	W591 (032440)
BP301-1	Adieu (Poème d'un jour, No 3) (Fauré) (76)	P515 (4-32609)
BP301-2	d:o	unpubl
BP302-1	Sérénade Florentine (Duparc) (76)	P646 (4-32692)
BP302-2	d:o	unpubl
BP303-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
BP303-2	d:o (76)	P613 (4-32654)

Gramophone, Paris 1924-10-02

CL41-1	Orfeo (Monteverdi): Plaintes d'Orfeo	unpubl
CL41-2	d:o (76)	W652 (032452)
CL42-1	Amadis de Gaule (Lully): Bois épais	unpubl
CL42-2	d:o (76)	W652 (032453)
BL43-1	Je me suis embarqué (L'horizon chimérique No 2) (Fauré) (76)	P519 (4-32615)
BL43-2	d:o	unpubl
BL44-1	Diane, Séléné (L'horizon chimérique No 3) (Fauré)	unpubl
BL44-2	d:o	unpubl
BL44-3	d:o (76)	P519 (4-32616)

Gramophone, Paris 1924-10-08

CL62-1	Pelléas et Mélisande (Debussy): Vous ne savez pas (w. Brothier) (76)	W614 (034264)
CL62-2	d:o	unpubl
CL63-1	Pelléas et Mélisande (Debussy): C'est au bord d'une fontaine aussi (w. Brothier) (76)	W614 (034265)
CL63-2	d:o	unpubl
CL63-3	d:o	unpubl
CL64-1	Pelléas et Mélisande (Debussy): Nous sommes venus ici (w. Brothier)	unpubl
CL64-2	d:o (76)	W616 (034268)

Gramophone, Paris 1924-10-16

CL109-1	Pelléas et Mélisande (Debussy): Quel est ce bruit? (w. Brothier)	unpubl
CL109-2	d:o (76)	W616 (034269)
CL110-1	Pelléas et Mélisande (Debussy): Il faut beau cette nuit (w. Brothier) (76)	W615 (034266)
CL110-2	d:o	unpubl
CL111-1	Pelléas et Mélisande (Debussy): Je les tiens dans les mains (w. Brothier) (76)	W615 (034267)
CL111-2	d:o	unpubl
CL112-1	Pelléas et Mélisande (Debussy): Ah, je respire enfin	unpubl
CL112-2	d:o (76)	W617 (032446)

Gramophone, Paris 1925-09-28

BT1880-1	Damnation de Faust (Berlioz): Certain rat dans une cuisine	unpubl
BT1880-2	d:o (76)	P618 (4-32660)
BT1881-1	Tosca (Puccini): Oui, l'on me dit venal	unpubl
BT1881-2	d:o	unpubl
BT1882-1	Amour (A love song) (Blow)	unpubl
BT1882-2	d:o (76)	P613 (4-32665)
BT1883-1	Come raggio di sol (Caldara)	unpubl
BT1883-2	d:o	unpubl
BT1884-1	Don Giovanni (Mozart): Finch'han dal vino	unpubl
BT1884-2	d:o	unpubl
BT1885-1	La vie est un rêve (Das Leben ist ein Traum) (Haydn) (76)	P629 (4-32675)
BT1885-2	d:o	unpubl
BT1886-1	Premières baisers (Der erste Kuss) (Haydn)	unpubl
BT1886-2	d:o (76)	P629 (4-32676)
CT1887-1	Le roi des aulnes (Erlkönig) (Schubert)	unpubl
CT1887-2	d:o	unpubl
CT1887-3	d:o	unpubl

Gramophone, Paris 1925-09-29

CT1890-1	Le sosie (Der Doppelgänger) (Schubert)	unpubl
CT1890-2	d:o	unpubl
CT1891-1	Mon âme croyante (Mein gläubiges Herz) (Cantata 68) (Bach)	unpubl
CT1891-2	d:o	unpubl
BT1892-1	L'atlas (Der Atlas) (Schubert)	unpubl
BT1892-2	d:o	unpubl
BT1892-3	d:o	unpubl
BT1893-1	Le corbeau (Die Krähe) (Schubert)	unpubl
BT1893-2	d:o	unpubl

Gramophone, Paris 1926-10-04

CFR55-1	Le sosie (Der Doppelgänger) (Schubert) (77)	W760 (032474)
CFR55-2	d:o	unpubl
CFR56-1	Le roi des aulnes (Erlkönig) (Schubert)	unpubl
CFR56-2	d:o (77)	W760 (032473)
CFR56-3	d:o	unpubl
BFR57-1	Don Giovanni (Mozart): Finch'han dal vino	unpubl
BFR57-2	d:o (77) (It)	P784 (4-32825)

Gramophone, Paris 1926-10-05

CFR63-1	Tannhäuser (Wagner): Romance de l'étoile (77)	W802 (032478)
CFR63-2	d:o	unpubl
CFR64-1	La vie antérieure (Duparc) (77)	W836 (032482), D2059
CFR64-2	d:o	unpubl
BFR65-1	Chanson triste (Duparc) (77)	P723 (4-32765), E519
BFR65-2	d:o	unpubl

Gramophone, Paris 1926-10-06

BFR71-1	La chanson du pêcheur (Fauré)	unpubl
BFR71-2	d:o (77)	P739 (4-32780)
BFR72-1	Clair de lune (Fauré)	unpubl
BFR72-2	d:o (77)	P739 (4-32779), E519
CFR73-1	L'invitation au voyage (Duparc)	unpubl
CFR73-2	d:o (77)	W836 (032483), D2059

Gramophone, Paris 1926-10-07

CFR79-1	Nocturne (Franck) (77)	W861 (032849)
CFR79-2	d:o	unpubl
BFR80-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
BFR80-2	d:o (77)	P723 (4-32764)

Gramophone, Paris 1926-10-08

CFR87-1	La pas d'armes du Roi Jean (Saint-Saëns) (77)	W802 (032479)
CFR87-2	d:o	unpubl
CFR88-1	Sur un vieil air (Bordes) (77)	W861 (032850)
CFR88-2	d:o	unpubl
CFR89-1	La cloche (Saint-Saëns)	unpubl
CFR89-2	d:o	unpubl

Gramophone, Paris 1926-10-11

BFR93-1	Come raggio di sol (Caldara) (It)	unpubl
BFR93-2	d:o (77)	P784 (4-32824)
BFR94-1	L'atlas (Der Atlas) (Schubert)	unpubl
BFR94-2	d:o	unpubl
CFR95-1	Mon âme croyante (Mein gläubiges Herz) (Cantata 68) (Bach)	unpubl
CFR95-2	d:o (77)	W798 (032475)

Gramophone, Paris 1926-10-12

BFR100-1	Cantique de la pénitence (Busslied), pt 1 (Beethoven)	unpubl
BFR100-2	d:o (77)	P742 (4-32785)
BFR101-1	d:o, pt 2	unpubl
BFR101-2	d:o (77)	P742 (4-32786)
BFR102-1	Panis angelicus (Franck)	unpubl
BFR102-2	d:o	unpubl
BFR103-1	Le colibri (Chausson)	unpubl
BFR103-2	d:o (77)	P793 (4-32831)

Gramophone, Paris 1926-10-13

BFR108-1	Le gars d'Arzon (Bourgault-Ducoudray)	unpubl
BFR108-2	d:o (77)	P779 (4-32821)
BFR109-1	L'angélus (Bourgault-Ducoudray); Ma douce Annette (Bourgault-Ducoudray)	unpubl
BFR109-2	d:o	unpubl
BFR110-1	Flors d'occitana (de Séverac): Chanson pour le petit cheval (77)	P724 (4-32766), E602
BFR110-2	d:o	unpubl
CFR111-1	Plaisir d'amour (Martini)	unpubl
CFR111-2	d:o (77)	W798 (032476)

Gramophone, Paris 1926-10-14

BFR115-1	Les berceaux (Fauré) (77)	P724 (4-32767), E602
BFR115-2	d:o	unpubl
BFR116-1	Siete canciones populares españolas (de Falla): No 4, Jota	unpubl
BFR116-2	d:o	unpubl
BFR116-3	d:o (77)	P749 (4-32793), AA135
BFR117-1	d:o: No 5, Nana & No 3, Asturiana	unpubl
BFR117-2	d:o	unpubl
BFR117-3	d:o (77)	P749 (4-32792), AA135

Gramophone, Paris 1927-03-25

CFR446-1	Pelléas et Mélisande (Debussy): Vous ne savez pas (w. Brothier) (77)	W839 (034292), D2083, Vic 9636
CFR446-2	d:o	unpubl
CFR447-1	Pelléas et Mélisande (Debussy): C'est au bord d'une fontaine (w. Brothier) (77)	W839 (034293), D2083, Vic 9636
CFR447-2	d:o	unpubl
CFR448-1	Pelléas et Mélisande (Debussy): Il fait beau cette nuit (w. Brothier) (77)	W840 (034294), D2084, Vic 9637
CFR448-2	d:o	unpubl
CFR449-1	Pelléas et Mélisande (Debussy): Je les tiens dans les mains (w. Brothier)	unpubl
CFR449-2	d:o (77)	W840 (034295), D2084, Vic 9637

Gramophone, Paris 1927-03-30

CFR450-1	Pelléas et Mélisande (Debussy): Ah! Je respire enfin (78)	W838 (032484), D2085, Vic 9638
CFR450-2	d:o	unpubl
CFR451-1	Pelléas et Mélisande (Debussy): Nous sommes venus (w. Brothier) (78)	W841 (034296), D2086, Vic 9639
CFR451-2	d:o	unpubl
CFR452-1	Pelléas et Mélisande (Debussy): Quel est ce bruit? (w. Brothier) (75)	W841 (034297), D2086, Vic 9639
CFR452-2	d:o	unpubl
CFR452-3	d:o	unpubl
BFR465-1	Silvestrik (Bourgault-Ducoudray) (78)	P779 (4-32820)
BFR465-2	d:o	unpubl
BFR466-1	Nôtre bateau glisse (Poèmes Chinois) (Despas) (78)	P740 (4-32782)
BFR466-2	d:o	unpubl
BFR467-1	Symbole des apôtres (Les Prières, No 3) (Caplet)	unpubl
BFR467-2	d:o	unpubl

Gramophone, Paris 1927-10-04

BTR3122-1	L'atlas (Der Atlas) (Schubert) (76)	P793 (4-32830)
BTR3122-2	d:o	unpubl
CTR3123-1	Panis angelicus (Franck) (76)	W995 (032508)
CTR3123-2	d:o	unpubl
BTR3124-1	Symbole des apôtres (Les Prières, No 3) (Caplet)	unpubl
BTR3124-2	d:o (76)	P740 (4-32781)
CTR3129-1	Tannhäuser (Wagner): Le chant du concours (Blick' ich umher)	unpubl
CTR3129-2	d:o	unpubl
CTR3130-1	La mer (Ropartz) (79)	W950 (032496), D2082
CTR3130-2	d:o	unpubl
CTR3131-1	Phidylé (Duparc) (79)	W950 (032497), D2082

Gramophone, Paris 1927-10-06

BTR3136-1	Le cimetière de campagne (Hahn) (78)	P758 (4-32801)
BTR3136-2	d:o	unpubl
BTR3137-1	D'un prison (Hahn) (78)	P758 (4-32800)
BTR3137-2	d:o	unpubl
BTR3138-1	Extase (Duparc)	unpubl
BTR3138-2	d:o	unpubl
BTR3139-1	Kaddisch (Deux mélodies hébraïques, No 1) (Ravel)	unpubl
BTR3139-2	d:o	unpubl
BTR3139-3	d:o	unpubl

Gramophone, Paris 1927-10-07

BTR3148-1	Poème d'un jour (Fauré): No 1, Rencontre	unpubl
BTR3148-2	d:o (78)	P765 (4-32809)
BTR3149-1	d:o: No 2, Toujours & No 3, Adieu (78)	P765 (4-32808)
BTR3149-2	d:o	unpubl
CTR3150-1	Chanson hébraïque (Chants populaires, No 4) (Ravel) (78)	W990 (032506)
CTR3150-2	d:o	unpubl

Gramophone, Paris 1928-06-05

BT4011-1	Les vieilles de chez nous (Levadé)	unpubl
BT4011-2	d:o (76)	P856 (50-988)
BT4012-1	Chanson du XV siècle (Michiels)	unpubl
BT4012-2	d:o	unpubl
BT4013-1	Chanson espagnole (Chants populaires, No 1) (Ravel)	unpubl
BT4013-2	d:o (76)	P795 (4-32832)
BT4013-3	d:o	unpubl
BT4014-1	Nous venons t'implorer (Chant hébraïque traditionnelle) (Algazi)	unpubl
BT4014-2	d:o (76)	P804 (4-32845)
BT4014-3	d:o	unpubl

Gramophone, Paris 1928-06-06

BT4019-1	Chanson française (Chants populaires, No 2) (Ravel) (76)	P795 (4-32833)
BT4019-2	d:o	unpubl
BT4020-1	La belle Françoise (Vuillermoz) (76)	P800 (4-32838)
BT4020-2	d:o	unpubl
BT4020-3	d:o	unpubl
BT4021-1	Les trois princesses (Vuillermoz)	unpubl
BT4021-2	d:o	unpubl
BT4022-1	Ma poupée chérie (de Séverac)	unpubl
BT4022-2	d:o	unpubl
CT4023-1	Kaddisch (Deux melodies hébraïques, No 1) (Ravel)	unpubl
CT4023-2	d:o (76)	W990 (032505)

Gramophone, Paris 1928-06-08

BT4036-1	Conte pastourelle du XIII siècle (Michiels)	unpubl
BT4036-2	d:o (76)	P800 (4-32839)
BT4037-1	La séparation (Chant populaire hébraïque) (Milhaud) (76)	P804 (4-32844)
BT4037-2	d:o	unpubl
BT4038-1	Soupir (Duparc)	unpubl
BT4038-2	d:o	unpubl
BT4039-1	La procession (Franck)	unpubl
BT4039-2	d:o	unpubl

Gramophone, Paris 1928-11-02

BV223-1	La forêt (Caplet)	unpubl
BV223-2	d:o	unpubl
BV224-1	Ballade que Villon fait à la requête de sa mère pour prier Nostre Dame (Ballade de Villon No 2) (Debussy)	unpubl
BV224-2	d:o	unpubl
BV225-1	Ballade des femmes de Paris (Ballade No 3) (Debussy)	unpubl
BV225-2	d:o	unpubl
CV226-1, <u>1T1</u>	La forêt (La vieux coffret, No 4) (Caplet) (77)	W996 (032509)
CV226-2	d:o	unpubl
CV226-3	d:o	unpubl

Gramophone, Paris 1928-11-14

CV290-1	La procession (Franck)	unpubl
CV290-2	d:o (77)	W995 (032507)
CV291-1	Poèmes arabes (Coppola): a) Après, b) Nedjeh	unpubl
CV291-2	d:o (77)	W996 (032510)
BV292-1	Les trois princesses (Vuillermoz)	unpubl
BV292-2	d:o (77)	P813 (4-32852)
BV293-1	Soupir (Duparc)	unpubl
BV293-2	d:o (77)	P813 (4-32853)

Gramophone, Paris 1929-05-30

BS3734-1	Le promenoir des deux amants (Debussy): Auprès de cette grotte sombre (77)	P845 (50-778)
BS3734-2	d:o	unpubl
BS3735-1	d:o: Je tremble en voyant ton visage (77)	P845 (50-779)
BS3735-2	d:o	unpubl
BS3735-3	d:o	unpubl
BS3736-1	Lamentation (Milhaud)	unpubl
BS3736-2	d:o (77)	P839 (50-726)
BS3737-1	Chant du laboureur (Milhaud)	unpubl
BS3737-2	d:o (77)	P839 (50-727)
BS3737-3	d:o	unpubl

Gramophone, Paris 1929-10-10

BS4326-1	Nocturne (Fauré)	unpubl
BS4326-2	d:o	unpubl
BS4327-1	Après un rêve (Fauré)	unpubl
BS4327-2	d:o (78)	P856 (50-987)
BS4328-1	Les roses d'Ispahan (Fauré)	unpubl
BS4328-2	d:o (78)	P852 (50-933)
BS4328-3	d:o	unpubl
BS4329-1	Soir (Fauré) (78)	P852 (50-934)
BS4329-2	d:o	unpubl

Gramophone, Paris 1931-02-16

2G276-1	Damnation de Faust (Berlioz): 5) Requiescat in pace; Chanson de la puce (w. Morturier & chorus)	unpubl
2G276-2	d:o (78)	L893 (52-890), C2401
2G277-1	Damnation de Faust (Berlioz): 15) Menuet des follets, pt 2; Sérénade (w. chorus) (78)	L893 (52-900), C2406
2G277-2	d:o	unpubl
2G278-1	Damnation de Faust (Berlioz): 8) Chœur de Gnômes et de Sylphes, pt 1 (w. de Trévi & chorus)	unpubl
2G278-2	d:o (78)	L889 (52-893), C2402
2G283-1	Damnation de Faust (Berlioz): 8) Chœur de Gnômes et de Sylphes, pt 2 (w. de Trévi & chorus)	unpubl
2G283-2	d:o (78)	L890 (52-894), C2403

Gramophone, Paris 1931-02-17

2G287-1	Damnation de Faust (Berlioz): 20) La course à l'abîme - Dans mon cœur retentit (w. de Trévi & chorus)	unpubl
2G287-2	d:o (78)	L895 (52-905), C2408

<u>Gramophone, Paris 1931-02-18</u>		
2G294-1	Damnation de Faust (Berlioz): 13) Evocation - Esprit des flammes	unpubl
2G294-2	d:o (78)	L892 (52-898), C2405
2G296-1	Damnation de Faust (Berlioz): 7) Voici des roses (Air du Méphistophélès) (78)	L889 (52-892), C2402
2G296-2	d:o	unpubl
<u>Gramophone, Paris 1931-10-20</u>		
0W672-1	Au loin (In der Fremde) (Schumann) (78)	DA4809 (50-1942)
0W672-2	d:o	unpubl
2W673-1	La vie antérieure (Duparc) (78)	DB4819 (52-969), Vic 7973
2W673-2	d:o	unpubl
0W674-1	Chanson triste (Duparc)	unpubl
0W674-2	d:o (78)	DA4808 (50-1940)
0W675-1	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl PANZ
0W675-2	d:o	unpubl
<u>Gramophone, Paris 1931-10-21</u>		
0W683-1	Le noyer (Der Nussbaum) (Schumann)	unpubl
0W683-2	d:o	unpubl
0W684-1	Soupir (Duparc)	unpubl
0W684-2	d:o	unpubl
2W685-1	L'invitation au voyage (Duparc)	unpubl
2W685-2	d:o	unpubl
<u>Gramophone, Paris 1931-10-29</u>		
2W685-3	L'invitation au voyage (Duparc) (78)	DB4819 (52-968), Vic 7973
2W685-4	d:o	unpubl
2W724-1	Phidylé (Duparc)	unpubl
2W724-2	d:o	unpubl
<u>Gramophone, Paris 1931-11-03</u>		
0W748-1	Ballade que Villon fait à la requête de sa mère (Ballade de Villon, No 2) (Debussy)	unpubl
0W748-2	d:o (78)	DA4810 (50-1943)
0W749-1	Ballade des femmes de Paris (Ballade de Villon, No 3) (Debussy) (78)	DA4810 (50-1944) (take?)
0W749-2	d:o	?
2W750-1	La vague et la cloche (Duparc) (78)	DB4820 (52-971), Vic 11647
2W750-2	d:o	unpubl
<u>Gramophone, Paris 1932-02-05</u>		
0W683-3	Le noyer (Der Nussbaum) (Schumann)	unpubl
0W683-4	d:o (78)	DA4809 (50-1941)
0W684-3	Soupir (Duparc)	unpubl
0W684-4	d:o (78)	DA4808 (50-1939)
<u>Gramophone, Paris 1932-02-09</u>		
2W685-5?	L'invitation au voyage (Duparc)	unpubl
<u>Gramophone, Paris 1932-02-10</u>		
2W1263-1	Phidylé (Duparc)	unpubl
2W1263-2	d:o (78)	DB4820 (52-970), Vic 11647
<u>Gramophone, Paris 1932-03-07</u>		
2W685-6?	L'invitation au voyage (Duparc)	unpubl
<u>Gramophone, Paris 1932-03-11</u>		
2W1364-1	Tannhäuser (Wagner): Le chant du concours (Blick ich umher) (78)	DB4866 (52-1116)
2W1365-1	Tannhäuser (Wagner): Romance à l'étoile (78)	DB4866 (52-1117)
<u>Gramophone, Paris 1932-10-24</u>		
2PG180-1	Nocturne (Franck)	unpubl
2PG180-2	d:o (78)	DB4868 (52-1120)
2PG181-1	Le soir (Gounod) (78)	DB4917 (52-1241)
2PG182-1	Chanson de la nuit durable (de Séverac)	unpubl
2PG182-2	d:o (78)	DB4868 (52-1121)
2PG183-1	Promenade matinale (Bordes) (78)	DB4917 (52-1240)
<u>Gramophone, Paris 1932-10-25</u>		
0PG184-1	unknown title	unpubl
0PG185-1	unknown title	unpubl
2PG186-1	En sourdine (Fauré) (78)	DB4903 (52-1208), Vic 15036
2PG187-1	Au cimetière (Fauré) (78)	DB4903 (52-1209), Vic 15036
<u>Gramophone, Paris 1933-06-07</u>		
2PG818-1	Tannhäuser (Wagner): La chant du concours (Blick' ich umher)	unpubl
2PG818-2	d:o (78)	DB4906 (52-1214)
2PG819-1	Tannhäuser (Wagner): Romance à l'étoile (Lied an den Abendstern) (78)	DB4906 (52-1215)
<u>Gramophone, Paris 1933-06-08</u>		
0PG824-1	Berceuse (Chants d'Auvergne) (Canteloube)	unpubl
0PG824-2	d:o (78)	DA4845 (50-3159)
0PG825-1	unknown title	unpubl
0PG826-1	Wohin? (Schubert) (78)	DA4856 (50-3729)
0PG827-1	Chanson du meunier (Cavalier d'Olmedo) (Lazzari) (78)	DA4845 (50-3160)
<u>Gramophone, Paris 1934-05-01</u>		
0PG1528-1	unknown title	unpubl

OPG1529-1	Diane, Séléné (L'horizon chimérique) (Fauré)	unpubl
OPG1529-2	d:o	unpubl
OPG1530-1	unknown title	unpubl
OPG1531-1	unknown title	unpubl
<u>Gramophone, Paris 1934-05-02</u>		
OPG1532-1	Don Giovanni (Mozart): Chère dame, pt 1 (78)	DA4858 (50-3733)
OPG1533-1	d:o, pt 2 (78)	DA4858 (50-3734)
2PG1534-1	Le roi des aulnes (Erlkönig) (Schubert)	unpubl
2PG1534-2	d:o (78)	DB4948 (52-1320)
2PG1535-1	Le sosie (Der Doppelgänger) (Schubert) (78)	DB4948 (52-1321)
<u>Gramophone, Paris 1934-06-04</u>		
OPG1634-1	Die Forelle (Schubert) (78)	DA4856 (50-3730)
OPG1635-1	unknown title	unpubl
OPG1636-1	unknown title	unpubl
OPG1637-1	La Chanson du pêcheur (Fauré) (78)	DA4873 (50-4071)
OPG1638-1	Souvenir (Lalo) (78)	DA4873 (50-4072)
OPG1638-2	d:o	unpubl
<u>Gramophone, Paris 1934-11-02</u>		
0LA123-1	Les berceaux (Fauré)	unpubl
0LA124-1	Le parfum impérissable (Fauré)	unpubl
0LA124-2	d:o	unpubl
0LA125-1	Soir (Fauré)	unpubl
0LA125-2	d:o	unpubl
0LA126-1	Chanson pour le petit cheval (de Séverac)	unpubl
<u>Gramophone, Paris 1934-11-06</u>		
0LA130-1	Die Jahreszeiten (Haydn): Air du laboureur (Schön eilet froh der Ackersmann)	unpubl
0LA130-2	d:o	unpubl
0LA130-3	d:o	unpubl
0LA131-1	Die Schöpfung (Haydn): Air (no title given)	unpubl
0LA131-2	d:o	unpubl
0LA132-1	En prière (Fauré)	unpubl
0LA132-2	d:o	unpubl
0LA133-1	Clair de lune (Fauré)	unpubl
0LA133-2	d:o	unpubl
<u>Gramophone, Paris 1935-01-04</u>		
2LA257-1	La vie antérieure (Duparc)	unpubl
2LA257-2	d:o	unpubl
2LA258-1	Phidylé (Duparc)	unpubl
2LA258-2	d:o	unpubl
2LA259-1	Chanson triste (Duparc) (78)	DB4971
2LA259-2	d:o	unpubl
2LA260-1	Le temps des lilas (Poème de l'amour et de la mer) (Chausson) (78)	DB4971
2LA260-2	d:o	unpubl
<u>Gramophone, Paris 1935-02-12</u>		
2LA314-1	L'horizon chimérique (Fauré): a) La mer est infinie, b) Je me suis embarqué(78)	DB4972, Vic 15037
2LA314-2	d:o	unpubl
2LA315-1	d:o: a) Diane, Séléné, b) Vaisseaux, nous vous aurons aimés	unpubl
2LA315-2	d:o	unpubl
<u>Gramophone, Paris 1935-03-04</u>		
2LA315-3	L'horizon chimérique (Fauré): a) Diane, Séléné, b) Vaisseaux, nous vous aurons aimés	unpubl
2LA315-4	d:o (78)	DB4972, Vic 15037
<u>Gramophone, Paris 1935-06-17</u>		
2LA566-1	Dichterliebe (Schumann): a) Im wunderschönen Monat Mai, b) Aus meinen Tränen, c) Die Rose, die Lilie	unpubl
2LA566-2	d:o	unpubl
2LA567-1	d:o: a) Ich will meine Seele, b) Im Rhein, im heiligen Strome, c) Ich grolle nicht	unpubl
2LA567-2	d:o	unpubl
2LA568-1	d:o: a) Und wüssten's die Blumen, b) Das ist ein Flöten, c) Hör' ich das Liedchen	unpubl
2LA568-2	d:o	unpubl
<u>Gramophone, Paris 1935-06-18</u>		
2LA573-1	Dichterliebe (Schumann): a) Ein Jüngling liebt, b) Am leuchtenden Sommermorgen, c) Ich hab' im Traum geweinet	unpubl
2LA573-2	d:o (78)	DB4988, Vic 14491
2LA574-1	d:o: a) Allnächtlich im Traume, b) Aus alten Märchen	unpubl
2LA574-2	d:o	unpubl
2LA575-1	d:o: Die alten, bösen Lieder	unpubl
2LA575-2	d:o	unpubl
<u>Gramophone, Paris 1935-06-29</u>		
0LA588-1	Chant de 'La Croix de feu et de Volontaires Nationaux' (Delvincourt) (78)	K7550
0LA588-2	d:o	unpubl
<u>Gramophone, Paris 1935-09-17</u>		
2LA566-3	Dichterliebe (Schumann): a) Im wunderschönen Monat Mai, b) Aus meinen Tränen, c) Die Rose, die Lilie (78)	DB4987, Vic 14490
2LA566-4	d:o	unpubl
2LA567-3	d:o: a) Ich will meine Seele, b) Im Rhein, im heiligen Strome, c) Ich grolle	

2LA567-4	nicht	unpubl
2LA568-3	d:o (78)	DB4987, Vic 14490
2LA568-4	d:o: a) Und wüssten's die Blumen, b) Das ist ein Flöten, c) Hör' ich das Liedchen	unpubl
2LA573-3	d:o (78)	DB4988, Vic 14491
2LA573-4	d:o: a) Ein Jüngling liebt, b) Am leuchtenden Sommermorgen, c) Ich hab' im Traum geweinet	unpubl
2LA574-3	d:o	unpubl
2LA574-4	d:o: a) Allnächtlich im Traume, b) Aus alten Märchen (78)	DB4989, Vic 14492
2LA575-3	d:o	unpubl
2LA575-4	d:o: Die alten, bösen Lieder (78)	DB4989, Vic 14492
	d:o	unpubl
<u>Gramophone, Paris 1935-10-02</u>		
0LA641-1	Lydia (Fauré) (76)	DA4878, Vic 1897
0LA642-1	Clair de lune (Fauré) (76)	DA4887
0LA642-2	d:o	unpubl
<u>Gramophone, Paris 1935-10-03</u>		
2LA643-1	L'invitation au voyage (Duparc) (76)	DB5000, Vic 18051
2LA643-2	d:o	unpubl
2LA644-1	Le soir (Gounod) (76)	DB4971
2LA644-2	d:o	unpubl
2LA645-1	La vie antérieure (Duparc) (76)	DB5000, Vic 18051
2LA645-2	d:o	unpubl
0LA646-1	Chanson triste (Duparc) (76)	DA4880, Vic 1892
2LA647-1	Elégie (Duparc)	unpubl
0LA648-1	Soupir (Duparc) (76)	DA4880, Vic 1892
0LA648-2	d:o	unpubl
0LA649-1	En prière (Fauré) (76)	DA4887
0LA650-1	Le parfum impérissable (Fauré) (76)	DA4878, Vic 1897
<u>Gramophone, Paris 1936-09-30/10-01</u>		
2LA1259-1	La bonne chanson (Fauré): a) Une Sainte, b) Puisque l'aube grandit (77)	DB5020, Vic 15033
2LA1260-1	d:o: a) La lune blanche, b) J'allais par des chemins perfides (77)	DB5020, Vic 15033
2LA1260-2	d:o	unpubl
2LA1261-1	d:o: J'ai presque peur (77)	DB5021, Vic 15034
2LA1262-1	d:o: Avant que tu ne t'en ailles (77)	DB5021, Vic 15034
2LA1263-1	d:o: a) Donc, c'est sera, b) N'est-ce pas? (77)	DB5022, Vic 15035
2LA1264-1	d:o: L'hiver a cessé (77)	DB5022, Vic 15035
2LA1264-2	d:o	unpubl
<u>Gramophone, Paris 1936-11-17</u>		
2LA1332-1	L'horizon chimérique (Fauré): a) La mer est infinie, b) Je me suis embarqué(78)	DB5009
2LA1332-2	d:o	unpubl
2LA1333-1	d:o: a) Diane, Séléné, b) Vaisseaux, nous vous aurons aimés (78)	DB5009
2LA1333-2	d:o	unpubl
<u>Gramophone, Paris 1937-01-07</u>		
0LA1436-1	Spleen (Fauré)	unpubl
0LA1437-1	Après un rêve (Fauré) (78)	DA4911
0LA1438-1	Soir (Fauré) (78)	DA4905
0LA1439-1	Nocturne (Fauré) (78)	DA4905
0LA1440-1	Les berceaux (Fauré) (78)	DA4909
<u>Gramophone, Paris 1937-01-08</u>		
0LA1446-1	C'est l'extase (Fauré) (78)	DA4913
0LA1447-1	La chanson du pêcheur (Fauré) (78)	DA4909
0LA1448-1	Automne (Fauré) (78)	DA4911
0LA1449-1	Aurore (Fauré) (78)	DA4913
<u>Gramophone, Paris 1937-10-14</u>		
0LA2173-1	Songs and Dances of Death (Moussorgsky): Trepak	unpubl
0LA2174-1	d:o: Lullaby	unpubl
0LA2175-1	d:o: Serenade	unpubl
0LA2176-1	d:o: Field Marshal Death	unpubl
<u>Gramophone, Paris 1937-10-20</u>		
2LA2178-1	Extase (Duparc); Sérénade Florentine (Duparc)	unpubl
2LA2178-2	d:o	unpubl
2LA2178-3	d:o (78)	DB5084, Vic 15798
2LA2179-1	Elégie (Duparc); Le manoir de Rosemonde (Duparc)	unpubl
2LA2179-2	d:o	unpubl
2LA2180-1	Lamento (Duparc) (78)	DB5084, Vic 15798
2LA2181-1	Phidylé (Duparc) (78)	DB5075
2LA2181-2	d:o	unpubl
<u>Gramophone, Paris 1937-11-04</u>		
2LA2193-1	La vague et la cloche (Duparc)	unpubl
2LA2193-2	d:o	unpubl
2LA2194-1	Testament (Duparc) (78)	DB5085, Vic 15799
<u>Gramophone, Paris 1938-06-20</u>		
2LA2193-3	La vague et la cloche (Duparc) (78)	DB5085, Vic 15799 (take?)
2LA2193-4	d:o	?
2LA2193-5	d:o	?
2LA2651-1	In questa tomba oscura (Beethoven) (It) (78)	DB5082
2LA2652-1	La bien aimée lointaine (An die ferne Geliebte) (Beethoven), pt 1 (78)	DB5081
2LA2653-1	d:o, pt 2 (78)	DB5081

2LA2653-2	d:o	unpubl
2LA2654-1	d:o, pt 3 (78)	DB5082
<u>Gramophone, Paris 1938-06-22</u>		
2LA2179-3	Elégie (Duparc); Le manoir de Rosemonde (Duparc) (78)	DB5075
2LA2180-2	Lamento (Duparc)	unpubl
2LA2181-3	Phidylé (Duparc)	unpubl
<u>Gramophone, Paris 1939-06-06</u>		
0LA3098-1	Cadmus et Hermione (Lully): Belle Hermione, hélas	unpubl
0LA3098-2	d:o (78)	DA4924
0LA3099-1	Alceste (Lully): Il faut passer tôt ou tard (78)	DA4924
0LA3099-2	d:o	unpubl
<u>Gramophone, Paris 1941-03-27/28</u>		
2LA3479-1	La Danse des Morts (Honegger): 5) Espérance dans la Croix (w. Turba-Rabier & Schenneberg) (78)	DB5137
2LA3479-2	d:o	unpubl
2LA3480-1	d:o: 4) Lamento, pt 2; Sanglots; La reponse de Dieu (w. Barrault (speaker))	unpubl
2LA3480-2	d:o	DB5136
2LA3481-1	d:o: 3) Lamento, pt 1 (w. Barrault, speaker))	unpubl
2LA3481-2	d:o	DB5136
<u>Action Artistique, Paris 1943</u>		
PART1877-1	Quatre chansons de Paul Fort (Hubeau): a) Il faut nous aimer; b) Chanson de foi	unpubl
PART1877-2	d:o	13
PART1878-1	d:o: a) Le diable dans la nuit; b) La ronde autour de monde	13
<u>Gramophone, Paris 1947-11-03</u>		
0LA5109-1	Le nez de Martin (L Aubert)	unpubl
0LA5110-1	Les charpentiers du roi (L Aubert); Les souliers de l'avocat (L Aubert)	unpubl
0LA5110-2	d:o	unpubl
0LA5111-1	Colloque sentimental (Debussy) (75)	DA5015
0LA5111-2	d:o	unpubl
0LA5112-1	Le galop (Duparc) (75)	DA5015
0LA5112-2	d:o	unpubl

PAOLI, Antonio

1871, 14/4, Ponce, San Juan - 1946, 24/8, San Juan.
Tenor. Debut 1895 Bari.

G&T, Milano 1907-06?

1.	10519b	Trovatore (Verdi): Di geloso amor (w. Joanna & Cigada)	54340, Vic 91082
2.	1178c	Trovatore (Verdi): Miserere (w. Joanna & chorus)	054159, Vic 92049
3.	10521b	Samson et Dalila (Saint-Saëns): Figli miei	2-52597, DA409, AGSA22, Vic 91078
4.	10522b	Prophète (Meyerbeer): Re del cielo (w. chorus)	2-52598, DA409, Vic 91080
5.	1179c	Samson et Dalila (Saint-Saëns): Spezza i ceppi (w. chorus) (74)	052169, HRS2007
6.	10540b	Trovatore (Verdi): Deserto sulla terra (75)	2-52596
7.	1182c	Trovatore (Verdi): Di quella pira (w. chorus)	052170, Vic 92032
8.	1184c	Africaine (Meyerbeer): O Paradiso	052171, Vic 92030
	(1185c is de Tura & Rambelli)		
9.	1186c	Guillaume Tell (Rossini): Che finger tento (w. Cigada)	054160, Vic 92048, 89148, 8051
10.	1187c	Guillaume Tell (Rossini): Troncar suoi di (w. Cigada & Sillich)	054161, Vic 92051, 89149, 8051
-	1204c	Carmen (Bizet): Mia tu sei (w. Huguet, Cigada & Salvador)	unpubl
11.	1204½c	d:o	054162, DB471, Vic 92035, 89138
12.	1210c	Pagliacci (Leoncavallo): Vesti la giubba	052166, DB469, HRS
-	1211c	Pagliacci (Leoncavallo): No, Pagliaccio non son! (w. chorus)	unpubl
13.	1211½c	d:o	052167, DB469, Vic 92012
-	1215c	Pagliacci (Leoncavallo): Un grande spettacolo (w. G Pini-Corsi, Cigada & Rosci)	unpubl
14.	1215½c	d:o	054156, Vic 92009, 89136, 8050
15.	1216c	Pagliacci (Leoncavallo): Un tal gioco (w. chorus)	052168, Vic 92010
16.	10609b	Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, G Pini-Corsi & Cigada)	54339, DA415, Vic 91073
-	1230c	Pagliacci (Leoncavallo): Aitalo Signore (w. Huguet, G Pini-Corsi & Cigada)	unpubl
17.	1230½c	d:o	054157, Vic 92011
18.	1231c	Pagliacci (Leoncavallo): Finale (w. Huguet, G Pini-Corsi, Cigada, Badini & chorus)	054158, Vic 92013, 89137, 8050
19.	1257c	Carmen (Bizet): Io t'amo ancor (w. Passeri & chorus)	054174, DB471, Vic 92050, 89139
20.	10650b	Mademiglia de Belle Isle (Samara): Si, io t'amo	2-52595, DA415, Vic 91081
21.	1259c	Otello (Verdi): Esultate & Ora e per sempre addio (75)	052172
22.	1260c	Otello (Verdi): Dio mi potevi scagliar (75)	052173, Vic 88240, HRS1009

Gramophone, Milano 1909-05-06

23.	13199b	Andrea Chénier (Giordano): Si, fui soldato	2-52783
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<u>Gramophone, Milano 1909-05-10</u>			
24.	13215b	Cid (Massenet): Inno (74)	2-52710
-	1841c	Cid (Massenet): Preghiera	unpubl
25.	1841½c	d:o	052297
26.	1842c	Andrea Chénier (Giordano): Un dì all'azzurro	052271
<u>Gramophone, Milano 1909-05-11</u>			
27.	1843c	Otello (Verdi): Tu! Indietro; fuggi	052272
-	1844c	Aida (Verdi): Nume custode (w. de Segurola & chorus)	unpubl
28.	1844½c	d:o	054262, Vic 88268, 89120, 8037
<u>Gramophone, Milano 1909-05-12</u>			
29.	13232b	Rigoletto (Verdi): Questa o quella (74)	2-52711
<u>Gramophone, Milano 1909-05-15</u>			
30.	13255b	Poliuto (Donizetti): Al suon dell'arpe (w. Popovici)	54407
31.	13257b	Robert le diable (Meyerbeer): Siciliana (74)	2-52721
32.	13258b	Robert le diable (Meyerbeer): Di mia patria (74)	2-52712
<u>Gramophone, Milano 1911-06-27</u>			
33.	313ai	Otello (Verdi): Niun mi tema	052328, DB468
34.	317ai	Trovatore (Verdi): Ah, si ben mio	052329, DB466
<u>Gramophone, Milano 1911-06-28</u>			
35.	324ai	Aida (Verdi): Celeste Aida	052330, DB466
<u>Gramophone, Milano 1911-06-30</u>			
36.	1180ah	Déjanire (Saint-Saëns): Viens! ô toi (76)	2-52808, DA413, AGSA22
37.	1181ah	Rigoletto (Verdi): La donna è mobile (76)	2-52809, DA413
38.	329ai	Huguenots (Meyerbeer): Bianca al par (76)	052332, DB470, HRS2007
<u>Gramophone, Milano 1911-07-29</u>			
-	1290ah	Otello (Verdi): Questa q una ragna (w. de Goetzen & Salvati)	(54458), unpubl
39.	1291ah	d:o	54451, DA412
40.	1292ah	Otello (Verdi): Già nella notte densa (w. Chiesa)	54452
41.	356ai	Otello (Verdi): Vieni, l'aula è deserta (w. de Goetzen & Salvati)	054330, DB470
42.	358ai	Otello (Verdi): Venga la morte (w. Chiesa)	054399
43.	360ai	Otello (Verdi): Una vela! Un vessillo (w. de Goetzen & Sala)	054331, DB467
<u>Gramophone, Milano 1911-08-02</u>			
44.	370ai	Otello (Verdi): Ah! mille vite... Si, pel ciel (w. de Goetzen)	054337, DB467
<u>Gramophone, Milano 1911-08-04</u>			
45.	1302ah	Otello (Verdi): Ora e per sempre addio	2-52811, DA412
46.	381ai	Cid (Massenet): Preghiera	052335
47.	382ai	Otello (Verdi): Dio mi potevi scagliar	052336, DB468
<u>Gramophone, Milano 1911-08-05</u>			
48.	1305ah	Iris (Mascagni): Apri la tua finestra	2-52813, DA414
49.	1306ah	Andrea Chénier (Giordano): Sì, fui soldato	2-52814, DA411
50.	1307ah	Andrea Chénier (Giordano): Come un bel dì	2-52815, DA411
	(1308ah is Salvati)		
51.	1309ah	Canzone Guerresca (Giordano)	2-52817, DA414
52.	383ai	Gioconda (Ponchielli): Cielo e mar	052337

PAOLI, Isabella

? - 1903, Bologna.
Soprano.

Zonophone, Milano 1902-09?

1.	X-1840	Tosca (Puccini): Vissi d'arte	X-1840
2.	X-1841	Forza del destino (Verdi): Pace, pace, mio Dio	X-1841
3.	X-1842	Gioconda (Ponchielli): Suicidio	X-1842
4.	X-1843	Cavalleria Rusticana (Mascagni): Voi lo sapete	X-1843

PAPACCIO, Salvatore

1890, Borgo Loreto - 1977.
Tenor.

Gramophone, Napoli 1919-12-20

4245ah	'Nu rampicante (Nardella)	7-252198, R6493
4247ah	La capinera (Giuliani)	7-252194, R6279
4249ah	Femmena amata (Nardella)	7-252196, R6349

Gramophone, Napoli 1919-12-21

4250ah	Passa una donna (Cattedra)	7-252197, R6349
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Gramophone, Napoli 1919-12-22

4258ah	E sbbociano le rose (Mario)	7-252218, R6583
4260ah	Madonnina blù (Mario)	7-252223, R6409, R6493

<u>Gramophone, Napoli 1919-12-23</u>		
4276ah	Signorina (Giuliani)	7-252202, R6565
4277ah	Mandulinata 'e notte (di Capua)	7-252201, R6327
4278ah	Voglio la mamma (Giuliani)	7-252203, R6565
<u>Gramophone, Napoli 1920-10-04</u>		
4392ah	Fanfarra 'e maggio (Ingenito)	7-252261, R6605
4393ah	Chitarra malinconica (-)	7-252304, R6639
<u>Gramophone, Napoli 1920-10-06</u>		
4410ah	Lontananza (Moleti)	7-252256, R6601
4411ah	Lasseme e va (Medina)	7-252258, R6603
4412ah	Sulo 'a chitarra mia (Barbieri)	7-252275, R6621
<u>Gramophone, Napoli 1920-10-07</u>		
4415ah	Napule mio (Mario)	7-252259, R6603
<u>Phonotype, Napoli 1921-11?</u>		
2757	Mandulinata 'a Napule (Tagliaferri)	2757
2758	Franchezza (Mario)	2758
2759	Piccola Manon (Tagliaferri)	2759
2760	Bella italiana (Mario)	2760
<u>Phonotype, Napoli 1921/1922</u>		
2781	Monte Grappa (Mario)	2781
2782	Soldato ignoto (Mario)	2782
2783	Pusilleco (Tagliaferri)	2783
2784	Mamma te vò (Fassone)	2784
2785	Tanto piacere (Mario)	2785
2786	Mare 'e Pusilleco (Mario)	2786
2787	'O bbene (Mario)	2787
2788	Napule e Maria (Lama)	2788
2789	Comme se sonna 'a Napule (Mario)	2789
2790	Lontananza (Moleti)	2790
<u>Phonotype, Napoli 1922</u>		
3105	Comm'è difficile (Valente)	3105
3106	Napule; punto e basta (Valente)	3106
3107	Musica d'ammore (Nardella)	3107
3108	Semplicità (Staffelli)	3108
3109	Tu sola Catari (Valente)	3109
3110	Comm'è difficile (Lama)	3110
3125	Vommerò e Margellina (Lama)	3125
3126	Facciabella (Valente)	3126
3127	Mandulinata 'a luna (Nardella)	3127
3128	Pu vuie saccio a Maria (Valente)	3128
<u>Phonotype, Napoli 1922-09?</u>		
3143	Canzone appassionata (Mario)	3143
3144	Domani t'amerò (Colonnese)	3144
3145	Napule ca se ne va! (Tagliaferri)	3145
3146	Senza Maria (Mario)	3146
3147	Onne che canta (Spagnuolo)	3147
<u>Phonotype, Napoli 1922?</u>		
3152	Giovinezza (Blanc)	3152
3153	Scugnizza (-)	3153
3154	Sembra un sogno (-)	3154
3155	Marenaro traduto (d'Annibale)	3155
3156	Sotto le fresche frasche (Fassone)	3156
3157	Mandulinata 'a Surriento (Ciaravolo)	3157
3158	Brinneso (Valente)	3158
3159	La fiaba del piccolo re (Tagliaferri)	3159
3160	Chitarre 'a mmare (Leone)	3160
<u>Phonotype, Napoli</u>		
3183	Apaches (Rulli)	3183
3184M	Stornellata alla donna (Falvo)	3184M
3185	Te sacchi amà (Esposito)	3185
3186	La gavotta dei nonni (Criscuolo)	3186
3187	Nun me vuò bbene cchiù (Cataldo)	3187
3207	La Danza delle Libellule (-): Fox trot delle Gicolette	3207
3546	Legganda del Piave (Mario)	3546
3547	Napule è na canzone (de Cristofaro)	3547
3548M	Santa Lucia luntana (Mario)	3548M
3549	d:o	3549
3550M	Brinneso (Valente)	3550M
3604	Arlesiana (Cilea): Lamento di Federico	3604
3605	Giulietta e Romeo (Zandonai): Lamento del cantatore	3605
3703	L'addio (Valente)	3703
3704	'A sentenza 'e l'ammore (Valente)	3704
3705	Notte celeste (Lama)	3705
3706	Maria che passa (Staffelli)	3706
3707	E tu chi si? (Valente)	3707

3708	Piccola reggia (Nardella)	3708
3709	Tatonno se ne va (Valente)	3709
3710	Lettera d'amore (Lama)	3710
3711	Chiave (Nardella)	3711
3712	Lasciamoci (Valente)	3712
3713	Nun è chella ca dich'ì (Lama)	3713
3714	A lume di candela (Staffelli)	3714
3715	E ce steveno 'e rrose (Nardella)	3715
3716	Siente, Mari (Valente)	3716
3734	'A risposta (Colonnese)	3734
3735	Dorme Pusilleco (Colonnese)	3735
3736	Maria a riggina 'e Napule (Buongiovanni)	3736
3737	Tutte 'e Marie (Albano)	3737
3738	L'appuntamento (Cannio)	3738
	Mousmes (Bossi)	3742
	Scugnizza (Cataldo)	3742
	'E parole d' 'o core (Capolongo)	3745
	Nun me vuò bbene cchiù (Cataldo)	3745
	Cinematografo (Bruno)	3798
	Serenata Napulitana (Tagliaferri)	3801
	Stornellata alla donna (Falvo)	3802
	Burattini (Tagliaferri)	3802
	Primavera in decoltè (Baratta-Colonnese)	3869
	Quanto è bella 'a staggione (Pisano-Falvo)	3869
	Core furastiero (Mario)	3871
	Tutte 'e Marie (Albano)	3872M
	Vela janca (Cinque)	3884
	'A vera primmavera (Nicolo)	3884
	Cullana 'e vase (Nicolo)	3885
	Tu si n'ata Maria (Nicolo)	3885
	Surdato napulitano (Albano)	3886
	Partita di caccia (Colonnese)	3887
	Si t'arriva a ncatenà (Nicolo)	3887
	Si, non ho più banane (Cohn)	3892
	My Mary (Nicolo)	3892
	Lo stornello del dolore (Albano)	3893
	Sembra un sogno (Cinque)	3893
	Ncampagna (Nicolo)	3894
	Buono giovane (Staffelli)	3894
	Vide Napule (Mario)	3981
	'O palazzo 'a spuntatore (Nicolo)	3981, 3983 (same?)
	Core contento (Nicolo)	3983
	Fenesta 'e infamità (Quaranta)	3996M
	Senza Pierrot (Russo)	4004M
	Signurina primmavera (Nicolo)	4009
	Fenesta 'e infamità (Quaranta)	4009
	A stessa strada (Nicolo)	4011
	Qui fu Napoli (Tagliaferri)	4011
	'O menù (Nardella)	4014
	Carmè abbada a ttè (Nicolo)	4014
	'O libro 'e l'ammore (Mazzucchi)	4015
	'O core è sempre core (Russo)	4015
	'O cchiù bello nomme (Lama)	4016
	Sempe Napule (Nicolo)	4016
	Chiagne pe ttè (Lama)	4019
	Me dice 'a gente (Nicolo)	4019
	Te lasso (Lama)	4020
	Bella ca staie nfenesta (Nicolo)	4020
	Scummunicato (Lama)	4028
	Scetate ammore (Valente)	4028
	Gioventù (Bossi)	4083
	Fermo posta (Brandi)	4083
	Tuorne ammore (Bossi)	4084
	Addio mandulinate (Buongiovanni)	4084
	E' n'anno (Cataldo)	4103
	Canzone 'a Catarina (d'Annibale)	4103
	Senza Pierrot (Russo)	4105
	Shimmy delle maschera (Tagliaferri)	4105

Mia piccola Mary (Durasco)	4106
Passa la ronda (Tagliaferri)	4106
'E manduline (Falvo)	4138
'A strazzone (Nicolo)	4138
Suonno celeste (del Vecchio)	4204
'A chiave d' 'o destino (Valente)	4204
Garconierre (Magliani)	4231
Donna che sai mentire (Simi)	4231
Albero 'e noce (Mario)	4232
Primavera dispettosa (Mario)	4232
Bionda ohè! (Simi)	4233
Cuffietta blu (Colonnese)	4234
Si chiamava Picici (Rulli)	4234
Lo shimmy delle lucciole (Bonavolonta)	4235
Artista (Lama)	4235
E' femmena (Colonnese)	4251
Nmieze 'e lenzole (Falvo)	4251
Primavera sei tu (Cattedra)	4252
Semplicemente Maria (Frustaci)	4252
Giava Giava (Cattedra)	4266
Totò e Nenè (Mazzucchi)	4266
Canzuncella maliziosa (Nicolo)	4269
'I che bella primmavera (Nicolo)	4269
Mamma sfortunata (Mario)	4270
Mare straniero (Salemme)	4270
Arcobaleno (Mazzucchi)	4345
Scettico blues (Rulli)	4345
Nun se trase (Catterda)	4346
Avemmaria (Lama)	4346
Cunziglie 'e mamma (Russo)	4355
Liberté fraternité (Russo)	4355
Cuoricino d'oro (Cattedra)	4356
Ninna nanna (Pittaluga)	4356
'A grammatica d' 'o core (Mazzucchi)	4358
Signuri cummiglateve 'e bracce (Russo)	4358
Si tutta bella (Falvo)	4387
Chi è meglio di me (Lama)	4387
Quelle che vanno sole (Colonnese)	4412
Una (Falvo)	4412
Quest'è l'ultimo fox-trot (Cataldo)	4413
L'aria di Siviglia (Mazzucchi)	4413
'O sbaglio (Falvo)	4445
'A trumbetta 'a Vicaria (Lama)	4445
'O belvedere (Colonnese)	4446
'E tre Marie (Valente)	4446
Lettera per l'estero (Nardella)	4448
Lo shimmy delle stelle (Nadella)	4448
Suona la fanfara (Simi)	4450
Giovane signora (Valente)	4450
'O regno 'e l'ammore (Nardella)	4451
'A canzone 'e tutto 'o munno (Valente)	4451
Ce sta ancora? (Cannio)	4454
'O paese d' 'o sole (d'Annibale)	4454
Tre parole (Nardella)	4473
Me scordo pure 'e te (Valente)	4473
Tu sì gelosa 'e te (Lama)	4474
Ll'urdeme rrose (Magliani)	4474
Rusticanella (Cortopassi)	4481
Lacreme napoletane (Buongiovanni)	4482
Si loca un cuore (Cannio)	4482
La java della rose (Bonavolonta)	4483
Amanti (Simi)	4483
Se dice (Mario)	4484
Madunnella (Albano)	4485
Maistà (Cannio)	4485
Menestrello d'aprile (Tagliaferri)	4486
Piscatore 'e Pusilleco (Tagliaferri)	4487
Serenata a mmare (Tagliaferri)	4487
'E furastiere a Napule (Tagliaferri)	4492
Patria mia (Russo)	4493
Ma i nun te voglio bene (Valente)	4493

Addio Poupè (Cataldo)	4495
Mare 'e Santa Lucia (Russo)	4495
Lacreme napoletane (Buongiovanni)	4518M
Valencia (Padilla)	4560
Ciardneniero e ciardeniera (Nicolo)	4617
'O pesce d'aprile (Falvo)	4618
Addio Santa Lucia (Frustaci)	4619
Signurina primmavera (Nicolo)	4619
Surdato 'e fanteria (Barbieri)	4620
Fenesta 'e infamità (Quaranta)	4620
Comme se chiamma ammore (Cioffi)	4621
'O pianoforte (Falvo)	4621
America (Nicolo)	4624
Troppo bbene (Nicolo)	4624
Core napoletano (Falvo)	4625
Mistero d'està (Catterda)	4626
'A luna e 'o mare (Falvo)	4641
Felecità passata (Cattedra)	4642
Che bello partito (Lama)	4642
Napoli mia (Falvo)	4652
Napoli 'o polo nord (Falvo)	4652
'A cchiù bella città (Cataldo)	4694
'A femmena pe mme (Nicolo)	4694
L'amico (Nicolo)	4696
Tarantella d' 'e canzone (Nicolo)	4696
'O mare (Lama)	4728
Ma i nun te voglio bene (Valente)	4728
'E furastiere a Napule (Tagliaferri)	4729
Napule e Surriento (Tagliaferri)	4729
Patria mia (Russo)	4730
Fantasia 'e surdato (Valente)	4730
Menestrello d'aprile (Tagliaferri)	4731
Tarantella internazionale (Tagliaferri)	4731
Voglio a ttè (Lama)	4732
'A canzone 'e tutto 'o munno (Valente)	4732
L'Italia (Mario)	4733
Se dice (Mario)	4733
Donne di Spagna (Magliani)	4739
Lo stornello del quadrifoglio (Simi)	4739
Fiocca la neve (Bonavolonta)	4741
Biraghin (Simi)	4741

PAPSDORF, Paul

Tenor.

Edison 4-min cylinders, Berlin 1912?

Lohengrin (Wagner): Graalserzählung BA 26141

PAQUOT (-D'ASSY), Jeanne (Charlotte)

1878, Bruxelles - 1952, 6/10, Ixelles, Bruxelles.

Soprano. Debut 1901 Bruxelles.

Zonophone, Bruxelles? 1902?

- | | | | |
|----|--------|---|--------|
| 1. | X-1920 | Cavalleria Rusticana (Mascagni): Intermezzo | X-1920 |
| 2. | X-1922 | Lakmé (Delibes): Air du dernier acte | X-1922 |

PARBS, Grete (Margarethe)

1879, 17/12, Schwerin - 194??

Mezzo-soprano. Debut 1900 Rostock.

Gramophone, Berlin 1908-10-15

- | | | | |
|----|--------|---|---------|
| 1. | 13897u | Carmen (Bizet): Sag, wenn erwartest du (w. Jörn, Destinn, Dietrich, J Lieban & Krasa) | 4-42181 |
| 2. | 13899u | Carmen (Bizet): Was ist Zigeuners höchste Lust (w. Destinn & Dietrich) | 2-44466 |

Gramophone, Berlin 1908-10-17

- | | | | |
|----|--------|---|---------|
| 3. | 13914u | Carmen (Bizet): Was gibt's (w. Destinn, Dietrich, Jörn, J Lieban, Krasa & chorus) | 2-44470 |
| 4. | 0830v | Carmen (Bizet): Euren Toast (w. Bachmann, Destinn, Dietrich, Dahn & chorus) | 042180 |
| 5. | 0837v | Carmen (Bizet): Mische, mische (w. Destinn & Dietrich) | 044102 |
| 6. | 0838v | Carmen (Bizet): Nur mutig (w. Destinn, Dietrich, Jörn, J Lieban, Krasa) | |

	& chorus)	044101
7.	0839v Carmen (Bizet): Halt, zwischen den Felsen vergilt (w. Destinn, Nast, Dietrich, Jörn, Bachmann, J Lieban, Krasa & chorus)	044103

Gramophone, Berlin 1908-10-20

8.	13924u Carmen (Bizet): Liebst du mich treu (w. Destinn, Dietrich, Bachmann & chorus)	2-44473
9.	13925u Carmen (Bizet): Wenn dir die Karten (w. Destinn & Dietrich)	2-44469
10.	0844v Carmen (Bizet): Hola, Carmen, hola (w. Destinn, Dietrich, Jörn, J Lieban, Krasa, Dahn & chorus)	044100

Gramophone, Berlin 1908-11-17

11.	6658h Carmen (Bizet): Recitativ und Chor, act 2 (w. Metzger, Dietrich, Dahn & chorus)	2-44467
12.	900i Carmen (Bizet): Kommt herein (w. Metzger, Dietrich, J Lieban & Krasa)	044098

Odeon, Berlin 1917

13.	xxBo6980 Widmung (Schumann)	AA57615
14.	xxBo6982 Ich liebe dich (Grieg)	AA57617
15.	xxBo6984 Litanei (Schubert)	AA57618
16.	xxBo6986 Alinde (Schubert)	AA57523
17.	xxBo6987 Mutter, o sing' mich zur Ruh' (Franz)	AA57524
18.	xxBo6988 Rosenlieder (zu Eulenburg): 1) Monatsrose	AA57537, O-6160
19.	xxBo6989 d:o: 2) Wilde Rose	AA57538, O-6160
20.	xxBo6990? d:o: 3) Rankende Rose	AA57539, O-6161
21.	xxBo6991? d:o: 4) Seerose	AA57540, O-6161
22.	xxBo6992 d:o: 5) Weiße und rote Rose	AA57541, O-6162
23.	xxBo6993 Heidenröslein (Schubert)	AA57542, O-6162

(Odeon as Margarethe Parbs-Krause)

PARETO, Graziella

1889, 15/5, Barcelona - 1973, 1/9, Roma.
Soprano. Debut 1906 Barcelona.

G&T, Milano 1907-09?

1.	1369c Rigoletto (Verdi): Caro nome	053151, Vic 76007, 88606
2.	1389c Lucia di Lammermoor (Donizetti): Quando rapita in estasi	053152, Vic 76009, 88605
-	1390c Lucia di Lammermoor (Donizetti): Splendon le sacre faci (Rondo)	unpubl
3.	1390½c d:o	053153, Vic 76006, 88604
4.	1391c Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	053154 (1907-09-18?, unk source)
5.	1400c Voci di primavera (J Strauss)	053155, Vic 76008, 88608, 6400
6.	11099b Sonnambula (Bellini): Sovra il sen	53521
7.	11100b Sonnambula (Bellini): Ah non giunge	53522
-	1401c Sonnambula (Bellini): Ah non credea	unpubl
8.	1401½c d:o	053156, Vic 76003, 88224, 88607
9.	1402c Lakmé (Delibes): Aria delle campane (75)	053157

Gramophone, Milano 1908-11-18

10.	2716f Carmen (Bizet): Aria di Micaela (72)	053208
-	2717f d:o	unpubl

Gramophone, Milano 1908-11-21

11.	2728f Don Giovanni (Mozart): Là ci darem la mano (w. Ruffo)	054229, DB875, Vic 92505, 8053
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Gramophone, Milano 1908-11-23

12.	2733f Rigoletto (Verdi): Lassù in ciel (w. Ruffo)	054228, DB176, Vic 92506, 8053
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Gramophone, Milano 1918-07-06

13.	3280c Traviata (Verdi): Libiam, libiamo (w. Bergamini & chorus)	2-054081
14.	3281c Rigoletto (Verdi): Sì! Vendetta (w. Dragoni) (74)	2-054080, DB875, (2-052139!)
-	3282c Rigoletto (Verdi): Caro nome	
15.	3283c d:o	2-053172, DB563, 2-052137!, HMB38
16.	3284c Traviata (Verdi): Dite alla giovine (w. Dragoni)	2-054082

Gramophone, Milano 1918-07-09

17.	3285c Rigoletto (Verdi): E il sol dell'anima (w. Bergamini)	2-054079, DB563, (2-052138!), HMB38
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Gramophone, Milano 1918-07-12

-	3293c Sonnambula (Bellini): Come per me sereno	unpubl
-	3294c d:o	unpubl
-	3295c Sonnambula (Bellini): Sovra il sen la man	unpubl

Gramophone, Milano 1918-07-13

-	3296c Lucia di Lammermoor (Donizetti): Regnava nel silenzio	unpubl
-	3297c Lucia di Lammermoor (Donizetti): Quando rapita in estasi	unpubl
-	3298c d:o	unpubl
-	3299c Sonnambula (Bellini): Ah non giunge	unpubl

HMV, London 1920-05-29

-	Ho4414af Pêcheurs de perles (Bizet): Siccome un di	unpubl
18.	Ho4414-2af d:o	2-053178, Vic 88631, 6401

-	Ho4415af	Il bacio (Arditi)	unpubl
19.	Ho4415-2af	d:o	2-053179, DB564, Vic 88632, 6400
20.	Ho4416af	Don Pasquale (Donizetti): Quel guardo	2-053173, DB567, Vic 88630, 6401
-	Ho4416-2af	d:o	unpubl
<u>HMV, London 1920-06-10</u>			
-	Ho5718ae	O bimba bimbetta (Sibella)	unpubl
-	Ho4429af	Traviata (Verdi): Ah, fors'è lui	unpubl
21.	Ho4429-2af	d:o	2-053177, DB565
-	Ho4430af	Nozze di Figaro (Mozart): Deh vieni	unpubl
22.	Ho4430-2af	d:o	2-053176, DB567, Vic 88641, 6402
-	Ho4431af	Traviata (Verdi): Sempre libera	unpubl
23.	Ho4431-2af	d:o	2-053175, DB565
24.	Ho4432af	O bimba bimbetta (Sibella)	2-052174, DB564, Vic 88642, 6402
<u>HMV, Milano 1924-05-10</u>			
-	Ck1472-1	Sonnambula (Bellini): D'un pensiero (w. Manuritta)	unpubl
25.	Ck1472-2	d:o	DB762 (2-054149), HMB30
<u>HMV, Milano 1924-05-12</u>			
-	Ck1474-1	Falstaff (Verdi): Sul fil d'un soffo (w. chorus)	unpubl
-	Ck1474-2	d:o	unpubl
-	Ck1475-1	Falstaff (Verdi): Ninfe, elfi, silfe (w. chorus)	unpubl
-	Ck1475-2	d:o	unpubl
<u>HMV, Milano 1924-05-13</u>			
-	Ck1474-3	Falstaff (Verdi): Sul fil d'un soffo (w. chorus)	unpubl
-	Ck1474-4	d:o	unpubl
<u>HMV, Milano 1924-05-15</u>			
26.	Ck1482-1	Pêcheurs de perles (Bizet): Non hai compreso (w. Ciniselli)	DB762 (2-054150)
-	Ck1482-2	d:o	unpubl
<u>HMV, Milano 1924-05-18</u>			
-	Ck1482-3	Pêcheurs de perles (Bizet): Non hai compreso (w. Ciniselli)	unpubl
<u>HMV, London 1925-12-11 (el)</u>			
-	Cc7502-1	Nozze di Figaro (Mozart): Deh vieni non tardar	unpubl
-	Cc7502-2	d:o	unpubl
<u>HMV, Barcelona 1926-02-04 (ac)</u>			
27.	BS2241-1	Canço de Breçol (Arus y Longas)	DA775 (7-63032)
28.	BS2242-1	Pensant amb tu (Vendrell y Longas)	DA775 (7-63031)
29.	BS2243-1	Dolor de amar (Gabiromdo y Longas)	DA773 (7-63028)
-	BS2244-1	Muñequita (Zaragoza y Longas)	unpubl
30.	BS2244-2	d:o	DA774 (7-63030)
<u>HMV, Barcelona 1926-02-05 (ac)</u>			
-	BS2250-1	a) La Pastoreta, b) Canço de Nadal (Canciones catalanes)	unpubl
31.	BS2250-2	d:o	DA781 (7-63034), HMA151
32.	BS2251-1	a) L'Hereu reira, b) Li Bon Cacador (Canciones catalanes)	DA781 (7-63033), HMA151
33.	BS2252-1	Mi Niña (Guetary)	DA772 (7-63026), HM121
<u>HMV, Barcelona 1926-02-06 (ac)</u>			
34.	BS2258-1	La Guinda (Mata y Longas)	DA774 (7-63029)
35.	BS2259-1	La piel de mi amado (Mata y Longas)	DA773 (7-63027)
36.	BS2260-1	Estrellita (Ponce)	DA772 (7-63025), HM121

PARIDINI, Guglielmo, pseud, see: RUSSITANO, Giuseppe

PARIGI, Sig

Tenor.

<u>Pathé, Milano 1907?</u>			
	84321	Cloches de Corneville (Planquette): Barcarola	84321
	84338	Cloches de Corneville (Planquette): Valzer finale, act 3	84338
	84341	Fille de Mme Angot (Lecocq): Duetto Pitou-Clarette, act 1 (w. Angelelli)	84341
	84342	Fille de Mme Angot (Lecocq): Duetto Pitou-Clarette, act 2 (w. Angelelli)	84342
	84343	Fille de Mme Angot (Lecocq): Sortita di Pitou	84343
	84345	Fille de Mme Angot (Lecocq): Coro dei cospiratori (w. Angelelli)	84345

PARKINA, Elizabeth

1878, Oct, Butler, Kansas City - 1922, 10/6, Colorado Springs.
Soprano. Debut 1902 Paris.

<u>G&T, London 1904-02-04</u>			
-	4960b	Villanelle (dell'Acqua)	unpubl
-	4961b	d:o	unpubl
1.	4962b	Comin' thro' the rye (Old Scotch)	3511
-	4963b	I know a lovely garden (d'Hardelot)	unpubl
<u>G&T, London 1904-02-13</u>			
-	5055b	Villanelle (dell'Acqua)	unpubl
2.	5056b	d:o	3515
-	5057b	Ave Maria (Bach-Gounod)	unpubl

-	5058b	Comin' thro' the rye (Old Scotch)	unpubl
-	5059b	d:o	unpubl
<u>G&T, London 1904-11-02</u>			
3.	6201b	Should he upbraid? (Bishop)	3586
-	6202b	When you speak to me (d'Hardelot)	unpubl
4.	6203b	d:o	3581
5.	6204b	Killarney (Balfe)	3587
-	6205b	Ouvre tes yeux bleus (Massenet)	unpubl
6.	6206b	d:o	33532
<u>G&T, London 1904-11-07</u>			
-	6212b	Should he upbraid? (Bishop)	unpubl
-	6213b	d:o	unpubl
-	6214b	Killarney (Balfe)	unpubl
<u>G&T, London 1904-11-30</u>			
-	6288b	The little grey linnet (Willeby)	unpubl
7.	6289b	d:o	3583
-	6290b	Within a mile of Edinburgh town (Hook)	unpubl
-	6291b	d:o	unpubl
8.	6292b	I know a lovely garden (d'Hardelot)	3588
9.	6293b	'Tis the day (Mattinata) (Leoncavallo)	3584
<u>G&T, London 1905-05-25</u>			
-	8150b	Love's way (Tosti)	unpubl
-	8151b	Down in the forest (Ronald)	unpubl
-	8152b	Bonne humeur! (Chaminade)	unpubl
-	8153b	Faust (Gounod): Faites-lui mes aveux	unpubl
<u>G&T, London 1906-06-02</u>			
-	8224b	Happy song (del Riego)	unpubl
10.	8225b	La serenata (Tosti)	3659
11.	8226b	Spring (Tosti)	3651
-	8227b	The year's at the spring (Beach)	unpubl
12.	666c	La Fée aux Chansons (Bemberg)	03088

PARLA, Mizzi

Soprano.

Pathé, Wien 1912?

52540	Eva (Lehár): Zieh' hin zu deinen Vater (w. Tautenhayn)	52540
52541	Eva (Lehár): Die Geister von Montmartre (w. Herold)	52541

PARMEGGIANI, Ettore

1895, 15/8, Rimini - 1960, 28/1, Milano.

Tenor. Debut 1922 Milano.

Columbia, Milano 1927

WB1250	Traviata (Verdi): Libiamo (w. Gargiulio)	D5612
WB1251	Traviata (Verdi): Prendi quest'è l'immagine (w. Gargiulio & Vanelli)	D5612
WB1254	Bohème (Puccini): Questa e Mimi	D5625
WB1260	Cavalleria Rusticana (Mascagni): Siciliana	D5625

Columbia, Milano 1928-04-26

WB1913-2	Traviata (Verdi): De' miei bollenti spiriti	D5836
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Columbia, Milano 1928-05-01

WB1934	Lohengrin (Wagner): Racconto	unpubl
WB1936-2	Lohengrin (Wagner): Merce, merce	D5837

Columbia, Milano 1928-05-02

WB1942	Walküre (Wagner): Canto della primavera	D5837
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Columbia, Milano 1928-05-03

WB1956	Fedora (Giordano): Amor ti vieta	D5892
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Columbia, Milano 1928-05-04

WB1953	Fedora (Giordano): Vedi, io piango	D5892
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Columbia, Milano 1928-05-07

WB1920-2	Iris (Mascagni): Apri la tua finestra	D5836
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Columbia, Milano 1929?

WB2703	Lohengrin (Wagner): Racconto	D6119
WB2706	Lohengrin (Wagner): Deh non t'incantan	D6119

PARMENTIER, Paul

Baritone.

Pathé, Paris 1920?

1.	2806	Contes d'Hoffmann (Offenbach): Scintille, diamant	0234
2.	2809	Contes d'Hoffmann (Offenbach): Air de Coppélius	0234
3.		Manon (Massenet): A quoi bon l'économie	0235

4.		Manon (Massenet): Ne bronchez pas	0235
5.	1765	Maitre de Chapelle (Paër): Grand air	0236
6.	1776	Grisélidis (Massenet): Loin de sa femme	0236
7.	1766	Mârrouf (Rabaud): Il est des Musulmans	0237
8.	1767	Mârrouf (Rabaud): La caravane	0237

PARNIS, William

Tenor.

HMV, London 1923-12-20

1.	Cc4006-1	Madama Butterfly (Puccini): Dovunque al mondo (w. Hislop & Gilly)	DB743 (2-054140)
-	Cc4006-2	d:o	unpubl
-	Cc4006-3	d:o	unpubl

PAROLA, Angelo

1872, Milano -

Tenor.

Gramophone, Milano 1913-10-24

1.	704aj	Messa da Requiem (Verdi): Ingemisco	052413, S3796
2.	706aj	Messa da Requiem (Verdi): Rex tremendae (w. Sarah, Ponzano & Bettoni)	054457, S3794
3.	707aj	Messa da Requiem (Verdi): Lacrymosa dies illa, pt 1 (w. Sarah, Ponzano & Bettoni)	054459, S3798
4.	709aj	Messa da Requiem (Verdi): Lacrymosa dies illa, pt 2 (w. Sarah, Ponzano & Bettoni)	054460, S3798

PAROLA, Giovanni

Tenor.

Edison 4-min cylinders, Milano 1908?

Bohème (Puccini): O soave fanciulla (w. Agostinelli)	B174, 30010
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PARR, Gladys

1892, 3/1, Bury, Lancashire -

Contralto.

HMV, London 1931

PARSI - PETTINELLA, Armida

1868, 30/8, Gallese, Roma - 1949, 9/1, Milano.

Contralto. Debut 1893.

Fonotipia, Milano 1904-12

-	XPh120	Amore e maggio (Faini)	unpubl
1.	XPh120-2	d:o	39068
2.	XPh122	Trovatore (Verdi): Stride la vampa!	39115, 4125
3.	XXXPh123	Samson et Dalila (Saint-Saëns): Aprile foriero	69006
4.	XPh124	Giulietta e Romeo (Vaccai): Ah! se tu dormi	39072
5.	XPh124-2	d:o	39072, 4125

Fonotipia, Milano 1905-11-02

6.	XXPh418	Gioconda (Ponchielli): Angele Dei (w. Russ & chorus)	74001, 5514
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Fonotipia, Milano 1905-11-14

7.	XXPh462	Gioconda (Ponchielli): Figlia, che reggi (w. Magini-Coletti & Russ)	74004, 5514
8.	XPh463	Gioconda (Ponchielli): Voce di donna	39395, 4126
9.	XPh464	Mignon (Thomas): Non conosci il bel suol?	39394, 4126

Fonotipia, Milano 1906-04-12

10.	XPh1749	Huguenots (Meyerbeer): Vaga donna	39645
-	XPh1774	Linda di Chamounix (Donizetti): Per sua madre	unpubl
-	XPh1775	Carmen (Bizet): Habanera	unpubl
11.	XPh1776	Favorita (Donizetti): O mio Fernando	39827
-	XPh1777	Favorita (Donizetti): Su, crudeli, e chi v'arresta?	unpubl

Fonotipia, Milano 1906-04-22

12.	XPh1817	Carmen (Bizet): Presso il bastion di Siviglia (Seguedille)	39623
-	XPh1818	Huguenots (Meyerbeer): No, no, no, giammai de giovin paggio	unpubl
13.	XPh1818-2	d:o	39646
14.	XPh1819	Serenata (Gounod)	39624

Fonotipia, Milano 1906-04-23

15.	XPh1827	Trovatore (Verdi): Sì, la stanchezza... Ai nostri monti (w. Zenatello)	39819, 4047
-	XPh1828	Aida (Verdi): Vieni, o diletta appressati (w. Burzio & Zenatello)	unpubl

Fonotipia, Milano 1906-05-12

-	XPh1865	Prophète (Meyerbeer): Figlio mio!	unpubl
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Fonotipia, Milano 1906-05-29

-	XPh1924	Carmen (Bizet): Habanera	unpubl
16?	XPh1924-2	d:o	39688 (unpubl?)

<u>Fonotipia, Milano 1906-05-30</u>			
17.	XPh1930	Favorita (Donizetti): Quando le soglie paterne varcai (w. Sammarco)	39683
18.	XPh1931	Favorita (Donizetti): Ma di tue doglie... Ah, l'alto ardor (w. Sammarco)	39684
-	XPh1932	Mefistofele (Boito): L'altra notte	unpubl
<u>Fonotipia, Milano 1906-10-10</u>			
19.	XPh2126	Forza del destino (Verdi): Viva la guerra (w. chorus)	39817-2
20.	XPh2126-2	d:o	39817
21.	XPh2128	Favorita (Donizetti): Fernando! Fernando!... Dal rio dolore	39792
22.	XPh2129	Favorita (Donizetti): Che fino al cielo (w. NN (tenor) & chorus)	39793
<u>Fonotipia, Milano 1906-10-18</u>			
23.	XPh2149	Forza del destino (Verdi): Rataplan (w. chorus)	39818
24.	XPh2149-2	d:o	39818-2
<u>Fonotipia, Milano 1906-10-23</u>			
25.	XXPh2170	Aida (Verdi): Spirto del Nume sopra noi discendi! (w. chorus)	74013-2
26.	XXPh2170-2	d:o	74013
27.	XXPh2171	Aida (Verdi): Radamès, è deciso il tuo fato (w. chorus)	74014-2
28.	XXPh2171-2	d:o	74014
<u>Fonotipia, Milano 1908-10-27</u>			
29.	XXPh2191	Carmen (Bizet): Habanera (w. chorus)	74015, 5524
<u>Fonotipia, Milano 1906-11-02</u>			
30.	XPh2200	Prophète (Meyerbeer): Figlio mio!	39912
31.	XPh2201	Mignon (Thomas): Ah, veder l'amata stanza (Gavotte)	39828
32.	XPh2202	Gioconda (Ponchielli): Voce di donna	39395-2, 4126
<u>Fonotipia, Milano 1907-11-02</u>			
33.	XXPh2807	Samson et Dalila (Saint-Saëns): Aprile foriero	74102, 5525
34.	XPh2808	Mignon (Thomas): Non conosci il bel suol?	92036, 4127
-	XPh2808-2	d:o	unpubl
-	XPh2809	Lohengrin (Wagner): Vendetta avrò (w. Magini-Coletti)	unpubl
<u>Fonotipia, Milano 1907-11-04</u>			
35.	XPh2813	Favorita (Donizetti): O mio Fernando	92054
36.	XPh2814	Favorita (Donizetti): Su, crudeli, e chi v'arresta?	92055
<u>Fonotipia, Milano 1907-11-05</u>			
-	XPh2828	Favorita (Donizetti): Fernando! Fernando!... Dal rio dolore	unpubl
-	XPh2829	Trovatore (Verdi): Stride la vampa	unpubl
-	XPh2829-2	d:o	unpubl
37.	XPh2830	Carmen (Bizet): Presso il bastion di Siviglia	92040, 4128, Luxus 3069
<u>Fonotipia, Milano 1907-11-11</u>			
38.	XPh2846	Norma (Bellini): Sgombra è la sacra selva... Deh! Proteggimi, o Dio!	92060, 4129
39.	XPh2846-2	d:o	92060-2, 4129
40.	XPh2847	Carmen (Bizet): All'udir del sistro il suon	92041, 4128, Luxus 3069
41.	XPh2851	Faust (Gounod): Le parlate d'amor	92061, 4129
-	XXPh2852	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl (wax broken)
<u>Fonotipia, Milano 1907-11-26</u>			
-	XPh2919	Carmen (Bizet): Scena della carte	unpubl
42.	XPh2919-2	d:o	92037, 4127
<u>Fonotipia, Milano 1907-11-28</u>			
43.	XPh2933	Carmen (Bizet): Voglio danzar pel tuo piacer (w. Sala)	92094, 4130
44.	XPh2933-2	d:o	92094-2, 4130
<u>Fonotipia, Milano 1907-12-14</u>			
45.	XXPh3012	Serenata (Braga)	74101, 5525
46.	XPh3013	Serenata medioevale (Costa)	62290
47.	XPh3014	Gioconda (Ponchielli): Voce di donna	92118, 4131
-	XPh3015	Roi de Lahore (Massenet): Viaggia, o bella, nei infini cieli	unpubl
48.	XPh3015-2	d:o	92119, 4131
49.	XPh3016	Mignon (Thomas): Ah, veder l'amata stanza (Gavotte)	92095, 4130
50.	XPh3017	E l'uccellino (Puccini)	62291
<u>Fonotipia, Milano 1909-06-17</u>			
51.	XXPh3947	Aida (Verdi): Fu la sorte dell'armi (w. Mazzoleni)	74145, 5520
<u>Fonotipia, Milano 1909-06-18</u>			
52.	XXPh3952	Aida (Verdi): Ebben, qual nuovo fremito (w. Mazzoleni)	74146, 5520
<u>Fonotipia, Milano 1909-06-21</u>			
53.	XPh3962	Trovatore (Verdi): Condotta ell'era in ceppi	92549
54.	XPh3963	Trovatore (Verdi): Il figlio, giunsi a rapir del Conte (w. NN (tenor))	92550
<u>Fonotipia, Milano 1909-06-23</u>			
55.	XPh3970	Orfeo ed Euridice (Gluck): Che farò senza Euridice	92579
56.	XPh3971	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	92552
57.	XPh3972	Ballo in maschera (Verdi): Re dell'abisso	92581, 4132
<u>Fonotipia, Milano 1909-06-28</u>			
58.	XPh4008	Ave Maria (Bach-Gounod)	92582, 4132
59.	XPh4009	Orfeo ed Euridice (Gluck): Euridice, Euridice!... Piango il mio ben così	92580

Fonotipia, Milano 1909-06-29

-	XPh4015	Favorita (Donizetti): Oh, mio bene (w. Dani)	unpubl
-	XPh4016	Favorita (Donizetti): Fia vero lasciarti (w. Dani)	unpubl

Fonotipia, Milano 1909-06-30

60.	XPh4023	Trovatore (Verdi): Giorni poveri vivea (w. Amato & Corradetti)	92569, 4068
61.	XPh4024	Trovatore (Verdi): Deh! Rallentate, o barbari (w. Amato & Corradetti)	92570, 4068
-	XPh4024-2	d:o	unpubl

Fonotipia, Milano 1909-07-01

-	XXPh4025	Lohengrin (Wagner): Tu non conosci (Du Ärmste) (w. Pasini-Vitale)	unpubl
62.	XXPh4025-2	d:o	74148

Fonotipia, Milano 1909-07-02

-	XXPh4034	Lohengrin (Wagner): Ortruda, ove sei tu? (w. Pasini-Vitale)	unpubl
63.	XXPh4034-2	d:o	74147
64.	XXXPh4036	Aida (Verdi): O Re pei sacri Numi (w. Calleja, Corradetti, Luppi, Magini-Coletti & Pasini-Vitale)	69022, 504
-	XXXPh4036-2	d:o	unpubl

Fonotipia, Milano 1909-07-03

-	XPh4046	Barbieri di Siviglia (Rossini): Il vecchietto cerca moglie	unpubl
65.	XPh4047	Andrea Chénier (Giordano): Son la vecchia Madelon (w. NN (baritone))	92551

PARVIS, Taurino

1879, 15/9, Torino - 1957, Barcelona.

Baritone.

Zonophone, Milano 1903-03/04

12319	Tannhäuser (Wagner): O tu bell'astro	12319 (7")
12320	Zazà (Leoncavallo): Buona Zazà	12320 (7")
X-1516	Favorita (Donizetti): Vien Leonora (or 1902-09??)	X-1516

Columbia, New York 1905?

3079-1/M-116-1	Pagliacci (Leoncavallo): Prologo	3079, A531
3080-1	Occhi di fata (Denza)	3080, A527
3113-1/M-117-1	Ernani (Verdi): O de verd'anni miei	3113, A540
3114	Giulia (Denza)	3114
3115-	Amore (Tirindelli)	3115, A529, A868, Si-la-fa A1023
3123	Falstaff (Verdi): Quand'ero paggio	3123 (7")
3124	Carmen (Bizet): Canzone del toreador	3124 (7")
3125	Traviata (Verdi): Pura siccome un angelo	3125 (7")
3126-1/M-151-1	Rigoletto (Verdi): Deh non parlare	3126 (7")
3139	Trovatore (Verdi): Il balen	3139
3140-1/0313-1	Carmen (Bizet): Canzone del toreador	3140, A543, Marconi 0313
3141-1	Pagliacci (Leoncavallo): Prologo (renumbered in 1906 to 30000)	3141, 30000, A5011, C1036 (12")
3158-1	Trovatore (Verdi): Mira d'acerbe (w. Ciaparelli) (pf)	3158, A536
3159	Mattinata (Leoncavallo)	3159, A530, A868
3163	Traviata (Verdi): Dite alla giovine (w. Ciaparelli)	3163, A539
3168-1/M-254-1	Barbiere di Siviglia (Rossini): Largo al factotum	3168, A537, A860
3495-1/M-1056-1	Morremo (attr Mozart) (w. Ciaparelli)	3495, A528
3496-1	Carmen (Bizet): Se tu m'ami (w. Ciaparelli)	3496, A527
3524-1	Trovatore (Verdi): Mira d'acerbe (w. Ciaparelli) (orch)	3524, A530, E124
3525-1	Trovatore (Verdi): Vivra contende (w. Ciaparelli)	3525, A536
30030-1	Don Giovanni (Mozart): La ci darem (w. Ciaparelli)	
30030-2/M-4-2	d:o (1906-05-31)	30030, A5026, C1042, D16547
30032-1/M-9-1	Ernani (Verdi): Da quel dì (w. Ciaparelli)	30032, A5025, D16546
30033-1/M-10-1	Aida (Verdi): Rivedrai le foreste (w. Ciaparelli)	30033, A5012, C1042, D16546
30035-1/M-8-1	Pagliacci (Leoncavallo): Sei la (w. Ciaparelli)	30035, A5011, C1057, D16550
30035-2/M-8-2	d:o	30035, A5011, C1057, D16550
30049	Madama Butterfly (Puccini): Che tua madre (w. Ciaparelli)	30049, A5024
30050-1/M-7-1	Serenata (Schubert) (w. Ciaparelli)	30050, A5023, C1047, E5010, D16547
30050-2/M-7-2	d:o	30050, A5023, C1047, E5010, D16547

Columbia 6" cylinders, New York 1905?

85007	Pagliacci (Leoncavallo): Prologo	85007
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Zonophone, New York 1905?

	La serenata (Tosti)	12507
	Ernani (Verdi): O dei verd'anni miei	12508
4489	Pagliacci (Leoncavallo): Prologo	12509
	Tannhäuser (Wagner): O tu bell'astro	12510

	Carmen (Bizet): Canzone del Toreador	12511
	Trovatore (Verdi): Il balen	12512
4493	Pêcheurs de perles (Bizet): O Nadir	12513, 40110
	Rigoletto (Verdi): Preghiera	12514
	Giulia (Denza)	12515
	Marechiaro (Tosti)	12516, 40126
<u>Zonophone, New York 1906?</u>		
	Se... (Denza)	12559
	Serenata (Mascagni)	12560
	Non t'amo più (Denza)	12561
	Malia (Tosti)	12562
	La mia sposa sarà la mia bandiera (Rotoli)	12563
5670	Il Segreto (Tosti)	12564
	Vorrei (Tosti)	12565
	Mattinata (Leoncavallo)	12571, 40126
	Favorita (Donizetti): Ah l'alto ardor (w. Mantelli)	12572
	Don Giovanni (Mozart): Là ci darem la mano (w. Mantelli)	12573
	Mignon (Thomas): Duetto delle rondinelle (w. Mantelli)	12574
	Barbiere di Siviglia (Rossini): Dunque io son? (w. Mantelli)	12575
	Fior che langue (Rotoli)	12577
	Amore! Amore! (Tirindelli)	12578
	Nina (Ciampi, attr Pergolesi)	12579
	Favorita (Donizetti): A tanto amor	12580
	Africaine (Meyerbeer): Ballata	12595
	Don Carlo (Verdi): Scena ed aria del Marchese di Posa	12597
	Forza del destino (Verdi): Aria	12598
	Rosa (Romilli)	12607
	Aprile (Tosti)	12608
	Martha (Flotow): Brindisi	12609
	Rigoletto (Verdi): Miei Signori	12610, 40114
	Sonnambula (Bellini): Vi ravviso	12611
	Don Giovanni (Mozart): Serenata	12612
	Hérodiade (Massenet): Vision fugitive	11013
6374	Damnation de Faust (Berlioz): Sérénade	11014
<u>Columbia, Milano 1906?</u>		
10574	Trovatore (Verdi): Il balen	10574
10575	Rigoletto (Verdi): Pari siamo	10575
10576		10576
10577	Favorita (Donizetti): Vien Leonora	10577
10578	Lucia di Lammermoor (Donizetti): Cruda funesta smania	10578
10579	Rigoletto (Verdi): Miei signori	10579
10580	Maria di Rohan (Donizetti): Bella e di sol vestita	10580
10581	Otello (Verdi): Credo	10581
10582-1	Nabucco (Verdi): Deh! Perdona a un padre	10582, C2424
10583-1	Traviata (Verdi): Un di quando le veneri	10583, C123
10584	Martha (Flotow): Brindisi	10584
10585	Don Sebastiano (Donizetti): O Lisbona	10585
10586	Don Pasquale (Donizetti): Bella siccome un angelo	10586
10587	Sonnambula (Bellini): Cari luoghi	10587
10588	Don Giovanni (Mozart): Serenata	10588
10589-1	Faust (Gounod): Dio possente	10589, A638
10590-1	Damnation de Faust (Berlioz): Serenata	10590, A638
10593	Forza del destino (Verdi): Son Pereda	10593
10594	Gioconda (Ponchielli): Barcarola	10594
10595-1	Otello (Verdi): Credo	10595, Cort 626
10596	Ballo in maschera (Verdi): Eri tu	10596
10597	Africaine (Meyerbeer): Pronto son	10597
<u>Columbia, Milano 1908?</u>		
10799	Serse (Cavalli): Beato chi può	10799, D4197
10800	Ruy Blas (Marchetti): Ai miei rivali cedere	10800, D4118
10813	Ti vorrei rapire (Gastaldon)	10813, D4211
10814	Musica proibita (Gastaldon)	10814, D4211, C737
<u>Societa Fonografica Napoletana</u>		
42930	Ballo in maschera (Verdi): Eri tu	42930
<u>Columbia, Milano 1912/1913</u>		
11374-	Africaine (Meyerbeer): Adamastor re dell'onde	A1637
11376-1	Traviata (Verdi): Dite alla giovine, pt 1 (w. d'Oria)	D4361, A1262
11377-1	d:o, pt 2	D4361, A1262
11378	Bohème (Puccini): O Mimì (w. Armanini)	D9287, D5556
11386	Madama Butterfly (Puccini): Addio fiorito asil (w. Armanini)	D9287, D5556
11390-1	Ballo in maschera (Verdi): Eri tu?	C2331, E1859
11404-1	Barbiere di Siviglia (Rossini): All' idea (w. Romagnoli)	D4376, C2379
11405-1	Barbiere di Siviglia (Rossini): Voi dovrete (w. Romagnoli)	D4376, C2379
11406	Barbiere di Siviglia (Rossini): Numero quidici (w. Romagnoli)	D4377
11407	Barbiere di Siviglia (Rossini): Largo al factotum	D4377
<u>Pathé, Milano 1913?</u>		
84480	Tristezza (Tosti (Tirindelli?))	84480

84481	Marechiaro (Tosti)	84481
86316	Traviata (Verdi): Pura siccome un angelo (w. Ranzato)	86316, 10064
86317	Traviata (Verdi): Un di quando le veneri (w. Ranzato)	86317, 10064
86372	Rigoletto (Verdi): Pari siamo	86372, 10114
86373	Ernani (Verdi): Da quel di	86373, 10114
86374	Favorita (Donizetti): A tanto amor	86374, 10065, 59081
86375	Hamlet (Thomas): Come il romito fior	86375, 10065, 59011
86376	Otello (Verdi): Il sogno	86376, 10306
86377	Don Carlo (Verdi): Per me giunto	86377
86378	Pagliacci (Leoncavallo): So ben che lo scemo	86378, 10246, 80029, 5257
86379	Roi de Lahore (Massenet): O casto fior	86379, 10246, 80029, 5257
86418	Cavalleria Rusticana (Mascagni): Sortita di Alfio	86418, 10133, 10249, 5258
86419	Hamlet (Thomas): Brindisi	86419, 10133, 10306, 5258
86443	Ernani (Verdi): O sommo Carlo (w. Baldassare-Tedeschi, de Gregorio & Bardi)	86443, 12537, 2585, 5290
86444	Rigoletto (Verdi): Duo della vendetta (w. Bardi)	86444, 12570
86445	Favorita (Donizetti): Ah, l'altro ardor (w. Burzio)	86445
?	Fanciulla del West (Puccini): Minnie, dalla mia casa	?, 10249 (G&B: 86419!!)
<u>Pathé, Milano</u>		
86577	Il volontario (Broggi)	86577, 13067, 59054
86579	Canta in mare (de Leva)	86579, 13067, 59054
86582	Andrea Chénier (Giordano): Un di m'era di gioia	86582, 10259, 59011
86583	Otello (Verdi): Credo, pt 2	86583, 10258, 5256
86585	Zazà (Leoncavallo): Buona Zazà	86585, 10259, 59081
86586	Otello (Verdi): Credo, pt 1	86586, 10258, 5256
?	Rigoletto (Verdi): Novello insulto (w. Bardi)	?, 10320
<u>Edison</u>		
3168A		
3169A		
3185A		
3187A		
3188A		
3190A		
3191A		
3192A		
3193A		
3194A		
3195A		
3198A		
3199A		
6172-C	Favorita (Donizetti): Vien Leonora	82176, PA 29049
6181-A	Roi de Lahore (Massenet): O casto fior	
6181-B	d:o	82547
6194	L'Ultima canzone (Tosti)	82552, PA 29014
6196	Ridonami la calma! (Tosti)	82167, PA 29009
6253-B	Puritani (Bellini): Suoni la tromba (w. Middleton)	82557
6259-A	Trovatore (Verdi): Vivra! contende (w. Rappold)	
6259-B	d:o	83083
6265-A	Trovatore (Verdi): Mira, d'acerbe lagrima (w. Rappold)	82573, PA 29015
6274-A	Aida (Verdi): A te grave cagion (w. Rappold)	82572
6274-B	d:o	82572
6275-A	Aida (Verdi): Su, dunque (w. Rappold)	82572
6275-B	d:o	82572
PASERO, Tancredi		
1892, 11/1, Torino - 1983, 17/2, Milano.		
Bass. Debut 1917 Vicenza.		
<u>Fonotipia, Milano 1927-01-14</u>		
XXPh5829	Ernani (Verdi): Infelice, e tuo credevi	120060, 6571, O-9112
Pho5830	Bohème (Puccini): Vecchia zimarra	168069, 6030
(XXPh5831/2 are Bertana)		
XXPh5833	Mefistofele (Boito): Son lo spirito	120060, 6571, O-9112
XXPh5834	Trovatore (Verdi): Abbieta zingara	120067, 6574, O-8751, O-8902
XXPh5835	Barbiere di Siviglia (Rossini): La calunnia	120067, 6574, O-8751, O-8902

Fonotipia, Milano 1927-01-15

Ph5836	Faust (Gounod): Tu che fai l'addormentata	168069
XXPh5837	Don Carlo (Verdi): Dormirò sol	unpubl
XXPh5837-2	d:o	120042, 6565
XXPh5838	Simon Boccanegra (Verdi): Il lacerato spirito (w. chorus)	120027, 6554
XXPh5839	Norma (Bellini): Ie sul colle, o Druidi (w. chorus)	120027, 6554
XXPh5840	Faust (Gounod): Dio dell'or (w. chorus)	120042, 6565

Columbia, Milano 1927

WB1259	Faust (Gounod): Serenata	D1617
WB1268	Mefistofele (Boito): Ecco il mondo	DQ1085
WB1271-1	Mefistofele (Boito): Ballata del fischio	DQ1085, 1976-D
WB1324	Faust (Gounod): Dio dell'or	D1617 (1927-04)
WB1325	Lohengrin (Wagner): O re del ciel	DQ1087
WB1330	Mefistofele (Boito): Ave Signor	unpubl?
WB1330-2	d:o	DQ1087, 1976-D
WBX213	Gioconda (Ponchielli): Si morir ella dè	GQX10246
WBX235	Huguenots (Meyerbeer): Piff, paff	GQX10246

Columbia, Milano 1928-11-19

WBX412-1	Aida (Verdi): Danza delle Sacerdotesse	D14501
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Columbia, Milano 1929-09-25

WBX644	Favorita (Donizetti): Splendon più belle in ciel	D18072
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Cetra, 1937

2-70007	Norma (Bellini): Ite sul colle, o Druidi	Od O-7751
2-70008	Norma (Bellini): Tre volte annunzi il mistico bronzo!	Od O-7751
2-70012	Norma (Bellini): Guerrieri a voi venire... Ah, del Tebro	Od O-7763

Cetra, 1937-11-09

2-70081	Vêpres Siciliennes (Verdi): O tu Palermo	BB25065
2-70082	Sonnambula (Bellini): Vi ravviso	BB25065

HMV, Milano 1942?

2BA4852-1	Luisa Miller (Verdi): Il mio sangue	unpubl
2BA4852-2	d:o	unpubl
2BA4852-3	d:o	unpubl
2BA4852-4	d:o	DB5440
2BA4903-1	Nabucco (Verdi): Tu sul labbro	unpubl
2BA4903-2	d:o	DB5440

HMV, Milano 1944-07-14

2BA5583-1	Mefistofele (Boito): Ecco il mondo	unpubl
2BA5583-2	d:o	DB11304
2BA5584	Mefistofele (Boito): Ballata del fischio	DB11304
2BA5585	Gli Orazi (Porrino): Io per l'antico diritto	DB11305
2BA5586	Gli Orazi (Porrino): Ahi! Che il littore lega le mani	DB11305

HMV, Milano 1946-07?

2BA5974-1	Aida (Verdi): Immenso Fthà!	unpubl
2BA5974-2A	d:o	DB9137

PASINI, Adele

1882, 23/2, Brescia - 1973, 10/7, Milano.
Soprano.

Columbia, Milano 1909?

10941-1	Puritani (Bellini): Vieni fra queste braccia (w. Gherlinzoni)	C2040
10942-	Rigoletto (Verdi): E' il sol dell'anima (w. Gherlinzoni)	D4261

PASINI - VITALE, Lina

1872, 8/11, Roma - 1959, 23/11, Roma.
Soprano. Debut 1892 Milano.

Fonotipia, Milano 1909-04-14

XPh3824-2	Tannhäuser (Wagner): O Vergine santa (Allmàcht'ge Jungfrau)	unpubl
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(Matrix number used twice, XPh3824 is de Angelis & Petri, recorded 1909-03-05!)

Fonotipia, Milano 1909-04-22

XPh3841	Mignon (Thomas): Non conosci il bel suol?	92480
XPh3842	Tannhäuser (Wagner): Salve d'amor (Dich, teure Halle)	unpubl
XPh3844	Tosca (Puccini): Amaro sol per te (w. Krismer)	unpubl
XPh3844-2	d:o	92481, 3556

Fonotipia, Milano 1909-04-23

XPh3850	Tosca (Puccini): E non giungono (w. Krismer)	92482, 3556
XPh3850-2	d:o	unpubl

XPh3852	Amico Fritz (Mascagni): Son pochi fiori	92517
XPh3853	Lohengrin (Wagner): Aurette a cui si spesso (Euch Lüften)	unpubl
<u>Fonotipia, Milano 1909-04-24</u>		
XPh3864	Tosca (Puccini): Non la sospiri la nostra casetta (w. Krismer)	92483, 3557
XPh3864-2	d:o	unpubl (test exists)
XPh3865	Tosca (Puccini): O dolci mani (w. Krismer)	92484, 3557
XPh3866	Faust (Gounod): Tardi si fa (w. Krismer)	92485, 3558
XPh3867	Faust (Gounod): Sempre amar! (w. Krismer)	92486, 3558
<u>Fonotipia, Milano 1909-06-11</u>		
XPh3915	Tannhäuser (Wagner): Salve d'amor (Dich teure Halle)	92521
XPh3916	Tannhäuser (Wagner): O! Vergine santa (Allmächtige Jungfrau)	92522
XPh3916-2	d:o	unpubl
XPh3919	Bohème (Puccini): Donde lieta usci	92519
<u>Fonotipia, Milano 1909-06-14</u>		
XPh3926	Mignon (Thomas): Ella è la, presso a lui	unpubl
XPh3926-2	d:o	92479
<u>Fonotipia, Milano 1909-06-16</u>		
XXPh3944	Madama Butterfly (Puccini): Un bel dì, vedremo	74162, 5512
<u>Fonotipia, Milano 1909-06-19</u>		
XPh3956	Manon (Massenet): Addio, o nostro picciol desco	92583
XPh3957	Forza del destino (Verdi): Al santo asilo accorasi (w. Corradetti)	92525
XPh3957-2	d:o	unpubl
<u>Fonotipia, Milano 1909-06-22</u>		
XXPh3967	Cavalleria Rusticana (Mascagni): Inneggiamo	unpubl
XXPh3967-2	d:o	unpubl
XXPh3968	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Grassi)	unpubl
XXPh3968-2	d:o	74149, 5013
XXPh3969	Cavalleria Rusticana (Mascagni): Ah! Lo vedi (w. Grassi)	unpubl
XXPh3969-2	d:o	74150, 5013
<u>Fonotipia, Milano 1909-06-23</u>		
XPh3975	Madama Butterfly (Puccini): Ora a noi (w. Corradetti)	92523, 3579
XPh3976	Madama Butterfly (Puccini): Ah, m'ha scordata? (w. Corradetti)	92524, 3579
? XPh3977	Adriana Lecouvreur (Cilea): La dolcissima effigie (solo Krismer w. unnamed soprano, Pasini-Vitale??)	92578
<u>Fonotipia, Milano 1909-06-24</u>		
XXPh3980	Pagliacci (Leoncavallo): Decidi il mio destin (w. Corradetti)	74135, 5015
XXPh3981	Pagliacci (Leoncavallo): E allor perché (w. Corradetti)	74136, 5015
XPh3982	Amico Fritz (Mascagni): Non mi resta che il pianto	92518
<u>Fonotipia, Milano 1909-06-25</u>		
XPh3990	Faust (Gounod): Vedete... Ei m'ama! (w. unnamed tenor & bass (Luppi?))	92520
XPh3991	Ave Maria (Mascagni)	unpubl (wax broken)
XPh3993	Amico Fritz (Mascagni): Bel cavaliere	92584
<u>Fonotipia, Milano 1909-06-28</u>		
XPh4006	Amico Fritz (Mascagni): Han della porpora (w. Krismer)	92595, 3559
XPh4007	Amico Fritz (Mascagni): Tutto tace (w. Krismer)	unpubl
XPh4007-2	d:o	92596, 3559
<u>Fonotipia, Milano 1909-06-29</u>		
XPh4013	Forza del destino (Verdi): Venite fidente alla croce (w. Luppi)	92527, 3601
XPh4014	Forza del destino (Verdi): E l'amante? (w. Luppi)	92528, 3601
XPh4014-2	d:o	unpubl
<u>Fonotipia, Milano 1909-06-30</u>		
XPh4019	Mignon (Thomas): Leggiadre rondinelle (w. Luppi)	92845
XPh4021	Elisir d'amore (Donizetti): Io son ricco, tu sei bella (w. Corradetti & chorus)	92526
XXPh4022	Ernani (Verdi): O sommo Carlo (w. Amato, Schiavazzi & chorus)	74161, 5512
<u>Fonotipia, Milano 1909-07-01</u>		
XXPh4025	Lohengrin (Wagner): Tu non conosci (Du Ärmste) (w. Parsi-Pettinella)	unpubl
XXPh4025-2	d:o	74148
XPh4031	Faust (Gounod): O del ciel angioioli (w. Grassi & Luppi)	unpubl
XPh4031-2	d:o	92633
XPh4032	Mefistofele (Boito): Dimmi se credi, Enrico (w. Grassi)	92567
<u>Fonotipia, Milano 1909-07-02</u>		
XXPh4034	Lohengrin (Wagner): Ortruda, ove sei tu? (w. Parsi-Pettinella)	unpubl
XXPh4034-2	d:o	74147
XPh4035	Bohème (Puccini): O soave fanciulla (w. Grassi)	unpubl
XXXPh4036	Aida (Verdi): O Re pei sacri Numi (w. Calleja, Parsi-Pettinella, Magini-Coletti, Luppi & Corradetti)	69022, 504
XXXPh4036-2	d:o	unpubl
<u>Fonotipia, Milano 1909-10-07</u>		
XXPh4083	Guarany (Gomez): Sento una forza indomita (w. Zenatello)	unpubl

Fonotipia, Milano 1909-10-08

XXPh4086	Ruy Blas (Marchetti): O dolce voluttà (w. Zenatello)	unpubl
XXPh4087	Otello (Verdi): Già nella notte densa (w. Zenatello)	74157, 5522
XXPh4088	Otello (Verdi): Ed tu t'amava (w. Zenatello)	74158, 5522

PASQUETTO, Mario

Tenor.

Fonografia Nazionale/Disco Sovrano la Fonitalia

1007	Traviata (Verdi): Dei miei bollenti spiriti	1007
2145	Rigoletto (Verdi): La donna è mobile	2145

PASQUINI (FABBRI), Giuseppe

Tenor.

Edison 2-min cylinders, Italy 1912/1913

44967	Dall'Ago al Milione (-): Aria del tenore	unpubl
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PASSARI (PASSERI), Maria

1870 - 1940.

Mezzo-soprano.

G&T, Milano 1905

7581b	Elisir d'amore (Donizetti): Io son ricco (w. A Pini-Corsi & chorus)	54281, X-94097, Vic 52430, 16566
7584b	Elisir d'amore (Donizetti): Quanto amore (w. A Pini Corsi & chorus)	54282

G&T, Milano 1907

10909b	Crispino e la Comare (Ricci): Vedi o cara (w. A Pini-Corsi)	54364, Vic 62695
10910b	Crispino e la Comare (Ricci): Se trovasti una comare (w. A Pini-Corsi)	54365, Vic 62695
10970b	Carmen (Bizet): Un buon consiglio (w. Alexina & Butti)	54361, E119
10972b	Carmen (Bizet): E nostro affar (w. Alexina & Butti)	54362, E117
10985b	Fra Diavolo (Auber): Quest'opera ascondi (w. G Pini-Corsi & Badini)	54382
10987b	Fra Diavolo (Auber): Mi buon Lorenzo (w. G Pini-Corsi)	54383
11001b	Linda di Chamounix (Donizetti): A consolarmi (w. G Pini-Corsi)	unpubl
11001½b	d:o	54369
11075b	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. de Tura)	54375
11076b	Traviata (Verdi): Morrò, la mia memoria (w. Armentano)	54368
11136b	Don Carlo (Verdi): La mia regina	53525, V*93187
1257c	Carmen (Bizet): Duetto finale (w. Paoli)	054174, DB471
1314c	Carmen (Bizet): Io t'amo ancor (w. Ischierdo)	054182
1347c	Campanello di Notte (Donizetti): Non fuggir (w. A Pini-Corsi)	054191
1352c	Pipele (de Ferraris): Vieni qua, vieni qua (w. A Pini-Corsi)	054216

Gramophone, Milano 1909-05-01

1821c	Carmen (Bizet): Sei tu? Son io! (w. Barrera)	054288
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Gramophone, Milano 1910-11-23

209aj	Bohème (Puccini): Addio dolce svegliare (w. Ciccolini, Sanipoli & Badini)	054299
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Gramophone, Milano 1910-12-16

971ah	Mefistofele (Boito): Dimmi se credi (w. de Gregorio)	54460, R3427
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Gramophone, Milano 1910-12-19

1001ah	Dopo (Costa)	53605
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Gramophone, Milano 1911-06-28

1177ah	Pipele (de Ferraris): Mi ricordo	53624
323aj	Rigoletto (Verdi): Somiglia un Apollo (w. Mangini & Cannetti)	054323

Gramophone, Milano 1911-07-31

1294ah	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Pavoni & Gilberti)	(54453), 54459
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Gramophone, Milano 1911-08-02

371aj	Matrimonio Segreto (Cimarosa): La faccio un inchino (w. Boccolini & Mangini)	054338
372aj	Matrimonio Segreto (Cimarosa): Sento ohimè (w. Boccolini & Salvati)	054339
374aj	Mefistofele (Boito): Dimmi in casa (w. Boccolini, Gilberti & Cannetti)	054340, S3418
375aj	Falstaff (Verdi): Dal labbro il canto (w. Tommasini)	054316

Pathé, Milano 1912/1913

86228	Carmen (Bizet): Seguidilla	86228, 10109
86229	Carmen (Bizet): Habanera	86229, 10108
86230	Carmen (Bizet): Aria delle carte	86230, 10108

86231	Favorita (Donizetti): O mio Fernando	86231, 10109
86233	Trovatore (Verdi): Stride la vampa	86233, 10110
86234	Trovatore (Verdi): Racconto di Azucena	86234, 10110, 51002

Pathé, Milano 1913/1914

86472	Aida (Verdi): Scena del giudizio, pt 1 (w. Bardi & chorus)	86472, 10322
86473	d:o, pt 2 (w. Bardi & chorus)	86473, 10322
86474	d:o, pt 3 (w. Bardi)	86474, 10323
86475	d:o, pt 4 (w. Bardi)	86475, 10323

HMV, Milano 1930-03-22

CM1546-1	Cavalleria Rusticana (Mascagni): Mamma, quel vino e generoso (w. Breviario, Sanzio & de Franco)	unpubl
CM1546-2	d:o	C1981 (2-054309)

PATERNA, Concetto

1870, Catania - 1940.
Bass.

Fonotipia, Milano 1910-12-09

1. XPh4442	Cenerentola (Rossini): Miei rampolli femminini	92767
2. XPh4443	Cenerentola (Rossini): Ma d'un sogno si intralciato	92768

Fonotipia, Milano 1910-12-10

3. XPh4446	Tutti in maschera (Pedrotti): Aria di Don Gregorio, pt 1	92769
4. XPh4447	d:o, pt 2 (Dunque l'opera e caduta)	92770

Fonotipia, Milano 1910-12-13

5. XPh4451	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	92935
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PATINI, Mr

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Gramophone, Milano 1915-03-26

2996c	Traviata (Verdi):
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Gramophone, Milano 1915-03-29

3000c	Traviata (Verdi):
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(Patini not mentioned in Kelly's listing)

PATRISS, S

PATTI, Adelina

1843, Madrid - 1919, Craig y Nos.
Soprano. Debut 1859 New York.

A cylinder, dubbed on IRCC, with Manon Lescaut (Auber): Eclat de rire, and dated London 1889, is certainly with another singer!

G&T, Craig y Nos 1905-12-02/12

537f	Nozze di Figaro (Mozart): Voi che sapete	03051, Vic 95041, IRCC10, HMB500
538f	Arminio (Lotti): Pur dicesti	03052, Vic 95040, IRCC33, HMB500
539f	Clari (Bishop): Home, sweet home	03053, Vic 95029
540f	Old folks at home (Foster)	03054, Vic 95033
541f	Don Giovanni (Mozart): Batti, batti	03055, Vic 95039, IRCC10, HMB501
542f	Faust (Gounod): Air des bijoux	unpubl
543f	d:o	03056, Vic 95037, HMB501
544f	Il bacio (Arditi)	unpubl
545f	Kathleen Mavourneen (Crouch)	03057, 03078, Vic 95035
546f	The last rose of summer (Moore)	HMB78
547f	Ave Maria (Bach-Gounod)	HMB78, IRCC33
548f	La serenata (Tosti)	03058, Vic 95038
549f	Robin Adair (trad)	03059, Vic 95031, HMB502
550f	Clari (Bishop): Home, sweet home	unpubl
551f	Si vous n'aviez rien à me dire (Rothschild)	03060, Vic 95036, HMB502
552f	Comin' thro' the rye (trad)	03061, Vic 95032, HMB503
553f	The last rose of summer (Moore)	03062, Vic 95030, HMB503
554f	?	unpubl
555f	The banks of Allan Water (trad)	unpubl
556f	On parting (Patti)	03063, Vic 95042, HMB504
557f	'T was within a mile o' Edinboro' Town (Hook)	03064, Vic 95034
no mx number	Private message to Baron Cederström	unpubl

G&T, Craig y Nos 1906-06-19/25

676c	Kathleen Mavourneen (Crouch)	03078, HMB504
677c	La serenata (Tosti)	03079, HMB505
678c	'T was within a mile o' Edinboro' Town (Hook)	03080, HMB505
679c	Clari (Bishop): Home, sweet home	(03081), unpubl
680c	d:o	unpubl
681c	Norma (Bellini): Casta diva	03082, HMB506
682c	Mignon (Thomas): Connais-tu le pays?	03083, VB53, HMB506
683c	Sonnambula (Bellini): Ah non credea mirarti (transfer 683-IIc as 03084x)	03084, HMB507
684c	La Calasera (Yradier)	unpubl
684½c	d:o	03085, VB40, IRCC17, HMB507

(03085 withdrawn within a few weeks of publication)

PATTIERA, Tino

1890, Cavtat, Ragusa - 1966, Cavtat.
Tenor.

Odeon, Berlin 1916-08/09

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|-----|---------|--|---------------------------|
| 1. | xxB6277 | Rigoletto (Verdi): O wie so trügerisch | Rxx80803, O-8565 |
| 2. | xxB6280 | Trovatore (Verdi): Lodern zum Himmel | Rxx80800, O-8581 |
| 3. | xxB6281 | Trovatore (Verdi): Dass nur für mich dein Herz erbebt | Rxx80801, O-8581 |
| 4. | xxB6282 | Aida (Verdi): Holde Aida | Rxx80802, O-8565 |
| 5. | xxB6303 | Pagliacci (Leoncavallo): Recitar! Mentre preso dal delirio | Rxx80805, O-8566 |
| 6. | xxB6312 | Andrea Chénier (Giordano): Colpito qui m'avete | Rxx80804, XX76974, O-8566 |
| 7. | xxB6313 | Bohème (Puccini): Wie eiskalt ist dies Händchen | Rxx80853, O-8569 |
| 8. | xxB6314 | Huguenots (Meyerbeer): Ihr Wangenpaar | Rxx80808, O-8569 |
| 9. | xxB6316 | Trovatore (Verdi): Wenn du mich liebst (w. Horvat) | Rxx80806, O-8582 |
| 10. | xxB6318 | Trovatore (Verdi): Die Mutter spricht mit dir (w. Horvat) | Rxx80807, O-8582 |

Grammophon/Polydor, Berlin 1921-03/04

- | | | |
|-------|--|----------------|
| 893ar | Tosca (Puccini): E lucevan le stelle | 2-52865, 70623 |
| 324as | Pagliacci (Leoncavallo): Recitar!... Vesti la giubba | 052442, 72727 |
| 327as | Africaine (Meyerbeer): O paradiso | 052443 |

Grammophon/Polydor, Berlin 1921-09?

- | | | |
|--------|------------------------------------|---------------------------|
| 1123ar | Tosca (Puccini): Recondita armonia | J2001, 70644 |
| 1127ar | Trovatore (Verdi): Stretta | J2000, 70636, 70623 (d/s) |
| 532as | Carmen (Bizet): La fleur (It) | F22000, 72759 |
| 533as | Martha (Flotow): Ach so fromm | unpubl |
| 533½as | d:o | B22025, 72758 |
| 534as | Africaine (Meyerbeer): O paradiso | J22004, 72767, 72759 |
| 535as | Aida (Verdi): Celeste Aida | J22000, 72749, 72727 |

Brunswick, New York 1921-10?

- | | | |
|------|------------------------------------|--------|
| 6614 | Tosca (Puccini): Recondita armonia | 10048 |
| 6615 | d:o | unpubl |

Brunswick, New York 1922-02?

- | | | |
|------|--|-------|
| 7317 | Tosca (Puccini): E lucevan le stelle | 15044 |
| 7320 | Trovatore (Verdi): Di quella pira | 15019 |
| 7323 | Gioconda (Ponchielli): Cielo e mar | 15019 |
| 7324 | d:o | 15019 |
| 7416 | Pagliacci (Leoncavallo): Vesti la giubba | 15044 |

Grammophon/Polydor, Berlin 1923-01/03

- | | | |
|---------|---|------------------------|
| 1050as | Bohème (Puccini): Ach, Geliebte (w. Bohnen) | unpubl |
| 1050½as | d:o | 78546 (B25019) |
| 1051as | Otello (Verdi): Bei des Himmels (w. Bohnen) | unpubl |
| 1051½as | d:o | 78547?, 78546 (B25020) |
| 1052as | Forza del destino (Verdi): In dieser feierlichen Stunde (w. Bohnen) | unpubl |
| 1052½as | d:o | 78548 (B25021) |

Homocord, Berlin 1924-05?

- | | | |
|---|--|--------------|
| ? | Tosca (Puccini): E lucevan le stelle | test, unpubl |
| ? | Pagliacci (Leoncavallo): Vesti la giubba | test, unpubl |

Parlophon/Odeon, Berlin 1926-11-03

- | | | |
|--------------------|---|--------------------------------------|
| 2-8938/xxB7520 | Andrea Chénier (Giordano): Du kommst daher (w. Seinemeyer) | P9028, E60619, O-8700, O-7525 |
| 2-8939 | Andrea Chénier (Giordano): O wunderbare Schönheit (w. Seinemeyer) | unpubl? |
| 2-8939-2/xxB7521-2 | d:o | P9028, E60619, O-8700, O-7525 |
| 2-8940/xxB7522 | Bohème (Puccini): O du süßestes Mädchen (w. Seinemeyer) | P9048, E10976, O-8701, O-7524 |
| 2-8940-2 | d:o | unpubl |
| 2-8941/xxB7554 | Andrea Chénier (Giordano): Sag' nicht nein (w. Seinemeyer) | P9048, E10976, A4223, O-8701, O-7524 |

Parlophon/Odeon, Berlin 1926-11-11

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|--------------------|--------------------------------------|---------------------------------------|
| 2-8961 | Tosca (Puccini): Recondita armonia | unpubl |
| 2-8961-2/xxB7555-2 | d:o | P9036, 124002, E10538, O-8707, O-7534 |
| 2-8962/xxB7556 | Tosca (Puccini): E lucevan le stelle | P9036, 124003, E10538, O-8707, O-7534 |
| 2-8963 | Bohème (Puccini): Che gelida manina | unpubl |
| 2-8963-2/xxB7557-2 | d:o | P9029, 124000, E10526, O-8714, O-7526 |
| 2-8964 | Carmen (Bizet): Il fior | unpubl |
| 2-8964-2/xxB7558-2 | d:o | P9029, 124001, E10526, O-8714, O-7526 |
| - 2-8965 | Vorrei morire (Tosti) | unpubl |
| - 2-8966 | Addio (Tosti) | unpubl |
| - 2-8966-2 | d:o | unpubl |

Vox, Berlin 1927-01?

- | | | |
|---------|--------------------|----------------|
| 1516-AA | La danza (Rossini) | Kristall 06002 |
|---------|--------------------|----------------|

1516-1AA	d:o	03614, Kristall 06002?
1517-AA	Addio (Tosti)	Kristall 06034
1517-1AA	d:o	03614
1522-BB	Manella mia (Valente)	3623, Kristall 6001, 6096
1523-BB	Mamma mia, che vo' sape (Nutile)	3613, Kristall 6001, 6040
(3613, 6001 and 6040 wax: 1523-BB, label: 1523-1BB!)		
1524-BB	Tarantella sincera (de Crescenzo)	3613, Kristall 6040
?	Ideale (Tosti)	3623
<u>Parlophon, Berlin 1927-03-29</u>		
2-20195	Vorrei Morire (Tosti)	P9153 (9159?), O-7574
2-20196	Addio (Tosti)	P9153 (9159?), O-7574
2-20197	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	P9126, E10584
2-20198	Cavalleria Rusticana (Mascagni): Addio alla madre	P9126, E10584
<u>Vox, Berlin 1927-04?</u>		
1516-2AA	La danza (Rossini)	03633
1517-2AA	Addio (Tosti)	03640
1523-1BB	Mamma mia, che vo' sape (Nutile)	Kristall 6001
1524-1BB	Tarantella sincera (de Crescenzo)	Kristall 6096
1631-AA	Ideale (Tosti)	03640, Kristall 06034
1632-AA	Tarantella sincera (de Crescenzo)	03633, Kristall 06002
1633-AA	Manella mia (Valente)	03642E
1634-AA	Mamma mia che vo' sape (Nutile)	03642E
<u>HMV, Berlin 1927-05-23</u>		
BDR4620-1	Pagliacci (Leoncavallo): Scherzet nur immer (Un tal gioco)	EW21 (8-42056), ER236
BDR4621-1	Trovatore (Verdi): Lodern zum Himmel (w. chorus)	unpubl
BDR4621-2	d:o	EW21 (8-42057), ER236
BDR4622-1	Rigoletto (Verdi): Ach, wie so trügerisch	EW22 (8-42042), ER234
BDR4622-2	d:o	unpubl
<u>HMV, Berlin 1927-05-26</u>		
BDR4620-2	Pagliacci (Leoncavallo): Scherzet nur immer (Un tal gioco)	unpubl
BDR4630-1	Tosca (Puccini): Wie sich die Bilder gleichen	EW23 (8-42044), ER235
BDR4630-2	d:o	unpubl
BDR4631-1	Tosca (Puccini): Und es blitzten die Sterne	unpubl
BDR4631-2	d:o	unpubl
BDR4631-3	d:o	EW23 (8-42045), ER235
BDR4632-1	Pagliacci (Leoncavallo): Jetzt spielen	unpubl
BDR4632-2	d:o	EW22 (8-42043), ER234
<u>Grammophon/Polydor, Berlin 1927-09?</u>		
436bh	Tosca (Puccini): Recondita armonia	62627 (J2058)
437bh	Tosca (Puccini): E lucevan le stelle	62627 (J2057)
406bi	Pagliacci (Leoncavallo): Un tal gioco	66627 (J22160)
407bi	Ideale (Tosti)	66628 (J22162)
408bi	Lolita (Buzzi-Peccia)	unpubl
408½bi	d:o	66628 (J22163)
409bi	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	66627 (J22161)
<u>HMV, Berlin 1927-12-09 (public performance)</u>		
CwR1405-1	Bohème (Puccini): Wie eiskalt ist dies Händchen	EJ218 (4-042028)
CwR1406-1	Bohème (Puccini): ...ihr...Gut. Man nennt mich jetzt Mimi (w. Müller)	EJ218 (4-043022)
(Lotz: Offenbar wurde das Konzert mit zwei Geräten mitgeschnitten, denn das "eine Wort", das Pattiera auf CwR1406-1 singt, ist gleichzeitig das letzte Wort auf CwR1405-1, die beiden Takes überlappen also etwas.)		
CwR1407-1	Bohème (Puccini): O du süssestes Mädchen (w. Müller)	EJ217 (4-044003)
CwR1408-1	Bohème (Puccini): Will ich allein (w. Alpar, Müller, Philipp, Habich, Scheidl & Helgers)	unpubl
CwR1410-1	Bohème (Puccini): Manchmal schon früher (w. Scheidl & Müller)	unpubl
CwR1411-1	Bohème (Puccini): Wie? Mimi - du? (w. Müller & Scheidl)	unpubl
CwR1412-1	Bohème (Puccini): Dies wär' wirklich das Ende? (w. Müller, Alpar & Scheidl)	unpubl
CwR1413-1	Bohème (Puccini): Ach, Geliebte, nie kehrt du mir wieder (w. Scheidl)	unpubl
CwR1414-1	Bohème (Puccini): Mimi naht (w. Müller, Alpar, Habich, Scheidl & Helgers)	unpubl
CwR1415-1	Bohème (Puccini): Sind wir allein? (w. Müller)	EJ217 (4-044002)
CwR1416-1	Bohème (Puccini): Sieh' da mein Häubchen (w. Müller, Alpar, Habich & Scheidl)	unpubl
CwR1417-1	Bohème (Puccini): Nun werd' ich... nie mehr... kalte Hände haben! (w. Müller, Alpar, Habich, Scheidl & Helgers)	unpubl
<u>Parlophon, Berlin 1928-05-11</u>		
2-20774	Otello (Verdi): Già della notte densa (w. Seinemeyer) (76)	P9632, P9835, O-7570, E10816
2-20775	Otello (Verdi): Ed io vedefa fra le tue tempie oscure (w. Seinemeyer)	unpubl?
2-20775-2	d:o (76)	P9632, P9835, O-7570, E10816
2-20775-3	d:o	unpubl
2-20776	Aida (Verdi): Pur ti riveggo (w. Seinemeyer)	P56500
2-20776-2	d:o	P9654, P9863, O-7798, E10905, Decca 25298
2-20777	Aida (Verdi): Sovra una terra estrania (w. Seinemeyer)	P56500
2-20777-2	d:o	P9654, P9863, O-7798, E10905, Decca 25298
<u>HMV, Berlin 1928-05-21 (public performance)</u>		

CLR4158-1	Trovatore (Verdi): Die Hände in schweren Ketten (w. Arndt-Ober)	unpubl (not Pattiera??)
CLR4159-1A	Trovatore (Verdi): Dass nur noch einmal sie mir erscheine (Mal reggendo) (w. Arndt-Ober)	EJ287 (4-049294)
CLR4160-1	Trovatore (Verdi): O eile! Fort schnell von hinnen (w. Arndt-Ober & Lücke)	unpubl
CLR4162-1,1A	Trovatore (Verdi): Lodern zum Himmel (w. Noe & chorus)	EJ287 (4-049295)
CLR4163-1,1A	Trovatore (Verdi): Hab' Erbarmen, Herr (Miserere) (w. von Debicka & chorus)	unpubl
<u>Beka, Berlin 1929-02-19</u>		
37629	Andrea Chénier (Giordano): Colpito qui m'avete ov'io geloso celo	B7903
37630	Andrea Chénier (Giordano): E volli pien d'amore pregar!	B7903
<u>Parlophon, Berlin 1929-06-19</u>		
2-21500	Mio povero amor (Tosti)	P8927
2-21501	Rosa (Tosti)	P8927
<u>Parlophon, Berlin 1930-02-28</u>		
38317	Cavalleria Rusticana (Mascagni): Intanto, amici, qua beviamone un bicchiere (Brindisi) (w. Petzet & chorus)	B12456, R1216, Od O-25710
38318	Ballo in maschera (Verdi): Di' tu se fedele (w. Petzet & chorus)	B12456, R1216, Od O-25710
2-21661	Carmen (Bizet): Du bist's? Ich bin's! (w. Kemp)	P9506, E11013, Od O-7739
2-21662	Carmen (Bizet): Vivat, vivat! Ach wie so herrlich! (w. Kemp & chorus)	unpubl
2-21662-2	d:o	P9506, E11013, Od O-7739
<u>Parlophon, Berlin 1930-03-12</u>		
38342	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	unpubl
2-21667	Bettelstudent (Millöcker): Soll ich reden, darf ich schweigen? (w. Suchy)	P9502
2-21668	Bettelstudent (Millöcker): Auch ich möcht' etwas fragen dich (w. Suchy)	P9502
2-21669	Bettelstudent (Millöcker): Durch diesen Kuss... Nur das eine bitt' ich dich (w. Suchy)	P9501
<u>Parlophon, Berlin 1930-03-20</u>		
38365	Bettelstudent (Millöcker): Still, man kommt (w. Suchy, Göbel & Petzet)	B12183
38365-2	d:o	unpubl
38366	Bettelstudent (Millöcker): Aus den wichtigen Papieren (w. Suchy, Kühnlein, Petzet, Karrer, Göbel, Hülsson & chorus)	B12183
38366-2	d:o	unpubl
38367	Bettelstudent (Millöcker): Ich hab' kein Geld	B12182
38367-2	d:o	unpubl
2-21674	Bettelstudent (Millöcker): Wie Tränen perlen (w. Suchy & chorus)	P9501
<u>Parlophon, Berlin 1930-03-21</u>		
2-21675	Trovatore (Verdi): Ein unnennbares Sehnen (Tacea la notte... Deserto sulla terra) (w. Malkin & Schöffler)	unpubl
2-21675-2	d:o	P9516, E11048, O-7630
2-21676	Trovatore (Verdi): Seht wie die Wolken am Himmel zieh'n... Lodernde Flammen (w. Jung & chorus)	P9516, E11048, O-7630
2-21677	Trovatore (Verdi): Dass nur für mich... Lodern zum Himmel (w. Malkin & chorus)	P9517, E11049, O-7631
2-21678	Trovatore (Verdi): Ihres Auges himmlisch Strahlen (w. Schöffler, Malkin & chorus)	P9517, E11049, O-7631
<u>Parlophon, Berlin 1930-03-22</u>		
2-21679	Trovatore (Verdi): Hat dieses liebende Herz... In unsere Heimat (w. Malkin, Jung & Schöffler)	P9518, E11050, O-7632
2-21680	Trovatore (Verdi): In deines Kerkers tiefe Nacht... Hab' Erbarmen, o Herr (w. Malkin & chorus)	unpubl
2-21680-2	d:o	P9518, E11050, O-7632
<u>Parlophon, Berlin 1930-03-28</u>		
38342-2	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	B12182, P44609
38342-3	d:o	unpubl
<u>Parlophon, Berlin 1931-03-11</u>		
133022/Be9392	Danza, danza (Film: Fra Diavolo) (Becce)	B12450, R926, B17098, O-4118
133022-2	d:o	unpubl
133023/Be9393	Canzone alla mia bella vola (Film: Fra Diavolo) (Becce)	B12450, R926, B17098, O-4118
133023-2	d:o	unpubl
<u>French Recording Company, Paris 1931?</u>		
4008	Pagliacci (Leoncavallo): Pauvre Paillasse (Filmbegleitplatte)	Cinédisc No 3

PATY, Hubert

Bass.

Berliner, Paris 1899-07

3304	Faust (Gounod): Scène de l'église	32643 (7")
3307	Étoile du Nord (Meyerbeer): Air	32644 (7")
3310	Le crucifix (Faure) (w. Noté)	34087 (7")

G&T, Paris 1901

626G	Juive (Halévy): Ta fille en ce moment (w. Laffitte)	34000
3693G	La Prise de Troie (Berlioz): Air de Chorèbe	32986 (7")
3694G	Zauberflöte (Mozart): Isis, c'est l'heure	32991 (7")
644G	Zauberflöte (Mozart): La haine et la colère	32091

Lyrophon, Paris 1905?

451F	Cœur et la Main (Lecocq): Romance	451
453F	Sardanapale (Duvernoy): Air	453
457F	Les Saisons (Haydn (?)): Air	457

APGA, Paris 1907?

1510	Caïd (Thomas): Air du Tambour-Major	1510
1511	Huguenots (Meyerbeer): Choral de Luther	1511
1512	Huguenots (Meyerbeer): Pif, paf	1512
1513	Robert le diable (Meyerbeer): Air	1513
1514	Les sapins (Dupont)	1514
1515	Les pas d'armes du Roi Jean, pt 1 (Saint-Saëns)	1515
1516	d.o, pt 2	1516
1517	Juive (Halévy): Cavatine	1517
1518	Prophète (Meyerbeer): Couplets de Zacharie	1518
1519	Les Saisons (Massé): Air	1519
1520	Faust (Gounod): Sérénade	1520
1521	Faust (Gounod): Le veau d'or	1521
1522	Carillonneur de Bruges (Grisar): Air	1522
1523	Patrie (Paladilhe): Pauvre martyr obscur	1523
1524	Le cor (Flégier)	1524
1525	Pardon de Ploërmel (Dinorah) (Meyerbeer): Air	1525
1526	Châlet (Adam): Vallons de l'Helvétie	1526
1527	Reine de Saba (Gounod): Cavatine	1527
1528	Lohengrin (Wagner): Prière du roi	1528
1529	Tannhäuser (Wagner): Air du Landgrave	1529
1530	Jolie Fille de Perth (Bizet): Air	1530
1531	Les rameaux (Faure)	1531

Beka, Paris

7628	Damnation de Faust (Berlioz): Voici des roses	7628
7635	Chanson à boire du vieux temps (Saint-Saëns)	7635

PATZAK, Julius

1898, Wien - 1974, Rottach-Egern.
Tenor. Debut 1923 Reichenbach.

Polydor/Grammophon, Berlin 1929

1.	1527BH I	Ballo in maschera (Verdi): O sag' wenn ich fahr' (Dì tu se fedele)	90062 (B2261)
2.	1528BH I	Manon (Massenet): Ich schloss die Augen (En fermant)	90062 (B2262), 30031
3.	1531BH I	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden, pt 1	90060 (B2257)
4.	1532BH I	d.o, pt 2	90060 (B2258)
5.	1533BH I	Der lustige Krieg (Strauss): Nur für Natur	90061
-	1534BH I	Gasparone (Millöcker): Canzonetta	unpubl
-	1534½BH I	d.o	unpubl
6.	1534¾BH I	d.o	90061
7.	707Bi I	Ballo in maschera (Verdi): Doch heisst dich auch (Ma se m'è forza)	95267 (B22458)
8.	708Bi I	Manon (Massenet): Flieh', o flieh' (Ah dispar, vision)	95267 (B22459), 35083
-	709Bi I	Traviata (Verdi): Ach ihres Auges (De' miei bollenti spiriti)	unpubl
9.	709½Bi I	d.o	95268 (B22460)
10.	710Bi I	Prodana Nevesta (Smetana): Es muss gelingen (Jak mozna verit)	95268 (B22461)

Polydor/Grammophon, Berlin 1929 (Autumn)

-	832Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 1 (Ständchen Almavivas & Kavatine Figaros, act 1) (w. K Anders & Weltner)	unpubl
11.	832½Bi I	d.o	95282 (B25228), 27340, 57019
-	833Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 2 (Duett Almaviva-Figaro, act 1) (w. Weltner)	unpubl
12.	833½Bi I	d.o	95282 (B25229)
-	835Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 6 (Finale act 1, pt 2) (w. Weltner, Kandler, Meyen, Scheele-Müller, Abendroth, Henke & chorus)	unpubl
13.	835½Bi I	d.o	95284 (B25233)
14.	836Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 8 (Gewitter, Terzett & Schlussgesang, act 2) (w. Kandler, Abendroth, Weltner, Meyen, Walter & Henke)	95285 (B25235)
-	837Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 7 (Duett Almaviva-Bartolo & Quintett act 2) (w. Kandler, Weltner, Meyen & Abendroth)	unpubl
15.	837½Bi I	d.o	95285 (B25234)
16.	838Bi I	Barbieri di Siviglia (Rossini): Kurzoper, pt 5 (Finale act 1, pt 1) (w. Scheele-Müller, Kandler, Meyen, Abendroth & Weltner)	95284 (B25232)

(Barbieri di Siviglia 8 sides "Kurzoper")

Polydor/Grammophon, Berlin 1930

17.	2341BH I	Eine Nacht in Venedig (Strauss): Komm in die Gondel	23921 (B43391), 10782, Decca PO5021
18.	958Bi I	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	95437 (B22495), Decca CA8196
19.	960Bi I	Contes d'Hoffmann (Offenbach): Lied vom Kleinzach	66985 (B22482)
20.	961Bi I	Contes d'Hoffmann (Offenbach): Ha wie in meiner Seele entbrennet	66985 (B22483)
-	1883BM	Bettelstudent (Millöcker): Kurzoperette, pt 4 (Verlobung und Stadtkapelle, act 1) (w. Pfahl, Perry, Eisinger, Kandler, Henke, Klust & Friebe)	unpubl
21.	1883½BM	d.o	95343 (B25281)

22.	1884BM	Bettelstudent (Millöcker): Kurzoperette, pt 6 (Duett Symon-Laura & Hochzeitszug, act 2) (w. Pfahl, Kandler, Perry, Ruziczka & Henke)	95344 (B25283)
-	1885BM	Bettelstudent (Millöcker): Kurzoperette, pt 5 (Terzett Laura-Bronislava-Palmatica & Duett Jan-Bronislava, act 2) (w. Pfahl, Perry, Eisinger, Lordmann & Henke)	unpubl
23.	1885½BM	d:o	95344 (B25282)
-	1886BM	Bettelstudent (Millöcker): Kurzoperette, pt 2 (Duett Symon-Jan & Terzett Laura-Bronislava-Palmatica, act 1) (w. Kandler, Hülsen, Gross, Ruziczka, Henke, Perry, Pfahl, Eisinger & chorus)	unpubl
24.	1886½BM	d:o	95342 (B25279)
-	1887BM	Bettelstudent (Millöcker): Kurzoperette, pt 7 (Finale, act 2) (w. Kandler, Henke, Ruziczka, Pfahl, Lordmann, Gross & chorus)	unpubl
25.	1887½BM	d:o	95345 (B25284)
-	1888BM	Bettelstudent (Millöcker): Kurzoperette, pt 3 (Ensemble & Lied des Symon, act 1) (w. Perry, Friebel, Klust, Kandler, Pfahl, Eisinger & Henke)	unpubl
26.	1888½BM	d:o	95343 (B25280)
-	1889BM	Bettelstudent (Millöcker): Kurzoperette, pt 8 (Couplet der Symon & Ensemble, act 3) (w. Henke, Kandler, Perry, Friebel, Klust, Pfahl, Ruziczka & chorus)	unpubl
27.	1889½BM	d:o	95345 (B25285)
(Bettelstudent 8 sides "Kurzoperette")			
<u>Polydor/Grammophon, Berlin 1931</u>			
28.	2637BH III	Das hat ka Goethe g'schrieb'n (Sioly)	23918 (B43385)
29.	2638BH III	I bin a echter Weaner (Sioly)	23920 (B43389)
30.	2639BH III	Ich hab' amal a Räuscherl g'hab't (Kapeller)	23919 (B43387)
31.	2640BH III	Wiener Fiakerlied (Pick)	23920 (B43390)
-	2641BH III	Du guater Himmelvater (Krakauer)	unpubl
32.	2641½BH III	d:o	23919 (B43388)
33.	2642BH III	Mei Muatterl war a Wienerin (Gruber)	23918 (B43386)
-	2643BH I	L'Orfèvre de Tolède (Offenbach): Lieblichste aller Frauen (Serenade)	unpubl
34.	2643½BH I	d:o	23921 (B43392), Decca PO5021
35.	2644BH I	Der Obersteiger (Zeller): Wo sie war, die Müllerin... Sei nicht bös'	23922 (B43393)
36.	2645BH I	Cäcilie (R Strauss)	23923 (B43395), Decca PO5035
-	2646BH I	Ständchen (R Strauss)	unpubl
37.	2646½BH I	d:o	23923 (B43396), Decca PO5035
38.	2647BH I	Der Vogelhändler (Zeller): Wie mein Ahn'l zwanzig Jahr	23922 (B43394)
39.	2976BH I	Meistersinger von Nürnberg (Wagner): Preislied	90181 (B2318)
40.	2977BH I	Meistersinger von Nürnberg (Wagner): Am stillen Herd	90181 (B2319)
41.	2978BH I	Bohème (Puccini): Wie eiskalt ist dies Händchen	90182
42.	2979BH I	Aida (Verdi): Holde Aida	90183 (B2322)
43.	2980BH I	Carmen (Bizet): Blumenarie	90183 (B2323)
44.	2981BH I	Fanciulla del West (Puccini): Lasset sie glauben	90182
45.	1118Bi I	Così fan tutte (Mozart): Der Odem der Liebe (Un aura amorosa)	95437 (B22496), Decca CA8196
<u>Polydor/Grammophon, Berlin 1931 (late)</u>			
46.	4323BD I	Martha (Flotow): Mag der Himmel euch vergeben (w. chorus)	90180
-	4324BD I	Traviata (Verdi): Trinklied (w. von Debicka & chorus)	unpubl
47.	4324½BD I	d:o	90180
48.	4325BD I	Madama Butterfly (Puccini): Leb' wohl mein Blütenreich	24327, Decca PO5007
49.	4326BD I	Die Landstreicher (Ziehrer): Sei gepriesen, du lauschige Nacht	24326
50.	4327BD I	Don Cesar (Dellinger): Komm' herab, o Madonna Theresa	24326
51.	4328BD I	Cavalleria Rusticana (Mascagni): O Lola, rosengleich blüh'n deine Wangen	24327, Decca PO5007
<u>Polydor/Grammophon, Berlin 1932</u>			
-	1241Bi I	Faust (Gounod): Kavatine	unpubl (test exists)
-	3372BH8	Rastlose Liebe (Schubert)	unpubl
52.	3372½BH8	d:o	90215, 25013
53.	3373BH8	Liebesbotschaft (Schubert)	90215, 25013
-	3374BH8	O wüsst ich doch den Weg zurück (Brahms)	unpubl
-	3374½BH8	d:o	unpubl
54.	3374¾BH8	d:o	90206, 25014
-	3375BH8	Sonntag (Brahms); Meine Liebe ist grün (Brahms)	unpubl
55.	3375½BH8	d:o	90206, 25014
56.	3382BH8	Elisir d'amore (Donizetti): Una furtiva lagrima	25011, Decca PO5067
-	3383BH8	Martha (Flotow): Ach so fromm	unpubl
57.	3383½BH8	d:o	25012
-	3384BH8	La Danza (Rossini)	unpubl
58.	3384½BH8	d:o	25011, Decca PO5067
59.	3385BH8	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	25012
<u>Polydor/Grammophon, Berlin 1934-06-26</u>			
-	6139GD8	Vogelhändler (Zeller): Potpourri, pt 1 (w. Berger & chorus)	unpubl
-	6139½GD8	d:o	unpubl
60.	6139¾GD8	d:o	10248
-	6140GD8	d:o, pt 2	unpubl
61.	6140½GD8	d:o	10248
-	6140¾GD8	d:o	unpubl
-	6141GD8	Lieder der Liebe, potpourri, pt 1: Ungeduld (Schubert), Ständchen (Schubert), Zar und Zimmermann (Lortzing): Lebe wohl mein flandrisch Mädchen	unpubl
62.	6141½GD8	d:o	10250
-	6142GD8	d:o, pt 2: Santa Lucia (Cottrau), Mattinata (Leoncavallo), Launisches Glück (J Strauss)	unpubl
63.	6142½GD8	d:o	10250
-	6143GD8	Eine Nacht in Venedig (Strauss): O wie so lieblich (Lagunen-Walzer)	unpubl
64.	6143½GD8	d:o	10251, 10782
-	6144GD8	Boccaccio (Suppé): Hab' ich nur deine Liebe	unpubl

65.	6144½GD8	d:o	10251, 10284, 48010
<u>Polydor/Grammophon, Berlin 1934</u>			
-	5675GR8	Bettelstudent (Millöcker): Ich knüpfte manche zarte Bande	unpubl
66.	5675½GR8	d:o	10284
<u>Polydor/Grammophon, Berlin 1934-12-29</u>			
-	5814GR	Gasparone (Millöcker): O dass ich doch der Räuber wär'	unpubl
67.	5814½GR	d:o	10324
-	5815GR	Waldmeister (Strauss): Die ganze Nacht durchschwärmt	unpubl
68.	5815½GR	d:o	10324
-	5816GR	Liebesfeier (Weingartner)	unpubl
69.	5816½GR	d:o	10325, Decca DE7042
-	5817GR	Sechse, sieben oder acht (Brüll)	unpubl
70.	5817½GR	d:o	10325, Decca DE7042
71.	474GS	Don Giovanni (Mozart): Bande der Freundschaft (Dalla sua pace)	15080
-	475GS	Entführung aus dem Serail (Mozart): Konstanze, dich wiederzusehen!	unpubl
72.	475½GS	d:o	15080, Brw 95056
<u>Polydor/Grammophon, Berlin 1935-08-25?</u>			
-	546GS	Entführung aus dem Serail (Mozart): Wenn der Freude Tränen fließen	unpubl
73.	546½GS	d:o	35029, Brw 95056
-	547GS	Don Giovanni (Mozart): Folget der Heissgeliebten (Il mio tesoro)	unpubl
74.	547½GS	d:o	35029
<u>Polydor/Grammophon, Berlin 1935-08-26</u>			
-	6096GR	Rigoletto (Verdi): Freundlich blick' ich	unpubl
75.	6096½GR	d:o	30008
76.	6097GR	Rigoletto (Verdi): O wie so trügerisch	30008
-	6097½GR	d:o	unpubl
-	6098GR	Mignon (Thomas): Leb' wohl, Mignon!	unpubl
77.	6098½GR	d:o	30014
<u>Polydor/Grammophon, Berlin 1935-08-27</u>			
78.	6101GR	Eva (Lehár): Wär es auch nichts als ein Traum vom Glück	10385
-	6102GR	Graf von Luxemburg (Lehár): Bist du's, lachendes Glück	unpubl
79.	6102½GR	d:o	10385
-	6102¾GR	d:o	unpubl
<u>Polydor/Grammophon, Berlin 1935-08-28</u>			
-	6103GR8	O meine Sonne (O sole mio) (di Capua)	unpubl
80.	6103½GR8	d:o	10423
-	6104GR8	Maria, Mari (di Capua)	unpubl
81.	6104½GR8	d:o	10423
<u>Polydor/Grammophon, Berlin 1936-06-23</u>			
82.	404GO8	Trovatore (Verdi): Dass noch einmal (Mal reggendo) (w. Rüniger)	67106, Decca CA8264
83.	404½GO8	d:o	67106, Decca CA8264
84.	405GO8	Trovatore (Verdi): In uns're Heimat (Ai nostri monti) (w. Rüniger)	67106, Decca CA8264
-	405½GO8	d:o	unpubl
<u>Polydor/Grammophon, Berlin 1936-06-24</u>			
85.	2967GN8	Wann kommt die Stunde (Film: Ave Maria) (Melichar)	30013
86.	2968GN8	Nur du, Maria (Film: Ave Maria) (de Curtis)	30013
87.	2969GN8	Lustigen Weiber von Windsor (Nicolai): Horch', die Lerche singt	30014
88.	406GO8	Rigoletto (Verdi): Liebe ist Seligkeit (È il sol dell'anima) (w. Berger)	67535
89.	407GO8	Traviata (Verdi): O lass uns fliehen (Parigi o cara) (w. Berger)	67535
<u>Polydor/Grammophon, Berlin 1937-06-28</u>			
-	7191GR8	Werther (Massenet): Was bin ich aufgewacht?	unpubl
90.	7191½GR8	d:o	30031
-	7192GR8	Tosca (Puccini): Es blitzten die Sterne	unpubl
91.	7192½GR8	d:o (dubbed 1938-05-16 as 3593GN8)	30035
-	7193GR8	Tosca (Puccini): Wie sich die Bilder gleichen	unpubl
92.	7193½GR8	d:o (dubbed 1938-05-16 as 3594GN8)	30035
93.	694GS	Werther (Massenet): Ein Andrer ist ihr Gemahl (Désolation) (date?)	35083
<u>Polydor/Grammophon, Berlin 1937-06-29</u>			
-	7197GR8	Im Prater blüh'n wieder die Bäume (Stolz)	unpubl
94.	7197½GR8	d:o	47174
-	7198GR8	Ich muss wieder einmal in Grinzing sein (Benatzky)	unpubl
95.	7198½GR8	d:o	47174
<u>Polydor/Grammophon, Berlin 1938-05-16</u>			
-	7828GR8	Elegie (Massenet)	unpubl
-	7828½GR8	d:o	unpubl
<u>Polydor/Grammophon, Berlin 1938-05-17</u>			
-	7829GR8	Matthäus-Passion (Bach): Ich will bei meinem Jesu wachen, pt 1 (w. chorus)	unpubl
96.	7829½GR8	d:o	62790, Decca PO5134
-	7830GR8	d:o, pt 2	unpubl
97.	7830½GR8	d:o	62790, Decca PO5134
98.	7831GR8	Johannes-Passion (Bach): Ach mein Sinn, pt 1	62791, Decca PO5135
99.	7832GR8	d:o, pt 2	62791, Decca PO5135
<u>Polydor/Grammophon, Berlin 1938-05-18</u>			
100.	7833GR8	Die Stadt der Lieder (Hofmann)	47216
101.	7834GR8	Weil i a alter Drahrer bin (Sioly)	47216
-	7835GR8	Klänge aus dem unsterblichen Wien, pt 1: a) Ja, ja der Wein ist gut (Strecker);	

102.	7835½GR8	Wien, Wien nur du allein (Sieczynski) (w. Riener)	unpubl
-	7836GR8	d:o d:o, pt 2: a) Schönau, mein Paradies (Kutschera); b) Ein Wiener Walzer (Benatzky) (w. Riener)	47217
103.	7836½GR8	d:o	unpubl
-	886GS8	Zigeunerbaron (Strauss): Potpourri, pt 1 (w. Riener)	47217
104.	886½GS8	d:o	unpubl
-	887GS8	d:o, pt 2	15212
105.	887½GS8	d:o	unpubl
			15212
<u>Columbia, Wien 1947-11-06</u>			
-	CHAX334-1	Symphonie Nr 9 (Beethoven): 14) Allegro assai - Presto - Allegro assai, pt 3 (w. Schwarzkopf, Höngen, Hotter & chorus)	unpubl
106.	CHAX334-2	d:o	LX1103
-	CHAX335-1	Symphonie Nr 9 (Beethoven): 15) Allegro Assai vivace, pt 4 (w. chorus)	unpubl
107.	CHAX335-2	d:o	LX1104
<u>Columbia, Wien 1947-12-05</u>			
108.	CHA984	Schwanengesang (Schubert): Das Lied im Grünen	HM 114B
109.	CHA985	Schwanengesang (Schubert): Ihr Bild	HM 114A
<u>Columbia, Wien 1947-12-10</u>			
110.	CHAX384-1	Symphonie Nr 9 (Beethoven): 18) Allegro ma non tanto - Prestissimo (w. Schwarzkopf, Höngen, Hotter & chorus)	LX1105
<u>Decca, Wien 1950-09-15</u>			
-	DMRA675-1	Fidelio (Beethoven): Gott! Welch' Dunkel hier	unpubl
111.	DMRA675-2	d:o	K28401, X489
112.	DMRA676-1	Fidelio (Beethoven): In des Lebens Frühlingstagen	K28401, X489
<u>Decca, Wien 1950-09-16/20</u>			
113.	VAR124-1	Fledermaus (Strauss): 12) Dieser Anstand, so manierlich (w. Gueden)	K23???, AX470
114.	VAR126-1	Fledermaus (Strauss): 14) Im Feuerstrom der Reben (w. Wagner, Lipp, Preger, Poell, Gueden & chorus)	K23???, AX477
115.	VAR128-1	Fledermaus (Strauss): 18) Genug damit (w. Wagner, Lipp, Preger, Poell, Gueden & chorus)	K23119, AX481
116.	VAR131-1	Fledermaus (Strauss): 21) Ich stehe voll Zagen, pt 1 (w. Gueden & Dermota)	K23???, AX479
117.	VAR132-1	d:o, pt 2 (22)	K23???, AX478
118.	VAR133-1	Fledermaus (Strauss): 23) O Fledermaus, o Fledermaus (w. Wagner, Lipp, Preger, Poell, Gueden, Dermota & chorus)	K23???, AX477
<u>Decca, Wien 1951-05-23</u>			
119.	MRA1042-1	Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach	K28546
120.	MRA1043-1	Contes d'Hoffmann (Offenbach): Wohlan, nur Mut und Vertrauen	K28546
<u>Decca, Wien 195?</u>			
121.	MRB1927-X	Mei Muatterl war a Weanerin (Gruber)	F43681
122.	MRB1929-1	Vogelhändler (Zeller): Wie mein Ahn'l zwanzig Jahr	F49640, F43681
123.	MRB1930-1	Erst wann's aus wird sein (Frankowski)	F49640
124.	MRB1931-X	Ich muss wieder einmal in Grinzing sein (Benatzky)	F49641, F43708 (-X)
125.	MRB1932-X	Der lachende Ehemann (Eysler): Fein, fein schmeckt uns der Wein	F49641, F43682
126.	MRB1933-1/X	Die Stadt der Lieder (Hofmann)	F49642, F43708 (-X)
127.	MRB1934-1 (X?)	Wiener Fiakerlied (Pick)	F49642, F43682
-	?	Das hat ka Goethe g'schrieb'n (Sioly)	unpubl (LP)

PAUL, Karl

1915, 14/2, Crimmitschau, Sachsen - 1969, 20/5, Oberbayern.
Baritone. Debut 1934 Altenburg, Thüringen.

Eterna, Berlin

20-6675	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	1 20 220 A
20-6676	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	1 20 220 B

PAULEE, Mona

PAULET

Tenor.

HMV Paris 1926-10-26

BFR180-1	Armide (Lully): Plus j'observe (Air de Renaud)	P683 (4-32740)
BFR181-1	L'Amant Jaloux (Grétry): Tandis que tu sommeilles (Sérénade)	P683 (4-32741)

PAULETICK, Alberto

Tenor.

Anker, Milano?

752	Carmen (Bizet): Il fior	1058
771-3	Forza del destino (Verdi): O tu che in seno	15042, Italia 093
773-3	Lucia di Lammermoor (Donizetti): Fra poco a me	15044, Italia 092
775	Ruy Blas (Marchetti): Svaniron i sogni	1058

? Figlia di Jorio (Franchetti): Rinverdisca per noi 15040
? Traviata (Verdi): Dei miei bollenti spiriti 15041

PAULI, Piero

Tenor.

<u>HMV, Milano 1929-11-07</u> CM1213-1 CM1213-2	Tosca (Puccini): Non la sospiri (w. Melis) d:o	unpubl C1903 (102-613), S10143, AF338, AN684, EH537
<u>HMV, Milano 1929-11-09</u> CM1216-1 CM1216-2	Tosca (Puccini): Qual occhio al mondo (w. Melis) d:o	unpubl unpubl
<u>HMV, Milano 1929-11-11</u> CM1219-1 CM1219-2	Tosca (Puccini): Senti, l'ora è vicina (w. Melis) d:o	C1914 (102-635), S10154, AF349, AN695, EH548 unpubl
<u>HMV, Milano 1929-11-12</u> CM1221-1 CM1221-2 CM1222-1 CM1222-2	Tosca (Puccini): E non giungono (w. Melis) d:o Tosca (Puccini): O santo ampolle ... Recondita armonia (w. Gelli & chorus) d:o	unpubl unpubl unpubl C1902 (102-611), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-13</u> CM1224-1 CM1224-2	Tosca (Puccini): Vi resta un'ora... E lucevan le stelle (w. Masini) d:o	unpubl unpubl
<u>HMV, Milano 1929-11-14</u> CM1224-3 CM1227-1 CM1227-2	Tosca (Puccini): Vi resta un'ora... E lucevan le stelle (w. Masini) Tosca (Puccini): Oh! Franchigia a Floria Tosca (w. Melis) d:o	C1913 (102-633), S10153, AF348, AN694, EH547 C1914 (102-634), S10154, AF349, AN695, EH548 unpubl
<u>HMV, Milano 1929-11-15</u> CM1229-1 CM1229-2 CM1230-1 CM1230-2 CM1230-3	Tosca (Puccini): Eccellenza vado (w. Melis, Azzimonti & Gelli) d:o Tosca (Puccini): Il cannone del castello (w. Granforte, Palai, Azzimonti, Gelli & chorus) d:o d:o	unpubl C1903 (102-612), S10143, AF338, AN684, EH537 unpubl C1905 (102-616), S10145, AF340, AN686, EH539 unpubl
<u>HMV, Milano 1929-11-18</u> CM1232-1 CM1232-2	Tosca (Puccini): Va! Quanto m'affretti (w. Melis & Azzimonti) d:o	unpubl C1904 (102-615), S10144, AF339, AN685, EH538
<u>HMV, Milano 1929-11-20</u> CM1240-1 CM1240-2 CM1241-1 CM1241-2 CM1242-1 CM1242-2	Tosca (Puccini): Ed ora fra noi parliam (w. Melis, Granforte & Azzimonti) d:o Tosca (Puccini): Orsù Tosca, parlate (w. Melis, Granforte, Palai & Azzimonti) d:o Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Granforte & Azzimonti) d:o	C1909 (102-624), S10149, AF344, AN690, EH543 unpubl unpubl C1909 (102-625), S10149, AF344, AN690, EH543 unpubl C1910 (102-626), S10150, AF345, AN691, EH544
<u>HMV, Milano 1929-11-21</u> CM1242-3 CM1242-4 CM1244-1 CM1244-2	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Granforte & Azzimonti) d:o Tosca (Puccini): Ah, Finalmente! (w. Azzimonti & Gelli) d:o	unpubl unpubl unpubl C1902 (102-610), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-22</u> CM1249-1 CM1249-2	Tosca (Puccini): Egli è là (w. Melis, Granforte, Palai & chorus) d:o	C1908 (102-623), S10148, AF343, AN689, EH542 unpubl
<u>HMV, Milano 1930-01-14</u> CM1216-3 CM1216-4 CM1221-3 CM1221-4	Tosca (Puccini): Qual occhio al mondo (w. Melis) d:o Tosca (Puccini): E non giungono (w. Melis) d:o	C1904 (102-614), S10144, AF339, AN685, EH538 unpubl unpubl C1915 (102-636), S10155, AF350, AN696, EH549
<u>HMV, Milano 1930-04-16</u> BM1581-1 BM1581-2	Bohème (Puccini): Quest'è Mimì (w. Palai, Masini & Basi) d:o	DA1204 (30-4073) unpubl

<u>HMV, Milano 1930-04-24</u>		
CM1590-1	Mefistofele (Boito): Forma ideal (w. Fanelli, Masini & chorus)	unpubl
CM1590-2	d:o	DB1440 (32-1490)
CM1591-1	Mefistofele (Boito): Amore! mistero! (w. Fanelli & chorus)	DB1440 (32-1491)
CM1591-2	d:o	unpubl
<u>HMV, Milano 1930-04-25</u>		
CM1592-1	Falstaff (Verdi): Dal labbro il canto	unpubl
<u>HMV, Milano 1930-05-07</u>		
CM1592-2	Falstaff (Verdi): Dal labbro il canto	DB1648 (32-1539)
<u>HMV, Milano 1931-01-21</u>		
0F29-1	Mefistofele (Boito): Giunto sul passo estremo	unpubl
0F29-2	d:o	DA1202 (10-6229)
0F30-1	Mefistofele (Boito): Dai campi, dai prati	unpubl
0F30-2	d:o	DA1202 (10-6230)
<u>HMV, Milano 1931-01-23</u>		
0F34-1	Gianni Schicchi (Puccini): Firenze come un albero fiorito	unpubl
0F34-2	d:o	DA1204
0F35-1	Bohème (Leoncavallo): Testa adorata (w. Masini & Basi)	unpubl
0F35-2	d:o	DA1204
<u>HMV, Milano 1931-04-21?</u>		
2F260-1	Carmen (Bizet): Il fior	unpubl
2F260-2	d:o	unpubl
2F260-3	d:o (date?)	unpubl
2F260-4	d:o (date?)	unpubl
<u>HMV, Milano 1931-04-23</u>		
2F269-1	Carmen (Bizet): La tua madre (w. Carbone & chorus)	unpubl
2F269-2	d:o	C2314 (102-792), S10304, EH745
2F270-1	Carmen (Bizet): Con la guardia (w. Bordonali & chorus)	unpubl
2F270-2	d:o	C2311 (102-787), S10301, EH742
2F271-1	Carmen (Bizet): Resta qui, mio tesoro (w. Carbone & chorus)	unpubl
2F271-2A	d:o	C2314 (102-793), S10304, EH745
2F273-1	Carmen (Bizet): Ma non m'inganno (w. Carbone & Besanzoni)	unpubl
2F273-2	d:o	unpubl
2F273-3	d:o	C2325 (102-814), S10315, EH756
<u>HMV, Milano 1931-04-27</u>		
2F293-1	Carmen (Bizet): Eben là che saervan (w. Spada & chorus)	C2312 (102-788), S10302, EH743
2F294-1	Carmen (Bizet): Carmen, tutti qui (w. Carbone & chorus)	unpubl
2F294-2	d:o	C2313 (102-791), S10303, EH744
<u>HMV, Milano 1931-05-07</u>		
2F320-1	Carmen (Bizet): Olà! Olà! José (w. G & E Besanzoni, Carbone, Palai, Venturini & chorus)	unpubl
	d:o	C2325 (102-815), S10315, EH756
2F320-2	Carmen (Bizet): Va via (w. G & E Besanzoni, Carbone, Palai, Ferrari, Beltacchi, Venturini & chorus)	unpubl
2F321-1	d:o	C2326 (102-816), S10316, EH757
2F321-2		
<u>HMV, Milano 1931-05-11</u>		
2F338-1	Carmen (Bizet): Ascolta, ascolta (w. Besanzoni, Ferrari, Beltacchi, Palai, Venturini & chorus)	unpubl
2F338-2	d:o	C2322 (102-808), S10312, EH753
<u>HMV, Milano 1931-05</u>		
0F351-	Bohème (Leoncavallo): Testa adorata	DA1331
<u>HMV, Milano 1931-05-14</u>		
2F359-1	Carmen (Bizet): Olà Carmen! Olà (w. Besanzoni, Spada, Ferrari, Beltacchi, Palai & Venturini)	unpubl
2F359-2	d:o	C2321 (102-806), S10311, EH752
2F360-1	Carmen (Bizet): Ebben, Carmen, io t'amo ancora (w. Besanzoni & chorus)	unpubl
2F360-2	d:o (date?)	unpubl
<u>HMV, Milano 1931-05-15</u>		
2F360-3	Carmen (Bizet): Ebben, Carmen, io t'amo ancora (w. Besanzoni & chorus)	unpubl
2F360-4	d:o	C2328 (102-821), S10318, EH759
2F368-1	Carmen (Bizet): Sei tu? Son io! (w. Besanzoni)	unpubl
2F368-2	d:o	C2328 (102-820), S10318, EH759
<u>HMV, Milano 1931-05-18</u>		
2F375-1	Carmen (Bizet): Mio Capitan (w. Besanzoni & Spada)	unpubl
2F375-2	d:o	C2315 (102-794), S10305, EH746
2F377-1	Carmen (Bizet): Ci riposiam (w. Besanzoni & Palai)	C2322 (102-809), S10312, EH753
2F378-1	Carmen (Bizet): E chi puoi tu aspettar? (w. Besanzoni, Palai & Venturini)	unpubl
2F378-2	d:o	C2319 (102-802), S10309, EH750
<u>HMV, Milano 1931-05-21</u>		
2F379-1	Carmen (Bizet): Voglio danzar (w. Besanzoni) (date?)	unpubl
2F379-2	d:o (date?)	unpubl
2F379-3	d:o	unpubl
2F379-4	d:o	C2319 (102-803), S10309, EH750

2F382-1 2F382-2	Carmen (Bizet): No, tu non m'ami (w. Besanzoni) d:o	unpubl C2320 (102-805), S10310, EH751
<u>HMV, Milano 1931-05-22</u> 2F380-1 2F380-2 2F380-3 2F380-4	Carmen (Bizet): Seguidilla (w. Besanzoni) (date?) d:o (date?) d:o d:o	unpubl unpubl unpubl C2315 (102-795), S10305, EH746
<u>HMV, Milano 1931-07-06</u> 2F260-5 2F260-6	Carmen (Bizet): Il fior (date?) d:o	unpubl C2320 (102-804), S10310, EH751
<u>HMV, Milano 1931-12-01</u> 2M208- 2M209- 2M214-	Faust (Gounod): Son qui a te dinnanzi (w. Zambelli) Faust (Gounod): O mio stupor (w. Zambelli) Arlesiana (Ciléa): E la solita storia	DB1637 (1931-12-01) DB1637 (1931-12-01) DB2013
<u>HMV, Milano 1933-04-08</u> 0M1253-1 0M1253-2 0M1254-1 0M1254-2	Faust (Gounod): Tardi si fa (w. Tassinari) d:o Faust (Gounod): Sempre amar (w. Tassinari) d:o	unpubl DA1322 unpubl DA1322
<u>HMV, Milano 1933-04-20</u> 0M1297-1 0M1297-2 0M1298-1 0M1298-2	Occhi di fata (Denza) d:o Aprile (Tosti) d:o	unpubl DA1321 unpubl DA1321
<u>HMV, Milano 1933-04-25</u> 2M1301-	Ninna nanna (Wiegenlied, Op 41, No 1) (R Strauss)	DB2012
<u>HMV, Milano 1933-06-03</u> 0M1341-1 0M1341-2 0M1342-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond d:o Germania (Franchetti): Studenti udite	unpubl DA1331 DA1332
<u>HMV, Milano 1933-06-04</u> 0M1343-1 0M1343-2 0M1345-1 0M1345-2	Andrea Chénier (Giordano): Mia madre (w. Oltrabella) d:o Germania (Franchetti): Ah! Vieni qui d:o	unpubl DA1340 unpubl DA1332
<u>HMV, Milano 1933-06-18</u> 2M1411-1 2M1411-2 2M1412-1	Adriana Lecouvreur (Ciléa): No, la mia fronte (w. Saraceni) d:o Manon (Massenet): La tua mano non e (w. Saraceni)	unpubl DB2012 DB2013
<u>HMV, Milano</u>	Manon (Massenet): A Parigi n'andrem (w. Saraceni) Bohème (Puccini): O soave fanciulla (w. Tassinari)	DB1648 DB1932

PAULIG, Albert (PAULICH?)

?

<u>G&T, Berlin 1906-03</u> 4235h	New York (Philipp): Ein schwerer Junge (w. Braun)	2-44056
<u>Zonophone, Berlin 1909-05-21</u> 1094ab 1097ab	Pechschulze (Zepler): Tanz-Duett (w. Machod (as Lucie Engelke)) Pechschulze (Zepler): Da kommt der Mensch sich schrecklich dämlich vor	X-2-24064, X-524074, 16415 X-2-22066, X-522075, 16415
<u>Pathé, Berlin 1911?</u> 54555	Schöne Risetete (-): Thomasus und Habakuk (w. Wohlgemuth)	54555
<u>Gramophone, Berlin 1914-02-18</u> 13625r	Jung England (Fall): Strohwitwe, schliess' dich uns an (w. Kriwitz & Gessner)	2-944189, 13155

PAULL, William

? - 1903, St Louis.
Baritone.

<u>G&T, London 1901</u> 4090a 1167b 1212b 1214b 1217b(?)	To Anthea (Hatton) The devout lover (White) Tannhäuser (Wagner): O Star of Eve Ivanhoe (Sullivan): Ho, jolly Jenkin The devout lover (White)	2-2057 (7") 2-2521 2-2558 2-2559 2-2521x (not in Kelly)
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G1230b(W)	Nazareth (Gounod)	2-2588
G1235b(W)	Maritana (Wallace): In happy moments	2-2569
1236b	Bohemian Girl (Balfe): The heart bowed down	2-2570
1237b	The palms (Faure)	2-2596
4108a(D)	The song that reached my heart (Jordan)	2-2045 (7")
1238b	d:o	2-2597
4109a	Bedouin love song (Pinsuti)	2-2046 (7")
1239b	d:o	2-2595
<u>G&T London 1901-12</u>		
4137a	Once (Hervey) (date?)	2-2060 (7")
1291b	Loch Lomond (trad)	2-2581
1292b	The Vicar of Bray (arr Stanford)	2-2579
1294b	Mary Grey (Temple)	2-2582
1296b	Mikado (Sullivan): Mikado's song	2-2583
?	A song of thanksgiving (Allitsen)	2-2580
<u>G&T London 1902-01</u>		
1324b	Queen of the Earth (Pinsuti)	2-2601
1325b	The lost chord (Sullivan)	2-2605
4148b(R)	Violets (Wright)	2-2063 (7")
1326b	d:o	2-2607
G1327b(R)	The chase (Mattei)	2-2602
1328b	A-hunting we will go (Fielding)	2-2603
?	Best of all (Moir)	2-2604
1332b	Jocelyn (Godard): Angels guard thee	2-2614
1334b	Drink, puppy, drink (Melville)	2-2615
1335b	A rum one to follow (Melville)	2-2616
1336b	The place where the old horse died (Melville)	2-2617
<u>G&T London 1902</u>		
4515a	The deathless army (Trotere)	2-2094 (7")
4516a	The midshipmite (Adams)	2-2092 (7")
4522a	To Anthea (Hatton)	2-2095 (7")
4545a(G)	Excelsior (Balfe) (w. Page)	4047 (7")
4546a	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Page)	4048 (7")
4547a	The larboard watch (Williams)	4060 (7")
4552a(NB)	A Country Girl (Monckton): In the King's name, stand!	2-2096 (7")
4553a	Anchored (Watson)	2-2097 (7")
?	Mona (Adams)	2-2098 (7")
4556a(NB)	The Admiral's broom (Bevan)	2-2099 (7")
4568a	The diver (Loder)	2-2101 (7")
4569a	Absent yet present (White)	2-2102 (7")
4575a	A Country Girl (Monckton): The sailor's life	2-2115 (7")
<u>G&T London 1902-05</u>		
4619a	San Toy (Jones): Little China maid (w. de Vere)	4049x (7")
4620a(nB)	A Country Girl (Monckton): Boy and Girl duet (w. de Vere)	4061 (7")
<u>G&T London 1902</u>		
4721a	D'ye ken John Peel? (-)	2-2168 (7")
4722a	Thy sentinel am I (Watson)	2-2153 (7")
4723a	Little hero (Adams)	2-2154 (7")
4724a	I fear no foe (Pinsuti)	2-2155 (7")
4725a(R)	Messiah (Händel): Why do the Nations	2-2156 (from disc) (7")
4726a	d:o	2-2156 (from register) (7")
4727a	When bright eyes glance (Hedgcock)	2-2157 (7")
4728a(R)	The Star of Bethlehem (Adams)	2-2158 (7")
4747a(R)	The holy City (Adams)	2-2174 (7")
4749a	Good company (Adams)	2-2170 (7")
4750a(FG)	I am a friar of orders grey (Reeve)	2-2169 (7")
?	Good company (Adams)	2-2175 (7")(? , see 4749a)
1347b	The last watch (Pinsuti)	2-2606
1348b	Poupée (Audran): A jovial monk am I	2-2612
1349b	Wrap me up in my old stable jacket (Melville)	2-2611
G1351b(R)	Thou'rt passing hence my brother (Sullivan)	2-2610
1352b	Absent yet present (White)	2-2613
1360b	As once in May (Lassen)	2-2637

1362b	I fear no foe (Pinsuti)	2-2609
1364b(R) 1365b	Still as the night (Bohm) I fear no foe (Pinsuti)	2-2608 2-2609x
1395b(R)	Elijah (Mendelssohn): Lord God of Abraham	2-2623
1397b 1398b(R)	Elijah (Mendelssohn): For the mountains shall depart Elijah (Mendelssohn): It is enough	2-2622 2-2621
?	Thy sentinel am I (Watson)	2-2625
1532b	San Toy (Jones): Sons of the Motherland	2-2631x
1592b 1593b 1594b 1595b	The dear homeland (Slaughter) In sweet September (Temple) The garden of sleep (de Lara) Whisper and I shall hear (Piccolomini)	2-2628 2-2632 2-2629 2-2630

Zonophone, USA 1903?

Carmen (Bizet): Toreador's song	9634 (7")
The bonnie banks of Loch Lomond (old Scotch)	9635 (7")

PAULUS, Alfred

1893, 4/4, Waiblingen - 1967, 9/10, Starnberg.
Bass-baritone.

Vox, Berlin 1923-01/03

1. 1066A	Frühlingsfahrt (Schumann)	3321*, 03321
2. 1067A	Frühlingstraum (Schubert)	3321*, 03321
3. 1068A	Tannhäuser (Wagner): Als du in kühnem Sange uns bestrittest	3412*, 03412
4. 1069A	Der Vögel (Braunfels): Habt, Kindlein, vom Prometheus ihr gehört?	3412*, 03412
5. 1070A	Messiah (Händel): Warum denn rasen die Völker	3322*, 03322
6. 1071A	Messiah (Händel): Das Volk, das da wandelt im Dunkeln	3322*, 03322

PAULY - DREESEN, Rose

1894, 15/3, Eperjes - 1975, 16/12, Klar Schmarjahu, Tel Aviv.
Soprano. Debut 1917/1918 Hamburg.

Vox, Berlin 1927

- 1529BB	Tosca (Puccini): Nur der Schönheit	unpubl
1. 1529-1BB	d:o (75)	2211E, Kristall 6501
2. 1530BB	Cavalleria Rusticana (Mascagni): Als euer Sohn einst fortzog (75)	2211E, Kristall 6501

Parlophon, Berlin 1927-11-09

3. 2-20443	Fidelio (Beethoven): Abscheulicher, wo eilst du hin?	P9179, E11036
4. 2-20444	Fidelio (Beethoven): Komm', Hoffnung, laß den letzten Stern	P9179, E11036

Odeon, Berlin 1928-10-02

5. xxB8186	Ägyptische Helena (R Strauss): Bei jener Nacht	O-6670, 5194, Parl E11356, Decca G-25850
(xxB8187 is orchestra)		
6. xxB8188	Ägyptische Helena (R Strauss): Zweite Brautnacht, Zaubermacht!	O-6670, 5194, Parl E11356, Decca G-25850

PAUWELS, Désiré

1861, 22/5, Gent - 1942, 25/1, Amsterdam.
Tenor.

G&T, Amsterdam 1901-09

1. 927B	Cavalleria Rusticana (Mascagni): Siciliana	92069 (7")
2. 928B	Pagliacci (Leoncavallo): Klaaglied	92070 (7")
3. 929B	Pagliacci (Leoncavallo): Arioso	92064 (7")

Lyrophon
(K&R)

PAVLOSKA, Irene

Mezzo-soprano.

Brunswick, New York 1920-01?

- 3493	Just a-wearyin' for you (Jacobs-Bond)	unpubl
1. 3494	d:o	5088, 13003
- 3495	Love's old sweet song (Molloy)	unpubl
2. 3496	d:o	5088, 13003
- 3497	Carmen (Bizet): Habanera	unpubl
3. 3498	d:o	5089, 13004
4. 3499	Bohème (Puccini): Musetta waltz	5089, 13004
- 3500	d:o	unpubl

Brunswick, New York 1920-11?

5. 4462	I love you truly (Jacobs-Bond)	5099, 13014
- 4463	d:o	unpubl
6. 4464	d:o	5099, 13014
7. 4566	Long, long ago (Bayly)	5099, 13014

-	4567	d:o	unpubl
8.	4568	d:o	5099, 13014

PAVONI (PENNARI), Rinalda

1885, Fabriano - 1968.
Soprano. Debut 1908 Torino.

Odeon, Milano 1908?

1.	Fedora (Giordano): O grandi occhi lucenti	37741
2.	Traviata (Verdi): Dite alla giovine (w. Baldassari)	37756

Edison, London 1910-09

-	299	Pagliacci (Leoncavallo): Quel fiamma avea nel guardo!	Unpubl
-	315	Traviata (Verdi): Parigi, o cara (w. Stanzani)	unpubl
-	316	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Finzi-Magrini, Stanzani, Canozza, Costa & de Segurola)	unpubl (12")

Edison, London 1910-10

-	320	Pagliacci (Leoncavallo): E allor perchè (w. Costa)	unpubl
-	322	Bohème (Puccini): Donde lieta usci	unpubl
-	326-B	Tosca (Puccini): Amaro sol per te (w. Costa)	unpubl (12") (test exists)
-	330	Nozze di Figaro (Mozart): Deh, vieni, non tardar	unpubl
-	333	Faust (Gounod): Notte d'amor, tutta splendor (w. Gordoni)	unpubl

Gramophone, Milano 1911-07-28

3.	351aj	Poliuto (Donizetti): La sacrilega parola (w. Gilberti, de Goetzen, Cannetti & chorus)	054326, S3536
4.	352aj	Gioconda (Ponchielli): A te questo rosario (w. Bonetti, de Goetzen, Cannetti & chorus)	054327

Gramophone, Milano 1911-07-31

5.	1294ah	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Passeri & Gilberti)	54459, (54453)
6.	362aj	Africaine (Meyerbeer): O mia Selika (w. Tommasini)	054334
7.	363aj	Falstaff (Verdi): Alfin t'ho colto (w. de Goetzen)	054315
8.	364aj	Luisa Miller (Verdi): Andrem ramminghi e poveri (w. de Goetzen)	054333, S5446
9.	365aj	Africaine (Meyerbeer): Dite più bella imagine (w. Tommasini)	054332

Gramophone, Milano 1911-08-01

10.	1297ah	Africaine (Meyerbeer): Sei l'angiol di letto (w. Tommasini)	54454
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Gramophone, Milano 1913-11-19

11.	744aj	Lombardi (Verdi): Qual voluttà trascorrere (w. Cosentino & Bettoni)	054473
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Gramophone, Milano 1913-11-21

12.	754aj	Africaine (Meyerbeer): Figlia del suol	053331
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Columbia, Milano 1922?

13.	70564	Aida (Verdi): Rivedrai le foreste, pt 1 (w. Formichi)	D4936
14.	70565	d:o, pt 2	D4936
15.	70568	Trovatore (Verdi): Mira d'acerbe lagrime, pt 1 (w. Formichi)	D4937
16.	70569	d:o, pt 2	D4937
17.	70600	Mefistofele (Boito): Lontano, lontano (w. Pertile)	D4949

PAYAN, Paul

1878, 1/1 - 1959, 1/11, St Juan-les-Pins.
Bass. Debut 1906 Paris.

Favorite, Paris 1909, medio

1548-t	Le Cor (Flégier) (ann title and singer)	1-5424
1549-t	Faust (Gounod): Ronde du veau d'or (ann title and singer)	1-5425

Gramophone, Paris 1910-07-04

15891u	Mignon (Thomas): Berceuse	4-32089
15892u	Étoile du Nord (Meyerbeer): O jours heureux	4-32090

Gramophone, Paris 1910-07-05

15895u	Faust (Gounod): Seigneur Dieu, que vois-je (Quatuor du jardin, pt 1) (w. Bakkers, Brohly & Beyle)	34241, P352?
15896u	d:o, pt 2 (Prenez mon bras)	34242, P532?
15897u	d:o, pt 3 (Eh quoi, toujours seule?)	34243

Gramophone, Paris 1910-11-25

16152u	Bohème (Puccini): O défrôque si chère	4-32095, 4-32578, P121, P490
16153u	Les Saisons (Massé): Chanson du blé	4-32096, 4-32558, P122, P469

Gramophone, Paris 1910-11-29

01755v	Faust (Gounod): Jusqu'aux premiers feux du matin (w. chorus)	032175, W150
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Gramophone, Paris 1910-12-09

16178u	Faust (Gounod): Que voulez-vous, Messieurs, pt 1 (w. Beyle & Vigneau)	34247, P288
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16179u	d:o, pt 2	34248, P288
01775v	Les deux Reines (Mompou): Adieu, mon beau navire (w. chorus)	032177, W152
<u>Gramophone, Paris 1910-12-14</u>		
16181u	Caïd (Thomas): Couplets de la Diane	4-32237, P169
<u>Gramophone, Paris 1910-12-19</u>		
16185u	Hamlet (Thomas): Pourquoi regards-tu dans la vide (w. Brohly)	34249
<u>Gramophone, Paris 1910-12-23</u>		
16193u	Africaine (Meyerbeer): Choeur des évêques (w. Narçon, Delmont, Boussagol & chorus)	34707, P209
16194u	Favorite (Donizetti): Frères, creusons l'asile (w. chorus)	4-32099, 4-32583, P122, P494, (34341)
16196u	Trovatore (Verdi): Choeur des bohémiens (w. Fréville, Boussagol & chorus)	34708
<u>Gramophone, Paris 1910-12-28</u>		
01797v	Lombardi (Jérusalem) (Verdi): Grâce, mon Dieu	032189, W159
<u>Gramophone, Paris 1911-01-10</u>		
01817v	Faust (Gounod): Divine pureté (w. Heilbronner & Beyle)	034091, W248
01818v	Faust (Gounod): Le jour va luire (w. Heilbronner & Beyle)	034092, W334
<u>Gramophone, Paris 1911-01-27</u>		
01857v	Hérodiade (Massenet): J'ai souvent contemplé ton astre (w. Brohly)	034094, W164
<u>Gramophone, Paris 1911-04-28</u>		
16442u	Faust (Gounod): Il était temps	4-32235, P168
<u>Gramophone, Paris 1911-07-04</u>		
16519u	Fauvette du Temple (Messenger): Duo des chameliers (w. Carlyle (as Karl))	34282, P302
<u>Gramophone, Paris 1911-07-05</u>		
16522u	Zauberflöte (Mozart): Isis, c'est l'heure (w. chorus)	4-32243, 4-32582, P121, P494, (34340)
<u>Gramophone, Paris 1911-07-08</u>		
16532u	Fille du Tambour-Major (Offenbach): C'est un billet de logement (w. Régis, Tirmont & Dupouy)	34284
<u>Gramophone, Paris 1911-07-10</u>		
01975v	Louise (Charpentier): Berceuse, 4 acte	032203, W164
<u>Gramophone, Paris 1911-10-02</u>		
02100v	Lakmé (Delibes): Lakmé, ton doux regard	032210, W152
<u>Gramophone, Paris 1911-11-04</u>		
02177v	Haydée (Auber): A la voix séduisante	032224, W150
02178v	Caïd (Thomas): Le Tambour-Major	032218, W168
<u>Gramophone, Paris 1911-11-13</u>		
16945u	Domino Noir (Auber): Deo gratias	4-32281, P130
16946u	Don Quichotte (Massenet): Quand apparaissent les étoiles (w. Brohly)	34293, P265
<u>Gramophone, Paris 1911-11-15</u>		
02204v	Juive (Halévy): Si la rigueur (w. Cosset & chorus)	034124, W254
02205v	Sigurd (Reyer): Odin, dieu farouche	032226, W171
<u>Gramophone, Paris 1911-11-18</u>		
02217v	Le crucifix (J B Faure) (w. Carlyle)	unpubl
02217½v	d:o	034115, W251
<u>Edison 4-min cylinders, Paris 1910?</u>		
4M-17052	Le cor (Flégier)	17052, BA 27041
<u>Edison 4-min cylinders, Paris 1910/1911</u>		
4M-17083	Étoile du Nord (Meyerbeer): O jours heureux	17083, BA 27065
<u>Edison 4-min cylinders, Paris 1911?</u>		
4M-17102	Galathée (Massé): Tristes amours	17102, BA 27167
<u>Edison 4-min cylinders, Paris 1911/1912</u>		
4M-17122-1	Prière de la Suite en ré (Bach)	17122, BA 27095
4M-17128	Galathée (Massé): Aïmons, il faut aimer (w. Heilbronner)	17128, BA 27098
<u>Edison 4-min cylinders, Paris 1912?</u>		
4M-17145	Juive (Halévy): Si la rigueur	17145, BA 27108
4M-17149	Jolie Fille de Perth (Bizet): Quand la flamme	17149, BA 27110
4M-17170	Le Saint Hubert (Daniderff)	17170, BA 27128
4M-17175	Caïd (Thomas): Air du Tambour-Major	17175, BA 27130
<u>Lutetia/Parlophon, Paris 1911?</u>		
3180	Le Muletier de Tarragone (Henrion)	F3180 (12")
<u>La Semeuse, Paris 1912? (H&D)</u>		
1150	Le muletier de Tarragone (Henrion)	1150
1151	Le vieux ruban (Henrion)	1151
<u>Trianon, Paris 1912? (H&D)</u>		
7280	Châlet (Adam): Chanson militaire	7280

7281	Caïd (Thomas): La Diane	7281
<u>Aérophone, Paris</u>		
834	Le cor (Flégier)	834
835	Chanson pour Jean	835
836	Juive (Halévy): Cavatine	836
837	Robert le diable (Meyerbeer): Invocation des nonnes	837
908	Barbieri di Siviglia (Rossini): Air de la calomnie	908
909	Éternels loujoux (-)	909
910	S'adorer toujours (Siever)	910, Idéal 2176
911	Étoile du Nord (Meyerbeer): Air	911
920	Huguenots (Meyerbeer): Bénédiction des poignards	920, Idéal 2175
921	Sigurd (Reyer): Marche triomphale	921
10..?	Hamlet (Thomas): Prière	Auto Record 10042a
10..?	Caïd (Thomas): La Diane	Auto Record 10042
1126	Chalet (Adam): Chanson bachique	1126
1127	Caïd (Thomas): Air du Tambour-Major	1127
<u>Odeon, Paris 1912?</u>		
XP6094	Tosca (Puccini): La force m'abandonne (w. Peltier & Vezzani)	X111586
<u>Gramophone, Paris 1912-05-03</u>		
02385v	Robert le Diable: Ah, l'honnête homme (w. Tirmont)	034130, W256
<u>Gramophone, Paris 1912-05-22</u>		
02443v	Robert le Diable: Le bonheur est dans l'inconstance (w. Tirmont)	034138, W256
<u>Gramophone, Paris 1912-06-18</u>		
17274u	Au temps des moissons (Flégier)	232526, K370
17275u	Virelai d'Alsace (Legay)	232527, K370
<u>Gramophone, Paris 1912-07-02</u>		
17290u	Mousquetaires de la Reine (Halévy): Saint-Nicolas, ô mon patron (w. Tirmont)	34299, P305
17291u	Mousquetaires de la Reine (Halévy): O Ciel, que vois-je (w. Tirmont)	34300, P305
<u>Gramophone, Paris 1912-09-05</u>		
02506v	Faust (Gounod): Divine pureté (w. César & Campagnola)	034153, Y12, W663
02507v	Tanko le Fondateur (Reyer)	0232204, L167
02508v	Faust (Gounod): Le jour va luire (w. César & Campagnola)	034161, Y33
<u>Gramophone, Paris 1912-09-12</u>		
02530v	Faust (Gounod): Anges purs (w. César & Campagnola)	034154
<u>Gramophone, Paris 1912-12-02</u>		
02606v	Cendrillon (Massenet): Nous quitterons cette ville (w. Brohly)	unpubl
02606½v	d:o	034169, W263
<u>Gramophone, Paris 1912-12-03</u>		
02610v	Les louis d'or (Pierre Dupont)	0232213, L194
<u>Gramophone, Paris 1913-09-16</u>		
2726ah	Louise (Charpentier): A quelle journée (w. Brohly)	34310, P308
<u>Gramophone, Paris 1913-09-19</u>		
2741ah	Louise (Charpentier): Le bonheur vois-tu (w. Brohly)	34311, P308
<u>Gramophone, Paris 1913-10-01</u>		
692aj	Louise (Charpentier): Crois-tu qu'il t'aime (w. Vuillemin)	034191, W226
<u>Gramophone, Paris 1914-01-07</u>		
02877v	Le Crucifix (Faure) (w. Campagnola)	034201, 034243, Y17, Y74
<u>Gramophone, Paris 1914-04-04</u>		
18758u	Jongleur de Nôtre-Dame (Massenet): Il pleure, un peu de foi	4-32378, P201
02919v	Les rameaux (Faure)	W350 (032357)
02920v	Don Quichotte (Massenet): Seigneur, reçois mon âme	unpubl
02920½v	d:o	032332, W300
<u>Odeon, Paris 1914?</u>		
XP6349	Faust (Gounod): O merveille (w. Dutreix)	X111817
<u>Gramophone, Paris 1919-06-26</u>		
20656b	Le vieux ruban (Henrion)	P360 (4-32401)
20658b	Le chant des sapins (Goublier)	P384 (4-32432)
3479c	Le clavecin, Mélodie (Paulin)	W345 (032349)
3480c	Manon (Massenet): Pardon, mais j'étais là (w. Garcia)	W419 (034232)
3489c	Ouvre tes yeux bleus (Massenet)	W345 (032350)
<u>Gramophone, Paris 1919-07-01</u>		
3495c	Étoile du Nord (Meyerbeer): O jours heureux	W440 (032400)
<u>Gramophone, Paris 1919-07-02</u>		

3497c	Aux cloches de France (Barbirolli)	W376 (032370)
<u>Arion, Paris 1920? (H&D)</u>		
	Pardon de Ploërmel (Meyerbeer): Air du chasseur	3030
	Caïd (Thomas): Air du Tambour-Major	3030
	Le cor (Flégier)	3031
	Les sapins (Dupont)	3031
<u>Gramophone, Paris 1922-05-15</u>		
BS375-1	Faust (Gounod): Il était temps	unpubl
BS375-2	d:o	P444 (4-32512)
BS377-1	Freischütz (Weber): Chanson à boire	P444 (4-32511)
<u>Perfectaphone</u>		
<u>Gramophone, Paris 1924-12-05</u>		
BL180-1	Huguenots (Meyerbeer): Pif, paf, pouf	unpubl
BL180-2	d:o	unpubl
BL180-3	d:o	P529 (4-32625)
CL181-1	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Tinayre)	unpubl
CL181-2	d:o	W623 (034272)
CL182-1	Robert le diable (Meyerbeer): Le bonheur est dans l'inconstance (w. Tinayre)	unpubl
CL182-2	d:o	W623 (034273)
<u>Odeon, Paris</u>		
Ki2424	Philémon et Baucis (Gounod): Que les songes heureux	unpubl
Ki2424-2	d:o	188.664
Ki2426	Philémon et Baucis (Gounod): Couplets de Vulcain	unpubl
Ki2426-2	d:o	188.664
XXP6907-1	Barbiere di Siviglia (Rossini): La calomnie	123.655
XXP6910-1	Jolie Fille de Perth (Bizet): Quand la flamme de l'amour	unpubl
XXP6910-2	d:o	123.655

PAYEN, Paul

?

Lumen, Paris

YL9 Panis angelicus (Franck) 32.007

PAYER, Harry

Tenor.

Parlophon, Berlin 1927-12-01

2-20492 Wiener Fiakerlied (Pick) P9201
2-20493 Ich bin ein Wiener Kind (Lehár) P9201

PAYNE, Herbert (pseud) see PIKE, Ernest

PAYNE, Linda

Contralto.

Vocalion, London

At dawning (Cadmán) G-15164
The lavender seeler (Breville-Smith) G-15164

PEARCE, Albert

Tenor.

Zonophone, London 1901-11/12

572 The Silver Slipper (Stuart): Two eyes of blue 572 (7")
573 Let me love thee (Arditi) 573 (7")
574 I'll be your sweetheart (Dacre) 574 (7")
575 Daisy (Sloane) 575 (7")
576 The sailor's grave (Sullivan) 576 (7")
577 Onward, Christian soldiers (Sullivan) 577 (7")
578 Abide with me (Monk) 578 (7")
579 Rock of ages (Redhead) 579 (7")
580 She is a sensible girl (Dacre) 580 (7")
[X-224](#) [Lalla Roukh \(Clay\): I'll sing thee songs of Araby](#) [X-224](#)

Zonophone, London 1901/1902

1075 Blue Bell in Fairyland (Slaughter): Dreamland 1075 (7")
1076 Blue Bell in Fairyland (Slaughter): Only a penny 1076 (7")
1077 Down the vale (Moir) 1077 (7")
1078 The Isle of Dreams (Adams) 1078 (7")
1079 All the while (King) 1079 (7")

G&T, London 1902

4195a The Church's one foundation (Wesley) 2-2064 (7")
(4196a unknown)
4197a There's a beautiful land on high (-) 2-2081 (7")
(4198a unknown)
4199a When He cometh (-) 2-2076 (7")
(4200a unknown)

4201a	The Great Physician (-)	2-2065 (7")
4202a	Washed in the blood of the Lamb (-)	2-2067 (7")
4203a	The lifeboat (Pull for the shore) (-)	2-2066 (7")
(4204a unknown)		
4205a	Yield not to temptation (-)	2-2068 (7")
4206a (W)	Nearer, my God, to Thee (Dykes)	2-2077 (7")
4207a	As pants the hart (-)	2-2078 (7")
4208a	All hail the power of Jesus' name (-)	2-2079 (7")
4209a	Where is my wandering boy tonight (Lowry)	2-2080 (7")
4210a	What a friend we have in Jesus (-)	2-2088 (7")
(4211-4213a unknown)		
4214a	My Ellaline (-)	2-2082 (7")
(4215a unknown)		
4216a	The Silver Slipper (Stuart): Two eyes of blue	2-2069 (7")
(4217a unknown)		
4218a (NB)	I'll sing thee songs of Araby (Clay)	2-2083 (7")
4219a	Alice, where art thou? (Ascher)	2-2084 (7")
4220a (F2)	The blind boy (Moore)	2-2070 (7")
4221a	The Holy City (Adams)	2-2085 (7")
4222a	Because I love you (Bowers)	2-2086 (7")
4223a (I)	One spring morning (Nevin)	2-2071 (7")
1495b	The Silver Slipper (Stuart): Two eyes of blue	2-2618
1500b	The blind boy (Moore)	2-2647
1544b	Let me love you (Arditi)	2-2635
<u>G&T, London 1903-04-06</u>		
3435b	Bill Bailey (-)	unpubl
3436b	d:o	unpubl
<u>G&T, London 1903-04-14</u>		
3460b	Bill Bailey, pt 1	unpubl
3461b	d:o	unpubl
3462b R	d:o	2-2984
3463b	d:o, pt 2	unpubl
3464b	d:o	unpubl
3465b	d:o (for private use of Arthur Bouchier, Esq)	unpubl
3466b	d:o, pt 1	unpubl
3467b	d:o	unpubl
3468b	Bill Bailey, pt 2 (w. Chambers)	unpubl
3469b	Bill Bailey, pt 1	unpubl
3470b	d:o	unpubl
3471b	d:o, pt 2	unpubl
<u>G&T, London 1903-04-24</u>		
5308a	Skylark, skylark (-)	2-2295 (7")
5309a	The blind boy (Moore)	(2-2296), unpubl? (7")
5310a	Sweet Suzanne (Graham)	2-2297 (7")
3526b	The Holy City (Adams)	unpubl
3527b	Skylark, skylark (-)	unpubl
3528b	The blind boy (Moore)	2-2847
3529b	The love-lorn lily (-)	2-2848
3530b	Sweet Suzanne (Graham)	2-2849, X-42000
3531b	Dreamland (-)	unpubl
3532b	d:o	2-2850
3533b	Everybody's loved by someone (Bennett Scott)	2-2851
WG87R (c)	A Country Girl (Monckton): My own little girl	02011
<u>G&T, London 1903-05-07</u>		
5361a	She is beautiful to me (-)	2-2304 (7")
5362a	Just like the ivy (-)	2-2305 (7")
5363a	Don't forget your mother (-)	2-2311 (7")
3624b	She is beautiful to me (-)	unpubl
3625b	Almost persuaded (-)	unpubl
3626b	Behold me standing at the door (J L Hall)	X-42089
3627b	Let us sing (-)	unpubl
3628b	Simply trusting every day (-)	2-2959
3629b	God be with you (-)	2-2889
3630b	There is a better land (Cowen)	unpubl
3631b	Throw out the life line (-)	2-2890
3632b	Stand up, stand up for Jesus (-)	unpubl
3633b	Rescue the perishing (-)	2-2891
3634b	A ruler once came to Jesus by night (-)	2-2896
3635b	When I survey the wondrous cross (-)	unpubl
3636b	My faith looks up to Thee (-)	2-2961
3637b	The Gondoliers (Sullivan): Take a pair of sparkling eyes	2-2892
<u>G&T, London 1903-05-15</u>		
5379a	Bonnie Mary of Argyle (-)	2-2323 (7")
5380a	Abide with me (Liddle)	2-2306 (7")
5381a	Rock of ages (Hastings)	2-2307 (7")
5382a	Hark the herald angels sing (Mendelssohn)	2-2315 (7")
5383a	Art thou weary? (Ascher)	2-2316 (7")
5384a	Nearer my God to Thee (Dykes)	2-2317 (7")
3703b	Bonnie Mary of Argyle (-)	unpubl
3704b	Bohemian Girl (Balfe): Then you'll remember me	2-2876
3705b	Love could I only tell thee (Capel)	unpubl

3706b	Flight of ages (Bevan)	X-42090
144c	The Lord is my light (Allitsen)	02025
<u>Zonophone, London 1903-05/06</u>		
X-2406	Sweet Suzanne (Graham)	X-2406 (=X-42000???, see 3530b!)
<u>G&T/Zonophone, London 1903-12-23</u>		
5825a	Tessie (-)	2-2461 (7")
5826a	The Earl and the Girl (Caryll): Sammy	2-2440 (7")
5827a	Tessie (-)	42099 (7")
5828a	Rosie who? (-)	42087 (7")
5829a	The same old story (-)	2-2443 (7")
5830a	Sally in our alley (Carey)	2-2424 (7")
<u>G&T/Zonophone, London 1904-07-18</u>		
5463b	My nightingale (-)	X-42097
5464b	d:o	unpubl
<u>G&T, London 1904-09-01</u>		
5703b	My nightingale (-)	3-2123
(5704b unknown)		
5705b	My little nightingale (-)	unpubl
<u>G&T/Zonophone, London 1904-09-02</u>		
6360a	My nightingale (-)	42114 (7")
6361a	d:o	2-2492 (7")
<u>Zonophone, London 1906-08-24</u>		
8743b	The Lily of Boulter's Lock (-) (w. Talbot)	X-44066
8744b	d:o	unpubl
8745b	Just a little rocking chair for you (-) (w. Talbot)	unpubl
8746b	d:o	unpubl
8747b	d:o	unpubl

PEARS, Peter

Tenor.

HMV, London 1942?

2EA9281-1
2EA9281-2
2EA9281-3
0EA9282-1
0EA9282-2
0EA9282-3
0EA9282-4
0EA9282-5

0EA9951-1
0EA9951-2
0EA9951-3
2EA9952-1
2EA9952-2
2EA9952-3
2EA9952-4

Decca, London 1944

AR8461-1
AR8461-2
AR8461-3
AR8461-4
AR8462-1
AR8462-2
AR8462-3
AR8463-1
AR8463-2
AR8464-1
AR8464-2
AR8464-3
AR8464-4
AR8465-1
AR8465-2
AR8465-3
AR8465-4
AR8466-1
AR8466-2
AR8466-3
AR8466-4

Decca, London 1945

DR9539-1
DR9540-1
DR9541-1
DR9541-2
DR9542-1
DR9543-1
DR9543-2
DR9544-1
DR9544-2

HMV London 1947

2EA12186-1
2EA12187-1
2EA12187-2
2EA12187-3
2EA12187-4

2EA12191-1
2EA12191-2
2EA12191-3

2EA12194-1
2EA12194-2

2EA12196-1
2EA12196-2
2EA12197-1
2EA12197-2
2EA12197-3
2EA12198-1
2EA12198-2
2EA12198-3
2EA12198-4
2EA12199-1
2EA12199-2
2EA12200-1
2EA12200-2
2EA12201-1
2EA12201-2

0EA12225-1
0EA12225-2
0EA12226-1

HMV London 1950-10

2EA15067-1B
2EA15068-1
2EA15068-2

0EA15070-1

0EA15072-1
0EA15073-1
0EA15074-1

PEARSON, Esther

Soprano.

Columbia, New York 1921-04

-	87299-1	Fågels visa (Söderberg)	unpubl
1.	87299-2	d:o	E7168
2.	87300-1	Värmlänningarne (Randel): I villande skogen	E7168
3.	87301-1	Kors och krona (P U Stenhammar)	E7291
4.	87302-1?	Vägen (Laurin)	E7291

PECHNER, Gerhard

Baritone.

Ultraphon, Berlin

Alt Heidelberg du feine (Zimmermann)	A124
Ich war zu Heidelberg Student (Lob)	A124
Wohlauf noch getrunken (Wanderlied) (Schumann)	A196
In meiner Heimat (Hildach)	A196

HMV Berlin 1929

HMV Berlin 1930

PEDERSEN, Poul

?

HMV, København

OCS303-1	Der staar et slot i vesterled (Weyse)	X4601
OCS304-1	Nu ringer alle klokker mod sky (Weyse)	X4601

PEDERZINI, Gianna

1900, 10/2, Trento - 1988, 12/3, Roma.
Mezzo-soprano. Debut 1923 Messina.

HMV Milano 1928-11-27

CF2498-1	Faust (Gounod): Le parlate d'amor	S10048 (0253006)
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HMV Milano 1929-12-11

CM1323-1	Carmen (Bizet): Sei tu? Son io (w. Zanelli)	unpubl
CM1323-2	d:o	DB1539 (32-1128)

HMV Milano 1930

CF3608-1 CF3608-2	Mignon (Thomas): Non conosci il bel suol d:o	unpubl S10258 (102-690)
CF3610-1 CF3610-2 CF3611-1	Dopo! (Tosti) d:o Forza del destino (Verdi): Al suon del tamburo (w. Gelli & chorus)	unpubl S10258 (102-691) JOX43
<u>HMV, Milano 1931-05-24</u> 2F386-1	Carmen (Bizet): Ebben, Carmen, io t'amo ancora (w. Zanelli)	DB1539 (32-2253)
<u>Odeon,</u>		
15931	Adios Pampa mia (Canaro-Mores-Peley)	B15150
15940	Vecchia cumparsita (Ala-Bertini)	B15150
<u>HMV, Milano 1940</u> 0BA3868 0RA3869	Passione (Tagliaferri-Valverde) Sogno vespertino (Traum durch die Dämmerung) (R Strauss)	DA5386 DA5386
<u>Cetra, 1941-04-09</u> 2-70527	Risurrezione (Alfano): Dio pietoso	Parl R30020
2-70529 2-70530 2-70531	Arlesiana (Cilea): Esser madre à un inferno Carmen (Bizet): Seguidilla Carmen (Bizet): Quadri! Picche!	Parl R30020 Parl R30001 Parl R30001
<u>Fono Roma,</u>		
KR204 KR205	Gondoliera Veneziana (Sadere) In Mezzo al Mar (Sadere)	A103 A103
KR250 KR251	Nozze di Figaro (Mozart): Voi che sapete Nozze di Figaro (Mozart): Non so più	A105 A105

PEDRINI, Maria

Soprano.

<u>Cetra, Torino 1940-05-16</u> 2-70365-3? 2-70366	Aida (Verdi): A cieli azzurri Trovatore (Verdi): D'amor sull'ali	CC2324, Pol 67776 ? (test exists)
<u>Cetra, Torino 1940</u> 2-70395-2 2-70396	Andrea Chénier (Giordano): La mamma morta Norma (Bellini): Casta diva	CC2324 Pol 67766

PEDRONI, Gina

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<u>Columbia, Milano 1927-03?</u> WBX105-2?	Sonnambula (Bellini): D'un pensiero (w. Gentile, Borgioli & Mannarini)	L1992
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PEEBLES, Joan

PEELMANN, Olaf

PEER, Heinrich

Tenor.

<u>G&T/Zonophone, Berlin 1907</u> 3771r	Ein Walzertraum (Straus): Ich hab' das Glück (w. Hoffmann, Obermaier, Seibold, Matscheg & Braun)	2-44302, 244201, 11321
3773r	Ein Walzertraum (Straus): Wie's halt so geht (w. Hoffmann, Seibold, Braun & Matscheg)	2-44303
3774r	Ein Walzertraum (Straus): Nein, ich kann nicht widerstehen (w. Paak, Hoffmann, Obermaier, Seibold, Braun, Matscheg & chorus)	2-44304
3778r	Ein Walzertraum (Straus): Wenn sie doch zum Teufel gingen (w. Seibold & Matscheg)	2-44308
3779r	Ein Walzertraum (Straus): Piccolo, Piccolo, tsin, tsin (w. Paak)	2-44309, 244204, 11322
3793r	Ein Walzertraum (Straus): Nein, ich kann nicht widerstehen (w. Conti, Obermaier, Plank, Kutzner, Binder & Braun)	X-24266
3813r	Ein Walzertraum (Straus): Piccolo, Piccolo, tsin, tsin (w. Conti)	X-24269, 11826
3815r	Ein Walzertraum (Straus): Wenn sie doch zum Teufel gingen (w. Kutzner & Binder)	X-24271
3817r	Ein Walzertraum (Straus): Ich hab' das Glück (w. Plank, Obermaier, Kutzner, Braun & Binder)	X-24273
<u>Pathé, Berlin 1910?</u> 14719	Ein Walzertraum (Straus): Piccolo, piccolo (w. Dierkes)	14719

PEERCE, Jan

Tenor.

RCA Victor

Gioconda (Ponchielli): Cielo e mar	18-0175
Pagliacci (Leoncavallo): Vesti la giubba	18-0175
Juive (Halévy): Rachel, quand du Seigneur	18-0176
Tosca (Puccini): E lucevan le stelle	18-0176

PEGEL, Otti

1882, 23/9, Salem - 1968.
Soprano.

Pathé, Stockholm 1916-09

1. 90539	Jungfrun under lind (Peterson-Berger)	90539, S3246, H20413
2. 90540	Boccaccio (Suppé): Om jag blott din kärlek får	90540, S3247, H20412
3. 90541	Brigands (Offenbach): Fiorellas entrésång	90541, S3248, H20412
4. 90542	Fledermaus (Strauss): Kuplett	90542, S3248, H20408
5. 90543	Visa i folkton (Peterson-Berger)	90543, S3246, H20413
6. 90544	Csardasfurstin (Kálmán): Sylvas sång	90544, S3249, H20409
7. 90545	Bohème (Puccini): Musettas vals	90545, S3249, H20409
8. 90546	Vaggvisa (Bedinger)	90546, S3247, H20408

Gramophone, Stockholm 1916-11-21

9. 13139o	Csardasfurstin (Kálmán): Sylvas entrésång	283401
- 13140o	Kessers generalkupp (Winter): Månvalsen	unpubl

Gramophone, Stockholm 1916-11-22

10. 13160o	Csardasfurstin (Kálmán): Minns du den än (w. Niska)	284325
- 13161o	Csardasfurstin (Kálmán): Hur jagar lyckan du	unpubl?
11. 13162o	d:o	283400
12. 13163o	Csardasfurstin (Kálmán): Dansa vill jag (w. Ottoson)	284324

Gramophone, Stockholm 1919-11-05

- 161Am	Der Soldat der Marie (Ascher): Sångvals	unpubl
- 162Am	d:o	unpubl
- 163Am	Der Soldat der Marie (Ascher): Tvätterskevisan	unpubl

Gramophone, Stockholm 1919-11-06

- 171Am	Hoheit tanzt Walzer (Ascher): En stackars bevakad prinsessa	unpubl
- 172Am	Hoheit tanzt Walzer (Ascher): I höga toner prisas städse vårt Wien	unpubl
- 173Am	Der Faschingsfee (Kálmán): Kom, o natt (w. Niska)	unpubl

Gramophone, Stockholm 1919-11-17

- 291Am	Serenad (Alfvén)	unpubl
- 292Am	Vaggvisa (Bedinger)	unpubl
- 296Am	Die Schönste von allen (Gilbert): Selina drömmar	unpubl

Gramophone, Stockholm 1921-01-17

13. 920Am	Vaggvisa (Bedinger)	X2019 (7-283285)
- 921Am	Thais (Massenet): Meditation	unpubl
14. 922Am	Solskensbarnet (Nelson)	X1049 (7-283149)
- 923Am	Hoheit tanzt Walzer (Ascher): En stackars bevakad prinsessa	unpubl
15. 924Am	Hoheit tanzt Walzer (Ascher): I höga toner prisas städse vårt Wien	X1049 (7-283148)
- 925Am	Kessers generalkupp (Winter): Månvalsen	unpubl

PEIRE, Mr

Tenor (de l'Opéra Comique, Paris).

Opéra (H&D), Paris

11710	Cloches de Corneville (Planquette): Air	11710
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PEKARSKAYA, A G

Soprano.

Pathé, St Petersburg 1912/1913

20599	Léanyvásár (Jacobi): Aria	20599
20600	Seiner Adjutant (Wintenberg): Arie	20600
22026	Zigeunerbaron (Strauss): Arie	22026
22027	Boccaccio (Suppé): Fiametta's song	22027
22028	Geisha (Jones): Goldfish	22028
22034	Singer from Palermo (Tsamar): You remember (w. Ksendzovsky)	22034
22035	Graf von Luxemburg (Lehár): Duett (w. Ksendzovsky)	22035
22075	Lustige Witwe (Lehár): Vilja	22075

PELLAT, Mr

Baritone.

Columbia cylinders, Paris 1902?

1.	Don Giovanni (Mozart): Sérénade	25795
2.	Guillaume Tell (Rossini): Sois immobile	25822
3.	Hamlet (Thomas): Chanson bachique	25824
4.	Traviata (Verdi): Couplets du père	25891
5.	Carmen (Bizet): Chanson du toréador	25917
6.	Noces de Jeannette (Massé): Enfin me voilà seul	25997
7.	Noces de Jeannette (Massé): Margot, lève ton sabot	25998
8.	Paul et Virginie (Massé): L'oiseau s'envole	26008

9.	Si j'étais roi (Adam): Dans le sommeil	26027
10.	Mascotte (Audran): Ces envoyés de paradis	26098
11.	Mousquetaires au Couvent (Varney): Pour faire	26108
12.	Rip (Planquette): Air de la paresse	26126
13.	Marche lorraine (Ganne)	26179
14.	La paimpolaise (Botrel)	26192
15.	Le pressoir (Faure)	26193
16.	Le crucifix (Faure) (w. Bertram)	26250
17.	Le biniou (Botrel)	26393
18.	Le clairon (Deroulède)	26397
19.	Rire, pleurer (Maquis)	26509
20.	Anciennes et nouvelles (Maquis)	26560
21.	Le passeur du printemps (-)	26577
22.	Si vous le voulez, ô mademoiselle (Maquis)	26583

PEMBROKE, Wilson

PENNARINI (FEDERLER), Aloys

1870, Wien - 1927, 23/6, Usti nad Labem (Aussig).

Tenor. Debut 1893 Bratislava.

Odeon, Berlin 1906-05/06

1.	xB1256	Königin von Cypren (d'Albert): Venus-Hymne	50048
2.	xB1258	Heimliche Aufforderung (R Strauss)	50050
3.		Liebesfeier (Weingartner)	50046
4.		Ja du bist mein (Heymann)	50051

Odeon, Berlin 1906-07 (late)

5.	xB1498	Cavalleria Rusticana (Mascagni): Siciliana	50129
6.	xB1500	Aida (Verdi): Holde Aida	50130
7.		Pagliacci (Leoncavallo): Jetzt spielen	50119

Odeon, Berlin 1906-11?

8.	xB1709	Carmen (Bizet): Blumenarie	50164
9.	xB1758	Meistersinger von Nürnberg (Wagner): Am stillen Herd	50176
10.	xB1759	Meistersinger von Nürnberg (Wagner): Preisleid	50177, 51710
11.	xB1789	Lohengrin (Wagner): Atmest du nicht	50208, 51711
12.		Juive (Halévy): Recha als Gott dich einst	50193

Odeon, Berlin 1907-05

13.	xB2643	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	50318
14.	xB2652	Cavalleria Rusticana (Mascagni): Siciliana	50320
15.		Pagliacci (Leoncavallo): Hüll dich in Tand	50317
16.		Walküre (Wagner): Liebeslied	50322

Odeon, Berlin 1909-09

17.	xB4612	Lohengrin (Wagner): Wenn ich im Kampfe für dich siege (w. Hummel)	50635
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PERARD - PETZL, Luise

1884, Kloster Melk - 1936, 20/11, München.

Soprano.

Gramophone, Berlin 1913-12-01

1.	1294s	Aida (Verdi): O Vaterland (Nilarie)	043263
2.	1295s	Trovatore (Verdi): In deines Kerkers tiefe Nacht	043264
-	1296s	Zauberflöte (Mozart): Ach ich fühl's	unpubl
3.	1296½s	d:o	043265
4.	1297s	Ernani (Verdi): Ernani rette mich (Kavatine)	043266

PERATORI, Giuseppe

Tenor.

US Everlasting 4-min cylinders, USA 1910?

021123	Aida (Verdi): Celeste Aida	021123
33023	Lucia di Lammermoor (Donizetti): Sextet (w. Alessandrini, ...)	33023

PEREA, Emilio

1884, 25/5, Milano - 1946.

Tenor. Debut 1904 Varese.

G&T, Milano 1904-12

1.	2365L	Arlesiana (Cilea): Lamento di Federico	52179
2.	2366L	Seconda mattinata (Tosti)	52180
3.	2367L	Zazà (Leoncavallo): E un riso gentil	52181
4.	2368L	Serenata (Schubert)	52184, X-92364
5.	2369L	Mignon (Thomas): Addio Mignon	52185
6.	2371L	Ideale (Tosti)	52186, Vic 52413
7.	2372L	Mefistofele (Boito): Giunto sul passo estremo	52187

8.	2373L	Linda di Chamounix (Donizetti): Se tanto in ire	52188, X-92365
9.	2374L	Forza del destino (Verdi): La vita è un inferno	52189, V*92408, Vic 52412
10.	2375L	Linda di Chamounix (Donizetti): E la voce	52190, X-92366
<u>G&T, Milano 1905-08?</u>			
11.	6982b	Sonnambula (Bellini): Prendi, l'anel ti dono	2-52400x, Vic 52415
12.	6982½b	d:o	2-52400
13.	6988b	Puritani (Bellini): A te o cara	2-52418
14.	6988½b	d:o	2-52418, X-92370
15.	7056b	Elisir d'amore (Donizetti): Quant'è bella	2-52419, X-92371, Vic 52416, 62626
16.	494c	Elisir d'amore (Donizetti): Una furtiva lagrima	052094
17.	7058b	Elisir d'amore (Donizetti): Esulti pure la barbara (w. Trentini)	54253, X-94089, Vic 52426
18.	498c	Elisir d'amore (Donizetti): Chiedi all'aura (w. Trentini)	054050
<u>G&T, Milano 1905-11?</u>			
19.	7346b	Traviata (Verdi): Parigi o cara (w. Rizzini)	54270, V*94123, Vic 52551, 62067
20.	7351b	Barbiere di Siviglia (Rossini): Pace e gioia (w. A Pini-Corsi)	54279, Vic 52569
21.	7553b	Traviata (Verdi): Libiam libiamo (Brindisi) (w. Rizzini)	54272, Vic 52571, 62415
		(530c is Boninsegna & Cigada!)	
22.	530½c	Mignon (Thomas): Riconoscente amor (w. Mileri & Preve)	054063
23.	551c	Elisir d'amore (Donizetti): Una furtiva lagrima	052094x, Vic 58316, 68152
24.	556c	Traviata (Verdi): Dei miei bollenti spiriti	052112, Vic 58397
<u>Fonotipia, Milano 1911-06-19</u>			
-	XPh4731	Traviata (Verdi): Dei miei bollenti spiriti	unpubl
25.	XPh4732	Marcella (Giordano): No, non pensarci più	92837
-	XPh4733	Marcella (Giordano): Dolce notte...	unpubl
-	XPh4734	Iris (Mascagni): Or dammi il bacio tuo	unpubl
-	XPh4735	Iris (Mascagni): Oh, come al tuo sottile corpo	unpubl
<u>Fonotipia, Milano 1911-06-20</u>			
-	XPh4737	Mefistofele (Boito): Lontano, lontano (w. F Labia)	unpubl
-	XPh4738	Manon (Massenet): Si... dividerlo parmi (w. F Labia)	unpubl
<u>Fonotipia, Milano 1911-06-21</u>			
26.	XPh4741	Lohengrin (Wagner): Se in campo avrò (w. F Labia)	92863
27.	XPh4742	Fedora (Giordano): Vedi, io piango (w. F Labia)	92957
28.	XPh4743	Marcella (Giordano): O mia Marcella	92838
-	XPh4744	Fedora (Giordano): Morte di Fedora (w. F Labia)	unpubl
<u>Fonotipia, Milano 1911-11-06</u>			
29.	XPh4770	Tosca (Puccini): E lucevan le stelle	92857
30.	XPh4771	Tosca (Puccini): Recondita armonia	92858
31.	XPh4772	Zazà (Leoncavallo): È un riso gentil	92862
<u>Fonotipia, Milano 1911-11-10</u>			
32.	XPh4773	Traviata (Verdi): Dei miei bollenti spiriti	92875
33.	XPh4774	Iris (Mascagni): Or dammi il bacio tuo	92859
34.	XPh4775	Iris (Mascagni): Oh, come al tuo sottile corpo	92860
<u>Fonotipia, Milano 1911-11-18</u>			
35.	XPh4776	Mefistofele (Boito): Lontano, lontano (w. F Labia)	92864
	(XPh4777 is Labia)		
36.	XXPh4778	Zazà (Leoncavallo): Mai più, Zazà	74172
<u>Fonotipia, Milano 1912-04-12</u>			
37.	XPh4836	Mignon (Thomas): La tua bell'alma	92915
-	XPh4837	Manon (Massenet): Chiudo gli occhi	unpubl
38.	XPh4837-2	d:o	92916
39.	XPh4838	Mattinata (Leoncavallo)	92956
<u>Columbia, Milano</u>			
40.	70798	Mignon (Thomas): Ah! Non credevi tu	?
41.	70816	Barbiere di Siviglia (Rossini): Numero quindici (w. Baracchi)	D5003
42.	70819	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	D5003
43.	70823	Mignon (Thomas): Addio Mignon	?
<u>Fonografia Nazionale, Milano 1924?</u>			
44.	2107	Lohengrin (Wagner): Prova maggior	F2107
45.	2108	Lohengrin (Wagner): Da voi lontano	F2108
46.	2109	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	F2109
47.	2110	Barbiere di Siviglia (Rossini): Se il mio nome	F2110
48.	4883	Donna e giornale (Rulli)	C4883
49.	4884	Si dice... ma non si fa (Rulli)	C4884
50.	4885	Leggimi il destino (Bixio)	C4885
51.	4886	Vieni al Tabarin (Colonnese)	C4886

52.	4887	L'Ultimo sogno (Serenata) (Toselli)	C4887
53.	4888	Donnine Belle (Anzelmo)	C4888

Fonografia Nazionale, Milano 1925?

54.	2124	Lohengrin (Wagner): Cigno fedel	2124
55.	2125	Lucia di Lammermoor (Donizetti): Tu che a Dio	2125

PEREIRA, Malvina

1890? -
Soprano.

Gramophone, Milano 1913-03-05

1.	2681ah	Rigoletto (Verdi): E il sol dell'anima (w. de Gregorio)	54481, Vic 67135
2.	601aj	Rigoletto (Verdi): Bella figlia dell'amore (w. Zizolfi, de Gregorio & Maggi)	054439

Gramophone, Milano 1913-03-07

3.	2684ah	Rigoletto (Verdi): Deh non parlare al misero (w. Maggi)	54482, Vic 67135
4.	605aj	Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Maggi)	054422, S3364
5.	606aj	Lucia di Lammermoor (Donizetti): Splendon le sacri faci	053314, S3354

Gramophone, Milano 1913-03-08

6.	607aj	Lucia di Lammermoor (Donizetti): Verranno a te (w. Salvati)	054440, Vic 68454
7.	610aj	Lucia di Lammermoor (Donizetti): T'allontana sciagurato (w. de Gregorio, Maggi & Bettoni)	054442, S3366, Vic 68454

Gramophone, Milano 1919-04

8.	20312b	Barbiere di Siviglia (Rossini): Ah, che ne dite (w. di Lelio, Carnevali & Badini)	7-254073, R5115
9.	20316b	Barbiere di Siviglia (Rossini): Insomma, mio Signore (w. Carnevali & Taliani)	7-254075, R5125
10.	3344c	Barbiere di Siviglia (Rossini): Io sono docile	2-0253015, S5120
11.	3345c	Barbiere di Siviglia (Rossini): Manca un foglio (w. Carnevali)	2-0254100, S5124
12.	3356c	Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Badini, di Lelio, Festa & Carnevali)	2-0254092, S5130
13.	3357c	Barbiere di Siviglia (Rossini): Dunque io son (w. Badini)	2-0254099, S5124
14.	3359c	Barbiere di Siviglia (Rossini): Ecco quà (w. Taliani, Carnevali & di Lelio)	2-0254090, S5128
15.	3361c	Barbiere di Siviglia (Rossini): Ah, disgraziati noi (w. Carnevali, Taliani & Badini)	2-0254107, S5138
16.	3373c	Barbiere di Siviglia (Rossini): Freddo ed immobile (w. Taliani, Badini & di Lelio)	2-0254091, S5128
17.	3374c	Barbiere di Siviglia (Rossini): Finora in questa camera (w. Taliani & Carnevali)	2-0254088, S5126
18.	3377c	Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Taliani, Carnevali & di Lelio)	2-0254089, S5126
19.	3382c	Barbiere di Siviglia (Rossini): Temporale (w. Badini & Taliani)	2-0254105, S5136
20.	3384c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. Carnevali & Taliani)	2-0254106, S5138
21.	3392c	Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Taliani, Carnevali & di Lelio)	2-0254094, S5134
22.	3393c	Barbiere di Siviglia (Rossini): Bella voce, bravissimo (w. Badini, Taliani & Carnevali)	2-0254103, S5132
23.	3396c	Barbiere di Siviglia (Rossini): Se il mio nome (w. Taliani & Badini)	2-0254097, S5116
24.	3399c	Barbiere di Siviglia (Rossini): Una voce poco fà	2-0253014, S5120

Gramophone, Milano 1919-05-04

25.	20468b	Barbiere di Siviglia (Rossini): Ora mi sento meglio (w. Carnevali)	7-254074, R5125
26.	3424c	Barbiere di Siviglia (Rossini): Che vecchio sospettoso (w. Mometti)	2-0253016, S5136

PERELLI, Lucy

1895 -
Mezzo-soprano. Debut 1919 Paris.

HMV, Paris 1924-12-06

BL183-1	Carmen (Bizet): Habanera	test, unpubl
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HMV, Paris 1925-02-23

BT1262-1	Roi d'Ys (Lalo): En silence pourquoi souffrir (w. Brothier)	unpubl
BT1262-2	d:o	P616 (34347)

HMV, Paris 1925-10-02 (ac)

BT1917-1	Mignon (Thomas): Connais-tu le pays	P612 (2-33001) (also 34001!)
BT1918-1	Mignon (Thomas): Je connais un pauvre enfant (Styrienne)	unpubl
BT1918-2	d:o	P612 (2-33000) (also 34000!)
BT1919-1	Carmen (Bizet): Air des cartes	unpubl

BT1919-2	d:o	P644 (2-33015)
BT1920-1	Roi d'Ys (Lalo): De trois côtés j'aperçois	P617 (2-33003)
BT1921-1	Roi d'Ys (Lalo): Hélas, chaque jour	unpubl
BT1921-2	d:o	P617 (2-33002)
<u>HMV, Paris 1926-03-03 (ac)</u>		
CD4101-1	Werther (Massenet): Clair de lune, pt 1 (w. Campagnola)	unpubl
CD4101-2	d:o	W737 (034286)
CD4102-1	d:o, pt 2	unpubl
CD4102-2	d:o	W737 (034287)
<u>HMV, Paris 1926-09-29</u>		
BFR38-1	Carmen (Bizet): Je vais danser en votre honneur (w. Marcelin)	unpubl
BFR38-2	d:o	P684 (34352)
BFR39-1	Carmen (Bizet): Au quartier pour l'appel (w. Marcelin)	unpubl
BFR39-2	d:o	P684 (34353)
CFR40-1	Carmen (Bizet): C'est toi! (w. Marcelin)	unpubl
CFR40-2	d:o	W764 (034289)
CFR41-1	Carmen (Bizet): Mais moi, Carmen (w. Marcelin)	unpubl
CFR41-2	d:o	W764 (034290)
<u>HMV, Paris 1926-09-30</u>		
CFR46-1	Werther (Massenet): Oui, c'est moi (w. Marcelin)	unpubl
CFR46-2	d:o	W851 (034298)
CFR47-1	Werther (Massenet): N'achevez pas (w. Marcelin)	unpubl
CFR47-2	d:o	W851 (034299)
CFR48-1	Carmen (Bizet): No, tu ne m'aimes pas (w. Marcelin)	W835 (034291)
<u>HMV, Paris 1926-10-27</u>		
BFR190-1	Carmen (Bizet): Habanera	P680 (7-33028)
BFR191-1	Carmen (Bizet): Seguidille	P680 (7-33029)
CFR192-1	Carmen (Bizet): Chanson bohème	unpubl
CFR192-2	d:o	W835 (033276)
<u>HMV, Paris 1926-11-12</u>		
BFR262-1	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	P678 (7-33025)
CFR263-1	Samson et Dalila (Saint-Saëns): Printemps qui commence	W857 (033279)
BFR264-1	Don Quichotte (Massenet): Aiza, ne pensons qu'au plaisir d'aimer	unpubl
BFR264-2	d:o	P713 (7-33046)
BFR265-1	Fille de Mme Angot (Lecocq): Les soldats d'Augereau	P713 (7-33045)
<u>HMV, Paris 1927-11-24</u>		
BTR3436-1	Werther (Massenet): Va, laisse couler mes larmes	unpubl
BTR3436-2	d:o	P747 (2-33060)
BTR3437-1	Carmen (Bizet): Melons! Coupons! (Air des cartes)	unpubl
BTR3437-2	d:o	P747 (7-33061)
BTR3438-1	Mignon (Thomas): Connais-tu le pays	P762 (7-33068)
BTR3439-1	Roi d'Ys (Lalo): De trois côtés j'aperçois	P752 (7-33062)
BTR3440-1	Roi d'Ys (Lalo): Hélas, chaque jour	unpubl
BTR3440-2	d:o	P752 (7-33063)
<u>HMV, Paris 1928-06-26</u>		
BT4154-1	Werther (Massenet): Qui m'aurait dit	P764 (7-33070)
BT4155-1	Werther (Massenet): Des cris joyeux	P764 (7-33071)
<u>HMV, Paris 1928-10-15</u>		
CV107-1	Carmen (Bizet): (13) Vivat! Vivat le Toréro! (w. Lebard, Fenoyer, Musy, Rousseau & Morturier)	unpubl
CV107-2T1	d:o	L701 (0234030), AN288
<u>HMV, Paris 1928-10-22</u>		
CV149-1T1	Carmen (Bizet): (4) La cloche a sonné (Chœur des Cigarrières et Entrée de Carmen) (w. chorus)	L696 (0233015), AN283
CV150-1	Carmen (Bizet): (5) Habanera (w. chorus)	unpubl
CV150-2T1	d:o	L697 (0233016), AN284
CV154-1	Carmen (Bizet): (23) Quant au Douanier (w. Lebard, Fenoyer, Cornellier & Payen)	unpubl
CV154-2T1	d:o	L706 >(0234036), AN293
<u>HMV, Paris 1928-10-23</u>		
CV155-1	Carmen (Bizet): (20) Ecoute, écoute compagnon (w. Lebard, Fenoyer, de Trevi, Morturier, Cornellier & Payen)	unpubl
CV155-2T1	d:o	L704 (0234033), AN291
CV156-1T1	Carmen (Bizet): (18) Hola! Carmen, hola! (w. Lebard, Fenoyer, de Trevi, Morturier, Cornellier & Payen)	L703 (0234032), AN290
CV157-1	Carmen (Bizet): (14) Nous avons en tête une affaire (w. Lebard, Fenoyer, Cornellier & Payen)	unpubl
CV157-2T1	d:o	L701 (0234031), AN288
CV160-1T1	Carmen (Bizet): (34) Viva! Viva! (w. de Trevi & chorus)	L711 (0234028), AN298
CV161-1	Carmen (Bizet): (21) Melons! Coupons! (Scène des cartes) (w. Lebard & Fenoyer)	unpubl
CV161-2T1	d:o	L705 (0234034), AN292
CV162-1T1	Carmen (Bizet): (10) Tra la la & Finale act 1 (w. Morturier)	L699 (0234023), AN286
CV163-1	Carmen (Bizet): (33) Carmen, il est temps encore (w. de Trevi)	unpubl
CV163-2T1	d:o	L711 (0234027), AN298
<u>HMV, Paris 1928-10-25</u>		

CV175-1	Carmen (Bizet): (22) En vain pour éviter (w. Lebard & Fenoyer)	unpubl
CV175-2T1	d:o	L705 (0234035), AN292
CV176-1	Carmen (Bizet): (12) Chanson bohème (w. Lebard & Fenoyer)	unpubl
CV176-2T1	d:o	L700 (0234029), AN287
CV177-1T1	Carmen (Bizet): (15) Halte-là! Qui va là?... Je vais danser (w. de Trevi)	L702 (0234024), AN289
<u>HMV, Paris 1928-10-26</u>		
CV188-1T1	Carmen (Bizet): (27) Hola! Hola, José! (w. Lebard, Fenoyer, Cornellier, Payen, Brothier, de Trevi & Musy)	L708 (0234037), AN295
CV189-1T1	Carmen (Bizet): (28) Va-t'en! Va-t'en! (w. Lebard, Fenoyer, Cornellier, Payen, Brothier, de Trevi & Musy)	L708 (0234038), AN295
CV190-1	Carmen (Bizet): (32) Si tu m'aimes, Carmen... C'est toi? (w. Lebard, Fenoyer, de Trevi & Musy)	unpubl
CV190-2T1	d:o	L710 (0234039), AN297
CV191-1	Carmen (Bizet): (17) Non! Tu ne m'aimes pas (w. de Trevi)	unpubl
CV191-2T1	d:o	L703 (0234025), AN290
CV192-1	Carmen (Bizet): (9) Séguidille (w. de Trevi)	unpubl
CV192-2	d:o	L699 (0234022), AN286
<u>HMV, Paris 1929-05-15</u>		
BS3679-1	Trovatore (Verdi): La flamme brille	unpubl
BS3679-2	d:o	P857 (50-1056)
BS3680-1	Triste est le steppe (Grechaninov)	unpubl
BS3680-2	d:o	P859 (50-1126)
<u>HMV, Paris 1929-05-22</u>		
BS3702-1	Roi d'Ys (Lalo): Margared, o ma soeur (w. Brothier)	unpubl
BS3702-2	d:o	P836 (50-686)
BS3703-1	Roi d'Ys (Lalo): On voit sur la fraiche rosée (w. Brothier)	unpubl
BS3703-2	d:o	P836 (50-687)
<u>HMV, Paris 1930-09-26</u>		
CG849-?	Favorite (Donizetti): O mon Fernand	W1161 (52-816)
BG850-1	Mignon (Thomas): Je connais un pauvre enfant (Styrienne)	unpubl
BG850-2	d:o	P857 (50-1055)
BG852-1	Berceuse (Gretchaninov)	P859 (50-1125)
<u>HMV, Paris 1930-10-13</u>		
CG937-1	Werther (Massenet): Il faut nous séparer, pt 1 (w. Vezzani)	W1138 (52-766)
CG938-1	d:o, pt 2	unpubl
CG938-2	d:o	W1138 (52-767)
<u>HMV, Paris 1931-04-21</u>		
2G626-	Marie-Magdeleine (Massenet): C'est ici-m'ême, a cette place	DB4806 (52-906)
2G627-1	Plaisir d'amour (Martini)	unpubl
2G627-2	d:o	DB4810 (52-921)
2G628-1	Viens, je sais un pays (Razigade)	DB4810 (52-920)
<u>HMV, Paris 1931-09-09</u>		
2W431-1	Werther (Massenet): Oui, c'est moi, je reviens (w. Vezzani)	unpubl
2W431-2	d:o	DB4825 (52-980)
2W432-	Werther (Massenet): Pourquoi me réveiller? (w. Vezzani)	DB4825 (52-981)
2W433-1	Werther (Massenet): Oui, du jour même (La mort de Werther, pt 2) (w. Vezzani, Galland & chorus)	unpubl
2W433-2	d:o	DB4814 (52-952)
2W434-1	Werther (Massenet): Ah, ses yeux se ferment (La mort de Werther, pt 3) (w. Vezzani)	DB4814 (52-953)
<u>HMV, Paris 1931-09-15</u>		
2W468-1	Werther (Massenet): Werther! Rien! (La mort de Werther, pt 1) (w. Vezzani)	DB4813 (52-951)
<u>HMV, Paris 1930/1931</u>		
?	Samson et Dalila (Saint-Saëns): Amour viens aider	W1161 (52-817)
?	Le Nil (Leroux)	DB4806 (52-907)

PERETTI, J

?

L'Anthologie Sonore, Paris 1936?

AS72	Occhi perché piangete, pt 1 (Steffani) (w. Whita)	29
AS73	d:o, pt 2	29

PÉRIER, Jean

1869, 2/2, Paris - 1954, 3/11, Neuilly, Paris.
Baritone. Debut 1892 Paris.

Pathé cylinders & discs, Paris 1905?

1.	1729	Véronique (Messenger): Air de la lettre (CR)	1729, 2015
2.	1730	A nous deux (Pierné)	1730
3.	1732	Chanson de Musette (Thomé)	1732
4.	1733	J'étais aimé (Périer)	1733
5.	1734	François les Bas-Bleus (Messenger): C'est François	1734, 2015
6.	1735	Dors, mon enfant (Périer)	1735, 3122
7.	1736	Mignonne amie (Figean)	1736, 3122

APGA

(K&R, not issued)

PERINI, Flora

1887, 20/11, Roma - 1975, Sept., Roma.
Mezzo-soprano. Debut 1908 Milano.

Victor, Camden NJ 1917-01-25

C19132-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Caruso & de Luca)	unpubl
C19132-2	d:o	95100, 10000, 11-0017, 2-054066, DQ100, (04206)
C19132-3	d:o	unpubl

PERIS, Elías

Bass.

Beka, Madrid

10561??	Boccaccio (Suppé): Serenata de los naridos (w. Bergés & Hervás)	10268 (s/s)
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PERLI, Lisa (pseud., see LABBETTE, Dora)

PERMANN, Adolf

1887, 19/1 - 1958, 7/9, Hannover.
Baritone. Debut 1908 Klagenfurt.

Grammophon, Berlin 1914

17181L	Contes d'Hoffmann (Offenbach): Spiegelarie	942632, 942707, 13432
17182L	Pagliacci (Leoncavallo): Spiegelarie	942634
17183L	Tannhäuser (Wagner): Wohl wusst ich	942636
17184L	Ein blankes Wort (Adolf Kirschl)	942631, 942695, 13412
17185L	Gott, Kaiser, Vaterland (Leo Blech)	942635
17186L	Kaiserlied (Georg Hartmann)	942633, 942694, 13412

Grammophon/Polydor, Berlin

	Contes d'Hoffmann (Offenbach): Spiegelarie	62413 (B2081)
	Pagliacci (Leoncavallo): Prolog	62413 (B2082)
	Eugen Onegin (Tchaikovsky): Sie schrieben mir, wozu es leugnen	65629 (B22047)
	Roi de Lahore (Massenet): Die Heere Mohammeds	65629 (B22048)
19az	Barbiere di Siviglia (Rossini): Ich bin das Faktotum	65679 (B22092)
22az	Ballo in maschera (Verdi): Ja, du warst's	65679 (B22091)
	Hans Heiling (Marschner): An jenem Tag	65727 (B22146)
	Rigoletto (Verdi): Feile Sklaven	65727 (B22147)

PERNA, Eugenio

Baritone. Debut 1912 Roma.

Gramophone, Milano 1915-04-07

19089b	Cavalleria Rusticana (Mascagni): 14) Turiddu mi tolse l'onore (w. Ermolli)	7-254004, R5103, AE790
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Gramophone, Milano 1915-04-09

19092b	Cavalleria Rusticana (Mascagni): 15) Comare Santa, allor (w. Ermolli)	7-254005, R5103, AE790
19093b	Cavalleria Rusticana (Mascagni): 6) Il cavallo scalpita (w. chorus)	7-252018, R5099, AE782

Gramophone, Milano 1915-04-13

3028c	Cavalleria Rusticana (Mascagni): 7) Inneggiamo al Signore (w. Ermolli & Ravelli)	2-0254502, S5098, AF91
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3032c	Cavalleria Rusticana (Mascagni): 19) A voi tutti salute (w. Tuminello, Ravelli & chorus)	2-0254505, S5104, AF85, Vic 35689
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PERNERSTORFER, Alois

1912, 3/6, Wien - 1978, 12/5, Wien.
Bass-baritone. Debut 1936 Graz.

Telefunken,

20560	Don Carlo (Verdi): Sie hat mich nie geliebt	E1009
035094	Don Carlo (Verdi): Mein König, Gerechtigkeit!, pt 1 (w. Konetzni, Höngen & Oegg)	E3853
035095	d:o, pt 2	E3853

PERNET, André

1894, 6/1, Rambervillers - 1966, 23/6, Paris.
Bass-baritone. Debut 1921 Nice.

Odeon, Paris 1930-04-04

Ki-3226-2	Contes d'Hoffmann (Offenbach): J'ai des yeux	188.715
Ki-3227-4	Contes d'Hoffmann (Offenbach): Scintille diamant	188.715
XXP7053	Barbiere di Siviglia (Rossini): La calomnie	123.693

Odeon, Paris 1930-04-10

XXP7058	Lakmé (Delibes): Lakmé, ton doux regard se voile (Stances)	123.693
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Odeon, Paris 1930-04-11

Ki-3240	Mireille (Gounod): Epouse quelque brave fille	188.716
Ki-3241	Mireille (Gounod): Si les filles d'Arles	188.716

<u>Odeon, Paris 1930-06-19</u> XXP7089	Louise (Charpentier): Berceuse	?
<u>Odeon, Paris 1930-10-23</u> XXP7148 XXP7149	Boris Godounov (Moussorgsky): J'ai le pouvoir suprême Boris Godounov (Moussorgsky): Je souffre, je succombe	123.723 123.723
XXP7151	Louise (Charpentier): Crois tu qu'il t'aime	?
<u>Odeon, Paris 1930-10-27</u> XXP7152	Walküre (Wagner): Adieux de Wotan	123.727
XXP7156 XXP7157	Walküre (Wagner): Loque, viens, viens a ma voix Walküre (Wagner): Incantation de feu	123.728 123.728
<u>Odeon, Paris 1930-11-18</u> Ki-3838 Ki-3839 Ki-3840 Ki-3841	Don Quichotte (Massenet): C'est vers ton amour Don Quichotte (Massenet): Je suis le chevalier Faust (Gounod): Vous qui faites l'endormie Faust (Gounod): Le veau d'or	188.783 188.783 188.782 188.782
<u>Odeon, Paris 1931-11-17</u> Ki-4979 Ki-4980 XXP7318	Philémon et Baucis (Gounod): Que le songes heureux Philémon et Baucis (Gounod): Au bruit des lourds Thaïs (Massenet): Voilà donc la terrible cité	188.851 188.851 ?
<u>Odeon, Paris 1932-03-25</u> Ki-5330 Ki-5331	Thaïs (Massenet): Baigne d'eau mes mains (w. Cortot) Roméo et Juliette (Gounod): Allons, jeunes gens	188.865 188.866
Ki-5333	Benvenuto Cellini (Diaz): De l'art splendeur	188.865
<u>HMV, Paris 1934-03-27</u> OPG1451-1	Don Giovanni (Mozart): Sérénade & Pour cette fête	DA4850
OPG1453-1	Don Giovanni (Mozart): Viens, une voix t'appelle (w. Delmas)	DA4850
<u>Columbia, Paris 1935-11-05</u> CLX1881-1 CLX1881-2 CLX1881-3 CLX1881-4 CLX1881-5 CLX1881-6	Louise (Charpentier): Berceuse (w. Vallin) d:o d:o d:o d:o d:o	unpubl unpubl unpubl unpubl unpubl RFX53
<u>Columbia, Paris 1935-11-06</u> CLX1883-1	Louise (Charpentier): Tout être a le droit d'être libre (w. Vallin)	RFX54
<u>Columbia, Paris 1935-11-12</u> CLX1884-1 CLX1885-1 CLX1886-1	Louise (Charpentier): Paris! Paris m'appelle (w. Vallin) Louise (Charpentier): Les pauvres gens peuvent-ils être heureux Louise (Charpentier): Bonsoir la soupe est prête?	RFX54 RFX53 RFX48
<u>HMV, Paris 1936-04-24</u> 0L1052	Faust (Gounod): Ronde du veau d'or	DA4884
<u>HMV, Paris 1937-01-13</u> 2LA1457	Barbiere di Siviglia (Rossini): La calomnie	DB5019
2LA1460	Pagliacci (Leoncavallo): Prologue	DB5019
<u>HMV, Paris 1937-03-15</u> 2LA1600	unknown title	unpubl
<u>HMV, Paris 1937-05-20</u> 2LA1827 2LA1828	Huguenots (Meyerbeer): Les troubles Damnation de Faust (Berlioz): Chanson de la puce	DB5044 unpubl
<u>HMV, Paris 1937-12-06</u> 2LA2257 2LA2258	Huguenots (Meyerbeer): Bénédiction Boris Godounov (Moussorgsky): Mort de Boris	DB5044 unpubl
<u>Columbia, Paris 1948-03-11</u>	Contes d'Hoffmann (Offenbach): Complete (w. Doria, Jobin, Musy, Bourdin & chorus)	LFX794-LFX809

PERRAS, Margherita

Soprano.

<u>Ultraphon, Berlin 1929?</u> 10223 10224	Madama Butterfly (Puccini): Auftritt der Butterfly Madama Butterfly (Puccini): Eines Tages sehen wir Madama Butterfly (Puccini): Briefduett, pt 1 (w. Janssen) d:o, pt 2 Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Graveure) d:o, pt 2	C168 C168 G213 G213 F284 F284
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Electrola/HMV, Berlin 1935-02-20

ORA398-1
ORA399-1
ORA399-2
ORA399-3

Electrola/HMV, Berlin 1935-04

2RA544-1 Ave Maria (Verdi)
2RA544-2 d:o
2RA545-1
2RA545-2

unpubl
EH1223, C2794

Electrola/HMV, Berlin 1935-11

2RA867-1 Entführung aus dem Serail (Mozart): Martern aller Arten
2RA867-2 d:o
2RA868-1 Entführung aus dem Serail (Mozart): Ach, ich liebte
2RA868-2 d:o
2RA868-3 d:o (date?)
2RA868-4 d:o (date?)

unpubl
DB4439
unpubl
unpubl
unpubl
DB4439

Electrola/HMV, Berlin 1935-11-06

2RA870-1
2RA870-2
2RA871-1

Electrola/HMV, Berlin 1935-11-07

2RA872-1
2RA872-2
2RA872-3

Electrola/HMV, Berlin 1936-04

2RA1220-1
2RA1220-2
2RA1221-1
2RA1221-2

Electrola/HMV, Berlin 1937-03

2RA1856-1
0RA1857-1
0RA1858-1

2RA1862-1
2RA1862-2
2RA1863-1

Electrola/HMV, Berlin 1937-04

2RA1976-1
2RA1976-2
2RA1977-1
2RA1977-2
2RA1978-1

HMV

0ZA1376-1
0ZA1376-2
0ZA1377-1
0ZA1377-2
0ZA1378-1
0ZA1378-2
0ZA1379-1
0ZA1379-2

PERRIS, Adrianna

PERRY, Virginia

Soprano.

Vocalion, London

A song of quietness (Wood)	G-15399
Blue sky and white road (Coates)	G-15399
Heart's haven (Philips)	G-15428
Stars and swan (Wood)	G-15428
My dearest heart (Sullivan)	G-15478
O ship of delight (Philips)	G-15478
Thanks be to God (Dickson)	G-15521
Arise o sun (Day)	G-15521
Thank God for a garden (del Riego)	G-15633
Butterfly wings (Philips)	G-15633
Alannah (Löhr)	G-15765
Mifanwy (Forster)	G-15765

PERSICHINI, Ulderica

Soprano.

Odeon, Milano 1906-02/03

1. Xm638	Traviata (Verdi): Ah, fors'è lui	37353
2. Xm641	Tosca (Puccini): Vissi d'arte	37298
3. Xm645	Amico Fritz (Mascagni): Non mi resta che il pianto	37294

4.	Xm648	Manon Lescaut (Puccini): In quelle trine morbide	37354
5.	Xm653	Amico Fritz (Mascagni): Tutto tace (w. Sala)	37355
6.	Xm682	Ernani (Verdi): Ernani! Ernani, involami	37357
7.	Xm683	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	37363
8.	Xm684	Fra Diavolo (Auber): Grazie al ciel	37358
9.	Xm685mb	Robert le diable (Meyerbeer): Roberto, o tu che adoro!	37359
10.	Xm686	Manon Lescaut (Puccini): L'ora, o Tirsi	37360
11.	Xm687	Mefistofele (Boito): Spunta l'aurora pallida	37361
12.	Xm690mb	Ernani (Verdi): Tutto sprezzo che d'Ernani (Cabaletta)	37364
13.	Xm697	Don Pasquale (Donizetti): So anch'io la virtù magica	37365
14.		Sonnambula (Bellini): Come per me sereno	37315
15.		Sonnambula (Bellini): Ah, non credea mirarti	37316
16.		Manon (Massenet): Addio, o nostro picciol desco	37320
17.		Guillaume Tell (Rossini): Selva opaca	37350

(Perhaps also 37370 is a recording by Persichini)

PERSSON, Tore

1912, 20/10, Karlskrona - 1993, 28/2, Huddinge.
Baritone?

Musica, Stockholm 1951-11-03

M-3426-A	O helga natt (Noël) (Adam)	A3243 (RTJ-4392-MA)
M-3427-A	Det är en ros utsprungen (Prätorius)	A3243 (RTJ-4393-MA)

PERTILE, Aureliano

1885 - 1952.
Tenor.

Columbia/La Cigale, Milano 1922?

70582	Mefistofele (Boito): Giunto sul passo estremo	D4948
70583	Mefistofele (Boito): Dai campi, dai prati	D4948
70588	Cavalleria Rusticana (Mascagni): Siciliana	D9406, CQ696, D12501
70589	Cavalleria Rusticana (Mascagni): Addio alla madre	D9406, CQ696, D12501
70598-1	Lohengrin (Wagner): Da voi lontan (Racconto)	D4949, 1911-M
70599-1	Pagliacci (Leoncavallo): Un tal gioco	D9408, CQ698, 1911-M
70600	Mefistofele (Boito): Lontano, lontano (w. Pavoni)	D4949
70602	Fedora (Giordano): Amor ti vieta	D9407
70603	Fedora (Giordano): Vedi io piango	D9407
70604	Andrea Chénier (Giordano): Come un bel dì	D9408, CQ698

Columbia/La Cigale, Milano 1923?

	Manon Lescaut (Puccini): Ah, Manon! Mi tradisce	CQ699
	Manon Lescaut (Puccini): Ah! Non v'avvicinate	CQ699
70792	Manon Lescaut (Puccini): Donna non vidi mai	CQ700
70793	Manon Lescaut (Puccini): Tra voi belle	CQ700
70794	Lohengrin (Wagner): Sei torna alfin	D4996
70805	Traviata (Verdi): De miei bollenti spiriti	D4997
70806	Traviata (Verdi): Scena della borsa	D4997
70807	Lohengrin (Wagner): Deh, non ti incantan	D4996
70813	Iris (Mascagni): Apri la tua finestra	D9422, CQ701
70815	Pagliacci (Leoncavallo): Serenata	D9422, CQ701

Pathé, Milano 1923?

86901	Manon Lescaut (Puccini): Tra voi, belle brune	10371
86902	Manon Lescaut (Puccini): Donna non vidi mai	10371
86903	Mefistofele (Boito): Giunto sul passo estremo	10372, Act 15145
86904	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	10373 ("24-5-23")
86905	Mefistofele (Boito): Dai campi, dai prati	10372, Act 15145
86906	Mattinata (Leoncavallo)	10374
86907	Manon Lescaut (Puccini): Guardate, pazzo son	10373 ("28-5-23")
86909	Cavalleria Rusticana (Mascagni): Addio alla madre	10374
86919	Mefistofele (Boito): Colma il tuo cor (w. Caracciolo)	12595, 0553
86920	Madama Butterfly (Puccini): Via dall'anima in pena (w. Caracciolo)	12595, 0553

Pathé, Milano 1924?

87035	Iris (Mascagni): Apri la tua finestra	10385, Act 15141
87036	Andrea Chénier (Giordano): Come un bel dì	10385
87037	Aida (Verdi): Se quel guerriero	10386
87038	Aida (Verdi): Celeste Aida	10386 ("14-3-24")
87039	Traviata (Verdi): Dei miei bollenti spiriti	10387, Act 15130
87040	Carmen (Bizet): Il fior	10388, Act 15140
87041	Cavalleria Rusticana (Mascagni): Brindisi	10387, Act 15130

87042	Lohengrin (Wagner): Cigno fedel	10388, Act 15140
84836	Pagliacci (Leoncavallo): Un tal gioco	10395, 0550, Act 15122
84837	Pagliacci (Leoncavallo): Vesti la giubba	10394, 0442, 0554, Act 15112, X68
84838	Pagliacci (Leoncavallo): No, Pagliaccio non son	10394, 0442, 0554, Act 15112, X68
84839	Lucia di Lammermoor (Donizetti): Fra poco a me	10398, 0552, Act 15125
84840	Nerone (Boito): Queste ad un lido fatal (CR)	10395, 0550, Act 11491, 15122, X72
84842	Nerone (Boito): Scendi sul sognator (CR)	10396, 0436, 0551, Act X72
84843	Nerone (Boito): No, nel tuo cor (CR)	10396, 0436, 0551, Act 11491
84844	Andrea Chénier (Giordano): Improvviso, pt 1	10397, 0445
84845	Lolita (Buzzi-Peccia)	10398, 0552, Act 15125
84846	Andrea Chénier (Giordano): Improvviso, pt 2	10397, 0445
<u>Fonotipia, Milano 1924-11-26</u>		
XXPh5491	Nerone (Boito): Queste ad un lido fatal	74934, 6504, F5541
XXPh5491-2	d:o	unpubl
XXPh5492	Nerone (Boito): Ecco la Dea si china	74935, 6504, F5541
XXPh5492-2	d:o	unpubl
<u>Fonotipia, Milano 1924-11-28</u>		
XXPh5495	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	74936, 6505
XXPh5495-2	d:o	unpubl
XXPh5496	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali	74937, 6505
XXPh5496-2	d:o	unpubl
<u>Pathé, Milano 1925?</u>		
88159	Strimpellata al tramonto (Bettinelli)	10410, Act 15171
88161	Rigoletto (Verdi): Ella mi fu rapita	10411, Act 15169, 15171
88162	Favorita (Donizetti): Una vergine	10411, Act 15170
88163	Trovatore (Verdi): Ah si, ben mio	10410, 10412, Act 15170
?	Andrea Chénier (Giordano): Sì, fui soldato	10412
?	Fanciulla del West (Puccini): Ch'ella mi creda	10445
?	Tosca (Puccini): E lucevan le stelle	10445, 10446
?	La mia bandiera (Rotoli)	10446
?	Trovatore (Verdi): Miserere (w. Bartolomasi & chorus)	12629, Act 15132
?	Trovatore (Verdi): Di quella pira (w. chorus)	12629
<u>Fonotipia, Milano 1925-04-18</u>		
XXPh5558	Andrea Chénier (Giordano): E volli pien d'amore pregar! (Improvviso)	unpubl
XXPh5558-2	d:o	unpubl
XXPh5559	Andrea Chénier (Giordano): Un dì all'azzurro spazio (Improvviso)	unpubl
XXPh5559-2	d:o	unpubl
<u>Fonotipia, Milano 1925-04-21</u>		
XXPh5560	Cavalleria Rusticana (Mascagni): O Lola	unpubl
XXPh5560-2	d:o	74942, 6506
XXPh5561	Iris (Mascagni): Apri la tua finestra	unpubl
XXPh5561-2	d:o	74943, 6506
<u>Fonotipia, Milano 1925-04-22</u>		
XXPh5562	Bohème (Puccini): Che gelida manina	unpubl
XXPh5562-2	d:o	unpubl
<u>Fonotipia, Milano 1925-04-23</u>		
XXPh5563	Gioconda (Ponchielli): Cielo e mar	74949, 6509
XXPh5563-2	d:o	unpubl
(A reported pressing has -3 inscribed, later take?)		
<u>Fonotipia, Milano 1925-05-05</u>		
XXPh5586	Trovatore (Verdi): Ai nostri monti (w. Bertana)	74944, 6507, 5544
XXPh5586-2	d:o	unpubl
<u>Fonotipia, Milano 1925-09-25</u>		
XXPh5558-3	Andrea Chénier (Giordano): E volli pien d'amore pregar! (Improvviso)	74951, 6510, F5547
XXPh5559-3	Andrea Chénier (Giordano): Un dì all'azzurro spazio (Improvviso)	74950, 6510, F5547
<u>Fonotipia, Milano 1925-09-29</u>		
XXPh5562-3	Bohème (Puccini): Che gelida manina	74948, 6509
XXPh5672	Trovatore (Verdi): Di quella pira	unpubl
XXPh5672-2	d:o	74946, 6508
XXPh5673	Trovatore (Verdi): Ah, si ben mio	74947, 6508
<u>Fonotipia, Milano 1926-04-02 (ac)</u>		
XXPh5666	Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Bertana, Ferraris, Baromeo, Righetti & chorus)	unpubl
XXPh5666-2	d:o	74974, 5531, 500
XXPh5680	Ballo in maschera (Verdi): È scherzo od è follia (w. Bertana, Ferraris, Baromeo, Righetti & chorus)	74973, 5531, 500
XXPh5680-2	d:o	74973, 5531, 500
<u>Fonotipia, Milano 1926-04-09</u>		
Pho5702	Le Campane di San Giusto (Arona)	152036, 6007
<u>Fonotipia, Milano 1926-04-15</u>		
Pho5724	La Canzone del Grappa (Meneghetti) (w. Badini)	152037, 6007

Pho5724-2	d:o	unpubl
<u>Fonotipia, Milano 1926-10-19</u>		
XXPh5770	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	unpubl
XXPh5771	Pagliacci (Leoncavallo): No, Pagliaccio non son	120026, 6553, R20012
XXPh5772	Lohengrin (Wagner): Da voi lontan	120000, 505
<u>Fonotipia, Milano 1926-10-20</u>		
Pho5773	Lohengrin (Wagner): Cigno fedel	168018, 6023
Pho5774	Lohengrin (Wagner): Sei torna alfin	168019, 6023
XXPh5775	Bohème (Puccini): O soave fanciulla (w. Pampanini)	120001, 505, R20023
XXPh5775-2	d:o	unpubl
Pho5776	Le Campane di San Giusto (Arona)	168063, 6023??? (Fonotipia book)
<u>Fonotipia, Milano 1927-01-24</u>		
XXPh5770-2	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	120026, 6553, R20012
Pho5871	Turandot (Puccini): Non piangere Liù	168029, 6024
Pho5872	Turandot (Puccini): Nessun dorma	168029, 6024
<u>Fonotipia, Milano 1927-05-19</u>		
XXPh5934	Tosca (Puccini): Recondita armonia	120056, 6569, 2005
XXPh5935	Tosca (Puccini): E lucevan le stelle	120056, 6569, 2005
<u>Fonotipia, Milano 1927-05-20</u>		
XXPh5942	Mia sposa sarà la mia bandiera (Rotoli)	120066, 120081, 6573, 6577
XXPh5943	Rigoletto (Verdi): Ella mi fu rapita	unpubl
XXPh5944	Pagliacci (Leoncavallo): Un tal gioco	120070, 6575
<u>Fonotipia, Milano 1927-05-21</u>		
Pho5949	Rigoletto (Verdi): Questa o quella	168096, 6031
Pho5950	Rigoletto (Verdi): La donna è mobile	unpubl
XXPh5953	Pagliacci (Leoncavallo): Un grande spettacolo	120070, 6575
<u>Fonotipia, Milano 1927-05-23</u>		
XXPh5959	Trovatore (Verdi): O, giusto cielo!.. Perigliati ancor (w. Minghini-Cattaneo)	120057, 6604, 510, Od O-8756
XXPh5960	Trovatore (Verdi): Mal reggendo (w. Minghini-Cattaneo)	120057, 6604, 510, Od O-8756
XXPh5960-2	d:o	unpubl
Pho5961	Vieni (Denza)	168063, 6023???, 6029
<u>Fonotipia, Milano 1927-05-24</u>		
XXPh5967	Trovatore (Verdi): Miserere (w. Minghini-Cattaneo & chorus)	120047, 508, 2001, 2005, 6602, 8754
XXPh5969	Aida (Verdi): Celeste Aida	120048, 509, 2015, 8757
<u>Fonotipia, Milano 1927-05-25</u>		
XXPh5970	Rigoletto (Verdi): Bella figlia dell'amore (w. Minghini-Cattaneo, Bardone & Fregosi)	120047, 508, 2001, 2005, 6602, 8754
XXPh5971	L'ultima canzone (Tosti)	120066, 6573, PXO1031
XXPh5972	Madama Butterfly (Puccini): Addio fiorito asil (w. Fregosi)	120065, 6572, R20023
<u>Fonotipia, Milano 1927-10-11</u>		
XXPh5943-2	Rigoletto (Verdi): Ella mi fu rapita	120081, 6577
Pho5950-2	Rigoletto (Verdi): La donna è mobile	168096, 6031
Pho5950-3	d:o	unpubl
<u>HMV, Milano 1927-10-17</u>		
CD4758-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
CD4758-2,2T1	d:o	DB1118 (2-052358)
CD4759-1	Luisa Miller (Verdi): Quando le sere	DB1111 (2-052354)
CD4760-1	Andrea Chénier (Giordano): Un di all'azzurro	unpubl
CD4760-2,2T1	d:o	DB1118 (2-052360)
CD4768-1	Lohengrin (Wagner): Cessaro i canti alfin! (w. Alfani-Tellini)	unpubl
CD4768-2T1	d:o	DB1218 (2-054184)
<u>HMV, Milano 1927-10-18</u>		
CD4767-1	Lohengrin (Wagner): Da voi lontan	unpubl
CD4767-2	d:o	DB1107 (2-052355)
CD4773-1	Manon Lescaut (Puccini): Ah, non v'avvicinate (w. Granforte)	unpubl
CD4773-2T1	d:o	DB1111 (2-054183)
<u>HMV, Milano 1927-10-20</u>		
CD4774-1	Trovatore (Verdi): Ah si ben mio	unpubl
CD4774-2	d:o	DB1198 (2-052377)
<u>HMV, Milano 1927-10-22</u>		
CD4798-1	Lohengrin (Wagner): Mercè, mercè (w. chorus)	unpubl
CD4798-2,2T1	d:o	DB1107 (2-052356)
<u>HMV, Milano 1927-11-09</u>		
CD4916-1	Madama Butterfly (Puccini): Bimba degli occhi miei (w. Sheridan)	unpubl
CD4916-2	d:o	DB1119 (2-054185), IRX21
CD4917-1	Madama Butterfly (Puccini): Io t'ho germito (w. Sheridan)	unpubl
CD4917-2	d:o	DB1119 (2-054186), IRX21
<u>HMV, Milano 1928-10-05</u>		
CF2338-1	Aida (Verdi): L'abborrita rivale (w. Minghini-Cattaneo)	unpubl

CF2338-2A	d:o	D1610 (2-054248), AB483, AW38, EJ403, ES532
CF2339-1A	Aida (Verdi): Ah tu dei vivere (w. Minghini-Cattaneo)	D1611 (2-054249), AB484, AW39, EJ404, ES533
<u>HMV, Milano 1928-10-06</u>		
CF2343-1	Aida (Verdi): Quale insolita fiamma (w. Minghini-Cattaneo)	unpubl
CF2343-2	d:o	D1596 (2-054250), AB469, AW24, EJ389, ES518
CF2344-1T1	Aida (Verdi): Celeste Aida	D1596 (2-052388), AB469, AW24, EJ389, ES518, Vic 13449
CF2345-1	Aida (Verdi): Si corre voce (w. Manfrini)	D1595 (2-054268), AB468, AW23, EJ388, ES517
<u>HMV, Milano 1928-10-08</u>		
CF2346-1T1	Aida (Verdi): Mortal diletto ai Numi (w. Manfrini & chorus)	D1600 (2-054264), AB473, AW28, EJ393, ES522
CF2347-1	Trovatore (Verdi): Di quella pira (w. Nessi, Lattuada & chorus)	DB1198 (2-054245)
<u>HMV, Milano 1928-10-10</u>		
CF2358-1	Lohengrin (Wagner): Deh non t'incantan (w. Fanelli) (date?)	unpubl
CF2358-2	d:o (date?)	unpubl
BF2360-1	Mattinata (Leoncavallo)	DA1008 (7-52415)
BF2360-2	d:o	DA1008 (7-52415x)
<u>HMV, Milano 1928-10-15</u>		
CF2372-1	Aida (Verdi): Sacerdoti, compiste un delitto (w. Giannini, Minghini-Cattaneo & Manfrini)	unpubl
CF2372-2A	d:o	D1612 (2-054252), AB485, AW40, EJ405, ES534
CF2373-1	Aida (Verdi): Presago il core (w. Giannini)	unpubl
CF2373-2A	d:o	D1613 (2-054253), AB486, AW41, EJ406, ES535
CF2374-1A	Aida (Verdi): O terra addio (w. Giannini & Minghini-Cattaneo)	D1613 (2-054254), AB486, AW41, EJ406, ES535
<u>HMV, Milano 1928-10-16</u>		
CF2379-1	Aida (Verdi): Tu! Amonasro! (w. Giannini, Minghini-Cattaneo & Inghilleri)	unpubl
CF2379-2A	d:o	D1610 (2-054255), AB483, AW38, EJ403, ES532
CF2380-1	Aida (Verdi): Aida, tu non m'ami (w. Giannini & Inghilleri)	unpubl
CF2380-2A	d:o	D1609 (2-054256), AB482, AW37, EJ402, ES531
<u>HMV, Milano 1928-10-18</u>		
CF2385-1A	Aida (Verdi): Venga la schiava (w. Giannini, Minghini-Cattaneo, Inghilleri, Manfrini & chorus)	D1605 (2-054542), AB478, AW33, EJ398, ES527
<u>HMV, Milano 1928-10-19</u>		
CF2390-1T1	Aida (Verdi): Vieni, o diletto (w. Giannini, Minghini-Cattaneo, Manfrini, Nessi & chorus)	D1597 (2-054544), AB470, AW25, EJ390, ES519
CF2391-1T1	Aida (Verdi): Si! Guerra e morte (w. Giannini, Minghini-Cattaneo, Manfrini, Nessi, Masini & chorus)	D1597 (2-054548), AB470, AW25, EJ390, ES519
CF2392-1	Aida (Verdi): Salvator della patria (w. Giannini, Minghini-Cattaneo, Masini, Inghilleri & chorus)	unpubl
CF2392-2A	d:o	D1604 (2-054541), AB477, AW32, EJ397, ES526
<u>HMV, Milano 1928-10-24</u>		
CF2409-1	Aida (Verdi): Pur ti riveggo (w. Giannini)	D1608 (2-054260), AB481, AW36, EJ401, ES530
CF2410-1	Aida (Verdi): Fuggiam gli ardori (w. Giannini)	unpubl
CF2410-2	d:o	D1609 (2-054261), AB482, AW37, EJ402, ES531
CF2411-1	Aida (Verdi): O Re pei sacri numi (w. Manfrini & Masini)	unpubl
CF2411-2A	d:o	D1605 (2-054262), AB478, AW33, EJ398, ES527
CF2412-1	Aida (Verdi): Quest'assisa (w. Giannini, Minghini-Cattaneo, Inghilleri, Manfrini, Masini & chorus)	unpubl
CF2412-2	d:o	D1604 (2-054545), AB477, AW32, EJ397, ES526
<u>HMV, Milano 1928-11-08</u>		
BF2457-1	Non t'amo più (Tosti)	unpubl
BF2457-2	d:o	unpubl
BF2457-3	d:o	DA1008 (7-52416)
<u>HMV, Milano 1928-11-13</u>		
CF2458-1	Forza del destino (Verdi): O tu che in seno	unpubl
CF2458-2	d:o	DB1208 (2-052390)
CF2459-1	Gioconda (Ponchielli): Cielo e mar	unpubl
CF2459-2	d:o	DB1208 (2-052391)
<u>HMV, Milano 1928-11-19</u>		

CF2471-1	Otello (Verdi): Sì, pel ciel (w. Franci)	DB1401 (2-054272)
<u>HMV, Milano 1928-12-12</u>		
CF2534-1	Forza del destino (Verdi): Le minaccie (w. Franci)	unpubl
CF2534-2	d:o	DB1219 (2-054277)
CF2535-1	Forza del destino (Verdi): Invano, Alvaro (w. Franci)	unpubl
CF2535-2	d:o	DB1219 (2-054274)
<u>HMV, Milano 1928-12-17</u>		
CF2358-3	Lohengrin (Wagner): Deh non t'incantan (w. Fanelli) (date?)	unpubl
CF2358-4	d:o	DB1218 (2-054276)
<u>HMV, Milano 1929-04-24</u>		
CM834-1	Manon Lescaut (Puccini): Tu, tu, amore (w. Sheridan)	DB1281 (2-054282)
CM834-2	d:o	unpubl
CM835-1	Manon Lescaut (Puccini): O tentatrice (w. Sheridan)	DB1281 (2-054283)
CM835-2	d:o	unpubl
<u>HMV, Milano 1929-04-29</u>		
CM844-1	Andrea Chénier (Giordano): Vicino a te (w. Sheridan)	unpubl
CM844-2	d:o	unpubl
CM844-3	d:o	DB1289 (2-054287)
CM845-1	Andrea Chénier (Giordano): La mamma morta (w. Sheridan)	DB1289 (2-054288)
CM845-2	d:o	unpubl
<u>HMV, London 1929-06-07</u>		
Bb16664-1	Mattinata (Leoncavallo)	unpubl
Bb16664-2,2A	d:o	DA1008? (7-52415z?)
Cc16665-1	Andrea Chénier (Giordano): Un dì all'azzurro	unpubl
Cc16665-2,2A	d:o	DB1118 (2-052360x)
<u>HMV, Milano 1929-12-30</u>		
CM1362-1	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	unpubl
CM1362-2	d:o	DB1412 (32-1334)
CM1363-1	Lucia di Lammermoor (Donizetti): Fra poco a me	unpubl
CM1363-2	d:o	DB1412 (32-1187)
<u>HMV, Milano 1929-12-31</u>		
CM1364-1	Lohengrin (Wagner): L'addio al cigno	unpubl
CM1364-2	d:o	unpubl
BM1365-1	Manon Lescaut (Puccini): Donna non vidi mai	DA1105 (30-2612)
BM1365-2	d:o	unpubl
<u>HMV, Milano 1930-01-28</u>		
BM1448-1	Andrea Chénier (Giordano): Come un bel dì di maggio	DA1185 (30-3014)
BM1448-2	d:o	unpubl
BM1449-1	Manon Lescaut (Puccini): Tra voi belle (w. chorus)	DA1105 (30-3015) (Kelly)
BM1449-2	d:o	DA1105 (30-3015) (RJ)
CM1450-1	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
CM1450-2	d:o	DB1402 (32-1291)
<u>HMV, Milano 1930</u>		
BF3528-1	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	unpubl
BF3528-2	d:o	DA1162 (30-5211)
BF3530-1	Pagliacci (Leoncavallo): O Colombina	unpubl
BF3530-2	d:o	DA1162 (30-5212)
<u>HMV, Milano 1930-10-24</u>		
CF3551-1	Trovatore (Verdi): Non m'inganno (w. Granforte & Carena)	unpubl
CF3551-2	d:o	unpubl
CF3551-3	d:o	unpubl
CF3551-4	d:o	unpubl
CF3551-5	d:o	D1955 (102-734), AB662, AW227, EJ673
CF3552-1	Trovatore (Verdi): Tacea la notte... Deserto sulla terra (w. Granforte)	D1954 (102-733), AB661, AW226, EJ672
<u>HMV, Milano 1930-10-29</u>		
CF3575-1	Trovatore (Verdi): Stride la vampa (w. Minghini-Cattaneo, Gelli & chorus)	D1956 (102-736), AB663, AW228, EJ674
<u>HMV, Milano 1930-11-18</u>		
CF3631-1	Trovatore (Verdi): Condotta ell'era (w. Minghini-Cattaneo)	unpubl
CF3631-2	d:o	D1956 (102-737), AB663, AW228, EJ674
CF3632-1	Trovatore (Verdi): Non non suo figlio... Mal reggendo (w. Minghini-Cattaneo)	unpubl
CF3632-2	d:o	D1957 (102-738), AB664, AW229, EJ675
<u>HMV, Milano 1930-11-19</u>		
CF3634-1	Trovatore (Verdi): L'usato messo... Perigliarti ancor languente (w. Minghini-Cattaneo & Callegari)	unpubl
CF3634-2	d:o	D1957 (102-739), AB664, AW229, EJ675
<u>HMV, Milano 1930-11-24</u>		
CF3648-1	Trovatore (Verdi): E degg'io (w. Granforte, Carena, Carmassi, de Franco & Callegari)	unpubl

CF3648-2	d:o	D1959 (102-743), AB666, AW231, EJ677
<u>HMV, Milano 1930-11-25/26</u>		
BF3653-1	Puritani (Bellini): A te o cara	unpubl
BF3653-2	d:o	unpubl
BF3653-3	d:o	DA1183 (30-5891)
<u>HMV, Milano 1930-12</u>		
CF3695-1	Favorita (Donizetti): Spirto gentil	unpubl
CF3695-2	d:o	DB1480 (32-1952)
BF3706-1	Favorita (Donizetti): Una vergine	unpubl
BF3706-2	d:o	DA1183 (30-5892)
BF3707-1	Adriana Lecouvreur (Cilea): La dolcissima effige	unpubl
BF3707-2	d:o	DA1185 (30-5893)
BF3724-1	Nun mi sceta (Film: City of Song) (Tagliaferri)	unpubl
BF3724-2	d:o	DA1197 (30-6334)
BF3725-1	Ammore canta (Film: City of Song) (Tagliaferri)	unpubl
BF3725-2	d:o	unpubl
BF3725-3	d:o	DA1197 (30-6333)
<u>HMV, Milano 1931</u>		
OM138-1	Non ti dimenticare (Sala-Sabajno)	unpubl
OM138-2	d:o	DA1199 (30-6338)
OM520-1	Rosita bella (Sala-Sabajno)	unpubl
OM520-2	d:o	DA1199 (30-6337)
<u>Columbia, Milano 1932-05-12</u>		
WBX1236-1	Carmen (Bizet): Il fior	unpubl
WBX1236-2	d:o	DX8054
<u>Columbia, Milano 1932-10-07</u>		
WB4890-	Mefistofele (Boito): Giunto sul passo estremo	GQ7182
WB4891-1	Mefistofele (Boito): Dai campi, dai prati	unpubl
WB4893-1	Tosca (Puccini): Recondita armonia	unpubl
<u>Columbia, Milano 1932-10-08</u>		
WB4894-1	Adriana Lecouvreur (Cilea): L'anima ho stanca	GQ7178
WB4895-1	Adriana Lecouvreur (Cilea): La dolcissima effigie	GQ7178
<u>Columbia, Milano 1932-10-10</u>		
WB4897-1	Lohengrin (Wagner): Deh! Non t'incantan	GQ7182
WB4899-1	Tosca (Puccini): E lucevan le stelle	GQ7181
WBX1265	Lohengrin (Wagner): Il racconto	GQX10664
<u>Columbia, Milano 1932-10-11</u>		
WB4901-1	Pagliacci (Leoncavallo): Serenata	GQ7181
WBX1266	Pagliacci (Leoncavallo): Vesti la giubba	GQX10664, GQX10675
WBX1267	Africaine (Meyerbeer): O paradiso	GQX10665
WB4903-	Fedora (Giordano): Vedi, io piango	GQ7177
<u>Columbia, Milano 1932-10-12</u>		
WBX1268	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	GQX10675
WBX1270	Musica proibita (Gastaldon)	GQX10665
<u>Columbia, Milano 1932-10-13</u>		
WB4904-	Fedora (Giordano): Amor ti vieta	GQ7177
WB4906-1	Manon Lescaut (Puccini): Ah! Non v'avvicinate	GQ7179
WB4907-1	Manon Lescaut (Puccini): Donna non vidi mai	GQ7179
WB4908-1	Iris (Mascagni): Apri la tua finestra	GQ7180
<u>Columbia, Milano 1932-10-14</u>		
WB4909-1	'O sole mio (di Capua)	unpubl
WB4911-1	Maria Mari' (di Capua)	GQ7184
<u>Columbia, Milano 1932-10-17</u>		
WB4912-1	Cavalleria Rusticana (Mascagni): Siciliana	GQ7180
<u>Columbia, Milano 1933-02-06</u>		
WB5128-1	'O sole mio (di Capua)	unpubl
WB5128-2	d:o	GQ7184
WB5129-1	Mefistofele (Boito): Dai campi, dai prati	GQ7183
<u>Columbia, Milano 1933-02-10</u>		
WB5142-	Tosca (Puccini): Recondita armonia	GQ7183
<u>Telefunken, Milano? 1942-06-08</u>		
026482	Otello (Verdi): Jeder Knabe (Niun mi tema)	SKB3291
(026483 is Stabile)		
026484	Nerone (Boito): Sieh die Göttin	unpubl

Telefunken, Milano? 1942-06-11

026498	Otello (Verdi): Gott, warum...	SKB3291
026499	Otello (Verdi): Gott soll dich..., pt 1 (Dio ti giocondi) (w. Cigna)	SKB3303, F108
026500	d.o, pt 2	SKB3303, F108

Telefunken, Milano? 1942-09-01

026616	Falstaff (Verdi): Slam pentitie contritxi - Reverenza!, pt 1	SKB3279
026617	d.o, pt 2	SKB3279

PESCHKEN, Maria

Mezzo-soprano.

Parlophon, Berlin 1926-03-29 (ac)

2-8779	Wenn ich ein Vöglein wär' (Schumann) (w. Baumann)	unpubl
2-8780	An den Abendstern (Schumann) (w. Baumann)	unpubl
2-8781	Weg der Liebe (Brahms): Den gordischen Knoten (w. Baumann)	unpubl

Pathé, Paris 1929

Walküre (Wagner): Walkürenruf (w. Schramm-Tschoerner, Gottlieb, Glahe, Forrai, Konetzni, Klose & Neidorff)	7201
Walküre (Wagner): Wo ist Brünhild? (w. Schramm-Tschoerner, Gottlieb, Glahe, Forrai, Konetzni, Klose & Neidorff)	7201

PESTER - PROSKY, Bertha

1866, 7/9, Frankfurt a M - 1928, 4/3, Köln.

Soprano. Debut 1887 Würtzburg.

G&T, Berlin 1907

1. 5007L	Walküre (Wagner): Ho-yo-to-ho! (Walkürenruf)	43899
2. 5008L	Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet)	43916
3. 5009L	Tannhäuser (Wagner): Dich teure Halle	43917
4. 5010L	Nozze di Figaro (Mozart): Heil'ge Quelle	43881

PETANOVÁ, BozenaPETERS, RobertaPETERS, Vera

Soprano.

Odeon, Paris

xxP6892	Le Paeu de Chagrin (Levadé): Duo act 4, pt 1 (w. Friant)	123649
xxP6893	d.o, pt 2	123649

PETERSEN, Arvid

1889 - 1937.

PETERSÉN, Gunnar

1885 - 1936, 9/3, Uppsala.

Baritone?

HMV, Stockholm 1929-09-13

BE1956-1	Dagen (Petersén)	unpubl
BE1956-2,2T1	d.o	AL1065 (30-1232)
BE1957-1	I Herrens hand (Petersén)	unpubl
BE1957-2,2T1	d.o	AL1065 (30-1233)
BE1958-1	Jag ville ha en fela (Petersén)	unpubl
BE1958-2,2T1	d.o	AL1066
BE1959-1	Jultoner (Petersén)	unpubl
BE1959-2,2T1	d.o	AL1066

Tal & Ton, Stockholm 1930-10

B268	Hans och Greta; Kalle metar (Petersén-Nordin-Roos)	84
B269	Det förlorade ägget; Solen skiner! (Petersén-Hasselblad-Roos)	84
B270	Maria Nyckelpigas bekymmer (Petersén); Gräshoppan (Roos)	85

Tal & Ton, Stockholm 1931-04

694B	Ack saliga dag (Petersén)	116
696B	Konungars konung (Ps 118) (Norén)	116

PETERSON, AlmaPETERSON, May

1888, Oshkosh, WI - 1952, Austin, Texas.

Soprano. Debut 1911 Vichy.

Vocalion (H&D), USA 1918?

Manon (Massenet): Gavotte	30006
Otello (Verdi): Salce, salce	54025

Vocalion

6577	Stabat Mater (Rossini): Quis est homo (w. Fornia)	52003, 70012
?	Se saran rose (Arditi)	52015, 70012, D-02074
7351?	The Cuckoo Song (Schoefer)	30130, 60026, R-6054 (1921-04?)
7555?	The Star (Rogers)	30117, 60026 (1921-06?)
7640	Last rose of summer (Moore)	30139

Sweet Genevieve (w. male qt)	60007
Bring back my bonnie to me (w. male qt)	60007
Carmena (Lane Wilson)	C-01025, D-02074
My old Kentucky home	R-6032
Songs my mother taught me (Dvořák)	R-6054
Mlle Modiste (Herbert): Kiss me again	R-6136
Toyland (Herbert)	R-6136
Flow gently sweet Afton (Spilman)	X-9477
Robin Adair (Keppel)	X-9477

PETERSON, Ruth O

Soprano.

Victor, Chicago 1928-06-07

BVE45318-1	Min framtidsdag (Frykman)	26-81416, V-24084
BVE45318-2	d:o	unpubl
BVE45319-1	Guds löften hålla (Holmstrand)	26-81416, V-24084
BVE45319-2	d:o	unpubl

Victor, Chicago 1928-06-09

BVE45334-1	Min sångröst den kan ej betalas med guld (-) (w. Hj Peterson, as Olle i Skratthult (listed as by "Skratthult med Fru"))	unpubl
BVE45334-2	d:o	V-24002

Victor, Chicago 1929-01-15

BVE48785-1	Under hans vingar (Ridderhoff)	V-24011
BVE48785-2	d:o	unpubl
BVE48786-1	Morgon mellan fjällen	V-24011
BVE48786-2	d:o	unpubl

PETIT, Georges

Baritone.

Eden, Paris

5044	Carmen (Bizet): Toréador	E5044
5048	Henry VIII (Saint-Saëns): Air	E5048

Odeon, Paris

?	Lakmé (Delibes): Les stances	A33019
fo120?	Roi de Lahore (Massenet): Arioso	A33024

PETKO, Emmi (PETKOW, Emmy)

Soprano.

Pathé cylinders & discs, Wien 1905?

1. 38012	Freischütz (Weber): Arie der Agathe	38012
2. 38073	Waffenschmied (Lortzing): Arie der Marie	38073
3. 38074	Nozze di Figaro (Mozart): Ihr die ihr Triebe	38074

Gramophone, Wien 1909-05

4. 14597u	Das Baby (Heuberger): Komm, o komm, Papa (w. Markowsky)	X-2-24066
5. 14598u	Liebesgötter, Walzer (-)	X-23393

(as Emmy Petkow)

Gramophone, Wien 1909-10-21

6. 15375u	Baron Trenk (Albini): Ist man ein hübscher Bursch' (w. Fournes)	3-44052
7. 15376u	Baron Trenk (Albini): Lied der Mariza	2-43280

(as Emmy Petkow)

Gramophone, Wien 1912-01-16

8. 13485L	Der Frauenfresser (Eysler): Entree der Tilly	943083, 12201, (944371)
9. 13486L	Der Frauenfresser (Eysler): Junge Mädchen tanzen gerne	943082, 12201, (944370)
10. 13487L	Der Frauenfresser (Eysler): Kommen sie, kommen sie Polka tanzen (w. Werner)	944369, 12182

Gramophone, Wien 1913-04-22

11. 15312L	Der lachende Ehemann (Eysler): Du süsse, holde, kleine Frau (w. Noe)	2-944070, 12852
12. 15313L	Der lachende Ehemann (Eysler): 2 x 2 = 4, 3 x 3 = 9 (w. Noe)	2-944071, 12852

Gramophone, Wien 1914-01

13. 16309L	Ein Tag im Paradies (Eysler): Folge mir, mein Darling, über den grossen Teich (w. Treumann)	2-944185
14. 16310L	Ein Tag im Paradies (Eysler): Nimm kein Mädchen Dir zur Frau (w. Treumann)	2-944186, 13145
15. 16311L	Ein Tag im Paradies (Eysler): Im Herzen da klingt eine Seite so fein (w. Treumann)	2-944184, 13145, 2-944205, 13191

PÉTRASS, Sári

Soprano.

Pathé, Budapest 1910?

39831	Graf von Luxemburg (Lehár): a) Jobbra ön, babra én, b) Várj, várj szép délibát (w. Király)	39831
39832	Graf von Luxemburg (Lehár): Gimbelem, gombolom (w. Király)	39832
39833	Graf von Luxemburg (Lehár): Polka táncos (w. Király)	39833

39834	Graf von Luxemburg (Lehár): Bohém kettős (w. Király)	39834
39896	a) Erdő, erdő, sűrű erdő árnyában, b) Gyere be rózsám	39896
39897	a) A csap utcán, b) Bazsa Mari libája	39897
39898	a) Valamit súgok magának, b) Sűrű csillagos az ég	39898
39899	a) Udvarom udvarom, b) Károg a varjú	39899

PETRAUSKAS (-PIETROWSKY), Kipras Ivanovich

1886, 10/11 (23/11) Kleize-Ceikiniai, Vilna - 1968, 17/1, Vilna.

Tenor.

Vox, Berlin 1922-03?

351A	Mignon (Thomas Leb' wohl, Mignon)	03107
352A	Bohème (Puccini): Che gelida manina	03107
(as R Cyprian Piotrowsky)		
353A	Eugen Onegin (Tchaikovsky): Wohin	R03205
356A	Eugen Onegin (Tchaikovsky): Ich liebe dich, Olga	R03205
(as Kipras Ivanovich Piotrowsky)		

Vox, Berlin 1922?

573B	Pavasario dalna (Bleichmann)	3339
?	Dui, dui, dudelé (Vanagaitis)	3339
?	? (Litauisches Lied)	3340
?	? (Litauisches Lied)	3340
(as Jean Pietrowsky)		

Parlophon/Odeon, Berlin 1928-05-04

2-87800	Ballo in maschera (Verdi): Di' tu se fedele (Lt)	unpubl
2-87801/xxLi61	Carmen (Bizet): La fleur (Lt)	124900
2-87802/xxLi56	Tosca (Puccini): E lucevan le stelle (Lt)	80799
2-87803/xxLi62	Aida (Verdi): Celeste Aida (Lt)	124900
?/xxLi55	Pagliacci (Leoncavallo): Arioso (Lt) (date?)	80798

Parlophon/Odeon, Berlin 1928-05-26

87500/Li63	Pikovaja Dama (Tchaikovsky): Arie des Hermann (Lt)	unpubl
87501/Li64	Tosca (Puccini): Recondita armonia (Lt)	B10135
87502/Li65	O kos jedai (trad)	unpubl
87503/Li66	Tris dzienas (trad)	unpubl
2-87804	Cavalleria Rusticana (Mascagni): Abschied (Lt)	unpubl
2-87805	Pikovaja Dama (Tchaikovsky): Trinklied und Finale (Lt)	unpubl

?, 193.

in Litauen: Liedern in litauischer und polnischer Sprache

PETRAUSKAS, Mikas

1873 - 1937.

Tenor.

Victor, New York 1913-04-28

Trial-07	Jojau diena	unpubl
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Columbia, New York 1915-04-02

45515-1	Lietuva Tėvyne Mūsų	unpubl
45515-2	d:o	E2356, 16167-F
45516-1	Darbininkų Marselietė	E2358
45517-1	Sukelkime kovą	unpubl
45517-2	d:o	E2358
45520-1	Kur banguoja Nemunėlis	E2357, 16166-F
45520-2	d:o	unpubl
45522-1	Birutė	E2357, 16166-F
45523-1	Sveiki broliai dainininkai	E2392
45524-1	Tykiai Nemunėlis teka	E2356, 16167-F

Columbia, New York 1915-04-03

45529-1	Už šilingėlių	E2394
45530-1	Ko liūdit sveteliai	unpubl
45530-2	d:o	E2392
45531-1	Saulėlė raudona	unpubl
45531-2	d:o	E2393
45532-1	Šių nakčiai	E2394
45533-1	Jojau diena	unpubl
45533-2	d:o	E2393

Columbia, New York 1917?

58958-1	Sig Naktele Per Naktele (Petrauskas)	E3840
58960-1	Ant Kalno Karklai Siubavo (Petrauskas)	E3840

Columbia, New York 1919-06?

85109-1	Pavasaryj (trad)	E4415
85110-1	Piemenelis (trad)	E4415

Victor, Camden NJ 1920-07-20

B24335-1	Kukuliai (Petrauskas)	unpubl
B24335-2	d:o	72821, EM1012 (7-22043)

B24336-1	Valio dalgele! (Petrauskas)	unpubl
B24336-2	d:o	73050
B24337-1	Geismai ir svajones (Petrauskas)	unpubl
B24337-2	d:o	unpubl
B24337-3	d:o	unpubl
B24338-1	Kaip gi gražus rūtelių darželis (Petrauskas)	unpubl
B24338-2	d:o	unpubl
B24339-1	Gersim broliai uliavosim (Petrauskas)	unpubl
B24339-2	d:o	73266
B24340-1	Skamba kankliai trimitai (Petrauskas)	unpubl
B24340-2	d:o	72821, EM1012 (7-22034)
B24340-3	d:o	unpubl

Victor, Camden NJ 1920-07-22

B24336-3	Valio dalgele! (Petrauskas)	unpubl
B24336-4	d:o	unpubl
B24336-5	d:o	unpubl
B24336-6	d:o	unpubl
B24338-3	Kaip gi gražus rūtelių darželis (Petrauskas)	unpubl
B24338-4	d:o	unpubl
B24339-3	Gersim broliai uliavosim (Petrauskas)	unpubl
B24339-4	d:o	unpubl
C24346-1	Pasakyk, Lietuva mylimoji (Petrauskas)	unpubl
C24346-2	d:o	unpubl
B24347-1	Bernužėli nes'voliok (Petrauskas)	unpubl
B24347-2	d:o	73050
C24348-1	Rudens melodija (Petrauskas)	unpubl
C24348-2	d:o	unpubl
B24349-1	Matušėle miela (Petrauskas)	73266
B24349-2	d:o	unpubl

Victor, Camden NJ 1927-05-26

BVE38053-1	Augin tėvulis du sūnytėliu (Petrauskas)	unpubl
BVE38053-2	d:o	unpubl
BVE38054-1	Barborytė (Petrauskas)	(79476), unpubl
BVE38054-2	d:o	unpubl
BVE38055-1	Susivartyk anteke (Petrauskas)	unpubl
BVE38055-2	d:o	(79476), unpubl
BVE38056-1	Pasakyk mergele (Petrauskas)	unpubl
BVE38056-2	d:o	unpubl
BVE38057-1	Kaip žalia rutelė (Petrauskas)	(79475), unpubl
BVE38057-2	d:o	unpubl
BVE38058-1	Pavasario rytas (Petrauskas)	unpubl
BVE38058-2	d:o	unpubl
BVE38059-1	Sesutėle (Petrauskas)	(79475), unpubl
BVE38059-2	d:o	unpubl
CVE38060-1	Devynios pačios (Petrauskas)	unpubl

PETRENKO, Elizabeta Feodorovna

1880 - 1950.

Mezzo-soprano.

Pathé cylinders & discs, St Petersburg 1905

24131	Over the steppe (Grechaninov)	24131
24132	Pikovaja Dama (Tchaikovsky): Dear friends	24132
24133	Samson et Dalila (Saint-Saëns): Air de Dalila	24133
24134	Do not leave me (Tchaikovsky)	24134

PETRI, Elisa

1869, Fabriano - 1929, Milano.

Soprano. Debut 1889 Roma.

Fonotipia, Milano 1904-10

-	XPh50	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
-	XPh51	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
-	XPh52	Lohengrin (Wagner): Sola nei miei prim'anni	unpubl
1.	XPh52-2	d:o	39157
2.	XPh53	Gioconda (Ponchielli): Sì, donna infame (w. Luppi)	39062

Fonotipia, Milano 1904-12

-	XPh110	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
3.	XPh111	Tannhäuser (Wagner): Salve d'amor	39074
-	XPh112	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl (destroyed)
4.	XPh116	Pietà, Signore (Niedermeyer, attr Stradella)	39156
5.	XPh117	Amore! Amore! (Tirindelli)	39158
6.	XPh118	L'ombra di Carmen (Tirindelli)	39023
-	XPh119	Ave Maria (Cherubini)	unpubl

Fonotipia, Milano 1905-11-28

7.	XPh493	Lohengrin (Wagner): Sola nei miei prim'anni	39157-2
-	XPh494	Amore! Amore! (Tirindelli)	unpubl

Fonotipia, Milano 1905-11-29

8.	XPh496	Bohème (Puccini): C'è Rodolfo? (w. Magini-Coletti)	39381
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Fonotipia, Milano 1905-12-01

9.	XPh499	Adriana Lecouvreur (Cilea): Bambina, non ti crucciar (w. Magini-	
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	Coletti)		39432
<u>Fonotipia, Milano 1905-12-06</u>			
-	XPh1507	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
10.	XPh1508	Ideale (Tosti)	39449
11.	XPh1509	Cavalleria Rusticana (Mascagni): Voi lo sapete o Mamma	39483
<u>Fonotipia, Milano 1905-12-14</u>			
-	XPh1526	Lohengrin (Wagner): Cessaro i canti alfin (w. Borgatti)	unpubl
<u>Fonotipia, Milano 1905-12-15</u>			
-	XPh1532	Mignon (Thomas): Leggiadre rondinelle (w. Luppi)	unpubl
<u>Fonotipia, Milano 1905-12-16</u>			
12.	XPh1533	Falstaff (Verdi): Quand'ero paggio (w. Magini-Coletti)	39430, HRS1024
<u>Fonotipia, Milano 1905-12-18</u>			
13.	XPh1536	Falstaff (Verdi): Reverenza! Buon giorno! (w. Magini-Coletti)	39435
14.	XPh1537	Falstaff (Verdi): Ma c'è un'altra ambasciata (w. Magini-Coletti)	39436
<u>Fonotipia, Milano 1906-02-21</u>			
15.	XPh1640	Damnation de Faust (Berlioz): Perduta ho la mia pace	39484
<u>Fonotipia, Milano 1906-02-24</u>			
-	XPh1659	Occhi turchini (Denza)	unpubl
<u>Fonotipia, Milano 1906-02-28</u>			
16.	XPh1676	Samson et Dalila (Saint-Saëns): Di bionde spighe al par (w. Escalaïs)	39547
<u>Fonotipia, Milano 1906-03-09</u>			
17.	XPh1693	Amore! Amore! (Tirindelli)	39158-2
<u>Fonotipia, Milano 1906-03-10</u>			
18.	XPh1694	Educande di Sorrento (Usiglio): Fa corraggio (w. Corradetti)	39515
19.	XPh1695	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Corradetti)	39516
20.	XPh1696	Pipelè (de Ferrari): Quanti fiaschi (w. Corradetti)	39517
<u>Fonotipia, Milano 1906-03-12</u>			
21.	XPh1697	Pagliacci (Leoncavallo): So ben che lo scemo (w. Corradetti)	39518
<u>Fonotipia, Milano 1906-10-13</u>			
22.	XPh2134	Adriana Lecouvreur (Cilea): Io sono l'umile ancella	39849
-	XPh2135	Adriana Lecouvreur (Cilea): Declamazione di Fedra	unpubl
<u>Fonotipia, Milano 1906-10-15</u>			
-	XPh2136	Faust (Gounod): Per di quà (w. Bonini)	unpubl
23.	XPh2136-2	d:o	39847
24.	XPh2137	Faust (Gounod): Stammi ad udir (w. Bonini)	39848
25.	XPh2137-2	d:o	39848-2
<u>Fonotipia, Milano 1906-10-16</u>			
26.	XPh2141	Sogno (Tosti)	39823
27.	XPh2142	Occhi turchini (Denza)	39824
28.	XXPh2143	Otello (Verdi): Già nella notte (w. Angioletti) (75)	74021
29.	XXPh2144	Otello (Verdi): Ed io t'udia (w. Angioletti) (75)	74022
<u>Fonotipia, Milano 1906-10-17</u>			
30.	XPh2145	Dio siete buono (Bossi)	39839
31.	XPh2146	Nonna, sorridi (Tosti)	39838
<u>Fonotipia, Milano 1906-10-19</u>			
32.	XPh2153	Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Corradetti)	39840
33.	XPh2154	Linda di Chamounix (Donizetti): A dir il vero (w. Corradetti)	39841
34.	XPh2155	Linda di Chamounix (Donizetti): Un buon servo (w. Corradetti)	39843
<u>Fonotipia, Milano 1906-10-22</u>			
35.	XPh2164	Sapho (Gounod): O mia lira immortale	39850
<u>Fonotipia, Milano 1906-10-26</u>			
36.	XPh2189	Maitre de Chapelle (Paër): Cantar! (w. Corradetti)	39880
37.	XPh2190	Maitre de Chapelle (Paër): Perché crudele (w. Corradetti)	39881
<u>Fonotipia, Milano 1906-10-29</u>			
38.	XPh2193	Lasciali dir tu m'ami (Quaranta)	39900
39.	XPh2194	Forza del destino (Verdi): Chi siete? (w. Corradetti)	39842
<u>Fonotipia, Milano 1906-11-02</u>			
40.	XPh2206	Elisir d'amore (Donizetti): Io son ricco (w. Corradetti & chorus)	39890
<u>Fonotipia, Milano 1906-11-15</u>			
41.	XPh2233	Tannhäuser (Wagner): Madonna Holda un dì (w. chorus)	39910
(-	XPh2234	Tannhäuser (Wagner): Pentito il cor (chorus, not with Petri as stated)	39911)
<u>Fonotipia, Milano 1907-02-04</u>			
-	XPh2416	Gioconda (Ponchielli): Ah chi vien?, pt 1 (w. Zenatello)	unpubl
42.	XPh2417	d:o, pt 2	62015
<u>Fonotipia, Milano 1907-02-08</u>			
-	XPh2439	Ballo in maschera (Verdi): Re dell'abisso	unpubl

-	XPh2444	Gioconda (Ponchielli): Stella nel marinar	unpubl
<u>Fonotipia, Milano 1907-02-11</u>			
-	XXPh2455	Gioconda (Ponchielli): Trio act 4 (w. Burzio & Zenatello)	unpubl
43.	XXPh2456	Ballo in maschera (Verdi): Della città all'ocaso (w. Burzio & Zenatello)	74045
<u>Fonotipia, Milano 1907-03-14</u>			
-	XPh2500	Gioconda (Ponchielli): L'amo come il fulgor del creato! (w. de Macchi)	unpubl
<u>Fonotipia, Milano 1907-03-16</u>			
-	XPh2507	Norma (Bellini): Mira o Norma, pt 1 (w. de Macchi)	unpubl
-	XPh2508	d:o, pt 2	unpubl
<u>Fonotipia, Milano 1907-03-18</u>			
-	XPh2512	Requiem (Verdi): Recordare Jesu pie (w. de Macchi)	unpubl
-	XPh2512-2	d:o	unpubl
<u>Fonotipia, Milano 1907-04-11</u>			
44.	XPh2529	I due gatti (Duetto comico imitativo) (Rossini) (w. Corradetti)	62003
-	XPh2530	Stabat Mater (Rossini): Quis est homo (w. de Macchi)	unpubl
-	XPh2530-2	d:o	unpubl
-	XXPh2531	Crispino e la Comare (Ricci): Dove vado (w. Corradetti)	(74059), unpubl
-	XXPh2533	Crispino e la Comare (Ricci): Ora professo il nobile (w. Corradetti)	(74060), unpubl
<u>Fonotipia, Milano 1908-11-18</u>			
-	XPh3647	Samson et Dalila (Saint-Saëns): O aprile foriero	unpubl
45.	XPh3648	Favorita (Donizetti): O mio Fernando	92390
46.	XPh3649	Favorita (Donizetti): Su, crudeli	92391
-	XPh3650	Mignon (Thomas): Non conosci il bel suol?	unpubl
47.	XPh3651	Gioconda (Ponchielli): L'amo come il fulgor (w. Mazzoleni)	92424
48.	XPh3652	Norma (Bellini): Deh, proteggimi	92397
	(XPh3653 is Mazzoleni)		
49.	XPh3654	Samson et Dalila (Saint-Saëns): S'apre per te il mio cor	92392
-	XPh3655	Gioconda (Ponchielli): Voce di donna	unpubl
<u>Fonotipia, Milano 1908-11-19</u>			
50?	XPh3656	Trovatore (Verdi): Stride la vampa	92474, unpubl?
<u>Fonotipia, Milano 1908-11-21</u>			
51.	XPh3664	Mefistofele (Boito): La luna immobile (w. Mazzoleni & Garbin)	92425
<u>Fonotipia, Milano 1908-11-30</u>			
-	XPh3700	Aida (Verdi): Già i sacerdoti adunansi (w. Leliva)	unpubl
-	XPh3701	Aida (Verdi): Misero appien mi festi (w. Leliva)	unpubl
-	XPh3702	Trovatore (Verdi): Sì, la stanchezza (w. Leliva)	unpubl
52.	XPh3704	Favorita (Donizetti): Fernando, Fernando	92395
<u>Fonotipia, Milano 1908-12-02</u>			
53.	XPh3710	Mignon (Thomas): In veder l'amata stanza	92394
54.	XPh3715	Tannhäuser (Wagner): Oh vergine santa	92952
55.	XPh3716	Lohengrin (Wagner): Vendetta avrò (w. Giraltoni)	92953
<u>Fonotipia, Milano 1908-12-04</u>			
56.	XPh3740	Damnation de Faust (Berlioz): Il re di Thulé	92393
<u>Fonotipia, Milano 1908-12-12</u>			
-	XPh3744	Gioconda (Ponchielli): Voce di donna (w. chorus)	unpubl
57.	XPh3744-2	d:o	92396
58.	XPh3745	Aida (Verdi): Ah vieni amor mio (w. chorus)	92473
-	XPh3745-2	d:o	unpubl
59.	XPh3746	Lucrezia Borgia (Donizetti): Il segreto per esser felici	92399
-	XPh3747	Manon Lescaut (Puccini): Sulla vetta (w. chorus)	unpubl
60.	XPh3747-2	d:o	92398
<u>Fonotipia, Milano 1909-03-01</u>			
61.	XPh3814	Mignon (Thomas): Non conosci il bel suol	92991
<u>Fonotipia, Milano 1909-03-04</u>			
-	XPh3818	Aida (Verdi): Scena del giudizio, pt 1 (w. de Angelis & chorus)	unpubl (wax arrived broken)
-	XPh3819	d:o, pt 2	unpubl (wax arrived broken)
-	XPh3820	Carmen (Bizet): Habanera (w. chorus)	unpubl
<u>Fonotipia, Milano 1909-03-05</u>			
-	XPh3821	Aida (Verdi): Chi mai fra gli inni (w. chorus)	unpubl
62.	XPh3822	Mignon (Thomas): Sofferto hai tu (w. de Angelis)	92934
-	XPh3823	Nozze di Figaro (Mozart): Voi che sapete	unpubl
-	XPh3824	Mignon (Thomas): Leggiadre rondinelle (w. de Angelis)	unpubl
-	XPh3825	Orfeo ed Euridice (Gluck): Che farò senza Euridice	unpubl
<u>Fonotipia, Milano 1912-02-07</u>			
63.	XPh4788	O Natale, o giorno santo (Carillon de Noël) (Giordano)	92881
64.	XPh4789	Amor di Madre (Giordano)	92882
65.	XPh4790	Barbiere di Siviglia (Rossini): Il vecchietto	92907
-	XPh4790-2	d:o	unpubl
-	XPh4791	Faust (Gounod): Quando a te lieti	unpubl

<u>Fonotipia, Milano 1912-02-08</u>			
66.	XPh4792	Giulietta e Romeo (Vaccai): Ah! se tu dormi	92922
-	XPh4793	Alle stelle confidente (Robaudi)	unpubl
67.	XPh4794	Musica proibita (Gastaldon)	92992
-	XPh4795	Mignon (Thomas): Non conosci il bel suol?	unpubl
<u>Fonotipia, Milano 1912-02-09</u>			
-	XPh4795-2	Mignon (Thomas): Non conosci il bel suol?	unpubl
68.	XPh4796	Samson et Dalila (Saint-Saëns): Amor, i miei fini	92943
<u>Fonotipia, Milano 1912-02-10</u>			
69.	XPh4797	Leggenda Valacca (Braga)	92883
70.	XPh4798	Il Libro Santo (Pinzuti)	92884
71.	XPh4799	Samson et Dalila (Saint-Saëns): O april, foriero	92944
<u>Fonotipia, Milano 1912-02-17</u>			
72.	XPh4800	Trovatore (Verdi): Condotta ell'era in ceppi	92885
73.	XPh4801	Trovatore (Verdi): Il figlio, giunsi a rapir	92886
<u>Fonotipia, Milano 1912-02-26</u>			
-	XPh4802	Don Sebastiano (Donizetti): Terra adorata	unpubl
74.	XPh4803	Ballo in maschera (Verdi): Re dell'abisso	92908
<u>Odeon/Fonotipia, Milano 1912</u>			
75.	?	Aida (Verdi): Ebben qual nuovo fremito (w. Corsi)	92923
76.	?	Aida (Verdi): Pietà ti prenda (w. Corsi)	92924
77.	Xm1744	Gioconda (Ponchielli): L'amo come il fulgor (w. Corsi)	92925
<u>Fonotipia, Milano 1912-04-26</u>			
-	XPh4843	Amor di madre (Giordano)	unpubl
78.	XPh4846	La Stella Confidente (Robaudi)	92921
79.	XPh4847	Don Sebastiano (Donizetti): Terra adorata	92926
<u>Fonotipia, Milano 1912-05-02</u>			
80.	XPh4848	Se io non tornassi (Carrera)	92993
81.	XPh4849	Roi de Lahore (Massenet): Viaggia, o bella	92990
82.	XPh4851	L'Arcolaio (Usiglio)	92946
83.	XPh4852	Agnus Dei (Bizet)	92945

PETRICCIONE, Giovanni

Tenor.

<u>Societa Fonografica Napoletana, Napoli 1910</u>		
43051	Trovatore (Verdi): Di quella pira	43051
43054	Trovatore (Verdi): Ah! Si ben mio	43054
43057	Traviata (Verdi): Sempre libera (w. Scalfaro)	43057
43058	Forza del destino (Verdi): Solenne in quest'ora (w. Schottler)	43058
43059	Forza del destino (Verdi): Le minaccie (w. Morghen)	43059
43060	Forza del destino (Verdi): Non si placa (w. Morghen)	43060

PETRINI, Märtha

1860 - 1932.

Soprano.

<u>Gramophone, Stockholm 1909-03</u>			
1.	287ae	Se saran rose (Arditi)	X-73165, 583049
2.	288ae	Fjorton år tror jag visst att jag var (trad)	X-73160, 583048

PETROV, Vasiliy Rodionovich

1875 - 1937.

Bass.

<u>Pathé cylinders, St Petersburg 1904?</u>		
21838	How the king went to war (Koenemann)	21838

PETROVA - ZVANTSEVA, Vera Nikolaevna

1875 - 1944.

Mezzo-soprano.

<u>Pathé cylinders & discs, St Petersburg 1905?</u>		
24101	Sadko (Rimsky-Korsakov): Lyubava's air	24101
24102	Samson et Dalila (Saint-Saëns): Air de Dalila	24102

PETRU, Josie

1874 - 1907.

Contralto.

<u>Pathé cylinders, Wien 1904?</u>		
19130	Was ist Liebe (-)	19130
19132	Carmen (Bizet): Habanera	19132
19133	Falstaff (Verdi): Szene der Quickly	19133

Pathé cylinders & discs, Wien 1904?

38900	Moja sudba	38900
38901	Kad mlidijah umriete	38901
38902	Majci	38902
38903	a) Angjeli sa sunašca; b) Mila si mi	38903
38904	O ti dušo	38904
38905	U sumi	38905
38906	a) Liepa naša domovina; b) Tko je rođen Hrvat	38906
38907	a) Prosto zrakom ptica leti; b) Brodar	38907
38908	a) Miruj, srce moje; b) Majka i kći	38908
38909	Rastanak	38909
38911	Blago, blago	38911

Favorite, Wien 1905

629-o	Carmen (Bizet): Draußen am Wald von Sevilla	1-26038
630-o	Prophète (Meyerbeer): Bettelarie	1-26039
	Faust (Gounod): Blümlein traut	1-26041
	Prophète (Meyerbeer): Segensarie	1-26042
	Trovatore (Verdi): Arie der Acuzena	1-26058
	Mignon (Thomas): Kennst du das Land?	1-26059
	Carmen (Bizet): Habanera	1-26060
	Carmen (Bizet): Kartenarie	1-26061
	Trovatore (Verdi): In uns're Heimat (w. Maikl)	1-29033
512-g-	Evangelimann (Kienzl): O schöne Jugendtage	2-26010

Odeon, Wien 1906?

	Prophète (Meyerbeer): Segensarie	38282
	Rose von Liebesgarten (Pfitzner): Duett (w. Kiurina)	38304
	Rose von Liebesgarten (Pfitzner): Arioso (w. Kiurina)	38305
	Nozze di Figaro (Mozart): Duett (w. Kiurina)	38306
	Prophète (Meyerbeer): Bettelarie	38311

PETTER, Franz - Josef

1869, Innsbruck - 1943, Innsbruck.

Tenor.

G&T, Dresden 1902-03/04

2295B	Wer täglich nicht sein Liedchen singt (Tappert)	42742 (7")
2296B	Ungehduld (Schubert)	42743 (7")
2297B	Trovatore (Verdi): Lodern zum Himmel	42744 (7")
747x	Wanderlied (Schumann)	42808
748x	Es blinkt der Tau (Rubinstein)	42809
809x	Ich liebe dich (Förster)	42863
810x	Winterlied (von Koss)	42864
811x	Wanderlied (Schumann)	42865

PEWNEY (PEWNY), Olga

1872 Pancsova -

Soprano. Debut 1890 Leipzig.

G&T, Breslau 1904

1. 948e	Jocelyn (Godard): Berceuse	33469
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G&T, Bayreuth (Breslau?) 1904

2. 1078e	Abends (Franz)	43586
3. 1079e	Iphigenie auf Tauris (Gluck): Arie	43587
4. 1080e	Mondnacht (Schumann)	43588

G&T, Berlin 1904/1905

5. 2646L	Tannhäuser (Wagner): Dich teure Halle	43639
6. 2648L	Musica proibita (Gastaldon)	53393 (Kelly: Breslau)

PEYRE, Mr

Tenor.

Columbia cylinders, Paris 1902?

1.	Juive (Halévy): Prière de la Pâque	25842
2.	Lohengrin (Wagner): Mon cygne aimé	25847
3.	Lohengrin (Wagner): Récit du Graal	25848
4.	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	25877
5.	Carmen (Bizet): Dragons d'Alcala	25914
6.	Manon (Massenet): En fermant les yeux	25974
7.	Roi d'Ys (Lalo): Aubade	26023
8.	L'amour carillonne (-)	36000
9.	Ecoutez ma chanson (-)	36001
10.	Il faut aimer (-)	36002
11.	La feuille morte (-)	36003
12.	En ramant (-)	36004
13.	Floraison (-)	36005
14.	Si l'amour prenait racine (-)	36006
15.	Louise (Charpentier): Air, act 1	36007

PEYROL, Mr

Tenor.

Columbia cylinders, Paris 1902?

1.	Faust (Gounod): A moi les plaisirs	25797
2.	Jocelyn (Godard): Berceuse	25835
3.	Juive (Halévy): Malédiction	25841
4.	Galathée (Massé): Air de la paresse	25955
5.	Mignon (Thomas): Adieu, Mignon	25978
6.	Mignon (Thomas): Elle ne croyait pas	25981
7.	Mireille (Gounod): Anges du paradis	25984
8.	Richard Cœur-de-Lion (Grétry): O Richard	26020
9.	Crédo du paysan (Goublier)	26147
10.	Pauvres fous (Tagliafico)	26195
11.	Verse, Margot (Doria)	26223

PEYRON, Gisèle

PEYRON, Joseph

PEZZUT(T)I, Ermanno

Tenor.

Odeon, Milano 1906?

Traviata (Verdi): Scena della borsa	37450
Barbiere di Siviglia (Rossini): Se il mio nome	37451
Lohengrin (Wagner): Di non t'incantan	37452
Lohengrin (Wagner): Prova maggior	37453
Linda di Chamounix (Donizetti): Se tanto in ira agli uomini	37457
Barbiere di Siviglia (Rossini): Ecco ridente in cielo	37461

Odeon, Milano 1908?

Adriana Lecouvreur (Cilea): L'anima ho stanca	37695, Parl 37695
Andrea Chénier (Giordano): Si fui soldato	37698
Fedora (Giordano): Amor ti vieta	37709
Xm1197 Xm1183 Marcella (Giordano): L'angelus (w. Chiostri)	37711
Marcella (Giordano): No, non pensarci più	37712
Cavalleria Rusticana (Mascagni): Addio alla madre	37726
Traviata (Verdi): Dei miei bollenti spiriti	37755
Mefistofele (Boito): Giunto sul passo estremo	37786

Gramophone, Milano 1910-12-14

963ah	Lontananza (Cilea)	2-52827, R6705
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Gramophone, Milano 1910-12-16

973ah	Galoppa morello (Quaranta)	2-52794
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Gramophone, Milano 1910-12-17

248aj	Otello (Verdi): Uragano (w. Conti, Badini & chorus)	054307
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Edison cylinders,

44529	Huguenots (Meyerbeer): Bianca al par	test, unpubl
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Gramophone, Milano 1917-03-13

20071b	Ernani (Verdi): O sommo Carlo (w. Burchi, Badini & chorus)	R5193 (7-254061)
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Gramophone, Milano 1917-03-27

20078b	Manon Lescaut (Puccini): Tra voi belle	R5483 (7-252101)
20079b	Manon Lescaut (Puccini): Guardate pazzo son	R5483 (7-252100)

Disco Italia,

Bohème (Puccini): Sono andati (w. Dehar)	5026
Fanciulla del West (Puccini): Una parola sola	9030
Fanciulla del West (Puccini): Vergogna mia	9031
Serenata (Toselli)	unpubl

Fonotipia, Milano 1930-10-21

XXPh6634	Carmen (Bizet): Sei tu? (w. Cristoforeanu)	172148, 6669, L317
XXPh6634-2	d:o	172148, 6669, L317
XXPh6635	Carmen (Bizet): No, tu non m'ami (w. Cristoforeanu)	172147, 6668
XXPh6637	Carmen (Bizet): Ebben, ebbene, io t'amo ancor (w. Cristoforeanu)	172148, 6669, L317
XXPh6639	Carmen (Bizet): Il fior	unpubl

Fonotipia, Milano 1931-01-22

XXPh6691	Huguenots (Meyerbeer): Bianca al par	unpubl
XXPh6692	Juive (Halévy): Rachele, allor che Iddio	unpubl
XXPh6692-2	d:o	unpubl

Fonotipia, Milano 1931-01-23

XXPh6694	Ruy Blas (Marchetti): Ed ei non viene amor ancor!	unpubl
XXPh6694-2	d:o	unpubl

PFAHL (-WALLERSTEIN), Margret

Soprano.

Parlophon, Berlin 1927-09-14

- 2-20339	Siegfried (Wagner): Der dumme Knab', der das Fürchten nicht kennt (w. Pistor)	unpubl
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2-20339-2	d:o	P9164, O-7802
<u>Polydor, Berlin 1929</u>		
810Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 1, pt 3 (w. Weltner, Kant, Kern, Ruziczka & Henke)	unpubl 95274 (B25222)
810½Bi I	d:o	
811Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 3, pt 2 (w. Kant, Kandl, Weltner, Marherr-Wagner, Ruziczka, Frey, Henke & Kern)	95276 (B25227)
812Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 3, pt 1 (w. Ruziczka, Kandl, Marherr-Wagner & Frey)	unpubl 95276 (B25226)
812½Bi I	d:o	
814Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 1, pt 1 (w. Ruziczka, Kant, Kern, Henke & Frey)	unpubl 95273 (B25220)
814½Bi I	d:o	
815Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 2, pt 3 (w. Weltner, Kandl, Kant & Henke)	unpubl 95275 (B25225)
815½Bi I	d:o	
834Bi I	Lustigen Weiber von Windsor (Nicolai): Kurzoper, Act 1, pt 2 (w. Ruziczka & Kandl)	unpubl 95273 (B25221)
834½Bi I	d:o	
<u>Telefunken, Berlin 1934</u>		
020285-I-51	Traviata (Verdi): Querschnitt, pt 1 (w. Anders & Fuchs)	E1733
020286-I-51	d:o, pt 2 (w. Anders)	E1733
<u>PFANN, Carl (pseud: STEINBERG, Hugo)</u>		
1874, 17/1, Wien - 1928, 7/5, Wien.		
Tenor. Debut Ljubljana 1892.		
<u>Pathé cylinders & discs, Wien 1903?</u>		
1. 19070	Veilchenmädel (Hellmesberger): Flüchtig nur sah ich die Schöne	19070
2. 19071	Eine Nacht in Venedig (Strauss): Gondellied	19071
3. 19079	Boccaccio (Suppé): Fassbinderlied	19079
4. 19082	Gasparone (Strauss): Walzer	19082
5. 19085	Cloches de Corneville (Planquette): Fahrt hin Matrosen	19085
6. 19086	Cloches de Corneville (Planquette): Glöckchen Walzer	19086
<u>Beka, Berlin 1906?</u>		
7. 7961	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	7961
8. 7962	Contes d'Hoffmann (Offenbach): Trinklied	7962
<u>Gramophone, Berlin 1908</u>		
- 13564u	Donnerwetter - tadellos! (Lincke): Geburtstagswünsche (Lied des Apollo)	unpubl 4-42138
9. 13564½u	d:o	
10. 13565u	Donnerwetter - tadellos! (Lincke): Lieder der Liebesnacht, pt 1	4-42139
11. 13566u	d:o, pt 2	4-42140
12. 13590u	Donnerwetter - tadellos! (Lincke): Das war ein gar fröhliches Wecken (Gravelotte-Lied)	4-42141, X-22900 (as Steinberg)
<u>Gramophone, Berlin 1909-05-03</u>		
13. 979ab	Die oberen Zehntausend (Kerker): Das kleine Häuschen (w. Binte)	X-2-24031
(980ab is Binte)		
14. 981ab	Die oberen Zehntausend (Kerker): Eine wie meine Kleine	X-2-22038
<u>Gramophone, Berlin 1909-09-16</u>		
15. 1707ab	Hallo! Die grosse Revue (Lincke): Madame Incognito	4-42276
16. 1709ab	Hallo! Die grosse Revue (Lincke): Rollschuhmädel-Lied	4-42275
<u>Gramophone, Berlin 1909-09-17</u>		
17. 1714ab	Hallo! Die grosse Revue (Lincke): Walzer-Duett, pt 1 (w. Perry)	3-44035
18. 1715ab	d:o, pt 2	3-44036
19. 1718ab	Hallo! Die grosse Revue (Lincke): Der österreichische Leutnant	4-42277
<u>Gramophone, Berlin 1910-09-12</u>		
- 7830r	Hurra - wir leben noch (Holländer): Lied des Kometen	unpubl X-2-22272, 10964
20. 7830½r	d:o	
21. 7831r	Hurra - wir leben noch (Holländer): Gaston und Ninon	X-2-22273, 10964
22. 7832r	Hurra - wir leben noch (Holländer): Verheiratete Frauen, pt 1	X-2-22274, 10965
23. 7833r	d:o, pt 2	X-2-22275, 10965
<u>Gramophone, Berlin 1911-10-01</u>		
24. 548ak	Die moderne Eva (Gilbert): Untersuchungs-Terzett (w. Wirth & Lorenz)	944276, 11353
(549/550ak are Lorenz & Bachmann)		
- 551ak	Die moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Augustin, Bachmann & Sachs)	unpubl 944280, 11355
25. 551½ak	d:o	
26. 552ak	Die moderne Eva (Gilbert): Ich bin eine moderne Frau (w. Wirth)	944281, 11356
27. 553ak	Die moderne Eva (Gilbert): Der Mann, der wird jetzt zeigen, was er kann (w. Bachmann & Sachs)	944282, 11356

-	554ak	Die moderne Eva (Gilbert): Der Graf Castel-Vajour (w. Wirth & Lorenz)	unpubl
28.	554½ak	d:o	944283, 11353

Gramophone, Berlin 1911-11-28

29.	814ak	Orphée aux Enfers (Offenbach): Hört, Aristeus bin ich (Hirtengesang)	942296, 12404
30.	815ak	Vie Parisienne (Offenbach): Bin Brasilianer und hab' Geld	942312, 12444
31.	816ak	Vie Parisienne (Offenbach): Ich schneid bei Tisch den Braten auf (Couplet des Major)	942313, 12444
32.	817ak	Contes d'Hoffmann (Offenbach): Wohlan, nur Mut und Vertrauen	942297, 12404
33.	818ak	Belle Hélène (Offenbach): Das Urteil des Paris	942258, 11050
34.	819ak	Belle Hélène (Offenbach): Ja, ein Traum (w. Winter)	944372, 11050

Pathé, Berlin 1911/1912

35.	54866	Die moderne Eva (Gilbert): Terzett (w. Sachs & Bachmann)	54866
36.	54868	Die moderne Eva (Gilbert): Duett (w. Wirth)	54868

Gramophone, Wien 1913-11?

37.	5257ae	Polenblut (Nedbal): So lang's noch solche Frauen gibt (w. chorus: Bartl, Becker, Kumpa & Schöpfer)	942531, 2-944157, 13096, 13089
38.	5258ae	Polenblut (Nedbal): Glück im Spiel (Kartenszene) (w. chorus: Bartl, Becker, Kumpa & Schöpfer)	942530, 2-944158, 13095, 13089
-	5260ae	Polenblut (Nedbal): So lang's noch solche Frauen gibt	unpubl
39.	5260½ae	d:o	942525, 13085
40.	5262ae	Polenblut (Nedbal): Ihr seid ein Kavalier (w. Zwerenz)	2-944150, 13085
41?	5262iae	d:o	2-944162, 13096 (retake?)
42.	5264ae	Polenblut (Nedbal): Eine Frau kann man betrügen (w. Zwerenz & Ehren)	2-944156, 13088
43.	5265ae	Polenblut (Nedbal): Hören Sie, wie es singt und klingt (w. Ehren)	2-944153, 13087
44.	5266ae	Polenblut (Nedbal): Mädle, dich hat eine Glücksfee gebracht (w. Zwerenz)	2-944154, 13087

PHILIP, Siegfried

Baritone.

Victor, New York 1917-02-09

-	Trial-03	Jeg ved mig to øjne (Enna); For you alone (Geehl)	unpubl
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Victor, New York 1917-08-16

-	B20532-1	Skin ud, du klare solskin (Lange-Müller)	unpubl
1.	B20532-2	d:o	69697
2.	B20533-1	Den danske sang (R Henriques)	69697
-	B20533-2	d:o	unpubl

Victor, New York 1917-09-06

-	B20542-1	Jeg ved mig to øjne (Enna)	unpubl
-	B20542-2	d:o	unpubl

Victor, New York 1917-09-11

-	B20548-1	Knud Lavard (N W Gade)	unpubl
-	B20548-2	d:o	unpubl
-	B20548-3	d:o	unpubl
-	B20553-1	Ved land (Bechgaard)	unpubl
-	B20553-2	d:o	unpubl
-	B20554-1	En sangers bøn (Reissiger)	unpubl
-	B20554-2	d:o	unpubl

Victor, New York 1917-09-20

-	B20542-3	Jeg ved mig to øjne (Enna)	unpubl
-	B20542-4	d:o	unpubl
-	B20554-3	En sangers bøn (Reissiger)	unpubl
3.	B20554-4	d:o	72368
-	B20578-1	Sømandsliv (Bechgaard): Hjemkomsten	unpubl
-	B20578-2	d:o	unpubl

Victor, New York 1917-09-21

4.	B20583-1	Kirkeklokke ej til hovedstæder (Rung)	72368
-	B20583-2	d:o	unpubl

PHILIPP, Robert

1852, Offenbach a.M. - 1933, Berlin.

Tenor.

G&T, Berlin 1904-03

2101h	Carmen (Bizet): Hier an dem Herzen treu geborgen	2-42861
2102h	Mignon (Thomas): Leb' wohl Mignon	2-42868
2106h	Winterlied (von Koss)	2-42802
2107h	Cloches de Corneville (Planquette): Was ich erlebte (Walzerlied)	2-42803

Beka, Berlin 1904 (Summer?)

7484	Freischütz (Weber): Durch die Wälder, durch die Auen	7484, Scala D7484, Primophon 375
7485	Walküre (Wagner): Winterstürme wichen dem Wonnemond	7485, Primophon 381
7486	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	7486

7487	Carmen (Bizet): Hier an dem Herzen treu geborgen	7487, Scala D7487
7488	Cloches de Corneville (Planquette): Was ich erlebte	7488
7489	Mignon (Thomas): Leb' wohl Mignon	7489
<u>Edison 2-min cylinders, Berlin 1904-12?</u>		
15158	Cloches de Corneville (Planquette): Was ich erlebte (Walzerlied)	15158
15159	Mignon (Thomas): Leb' wohl, Mignon	unpubl
15159-2	d:o	15159
<u>Favorite, Berlin 1904 (late)</u>		
Mpt22-f	Mignon (Thomas): Leb' wohl, Mignon	1-15015
Mpt23-f	Carmen (Bizet): Hier an dem Herzen treu geborgen	unpubl
Mpt23-f-½	d:o	1-15016
Mpt24-f	Winterlied (von Koss)	1-15017
<u>Favorite, Berlin 1905-01?</u>		
191-b	Walküre (Wagner): Winterstürme wichen dem Wonnemond	1-15139
195-b	Fra Diavolo (Auber): Der Gondolier auf leichtem Boot	1-15143
<u>Columbia, Berlin 1905?</u>		
40769-	Frühlingslied (Gounod)	40769 (7")
<u>Odeon, Berlin 1905 (late)</u>		
Bx967?	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	X34505, X51154
Bx968	Carmen (Bizet): Hier an dem Herzen treu geborgen	X34506, X51155
Bx969	Mignon (Thomas): Leb' wohl, Mignon	X34507, X25665
Bx970	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	X34508, X25666
Bx971	Freischütz (Weber): Nein, länger trag' ich nicht die Qualen... Durch die Wälder	X34509, X51444
<u>Odeon, Berlin 1906-03?</u>		
xB1077	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Dietrich)	X34570
xB1077-2	d:o	X34570-2
xB1081	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch' Mädchen (w. Dietrich)	X34574, X51445
xB1082	Walküre (Wagner): Winterstürme wichen dem Wonnemond	X34575
<u>G&T, Berlin 1907-02</u>		
4905h	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	3-42837
<u>G&T, Berlin 1907-05/07</u>		
2904r	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	3-42836
2905r	Waffenschmied (Lortzing): War einst ein junger Springinsfeld (w. chorus)	3-42796
2906r	Waffenschmied (Lortzing): Man wird ja nur einmal geboren	3-42797
187s	Evangelimann (Kienzl): Salve Regina (w. Dietrich & chorus)	044065
188s	Evangelimann (Kienzl): Hab' Dank, du Gute (w. von Scheele-Müller & chorus)	044066
1076q	Fledermaus (Strauss): Dialog, act 2 (w. Herzog, Dietrich, von Scheele-Müller & Begemann)	41489, 241065, 10738 (7")
2999r	Fledermaus (Strauss): So muss allein ich bleiben (w. Herzog & Dietrich)	2-44212, 244175, 11314
3015r	Fledermaus (Strauss): Ich stehe voll Zagen (w. Herzog & J Lieban)	2-44220, 244184, 11318
3016r	Fledermaus (Strauss): Es scheint fast, als empfinden Sie (w. Herzog & J Lieban)	2-44221, 244185, 10719
3030r	Fledermaus (Strauss): Ein Souper uns heute winkt (w. Herzog, J Lieban & Begemann)	2-44211, 244174, 11313
3031r	Fledermaus (Strauss): Im Feuerstrom der Reben (w. Dietrich, von Scheele-Müller, Ensemble & chorus)	2-44218, 244181, 11317
3032r	Fledermaus (Strauss): Genug damit, genug (w. Herzog, Dietrich, von Scheele-Müller, Arnold, Begemann, Ensemble & chorus)	2-44219, 244182, 11317
3033r	Fledermaus (Strauss): Ich lade gern mir Gäste ein (w. von Scheele-Müller & Ensemble)	2-44217, 244180, 11316
3034r	Fledermaus (Strauss): Finale act 3 mit Dialog (w. Herzog, J Lieban, von Scheele-Müller, Arnold, Begemann, Ensemble & chorus)	2-44222, 244185, 11318
3035r	Fledermaus (Strauss): Ein Souper heut' uns winkt (w. von Scheele-Müller, Begemann, Ensemble & chorus)	2-44216, 244179, 10718
3036r	Fledermaus (Strauss): Dialog, act 2 (w. Herzog, Dietrich, von Scheele-Müller, Arnold & Begemann)	41972, 241037, 10718
3058r	Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, J Lieban, Arnold & Vallentin)	41974, 241039, 10720
199s	Fledermaus (Strauss): Dieser Anstand, wie manierlich (w. Herzog)	unpubl
199½s	d:o	044061, 0244002, 15606, Poly 50190
200s	Fledermaus (Strauss): Nein, mit solchen Advokaten (w. Herzog & J Lieban)	044059, 0244000, 15612
202s	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Dietrich, von Scheele-Müller, Arnold, Begemann, Ensemble & chorus)	044062, 0244003, 15606, Poly 50???
204s	Fledermaus (Strauss): Ensemble und Couplet der Adele (w. Dietrich, von Scheele-Müller, Begemann, Ensemble & chorus)	044060, 0244001, 15612
<u>Gramophone, Berlin 1907/1908</u>		
12085u	Waffenschmied (Lortzing): War einst ein junger Springinsfeld (w. chorus)	X-22682, 10810
12086u	Waffenschmied (Lortzing): Man wird ja nur einmal geboren (w- chorus)	X-22683, 10810
12087u	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen (w. chorus)	X-22684, 10811

12088u	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	X-22685, 10811
<u>Anker, Berlin 1907/1908</u>		
02169	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	809, 5078
02170	Waffenschmied (Lortzing): War einst ein junger Springinsfeld (w. chorus)	809, 5079
<u>Lyrophon, Berlin 1908/1909</u>		
x14186	Carmen (Bizet): Hier an dem Herzen treu geborgen	14186, Gloria 14186, Gloria D4425
x14187	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	14187, D1221, Gloria 14187, Gloria D4424, Goldora 3121, Mill-Opera 1409
x14189	Evangelimann (Kienzl): O Zitterbart, o Zitterbart! (w. chorus)	14189, D1221, Gloria 14189, Gloria D4424, Goldora 3122, Mill-Opera 1409
x14194	Martha (Flotow): Ja, seit früher Kindheit Tagen (w. Begemann)	14194, Mill-Opera 1133, 1407
x14195	Alessandro Stradella (Flotow): Raus mit dem Nass aus dem Fass! (w. Begemann & chorus)	14195, Mill-Opera 1407
x14196	Fliegende Holländer (Wagner): Mit Gewitter und Sturm (w. chorus)	14196, Gloria D4425
<u>Gramophone, Berlin 1909-01-28</u>		
489ab	Abschied (Niederländisches Volkslied, arr Kremser)	4-42196
<u>Odeon, Berlin 1909-09?</u>		
xB4583	Pagliacci (Leoncavallo): Nun wohl, wenn du sagst, dass ich deiner unwert (w. Marák, Dietrich, Bronsgeest, van Hulst & chorus)	X50653
xxB4584	Pagliacci (Leoncavallo): Harlekin! - Colombine! (w. Dietrich)	XX76048, AA57878
xB4587	Pagliacci (Leoncavallo): Bube, stehe Rede! (w. Marák & Dietrich)	X99414
xxB4589	Pagliacci (Leoncavallo): Bajazzo, mein Gemahl (w. Dietrich)	XX76047, AA57877

PHILIPPI, Maria

1875, 26/7, Müllheim, Baden - 1944, 16/6, Zürich.
Contralto. Debut 1901.

Vox, Berlin 1923?

1.	1165B	a) O, du lieb's Aengeli (trad); b) Appezellerlied (trad)	2095
2.	1166B	Durch's Wiesetal gang i durab (trad)	2095
3.	738A	Cantate (Bach): Schläge doch, gewünschte Stunde	02092
4.	739A	Arioso (Händel)	02092
5.	740A	Agnus Dei (Mozart)	02093
6.	741A	Matthäus-Passion (Bach): Erbarme dich, pt 1	02094
7.	742A	d.o, pt 2	02094
8.	743A	Agnus Dei (Bach)	02093
9.	744A	Weinachtslied (Berger)	02096
10.	745A	Ave Maria (Gounod)	02097
11.	746A	Weinachtsnachtigall (trad)	02097
12.	747A	Mädchenlied (de Häle)	02096

PHILIPS, Thea

Soprano.

ACO/Vocalion, London

C6346	Faust (Gounod): Jewel song	F33017
C6347	Bohème (Puccini): They call me Mimi	F33017
	Rigoletto (Verdi): caro nome	F33056
	Cavalleria Rusticana (Mascagni): Voi lo sapete	F33056
	Rose softly blooming (Spohr)	F33060
	Orpheus with his lute (Sullivan)	F33060
	Traviata (Verdi): Ah, it was he	F33071
	Tannhäuser (Wagner): Elizabeth's greeting	F33071
	London spring song (-)	G15546
	May day at Islington (Oliver)	G15546
	Were I a moth (Philips)	G15608
	Love the moon (Rubens)	G15608
06463?	Early one morning (old English)	G15658
	I heard you singing (Coates)	G15658
	Little brown owl (Sanderson)	G15735
	One morning very early (Sanderson)	G15735
	Robin Adair (trad)	G15797
	Wise folly (Ronald)	G15797
	On the banks of Allan water (trad)	G15847
	She wandered down the mountain (Clay)	G15847
	Peer Gynt (Grieg): Solveig's song	G15914
	Believe me if all those eadearing young charms (Clutsam)	G15914
	Lass with the delicate air (Horn)	G15979
	My love is like a red red rose (-)	G15979

PHILLIPS, Joseph

Baritone.

Okeh, USA 1917?

Keep the home fires burning	1009, Rishell 1009
The crucifix (Faure) (w. Hart)	1020
Asthore (-)	1047
The holy city (Adams)	1069

PIAZZA, Luigi

Baritone.

HMV, Milano 1927-11-29

CD4951-1

Rigoletto (Verdi): Pari siamo

C1485 (2-052364), S9504, S10274,
AF211, AN155, EH149

CD4953-1

CD4953-2

Rigoletto (Verdi): Cortigiani, vil razza dannata
d:o

unpubl

C1491 (2-052365), S9516, AF217,
AN161, EH155

PICCALUGA, Albert

1854 - 1925.

Baritone.

Pathé cylinders & discs, Paris 1902? (G&B: 1899 and 1900-1902)

0541	Surcouf (Planquette): Chacun le voit à ma mine	0541
0542	Mascotte (Audran): Ces envoyés de paradis	0542
0543	Fauvette du Temple (Messenger): Hélas, je ne dois plus entendre	0543
0544	P'tites Michu (Messenger): Madrigal	0544
0545	Cendrillonnette (Serpette): Romance (CR)	0545
0553	Miss Helyett (Audran): Ce qui donne (CR)	0553
0554	Joséphine Vendue par ses Sœurs (Roger): Je ne vois (CR)	0554
0557	Grand Mogol (Audran): Petite sœur	0557
0582	Grand Mogol (Audran): Au moment de te marier	0582
0593	Fille du Tambour-Major (Offenbach): Nous courrons	0593
0606	Gillette de Narbonne (Audran): En avant, Briquet (CR)	0606
0621	Jour et la Nuit (Lecocq): Si c'est là ce qu'on appelle aimer	0621
0623	Mme Favart (Offenbach): C'est la lumière	0623
0626	Gillette de Narbonne (Audran): Dans le pays nombreux (CR)	0626
0627	Bouquetaire de Château d'Eau (Lubomirsky): Madrigal (CR)	0627
0642	Miss Helyett (Audran): Pour peindre une beauté (CR)	0642
0669	Gillette de Narbonne (Audran): Elle a la figure mutine (CR)	0669
0670	Rip (Planquette): Couplets de la paresse	0670
0687	Don Giovanni (Mozart): Là devant Dieu (w. M Boyer)	0687
0701	Zauberflöte (Mozart): Ton cœur m'attend (w. M Boyer)	0701
0704	François les Bas-Bleus (Messenger): La plume légère (w. M Boyer)	0704
0709	Mascotte (Audran): Duo des dindons (w. M Boyer)	0709
0729	Petite Mariée (Lecocq): Duo du rossignol (w. M Boyer)	0729
0801	O salutaris (Gounod)	0801
0802	Notre père (Yung)	0802
0804	Je vous salue, Marie (Yung)	0804
0805	Noël (Kelly)	0805
0814	Ave Maria (Faure)	0814
0830	Pater de la France (Rupès)	0830
0841	Pie Jesu (Faure)	0841
0863	Sancta Maria (Faure)	0863
1090	Requiem du cœur (Pessard)	1090
1094	Triolets à Marie (Collin)	1094
1095	Mon cœur (Collin)	1095
1096	Les rameaux (Faure)	1096
1097	L'an d'amour (Collin)	1097
1098	Le bon guide (Wolff)	1098
1099	Dormi pure (Scuderi)	1099
1100	La charité (Faure)	1100
1101	La vierge à la crèche (Clérice)	1101
1102	Le sourire (Pessard)	1102
1112	Inquiétude (Pessard)	1112
1120	Les enfants (Massenet)	1120
1132	La chant du pâtre (Lemaire)	1132
1137	Vous êtes si jolie (Delmet)	1137
1142	Le violon brisé (Herpin)	1142
1474	Miss Helyett (Audran): Ah, quel superbe point de vue (w. Vallade) (CR)	1474
1519	François les Bas-Bleus (Messenger): Il faut laisser	1519
1567	Plaisir d'amour (Martini)	1567
1580	Cloches de Corneville (Planquette): Une servante	1580
1917	Etoile d'amour (Delmet)	1917
2001	Joséphine Vendue par ses Sœurs (Roger): Sérénade (CR)	2001
2030	Zauberflöte (Mozart): Mon cœur t'attend (w. Mérey)	2030
2223	Miss Helyett (Audran): Que ne puis-je rencontrer (CR)	2223
2226	Mascotte (Audran): Je touche au but	2226
2287	Gamine de Paris (Serpette): Je l'aime comme ça (CR)	2287
2898	Mascotte (Audran): Quelle tournure (w. M Boyer)	2898
2997	Roi d'Ys (Lalo): Dans un rival je trouve un fils (w. Fournets)	2997
3076	Gamine de Paris (Serpette): Songez-y donc	3076
3079	Par charité (Sanchez)	3079
3081	Ma mie Annette (Pessard)	3081
3082	Ronde des moissonneurs (Faure)	3082
3083	Aimer sans être aimé (Cimino)	3083
3084	A toi (Lebrun)	3084
3085	Pauvre navire (Diaz)	3085
3086	Chercheuse d'Esprit (Audran): Romance (CR)	3086
3090	Mousquetaires au Couvent (Varney): Amour n'est pas	3090
3091	Mousquetaires au Couvent (Varney): Suis-je gris	3091
3092	Mousquetaires au Couvent (Varney): Pour faire	3092
3093	Accordez-moi votre pitié (Rupès)	3093
3094	Chant du soudard (Roques)	3094
3095	Les mots d'amour (Missa)	3095

3098	Ma Jeannette en jupons courts (Collin)	3098
3099	Dis-moi que tu m'aimes (Heis)	3099
3100	Vieille chanson (Thomé)	3100
3103	L'aveu (Lionnet)	3103
3109	Le vieux vagabond (Béranger)	3109
3110	Collinette (Allary)	3110
3111	Le violoneux (Offenbach): Ronde	3111
3112	Mascotte (Audran): Air de Saltarello	3112
3189	Ave Maria (Mozart) (w. Vallade)	3189

Columbia cylinders, Paris 1902?

25867	Reine de Chypre (Halévy): Triste exilé	25867
26056	Cloches de Corneville (Planquette): J'ai fait trois fois	26056
26057	Cloches de Corneville (Planquette): Je regardais en l'air	26057
26058	Cloches de Corneville (Planquette): Va, petit mousse	26058
26081	François le Bas-Bleus (Messenger): C'est François	26081
26105	Miss Helyett (Audran): Triolets (CR)	26105
26232	Plaisir d'amour (Martini)	26232
26287	La charité (Faure)	26287
26296	Pie Jesu (Stradella)	26296
?	Si j'étais roi (Adam): Couplet du sommeil	? (brown wax, date?)

G&T Paris 1902

235F	Cloches de Corneville (Planquette): Une servante, que m'importe	32459 (7")
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G&T Paris 1902-11/12

1266F	Miss Helyett (Audran): Que ne puis-je la rencontrer	2-32668
1267F	Miss Helyett (Audran): Ce que donne à toute femme	2-32669
1268F	Miss Helyett (Audran): Pour peindre une femme complète	2-32016 (7")
1269F	Mascotte (Audran): Je touche au but	2-32017 (7")
1270F	Mascotte (Audran): Un jour le diable	2-32670
1271F	Gillette de Narbonne (Audran): A mes regards émus	2-32671
1272F	Gillette de Narbonne (Audran): Ella a la figure mutine	2-32018, 82211 (7")
1273F	Gillette de Narbonne (Audran): Dans le pays nombreux	2-32019, 82212 (7")
1274F	Joséphine vendue par ses Soeurs (Roger): Je ne vois que vous seule	2-32020, 82213 (7")
1275F	Joséphine vendue par ses Soeurs (Roger): Adieu, perfide! Adieu, cruelle!	2-32672
1276F	Grand Mogol (Audran): Au moment de te marier	2-32021, 82214 (7")
(1277F unknown)		
1278F	Madame Favart (Offenbach): Quand il cherche dans sa cervelle	2-32022, 82215 (7")
1279F	Madame Favart (Offenbach): Couplets de l'échaude	2-32023, 82216 (7")
1280F	Cendrillonnette (Serpette): Je porte dans le coeur	2-32673
1281F	Mousquetaires au Couvent (Varney): Pour faire un brave mousquetaire	2-32024 (7")
1282F	Mousquetaires au Couvent (Varney): Gris, suis-je vraiment gris?	2-32674
1283F	Mousquetaires au Couvent (Varney): L'amour n'est pas, quoi qu'on en dise	2-32675
1284F	François les Bas-bleus (Messenger): C'est François	2-32676

G&T Paris 1902-12

1302F	Fauvette au Temple (Messenger): Je suis soldat	2-32645
1303F	Fauvette au Temple (Messenger): Hélas, je ne dois plus entendre	2-32646
1304F	François le Bas-Bleus (Messenger): Il faut laisser tout	2-32000 (7")
1305F	Les petits Michu (Messenger): Quoi? Vous tremblez	2-32001 (7")
1306F	Le Jour et la Nuit (Lecocq): Sous le regard de deux grands yeux	2-32002 (7")
1307F	Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde	2-32647
1308F	Cloches de Corneville (Planquette): Une servante, qu m'importe	32459x (7")
1309F	Rip-Rip (Planquette): Couplets de la paresse	2-32648
1310F	Rip-Rip (Planquette): Romance des enfants	2-32003 (7")
1311F	Gamine de Paris (Serpette): Je l'aim' comm' ça	2-32004 (7")
1312F	Songez-y donc, Mademoiselle (-)	2-32649
1319F		
1320F		
1321F	Le Grand Mogol (Audran): Petite sœur	2-32005 (7")
1322F		
1323F		
1324F		
1325F		
1326F	Mam'zelle Nitouche (Hervé): Mon Dieu, je sais	2-32006 (7")
1327F	La Mascotte (Audran): Air de Saltarello	2-32007 (7")
1328F	La Chercheuse d'Esprit (Audran): Un jour au fond d'un vert bocage	2-32008 (7")
1329F		
1330F		

G&T Paris 1903

1366F
1367F
1368F
1369F
1370F
1371F
1372F
1373F
1374F
1375F
1391F
1392F
1393F
1394F
1395F

1396F
1397F
1398F
1399F
1400F
1401F
1402F
1403F

1731F?
1732F
1733F
1734F
1735F
1736F
1737F
1738F
1739F

1756F
1757F
1758F
1759F
1760F
1761F
1762F
1763F
1764F
1765F
1766F
1767F

Columbia, Paris

50583
50584

50586

50589
50590

O salutaris (Gounod)

50590

50604

Odeon, Paris

Excelsior, Paris

Panis angelicus (Franck)

70.688 (s/s 10 $\frac{3}{4}$ "

Beka Idéal, Paris

6552

Rip (Planquette): Couplets de la paresse

6552 (8")

Homophone, Paris 1906?

8367

Cendrillonnette (Serpette): Je porte dans le coeur

8367

APGA, Paris

1431
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1938

2036
2037

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2279

PICCALUGA, Nino (Filippo)

Tenor.

Columbia, Milano 1919/1920

70260	Fanciulla del West (Puccini): Ch'ella mi creda	D9368, D9393, D5409, D5410, D1010
70263	Bohème (Puccini): Questa è Mimi	D9367, D5408
70265	L'ultima canzone (Tosti)	D9368, D5410
70268	Bohème (Puccini): Mimi è tanto malata	D9367, D5408

Columbia, Milano 1921/1922

70415	Manon Lescaut (Puccini): Donna non vidi mai	D9392, D5411
70417-1	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
70417-2	d:o	D9390, D5412, D1012
70418-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	unpubl
70418-2	d:o	D9390, D5412, D1012
70424	Tosca (Puccini): Recondita armonia	D9391, D5413, D1013
70427	Tosca (Puccini): È lucevan le stelle	D9391, D5413, D1013
70428	Fanciulla del West (Puccini): Or son sei mesi	D9393, D5409, D1010
70429	Fedora (Giordano): Racconto di Loris	D9392, D5411
74819	Déjanice (Catalani): Mio bianco amor	D17544
74820	Carmen (Bizet): Il fior che avevi	D17544
74822	Manon Lescaut (Puccini): Tra voi belle	D17545
74823	Manon Lescaut (Puccini): Ah! Non v'avvicinate	D17543
74824	Manon Lescaut (Puccini): Ah! Manon mi tradisce	D17543

Fonotipia, Milano 1922-03-31

XXPh5272	Pagliacci (Leoncavallo): No, Pagliaccio non son!	74900 (TRC), Fonotipia: unpubl
XXPh5272-2	d:o	74900, 6511N, 5548F, Okeh 53201
XPh5273	Tosca (Puccini): Recondita armonia	152000, 6008M
XPh5273-2	d:o	152000, 6008M
XPh5274	Andrea Chénier (Giordano): Come un bel dì di maggio	152001, 6009M, B3738
XPh5274-2	d:o	unpubl

Fonotipia, Milano 1922-04-01

XPh5275	Fanciulla del West (Puccini): Ch'ella mi creda	152007, 6013M, B3742
XPh5275-2	d:o	B3742 (TRC), Fonotipia: unpubl
XXPh5276	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	74901, 6511N, 6512N, 5548F, 5549F, Okeh 53202
XXPh5276-2	d:o	74901 (TRC), Fonotipia: unpubl?
XPh5277	Manon Lescaut (Puccini): Donna non vidi mai	152002, 6010M
XPh5277-2	d:o	unpubl

Fonotipia, Milano 1922-04-03

XXPh5278	Aida (Verdi): Celeste Aida	74902, 6512N, 5550F
XXPh5278-2	d:o	74902 (TRC), Fonotipia: unpubl
XPh5279	Tosca (Puccini): E lucevan le stelle	152003, 6008M, 6014, Okeh 63001
XPh5279-2	d:o	unpubl
XXPh5280	Otello (Verdi): Niun mi tema	74903, 6513N, 5540F, 5550F

Fonotipia, Milano 1922-04-05

XPh5281	Manon Lescaut (Puccini): Guardate pazzo son	152004, 6010M, 6011M, B3740
XPh5281-2	d:o	unpubl
XPh5282	Fanciulla del West (Puccini): Sono Ramerrez	152008, 6013M, B3742
XPh5282-2	d:o	152008, 6013M, B3742
XXPh5283	Cavalleria Rusticana (Mascagni): Addio alla madre	74904, 6513N, 5549F, 5540F, Okeh 53203
XXPh5283-2	d:o	74904 (TRC), Fonotipia: unpubl

Fonotipia, Milano 1922-04-06

XPh5273-3	Tosca (Puccini): Recondita armonia	152000, 6008M
XXPh5280-2	Otello (Verdi): Niun mi tema	74903
XPh5284	Otello (Verdi): Tu? Indietro!... Ora e per sempre addio	152005, 6012M, 6014, B3741, Okeh 63002
XPh5284-2	d:o	152005, B3741
XPh5285	L'ultima canzone (Tosti)	152006, 6009M, 6012, B3738
XPh5285-2	d:o	unpubl

<u>Columbia, Milano 1922-06-15</u>		
74837-1	Otello (Verdi): Niun mi tema	D17547, D16408?
74838-1	Africaine (Meyerbeer): O paradiso	D17547, D16498?
<u>Fonotipia, Milano 1922-10-16</u>		
XXPh5278-3	Aida (Verdi): Celeste Aida	74902, 6512N
Pho5297	Otello (Verdi): Esultate!	152009, 6012M, B3741
Pho5298	Trovatore (Verdi): Di quella pira	152010, 6011M, 6012, B3740
<u>Columbia, Milano 1925 (el)</u>		
WB774	Fanciulla del West (Puccini): Or son sei mesi	D12353, D12268
WB775	Fanciulla del West (Puccini): Ch'ella mi creda	D12353, D12268, DQ693
WB779	Tosca (Puccini): Recondita armonia	D12354, D12269
WB782	Pagliacci (Leoncavallo): Vesti la giubba	D12715, D12267, DQ693
WB783	Pagliacci (Leoncavallo): No, Pagliaccio non son	D12715, D12267
WB784	Tosca (Puccini): E lucevan le stelle	D12354, D12269
WB785	Fedora (Giordano): Amor ti vieta	D12270, DQ692, CQ688
WB789	Madama Butterfly (Puccini): Addio fiorito asil	D12270, DQ692, CQ688
<u>Fonotipia, Milano 1928-01-12</u>		
Pho6103	Fanciulla del West (Puccini): Ch'ella mi creda	168111, M6038, 6598
Pho6105	Fanciulla del West (Puccini): Or son sei mesi	168111, M6038, 6598
<u>Fonotipia, Milano 1928-01-13</u>		
XXPh6108	Sly (Wolf-Ferrari): Canzone del orso	unpubl
XXPh6108-2	d:o	120087, N6581, 7130
XXPh6113	Pagliacci (Leoncavallo): Ridi Pagliaccio	120119, N6587, E10819, 121071
XXPh6114	Pagliacci (Leoncavallo): No, Pagliaccio non son	120119, N6587, E10819, 121071
<u>Fonotipia, Milano 1928-03-19</u>		
Pho6206	Manon Lescaut (Puccini): Donna non vidi mai	168144, M6042, 184192, B3068
Pho6207	Manon Lescaut (Puccini): Guardate! Pazzo son	168144, M6042, 184192
XXPh6208	Otello (Verdi): Niun mi tema	120161, N6598, 121091
Pho6209	Otello (Verdi): Ora e per sempre addio	168191, M6048, B3068
Pho6210	Tosca (Puccini): Recondita armonia	168165, M6046, 184139
Pho6211	Tosca (Puccini): E lucevan le stelle	168165, M6046, 184139
<u>Fonotipia, Milano 1928-03-20</u>		
XXPh6212	Cavalleria Rusticana (Mascagni): Addio alla madre	120161, N6598, 7130, 7667
Pho6213	Manon Lescaut (Puccini): L'amor?... L'amor?... Tra voi belle	168162, M6044, 184148
Pho6214	Trovatore (Verdi): Di quella pira	168162, M6044, 184148
<u>Parlophon, Berlin 1928-10-01</u>		
2-20961	Otello (Verdi): Niun mi tema	P8918, P9642, P9846, E10946, P56801, 58010, O-7667
<u>Parlophon, Berlin 1928-10-08</u>		
2-20985	Turandot (Puccini): Non piangere Liù	P8916, P8953, 25010
2-20986	Turandot (Puccini): Nessun dorma	P8916, P8953
2-20987	Africaine (Meyerbeer): O paradiso	P8917, P9641, P9845, E10866, P56800, 58009, P64537
2-20989	Madama Butterfly (Puccini): Addio fiorito asil	P8913, P8950, 25010, O-7687
<u>Parlophon, Berlin 1928-10-17</u>		
2-20998	Werther (Massenet): Ah! Non mi ridestar	P8913, P8950, 25007
2-20999	Carmen (Bizet): Il fior	P8917, P9641, P9845, E10866, P56800, 58009, P64537, 25007, O-7687
2-21000	Traviata (Verdi): Lunge da lei	P56513, P56800, 25011, O-7684
<u>Parlophon, Berlin 1928-10-24</u>		
2-21014	Travatore (Verdi): Ah, sì ben mio coll'essere	P8918, P9642, P9846, E10946, P56801, 58010, 64544, O-7684
2-21026	Andrea Chénier (Giordano): Come un bel dì di maggio	P56513, 20077
2-21027	Andrea Chénier (Giordano): Io non ho amato ancor	unpubl
2-21027-2	d:o	P9643, P9847, 20077, 64544
2-21028	Manon Lescaut (Puccini): Ah! Manon, mi tradisce	P9643, P9847, 25011
<u>Parlophon, Berlin 1928-12-13</u>		
2-21118	Cavalleria Rusticana (Mascagni): O Lola	P56506, 25008, O-7681
2-21119	Gioconda (Ponchielli): Cielo e mar	P56506, 25005
<u>Parlophon, Berlin 1928-12-14</u>		
2-21128	Cavalleria Rusticana (Mascagni): Viva il vino	P8915, P8952, P64562, 25005, O-7681
2-21129	Ballo in maschera (Verdi): La rivedrà nell'estasi	P8915, P8952, P64562, 25008
<u>Parlophon, Berlin 1928-12-20</u>		
2-21144	Huguenots (Meyerbeer): Bianca al par	unpubl
2-21144-2	d:o	unpubl
2-21145	Faust (Gounod): Salve dimora	E10866, O-6992
<u>Parlophon, Berlin 1929-01-14</u>		
36947	Manon Lescaut (Puccini): Donna non vidi mai	?

36948	Mefistofele (Boito): Dai campi, dai prati	B7902
36949	Forza del destino (Verdi): O tu che in seno	B7902, 16814
36957	Martha (Flotow): M'appari	16814
<u>Parlophon, Berlin 1929-02-11</u>		
2-21209	Bohème (Puccini): Che gelida manina	P8919, P8913, O-6992
2-21210	Bohème (Puccini): Mimi è una civetta	unpubl
2-21210-2	d:o	P8919, P8913
<u>Parlophon, Berlin 1929?</u>		
36403	Turandot (Puccini): Non piangere, Liù	unpubl
<u>Pathé, Milano 1929</u>		
88807	Andrea Chénier (Giordano): Come un bel dì di maggio	X7185, Act E15498
88808	Manon Lescaut (Puccini): Ah! Non v'avvicinate... Guardate, pazzo son	X7185, Act E15497
88809	Carmen (Bizet): Il fior	Act E15498
88810	Otello (Verdi): Ora e per sempre addio	Act E15497
<u>Parlophon, Berlin 1929-11</u>		
36839	Mattinata (Leoncavallo)	27800, 18001
36840	Trovatore (Verdi): Deserto sulla terra	27800, 18001
<u>Parlophon, Berlin 1929-12-12?</u>		
36869	Favorita (Donizetti): Una vergine	27801, 28009
36870	Musica proibita (Gastaldon)	27801, 28009
<u>Parlophon, Berlin 1930-05-03</u>		
2-84502	Pagliacci (Leoncavallo): Vesti la giubba	?
2-84503	Pagliacci (Leoncavallo): Pagliaccio non son	?
<u>Parlophon, Berlin 1930-05-05</u>		
2-84504	Forza del destino (Verdi): Solenne in quest'ora (w. Ricci)	unpubl
2-84505	Forza del destino (Verdi): Una suora, pt 1 (w. Ricci)	unpubl
2-84506	d:o, pt 2	unpubl
<u>Parlophon, Berlin 1930-05-12</u>		
2-84518	Gioconda (Ponchielli): Enzo Grimaldo (w. Ricci)	unpubl
2-84518-2	d:o	P56522
2-84519	Gioconda (Ponchielli): O grido di quest'anima (w. Ricci)	P56522
<u>Parlophon, Berlin 1930-05-13</u>		
119500	Rigoletto (Verdi): La donna è mobile	B27808
119505	Rigoletto (Verdi): Questa o quella	unpubl
119508	Otello (Verdi): Ora e per sempre addio	B27810
119509	Andrea Chénier (Giordano): Come un bel dì di maggio	B27810
119510	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
<u>Parlophon, Berlin 1930-05-14</u>		
119511	Andrea Chénier (Giordano): Colpito qui m'avete	B27809
119512	Andrea Chénier (Giordano): E vollen pien d'amor	B27809
119514	Otello (Verdi): Si pel ciel (w. Andreoli)	unpubl
<u>Parlophon, Berlin 1930-05-15</u>		
119516	Trovatore (Verdi): Di quella pira	B27808
<u>Fonotipia, Milano 1930-10-18</u>		
XXPh6626	Tosca (Puccini): Mario! Mario! (w. Concato)	172165, F5639
XXPh6627	Tosca (Puccini): Non la sospiri (w. Concato)	172165, F5639
XXPh6628	Tosca (Puccini): Or lasciami al lavoro (w. Concato)	172166, F5640
XXPh6629	Tosca (Puccini): O mia gelosa (w. Concato)	172166, F5640
<u>Fonotipia, Milano 1930-10-25</u>		
XXPh6652	Otello (Verdi): E tu... come se pallida	120161, 6598
Mo3275	Otello (Verdi): Ora e per sempre addio	168191, 6048
<u>Fonotipia, Milano 1930-10-27</u>		
XXPh6653	Ballo in maschera (Verdi): Della città all'ocaso (w. Concato & Minghini-Cattaneo)	unpubl
XXPh6654	Ballo in maschera (Verdi): T'amo, si t'amo (w. Concato)	unpubl
XXPh6655	Andrea Chénier (Giordano): Come un bel dì di maggio	unpubl (TRC & Fono: B3738, 10"???)
<u>Homokord</u>		
H85213	Fanciulla del West (Puccini): Ch'ella mi creda	B6623
H85214	Fanciulla del West (Puccini): Or son sei mesi	B6623
H85216	Pagliacci (Leoncavallo): Un tal gioco	B6649
H85218	Pagliacci (Leoncavallo): Vesti la giubba	B6649
H-2-58073	Aida (Verdi): Celeste Aida	E12048
H-2-58074	Madama Butterfly (Puccini): Duo act 1, pt 2 (w. Valobra)	H9100
H-2-58076	Madama Butterfly (Puccini): Duo act 1, pt 1 (w. Valobra)	H9100
H-2-58077	Otello (Verdi): Niun mi tema	E12048

PICCAVER, Alfred

1883, 5/2, Long Sutton, Spalding - 1958, 23/9, Wien.
Tenor. Debut 1907 Praha.

Odeon, Berlin 1912-06?

-	xB5656	Favorita (Donizetti): Spirito gentil	unpubl
1.	xB5656-2	d:o	99935
2.	xB5657	Rigoletto (Verdi): Freundlich blick' ich (Questa o quella)	99933, 98100, O-5509
-	xB5658	Rigoletto (Verdi): O wie so trügerisch (La donna è mobile)	unpubl
3.	xB5658-2	d:o	99934, 98101, O-5509
4.	xB5658-3	d:o	99934, 98101, O-5509
-	xB5659	Trovatore (Verdi): Daß nur für mich	unpubl
5.	xB5659-2	d:o (74)	99932, 98091, O-5504
-	xB5660	Martha (Flotow): Ach so fromm	unpubl
6.	xB5660-2	d:o	99931, 98089, O-5503
-	xxB5661	Bohème (Puccini): Wie eiskalt ist dies Händchen	unpubl
7.	xxB5662	Faust (Gounod): Gegrüßt sei mir	80334, 76931, O-8093
8.	xB5663	Rigoletto (Verdi): Parmi veder le lagrime	99930, 98095, O-5506
9.	xB5664	Carmen (Bizet): Blumenarie (74) (2 takes exist)	99929, 98088, O-5503
10.	xB5664-	d:o (2 takes exist, but no indication of take on records)	99929, 98088, O-5503
11.	xB5665	Roméo et Juliette (Gounod): Ach, gehe auf	99928, 98099, O-5508
12.	xB5666	Tosca (Puccini): Und es blitzten die Sterne	99927, 98102, O-5510

Odeon, Berlin 1913-11?

-	xB5882	Tosca (Puccini): Recondita armonia	unpubl
-	xB5882-2	d:o	unpubl
-	xB5882-3	d:o	unpubl
-	xxB5885	Traviata (Verdi): Dei miei bollenti spiriti	unpubl
-	xB5886	Favorita (Donizetti): Spirito gentil	unpubl
13.	xB5886-2	d:o	99935, 98093, O-5505
-	xB5888	Ballo in maschera (Verdi): Di tu se fedele	unpubl

Odeon, Berlin 1914

14.	xxB6155	Lucia di Lammermoor (Donizetti): Auf zu dir, verkklärter Engel (Tu che a Dio)	76953, 80340, O-8091, US 52901
15.	xxB6156	Traviata (Verdi): Ach ihres Auges Zauberblick (De miei bollenti spiriti)	76957, 80341, O-8091, US 52902
16.	xB6157	Tosca (Puccini): Wie sich die Bilder gleichen	99936, 98097, 98103, O-5507, O-5510
17.	xB6158	Cavalleria Rusticana (Mascagni): O Lola rosengleich	99937, 98090, O-5504
18.	xxB6159	Gioconda (Ponchielli): Himmel und Meer (Cielo e mar)	76954, 80338, O-8090
19.	xxB6160	Ballo in maschera (Verdi): O sag, wenn ich fahr'	76955, 80346, O-8094
20.	xxB6161	Aida (Verdi): Holde Aida (Celeste Aida)	76956, 80320, O-8078
21.	xxB6162	Favorita (Donizetti): Es war eine holde Unbek. (Una vergine)	76958, 80335, O-8087
22.	xxB6163	Roméo et Juliette (Gounod): Gegrüßt, o Grab	76959, 80345, O-8093
23.	xxB6164	Mignon (Thomas): Wie ihre Unschuld	76960, 80349, 90692, O-8096
-	xxB6165	Mignon (Thomas): Leb' wohl Mignon	unpubl
24.	xxB6165-2	d:o	76961, 80348, O-8096
25.	xxB6166	Don Sebastiano (Donizetti): Einsam auf Erden (Deserto in terra)	76962, 80334, O-8087
26.	xxB6167	Africaine (Meyerbeer): Land so wunderbar (Pays merveilleux)	76963, 80318, O-8077
27.	xxB6168	Elisir d'amore (Donizetti): Heimlich aus ihrem Auge (Una furtiva lagrima)	76964, 80339, O-8090
	(xxB6169 unknown)		
28.	xxB6170	Madama Butterfly (Puccini): Leb' wohl	76965, 80337, O-8088
29.	xxB6171	Werther (Massenet): O wie süß, hier zu weilen	76966, 80352, O-8099
30.	xxB6172	Werther (Massenet): Was, bin ich aufgewacht	76967, 80353, O-8099
31.	xxB6173	Manon (Massenet): Flieh, o flieh, holdes Bild (Ah, fuyez, douce image)	76968, 80319, O-8077
32.	xB6174	Manon (Massenet): Ich schloß die Augen	99938, 98098, O-5508
33.	xB6175	Fanciulla del West (Puccini): Lasset sie glauben	99939, 98096, O-5507
-	xB6176	Rigoletto (Verdi): O wie so trügerisch (La donna è mobile)	unpubl
34.	xxB6177	Bohème (Puccini): Wie eiskalt ist dies Händchen (Che gelida manina)	76969, 80333, O-8086
In this early Odeon series he also recorded (Piccaver's own notes):			
-	?	Alessandro Stradella (Flotow): Jungfrau Maria	unpubl
-	?	Zauberflöte (Mozart): Dies Bildnis	unpubl
-	?	Entführung aus dem Serail (Mozart): Klopft mein liebevolles Herz	unpubl

Odeon, Wien 1920-07-06/15

-	xxB6516	Duca d'Alba (Donizetti): Angelo casto e bel	unpubl
-	xxB6516-2	d:o	unpubl
35.	xxB6517	Ideale (Tosti)	76985, 80351, O-8097
36.	xxB6518	Bohème (Leoncavallo): Io non ho che una povera stanzetta	76986, 80332, O-8086
37.	xxB6519	Pour un baiser (Tosti)	76987, 80356, O-8103
38.	xxB6520	Barbier von Bagdad (Cornelius): So leb' ich noch	76988, 80326, O-8082
39.	xxB6521	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	76989, 80327, O-8082
-	xxB6522	Ballo in maschera (Verdi): Doch heißt dich auch das Pflichtgebot	unpubl
40.	xxB6523	Pêcheurs de perles (Bizet): Mi par d'udir	76990, 80350, O-8097
41.	xxB6524	Je t'aime (Massenet)	76991, 80357, O-8103
42.	xxB6525	The Lord is my Light (Allitson)	76992, 80355, O-8102
-	xxB6526	Pagliacci (Leoncavallo): Nein bin Bajazzo nicht bloß	unpubl
43.	xxB6526-2	d:o	76994, 80323, O-8079
-	xxB6527	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	unpubl
44.	xxB6527-2	d:o	76995, 80324, O-8080
-	xxB6528	Pagliacci (Leoncavallo): Ich scherzt nur... Scherzet immer	unpubl
45.	xxB6528-2	d:o	76800, 80322, O-8079
-	xxB6529	Morgen (R Strauss)	unpubl
46.	xxB6530	Eugen Onegin (Tchaikovsky): Wohin seid ihr verschwunden	76801, 80336, O-8088
47.	xxB6531	Silvana (Weber): So soll denn dieses Herz nie Ruhe finden?	76802, 80347, O-8094

48.	xxB6532	Cavalleria Rusticana (Mascagni): Addio alla madre (76)	76803, 80325, O-8080
49.	xxB6533	A Song of Thanksgiving (Allitson)	76804, 80354, O-8102
50.	xxB6534	Don Pasquale (Donizetti): Com'è gentil (76)	76805, 80331, O-8085
51.	xxB6535	Manon Lescaut (Puccini): Ah, Manon, mi tradisce	76806, 80343, 90894, O-8092
52.	xxB6536	Manon Lescaut (Puccini): Donna non vidi mai	76807, 80342, O-8092
-	xxB6537	Belisario (Donizetti): O si tremendo annunzio	unpubl (test)

(TRC: A sample pressing of a first attempt at this aria exists on which Piccaver fluffs the final note and calls out a most appropriate, but unprintable, word in German, to the delight of the orchestra members who subside in a gale of laughter.)

53.	xxB6537-2	d:o	76808, 80330, O-8085
54.	xxB6538	Forza del destino (Verdi): O, tu che in seno	76818, 80321, O-8078
-	xxB6539	Addio (Tosti)	unpubl
-	xB6540	Cavalleria Rusticana (Mascagni): Brindisi	unpubl? (test)
55.	xB6540-2	d:o	99942, 98092, O-5505
56.	xB6541	Mattinata (Leoncavallo)	99943, 98104, O-5513
57.	xB6542	For you alone (Geehl)	99944, 98106, O-5514
-	xB6543	Fedora (Giordano): Amor ti vieta	unpubl (test)
58.	xB6543-2	d:o	99945, 98094, O-5506
59.	xB6544	Ouvre tes yeux bleus (Massenet)	99946, 98107, O-5514
60.	xB6545	Torna a Surriento (de Curtis)	99947, 98105, O-5513

Vox, Berlin 1921-12-09? (date on test pressings)

61.	91A	Gioconda (Ponchielli): Cielo e mar	03018 (s/s & d/s)
62.	92A	Africaine (Meyerbeer): O paradiso	03019 (s/s & d/s)
63.	93A	Rigoletto (Verdi): Questa o quella	03020 (s/s & d/s)
64.	94A	Rigoletto (Verdi): Ella mi fu rapita	03021 (s/s & d/s)
65.	95A	Rigoletto (Verdi): Parmi veder le lagrime	03022 (s/s), 03021 (d/s)
66.	96A	Rigoletto (Verdi): La donna è mobile	03023 (s/s), 03020 (d/s)
67.	97A	Tosca (Puccini): Recondita armonia	03024 (s/s), 03022 (d/s)
68.	98A	Tosca (Puccini): E lucevan le stelle	03025 (s/s), 03022 (d/s)
69.	99A	Carmen (Bizet): La fleur	03026 (s/s), 03019 (d/s)
70.	100A	Pagliacci (Leoncavallo): Vesti la giubba	03027 (s/s), 03023 (d/s), Kristall 06023
-	101A	Trovatore (Verdi): Ah si ben mio	unpubl
71.	101½A	d:o	03028 (s/s), 03023 (d/s), Kristall 06023
-	102A	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
72.	102½A	d:o	03029 (s/s), 03018 (d/s), 03361

Polydor, Berlin 1923-07?

73.	2575ar	Cavalleria Rusticana (Mascagni): Viva il vino	74626 (J2006), 70678
74.	2576ar	Mattinata (Leoncavallo) (80)	74636 (J2016), 70683, Brw 15129
75.	2577ar	Tosca (Puccini): Recondita armonia	74627 (J2007), 70679
	(2578ar unknown)		
76.	2579ar	Cavalleria Rusticana (Mascagni): Siciliana	74630 (J2010), 70681, Brw 15131
77.	2580ar	Bohème (Leoncavallo): Testa adorata	74631 (J2011), 70678
78.	2581ar	Rigoletto (Verdi): Questa o quella	74632 (J2012), 70681
79.	2582ar	Rigoletto (Verdi): La donna è mobile	74633 (J2013), 70682
80.	2583ar	Lolita (Buzzi-Peccia) (80)	74637 (J2017), 70683, Brw 15129
81.	2584ar	Torna a Surriento (de Curtis)	74638 (J2018), 70684
-	2585ar	Maria, Mari (di Capua)	unpubl
82.	2585½ar	d:o	74639 (J2019), 70684
83.	2586ar	Pour un baiser (Tosti)	74640 (F2116), 70685, Brw 15133
84.	2587ar	Fedora (Giordano): Amor ti vieta	70682 (J2014)
85.	2587½ar	d:o	74634 (J2014), 70682, Brw 15133
86.	2588ar	For you alone (Geehl)	74641 (E2000), 70685
87.	2589ar	Fanciulla del West (Puccini): Ch'ella mi creda	74635 (J2015), 70680
88.	2590ar	Tosca (Puccini): E lucevan le stelle	74628 (J2008), 70680
89.	2591ar	Wie schön bist du (Grünfeld)	74643 (B2109), 70686
90.	2592ar	Ideale (Tosti)	74642 (J2020, J2029, B2108), 70686, 70711
91.	1368as	Carmen (Bizet): La fleur	76545 (F22062), 72876, Brw 50110
92.	1369as	Gioconda (Ponchielli): Cielo e mar	76532 (J22013), 72877, Voc 38012
93.	1370as	Trovatore (Verdi): Ah si ben mio	76533 (J22014), 72878, Voc 38013
94.	1371as	Africaine (Meyerbeer): O paradiso	76534 (J22015), 72879, Voc 38012
	(1372as unknown)		
95.	1373as	Don Sebastiano (Donizetti): Deserto in terra	76536 (J22017), 72877
96.	1374as	Cavalleria Rusticana (Mascagni): Addio alla madre	76537 (J22018), 72880, Brw 50114
97.	1375as	Pagliacci (Leoncavallo): Vesti la giubba	76538 (J22019), 72879, Voc 70035
98.	1376as	Aida (Verdi): Celeste Aida	76540 (J22021), 72881, Voc 38013
99.	1377as	Bohème (Puccini): Che gelida manina	76539 (J22020), 72880, Voc 70035, Brw 50114
100.	1378as	Meistersinger von Nürnberg (Wagner): Preislied	76547 (B22172), 72883
101.	1379as	Meistersinger von Nürnberg (Wagner): Am stillen Herd	76548 (B22173), 72883
102.	1384as	Rigoletto (Verdi): Ella mi fu rapita!... Parmi veder le lagrime	76541 (J22022), 72881, Voc 38015
103.	1385as	Faust (Gounod): Salut demeure	76542 (F22063), 72876, Voc 38011, Brw 50110
104.	?	Elisir d'amore (Donizetti): Una furtiva lagrima	76543 (J22023)
105.	?	Andrea Chénier (Giordano): Improvviso	76544 (J22024)
106.	?	Idomeneo (Mozart): Fuor del mar	76551? (J22028?), unpubl?
107.	1389as	Addio (Tosti) (76)	76549 (J22026), 72884, 72991
-	1390as	Pagliacci (Leoncavallo): No Pagliaccio non son	unpubl
108.	1390½as	d:o	76546 (J22025), 72882, Voc 38015

Polydor, Berlin 1923-09?

109.	2614ar	Manon Lescaut (Puccini): Donna non vidi mai	74629 (J2009), 70679
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110.	1410as	Ballo in maschera (Verdi): Forse la soglia attinse	76535 (J22016), 72878, Voc 38011
111.	1416as	Madama Butterfly (Puccini): Addio fiorito asil	76552 (J22029), 72882
112.	1419as	Forza del destino (Verdi): O tu che in seno	76550 (J22027)

Further titles recorded (Piccaver's own notes):

-		Manon Lescaut (Puccini): Ah Manon, mi tradisce	unpubl
-		Manon (Massenet): Traum	unpubl
-		Ouvre tes yeux bleus (Massenet)	unpubl
-		Werther (Massenet): Pourquoi me réveiller?	unpubl ("withdrawn")
-		Bohème (Leoncavallo): Io non ho	unpubl ("withdrawn")
-		Contes d'Hoffmann (Offenbach): Wie in meiner Seele	unpubl ("withdrawn")
-		Martha (Flotow): Ach so fromm	unpubl ("withdrawn")

Victor, New York 1925-01-05

-	B31634-1	Mattinata (Leoncavallo)	unpubl
-	B31634-2	d:o	unpubl
-	B31635-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	B31635-2	d:o	unpubl
-	C31636-1	Forza del destino (Verdi): O tu che in seno	unpubl
-	C31636-2	d:o	unpubl

Polydor, Berlin 1928

113.	1505bk	Manon (Massenet): Ich schloss die Augen	90151 (B2298), 30020, DE7015
114.	1031bm	Fanciulla del West (Puccini): Ch'ella mi creda	66768 (J22179), 35073
115.	1032bm	Madama Butterfly (Puccini): Non ve l'avevo detto... Addio fiorito asil (w. Scheidl)	66768 (J22180), 35073
116.	1033bm	Turandot (Puccini): Non piangere Liù	95352 (J22213), 35067, CA8116
-	(1034bm unknown)		
-	1035bm	Africaine (Meyerbeer): O paradiso	unpubl
117.	1035½bm	d:o	66769 (J22181), 35071
-	(1036bm unknown)		
-	1037bm	Carmen (Bizet): Hier an dem Herzen treu geborgen	unpubl
118.	1038bm	Trovatore (Verdi): Ah si ben mio	66771 (J22185), 35069, Brw 50115
-	1039bm	Aida (Verdi): Celeste Aida	unpubl
119.	1040bm	Tosca (Puccini): Recondita armonia	66770 (J22183)
120.	1041bm	Tosca (Puccini): E lucevan le stelle	66770 (J22184)
121.	1042bm	Gioconda (Ponchielli): Cielo e mar	66769 (J22182), 35072, 35086
122.	1043bm	Forza del destino (Verdi): O tu che in seno	66771 (J22186), 35071, 35086, 35090
123.	1044bm	Kashmiri love song (Woodforde-Finden) (K573?)	66772 (E22008), CA8030, K753
124.	1045bm	For you alone (Geehl) (K573?)	66772 (E22009), CA8030, K753
-	?	Turandot (Puccini): Nessun dorma (1034/1036bm?)	unpubl
-	?	Manon (Massenet): Traum (1034/1036bm?)	unpubl
-	1812BK	Cavalleria Rusticana (Mascagni): Brindisi	unpubl
125.	1812½BK I	d:o	62673 (J2073), 25303
-	1813BK	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
126.	1474BM I	Bohème (Puccini): Sono andati? (w. Angerer) (75)	66859 (J25036)
-	1474½BM I	d:o	unpubl (test exists)
127.	1475BM I	Bohème (Puccini): O soave fanciulla (w. Angerer) (75)	66859 (J25037)
128.	1476BM I	Lohengrin (Wagner): Wenn ich im Kampfe (w. Angerer)	66833 (B25174)
129.	1477BM I	Lohengrin (Wagner): Das süsse Lied verhallt (w. Angerer)	66833 (B25175)
130.	1478BM I	Tosca (Puccini): Qual occhio al mondo (w. Angerer)	95462 (J25048), (J65022), CA8026
131.	1479BM I	Tosca (Puccini): Amaro sol per te (w. Angerer)	95462 (J25049), (J65023), CA8026
132.	1480BM I	Faust (Gounod): Es ist schon spät (w. Angerer)	66858 (B25192)
133.	1481BM I	Faust (Gounod): O Mondenschein (w. Angerer)	66858 (B25193)

Polydor, Berlin 1929

134.	1918BK I	Mattinata (Leoncavallo)	62674 (J2075)
135.	1919BK I	Pour un baiser (Tosti)	62674 (F2135)
136.	1920BK I	Di te (Tirindelli)	90150 (J2077), DE7001
137.	1921BK I	Cavalleria Rusticana (Mascagni): Siciliana	62673 (J2074), 25303
138.	1611BM I	Bohème (Puccini): Che gelida manina	66889 (J22203)
139.	1612BM I	Cavalleria Rusticana (Mascagni): Addio alla madre	66890 (J22205), 35069
-	1613BM I	Lohengrin (Wagner): In fernem Land	unpubl (test exists)
140.	1613½BM I	d:o	66891 (B22462), CA8058
141.	1614BM I	Lohengrin (Wagner): Mein lieber Schwan	66891 (B22463), CA8058
142.	1615BM I	Martha (Flotow): M'appari (It)	66890 (F22080), 35070
143.	1616BM I	Requiem (Verdi): Ingemisco	95354 (J22214), 35090, 27289, 67540
-	1617BM	Pagliacci (Leoncavallo): Vesti la giubba	unpubl
144.	1617½BM I	d:o	66889 (J22204)

Polydor, Berlin 1930

145.	780BT III	Addio (Tosti)	90220, 25380
146.	781BT III	Ideale (Tosti)	90220, 25380
147.	782BT I	Torna a Surriento (de Curtis)	90150 (J2076), DE7001
148.	783BT I	Fedora (Giordano): Lieb' verbietet, Lieb zu verbieten	90151 (B2297), 30020, DE7015
-	225BV I	Carmen (Bizet): La fleur	unpubl
-	226BV I	The holy city (Adams)	unpubl
149.	227BV I	The rosary (Nevin)	35070
150.	228BV I	Meistersinger von Nürnberg (Wagner): Am stillen Herd	95351 (B22470), 90171, CA8087
151.	229BV I	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	95351 (B22471), 90171, CA8087
152.	230BV I	Turandot (Puccini): Nessun dorma	95352 (J22212), 35067, CA8116
153.	231BV I	Fidelio (Beethoven): In des Lebens Frühlingstagen	95482
154.	232BV I	Fidelio (Beethoven): Und spür ich nicht linde, sanft säuselnde Luft	95482
155.	233BV I	Aida (Verdi): O wäre ich erkoren... Holde Aida	35072

156.	234BV I	Manon (Massenet): Ich bin allein... Flieh' o flieh'	95353 (B22472), 35068
157.	235BV I	Werther (Massenet): Was bin ich aufgewacht?	95353 (B22473), 35068
158.	236BV I	Andrea Chénier (Giordano): Come un bel dì (It)	95354 (B22474), 27289, 67540
<u>Decca, London 1931-01-19 (1932?)</u>			
-	3835-1DJ	Love everlasting (L'amour, toujours l'amour) (Friml)	unpubl
159.	3835-2DJ	d:o	M419, 23011, 62707
-	3836-1DJ	At dawning (Cadman)	unpubl
160.	3836-2DJ	d:o (76)	M419, 23011, 62708, 47299
<u>Decca, London 1932-05-18/19</u>			
-	4285-1DJ	Trees (Rasbach)	unpubl
161.	4285-2DJ	d:o	M405, F7665
-	4286-1DJ	Homing (del Riego)	unpubl
162.	4286-2DJ	d:o	M427, F7688
-	4287-1DJ	Beyond the hills of time (Elliott)	unpubl?
163.	4287-2DJ	d:o	M435, 62710
-	4288-1DJ	Haunting perfume (Tucker)	unpubl
-	4288-2DJ	d:o	unpubl
164.	4288-3DJ	d:o	M424
-	4289-1DJ	The song of songs (Moya-Lucas)	unpubl
165.	4289-2DJ	d:o	M405, F7665
-	4290-1DJ	I want your heart (Wood-Carter)	unpubl
166.	4290-2DJ	d:o	M413, 62707
167.	4291-1DJ	Because (d'Hardelot)	M426, F7666
-	4292-1DJ	Until (Sanderson)	unpubl
-	4292-2DJ	d:o	unpubl
168.	4292-3DJ	d:o	M426, F7666
169.	4293-1DJ	Bird songs at eventide (Coates)	M413, 62708, 47299
-	4294-1DJ	I hear you calling me (Marshall)	unpubl
170.	4294-2DJ	d:o	M427, F7688
171.	4304-1DJ	The minstrel (Easthope)	M435, 62710
-	4305-1DJ	Macushla (Dermot-McMurrough)	unpubl
172.	4305-2DJ	d:o	M424
173.	4306-1DJ	Zinetta (Geehl)	M431, 23102
174.	4306-2DJ	d:o	M431, 23102
175.	4307-1DJ	Absent (Metcalf-Glen)	M431, 23102
<u>Decca, London 1933-05-18/19</u>			
176.	5880-1D	Trusting eyes (Gartner)	M456
-	5881-1D	I heard you singing (Coates)	unpubl
177.	5881-11D	d:o	M456
-	5882-1D	Out of the twilight (Harding-Barker)	unpubl
178.	5882-11D	d:o	M459
179.	5883-1D	Wait! (d'Hardelot-Salmon)	M465
-	5884-1D	Love is mine (Gartner)	unpubl
180.	5884-11D	d:o	M465
181.	5885-1D	Thank God for a garden (del Riego)	M449, 62715
-	5886-1D	Love sends a little gift of roses (Openshaw)	unpubl
182.	5886-11D	d:o	M454
183.	5887-1D	Serenade (Schubert)	M458
184.	5888-1D	Beauty's eyes (Tosti-Weatherley)	M454
185.	5889-1D	Your eyes have told me so (Blaufuss-Kahn)	M445
186.	5890-1D	Roses of Picardy (Haydn-Wood)	M449, 62715
-	5891-1D	Serenade (Toselli)	unpubl
187.	5891-11D	d:o	M458
188.	5892-	Friends once more (Spoliensky-Eyton)	M436
189.	5893-1D	Dreams (Gideon-Eyton)	M459
-	5894-1D	Sylvia (Speaks-Scollard)	unpubl
190.	5894-11D	d:o	M445
191.	5895-	Gipsy sing for me (Meisel-Pola)	M436
<u>Brunswick, London 1939-03-08</u>			
192.	DR3363-1	Penny Serenade (Wersmer-Halifax)	02724, A82027
193.	DR3364-1	My own (Adamson-McHugh)	02724, A82027
194.	DR3365-1	Magyar Melody (Posford-Maschwitz): Mine alone	02742
<u>Brunswick, London 1939-05-03</u>			
195.	DR3476-1	Sweethearts (Herbert)	02742
196.	DR3477	I'm in love with Vienna (Strauss-Hammerstein)	02750
197.	DR3478	One day when we were young (Strauss)	02750
<u>Brunswick, London 1939-08-16</u>			
198.	DR3806-1	My prayer (Boulanger-Kennedy)	02816
199.	DR3807-1	Millions d'Harlequin (Drigo): Serenade	02816
200.	DR3807-2	d:o	02816
201.	DR3808-1	The little dog laughed (Kennedy-Carr): There's danger in the waltz	02878
<u>Brunswick, London 1939-10-27</u>			
202.	DR3976-1	Yours for a song (Rose-Suesse-Fetter)	02878
-	DR3977-1	There'll always be an England (Parker-Charles)	unpubl
203.	DR3977-2	d:o	02869, SA1758
204.	DR3978-1	God send you back to me (Adams)	02869, SA1758
<u>Decca, London 1940-05-10</u>			
205.	DR4652	Tristesse (Chopin-Miller)	F7492
206.	DR4653	Thanks for your love (Chappelle-North)	F7492
-	DR4654-1	Ah sweet mystery of life (Herbert-Young)	unpubl

207.	DR4654-2	d:o	F7544
208.	DR4655-1	A kiss in the dark (Herbert-de Sylva)	F7544

Decca, London 1941-06-10

209.	DR5854-1	Somewhere a voice is calling (Tate)	F7973
210.	DR5855-1	A little love, a little kiss (Silesu)	F7973
211.	DR5856	Liebestraum (Lipton-Liszt-Schipa)	F8153
212.	DR5857	The holy city (Weatherly-Adams)	F8153

PICCIOLI, Leo

Baritone.

Columbia, Milano 1934

CB6149-1	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Fort)	CQ1393
CB6150-1	Barbiere di Siviglia (Rossini): Numero quindici (w. Fort)	CQ1393

PICCO, Millo

Baritone.

Rex, Philadelphia 1913?

The trumpeter (Dix)	3112
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Emerson/Hytone, 1920?

532-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	Emerson A20040
3091-A	Trovatore (Verdi): Il balen	Hytone L-91

PICCOLETTI, Giuseppina

1876, Milano - 1952.

Soprano. Debut 1893 Milano.

G&T, Milano 1905

7327b	Faust (Gounod): Ei m'ama	53424
7594b	Faust (Gounod): Ei m'ama	53424x, (53448), X-93178, E123
7611b	Nozze di Figaro (Mozart): Deh vieni	53450, X-93163
7612b	I Capuleti ed i Montecchi (Bellini): O quante volte	53449
7613b	Traviata (Verdi): Addio del passato	unpubl
7613½b	d:o	53428, V*93185
577c	Pêcheurs de perles (Bizet): Non hai compreso (w. Zaccari)	054064, Vic 58326
580c	Lohengrin (Wagner): Sola nei miei prim'anni	053071
582c	Pêcheurs de perles (Bizet): Siccome un di	053070, Vic 68307

G&T, Milano 1907

10588b	Traviata (Verdi): Prendi, quest'è l'immagine (w. de Tura & Cigada)	54344
1202c	Traviata (Verdi): Invitato a qui seguirmi (w. de Tura)	054169

Gramophone, Milano 1908

1469c	Stabat Mater (Rossini): Inflammatus	unpubl
1469½c	d:o	053209
1573c	Traviata (Verdi): Non sapete (w. della Torre)	054219

Odeon, Milano 1910?

Xm1327	Bohème (Puccini): Addio dolce svegliare (w. Salvaneschi, Tegani & Vaccari)	37893
Xm1336	Bohème (Puccini): Che facevi, che dicevi (w. Salvaneschi, Tegani & Vaccari)	37894
Xm1339	Bohème (Puccini): O soave fanciulla (w. Salvaneschi)	37895
Xm1341mb	Madama Butterfly (Puccini): Un bel dì vedremo	110007
Xm1361	Guarany (Gomez): C'era una volta un principe	37863

Edison 2-min cylinders,

44522	Tosca (Puccini): Sempre con fè sincera	test, unpubl
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PICKELMANN, Susanne

Soprano.

Zonophone/Gramophone, Berlin 1908

6779L	Faust (Gounod): Mein Bruder ist Soldat (w. Leux, Kuttner & Hieber)	X-24297
12277u	Fidelio (Beethoven): Quartett (w. Leux, Adalbert Lieban & Hieber)	X-24436, 11196
12278u	Faust (Gounod): Quartett (w. Leux, Kuttner & Hieber)	X-24334, 11175, Poly 30438 (25935)
12279u	Undine (Lortzing): Quintett (w. Leux, Kuttner, Hieber & Rathfelder)	X-24335, 11175, Poly 30438 (25936)
12280u	Martha (Flotow): Nur näher (w. Leux, Adalbert Lieban & Hieber)	X-24336, 11176
12281u	Martha (Flotow): Nocturno-Quartett (w. Leux, Kuttner & Hieber)	X-24337, 11176
7277L	Martha (Flotow): Mag der Himmel euch vergeben (w. Leux, Kuttner, Rathfelder, Hieber & chorus)	X-24553, 11187
7278L	Lustigen Weiber von Windsor (Nicolai): Garten-Quartett (w. Leux, Kuttner & Hieber)	X-24435, 11196
7279L	Martha (Flotow): Spinn-Quartett (w. Luex, Kuttner & Hieber)	X-24398, 11187
13661u	Es stand ein Sternlein am Himmel (Wesseler)	X-23324, 11070
13664u	Faust (Gounod): Juwelenarie	X-23335, 11071

13665u	Faust (Gounod): Es war ein König in Thule	X-23336, 11071
13669u	Muttersegen (Opladen)	X-23323, 11070

PIERPOINT, Bantock

1854 - 1933.
Baritone.

Pathé cylinders & discs, London 1905?

1.	60090	Tannhäuser (Wagner): O star of eve	60090
2.	60091	Geisha (Jones): Star is my soul	60091
3.	60094	Messiah (Händel): Why do the nations?	60094
4.	60095	Absent yet present (Diehl)	60095
5.	60096	Elijah (Mendelssohn): Lord God of Abraham	60096
6.	60145	Philémon et Baucis (Gounod): Vulcan's song	60145
7.	60146	Acis and Galatea (Händel): O ruddier than the cherry	60146

Pathé cylinders & discs, London 1906?

8.	60530	Land of hope and glory (Elgar)	60530
9.	60531	Who carries the gun? (Needham)	60531
10.	60532	Ivanhoe (Sullivan): Ho, Jolly Jenkin	60532
11.	60544	Lily of Killarney (Benedict): The moon has raised (w. Heather)	60544
12.	60545	Excelsior (Balfe) (w. Heather)	60545
13.	60546	Faust (Gounod): Be mine the delight (w. Heather)	60546
14.	60547	Larboard watch (Williams) (w. Heather)	60547
15.	60548	All's well (Braham) (w. Heather)	60548
16.	60549	The two beggars (Wilson) (w. Heather)	60549
17.	60550	Friendship (Marzials) (w. Heather)	60550
18.	60551	Love and war (Cooke) (w. Haether)	60551
19.	60564	Faust (Gounod): Then leave her (w. Evans & Heather)	60564

Pathé, London 1907?

20.	76073	Yeoman of the Guard (Sullivan): How say you, maiden, will you wed? (w. Evans & Ludlow)	76073
21.	76075	Yeoman of the Guard (Sullivan): Hereupon we're both agreed (w. Ludlow)	76075
22.	76076	Yeoman of the Guard (Sullivan): To thy fraternal care (w. Foxcroft & Ivor)	76076
23.	76080	Yeoman of the Guard (Sullivan): Strange adventure, maiden wedded (w. Foxcroft, Evans & Ivor)	76080
24.	76081	Yeoman of the Guard (Sullivan): Oh, Sergeant Meryll, is it true? (w. Ivor)	76081
25.	77016	Army and Navy (Cooke) (w. Heather)	77016
26.	77017	Tenor and Baritone (Wilson) (w. Heather)	77017
27.	77018	The fisherman (-) (w. Heather)	77018
28.	77033	The battle eve (Bonheur) (w. Heather)	77033
29.	77034	Albion, on thy fertile plains (Braham) (w. Heather)	77034
30.	77035	Tell her I love her so (de Fayre) (w. Heather)	77035

Pathé, London 1910?

31.	78559	Damnation de Faust (Berlioz): Serenade	78559
32.	78560	Here's a health unto His Majesty (trad)	78560
33.	78562	Son of mine (Wallace)	78562
34.	78563	Paddy's perplexity (Kenwood)	78563

PIETRACEWSKA, Carolina

1870, Warszawa - 1940, Italy.
Contralto. Debut 1895 Warszawa.

Gramophone, Milano 1908

1.	11284b	Faust (Gounod): Quando a te lieta	53548
-	1479c	Ballo in maschera (Verdi): Re dell'abisso	unpubl
-	1479½c	d:o	unpubl
2.	1479¾c	d:o	053184, Vic 88225, 76005
-	1486c	Trovatore (Verdi): Ai nostri monti (w. Signorini)	unpubl
3.	1486½c	d:o	054210
4.	1495c	Favorita (Donizetti): O mio Fernando	053201, DB671
-	1497c	Trovatore (Verdi): Mal reggendo (w. Scampini)	unpubl
5.	1497½c	d:o	054211
6.	1504c	Carmen (Bizet): Canzone boema (w. Butti)	054218
-	1557c	Linda di Chamounix (Donizetti): Ah bel destin (w. Tromben)	unpubl
7.	1557½c	d:o	054212
-	1558c	Carmen (Bizet): Scena delle carte	unpubl

8.	1558½c	d:o	053194
9.	1559c	Samson et Dalila (Saint-Saëns): S'apre per te	053202

Gramophone, Milano 1909-04-21

10.	1794c	Aida (Verdi): Già i sacerdoti (w. Barrera)	054258, Vic 88269
-	1795c	Gioconda (Ponchielli): Voce di donna (w. chorus)	unpubl
11.	1795½c	d:o	053238

Gramophone, Milano 1909-04-29

12.	13159b	Trovatore (Verdi): Perigliarte ancora languente (w. Zerola) (72.5)	54410
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Gramophone, Milano 1909-05-01

13.	1824c	Trovatore (Verdi): Giorni poveri vivea (w. Federici, Quinz-Tapergi & chorus)	054263
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Gramophone, Milano 1909-05-07

14.	13203b	Samson et Dalila (Saint-Saëns): Possa il sommo (w. Badini)	54411
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Gramophone, Warszawa 1913-02-08

15.	4149ae	Rybacy na Wiśle (Fishermen on the Vistula) (Niedzielski) (w. Brzezinski)	2-24193
16.	4151ae	Serce pęka mi z bólu (My heart is breaking from pain) (Maszynski)	2-23765
17.	4152ae	Za późno (Too late!) (P Nazyński)	2-23731

Gramophone, Warszawa 1913-02-10

18.	4200ae	Oj gaju, gaju zielony (O green wood, green wood) (A Münchheimer)	2-23733
19.	4201ae	Czyjaś wina, Mazurek (Whose fault?) (Chopin)	2-23732
20.	4202ae	Leci piosenka (My song is flying) (Friedman)	2-23766

PIGNATARO, Enrico

1866 - 1939, Milano.
Baritone.

G&T, Milano 1905-10-11

1.	7391a	Traviata (Verdi): Un dì quando le veneri	52896, 92099 (7")
2.	7330b	Hamlet (Thomas): Come il romito fior	2-52470, X-92384, Vic 52441
3.	7331b	Poliuto (Donizetti): Di tua beltade	2-52471, X-92385
4.	7332b	Lucia di Lammermoor): Cruda funesta mania	2-52477, V.*92420
5.	7334b	Faust (Gounod): Che fate qui signor? (w. Martinez-Patti & Preve)	54287, E125
		(7335b is Martinez-Patti & Preve)	
6.	7336b	Forza del destino (Verdi): Solenne in quest'ora (w. Martinez-Patti)	54283
7.	7337b	Ernani (Verdi): Tu sei Ernani (w. Giacomelli & Martinez-Patti)	54268, V.*94140, Vic 52484, 16568
8.	527c	Rigoletto (Verdi): Duetto con Sparafucile (w. Preve)	054056

PIKE, Ernest (pseud: PAYNE, Herbert & EDWARDS, Arthur)

Tenor.

G&T, London 1903-06-04

-	3829b	I seek for thee (-)	test, unpubl
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(as Herbert Payne)

G&T, London 1904-02-15

-	5073b	So fair a flower (-)	test, unpubl
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(as Arthur Edwards)

G&T, London 1904-04-14

-	6126a	Blue eyes (-)	unpubl (7")
-	6127a	d:o	unpubl (7")
-	5176b	Gondoliers (Sullivan): Take a pair of sparkling eyes	unpubl
-	5177b	My dreams (Tosti)	unpubl
-	5178b	The Veteran's song (Adams)	unpubl

G&T/Zonophone, London 1904-04-21

	6168a	Doris (Cellier): So fare thee well	42164 (7")
-	6169a	d:o	unpubl (7")
-	6170a	Only once more (Moir)	unpubl (7")
	5234b	d:o	3-2073
	6171a	I'll sing thee songs of Araby (Clay)	2-2469 (7")
-	5235b	d:o	unpubl
-	5236b	Douglas Gordon (-)	unpubl
-	6172a	The palms (Faure)	unpubl (7")
-	5237b	d:o	unpubl
-	6173a	Mona (Adams)	unpubl (7")
	5238b	d:o	X-42063
	6174a	Beauty's eyes (Tosti)	42098 (7")

(as Arthur Edwards)

G&T/Zonophone, London 1904-04-25

	6179a	Gondoliers (Sullivan): Take a pair of sparkling eyes	2-2465 (7")
	5240b	d:o	X-42259
-	5241b	A veteran's song (Adams)	unpubl
-	6180a	Sing me to sleep (Greene)	unpubl (7")
	5242b	d:o	3-2279
	6181a	Lorna (Newton)	2-2466 (7")
	5243b	Down the vale (Moir)	3-2080, X-42174 (as A Edwards)

G&T/Zonophone, London 1904-09-03

	5732b	Mona (Adams)	X-42114 (as Arthur Edwards)
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5733b	The Star of Bethlehem (Adams)	X-42115 (as Arthur Edwards)
5734b	Sing me to sleep (Greene)	X-42116 (as Arthur Edwards)
5735b	Come into the garden Maud (Balfe)	3-2133
5736b	Maritana (Wallace): Let me like a soldier fall	3-2140
<u>G&T, London 1904-09-05</u>		
- 6377a	Mona (Adams)	unpubl (7")
- 6378a	d:o	unpubl (7")
6379a	Sing me to sleep (Greene)	2-2494 (7")
- 6380a	Alice, where art thou? (Ascher)	unpubl (7")
5737b	d:o	X-42117 (as Arthur Edwards)
<u>G&T/Zonophone, London 1904-10-25</u>		
6538a	Three makes jolly fine company (Rogers & Collins)	42161 (7") (as Arthur Edwards)
6166b	d:o	3-2156 (as Herbert Payne)
6167b	d:o	X-42175 (as Arthur Edwards)
<u>G&T, London 1904-11-16</u>		
6567a	The battle eve (Bonheur) (w. Kirkby)	4308 (7")
- 6231b	d:o	unpubl
6232b	Tenor and baritone (Wilson) (w. Kirkby)	4356
- 6568a	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Kirkby)	unpubl (7")
- 6233b	d:o	unpubl
6569a	The Frech Maid (Slaughter): The twin duet (w. Kirkby)	4309 (7")
- 6234b	d:o	unpubl
- 6235b	Excelsior (Balfe) (w. Kirkby)	unpubl
<u>G&T, London 1904-11-18</u>		
6576a	Excelsior (Balfe) (w. Kirkby)	4310 (7")
- 6243b	d:o	unpubl
6244b	d:o	4358
6577a	The larboard watch (Williams) (w. Kirkby)	4311 (7")
- 6245b	d:o	unpubl
6578a	Our Empire united (Bonheur) (w. Kirkby)	4312 (7")
- 6246b	d:o	unpubl
- 6247b	Lily of Killarney (Benedict): The moon hath raised her lamp (w. Kirkby)	unpubl
6250b	Love and war (Cooke) (w. Kirkby)	4357
6579a	If I had a girl as nice as you (-)	3-2532 (7")
6251b	d:o	3-2167 (as Herbert Payne)
6580a	Three makes jolly good company (Rogers & Collins)	3-2533 (7")
- 6252b	Life's consolation (-)	unpubl
<u>G&T, London 1905-09-04</u>		
<u>Zonophone, London 1906-06-05</u>		
7436a	Put a little bit away for a rainy day (Murphy & Lipton)	42329 (7")
(as Herbert Payne)		
<u>Zonophone, London 1906-07-03</u>		
7452a	My dusky Rose (Allen)	42325 (7")
- 7453a	Keep on the sunny side (-)	unpubl (7")
7454a	Let me see your smile	42324 (7")
(as Herbert Payne)		
<u>Zonophone, London 1906-08-21</u>		
7473a	Moon dear (-)	42349 (7")
- 7474a	Under the domino (-)	unpubl
- 7475a	The moon has his eye on you (von Tilzer)	unpubl
<u>Edison 2-min cylinders, London 1907?</u>		
13769	When the berry's on the holly (Lambe)	13769
13781	When the birds are sweetly singing (Wynn)	13781
13792	Homeland, goodbye (Scott)	13792
13817	Keepsakes (Glover)	13817
13836	Tell me if ever you forget (Milton)	13836
13879	When the heather bells are blooming (Wright)	13879
13891	The nightingale (Seymour)	13891
13900	I love another (Shields)	13900
<u>Pathé, London 1908?</u>		
77677	I'll sing thee songs of Araby (Clay)	77677
77678	Killarney (Balfe)	77678
77690	Trovatore (Verdi): Miserere (w. Jones-Hudson)	77690
77691	Life's dream is o'er (Ascher) (w. M Burnett)	77691
<u>Edison 4-min cylinders, London 1908 - 1910</u>		
12037	Ever of thee (Foley-Hall) (w. Dawson)	12038, 258 (US)
12052	Watchman! What of the night? (Sargeant) (w. Dawson)	12052
12054	The sweetest singer of all (Collins) (as Herbert Payne)	12054
12060	Gondoliers (Sullivan): Take a pair of sparkling eyes	12060, BA 23005
12063	Lily of Killarney (Benedict): The moon has raised (w. Dawson)	12063, BA 23072
12068	Marguerite (White)	12068
12074	Excelsior (Balfe) (w. Dawson)	12074, BA 23091
12077	Which is the sinner? (Carolan) (as Herbert Payne)	12077
12081	The vacant chair (Root) (w. Dawson)	12081
12090	Trovatore (Verdi): Home to our mountains (w. Broughton)	12090
12094	I used to sigh for the silvery moon (Darewski) (w. chorus) (as H Payne)	12094
12100	Sweet Christmas bells (Shattuck) (w. Dawson)	12100, BA 23143

12102	Star of Bethlehem (Adams)	12102
12108	Dollarprinzessin (Fall): Ring o' roses (w. Lorraine)	12108
12111	Doreen (Allon)	12111
12121	The light of day (Martin) (as Herbert Payne)	12121
	While shepherds watch'd (-)	BA 23149
	Margherita (Löhr)	BA 23173
	Kathleen Mavourneen (Crouch)	BA 23209

Zonophone

Roaming (Halm-Eltinge) (as Herbert Payne)	2253 (X-4-4240?)
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PIKOK, Vladimir R
PILINSKY, Sigismund

1891, Budapest - 1957, Budapest.
Tenor. Debut 1912 Mikolc.

HMV, Budapest 1926-06-30

BT2860-1	a) Fekete szem éjszakája; b) Nem zúg a szél	AM456 (272351)
BT2861-1	a) Egy rózsafán; b) Pista bácsi	AM456 (272352)
BT2862-1	a) Kimegyck a temetőbe; b) Árok, árok	AM457 (272353)
BT2863-1	a) Elmehetsz már házam előtt; b) Lakodalom van a mi uccánkban (Eröss)	AM457 (272354)
BT2864-1	a) Valamikor úgy szerettel; b) Hisz az ember neha-neha magsiratja (Eröss)	AM458 (272355)
BT2865-1	a) Nagyabonyban csak két torony látszik; b) Az adós, az adós; c) Nagy hire volt	AM458 (272356)
BT2866-1	a) Lehullot a cseresnyefa; b) Már ezután úgy élem	AM459 (272357)
BT2867-1	a) Kocsmárosné édes kincsem; b) Ha látom, hogy fergegeteg	AM459 (272358)
BT2868-1	a) Ha Meghalok; b) Lám megmondtam	AM460 (272359)
BT2869-1	a) Kis ablakom be van; b) NöveMég azt mondja a babám	AM460 (272360)

(as Zsigmond Pilinsky)

Odeon/Parlophon, Berlin 1928-04-25

xxB8063	Prophète (Meyerbeer): Herr, dich in den Sternenkreisen (w. chorus)	O-8354, O-6809
2-20733	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend, pt 1 (w. Seinemeyer & chorus)	P9633, P9836, O-7852, E10947, Decca 25194
2-20734	d:o, pt 2	P9633, P9836, O-7852, E10947, Decca 25194
2-20735	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
2-20736	Lohengrin (Wagner): Mein lieber Schwan	P9842, E10782

Odeon/Parlophon, Berlin 1928-06-25

xxB8147	Rienzi (Wagner): Erstehe hohe Roma neu (w. chorus)	O-8354, O-6809
2-20855	Lohengrin (Wagner): Welch harte Klagen (w. Seinemeyer, Burg, Jung, Düttbernd & chorus)	P9634, P9837, O-7653, E10933, Decca 25056
2-20856	Lohengrin (Wagner): Elsa, erhebe dich (w. Seinemeyer, Burg, Jung, Düttbernd & chorus)	P9634, P9837, O-7653, E10933, Decca 25056
2-20857	Lohengrin (Wagner): Durch Gottes Sieg ist jetzt dein Leben mein (w. Seinemeyer, Burg, Jung & Düttbernd)	P9635, P9842, O-7654, E10782, Decca 25065

Parlophon, Berlin 1929-03-20

2-21285	Tannhäuser (Wagner): Dir, Göttin der Liebe (?)	unpubl
2-21286	Tannhäuser (Wagner): Inbrunst im Herzen	unpubl
2-21287	Tannhäuser (Wagner): Da sah ich ihn	unpubl
2-21288	Lohengrin (Wagner): Höchstes Vertrau'n	unpubl

Columbia, Bayreuth 1930-08?

WAX5689-1	Tannhäuser (Wagner): 6) Geliebter, sag', wo weilt dein Sinn (w. Jost-Arden)	unpubl
WAX5689-2	d:o	unpubl
WAX5689-3	d:o	LWX3302, LX83
WAX5690-1	Tannhäuser (Wagner): 7) Dir töne Lob! (w. Jost-Arden)	unpubl
WAX5690-2	d:o	LWX3303, LX84
WAX5691-1	Tannhäuser (Wagner): 8) Treuloser! Weh! (w. Jost-Arden)	unpubl
WAX5691-2	d:o	unpubl
WAX5691-3	d:o	LWX3303, LX84
WAX5692-1	Tannhäuser (Wagner): 9) Dass dich mein Arm in trauter Näh' umschlänge (w. Jost-Arden)	LWX3304, LX85
WAX5693-1	Tannhäuser (Wagner): 10) Zieh' hin! Betörter! (w. Jost-Arden)	LWX3304, LX85
WAX5694-1	Tannhäuser (Wagner): 11) O sag'! Wie könntest du je wohl wännen (w. Jost-Arden)	unpubl
WAX5694-2	d:o	LWX3305, LX86
WAX5696-1	Tannhäuser (Wagner): 13) Glück auf! Glück auf nach Rom! (w. Berger & chorus)	LWX3306, LX87
WAX5697-1	Tannhäuser (Wagner): 14) Wer ist der dort im brünstigen Gebete? (w. Andrésen, Janssen, Belti-Pilinzky, von Tschurtschenthaler, Sattler & Stralendorf)	unpubl
WAX5697-2	d:o	LWX3306, LX87
WAX5698-1	Tannhäuser (Wagner): 15) Elisabeth! O Macht des Himmels... Als du in kühnem Sange (w. Andrésen, Janssen, Belti-Pilinzky, von Tschurtschenthaler, Sattler & Stralendorf)	unpubl
WAX5698-2	d:o	unpubl
WAX5698-3	d:o	LWX3307, LX88
WAX5699-1	Tannhäuser (Wagner): 16) Zu ihr! Zu ihr! O führet mich zu ihr (w. Andrésen, Janssen, Belti-Pilinzky, von Tschurtschenthaler, Sattler & Stralendorf)	unpubl
WAX5699-2	d:o	LWX3307, LX88

WAX5701-1	Tannhäuser (Wagner): 18) Dort ist sie; nahe dich ihr ungestört!... O Fürstin! (w. Janssen & Müller)	unpubl LWX3308, LX89
WAX5701-2	d:o	
WAX5702-1	Tannhäuser (Wagner): 19) Doch Welch ein seltsam neues Leben (w. Müller)	unpubl
WAX5702-2	d:o	LWX3309, LX90
WAX5706-1	Tannhäuser (Wagner): 23) O Wolfram, der du also sangest (w. von Tschurtschenthaler)	unpubl
WAX5706-2	d:o	LWX3311, LX92
WAX5708-1	Tannhäuser (Wagner): 25) Weh! Weh, mir Unglücksel'gen! (w. Andrésen?, Müller & Sängler)	unpubl
WAX5708-2	d:o	LWX3312?, LX93
WAX5710-1	Tannhäuser (Wagner): 27) Mit ihnen sollst du wallen (w. Andrésen?, Müller & Sängler)	LWX3313, LX94
WAX5716-1	Tannhäuser (Wagner): 33) Inbrunst im Herzen	LWX3316, LX97
WAX5717-1	Tannhäuser (Wagner): 34) Da sah ich ihn, durch den sich Gott verkündigt	unpubl
WAX5717-2	d:o	LWX3316, LX97
WAX5718-1	Tannhäuser (Wagner): 35) Von der Verheissung lügnerischem Klang (w. Janssen & Jost-Arden)	unpubl
WAX5718-2	d:o	LWX3317, LX98
WAX5719-1	Tannhäuser (Wagner): 36) Elisabeth! Der Seel' Heil, die nun entfloh'n (w. Janssen, Jost-Arden, Sängler & chorus)	LWX3317, LX98

PILOY, René

PILTTI, Lea

1904, 2/1, Rautjärvi - 1982, Febr., Helsinki.
Soprano. Debut 1926 Helsinki.

Electrola, Berlin 1938-07?

ORA3042-	Kaiserwalzer, pt 1 (J Strauss)	EG6481
ORA3043-	d:o, pt 2	EG6481
ORA3044-1	Rosen aus dem Süden, pt 1 (J Strauss)	B9866
ORA3045-1	d:o, pt 2	B9866

Electrola, Berlin

ORA4300-1	Schlafe, mein Liebling (Pai, pai paitaressu) (Merikanto)	EG7045
ORA4301-1	Mademoiselle Rokoko (Melartin)	EG7045

Electrola, Berlin 1941

2RA5211-1	Rigoletto (Verdi): Teurer Name	unpubl
2RA5211-2	d:o	DB5668
2RA5212-1	Idomeneo (Mozart): Zeffiretti lusinghieri (Ge)	unpubl
2RA5212-2	d:o	DB5668

Electrola, Berlin 1942

2RA5311-1	Ariadne auf Naxos (Strauss): Zerbinettas Aria, pt 1	DB7606
2RA5311-2	d:o	DB7606 (Schmauder)
2RA5312-1	d:o, pt 2	unpubl
2RA5312-2	d:o	DB7606
2RA5312-3	d:o	DB7606 (Schmauder)

Rytmi, Helsinki 1950-04-28

1418	Lintu sininen (Madetoja)	VR6064
1419	Heijaa, heijaa (Madetoja)	VR6064

Decca, Helsinki 1950-08-23

1481ym	Kottarainen (Merikanto)	SD5106
1482ym	Kun päivä paistaa (Merikanto)	SD5106
1483ym	Laula tyttö (Merikanto)	SD5105
1484ym	Pai, pai, paitaressu (Merikanto)	SD5105

Fennica, Helsinki 1954?

FS7	Paimenet (Kuula)	ST4
FS8	Purjein kuutamolla (Kuula); Epilogi (Kuula)	ST4

PIMAZZONI, Giuseppe

1865? -
Baritone.

Columbia, New York 1909-05/06

1. 4133-	Pagliacci (Leoncavallo): Si puo? (Prologo)	H24, C990
2. 4134-1	Ballo in maschera (Verdi): Eri tu	H25, C991, A857
3. 4135-1	Carmen (Bizet): Con voi ber	A765
4. 4135-2	d:o	H26, C992, A765
5. 4139-	Don Giovanni (Mozart): Deh vieni alla finestra (Serenata)	H24, C990
6. 4140-1	Gioconda (Ponchielli): Ah! Pescator (Barcarola)	H25, C991
- 4141-1	Traviata (Verdi): Di Provenza il mar, il suol	unpubl?
7. 4141-2 (4142 is Stanley)	d:o	C993, A857
8. 4143-1	Trovatore (Verdi): Il balen	C994, A764
9. 4144-	Ernani (Verdi): O de' verd'anni miei	H26, C992
10. 4145-1	Dinorah (Meyerbeer): Sei vendicata assai	C993, A765
11. 4146-1	Faust (Gounod): Dio possente	C994, A764
12. 4147-1	Stabat Mater (Rossini): Pro peccatis	C995, A763

13. 4148-1 Ave Maria (Luzzi) C995, A763
(Pimazzoni made tests in the 14000 series on May 19th and June 4th 1909, which may approximately date the recordings above.)

PINCAS, Alberto

Baritone.

Ultraphon, Berlin

Kol Nidre (arr Wladigeroff)	E959
El molei rachamin (Lewandowsky)	E959
Kidusch (arr Wladigeroff)	A960
Kadisch (arr Wladigeroff)	A960

PINI - CORSI, Antonio

1859, 12/6, Zara - 1918, 22/4, Milano.
Bass-baritone. Debut 1878 Cremona.

G&T, Milano 1903-12?

1. Con372	Cenerentola (Rossini): Miei rampolli femminini	52789
2. Con392	Siberia (Giordano): Cani ed avari, fuori i denari (CR)	52774
3. Con738	Elisir d'amore (Donizetti): Udite, udite, o rustici	052059
4. Con739	Tutti in Maschera (Pedrotti): Don Gregorio, il Semicroma	052060
5. Con742	Cenerentola (Rossini): Come un'ape ne' giorni d'aprile	052061
6. Con749	Siberia (Giordano): O bella mia, perchè i begli occhi tu chiudi? (Matti-nata) (w. de Luca, Gennari & Pozzi-Camolla) (CR)	054039

Columbia, Milano 1904?

7. 10244	Tu non mi vuoi più bene (Pini-Corsi)	10244
8. 10245	Barbiere di Siviglia (Rossini): Largo al factotum	10245
9. 10247	Falstaff (Verdi): Quand'ero paggio	10247
10. 10263	Donne Curiose (Usiglio): Colei che adore è amabile	10263
11. 10264	Maestro di Cappella (Paër): Oh! qual piacer di pregustar la gloria	10264
12. 10265	Don Pasquale (Donizetti): Bella siccome un angelo	10265
13. 10266	Crispino e la Comare (Ricci): Una volta un ciabattino	10266

Pathé cylinders & discs, Paris 1905?

14. 4134	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	4134
15. 4135	Donne Curiose (Usiglio): Colei che adoro è amabile	4135
16. 4136	Elisir d'amore (Donizetti): Udite, udite, o rustici	4136
17. 4137	Cenerentola (Rossini): Miei rampolli femminini	4137
18. 4138	Linda di Chamounix (Donizetti): Ella è un giglio di pure candore	4138

Odeon, Milano 1905?

19. Xm341	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	37168
20. Xm350	Elisir d'amore (Donizetti): Udite, udite, o rustici	37183

G&T, Milano 1905-10/11

21. 7351b	Barbiere di Siviglia (Rossini): Pace e gioia (w. Perea)	54279, Vic 52569, 62105
22. 563c	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	052099
- 7560b	Don Pasquale (Donizetti): Aspetta, aspetta, cara sposina (w. Polese)	unpubl
23. 7560½b	d:o	54280, V*94137, Vic 52564, 62103
24. 7581b	Elisir d'amore (Donizetti): Io son ricco (w. Passeri & chorus)	54281, X-94097, Vic 52430, 16566
25. 7583b	Forza del destino (Verdi): Del mondo i disinganni (w. Preve)	54286, V*94122
26. 7584b	Elisir d'amore (Donizetti): Quanto amore! (w. Passeri & chorus)	54282

G&T, Milano 1906-05

27. 8005b	Don Pasquale (Donizetti): Vieni, cara sposina (w. Corsi)	54299, X-94103
- 8006b	Forza del destino (Verdi): Toh, toh! Poffare il mondo! (Predica di Fra Melitone)	unpubl
28. 8006½b	d:o	2-52557
29. 605c	Elisir d'amore (Donizetti): Udite, udite, o rustici	052130, Vic 58343, 68152
30. 606c	Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Corsi)	054094, Vic 58351, 68273
31. 8037b	Don Pasquale (Donizetti): Famiglia?... Un fuoco insolito (w. Badini)	54301, X-94105, Vic 52565, 62104
32. 609c	Don Pasquale (Donizetti): Son nov'ore... Bella siccome un angelo (w. Badini)	054091, Vic 58349, 68273
33. 8053b	Barbiere di Siviglia (Rossini): Numero quindici (w. de Lucia)	54293
34. 619c	Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. de Lucia)	054080, DB388
35. 630c	Barbiere di Siviglia (Rossini): Ah qual colpo (w. de Lucia & Huguet)	054083, DB388, VB1
36. 637c	Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	052135
37. 8126b	Tutta bella (Marino)	2-52526
38. 8127b	Tu non mi vuoi più bene (Pini-Corsi)	2-52527

G&T, Milano 1906-12?

39. 9554b	Don Pasquale (Donizetti): È rimasto là impiettrato(w. Brambilla, G
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	Pini-Corsi & Scipioni)	54329, X-94113, Vic 52458, 16566
40.	9556b Don Pasquale (Donizetti): Cheti cheti, immantinente (w. Scipioni)	54330, X-94114, Vic 52455
41.	928c Don Pasquale (Donizetti): Via da brava (w. Brambilla & Scipioni)	054125, Vic 58305
<u>G&T, Milano 1907-06</u>		
42.	10608b Forza del destino (Verdi): Chi siete? Chiedo il Superiore (w. Joanna)	54349, Vic 62094
43.	1228c Forza del destino (Verdi): Fate la carità... Si, si, ma in otto giorni (w. chorus)	052182
44.	10638b Barbiere di Siviglia (Rossini): Guarda, Don Bartolo (w. Huguet, G Pini-Corsi & Badini)	54350, Vic 52548, 63171
45.	10639b Don Pasquale (Donizetti): Son tradito, belfegiate! (w. Huguet, G Pini-Corsi & Badini)	54351, X-94117, Viv 52547, 62097
<u>G&T, Milano 1907</u>		
46.	10908b Don Giovanni (Mozart): Madamina	2-52637
47.	1331c Don Giovanni (Mozart): Nella bionda	052235
48.	10909b Crispino e la Comare (Ricci): Vedi, o cara (w. Passeri)	54364, Vic 62695
49.	10910b Crispino e la Comare (Ricci): Se trovasti una comare (w. Passeri)	54365, Vic 62695
50.	10981b Campanello di Notte (Donizetti): Ho una bella (w. Malatesta)	54367
51.	10982b Campanello di Notte (Donizetti): Or che in ciel (w. Malatesta)	54366
52.	1347c Campanello di Notte (Donizetti): Non fuggir (w. Passeri)	054191
53.	1348c Campanello di Notte (Donizetti): La povera Anastasia	052201
54.	1352c Pipele (de Ferrari): Vieni qua, vieni qua (w. Passeri)	054216
-	10996b Fra Diavolo (Auber): Grazie al Ciel (w. Badini)	unpubl
55.	10996½b d:o	54363
56.	1354c Fra Diavolo (Auber): Io son, Signore, un infelice (w. Badini)	054192, Vic 55006
-	1355c Fra Diavolo (Auber): Del capitano alla salute (w. Badini & G Pini-Corsi)	unpubl
57.	1355½c d:o	054193, Vic 55006
<u>Gramophone, Milano 1909-04-14</u>		
58.	13077b Elisir d'amore (Donizetti): Udite, udite, o rustici	2-52703
<u>Gramophone, Milano 1909-04-15</u>		
-	1778c Bohème (Puccini): Scena di Benoit (w. Giovanelli, Badini, Mansueto & Nicollicchia)	unpubl
<u>Gramophone, Milano 1909-04-16</u>		
-	13084b Crispino e la Comare (Ricci): Terzetto, pt 2 (w. Badini & Perini)	unpubl
-	1781c d:o, pt 3 (Puoi tornare al tuo panchetto)	unpubl
<u>Gramophone, Milano 1909-04-17</u>		
59.	13094b Tutti in Maschera (Pedrotti): Don Gregorio, il Semicroma, pt 1	2-52717
60.	13095b d:o, pt 2	2-52718
-	1785c Linda di Chamounix (Donizetti): Ella è un giglio di pure candore	unpubl
61.	1785½c d:o	052263
-	1787c Maestro di Cappella (Paër): Approfittiam di questo quarto d'ora	unpubl
62.	1787½c d:o	052288, 2-0252034, S5480
63.	1788c Maestro di Cappella (Paër): Ella compar	052289, 2-0252033, S5480
<u>Pathé, Milano 1912?</u>		
64.	84536 Tu non mi vuoi più bene (Pini-Corsi)	84536, 10267
65.	84537 Cenerentola (Rossini): Come un' ape nei giorni d'aprile	84537, 10203
66.	84538-1 Elisir d'amore (Donizetti): Udite, udite, o rustici, pt 1	84538-1, 10078, Act 15014
67.	84538-2 d:o, pt 2	84538-2, 10078, Act 15014
68.	84539 Barbiere di Siviglia (Rossini): Manca un foglio (Romani)	84539
69.	84540 Forza del destino (Verdi): Predica di Fra Melitone	84540, 10195
70.	84541 Falstaff (Verdi): Quand'ero paggio	84541, 10195
71.	84542 Cenerentola (Rossini): Miei rampolli femminini	84542, 10203
72.	84543 Donne Curiose (Usiglio): Colei che adoro è amabile	84543, 10239
73.	84544 Linda di Chamounix (Donizetti): Ella è un giglio di pure candore	84544, 10239, 10267
74.	84545-1 Don Giovanni (Mozart): Madamina, il catalogo	84545-1, 10120
75.	84545-2 Don Giovanni (Mozart): Nella bionda	84545-2, 10120

(Bauer: d, later acoustical recordings for other labels??)

PINI - CORSI, Gaetano

1865, 25/2, Zadar - 1935, 16/12, Milano.

Tenor. Debut 1881? Empoli.

Odeon, Milano 1906?

1.	M?	Rigoletto (Verdi): Questa o quella	7138 (8")
2.	Xm740	Dinorah (Meyerbeer): Ah! che terror, ah! che tremor	37401
3.	Xm742?	Dinorah (Meyerbeer): Sto in casa alfin	37407 (TRC: Xm744)
4.	Xm744?	Dinorah (Meyerbeer): Mezzo non v'ha migliore	37408 (TRC: Xm745)
5.	Xm753	Maria di Rohan (Donizetti): Alma soave e cara	37423
6.	Xm754	Educande di Sorrento (Usiglio): Bella adorata vergine	37420
7.	Xm755	Sternuti d'amore (Maggi)	37415

8.	Xm849	Favorita (Donizetti): Una vergine	37480
9.	Xm850	I Capuleti ed i Montecchi (Bellini): E serbato a questo acciaio	37481
<u>G&T, Milano 1906-12?</u>			
10.	9554b	Don Pasquale (Donizetti): E rimasto là impietrato (w. Brambilla, A Pini-Corsi & Scipioni)	54329, X-94113, Vic 52458, 16566
<u>G&T, Milano 1907-06</u>			
11.	10605b	Pagliacci (Leoncavallo): Arlecchino! Colombina! (w. Huguet & Cigada)	54338, E128
12.	10609b	Pagliacci (Leoncavallo): Versa il filtro (w. Paoli, Huguet & Cigada)	54339, DA415, Vic 91073
-	1215c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Paoli, Cigada, Rosci & chorus)	unpubl
13.	1215½c	d:o	054156, Vic 92009, 89136, 8050
-	1222c	Pagliacci (Leoncavallo): Pagliaccio, mio marito... O Colombina (La Commedia, pt 1) (w. Huguet)	unpubl
14.	1222½c	d:o	054151, D323, Vic 58380, 35174
15.	1229c	Pagliacci (Leoncavallo): Di fare il segno convenuto (La Commedia, pt 2 (w. Huguet & Cigada)	054152, D323, Vic 58381, 35174
-	1230c	Pagliacci (Leoncavallo): Aitalo, Signore! (w. Paoli, Huguet & Cigada)	unpubl
16.	1230½c	d:o	054157, Vic 92011
17.	1231c	Pagliacci (Leoncavallo): Finale (w. Paoli, Huguet, Cigada, Badini & chorus)	054158, Vic 92013, 89137, 8050
<u>G&T, Milano 1907-06/07</u>			
18.	1240c	Pagliacci (Leoncavallo): Un grande spettacolo (w. Barbaini, Cigada, Badini & chorus)	054153
-	1241c	Pagliacci (Leoncavallo): Bravo! Ebben! se mi giudichi di te indegna (Finale) (w. Huguet, Barbaini, Cigada, Badini & chorus)	unpubl
19.	1241½c	d:o	054154
20.	1245c	Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, Barbaini & Cigada)	054155, Vic 58382, 35175
21.	10638b	Barbiere di Siviglia (Rossini): Guarda, Don Bartolo (w. Huguet, A Pini-Corsi & Badini)	54350, Vic 52548, 63171
22.	10639b	Don Pasquale (Donizetti): Son tradito, belfeggiate (w. Huguet, A Pini-Corsi & Badini)	54351, X-94117, 52547, 62097
23.	1251c	Traviata (Verdi): Alfredo, di questo core (w. Huguet, Badini & chorus)	054167, Vic 58392, 68070
24.	10641b	Faust (Gounod): Io voglio i piacere (w. Sillich)	54352, E120, Vic 63174
25.	1267c	Ernani (Verdi): Ferma, crudele (w. Joanna & Sillich)	054168
26.	10668b	Geisha (Jones): O mia Mimosa	2-52610, 252063, Vic 62091
<u>G&T, Milano 1907-09?</u>			
27.	10985b	Fra Diavolo (Auber): Quest'opra ascondi (w. Passeri & Badini)	54382
28.	10987b	Fra Diavolo (Auber): Mi buon Lorenzo (w. Passeri)	54383
29.	10994b	Fra Diavolo (Auber): Ah per sempre	2-52627
-	11001b	Linda di Chamounix (Donizetti): A consolarmi (w. Passeri)	unpubl
30.	11001½b	d:o	54369
-	1355c	Fra Diavolo (Auber): Del capitano alla salute (w. A Pini-Corsi & Badini)	unpubl
31.	1355½c	d:o	054193, Vic 55006
<u>Gramophone, Milano 1908-05</u>			
32.	11203b	Chatterton (Leoncavallo): John, dite che ci apprestino (w. de Frate, Santoro & Quinzi-Tapergi)	54391
33.	1463c	Chatterton (Leoncavallo): Skinner! Qui, voi stesso (w. Granados)	054239
<u>Gramophone, Milano 1908</u>			
34.	1513c	Manon (Massenet): Restate qui (w. Tromben, Tegani & Federici)	054227, Vic 55000
<u>Odeon, Milano 1908?</u>			
35.	Xm1016	Elisir d'amore (Donizetti): Quanto è bella	37773
36.	Xm1017	Don Pasquale (Donizetti): Sogno soave e casto	37617
37.	Xm1021	Don Pasquale (Donizetti): Cercherò lontana terra	37618
38.	Xm1044	Lucrezia Borgia (Donizetti): Di pescatore ignobile	37705
39.	Xm1047	Pagliacci (Leoncavallo): O Colombina	37661
40.	Xm1049	Linda di Chamounix (Donizetti): Linda! Si ritirò	37657
41.	Xm1057	Linda di Chamounix (Donizetti): Se tanto in ira	37658
42.	Xm1058	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Baldassare-Tedeschi)	37621
43.	?	Fra Diavolo (Auber): Agnese la zitella	37650
<u>Gramophone, Milano 1909-11-03</u>			
44.	13832b	Mefistofele (Boito): Forma ideal purissima (w. Ardoni)	54414
45.	13833b	Mefistofele (Boito): La luna immobile (w. Lavin de Casas & Ardoni)	54412, Vic 87068, 87561

Gramophone, Milano 1909-11-12

-	13878b	Siegfried (Wagner): Canzone della fucina (Forge song)	unpubl
46.	1882c	d:o	052273

Gramophone, Milano 1909-11-22

47.	13961b	Dall'Ago al Milione (dall'Argine): Barcarola del marinaio	V*92515
48.	13962b	Dall'Ago al Milione (dall'Argine): Serenata del Torero	V*92514

PINI - CORSI, Umberto

1889, 25/12, Bologna - 1911, 3/4, Nervi.
Tenor.

Columbia, Milano 1904-05?

1.	10324	Barbiere di Siviglia (Rossini): Ecco ridente... oh sorte! (76.5)	10324
2.	10325	Elisir d'amore (Donizetti): Una furtiva lagrima	10325
3.	10326	Mignon (Thomas): Addio Mignon	10326

PINKASOWICZ, Salomo

1886, 12/2, Ukraina - 1951.
Cantor.

Gramophone, Czernowitz, Poland 1913-07-15

15744L
15745L
15746L
15747L
15748L
15749L
15750L
15751L
15752L
15753L
15754L
15755L

Gramophone, Czernowitz, Poland 1913-07-16

15756L
15757L
15758L
15759L

Homocord, 1921

16256	Ochiloh loel	16256
16316	Kol nidre	16316

Polydor (ac)

1290ar		H70000
1291ar		H70001
1313ar		H70022
1314ar		H70023
1316ar		H70024
1317ar		H70025
1318ar		H70026
1319ar		H70027
651as		H75000
652as		H75001
785as		H75014
786as		H75015
787as		H75016
788as		H75017
?	Aresches Sfoseinu (w. chorus)	H75019 (1922)
10az		H75020
11az		H75021
3649ar		H70156
3650ar		H70157
3651ar		H70158
3652ar		H70159
3653ar		H70160
3654ar		H70161

Polydor (el)

149bd		H70148
150bd		H70149
151bd		H70150
152bd		H70151
		H70192
		H70193
		H70194
		H70195

H70196

H70197

H70202

H70203

H70204

H70205

H70206

H70207

H75068

H75069

H75070

H75071

Semer, 1929

Zuir Jsroel

D03969

PINKERT, Regina

1869, Warszawa - 1931, 28/5, Milano.

Soprano. Debut 1886 Warszawa.

Fonotipia, Milano 1905-11-04

- | | | | |
|----|--------|--|-----------------------------|
| 1. | XPh421 | Barbiere di Siviglia (Rossini): Dunque io son? (w. Magini-Coletti) | 39345 |
| - | XPh422 | Rigoletto (Verdi): Solo per me l'infamia (w. Magini-Coletti) | unpubl (wax arrived broken) |
| 2? | XPh423 | Rigoletto (Verdi): Si vendetta (w. Magini-Coletti) | 39353 (unpubl?) |
| 3. | XPh424 | Barbiere di Siviglia (Rossini): Una voce poco fá | 39343 |
| 4. | XPh425 | Barbiere di Siviglia (Rossini): Io sono docile | 39344 |

Fonotipia, Milano 1905-11-06

- | | | | |
|----|---------|--|-----------------|
| 5. | XPh429 | Perle du Brésil (David): Gentil augel (Aria di Mysoli) | 39364 |
| 6? | XXPh430 | Dinorah (Meyerbeer): Ombra leggiera | 74005 (unpubl?) |
| 7. | XPh431 | Mireille (Gounod): O d'amor messaggera | 39631 |

Fonotipia, Milano 1905-11-08

- | | | | |
|----|---------|--|--------------------------|
| - | XXPh437 | Elisir d'amore (Donizetti): Duetto (w. Bonci) | unpubl |
| 8. | XPh438 | Don Pasquale (Donizetti): Tornami a dir che m'ami (w. Bonci) | 39341, 4021, rr: HRS1022 |

Fonotipia, Milano 1905-11-09

- | | | | |
|----|----------|--|------------|
| 9. | XXXPh439 | Rigoletto (Verdi): Bella figlia dell'amore (w. Bonci, Lucacewska & Magini-Coletti) | 69019, 503 |
|----|----------|--|------------|

Fonotipia, Milano 1905-11-30

- | | | | |
|---|--------|--|--------|
| - | XPh497 | Rigoletto (Verdi): Solo per me l'infamia (w. Magini-Coletti) | unpubl |
|---|--------|--|--------|

Fonotipia, Milano 1906-01-17

- | | | | |
|-----|---------|--|------------------------------|
| - | XPh1576 | Sonnambula (Bellini): Ah, non credea mirarti | unpubl |
| - | XPh1577 | Roméo et Juliette (Gounod): Nella calma | unpubl (same title as 1578?) |
| 10. | XPh1578 | Roméo et Juliette (Gounod): Nella calma (Valzer) | 39482 |

PINTO, Amelia

Soprano.

G&T, Milano 1902-04-11

- | | | |
|------------|--|-----------------------------------|
| 1775b | Germania (Franchetti): Tu non sei buono | 53239 |
| 1776b | Cavalleria Rusticana (Mascagni): Voi lo sapete | 53233 |
| 1777b | Ero e Leandro (Bottesini): Romanza di Ero | 53238 |
| 1780b | Tosca (Puccini): Vissi d'arte | 53234 |
| 1781b | Gioconda (Ponchielli): Suicidio! | 53240 |
| 1782b (BG) | Tosca (Puccini): Vissi d'arte | 53232, 53232x (copy, marked 1780) |

Fonotipia, Milano 1908-10-17

- | | | |
|---------|--|--------|
| XPh3531 | Marcella (Giordano): Son tre mesi | unpubl |
| XPh3532 | Tannhäuser (Wagner): Salve d'amor (Dich teure Halle) | unpubl |
| XPh3533 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 92400 |

Fonotipia, Milano 1908-10-19

- | | | |
|----------|----------------------------------|--------|
| XXPh3536 | Gioconda (Ponchielli): Suicidio! | unpubl |
| XPh3537 | Tosca (Puccini): Vissi d'arte | unpubl |

Fonotipia, Milano 1908-10-28

- | | | |
|----------|--|--------|
| XPh3568 | Aida (Verdi): Ciel! mio padre (w. Magini-Coletti) | unpubl |
| XPh3569 | Aida (Verdi): Sù dunque! Sorgete (w. Magini-Coletti) | unpubl |
| XPh3570 | Siberia (Giordano): Non odi là il martir | 92401 |
| XXPh3571 | Madama Butterfly (Puccini): Un bel dì, vedremo | 74177 |

Fonotipia, Milano 1908-10-30

- | | | |
|----------|---|-----------------------|
| XPh3576 | Ero e Leandro (Bottesini): Romanza | unpubl ("wax broken") |
| XXPh3577 | Tristan und Isolde (Wagner): Morte d'Isotta | unpubl |

Fonotipia, Milano 1914-04-27

- | | | |
|----------|---|--------|
| XXPh5065 | Sogni (Träume) (Wagner) | unpubl |
| XPh5066 | Saffo (Pacini): Ai mortali, o crudo | 69189 |
| XPh5067 | Meistersinger von Nürnberg (Wagner): Arioso di Eva (O Sachs, mein Freund) | 69193 |

Fonotipia, Milano 1914-04-28

- | | | |
|---------|---|-------|
| XPh5068 | Tristan und Isolde (Wagner): Morte d'Isotta, pt 1 | 69177 |
|---------|---|-------|

XPh5069	d:o, pt 2	69178
XXPh5070	Gioconda (Ponchielli): Suicidio!	74223
XXPh5070-2	d:o	unpubl
XPh5071	Juive (Halévy): Ei de' venir!	69194

Fonotopia, Milano 1914-04-29

XPh5067-2	Meistersinger von Nürnberg (Wagner): Arioso di Eva (O Sachs, mein Freund)	unpubl
XPh5072	Forza del destino (Verdi): Pace, pace, mio Dio	69190
XPh5073	A la barcellunisa (Sicilian trad, arr Favara)	69191
XPh5074	Orazioni de San Stanislao (Canzone Siciliana) (trad, arr Favara)	69192

PINTUCCI, Angelo

1880, Roma - 1967, Milano.
Tenor. Debut 1900 Terni.

Berliner/G&T, Milano 1901-07

3387a	Africaine (Meyerbeer): O paradiso	52257 (7")
3388a	Tosca (Puccini): Recondita armonia	52258 (7")
431b	Tosca (Puccini): Recondita armonia	52326
3391a	Traviata (Verdi): Se una pudica vergine (w. Adami & Corradetti)	54079 (7")
435b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Adami & Corradetti)	54007
438b	Rigoletto (Verdi): Bella figlia dell'amore (w. Colombati, Casini & Corradetti)	54004

G&T, Milano 1903-11?

Con101	Fra Diavolo (Auber): Duo dei briganti (w. Corradetti)	52817, 92073 (7")
Con113	Barbiere di Siviglia (Rossini): Ah che d'amore (w. Corradetti)	54144, 94011 (7")
Con302	Barbiere di Siviglia (Rossini): Che invenzione (w. Corradetti)	54049
Con303	Barbiere di Siviglia (Rossini): Pace e gioia (w. Corradetti)	54050, X-54019
Con304	Don Pasquale (Donizetti): Sogno soave (w. Corradetti)	54051

Odeon, Milano 1905/1906

Xm392	Mefistofele (Boito): Giunto sul passo estremo	37170
Xm395	Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso	37171
Xm401	Don Pasquale (Donizetti): Com'è gentil	37187
Xm408	Crispino e la Comare (Ricci): Bella siccome un angelo	37188
Xm409	Werther (Massenet): Ah, non mi ridestar	37324
M411	Manon Lescaut (Puccini): Tra voi, belle brune e bionde	7123 (8")
Xm431	Lohengrin (Wagner): Mercè, mercè, cigno gentil!	37292
Xm432	Pêcheurs de perles (Bizet): Della mia vita	37209
Xm434	Elisir d'amore (Donizetti): Una furtiva lagrima	37184
Xm435	Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Corradetti)	37175
Xm436	Barbiere di Siviglia (Rossini): Numero quindici (w. Corradetti)	37176
Xm437?	Fra Diavolo (Auber): Agnese la zitella	37328
?	Bohème (Leoncavallo): Io non ho che una povera stanzetta	37310
?	Manon (Massenet): Il sogno	37319
?	Lohengrin (Wagner): Di' non t'incantan	37327

Edison 2-min cylinders, Milano 1907?

Stabat Mater (Rossini): Cujus animam	B100
Carmen (Bizet): Il fior	B112

Pathé, Milano 1926?

Madama Butterfly (Puccini): Adio fiorito asil	10424
Africaine (Meyerbeer): O paradiso	10424
Bohème (Puccini): Mimi è una civetta	10425
Bohème (Puccini): Che gelida manina	10425
Wally (Catalani): M'ahi salvato	10426
Loreley (Catalani): No, non sogno	10426
Lohengrin (Wagner): Di non t'incantan	10427
Werther (Massenet): O natura	10427

PINZA, Ezio

Bass.

HMV, Milano 1923-01

BE931-1	Simon Boccanegra (Verdi): Il lacerato spirito	unpubl
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HMV, Milano 1923-06-19

CE1210-1	Simon Boccanegra (Verdi): A te l'estremo addio... Il lacerato spirito	2-052240, DB699
CE1210-2	d:o	unpubl
CE1210-3	d:o	unpubl

HMV, Milano 1923-06-20

BE1216-1	Favorita (Donizetti): Non sai tu (w. d'Alessio)	VA70
BE1216-2	d:o	7-54028, DA566, Vic 1130
BE1216-3	d:o	unpubl

BE1217-1	Mefistofele (Boito): Son lo spirito	unpubl
BE1217-2	d:o	unpubl
BE1217-3	d:o	7-52240, DA567, Vic 1130
<u>HMV, Milano 1923-07-09</u>		
BE1276-1	Faust (Gounod): Dio dell'or (w. chorus)	7-52241, DA695
BE1276-2	d:o	unpubl
<u>HMV, Milano 1923-07-10</u>		
CE1277-1	Trovatore (Verdi): Di due figli... Abbieta zingara (w. chorus)	unpubl
CE1277-2	d:o	2-052241, DB828, Vic 6515
CE1277-3	d:o	unpubl
BE1278-1	Forza del destino (Verdi): Il santo speco	unpubl
BE1278-2	d:o	unpubl
BE1278-3	d:o	7-52242, DA567, Vic 1131
<u>HMV, Milano 1923-07-11</u>		
CE1279-1	Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia (w. chorus)	unpubl
CE1279-2	d:o	2-052242, DB699, VB70
CE1280-1	Mose in Egitto (Rossini): Dal tuo stellato soglio (w. Turchetti & chorus)	unpubl
CE1280-2	d:o	2-054136, DB698
<u>HMV, Milano 1923-07-12</u>		
BE1281-1	Norma (Bellini): Ah del Tebro (w. chorus)	unpubl
BE1281-2	d:o	7-52243, DA566
CE1282-1	Juive (Halévy): Se oppressi ognor	2-052243, DB698
CE1282-2	d:o	unpubl
<u>HMV, Milano 1923-12-10</u>		
Ck1254-1	Norma (Bellini): Deh non volerli vittime (w. Poli-Randaccio, Boscacci & chorus)	DB729 (2-054139)
Ck1254-2	d:o	unpubl
<u>HMV, Milano 1924-05-12</u>		
Ck1473-1	Trovatore (Verdi): Giorni poveri vivea (w. Offers, Martarano & chorus)	DB754 (2-054146)
Ck1473-2	d:o	unpubl
Ck1473-3	d:o	unpubl
Ck1473-4	d:o	unpubl
<u>HMV, Milano 1924-11-29</u>		
Ck1781-1	Juive (Halévy): Voi che del Dio vivente	unpubl
Ck1781-2	d:o	DB829 (2-052278), Vic 6515
<u>HMV, Milano 1924-12-17</u>		
Ck1816-1	Mefistofele (Boito): Ave Signor	unpubl
Ck1816-2	d:o	DB829 (2-052279)
Ck1817-1	Puritani (Bellini): Cinta di fiori	unpubl
Ck1817-2	d:o	DB828 (2-052280), VB70
Ck1818-1	Requiem (Verdi): Confutatis maledictis	unpubl
Ck1818-2	d:o	DB956 (2-052277)
Bk1819-1	Mignon (Thomas): Del suo cor calmai	DA708 (7-52290), Vic 1103
Bk1819-2	d:o	unpubl
Bk1820-1	Favorita (Donizetti): Splendon più belle (w. chorus) (Kelly only take 1, TRC take 2 unpubl)	DA708 (7-52289), Vic 1103
Bk1821-1	Sonnambula (Bellini): Vi ravviso (w. chorus)	unpubl
Bk1821-2	d:o	unpubl
<u>HMV, Milano 1924-12-19</u>		
Bk1822-1	Faust (Gounod): Ebben, che ti pare? (w. Giorgini)	unpubl (VA70??)
Bk1822-2	d:o	DA695 (7-54036), VA70
<u>Victor, Camden NJ 1927-02-17</u>		
CVE37823-1	Vêpres Siciliennes (Verdi): O patria... O tu Palermo	unpubl
CVE37823-2	d:o	unpubl
CVE37823-3	d:o	unpubl
CVE37823-4	d:o	6709, DB1087 (2-052335)
BVE37824-1	Bohème (Puccini): Vecchia zimarra	unpubl
BVE37824-2	d:o	DA908 (7-52377)
BVE37824-3	d:o	unpubl
CVE37825-1	Don Carlo (Verdi): Dormirò sol	unpubl
CVE37825-2	d:o	unpubl
BVE37826-1	L'ultima canzone (Tosti)	6709, DB1087 (2-052336)
BVE37826-2	d:o	DA908 (7-52367)
BVE37826-2	d:o	unpubl
<u>Victor, Camden NJ 1927-03-22</u>		
BVE37862-1	Juive (Halévy): Si la rigeur	1246, DA907 (7-32118)
BVE37862-2	d:o	unpubl
BVE37862-3	d:o	unpubl
CVE37863-1	Zauberflöte (Mozart): Possenti Numi	6642, DB1088 (2-052337), DB5389
CVE37863-2	d:o	unpubl
CVE37864-1	Robert le diable (Meyerbeer): Le rovine son queste... Suore che riposate	6710, DB1088 (2-052342)
CVE37864-2	d:o	unpubl
CVE37864-3	d:o	unpubl
BVE37865-1	Juive (Halévy): Vousqui du Dieu vivant	unpubl
BVE37865-2	d:o	unpubl
BVE37865-3	d:o	1246, DA907 (7-32117)
<u>Victor, Camden NJ 1927-03-29</u>		
CVE37874-1	Mignon (Thomas): De son cœur j'ai calmé (Berceuse)	unpubl
CVE37874-2	d:o	6642, DB1086 (2-032115)

CVE37874-3	d:o	DB1086 (2-032115)
CVE37875-1	Caïd (Thomas): Enfant chéri... Le Tambour-Major	unpubl
CVE37875-2	d:o	unpubl
CVE37875-3	d:o	unpubl
<u>Victor, Camden NJ 1927-04-14</u>		
CVE37875-4	Caïd (Thomas): Enfant chéri... Le Tambour-Major	unpubl
CVE37875-5	d:o	6710, DB1086 (2-032113)
CVE37875-6	d:o	unpubl
CVE37875-7	d:o	unpubl
<u>Victor, New York 1927-11-29</u>		
CVE41076-1	Aida (Verdi): Nume custode (w. Martinelli & chorus)	unpubl
CVE41076-2	d:o	8111, 9309, DB1214 (2-054247)
<u>Victor, New York 1927-12-03</u>		
CVE41096-1	Forza del destino (Verdi): Il sante nome di Dio (w. chorus)	unpubl
CVE41096-2	d:o	8158, DB1203 (2-052386)
CVE41097-1	Norma (Bellini): Ite sul colle (w. chorus)	unpubl
CVE41097-2	d:o	8158, DB1203 (2-052387), DB2396
<u>Victor, New York 1927-12-12</u>		
CVE41225-1	Lucia di Lammermoor (Donizetti): Giusto cielo! Rispondete (w. Gigli & chorus)	8096, DB1229 (2-054242)
CVE41225-2	d:o	unpubl (EP: 17-0355)
CVE41225-3	d:o	unpubl
CVE41226-1	Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti l'ali (w. Gigli & chorus)	8096, DB1229 (2-054269), IRX81
CVE41226-2	d:o	unpubl
<u>Victor, New York 1927-12-16</u>		
CVE41232-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Homer, Gigli, de Luca & Bada)	unpubl
CVE41232-2	d:o	unpubl
CVE41232-3	d:o	10012, DQ102 (2-054209)
<u>Victor, New York 1928-01-05</u>		
BVE41299-1	Zauberflöte (Mozart): O Isis und Osiris (w. chorus)	(7-42112), unpubl (LP)
BVE41299-2	d:o	unpubl
CVE41600-1	Aida (Verdi): Possente Fthà (w. Anthony & chorus)	8111, 9309, DB1214 (2-052385)
CVE41600-2	d:o	unpubl
<u>Victor, New York 1928-01-18</u>		
CVE41625-1	Forza del destino (Verdi): Io muojo, confessione (w. Ponselle & Martinelli)	unpubl
CVE41625-2	d:o	8104, DB1202 (2-054246)
CVE41626-1	Forza del destino (Verdi): Non imprecare (w. Ponselle & Martinelli)	unpubl
CVE41626-2	d:o	8104, DB1202 (2-054251)
<u>Victor, New York 1928-01-23</u>		
CVE41636-1	Forza del destino (Verdi): La vergine degl'angeli (w. Ponselle & chorus)	8097, DB1199 (2-054244), IRX27
<u>Victor, New York 1929-04-08</u>		
BVE51133-1	Faust (Gounod): Le veau d'or (w. chorus)	unpubl
BVE51133-2	d:o	unpubl
BVE51133-3	d:o	1753, 3053, DA1108 (40-1368)
BVE51134-1	Norma (Bellini): Ah, del Tebro (w. chorus)	1753, 3053, DA1108 (40-1649), DA1412
BVE51134-2	d:o	unpubl
BVE51134-3	d:o	unpubl
<u>Victor, New York 1929-05-07</u>		
CVE51978-1	Ernani (Verdi): Infelice, e tu credevi	unpubl
CVE51978-2	d:o	7552, DB1750 (42-1267), DB5389
CVE51979-1	Requiem (Verdi): Confutatis maledictis	unpubl
CVE51979-2	d:o	(8231), AGSB103 (unpubl?)
<u>HMV, Milano 1929-09-03</u>		
CM1056-1,1A	Requiem (Verdi): Rex tremendae (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	D1754 (32-791), AW123, EJ706, D7782, Vic 9834, 9847
CM1056-2	d:o	unpubl
<u>HMV, Milano 1929-09-04</u>		
CM1057-1	Requiem (Verdi): Lacrymosa (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	unpubl
CM1057-2	d:o	unpubl
<u>HMV, Milano 1929-09-05</u>		
CM1059-1,1A	Requiem (Verdi): Tuba mirum (w. chorus)	D1752 (32-794), AW121, EJ717, D7779, Vic 9832, 9844
CM1059-2	d:o	D1752 (32-794), AW121, EJ717, D7779, Vic 9832, 9844
CM1060-1	Requiem (Verdi): Confutatis maledictis	D1755 (32-806), AW124, EJ717, D7785, Vic 9835, 9850
CM1060-2	d:o	D1755 (32-806), AW124, EJ717, D7785, Vic 9835, 9850
<u>HMV, Milano 1929-09-07</u>		
CM1057-3,3A	Requiem (Verdi): Lacrymosa (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	D1756 (32-792), AW125, EJ718, D7785, Vic 9836, 9850

CM1064-1	Requiem (Verdi): Kyrie eleison (w. Fanelli, Minghini-Cattaneo, Lo Giudice & chorus)	unpubl
CM1064-2,2A	d:o	D1751 (32-762), AW120, EJ713, D7777, Vic 9831, 9842
<u>HMV, Milano 1929-09-08</u>		
CM1065-1	Requiem (Verdi): Lux aeterna luceat eis (w. Minghini-Cattaneo & Lo Giudice)	unpubl
CM1065-2	d:o	D1756 (32-763), AW127, EJ720, D7780, Vic 9838, 9845
CM1065-3	d:o	unpubl
<u>HMV, Milano 1929-09-10</u>		
CM1069-1	Requiem (Verdi): Domine Jesu (w. Fanelli, Minghini-Cattaneo & Lo Giudice)	unpubl
CM1069-2A	d:o	D1756 (32-765), AW125, EJ718, D7784, Vic 9836, 9849
CM1069-3	d:o	unpubl
CM1070-1	Requiem (Verdi): Hostias et preces tibi (w. Fanelli, Minghini-Cattaneo & Lo Giudice)	D1757 (32-766), AW126, EJ719, D7783, Vic 9837, 9848
CM1070-2	d:o	unpubl
<u>Victor, New York 1930-03-28</u>		
BVE59732-1	Don Giovanni (Mozart): Finch'han dal vino	unpubl
BVE59732-2	d:o	1467, DA1134 (40-2352)
BVE59732-3	d:o	unpubl
BVE59733-1	Don Giovanni (Mozart): Deh, vieni alla finestra	unpubl
BVE59733-2	d:o	1467, DA1134 (40-2353)
BVE59733-3	d:o	unpubl
BVE59733-4	d:o	unpubl
<u>Victor, New York 1930-04-09</u>		
CVE59745-1	Favorite (Donizetti): Splendon più belle (w. chorus)	7552, DB1750 (42-1266)
CVE59745-2	d:o	unpubl?
CVE59745-3	d:o	unpubl?
CVE59746-1	Trovatore (Verdi): Abbieta zingara (w. chorus)	(8231), AGSB103 (unpubl?)
CVE59746-2	d:o	unpubl
<u>Victor, New York 1930-12-31</u>		
CVE67748-1	Lombardi (Verdi): Oh, non più... Qual voluttà (w. Rethberg & Gigli)	unpubl
CVE67748-2	d:o	8194, DB1506 (42-1104)
CVE67749-1	Attila (Verdi): Te sol quest'anima (w. Rethberg & Gigli)	unpubl
CVE67749-2	d:o	8194, DB1506 (42-1105)
<u>Victor, New York 1938-01-02</u>		
CS018846-50	Symphony No 9 (Beethoven): 4th movement (w. Bovy, Thorborg, Peerce & chorus)	unpubl
<u>Victor, New York 1939-05-08</u>		
BS036864-1,1A	Don Giovanni (Mozart): Là ci darem la mano (w. Rethberg)	unpubl
BS036864-2,2A	d:o	2154 (M783), DA1950
CS036865-1	Nozze di Figaro (Mozart): Non più andrai	unpubl
CS036865-2,2A	d:o	18015 (M783)
<u>HMV, Roma 1939-08</u>		
2BA3252-1	Requiem (Verdi): Kyrie eleison (w. Caniglia, Stignani, Gigli & chorus)	unpubl
2BA3252-2	d:o	unpubl
2BA3252-3	d:o	DB3875, DB6210, Vic 17580, 17591, 17601
2BA3254-1	Requiem (Verdi): Tuba mirum (w. chorus)	DB3876, DB6211, Vic 17581, 17593, 17603
2BA3254-2	d:o	unpubl
2BA3257-1	Requiem (Verdi): Rex tremendae (w. Caniglia, Stignani, Gigli & chorus)	unpubl
2BA3257-2	d:o	DB3878, DB6213, Vic 17583, 17596, 17606
2BA3260-1	Requiem (Verdi): Confutatis maledictis (w. chorus)	unpubl
2BA3260-2	d:o	DB3879, DB6214, Vic 17584, 17599, 17609
2BA3260-3	d:o	unpubl
2BA3260-4	d:o	DB3879, DB6214, Vic 17584, 17599, 17609
2BA3261-1	Requiem (Verdi): Lacrymosa dies illa (w. Caniglia, Stignani, Gigli & chorus)	DB3880, DB6215, Vic 17585, 17590, 17609
2BA3261-2	d:o	unpubl
2BA3262-1	Requiem (Verdi): Domine Jesu-Christe (w. Caniglia, Stignani & Gigli)	DB3880, DB6215, Vic 17585, 17591, 17608
2BA3262-2	d:o	unpubl
2BA3263-1	Requiem (Verdi): Hostias et preces tibi (w. Caniglia, Stignani & Gigli)	unpubl
2BA3263-2	d:o	DB3881, DB6216, Vic 17586, 17592, 17607
2BA3266-1	Requiem (Verdi): Lux aeterna luceat eis (w. Stignani & Gigli)	unpubl
2BA3266-2	d:o	DB3882, DB6217, Vic 17587, 17595, 17604
<u>Victor, New York 1940-05-09</u>		
CS050538-1	Arianna (Monteverdi): Lasciatemi morire; Floridante (Händel): Alma mia	17914

CS050539-1	Eteocle e Polinice (Legrenzi): Che fiero costume; Chi vuole innamorarsi (Scarlatti)	17914
CS050540-1	Incoronazione di Poppea (Monteverdi): Oblivion soave; Donzelle fuggite (Cavalli)	17915
CS050541-1	Tu lo sai (Torelli); La Molinara (Paisiello): Nel cor più non mi sento	17915
CS050542-1	Caro mio ben (Giordani); O bellissimi capelli (Falconieri)	17916
<u>Victor, New York 1940-05-10</u>		
CS050542-2	Caro mio ben (Giordani); O bellissimi capelli (Falconieri)	17916
CS050553-1	Lunghi dal caro bene (Sarti); Pupille nere (Buononcini)	17916
<u>Victor, New York 1940-05-11</u>		
BS050555-1	Nozze di Figaro (Mozart): Crudel perché finora (w. Rethberg)	2155, EC103
BS050556-1	Nozze di Figaro (Mozart): Se a casa Madama (w. Rethberg)	unpubl
BS050556-2	d:o	2154, DA1950
BS050557-1	Zauberflöte (Mozart): Bei Männern (w. Rethberg)	10-1104
BS050560-1	Nozze di Figaro (Mozart): Bravo Signor padrone... Se vuol ballare	10-1104
<u>V-Disc (Victor), 1944</u>		
D4-TC-218-1A	Xerxes (Händel): Frondi tenere... Ombra mai fu	327
<u>Columbia, New York 1944-12-22/23</u>		
xCo34035-1B	Boris Godounov (Moussorgsky): Coronation scene (concl) (w. chorus)	71647, 71654
- xCo34036-1	Boris Godounov (Moussorgsky): I have attained (Monologue)	unpubl
xCo34036-2A	d:o	71648, 71655
xCo34037-1B	Boris Godounov (Moussorgsky): Hallucination scene	71648, 71655
xCo34039-1B	Boris Godounov (Moussorgsky): Pimen's Tale	71649, 71653
xCo34040-1B	Boris Godounov (Moussorgsky): Farewell of Boris	71650, 71652
xCo34041-1D	Boris Godounov (Moussorgsky): Death of Boris (w. chorus)	71650, 71651
(The two sides with chorus are dated 12-23, the others 12-22)		
<u>Columbia, New York 1945-01-30? (TRC: all same date)</u>		
xCo34196-1C	L'ultima canzone (Tosti)	71687D
xCo34197-1C	La serenata (Tosti)	71687D
- xCo34198-1	Dormi amore (da Gagliano)	unpubl
- xCo34199-1	Amarilli (Caccini)	unpubl
- xCo34200-1	Minnelied (Kramer)	unpubl
- Co34231-1	Remember me (Seaver)	unpubl
Co34232-1	Deep River (Burleigh)	17383D
Co34233-1	Thunderin', wonderin' (MacGimsey)	17383D
Co34238-1	Do you remember? (Levitzi)	17378D
Co34239-1C	Into the night (Edwards)	17378D
<u>V-Disc (Columbia), 1945-01-30?</u>		
XP34191	Remember me (Seaver); Caïd (Thomas): Enfant chéri... Le Tambour-Major	413
<u>V-Disc (Victor), 1945</u>		
D5-TC-140-1B	Don Carlo (Verdi): Ella giammai m'amò	209, 429
<u>Columbia, New York 1946-01-04</u>		
xCo35590-1	Norma (Bellini): Ite sul colle, o Druidi, pt 1 (w. chorus)	72826D
xCo35591-1	d:o, pt 2	72826D
xCo35592-1B	Simon Boccanegra (Verdi): A te l'estremo addio... Il lacerato spirito (w. chorus)	71975D, 71977D
- xCo35593-1	Juive (Halévy): Si la rigeur (w. chorus)	unpubl (LP)
<u>Columbia, New York 1946-02-21</u>		
xCo35874-1B	Mentre ti lascio, pt 1 (Mozart)	71844D, 71849D
xCo35875-1B	d:o, pt 2	71844D, 71848D
xCo35876-1B	Don Giovanni (Mozart): Madamina, pt 1	71842D, 71846D
xCo35877-1D	d:o, pt 2	71842D, 71847D
<u>Columbia, New York 1946-03-22</u>		
xCo36005-1B	Barbiere di Siviglia (Rossini): La calunnia	72528D
xCo36006-1B	Bohème (Puccini): Vecchia zimarra	72528D
xCo36007-1C	Don Carlo (Verdi): Ella giammai m'amò	72802D
xCo36008-1B	Don Carlo (Verdi): Se il serto regal	72802D
<u>Columbia, New York 1946-04-17</u>		
xCo36119-1C	Zauberflöte (Mozart): Qui sdegno (In diesen heil'gen Hallen)	71843D, 71849D
xCo36120-1C	Entführung aus dem Serail (Mozart): Ah, che voglio (O wie will ich triumphieren)	71843D, 71848D
xCo36121-1B	Nozze di Figaro (Mozart): Bravo Signor padrone... Se vuol ballare	71845D, 71847D
xCo36122-1C	Nozze di Figaro (Mozart): Tutto è disposto... Aprite un po'	71845D, 71846D
<u>Columbia, New York 1947-02-07 & 1947-02-28</u>		
xCo37362-1	Don Giovanni (Mozart): a) Deh vieni alla finestra (w. orch); b) Finch'han dal vino (w. piano)	unpubl
xCo37362-2C	d:o (a: 1947-02-28, b: 1947-02-07)	71975D, 71976D
<u>Columbia, New York 1947-12-12</u>		
Co39606-1	Novara la bella (arr Sinigaglia)	17554D
Co39607-1	Il cacciatore del bosco (arr Sinigaglia)	17556D
Co39608-1	Il maritino (arr Sinigaglia)	17555D
Co39609-1	L'Amore xe una pietanza (Venetian folk song, arr Sadero)	17556D
Co39610-1	La Girometta (arr Sibella)	17555D

Co39611-1	Mefisto (Serenata) (Carelli)	unpubl
Co39611-2	d.o	17554D

Columbia, New York 1947-12-27

xCo39794-	Le cor (Flégier)	72751D
xCo39795-	Au pays (Holmès)	72751D

Columbia, New York 1949-04-19

Co41189-1A	South Pacific (Rodgers): Twin Soliloquies (w. Martin)	4558M
Co41190-1A	South Pacific (Rodgers): Some enchanted evening	4559M, 4578M

Co41192-1A	South Pacific (Rodgers): This nearly was mine	4557M, 4578M
Co41193-1A	South Pacific (Raogers): Finale (w. Martin & chorus)	4556M

Columbia, New York 1949-10-10

Co41488-1A,1B	Give me your hand (Stewart)	38749 (1A), LC35 (1B)
Co41489-1B	South Pacific (Rodgers): Bali ha'i	38749

Columbia, New York 1950-01-09

Co42226-	Te ame (Bonacio)	4605M, 38748
Co42227-	Just a kiss apart (Styne)	4605M, 38748

Victor, Hollywood 1950-12-15

E0-RB-5057-1,1A	The Boys from Syracuse (Rodgers): Falling in love with love (w. F Warren)	10-3282
E0-RB-5058-1,1A	Andiamo (Arlen) (Film: Mr Imperium) (w. F Warren)	10-3223, 10-3391, DA1990
E0-RB-5059-1,1A	My love and my mule (Arlen) (Film: Mr Imperium) (w. F Warren)	10-3224, DA1990

Victor, Hollywood 1950-12-16

Victor, Hollywood 1951-01-16

Victor, Hollywood 1951-01-21

Victor, Hollywood 1951-02-18

Victor, Hollywood 1951-03-26

Victor, Hollywood 1951-03-27

Victor, Hollywood 1951-04-09

Victor, Hollywood 1951-05-07

Victor, New York 1951-08-14

Victor, New York 1951-08-16

Victor, New York 1951-09-14

Victor, New York 1951-11-06

Victor, New York 1951-11-13

Victor, New York 1951-11-14

Victor, New York 1952-03-08

PIONTKOVSKAYA, V I

Soprano.

Pathé, St Petersburg 1911?

27221	Geschiedene Frau (Fall): Umbrella duet (w. Gorev)	27221
27222	Geschiedene Frau (Fall): Gonda, liebe kleine Gonda (w. Gorev)	27222
27223	Geschiedene Frau (Fall): Im Schlaf-coupé	27223
27224	In a foreign country (Berger)	27224
27225	Geisha (Jones): Laughing song	27225
27226	Hussar's Love (Shpachek): Little Hungarian song	27226
27227	Geisha (Jones): Mimosas's romance	27227
27228	Cœur et la Main (Lecocq): Boléro	27228
27229	Geisha (Jones): Goldfish song	27229
27230	Lustige Witwe (Lehár): Vilja-Lied	27230

PIROGOV, Alexander

PIROGOV, Grigori Stepanovich

1885 - 1931-
Bass.

Pathé, Moskva 1910?

21742	How the king went forth to war (Koenemann)	21742
21743	Lakmé (Delibes): Stances	21743
21744	Faust (Gounod): Sérénade de Méphistophélès	21744
21745	Song of the needy pilgrim (Manikin-Nevstruev) (w. chorus)	21745
21746	Dubinushka (Aleksandrov) (w. chorus)	21746
21747	Arise, red sun (Prigozhev) (w. chorus)	21747
21748	Askold's Tomb (Verstovsky): Aria of the Unknown Mann	21748
21749	Last voyage (Alnæs)	21749

PISTOR, Gotthelf

Tenor.

Parlophon, Berlin 1927-09-14

- 2-20337	Walküre (Wagner): Ein Schwert verhiess mir der Vater	unpubl
- 2-20338	Walküre (Wagner): Was gleißt dort hell im Glimmerschein	P9809, O-7811
- 2-20338-2	d.o	unpubl
- 2-20339	Siegfried (Wagner): Der dumme Knab', der das Fürchten nicht kennt (w. Pfahl-Wallerstein)	unpubl
- 2-20339-2	d.o	P9164, O-7802
- 2-20340	Siegfried (Wagner): Wie sah mein Vater wohl aus?	unpubl
- 2-20340-2	d.o	P9164, O-7802

Parlophon, Berlin 1927-09-20
 - 2-20345 Parsifal (Wagner): Nur eine Waffe taugt unpubl
 - 2-20346 Parsifal (Wagner): Amfortas, die Wunde unpubl
 2-20347 Parsifal (Wagner): Vom Bade kehrt der König heim (w. Andrésen) P9155, O-7642

Parlophon, Berlin 1928-01-09
 2-20337-2 Walküre (Wagner): Ein Schwert verhiess mir der Vater P9809, O-7811
 2-20345-2 Parsifal (Wagner): Nur eine Waffe taugt P9817, O-7679
 2-20346-2 Parsifal (Wagner): Amfortas, die Wunde P9817, O-7679
 2-20557 Tiefland (d'Albert): Schau her, das ist ein Taler P9228, O-7818
 (2-20558 is orchestra)
 2-20559 Siegfried (Wagner): Nothung, Nothung... P9828, O-6964
 2-20560 Siegfried (Wagner): Schmiede, mein Hammer, ein hartes Schwert P9828, O-6964

Parlophon, Berlin
 2-21728
 2-21729
 2-21730
 2-21731

HMV, Berlin 1928-10-10
 CLR4598-1
 CLR4598-2
 CLR4600-1
 CLR4600-2
 CLR4601-1

HMV, Berlin 1928-10-11
 CLR4602-1
 CLR4602-2
 CLR4603-1

HMV, Berlin 1928-10-13
 CLR4611-1

HMV, Berlin 1928-10-14
 CLR4615-1
 CLR4616-1

PITZINGER, Gertrude

PIVONKA, Alois

PIVONKOVÁ, Vera

PIXOVÁ, Marie

PLÁ, Mlle

Soprano.

Pathé cylinders, Paris 189? (G&B)

? Carmen (Bizet): Habanera

?

Zonophone, Paris 1901/1902

12191 Faust (Gounod): Le roi de Thulé 12191 (7")
 12192 Favorite (Donizetti): O mon Fernand 12192 (7")
 12193 Noces de Jeannette (Massé): Parmi tant d'amoureux 12193 (7")
 X-1285 Fille de Mme Angot (Lecocq): Légende X-1285

Idéal (H&D), Paris 1914?

7250 Pré aux Clercs (Hérold): Jours de mon enfance 7250
 7252 Werther (Massenet): Il faut nous séparer, pt 1 (w. Beyle) 7252
 7253 d:o, pt 2 7253
 7262 Pré aux Clercs (Hérold): Rendez-moi ma patrie 7262

PLAICHINGER, Thila

1868, 13/3, Wien - 1939, 19/3, Wien.

Soprano. Debut 1893 Hamburg.

Pathé, Berlin 1909/1910

1. 15625 Lohengrin (Wagner): Du Aermste (w. Denera) 15625, 62015
 2. 15626 Tristan und Isolde (Wagner): Liebestod der Isolde 15626
 3. 15725 Tristan und Isolde (Wagner): So stürben wir (w. Urlus) 15725
 4. 15726 Siegfried (Wagner): Brünnhildes Erwachen (w. Urlus) 15726
 5. 15727 Tristan und Isolde (Wagner): O sink hernieder (w. Urlus) 15727
 6. 15729 Elektra (R Strauss): Szene zwischen Elektra und Orest (w. Hoffmann) 15729
 7. 15738 Elektra (R Strauss): Monolog der Elektra 15738
 8. 15739 Siegfried (Wagner): Ewig war ich 15739
 9. 15740 Cécilie (R Strauss) 15740
 10. 15741 Walküre (Wagner): Todkündend trat ich vor ihn 15741

PLANÇON, Pol

1854, 12/6, Fumay, Ardennes - 1914, 11/8, Paris.

Bass. Debut 1877 Lyon

Bettini cylinders, New York 1897?

1.	Envoi de fleurs (Gounod)	1
2.	Les rameaux (Faure)	2
3.	Caïd (Thomas): Air du Tambour-Major	3
4.	Faust (Gounod): Ronde du veau d'or	4
<u>Mapleson cylinders</u>		
1901-01-19	Cid (Massenet): O noble lame (w. J & E de Reszke, Bréval, Melba & Sizès)	
1901-03-15	Africaine (Meyerbeer): Brahma! Wischnou! (w. chorus)	
1901-03-28?	Faust (Gounod): Trio (w. Melba & Saláza) (?)	
<u>G&T London 1902</u>		
5.	1921b Philémon et Baucis (Gounod): Au bruit (76)	2-2666, Vic 5018
	1922b Les rameaux (Faure)	2-2665
	1923b Caïd (Thomas): Air du Tambour-Major	2-2664, Vic 5017, 91015
	1924b Faust (Gounod): Sérénade	2-2663, VA6, Vic 5022, 91018
	1925b Les deux grenadiers (Schumann)	2-2662, Vic 5019, 91016
	1936b Huguenots (Meyerbeer): Piff, paff, pouff	2-2661
	1937b Roméo et Juliette (Gounod): Air de Capulet	2-2660
	1938b Carmen (Bizet): Air du Toréador	2-2667
	1939b Faust (Gounod): Le veau d'or	2-668, Vic 5021, 91017
	2203b Embarquez-vous (Godard)	2-2717
<u>Zonophone, Paris 1902-09/12</u>		
X-2061	Huguenots (Meyerbeer): Piff, paff, pouff	X-2061
X-2062	Faust (Gounod): Vous qui faites l'endormie	X-2062
X-2063	Faust (Gounod): Le veau d'or	X-2063
X-2064	Carmen (Bizet): Chanson du Toréador	X-2064
X-2065	Les rameaux (Faure)	X-2065
X-2066	Philémon et Baucis (Gounod): Couplets de Vulcain	X-2066
<u>G&T London 1903-06-13</u>		
3898b	Le soupir (Bemberg)	2-32909
3899b	Si tu veux, Mignonne (Massenet)	unpubl
3900b	Au pays bleu (Chaminade)	2-32910
3901b	Le lazzarone (Ferrari)	2-32911
3902b	En route (Wanderlied) (Schumann)	2-32918
<u>Victor. 1903-12-23</u>		
C870-1	Sonnambula (Bellini): Il mulino... Vi ravviso (78.00)	85018, 032024, VB12, IRCC49
B871-1	Noël (Adam) (78.00)	81023, 3-32661
C872-1	Les rameaux (Faure) (78.00)	85020, 032025
C873-1	Caïd (Thomas): Air du Tambour-Major (78.00)	85019, 032019
- B874-1	Damnation de Faust (Berlioz): Devant la maison	unpubl
<u>Victor. 1904-01-29</u>		
B874-2	Damnation de Faust (Berlioz): Devant la maison (80.00)	81034, 800, 3-32179, IRCC185
- C989-1	Le Lac (Niedermeyer)	unpubl
B990-1	Roméo et Juliette (Gounod): Allons! Jeunes gens (80.00)	81035, 3-32664, DA542, AGSA32
B991-1	Stabat Mater (Rossini): Pro peccatis (80.00)	81033, 52070
B992-1	Faust (Gounod): Vous qui faites l'endormie (80.00)	81040, 800, 3-32644
- C993-1	Les deux grenadiers (Schumann)	unpubl
<u>Victor. 1904-02-27</u>		
C989-2	Le Lac (Niedermeyer) (80.00)	032018
C989-3	d:o (80.00)	85023
C993-2	Les deux grenadiers (Schumann) (80.00)	85024, 032026
B1050-1	Châlet (Adam): Vallons de l'Helvétie (80.00)	81037, 3-32663, AGSA32, IRCC25
B1051-1	Faust (Gounod): Le veau d'or (80.00)	81038
B1052-1	Embarquez-vous (Godard) (80.00)	81039, 3-32662, IRCC157
<u>Victor. 1905-01-24</u>		
C872-2	Les rameaux (Faure) (76.00)	85020, 032025x
C993-3	Les deux grenadiers (Schumann) (76.00)	85024, 032026x
B1051-2	Faust (Gounod): Le veau d'or (76.00)	81038, 3-32665, IRCC185
B2200-1	Philémon et Baucis (Gounod): Au bruit des lourds (76.00)	81056, 3-32677, IRCC25
C2201-1	Zauberflöte (Mozart): Possenti Numi (Invocation) (76.00)	85042, 6371, 052090, DB657, 15-1007
<u>Victor. 1905-02-20</u>		
C2319-1	Le Vallon (Gounod) (78.26)	85064, 032022, IRCC102
B2320-1	Si tu veux, Mignonne (Massenet) (78.26)	81076, 3-32667, IRCC157
C2321-1	Jahreszeiten (Haydn): Chant du Laboureur (78.26)	85082, 032029, IRCC145
C2322-1	Jésus de Nazareth (Gounod) (78.26)	85065, 6248, 032027, DB389
C2323-1	Le Lazzarone (Ferrari); Le Filibustier (Georges) (78.26)	85066, 032028, IRCC94, 15-1007
<u>Victor. 1905-02-25</u>		
B2335-1	Le Soupir (Bemberg) (78.26)	81073, 3-32590, HRS1021
C2336-1	Le Cor (Flégier) (78.26)	85076, 032023, IRCC145
C2337-1	Zauberflöte (Mozart): Qui sdegno (78.26)	85077, 052117, DB657
B2338-1	Pardon de Ploërmel (Dinorah) (Meyerbeer): En chasse (78.26)	81065, 3-32591, HRS1021
B2339-1	Credo (Faure) (78.26)	81066, 3-32592, IRCC133
<u>Victor. 1906-01-23</u>		
C3023-1	Faust (Gounod): Vous qui faites l'endormie (76.60)	85100, 032048, DB659, (15-1034)
B3024-1	Damnation de Faust (Berlioz): Devant la maison (76.60)	81034, 800, 3-32678, DA340, AGSA45

-	C3029-1 C3030-1	Noël (Adam) (76.60) Caïd (Thomas): Enfin chéri (Air du Tambour-Major)	85099, 6248, 032032, DB389 unpubl
<u>Victor, 1906-03-08</u>			
-	C3160-1	La Marseillaise (de l'Isle)	unpubl
-	C3167-1	Les rameaux (Faure)	unpubl
-	B3168-1	Faust (Gounod): Le veau d'or (76.60)	81038, 3-32679, DA542
-	C3169-1	Les deux grenadiers (Schumann)	unpubl
<u>Victor, 1906-03-14</u>			
	C3030-2	Caïd (Thomas): Enfin chéri (Air du Tambour-major) (76.60)	88034, 85019, 18143, 032033
	C3167-2	Les rameaux (Faure) (76.60)	85020, 6347, 032049, DB591
	C3169-2	Les deux grenadiers (Schumann) (76.60)	85024, 6247, 032050
<u>Victor, 1907-03-25</u>			
-	C4332-1	Faust (Gounod): Alerte! Alerte! (w. Eames & Dalmores) (77.43)	95300, 034015, HRS1016
-	C4332-2	d:o	unpubl
<u>Victor, 1907-03-27</u>			
	C3030-2(!)	Caïd (Thomas): Enfin chéri (Air du Tambour-Major) (77.43)	85119, 6247, 032065
-	C3030-3	d:o	unpubl
-	C3030-4	d:o	unpubl
	C4343-1	Don Carlo (Verdi): Oui je suis... Je dormirai dans mon manteau royal (77.43)	85116, 032064, IRCC49
	C4344-1	Damnation de Faust (Berlioz): Voici des roses (77.43)	85117, 032066, DB659
	B4345-1	Damnation de Faust (Berlioz): Une puce gentille (77.43)	81087, 3-32692, DA340
	B4346-1	Martha (Flotow): Chi mi dirà (77.43)	81086, 2-52585, AGSA45, IRCC133
<u>Victor, 1908-04-14</u>			
	C6110-1	Robert le diable (Meyerbeer): Nonnes qui réposez	85125, 6371, 032077
-	C6111-1	Étoile du Nord (meyerbeer): O jours heureux	unpubl
	C6111-2	d:o	85124, 032078, IRCC81
-	C6112-1	Mignon (Thomas): Ninna nanna	unpubl
	C6112-2	d:o	85126, 052217, AGSB74, IRCC94
	C6113-1	Stabat Mater (Rossini): Pro peccatis	052218, AGSB74, IRCC81

PLANEL, Jean

PLASCHKE, Friedrich

1875, 7/1, Jaromer - 1951, 20/11, Praha.
Baritone. Debut 1900 Dresden.

G&T, Dresden 1902-03?

1.	2260B	Im Rhein, im heiligen Strom (Schumann)	42724 (7")
2.	757x	Lohengrin (Wagner): Gott grüss' euch	42811
3.	2298B	Mädchen mit dem roten Mündchen (Gall)	42745 (7")
4.	2299B	Widmung (Du meine Seele) (Schumann)	42746 (7")
5.	812x	Lohengrin (Wagner): Mein Herr und Gott (Königsgebet)	42866

G&T, Berlin 1907-08?

6.	3234r	Götterdämmerung (Wagner): Blühenden Lebens (w. Burian) (74)	2-44319, ER211
7.	3235r	Muette de Portici (Auber): Weit eher den Tod (w. Burian) (74)	2-44320, ER211
8.	258s	Bohème (Puccini): O Geliebte (w. Burian)	044074, ES188
9.	259s	Forza del destino (Verdi): In dieser feierlichen Stunde (w. Burian)	044075, ES188

Gramophone, Dresden 1909-10

10.	10158L	Faust (Gounod): Valentins Gebet	4-42303
11.	438m	Aida (Verdi): Zu dir führt mich, pt 1 (w. von der Osten)	044147
12.	439m	d:o, pt 2	044148
13.	440m	Mignon (Thomas): Schwalbenduett (w. von der Osten)	044149
14.	444m	Tannhäuser (Wagner): Blick' ich umher	042235
15.	445m	Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder	042236

Gramophone, Berlin 1909-12-14

16.	1989ab	Fliegende Holländer (Wagner): Jak v temné nouzi (Wie aus der Ferne)	2-72176
17.	1990ab	Tannhäuser (Wagner): O nebe vyslys mé volání (O Himmel lass dich jetzt erfleh'n)	2-72177
18.	341ac	Tannhäuser (Wagner): Blick' ich umher	042243
19.	342ac	Fliegende Holländer (Wagner): Monolog (Cz)	072019

Gramophone, Berlin 1909-12-17

20.	350ac	Tannhäuser (Wagner): O libezná ty hvezdo má (O du mein holder Abendstern)	072018
21.	351ac	Aida (Verdi): Zu dir führt mich, pt 1 (w. von der Osten)	044147x
22.	352ac	d:o, pt 2	044148x
23.	353ac	Mignon (Thomas): Schwalbenduett (w. von der Osten)	044149x, 0944059, 15883

Pathé, 1912?

24.	55644	Africaine (Meyerbeer): Ballade des Nelusko	55644
25.	55645	Faust (Gounod): Valentins Tod	55645, 42024, 5642
26.	55646	Faust (Gounod): Duell-Terzett (w. Soot & Lordmann)	55646, 42024, 5642
27.	55655	Ich und du (Cornelius) (w. von der Osten)	55655

Gramophone, 1915

28.	18205L	Meistersinger von Nürnberg (Wagner): Gleich, Meister! Hier! (w.	
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29.	18206L	Henke Meistersinger von Nürnberg (Wagner): Am Jordan Sankt Johannes stand (w. Henke)	3-44131, 61848 3-44132, 61848
-	908m	Meistersinger von Nürnberg (Wagner): Gut'n Abend, Meister (w. van Endert)	unpubl
30.	908½m	d:o	044286, 65271
31.	909m	Meistersinger von Nürnberg (Wagner): Ja, ja, das hast du dir schön erdacht (w. van Endert)	044287, 65271

PLAUT, Joseph

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Parlophon, Berlin 1926-11-11

-	2-8956	Oberbootsmannsmaat Kröger	P9034
	2-8957	S'ist alles dunkel (Soldatenlied in Lipper Dialekt)	unpubl
	2-8958	Fledermaus (Strauss): Frosch-Szene	P9034
	2-8959	Vorstadtkino, pt 1	P9067
	2-8960	d:o, pt 2	P9067

Parlophon, Berlin 1927-03-07

	2-20170	Die Lippischen Schützen	P9148
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Parlophon, Berlin 1927-08-25

	2-20309	Als die Römer frech geworden	P9148
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PLÜMACHER, Hetty

POCIDALO, Rose

Mezzo-soprano.

Parlophone, Paris 1930-02-27

	106188	Mignon (Thomas): Connais-tu le pays?	29002
	106189	Mignon (Thomas): Elle est là... Elle est aimée	29002

Parlophone, Paris 1930-05-07

	106339	Werther (Massenet): Air des lettres, pt 1	29514
	106340	d:o, pt 2	29514

Parlophone, Paris 1930-06-21

	106409	Carmen (Bizet): L'amour est un oiseau rebelle (Habañera)	?
	106410	Carmen (Bizet): Près des remparts de Séville (Séguidille)	?
	95552	Carmen (Bizet): L'amour est un oiseau rebelle (Habañera)	?
	95553	Carmen (Bizet): Les tringles des sistres	?

Parlophone, Paris 1930-09-25

	106525	Roméo et Juliette (Gounod): Que fais tu, blanche tourterelle	29555
	106526	Faust (Gounod): Prolog im Himmel (?)	29555

Parlophone, Paris 1930-10-15

	106625	Dragons de Villars (Maillart): Il m'aime! Espoir charmant	29524
	106626	Dragons de Villars (Maillart): ?	?

Parlophone, Paris 1930-11-04

	95576	Dragons de Villars (Maillart): Maître Thibaud, vos mules	59536
	95578	Mireille (Gounod): Voici la saison, mignonne	59536

Parlophone, Paris 1931-11-16

	138537	Carmen (Bizet): Près des remparts de Séville (Séguidille)	unpubl
	138538	Carmen (Bizet): L'amour est un oiseau rebelle (Habañera)	unpubl

PODGORETSKAYA,

Soprano.

Pathé, St Petersburg 1911?

	24300	Life for the Czar (Glinka): Quartet (w. Stepanova, Varfolomeev & Zhdanov)	24300
	24303	Ballenwalzer (Vogel) (w. Stepanova, Varfolomeev & Zhdanov)	24303
	24304	Vanka Tanka (Dargomizhsky) (w. Varfolomeev)	24304
	24305	The tress (Sokolov) (w. Stepanova, Varfolomeev & Zhdanov)	24305
	24306	In the forest (Ivanov) (w. Stepanova, Varfolomeev & Zhdanov)	24306
	24307	Christ in his garden (Tchaikovsky) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24307
	24308	Dusky nights (Arkhangelsky) (w. Stepanova, Varfolomeev & Zhdanov)	24308
	24309	As a flying nightingale (-) (w. Stepanova, Varfolomeev & Zhdanov)	24309
	24310	Night is already fallen over the earth (-) (w. Stepanova, Varfolomeev & Zhdanov)	24310
	24311	The coachman (-) (w. Stepanova, Varfolomeev & Zhdanov)	24311
	24314	Czar's Bride (Rimsky-Korsakov): Quartet (w. Stepanova, Varfolomeev & Zhdanov)	24314
	24315	Life for the Czar (Glinka): Dear children (w. Stepanova, Varfolomeev & Zhdanov)	24315
	24317	No, not alone (Sokolov) (w. Stepanova, Varfolomeev & Zhdanov)	24317
	24318	Life for the Czar (Glinka): Quartet (w. Stepanova, Varfolomeev &	

24319	Zhdanov At the grave (Dargomizhsky) (w. Stepanova, Varfolomeev & Zhdanov)	24318 24319
24321	Native land (Napravnik) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24321
24325	What is wrong, heart? (-) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24325
24326	The little bird sang (Sokolov) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24326
24328	Drink, drink (Junger) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24328
24330	Waltz "Gondolla" (Krushevsky) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24330
24331	Merriment (Rubinstein) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24331
24332	a) Quietly the evening burned itself out (Podgoretsky); b) The wish (Chopin) (w. Stepanova, Varfolomeev, Zhdanov & Grabostov)	24332

PODVALOVÁ, Marie

POGGI, Gianni

1921, 4/10, Piacenza - 1989, 16/12.
Tenor. Debut 1947 Palermo.

<u>Cetra, 1950-07-11</u> 54269 2-71353	Ballo in maschera (Verdi): La rivedro' nell'estasi Ballo in maschera (Verdi): Di tu s'è fedele	AT0226 CB20515
<u>Cetra, 1950-07-12</u> 54270	Rigoletto (Verdi): La donna è mobile	AT0226
<u>Cetra, 1950-11-19</u> 2-71376	Favorita (Donizetti): Spirto gentil	CB20515
<u>Cetra,</u> 55092 55093	Tosca (Puccini): E lucevan le stelle Tosca (Puccini): Recondita armonia	

POHLNER, Jenny

1868, 22/12, Brno - 1952, 22/12, Wien.
Soprano.

<u>Odeon, Wien 1904/1905</u> 1. 2. 3. XV98	Zauberflöte (Mozart): Damerterzett (w. Elizza & Kittel) Götterdämmerung (Wagner): Rheintöchterterzett (w. Elizza & Kittel) Rheingold (Wagner): Rheintöchterterzett (w. Elizza & Kittel)	38007 38021 38022
<u>Pathé, Wien 1911?</u> 4. 51175 5. 51181 6. 51186 7. 51187	Rigoletto (Verdi): Quartet (w. Reinhardt, Paalen & Schwarz) Traviata (Verdi): Komm, lass uns fliehen (w. Reinhardt) Götterdämmerung (Wagner): Rheintöchterterzett (w. Paalen & Förstel) Rheingold (Wagner): Rheintöchterterzett (w. Paalen & Förstel)	51175 51181 51186 51187

POLAIEWA, Frau

Soprano?

<u>Odeon, Berlin 1928-04-26</u> xxB8064 - xxB8064-2	Hawdola (Silberts) (Synagogen-Chor, solo Polaiewa) d:o	O-6687 unpubl
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POLÁK, Robert

POLESE, Giovanni

1873 - 1952, Jan, Induno Olana, Varese.
Baritone.

<u>G&T, Milano 1905</u> - 7560b 1. 7560½b	Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. A Pini-Corsi) d:o	unpubl 54280, V*94137, Vic 52564, 62103
<u>Edison 4-min cylinders, Milano 1910?</u> 2. 4M-40019-1 3. 4.	Thais (Massenet): Ecco dunque l'orribile città Andrea Chénier (Giordano): Monologo Pêcheurs de perles (Bizet): Romanza	40019, BA 28118 40026 40030, BA 28160
<u>Edison, USA? 1912??</u> 5. 987	Linda di Chamounix (Donizetti): Ambo nati	82501, 82513

POLETTI, Olga

Soprano.

Fonografia Nazionale, Milano

2138	Bohème (Puccini): Quartetto, pt 2 (w. Bergamaschi, Tagliabue & Fumagalli-Riva)	2138
5271	Traviata (Verdi): Ah, fors'è lui	5271
5272	Traviata (Verdi): Sempre libera	5272
5273	Amico Fritz (Mascagni): Duetto delle ciliegie, pt 1 (w. Volpi)	5273
5274	d:o, pt 2	5274
5276	Manon (Massenet): A Parigi noi andrem (w. Volpi)	5276
5283	Amico Fritz (Mascagni): Son pochi fiori	C5283, Fonore ZC4516
5286	Traviata (Verdi): Parigi o cara (w. Volpi)	5286

Gramophone, Milano 1926-11-12 (el)

Bk1937-1	Traviata (Verdi): Ah, fors'è lui	unpubl
Bk1937-2	d:o	R5309 (7-253152)
Bk1938-1	Traviata (Verdi): Sempre libera	unpubl
Bk1938-2	d:o	R5309 (7-253151)
Bk1939-1	Traviata (Verdi): Addio del passato	R5311 (7-253154)
Bk1939-2	d:o	unpubl
Bk1939-3	d:o	unpubl

POLI, Afro

Baritone.

HMV, Milano 1932

2M812-1	Don Pasquale (Donizetti):
2M813-1	Don Pasquale (Donizetti):
2M813-2	d:o
2M814-1	Don Pasquale (Donizetti):
2M814-2	d:o
2M817-1	Don Pasquale (Donizetti):
2M818-1	Don Pasquale (Donizetti):
2M818-2	d:o
2M818-3	d:o
2M828-1	Don Pasquale (Donizetti):
2M829-1	Don Pasquale (Donizetti):
2M829-2	d:o
2M829-3	d:o
2M831-1	Don Pasquale (Donizetti):

HMV, Milano 1932-10

2M879-1	Don Pasquale (Donizetti):
2M880-1	Don Pasquale (Donizetti):
2M880-2	d:o
2M881-1	Don Pasquale (Donizetti):
2M882-1	Don Pasquale (Donizetti):
2M882-2	d:o

HMV, Milano 1932-10-08

2M889-1	Don Pasquale (Donizetti):
2M889-2	d:o
2M890-1	Don Pasquale (Donizetti):

HMV, Milano 1932-10

2M900-1	Don Pasquale (Donizetti):
2M901-1	Don Pasquale (Donizetti):

HMV, Milano 1938-05

2BA2369-1	Bohème (Puccini): Che ora sia? (w. Gigli, Baracchi & Baronti)	unpubl
2BA2369-2	d:o	DB8457

Cetra, 1938-09

2-70163	Turandot (Puccini):
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Telefunken, 1942

26508	Madama Butterfly (Puccini): Dovunque al mondo (w. Ziliani)	AK10499 (10")
26510	Madama Butterfly (Puccini): Addio fiorito asil (w. Ziliani)	AK10499
026637		
026638		

HMV

0BA3795	Fior di campo (Brogi-Pinelli)	DA5384
0BA3796-1	Madonna Fiorentina (Billi-Lorenzini)	DA5384

POLI - RANDACIO, Tina

Soprano.

Gramophone, Milano 1919-10-13

899aj	Aida (Verdi): Ritorna vincitor	2-053180, DB568
900aj	Aida (Verdi): I sacri nomi	2-053162, DB568

Gramophone, Milano 1919-10-15

4159ah	Ballo in maschera (Verdi): Mezzanotte!	7-53038, DA173
918aj	Gioconda (Ponchielli): Suicidio!	2-053163

919aj	Wally (Catalani): Ebben, ne andrò lontana	2-053164, DB182
<u>Gramophone, Milano 1920-09-14</u>		
1141aj	Andrea Chénier (Giordano): La mamma morta	2-053189
1142aj	Madama Butterfly (Puccini): Un bel di	2-053191, DB181
1143aj	Suor Angelica (Puccini): Senza Mamma	2-053192, DB181
<u>Gramophone, Milano 1920-09-16</u>		
1148aj	Otello (Verdi): Ave Maria	2-053190, DB182
<u>Gramophone, Milano 1922-04-05</u>		
BE373-1	Fanciulla del West (Puccini): Laggiù nel soledad	7-53053, DA173
<u>Gramophone, Milano 1922-05-06</u>		
CE413-1	Gioconda (Ponchielli): Suicidio!	unpubl
CE413-2	d:o	2-053204
CE416-1	Leggenda valacca (Braga)	2-053205
<u>HMV, Milano 1923-12-03</u>		
Ck1237-1	Aida (Verdi): Fu la sorte (w. Offers)	unpubl
Ck1237-2	d:o	unpubl
<u>HMV, Milano 1923-12-07</u>		
Ck1237-3	Aida (Verdi): Fu la sorte (w. Offers)	unpubl
Ck1237-4	d:o	DB728 (2-054137)
Ck1245-1	Aida (Verdi): Pietà ti prendi (w. Offers)	DB728 (2-054138)
Ck1245-2	d:o	unpubl
<u>HMV, Milano 1923-12-10</u>		
Ck1254-1	Norma (Bellini): Deh non volerli vittime (w. Boscacci & Pinza)	DB729 (2-054139)
Ck1254-2	d:o	unpubl
Ck1255-1	Cavalleria Rusticana (Mascagni): Voi lo sapete	DB729 (2-053218)
Ck1255-2	d:o	unpubl
<u>Fonotipia, Milano 1927-10-13</u>		
XXPh6034	Gioconda (Ponchielli): Suicidio	unpubl
<u>Fonotipia, Milano 1927-10-18</u>		
XXPh6061	Ernani (Verdi): Qual rumore? (w. Baracchi, Mannarini, Nessi, Fregosi & Fullin)	120071, 511
XXPh6062	Ernani (Verdi): O sommo Carlo (w. Baracchi, Mannarini, Nessi, Fregosi & Fullin)	unpubl
XXPh6062-2	d:o	120071, 511
<u>Fonotipia, Milano 1927-10-19</u>		
XXPh6066	Gioconda (Ponchielli): Già ti veggo (w. Fullin, Minghini-Cattaneo, Inghilleri, Righetti & chorus)	120072, 512
<u>Fonotipia, Milano 1928-05-24</u>		
XXPh6267	Trovatore (Verdi): Di geloso amor (w. Inghilleri & Montelauro)	120145, 6612, Odeon 7668
XXPh6267-2	d:o	unpubl
<u>Fonotipia, Milano 1928-10-17</u>		
XXPh6387	Aida (Verdi): Concertato, act 2, pt 1 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120181, 553, 6675
XXPh6387-2	d:o	unpubl
<u>Fonotipia, Milano 1928-10-20</u>		
XXPh6405	Aida (Verdi): Ciel! Mio padre (w. Inghilleri)	120194, 6645
XXPh6406	Aida (Verdi): Su, dunque (w. Inghilleri)	120194, 6645
XXPh6408	Trovatore (Verdi): Udiste... Mira, d'acerbe lagrime (w. Inghilleri)	120195, 6646
XXPh6409	Trovatore (Verdi): Conte... Né cessi? Vivrà, contende il giubilo (w. Inghilleri)	120195, 6646
<u>Fonotipia, Milano 1928-10-21</u>		
XXPh6412	Aida (Verdi): Concertato, act 2, pt 2 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120181, 553, 6675
XXPh6412-2	d:o	unpubl
XXPh6413	Aida (Verdi): Concertato, act 2, pt 3 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120182, 554, 6676
XXPh6413-2	d:o	unpubl
XXPh6414	Aida (Verdi): Concertato, act 2, pt 4 (w. Baracchi, Minghini-Cattaneo, Montelauro, Fregosi, Righetti & chorus)	120182, 554, 6676
XXPh6414-2	d:o	unpubl
<u>Fonotipia, Milano 1928-10-22</u>		
XXPh6034-2	Gioconda (Ponchielli): Suicidio	Odeon 21500
Pho6415	Gioconda (Ponchielli): Così mantieni il patto! (w. Inghilleri)	unpubl
Pho6415-2	d:o	168199, 6055
Pho6416	Gioconda (Ponchielli): Ebbrezza!... delirio! (w. Inghilleri)	168199, 6055
<u>Fonotipia, Milano 1929-12-11</u>		
XXPho6519	Isabeau (Mascagni): Dormivi? Sognavo! (w. A Barbieri)	unpubl?
XXPho6522	Isabeau (Mascagni): I tuoi occhi! (w. A Barbieri)	172104, 5613
XXPho6523	Isabeau (Mascagni): Ch'io fugga (w. A Barbieri)	172104, 5613
<u>Fonotipia, Milano 1929-12-12</u>		

POLINSKA - LEWICKA, MathyldaPOLISSENI, Angelo

Tenor.

G&T, Milano 1904

1877k	Mulino delle Rose (Désormes): Aria	52860, 92081 (7")
1878k	Mamzelle Frétilion (Monti): Aria	52861, 92082 (7")
1879k	Bella Spiratrice (Vasseur): Romanza	52862, 92080 (7")
2202L	Coscritti (Lombardo): Sortita del tenore	52098
2203L	Saltimbanchi (Ganne): Fanfaretta militare	52099
2205L	Coscritti (Lombardo): Marcia del tamburino	52100
2206L	Dall'ago al Milione (dall'Argine): Spagnola, act 1	52101
2207L	Dall'ago al Milione (dall'Argine): Barcarola, act 2	52102
2208L	Piccolo Caporale (Englander): Sortita di S André	52103
2209L	Granatieri (Valente): Sortita di Edoardo	52104
2210L	Aldù (Lombardo-Graffigna): Romanza, act 2	52105
2211L	Piccolo Caporale (Englander): Couplet derisorio di S André	52106
2212L	Mulino delle Rose (Désormes): Romanza, act 2	52107
2213L	Granatieri (Valente): Notturmo, act 2	52108
2214L	Bella Stiratrice (Vasseur): Romanza della scala	52109

Zonophone, Milano 1906

9560b		
9563b		
9564b		
9567b		
9568b		
9569b		
9574b		
9578b		
9580b		
9586b		
9600b	Saltimbanchi (Ganne): Canzone militare (w. chorus)	X-92214
9606b		

Zonophone, Milano 1907

10534b
10535b
10537b
10538b
10541b
10542b
10542½b
10544b
10558b
10566b
10572b
10574b
10576b
10577b
10579b
10815b
10820b
10824b
10825b
10836b
10837b
10839b
10841b
10842b
10845b

10846b

10848b

10877b
10878b

10880b

10885b
10886b

Gramophone, Milano 1921

BS4-1
BS4-2

BS8-1

BS10-1
BS11-1
BS11-2
BS12-1
BS12-2

BS15-1
BS15-2
BS16-1
BS16-2

BS18-1
BS18-2
BS19-1

POLLERT, Emil

1877, Liblice - 1935.
Bass. Debut 1898.

HMV

-	Cw3325-1	Juive (Halévy): Si la rigneur	unpubl
	Cw3325-2	d:o	AN529
	Cw3327-1	Dalibor (Smetana): Aria Zalárnika	AN529

POLLICINO, Salvatore

1884, Porto Empedocle - 1961, Palermo.
Tenor. Debut 1916 Palermo.

Fonotipia, Milano 1923-10-29

XPh5373-2	Fedora (Giordano): Gran racconto di Loris	74236, 5000 (take 1 not in Fonotipia)
XPh5374	Andrea Chénier (Giordano): Improvviso	74235, 5000
XPh5375	Rigoletto (Verdi): Ella mi fu rapita!... Parmi veder le lagrime	unpubl

Fonotipia, Milano 1924-02-16

Pho5399	Loreley (Catalani): Nel verde maggio	152584, 3504
Pho5400	Loreley (Catalani): Infranto ogni altro vincolo (w. Guerrieri)	152585, 3504
Pho5401	Gioconda (Ponchielli): Cielo e mar	152578, 3501
Pho5401-2	d:o	unpubl

Fonotipia, Milano 1924-02-19

XXPh5417	Traviata (Verdi): Sempre libera (w. dalla Rizza)	unpubl
Pho5419	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
Pho5420	Andrea Chénier (Giordano): Sì, fui soldato	152577, 3500

Fonotipia, Milano 1924-02-20

Pho5419-2	Manon Lescaut (Puccini): Donna non vidi mai	152576, 3500
Pho5420-2	Andrea Chénier (Giordano): Sì, fui soldato	unpubl
Pho5422	Trovatore (Verdi): Ah, si ben mio, coll'essere	152579, 3501
Pho5424	Pagliacci (Leoncavallo): No, Pagliaccio non son	152582, 3503

Fonotipia, Milano 1924-02-21

Pho5425	Tosca (Puccini): Non la sospiri la nostra casetta (w. Guerrieri)	unpubl
Pho5427	Traviata (Verdi): Sempre libera (w. Guerrieri)	unpubl
Pho5428	Ballo in maschera (Verdi): Di tu se fedele	152580, 3502
Pho5429	Favorita (Donizetti): Una vergine	152583, 3503

Fonotipia, Milano 1924-02-23

XPh5375-2	Rigoletto (Verdi): Ella mi fu rapita!... Parmi veder le lagrime	74243, 5001
Pho5431	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Baldassare-Tedeschi & Guerrieri)	152601, 3596
Pho5432	Manon Lescaut (Puccini): Manon... Des Grieux (w. Beretin & Guerrieri)	152581, 3502

Fonotipia, Milano 1924-02-27

XXPh5417-2	Traviata (Verdi): Sempre libera (w. dalla Rizza)	74919, 6529
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<u>Odeon, Milano 1924?</u>		
Mo1635	Santa Lucia (Cottrau)	9149
Mo1638	O sole mio (di Capua)	9149
<u>Fonotipia, Milano 1924-09</u>		
Pho5446	Nerone (Boito): Queste ad un lido fatal	unpubl
Pho5446-2	d:o	152594, 3505
XXPh5448	Nerone (Boito): Ecco la Dea si china	unpubl
XXPh5448-2	d:o	74248, 5002
Pho5449	Nerone (Boito): Decurione! E invan mi danni! (w. Lombardi)	unpubl (Fono: solo Lombardi)
Pho5449-2	d:o	unpubl (Fono: solo Lombardi)
Pho5449-3	d:o	152595, 3505 (Fono: solo Lombardi)
<u>Fonotipia, Milano 1924-09-24</u>		
Pho5456	Manon Lescaut (Puccini): Tra voi, belle	152600, 3506
Pho5457-2	Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Baldassare-Tedeschi & Guerrieri)	152601, 3596
XXMo1681	Lucia di Lammermoor (Donizetti): Lucia perdona (as Sapoli, w. Rovere)	Odeon 55621 (over XXPh5459?)
XXMo1682	Lucia di Lammermoor (Donizetti): Qui di sposa eterna fede (as Sapoli, w. Rovere)	Odeon 55621 (over XXPh5460)
Pho5465	Manon Lescaut (Puccini): Manon... Des Grieux (w. Baldassare-Tedeschi & Matteoli) (replaced Pho5432 in 1926)	152581, 3502
<u>Fonotipia, Milano 1925-10-02</u>		
Pho5682	Dejanice (Catalani): Mio bianco amor	152708, 3507
Pho5682-2	d:o	unpubl
Pho5683	Don Carlo (Verdi): Io l'ho perduta... Io la vidi	152709, 3507
<u>Fonotipia, Milano 1927-05-11</u>		
Pho5887	Bohème (Leoncavallo): Testa adorata	168072, 3698
Pho5889	Werther (Massenet): Ah, non mi ridestar	168095, 3700
Pho5890	Ave Maria (Bach-Gounod)	168072, 3698
<u>Fonotipia, Milano 1927-05-13</u>		
Pho5900	L'Alba nascente (Comitti-Paselli)	168064, 2146
<u>Fonotipia, Milano 1927-05-14</u>		
XXPh5905	Pêcheurs de perles (Bizet): Mi par d'udir ancora	unpubl
<u>Fonotipia, Milano 1927-05-20</u>		
Pho5936	Zarevitsch (Lehár): Onde turchine (w. Baldassare-Tedeschi (as P Tedeschi))	168059, 168060, 2142, 2143
Pho5937	Zarevitsch (Lehár): O mio fior (w. Baldassare-Tedeschi (as P Tedeschi))	168059, 2142
<u>Fonotipia, Milano 1927-05-21</u>		
Pho5945	Zarevitsch (Lehár): Aria del Volga	unpubl
Pho5945-2	d:o	168061, 2144
Pho5946	Zarevitsch (Lehár): Aria dello Zarevitsch	168061, 2144
<u>Fonotipia, Milano 1927-10-21</u>		
Pho5900-2	L'Alba nascente (Comitti-Paselli)	168064, 2146
<u>Fonotipia, Milano 1928-06-01</u>		
Pho6298	Dollarprinzessin (Fall): Una cosa vorrei dirti (w. Baldassare-Tedeschi (as P Tedeschi))	168155, 2205
Pho6299	Dollarprinzessin (Fall): Le Principesse dei dollari (w. Baldassare-Tedeschi (as P Tedeschi))	168155, 2205
Pho6300	Graf von Luxemburg (Lehár): Sei tu felicità (w. Baldassare-Tedeschi (as P Tedeschi))	unpubl
Pho6300-2	d:o	168156, 2206
Pho6301	Miss Mannequins (Rulli): Diamante e gemma (w. Baldassare-Tedeschi (as P Tedeschi))	168153, 2203
Pho6302	Miss Mannequins (Rulli): Duetto dell'alcova (w. Baldassare-Tedeschi (as P Tedeschi))	168153, 2203
<u>Edison Bell</u>		
T175	Pagliacci (Leoncavallo): No, Pagliaccio non son	M600
T176	Andrea Chénier (Giordano): Come un bel dì di maggio	M610

POLLINI, Amelia

Soprano.

<u>G&T, Milano 1905</u>		
1. 6984b	Don Pasquale (Donizetti): So anch'io la virtù magica	53399, X-93148, Vic 52562, 62103
2. 6990b	Faust (Gounod): Ei m'ama	53398
3. 7012b	Lohengrin (Wagner): Duetto d'amore (w. Acerbi)	54059, X-94085
4. 7032b	Africaine (Meyerbeer): Addio terra natia	53397
5. 7032½b	d:o	53397?, X-93147
6. 7043b	Anna Bolena (Donizetti): Ah dolce guidami	53396

POLVEROSI, Manfredo

1885, Capraia, Firenze - 1965, Roma.
Tenor. Debut 1906 Empoli.

Columbia, Milano 1913?

41950-1	Lohengrin (Wagner): Cigno fedel	D592, A1641
41952	Lohengrin (Wagner): S'ei torna alfin	D592
41953	Lohengrin (Wagner): Di non t'incantan	D4468
41954-1	Lohengrin (Wagner): Prova maggior	unpubl
41954-2	d:o	D4468, A1641
41955	Rigoletto (Verdi): Questa o quella	D4473
41956-1	Lucia di Lammermoor (Donizetti): Tomba degli avi miei	D4474, A1618, C2827
41957	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	D4474, C2827
41975	Luisa Miller (Verdi): Quando le sere al placido, pt 1	?
41976-1	Rigoletto (Verdi): La donna è mobile	D4473, A1647
41977	Luisa Miller (Verdi): Quando le sere al placido, pt 2	?

Fonotipia, Milano 1917-03-15

XPh5114	Rigoletto (Verdi): Questa o quella	69219, 3563
XPh5190	Favorita (Donizetti): Una vergine, un angiol di Dio	69295

Fonotipia, Milano 1917-03-21

XPh5184	Mefistofele (Boito): Giunto sul passo estremo	69289, 3566
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Fonotipia, Milano 1917-03-24

XPh5185	Mefistofele (Boito): Dai campi, dai prati	69290, 3566
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Fonotipia, Milano 1917-04-03

XPh5186	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Perosio)	69291
XPh5187	Rigoletto (Verdi): È il sol dell'anima (w. Perosio)	69292
(? XPh5102	Tosca (Puccini): Non la sospiri (Melis & unnamed tenor, Polverosi?)	69207, 3618)

Fonotipia, Milano 1917-04-04

XPh5118	Elisir d'amore (Donizetti): Uina furtiva lagrima	69223, 3564
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Fonotipia, Milano 1917-05-03

XPh5191	Pêcheurs de perles (Bizet): Mi par d'udir ancora	69296
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Fonotipia, Milano 1917-05-19

XPh5115	Rigoletto (Verdi): La donna è mobile	69220, 3563
XPh5119	Carmen (Bizet): Il fior	69224, 3564
XPh5121	Tosca (Puccini): E lucevan le stelle	69226, 3565

Fonotipia, Milano 1917-05-28

XPh5120	Tosca (Puccini): Recondita armonia	69225, 3565
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Fonotipia, Milano 1917-05-30

XPh5116	Manon (Massenet): Chiudo gli occhi	69221
XPh5117	Werther (Massenet): Ah, non mi ridestar	69222

Fonotipia, Milano 1917-05-31

XPh5196	Traviata (Verdi): Libiamo, libiamo (w. Perosio)	69301, 3567
XPh5197	Traviata (Verdi): Un di felice (w. Perosio)	69302, 3567

Fonotipia, Milano 1922-12-06

Pho5509	Manon (Massenet): Fanciulla, il vostro nome (w. Baldassare-Tedeschi)	152522, 3508
Pho5510	Manon (Massenet): No, la libertà (w. Baldassare-Tedeschi)	152523, 3508

Fonotipia, Milano 1922-12-07

XXPh5304	Manon (Massenet): La tua non è la mano non (w. Baldassare-Tedeschi)	74224, 5007
Pho5511	Manon (Massenet): Manon!... Vi dà timor (w. Baldassare-Tedeschi)	152531, 3524
Pho5512	Manon (Massenet): Tu! Voi! ... crudele fui è spietata (w. Baldassare-Tedeschi)	152532, 3510
Pho5513	Manon (Massenet): La tua non è la mano non (w. Baldassare-Tedeschi)	152533, 3510

Fonotipia, Milano 1922-12-08

XXPh5305	Matrimonio Segreto (Cimarosa): Pria che spunti in ciel	74223
Pho5514	Falstaff (Verdi): Del labbro il canto estasiato vola	152534, 3511

Fonotipia, Milano 1922-12-20

Pho5330	Lohengrin (Wagner): Da voi lontan	152524, 3509
Pho5331	Lohengrin (Wagner): Chi del San Gral	152525, 3509

Columbia, Milano 1923?

B46	Bohème (Puccini): Sono andati (w. de Voltri)	D5427
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POLYAKOVA, Nastya

Contralto.

Pathé, St Petersburg 1911?

23963	With you all was beautiful (-)	23963
23964	God be with you (Davidov)	23964
23968	I shed the fetters of love (Radomsky)	23968
23970	Lullaby (Tolstoy)	23970

23992	Bygone love (Spiegel)	23992
23993	I loved your eyes (gypsy song)	23993
23995	I tell you nothing (Tolstoy)	23995
23996	I waited for you (Sorokhtin)	23996

PONS, Lily

1898, 13/4, Draguignan, Cannes - 1976, 13/2, Dallas, Texas.
Soprano.

Odeon, Paris 1928-12-19

XXP6769-1	Rigoletto (Verdi): T'amo (w. di Mazzei)	unpubl
XXP6769-2	d:o	123.597, Decca PG-25853, RO20342, PXO1036
XXP6770-1	Rigoletto (Verdi): Addio, addio (w. di Mazzei)	unpubl
XXP6770-2	d:o	123.597, Decca PG-25853, RO20342, PXO1036
XXP6771-1	Bohème (Puccini): Entrée de Mimi (w. di Mazzei)	123.598, Decca PG-25854
XXP6772-1	Bohème (Puccini): O douce jeune fille (w. di Mazzei)	unpubl
XXP6772-2	d:o	123.598, Decca PG-25854

Odeon, Paris 1929-02-20

Ki-2199-1	Mireille (Gounod): O légère hirondelle	unpubl
Ki-2199-2	d:o	unpubl
Ki-2199-3	d:o	188.642, Decca 23016, RO20255
Ki-2221-1	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	unpubl
Ki-2221-2	d:o	unpubl
Ki-2221-3	d:o	188.642, Decca 23016, RO20255, Col G-4054-M

Odeon, Paris 1929-02-21

Ki-2204-1	Lakmé (Delibes): Pourquoi dans les grands bois?	unpubl
Ki-2204-2	d:o	unpubl
Ki-2204-3	d:o	188.640, Decca 23014, RO20169
Ki-2205-1	Lakmé (Delibes): Air des clochettes, pt 1	188.641, Decca 23015, RO20280, Col G-4056-M
Ki-2206-1	d:o, pt 2	unpubl
Ki-2206-2	d:o	188.641, Decca 23015, RO20280, Col G-4056-M
Ki-2207-1	Lakmé (Delibes): Dans la forêt près de nous	unpubl
Ki-2207-2	d:o	188.640, Decca 23014, RO20169

Odeon, Paris 1929-02-26

Ki-2229-1	Zauberflöte (Mozart): Air de la reine de la nuit	188.644, Decca 20522, RO20153, Col G-4054-M
Ki-2276-1	Parysatis (Saint-Saëns): Le rossignol et la rose	unpubl
Ki-2276-2	d:o	188.645, Decca 23017, RO20187, Col G-4074-M
Ki-2277-1	Variations (Proch)	188.645, Decca 23017, RO20187, Col G-4074-M
XXP6830-1	Bohème (Puccini): Om m'appelle Mimi	unpubl
XXP6830-2	d:o	unpubl
XXP6830-3	d:o	123.623, Col G-9047-M, RO20204
XXP6831-1	Zauberflöte (Mozart): Air de Pamina	unpubl
XXP6831-2	d:o	123.624, RO20163
XXP6832-1	Rigoletto (Verdi): Air de Gilda	unpubl
XXP6832-2	d:o	123.623, Decca 29005, RO20204, Col G-9047-M

Odeon, Paris 1929-03-21

Ki-2278-1	Barbieri di Siviglia (Rossini): Air de Rosine, pt 1	unpubl
Ki-2278-2	d:o	188.646, Decca 20521, RO20301
Ki-2279-1	d:o, pt 2	unpubl
Ki-2279-2	d:o	188.646, Decca 20521, RO20301

Odeon, Paris 1929-07-06

Ki-2480-1	Nozze di Figaro (Mozart): Mon cœur soupire	unpubl
Ki-2480-2	d:o	unpubl
Ki-2480-3	d:o	188.644, Decca 20522, RO20153
XXP6925-1	Entführung aus dem Serail (Mozart): Air de Blondine	unpubl
XXP6925-2	d:o	123.624, Decca 29005, RO20163

(Dates for the Odeons as given in TRC)

Victor, Camden NJ 1930-03-12

CVE59807-1	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
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Victor, New York 1930-03-26

BVE59725-1	Lakmé (Delibes): Où va la jeune Indoue (Air, pt 1)	unpubl
BVE59725-2	d:o	unpubl
BVE59725-3	d:o	unpubl
BVE59726-1	Lakmé (Delibes): Là bas, dans la forêt (Air, pt 2)	unpubl
BVE59726-2	d:o	unpubl
BVE59727-1	Zauberflöte (Mozart): Der Hölle Rache (Fr)	unpubl

Victor, New York 1930-12-08

BVE59725-4	Lakmé (Delibes): Où va la jeune Indoue (Air, pt 1)	1502, DA1190 (40-3285)
BVE59725-5	d:o	unpubl
BVE59725-3	Lakmé (Delibes): Là bas, dans la forêt (Air, pt 2)	unpubl

BVE59725-4 CVE64398- CVE64399-	d:o Lucia di Lammermoor (Donizetti): Ardon gl'incensi Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	1502, DA1190 (40-3286) 7369, DB1504 7369, DB1504
<u>Victor, 1931-02-19</u> CVE67459- CVE67460-	Rigoletto (Verdi): Caro nome Rigoletto (Verdi): Tutte le feste	7383, 14203 (M329), DB1597 7383, DB1597
<u>HMV, London 1935-05-25</u> 2EA1492-1 2EA1493-1 2EA1493-2 2EA1494-1 2EA1494-2 2EA1495-1 2EA1495-2	Barbiere di Siviglia (Rossini): Una voce poco fa, pt 1 d:o, pt 2 d:o Lo! Here the gentle lark (Bishop) d:o Zauberflöte (Mozart): Ah! Je le sais d:o	DB2501, Vic 8870 unpubl DB2501, Vic 8870 unpubl DB2502, Vic 8733 unpubl DB2502, Vic 8733
<u>HMV, Paris 1935-06-03</u> 0LA544-1 0LA545-1 0LA546-1 0LA547-1	Gavotte (Popper); Une tabatière à musique (Liadov) Alleluja (Mozart) La rossignol et l'empereur (Longas) La capinera (Benedict)	unpubl unpubl unpubl unpubl
<u>Victor, 1935-12-02</u> BS98185 BS98186 BS98187 BS98188	The jockey on the carrousel (Film) (-) I dream too much (Film) (Kern) I'm the Echo (Film) (Kern) I got love (Film) (-)	unpubl 4304, DA1456 4304, DA1456 unpubl
<u>Victor, 1938-09-26</u> BS027220 BS027221 BS027222 BS027223 BS027224	La promessa La pastorella delle alpi Comment disaient-ils? (Liszt) Green (Ariettes Oubliées) (Debussy); Mandoline (Debussy) A des oiseux (Hue); Une tabatière à musique (Aslanoff)	unpubl unpubl 1918 (M599) 1905 (M599) 1918 (M599)
<u>Victor, 1938-09-28</u> BS027235 BS027236 BS027237 & 027238, see below (earlier takes?)	Les roses d'Ispahan (Fauré) Les filles de Cadix (Delibes)	1997 (M599) 1997 (M599)
<u>Victor, 1939-03-07</u> BS032920 CS032921 CS032922 CS032923	La Capinera (Benedict) Villanelle (dell'Acqua) Pretty mocking bird (Bishop) Le beau Danube bleu (Strauss)	1905 (M599) 15610 (M599), DB3939 17231 (M702) 15610 (M599), DB3939
<u>Victor, 1939-04-11</u> BS027237 BS027238	Bird song (la Forge); Pastorale (la Forge) Chanson de Marie Antoinette (Jacobson); Les Papillons (Chausson)	1913 1913
<u>Victor, 1940-03-07</u> BS047776 BS047777 CS047778 CS047779 CS047780 CS047781 CS047782	Entführung aus dem Serail (Mozart): Avec de la tendresse Estrellita (Ponce) Coq d'Or (Rimsky-Korsakov): Hymne au soleil Dinorah (Meyerbeer): Ombre légère, pt 1 d:o, pt 2 The last rose of summer (Moore) Mignon (Thomas): Je suis Titania	2110 (M702) 2137 17232 (M702) 11-8225 11-8225 17231 (M702) 17232 (M702)
<u>Victor, 1940-03-08</u> BS047787 BS047788 BS047789 BS047790 BS047791	Se tu m'ami (Pergolesi) Phoebus and Pan (Bach): Air de Momus Alma Mia (Händel) Zémire et Azor (Grétry): La Fauvette avec ses petits, pt 1 d:o, pt 2	2152 (M756) 2152 (M756) 2151 (M756), DA1800 2149 (M756) 2149 (M756)
<u>Victor, 1940-03-09</u> BS047792 BS047793 BS047794 BS047795	Quel Ruscelletto (Paradies) Alessandro (Händel): Lusinghe pie care Echo song, pt 1 (Bishop) d:o, pt 2	2110 (M702) 2151 (M756), DA1800 2150 (M756) 2150 (M756)
<u>Victor, 1940-03-22</u> CS048199 CS048405	Rigoletto (Verdi): Il nome vostro ditemi (w. de Luca) Barbiere di Siviglia (Rossini): Dunque io son (w. de Luca)	17233 (M702) 17233 (M702)
<u>Victor, 1940-06-03</u> BS051214 BS051215 BS051217 BS051218 BS051219	Il pleure dans mon cœur Air d'enfant Villanelle des petits canards Cupid Captive (La Forge) (acc: La Forge) Come unto these yellow sands	unpubl unpubl unpubl 2137 unpubl
<u>Columbia, New York 1941-07-14</u> xCo30934 xCo30935 xCo30936	Fille du Régiment (Donizetti): Chacun le sait Fille du Régiment (Donizetti): Il faut partir Fille du Régiment (Donizetti): Et mon cœur va changer	71248-D 71248-D 71249-D

xCo30937	Fille du Régiment (Donizetti): Salut à la France	71249-D
<u>Columbia, New York 1941-07-31</u>		
xCo31323	Dancing doll (Poldini)	71307-D
xCo31324	Home sweet home (Bishop)	71307-D
xCo31325	Sadko (Rimsky-Korsakov): Song of India	71305-D
xCo31326	Porgy and Bess (Gershwin): Summertime	71491-D
xCo31327	The Russian nightingale (Alabiev)	71305-D
<u>Columbia, New York 1942-01-29</u>		
Co32377	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	17313-D, 17316-D
Co32378	Lucia di Lammermoor (Donizetti): Quando rapito in estasi	17313-D, 17317-D
Co32379	Lakmé (Delibes): Pourquoi dans les grands bois?, pt 1	17314-D, 17318-D
Co32380	d.o, pt 2	17314-D, 17318-D
Co32381	Dinorah (Meyerbeer): Ombre légère, pt 1	17315-D, 17317-D
Co32382	d.o, pt 2	17315-D, 17316-D
<u>Columbia, New York 1942-05-11</u>		
Co32802	Entführung aus dem Serail (Mozart): Welche Wonne	17347-D, 17349-D
Co32803	Nozze di Figaro (Mozart): Voi che sapete	17345-D, 17349-D
Co32804	Zauberflöte (Mozart): Der Hölle Rache	17345-D, 17348-D
Co32805	Entführung aus dem Serail (Mozart): Ach ich liebte, pt 1	17346-D, 17350-D
Co32806	d.o, pt 2	17346-D, 17350-D
Co32807	Exultate Jubilate (Mozart): Alleluia	17347-D, 17348-D
xCo32808	Il Re Pastore (Mozart): L'amero sarò costante, pt 1	71696-D
xCo32809	d.o, pt 2	71696-D
<u>Columbia, New York 1944-11-30</u>		
Co33909	Rigoletto (Verdi): Caro nome, pt 1	17370-D, 17373-D
Co33910	d.o, pt 2	17370-D, 17374-D
Co33911	Theme and variations, pt 1 (Proch)	17371-D, 17375-D
Co33912	d.o, pt 2	17371-D, 17375-D
Co33913	Ave Maria (Bach-Gounod)	17376-D
Co33914	Think on me (Scott)	17376-D
xCo33915	Lakmé (Delibes): Bell song, pt 1	71640-D, 71643-D, 71973-D, 71976-D, LX940
xCo33916	d.o, pt 2	71640-D, 71644-D, 71973-D, 71977-D, LX940
xCo33917	Lucia di Lammermoor (Donizetti): Il dolce suono	71641-D, 71645-D
xCo33918	Lucia di Lammermoor (Donizetti): Sparsa e di rose!	71641-D, 71645-D
xCo33919	Lucia di Lammermoor (Donizetti): Del ciel clemente	71642-D, 71644-D
xCo33920	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	71642-D, 71643-D
<u>Columbia, New York 1945-06-21</u>		
Co35014	Perle du Brésil (David): Charmant oiseau, pt 1	17372-D, 17374-D
Co35015	d.o, pt 2	17372-D, 17373-D
xCo35027	The jockey on the Carrousel (Film) (Kern)	71698-D
xCo35028	L'amour, toujours l'amour (Friml)	71698-D
<u>Columbia, New York 1945-10-03</u>		
xCo35254	I'll follow my secret heart (Conversation Piece)	71732-D, 71738-D
xCo35255	Fledermaus (Strauss): Fantasy, pt 1	71733-D, 71738-D, LX968
xCo35256	d.o, pt 2	71733-D, 71737-D, LX968
xCo35257	Kiss me again (Herbert)	71731-D, 71735-D
<u>Columbia, New York 1946-01-05</u>		
xCo35594	I'll see you again (Bitter sweet)	71732-D, 71737-D
xCo35595	Tell me that you love me tonight (Bixio)	71731-D, 71736-D
xCo35596	Mireille (Gounod): O légère hirondelle	71734-D, 71735-D, LX1067
xCo35597	Roméo et Juliette (Gounod): Valse	71734-D, 71736-D, LX1067
<u>Columbia, New York 1946-05-08</u>		
xCo36250	April in Paris (Duke)	71832-D, 71835-D
xCo36251	J'attendrai (Poterat); La Marseillaise (de l'Isle)	71832-D, 71836-D
xCo36252	Chanson de Marie Antoinette (Jacobson); Pizzicato ballerina (Delibes)	71833-D, 71837-D
<u>Columbia, New York 1946-05-15</u>		
xCo36301	Parlez-moi d'amour (Lenoir)	71833-D, 71837-D
xCo36302	Traviata (Verdi): Ah, fors'è lui	71834-D, 71836-D, LX1017
xCo36303	Traviata (Verdi): Sempre libera	71834-D, 71835-D, LX1017
<u>Columbia, New York 1946-09-19</u>		
xCo36852	Chère nuit (Bachelet)	72048-D, 72051-D
xCo36853	Après un rêve (Fauré)	72050-D, 72051-D
xCo36854	Les roses d'Ispahan (Fauré)	72048-D, 72052-D
<u>Columbia, New York 1947-04-02</u>		
xCo37580	A une fontaine (Milhaud); Dieu vous garde (Milhaud)	72049-D, 72053-D, LX1256
xCo37581	A Cupidon (Milhaud); Tais-toi, babillarde (Milhaud)	72049-D, 72053-D, LX1256
xCo37582	L'invitation au voyage (Duparc)	72050-D, 72052-D, LX1209
<u>Columbia, New York 1947-09-15</u>		
xCo39097	Le beau Danube bleu (Strauss)	72460-D, 72395-D, LX1170
xCo39098	Estrellita (Ponce)	72460-D, 72396-D
xCo39099	The last rose of summer (Moore)	72463-D, 72396-D
xCo39100	Les filles de Cadix (Delibes)	72463-D, 72395-D, LX1170
<u>Columbia, New York 1947-09-20</u>		

xCo39101	Voices of Spring, pt 1 (Strauss)	72461-D, 72397-D, LX1087
xCo39102	d.o, pt 2	72461-D, 72398-D, LX1087
xCo39103	Timbre d'Argent (Saint-Saëns): Le bonheur est une chose légère	72462-D, 72398-D
xCo39104	Ay, ay, ay (Perez-Freire)	72462-D, 72397-D
<u>Columbia, New York 1947-11-21</u>		
xCo39391	Villanelle (dell'Acqua)	72752-D, LX1195
xCo39392	Lo! Here the gentle lark (Bishop)	72752-D, LX1195
xCo39393	Vocalise Op 34, no 14 (Rachmaninov)	72753-D, LX1209
xCo39394	The rose and the nightingale (Rimsky-Korsakov)	72753-D
<u>Columbia, New York 1947-12-11</u>		
xCo39602	Barbieri di Siviglia (Rossini): Una voce poco fa, pt 1	72519-D, 72522-D, LX1233
xCo39603	d.o, pt 2	72519-D, 72523-D, LX1233
xCo39604	Contes d'Hoffmann (Offenbach): Les oiseaux dans la charmille	72520-D, 72524-D, LX1122
xCo39605	Coq d'Or (Rimsky-Korsakov): Hymne au soleil	72520-D, 72524-D, LX1122
<u>Columbia, New York 1947-12-19</u>		
xCo39687	Zémire et Azor (Grétry): La fauvette, pt 1	72521-D, 72523-D, LX1152
xCo39688	d.o, pt 2	71521-D, 72522-D, LX1152
xCo39689	Variations on Ah, vous dirai-je maman, pt 1 (Mozart)	72754-D
xCo39690	d.o, pt 2	72754-D
<u>Columbia, New York 1949-04-23</u>		
xCo41200	Mignon (Thomas): Je suis Titania	72892-D, LX1514
xCo41201	Rigoletto (Verdi): Tutte le feste al tempio	72894-D, LX1418
xCo41202	Puritani (Bellini): Son vergin vezzosa	72894-D, LX1514
<u>Columbia, New York 1949-10-06</u>		
xCo41485	Linda di Chamounix (Donizetti): O luce di quest'anima	72893-D, LX1418
xCo41486	Sonnambula (Bellini): Ah, non credea mirarti	72893-D, LX1259
xCo41487	Sonnambula (Bellini): Ah, non giunge	72892-D, LX1259
<u>Columbia, New York 1950-04-21</u>		
xCo43352	Clair de lune (Debussy); Fantoche (Debussy)	73035-D
xCo43353	Nuit d'étoiles (Debussy); Romance (Debussy)	73036-D
xCo43354	Mandoline (Debussy); Il pleure dans mon cœur (Debussy)	73037-D
<u>Columbia, New York 1950-04-25</u>		
xCo43355	Green (Debussy); Voici que le printemps (Debussy) (2nd song 1950-04-21??)	73037-D
xCo43356	Pierrrot (Debussy); Rondel Chinois (Debussy) (2nd song 1950-04-21??)	73036-D
xCo43357	Apparition (Debussy)	73035-D
<u>Columbia, New York 1950-04-27</u>		
xCo43378	Tales from the Vienna Woods (Strauss)	7663-M, LX1462
xCo43379	Pretty mocking bird (Bishop)	7665-M, LX1462
xCo43380	Bird song (La Forge); La pastorella delle Alpi (Rossini)	7663-M
<u>Columbia, New York 1950-05-01</u>		
xCo43394	A des oiseaux (Hue); Here beauty dwells (Rachmaninov)	7664-M, LX1539
xCo43395	Plaisir d'amour (Martini)	7664-M, LX1539
xCo43396	Oh, cease thy singing, maiden fair (Rachmaninov)	7665-M
<u>Columbia, New York 1953-09-02</u>		
Co49991	Mimosas (Plante-Giraud)	40176-D
Co49993	Le loup, la biche, et le chevalier (Salvadore)	40176-D

PONSELLE, Carmela

1892, 7/6, Schenectady, New York - 1977, 13/6, New York.
Mezzo-soprano.

<u>Columbia, New York 1919-12-08</u>		
78846-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. R Ponselle)	unpubl
78846-2	d.o	78846, 36001-D
78846-3	d.o	unpubl
78847-1	Comin' thro' the rye (trad) (w. R Ponselle)	unpubl
78847-2	d.o	unpubl
78847-3	d.o	78847, 36002-D
<u>Columbia, New York 1920-01-14</u>		
78927-1	Carolina Sunshine (Schmidt) (w. R Ponselle)	unpubl
78927-2	d.o	unpubl
<u>Columbia, New York 1920-03-01</u>		
79008-1	Love song (Brahms)	unpubl
79008-2	d.o	unpubl
79008-3	d.o	unpubl
79009-1	Voices of the Woods (Rubinstein)	unpubl
79009-2	d.o	unpubl
79009-3	d.o	unpubl
79009-4	d.o	unpubl
<u>Columbia, New York 1920-03-24</u>		
79008-4	Love song (Brahms)	unpubl
79008-5	d.o	A3369
79008-6	d.o	unpubl
79009-5	Voices of the Woods (Rubinstein)	unpubl

79009-6	d:o	unpubl
<u>Columbia, New York 1920-04-03</u>		
79008-7	Love song (Brahms)	unpubl
79008-8	d:o	unpubl
79008-9	d:o	unpubl
79009-7	Voices of the Woods (Rubinstein)	unpubl
79009-8	d:o	unpubl
79009-9	d:o	unpubl
<u>Columbia, New York 1920-08-20</u>		
79009-10	Voices of the Woods (Rubinstein)	unpubl
79009-11	d:o	unpubl
<u>Columbia, New York 1920-12-02</u>		
79547-1	Dream Faces (Hutchinson)	unpubl
79547-2	d:o	A3369
79547-3	d:o	unpubl
<u>Columbia, New York 1921-09-09</u>		
49983-1	O sole mio (di Capua) (w. R Ponselle)	49983, 9007-M
<u>Columbia, New York 1921-10-10</u>		
49994-1	Xerxes (Händel): Largo	unpubl
49994-2	d:o	unpubl
49994-3	d:o	unpubl
49994-4	d:o	unpubl
49994-5	d:o	unpubl
49994-6	d:o	unpubl
49994-7	d:o	unpubl
49994-8	d:o	A6215, 7026-M
49995-1	Ave Maria (Gounod)	unpubl
49995-2	d:o	unpubl
49995-3	d:o	unpubl
49995-4	d:o	unpubl
49995-5	d:o	unpubl
49995-6	d:o	A6215
(Some takes recorded later dates??)		
<u>Columbia, New York 1922-06-09</u>		
80391-1	Oh! That we two were maying (Nevin) (w. R Ponselle)	unpubl
80391-2	d:o	unpubl
80391-3	d:o	unpubl
80392-1	Where my Caravan has rested (Löhr) (w. R Ponselle)	unpubl
80392-2	d:o	unpubl
80392-3	d:o	80392, 36002-D
<u>Columbia, New York 1922-07-13</u>		
80451-1	Homing (del Riego)	unpubl
80451-2	d:o	unpubl
80451-3	d:o	unpubl
80451-4	d:o	unpubl
80452-1	Robin Hood (de Koven): Oh promise me	unpubl
80452-2	d:o	unpubl
80452-3	d:o	unpubl
<u>Columbia, New York 1922-08-15</u>		
80451-5	Homing (del Riego)	unpubl
80451-6	d:o	unpubl
80451-7	d:o	unpubl
80452-4	Robin Hood (de Koven): Oh promise me	unpubl
80452-5	d:o	unpubl
80452-6	d:o	unpubl
<u>Columbia, New York 1922-09-22</u>		
80451-8	Homing (del Riego)	unpubl
80451-9	d:o	A3732
80451-10	d:o	unpubl
<u>Columbia, New York 1922-09-26</u>		
80452-7	Robin Hood (de Koven): Oh promise me	unpubl
80452-8	d:o	unpubl
80452-9	d:o	A3732
<u>Columbia, New York 1922-12-28</u>		
80750-1	Somewhere a voice is calling (Tate)	unpubl
80750-2	d:o	unpubl
80750-3	d:o	A3818, 56-M
80751-1	Alice, where art thou? (Asher)	unpubl
80751-2	d:o	A3818, 55-M
80751-3	d:o	unpubl
<u>Columbia, New York 1923-07-11</u>		
81122-1	Plaisir d'amour (Martini)	unpubl
81122-2	d:o	A3999
81122-3	d:o	unpubl
(81123 is orchestra)		
81124-1	L'heure exquise (Hahn)	unpubl
81124-2	d:o	unpubl

81124-3	d:o	A3999, 23-M
<u>Columbia, New York 1923-07-13</u>		
81133-1	Who knows? (Ball)	unpubl
81133-2	d:o	unpubl
81133-3	d:o	unpubl
81133-4	d:o	unpubl
81134-1	Hidden tears (-)	unpubl
81134-2	d:o	unpubl
81134-3	d:o	unpubl
<u>Columbia, New York 1923-10-10</u>		
81133-5	Who knows? (Ball)	unpubl
81133-6	d:o	unpubl
81133-7	d:o	unpubl
81133-8	d:o	unpubl
<u>Columbia, New York 1923-11-20</u>		
81364-1	Rose of old Castile (Spencer)	unpubl
81364-2	d:o	unpubl
81364-3	d:o	unpubl
81364-4	d:o	unpubl
81365-1	Kiss me with your eyes (Spencer)	20003-D (take?)
81365-2	d:o	unpubl?
81365-3	d:o	unpubl?
<u>Columbia, New York 1923-12-11</u>		
81410-1	Calm as the night (Böhm)	20009-D
81410-2	d:o	unpubl
81410-3	d:o	unpubl
81411-1	June's the time for roses (D'Lorah)	unpubl
81411-2	d:o	unpubl
81411-3	d:o	20003-D
<u>Columbia, New York 1923-12-17</u>		
81420-1	Moonlight (Schumann)	20009-D, 23-M
81420-2	d:o	unpubl
81420-3	d:o	unpubl
<u>PONSELLE, Rosa</u>		
1897, 22/1, Meriden, Connecticut - 1981, 25/5, New York. Soprano. Debut 1918 New York (opera).		
<u>Columbia, New York 1918-11-26</u>		
-	49556-1	unpubl
-	49557-1	Aida (Verdi): O patria mia
-	49557-2	d:o (date?)
-	49557-3	d:o (date?)
-	49558-1	Forza del destino (Verdi): La vergine degli angeli
-	49558-2	d:o (date?)
-	49558-3	d:o (date?)
-	49559-1	Trovatore (Verdi): D'amor sull'ali rosee
-	49559-2	d:o
-	49559-3	d:o
1.	49559-4	d:o
-	49560-1	Good-bye (Tosti)
-	49560-2	d:o
2.	49560-3	d:o
<u>Columbia, New York 1918-12-17</u>		
-	49557-4	Aida (Verdi): O patria mia
3.	49557-5	d:o
-	49558-4	Forza del destino (Verdi): La vergine degli angeli
-	49558-5	d:o
4.	49558-6	d:o
<u>Columbia, New York 1919-01-04</u>		
-	49569-1	Tosca (Puccini): Vissi d'arte
-	49569-2	d:o
-	49569-3	d:o
-	49569-4	d:o
5.	49569-5	d:o
-	49570-1	Cavalleria Rusticana (Mascagni): Voi lo sapete
6.	49570-2	d:o
-	49571-1	Madama Butterfly (Puccini): Un bel dì, vedremo
7.	49571-2	d:o
<u>Columbia, New York 1919-01-31</u>		
-	49585-1	Keep the home fires burning (Novello)
-	49585-2	d:o
8.	49585-3	d:o
<u>Columbia, New York 1919-02-28</u>		
-	78325-1	Whispering hope (Hawthorne) (w. B Maurel)
-	78325-2	d:o
-	78325-3	d:o
9.	78325-4	d:o
-	78325-5	d:o

10.	78325-6	d:o	78325, 36000-D, 2019-M
<u>Columbia, New York 1919-07-08</u>			
-	78557-1	Abide with me (Monk) (w. B Maurel)	unpubl
11.	78557-2	d:o	78557, 36000-D
<u>Columbia, New York 1919-10-27/31</u>			
-	49686-1	Vèpres Siciliennes (Verdi): Mercè, dilette amiche	unpubl
-	49686-2	d:o	unpubl
12.	49686-3	d:o	49686, 68037-D
<u>Columbia, New York 1919-12-08</u>			
-	78846-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. C Ponselle)	unpubl
13.	78846-2	d:o	78846, 36001-D
-	78846-3	d:o	unpubl
-	78847-1	Comin' thro' the rye (trad) (w. C Ponselle)	unpubl
-	78847-2	d:o	unpubl
14.	78847-3	d:o	78847, 36002-D
<u>Columbia, New York 1919-12-10</u>			
-	49720-1	Norma (Bellini): Casta diva	unpubl
-	49720-2	d:o	unpubl
-	49720-3	d:o	unpubl
15.	49720-4	d:o	49720, 68060-D, 7063-M
<u>Columbia, New York 1920-01-10</u>			
-	78920-1	Values (Vanderpool)	unpubl
-	78920-2	d:o	unpubl
16.	78920-3	d:o	78920
<u>Columbia, New York 1920-01-14</u>			
-	78927-1	(w. C Ponselle)	unpubl
-	78927-2	d:o	unpubl
17.	49734-1	Aida (Verdi): O terra addio (w. Hackett)	49734, 71000-D, 9010-M
-	49735-1	Gioconda (Ponchielli): Suicidio! (date?, 01-14/19)	unpubl
-	49735-2	d:o	unpubl
18.	49735-3	d:o	49735, 68039-D, 7034-M
<u>Columbia, New York 1920-02-20/25</u>			
-	49756-1		unpubl
<u>Columbia, New York 1920-06/07 (29/6 to 7/7)</u>			
-	49859-1	Forza del destino (Verdi): Pace, pace mio Dio	unpubl
19.	49859-2	d:o	49859, 68038-D, 7033-M
<u>Columbia, New York 1920-07-26</u>			
-	49869-1	Mlle Modiste (Herbert): Kiss me again (date?, 20/7 to 26/7)	unpubl
20.	49869-2	d:o (date?, 20/7 to 26/7)	49869, 68077-D, 7061-M
-	49870-1	Maria, Mari (di Capua)	unpubl
21.	49870-2	d:o	49870, 68064-D, 7035-M
<u>Columbia, New York 1920-12-28/30</u>			
-	49920-1	Sadko (Rimsky-Korsakov): A song of India	unpubl
22.	49920-2	d:o	49920, 68077-D, 7061-M
<u>Columbia, New York 1920-12-30</u>			
-	49922-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Stracciari)	unpubl
23.	49922-2	d:o	49922, 71000-D, 9010-M
<u>Columbia, New York 1921-01-04/26</u>			
-	49925-1	Rachem (Mana-Zucca)	unpubl
-	49925-2	d:o	unpubl
24.	49925-3	d:o	49925, 7025-M
<u>Columbia, New York 1921-02-18/25</u>			
25.	49934-1		49934, 68065-D, 7064-M
26.	49935-1		49935, 68065-D, 7064-M
<u>Columbia, New York 1921-09-07</u>			
-	79971-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
27.	79971-2	d:o	79971
<u>Columbia, New York 1921-09-09</u>			
-	79980-1		unpubl
-	79980-2	d:o	unpubl
-	79980-3	d:o	unpubl
-	49982-1	Maritana (Wallace): Scenes that are brightest	unpubl
28.	49982-2	d:o	49982, 68078-D, 7062-M
29.	49983-1		49983, 9007-M
<u>Columbia, New York 1921-09-21/28</u>			
-	49987-1		unpubl
-	49988-1		unpubl
-	49988-2	d:o	unpubl
-	49988-3	d:o	unpubl
30.	49988-4	d:o	49988, 68078-D, 7062-M
<u>Columbia, New York 1922-04-13</u>			
-	79980-4		unpubl

31.	79980-5	d:o	79980, 33003-D, 2024-M
32.	80307-1		80307, 33003-D, 2024-M, 34-M
<u>Columbia, New York 1922-06-09</u>			
-	80391-1	(w. C Ponselle)	unpubl
-	80391-2	d:o	unpubl
-	80391-3	d:o	unpubl
-	80392-1	Where my caravan has rested (Löhr) (w. C Ponselle)	unpubl
-	80392-2	d:o	unpubl
33.	80392-3	d:o	80392, 2019-M
<u>Columbia, New York 1922-06-13</u>			
34.	98028-1	Ernani (Verdi): Ernani, involami	98028, 68037-D, 7034-M
-	98029-1		unpubl
35.	98029-2	d:o	98029, 68060-D, 7063-M
<u>Columbia, New York 1922-11-16</u>			
36.	98051-1	Trovatore (Verdi): Tacea la notte placida	98051, 68036-D, 7033-M
-	98051-2	d:o	unpubl
<u>Columbia, New York 1923-01-31</u>			
37.	98058-1		98058, 68058-D, 7026-M
-	98058-2	d:o	unpubl
38.	98059-1	Africaine (Meyerbeer): Figlio del sol	68000-D
-	98059-2	d:o	unpubl
<u>Columbia, New York 1923-02-10</u>			
-	98062-1	Bohème (Puccini): Mi chiamano Mimì	unpubl
39.	98062-2	d:o	68000-D, 7035-M
-	98063-1		unpubl
-	98063-2	d:o	unpubl
<u>Columbia, New York 1923-09-18</u>			
40.	98092-1		68084-D, 7066-M
-	98092-2	d:o	unpubl
<u>Columbia, New York 1923-09-19</u>			
41.	79971-3	Manon Lescaut (Puccini): In quelle trine morbide	36001-D, 2014-M
<u>Columbia, New York 1923-09-21</u>			
-	98063-3		unpubl
-	98063-4	d:o	unpubl
-	98063-5	d:o	unpubl
42?	98093-1	Lohengrin (Wagner): Elsas Traum	AF1 (take not visible)
-?	98093-2	d:o	unpubl?
<u>Columbia, New York 1923-09-27</u>			
-	98096-1	Juive (Halévy): Il va venir	unpubl
-	98096-2	d:o	unpubl
<u>Victor, Camden NJ 1923-12-05</u>			
-	C29060-1	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
-	C29060-2	d:o	unpubl
-	C29061-1	Aida (Verdi): O patria mia	unpubl
43.	C29061-2	d:o	(74861), 6437, DB854 (2-053216)
-	C29062-1	Ernani (Verdi): Ernani, Ernani, involami	unpubl
-	C29063-1	Aida (Verdi): Ritorna vincitor	unpubl
44.	C29063-2	d:o	(74860), 6437, 2-053215
<u>Victor, Camden NJ 1923-12-11</u>			
-	C29060-3	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
-	C29060-4	d:o	unpubl
	C29061-3	Aida (Verdi): O patria mia	unpubl
	C29061-4	d:o	unpubl
	C29062-2	Ernani (Verdi): Ernani, Ernani, involami	unpubl
	C29062-3	d:o	unpubl
	C29063-3	Aida (Verdi): Ritorna vincitor	unpubl
	C29063-4	d:o	unpubl
<u>Columbia, New York 1924-01-01</u>			
	98063-6		68084-D, 7066-M
-	98063-7	d:o	unpubl
<u>Victor, Camden NJ 1924-01-23</u>			
	C29060-5	Forza del destino (Verdi): Pace, pace, mio Dio	(74866), 6440, DB746 (2-053222)
	C29062-4	Ernani (Verdi): Ernani, Ernani, involami	(74867), 6440, DB746 (2-053223)
	C29409-1	Otello (Verdi): Ave Maria	6474, DB807 (2-053232)
-	C29409-2	d:o	unpubl
-	C29409-3	d:o	unpubl
	C29410-1	Otello (Verdi): Salce! Salce!	6474, DB807 (2-053231)
-	C29410-2	d:o	unpubl
-	B29411-1	Maria, Mari! (di Capua)	unpubl
-	B29411-2	d:o	unpubl
-	B29412-1	Lullaby (Scott)	unpubl
<u>Victor, Camden NJ 1924-02-07</u>			
-	C29446-1	Aida (Verdi): Pur ti riveggo (w. Martinelli)	unpubl
	C29446-2	d:o	unpubl? (VB73?) (RJ take 1?)
	C29446-3	d:o	VB73, IRCC126

-	C29447-1 C29447-2	Aida (Verdi): Là, tra foreste vergini (w. Martinelli) d:o	unpubl VB73
<u>Victor, Camden NJ 1924-02-08</u>			
	C29450-1	Aida (Verdi): O terra, addio (w. Martinelli)	ABHB3
	C29450-2	d:o	unpubl
	C29451-1	Aida (Verdi): La fatal pietra (w. Martinelli)	unpubl? (RJ take 1?)
	C29451-2	d:o	ABHB3
	B29452-1	Lullaby (Scott)	(66241), 1002, DA683
	B29452-2	d:o	unpubl
	B29453-1	Cradle song (Brahms) (w. orch)	(66240), 1002, DA683
	B29453-2	d:o	unpubl
	B29454-1	d:o (w. piano)	unpubl
<u>Victor, Camden NJ 1924-04-11</u>			
-	B29411-3	Maria, Mari! (di Capua)	unpubl
	B29411-4	d:o	(66255), 1013, DA637 (7-53074)
	B29875-1	Love's sorrow (Shelley)	unpubl
	B29875-2	d:o	1057, DA702
	C29876-1	Good-bye (Tosti)	unpubl
	C29876-2	d:o	(74886), 6453
	B29877-1	My lovely Celia (Higgins)	unpubl
	B29877-2	d:o	1057, DA702
-	B29878-1	Carmè (arr de Curtis)	unpubl
	B29878-2	d:o	(66256), 1013, DA637 (7-53075)
	B29878-3	d:o	unpubl
<u>Victor, Camden NJ 1924-04-12</u>			
	C29879-1	Serenade (Tosti)	(74887), 6453
	C29879-2	d:o	unpubl
	C29879-3	d:o	unpubl
<u>Columbia, New York 1924-06-10</u>			
	98096-3	Juive (Halévy): Il va venir	AF1
-	98096-4	d:o	unpubl
<u>Victor, New York 1925-01-14</u>			
	C31709-1	Gioconda (Ponchielli): Suicidio!	6496, DB854 (2-053247)
	C31709-2	d:o	unpubl
	C31710-1	Africaine (Meyerbeer): In grembo a me	6496, (2-053246)
	C31710-2	d:o	unpubl
<u>Victor, Camden NJ 1925-06-01</u>			
	BVE32839-1	Happy days (Strelezki)	unpubl
	BVE32839-2	d:o	unpubl
	BVE32839-3	d:o	unpubl
	BVE32850-1	Sanctuary (The little old garden?) (Hewitt)	unpubl
	BVE32850-2	d:o	VA67
	BVE32850-3	d:o	unpubl
	BVE32851-1	La rosita (Dupont)	unpubl
	BVE32851-2	d:o	unpubl
	BVE32852-1	Beloved (Silberta)	unpubl
	BVE32852-2	d:o	unpubl
	BVE32853-1	My dearest heart (Sullivan)	unpubl
	BVE32853-2	d:o	unpubl
<u>Victor, Camden NJ 1925-06-02</u>			
	BVE32853-3	My dearest heart (Sullivan)	unpubl
	BVE32853-4	d:o	unpubl
	CVE32856-1	Carry me back to old Virginny (Bland)	unpubl
	CVE32856-2	d:o	unpubl
	CVE32856-3	d:o	6509, DB872 (03855)
	CVE32857-1	My old Kentucky home (Foster)	6509
	CVE32857-2	d:o	unpubl
	CVE32857-3	d:o	unpubl
<u>Victor, Camden NJ 1925-06-03</u>			
	BVE32864-1	The rosary (Nevin)	unpubl
	BVE32864-2	d:o	unpubl
	BVE32864-3	d:o	unpubl
	CVE32865-1	Old folks at home (Foster)	unpubl
	CVE32865-2	d:o	unpubl
	CVE32866-1	Home, sweet home (Bishop)	unpubl
	CVE32866-2	d:o	VB74
	BVE32867-1	A perfect day (Jacobs-Bond)	1098, DA728
	BVE32867-2	d:o	unpubl
	BVE32867-3	d:o	unpubl
<u>Victor, Camden NJ 1925-06-04</u>			
	BVE32839-4	Happy days (Strelezki)	unpubl
	BVE32839-5	d:o	unpubl
	BVE32839-6	d:o	unpubl
	BVE32851-3	La rosita (Dupont)	VA69
	BVE32851-4	d:o	unpubl
	BVE32851-5	d:o	unpubl
	BVE32852-3	Beloved (Silberta)	unpubl
	BVE32852-4	d:o	unpubl
	BVE32853-5	My dearest heart (Sullivan)	unpubl

BVE32853-6	d:o	unpubl
BVE32853-7	d:o	unpubl
BVE32864-4	The rosary (Nevin)	unpubl
BVE32864-5	d:o	unpubl
BVE32864-6	d:o	unpubl
CVE32865-3	Old folks at home (Foster)	IRCC126, DB872?
CVE32865-4	d:o	DB872 (03856)
<u>Victor, Camden NJ 1925-06-05</u>		
BVE32839-7	Happy days (Strelezki)	unpubl
BVE32839-8	d:o	unpubl
BVE32852-5	Beloved (Silberta)	VA67
BVE32852-6	d:o	unpubl
BVE32853-8	My dearest heart (Sullivan)	unpubl
BVE32853-9	d:o	unpubl
BVE32853-10	d:o	unpubl
BVE32864-7	The rosary (Nevin)	1098, DA728
BVE32864-8	d:o	unpubl
BVE32873-1	La spagnola (di Chiara)	unpubl
BVE32873-2	d:o	DA747?, VA69
BVE32873-3	d:o	unpubl
<u>Victor, Camden NJ 1926-05-17</u>		
BVE35459-1	Aida (Verdi): La fatal pietra (w. Martinelli)	unpubl
BVE35459-2	d:o	unpubl
BVE35459-3	d:o	3040, 1744, DA810 (7-54043)
BVE35460-1	Aida (Verdi): Morir, si pura e bella (w. Martinelli)	unpubl
BVE35460-2	d:o	unpubl
BVE35460-3	d:o	3040, 1744, DA810 (7-54044)
BVE35460-4	d:o	unpubl
BVE35461-1	Aida (Verdi): O terra addio, pt 1 (w. Martinelli & chorus)	3041, 1745, DA809 (7-54045), IR403
BVE35461-2	d:o	unpubl
BVE35462-1	d:o, pt 2 (w. Martinelli, E Baker & chorus)	unpubl
BVE35462-2	d:o	3041, 1745, DA809 (7-54046), IR403
BVE35462-3	d:o	unpubl
(Chorus on BVE35461/462: Olive Kline, Elsie Baker, Helen Clark, Della Baker, Rose Bryant, Esther Nelson, Emily Stokes Hagar, Charles H Hart, Lambert Murphy, James Stanley & Stanley Baughman)		
<u>Victor, Camden NJ 1926-05-18</u>		
CVE35464-1	Vestale (Spontini): Tu che invoco	6605, DB1274 (2-053289), VB3
CVE35464-2	d:o	unpubl
CVE35465-1	Vestale (Spontini): O Nume tutelar	6605, DB1274 (2-053290), VB3
CVE35465-2	d:o	unpubl
BVE35466-1	'A vuchella (Tosti)	unpubl
BVE35466-2,2T1	d:o	1164, rr (-2T1): DA1035 (7-53096)
BVE35466-3	d:o	unpubl
BVE35467-1	Luna d'estate (Tosti)	unpubl
BVE35467-2,2T1	d:o	1164, rr (-2T1): DA1035, VA68
BVE35467-3	d:o	unpubl
<u>Victor, Camden NJ 1926-05-19</u>		
CVE35469-1	Elégie (Massenet)	6599 (also DB1052?)
CVE35469-2	d:o	unpubl
CVE35469-3	d:o	6599, DB1052 (2-033114)
CVE35470-1	Ave Maria (Bach-Gounod)	unpubl
CVE35470-2	d:o	6599, DB1052 (2-053273)
<u>Victor, Camden NJ 1926-05-20</u>		
CVE29061-5	Aida (Verdi): O patria mia	unpubl
CVE29061-6	d:o	unpubl
CVE29063-5	Aida (Verdi): Ritorna vincitor	unpubl
CVE29063-6	d:o	unpubl
<u>Victor, New York 1927-06-02</u>		
CVE29876-3	Good-bye (Tosti)	unpubl
CVE29876-4	d:o	unpubl
CVE29879-4	Serenade (Tosti)	unpubl
CVE29879-5	d:o	6711, DB1108
BVE38856-1	Ave Maria (Kahn)	unpubl
BVE38856-2	d:o	unpubl
BVE38857-1	The nightingale and the rose (Rimsky-Korsakov)	unpubl
BVE38857-2	d:o	1456, DA1048 (3-3409)
<u>Victor, New York 1927-06-13</u>		
CVE29060-6	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
CVE29876-5	Good-bye (Tosti)	unpubl
CVE29876-6	d:o	6711, DB1108
BVE38856-3	Ave Maria (Kahn)	unpubl
BVE38856-4	d:o	unpubl
<u>Victor, New York 1927-06-16</u>		
CVE29060-7	Forza del destino (Verdi): Pace, pace, mio Dio	unpubl
CVE29062-5	Ernani (Verdi): Ernani, Ernani, involami	unpubl
BVE38856-5	Ave Maria (Kahn)	unpubl
BVE38856-6	d:o	1456, DA1048 (7-53137)
<u>Victor, New York 1927-12-08</u>		
CVE29063-7	Aida (Verdi): Ritorna vincitor	unpubl
CVE29063-8	d:o	unpubl

<u>Victor, New York 1928-01-17</u>		
CVE29060-8	Forza del destino (Verdi): Pace, pace, mio Dio	6875, DB1275 (2-053346)
CVE29060-9	d:o	unpubl
CVE29062-6	Ernani (Verdi): Ernani, Ernani, involami	6875, DB1275 (2-053340) (tk -6T1)
BVE41623-1	Songs my mother taught me (Dvořák)	1319, DA1023 (3-3279)
BVE41624-1	Since first I met thee (Rubinstein)	unpubl
BVE41624-2	d:o	unpubl
BVE41624-3	d:o	1319, DA1023 (3-3280)
<u>Victor, New York 1928-01-18</u>		
CVE29063-9	Aida (Verdi): Ritorna vincitor	7438, 8993, DB1606 (2-053352)
CVE41625-1	Forza del destino (Verdi): Io muojo! Confessione! (w. Martinelli & Pinza)	unpubl
CVE41625-2	d:o	8104, DB1202 (2-054246)
CVE41626-1	Forza del destino (Verdi): Non imprecare (w. Martinelli & Pinza)	unpubl
CVE41626-2	d:o	8104, DB1202 (2-054251)
<u>Victor, New York 1928-01-23</u>		
CVE41636-1	Forza del destino (Verdi): La vergine (w. Pinza & chorus)	8097, DB1199 (2-054244), IRX27
CVE41637-1	Trovatore (Verdi): Miserere (w. Martinelli & chorus)	8097
CVE41637-2	d:o	8097, DB1199 (2-054243), IRX27
<u>Victor, 1928-12-31</u>		
-		
CVE49031-1	Norma (Bellini): Casta diva	unpubl
CVE49032-1	Norma (Bellini): Ah bello a me ritorno (w. chorus)	unpubl
CVE49032-2	d:o	8125, DB1280 (2-053357)
<u>Victor, 1929-01-30</u>		
CVE49031-3	Norma (Bellini): Casta diva	8125, DB1280 (2-053353)
CVE49703-1	Norma (Bellini): Mira o Norma, pt 1 (w. Telva)	unpubl
CVE49703-2	d:o	8110, DB1276 (2-054278), (7-54049)
CVE49704-1	d:o, pt 2	8110, DB1276 (2-054279)
<u>Victor, 1939</u>		
BS042206-1	Si tu le voulais (Tosti)	unpubl
BS042206-2	d:o	unpubl
BS042206-3	d:o	unpubl
BS042206-4	d:o	unpubl
BS042206-5	d:o	2053, DA1745
BS042207-1	A l'aimè (de Fontenailles)	unpubl
BS042207-2	d:o	unpubl
BS042207-3	d:o	unpubl
BS042207-4	d:o	unpubl
BS042207-5	d:o	2053, DA1745
BS042209-	When I have sung my song (Charles)	VA68
CS042212-	Ave Maria (Schubert)	VB74

PONTI, Nino

Baritone.

Pathé, Milano 1922?

Gioconda (Ponchielli): O monumento	10369
Zazà (Leoncavallo): Zazà, piccola zingara	10369

PONZANO, Adela

Contralto.

Gramophone, Milano 1913-10-21

701aj	Requiem (Verdi): Ricordare Jesu (w. Sarah)	054458, S3794
703aj	Requiem (Verdi): Liber Scriptus (w. chorus)	053328

Gramophone, Milano 1913-10-24

706aj	Requiem (Verdi): Rex tremendae (w. Sarah, Parola & Bettoni)	054457, S3794
707aj	Requiem (Verdi): Lacrymosa dies illa, pt 1 (w. Sarah, Parola & Bettoni)	054459, S3798
709aj	Requiem (Verdi): Lacrymosa dies illa, pt 2 (w. Sarah, Parola & Bettoni)	054460, S3798

PONZIO, Léon

1887, Pyrenées - 1947, Paris.
Baritone.

Pathé, Paris 1922?

	François les Bas-Bleus (Messenger): C'est François	0339
	Surcouf (Planquette): Mon navire si beau	0339
	Saltimbanques (Ganne): C'est l'amour	0341
	Grand Mogol (Audran): Mon nom est Jacquelet	0341
3832	Si j'étais roi (Adam): Dans le sommeil	0342
3828	Mule de Pedro (Massé): Chanson de la mule	0342
	Boccaccio (Suppé): Chanson du tonnelier	2036, 0816
	Hans le Joueur de Flûte (Ganne): Chanson de la flûte	2036
	Cloches de Corneville (Planquette): Romance du marquis	2037, 0831
	Mousquetaires au Couvent (Varney): Gris, suis-je gris?	2037, 0816
	You-You (Alix): Les mots d'amour	2039
	Fille de Mme Angot (Lecocq): Certainement, j'aime Clairette	2039
3704	Véronique (Messenger): Duetto de l'âne (w. Favart)	2557

3705	Véronique (Messenger): Duo de l'escarpolette (w. Favart)	2557
3408	François les Bas-Bleus (Messenger): Fanchon! Ah, c'est toi (w. Favart)	2559, 0815
3409	Mascotte (Audran): Duo des dindons (w. Favart)	2559
	Grand Mogol (Audran): Dans ce beau palais (w. Favart)	2566
	Miss Helyett (Audran): Duo du portrait (w. Favart)	2566
	Noces de Jeannette (Massé): Enfin, me voilà seule (w. Vallin)	1709
	Noces de Jeannette (Massé): Oui, ma Jeannette, pardon (w. Vallin)	1709
	Noces de Jeannette (Massé): Eh, Jean! (w. Vallin, de Busson & Laurent)	1710
	Noces de Jeannette (Massé): Parmi tant d'amoureux (w. Vallin)	1710
	Noces de Jeannette (Massé): Lorsqu'on nous fit asseoir (w. Vallin)	1711
	Noces de Jeannette (Massé): Quoi! C'est moi qu'on raille (w. Vallin)	1711
	Noces de Jeannette (Massé): Halte-là! S'il vous plaît (w. Vallin)	1712
	Noces de Jeannette (Massé): Mais... plaît-il? (w. Vallin)	1712
	Noces de Jeannette (Massé): N'allez pas croire au moins (w. Vallin & de Busson)	1713
	Noces de Jeannette (Massé): Ah! Vous ne savez pas, ma chère (w. Vallin)	1713
	Noces de Jeannette (Massé): Des chaises du moins (w. Vallin & de Busson)	1715
	Noces de Jeannette (Massé): Allons, je veux qu'on s'asseoie (w. Vallin)	1716
	Noces de Jeannette (Massé): Eh! Dites donc, vous autres (w. Vallin & Laurent)	1717
	Noces de Jeannette (Massé): Maintenant, sonnez, cloches du village	1717

Pathé, Paris 1923/1924

Barbieri di Siviglia (Rossini): Air de Figaro, pt 1	0396
d:o, pt 2	0396
Cloches de Corneville (Planquette): J'ai fait trois fois	2072
Mousquetaires au Couvent (Varney): Pour faire	2072
Mascotte (Audran): Un jour le diable	2088
Surcouf (Planquette): Chacun le voit à ma mine	2088
Rip (Planquette): Couplets de la paresse	2089
Mme Favart (Offenbach): Quand je cherche dans ma cervelle	2089
Manon (Massenet): C'est bien ici l'hôtellerie	1719
Manon (Massenet): Hôtelier du malheur (w. Hely, Coiffier, Sibille, Estève, Mesmaecker & Sauvageot)	1721
Manon (Massenet): Ecoutez la sagesse	1721
Manon (Massenet): Enfin, les amoureux (w. Hely, Marny & Sauvageot)	1725
Manon (Massenet): Je venais d'écrire à mon père (w. Hely, Marny & Sauvageot)	1725
Manon (Massenet): Quatuor (Fin) (w. Hely, Marny & Sauvageot)	1726
Manon (Massenet): Choisir et pourquoi	1729
Manon (Massenet): Manon, encore un mot (w. Hely, Dupré, Sauvageot & Mesmaecker)	1732
Manon (Massenet): Suite du ballet et final (w. Hely & Mesmaecker)	1733
Manon (Massenet): Chœur des joueurs et trio (w. Coiffier, Sibille, Estève & chorus)	1736
Manon (Massenet): M'y voici donc, j'aurais du résister (w. Hely, Marny & Mesmaecker)	1737
Manon (Massenet): La fortune n'est intraitable (w. Hely, Marny, Mesmaecker, Coiffier, Sibille & Estève)	1737
Manon (Massenet): Au jeu, au jeu (w. Hely, Coiffier, Sibille, Estève, Marny & Mesmaecker)	1738
Manon (Massenet): Manon, pauvre Manon (w. Marny)	1739
Manon (Massenet): Capitaine, o gué, es-tu fatigué (w. Marny)	1740

Pathé, Paris 1932?

	Surcouf (Planquette): Mon navire si beau	90017
	Gillette de Narbonne (Audran): A mes regards émus	90017
N203252-C1	Cocarde de Mimi Pinson (Goublier fils): Je vis dans un roman	X90022
N203253-C1	Saltimbanques (Ganne): Va, gentil soldat	X90022
N203132-A1	Saltimbanques (Ganne): C'est l'amour	90023
N203250-C1	Grand Mogol (Audran): Mon nom est Jocquelet	90023
	Brigands (Offenbach): Trio des Marmitons (w. Luart & Balbon)	92011
	Brigands (Offenbach): Chœurs des Bottes (w. Luart & Balbon)	92011

POPLAWSKI, Janusz

1898, 26/10, Ostrowiec -
Tenor.

Muza, Warszawa

Wa318-1	Straszny Dwór (Moniuszko): Aria Stefana, pt 1	unpubl
Wa318-2	d:o	unpubl
Wa318-3	d:o	1090
Wa319-1	d:o, pt 2	unpubl
Wa319-2	d:o	unpubl
Wa319-3	d:o	1090
Wa322-1	Moja pieścizotka, Op 74 nr 12 (Chopin)	1118
Wa323-1	Pierscien, Op 74 nr 14 (Chopin)	unpubl
Wa323-2	d:o	1118

POPOVA, Ekaterina M

Soprano.

POPOVICI, Honoria

Soprano.

<u>Gramophone, Milano 1909-05-11</u>			
1.	13229b	Ernani (Verdi): Tu sei Ernani (w. Davi & Maggi)	54443
-	13230b	Trovatore (Verdi): Di geloso amor (w. Davi & Maggi)	unpubl
-	13231b	Forza del destino (Verdi): Madre pietosa vergine	unpubl
-	1846c	Ernani (Verdi): Da quel dì (w. Maggi)	unpubl

<u>Gramophone, Milano 1909-05-14</u>			
2.	1851c	Ernani (Verdi): O sommo Carlo (w. Davi, Federici & chorus)	054287

<u>Gramophone, Milano 1909-05-15</u>			
3.	13255b	Poliuto (Donizetti): Al suon dell'arpe (w. Paoli)	54407

POPOWSKI, Jan

Tenor.

<u>Pathé cylinders & discs, Warszawa 1905/1906</u>			
	26237	Serenada (Delibes)	26237
	26238	Milionowa Narzeczona (-): Arya	26238
	26239	Małżeństwo na Zart (-): Arya	26239
	26437	Geisha (Jones): Duet (w. Jarkowska)	26437
	26470	Znasz-li ten kraj? (Moniuszko)	26470
	26471	Czemu w sercu smutno - Marzenie (Chopin)	26471
	26489	Lustige Witwe (Lehár): Oj, Kohitki (w. Redo & Silvini)	26489
	26571	Czar Walc (-): W ogródku szalona muzyka	26571
	26572	Zakazane Calusy (-): Walc	26572

<u>Edison 2-min cylinders, Warszawa 1906</u>			
	15525	Figle Junony (-): Walc	15525
	15837	Prymadonna w Zastawie (-): Walc	15837

PORCINAL, Ida

Soprano.

(Marcocci as Elisa Gatti Porcinai??)

<u>HMV, Milano 1929-11-27</u>			
	CM1266-1	Lohengrin (Wagner): Sola ne' miei prim'anni	S10164 (102-650)
	CM1266-2	d:o	unpubl

<u>HMV, Milano 1929-12-03</u>			
	CM1293-1	Lohengrin (Wagner): Tu gli narrasti i miei tormenti (w. chorus)	unpubl
	CM1293-2	d:o	S10164 (102-651)

<u>HMV, Milano 1929-12-12</u>			
	CM1328-1	Amico Fritz (Mascagni): Suzel, buon dì (w. Landi)	unpubl
	CM1328-2	d:o	S10162 (102-646)
	CM1329-1	Amico Fritz (Mascagni): Tutto tace (w. Landi)	unpubl
	CM1329-2	d:o	S10162 (102-647)

PORTEN, Franz

Baritone.

<u>Berliner, Berlin 1901</u>			
	382B	Trovatore (Verdi): Ja du bist meine Seligkeit	42181 (7")
	383B	Faust (Gounod): Rondo vom goldene Kalb	42182 (7")
	384B	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	42173 (7")
	385B	Cloches de Corneville (Planquette): Was ich erlebte (Walzerlied)	42170 (7")
	386B	Das Fräulein vor der Himmelstür (Genée)	42172 (7")
	530B	Trompeter von Säckingen (Nessler): Behüt' dich Gott	42215 (7")
	531B	Traviata (Verdi): Hat dein heimatliches Land	42213 (7")
	532B	Zampa (Hérold): Reizendes Mädchen	42214 (7")
	533B	Faust (Gounod): Valentins Gebet	42216 (7")
	537B	Des Kaisers Admiral (-)	42201 (7")

<u>Zonophone, Berlin</u>			
	10	Der Staar (-)	10, 22085 (7")
	11	Ach könnt ich noch einmal so lieben (Aletter)	11, 22086 (7")
	13	Es war einmal (-)	13, 22087 (7")
	14	Das Fräulein vor der Himmelstür (Genée)	14, 22088 (7")
	15	Martha (Flotow): Porterlied	15, 22089 (7")
	16	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	16, 22090 (7")
	17	Traviata (Verdi): Hat dein heimatliches Land	17, 22091 (7")
	18	Gern gäb ich ganz (-)	18, 22092 (7")
	69	O schöne Zeit, o sel'ge Zeit (Götz)	69, 22093 (7")
	72	Aus der Jugendzeit (Meyer-Helmund)	72, 22094 (7")
	407	Faust (Gounod): Valentins Gebet	407, 22095 (7")

11161	Eine feine Nummer (Holländer): Ich pfeif drauf	11161, 22096 (7")
<u>Edison 2-min cylinders, Berlin</u>		
12232	Weiber Treu (Schmidt): Ständchen	12232
12233	Zar und Zimmermann (Lortzing): Sonst spielt' ich	12233
12237	Das Fräulein an der Himmelstür (Genée)	12237
12270	Das Herz am Rhein (Hill)	12270
12271	Don Juan in der Hölle (Rosenzweig): Hoch die Liebe	12271
12274	Frau Luna (Lincke): Lose, munt're Lieder	12274
12278	Traviata (Verdi): Hat dein heimatliches Land	12278
12379	Waldandacht (-)	12379
<u>Columbia cylinders, Berlin</u>		
50258-1	Die Wacht am Rhein (Wilhelm)	50258
50771-1	Loblied der Wienerin (Held)	50771
<u>Columbia, Berlin</u>		
40367-1	Bettelstudent (Millöcker): Ach ich hab' sie ja nur auf die Schulter geküsst	40367

POSCHNER, Agnes

1880, 16/1 - 1935, 15/8.
Soprano.

G&T, Helsinki 1905-09 (late)

1.	1156d	Jos olet mun (Merikanto) (p: Merikanto)	83287, 73259 (7")
2.	1157d	Afsked (Melartin)	83303 (7")
3.	1158d	d:o	73056 (7")
4.	2645e	Kuin hiipuva hiillos tummentuu (Merikanto)	83592, X-73133, 283249
5.	2646e	Arioso (Delibes)	83570
6.	2665e	Molnets broder (O Lindblad): Duett (w. Uggla)	X-74021

Gramophone, Helsinki 1909-09/10

7.	922ae	Kesäyö kirkkomaalla (Kuula)	83683, 283075
8.	923ae	Aftonstämning (?)	83687, 283077
9.	924ae	Ma elän (Merikanto)	V:*73195, 283250
10.	925ae	Illan kuutamossa (Merikanto)	83688, 283076
11.	926ae	d:o	83692
12.	927ae	Fåfång önskan (Collan)	V:*73201, 283248

Pathé, Helsinki? 1909?

13.	27044	Kevätlaulu (Merikanto)	27044, 7504 (US)
14.	27045	Voi äiti parka ja raukka (trad)	27045, 7504 (US)
15.	27046	Illan kuutamossa (Merikanto)	27046, 7508 (US)
16.	27047	Det gingo två flickor i rosandelund (trad)	27047, 7004 (US)
17.	27048	Fåfång önskan (Collan)	27048, 7006 (US)
18.	27049	Skogsduvurs toner (Merikanto)	27049
19.	27050	Solsken (Järnefelt)	27050, 7004 (US)
20.	27051	Miksi laulan (Merikanto)	27051
21.	27052	Kun päivä paistaa (Merikanto)	27052
22.	27053	En drömmares sång till livet (Järnefelt)	27053

POTENZA, Salvatore

Tenor.

Columbia, Milano 1908?

10827	Luisa Miller (Verdi): Quando le sere al placido	D4159
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POUNDS, Courtice

1862 - 1927, London.
Tenor.

HMV, London 1916-04-18

Ho1772ac	My Lady Frayle (Finck): Song of the bowl	02659
Ho1773ac	d:o	unpubl

HMV, London 1916-05-04

Ho2821ab	Yeomen of the Guard (Sullivan): Is life a boon?	unpubl
Ho2822ab	d:o	unpubl
Ho1815ac	Come into the garden, Maude (Balfe)	unpubl
Ho1816ac	Gondoliers (Sullivan): Take a pair of sparkling eyes	unpubl
Ho1817ac	I'll sing thee songs of Araby (Clay)	unpubl
Ho1818ac	Come into the garden, Maude (Balfe)	02668, D446

HMV, London 1916-10-02

Ho2189af	The Boatswain's Mate (Ethel Smyth): When rocked on the billows	02697, D446
Ho2190af	d:o	unpubl
Ho2192af	The Boatswain's Mate (Ethel Smyth): The first thing to do (w. Buckman & Ranalow)	04184, D447
Ho2193af	d:o	unpubl

HMV, London 1916-11-24

Ho3316ae	Chu Chin Chow (Norton): When a pullet is plump	unpubl
Ho3317ae	d:o	4-2812, E172
Ho2329af	Chu Chin Chow (Norton): Any time's kissing time (w. Essex)	unpubl
Ho2330af	d:o	04186, D417

POWER, Stella

1896, 27/6, Richmond, Melbourne - 1977, 16/1, Cheltenham, Melbourne.
Soprano.

Edison, New York 1918?

6009-A	Spring (Henschel)	
6009-B	d:o	
6009-C	d:o	80401
6010-A	Blackbird's song (Scott); Songs my mother taught me (Dvořák)	
6010-B	d:o	80400
6015	Semiramide (Rossini): Bel raggio lusinghier	80402
6018-A	Perle du Brésil (David): Charmant oiseau	80401
6022-A	Barbiere di Siviglia (Rossini): Una voce poco fà	
6022-B	d:o	
6022-C	d:o	80400
6024	Nymphes et sylvains (Bemberg)	80402

Edison, New York

6973-A	Se saran rose (Arditi)	
6973-B	d:o	80684
6977-A	The cuckoo (Lehmann); The wren (Lehmann)	
6977-B	d:o	80684

HMV, London 1919-12-09

Ho5420ae	Sylvan (Landon Ronald)	unpubl
Ho4146af	Nozze di Figaro (Mozart): Dove sono	unpubl
Ho4147af	Nozze di Figaro (Mozart): Voi che sapete	unpubl
Ho4147-2af	d:o	unpubl

HMV, London 1919-12-16

Ho5463ae	Sylvan (Landon Ronald)	unpubl
Ho5463-2ae	d:o	unpubl
Ho5464ae	Down in the forest (Landon Ronald)	unpubl
Ho4163af	Nozze di Figaro (Mozart): Voi che sapete	2-053167, D55
Ho4163-2af	d:o	unpubl
Ho4164af	Down in the forest (Landon Ronald)	unpubl

HMV, London 1919-12-23

Ho4206af	Zauberflöte (Mozart): Ah, lo so	unpubl
Ho4207af	Roméo et Juliette (Gounod): Nella calma, Valzer	2-053171, D466
Ho4207-2af	d:o	unpubl
Ho4208af	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	2-053166, D54
Ho4208-2af	d:o	unpubl

HMV, London 1920-01-20

Ho4239af	Traviata (Verdi): Ah, fors'è lui	unpubl
Ho4239-2af	d:o	unpubl
Ho4240af	Lucia di Lammermoor (Donizetti): Ardon gli incensi	2-053165, D54 (Kelly)
Ho4240-2af	d:o	unpubl
Ho4240-3af	d:o	2-053165, D54
Ho4241af	Zauberflöte (Mozart): Ah lo so	unpubl
Ho4241-2af	d:o	2-053168, D55

HMV, London 1921-06-16

Cc269-1	Two Gentlemen of Verona (Bishop): Should he upbraid	unpubl
Cc269-2	d:o	unpubl
Cc269-3	d:o	unpubl
Cc270-1	Bid me discourse (Bishop)	unpubl
Cc270-2	d:o	unpubl
Cc271-1	Cherry ripe (C E Horn)	unpubl
Cc271-2	d:o	unpubl
Cc271-3	d:o	unpubl

HMV, London 1921-06-30

Cc269-4	Two Gentlemen of Verona (Bishop): Should he upbraid	03763, D577
Cc269-5	d:o	unpubl
Cc270-3	Bid me discourse (Bishop)	unpubl
Cc270-4	d:o	03764
Cc271-4	Cherry ripe (C E Horn)	unpubl
Cc271-5	d:o	03765
Cc328-1	A spring morning (Carey, arr Lane Wilson)	03766, D577

HMV, London 1922-01-17

Cc910-1	My mother bids me bind my hair (Haydn)	unpubl
Cc910-2	d:o	unpubl
Bb911-1	Ecstasy (W M Rummel)	unpubl
Bb911-2	d:o	unpubl
Bb912-1	Pierrot (Dagmar de C Rubner)	unpubl
Bb912-2	d:o	unpubl
Cc913-1	Pretty mocking bird (H Bishop)	unpubl
Cc913-2	d:o	unpubl

HMV, London 1922-12-12

Bb2259-1	Nightfall at sea (Montague F Phillips)	unpubl
Bb2259-2	d:o	unpubl
Bb2260-1	Butterfly wings (Montague F Phillips)	unpubl
Bb2260-2	d:o	unpubl
Bb2261-1	Sing, joyous bird (Montague F Phillips)	unpubl
Bb2261-2	d:o	unpubl
Bb2261-3	d:o	unpubl
Bb2262-1	The piper of love (Molly Carew)	E285 (2-3734)
Bb2262-2	d:o	unpubl
Bb2263-1	Little bunch of snowdrops (Montague F Phillips)	unpubl
Bb2263-2	d:o	unpubl
Bb2264-1	Wind on the wheat (Montague F Phillips)	unpubl
Bb2264-2	d:o	unpubl

HMV, London 1923-01-10

Bb2259-3	Nightfall at sea (Montague F Phillips)	unpubl
Bb2259-4	d:o	E285 (2-3735)
Bb2260-3	Butterfly wings (Montague F Phillips)	E278 (2-3736)
Bb2261-4	Sing, joyous bird (Montague F Phillips)	unpubl
Bb2261-5	d:o	E286 (2-3737)
Bb2263-3	Little bunch of snowdrops (Montague F Phillips)	unpubl
Bb2263-4	d:o	E278 (2-3738)
Bb2264-3	Wind on the wheat (Montague F Phillips)	unpubl
Bb2264-4	d:o	E286 (2-3739)

POZEMKOVSKY, Georgi (Georges) M

1890 -
Tenor.

Pathé, Paris 1920?

Tarass Boulba (Samuel-Rousseau): Oui, je t'aime (w. Kousnezoff) (CR) 2024

HMV, Paris 1931-04-01?

0G551-1 Sadko (Rimsky-Korsakov): O you dark forest unpubl
0G551-2 d:o EK95 (30-6473)

HMV, 1931-06-08

2B580-1 Rusalka (Dargomizhsky): Mad scene and death of the miller, pt 1 (w. Chaliapin) DB1531 (32-2265)
2B581-1 d:o, pt 2 DB1531 (32-2265)

POZNYAKOVA, A M

Mezzo-soprano.

Pathé, St Petersburg 1912?

22412 Bohème (Puccini): Valzer di Musetta 22412
22415 Oy kazala mini mati (Artemovsky) 22415

POZZI - CAMOLLA, Vittorio

Baritone.

G&T, Milano 1903-11/12

1. Con749 Siberia (Giordano): O mia bella (w. de Luca, A Pini-Corsi & Gennari) 054039

PRANDELLI, Giacinto

1914, 8/2, Lumezzane, Brescia -
Tenor. Debut 1942 Bergamo.

Cetra

2-71118 Gioconda (Ponchielli): Enzo Grimaldo, pt 1 (w. Reali) 25218
2-71119 d:o, pt 2 25218

PRASTORFER, Anny (married PENNERSTORFER)

Soprano.

Zonophone, Wien 1905

6867a Pufferl (Eysler): Marsch (w. Rotter) 24037 (7")
6868a Rhodope (-): Das Lied vom Küsschen 23053 (7")
6872a Der Schatzmeister (Ziehrer): Händchen in meiner Hand (w. Rotter) 24039 (7")
6872b Der Göttergatte (Lehár): Was ich längst erträumte X-23076
6873b Mizzerl, du hast a Spitzerl (Haupt) X-23077
6876b Wien bei Nacht (Steiner): Die Mitzi und der Jean (w. Rotter) X-24081
6880b Der liebe Schatz (Reinhardt): Greif zu (w. Rotter) X-24072
6881b Wien bei Nacht (Steiner): Schwips-Duett (w. Rotter) X-24082
6884b Generalkonsul (Reinhardt): So wie zarte Melodien (w. Rotter) X-24086

Zonophone, Wien 1906

4045L Fesche Geister (Strauss): Sei brav, mein Kind X-23131, 11058
4046L Lustige Witwe (Lehár): Vilja-Lied X-23126, 11058
4047L So lang ich Champus trinkest (-) X-23140
4048L Vergeltsgott (Ascher): Das kleine Boudoir X-23153
4049L Das Mädél vom Maxim (-) X-23141

4050L	Die Liebesinsel (Lincke)	X-23165
4051L	Die Millionenbraut (Berté): Schönste der Schönen (w. Rotter)	X-24142, 11157
4058L	Lustige Witwe (Lehár): Das Lied vom dummen Reiter (w. Rotter)	X-24140, 11157
4059L	Ausser Rand und Band (Lincke): Nimm mich mit (w. Rotter)	X-24175
4060L	Ausser Rand und Band (Lincke): Bis früh um vier (w. Rotter)	X-24176
<u>Zonophone, Wien 1906-11</u>		
2039r	Künstlerblut (Eysler): Englisches Lied (w. Wieser)	X-24183
2040r	Künstlerblut (Eysler): Gamenbubenlied (w. Wieser)	X-24184
2041r	Künstlerblut (Eysler): Einst und jetzt (w. Wieser)	X-24190
2042r	Künstlerblut (Eysler): Auftrittslied der Nelly	X-23177
2043r	Ich denke dein (Adolf Pennerstorfer)	X-23202
2044r	Künstlerblut (Eysler): Schmetterlingslied	X-23178
2046r	Nakiris Hochzeit (Lincke): Fredy-Lied	X-23186
2119r	Warum, Wiener Lied (Adolf Pennerstorfer)	X-23210
<u>Zonophone, Wien 1907</u>		
10930u	Der Schatzmeister (Ziehrer): Händchen in meiner Hand (w. Willa)	X-24260
10931u	Ein Walzertraum (Straus): Piccolo-Duett (w. Willa)	X-24232
10932u	Ein Walzertraum (Straus): O du lieber (w. Willa)	unpubl
10932½u	d:o	X-24233
10935u	Ein Walzertraum (Straus): Leise, ganz leise	X-23229, 11063
10940u	Weibi, Weibi, sei doch nicht so hart (Haupt)	X-23238, 12335
10941u	Unter dem Lindenbaum (Hugo Felix)	X-23242
10942u	Der Göttergatte (Lehár): Muss denn alles auf der Welt	X-23243
10943u	Ein Walzertraum (Straus): Ich hab' einen Mann	X-23228, 11063
10945u	O du schöne Weana Musi (-)	X-23239, 12335
12013u	Krampus geh zahl ein Champus (-)	X-23269
12014u	Dollarprinzessin (Fall): Wir tanzen Ringelreih'n (w. Rotter (as Seidl))	X-24286, 11170
12015u	Es gibt nur a Kaiserstadt (Ascher): Die Adi, die Ida, der Edi (w. Rotter (as Seidl))	X-24287, 11170
12024u	Vera Violetta (Eysler): Vera Violetta-Walzer	X-23263
12025u	Nur Stimmung (Robert Hugl)	X-23264
12029u	Das Corsomädel von Cricketown (-)	X-23270
<u>Zonophone, Wien 1908</u>		
13106u	Das Teufelsmädel (-): Bei jeder Drahrerei	X-23300
13107u	's Lercherl, Vogelgezwitzscher (-)	X-23299
13804u	Es lebe das Leben (-)	X-23319
13805u	Die Puppchen (Gilbert): Duett (w. Wieser)	X-24437
13806u	Trinklied (Hellmesberger)	X-23332
<u>Zonophone, Wien 1908-10</u>		
13996u	Johann der Zweite (Eysler): O komm, du goldig's Mädel (w. Wieser)	X-24453, 11789
<u>Zonophone, Wien 1909-02-12</u>		
599ab	Lob der Wienerin (Steiner)	X-23418, 11607
601ab	Der tapfere Soldat (Straus): Held meiner Träume	X-23360, 11073
602ab	Die geschiedene Frau (Fall): Kind, du kannst tanzen wie meine Frau (w. Norbert)	X-2-24008, 11073
<u>Zonophone, Wien 1909-05</u>		
14820u	Paula macht alles (Raimann): Ja, ja, mein Wien	X-23382, 11824
14821u	Der Sultan (Verö): Ich lieb' dich, Roxelane	X-23384, 11825
14822u	Die Tanzhusaren (Szirmal): Flieg' hin, Zephir	X-23385, 11825
14823u	Das süsse Goscherl (Kutschera)	X-23383, 11824
14824u	Das Weanerlied (Fibrich)	X-23419, 11607
<u>Gramophone, Wien 1912-01-16</u>		
13488L	Der Schatzmeister (Ziehrer): Händchen in meiner Hand (w. Rotter)	944386, 12326
13490L (as Annie Pennerstorfer)	Der liebe Schatz (Reinhardt): Greif zu (w. Rotter)	944387, 12326
<u>PRAVDINA, M K</u>		
Mezzo-soprano.		
<u>Pathé, Moskva 1912?</u>		
28036	Girl of my heart (Dargomizhsky)	28036
28037	Leave me (Davidov)	28037
<u>PREDIT, Mascia</u>		
1912, 21/12, Lettland - Soprano.		
<u>HMV, Milano 1942?</u>		
0BA5278-1	Le lacrime; Io son Tartara (-)	DA5435

OBA5279-1	Laggiù passo il mio amore; Il flauto (-)	DA5435
OBA5280-1	Aria di Adrasto (Scarlatti)	DA5436
OBA5281-1	Verborgenheit (Wolf) (It)	DA5436

Cetra, 1946/1947

2-70973	Lullaby (Tchaikovsky)	BB25133 (1946-02-23)
2-70974	Ninna nanna (Tchaikovsky)	BB25133 (1946-02-23)
2-70975	None but the weary heart (Tchaikovsky)	BB25154 (1946-02-23)
2-70976	Accade primavera (Tchaikovsky)	BB25154
2-70973??	Canto della Singara (Tchaikovsky)	BB25153 (1946-02-24)
	Ave Maria (Schubert)	BB25155 (1947-06-21)
	Ständchen (Schubert)	BB25155

HMV, London, 1949-11?

0EA14309-1	At the ball (Tchaikovsky)	DA1941
2EA14310-1	The star (Moussorgsky)	DB21144
0EA14311-1	The gypsy (Tchaikovsky)	DA1941
2EA14329-1	Night (Moussorgsky)	DB21144

PRESTINI, Luigi
PRESTON, Agnes

Soprano?

Coliseum, London

Absent	511
The rosary (Nevin)	511

PREUSE - GÄBLER, Katharina

Soprano.

G&T, Strassburg, 1903

1. 1065c	Waffenschmied (Lortzing): Er schläft (Arie der Marie)	43339 (7")
2. 1066c	Oberon (Weber): O wie wogt es sich schön	43340 (7")
3. 1067c	Dame von Maxim (Feydeau): Liebster, glaube mir	43341 (7")
4. 1033z	Madame Sans-Gêne (Sardou): Zankszene (w. Corge) (talking)	41350
5. 1041z	Zur Drossel sprach der Fink (d'Albert)	43454

PREUSS, Arthur

1878, 23/2, Königsberg - 1944, 20/8, Wien.

Tenor. Debut 1899 Wien.

G&T, 1904-08?

1. 483d	Meistersinger von Nürnberg (Wagner): Am Jordan	2-42220 (7")
2. 484d	Pagliacci (Leoncavallo): O Kolombina	2-42221 (7")
3. 793e	Zar und Zimmermann (Lortzing): Lebe wohl mein flandrisch Mädchen	3-42032
4. 794e	Opernprobe (Lortzing): Cavatine	3-42145
5. 776f	Don Giovanni (Mozart): Tränen vom Freund getrocknet	042089

G&T, 1904-10

6. 3483g	Lustigen Weiber von Windsor (Nicolai): Wenn eure Seele je empfunden	2-42259 (7")
7. 2398h	Fledermaus (Strauss): a) Täubchen, das entflattert ist, b) Trinke, Liebchen	3-42150
8. 2399h	Contes d'Hoffmann (Offenbach): Trinklied	3-42175
9. 2400h	Carmen (Bizet): Blumenarie	3-42151
10. 2401h	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche	3-42176, ER185
11. 2402h	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	3-42190
12. 321i	Bohème (Puccini): Wie eiskalt ist dies Händchen	042095
13. 322i	Louise (Charpentier): Walzer des Narrenkönigs	042106
14. 3490g	Hans Heiling (Marschner): Duett (w. Elizza & chorus)	44334 (7")
15. 2444h	Lucia di Lammermoor (Donizetti): Sextett (w. Elizza, Lukschic, Schmedes, Weidemann, Mayr & chorus)	44432
16. 2446h	Traviata (Verdi): Trinklied (w. Elizza & chorus)	44462
17. 2450h	Lustigen Weiber von Windsor (Nicolai): Kannst du zweifeln (w. Elizza)	44466

G&T, 1905

18. 6726b	Mignon (Thomas): Leb' wohl, Mignon	3-42200
19. 6727b	Mignon (Thomas): Arie des Wilhelm, act 1	3-42392
20. 6728b	Elias (Mendelssohn): So ihr mich aus ganzem Herzen suchet	3-42292
21. 6846b	Traviata (Verdi): Ach, ihres Auges Zauberblick	3-42294
22. 6860b	Requiem (Verdi): Ingemisco (in Latin)	3-42348
23. 487c	Nozze di Figaro (Mozart): In den Jahren	042123

G&T, 1905

24. 746r	Traviata (Verdi): Arie des Alfred, act 3	3-42537
25. 148s	Traviata (Verdi): O lass' uns flieh'n (w. Forst)	044053
26. 154s	Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Keplinger, Siegmann-Wolff, Kittel, Hofbauer, Böhm & chorus)	044054, ES201

G&T_1906

27.	4177L	Martha (Flotow): Ach, so fromm	3-42575
28.	4178L	Alessandro Stradella (Flotow): Horch, Liebchen, horch (Hymne)	3-42538
29.	4179L	Undine (Lortzing): Vater, Mutter (Lied des Veit)	3-42530
30.	4180L	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	3-42609
31.	4199L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Elizza)	2-44096
32.	4261L	Entführung aus dem Serail (Mozart): Vivat Bacchus (w. Hesch)	2-44088
33.	4264L	Entführung aus dem Serail (Mozart): Frisch zum Kampfe	3-42598
34.	4265L	Entführung aus dem Serail (Mozart): Im Mohrenland gefangen	3-42551
35.	4266L	Hans Heiling (Marschner): Gönn mir ein Wort der Liebe	3-42552
36.	4267L	Prodana Nevesta (Smetana): Es muss gelingen	3-42599
37.	4268L	Prodana Nevesta (Smetana): Gesegnet, wer da liebt	3-42610
38.	4269L	Mignon (Thomas): Wie ihre Unschuld	3-42576
39.	4273L	Prodana Nevesta (Smetana): Weiss ich doch eine (w. Hesch)	2-44085
40.	4286L	Carmen (Bizet): Quintett (w. Elizza, Forst, Kittel & Stehmann)	2-44121

G&T_1906-12?

41.	10045u	Lustigen Weiber von Windsor (Nicolai): Horch' die Lerche	3-42772
42.	10046u	Lustigen Weiber von Windsor (Nicolai): Wenn eure Seele je empfunden	3-42724

G&T_1907

43.	10813u	Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte	3-42803
44.	10814u	Lucia di Lammermoor (Donizetti): Dies Herz	3-42804
45.	10825u	Muette de Portici (Auber): Gebet (w. chorus)	44632
46.	10826u	Huguenots (Meyerbeer): Rataplan (w. chorus)	3-42835
47.	10827u	Martha (Flotow): Mag der Himmel (w. Forst, Kittel, Hesch & chorus)	2-44225
48.	10828u	Don Giovanni (Mozart): Viva la libertà (Freiheitschor) (w. Forst, Kittel, Hesch, Stehmann & chorus)	2-44226
49.	10829u	Fille du Régiment (Donizetti): Abschiedslied (Salut à la France) (w. Forst, Hesch & chorus)	2-44268
50.	11170u	Dragons de Villars (Maillart): Ich bin hübsch (w. Forst)	2-44286
51.	11171u	Martha (Flotow): Willst du mich täuschen (w. Forst)	2-44287
52.	11795u	Contes d'Hoffmann (Offenbach): Ha, wie in meiner Seele	3-42978
53.	11796u	Mignon (Thomas): Leb' wohl, Mignon	3-42979
54.	0742v	Lucia di Lammermoor (Donizetti): Sextett (w. Kurz, Kittel, Stehmann, Demuth & Hesch)	044076

Gramophone_1908

55.	13049u	Martha (Flotow): Diese Hand (w. Forst)	2-44420
56.	13050u	Wintermärchen (Goldmark): Du bist's Geliebter (w. Forst)	2-44400
57.	13051u	Madama Butterfly (Puccini): Wollt ihr mich nun lieben (w. Forst)	2-44409
58.	13223u	Huguenots (Meyerbeer): Will meinem guten Recht vertrauen (w. Slezak, Stehmann & Mayr)	2-44427
59.	13224u	Tannhäuser (Wagner): O kehr' zurück (w. Slezak, Stehmann & Mayr)	2-44428
60.	13257u	Guillaume Tell (Rossini): RütliSzene (w. Stehmann & Mayr)	2-44445
-	13259u	Traviata (Verdi): Finale, act 2 (w. Kurz, Stehmann & chorus)	(3-44030), unpubl
61.	13259½u	d:o	2-44463
62.	13260u	Traviata (Verdi): Trinklied (w. Kurz & chorus)	2-44462
-	13866u	Postillon de Longjumeau (Adam): Gehenkt, gehenkt (w. Stehmann & Mayr)	unpubl
63.	13866½u	d:o	2-44489

Gramophone_1909-05

64.	14651u	Martha (Flotow): Nur näher, blöde Mädchen (w. Forst, Kittel & Stehmann)	3-44009
65.	14652u	Martha (Flotow): Wass soll ich dazu sagen (w. Forst, Kittel & Stehmann)	3-44017
66.	14653u	Martha (Flotow): Schlaf' wohl (w. Forst, Kittel & Stehmann)	3-44010
67.	14654u	Trovatore (Verdi): In unsere Heimat (w. Kittel)	3-44016, (3-44014)
68.	14655u	Trovatore (Verdi): Nicht darfst du von meiner Seite (w. Kittel)	3-44015
69.	14659u	Freischütz (Weber): O lass' Hoffnung dich beleben (w. Stehmann, Mayr & chorus)	3-44012
70.	14660u	Zar und Zimmermann (Lortzing): Sextett (w. Stehmann, Mayr, Weidemann, Stejskal & Thiemann)	3-44013
71.	0995v	Zauberflöte (Mozart): Schnelle, Füsse, raschen Mut (w. Forst, Weidemann & chorus)	044133
72.	01008v	Fidelio (Beethoven): Jetzt, Schätzchen, jetzt sind wir allein (w. Forst)	044129
73.	01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Forst, Elizza & Mayr)	044130

Gramophone_1909-09-17

74.	01198v	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Forst,	
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	Kittel, Slezak & Demuth)	044144, ES198
<u>Gramophone, 1909-09-29</u>		
75. 15215u	Ernani (Verdi): Ha, grosser Kaiser (w. Elizza, Demuth & chorus)	3-44065, ER191
<u>Gramophone, 1909-10-12</u>		
76. 15314u	Neue Gesangschule System (Prof Eugen Fischer): Sextensprünge, der Vorhalt	4-42330
77. 15315u	d:o: Gehaltene Töne	4-42331
78. 15316u	d:o: Legatoübung	4-42332
PREVE, Cesare		
1870? -		
Bass.		
<u>G&T, Milano 1905-10/11</u>		
1. 7394a	Puritani (Bellini): Suoni la tromba (w. Minolfi)	54147 (7")
2. 7398a	Ernani (Verdi): In arcion, cavalieri (w. Sala & chorus)	54145, 94012 (7")
3. 7303b	Mignon (Thomas): Fuggitivo e tremante	2-52445, X-92381, Vic 52424
4. 7311b	Trovatore (Verdi): Sull'orlo dei tetti	2-52468, X-92382
5. 7313b	Mignon (Thomas): Ninna nanna	2-52444, X-92380, Vic 52423
6. 7315b	Simon Boccanegra (Verdi): Il lacerato spirito	2-52446, X-92379
7. 7333b	Robert le diable (Meyerbeer): Evocazione	2-52484, X-92386
8. 7334b	Faust (Gounod): Terzetto (w. Martinez-Patti & Pignataro)	54287, E125
9. 7335b	Favorita (Donizetti): Non sai tu (w. Martinez-Patti)	54278, X-94096, Vic 52527, 62635
10. 7347b	Linda di Chamounix (Donizetti): Esultiam la tua potenza (w. Minolfi)	54285, X-94099
- 7556b	Forza del destino (Verdi): Il santo speco	unpubl
11. 7556½b	d:o	2-52486
12. 7559b	Norma (Bellini): Deh non volerli vittime (w. Giacomelli & Martinez-Patti)	54274, X-94095
13. 7561b	Faust (Gounod): Io voglio il piacer (w. Martinez-Patti)	54288, X-94100
- 7564b	Faust (Gounod): O del ciel (w. Rizzini & Zaccari)	unpubl
14. 7564½b	d:o	54289
- 7567b	Africaine (Meyerbeer): Invocazione	unpubl
15. 7567½b	d:o	2-52487, X-92387
16. 7583b	Forza del destino (Verdi): Del mondo i disinganni (w. A Pini-Corsi)	54286, V*94122
17. 7586b	Ernani (Verdi): In arcion, cavalieri (w. Sala & chorus)	54273, X-94094, Vic 52490, 61175, 16571, 62631
18. 527c	Rigoletto (Verdi): Duetto con Sparafucile (w. Pignataro)	054056
- 530c	Mignon (Thomas): Riconoscente amor (w. Mileri & Perea)	unpubl
19. 530½c	d:o	054063
20. 533c	Norma (Bellini): Ite sul colle	052097
21. 552c	Africaine (Meyerbeer): Vengo a noi (w. Martinez-Patti)	054066
22. 554c	Forza del destino (Verdi): Non imprecare (w. Giacomelli & Martinez-Patti)	054067, Vic 68026
23. 564c	Ballo in maschera (Verdi): Ve' se di notte (w. Giacomelli & Minolfi)	054069
24. 572c	Trovatore (Verdi): Giorni poveri vivea (w. Mameli & Minolfi)	054061, D318, Vic 58365, 68198
<u>Pathé, Milano 1906?</u>		
25. 86179	Ernani (Verdi): Oro quant'oro (w. Mazzi & Venerandi)	86179, 12560
26. 86181	Sonnambula (Bellini): Cari luoghi	86181, 10278
27. 86182	Faust (Gounod): Dio dell'or	86182, 10278
28. 86184	Barbiere di Siviglia (Rossini): La calunnia	86184
29. 86185	Trovatore (Verdi): Di due figli vivea	86185, 10279, 60013
30. 86186	Huguenots (Meyerbeer): Pif, paf!	86186
31. 86189	Ernani (Verdi): Infelice è tuo credevi	86189, 10279, 60013
<u>Columbia, Milano 1907?</u>		
32. 10647	Don Carlo (Verdi): Dormirò sol	10647
33. 10648	Barbiere di Siviglia (Rossini): La calunnia	10648, D4113, B0435
34. 10649	Faust (Gounod): Dio dell'or	10649, D4116
35. 10654	Rigoletto (Verdi): Duetto Rigoletto-Sparafucile (w. Bacchetta)	10654, D4124

Odeon, Milano 1908?

36.	xM1034	Mefistofele (Boito): Ave Signor!	37678
37.	xM1035	Faust (Gounod): Dio dell'or	37600
38.	xM1068	Damnation de Faust (Berlioz): Su queste rose	37615
39.	xM1069	Damnation de Faust (Berlioz): C'era una volta	37616
40.		Juive (Halévy): Voi che dal Dio vivente	37601
41.		Robert le diable (Meyerbeer): Suore che riposate	37602
42.		Ernani (Verdi): Infelice	37619
43.		Freischütz (Weber): Viva Bacco	37623
44.		Freischütz (Weber): No! Nesun salvarti può	37624
45.		Mignon (Thomas): Del suo cor calmai le pene	37680

Columbia, Milano date?

46.	74704	Ernani (Verdi): Vieni meco (w. de Padova & Ferraris)	D16253
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Pathé, Milano 1912?

47.	84151	Faust (Gounod): All'erta! (w. Balestro & Lenzi)	84151, 12559
48.	84156	Faust (Gounod): Che fate qui, signor (w. Balestro & Montesanto)	84156, 12559
49.	84158	Forza del destino (Verdi): Non imprecare (w. Balestro & Lenzi)	84158, 12508
50.	84185	Mignon (Thomas): Ninna-nanna	84185, 10154
51.	84186	Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia	84186, 10154

Beka, Milano

52.	42395	Mefistofele (Boito): Ballata del fischio	42395
53.	42397	Mignon (Thomas): Ninna nanna	42397
54.	?	Mefistofele (Boito): Ave Signor	?

PRICE, Denham

Baritone.

Pathé cylinders, London 1903?

60470	Border ballad (Cowen)	60470
60471	The dawn (d'Hardelot)	60471
60472	The low back car (Lever)	60472
60473	The wearing of the green (trad)	60473
60474	At the mid hour of the night (Cowen)	60474
60475	In a Persian Garden (Lehmann): Myself when young	60475
60476	Off to Philadelphia (Haynes)	60476
60477	Because (d'Hardelot)	60477
60478	Little Mary Cassidy (-)	60478
60479	Since we parted (-)	60479
60480	I cannot help loving thee (-)	60480

PRIMOZIC, Robert

1893, 11/3, Trieste - 1943, 16/12, Ljubljana.

Baritone. Debut 1912 Trieste.

Edison Bell, (el)

VZ14	Barbiere di Siviglia (Rossini): Cavatina (It)	X532
	Rigoletto (Verdi): Aria	X532

PRINCIPE, Olga**PRINCIPE, Teresa**

Mezzo-soprano.

Gramophone, Milano 1912-02-13

02277v	Aida (Verdi): Finale, act 2 (w. Lebrun, Cunego, Bettoni, Neumarker & chorus)	054350
02278v	Aida (Verdi): Alta cagion (w. Cunego, Bettoni & chorus)	054351
02279v	Aida (Verdi): O tu che sei d'Osiride (w. Bettoni & chorus)	054352
02280v	Aida (Verdi): Chi mai fra gl'inni (w. chorus)	053294

Gramophone, Milano 1912-02-14

02281v	Carmen (Bizet): Abbiamo in vista (w. Marchini, N Casini, Giovanelli & Lussardi)	054353
02281½v	d:o	(054355), unpubl

Gramophone, Milano 1912-02-17

02293v	Aida (Verdi): Ma dimmi (w. Lebrun, Cunego & Neumarker)	054362
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Gramophone, Milano 1912-02-21

02302v	Favorita (Donizetti): Ah paventa il furor (w. Bettoni, Sala, Neumarker & chorus)	054370, S3286
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Gramophone, Milano 1912-02-24

02311v	Isabeau (Mascagni): A te umilemente (w. Marchini)	054349, S5366
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Gramophone, Milano 1912-03-09

02358v	Gioconda (Ponchielli): Angele Dei (w. N Casini, Bettoni & chorus)	054386, S3326
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Gramophone, Milano 1912-03-12
02360v Isabeau (Mascagni): O Reginotta (w. N Casini) 054348

PRINTEMPS, Yvonne

1894, 25/4, Ermont, Seine-et-Oise - 1977, 18/1, Neuilly, Paris.
Soprano. Debut 1908 (revue) Paris

Pathé, Paris 1927?

Debureau (Messenger): Air chanté (CR) 0606
Debureau (Messenger): Scène et air (w. Guitry) (CR) 0606

PROBST, Cläre

Soprano.

Anker, Berlin 1914?

-10510- Rigoletto (Verdi): Gilda-Arie Kalliope 4115
-10511- Parla-Walzer (Arditi) Kalliope 4115

PROFETI, C

Tenor.

Beka/ERA/Phono d'Art/Chantecler

42132 Traviata (Verdi): Dei miei bollenti spiriti 42132
42174 Mignon (Thomas): Addio Mignon 42174
42185 Ernani (Verdi): Come rugiada al cespite 42185

PROHASKA, Jaro

1891, 24/1, Wien - 1965, 28/9, München.
Baritone. Debut 1920 (concert), 1922 Lübeck (opera).

Telefunken-Bayreuth, 1936-08-24

021339 Lohengrin (Wagner): Königsgebet (w. Klose, Müller, Völker & von Manowarda) SKB02050

PRÖLL, Rudolf

1859, 17/4, Budapest - 1937.
Baritone. Debut 1890 Hamburg.

Berliner, Frankfurt-am-Main 1901

1. 738B Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder 42292 (7")

G&T, Frankfurt-am-Main 1903

2. 1175z Die Ablösung (Reinecke) 2-42696
3. 1176z Es muss ein Wunderbares sein (Liszt) 2-42701
(1177z unknown)
4. 1178z Weylas Gesang (Wolf) 2-42702
5. ?Hp Meistersinger von Nürnberg (Wagner): Wie duftet doch der Flieder 042040

PROTTI, Aldo

1920, 19/7, Cremona -
Baritone. Debut 1948.

Decca

D8528 Barbiere di Siviglia (Rossini): Ich bin das Faktotum F43964
Pagliacci (Leoncavallo): Prolog F43964

PTÁK, Bohumil

1869, 14/6, Praha - 1933, 4/2.
Tenor.

Edison 2-min cylinders, Praha? 1908?

9864 a) Prodaná Nevěsta (Smetana): Jako e Gatka požeháním; b) Prodaná
Nevěsta (Smetana): Verné Milování (w. Foersterová) 9864
9865 a) Něstastný Safářov (Dvořák); b) Všecko jedno je kamerádi me (-) 9865
9866 a) Mně darovalo prstýnek (-); b) Seděla cikánka (-) 9866
9867 a) Já jsem mistr seminářcký (-); b) Ja mem Holku (-) 9867

Pathé, Praha 1908?

39916 Prodaná Nevěsta (Smetana): Znáám jednu dívku (w. Kliment) 39916
39917 Dalibor (Smetana): Arie 39917
39918 Prodaná Nevěsta (Smetana): Kazdy jen tu svou (w. Kliment) 39918
39919 Prodaná Nevěsta (Smetana): Jak možná věřit 39919
39922 Hubička (Smetana): Arie Lukáše a Tomše (w. Šir) 39922
39924 Dalibor (Smetana): Arie Dalibora v žaláři 39924
39928 Hubička (Smetana): Jsme, svoji (w. Kubátová) 39928
39931 Jako anděl jsi ty krásná (Bradsky) 39931
39932 Koupím já si koně vraný (trad) 39932

Pathé, Praha 1910?

52625 Šárka (Fibich): Arie Ctirada - Já nelékám se smrti (CR) 52625
52626 Rusalka (Dvořák): Pohádka má (CR) 52626
52627 a) Já jsem mistr seminářcký (-); b) Nevěř holka, nevěř nic (-) 52627
52628 Prstýnek (-) 52628
52629 Otče, otče náš (trad) 52629
52630 Mám te rád (Malát) 52630
52631 Kde je sládek (trad) 52631

52632	Vroucí píseň (Bendl)	52632
52633	a) Když tě vidím, má panenka (-); b) Andulko, mé dítě (-)	52633
52634	Má divenka jak růža je (Fibich)	52634
52635	Kdybych já věděl, že letos umru (trad)	52635
52636	Už mou milou (trad)	52636

Victor, New York 1912-01-24

B11492-1	Prodaná Nevěsta (Smetana): Vaška a Mařenky (w. Foersterová)	63622
B11493-1		
(B11494/5 are Foersterová)		
B11496-1		
B11497-1		
B11498-1		
B11499-1		
B11500-1		
B11501-1		
B11502-1		

Columbia, New York 1912-06-14

19935-1
19935-2
19936-1
19936-2
19937-1
19938-1

19944-1
19945-1
19946-1
19946-2

Columbia, New York 1912-06-17

19947-1
19948-1
19949-1
19950-1
19951-1
19952-1

Columbia, New York 1912-06-18

19961-1
19962-1
19963-1
19964-1
19965-1
19966-1
19967-1
19967-2

PUJOL, Mr

1890? -
Tenor.

Odeon, Paris

xxP6803	Chalet (Adam): Il faut me ceder ta maitresse, pt 1 (w. Lafont)	123612
xxP6804	d.o, pt 2	123612

PURKRÁBEK, František (BURKRAF, Franz)

Tenor.

Zonophone, Berlin 1901-08?

82	Pagliacci (Leoncavallo): Arie des Canio	82, 22016 (7")
83	Postillon du Longjumeau (Adam): Postillonlied	83, 22017 (7")

Edison 2-min cylinders, Berlin 1901-09/10

12610	Hej Slované! (trad)	12610
12611	Pannám fialky, mládencům růže (trad)	12611
12612	Jako anděl ty jsi krásná (Bradsky)	12612
12613	Sil jsem proso (Polák)	12613
12614	Cavalleria Rusticana (Mascagni): Siziliana	12614
12615	Půjdem spolu do Betléma (trad)	12615
12616	Pozdravení pěvcovo (Veit)	12616
12617	Ach, není tu, není (Dvořák)	12617
12618	Bývali Čechové statni jonáci (Škroup)	12618
12619	Moravo, Moravo (Dietrich)	12619
12672	Horo, horo, vysoká jsi (trad)	12672
12673	Prodaná Nevešta (Smetana): Arie des Jenik	12673
12674	Já mám holubičku (trad)	12674
12675	Tys hvězda má (Reichert)	12675
12676	Měsíčku, ty's osamělý (Novotný)	12676
12677	Dobrou noc, má milá, dubrú noč (trad)	12677
12678	Když jsem plela len (trad)	12678
12679	Jsou, jsou na potoce ráčata (trad)	12679
12680	Hej sokolíci (Kmocho)	12680
12681	Fidlovačka (Škroup): Kde domov můj, kde vlast je má?	12681
12682	Jenom ty mné, má panenka povéz (trad)	12682

12713	Žalo děvče, žalo trávu (Dvořák)	12713
12714	Tážete se proč jsem Slovan (Škroup)	12714
12715	Včera neděle byla (trad)	12715
12716	Už mou milou (trad)	12716
12717	Nad příroda (trad)	12717
12718	Poslední růže (trad)	12718
12719	Hubička (Nejedlý)	12719
<u>Lieban cylinders, Berlin 1903?</u>		
	Martha (Flotow): Mag der Himmel euch vergeben	Apollo 1243 (black wax)
<u>G&T, Berlin 1903-05/06</u>		
1714x	Schäfers Sonntagslied (Kreutzer)	44211
1717x	Abendständchen (Härtel)	44212
1718x	Die Kapelle (Kreutzer)	44217
1719x	Am Brunnen vor dem Tore (Silcher)	unpubl
1719½x	d:o	44213
(as Die Meistersänger, Männerquartett, a capella. With unknown tenor and baritone and Robert Biberti, bass.)		
<u>Neophone, Berlin 1904</u>		
1001	Trovatore (Verdi): Lodern zum Himmel	1001
1002	Zieh' hinaus beim Morgengrau'n (Dregert)	1002
1003	Gute Nacht, du mein herziges Kind (Abt)	1003
1004	Liebeserklärung (Bradsky)	1004
(as Franz Burkraf)		
<u>Columbia, Berlin 1904 (erstes Halbjahr)</u>		
40463-1	Huguenots (Meyerbeer): Ihr Wangenpaar	40463, D2159
40466	Lohengrin (Wagner): Nun sei bedankt	40466
40467	Lohengrin (Wagner): O Elsa, nur ein Jahr	40467
<u>Columbia cylinders, Berlin 1904/1905</u>		
G50240R	Martha (Flotow): Letzte Rose	XP50240
G50281R	Gute Nacht, du mein herziges Kind (Abt)	XP50281
G50340R	Zieh' hinaus beim Morgengrau'n (Dregert)	XP50340
G50379R	Trovatore (Verdi): Einsam steh' ich, verlassen	XP50379
G50380-1	Rigoletto (Verdi): O wie so trügerisch	unpubl
G50380-2	d:o	unpubl
G50380-3	d:o	unpubl
G50380-4	d:o	XP50380
G50387-1	Postillon de Longjumeau (Adam): Postillonlied	unpubl
G50387-2	d:o	unpubl
G50387-3	d:o	XP50387
<u>Homophon, Berlin 1905?</u>		
1725	Postillon de Longjumeau (Adam): Postillonlied (announced)	1725
<u>Homophon, Berlin 1905-05-30</u>		
1039 30/V Wtr	Rigoletto (Verdi): O wie so trügerisch	1039B
1040 30/V Wtr	Martha (Flotow): Ach so fromm	1040B
<u>Columbia cylinders, Berlin 1905?</u>		
G57035	Martha (Flotow): Mag der Himmel euch vergeben	XP57035
<u>Globos, Hannover 1906?</u>		
1038	Trovatore (Verdi): Einsam steh' ich, verlassen	1038
1039	Trovatore (Verdi): Miserere	1039
1040	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	1040
1041	Trovatore (Verdi): Lodern zum Himmel	1041
1042	Gute Nacht, du mein herziges Kind (Abt)	1042
1043	Liebeserklärung (Bradsky)	1043
1044	Pagliacci (Leoncavallo): Hüll' dich in Tand	1044
1045	Huguenots (Meyerbeer): Ha, welch ein reizendes Bild	1045
1046	Am Rhein und beim Wein (Ries)	1046
1047	Zieh' hinaus beim Morgengrau'n (Dregert)	1047
1048	Lohengrin (Wager): Abschied	1048
1049	Rigoletto (Verdi): O wie so trügerisch	1049
<u>Triumphon/Star etc, Berlin 1906/1907</u>		
225	Martha (Flotow): Ach so fromm	Buderus M18, Welt M18
244	Huguenots (Meyerbeer): Ihr Wangenpaar	Triumphon 3040, Star 244?, anon 244
299	Am Rhein und beim Wein (Ries)	Buderus M22, Welt M22
402	Trovatore (Verdi): Lodern zum Himmel	Triumphon 3026, Star 402
412	Martha (Flotow): Mag der Himmel euch vergeben	Triumphon 3037, Star 412
<u>Triumphon/Star, Berlin 1906/1907</u>		
707	Am Brunnen vor dem Tore (Silcher)	Triumphon 2703
710	Ritters Abschied (Kinkel)	Triumphon 2704

(as Die Meistersinger, Männerquartett, a capella. With Friedrich (tenor), Julius von Mathieu (baritone) & Robert Biberti (bass))

Triumphon/Star, Berlin 1907/1908

886 Lohengrin (Wagner): Abschied Triumphon 3036, anon 259

Homocord, Berlin 1907-09-20

(5326) Trovatore (Verdi): Lodern zum Himmel Eden 7154
83501 (5229) Hej Slované! (trad) Rena 7166, Mirofon 5160
? Trovatore (Verdi): Ständchen (Cz) Rena 7155

Star, Berlin 1908?

3017 Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan 405
(Sung by Max Lipmann???, the label states Burkraf)

Homocord, Berlin 1908-11?

M3501 Kde domov můj (-) 2-1376
M2502 Moravo, Moravo! (-) 2-1376

Homocord, Berlin 1908-11-26

3540 Prodaná Nevěsta (Smetana): Jak možno věřit (date?) 3540, Mirofon 5162, Rena 7155
? Jenom ty mně má panenka pověz (trad) (date?) 5-3540
11120 Prodaná Nevěsta (Smetana): Es muss gelingen 11120
? Dalibor (Smetana): Když Zdeněk můj (date?) Mirofon 5162

Homocord, Berlin 1908-12-22

5335 Fidlovačka (Škroup): Kde domov můj, kde vlast je má? Mirofon 5160
5336 Tážete se, proč jsem Slovan (Škroup) Rena 7166
5337, 3543? Hej sokolíci! (Kmoch) Eden 7154, Homocord 3543?

Pathé, Praha 1911?

18900 Jenom ty mně má panenka pověz (trad) 18900
18901 Jako anděl ty jsi krásná (Bradsky) 18901
18902 Kdybych já věděl, který den umřu (trad) 18902
18903 Tážete se, proč jsem Slovan (Škroup) 18903
18904 Prodaná Nevěsta (Smetana): Jak možno věřit 18904
18905 Už mou milou (trad) 18905
18906 Hej sokolíci! (Kmoch) 18906
18907 Fidlovačka (Škroup): Kde domov můj, kde vlast je má? 18907

18928 Ach, není tu, není (Dvořák) 18928
18929 Hej Slované! (trad) 18929
18930 Kolik's dala hubiček (-) 18930
18931 Včera neděle byla (trad) 18931
18932 Když jsem já vám chodivával (-) 18932

PUSCH, Carl

Tenor.

Vox, Berlin 1921-12

1. 193B Rosenkavalier (Strauss): Di rigor armato il seno 3060
2. 228B Fanciulla del West (Puccini): Lasset sie glauben 3060
3. 172A Pagliacci (Leoncavallo): Jetzt spielen 03045*
4. 173A Evangelimann (Kienzl): Selig sind, die Verfolgung leiden 03045*

PYK, Thorvald

Baritone.

Columbia, New York 1902?

973- Tro ej glädjen, tro ej sorgen 973 (7")
973- d:o 973 (10")
31913 d:o 31913 (cyl)
974- Mit hjerte og min lyre (Kjerulf) 974 (7")
974- d:o 974 (10")
31927 d:o 31927 (cyl)
975-1 Polska från Uppland 975 (7")
975-1 d:o unpubl? (10")
975-2 d:o 975, E797 (10")
31914 d:o 31914 (cyl)
976- Fågeln i november 976 (7")
976- d:o 976 (10")
31915 d:o 31915 (cyl)
977- Jeg elsker dig (Grieg) 977 (7")
977- d:o 977 (10")
31928 d:o 31928 (cyl)
978- Det første møde 978 (7")
978- d:o 978 (10")
31929 d:o 31929 (cyl)
979- Det första mötet 979 (7")
979- d:o 979 (10")
31916 d:o 31916 (cyl)
980-1 Romans (Rotschild) 980 (7")
980-II (?) d:o 980 (10")
31917 d:o 31917 (cyl)
981- Margaretes vuggesang (Grieg) 981 (7")
981- d:o 981 (10")
31930 d:o 31930 (cyl)

982-	Du gamla, du friska (trad)	982 (7")
982-1	d:o	982 (10")
31918	d:o	31918 (cyl)
983-1	Vårt land, vårt land (Pacius)	unpubl? (7")
983-2	d:o	983 (7")
983-1	d:o	983 (10")
31919	d:o	31919 (cyl)
984-	Glädjens blomster i jordens mull (trad)	984 (7")
984-	d:o	984 (10")
31920	d:o	31920 (cyl)
985-	Allt under himmelens fäste (trad)	985 (7")
985-	d:o	985 (10")
31921	d:o	31921 (cyl)
986-	Mandom, mod och morske män (trad)	986 (7")
986-1	d:o	986 (10")
31922	d:o	31922 (cyl)
987-	Klara stjerna	987 (7")
987-1	d:o	987 (10")
31923	d:o	31923 (cyl)
988-	Hvi skulle du fjerran vara	988 (7")
988-	d:o	988 (10")
31924	d:o	31924 (cyl)
989-	Djupt i hafvet på demantehällen (trad)	989 (7")
989-1	d:o	989 (10")
989-2	d:o	unpubl? (10")
989-3	d:o	989 (10")
31925	d:o	31925 (cyl)
990-	Krigarn hvilat sig i mark och skog	990 (7")
990-	d:o	990 (10")
31926	d:o	31926 (cyl)
1011-	Ja vi elsker dette landet (Nordraak)	1011 (7")
1011-1	d:o	1011 (10")
31951	d:o	31951 (cyl)

(Presumably all by Pyk, although only those marked with take number have been positively identified.)