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 and published on my website www.78opera.com
 It is a very hard work for me to compile it (as a hobby), so if you take information from it,
 mention my website, please!
 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

EADIE, Noël

1901, 10/12, Paisley, Scotland - 1950, 8/4, London.
 Soprano. Debut 1922 London (concert).

Vocalion, London

1.	Gondoliers (Sullivan): Selection, pt 1 (w. Buckley & Coxon)	X-9930
2.	d:o, pt 2	X-9930
3.	d:o, pt 3	X-9931
4.	d:o, pt 4	X-9931
5.	Iolanthe (Sullivan): None shall us part (w. O'Connor)	X-9945

HMV, London 1926-02-15

- Bb7897-1	Atalanta (Händel): Care selve	test, unpubl
- Bb7898-1	Zauberflöte (Mozart): Air of the Queen of the Night	test, unpubl

HMV, London 1928-02-28

- Cc12594-1	Barbieri di Siviglia (Rossini): Una voce poco fa	test, unpubl
- Bb12595-1	The early morning (Peel)	test, unpubl

HMV, London 1928-06-28

- Cc13881-1	Coq d'Or (Rimsky-Korsakov): Hymn to the sun	unpubl
6. Cc13881-2	d:o	C1542 (03928)
- Cc13882-1	Sadko (Rimsky-Korsakov): Hindu song	unpubl
- Cc13882-2	d:o	unpubl
7. Cc13882-3	d:o	C1542 (03929)
- Cc13883-1	Bohème (Puccini): Mimi's song	unpubl
- Cc13883-2	do	unpubl

HMV, London 1928-09-28

- Bb14565-1	A birthday (Manson)	unpubl
- Bb14565-2	d:o	unpubl
- Bb14565-3	d:o	unpubl
- Bb14566-1	Sing, joyous bird (Montague Phillips)	unpubl
- Bb14566-2	d:o	unpubl
- Bb14566-3	d:o	unpubl

HMV, London 1928-10-17

- Cc13724-1,1A	Götterdämmerung (Wagner): Welch' Licht leuchtet dort? (w. Arden & Palmer)	unpubl
8. Cc13724-2,2A	d:o	D1572 (6-0518), AB511, ES537, Vic 9578
	(Cc13725 is Arden & Palmer)	
- Cc13726-1	Götterdämmerung (Wagner): Es ragt die Burg (w. Arden & Palmer)	unpubl
- Cc13726-2	d:o	unpubl
- Cc13727-1	Götterdämmerung (Wagner): Wollt ihr wissen (w. Arden & Palmer)	unpubl
- Cc13727-2	d:o	unpubl
- Cc13727-3	d:o	unpubl

HMV, London 1929-01-03

- Cc13726-3	Götterdämmerung (Wagner): Es ragt die Burg (w. Arden & Palmer)	unpubl
- Cc13726-4,4A	d:o	unpubl
9. Cc13726-5,5A	d:o	D1573 (6-0548), AB512, ES538, Vic 9580
- Cc13727-4,4A	Götterdämmerung (Wagner): Wollt ihr wissen (w. Arden & Palmer)	unpubl
10. Cc13727-5,5A	d:o	D1573 (6-0567), Vic 9581
- Cc15081-1A	Hänsel und Gretel (Humperdinck): Pantomime scene (w. Arden)	unpubl
- Cc15081-2,2A	d:o	(6-0603), unpubl

HMV, London 1929-08-22

- Bb17272-1	An Eriskay love lilt (Marjorie Kennedy-Fraser)	unpubl
- Bb17272-2	d:o	unpubl
- Bb17273-1	Heart of fire, love (-)	unpubl
- Bb17273-2	d:o	unpubl

HMV, London 1929-09-24

- Bb17272-3,3A	An Eriskay love lilt (Marjorie Kennedy-Fraser)	unpubl
- Bb17272-4A	d:o	unpubl
- Bb17273-3,3A	Heart of fire, love (-)	unpubl

HMV, London 1939-03-03

11. 2EA7540-1	Rigoletto (Verdi): Fairest daughter (w. Coates, Booth & Matters)	C3086
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HMV, London 1939-12-21

12. 2EA8190-1	Carmen (Bizet): Vocal gems, pt 1 (w. Booth, Evans, Noble & chorus)	C3143
13. 2EA8191-1	d:o, pt 2	C3143

EAMES, Emma

1865, 13/8, Shanghai - 1952, 13/6, New York.
Soprano. Debut 1888 Paris.

Mapleson cylinders, New York 1902/1903

- 1902-02-15?: Aida (Verdi): Gloria all'Egitto, ad Iside (Triumphal scene finale) (w. Homer, de Marchi, Scotti, E de Reszke, Mühlmann & chorus)
1903-01-03: Tosca (Puccini): Torture scene excerpts (w. de Marchi & Scotti)
Tosca (Puccini): Vissi d'arte excerpt (same date?)
Tosca (Puccini): Final scene excerpt (w. Bars, Bégué & chorus)

Victor, New York 1905-02-20

- C2314-1 L'Incrédule (Hahn); Year's at the Spring (Beach) unpubl
1. C2315-1 Still wie die Nacht (Böhm) (78.26) 85052, 88005, 043058
- C2316-1 Who is Sylvia? (Schubert) unpubl
2. C2317-1 Faust (Gounod): Ah! Je ris de me voir (78.26) 85053, 88006, 033013, HRS1016
3. C2318-1 Ave Maria (Gounod) (78.26) 85054, 88007, 03042

Victor, New York 1905-03-16

4. C2314-2 L'Incrédule (Hahn); Year's at the Spring (Beach) (79.13) 85057, 88008, 03041, AGSB22, IRCC125
5. C2400-1 Goodbye (Tosti) (79.13) 85058, 88009, 03043, DB648
- C2400-2 d:o unpubl
6. C2401-1 Tosca (Puccini): Vissi d'arte (79.13) 85059, 88010, 053058, IRCC32
7. C2402-1 Élégie (Massenet) (79.13) 85063, 88014, 033014

Victor, New York 1905-03-28

8. C2316-2 Who is Sylvia? (Schubert) (79.13) 85062, 88013, 03045, 03673, DB430
9. C2419-1 Roméo et Juliette (Gounod): Je veux vivre (79.13) 85060, 88011, 033015
- C2420-1 Nozze di Figaro (Mozart): Dove sono unpubl
- C2421-1 Star spangled banner (Key); Dixie (Emmett) (Two American Patriotic Airs) unpubl
10. C2421-2 d:o (79.13) 85061, 88012, 03044

Victor, New York 1906-02-01

11. C3074-1 Chanson d'amour (Hollman) (vlc: Hollman) (77.43) 85097, 88015, 033019, DB648
12. C3075-1 Élégie (Massenet) (vlc: Hollman) (77.43) 88014, 6088, 033014x
13. C3076-1 Ave Maria (Gounod) (vlc: Hollman) (77.43) 85098, 88016, 6088, 03067, DB430
- C3077-1 Don Giovanni (Mozart): Là ci darem la mano (w. de Gogorza) (85099), unpubl

Victor, USA 1906-03-09

- C3170-1 Don Giovanni (Mozart): Là ci darem la mano (w. de Gogorza) unpubl
14. C3170-2 d:o (76.60) 89005, 054071, IRCC20
- C3171-1 Zauberflöte (Mozart): Là dove prende (Bei Männern) (w. de Gogorza) unpubl
- C3171-2 d:o unpubl
15. C3171-3 d:o (76.60) 89003, 8043, 054072, DK121, AGSB15
- C3172-1 Crucifix (Faure) (w. de Gogorza) unpubl
16. C3172-2 d:o (76.60) 89004, (88028), 034000, (054073)

Victor, USA 1906-05-05

- C3364-1 Nozze di Figaro (Mozart): Che soave zeffiretto (w. Sembrich) unpubl
- C3364-2 d:o unpubl

Victor, USA 1906-05-14

- C3385-1 Otello (Verdi): Ave Maria unpubl
17. C3385-2 d:o (76.00) 88035, 053091, IRCC125
18. C3386-1 Carmen (Bizet): Je dis que rien ne m'épouvante (76.00) 88036, 033020, AGSB60, IRCC32
- C3387-1 Hamlet (Thomas): Doute de la lumière (w. de Gogorza) unpubl
- C3388-1 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl
19. C3388-2 d:o (76.00) 88037, 053092, IRCC90 (take?)

Victor, USA 1906-11-13

20. C4032-1 Roméo et Juliette (Gounod): Je veux vivre (76.60) 88011, 033022, IRCC43
- C4033-1 Tosca (Puccini): Vissi d'arte unpubl
- C4033-2 d:o unpubl
- C4034-1 Cavalleria Rusticana (Mascagni): Voi lo sapete unpubl

Victor, USA 1906-11-16

- C4033-3 Tosca (Puccini): Vissi d'arte unpubl
21. C4034-2 Cavalleria Rusticana (Mascagni): Voi lo sapete (76.60) 88037, 053092?, IRCC90 (take?)
22. C4049-1 Faust (Gounod): Ah! Je ris, de me voir si belle (76.60) 88006, 033023

Victor, USA 1906-11-27

- C3385-3 Otello (Verdi): Ave Maria unpubl
23. C3385-4 d:o (77.43) 88035
24. C4066-1 Faust (Gounod): Il était un roi de Thulé (77.43) 88045, 033024
25. C4067-1 Still wie die Nacht (Böhm) (77.43) 88005

Victor, USA 1907-03-25

26. C4332-1 Faust (Gounod): Alerte! Alerte! (w. Dalmores & Plançon) (77.43) 95300, 034015, HRS1016
- C4332-2 d:o unpubl

Victor, USA 1907-05-22

27. C3172-3 Crucifix (Faure) (w. de Gogorza) (78.26) 89004, 034000x
28. C4263-1 Don Giovanni (Mozart): Là ci darem la mano (w. de Gogorza) (78.26) 89005

Victor, USA 1908-01-25

29.	C4033-4	Tosca (Puccini): Vissi d'arte (81.82)	88010
-	C5040-1	Nozze di Figaro (Mozart): Che soave zeffiretto (w. Sembrich)	unpubl
-	C5040-2	d:o	unpubl
30.	C5040-3	d:o (77.43)	95202, 8043, 054200, 2-054100, DK121
<u>Victor, USA 1908-05-18</u>			
31.	C6201-1	Love in May (Parker); I once had a sweet little doll (Nevin)	88131, IRCC194
32.	C6202-1	Si tu le veux (Koechlin); Cherubin (Massenet): Vive amour qui rêve (Aubade) (72)	88135, AGSB60, IRCC76
33.	C6203-1	Spring (Henschel); The Year's at the Spring (Beach) (73)	88008, AGSB22, IRCC194
<u>Victor, USA 1908-05-19</u>			
34.	C6206-1	La chanson des baisers (Bemberg)	88133, AGSB5, IRCC90
-	C6207-1	Als die alte Mutter (Dvorák); Meine Liebe ist grün (Brahms)	unpubl
-	C6207-2	d:o	unpubl
<u>Victor, USA 1908-05-20</u>			
-	C6209-1	Lakmé (Delibes): Dôme épais de jasmime (w. Homer)	unpubl
<u>Victor, USA 1908-05-25</u>			
-	C6225-1	Lakmé (Delibes): Dôme épais de jasmime (w. Homer)	unpubl
35.	C6225-2	d:o	89020, 034026, IRCC44
36.	C6226-1	Lohengrin (Wagner): Du Ärmste (w. Homer)	89021, 044090, IRCC44
<u>Victor, USA 1908-05-26</u>			
-	C6232-1	Nozze di Figaro (Mozart): Crudel perchè finora (w. de Gogorza)	unpubl
-	C6233-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. de Gogorza)	unpubl
-	C6233-2	d:o	unpubl
-	C6234-1	Huguenots (Meyerbeer): Nobles seigneurs	unpubl
<u>Victor, USA 1909-04-06</u>			
37.	C3172-4	Crucifix (Faure) (w. de Gogorza) (75.00)	89004, (88183)
-	C6233-3	Trovatore (Verdi): Mira d'acerbe lagrime (w. de Gogorza)	unpubl
38.	C6967-1	Nozze di Figaro (Mozart): Crudel perchè finora (w. de Gogorza)	89023, IRCC20
-	C6967-2	d:o	unpubl
<u>Victor, USA 1909-04-07</u>			
-	C6233-4	Trovatore (Verdi): Mira d'acerbe lagrime (w. de Gogorza)	unpubl
39.	C6233-5	d:o	89022, AGSB15, IRCC113
<u>Victor, USA 1911-11-27</u>			
40.	C11307-1	Dopo (Tosti)	8834, AGSB5, IRCC43
-	C11308-1	Musica proibita (Gastaldon)	unpubl
41.	C11309-1	Véronique (Messenger): Swing song (w. de Gogorza)	89063
-	C11310-1	Madama Butterfly (Puccini): Un bel di	unpubl
-	C11311-1	Véronique (Messenger): Trot here and there (w. de Gogorza)	unpubl
-	C11312-1	Gretchen am Spinnrade (Schubert)	unpubl
-	C11313-1	Early morning (Peel); Prelude (Beach)	unpubl
<u>Victor, USA 1911-11-28</u>			
42.	C11312-2	Gretchen am Spinnrade (Schubert)	88367, AGSB22, IRCC76
-	B11316-1	Vents furieux (Ariette) (Rameau)	unpubl, (87106 or 87109?)
<u>IRCC, 1939-02-02 (Radio broadcast, WOXR, New York)</u>			
-		Emma Eames comments on her records, 2 sides	IRCC3142

EARLE, Hamilton

1874 - 1919.

Bass

G&T, London 1902-11-11

- 2708b Scipio (Händel): Hear me, ye winds and waves unpubl

G&T, London 1903-04-28

1. WCG3545b (R) Deep in the heart of a rose (Ronald) 2-2840
 2. 3546b In a Persian Garden (Lehmann): Myself when young 2-2835
 3. 95c Philémon et Baucis (Gounod): Air 02012
 4. 96c Hérodiade (Massenet): Vision fugitive 02013
 5. WG97c After (Elgar) 02014

G&T, London 1903-05-11

6. 3644b Scipio (Händel): Hear me, ye winds and waves 2-2867

EASTON, Florence

1882, 24/10, Middlesbrough - 1955, 13/8, New York.

Soprano. Debut 1903 Newcastle.

Odeon???, Berlin? 1912???

Madama Butterfly (Puccini): Act 1 and portions of act 2 (w. MacLennan etc.) unpubl

(Florence Easton: "That was in Germany before the first world war, and I think for Odeon: my husband and I began a complete recording of the opera - we did the first act and parts of the second, then for some reason or other they did not go on with it")

Vocalion (H&D), USA 1918?

Tosca (Puccini): Vissi d'arte 30001
 Three green bonnets (d'Hardelot) 30002
 Madama Butterfly (Puccini): Con onor muore 30018

1381	Gianni Schicchi (Puccini): O mio babbino caro (CR)	30025, rr: IRCC234
1672	Goodbye! (Tosti)	30027
	Bohème (Puccini): O soave fanciulla (w. Crimi)	50004
	Madama Butterfly (Puccini): Un bel dì, vedremo	54001
	Mignon (Thomas): Connais-tu le pays?	54010
138	Hérodiade (Massenet): Celui dont la parole... Il est doux, il est bon	54014
	Forza del destino (Verdi): Pace, pace mio Dio	54017
<u>Vocalion, USA 1920?</u>		
5462	My curly-headed Baby (Clutsam)	30106
5496	Values (Vanderpool)	30100
5603	Tosca (Puccini): Vissi d'arte	30103
<u>Brunswick, New York 1921-05?</u>		
5502	My laddie (Thayer)	unpubl
5503	d:o	10036
X5504	Madama Butterfly (Puccini): Un bel dì vedremo	unpubl
X5505	d:o	30013
5506	Tosca (Puccini): Vissi d'arte	10044
5507	d:o	10044
X5545	Ave Maria (Gounod)	30011
5547	Faust (Gounod): Air des bijoux	10037
<u>Brunswick, New York 1921-09?</u>		
6422	Silent night (Gruber)	10046
6423	d:o	10046
6424	d:o	unpubl
<u>Brunswick, New York 1921-12?</u>		
6949	Bohème (Puccini): Addio.... Donde lieta usci	10051, 15000
6950	d:o	unpubl
<u>Brunswick, New York 1922-01?</u>		
7273	Carmen (Bizet): Habanera	unpubl
7274	d:o	15000
X7275	Carmen (Bizet): Je dis que rien	50012
X7276	d:o	unpubl
<u>Brunswick, New York 1922-02?</u>		
7432	Snow Maiden (Rimsky-Korsakov): Song of the shepherd Lehl	10106, 15020
7466	Sadko (Rimsky-Korsakov): Chanson Indoue	10106, 15020
7467	d:o	unpubl
<u>Brunswick, New York 1922-03?</u>		
X7651	Pagliacci (Leoncavallo): Qual fiamma... Stridono lassù	50012
X7652	d:o	50012
<u>Brunswick, New York 1922-10?</u>		
8825	Mignon (Thomas): Connais-tu le pays?	15030
8827	Faust (Gounod): Il était un roi du Thulé	15030
8830	Still wie die Nacht (Böhm)	10112, 15054
<u>Brunswick, New York 1922-12?</u>		
9367	Preguntales a las estrellas (Mexican folk song)	10110, 15038
9369	El cefiro (Mexican folk song)	10110, 15038
<u>Brunswick, New York 1923-04-11</u>		
X10344	O divine Redeemer (Gounod)	50025
X10345	d:o	unpubl
X10346	d:o	unpubl
10347	Treue Liebe (trad)	unpubl
10348	d:o	unpubl
<u>Brunswick, New York 1923-04-13</u>		
10379	Madama Butterfly (Puccini): Ancora un passo	unpubl
10380	d:o	unpubl
10381	d:o	unpubl
<u>Brunswick, New York 1923-05-22</u>		
10713	Treue Liebe (trad)	unpubl
10714	d:o	unpubl
10715	d:o	10112, 15054
10716	Madama Butterfly (Puccini): Sai cos' ebbe cuore	unpubl
10717	d:o	unpubl
10718	d:o	unpubl
<u>Brunswick, New York 1923-06-01</u>		
X10788	Ave Maria (Gounod)	unpubl
X10789	d:o	unpubl
<u>Brunswick, New York 1923-06-08</u>		
X10819	Ave Maria (Gounod)	unpubl
X10820	d:o	50025

X10821	d:o	50025
<u>Brunswick, New York 1923-10-01</u>		
11498	O holy night (Adam) (w. male trio: Mellor, Young & Chalmers)	unpubl
11499	d:o	10113, 15058
11500	d:o	unpubl
11501	Silent night (Gruber) (w. male trio: Mellor, Young & Chalmers)	unpubl
11502	d:o	10113, 15058
11503	d:o	unpubl
<u>Brunswick, New York 1924-01-16</u>		
12303	Cradle song (Iljinsky)	10116, 15066 (take?)
12304	d:o	?
12305	Songs my mother taught me (Dvořák)	10116, 15066 (take?)
12306	d:o	?
12307	Home, sweet home (Bishop) (w. male trio: Karle, Shaw & Glenn)	unpubl
12308	d:o	unpubl
<u>Brunswick, New York 1924-06-12</u>		
13308	Over the hills (Logan)	10120, 15076 (take?)
13309	d:o	?
13310	Heart o' mine (Herbert)	10120, 15076 (take?)
13311	d:o	?
<u>Brunswick, New York 1924-06-13</u>		
13323	Sing me to sleep (Greene)	10100, 15086 (take?)
13324	d:o	?
13325	d:o	?
13326	Mighty lak' a rose (Nevin)	10100, 15086 (take?)
13327	d:o	?
<u>Brunswick, New York 1924-12-16</u>		
14503	Hard times, come again no more (Foster) (w. trio: Lennox, Harrison & Glenn)	10152 (take?)
14504	d:o	?
14505	d:o	?
14506	Old folks at home (Foster)	10152 (take?)
14507	d:o	?
14508	d:o	?
<u>Brunswick, New York 1925-10-24</u>		
E16752	By the waters of Minnetonka (Lieurance)	15196
E16753	d:o	unpubl
E16754	d:o	unpubl
E16754	A banjo song (Homer)	10211 (take?)
E16755	d:o	?
E16756	d:o (not in Brunswick discography, never used?)	?
E16757	Vogelhändler (Zeller): Nightingale song	unpubl
E16758	d:o	unpubl
E16759	d:o	unpubl
<u>Brunswick, New York 1925-10-26</u>		
E16764	Croon, croon, underneath' de moon (Clutsam) (w. male trio: Meyer, Croxton & Campbell)	10211 (take?)
E16765	d:o	?
E16766	d:o	?
E16767	Holy night (Adam) (w. male trio: Meyer, Croxton & Campbell)	unpubl
E16768	d:o	unpubl
E16769	d:o	unpubl
E16770	Silent night (Gruber) (w. male trio: Meyer, Croxton & Campbell)	unpubl
E16771	d:o	unpubl
<u>Brunswick, New York 1926-04-27</u>		
E18931	I'se gwine back to Dixie (White) (w. male trio: Mellor, Harrison & Glenn)	unpubl
E18932	d:o	10246
E18933	The little old log cabin in the lane (Hays) (w. male trio: Mellor, Harrison & Glenn)	unpubl
E18934	d:o	10246
E18935	d:o	unpubl
<u>Brunswick, New York 1927-10-27</u>		
E24945	Silent night (Gruber) (w. male trio: Young, Mellor & Thomas)	10296, Supertone S2124
E24946	d:o	unpubl
E24947	d:o	unpubl
E24948	Holy night (Adam) (w. male trio: Young, Mellor & Thomas)	unpubl
E24949	d:o	10296, Supertone S2124
(on Supertone as Dorothy de Beau)		
<u>Brunswick, New York 1928-09-21</u>		
E28412-A	Rose Marie (Friml): Indian love call	15193, Supertone S2109 (take?)
E28412-B	d:o	?
E28413-A	Mlle Modiste (Herbert): Kiss me again	15193, Supertone S2109 (take?)
E28413-B	d:o	?
(on Supertone as Dorothy de Beau)		
<u>Brunswick, New York 1928-09-26</u>		
E28422-A	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
E28422-B	d:o	unpubl

E28423-A	Traviata (Verdi): Addio del passato	unpubl
E28423-B	d:o	unpubl
E28424-A	My laddie (Thayer)	15202 (take?)
E28424-B	d:o	?
E28425-A	Comin' thro' the rye (trad)	15202 (take?)
E28425-B	d:o	?

Brunswick, New York 1928-09-28

E28433-A	Peer Gynt (Grieg): Solvejg's song	15214 (take?)
E28433-B	d:o	?
E28434-A	Sadko (Rimsky-Korsakov): Chanson Indoue	15214 (take?)
E28434-B	d:o	?
E28435-A	Vogelhändler (Zeller): When my sire was twenty years (Nightingale song) (w. bird effects by Margaret McKee)	15196 (take?)
E28435-B	d:o	?

Edison, New York 1928-10-03

18778-A	Cavalleria Rusticana (Mascagni): Voi lo sapete	unpubl
18778-B	d:o	unpubl
N478-A	d:o	unpubl
N478-B	d:o	unpubl
18779-A	Bohème (Puccini): Sì, mi chiamano Mimì	unpubl
18779-B	d:o	unpubl
N479-A	d:o	unpubl
N479-B	d:o	unpubl

Brunswick, New York 1928-10-08

XE28459-A	Traviata (Verdi): Parigi o cara (w. Chamlee)	50157 (take?)
XE28459-B	d:o	?
XE28460-A	Faust (Gounod): Laisse-moi (w. Chamlee)	50157 (take?)
XE28460-B	d:o	?

Edison, New York 1928-10-10

18798-A	Hérodiade (Massenet): Il est doux, il est bon	unpubl
18798-B	d:o	unpubl
N495-A	d:o	unpubl
N495-B	d:o	unpubl
18799-A	Madama Butterfly (Puccini): Un bel dì, vedremo	unpubl
18799-B	d:o	unpubl
N496-A	d:o	unpubl
N496-B	d:o	unpubl

Edison, New York 1928-10-24

18828-A	Lohengrin (Wagner): Einsam in trüben Tagen (Elsas Traum)	82355
18828-B	d:o	82355
18828-C	d:o	82355
N524-A	d:o	unpubl
N524-B	d:o	unpubl
18829-A	Tannhäuser (Wagner): Allmächt'ge Jungfrau (Gebet)	82355
18829-B	d:o	82355
18829-C	d:o	82355
N525-A	d:o	unpubl
N525-B	d:o	unpubl

HMV, London 1932-05-29

- 2B2896-1	Siegfried (Wagner): Heil dir, Sonne (w. Melchior)	unpubl
2B2896-2	d:o	DB1710, Vic 7762
2B2897-1	Siegfried (Wagner): O Siegfried! Siegfried! (w. Melchior)	DB1710, Vic 7762
- 2B2898-1	Siegfried (Wagner): Wie Wunder tönt (w. Melchior)	unpubl
2B2898-2	d:o	DB1711, Vic 7763
- 2B2899-1	Siegfried (Wagner): O Weib! (w. Melchior)	unpubl
2B2899-2	d:o	DB1711, Vic 7763
- 2B2900-1	Siegfried (Wagner): Ewig war ich	unpubl
2B2900-2	d:o	DB1712, Vic 7764
2B2901-1	Siegfried (Wagner): Dich lieb' ich (w. Melchior)	DB1712, Vic 7764
2B2902-1	Siegfried (Wagner): Ob jetzt ich dein? (w. Melchior)	DB1713, Vic 7765

(Also included in DB7252 to 7769. Victor albums AM167 (7766-7769) and DM167 (16590-16593))

HMV, London 1933?

0B5557-1	My mother bids me bind my hair (Haydn)	Vic 1705
0B5558-1	Songs my mother taught me (Dvořák)	IRCC174
0B5559-1	Ich bin eine Harfe (Wolf)	Vic 1712
- 0B5560-1	Alle Dinge haben Sprache (Wolf)	unpubl
0B5560-2	d:o	Vic 1712
0B5561-1	Hat dich die Liebe berührt (Marx)	IRCC174
0B5562-1	My laddie (Thayer)	Vic 1705

EASTON, Robert

1898, 8/6, Sunderland -
Bass. Debut in radio 1924.

Columbia, London 1938-10-15

- CAX8367-1	Serenade to Music, pt 1 (Vaughan Williams)	unpubl
CAX8367-2,2A	d:o	LX757
- CAX8368-1	d:o, pt 2	unpubl
CAX8368-2,2A	d:o	LX757
CAX8369,1,1A	d:o, pt 3	LX758
- CAX8369-2	d:o	unpubl

CAX8370-1,1A d:o, pt 4

- CAX8370-2,2A d:o

LX758

unpubl

(All with Turner, Desmond, Brunskill, Jarred, Baillie, Stiles-Allen, Suddaby, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Williams, Allin & chorus.)

EBERS, Clara

1902, 26/12, Karlsruhe -
Soprano. Debut 1924 Karlsruhe.

Odeon, Berlin 1940-04-05

xxB8710 Traviata (Verdi): Querschnitt, pt 1 (Vorspiel act 1, Trinklied, Walzer,
Von der Freude Blumenkränzen) (w. Sabel & chorus) O-7922

xxB8711 Traviata (Verdi): Querschnitt, pt 2 (Verachtung trifft den..., O laß uns
fliehen, So lang mein Auge Tränen weint, Wie seltsam!) (w. Sabel,
Wocke & chorus) O-7922

Odeon, Berlin 1940-07-01

xxB8724 Rigoletto (Verdi): Querschnitt, pt 1 (w. Sabel, Wocke & chorus) O-7929 (take?)
xxB8724-2 d:o unpubl?
xxB8724-3 d:o unpubl
xxB8725 d:o, pt 2 (w. Sabel, Wocke, Koch & chorus) O-7929
xxB8725-2 d:o unpubl
xxB8725-3 d:o unpubl

Odeon, Berlin 1940-07-02

xxB8726 Martha (Flotow): Querschnitt, pt 1 (w. Sabel, Koch, Lang & chorus) O-7930
- xxB8726-2 d:o unpubl
- xxB8726-3 d:o unpubl
xxB8727 d:o, pt 2 O-7930
- xxB8727-2 do unpubl
- xxB8727-3 d:o unpubl

ECCARIUS, Alfons

1891, 29/7, Gotha - 1967, 9/11, Gelsenkirchen.
Baritone.

Grammophon/Polydor, Berlin 1928

1288bm I Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter 19965 (B62252)

1291bm I Traviata (Verdi): Hat dein heimatliches Land 19967

1301bm I Barbiere di Siviglia (Rossini): Ich bin das Faktotum 19967

1303bm I Tannhäuser (Wagner): O du mein holder Abendstern 19965 (B62253)

Ballo in maschera (Verdi): Ja, du warst's 19966
Ballo in maschera (Verdi): Für dein Glück 19966

Grammophon/Polydor, Berlin

1646bk I Trovatore (Verdi): Ihres Auges himmlisch' Strahlen 21808
1647bk I Ballo in maschera (Verdi): Für dein Glück 21808
Cavalleria Rusticana (Mascagni): Rossestampfen, Peitschenknall 21809
Trompeter von Säckingen (Nessler): Ihr heißet mich willkommen 21809

ECK, Ermanno

Bass.

Edison cylinders

Salvator Rosa (Gomez): Di sposo di padre test, unpubl

ECSY, Walter

EDBERG, Otto

EDDY, Nelson

1901, 29/6, Providence, Rhode Island - 1967, 6/3, Miami Beach.
Baritone.

Columbia

WCo28030C New Moon (Romberg): Stout hearted men DB1977
WCo28032A New Moon (Romberg): Wanting you DB1977
HCO626 Don Juan's serenade (Tchaikovsky) 17309-D
Danse Macabre (Saint-Saëns) 17309-D

EDEN, Irene

1885, München - 1975, April, Baden-Baden.
Soprano. Debut 1915 Zürich.

Grammophon, Berlin 1921?

509av Dorfschwalben aus Österreich (Strauss) 043367, 65591

- 351as Frühlingsstimmen-Walzer (Strauss) unpubl
351½as d:o 043368, 65591

522as Zauberflöte (Mozart): Zum Leiden bin ich auserkoren 65605 (B24019)
523as Zauberflöte (Mozart): Der Hölle Rache kocht in meinem Herzen 65605 (B24020)
Fledermaus (Strauss): Mein Herr Marquis 65620 (B24043)
Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande 65620 (B24044)

508av Frühlingsstimmen-Walzer (Strauss) 65630 (B24058)
512av Geschichten aus dem Wiener Wald (Strauss) 65630 (B24059)

Grammophon, Berlin (ac)

Wiegenlied (Es schaukeln die Winde) (Humperdinck) 62409 (B4035)
Mariä Wiegenlied (Reger) 62409 (B4036)
Die Nachtigall (Alabieff) 65684 (B24137)
Thema und Variationen (Proch) 65684 (B24138)
Mignon (Thomas): Polonaise 65694 (B24150)
Lakmé (Delibes): Glöckchen-Arie 65694 (B24151)
Rigoletto (Verdi): Gilda-Arie 65734 (B24163)
Mireille (Gounod): Walzer 65734 (B24164)
Die Romantiker, Walzer (Lanner) 65735 (B24165)
Bravour-Variationen (Adam) 65735 (B24166)

EDER, Anna

Contralto?

Pathé cylinders & discs, Wien 1904?

38006 O salutaris hostia (Weiss) (w. Körner) 38006
38007 Ave Maria (Kral) (w. Körner) 38007

EDERLE, Nino

1892, Verona - 1951, November, Milano.

Tenor. Debut 1914.

Phonotype

Barbiere di Siviglia (Rossini): Ecco ridente in cielo 3940
Barbiere di Siviglia (Rossini): O sorte già veggo 3940
Barbiere di Siviglia (Rossini): Se il mio nome 3942
Elisir d'amore (Donizetti): Adina credimi 3942
Elisir d'amore (Donizetti): Una furtiva lagrima 3943
Favorita (Donizetti): Spirto gentil 3943
Lucia di Lammermoor (Donizetti): Tombe degli avi miei 3945
Lucia di Lammermoor (Donizetti): Fra poco a me ricovero 3945
Lucia di Lammermoor (Donizetti): Tu che a Dio 3947
Favorita (Donizetti): Una vergine un angel di Dio 3947
Cavalleria Rusticana (Mascagni): Siciliana 3948
Fedora (Giordano): Amor ti vieta 3949
Favorita (Donizetti): Spirto gentil 3955
Pêcheurs de perles (Bizet): Mi par d'udir ancora 3955
Don Pasquale (Donizetti): Serenata 3956
Rigoletto (Verdi): Questa o quella 3958
Rigoletto (Verdi): La donna è mobile 3959
Mefistofele (Boito): Dai campi dai prati 3961
Mefistofele (Boito): Giunto sul passo estremo 3961
Rigoletto (Verdi): Ella mi fu rapita 3968
Rigoletto (Verdi): Parmi veder le lagrime 3969
Traviata (Verdi): Dei miei bollenti spiriti 3973

Fonotipia

Italiana in Algeri (Rossini): Quartetto (w. Bettoni, Scattola & Supervia) 120000, L314
Italiana in Algeri (Rossini): Sextetto (w. Bettoni, Scattola & Supervia) 120000, L314
Italiana in Algeri (Rossini): Per lui che adoro (w. Bettoni, Scattola & Supervia) 120200, 6666

Columbia

WB2676 Mignon (Thomas): Addio Mignon D6112
WB2678 Mignon (Thomas): Ah! Non credevi tu D6112
WB2679 Don Pasquale (Donizetti): Serenata D6111
WB2684 Don Pasquale (Donizetti): Sogno soave e casto D6111
WB2685 Elisir d'amore (Donizetti): Una furtiva lagrima DQ245
WB2687 Rigoletto (Verdi): Parmi veder le lagrime D6115, DQ246
WB2688 Manon (Massenet): Il sogno D6121
WB2689 Manon (Massenet): Ah! Dispar vision D6121
WB2690 Sonnambula (Bellini): Prendi l'anel ti dono D6115, DQ245
WB2692 Elisir d'amore (Donizetti): Adina credimi DQ246

Brunswick

Mignon (Thomas): Addio Mignon M35043
Elisir d'amore (Donizetti): Una furtiva lagrima M35043
Mignon (Thomas): Ah! Non credevi tu M35044
Pêcheurs de perles (Bizet): Mi par d'udir ancora M35044

Fonit

Rigoletto (Verdi): Questa o quella 27001
Rigoletto (Verdi): La donna è mobile 27001
Mignon (Thomas): Addio Mignon 35053
Mignon (Thomas): Ah! Non credevi tu 35053
Elisir d'amore (Donizetti): Una furtiva lagrima 35054
Pêcheurs de perles (Bizet): Mi par d'udir ancora 35054

Parlophon, 1928-05-11
2-84029

Mignon (Thomas): Addio Mignon

P8510, E10781

2-84030	Mignon (Thomas): Ah! Non credevi tu	P8510
2-84031	Manon (Massenet): Chiudo gli occhi	P56001, E10781
2-84032	Manon (Massenet): Ah! Dispar vision	P56001
2-84033	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	P56004, E11276

Parlophon, 1928-05

2-84034	Mefistofele (Boito): Dai campi dai prati	P56002
2-84035	Favorita (Donizetti): Una vergine un angiol di Dio	P56003
2-84036	Barbiere di Siviglia (Rossini): Se il mio nome	P8509, P56004
2-84037	Elisir d'amore (Verdi): Una furtiva lagrima	P8509, P56002

Parlophon, 1928-05-14

2-84038	Favorita (Donizetti): Spirto gentil	P56003, E11276
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EDSTRÖM, Anna

1884, 15/6, Vänersborg - 1940, 8/10, Stockholm.
Soprano. Debut 1904 (operetta), 1914 Stockholm (opera).

EDSTRÖM, Liva (JÄRNEFELT)

1876, 18/3, Vänersborg - 1971, 24/6, Stockholm.
Contralto. Debut 1897 Stockholm.

G&T, Stockholm 1903-03

1. 821c	Jeg elsker dig (Grieg)	83177, 73006 (7")
2. 822c	Liten Karin (trad)	83178 (7")
3. 619z	Samson et Dalila (Saint-Saëns): Ljuft som på blommors kalk (Mon coeur)	83109
4. 620z	Carmen (Bizet): Habanera	83110

G&T, Stockholm 1904-02?

5. 187d	Tre trallande jäntor (Wennerberg-Reuter)	83205, 73007 (7")
6. 188d	Som stjärnan uppå himmelen så klar (trad)	83211, 73009 (7")
7. 189d	Vi ska ställa till en roliger dans (trad)	83206, 73008 (7")
8. 441e	Mignon (Thomas): Gavott	83147, X-73009
9. 442e	Trovatore (Verdi): Azucenas aria (Stride la vampa)	83138, X-73008
10. 754f	Ran (Peterson-Berger): Ballad (CR)	083000

Lyrophon, Stockholm 1905

11. 1547	Carmen (Bizet): Chanson bohème	1547
12. 1548	Carmen (Bizet): Seguedilla	1548
13. 1549	Jeg elsker dig (Grieg)	1549
14. 1550	Samson et Dalila (Saint-Saëns): Vårsång (Printemps qui commence)	1550

Pathé, Stockholm 1916-09

15. 90533	Carmen (Bizet): Habanera	90533, S3242, H20415
16. 90534	Nozze di Figaro (Mozart): Väsen som lyden	90534, S3242, H20415
17. 90535	Dame Blanche (Boieldieu): Spinnvisa	90535, S3243, H20407
18. 90536	Carmen (Bizet): Av silver, koppar mången ring (Zigenarsång)	90536, S3243, H20407

(as Liva Järnefelt)

EDVINA, Marie Louise

1878, 28/5, Montreal - 1948, 13/11, Nice.
Soprano. Debut 1908 London.

HMV, London 1919-07-09

- Ho5033ae	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl, studio test
- Ho2864af	Louise (Charpentier): Depuis le jour	unpubl, studio test

HMV, London 1919-07-25

- Ho3903af	Noël des enfants qui n'ont plus de maisons (Debussy)	unpubl
- Ho3904af	Louise (Charpentier): Depuis le jour	unpubl

HMV, London 1919-11-05

1. Ho4084af	Noël des enfants qui n'ont plus de maisons (Debussy) (80)	2-033072, DB547
- Ho4085af	d:o	unpubl
- Ho4086af	Tosca (Puccini): Vissi d'arte	unpubl
2. Ho4087af	Louise (Charpentier): Depuis le jour (78)	2-033071, DB548
- Ho4088af	d:o	unpubl
3. Ho4089af	Tosca (Puccini): Vissi d'arte (78)	2-053150, DB548

HMV, London 1920-09-17

- Ho4537af	The garden of Sleep (de Lara)	unpubl
- Ho4537-2af	d:o	unpubl
- Ho4537-3af	d:o	unpubl
- Ho4538af	L'Ultima canzone (Tosti)	unpubl

HMV, London 1921-04-02

- Bb32-1	Thaïs (Massenet): Qui te fait sisévère?	unpubl
4. Bb32-2	d:o (76)	7-33037, DA447, VA48
- Bb33-1	Thaïs (Massenet): L'amour est une vertu rare	unpubl
5. Bb33-2	d:o (76)	7-33038, DA447, VA48
- Cc34-1	Phidylé (Duparc)	unpubl
6. Cc34-2	d:o (76)	2-033085, DB547
- Bb35-1	Chanson triste (Duparc)	unpubl

EDWARDSSEN, Simon

1892, 26/10, Fredrikstad - 1979 (1982?).

Tenor. Debut 1919 Kristiania (Oslo).

Gramophone, Kristiania 1914-11-18

6366ae	Millom roser (Grieg)	2-282686
6367ae	Vidste du hvor hjertet skjælver (Warmuth)	2-282687

HMV, København 1923-03-27

BE1043-1	Kirkeklokke, ej til hovedstæder (Rung)	unpubl
BE1043-2	d:o	X1804
BE1044-1	unknown title	unpubl
BE1045-1	Mens jeg lever (Hartelius)	X1806
BE1046-1	Jeg ved et stede (Backer-Grøndahl)	unpubl
BE1046-2	d:o	X1805
BE1047-1	Alle vegne hvor jeg vanker (Halle)	unpubl
BE1047-2	d:o	X1806
BE1048-1	Sollys (Storm)	X1804
BE1049-1	unknown title	unpubl
BE1050-1	Gyngevisse (Alnæs)	X1805
BE1051-1	Vidste du hvor hjertet skjælver (Warmuth)	unpubl
BE1052-1	En drøm (Grieg)	unpubl

Odeon, Kristiania 1925-02?

Nw554	Gräfin Mariza (Kálmán): Himmel hvad er der da hendt	A147489
Nw555	Gräfin Mariza (Kálmán): Mangen aftenstund	A147490
	Mattinata (Leoncavallo)	A147493
	Sol paa havet (Torna a Surriento) (de Curtis)	A147494
	Den gamle sigøiner (Kondor)	A147518
	Nys seilet vi en solblank time (Abt)	A147519
Nw466	En engel har rørt din pande (Lange-Müller)	A147520
	Med røde roser (Haarklou)	A147521
	Skin ut du klare solskin (Lange-Müller)	A147548
	Maisang (Vær hilset min sol) (Lembcke)	A147549
	Liden Karen (Heise)	A147566
	Bertran de Born (Heise): Vaagn af din slummer	A147567
	Mor, hvi sitter du titt saa betynget (Martens)	A147568
	Din sjel (Rosenfeld)	A147569

HMV, Stockholm 1928-09-24

CS2972-1	I Cavalieri di Ekebù (Zandonai): Göstas aria	unpubl
CS2972-2	d:o	Z184 (2-0282033)

HMV, Stockholm 1934-02-08

OPA225-1	Nattflanören (Hjort)	unpubl
OPA225-2	d:o	X4243 (30-11656)
OPA226-1	Marie-Luise (Meisel)	unpubl
OPA226-2	d:o	X4243 (30-11657)

EGENER, Minnie

1881 - 1938, New Orleans.

Soprano/contralto. Debut 1904 New York.

Victor, Camden NJ 1917-01-25

C19133-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Caruso, Journet, de Luca & Bada)	unpubl
C19133-2	d:o	95212, 10000, 11-0016, 2-054067, DQ100
C19133-3	d:o	unpubl

EGÉNIEFF, Franz

1874, 31/5, Niederwalluf, Rheingau - 1949, 11/6, Gmund am Tegernsee.

Baritone. Debut 1905.

Odeon, Berlin 1909-09?

1. xB4649	Zazà (Leoncavallo): Liebe Zazà	X99338, X51858
2. xB4650?	Zazà (Leoncavallo): Zazà, kleine Zigeunerin	X99339, X51859
- xB4651	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder	unpubl

Odeon, Berlin 1909-10

- xB4651-2	Mignon (Thomas): Endlich kehrt die Ruh' ihr wieder (date?)	unpubl
3. xB4651-3	d:o	X99418, X52661
4. xB4705	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Artôt de Padilla)	X99419
5. xxB4706	Mignon (Thomas): Ihr Schwalben in den Lüften (w. Artôt de Padilla)	XX76050, XX53008, O-6369

Edison 4-min cylinders, Berlin 1910?

Tannhäuser (Wagner): O kehrt zurück	BA 28154
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Pathé, Berlin 1910/1911

15778	Mignon (Thomas): Schwalbenduett (w. Nast)	15778
15779	Don Giovanni (Mozart): Reich mir die hand (w. Nast)	15779, 42009
15781	Ballo in maschera (Verdi): Ja, du warst's	15781, 42008
15782	Tannhäuser (Wagner): Lied an den Abendstern	15782
15783	Don Giovanni (Mozart): Ständchen	15783, 42009
15784	Don Pasquale (Donizetti): Romance	15784
15786	Nozze di Figaro (Mozart): Ich soll ein Glück entbehren	15786, 42008
15787	Der Wanderer (Schubert)	15787

<u>Pathé, USA</u>		
N68239-1	Parsifal (Wagner): Amfortas Klage	Act 01182
N68315-1	Siegfried (Wagner): Wotans Erwidring	Act 01182
<u>Grammophon/Polydor, Berlin 1921</u>		
1320ar	Faust (Gounod): Rondo vom goldenen Kalb	B2031, 62383
1321ar	Mignon (Thomas): Lothario's Wiegenlied	B2032, 62383
<u>Grammophon/Polydor, Berlin 1922-05</u>		
653as	Lakmé (Delibes): Lakmé, es schweift dein Blick zur Ferne	B22036, 65628
654as	Parsifal (Wagner): Mein Vater! (Amfortas Gebet)	B22037, 65628
<u>Grammophon/Polydor, Berlin 1922/1923</u>		
	Träume (Wagner)	B22113, 65686
	Schmerzen (Wagner)	B22114, 65686

EGGE, Lars

1894, Stockholm - 1965, Stockholm.

Tenor. Debut 1923.

HMV, Stockholm 1925-12-01 (ac)

-	BT2228-1	Orloff (Granichstaedten): Cigaretvisan	unpubl
1.	BT2228-2	d:o	X2303
-	BT2229-1	Orloff (Granichstaedten): Balalaikasången	unpubl
2.	BT2229-2	d:o	X2303

Polyphon, Stockholm 1926-01 (ac)

	2303at	Styrman Karlssons bröllopsresa (Lindberg): En kapten från Bohuslän	S46725
	2304at	Hin i båten (Lindberg)	S42412
	2305at	Styrman Karlssons bröllopsresa (Lindberg): Med friskt humör	S46726
	2314at	Ju mer du har (Rolf)	S42396
	2315at	Det får du bestämma själv (Mortensen)	S42397
	2321at	När syrenerna blommar (Zerkovitz)	S42411

HMV, Stockholm 1927-05-07

-	Bk2025-1	Cirkusprinzessin (Kálmán): My darling (w. Rosengren)	unpubl
	Bk2025-2	d:o	X2460
-	Bk2026-1	Alexandra (Czirmai): Kärlek kommer från ett sagans land (w. Rosengren)	unpubl
	Bk2026-2	d:o	X2460

HMV, Stockholm 1927-05-21

	Bk2095-1	Det är kvinnan bakom allt (Wehle-Rolf)	X2474
-	Bk2095-2	d:o	unpubl
-	Bk2095-3	d:o	unpubl
	Bk2096-1	De' gör gumman me' (Sylvain)	X2474
-	Bk2096-2	d:o	unpubl

Polyphon, Stockholm 1927-06 (ac)

	2811at	Sången till Wien (Kálmán)	S42494
	2812at	Sång till natten (-)	S42501
	2813at	Röda rosor (Rygaard)	S42500
	2814at	Två svarta ögon (Kálmán)	S42495

HMV, Stockholm 1927-09-16

	Bk2280-1	Adieu Mimi (Benatzky): I kväll, i kväll (w. Rosengren)	X2537
-	Bk2280-2	d:o	unpubl
	Bk2281-1	Adieu Mimi (Benatzky): Adjö Mimi (w. Rosengren)	X2537
-	Bk2281-2	d:o	unpubl

HMV, Stockholm 1928-05-18

-	Bw1611-1	Öckerövalsen (Gog)	unpubl
	Bw1611-2	d:o	X2696
-	Bw1612-1	Skärgårdsflirt (Sylvain)	unpubl
	Bw1612-2	d:o	X2696

HMV, Stockholm 1928-05-19

	Bw1619-1	På livets ocean (Winter-Sylvain)	X2700
-	Bw1619-2	d:o	unpubl
	Bw1620-1	Inte gör de' mej nå't (Winter)	X2700
-	Bw1620-2	d:o	unpubl

HMV, Stockholm 1928-05-24

-	Bw1648-1	Hurra vad jag är bra (Sylvain) (The Crystal Band, refrain Egge)	unpubl
	Bw1648-2	d:o	X2706
-	Bw1649-1	Fröken får jag lov? (Doucet) (The Crystal Band, refrain Egge)	unpubl
	Bw1649-2	d:o	X2706

HMV, Stockholm 1928-09-12

-	BS2883-1	De' kan du tala om för dina bekanta (Winter) (refrain Egge)	unpubl
	BS2883-2	d:o	X2843
-	BS2884-1	När fyrarna tändas (Winter) (refrain Egge)	unpubl
	BS2884-2	d:o	X2787

HMV, Stockholm 1928-09-15

	BS2908-1	När fyrarna tändas (Winter)	X2790
-	BS2908-2	d:o	unpubl
	BS2909-1	Emigrantvalsens (Berner)	X2790
-	BS2909-2	d:o	unpubl

HMV, Stockholm 1928-09-17

	BS2917-1	Julinätter (Joëll) (refrain Egge)	X2844
-	BS2917-2	d:o	unpubl
-	BS2918-1	Brevet till henne (Joëll)	unpubl
	BS2918-2	d:o	X2844

HMV, Stockholm 1928-09-27

-	BS3008-1	Herzogin von Chicago (Kálmán): Du präriens vilda ros (w. Rosengren)	unpubl
-	BS3008-2	d:o	unpubl
	BS3008-3	d:o	X2761

HMV, Stockholm 1928-12-11

HMV, Stockholm 1929-05-01

HMV, Stockholm 1929-05-02

HMV, Stockholm 1929-05-04

HMV, Stockholm 1929-05-10

HMV, Stockholm 1929-08-29

HMV, Stockholm 1929-09-02

HMV, Stockholm 1929-09-04

HMV, Stockholm 1929-09-05

HMV, Stockholm 1929-09-09

HMV, Stockholm 1929-09-17

HMV, Stockholm 1929-12-18

HMV, Stockholm 1930-05-08

HMV, Stockholm 1930-05-09

HMV, Stockholm 1930-05-15

HMV, Stockholm 1930-05-16

HMV, Oslo 1930-08-23

HMV, Stockholm 1932-11

EGGERTH, Marta

1912, 17/4, Budapest - 2013, 26/12.

Soprano.

Odeon (Montage made 1934-11-07)

	xxB8565-o	Sterne der Gesangskunst (Phonomontage), Rethberg: Africaine (Meyerbeer): Leb wohl; Kiepora: La Danza (Rossini); Eggerth: O jag dem Glück	O-6950
	xxB8565-2-o	d:o	unpubl

Odeon (Montage made 1936-10-02)

	xxB8604-o	Allerlei auf Seite 1 und 2, pt 2 (w. Kiepora etc)	O-7703
	xxB8604-2-o	d:o	unpubl
	xxB8604-3-o	d:o	unpubl

Odeon, Berlin 1936-11-11

	xxB8606	Frühlingsstimmen-Walzer (Strauss)	O-7709
-	xxB8606-2	d:o	unpubl

Odeon, Berlin 1936-11-12

	xxB8605	An der schönen blauen Donau (Strauss)	O-7709
-	xxB8605-2	d:o	unpubl
-	xxB8605-3	d:o	unpubl

Odeon, Wien 1937-10-30

-	xxB8629	Bohème (Puccini): Si mi chiamano Mimì	unpubl
-	xxB8629-2	d:o	unpubl
-	xxB8629-3	d:o	O-9105
-	xxB8629-4	d:o	unpubl
	xxB8630	Bohème (Puccini): Will ich allein (It)	O-9105
-	xxB8630-2	d:o	unpubl
-	xxB8630-3	d:o	unpubl

EGLI, Johanna

1896, 25/8, Frauenfeld, Schweiz - 1973, November, München.

Contralto.

Odeon, Berlin 1933-11-13

	xxB8560	An die Hoffnung, pt 1 (Reger)	O-6935, Parl E11260
-	xxB8560-2	d:o	unpubl
	xxB8561	d:o, pt 2	O-6935, Parl E11260
-	xxB8561-2	d:o	unpubl

EHRHARDT, Hellmuth

Tenor.

Lindström/Odeon, Berlin 1936-01-24

	Prv341	Ständchen (Beines)	private
	Prv342	Rosen (Beines)	private

Lindström/Odeon, Berlin 1936-02-19

	Prv343	Zarewitsch (Lehár): Wolgalied	private
	Prv344	Ein Traum (Grieg)	private

Prv345	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	private
<u>Gloria, Berlin 1936-05-06</u>		
Bi2614	Land des Lächelns (Lehár): Dein ist mein ganzes Herz	GO27339
Bi2614-2	d:o	unpubl
Bi2615	Land des Lächelns (Lehár): Immer nur lächeln	GO27339
Bi2615-2	d:o	unpubl
<u>Gloria, Berlin 1936-06-11</u>		
Bi2639	Zarewitsch (Lehár): Wolgalied	GO27347
Bi2639-2	d:o	unpubl
Bi2640	Schlafe ein, mein Blondengelein (Ay-ay-ay) (Perez- Freire)	GO27347
Bi2640-2	d:o	unpubl
<u>Gloria, Berlin 1936-08-27</u>		
Bi2661	Mein Herz ist voller Sonnenschein (Film: Im Sonnenschein) (von Buday)	GO27360
Bi2661-2	d:o	unpubl
Bi2662	Nur du Maria! (Film: Ave Maria) (de Curtis)	unpubl
Bi2662-2	d:o	GO27360
<u>Gloria, Berlin 1936-10-06</u>		
Bi2713	Das kleine Hofkonzert (Nick): Einen Sommer lang...	GO27370
Bi2713-2	d:o	unpubl
Bi2714	Die Geige weint... (Wismar)	GO27370
Bi2714-2	d:o	unpubl
<u>Gloria, Berlin 1936-12-04</u>		
Bi2807	La Paloma (Yradier)	GO27402
Bi2807-2	d:o	unpubl
Bi2808	Meine Sonne (O sole mio) (di Capua)	GO27402
Bi2808-2	d:o	unpubl
<u>Gloria, Berlin 1937-03-05</u>		
Bi2892	Lustige Witwe (Lehár): Es lebt' eine Vilja	GO27426
Bi2892-2	d:o	unpubl
Bi2893	Im Reiche des Indra (Lincke): Es gibt in Volkes Munde... Es war einmal	GO27426
Bi2893-2	d:o	unpubl
<u>Gloria, Berlin 1937-12-07</u>		
Bi3118	Das Mutterherz (Igelhoff)	GO27476
Bi3119	Sehnsucht nach der Heimat (Film: Monika) (Winkler)	GO27476
<u>Gloria, Berlin 1938-04-01</u>		
Bi3174	Die Vielgeliebte (Dostal): Du nur bist das Glück meines Lebens	GO27600
Bi3175	Die Vielgeliebte (Dostal): Ein Spiel mit der Liebe ist gefährlich	GO27600
<u>Gloria, Berlin 1938-06-17</u>		
Bi3257	Der Obersteiger (Zeller): Sei nicht böse!	GO27636
Bi3258	Nakiris Hochzeit (Lincke): Ob du mich liebst!	GO27636
<u>Gloria, Berlin 1938-11-04</u>		
Bi3351	Da draussen in der Wachau (Arnold)	GO27768
Bi3352	Wien, du Stadt meiner Träume (Sieczynski)	GO27768
<u>Gloria, Berlin 1939-03-03</u>		
Bi3476	Der Opernball (Heuberger): Im Chambre Séparée	GO27790
Bi3476-2	d:o	unpubl
Bi3477	Ballgeflüster (Meyer-Helmund)	GO27790
Bi3477-2	d:o	unpubl
<u>Gloria, Berlin 1939-06-12</u>		
Bi3568	Eine Nacht in Venedig (Strauss): Sei mir gegrüsst, du holdes Venedig!	GO27816
Bi3569	Isola Bella! (Lincke)	GO27816

EIBENSCHÜTZ (-MALATA), Riza

1870, 17/2, Budapest - 1946, Perchtoldsdorf, Wien.
Soprano. Debut 1894 Leipzig.

Gramophone, Dresden 1908

- 5065r Fidelio (Beethoven): Mir ist so wunderbar (w. Nast, Rödiger & Rains) 2-44439
- 5073r Huguenots (Meyerbeer): Ach dies Herz (w. Rains) 2-44436
- 5076r Nozze di Figaro (Mozart): Briefduett (w. Nast) 3-44032
- 5082r Juive (Halévy): Er kehrt zurück 2-43172

Odeon, Berlin 1910-09?

- xB4957? Nozze di Figaro (Mozart): Heil'ge Quelle X51942, X99567
 - xB4958 Rienzi (Wagner): In seiner Blüte X51940
 - xB4959 Fliegende Holländer (Wagner): Traft ihr das Schiff X51941
 - xB4960 Juive (Halévy): Er kehrt zurück X51943, X99577
 - xxB4961 Oberon (Weber): Ozean, du Ungeheuer, pt 1 XX76074, AA57004
 - xxB4962 d:o, pt 2 XX76075, AA57005
- (Lotz: 1910-01?)

EICHHORN, Rudolf

1859 - ?

Baritone. Debut 1885 (?) Breslau.

Odeon, Berlin 1906-06

1. xB1291	Tannhäuser (Wagner): Lied an dem Abendstern	X50061, X25900
2. xB1292	Tannhäuser (Wagner): Blick' ich umher	X50085, X25901
3. xB1293	Liebesglück (Sucher)	X50062, X25910
4. xB1294	Wildschütz (Lortzing): Heiterkeit und Fröhlichkeit	X50064
5. xB1295?	Die beiden Grenadiere (Schumann)	X50063, X25904
6. xB1296	Africaine (Meyerbeer): Dir, o Königin	X50065, X25932
7. xB1297	Am Rhein und beim Wein (Ries)	X50067, X25911
8. xB1298?	Frühlingslied (Gounod)	X50066, X25905
9. xB1299	Ständchen (Schubert)	X50068, X25808
10. xB1300	Zwei Äuglein braun (Gumbert)	X50069, X25809

Odeon, Berlin 1907-06

11. xB3030	Mondnacht (Schumann)	X50400, X25917
12. xB3035	Pagliacci (Leoncavallo): Prolog	X50370, X25782
13. xB3036	Zar und Zimmermann (Lortzing): Sonst spielt ich mit Szepter	X50431, X25783
14. xB3038	Auf Flügeln des Gesanges (Mendelssohn)	X50352, X25916
15. ?	Non è ver (Mattei)	X50369, X25922
16. ?	Frühlingszeit (Becker)	X50388, X25923
17. ?	Gruß an Sorrent (Waldmann)	X25928
18. ?	Trompeter von Säckingen (Nessler): Behüt' dich Gott	X25929
19. ?	Tannhäuser (Wagner): Als du in kühnem Sange	X25933

EICHSTÄDT, Mme

Soprano.

Pathé, Berlin 1911?

54938	Zigeunerbaron (Strauss): Wer uns getraut (w. Lichtenstein)	54938, 42069
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EIPPERLE, Trude

1910, 12/8, Stuttgart -
Soprano.

Polydor, Berlin 1942-02/03

1795GE9	Freischütz (Weber): Und ob die Wolke sie verhülle	67853 (Charm: 1942-03-05)
1796GE9	Freischütz (Weber): Leise, leise, fromme Weise	67853 (Charm: 1942-02-19)

Polydor, Berlin 1943-05-18

2339-3GE5	Madama Butterfly (Puccini): Willst du nun endlich mir sagen? (w. Fügel)	68293
2340-3GE5	Madama Butterfly (Puccini): Du bist gefangen (w. Fügel)	68293
2342-2GE5	Prodana Nevesta (Smetana): Der Liebe Traum, wie schön es war	68292
2343-2GE5	Prodana Nevesta (Smetana): Ist die Mutter uns ein Segen (w. Taubmann)	68292
2346-GE5	Bohème (Puccini): Sind wir allein? (w. Fügel)	68147
2347-3GE5	Bohème (Puccini): O du süssestes Mädchen (w. Fügel)	68147

EISDELL, Hubert

1882, 21/9, Hampstead, London - 1948, Peterborough, Canada.
Tenor.

HMV, London 1912-09-20

y15687e	Unknown title	test, unpubl
y15688e	Unknown title	test, unpubl

HMV, London 1912-11-12

y15974e	Somewhere a voice is calling (Tate)	unpubl
y15975e	Bird of love divine (Haydn Wood)	unpubl
z6789f	Somewhere a voice is calling (Tate)	02429

HMV, London 1912-11-29

z6841f	Jocelyn (Godard): Angels guard thee	unpubl
z6842f	d:o	unpubl
z6843f	Come, sing to me (Thompson)	unpubl
z6844f	d:o	unpubl

HMV, London 1912-12-09

y16141e	Bird of love divine (Haydn Wood)	unpubl
y16142e	d:o	unpubl

HMV, London 1912-12-21

y16189e	Bird of love divine (Haydn Wood)	unpubl
z6921f	Jocelyn (Godard): Angels guard thee	unpubl
z6922f	d:o	02492, C738
z6923f	Come, sing to me (Thompson)	02443, C739

HMV, London 1913-01-06

6957f	Parted (Tosti)	unpubl
6958f	d:o	unpubl

HMV, London 1913-01-14

y16219e	Time's garden (Goring Thomas)	unpubl
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y16220e	d:o	unpubl
y16221e	Bird of love divine (Haydn Wood)	unpubl
y16222e	d:o	4-2316
<u>HMV, London 1913-01-31</u>		
z7054f	Parted (Tosti)	unpubl
z7055f	d:o	02459, C742, S7312
z7056f	Awake (Pelissier)	unpubl
<u>HMV, London 1913-03-01</u>		
16344e	The little girl from Hanley way (R C Clarke)	unpubl
16345e	Red Devon by the sea (R C Clarke)	unpubl
16346e	d:o	unpubl
7168f	Awake (Pelissier)	unpubl
<u>HMV, London 1913-03-27</u>		
16451e	The little girl from Hanley way (R C Clarke)	unpubl
16452e	d:o	unpubl
16453e	Red Devon by the sea (R C Clarke)	unpubl
<u>HMV, London 1913-04-30</u>		
y16556e	Love Lily (Thomson)	unpubl
y16557e	d:o	4-2393, B736
y16558e	Where my caravan has rested (Löhr)	unpubl
y16559e	d:o	4-2363, C213
y16560e	Love's perfect flower (King)	unpubl
y16561e	Love's hour (Hawkins)	unpubl
z7316f	Land of delight (Sanderson)	02476, C740
<u>HMV, London 1913-05-23</u>		
y16618e	Love's perfect flower (King)	unpubl
y16619e	Love's hour (Hawkins)	unpubl
<u>HMV, London 1913-06-21</u>		
16665e	Love's hour (Hawkins)	unpubl
16666e	d:o	unpubl
16667e	Love's perfect flower (King)	unpubl
<u>HMV, London 1913-07-21</u>		
16806e	Love's hour (Hawkins)	unpubl
16807e	d:o	unpubl
16810e	Little golden cross (Phillips)	unpubl
<u>HMV, London 1913-07-31</u>		
ak16851e	Where my caravan has rested (Löhr)	unpubl
ak16852e	d:o	unpubl
<u>HMV, London 1913-09-19</u>		
16976e	Down in the forest (Ronald)	unpubl
16977e	d:o	unpubl
16978e	Farewell to summer (Johnson)	unpubl
16979e	The little golden cross (Phillips)	unpubl
16980e	d:o	unpubl
16981e	God be with you (Elmblad)	unpubl
<u>HMV, London 1913-10-07</u>		
ak17030e	Farewell to summer (Johnson)	unpubl
ak17031e	d:o	unpubl
ak17032e	Down in the forest (Ronald)	4-2408
ak17033e	The little golden cross (Phillips)	unpubl
ak17034e	God be with you (Elmblad)	unpubl
<u>HMV, London 1913-10-09</u>		
ak17036e	The song of Aiche (Johnson)	unpubl
ak17037e	If thou wert blind (Johnson)	4-2419
ak17038e	Aliosha's little song (Grechaninov) (Dobrynya Nikitich?)	unpubl
ak17039e	d:o	unpubl
<u>HMV, London 1913-11-18</u>		
17209e	Farewell to summer (Johnson)	unpubl
17210e	I don't suppose (Trotère)	unpubl
17211e	d:o	unpubl
17212e	Farewell to summer (Johnson)	unpubl
<u>HMV, London 1913-11-20</u>		
7655f	Sweet early violets (Sherrington)	02513
7656f	d:o	unpubl
<u>HMV, London 1913-12-03</u>		
ak17259e	Speak (Tosti)	unpubl
ak17260e	Come unto me (Wadham)	unpubl
ak17261e	d:o	4-2438, B735
<u>HMV, London 1913-12-12</u>		
ak17297e	Offerings (Gould)	unpubl
ak17298e	d:o	4-2427
<u>HMV, London 1914-01-26</u>		

ak17423e	Farewell to summer (Johnson)	unpubl
ak17424e	d:o	unpubl
ak17425e	I don't suppose (Trotère)	4-2442
ak17426e	Madrigal (Chaminade)	unpubl
<u>HMV, London 1914-02-02</u>		
17437e	My memories (Tosti)	unpubl
7783f	Speak (Tosti)	unpubl
7784f	d:o	unpubl
<u>HMV, London 1914-02-19</u>		
al7801f	Speak (Tosti)	unpubl
al7802f	d:o	02526, C742, S7312
<u>HMV, London 1914-02-20</u>		
ak17522e	My memories (Tosti)	unpubl
ak17523e	d:o	4-2446, B745
<u>HMV, London 1914-04-27</u>		
ak17775e	Wild wild rose (Forster)	4-2460, B732
ak17776e	d:o	unpubl
ak17777e	Aliosha's little song (Grechaninov) (Dobrynya Nikitich?)	unpubl
ak17778e	The song of Aiche (Johnson)	unpubl
ak17779e	d:o	4-2462
<u>HMV, London 1914-05-06</u>		
17823e	A lullaby (Gould)	unpubl
17824e	d:o	unpubl
<u>HMV, London 1914-06-15</u>		
17931e	Love ships (Parker)	unpubl
17932e	A lesson in love (Parker)	unpubl
17933e	The garden of your heart (Dorel)	unpubl
17934e	d:o	unpubl
8007f	In a poppy field (Parker)	unpubl
8007½f	d:o	unpubl
<u>HMV, London 1914-07-10</u>		
18082e	The garden of your heart (Dorel)	unpubl
18083e	d:o	unpubl
18084e	A lullaby (Gould)	unpubl
<u>HMV, London 1914-07-17</u>		
ak18136e	A lullaby (Gould)	unpubl
ak18137e	d:o	4-2505, B733
ak18138e	d:o	test, unpubl
al8054f	I arise from dreams of thee (Yates)	unpubl
al8055f	d:o	02549, C738
al8056f	Moira (Travers)	unpubl
<u>HMV, London 1914-12-16</u>		
ak18683e	A little word of love (Kennedy Russell)	4-2696, B732
ak18684e	d:o	unpubl
ak18685e	O flower divine (Haydn Wood)	4-2529, B741
ak18686e	The little white town (d'Hardelot)	4-2612, B742
ak18687e	Mother mine (In your eyes) (Barnes)	4-2535, B738
<u>HMV, London 1915-01-04</u>		
ak18765e	Red Devon by the sea (Clarke)	unpubl
ak18766e	Bird of love divine (Haydn Wood)	4-2316x, B733
ak18767e	Megan (Novello)	4-2531, B740
ak18768e	d:o	unpubl
ak18769e	Where my caravan has rested (Lohr)	unpubl
ak18770e	d:o	(4-2363z), unpubl
ak18771e	Love ships (Parker)	unpubl
ak18772e	d:o	unpubl
al8228f	Somewhere a voice is calling (Tate)	02429x, C743
<u>HMV, London 1915-03-10</u>		
Ho1263ab	My message (d'Hardelot)	unpubl
Ho1264ab	d:o	4-2632, B739
Ho1265ab	Until (Sanderson)	unpubl
Ho1266ab	Your heart (d'Hardelot)	unpubl
Ho1267ab	Love's garden of roses (Haydn Wood)	unpubl
Ho1268ab	Love ships (Parker)	4-2545, B740
Ho1269ab	The scent of the rose (Eisdell)	unpubl
Ho684ac	Love's garden of roses (Haydn Wood)	unpubl
Ho685ac	d:o	02577
<u>HMV, London 1915-04-08</u>		
Ho1348ab	The Red, White and Blue (Hirsch)	unpubl
Ho1349ab	d:o	unpubl
Ho1350ab	A full-blown rose for you (Forster)	unpubl
Ho1351ab	d:o	unpubl
Ho1352ab	The stars that light my garden (K Russell)	unpubl
Ho1353ab	Little Rose among the roses (R C Clarke)	5-2151, B1085
Ho1354ab	Roses of a summer day (Elliott)	unpubl
Ho1355ab	The joy bird (Barnes)	unpubl
Ho1356ab	Madrigal (Chaminade)	unpubl

Ho1357ab	Farewell to summer (Johnson)	4-2582, B736
Ho1358ab	Red Devon by the sea (R C Clarke)	unpubl
Ho1359ab	d:o	unpubl
<u>HMV. London 1915-05-29</u>		
Ho1510ab	Blue eyes I love (R C Clarke)	4-2623, B734
Ho1511ab	Flower of Brittany (Löhr)	4-2570, B737
Ho1512ab	Speak of love again (Parker)	unpubl
Ho1513ab	d:o	4-2937, B876
Ho1514ab	The road to love (Parker)	4-2581, B743
Ho854ac	Galway by the sea (Barclay)	unpubl
Ho855ac	d:o	unpubl
Ho856ac	Mikado (Sullivan): A wand'ring minstrel	unpubl
Ho857ac	d:o	unpubl
<u>HMV. London 1915-07-20</u>		
Ho1692ab	I don't suppose (Trotère)	unpubl
Ho1693ab	d:o	unpubl
Ho1694ab	If thou wert blind (Johnson)	unpubl
Ho1695ab	d:o	4-2419x, B739
Ho1696ab	Down in the forest (Landon Ronald)	4-2408x, B735
Ho1697ab	d:o	unpubl
Ho1698ab	Offerings (Gould)	4-2427x, B745
Ho1699ab	d:o	unpubl
Ho954½ac	Ninetta (de Zulueta)	02600, C741 (Ho954ac is Gardner!)
Ho955ac	Sweet early violets (Sherrington)	02513, C743
Ho956ac	d:o	unpubl
<u>HMV. London 1915-09-28</u>		
Ho1824ab	A surmise (Baker)	unpubl
Ho1825ab	Thank God for a garden (del Riego)	4-2622, B743
Ho1826ab	Garden of summer (Forster)	unpubl
Ho1827ab	The music and the words (Parker)	unpubl
Ho1828ab	d:o	5-2150, B1085
Ho1829ab	A little home with you (Forster)	4-2919, B850
Ho1830ab	d:o	unpubl
Ho1076ac	Melanie (Weatherley-Coates)	02613, C741
Ho1077ac	d:o	unpubl
<u>HMV. London 1915-12-02</u>		
Ho2155ab	The wells of sleep (Norton)	unpubl
Ho2156ab	Steppin' down the road (Wilson)	4-2938, B876
Ho2157ab	Dear hands that gave me violets (Haydn Wood)	unpubl
Ho2158ab	The land of the long ago (Ray)	4-2703, B742
Ho2159ab	Red Devon by the sea (Clarke)	4-2670, B741
Ho2160ab	Dream o' nights (Eric Coates)	unpubl
Ho2161ab	d:o	unpubl
Ho1319ac	Eleanore (Hulbert)	02821, C899
Ho1320ac	d:o	unpubl
<u>HMV. London 1916-01-04</u>		
Ho2298ab	Madrigal (Chaminade)	4-2786, B744
Ho2299ab	d:o	unpubl
Ho2300ab	A surmise (Baker)	unpubl
Ho2301ab	d:o	5-2091, B1062
Ho2302ab	Your heart (d'Hardelot)	unpubl
Ho2303ab	I don't suppose (Trotère)	unpubl
Ho2304ab	The wells of sleep (Norton)	unpubl
Ho2305ab	d:o	unpubl
<u>HMV. London 1916-01-10</u>		
Ho2310ab	Do you remember? (Haydn Wood)	unpubl
Ho2311ab	In an old-fashioned town (Squire)	unpubl
Ho2312ab	Rose dreams (Brewer)	unpubl
Ho2313ab	A lesson in love (Parker)	unpubl
Ho2314ab	d:o	unpubl
Ho2315ab	Roses of a summer day (Elliott)	unpubl
Ho2316ab	d:o	4-2958, B900
<u>HMV. London 1916-03-21</u>		
Ho2640ab	Galway by the sea (Barclay)	4-2746, B737
Ho2641ab	The joy bird (Barnes)	4-2863, B831
Ho2642ab	Dear hands that gave me violets (Haydn Wood)	unpubl
Ho2643ab	d:o	4-2862, B831
Ho2644ab	Rose of the morning (Haydn Wood)	5-2072, B1038
Ho2645ab	d:o	unpubl
Ho2646ab	Dream o' nights (Eric Coates)	4-2762, B734
Ho2647ab	I don't suppose (Trotère)	4-2442x, B738
Ho2648ab	Garden of summer (Forster)	5-2073, B1038
Ho2649ab	Rose dreams (Brewer)	unpubl
<u>HMV. London 1916-05-01</u>		
Ho1794ac	In a Persian Garden (Lehmann): 7) Ah, moon of my delight	unpubl
Ho1795ac	d:o	02674, D451
Ho1796ac	In a Persian Garden (Lehmann): 1) Wake! for the sun (w. Nicholls, Thornton & Baker)	04168, D449
Ho1797ac	d:o	unpubl
Ho1798ac	In a Persian Garden (Lehmann): 8) a) As then the tulip (Baker), b) Alas, that spring should vanish (w. Nicholls, Thornton & Baker)	unpubl

Ho1799ac	d:o	04171, D452
Ho1800ac	In a Persian Garden (Lehmann): 6) They say the lion and the lizard keep (w. Nicholls, Thornton & Baker)	unpubl
Ho1801ac	d:o	04172, D451
Ho1802ac	In a Persian Garden (Lehmann): 2) a) I sometimes think (Thornton), b) A book of verses (w. Nicholls)	unpubl
Ho1803ac	d:o	04169
(Ho1804ac, pt 4 with Nicholls)		
Ho1805ac	In a Persian Garden (Lehmann): 5) a) Alas that spring should vanish, b) The worldly hope (Thornton)	04170, D450
Ho1806ac	In a Persian Garden (Lehmann): 1) Wake! for the sun (w. Nicholls, Thornton & Baker)	unpubl

(Recorded under the personal direction of the composer)

HMV, London 1916-09-28

Ho3150ae	O flower divine (Haydn Wood)	unpubl
Ho3151ae	Thank God for a garden (del Riego)	unpubl
Ho3152ae	Where my caravan has rested (Löhr)	4-2363x, B744
Ho3153ae	Bird of love divine (Haydn Wood)	unpubl
Ho3154ae	Until (Sanderson)	unpubl
Ho3155ae	d:o	4-2841, B799
Ho3156ae	The land of the long ago (Ray)	unpubl
Ho3157ae	d:o	unpubl
Ho3158ae	The wells of sleep (Norton) (w. Bessie Jones)	unpubl
Ho3159ae	d:o	2-4452, B873
Ho3160ae	Do you remember (Haydn Wood)	4-2918, B850
Ho3161ae	d:o	unpubl
Ho3162ae	So fair a flower (Löhr)	unpubl
Ho3163ae	d:o	4-2842, B799
Ho3164ae	Roses of memory (Dorothy Forster) (p: Dorothy Forster)	4-2959, B900
Ho3165ae	Rosamond (Dorothy Forster) (p: Dorothy Forster)	unpubl
Ho3166ae	Bird of June (Dorothy Forster) (p: Dorothy Forster)	unpubl
Ho3167ae	d:o	5-2090, B1062
Ho3168ae	In an old-fashioned town (Squire)	4-2814, B775
Ho3169ae	A lesson in love (Parker)	5-2008, B990
Ho3170ae	Wait (d'Hardelot)	unpubl
Ho3171ae	d:o	4-2813, B775
Ho3172ae	As a star (Parker)	5-2009, B990
Ho2177af	Love's garden of roses (Haydn Wood)	unpubl
Ho2178af	Down in the forest (Ronald)	unpubl
Ho2179af	Somewhere a voice is calling (Tate)	unpubl
Ho2180af	d:o	unpubl
Ho2181af	Down in the forest (Ronald)	unpubl
Ho2182af	My message (d'Hardelot)	unpubl
Ho2183af	d:o	unpubl
Ho2184af	Parted (Tosti)	unpubl
Ho2185af	d:o	unpubl
Ho2186af	Lethe (Phillips)	unpubl
Ho2187af	Prairie Pictures (Lehmann): Trysting song	02822, C899
Ho2188af	d:o	unpubl

Columbia, London

65672	Red Devon by the sea (Clarke)	D1358
65803	To Mary (White)	D1393
65806	Just you (Burleigh)	D1370
65807	Unmindful of the rose (Löhr)	D1370
65808	My message (d'Hardelot)	D1358
65934	Asphodel (Coates)	D1398
65935	Just a-wearyin' for you (Jacobs-Bond)	D1389
65936	My love is like a red red rose (Burns)	D1398
65937	Bonnie Wee Thing (Lehmann)	D1393
65938	Love's quarrel (Scott)	D1407
65939	Looking back (Scott)	D1407
65940	Only a rose (Woodforde-Finden)	D1389
69636	By the waters of Minnetonka (Lawrence)	D1414
69637	T'was April (Nevin)	D1419
69639	Rose of yestereve (Parker)	D1423
69690	Desert Love Songs (Coningsby-Clarke): a) I will await thee, b) My heart's desire	D1421
69691	Desert Love Songs (Coningsby-Clarke): c) The burning hours, d) The dove	D1421
69692	Desert Love Songs (Coningsby-Clarke): a) The Hawk, b) Yellow slippers	D1422
69709	Brittany (Farrar)	D1422
69710	Heart of Spring (Phillips)	D1423
69713	Who is Sylvia? (Schubert)	D1419
69714	I attempt from love's sickness (Purcell)	D1414
71181	Go not, happy day (Bridge)	D1431
71184	A little fairy tale (Lehmann)	D1431

71444	Sometimes in my dreams (d'Hardelot)	D1436
71502	Dolorosa (Phillips)	D1436
71509	I pitch my lonely caravan (Coates)	D1451
71512	Here in the quiet hills (Carney)	D1451
71513	Princess of the sunny smile (Leoni)	D1441
71516	You came to me (d'Hardelot)	D1441
71994	Beyond the meadow gate (Phillips) (w. Labbette)	D1448
71995	Oh that we two were maying (Nevin) (w. Labbette)	D1448
73224	Morning song (Quilter)	D1453
73225	Whither I live (Parry)	D1453
73421	Go, lovely Rose (Quilter)	D1462
A76	To Julia (Quilter): The Bracelet	D1460
A77	To Julia (Quilter): a) The maiden blush, b) Julia's hair	D1460
A78	To Julia (Quilter): To Daisies	D1461
A79	To Julia (Quilter): The night piece	D1461
A80	To Julia (Quilter): a) Interlude, b) Cherry Ripe	D1462
A164	Lilac Time (Clutsam): The Flower (w. Labbette)	D1464
A165	Lilac Time (Clutsam): The Golden Song (w. Labbette)	D1464
A653	A Spray of Roses (Sanderson)	D1492
A758	Sea rapture (Coates)	D1486
A759	Flower and Star (Fisher)	D1492
A760	Love's Barcarolle (German)	D1486
A798	Charming Chloë (German)	D1480
A799	It was a lover and his lass (Morley)	D1480
A1502	Yearning (Coates)	D1526
A1536	Down in the forest (Ronald) (w. Labbette)	D1470
A1537	Seven o'clock in the morning (German) (w. Labbette)	D1470
A2150	Valley of Roses (Haydn Wood)	D1526
75223	Parted (Tosti)	L1121
75224	Angel's Serenade (Braga)	L1229
75273	Love's Garden of Roses (Haydn Wood)	L1120
75274	Where my caravan has rested (Löhr)	L1369
75276	O Flower Divine (Haydn Wood)	L1120
75277	Parted (Tosti)	L1121
75278	Wait (d'Hardelot)	L1121
75287	Galway by the Sea (Barclay)	L1130
75289	Somewhere a voice is calling (Tate)	L1130
75351	The Devout Lover (White)	L1136
75352	I hear you calling me (Marshall)	L1136
75353	Down along the the Cloverland (Clarke)	L1154
75354	She is far from the land (Lambert)	L1154
75476	Any place is Heaven if you are near (Löhr)	L1173
75477	Roses of Picardy (Haydn Wood)	L1173
75478	If I might come to you (Squire)	L1185
75479	When you come home (Squire)	L1202
75492	Mavis (Craxton)	L1185
75495	Longing (Jacobs-Bond); Nothing but love (Jacobs-Bond?)	L1202
76055	If I built a world for you (Lehmann)	L1235
76056	Because of you (Tosti)	L1348
76057	Unless (Caracciolo)	L1235
76076	In Love (Löhr)	L1229
76360	The brightest day (Martin)	L1249
76367	A little green lane (Clarke)	L1249
76532	To a water lily at evening (Bedford)	L1345
76533	Dream Valley (Quilter)	L1333
76534	As a star (Parker)	L1345
76535	The Bells of San Marie (Ireland)	L1333
76536	Merrie England (German): The English Rose	L1348
76800	I'll sing thee songs of Araby (Clay)	L1369

74246	Little Yvette (Haydn Wood)	L1401
74247	Mary (Hirsch): Love nest	L1401
74356	Ah! Moon of my delight (Lehmann)	L1454
75087	Dear love of mine (Thomas) (w. Labbette)	L1431
75088	The Arcadians (Yeomans): Come to Arcadie (w. Labbette)	L1431
75157	In a Monastery Garden (Ketelbey) (w. chorus)	L1454
76890	Ah, though the silver moon were mine (Löhr)	L1487
76891	You flaunt your beauty (Lehmann)	L1487
AX337	Hiawatha (Coleridge-Taylor): Onaway, awake, beloved	L1616
AX824	Semele (Händel): Where'er you walk	L1616

Columbia, London (el)

WA2642	The little green balcony (Coates)	D1536
WA2643	I love the moon (Rubens)	D1536
WA2645	To a Seagull (Parker)	D1587
WA2670	The Garden of Sleep (de Lara)	D1539
WA2671	All Souls' Day (Lassen)	D1539
WA3273	Very own Pierrette (Allingham) (w. Labbette)	D1551
WA3276	The keys of heaven (Maitland) (w. Labbette)	D1551
WA4153	Bird Songs at Eventide (Coates)	D1556
WA4154	Dusk in the valley (Lehmann)	D1556
WA4361	My bird of April days (Coleridge-Besley)	D1566
WA4364	Daphne (Coningsby-Clarke)	D1566
WA5086	All suddenly the wind comes soft (Burr)	D1585
WA5087	Do you know my garden (Haydn-Wood)	D1585
WA5088	Brown eyes I love (Coates)	D1587
WA5631	Little white rose (Lehmann)	D1597
WA5640	Sweet, be not proud (Clutsam)	D1597
WAX1237	O dry those tears (del Riego)	L1728
WAX1238	The reason (del Riego??)	L1728
WAX1360-2	Symphony No 9 (Beethoven): Pt 11 (w. Licette, Brunskill & Williams)	L1780
WAX1361-2	d:o, pt 12	L1780
WAX1362-2	d:o, pt 13	L1781
WAX1363-3	d:o, pt 14	L1781
WAX1364-1	d:o, pt 15	L1782
WAX1365-1	d:o, pt 16	L1782
WAX2384	The Apostles (Elgar): By the Wayside, pt 1 (w. Labbette, Williams, Noble, Easton & chorus)	L1968
WAX2385	d:o, pt 2	L1968
WAX2902-2	Messiah (Händel): All They that see Him... He trusted in God	L2029
WAX2939-2	Messiah (Händel): Thy Rebuke hath broken His Heart... Behold and see	L2030
WAX2940-3	Messiah (Händel): He was cut off... But Thou didst not	L2030
WAX2955-2	Messiah (Händel): He that dwelleth in Heaven... Thou shall break them	L2032
WAX2958-1	Messiah (Händel): Every Valley shall be exalted	L2019
WAX3092-2	Messiah (Händel): Since by Man... My Man came also... For as in Adam... Even so in Christ (w. Labbette, Walker, Williams & chorus)	L2034
WAX3093-2	Messiah (Händel): Comfort Ye my People	L2018

EISINGER, Irene

1903, 8/12, Kosel -
Soprano. Debut 1926 Basel.

Ultrapphon, Berlin 1929-08-30

10105	Bohème (Puccini): Will ich allein (Walzer der Musette)	A138
10106	Gianni Schicchi (Puccini): Väterchen, teures, höre	A138
	Don Giovanni (Mozart): Schmäle, schmäle, lieber Junge (date?)	A139
	Don Giovanni (Mozart): Wenn du fein fromm bist (date?)	A139

Ultrapphon, Berlin 1929-09-05

30139	Nozze di Figaro (Mozart): Komm näher, knie hin vor mir	E158
30138	Nozze di Figaro (Mozart): O säume länger nicht	E158

<u>HMV, Berlin 1929-09-20</u>		
BLR5639-1	Fledermaus (Strauss): Mein Herr Marquis	unpubl
BLR5639-2	d:o	unpubl
BLR5640-1	Zigeunerbaron (Strauss): Ja dies und das und noch etwas	unpubl
BLR5640-2	d:o	unpubl
<u>Ultraphon, Berlin 1929-10-22</u>		
30353Z	Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt (w. Schmidt)	E247, Kalliope K706
<u>HMV, Berlin 1929-11-15</u>		
BLR5787-1	Leutnant warst du einst bei den Husaren (R Stolz-Dostal), mit Refrain	EG1649 (60-641), R14319
BLR5787-2	d:o	unpubl
<u>HMV, Berlin 1930-01-27/29</u>		
BLR5996-1	Fra Diavolo (Auber?): Nur unbesorgt Mylord (Kelly: Weber??)	unpubl
BLR5996-2	d:o	EG1821
BLR5997-1	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	unpubl
BLR5997-2	d:o	unpubl
BLR5998-1	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	unpubl
BLR5998-2	d:o	EG1821
<u>Ultraphon, Berlin 1930-03-04</u>		
10725	Don Giovanni (Mozart): Reich mir die Hand, mein Leben (w. Reinmar)	A401
10724	Nozze di Figaro (Mozart): Briefduett (w. Leonard)	A401
<u>HMV, Berlin 1930-03-17</u>		
BLR6175-1	Zwei Herzen im ¾-Takt (Stolz): Auch du wirst mich einmal betrogen (w. Wirl)	AM2885 (60-638)
BLR6175-2	d:o	unpubl
BLR6177-1	Zwei Herzen im ¾-Takt (Stolz): In Wien wo der Wein und der Walzer blüht	AM2885 (60-939)
<u>HMV, Berlin 1930-04-01</u>		
BLR5997-3	Fledermaus (Strauss): Spiel' ich die Unschuld vom Lande	unpubl
<u>Orchestrola, Berlin</u>		
1191	Da draussen in der Wachau (Arnold)	2078
1192	Wien wird bei Nacht erst schön (Stolz)	2078
8403/25-31	Bettelstudent (Millöcker): Nur das Eine bitt' ich dich (w. Jöken)	5012
8404-1/25-32	Zigeunerbaron (Strauss): Wer uns getraut? (w. Jöken)	5012
<u>HMV, Berlin 1931-09-03</u>		
2D519-1	Zigeunerbaron (Strauss): Potpourri, pt 1 (w. Wittrisch, Ruziczka, Domgraf-Fassbaender & Schützendorf)	EH725 (62-940), BB241
- 2D519-2	d:o	unpubl
- 2D519-3	d:o	unpubl
- 2D520-1	d:o, pt 2 (w. Wittrisch, Ruziczka & Domgraf-Fassbaender)	unpubl
2D520-2	d:o	EH725 (62-941), BB241
<u>HMV, London 1937-04-13</u>		
2EA1046-1	Aquarellen Waltz (Spring is calling) (Josef Strauss)	C2906
2EA4750-1	Annen Polka (Johann Strauss)	C2906

EISNER, Stella

1883, Wien -
Soprano.

Vox, Berlin

663A ? (Eine Arie mit Klavierbegleitung) test (exists)

Vox, Berlin 1925-05/06

- | | | |
|----------|---|--------|
| 1. 2297A | Gianni Schicchi (Puccini): Väterchen, teures, höre (O mio babbino) | *02185 |
| 2. ? | Huguenots (Meyerbeer): Ihr edlen Herrnn allhier! (Nobles seigneurs) | *02183 |
| 3. 2299A | Entführung aus dem Serail (Mozart): Welcher Kummer quälet meine Seele | *02183 |
| 4. 2300A | Parla! (Arditi) | *02185 |

("Weitere Aufnahmen für Lindström")

EKBERG, Einar

1905, 29/7, Malmö - 1961, 5/8.
Baritone.

Columbia, New York 1925-02-13?

- | | | |
|-------------|----------------------------------|--------|
| - 170028-1 | Löftena kunna ej svika (Pethrus) | unpubl |
| 1. 170028-2 | d:o | 65-P |
| - 170029-1 | Det ljusnar nu | unpubl |
| 2. 170029-2 | d:o | 65-P |

Tal och Ton, Stockholm 1929-12

- | | | |
|---------|----------------------------------|------------|
| 3. 7205 | Det urgamla korset | 26, Elit 1 |
| 4. 7206 | Löftena kunna ej svika (Pethrus) | 25, Elit 1 |
| 5. 7207 | Klippa, du som brast för mig | 20, 71 |

Polyphon/Hemmets Härold, Stockholm 1930-10

- | | | |
|-----------|-----------------------------------|--------------|
| 6. 3168BR | Långt bortom rymden vida (Dahlöf) | S43014, XS24 |
| 7. 3169BR | Jesus, du älskar | S43015, XS24 |

	(3170 & 3171BR are Ekenäs)	
8.	3172BR Vart går du?	S43018, XS23
9.	3173BR Salighetens gåta (Lidman)	S43020, XS25
10.	3174BR Vid korset	S43021, XS25
11.	3175BR O, Guds lamm, Dig vill jag följa	S43019, XS23
12.	3220BR Skall du få vara med?	S43022, XS22
<u>Polyphon/Hemmets Härold, Stockholm 1931-04</u>		
13.	3610BR Löftet till mor	S43116, XS5
14.	3611BR Giv mig din frid	S43108, XS6
15.	3612BR Ära, ära	S43110, XS3
16.	3613BR Rosor och liljor	S43113, XS4
17.	3614BR Vi äro skördemän	S43112, XS4
18.	3615BR Jag har en vän	S43111, XS3
19.	3668BR Kan ditt ankar hålla? (Kirkpatrick)	S43114, XS1
20.	3669BR Golgata (w. Filadelfiaförsaml. manskör)	S43153, S45133, XS2, P1
21.	3670BR På Golgata	S43109, XS6
22.	3671BR Räddningslinan	S43115, XS5
<u>Polyphon/Hemmets Härold, Stockholm 1931-09</u>		
23.	3827BR Säg, är det sant	S43171, XS9
24.	3828BR Vad är din vän förmer än andra vänner?	S43172, XS9
25.	3829BR Vad gränslös kärlek (di Capua)	S43173, XS10
26.	3833BR Stilla natt (Gruber)	S43150, S43152, P1, P2
27.	3834BR Nyårsklockorna (Eklöf)	S43151, P2
<u>Polyphon/Hemmets Härold, Stockholm 1932-03</u>		
28.	4479BR Jag är främling (w. Filadelfiaförsaml. bl. kör)	XS43193, XS11, 623016
29.	4480BR Jag gömmer mig uti klippan (w. Filadelfiaförsaml. bl. kör)	XS43193, XS11, 623016
30.	4483BR Hör, hur det stormar	XS43194, XS14
31.	4484BR Te dig, min Konung	XS43194, XS14
32.	4485BR O, gör min själ vit som nyfallen snö (Kirkpatrick)	XS43195, XS15
33.	4486BR Blott en dag, ett ögonblick i sänder (Ahnfelt)	XS43195, XS15
34.	4487BR En liten tid (Bradbury)	XS43196, XS16
35.	4488BR Det ljöd en gång en stämma (uppt Ekberg)	XS43196, XS16
36.	454BS Davids 32 psalm (Ekberg)	ZS62036, ZS1, ZS100
37.	455BS Jerusalem (Ekberg)	ZS62036, ZS1, ZS100
<u>Polyphon/Hemmets Härold, Stockholm 1932-11</u>		
-	4949BR Missionssång (w. Filadelfiaförsaml. bl. kör)	unpubl
38.	4949½BR d:o	XS45173, XS18
-	4950BR Frid, himmelsk frid (-) (w. Larsson & Filadelfiaförsaml. manskör)	unpubl
39.	4950½BR d:o	XS45172, XS17
-	4951BR Frälsningsfröjd (-) (w. Filadelfiaförsaml. strängmusik)	unpubl
40.	4951½BR d:o	XS45174, XS19
-	4952BR Hem, hem (-) (w. Filadelfiaförsaml. strängmusik)	unpubl
41.	4952½BR d:o	XS45174, XS19
-	4953BR Härliga Eden (-)	unpubl
42.	4953½BR d:o	XS43217, XS21
-	4954BR Finns väl en plats som Golgata? (-)	unpubl
43.	4954½BR d:o	XS43218, XS20
-	4955BR Säg, att vi mötas där (-)	unpubl
44.	4955½BR d:o	XS43217, XS21
-	4956BR Närmre, ja närmre (Morris)	unpubl
45.	4956½BR d:o	XS43218, XS20
<u>Polyphon/Hemmets Härold, Stockholm 1933-03</u>		
46.	5094BR Klaga ej så (-)	XS43220, XS27
47.	5095BR Halleluja, övernog Han ger (-)	XS43220, XS27
48.	5096BR Om du blott vågar tro (-)	XS43221, XS28
49.	5097BR O, sällhet stor (Frykman)	XS43221, XS28
<u>Polyphon/Hemmets Härold, Köbenhavn 1933-03-29</u>		
50.	5183BR O, sällhet stor (Frykman)	XS43221, XS28
51.	5184BR Han omsorg har om sparven (-)	XS43228, XS30
52.	5185BR Halleluja, o, det jublar (-)	XS43228, XS30
<u>Hemmets Härold (Kristall), Berlin 1933-10</u>		
53.	C4969 Min moders bön	31
54.	C4970 I nattens stillhet höres	36
55.	C4971 Grip om den hand som stungits	36
56.	C4972 O sköna vila	33
57.	C4973 Den vita staden (w. S Larsson, not on label)	35
58.	C4974 Fast osynlig här han vandrar (w. S Larsson)	34
59.	C4975 Härliga Golgata	33
60.	C4976 Det klagas så mycket i världen	32
61.	C4977 Jesus kommit innanför	34
62.	C4978 Getsemane	32
63.	C4979 Uti din ungdoms ljusa vår (w. S Larsson)	35
64.	C4980 Underbar kärlek (w. S Larsson)	31
<u>Hemmets Härold (Polyphon), Stockholm 1933-11</u>		
65.	5423BR Du som av kärlek dog	XS41
66.	5424BR Ett underbart namn	XS39

67.	5425BR	Frälst (w. Filadelfiaförsaml. strängmusik)	XS40
-	5426BR	Sjung det ut (w. Filadelfiaförsaml. strängmusik)	unpubl
68.	5426½BR	d:o	XS40
	(5427BR is Pethrus, XS38)		
69.	5428BR	Igenom många länder	XS41
70.	5429BR	Stäm upp (w. Filadelfiaförsaml. bl. kör)	XS37
71.	5430BR	Till korset kom (w. Filadelfiaförsaml. bl. kör)	XS39
	(5431BR is chorus, XS37)		
72.	5432BR	O, helga natt (Adam) (w. Filadelfiaförsaml. bl. kör)	XS38
<u>Hemmets Härold (Kristall), Berlin 1934-08</u>			
73.	C6689	Närmare hemmet (Andrews)	X43
74.	C6690	Där rosen aldrig dör (Ackley)	X44
75.	C6691	Helt för Jesus (Lawden)	X45
76.	C6692	Julen med sin glada sång (Pethrus)	X43
77.	C6693	Jag är en vandringsman (Larson)	X44
78.	C6694	I sanning underbart (Törnberg)	X45
79.	C109-1	Davids 97 psalm (Svedlund)	Z2 (12")
<u>Hemmets Härold (Parad), Stockholm 1935-04</u>			
80.	X1558-2	Ninataka kufuata (Jag vill följa dig o Jesus)	X47
81.	X1559	Pendo mkubwa la Mungu (Underbar kärlek så stor)	X47
82.	X1563	För mig han dog (ur Sångens Härold 1934) (Harkness)	X46
83.	X1564	Den sången som alltid är ny (ur Frihetssånger) (Waermö)	X46
84.	X1565-4	Han vård om mig tar (Lowry)	X48
85.	X1566-4	Var jag går i skogar, berg och dalar (arr Skoog)	X48
86.	X1568-2	Pilgrimsskaran (ur Nya Sånger) (w. Boland)	X49
<u>Hemmets Härold (Odeon), Stockholm 1935-09-11?</u>			
87.	Sto5758-1	Den sången som alltid är ny (Waermö)	X46
88.	Sto5759-1	För mig han dog (Harkness)	X46
<u>Hemmets Härold (Odeon), Stockholm 1935-09-26?</u>			
89.	Sto5777-1	Därför Han älskat så (Lillenæs)	X53
90.	Sto5778-1	Den förlorade sonen (Stebbins)	X52
-	Sto5779-1	Blott ett ord från Jesus (Ekberg)	unpubl
91.	Sto5779-2	d:o	X52
92.	Sto5780-1	Sjung om det blod (Madsen)	X53
<u>Hemmets Härold (Odeon), Stockholm 1935-10-05?</u>			
93.	Sto5781-1	Han vård om mig tar (Lowry)	X48, Od D3736, AN290240, Quality SM10?
94.	Sto5782-1	Var jag går i skogar, berg och dalar	X48, Od D3736, AN290240, Quality SM10?
-	Sto5783-1	Pilgrimsskaran (w. Boland)	unpubl
95.	Sto5783-2	d:o	X49
<u>Hemmets Härold (Odeon), Stockholm 1935-10-11</u>			
96.	Sto5795-1	Lyssna trötta själ i dag (w. Boland)	X54
97.	Sto5797-1	Skördesång (Hed) (w. Boland)	X80
98.	Sto5798-1	Hjärtats sång (Törnberg)	X54
-	Sto5799-1	O, segrare från Golgata (Pethrus)	unpubl
-	Sto5799-2	d:o (date?)	unpubl
<u>Hemmets Härold (Odeon), Stockholm 1935-11-20?</u>			
99.	LR5-1	Jag är så glad och nöjd	B3 (8")
100.	LR6-1	Det blir något för barnen att få	B3 (8")
<u>Hemmets Härold (Odeon), Stockholm 1935-11-22</u>			
101.	Sto5827-1	Där aldrig mer du gråter (Törnberg)	X55
-	Sto5828-1	I fadershemmet (Ekberg)	unpubl
102.	Sto5828-2	d:o	X55
<u>Hemmets Härold (Odeon), Stockholm 1936-03-07</u>			
103.	Sto5799-3	O, segrare från Golgata (Pethrus)	X56, Od D3871
104.	Sto5866-1	Vi äro kämpar (Zandelin)	X57
105.	Sto5867-1	Nog minns du väl hemmet? (Pettersson)	X57
106.	Sto5868-1	var är mitt vilsna barn? (Lowry)	X56, Od D3871
<u>Hemmets Härold (Odeon), Stockholm 1936-05-14</u>			
107.	Sto5915-1	Davids 1 psalm (Wennerberg)	X58
108.	Sto5916-1	Davids 13 psalm (Wennerberg)	X58
-	Sto5917-1	Vart hän det bär (Nordqvist)	unpubl
109.	Sto5917-2	d:o	X59
-	Sto5918-1	Åkallan (Nordqvist)	unpubl
<u>Hemmets Härold (Odeon), Stockholm 1936-06-16</u>			
110.	Sto5930-1	Vårt liv (Haag-Lindestad)	X61, Od D3291
111.	Sto5931-1	Bortom tidens dunkla stränder (Ekberg)	X61, Od D3291
<u>Hemmets Härold (Odeon), Stockholm 1936-09-05</u>			
112.	Sto5918-2	Åkallan (Nordqvist)	X59
113.	Sto5971-1	Lovsång (Nyvall)	X64, Od D3663
114.	Sto5972-1	Var finner den jagande duvan ett bo? (Johansson)	X64, Od D3663
115.	Sto5973-1	När jag såg min Jesus naglad (Harkness)	X62
116.	Sto5974-1	Tro och förbida (Alenius)	X65

<u>Hemmets Härold (Odeon), Stockholm 1936-09-08</u>		
117. Sto5976-1	Vilken vän (Harkness)	X65
118. Sto5977-1	Himlalotsen (Skibsted-Ekberg)	X62
119. LR7/rr: Sto3530-o	Här kommer en främling (Ahnfelt)	unpubl (8"), rr (10"): X63
120. LR8/rr: Sto3531-o	Tänk när en gång den dimma (Ahnfelt)	unpubl (8"), rr (10"): X66
121. LR9/rr: Sto3532-o	Var är du? (Ahnfelt)	unpubl (8"), rr (10"): X66
122. LR10/rr: Sto3533-o	Vem klappar så sakta? (Ahnfelt)	unpubl (8"), rr (10"): X63
<u>Hemmets Härold (Decca/Odeon), Chicago 1937-04-02</u>		
123. C91172?-A	Om jag ägde allt men icke Jesus (Lindberg) (w. Waermö)	X69 (Sto6139)
124. C91173?-A	Kom, sorgens barn (Crucifix) (Faure) (w. Waermö)	X69 (Sto6140)
125. C91174-A	Jesus, o mitt hjärta längtar (Hall) (w. Waermö)	X79 (Sto6138)
126. C91175-A	Vilken underbar frälsare har jag (Graves) (w. Waermö)	X101 (Sto6137)
127. C91176-A	I skuggan av korsträdets stam (-) (w. Waermö)	X70 (Sto6136-1)
128. C91177-A	Ös ej ur världens brunnar (Hooker) (w. Waermö)	X79 (Sto6135)
<u>Hemmets Härold (Decca/Odeon), Chicago 1937-04-03</u>		
129. C91182-A	Ned från sin boning (Barraclough) (w. Waermö)	X87 (Sto6130)
130. C91183-A	Hans hand är fri (Schuler) (w. Waermö)	X85 (Sto6129)
131. C91184-A	O kom du betungade (Hed) (w. Waermö)	X73 (Sto6128)
132. C91185-A	Bär dina bördor till Jesus (Bowers) (w. Waermö)	X87 (Sto6127)
133. C91186-A	Frälsarens hjärta har brustit (Harkness) (w. Waermö)	X85 (Sto6126)
134. C91187-A	Fyll mig nu! (Zandelin) (w. Waermö)	X70 (Sto6125)
135. C91188-A	Jag flyr, o Jesus, till din famn (Karlsson) (w. Waermö)	X101 (Sto6124)
136. C91189-A	Kristi stridsmän (Zandelin) (w. Waermö)	X73 (Sto6123)
<u>Hemmets Härold (Odeon), Stockholm 1937-06-13</u>		
137. Sto6172-1	Lämna ditt liv i frälsarens hand (Lillenæs)	X76
138. Sto6173-1	Jag vet ett namn (Lillenæs)	X72
139. Sto6174-1	Hela vägen vill jag följa frälsaren (Ackley)	X72
140. Sto6175-1	Från syndens djup (Harkness)	X76
<u>Hemmets Härold (Odeon), Stockholm 1937-06-17</u>		
141. Sto6168-1	När jag bedrövad är (Wennerberg)	X71
142. Sto6169-1	Hos Gud är idel glädje (Ahnfelt)	X93
143. Sto6170-1	Om jag vore en röst (Bushey)	X71
- Sto6170-2	d:o	unpubl
- Sto6171-1	O, stad uti strålande ljus (Blaker)	unpubl
144. Sto6171-2	d:o	X93
145. Sto6176-1	Tröttna ej (Burman)	X74
146. Sto6177-1	Kom du irrande själ (Ekberg)	X74
<u>Hemmets Härold (Odeon), Stockholm 1937-10-26</u>		
147. Sto6224-1	It is morning in my heart (Ackley)	X78
148. Sto6225-1	I mitt hjärta morgon är (Ackley)	X77
149. Sto6226-1	All the way to calvary (Ackley)	X78
150. Sto6227-1	När min vandring på jorden är slut (Ackley)	X77
<u>Hemmets Härold (Odeon), Stockholm 1937-10-27</u>		
151. LR14-o	Vi äro små, små glimtar (Fors) (matrix changed from LR10)	B4 (20 cm)
152. LR11-o	Ett hjärta rent (Bergholt)	B5 (20 cm)
<u>Hemmets Härold (Odeon), Stockholm 1937-11-05</u>		
- Sto6238-1	Rosor och liljor (Bland)	unpubl
153. Sto6239-1	Långt bortom rymder vida (Dahllöf)	X24
154. Sto6240-1	Löftet till mor (-)	X5
- Sto6241-1	Salighetens gåta (Lidman)	unpubl
- Sto6242-1	Det ljöd en gång en stämma (uppt Ekberg)	unpubl
- Sto6242-2	d:o (date?)	unpubl
155. Sto6243-1	En liten tid (Bradbury)	X16
- Sto6244-1	Vid korset (Ekberg)	unpubl
<u>Hemmets Härold (Odeon), Stockholm 1937-11-08</u>		
156. Sto6245-1	Jag är en vandringsman (Larsson)	X44
157. Sto6249-1	I morgon (Ekberg)	X80
- Sto6251-1	Där rosen aldrig dör (-)	unpubl
<u>Odeon, Stockholm 1937-12-20</u>		
- Sto6263-1	O Gud, vi lova Dig (Norén)	unpubl
158. Sto6263-2	d:o	D2950 (LA255998)
159. Sto6264-1	Lovsång (Eklöf)	D2950 (LA255998)
160. Sto6265-1	Hymn (Söderman)	D2951 (LA255999)
- Sto6266-1	Kom till mig, o min Herre Jesus (Hannikainen)	unpubl
161. Sto6266-2	d:o	D2951 (LA255999)
<u>Hemmets Härold (Odeon), Stockholm 1938-02-09</u>		
162. Sto6295-1	Jesus, du älskar (ur "Övervinnaresånger")	X24
163. Sto6296-1	Räddningslinan (-)	X5
164. Sto6297-1	O, gör min själ vit som nyfallen snö (Hewett)	X15, Od D1085, D6926
165. Sto6298-1	Blott en dag, ett ögonblick i sänder (Ahnfelt)	X15, Od D1085, D6926
166. Sto6299-1	Vi äro skördemän (Gabriel)	X4
<u>Hemmets Härold (Odeon), Stockholm 1938-02-10</u>		
167. Sto6238-2	Rosor och liljor (Bland)	X4
168. Sto6241-2	Salighetens gåta (Lidman)	X25

169.	Sto6243-3	Det ljud en gång en stämma (uppt Ekberg)	X16
170.	Sto6244-2	Vid korset (Ekberg)	X25
171.	Sto6251-2	Där rosen aldrig dör (-)	X44
<u>Hemmets Härold (Odeon), Stockholm 1938-04-01</u>			
172.	Sto6335-1	Det kom ett brev (Fabiansson)	Od D2960 (LA255997)
173.	Sto6336-1	Mitt barndoms hem (Petersén)	Od D2960 (LA255997)
174.	Sto6337-1	Moder kär, i dag jag minnes dig (Harkness)	X86
175.	Sto6338-1	Mors bön (Ekberg)	X86
<u>Hemmets Härold (Odeon), Stockholm 1938-06-01</u>			
176.	Sto6392-1	Som en fågel sig vilar (Waermö) (w. Waermö)	X91, Od D3735
177.	Sto6392-2	d:o	X91, Od D3735
178.	Sto6393-1	Jag vill sjungande gå (Hed) (w. Waermö)	X91, Od D3735
<u>Hemmets Härold (Odeon), Stockholm 1938-06-03</u>			
179.	Sto6395-1	Stilla, stilla (Ekberg)	X106
180.	Sto6396-1	Vi tåga hem (Bergdahl)	X106
181.	Sto6397-1	Förlorade son, vänd om! (Törnberg)	X105
-	Sto6398-1	En jubelton vid Golgata (Törnberg)	unpubl
182.	Sto6398-2	d:o	X105
183.	Sto6399-1	Säg, minnes du psalmen (Merikanto)	X94
-	(Sto6400/1 are Waermö)		
-	Sto6402-1	Ett verktyg i Herrens hand (Nyvall)	unpubl
184.	Sto6402-2	d:o	X94, XN3
<u>Hemmets Härold (Odeon), Stockholm 1938-08-12</u>			
185.	Sto6420-1	Tänk, att han älskat så (Harkness)	X92
<u>Hemmets Härold (Odeon), Stockholm 1938-09-16</u>			
186.	Sto6434-1	En dag, ja, en dag snart det sker (Haag-Strandh) (w. Waermö)	X110
187.	Sto6441-1	Vad gränslös kärlek! (di Capua) (w. Waermö)	X110
<u>Hemmets Härold (Odeon), Stockholm 1938-10-28</u>			
188.	Sto3600-1	Betlehemsstjärnan (Ekberg)	X97
189.	Sto3601-1	Nyårsklockor ringa (Ekberg)	X97
190.	Sto3602-1	Kämpar för vår konung (Ekberg)	X98, Od D3607
191.	Sto3603-1	När omkring mig världen larmar (Ekberg)	X98, Od D3607
<u>Hemmets Härold (Odeon), Stockholm 1939-10-17</u>			
192.	Sto3640-1	Hjärta som lider (Ekberg)	X117
193.	Sto3641-1	Julpotpurri, pt 1	X111
194.	Sto3642-1	d:o, pt 2	X111
195.	Sto3643-1	Sällhet jag nu äger (Ekberg)	X117
<u>Hemmets Härold (Odeon), Stockholm 1939-10-26</u>			
196.	Sto3644-1	Är jag ensam på min färd (Gullberg)	X114
197.	Sto3645-1	Ett liv förutan Gud är idel tomhet (Ekberg)	X114
<u>Sonora/Sonata, Stockholm 1939-11-07</u>			
-	4963-S-S-A	Du gamla, du fria (trad)	unpubl
198.	4963-S-S-B	d:o	3588
-	4964-S-S-A	Sverige (Stenhammar)	unpubl
-	4964-S-S-B	d:o	unpubl
199.	4964-S-S-C	d:o	3588, Baritone SS1502 (ST242)
200.	4965-S-S-A	Klocka, ring fred (Andersen)	3587, 123
201.	4965-S-S-B	d:o	3587, 123
-	4966-S-S-A	Hälsa till pojkarna därute (Perne-Roundqvist)	unpubl
202.	4966-S-S-B	d:o	3587, 123
-	4966-S-S-C	d:o	unpubl
203.	4966-S-S-D	d:o (duet with NN)	3587, 123
<u>Hemmets Härold (Odeon), Stockholm 1939-11-08</u>			
204.	Sto3648-1	Sekler försvunnit (Berg)	X119
205.	Sto3649-1	Full förlossning (Ekberg)	X119
<u>Sonora, Stockholm 1939-11-22</u>			
-	4983-S-S-A	Nämner du Sverige (Wide)	unpubl
206.	4983-S-S-B	d:o	3643
<u>Hemmets Härold (Odeon), Stockholm 1940-04-09</u>			
207.	Sto3668-1	Säg, känner du Honom (Ekberg)	X125
208.	Sto3669-1	Tänk, när sorgen för evigt är borta (Ekberg)	X125
209.	Sto3670-1	Han vid min sida går (Ekberg)	X122
210.	Sto3671-1	Förr mitt hjärta var sorgset (Ekberg)	X122
<u>Hemmets Härold (Odeon), Stockholm 1940-04-13</u>			
211.	Sto3674-1	Långt bortom jordiska gränser (Zandelin) (w. S Larsson)	X151
<u>Sonora/Sonata, Stockholm 1940-05-17</u>			
-	5169-S-S-A	Land, du välsignade (Althén)	unpubl
-	5169-S-S-B	d:o	unpubl
212.	5169-S-S-C	d:o	3643
-	5170-S-S-A	Susa, susa sommarvind (Roundquist)	unpubl
213.	5170-S-S-B	d:o	3642, 137, R1 (c/w S Jerring: martal för försvarslånet, 5179-SS)
<u>Midsom-</u>			
-	5171-S-S-A	Linblommornas visa (Eklöf)	unpubl
-	5171-S-S-B	d:o	unpubl

214.	5171-S-S-C	d:o	3642, 137 (retake 1943?)
<u>HMV. Stockholm 1940-05-28</u>			
215.	OSB1158-1S	Psaltare och lyra (Nordqvist)	X6442
216.	OSB1159-1S	På min vandringsstig solen gått ned (Poole)	X6443
217.	OSB1160-1S	När av molnet solens strålar brytas (Ackley)	X6443
-	OSB1160-2S	d:o	unpubl
218.	OSB1163-1S	Aftonbön (Dahl)	X6442
219.	OSB1164-1S	Ej för kommande dag vill jag sörja (Moody)	X6444
-?	OSB1165-1S	Vill du gå med (Lindberg)	unpubl (Alb: X6444)
220.	OSB1165-2S	d:o	X6444
<u>Hemmets Härold (Odeon). Stockholm 1940-11-02</u>			
221.	Sto3676-1	Lilla barn, som slumrar sött (Ekberg)	X130
222.	Sto3677-1	Änglar till jorden (Zandelin)	X130
223.	Sto3678-1	Aldrig jag glömmet Golgata (Harkness)	X135
-	Sto3679-1	Fast fjärran från mitt barndomshem (Gullberg)	unpubl
224.	Sto3679-2	d:o	X136
<u>Hemmets Härold (Odeon). Stockholm 1941-02-07</u>			
-	Sto3686-1	Lovsång (Beethoven)	unpubl
-	Sto3687-1	Paulus (Mendelssohn): Jag tackar Dig, Herre Gud	unpubl
225.	Sto3688-1	Kristus mitt liv (Larsen)	X135
226.	Sto3689-1	Min moders böner följa mig (Ekberg)	X136
<u>Hemmets Härold (Odeon). Stockholm 1941-03-28</u>			
227.	Sto3694-1	Mitt val är gjort (Pethrus)	X134
-	Sto3695-1	Tag lots (Ekberg)	unpubl
228.	Sto3695-2	d:o	X137, Gospel Herald M15-X137 (D33, matrix C13308)
229.	Sto3698-1	Uti mitt hjärta en längtan nu jag bär (Zandelin)	X137, Gospel Herald M15-X137 (D33, matrix C13309)
<u>Hemmets Härold (Odeon). Stockholm 1941-08-02/03</u>			
-	Sto3699-1	Ensam i kvällen (Ekberg)	unpubl
230.	Sto3699-2	d:o	X148
231.	Sto3700-1	Löftena kunna ej svika (Pethrus)	X145
232.	Sto3701-1	Upp till strid (Ekberg)	X148
233.	Sto3702-1	Paulus (Mendelssohn): Jag tackar Dig, Herre Gud	X153
234.	Sto3702-2	d:o	X153
<u>Hemmets Härold (Odeon). Stockholm 1941-08-03</u>			
235.	Sto3703	Säg minnes du psalmen (Merikanto)	X94, XN3
-	Sto3704	O, huru jag längtar se staden (Ekberg) (w. Björk & Strandsjö)	unpubl
<u>Hemmets Härold (Odeon). Stockholm 1942-02-27</u>			
236.	Sto3720-1	Hela vägen går han med mig (Lowry)	X142
237.	Sto3720-2	d:o	X142, XN4
238.	Sto3721-1	Tack, min Gud, för vad som varit (Hultman)	X142, XN4
239.	Sto3721-2	d:o	X142
<u>Hemmets Härold (Odeon). Stockholm 1943-05-17</u>			
240.	Sto3732-1	Härliga morgon (Ackley)	X150
-	Sto3733-1	Jesus ej glömmet dig (Ackley)	unpubl
241.	Sto3733-2	d:o	X154
242.	Sto3734-1	Din moders stämma (Gullberg)	X156
243.	Sto3735-1	Det vilselupna (Seat)	X150
244.	Sto3736-1	Lovsång (Beethoven)	X153
<u>Sonata (Sonora). Stockholm 1943-09-17</u>			
245.	6328-S-S-A	Fröjdas, vart sinne (Th.S.)	180
246.	6329-S-S-A	Nu tändas ljusen (J.S-n)	180
247.	6330-S-S-A	Hur ljuvt det är att komma (Dannström)	181
248.	6331-S-S-A	Är det ödsligt? (-)	182
249.	6332-S-S-A	Vi vandra hem (Bliss)	182, Baritone (US)
250.	6333-S-S-A	Gå Sion, din Konung att möta (Granaham)	181
<u>Hemmets Härold (Odeon). Stockholm 1944-02-09</u>			
251.	Sto3737-1	Stilla (Ekberg)	X155
252.	Sto3738-1	Jag himmelsk lycka funnit har (Ekberg)	X155
<u>Hemmets Härold (Odeon). Stockholm 1944-03-08</u>			
253.	Sto3741-1	Han gav min själ dess rätta melodi (Törnberg)	X160
254.	Sto3742-1	Det finns ett land (Ekberg)	X167
255.	Sto3745-1	Ej för framtid vill jag sörja (-) (w. Filadelfiaförs. manskör)	X157
256.	Sto3745-2	d:o	X157
-	Sto3746-1	Livets källa (-) (w. Filadelfiaförs. manskör)	unpubl
257.	Sto3746-2	d:o	X157
<u>Hemmets Härold (Odeon). Stockholm 1944-03-09</u>			
258.	Sto3747-1	O, du saliga	X159
259.	Sto3748-1	Hell dig, julafton	X159
260.	Sto3749-1	Mitt hem är ej på jorden	X161
261.	Sto3750-1	Tala om din nöd för Jesus	X161
262.	Sto3750-2	d:o	X161

<u>Hemmets Härold (Odeon), Stockholm 1944-03-10</u>		
263. xxSto3751	När ditt mod i striden sviktar (A-S-g)	E1
264. xxSto3752	O, kommen och sjungen Herranom (Skoog)	E1
<u>Hemmets Härold (Odeon), Stockholm 1944-04-18</u>		
265. Sto3757-1	Sköna stad (Zandelin) (w. S Larsson)	X158
<u>Hemmets Härold (Odeon), Stockholm 1944-05-30</u>		
266. Sto3758-1	Min bönevrå (Törnberg) (w. S Larsson)	X160
267. Sto3759-1	Det finns en plats (Ekberg) (w. S Larsson)	X167
<u>Hemmets Härold (Odeon), Stockholm 1944-08-27</u>		
268. Sto3766-1	Pilgrimen (Kihlberg) (w. KFUM-kören) (ALB: 1945-06-04??)	X162
269. Sto3767-1	Men jag hörde en sång... (Nordqvist) (w. KFUM-kören)	X165
<u>Hemmets Härold (Odeon), Stockholm 1945-06-04</u>		
270. Sto3769-1	Hemmet (-) (w. KFUM-kören)	X175
<u>Hemmets Härold (Odeon), Stockholm 1945-09-18</u>		
- Sto3772-1	O, helga natt (Adam) (w. Filadelfiaförs bl. kör)	unpubl
271. Sto3772-2	d:o	X38
272. Sto3773-1	Jag är främling (-) (w. Filadelfiaförs bl. kör)	X11
273. Sto3773-2	d:o	X11, Od D6905, Quality SM11
274. Sto3774-1	Jag gömmer mig uti klippan (w. Filadelfiaförs bl. kör)	X11, Od D6905, Quality SM11
<u>Hemmets Härold (Odeon), Stockholm 1945-09-19</u>		
275. Sto3775-1	O, huru jag längtar se staden (Ekberg) (w. Björk & Strandsjö)	X168
276. Sto3776-1	Land framför (Eklund) (w. Björk & Strandsjö)	X168
277. Sto3776-2	d:o	X168
278. xxSto3781-1	Davids 32 psalm (Ekberg)	Z1
279. xxSto3782-1	Jerusalem (Ekberg)	Z1
280. xxSto3782-2	d:o	Z1
<u>Hemmets Härold (Odeon), Stockholm 1945-12-14</u>		
281. Sto3790-1	Ned från sin härlighet (Roth)	X176
282. Sto3791-1	Stilla oroliga hjärta (-)	X199, XN33
283. Sto3792-1	Gå i bön till din fader (Zandelin)	X169
284. Sto3793-1	Är mitt namn skrivet där? (Davis)	X169
285. Sto3794-1	Jag vandrar sista sträckan (Westerlund)	X176
286. Sto3795-1	Tag min hand (-)	X194, Od D6965
<u>Hemmets Härold (Odeon), Stockholm 1946-01-16</u>		
287. Sto3800-1	Varför bekymmer (Ekberg) (w. Björk)	X189
288. Sto3801-1	Vi sagt farväl (Ekberg) (w. Björk)	X173
289. Sto3802-1	O, kärlek underbar (Ekberg) (w. Björk)	X173
290. Sto3803-1	Glöm icke Jesus (Ekberg) (w. Björk)	X177
291. Sto3804-1	Var stark (Björk) (w. Björk)	X189
292. Sto3805-1	Gamla kämpar (Ekberg) (w. Björk)	X177
<u>Hemmets Härold (Odeon), Stockholm 1946-04-25</u>		
293. Sto3806-1	Gud dig ej glömt (Ekberg)	X203
294. Sto3807-1	Jesus, gör mig stilla (Proch)	X203
295. Sto3808-1	Led milda ljus (Purday)	X179
296. Sto3809-1	Jag kan icke räkna dem alla (Lindström)	X184
297. Sto3810-1	Bred dina vida vingar	X199, XN33
298. Sto3811-1	Gud är trofast	X194, Od D6965
299. Sto3812-1	Vid Jesu hjärta (Ahnfelt)	X179
<u>Hemmets Härold (Odeon), Stockholm 1946-04-26</u>		
300. Sto3813-1	Glöm ej, att Herren dig känner (Ekberg)	X184
301. Sto3814-1	Långt bortom skogarna (Ekberg)	X187
302. Sto3815-1	Har du mod att följa Jesus?	X187
<u>Hemmets Härold (Odeon), Stockholm 1946-05-07</u>		
303. Sto3816-1	O, det skall bli härligt för mig (Gabriel) (w. Forsberg & Stenlund)	X181
304. Sto3817-1	Jag är en pilgrim (Lewenhaupt) (w. Forsberg & Stenlund)	X181
305. Sto3818-1	Mitt eviga hem (-) (w. Forsberg)	X180
<u>Quality (Gospel Herald)/Hemmets Härold, Chicago 1946?</u>		
306.	På tusen sätt (Harkness) (w. Waermö)	SM1, X204 (Sto3859-1)
307.	Blott en dag ett ögonblick i sänder	SM1
308.	Ungdomssång (Ekberg) (w. Waermö)	SM2, X204 (Sto3862-1)
309.	Långtande själ (Ekberg)	SM3, X231 (Sto3870-1)
310.	Mor lilla mor (Heijkorn)	SM3
311.	Bärga skörden in (Minor)	SM4, X206 (Sto3863-1)
312.	Gyllne fält (-) (w. Waermö)	SM4
313.	Jesus kär, min farkost styr (Gould)	SM5?, X206 (Sto3865-1)
314.	Känner du ibland ditt hjärta tyngt av oro? (=Hav tro på Gud?, see 322)	SM7
315.	I min mästareshand	SM7
316.	En densamme än förbliver (Ekberg)	SM9, X217, XN32 (Sto3868-1)
317.	Jesus det renaste	SM9
318.	Måste jag då gå så tomhänt (Stebbins) (w. Waermö)	SM?, X192 (Sto3838-1TS)
319.	Allt till Jesus vill jag lämna (Weeden) (w. Waermö)	SM?, X192 (Sto3839-1TS)
320.	Det ljuder ständigt sång (Ekberg)	SM?, X196 (Sto3841-1TS)
321.	Herre, låt ingenting binda de vingar (Blomquist)	SM23, X196 (Sto3846-1)
322.	Hav tro på Gud (Stephens)	SM?, X221, XN10 (Sto3860-1)
323.	Vad var det, o Jesus	SM?, X212 (Sto3866-1)
324.	Snart skall Jesus komma åter (Ekberg)	SM?, X212 (Sto3867-1)

325.		Säg, o Herre (Ekberg)	SM?, X242 (Sto3869-1)
326.		Jag längtar till hemmet därovan	SM?, X271, XN33 (Sto3871-1)
327.		Som en fågel sig vilar (w. Waermö)	SM23
328.	WC19113	Jesus our helmsman (Haag)	M29
329.	WC19114-T1A	Ever safe in His love (Waermö) (w. Waermö)	M28
330.	WC19115	I'll go singing my way (Hed) (w. Waermö)	M29
331.		O, love so wonderful (Ekberg) (w. Waermö)	M30
332.		Be strong in God! (Ekberg) (w. Waermö)	M30
333.	RB-21	The theme of my song (Lillenæs)	M34
334.	RB-23	In my father's home (Ekberg)	M34
335.		His sacrifice of love	M35
336.		None so wonderful as He	M35
337.		Once my heart was so heavy	M36
338.		When Jesus comes into your heart	M36
<u>Quality, Stockholm 1947-02-26</u>			
339.	STH-1-A	Oh what a day! (Schuler)	M47
340.	STH-2-A	Overshadowed (-)	M49
341.	STH-3-A	Then Jesus came (Rodeheaver)	M47
342.	STH-4-A	O, thou precious healing fountain (-)	M49
343.	STH-5-A	'Tis Jesus (-)	M48
344.	STH-6-A	My mother's prayers shall follow me (-)	M48
<u>Odeon, Stockholm 1947-06-26</u>			
345.	Sto7535-1	Så talar Herren vår Gud (Lindberg)	D5327
346.	Sto7536-1	Det är något bortom bergen (Nordqvist)	D5327
-	Sto7537-1	Lille Kjell (Zandelin)	unpubl
<u>Quality, Stockholm 1947-08-18</u>			
347.	STH-7-A	The first Noël (trad)	M15
348.	STH-8-A	O holy night (Adam)	M15
349.	STH-9-A/RTJ2093A	Silent night (Gruber)	M6
350.	STH10A/RTJ2095A	Joy to the world (Händel)	M6
<u>Odeon, Stockholm 1947-08-20</u>			
-	Sto7552-1	Herre Du skall tala (Nordqvist)	unpubl
351.	Sto7552-2	d:o	D5338
352.	Sto7553-1	Han klappar på (Svedlund)	D5338
353.	Sto7554-1	Hälsning till de två (Zandelin)	D5315
<u>Odeon, Stockholm 1947-09-10</u>			
354.	Sto7537-2	Lille Kjell (Zandelin)	D5315
<u>Quality, Chicago 1948?</u>			
355.		Where is my boy tonight?	M59
356.		Tell my mother I'll be there	M59
357.		Some sweet day	M76
358.		For all my sin	M76
359.		His eye is on the sparrow	M79
360.		An evening prayer	M79
361.		The old rugged cross	M80
362.		'Tis marvelous and wonderful	M80
363.		I'm a child of a King	M81
364.		As long as I live	M81
<u>Harmony, USA 1948?</u>			
365.		Gud ske lov, min själ är frälst	51
366.		Solskenet	51
367.		Hade som duvan jag vingar	52
368.		Var finner jag vilan	52
369.		Mitt hem	53
370.		Vid besök i barndomshemmet	53
371.		Den säkra grunden	54
372.		Natten är framskriden	54
<u>Hemmets Härold (Odeon), Stockholm 1949-06-28</u>			
373.	Sto3895-1	O, det är underbart (Morris)	X221, XN10
<u>Hemmets Härold (Odeon), Stockholm 1949-08-31</u>			
374.	Sto3896-1	Ned i det djupa hav (Clayton)	X246, XN20
375.	Sto3897-1	O, vilken dag (Schuler)	X234
376.	Sto3898-1	I den stilla aftonskymning (Thomas)	X231
377.	Sto3899-1	Han giver och giver (Mitchell)	X217, XN32
378.	Sto3900-1	Så länge jeg lever (Loes)	X242
379.	Sto3901-1	När Jesus kom (Rodeheaver)	X234
380.	Sto3902-1	Ej det finns en sådan vän som Jesus (Weigie)	X246, XN20
<u>Sharon/Evangel, Los Angeles 1950?</u>			
381.	752-A	Jesus our helmsman (Haag-Strandh) (w. Waermö)	752, HH U2003, Evangel 106
382.	752-B	Down from His glory (di Capua) (w. Waermö)	752, HH U2003, Evangel 106
383.		I won't have to cross Jordan alone (w. Waermö)	753, Evangel 107
384.		A morning without clouds (w. Waermö)	753, Evangel 107
385.		Alone with Jesus	770, HH U2001, Evangel 105
386.		I'm gonna walk on gold	770, HH U2001, Evangel 105
387.		Tenderly He watches	Evangel 102
388.		I do, don't you	Evangel 102
389.		Got any rivers (w. Waermö)	Evangel 103
390.		A name I highly treasure (w. Waermö)	Evangel 103

Sharon/Evangel, Los Angeles 1950/1951?

391.	Se och lev (w. Waermö)	827, Evangel 115
392.	Mitt hem bortom bergen (w. Waermö)	827, Evangel 115
393.	My sins are gone (w. Waermö)	889, Evangel 116
394.	Jesus is the sweetest name I know	889
395.	I have never been sorry (w. Waermö)	890, Evangel 108
396.	Look and live (w. Waermö)	890, Evangel 108
397.	The love of God	891, Evangel 112
398.	I'd rather have Jesus	891, Evangel 112
399.	It is no secret	893, Evangel 113
400.	Balm in Gilead	893, Evangel 113
401.	Det är ingen hemlighet	894, Evangel 114
402.	Jag har en boning	894, Evangel 114
403.	My sins are gone (w. Margit Ekberg)	1063
404.	I've nothing to do with tomorrow	1063
405.	Each step of the way (Harper)	1064
406.	When I get to the end of the way	1064

Hemmets Härold (Odeon), Stockholm 1951-05-24

407.	Sto3962-1LS	Se och lev (Ogden) (w. Waermö)	X249
408.	Sto3962-2LS	d:o	X249
409.	Sto3963-1ALS	Mitt hem bortom bergen (Stamphill) (w. Waermö)	X249
410.	Sto3963-2LS	d:o	X249
411.	Sto3964-1LS	Min fader vakar över mig (Gabriel)	X250
412.	Sto3965-1LS	O, du underbara källa (Kirkpatrick)	X250

Hemmets Härold (Odeon), Stockholm 1951-09-10

-	Sto3978-1	Loven, I himlar (Zandelin)	unpubl
413.	Sto3978-2AS	d:o	X257, XN18
414.	Sto3979-1AS	I himmelen, i himmelen (Svedlund)	X257, XN18
415.	Sto3980-1	Jesu namn det skönaste jag vet (w. Forsberg)	X259, XN24
416.	Sto3981-1	Säg, har jag räddat någon (w. Forsberg)	X259, XN24
417.	Sto3982-1LS	Jag är ovärdig (Bixler)	X262, XN23
418.	Sto3983-1LS	Åter till Fader och hem (Stebbins)	X262, XN23

Hemmets Härold (Odeon), Stockholm 1951-09-24

419.	Sto3984-1L	Han har kastat den i glömskans hav	X271
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Hemmets Härold, Stockholm 1953-05-19

-	SH-92-A	O, sköna dag (Ackley) (w. Forsberg)	unpubl
-	SH-92-B	d:o	unpubl
420.	SH-92-C	d:o (RTJ-5226-C)	F1038
-	SH-93-A	När i stilla aftontimma (de Marbelle)	unpubl
421.	SH-93-B	d:o (RTJ-5227-B)	F1037
422.	SH-94-A	Min synd försvann (Vandall) (w. Gitten Ekberg) (RTJ-5228-A)	F1036
423.	SH-95-A	Jag aldrig har ångrat (Brumley) (w. Forsberg) (RTJ-5229-A)	F1038

Hemmets Härold, Stockholm 1953-05-21

424.	SH-96-A	När en gång invid målet jag står (Tillman) (RTJ-5234-A)	F1037
425.	SH-97-A	Blott en dag, ett ögonblick i sänder (Ahnfelt) (RTJ-5235-A)	X15
426.	SH-97-B	d:o	X15
427.	SH-97-C	d:o	X15
-	SH-98-A	O, gör min själ vit som nyfallen snö	unpubl
428.	SH-98-B	d:o (RTJ-5236-B)	X15

Hemmets Härold, Stockholm 1953-05-22

429.	SH-99-A	Tack, min Gud, för vad som varit (Hultman) (RTJ-5237-A)	X142
430.	SH-100-A	Hela vägen går han med mig (Lowry) (RTJ-5238-A)	X142
-	SH-101-A	Jag är främling (Lorenz)	unpubl
431.	SH-101-B	d:o (RTJ-5239-B)	X11
432.	SH-102-A	Jag mig gömmer uti klippan (Harkness) (RTJ-5240-MA)	X11
-	SH-103-A	Var jag går i skogar, berg och dalar	unpubl
433.	SH-103-B	d:o (RTJ-5241-B)	X48
434.	SH-104-A	Han vård om mig tar (Lowry) (RTJ-5242-A)	X48

Hemmets Härold, Stockholm 1953-06-23

435.	SH-105-A	Fiskarsången (Evans) (RTJ-5294-MA)	F1042
436.	SH-106-A	Templets förlåt (Herrell) (RTJ-5295-MA)	F1042
437.	SH-107-A	Vid korset finns rum (Stamphill) (RTJ-5296-MA)	F1046
438.	SH-108-A	Jag ej förstår (Ackley) (RTJ-5297-MA)	F1046

Hemmets Härold, Stockholm 1954-04-28

-	SH-144-A	Samme Gud (Jude)	unpubl
-	SH-144-B	d:o	unpubl
439.	SH-144-C	d:o	F1053
-	SH-144-D	d:o	unpubl
440.	SH-144-E	d:o (RTJ-5619-ME)	F1053
-	SH-145-A	Fader vår (Malotte)	unpubl
441.	SH-145-B	d:o (RTJ-5620-MB)	F1061
-	SH-149-A	Någonstans bland skuggorna står Jesus (Rollings)	unpubl
442.	SH-149-B	d:o	F1053
-	SH-149-C	d:o	unpubl
-	SH-149-D	d:o	unpubl
443.	SH-149-E	d:o (RTJ-5624-ME)	F1053
-	SH-151-A	Härefter (Vandall)	unpubl
-	SH-151-B	d:o	unpubl

444.	SH-151-C	d:o (RTJ-5625-MC)	F1061
<u>Hemmets Härold, Stockholm 1956-08</u>			
445.	SH-304-A	Räkna med Gud (Eliasson)	F1096
446.	SH-305-A	Himmelen är underbar (Dunlop)	F1096

EKEBLAD, Maria

1875?, Stockholm - 1920??
Soprano. Debut 1901 Würzburg.

Anker, Berlin 1910-07?

03687	Till Österland vill jag fara (trad)	9018
03688	Hvad jag har lofvat, det skall jag hålla (trad) (label: Säg mig liten fågel)	9019
03689	Vill du hålla mig kär (trad)	9021
03690	Mån tro, jo, jo (Lindblad)	9020
03691	En liten fågel satt en gång i furuskog (trad)	9018
03692	Vill ingen af er fåglar små (-)	9021
03693	Lärkan (von Heland)	9019
03694	Det är Spaniens land (trad)	9020

Anker, Berlin 1911-02?

04262	Frühlingstraum (Schubert)	E9191
04263	Auf dem Wasser zu singen (Schubert)	E9191
04264	Sterne mit den goldenen Füsschen (Franz)	9631
04265	Ach, wenn ich doch ein Immchen wär' (Franz)	9631

Anker, Berlin 1911-06?

04597	Weihnachtslied (Berger)	E9505, 5230
04598	Abendlied (Kaun)	E9565
04654	Tannhäuser (Wagner): Allmächt'ge Jungfrau	E9565
04655/10056/5102	Ave verum (Mozart)	E9454, 5112, Scala 4026

Anker, Berlin 1911?

	Die Mainacht (Brahms)	9632
	Auf dem Kirchhofe (Brahms)	9632

Polyphon, Berlin 1920-09?

436ar	Locklåt (Peterson-Berger)	S44075
437ar	Fjällvandring (Peterson-Berger)	S44076
438ar	Till majdag (Peterson-Berger)	S44077
439ar	Sylvelin (Sinding)	S44078
440ar	Allt under himmelens fäste (trad)	S44079
441ar	Som stjärnan uppå himmelen så klar (trad)	S44080

EKMAN, Ida

1875, 22/4, Helsinki - 1942, 14/4, Helsinki.
Soprano. Debut 1896 Nürnberg.

G&T, København 1904-03

1.	319d	Sä kasvoit neito kaunoinen (trad)	83226 (7")
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G&T, Helsinki 1904-11

2.	684d	O Herre jeg er meget træt (Melartin)	83257, 73251 (7")
3.	685d	Pai, pai paitaressu (Merikanto)	83278 (7")
4.	686d	Sä kasvoit neito kaunoinen (trad)	83266, 73253 (7")
5.	687d	Yksi ruusu on kasvanut laaksossa (trad)	83258, 73252 (7")
6.	1379e	Als die alte Mutter (Dvorák)	43631
7.	1380e	Var det en dröm (Sibelius)	83535
8.	1381e	Voi äiti parka ja raukka (trad)	83546
9.	1382e	Ständchen (R Strauss)	43648, X-23303 ("Anita Ekman")
10.	1383e	An die Musik (Schubert)	43736
11.	843f	Xerxes (Händel): Ombra mai fu	053053

G&T, Helsinki 1905-09

12.	1124d	Mirjamina laulu (Melartin)	83288, 73254 (7")
13.	1125d	Taivas on sininen ja valkoinen (trad?)	83300, 73255 (7")
14.	2624e	An die Musik (Schubert)	43736x
15.	2625e	Pikova Dama (Tchaikovsky): Romance	33594, (83577)
16.	1128d (1129d unknown)	Du är så vacker för mina ögon (trad)	83301, 73256 (7")
17.	1130d	Pai, pai paitaressu (Merikanto)	83302, 73257 (7")
18.	1131d	O Herre, jeg er meget træt (Melartin)	83296, 73081 (7")
19.	2628e	Dyvekes Sange (Heise): Skal altid fæste mit haar under hue	83568
20.	2629e	La bergère aux champs (trad)	33608

G&T, Helsinki 1906 (Autumn)

21.	2742k	Bollspelet vid Trianon (Sibelius)	83309 (7")
22.	2743k	Rannalla nukkunut (Melartin)	83310 (7")
23.	2744k	Sköna jungfrun satte sig i ...(?) och grät (trad)	83311 (7")
24.	4791L	Sehnsucht (Sibelius)	43879
25.	4792L	Men min fågel märks dock icke (Sibelius)	83603
26.	4793L	Rosa rorans bonitatem (Melartin)	83604
27.	4794L	Musta lintu (Kotilainen)	83611, 283165
28.	4795L	En spel- och dansvisa (Järnefelt)	83615, X-73118
29.	4796L	Tuonne taakse metsämaan (trad)	83622, 283166
30.	4797L	Im Feld ein Mädchen singt (trad?)	43904

31.	4798L	Det gingo två flickor i rosandelund (trad)	83606, 283163
32.	4799L	Svarta rosor (Sibelius)	83623, 283164

Favorite
(K&R)

Gramophone, Berlin 1908-03

33.	12512u	Oi sinä korkea kuningasten kuningas (Merikanto)	83661, 283168
34.	12513u	Skön Anna (trad)	83653, 283169
35.	12514u	Rukous (Ave Maria) (Merikanto)	83652, 283167
36.	12515u	Voi äiti parka ja raukka (trad)	83674, 283073
37.	12516u	O Herre jeg er meget træt (Melartin)	83675, 283170
38.	12517u	Rannalla nukkunut (Melartin)	X-73115, 283244
39.	12518u	Se'n har jag ej frågat mera (Sibelius)	83665
40.	12519u	Nyt ja sitten (Merikanto)	X-73116
41.	12520u	Den enda stunden (Merikanto)	X-73170
42.	12521u	Morgonsång (Melartin)	83662

EKRUD, Ivar

Baritone?

Tal och Ton, Solna 1931-04

1.	624B/Ka615	Böjd vid ditt kors (Petersén)	122
2.	625B/Ka616	Herren är min herde (Davids 23:e psalm) (Sjöblom)	135
3.	676B/Ka692	Vad gränslös kärlek (mel: O sole mio) (Di Capua)	123
4.	677B/Ka693	Bida blott (Norén)	123
5.	679B/Ka695	O, vad är väl all fröjd på jorden? (P U Stenhammar)	136
6.	680B/Ka696	Dyraste Jesus, dig vill jag älska (Blomqvist)	122

Sonata, Stockholm 1937-09

-	4135-S-S-A	Han är trofast (-)	unpubl
7.	4135-S-S-B	d:o	89
-	4136-S-S-A	Själens längtan (Stewart)	unpubl
8.	4136-S-S-B	d:o	89

Sirius, Stockholm 1946-09-17

9.	RTJ-1606-A	När väckelsen kom, pt 3 (w. Immanuelkyrkans kör)	113
10.	RTJ-1607-A	d:o, pt 4	113
11.	RTJ-1608-A	Min Fader vet (Petersén)	114
12.	RTJ-1609-A	Så älskade Gud (Petersén)	114

EKSELL (-ELDERS), Ingrid

1919, 31/5, Stockholm -
Soprano. Debut 1945 Stockholm.

Decca, Stockholm 1951-10

1.	DFWB-9	Längtan heter min arvedel (Peterson-Berger)	F44160
2.	DFWB-10	Marits visor (Peterson-Berger): a) Kom bukken til gutten, b) Solen skinner vakkert om kvælden	F44159
3.	DFWB-11	Marits visor (Peterson-Berger): Holder du af mig	F44159
4.	DFWB-12	Aspåkers-polska (Peterson-Berger)	F44160

ELAIN, Léon

Baritone.

Odeon, Paris 1909?

Po275	Cloches de Corneville (Planquette): J'ai fait trois	A73069
	Noces de Jeannette (Massé): Enfin, me voilà seul	A73083

Gramophone, Paris 1913-12-30

02866v	Barbieri di Siviglia (Rossini): Pour qu'il ait moins de défiance (w. de Creus)	034193, W270
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Gramophone, Paris 1914-04-08

02933v	Barbieri di Siviglia (Rossini): D'un métal si précieux (w. de Creus)	034202, W270
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Gramophone, Paris 1920-03-02

21199u	Cloches de Corneville (Planquette): Oui, nous devons faire taire (w. Brothier, de Creus & chorus)	K859 (234061)
21201u	Cloches de Corneville (Planquette): C'est affreux (w. Brothier, de Creus & chorus)	K862 (234063)

Gramophone, Paris 1920-03-07

21216u	Cloches de Corneville (Planquette): A la lueur de ces flambeaux (w. Brothier & chorus)	K865 (234066)
21217u	Cloches de Corneville (Planquette): C'est là qu'est la richesse (w. de Creus)	K870 (234072)
21218u	Cloches de Corneville (Planquette): Debout, debout, nobles ancêtres (w. Brothier, de Creus & chorus)	K870 (234073)
21219u	Cloches de Corneville (Planquette): Gloire au valeureux Grenicheux (w. Brothier, de Creus & chorus)	K869 (234071)

Gramophone, Paris 1920-04-19

21321u	Cloches de Corneville (Planquette): Pour ce trésor (w. Brothier, de Creus, Baugé & chorus)	K873 (234076)
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21322u	Cloches de Corneville (Planquette): Jeune fille, dis-moi ton nom (w. Brothier, Baugé, de Creus & chorus)	K864 (234064)
21323u	Cloches de Corneville (Planquette): Ah, le villain bonhomme (w. Brothier, Baugé, de Creus & chorus)	K865 (234065)
21324-1u	Cloches de Corneville (Planquette): Pristi! Sapristi! Montons-nous la tête (w. Brothier & de Creus)	K866 (234067)

Gramophone, Paris 1920-04-23

21332u	Cloches de Corneville (Planquette): J'avais perdu la tête et ma per- ruque	K867 (232938)
21333u	Cloches de Corneville (Planquette): Enfin, nous voilà transportés	K871 (232940)

Perfectaphone, Paris 1924?

Mousquetaires au Couvent (Varnay): Pour faire	1926
Cloches de Corneville (Planquette): J'ai fait trois fois	1926
L'anneau d'argent (Chaminade)	1929
Plaisir d'amour (Martini)	1929
Jongleur de Notre-Dame (Massenet): Légende de la sauge, pt 1	1935
d:o, pt 2	1935
Jour et la Nuit (Lecocq): Sous les regard	1936
François les Bas-Bleus (Messenger): Ronde	1936

ELIAS, Juan

Tenor.

Edison 2-min cylinders, 1912?

- 44535	Unknown title	Test, unpubl
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ELIZZA (LIMLAY), Elise

1870, 6/1, Wien - 1926, 3/6, Wien.

Soprano. Debut 1892 Wien.

G&T, London 1901-07-14

- 307b	Trovatore (Verdi): In deines Kerkers tiefe Nacht	unpubl
- 308b	Zauberflöte (Mozart): Zum Leiden bin ich auserkoren	unpubl
- 309b	Lohengrin (Wagner): Einsam in trüben Tagen	unpubl
- 310b	Zauberflöte (Mozart): Der Hölle Rache	unpubl

G&T, London 1901-07-17

1. 312G	Robert le diable (Meyerbeer): Arie (as Elise Limlay)	43202
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G&T, Wien 1903-04/06

2. 29Hp	Rigoletto (Verdi): Quartett (w. Kittel, Slezak & Demuth)	044016
3. 876z	Louise (Charpentier): In nebelgrauer Ferne (w. Slezak & chorus)	2-42756
4. 877z	Zauberflöte (Mozart): Arie der Königin der Nacht	43473
5. 878z	La villanelle (dell'Acqua)	33365
6. 35Hp	Faust (Gounod): Schmuckwalzer	043005
7. 36Hp	Huguenots (Meyerbeer): Pagenarie	043001
8. 37Hp	Huguenots (Meyerbeer): Duett (w. Slezak)	044009
9. 898z	Carmen (Bizet): Lied des Toreador (w. Kittel, Demuth & chorus) (68)	44223
10. 899z	Requiem (Verdi): Arie (w. chorus)	43445
11. 58Hp	Königin von Saba (Goldmark): Doch eh' ich in den Todes Tal (w. chorus)	043010
12. 59Hp	Faust (Gounod): Valentins Tod (w. Demuth & chorus)	044020
13. 915z	Guillaume Tell (Rossini): Arie der Mathilde	43449
14. 916z	Huguenots (Meyerbeer): Arie der Königin	43500
15. 66Hp	Pagliacci (Leoncavallo): Sieh, wie Vögel fliegen (Vogellied)	043019
16. 67Hp	Dragons de Villars (Maillart): Arie der Rose Friquet	043028
17. 68Hp	Lustigen Weiber von Windsor (Nicolai): Duett (w. Kittel)	044025

Columbia, Wien 1904-09?

18. 40355-1	Huguenots (Meyerbeer): O glücklich Land	40355, D2159, D3168
19. 40357	Robert le diable (Meyerbeer): Gnadendarie	40357
20. 40358-1	Cavalleria Rusticana (Mascagni): O süsse Lilie	40358, D3020

G&T, Wien 1904-10

21. 3490g	Hans Heiling (Marschner): Duett (w. Preuss & chorus)	44334 (7")
22. 2444h	Lucia di Lammermoor (Donizetti): Sextett (w. Lukschic, Schmedes, Preuss, Weidemann, Mayr & chorus)	44432
23. 2446h	Traviata (Verdi): Auf, schlürftet in durstigen Zügen (w. Preuss & chorus)	44462
24. 2450h	Lustigen Weiber von Windsor (Nicolai): Kannst du zweifeln (w. Preuss)	44466

Odeon, Wien 1904

25.	Aida (Verdi): L O Vaterland	8057 (8")
26.	Bohème (Puccini): Will ich allein (Walzerlied der Musette)	8058 (8")
27.	Huguenots (Meyerbeer): Ihr edlen Herrn allhier!	X38013
28.	Contes d'Hoffmann (Offenbach): Phöbus stolz im Sonnenwagen	X38014
29. xV49	Königin von Saba (Goldmark): Arie der Sulamith (81.5)	X38037
30. xV50	Juive (Halévy): Allmächt'ger, blicke gnädig (w. Slezak & chorus)	X38079
31. xV51	Trovatore (Verdi): Miserere (w. Slezak & chorus)	X38038

32.	xV95	Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel)	X38024
33.	Vx96	Zauberflöte (Mozart): Ein holder Jüngling (w. Pohlner & Kittel)	X38007
34.	xV98	Rheingold (Wagner): Rheintöchterterzett (w. Pohlner & Kittel)	X38022
35.	Vx99	Götterdämmerung (Wagner): Rheintöchterterzett (w. Pohlner & Kittel)	X38021
36.	xV127	Lucia di Lammermoor (Donizetti): Wahnsinnsarie (81.5)	X38082
37.	xV128	Tannhäuser (Wagner): Dich, teure Halle	X38075
38.	xV130?	Trovatore (Verdi): In deines Kerkers tiefe Nacht	X38040

G&T, Wien 1905-03/04

39.	6721b	Bohème (Puccini): Arie der Mimi	43709
40.	6722b	Trovatore (Verdi): Arie der Leonore (Tacea la notte)	43722
41.	6723b	Carmen (Bizet): Arie der Micaela	43687
42.	6724b	Traviata (Verdi): Arie der Violetta	43688
43.	6725b	Mignon (Thomas): Arie der Philine (Ich bin der Titania)	43717
44.	470c	Zauberflöte (Mozart): O zittre nicht	043061

Favorite, Wien 1905-04

45.	776-f	Trovatore (Verdi): Es glänzte schon das Sternenheer	1-26028
46.	777-f	Trovatore (Verdi): In deines Kerkers tiefe Nacht	1-26011
47.		Carmen (Bizet): Arie der Micaela	1-26012
48.		Zauberflöte (Mozart): Der Hölle Rache	1-26013
49.	781-f	Robert le diable (Meyerbeer): Gnadendarie	1-26020
50.		Faust (Gounod): Juwelenarie	1-26021
51.	783-f	Traviata (Verdi): Von der Freude Blumenkränzen	1-26022

Pathé-Artistical cylinders & discs, Wien 1905-09/10

52.	19268	Königin von Saba (Goldmark): Lockruf	19268
53.	19269	Villanelle (dell'Acqua)	19269
54.	19270	Bohème (Puccini): Walzer der Musetta	19270
55.	19271	Bohème (Puccini): Entréelied der Mimi	19271
56.	19272	Tannhäuser (Wagner): Gesang der Venus	19272
57.	19273	Huguenots (Meyerbeer): Arie der Königin	19273
58.	19274	Dragons de Villars (Maillart): Er liebt mich	19274
59.	19275	Tannhäuser (Wagner): Arie der Elisabeth	19275
60.	19276	Trovatore (Verdi): Kerkerarie	19276
61.	19277	Manon (Massenet): Nützet die Jugendzeit	19277
62.	19278	Peer Gynt (Grieg): Solveiglied	19278
63.	19279	Contes d'Hoffmann (Offenbach): Puppenlied	19279
64.	19280	Huguenots (Meyerbeer): Pagenarie	19280
65.	19281	Walküre (Wagner): Walkürenruf	19281
66.	19282	Faust (Gounod): Schlussarie der Margarethe	19282

G&T, Wien 1905-11

67.	650r	Trovatore (Verdi): Terzett (w. Schmedes & Weidemann)	2-44026
68.	651r	Trovatore (Verdi): O Gott, du schweigst (w. Kittel & Schmedes)	2-44027
69.	653r	Hänsel und Gretel (Humperdinck): Abends will ich schlafen geh'n (w. Kittel)	2-44049
70.	656r	Freischütz (Weber): Schelm, halt' fest (w. Kittel)	2-44082
71.	662r	Trovatore (Verdi): Er ist befreit (Vivra contende) (w. Weidemann)	2-44058
72.	663r	Prophète (Meyerbeer): Szene und Duett (w. Kittel)	2-44059
73.	681r	Lohengrin (Wagner): Du Ärmste (w. Kittel)	2-44042
74.	685r	Manon (Massenet): Wenn du willst, dass ich leb' (w. Slezak)	2-44077
75.	686r	Prophète (Meyerbeer): Duett (w. Kittel)	2-44037
76.	687r	Carmen (Bizet): Ich seh' die Mutter dort (w. Slezak)	2-44043
77.	688r	Robert le diable (Meyerbeer): Gnadendarie (74)	43727
78.	701r	Ernani (Verdi): Ha! Grosser Kaiser (w. Demuth, Preuss & chorus)	3-42499
79.	704r	Königin von Saba (Goldmark): Der Freund ist dein (w. chorus) (74/75)	43752
80.	150s	Don Giovanni (Mozart): Mein Herz, hör' auf zu schlagen (w. Weidemann & Hesch)	044055, ES201

G&T, Wien 1906-06

81.	4198L	Nozze di Figaro (Mozart): Neue Freuden	43813
82.	4199L	Contes d'Hoffmann (Offenbach): Hörst du es tönen (w. Preuss)	2-44096
83.	4200L	Fledermaus (Strauss): Klänge der Heimat (Csárdás)	43778
84.	4201L	Freischütz (Weber): Kommt ein schlanker Bursch gegangen	43791
85.	4202L	Pagliacci (Leoncavallo): Vogellied	43802
86.	4243L	Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel)	2-44087
87.	4286L	Carmen (Bizet): Quintett (w. Forst, Kittel, Preuss & Stehmann)	2-44121
-	4288L	Norma (Bellini): Keusche Göttin	unpubl
88.	4288½L	d:o	43831

G&T, Wien 1906-11/12

89.	9955u	Cavalleria Rusticana (Mascagni): Lied der Lola	43878
90.	9956u	Nachtlager von Granada (Kreutzer): Leise wehet (Maurische Romanze)	43866

91.	9957u	Lustigen Weiber von Windsor (Nicolai): Geschwind zu meiner Nachbarin (w. Kittel)	2-44167
92.	9995u	Huguenots (Meyerbeer): O glücklich Land	43896
93.	10051u	Don Giovanni (Mozart): Reich' mir die Hand (w. Weidemann)	2-44165
94.	10052u	Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Weidemann)	2-44194
<u>G&T, Wien 1907-05/07</u>			
95.	10848u	Erste Liebe (Grünfeld)	43961
96.	10849u	Faust (Gounod): Ach, welch ein Glück (Schmuckwalzer)	43912
97.	10861u	Carmen (Bizet): Torerolied (w. Kittel, Weidemann & chorus)	2-44240
98.	10862u	Guillaume Tell (Rossini): Die Sonne strahlt (w. Forst, Kittel, Slezak, Stehmann, Weidemann & chorus)	2-44241, VA57
-	10863u	Zauberflöte (Mozart): Der Hölle Rache	unpubl
99.	10863½u	d:o	43913
<u>G&T, Wien 1907-06/08</u>			
100.	11085u	Faust (Gounod): Kerkerzene	43952
101.	11086u	Manon (Massenet): Drum nützet die schönen Jugendtage (Gavotte)	43953
102.	11087u	Zauberflöte (Mozart): Ach, ich fühls	43962
<u>G&T, Wien 1907-11/12</u>			
-	11737u	Prodana Nevesta (Smetana): Wart' noch ein Weilchen, Marie (w. Forst, Kittel, Stehmann, Weidemann & Hesch)	unpubl
103.	11737½u	d:o	2-44323, ER217
104.	11752u	Königin von Saba (Goldmark): Die Stunde, die mir ihn geraubt (Arie der Sulamith) (w. chorus)	2-43064
105.	11755u	Hans Heiling (Marschner): Öffne dein Ohr (w. chorus)	43980
106.	11758u	Faust (Gounod): Walzer und Chor (w. Stehmann & chorus)	2-44341
107.	11779u	Norma (Bellini): Sieh', o Norma, hab' Erbarmen (w. Forst)	2-44326
-	11780u	Norma (Bellini): Ja, bis zur letzten Lebensstunde (w. Forst)	unpubl
108.	11780½u	d:o	2-44327
<u>Gramophone, Wien 1908-05</u>			
109.	12973u	Rheingold (Wagner): Rheintöchter-Terzett (w. Kittel & Hilgermann)	2-44413, ER228
<u>Gramophone, Wien 1908-05/06</u>			
110.	13306u	Africaine (Meyerbeer): Schlummerlied	X-23338, 11817
111.	13307u	Trovatore (Verdi): Ein unennbares Sehnen	2-43146
112.	13308u	Freischütz (Weber): Wie nahte mir der Schlummer	2-43147
113.	13309u	Götterdämmerung (Wagner): Rheintöchter-Terzett (w. Kittel & Hilgermann)	2-44414, ER228
<u>Gramophone, Wien 1908-09/10</u>			
114.	13848u	Das Blumenmädchen (Weingartner)	2-43193
115.	13850u	Vogellied (Weingartner)	2-43194
116.	13851u	Freischütz (Weber): Trübe Augen	2-43272, ER200
117.	13852u	Faust (Gounod): Er liebt mich	X-23337, 11817
<u>Gramophone, Wien 1909-05</u>			
118.	14691u	Ballo in maschera (Verdi): Durchstrahlt von tausend Lampen (w. Forst, Weidemann, Stehmann & Mayr)	3-44034
119.	14692u	Lohengrin (Wagner): Euch Lüften	2-43260
120.	14693u	Bohème (Puccini): Arie der Mimi, act 1	2-43325
121.	14694u	Ballo in maschera (Verdi): Der Tod, sei mir willkommen	2-43261
122.	01011v	Fidelio (Beethoven): Mir ist so wunderbar (w. Forst, Preuss & Mayr)	044130
<u>Gramophone, Wien 1909-09-17</u>			
123.	15124u	Freischütz (Weber): Leise, leise	2-43273, ER200
124.	15125u	Huguenots (Meyerbeer): Wer bist du, himmlisch schönes Wesen (w. Slezak)	3-44066
125.	15126u	Manon (Massenet): Ist's nicht mehr die Hand (w. Slezak)	3-44067
126.	15127u	Königin von Saba (Goldmark): O süsster Traum (w. Slezak)	3-44068
<u>Gramophone, Wien 1909-09-29</u>			
127.	15215u	Ernani (Verdi): Ha, grosser Kaiser (w. Preuss, Demuth & chorus)	3-44065, ER191
<u>Gramophone, Wien 1909-10-02</u>			
128.	15229u	Königin von Saba (Goldmark): Der Ewige segne Euch (w. Slezak, Stehmann, Mayr & chorus)	3-44069
129.	15230u	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Forst, Slezak, Stehmann, Mayr & chorus)	3-44055
130.	01212v	Königin von Saba (Goldmark): Dieses Auge (w. Slezak, Stehmann, Mayr & chorus)	044222
<u>Gramophone, Wien 1909-10-11</u>			
131.	15304u	? (Neue Gesangschule System)	2-43308
132.	15305u	Trillervorübung (Neue Gesangschule System)	2-43300
133.	15306u	Geläufigkeitsübung (Neue Gesangschule System)	2-43301
134.	15307u	Staccato (Neue Gesangschule System)	2-43302
135.	15308u	Geläufigkeitsübung (Neue Gesangschule System)	2-43303

136. 15309u Schwellton (Neue Gesangsschule System) 2-43304
(Gesangsschule für Sopran, System Prof. Eugen Fischer)

Gramophone, Wien 1909-10-12

137. 15312u Wildschütz (Lortzing): Kann es im Erdenleben (w. Forst, Kittel & Mayr) 3-44071

Gramophone, Wien 1910-10-27

138. 15043b Lohengrin (Wagner): das süsse Lied verhallt (w. Schmedes) 3-44077
139. 15044b Tosca (Puccini): Nun höre mich an (w. Schmedes) 3-44076
140. 15045b Tosca (Puccini): Gebet 2-43361

Gramophone, Wien 1911-10-10

141. 13006L Contes d'Hoffmann (Offenbach): Barcarole (w. Kittel) 944318, 12271
142. 13007L Aida (Verdi): Doch grausam zeigt sich der Waffen Los (w. Kittel) 944319, 12271
143. 13008L Nozze di Figaro (Mozart): Wenn die sanften Abendlüfte weh'n (w. Kittel) 944375, 12202
144. 13009L Trovatore (Verdi): Kerkerarie 943060, 12196
145. 13010L Ballo in maschera (Verdi): Der Tod, sei mir willkommen 943066, 12198
146. 13011L Ave Maria (Schubert) 943067, 12198
147. 13012L Der Müller und der Bach (Schubert) 943074, 12199

Gramophone, Wien 1911-10-11

148. 13016L Lustigen Weiber von Windsor (Nicolai): Geschwind, zu meiner Nachbarin (w. Kittel) 944330, 12274
149. 13017L Lohengrin (Wagner): Du Ärmste (w. Kittel) 944331, 12274
150. 13018L Cavalleria Rusticana (Mascagni): O süsse Lilie 943061, 12196
151. 13019L Seufzer (Mayer); Die schöne Blumenverkäuferin (Mayer) 2-43411
152. 13020L Hat dich die Liebe berührt (J H Marx) 943075, 12199

ELLERMAN, Amy

1890? -
Contralto.

Edison

ELLGER, Hilde

Contralto.

Parlophon/Odeon, Berlin 1925-11-12

/xxB7331 9 Sinfonie d-moll op 125, Satz 4, pt 1 (Beethoven) (w. Leonhard, Stieber-Walter & Fischer) 80428, O-8151
/xxB7332 d:o, pt 2 80429, O-8151
/xxB7333 d:o, pt 3 80430, O-8152
/xxB7334 d:o, pt 4 80431, O-8152
/xxB7335 d:o, pt 5 80432, O-8153
/xxB7336 d:o, pt 6 80433, O-8153

(Uncertain if the singers sing on all six sides)

ELLICE (ELLIS), Mary

1899 -
Soprano. Debut 1918 Metropolitan, New York.

HMV, London 1935-04

- 2EA1835-1 Glamorous Night (Novello): Glamorous Night unpubl
2EA1835-2 d:o C2742
2EA1837-1 Glamorous Night (Novello): When the Gipsy played C2742
- 2EA1838-1 Glamorous Night (Novello): Fold your wings (w. Jones) unpubl
2EA1838-2 d:o C2743

HMV, London 1939-04-04

0EA7707-1 The Dancing Years (Novello): My life belongs to you (w. D Hart) B8891
0EA7708-1 The Dancing Years (Novello): The wings of sleep (w. Gilbert) B8892
(0EA7709-1 is Rosa Beaumont)
- 0EA7710-1 The Dancing Years (Novello): My dearest dear (pf Novello) unpubl
0EA7710-2 d:o B8891
0EA7711-1 [The Dancing Years \(Novello\): Waltz of my heart \(pf Novello\)](#) B8890
- 0EA7712-1 The Dancing Years (Novello): I can give you the starlight unpubl
0EA7712-2 d:o B8890

HMV, London 1943-12-06

0EA9015-1 Arc de Triomphe (Novello): Easy to live with (w. Graves) B9357
- 0EA9016-1 Arc de Triomphe (Novello): Waking or sleeping unpubl
0EA9016-2 d:o B9356
0EA9017-1 Arc de Triomphe (Novello): Man of my heart B9356

(All records as Mary Ellis)

ELLIOTT, Violet

Mezzo-soprano.

Pathé, London 1910/1911

78458 All Soul's Day (Lassen) 78458
78459 My treasure (Trevelsa) 78459
78460 Life's recompense (del Riego) 78460
78461 Four-leaf clover (Willeby) 78461
78462 When shadows gather (Marshall) 78462
78463 I think (d'Hardelot) 78463

ELLIS, Kenneth

Baritone.

Vocalion, London

The Admiral's Broom (Bevan)	D-02001
Drake goes west (Sanderson)	D-02001
The trumpeter (Dix)	D-02007
Shipmates of mine (Sanderson)	D-02007
Ivanhoe (Sullivan): Ho jolly Jenkin	R-6001
Stonecracker John (Coates)	R-6001
Merrie England (German): Yeomen of England	R-6022
Glorious Devon (German)	R-6022

ELLIS, Raymond

Baritone.

Vocalion, London

Yohrzert (Silberta)	K-05056
Eili eili lomo (Russotto)	K-05056
Der Yusim'l (Rumisky)	X-9197
Yom Kippur (Silberta)	X-9197

ELLIS, Rose

Mezzo-soprano?

Columbia/Regal, London 1929

WA8620	Home sweet home (Bishop)	G9347
WA8622	The rosary (Nevin)	G9347
WA9016	Trovatore (Verdi): Home to our mountains (w. Rivers)	G9348

ELMO, Cloë

1910, 9/4, Lecce - 1962, 24/5, Ankara.

Contralto. Debut 1934 Cagliari.

HMV, Milano 1940-01-23

- 2BA3650-1	Trovatore (Verdi): Se m'ami ancor... Ai nostri monti (w. Gigli)	unpubl
1. 2BA3650-2	d:o	DB5385, Vic 12-0767

HMV, Milano 1940?

- 2BA3770-1	La Madre e il Figlio, Cantata, pt 1 (Soddu-Dini)	unpubl
2. 2BA3770-2	d:o	DB5357
- 2BA3771-1	d:o, pt 2	unpubl
3. 2BA3771-2	d:o	DB5357

Cetra, Torino 1941-01-11

4. 2-70499	Trovatore (Verdi): Condotta ell'era in ceppi	BB25057, CC20204
5. 2-70500	Adriana Lecouvreur (Cilea): O vagabonda stella	BB25033, CB30003, CB20154, CC2244, R30003
6. 2-70501	Tristan und Isolde (Wagner): Sola veglio (Einsam wachend)	BB20057, CB20204, CC22243?
7. 2-70502	Fedora (Giordano): O grand'occhi lucenti	BB25033, CB20154, CC2242, R30003, Pol 67829

Cetra, Torino 1941-03-30

8. 2-70545	Aida (Verdi): Fu la sorte dell'armi (w. Cigna)	BB25038, CB20168, R30027, Pol 67941
9. 2-70546	Aida (Verdi): Ebben quel nuevo fremito (w. Cigna)	BB25038, CB20168, R30027, Pol 67941
10. 2-70547	Gioconda (Ponchielli): L'amo come il fulgor (w. Cigna)	BB25029, CB20150, R30013
-? 2-70548	Adriana Lecouvreur (Cilea): L'avrei giurato... Io son sua per l'amore (w. Cigna)	unpubl?
11. 2-70548-2	d:o	BB25029, R30013

Cetra, Torino 1942-03-10

12. 51503	Ich liebe dich (Io t'amo) (Grieg)	AT0108, TI7011
13. 51504	Morgen (Domani) (R Strauss)	AT0108, TI7011

Cetra, Torino 1942-04-26

14. 2-70709	Werther (Massenet): Vi scrivo dalla stanzetta mia	BB25009, CB20312
15. 2-70710	Gioconda (Ponchielli): Stella del marinar	BB25009, CC20312

Cetra, Torino 1942-05-04

16. 2-70713	Ständchen (Serenata) (R Strauss)	AB30001, R30025
17. 2-70770	Feldeinsamkeit (Solitudine nei campi) (Brahms)	AB30001, R30025

RCA Victor, New York 1950-03-25

18. E0-RC-833-1,1A	Trovatore (Verdi): Stride la vampa	12-1326, 194
19. E0-RC-834-1,1A	Trovatore (Verdi): Condotta ell'era in ceppi	12-1326, 194
- E0-RC-835-1,1A	Ballo in maschera (Verdi): Re dell'abisso	unpubl (45rpm: 49-3450)
- E0-RC-836-1,1A	Gioconda (Ponchielli): Voce di donna	unpubl (45rpm: 49-3450)

ELSNER, Helene

Contralto?

Pathé, Berlin 1913?

55790	Du, du liegst mir im Herzen (arr Berger) (w. Fuchs)	55790
55791	Sandmännchen (Becker) (w. Fuchs)	55791
55792	Wiegenlied (Brahms) (w. Fuchs)	55792, 42075
55793	Aennchen von Tharau (Becker) (w. Fuchs)	55793, 42075
55794	Ach, wie ist's möglich dann (trad) (w. Fuchs)	55794
55795	Gruss (Mendelssohn) (w. Fuchs)	55795, 42076
55796	Ich woll't meine Liebe ergösse sich (Mendelssohn) (w. Fuchs)	55796, 42076
55797	Des Nachts wir uns küssten (Cornelius) (w. Fuchs)	55797
55798	Lorbeer und Rose (Grell) (w. Fuchs)	55798
55799	Herbstlied (Mendelssohn) (w. Fuchs)	55799

ELSTA, Fanny

1899, 26/4, Kristiania (Oslo) – 1978, 4/2, Oslo.
Contralto. Debut 1924 Oslo, in opera 1932 Oslo.

Columbia, Oslo 1932

WN402-1	Si de ømme ord (Lenoir)	unpubl
WN402-2	d:o	DN208
WN403-1	Kom i min favn (Monnat)	DN208
WN411	Jeg er saa glad hver julekveld (Knudsen)	DN213, GN122
WN412	Du grønne glitrende træ (Weyse)	DN213, GN122

Columbia, 1933-12

W131073-1	Jeg er saa glad hver julekveld (Knudsen)	unpubl
W131073-2	d:o	22173-F
W131074-1	Du grønne glitrende træ (Weyse)	unpubl
W131074-2	d:o	22173-F

(same as DN213???)

Columbia, 1934?

CN468-1	Miskunn dig o Guds lam (Booth)	unpubl
CN468-2	d:o	DN241, GN36
CN469-1	Hans navn skal kalles Jesus (Schubert)	DN241, GN36, GN864
CN470	Hvitklædde kor (arr Diesen)	DN242, GN35
CN471	Jeg har vandret med Jesus (Welander)	DN242, GN35, GN864
CN472-1	Jesus styr du mine tanker (trad)	DN243, GN34
CN473-1	Lykksalig, lykksalig, hver sjel som har fred (Berggren)	unpubl
CN473-2	d:o	DN243, GN34

Columbia,

CN1842	Hymne (Larsen)	GN1256
CN1843	Kjærlighet fra Gud (trad)	GN1255
CN1844	Kirken den er et gammelt hus (Lindeman)	GN1255
CN1845	De hundrede fioliner (Alnæs)	GN1256

ELWES, Gervase

1866, 15/11, Billing Hall, Northampton - 1921, 12/1, Boston.
Tenor.

HMV, London 1911-07-01

- 13744e	To daisies (Quilter)	unpubl
- 13745e	Fair house of joy (Quilter)	unpubl

HMV, London 1911-07-29

- y13901e	To Julia (Quilter)	unpubl
1. y13902e	Absent yet present (M V White)	4-2161, B321
- y13903e	The roadside (Vaughan Williams)	unpubl
2. y13904e	Phyllis has such charming graces (arr Lane Wilson)	4-2156, B320
- z5268f	So we'll go no more a-roving (M V White)	unpubl
- z5269f	d:o	unpubl
- z5269f	d:o	unpubl

HMV, London 1911-10-17

- Ab14295e	A roadside fire (Vaughan Williams)	unpubl
3. Ab14296e	a) To daisies (Quilter); b) The song of the blackbird (Quilter)	4-2195, B321
4. Ab14297e	Morning hymn (Henschel)	4-2189, B322
5. Ab14298e	Ich liebe dich (Grieg)	7-42004, B322
6. Ac5577f	So we'll go no more a-roving (M V White)	02379
- Ac5578f	d:o	unpubl

HMV, London 1912-09-03

7. y15619e	Sigh no more, ladies (Aitken)	4-2232, B320
- y15620e	In summertime on Bredon (Peel)	unpubl
- z6542f	a) O mistress mine (Quilter); b) Blow blow thou winter wind (Sarjeant)	unpubl

HMV, London 1912-12-27

- y16191e	Fair house of joy (Quilter)	unpubl
8. z6936f	So we'll go no more a-roving (M V White)	02379x, C459
- z6937f	a) Weep you no more (Quilter); b) My life's delight (Quilter)	unpubl

Columbia, London 1916?

9. 6847	Blow, blow, thou winter wind (Quilter)	L1055
10. 6848	Fill a glass with golden wine (Quilter)	L1101
11. 6849	Summertime on Bredon (Peel)	L1101
12. 6850	Now sleeps the crimson petal (Quilter); Love's philosophy (Quilter)	L1055
13. 6851	The Roadside Fire (Vaughan-Williams)	L1074, 7365
14. 6852	Cuckoo Song (Quilter)	L1074

Columbia, London 1917-01?

15.	65826	Battle Hymn (arr Stanford)	D1374
16.	65827	Sonnet XVIII (Shakespeare-Aiken)	D1374
17.	75329	O mistress mine! (Quilter); Fair house of joy (Quilter)	L1119
18.	75330	Songs my mother taught me (Dvořák)	L1119

Columbia, London 1917?

19.	75357	A carol of bells (Stanford)	L1152
20.	75360	Semele (Händel): Where'er you walk	L1152
21.	75419	A Shropshire Lad (Vaughan-Williams): 1) On Wenlock Edge	7146, 7363
22.	75420	d:o: 2) From far, 4) Oh when I was in love	7147, 7363
23.	75421	d:o: 3) Is my team ploughing?	7148, 7364
24.	75422	d:o: 5) Bredon Hill	7149, 7364
25.	75423	d:o: 6) Clun	7150, 7365

Columbia, London 1918?

26.	76089	Jenny kissed me (Brougham); So sweet love seemed that April morn (Piggott)	L1234
27.	76091	A Pastorale (Gale-Taylor)	L1234
28.	76092	Love went a-riding (Bridge)	L1325
29.	76093	Lift up your heads on high (Bach)	L1325

Columbia, London 1920?

30.	71017	Listen to the voice of love (Hook)	D1426
31.	71018	Brittanny (Lucas-Farrar)	D1426
32.	71051	Gifts (Thomason-Taylor)	D1428
33.	71052	By Wenlock Town (Housman-Hamilton)	D1428
34.	74150	The Lake (Yeates-Ley); Isle of Innisfree (Yeates-Ley)	L1398
35.	74151	A sea dirge (Dunhill)	L1398

EMANUELLI, Eugenia

Soprano. Debut 1908 Pisa.

Edison 2-min cylinders, 1912?

-	44534	Manon Lescaut (Puccini): In quelle trine morbide	test, unpubl
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EMGE - MATTHEI, Frau

Soprano. ("Konzertsängerin, Hannover")

Janus.

0814	Gruss (Mendelssohn) (w. Rost)	0814, 5286
0897	Beim Scheiden (Rubinstein) (w. Rost)	0897, 5286

EMMERICH, Albert

Bass.

Columbia.

CR812	Der Verschwender (Kreutzer): Hobellied Die alte Uhr (-)	DW4915 DW4915
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EMSKAYA, Mariya A

Soprano.

Pathé, St Petersburg 1909?

27243	The prayer (Tchernyavsky)	27243
27244	Sleep, my little one (Kornilov)	27244
27245	Desire (Oskner)	27245
27246	You must guess for yourself (Zubov)	27246
27247	Tonight I saw you in my dreams (Zilotti)	27247
27248	I love certain eyes (Vilinsky)	27248
27249	Why? (Davidov)	27249
27250	I await the meeting (Tchernyavsky)	27250
27251	Near the quiet sea (Tchernyavsky)	27251
27261	Starry nights of fever (Bakaleinikov)	27261
27262	My marvelous dream (Steinberg)	27262
27263	White acacia (Sharov)	27263
27264	Song (Radulin)	27264
27265	Quietly and clearly (Grebe-Sobolevsky)	27265
27266	Tosca (Puccini): Preghiera di Tosca	27266
27267	My dear little cornflower (Tchernyavsky)	27267
27268	Look how clear the sky is (Bakaleinikov)	27268

Pathé, St Petersburg 1910?

27281	Marusya poisoned herself (Rutenberg)	27281
27282	Destruction (Rutenberg)	27282
27283	Little falcons (Tchernyavsky)	27283
27284	Under the linden (Felix)	27284
27285	It is impossible not to love (Tchernyavsky)	27285

27286	Pearly distance (Tchernyavsky)	27286
27287	Autumn dream (Joyce)	27287
27288	Winter tale (Baker)	27288
27289	May dream (Knebe)	27289
27290	Fantasies (Redermann)	27290

Pathé, St Petersburg 1911?

27439	Song of the red cross (Rutenberg)	27439
27440	You love (Steinberg)	27440
27441	Oak (Rutenberg)	27441
27442	May (Steinberg)	27442
27443	The troika with chestnut bays (Rutenberg)	27443
27444	The story of the coachman (Rutenberg)	27444
27445	Farewell, peaceful Don (trad) (w. chorus)	27445
27446	Father, my Father (Steinberg) (w. chorus)	27446

RAOG

4451	(Russian romance-valse)	4451
4452	(Russian song)	4452

Stella

12166	Russian song (What do you sleep little man?)	12166
12167	Russian song	12167

ENCK, Liselotte

1918, 16/7, Linz am Rhein -
Soprano. Debut 1939 Braunschweig.

Telefunken, Berlin 1943-05?

026893	Salome (Strauss): Schlußgesang, pt 1	SK3348
026894	d:o, pt 2	SK3348
026895	d:o, pt 3	SK3349
026896	d:o, pt 4	SK3349

ENDERLEIN, Erik

1887, 18/2, Dresden -
Tenor. Debut 1912 Dresden.

Pathé, Berlin 1912?

55916	Verlasse, verlassen bin I (Koschat)	55916
55918	Haidenröslein (Werner)	55918

(As Solo-Quartett "Elbe": Enderlein, Lange, Ermold & Büssel)

Parlophon, Berlin 1913

2-1581	Das deutsche Lied (Kalliwooda)	P1581, P883
2-1582	Ade! (Volkslied v. Riedel)	P1582, P884
2-1583	Töne, kleine Laute (Adam)	P885
(2-1584 unknown)		
2-1585	Haidenröslein (Werner)	P1585, P884
(2-1586 unknown)		
2-1587	Mai Maidle hot e G'sichtle (Silcher)	P1587
2-1588	Vineta (Heim)	P885
2-1589	Das treue deutsche Herz (Otto)	P1589, P883
2-1590	I woas nit wie mir es (Kain)	P1590

(As Quartett "Elbe": Erik Enderlein, Kurt Lange, Ludwig Ermold & Robert Büssel)

Polyphon, Berlin 1921?

145ao	Walküre (Wagner): Liebeslied	30829 (2-23747)
146ao	Meistersinger von Nürnberg (Wagner): Am stillen Herd	B42033, 30230
149ao	Lohengrin (Wagner): Schwänenlied	B42034, 30230
150ao	Pagliacci (Leoncavallo): Scherzet immer	30829 (2-23748)

(as Emil Enderlein)

Parlophon, Berlin 1923-02-22

2-6224	Lohengrin (Wagner): Gralserzählung	unpubl
2-6225	Lohengrin (Wagner): Lohengrins Abschied	unpubl
2-6226	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	unpubl
2-6227	Der Lenz (Hildach)	P1471
2-6228	Die Himmel rühmen (Beethoven)	P1471
2-6229	Es blinkt der Tau (Rubinstein)	unpubl

Piccadilly/Metropole (el)

1913 (1915?)	Siegfried (Wagner): Forging song (w. pf)	5020, Metropole 1210
1914	Siegfried (Wagner): Spring song	5020, Metropole 1210

ENDERSBY, Louis

Bass.

Vocalion, London

In cellar cool (trad)	G-15592
The dawg (Sanderson)	G-15592
Country folk (Brahe)	G-15637
Twankdillo (Maitland)	G-15637
I'm a friar of orders grey (Reeve)	G-15679
Tomorrow (Keel)	G-15679

ENDREGAARD, Jacob

1881, 1/10 - 1984, 2/10.

Baritone.

G&T, Kristiania 1906-11/12

2670k	Drikkevise (Krebs)	82199, 72604 (7")
2671k	Jeg vil ud (Elling)	82160, 72323 (7")
2672k	Twelfth Night (Heise): Dengang jeg kun var saa stor som saa	82173, 72333 (7")
4730L	Fiskeren åt sonen sin	2-82506
4731L	Over de høje fjelde (Kjerulf)	2-82450, 282208, 582250, X1799

G&T, Kristiania 1907-10?

7099e	Violen (Svendsen)	2-82598, 282211
(7100e unknown)		
7101e	Du gutten min (Lepsøe)	2-82608, 282212
7102e	Hvor skulde jeg kunne glemme dig (Enna)	2-82578, 282209
7103e	En sommersang (Kjerulf)	2-82629, 282213, 582251, X1799
7117e	Gud signe Norges land	X-72455, 582134
7118e	Taksigelse (Grieg)	2-82687, 282214, 582135
7119e	De gamles vals (Minns du første gang) (Backer-Grøndahl) (w. Schytte-Jacobsen)	84251, 284029
7120e	Fred til bod for bittert savn (trad)	X-72269
7121e	Kjærlighed fra Gud (Schørring)	2-82582, 282210

Pathé, Kristiania 1909?

17301	Soldatgossen (Pacius)	17301
17310	Gamle Mor (Grieg)	17310
17311	Østerdalsmarsch (Halvorsen)	17311
17312	Hvor skulde jeg kunne glemme dig (Enna)	17312
17313	Bor jeg paa det høje fjeld	17313
17314	Rhenvinets lof (Peters)	17314
17315	Havet er skjønt	17315
17316	Høiest løfter jeg da	17316
17317	Blandt fjeld og li og fjord	17317
17318	Norges høitidsstund er kommet	17318
17319	Blandt alle Lande	17319
17373	Fred til Bod	unpubl (rejected)
17374	Fader vor	unpubl (rejected)
17375	Naglet til et kors	unpubl (rejected)
17376	Nu hviler mark og enge	17376
17658	Blue Bell	17658

Gramophone, Kristiania 1910-09-01

566ah	Mascotte (Audran): Hønseduetten (w. Lunde)	284013, 584012, (583043)
570ah	Jeg tog min nystemte cithar i hænde	2-82832, 2-282547

Pathé, Kristiania 1912?

17547	Julesalme (Westergaard)	17547
17596	Gluntarne (Wennerberg): Herre min Gud (w. Nielsen)	17596
17597	Gluntarne (Wennerberg): Hulda skymning (w. Nielsen)	17597
17598	Gluntarne (Wennerberg): Här är gudagodt att vara (w. Nielsen)	17598
17599	Gluntarne (Wennerberg): Farväl magister (w. Nielsen)	17599
17954	Kamrat (Körling)	17954
17955	Min sång (Hallström)	17955
17956	Drikkevise (Krebs)	17956
17957	Twelfth Night (Heise): Den gang jeg var saa stor som saa	17957
17958	Violen (Svendsen)	17958
17978	Elverhøj (Kuhlau): Jeg gik mig i Lunden	17978
17979	Dybt i havet (Kuhlau)	unpubl (rejected)
17980	Sangen til Bergen (Halvorsen)	17980
17981	Jeg tog min nystemte Zithar ihende	17981

Gramophone, Kristiania 1912-09-07

4095ab	Martha (Flotow): Portervise	282672, X1430
- 4096ab	d:o	unpubl

Gramophone, Kristiania 1912-09-08

4121ab	Martha (Flotow): Fra min barndoms første dage (w. Steen)	284158, X1430
- 4128ab	Norsk regle	unpubl

Odeon, Kristiania 1913?

	Tosca (Puccini): Af elskov blev jeg ofte rammet (pf)	A147050
	Vær hilset I damer (Grieg)	A147051
Nw60	Sigurd Jorsalfar (Grieg): Norrønfolket (orch)	A147057, 25021-A (US)
Nw61	Sigurd Jorsalfar (Grieg): Kongekvadet (orch)	A147058, 25021-B (US)
Nw62	Venetiansk Serenade (Kom Carina) (Svendsen)	A147059
Nw63	Aftenen er stille (Bjørnson)	A147060
	Martha (Flotow): Portervisen	A147061
Nw65	Hvor skulde jeg kunne glemme dig (Enna)	A147062

Nw109	Jeg tok min nystemte cithar i hande Kjærlighet fra Gud (Hartmann) Lover den Herre Naglet til et kors paa Jorden Gud signe Norges land (Halvorsen) Jeg synger julekvad (Lindemann) De gamles vals (Backer-Grøndahl) (w. Larsen)	A147063 A147083 A147084 A147085 A147086 A147087 A147088
Nw108	Den store hvite Flok (Grieg)	A147128

Odeon, Kristiania 1914?

Østervoldsmarschen	A147270
Vandrerens aftensang (Rubinstein) (w. Steen)	A147276
Birken	A147277
Du gamle mor (Grieg)	A147278
Tollekniven (Selmer)	A147280
Martha (Flotow): Duett (w. Steen)	A147282
Har du hørt historien om hans blod	A147306

ENDRÈZE, Arthur

1893, 28/11, Chicago - 1975, 15/4, Chicago.
Baritone. Debut 1925 Nice.

Odeon, Paris 1929-11-30

- xxP6960-1	Pêcheurs de perles (Bizet): Nadir doit expirer	unpubl
1. xxP6960-2	d:o (79)	123022
- xxP6961-1	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
2. xxP6961-2	d:o (79)	123021
3. xxP6962-1	Traviata (Verdi): Lorsqu'à de folles amours (79)	123021, E11215
- xxP6962-2	d:o	unpubl

Odeon, Paris 1929-12-10

- xxP6971-1	Rigoletto (Verdi): Tous deux égaux	unpubl
4. xxP6971-2	d:o (79)	123022
5. xxP6972-1	Hamlet (Thomas): Spectre infernal (79)	123023 (take?)
-? xxP6972-2	d:o	unpubl?
6. xxP6973-1	Hamlet (Thomas): Comme un pâle fleur (79)	123023 (take?)
-? xxP6973-2	d:o	unpubl?
- xxP6977-1	Rigoletto (Verdi): Le vieillard m'a maudit... Tous deux égaux	unpubl
- xxP6977-2	d:o	unpubl

Odeon, Paris 1930-07-21

- xxP7106-1	Hérodiade (Massenet): Salomé, demande au prisonnier	unpubl
7. xxP7106-2	d (79)	123033
- xxP7107-1	Thais (Massenet): Voilà donc la terrible cité	unpubl
8. xxP7107-2	d:o (79)	123033, E11110, Decca G-25880
9. Ki-3538-1	Patrie (Paladilhe): Pauvre martyr obscur (79)	188064
- Ki-3538-2	d:o	unpubl
- Ki-3539-1	Benvenuto Cellini (Diaz): De l'art splendeur immortelle	unpubl
10. Ki-3539-2	d:o (79)	188064

Odeon, Paris 1930-10-22

- xxP7140-1	Roméo et Juliette (Gounod): Balde de la Reine Mab	unpubl
11. xxP7140-2	d:o (79)	123720, E11129, Decca 25892
12. xxP7141-1	Hérodiade (Massenet): Vision fugitive (79)	123725, E11110, Decca G-25880
- xxP7141-2	d:o	unpubl
13. xxP7142-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (79)	123720, E11129, Decca 25892
- xxP7143-1	Nocturne (Franck)	unpubl
14. xxP7143-2	d:o (79)	123726

Odeon, Paris 1930-10-28

- Ki-3718-1	Rondel de l'adieu (de Lara)	unpubl
15. Ki-3718-2	d:o (79)	188771

Odeon, Paris 1930-12-24

- xxP7215-1	La Procession (Franck)	unpubl
16. xxP7215-2	d:o (79)	123726
- xxP7216-1	Rigoletto (Verdi): Courtisans! race vile	unpubl
17. xxP7216-2	d:o (79)	123725

Odeon, Paris 1931-04-29

18. Ki-4409-1	Messaline (de Lara): O nuit d'amour (79)	188771
- Ki-4409-2	d:o	unpubl

Odeon, Paris 1931-05-09

- xxP7271-1	Carmen (Bizet): Je suis Escamillo (w. Micheletti)	unpubl
19. xxP7271-2	d:o (79)	123776, Decca 25919
- xxP7272	Carmen (Bizet): Je suis Escamillo	unpubl

Odeon, Paris 1931-05-14

- xxP7273-1	Carmen (Bizet): Votre toast	unpubl
20. xxP7273-2	d:o (79)	123776, E11215, Decca 25919

Odeon, Paris 1931-05-15

- xxP7279-1	Otello (Verdi): Crédo d'Iago	unpubl
- xxP7279-2	d:o	unpubl?
- xxP7280-1	Otello (Verdi): Par le ciel (w. Verdière)	unpubl
- xxP7280-2	d:o	unpubl

<u>Odeon, Paris 1931-07-03</u>		
- xxP7285-1	Song of the flea (Moussorgsky) (Fr)	unpubl
- xxP7285-2	d:o	unpubl
<u>Odeon, Paris 1931-10-06</u>		
21. xxP7302-1	Pêcheurs de perles (Bizet): Au fond du temple saint, pt 1 (w. Vergnes) (79)	123803
- xxP7302-2	d:o	unpubl
22. xxP7303-1	d:o, pt 2 (79)	123803
- xxP7303-2	d:o	unpubl
- xxP7304-1	Lakmé (Delibes): Lakmé, ton doux regard	unpubl
23. xxP7304-2	d:o (79)	123802
24. xxP7305-1	Pagliacci (Leoncavallo): Prologue (79)	123802
<u>Odeon, Paris 1931-10-08</u>		
- xxP7279-3	Otello (Verdi): Crédo d'Iago (date?)	unpubl
25. xxP7279-4	d:o (date?) (79)	123777
26. xxP7306-1	Otello (Verdi): Le rêve de Cassio (79)	123777
27. xxP7306-2	d:o (79)	123777
<u>Odeon, Paris 1932-01-29</u>		
28. Ki-5236-1	Manon (Massenet): Epouse quelque brave fille (79)	188864
29. Ki-5237-1	Bohème (Puccini): O défroque si chère (79)	188864
<u>Odeon, Paris 1932-06-08</u>		
- xxP7328-1	Tosca (Puccini): Ce vacarme à l'église (w. Vallin)	unpubl
30. xxP7328-2	d:o (79)	123811, Decca 25922
<u>Odeon, Paris 1932-06-09</u>		
- xxP7329-1	Tosca (Puccini): Gloire à toi, Tosca (w. Payen)	unpubl
31. xxP7329-2	d:o (79)	123812, Decca 25923
- xxP7330-1	Tosca (Puccini): Où est l'Angelotti? (w. Vallin & Mazzei)	unpubl
32. xxP7330-2	d:o (79)	123812, Decca 25923
33. xxP7331-1	Tosca (Puccini): Mario! permets que je parle? (w. Vallin & di Mazzei) (79)	123813, Decca 25924
- xxP7331-2	d:o	unpubl
<u>Odeon, Paris 1932-06-10</u>		
- xxP7332-1	Tosca (Puccini): Oui, l'on me dit vénal (w. Vallin)	unpubl
34. xxP7332-2	d:o (79)	123813, Decca 25924
- xxP7333-1	Tosca (Puccini): D'art et d'amour (w. Vallin)	unpubl
35. xxP7333-2	d:o (79)	123814, Decca 25925
- xxP7334-1	Tosca (Puccini): Et l'autre prisonnier? (w. Vallin)	unpubl
36. xxP7334-2	d:o (79)	123814, Decca 25925
<u>Pathé, Paris 1932-06/07</u>		
37. 250225-MC1	Hamlet (Thomas): Etre ou ne pas être (79)	X90035
38. 250226-MC1	Sigurd (Reyer): Et toi, Freia? (79)	X90035
39. 250232-MC1	Favorite (Donizetti): Pour tant d'amour (79)	X90038
40. 250233-MC1	Favorite (Donizetti): Jardins de l'Alcazar (79)	X90038
41. 250238-MC1	Tannhäuser (Wagner): Mortel présage... O douce étoile (79)	X90040
42. 250239-MC1	Tannhäuser (Wagner): En contemplant cette assemblée (79)	X90040
43. 250267-MC1	Faust (Gounod): Mort de Valentin (79)	X90054
44. 250268-MC1	Ballo in maschera (Verdi): Oui, c'était toi (79)	X90066
45. 250269-MC1	Faust (Gounod): Avant de quitter ces lieux (79)	X90054
<u>Pathé, Paris 1932-07</u>		
46. 250276-MC1	Guillaume Tell (Rossini): Sois immobile (79)	X90060, 61915
47. 250277-MC1	Damnation de Faust (Berlioz): Voici des roses (79)	X90073, 61914
48. 250278-MC1	Samson et Dalila (Saint-Saëns): Maudite à jamais (79)	X90060, 61913
<u>Pathé, Paris 1932-12</u>		
49. 250300-MC1	Hamlet (Thomas): O vin dissipe la tristesse (79)	X90066
50. 250304-MC1	Tannhäuser (Wagner): Je vais bien la trouver en prière (79)	X90073, 64530
51. 250305-MC1	Africaine (Meyerbeer): Fille des rois, pt 1 (75)	X90074, 64533
52. 250306-MC1	d:o, pt 2 (75)	X90074, 64532
53. 250307-MC1	Thaïs (Massenet): Duo de l'Oasis, pt 1 (w. Gall) (79)	X90072, 64519
54. 250308-MC1	d:o, pt 2 (79)	X90072, 64520
<u>Pathé, Paris 1933-03</u>		
55. 250315-MC1	Guercœur (Magnard): La calme entre dans mon cœur (CR) (77)	X90079, 66116
56. 250316-MC1	Guercœur (Magnard): Ou suis-je? quel murmure me charme (CR) (77)	X90079, 66117
<u>Odeon, Paris 1933-03-13</u>		
57. xxP7340-1	Cavalleria Rusticana (Mascagni): Dites, mère Lucie... Piaffe, mon cheval fringant (w. Cernay & Arty) (75)	123817, Decca 25935
58. xxP7341-1	Cavalleria Rusticana (Mascagni): Vive le vin (w. Micheletti) (75)	123821, Decca 25939
59. xxP7342-1	Cavalleria Rusticana (Mascagni): Avez-vous autre chose à me dire? (w. Micheletti) (75)	123822, Decca 25940
60. xxP7344-1	Cavalleria Rusticana (Mascagni): Ah! vous venez à propos vous, Maître Alfio (w. Cernay) (75)	123820, Decca 25938
<u>Pathé, Paris 1934-12</u>		
61. CPT1688-1	Roi Arthus (Chausson): Prophétie de Merlin (Pommiers verts) (79)	PD6, 78516

62.	CPT1689-1	Roi Arthur (Chausson): Ne m'interroge plus, ô Roi (79)	PD6, 78517
63.	CPTX100-1	Walküre (Wagner): Les adieux de Wotan, pt 1 (79)	PGT12, 78535
64.	CPTX101-1	d:o, pt 2 (79)	PGT12, 78536
<u>Pathé, Paris 1936-10</u>			
65.	CPTX275-1	Fliegende Holländer (Wagner): L'heure a sonné (Die Frist ist um, 1) (79)	PGT26, 86263
-	CPTX276-1	Fliegende Holländer (Wagner): Ange du ciel (Die Frist ist um, pt 2)	unpubl
66.	CPTX276-2	d:o (79)	PGT26, 86265
67.	CPT2874-1	Faust (Gounod): Le veau d'or (79)	PG77, 86291
-	CPT2875-1	Faust (Gounod): Vous qui faites l'endormie	unpubl
68.	CPT2875-2	d:o (79)	PG77, 86293
<u>Pathé, Paris 1937-02</u>			
69.	CPT3137-1	Psyche (Paladilhe) (piano: Hahn) (79)	PG88, 88250
-	CPT3138-1	Etudes latines (Hahn): Phyllis (piano: Hahn)	unpubl
70.	CPT3138-2	d:o (79)	PG88, 88252
-	CPT3139-1	L'enamourée (Hahn)	unpubl
-	CPT3139-2	d:o	unpubl
71.	CPT3140-1	L'heure exquise (Hahn) (79)	PG89, 88255
<u>Pathé, Paris 1937-12</u>			
72.	CPT3139-3	L'enamourée (Hahn) (date?) (79)	PG89, 92216
73.	CPT3638-1	Les berceaux (Fauré) (79)	PA1986, 91864
74.	CPT3639-1	Automne (fauré) (79)	PA1986, 91865
-	CPT3640-1	Passing by (Purcell)	unpubl
75.	CPT3640-2	d:o (79)	PA1377, 93313
-	CPT3641-1	Drink to me only with thine eyes (trad)	unpubl
76.	CPT3641-2	d:o (79)	PA1377, 93314
<u>Pathé, Paris 1938-05</u>			
-	CPT3885-1	Dichterliebe (Schumann): Ich grolle nicht	unpubl
77.	CPT3885-2	d:o (79)	PA1497, 93814
-	CPT3886-1	Dichterliebe (Schumann): Am leuchtenden Sommermorgen	unpubl
78.	CPT3886-2	d:o (79)	PA1497, 93829
<u>Pathé, Paris 1938-07</u>			
79.	CPT3981	Dichterliebe (Schumann): Ich habe im Traum geweinet (79)	PA1545
80.	CPT3982	Dichterliebe (Schumann): Wenn ich in deinen Augen seh' (79)	PA1545

ENGEL, Werner

1884, Berlin -
Baritone. Debut 1906 Berlin.

Grammophon, Berlin 1915

1.	17403L	Traviata (Verdi): Doch lasset nicht im Zorngefühl (w. Herwig)	3-44117, 61843
2.	17404L	Traviata (Verdi): Wenn einst die Zeit (w. Herwig)	3-44118, 61843
3.	17405L	Undine (Lortzing): Es wohnt am Seegestade	4-42596, 61732
4.	17406L	Undine (Lortzing): Nun ist's vollbracht (w. Herwig)	3-44119, 61732

Parlophon, Berlin 1921-10-08

5.	2-5537	Fliegende Holländer (Wagner): Wie aus der Ferne (w. Bettendorf)	P 1261
6.	2-5538	Fliegende Holländer (Wagner): Versank ich jetzt (w. Bettendorf)	P 1261, E 10182
7.	2-5539	Fliegende Holländer (Wagner): Wirst du des Vaters Wahl nicht schelten (w. Bettendorf)	P 1262, E 10478, Od 5030
8.	2-5540	Fliegende Holländer (Wagner): Ach könntest du das Schicksal ahnen (w. Bettendorf)	P 1262, E 10182, Od 5030

Parlophon, Berlin 1921-10-11

9.	2-5542	Tannhäuser (Wagner): O du mein holder Abendstern	P 1337
10.	2-5543	Meistersinger von Nürnberg (Wagner): Verachtet mir der Vater nicht	P 1238

Parlophon, Berlin 1923-05-23

11.	2-6355	Meistersinger von Nürnberg (Wagner): Quintett (w. Bettendorf, Mancke, Jonsson & Werner)	P 1504, E 10279, OKeh/Od 3126
-	2-6356	Meistersinger von Nürnberg (Wagner): Was duftet doch der Flieder, pt 1	unpubl?
12.	2-6356-2	d:o	P 1505
13.	2-6357	d:o, pt 2	P 1505

ENGELN, Henry

Bass.

G&T, Amsterdam 1901-09

-	66x	Mignon (Thomas): Berceuse	(92103), unpubl (broken)
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ENGELN - SEWING, Cato

1868, 27/1, Amsterdam - 1961, 17/12, Amsterdam.
Soprano. debut 1890 Amsterdam.

G&T, Amsterdam 1901-09

1.	979B	Muizeke (Bouwens)	93019 (7")
2.	980B	Ein kleines Lied (Meyer-Stolzeman)	43104 (7")
3.	62x	Lakmé (Delibes): Aria	93055
4.	63x	Die Nachtigall (Alabieff)	43203

5.	64x	Ontwaken (Mann)	93050
6.	69x (or 72x??)	Mignon (Thomas): Polonaise	93053
7.	?	Faust (Gounod): Juweelen aria	93056
8.	?	Hamlet (Thomas): Waanzinscene, pt 1	93057
9.	?	d:o, pt 2	93058

Zonophone, Amsterdam 1902?

10.	X-2190	Die Nachtigall (Alabieff)	X-2190 (also X-2199?, Zwarg X-2200?)
11.	X-2198	Zauberflöte (Mozart): Koningin der Nacht	X-2198

Pathé cylinders & discs, Amsterdam 1903?

12.	30186	Lohengrin (Wagner): Balconsène	30186
13.	30187	Lohengrin (Wagner): Elsa's droom	30187
14.	30188	Freischütz (Weber): Agathe's gebed	30188
15.	30189	Mignon (Thomas): Titania aria	30189, 30027
16.	30190	Lakmé (Delibes): Legende	30190
17.	30191	Zauberflöte (Mozart): Aria van de Koningen der Nacht	30191
18.	30192	Nozze di Figaro (Mozart): Aria van Suzanna	30192
19.	30193	Freischütz (Weber): Aria van Antje	30193
20.	30194	Freischütz (Weber): Cavatina van Agatha	30194
21.	20195	Freischütz (Weber): Allegro-aria van Antje	30195
22.	30196	Tannhäuser (Wagner): Gebed van Elisabeth	30196
23.	30197	Tannhäuser (Wagner): Entrée van Elisabeth, act 2	30197
24.	30198	Hamlet (Thomas): Ballade van Ophelia	30198
25.	30199	Hamlet (Thomas): Aria van Ophelia	30199
26.	30200	Lakmé (Delibes): Waarom?	30200
27.	30201	Pagliacci (Leoncavallo): Kleine ballade	30201, 30027
28.	30202	Traviata (Verdi): Aria, act 1	30202
29.	30203	Faust (Gounod): Ballade	30203, 30024
30.	30204	Faust (Gounod): Juweelen-aria	30204, 30024
31.	30205	Ontwaken! (Mann)	30205
32.	30206	Slaapzacht (de Lange)	30206
33.	30207	Barbiere di Siviglia (Rossini): Aria van Rosina	30207
34.	30208	Huguenots (Meyerbeer): Aria van de Koningen	30208
35.	30209	Contes d'Hoffmann (Offenbach): Romance, act 4	30209
36.	30210	Meilied (Hubert)	30210
37.	30231	Tannhäuser (Wagner): Duo, act 2 (w. Urlus)	30231
38.	30232	Lohengrin (Wagner): Duo, act 2 (w. Urlus)	30232
39.	30233	Faust (Gounod): Duo, act 3 (w. Urlus)	30233
40.	30234	Carmen (Bizet): Duo Micaëla en Don José, act 1 (w. Urlus)	30234
41.	30235	Huguenots (Meyerbeer): Duo, act 2 (w. Urlus)	30235

Favorite

Lyrophon

Anker, Amsterdam 1910?

-03995-	Bohème (Puccini): Wals van Musette	1943
-03996-	Roméo et Juliette (Gounod): Wals van Julia	1943
-03997-	Thaïs (Massenet): Duo aan de Oase (w. Butter)	1942
-03998-	Hamlet (Thomas): Twijfel aan het licht der zon (Doute de la lumière) (w. Orelia)	1944
-03999-	Pagliacci (Leoncavallo): Duo (E aller perchè) (w. Orelia)	1944
-04001-	Rigoletto (Verdi): Duo (Figlia! Mio padre!) (w. Orelia)	1945
-04018-	Ontwaken (Mann)	1954
-04019-	Liedje van verlangen (-)	1954

Durabo Record, Amsterdam 1911???

4383	Rigoletto (Verdi): Figlia! Mio padre! (w. Orelia)	643
4400	Huguenots (Meyerbeer): Aria van Margaretha (O beau pays)	643

Anker, Amsterdam 1913?

-05847-	Lohengrin (Wagner): Uw luchten (Euch Lüfte die mein Klagen)	2059
-05853-	Mignon (Thomas): Je suis Titania	2061
-05857-	Trovatore (Verdi): Zephir verhoort mijn klagen (D'amor sull'ali rosee)	2064
-05858-	Mignon (Thomas): As-tu souffert? As-tu pleuré? (w. van Nieuwenhuizen)	2057
-05862-	Huguenots (Meyerbeer): Ach mijn ziel (Ah, l'ingrat) (w. van Nieuwenhuizen)	2064
-05864-	Faust (Gounod): Ak! Ik lach, daar mijn beeld (Ah, je ris)	2065
-05867-	Mignon (Thomas): Légères hirondelles (w. van Nieuwenhuizen)	2057
?	Traviata (Verdi): Al te spoedig zijt gij vervlogen (Ah, fors'è lui)	2062
?	Nozze di Figaro (Mozart): O draal niet langer meer (Voi che sapete)	2063
?	Lohengrin (Wagner): Einsam in trüben Tagen	2058
(Tannhäuser (Wagner): U tref ik hier (w. van Nieuwenhuizen)	2059 (solo v N?, = Blick' ich
umher??))		
?	Tosca (Puccini): Kunst en liefde was heel mij leven (Vissi d'arte)	2060
?	Wat onrust in 't harte	2066
-06020-	Het Angelus Klokje (van Rennes)	2085

ENGELKE, Otto

1875 - 1940, Wietzenbruch, Celle.
Bass. Debut 1895 (actor), later singer.

Globos, Hannover 1906-05?

1.	1001	Waffenschmied (Lortzing): Auch ich war ein Jüngling	1001
2.	1002	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	1002
3.	1003	Barbiere di Siviglia (Rossini): Einen Doktor meinesgleichen	1003
4.	1004	Zar und Zimmermann (Lortzing): O, ich bin klug und weise	1004
5.	1007	Am Rhein (Kirchner)	1007
6.	1027	Goldene Kreuz (Brüll): Wie anders war es (Bombardonlied)	1027
7.	1028	Undine (Lortzing): Lied an die Flasche (Pabst)	1028
8.	1029	Zauberflöte (Mozart): Der Vogelfänger bin ich ja	1029
9.	2028	Kyritz-Pyritz (Hirsch): Viel Malheur ist mir im Leben mit der Liebe schon passiert	2028
10.	2029	Die Musik kommt (O Straus)	2029

ENGELL, Birgit

1882, 18/9, Berlin - 1973, 28/7, København.
Soprano. Debut 1909 Wiesbaden.

Gramophone, Berlin 1913-03-31

356al	Ariadne auf Naxos (Strauss): Ach, wir sind es eingewöhnet (w. von Skilondz & Arndt-Ober)	044235, 65920, 65977
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Gramophone, Berlin 1915

17925L	Hänsel und Gretel (Humperdinck): Brüderlein, komm' tanz' mit mir (w. van Endert)	3-44126, 61846
17926L	Hänsel und Gretel (Humperdinck): Suse, liebe Suse (w. van Endert)	unpubl
17926½L	d:o	3-44127, 61846

Gramophone, Berlin 1915-09?

18112L	Hänsel und Gretel (Humperdinck): Abendsegen (w. van Endert)	3-44128, 61735
18113L	Freischütz (Weber): Schelm halt fest (w. van Endert)	B45045, 14391

Parlophon, Berlin 1922-10-12

2-6036	Bist du bei mir (Bach)	DP1256
2-6037	Skovensomhed (Heise)	DP1257
2-6038	Aakende (Lange-Müller)	DP1257
2-6039	Mignon (Thomas): Kender du lysets land	DP1258
2-6040	Bohème (Puccini): Ja, man kalder mig Mimi	DP1259
2-6041	Carmen (Bizet): Micaelas arie	DP1258

Parlophon, Berlin 1922-10-14

2-6042	Christkindleins Wiegenlied (Melartin)	DP1260
2-6043	Care selve (Händel)	DP1256
2-6044	Louise (Charpentier): Fra den dag	DP1259
2-6045	Hvis du har varme tanker (Børresen)	DP1261
2-6046	Jeg elsker dig (Grieg)	DP1260
2-6047	Takots sang (Rung)	DP1262
2-6048	Ved solnedgang (Lange-Müller)	DP1261
2-6049	Aften paa loggien (Heise)	DP1262

HMV, København 1925-04-25 (ac)

CT1370-1	Nozze di Figaro (Mozart): Rosenarien (Deh vieni, non tardar)	unpubl
CT1370-2	d:o	M98 (2-083008)
CT1371-1	Nozze di Figaro (Mozart): Pagens arie (Voi, che sapete)	unpubl
CT1371-2	d:o	M98 (2-083009)
CT1372-1	Il Re Pastore (Mozart): L'amerò, sarò costante	unpubl
CT1372-2	d:o	M103 (2-083014)
BT1373-1	Hvor tindrer nu min stjerne (Bendix)	unpubl
BT1373-2	d:o	X2337 (7-283311)
BT1374-1	Blomsterne sove (Glass)	unpubl
BT1374-2	d:o	unpubl
CT1375-1	Det skummer over bølge (Lange-Müller)	unpubl
CT1375-2	d:o	unpubl

HMV, København 1925-11-17 (ac)

BT2181-1	Drot og Marsk (Heise): Det var sig humleranken	X2337 (7-283312)
CT2182-1	Drot og Marsk (Heise): Jeg beder for hver en vejfarende sjæl (Bøn)	unpubl
CT2182-2	d:o	unpubl
CT2182-3	d:o	M103 (2-083015)

Columbia, København 1929

WC94	Skov-ensomhed (Heise)	J82
WC95	Folkevise (Dalberg)	J82

Acetates, 1934-02

Aimez-moi (Flégier)
Au jardin charmant (Flégier)
Deep River
Swing low sweet chariot

(all with Pessi Vijjo)

ENGELS, Friedrich Eugen

1909, 4/1, Solingen -
Tenor.

Telefunken

Lustigen Weiber von Windsor (Nicolai): Querschnitt
Eine Nacht in Venedig (Strauss): Querschnitt

Polydor

ENGELS, Mr

Baritone.

Lyrophon, Paris

108F	Chants de Charlemagna (Romance)	108, Elephone 164
130F	Jolie Fille de Perth (Bizet): Quand la flamme	130, Elephone 164

ENGLANDER, Lester

ENGLE, Marie

1860, St Louis - ?
Soprano. Debut 1886 San Francisco.

Bettini cylinders, New York 1897?

1.	Mignon (Thomas): Polonaise	1
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ENGSTRAND, Oscar

Baritone.

Columbia, New York 1927-09

W108314-1	Det är solsken (Solskenssång no 5) (Hultman)	unpubl
W108314-2	d:o	26063-F
W108315-1	Du gamla, du fria (trad)	unpubl
W108315-2	d:o	26060-F
W108316-1	Hem, ljuva hem (Home, sweet home) (Bishop)	unpubl
W108316-2	d:o	26060-F
W108317-1	Vid besök i barndomshemmet (Hultman)	unpubl
W108317-2	d:o	26063-F

EÖRY - SZABÓ, József

Baritone.

Pathé cylinders & discs, Budapest 1906?

39238	Élet élet betyárelet	39238
39239	Nem loptam én életembe; Hej szidólány	39239
39240	Beszegodtem tarnóczára	39240
39241	Becsaliba; Édes anyám a kendom	39241
39242	Ritka buza; Édes anyám ha bejön	39242
39243	Ez az én szeretom; Miért nincs minden háznak	39243
39244	Szózat	39244
39247	A kaposi kanális, Pista bácsai (w. Kiss)	39247
39248	Azt mondják nem adnak; Vékony deszka kerítés (w. Kiss)	39248
39249	Búsán szól a kalocsai; Nem búsolok (w. Kiss)	39249
39250	Káka tövén; Pántlikás kalapom; Piros piros (w. Kiss)	39250
39251	Czerenogár (w. Kiss)	39251

ERARD, José

Tenor.

US Everlasting 4-min cylinders, USA 1906?

33024	Rigoletto (Verdi): Quartetto (w. Alessandroni, Borschneck & Wright-Heims)	33024
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Columbia, New York 1911-11-04

19653-1	Rigoletto (Verdi): In my heart all are equally cherished (Questa o quella)	unpubl
19653-2	d:o	unpubl
19654-1	Rigoletto (Verdi): How fickle woman is (La donna è mobile)	A1119
19654-2	d:o	unpubl

Columbia, New York 1911-11-20

19653-3	Rigoletto (Verdi): In my heart all are equally cherished (Questa o quella)	unpubl
19653-4	d:o	A1119

ERB, Karl

1877, 13/7, Ravensburg - 1958, 13/7, Ravensburg.
Tenor. Debut 1907 Stuttgart.

Odeon, Berlin 1911-09

1.	xxB5271	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	XX76166, AA79125, O-6158
2.	xB5272	Alessandro Stradella (Flotow): Jungfrau Maria	X99694, A52636, O-5020
-?	xB5273	Contes d'Hoffmann (Offenbach): Nur Mut und festes Vertrauen	unpubl?

3.	xB5273-2	d:o	X99695-2, A52635, O-5020
-	xxB5274	Lohengrin (Wagner): Gralserzählung	unpubl
4.	xB5274-2	d:o	XX76256, O-8181
<u>Odeon, Berlin 1911-10</u>			
-	xB5351	Euryanthe (Weber): Unter blühenden Mandelbäumen	unpubl (test exists)
-	xxB5352	Euryanthe (Weber): Wehen mir Lüfte Ruh'	unpubl
5.	xxB5352-2	d:o	XX76192, O-8181
	(5353 & 5354 unknown)		
6.	xB5355	Zauberflöte (Mozart): Wie stark ist doch dein Zauberton	XX76165, AA79124, O-6158
<u>Odeon, Berlin 1911-11?</u>			
-	xxB5455	Schöpfung (Haydn): Mit Würd' und Hoheit angetan	unpubl (test exists)
7.	xxB5455-2	d:o	XX76173, AA53265, O-6443
8.	xB5456	Du bist die Ruh' (Schubert)	X99854, A52956, O-5116
9.	xB5457	Nacht und Träume (Schubert)	X99855, A52957, O-5116
10.	xxB5458	Paulus (Mendelssohn): Sei getreu bis in den Tod	XX76174, AA53266, O-6443, O-6553?
-	xB5459	Lustigen Weiber von Windsor (Nicolai): Nur einen Wunsch	unpubl (test exists)
11.	xB5460	Iphigenie auf tauris (Gluck): Nur einen Wunsch	X99775, A52596, O-5077
12.	xB5461	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	X99776, A52595
<u>Odeon, Berlin 1912-07</u>			
13.	xxB5735	Fidelio (Beethoven): In des Lebens Frühlingstagen	XX76341, O-8176
	(5736 unknown)		
-	xxB5737	Königin von Saba (Goldmark): Magische Töne	unpubl (test exists)
-	xxB5737-2	d:o	unpubl (test exists)
14.	xxB5738	Auf der Riesenkoppe (Schubert) (74)	XX76338
15.	xxB5739	Ganymed (Schubert) (74)	XX76339
16.	xxB5740	Ave maria (Schubert)	XX76342, AA53267, O-6444
17.	xxB5741	Nähe des Geliebten (Schubert)	XX76343, AA53268, O-6444
-	xxB5742	Lohengrin (Wagner): Mein lieber Schwan (Abschied)	unpubl (test exists)
-	xxB5743	Lohengrin (Wagner): Höchstes Vertrauen	unpubl
-	xxB5743-2	d:o (date?)	unpubl
-	xB5744	Meistersinger von Nürnberg (Wagner): Am stillen Herd	unpubl
18.	xB5744-2	d:o	X98016, O-5526
19.	xB5745	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	X98000, O-5526
20.	xB5746	Mignon (Thomas): Ach, daß die Seele dein	X98001, X52924, O-5088
-	xB5747	Mignon (Thomas): Froh und frei will ich eilen	unpubl
21.	xB5747-2	d:o	X98002, X52925, O-5088
<u>Odeon, Berlin 1913</u>			
-	xxB5743-3	Lohengrin (Wagner): Höchstes Vertrauen	unpubl (test exists)
22.	xxB5812	Bohème (Puccini): Wie eiskalt ist dies Händchen	XX76394, O-8176
<u>Odeon, Berlin 1914</u>			
23.	xxB6064	Lohengrin (Wagner): Höchstes Vertrauen	XX76475, O-8187
24.	xxB6065	Lohengrin (Wagner): Mein lieber Schwan	XX76476, O-8187
25.	xxB6066	Tannhäuser (Wagner): Inbrunst im Herzen	XX76477, AA53250, O-6418
26.	xxB6067	Tannhäuser (Wagner): Da sah ich ihn	XX76478, AA53251, O-6418
27.	xB6068	Rigoletto (Verdi): Freundlich blick' ich	X98054, O-5528
-	xB6069	Rigoletto (Verdi): O wie so trügerisch	unpubl
28.	xB6069-2	d:o	X98055, O-5528
-	xxB6070	Faust (Gounod): Gegrüßt sei mir, o heil'ge Stätte	unpubl (test exists)
29.	xxB6071	Martha (Flotow): Drum pflücke ich... Ach, so fromm	XX76518, AA53238, O-6399
30.	xxB6072	Königin von Saba (Goldmark): Magische Töne (75)	XX76485, AA53228, O-6388
31.	xxB6073	Königin von Saba (Goldmark): Da plätschert eine Silberquelle (75)	XX76486, AA53229, O-6388
32.	xxB6074	Rheingold (Wagner): Immer ist Undank Loges Lohn	XX76519, AA53239, O-6399
33.	xxB6075	Rheingold (Wagner): Jetzt fand ich's	XX76520, AA53211, O-6367
34.	xB6076	Es muß ein Wunderbares sein (Liszt); Du bist wie eine Blume (Liszt)	XX76521, AA53269, O-6445
35.	xxB6077	Mondnacht (Schumann); Du bist wie eine Blume (Schumann)	XX76522, AA53271, O-6446
36.	xB6078	Über allen Gipfeln ist Ruh' (Schubert); Der Musensohn (Schubert)	XX76523, AA53272?, O-6445
-	xxB6079	Sei mir gegrüßt (Schubert)	unpubl (test exists)
37.	xxB6079-2	d:o	XX76524, AA53272?, O-6446
<u>Odeon, Berlin 1917</u>			
38.	xxB6363	Barbier von Bagdad (Cornelius): O holdes Bild (w. Ivogün)	XX76999
-	xxB6363-2	d:o (playing time 4'25")	unpubl (test exists)
39.	xxB6363-3	d:o (playing time 4'04")	XX76999-2
-	xxB6364	Carmen (Bizet): Sonntag war war's (w. Ivogün)	unpubl
-	xxB6365	Entführung aus dem Serail (Mozart): Welch ein Geschick (w. Ivogün)	(76803), unpubl (LP, test exists)
40.	xB6367	Don Pasquale (Donizetti): Laß es, o laß es mich hören (w. Ivogün)	XX76998, O-9006, Am45002, Am45014, Okeh 50302
41.	xxB6367-2	d:o	XX76998(-2?)
42.	xxB6368	Dame Kobold (Weingartner): Wie voll das weiße Mondenlicht	XX76730
-	xxB6368-2	d:o	unpubl
43.	xxB6368-3	d:o	XX76730-2
44.	xxB6369	Falstaff (Verdi): Die Liebe soll der Lippe Lied beschwingen	XX76731
-	xxB6369-2	d:o	unpubl (test exists)
-	xxB6370	Bohème (Puccini): Leb' wohl denn und ohne Groll (w. Ivogün)	(76804), (80804), unpubl (LP, test)
45.	xxB6371	Fliegende Holländer (Wagner): Willst jenes Tages	XX76733
	(6372 unknown)		
46.	xxB6373	Traviata (Verdi): O laß uns fliehen (w. Ivogün)	XX76817
<u>HMV, Berlin 1934-10-30</u>			
47.	ORA168-1	O Jesulein süß, o Jesulein mild (Bach)	EG3184, JK2570
48.	ORA169-1	Litanei (Schubert)	EG3184, JK2317
-	ORA170-1	Jägers Abendlied (Schubert)	unpubl

-	ORA171-1	Nacht und Träume (Schubert)	unpubl
-	ORA172-1	Ständchen, D 957 (Schubert)	unpubl
-	ORA173-1	Ständchen, D 889 (Schubert) (Hark, hark! The lark!)	unpubl
<u>HMV, Berlin 1935-10-21</u>			
49.	ORA824-1	Schlafendes Jesukind (Wolf)	EG3498
50.	ORA825-1	Nun wandre, maria (Der heilige Joseph singt) (Wolf)	EG3498
51.	ORA826-1	Gebet (Wolf)	EG3591, JK2570
-	ORA827-1	Verborgenheit (Wolf)	unpubl
52.	ORA827-2	d:o	EG3591, JK2538
-	ORA828-1	Ein gar alt fröhlich, auch andächtig Weihnachts-liedlein (Zilcher)	unpubl
53.	ORA828-2	d:o	EG3499
54.	ORA829-1	Zum neuen Jahr (Wolf)	EG3499, Vic 4400
<u>HMV, Berlin 1936-02-18</u>			
-	ORA1073-1	Du bist die Ruh' (Schubert)	unpubl
55.	ORA1073-2	d:o	EG3756, JK2318
56.	ORA1074-1	Ave Maria (Schubert)	EG3756, JK2317
-	ORA1075-1	An Sylvia (Schubert)	unpubl
57.	ORA1075-2	d:o	EG3687, JK2539
-	ORA1076-1	Seligkeit (Schubert)	unpubl
58.	ORA1077-1	Nacht und Träume (Schubert)	EG3611, JK2318
59.	ORA1078-1	Wanderers Nachtlid (Über allen Gipfeln ist Ruh') (Schubert)	DA4459
60.	ORA1079-1	Des Fischers Liebesglück (Schubert)	EG3611, JK2538
61.	ORA1080-1	Lerchengesang (Brahms)	EG3687, JK2539
-	ORA1081-1	Wir wandelten (Brahms)	unpubl
<u>HMV, Berlin 1937-01-25</u>			
62.	2RA1754-1	Vor meine Wiege (Schubert)	DB4466
63.	2RA1755-1	Der Wegweiser (Schubert)	DB4465
64.	2RA1756-1	Der Einsame (Schubert)	DB4465
65.	2RA1757-1	Ihr Grab (Schubert)	DB4467
66.	ORA1758-1	Der Wanderer an den Mond (Schubert)	DA4421, Vic 4399
67.	ORA1759-1	Liebesbotschaft (Schubert)	DA4421
68.	ORA1760-1	An die Laute (Schubert)	DA4422, Vic 4398
-	ORA1761-1	Am See (Schubert)	unpubl
69.	ORA1761-2	d:o	DA4422, Vic 4398
70.	ORA1762-1	Dass sie hier gewesen (Schubert)	DA4423, Vic 4399
71.	ORA1763-1	Die Liebe hat gelogen (Schubert)	DA4424, Vic 4400
72.	2RA1764-1	Der Jüngling und der Tod (Schubert)	DB4466
73.	ORA1765-1	Das Lied im Grünen (Schubert)	DA4420
<u>HMV, Berlin 1937-01-26</u>			
74.	ORA1770-1	Was soll ich sagen (Schumann)	DA4424, Vic 4402
75.	2RA1771-1	Wer machte dich so krank (Schumann); Alte Laute (Schumann)	DB4467
-	ORA1772-1	Abendlied (Schumann)	unpubl
76.	ORA1772-2	d:o	DA4425
77.	ORA1773-1	Es muss ein Wunderbares sein (Liszt)	DA4425
-	ORA1774-1	Andenken (Wolf)	unpubl
78.	ORA1774-2	d:o	DA4423, Vic 4401
79.	ORA1775-1	Auf ein altes Bild (Wolf)	DA4448
-	ORA1776-1	An den Schlaf (Wolf)	unpubl
80.	ORA1777-1	Frohe Botschaft (Wolf)	DA4420, Vic 4401
<u>HMV, Berlin 1937-08-31</u>			
-	2RA2204-1	Ihr Bild (Schubert)	unpubl
-	2RA2205-1	Am Meer (Schubert)	unpubl
-	2RA2206-1	Liebesbotschaft (Schubert)	unpubl
-	2RA2207-1	Das Fischermädchen (Schubert)	unpubl
-	2RA2208-1	Die Taubenpost (Schubert)	unpubl
-	2RA2209-1	Abschied (Schubert)	unpubl
-	2RA2210-1	Frühlingssehnsucht (Schubert)	unpubl
-	2RA2211-1	Ständchen (Schubert)	unpubl
(All above from Schwanengesang)			
-	2RA2212-1	An den Schlaf (Wolf); Lebe wohl (Wolf)	unpubl
81.	2RA2212-2	d:o	DB3323
82.	2RA2213-1	Nimmersatte Liebe (Wolf)	DB6813
83.	2RA2214-1	Jägerlied (Wolf); Der Gärtner (Wolf); Auftrag (Wolf)	DB6812
84.	2RA2215-1	Der Scholar (Wolf); Der verzweifelte Liebhaber (Wolf); Unfall (Wolf)	DB6812
85.	2RA2216-1	Ach, im Maien war's (Wolf); Der Corregidor (Wolf): Herz, verzage nicht geschwind	DB3323
<u>HMV, Berlin 1937-09-01</u>			
86.	ORA2217-1	O kühler Wald (Brahms)	DA4429, Vic 4403
87.	ORA2218-1	O wüsst ich doch den Weg zurück (Brahms)	DA4429, Vic 4403
-	ORA2219-1	Das Frauenzimmer verstimmt sich immer (Telemann)	unpubl
88.	ORA2220-1	Nachruf (Schoeck)	DA4448
89.	ORA2221-1	Der Nussbaum (Schumann)	DA4427
90.	ORA2222-1	Die Mondnacht (Schumann)	DA4427
91.	ORA2223-1	Adelaide, pt 1 (Beethoven)	DA4428
92.	ORA2224-1	d:o, pt 2	DA4428
<u>HMV, Berlin 1937-09-02</u>			
-	ORA2227-1	Des fremden Kindes heil'ger Christ (Loewe)	unpubl
93.	ORA2227-2	d:o	DA4426, Vic 4402
-	ORA2228-1	Weihnachtsgesang (Adam)	unpubl
94.	ORA2228-2	d:o	DA4426
<u>HMV, Berlin 1939-02?</u>			

95.	ORA3650-1	Im Abendrot (Schumann)	DA4459
96.	2RA3654-1	Mein Rose (Schumann)	DB5537
97.	2RA3655-1	Das Wirtshaus (Schubert)	DB5537
98.	2RA3656-1	Der Wachtelschlag (Beethoven)	DB4677
99.	2RA3657-1	Ich liebe dich (Beethoven); Das Geheimnis (Beethoven)	DB4677
<u>HMV, Dresden 1941-03-24</u>			
100.	2RA4925-1	Matthäus-Passion (Bach): Da Jesus diese Rede vollendet hatte (w. Hüschi); Da versammelten sich die Hohepriester; Da nun Jesus war zu Bethanien; Da das Jesu merketete (w. Hüschi)	DB7626, rr: DB6517 (take 4)
-	2RA4926-1	Matthäus-Passion (Bach): Aber am ersten Tage der süßen Brod; Er sprach gehet hin in die Stadt (w. Hüschi & chorus)	unpubl
101.	2RA4926-2	d:o	DB7627, rr: DB6518 (take 3)
<u>HMV, Dresden 1941-03-24/25</u>			
-	2RA4932-1	Matthäus-Passion (Bach): O Schmerz! Hier zittert das gequälte Herz; Ich will bei meinem Jesu wachen, pt 1 (w. chorus)	unpubl
102.	2RA4932-2	d:o	DB7629, rr: DB6520
103.	2RA4933-1	Matthäus-Passion (Bach): Ich will bei meinem Jesu wachen, pt 2 (w. chorus)	DB7629, rr: DB6520
<u>HMV, Dresden 1941-03-25</u>			
-	2RA4936-1	Matthäus-Passion (Bach): Auf das Fest aber hatte der Landpfleger (w. Schulze & chorus)	unpubl
104.	2RA4936-2	d:o	DB7635, rr: DB6527
-	2RA4937-1	Matthäus-Passion (Bach): Und der Hohepriester stand auf (w. Schulze); Mein Jesu schweigt zu falschen Lügen; Und der Hohepriester antwortete (w. Schulze, Hüschi & chorus); Da speieten sie aus in sein Angesicht	unpubl
105.	2RA4937-2	d:o	DB7632, rr: DB6523
<u>HMV, Dresden 1941-03-26</u>			
106.	2RA4940-1	Matthäus-Passion (Bach): Da sie aber assen, nahm Jesus das Brot (w. Hüschi); Und da sie den Lobgesang (w. Hüschi)	DB7628, rr: DB6519
-	2RA4941-1	Matthäus-Passion (Bach): Petrus aber antwortete (w. Hüschi & Schulze); Dann kam Jesus mit ihnen zu einem Hofe (w. Hüschi); Zu der Stund (w. Hüschi)	unpubl
107.	2RA4941-2	d:o	DB7628, rr: DB6519
-	2RA4942-1	Matthäus-Passion (Bach): Und ging hin ein wenig (w. Hüschi); Da kam er zu seinen Jüngern (w. Hüschi, Schulze & chorus)	unpubl
108.	2RA4942-2	d:o	DB7630, rr: DB6521
109.	2RA4943-1	Matthäus-Passion (Bach): Petrus aber sass draussen (w. Schulze & chorus); Da hub er an (w. Schulze)	DB7634, rr: DB6524
-	2RA4944-1	Matthäus-Passion (Bach): Des Morgens aber hielten (w. Schulze & chorus); Und er warf; Jesu aber stand vor dem Landpfleger (w. Hüschi & Schulze)	unpubl
110.	2RA4944-2	d:o	DB7634, rr: DB6526
-	2RA4945-1	Matthäus-Passion (Bach): Da aber Pilatus sahe (w. Schulze & chorus); Erbarm' es Gott! (solo: Beckmann); Da gab er ihnen Barabbam los; Da nahmen die Kriegsknechte (w. chorus)	unpubl
111.	2RA4945-2	d:o	DB7636, rr: DB6528
112.	2RA4946-1	Matthäus-Passion (Bach): Und da wurden zween Mörder (w. chorus); Desgleichen schmäheten ihn auch; Ach, Golgotha (solo: Beckmann)	DB7637, rr: DB6529
113.	2RA4947-1	Matthäus-Passion (Bach): Und von der sechsten Stunde an (w. Hüschi & chorus)	DBS7638, rr: DB6529
<u>HMV, Dresden 1941-03-27</u>			
-	2RA4949-1	Matthäus-Passion (Bach): Und siehe da, der Vorhang (w. chorus); Am Abend da es kühle war (solo: Hüschi)	unpubl
114.	2RA4949-2	d:o	DB7639, rr: DB6530
115.	2RA4950-1	Matthäus-Passion (Bach): Und Joseph nahm den Leib (w. Schulze); Nun ist der Herr zur Ruh' gebracht (w. Lemnitz, Beckmann, Hüschi & chorus)	DB7639, rr: DB6530
-	2RA4951-1	Matthäus-Passion (Bach): Da ging hin der Zwölfer Einer (w. Schulze); Blute nur (solo: Lemnitz)	unpubl
116.	2RA4951-2	d:o	DB7627, rr: DB6518
-	2RA4953-1	Matthäus-Passion (Bach): Und da sie ihn verspottet hatten	unpubl
117.	2RA4953-2	d:o	DB7637, rr: DB6528
(Matthäus-Passion also coupled on DB9165-9180, DBS9173)			
<u>HMV, Berlin or München 1951-12-20</u>			
118.	2RA6868-1	Auf der Riesenkoppe (Schubert)	DB11538
119.	2RA6869-1	Wer nie sein Brot mit Tränen ass (Schubert)	DB11539
120.	2RA6870-1	Das Zünglein (Schubert)	DB11538
121.	2RA6871-1	Nachtstück (Schubert)	DB11539
122.	2RA6872-1	Der Winterabend, pt 1 (Schubert)	DB11540
123.	2RA6873-1	d:o, pt 2	DB11540

ERCHOVA, Finalda ERDMANN, Hildegard

1905? -
Soprano.

HMV, Berlin 1939

2RA3830-1	Ein deutsches Requiem (Brahms): Ihr habt nun Traurigkeit, pt 1	unpubl
2RA3830-2	d:o	EH1253

2RA3831-1	d:o, pt 2	unpubl
2RA3831-2	d:o	EH1253

HMV, Berlin 1941

ORA4994-1	Vogelhändler (Zeller): Als geblüht der Kirschenbaum	unpubl
ORA4994-2	d:o	EG7184
ORA4995-1	Lustige Witwe (Lehár): Vilja-Lied	unpubl
ORA4995-2	d:o	EG7184

ERDÖS, Richard

1881, 18/5, Brno - 1912, 9/6, Frankfurt a.M.
Bass.

Pathé cylinders & discs, Budapest 1903?

39010	Zauberflöte (Mozart): Isis und Osiris	39010
39011	Zauberflöte (Mozart): In diesen heil'gen Hallen	39011
39012	Lohengrin (Wagner): Königsgebet	39012
39013	Juive (Halévy): Cavatine	39013
39014	Waffenschmied (Lortzing): Arie	39014
39015	Juive (Halévy): Malédiction	39015
39016	Faust (Gounod): Le veau d'or	39016
39017	Lustigen Weiber von Windsor (Nicolai): Trinklied	39017

Favorite, Budapest

Juive (Halévy): Brogni dala (Si la rigueur)	1-25709
Lustigen Weiber von Windsor (Nicolai): Falstaff dala	1-25710
Mephisto bordala	1-25711
Juive (Halévy): Atok (Malédiction)	1-25712

Odeon, Berlin 1911-09/10

xB5243	Zauberflöte (Mozart): O Isis und Osiris	X99682
xB5244	Huguenots (Meyerbeer): Die Klöster brennt alle ab	unpubl
xB5244-2	d:o	X99742
xB5245	Lustigen Weiber von Windsor (Nicolai): Als Büblein klein	unpubl
xB5245-2	d:o	X99743
xB5258	Faust (Gounod): Ja, das Gold regiert die Welt!	unpubl
xB5258-2	d:o	X99681
?	Faust (Gounod): Serenade	X99756
?	Huguenots (Meyerbeer): Choral	X99757
xxB5336	Juive (Halévy): Wenn ew'ger Haß (Cavatine)	XX76159
xxB5337	Zauberflöte (Mozart): In diesen heil'gen Hallen	XX76160
xxB5340	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	XX76161
xxB5342	Fliegende Holländer (Wagner): Mögst du, mein Kind	XX76167

ERHARD, Eduard

1882, 9/8, Wien - ?
Baritone.

Gramophone, Berlin 1908

1. 7293L	Mignon (Thomas): Bist du's, Lothario (w. Metzger)	2-44490
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Gramophone, Berlin 1908-11-25

2. 6668h	Samson et Dalila (Saint-Saëns): Ich will, um meinen Hass zu kühlen (w. Metzger)	2-44499, 2-944439, 61771, 14006
3. 6669h	Carmen (Bizet): Liebst du mich treu und innig (w. Metzger)	2-44496, 2-944438, 61770, 14005
4. 6670h	Mignon (Thomas): Schwalbenduetz (w. Metzger)	2-44491

Gramophone, Berlin 1909-08-18

5. 1571ab	Faust (Gounod): Mephisto-Serenade	4-42351
6. 1572ab	Faust (Gounod): Rondo vom goldenen Kalb	4-42352
7. 1574ab	Ballo in maschera (Verdi): Für dein Glück	4-42358, 942151, 11021

Gramophone, Berlin 1909-08-19

8. 1586ab	Rigoletto (Verdi): Ja, ich weine	4-42357, 942150, 11021
9. 1588ab	Zauberflöte (Mozart): Papagena, Papagena	4-42299

Gramophone, Berlin 1909-08-20

10. 1595ab	Zauberflöte (Mozart): Ein Mädchen oder Weibchen	4-42298
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Gramophone, Berlin 1910-09-17

11. 7874r	Trovatore (Verdi): Arie des Grafen Luna	242103, 11003
12. 501s	Nachtlager von Granada (Kreutzer): Die Nacht ist schön	042285
13. 502s	Ballo in maschera (Verdi): Ja, du warst's	042286

Parlophon, Berlin 1928-01-20

14. 2-20580	Memnon (Schubert): Den Tag hindurch	P9222
15. 2-20581	An Schwager Kronos (Schubert): Spute dich, Kronos	P9222

ERICHTSEN, Augusta

1898 -
Soprano.

HMV, København 1933-05-16
0T1211-1 Sænk kun dit hoved (Nielsen) unpubl

Polyphon, København 1936
525HDK Vaaren (Grieg) S44286
526HDK Hvor tindrer nu min stjerne (Heise) S44286

ERICSON, Eva

1893, 24/12, Göteborg - 1981.
Soprano. Debut 1913 Stockholm.

Gramophone, Stockholm 1913-08-23
1. 5318ab Bilden (Geijer); Mitt älskade lilla sockerskrin (Söderman) 583044
2. 5319ab En sommardag (A F Lindblad) 583056

Gramophone, Stockholm 1913-08-25
3. 5352ab Das Fürstenkind (Lehár): Kupletter 583057
4. 5353ab Blomplockerskan (Geijer) 583016
5. 5354ab Mod och försakelse (Geijer); Natthimmelen (Geijer) 583017
6. 5355ab Stolts Adelin (Stenhammar) 583045

Gramophone, Stockholm 1914-01-14
7. 6041ab Kinokönigin (Gilbert): Sakta valsen klingar (w. Ottoson) 284235, 584042
8. 6042ab Kinokönigin (Gilbert): Youpla-la (w. Ottoson) 284236, 584043
9. 6043ab Kinokönigin (Gilbert): Kärlek, kärlek 283267, 583046

Beka, Stockholm 1914
10. 49516 Kinokönigin (Gilbert): Ack Amalia (w. Textorius) 49516, S123, Skön Ton 38
11. 49517 Tangoprinzessin (Gilbert): Tänk om Sankte Per det visste (w. Textorius) 49517, S123, Skön Ton 38
12. 49518 Wie einst im Mai (Kollo): Det var vid Ulriksdal (w. O Ralf) 49518, S31, S124

Gramophone, Stockholm 1915-11-12
- 19868b Midsommar (Dahl) unpubl
- 19869b Som blad för vinden (Foglie dautunno) (Leoncavallo) unpubl
- 19870b Dagsvisor (A Tegnér): Årenpris unpubl
- 19871b Dagsvisor (A Tegnér): Vingar unpubl

ERICSON - BÖNICK, Gustaf

Bass.

Odeon, Stockholm 1934-11-11?
1. Sto5584 Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Hall) D-2662 (A255235)
2. Sto5585 Gluntarne (Wennerberg): En människensnatt på Slottsbacken (w. Hall) D-2662 (A255235)

ERICSON, Fredrik

1869, 7/2 - 1946, 3/2, Stockholm.
Tenor-baritone. Debut 1899 Stockholm.

ERMOLD, Ludwig

1883, 2/6, Offenbach am Main - 1949, 15/12, Offenbach.
Bass. Debut 1905 Zürich.

Pathé, Berlin 1912?
55916 Verlassen, verlassen bin I (Koschat) 55916
55918 Heidenröslein (Werner) 55918
(All as Solo-Quartett "Elbe": Ermold, Enderlein, Lange & Büssel)

Parlophon, Berlin 1913
2-1581 Das deutsche Lied (Kalliwoda) P1581, P883
2-1582 Ade! (Riedel) P1582, P884
2-1583 Töne, kleine Laute (Adam) P885
(2-1584 unknown)
2-1585 Heidenröslein (Werner) P1585, P884
(2-1586 unknown)
2-1587 Mei Maidle hot e G'sichtle (Silcher) P1587
2-1588 Vineta (Heim) P885
2-1589 Das treue deutsche Herz (Otto) P1589, P883
2-1590 I woas nit wie mir is (Kain) P1590
(All as Quartett "Elbe": Ermold, Enderlein, Lange & Büssel)

ERMOLLI, Giorgina (RM: Amelia)

Soprano.

Gramophone, Milano 1915-04-02
1. 19086b Cavalleria Rusticana (Mascagni): Andate o Mamma 7-253014, R5101, AE787, Vic 18549
- 19087b Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Tuminello) unpubl
2. 19088b d:o 7-254003, R5101, AE787, Vic 18558
3. 3012c Cavalleria Rusticana (Mascagni): Voi lo sapete 2-0253000, S5096, AF90, Vic 35685
- 3013c Cavalleria Rusticana (Mascagni): a) Duetto Santuzza e Turiddu, pt 2, (w. Tuminello) b) Fior di giaggiolo (Ravelli & chorus) unpubl

Gramophone, Milano 1915-04-06
- 3014c Cavalleria Rusticana (Mascagni): a) Duetto Santuzza e Turiddu, pt 2,

- | | | | |
|----|-------|--|---|
| 4. | 3015c | (w. Tuminello) b) Fior di giaggiolo (Ravelli & chorus)
Cavalleria Rusticana (Mascagni): No, no, Turiddu (w. Tuminello & chorus) | unpubl
2-0254001, S5100, AF95, Vic 35687 |
| 5. | 3016c | Cavalleria Rusticana (Mascagni): a) Duetto Santuzza e Turiddu, pt 2, (w. Tuminello) b) Fior di giaggiolo (Ravelli & chorus) | 2-0254503, S5100, AF95, Vic 35687 |

Gramophone, Milano 1915-04-07

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|----|--------|--|-----------------------------------|
| 6. | 19089b | Cavalleria Rusticana (Mascagni): Turiddu mi tolse l'onore (w. Perna) | 7-254004, R5103, AE790, Vic 18558 |
|----|--------|--|-----------------------------------|

Gramophone, Milano 1915-04-09

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|----|--------|--|---------------------------------------|
| 7. | 19092b | Cavalleria Rusticana (Mascagni): Comare Santa, allor (w. Perna) | 7-254005, R5103, AE790, rr: Vic 18557 |
| 8. | 3026c | Cavalleria Rusticana (Mascagni): Dite, Mamma Lucia (w. Ravelli & chorus) | 2-0254000, S5096, AF90, Vic 35686 |

Gramophone, Milano 1915-04-13

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|-----|-------|---|-----------------------------------|
| - | 3027c | Cavalleria Rusticana (Mascagni): Inneggiamo al Signore (w. Ravelli, Perna & chorus) | unpubl
2-0254502, S5098, AF91 |
| 9. | 3028c | d:o | unpubl |
| - | 3029c | Cavalleria Rusticana (Mascagni): Preghiera, pt 2 (w. chorus) | unpubl |
| 10. | 3030c | d:o | 2-0253001, S5098, AF91, Vic 35685 |
| - | 3033c | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |

ERNANI, Erna

Soprano.

G&T, Berlin 1906

- | | | |
|-------|---|---------|
| 4654h | Der Teufel lacht dazu (Holländer): Sonne und Mond (w. Josephi) | 2-44112 |
| 4655h | Der Teufel lacht dazu (Holländer): Das Metropolmädel | 43812 |
| 4656h | Der Teufel lacht dazu (Holländer): Madame Roulette | 43808 |
| 4657h | Der Teufel lacht dazu (Holländer): Die Sünde von Berlin | 43809 |
| 4660h | Der Teufel lacht dazu (Holländer): Die Kaiserin der Sahara | 43810 |
| 4661h | Der Teufel lacht dazu (Holländer): Im Lenz, im Lenz | 43811 |
| 4662h | Der Teufel lacht dazu (Holländer): Willst du mein Cousinchen sein (w. Bender) | 2-44113 |
| 4663h | Der Teufel lacht dazu (Holländer): Der Tanzhusar (w. Giampietro) | 2-44114 |

Edison 2-min cylinders, Berlin 1906?

- | | | |
|-------|---|-------|
| 15546 | Der Teufel lacht dazu (Holländer): Willst du mein Cousinchen sein (w. Haskel) | 15546 |
| 15576 | Der Teufel lacht dazu (Holländer): Der Tanzhusar (w. Giampietro) | 15578 |

ERNSTER, Dezsö

1898, 23/11, Pécs, Hungary - 1981, 15/2, Zürich.

Bass.

Polydor, Berlin 1928

- | | | |
|-----------|---|----------------|
| 1523BM I | Freischütz (Weber): Kurzoper, act 3, pt 2 (w. Weltner, Marherr-Wagner, Soot, de Garmo & Kandl) | 95237 (B25182) |
| 1524BM I | Freischütz (Weber): Kurzoper, act 3, pt 3 (w. Weltner, Marherr-Wagner, Soot, de Garmo & Watzke) | 95237 (B25183) |
| 1587bm I | Freischütz (Weber): Kurzoper, act 1, pt 1 (w. Kandl, Reiss & Soot) | unpubl |
| 1587½bm I | d:o | 95234 (B25176) |

ERROLLE, Ralph

1890, 22/9 - 1973, 2/9, Philadelphia.

Tenor. Debut 1909 Chicago.

Edison, New York 1918 - 1923

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|--------|--|-------------------------|
| 5838-A | Roi d'Ys (Lalo): Aubade | |
| 5838-B | d:o | 82560, PA 29031 (take?) |
| 5841 | A little love, a little kiss (Silesu) | 80397, BA 3468 |
| 5844 | Goodnight, little girl, goodnight (Macy) | 80680 |
| 5955 | Just dreaming of you (Eastman) | 82179, BA 3495 |
| 5961 | Roméo et Juliette (Gounod): Ange adorable (w. Verlet) | 82211 |
| 5967-A | Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Verlet) | 82299 |
| 5967-B | d:o | 82299 |
| 5978 | My dreams (Tosti) | 80603 |
| 5982 | Alice, where art thou? (Ascher) | 80697, BA 3520 |
| 6305-A | Carmen (Bizet): Parle-moi de ma mère (w. Case) | |
| 6305-B | d:o | |
| 6305-C | d:o | 82560 |
| 6346 | Mother, my dear (Treherne) | 82148, BA 3625 |
| 6734 | The magic of your eyes (Penn) | 82161 |
| 8496 | Lucia di Lammermoor (Donizetti): Verrano a te (w. Case) | 80758 |
| 8505 | Rigoletto (Verdi): E il sol dell'anima (w. Case) | 80758 |
| | The sweetest story ever told (Stults) | BA 3561 |
| | I hear you calling me (Marshall) | BA 4966 |

ERZA, Mme

Soprano.

Gramophone, Paris 1926-10-28

- | | | |
|-------------|---|----------------|
| 1. BFR198-1 | Tristan und Isolde (Wagner): La mort d'Iseult, pt 1 | P693 (7-33037) |
| 2. BFR199-1 | d:o, pt 2 | P693 (7-33038) |

ESCALAIS, Léon

1859, 8/8, Cuxac d'Aude - 1941, Nov, Paris.
Tenor. Debut 1883 Paris.

Fonotipia, Milano 1905-10-10

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|-----------|--|-------|
| 1. XPh384 | Hosanna (Granier) | 39431 |
| 2. XPh385 | Otello (Verdi): Dio mi potevi scagliar | 39326 |

Fonotipia, Milano 1905-10-31

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|----------|---|-----------------------------|
| - XPh412 | Otello (Verdi): Sì, pel ciel (w. Magini-Coletti) | unpubl (wax arrived broken) |
| - XPh413 | Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate | unpubl ("suspect") |

Fonotipia, Milano 1905-11-02

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|----------|---------------------------|-----------------|
| - XPh416 | Otello (Verdi): Esultate! | unpubl |
| - XPh417 | d:o | unpubl (broken) |

Fonotipia, Milano 1905-11-06

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|----------|--------------------------------------|-----------------------------|
| - XPh426 | Huguenots (Meyerbeer): Bianca al par | unpubl (wax arrived broken) |
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Fonotipia, Milano 1905-11-07

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|-------------|--|-----------------|
| - XPh432 | Guillaume Tell (Rossini): La Gloria infiammi (w. Magini-Coletti & Luppi) | unpubl |
| 3. XPh432-2 | d:o (74) | 39342 |
| 4. XPh433 | Guillaume Tell (Rossini): Troncar suoi di (w. Magini-Coletti & Luppi) (74) | 39196 (retake?) |
| - XPh433-2 | d:o | unpubl |

Fonotipia, Milano 1905-11-10

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|----------------------------|--|--------------------|
| 5. XPh442 | Mage (Massenet): Ah, Parais! | 39393 |
| (XPh443 is Magini-Coletti) | | |
| - XPh444 | Hosanna (Granier) | unpubl ("suspect") |
| (XPh445 is Magini-Coletti) | | |
| - XPh446 | Juive (Halévy): Rachele, allor che Iddio | unpubl |
| (XPh447 is Magini-Coletti) | | |
| 6. XPh448 | Juive (Halévy): Dio m'ispira | 39362 |

Fonotipia, Milano 1905-11-11

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|------------------------------------|-------------------------------------|-----------------------------|
| - XPh451 | Huguenots (Meyerbeer): Plus blanche | unpubl |
| (XPh452 is Magini-Coletti & Luppi) | | |
| - XPh453 | Guillaume Tell (Rossini): Sivez moi | unpubl (wax arrived broken) |

Fonotipia, Milano 1905-11-13

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|-----------|---|--------|
| 7. XPh457 | Stances (Flégier) | 39392 |
| - XPh458 | Trovatore (Verdi): Supplice infame qui la réclame | unpubl |

Fonotipia, Milano 1905-11-14

- | | | |
|------------------------|---|--------|
| - XPh465 | Aida (erdi): Céleste Aida (Fr) | unpubl |
| 8. XPh466 | Juive (Halévy): Rachel quand du Seigneur | 39428 |
| (XPh467 is Corradetti) | | |
| 9. XPh468 | Juive (Halévy): Dieu m'éclairé | 39379 |
| 10. XPh469 | Samson et dalila (Saint-Saëns): Arrêtez, ô mes frères | 39371 |

Fonotipia, Milano 1905-11-18

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|--------------|--|--------------------|
| - XPh473 | Huguenots (Meyerbeer): Vendicar l'affronto (w. Magini-Coletti, Corradetti, Luppi, Sala, Algos & Masotti) | unpubl |
| 11. XPh473-2 | d:o (74) | 39370, rr: HRS2008 |

Fonotipia, Milano 1905-11-19

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|----------|--|--------|
| - XPh479 | Huguenots (Meyerbeer): Ah! dillo ancora (w. de Macchi) | unpubl |
| - XPh480 | Huguenots (Meyerbeer): Ah! Raul! Il mio dolor (w. de Macchi) | unpubl |

Fonotipia, Milano 1905-11-24

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|------------|---|--------|
| 12. XPh489 | Guillaume Tell (Rossini): Asile héréditaire | 39427 |
| - XPh490 | Guillaume Tell (Rossini): O muto asil | unpubl |

Fonotipia, Milano 1905-11-27

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| 13. XPh491 | Africaine (Meyerbeer): O paradis (74) | 39426 |
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Fonotipia, Milano 1905-11-28

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|----------|--|--------|
| - XPh492 | Otello (Verdi): Ora e per sempre addio | unpubl |
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Fonotipia, Milano 1905-11-29

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| 14. XPh495 | Prophète (Meyerbeer): Roi du ciel | 39429 |
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Fonotipia, Milano 1905-12-01

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|------------|---|--------------------|
| 15. XPh498 | Robert le diable (Meyerbeer): Sicilienne (74) | 39414, rr: HRS2008 |
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Fonotipia, Milano 1906-02-21

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|--------------------|--|--------|
| 16. XPh1636 | Sigurd (Reyer): Avec ces fleurs (w. Talexis) | 39525 |
| 17. XPh1637 | Sigurd (Reyer): Oublions les maux soufferts (w. Talexis) | 39526 |
| 18. XPh1638 | Huguenots (Meyerbeer): Danger presse (w. Talexis) | 39571 |
| 19. XPh1639 | Huguenots (Meyerbeer): Tu l'as dit (w. Talexis) | 39572 |
| (XPh1640 is Petri) | | |
| 20. XPh1641 | Lombardi (Verdi): La mia letizia | 39533 |
| - XPh1641-2 | d:o | unpubl |

Fonotipia, Milano 1906-02-22

-	XPh1647	Sancta Maria (Faure)	unpubl
-	XPh1648	Sigurd (Reyer): Hilda! Vierge au pâle sourire	unpubl
-	XPh1649	Juive (Halévy): Pâque	unpubl
<u>Fonotipia, Milano 1906-02-23</u>			
-	XPh1656	Hosanna (Granier)	unpubl
<u>Fonotipia, Milano 1906-02-24</u>			
21.	XPh1658	Juive (Halévy): Rachele, allor che Iddio	39573
	(XPh1659 is Petri)		
-	XPh1660	Samson et Dalila (Saint-Saëns): Figli miei, v'arrestate!	unpubl
<u>Fonotipia, Milano 1906-02-28</u>			
-	XPh1669	Hérodiade (Massenet): Adieu donc, vains objets	unpubl
-	XPh1670	Prophète (Meyerbeer): Re del cielo	unpubl
22.	XPh1671	Sigurd (Reyer): Sigurd les dieux... (w. Talexis & NN (tenor))	39570
23.	XPh1674	Pastorale languedocienne (Rupès)	39546
-	XPh1675	Huguenots (Meyerbeer): Plus blanche	unpubl
24.	XPh1676	Samson et Dalila (Saint-Saëns): Di bionde spighe al par (w. Petri)	39547
<u>Fonotipia, Milano 1906-03-02</u>			
25.	XPh1677	Aida (Verdi): Celeste Aida	39532
-	XPh1678	Otello (Verdi): Ora e per sempre addio	unpubl
<u>Fonotipia, Milano 1906-03-20</u>			
26.	XPh1719	Lombardi (Jérusalem) (Verdi): Je veux encore entendre	39562
27.	XPh1720	Cid (Massenet): Prière de Rodriguez	39563
28.	XPh1721	Trovatore (Verdi): Supplice infâme	39577
<u>Fonotipia, Milano 1906-03-21</u>			
29.	XPh1722	Pierre l'Hermite (Granier): Scène pour ténor	39579
-	XPh1723	Reine de Saba (Gounod): Air de Adonnan	unpubl
<u>Fonotipia, Milano 1906-03-22</u>			
30.	XPh1724	Otello (Verdi): Dieu tu pouvais m'infliger	39578
31.	XPh1725	Trovatore (Verdi): Ô toi mon seul espoir	39564
32.	XPh1726	Otello (Verdi): Tout m'abandonne (Ora e per sempre addio)	39565
<u>Fonotipia, Milano 1906-03-26</u>			
33.	XPh1729	Polyeucte (Gounod): Source délicieuse	39566, rr: Trésor du Chant AFG3
<u>Fonotipia, Milano 1906-05-17</u>			
-	XPh1887	Guillaume Tell (Rossini): Asile héréditaire	unpubl
<u>Fonotipia, Milano 1906-05-24</u>			
-	XPh1897	Sigurd (Reyer): Hilda! vierge au pâle sourire	unpubl
	(XPh1898 is Bonci)		
-	XPh1899	Juive (Halévy): Dieu, que ma voix tremblante	unpubl
-	XPh1900	Hosanna (Granier)	unpubl
-	XPh1901	Un rêve (Mariotti)	unpubl
<u>Fonotipia, Milano 1906-05-25</u>			
-	XPh1907	Sancta Maria (Faure)	unpubl
-	XPh1912	Crucifix (Faure) (w. Berriell)	unpubl
-	XPh1913	Hérodiade (Massenet): Adieu donc, vains objets	unpubl
<u>Fonotipia, Milano 1906-05-28</u>			
-	XPh1915	Mefistofele (Boito): De ces champs	unpubl
-	XPh1921	Huguenots (Meyerbeer): Plus blanche	unpubl

ESCHER (-VESPERMANN), Marie

Soprano.

Grammophon/Polyphon, Berlin 1918-01/05

1.	19133L	Mignon (Thomas): Kennst du das Land	2374 (3834)
2.	19134L	Carmen (Bizet): Ich sprach, dass ich furchtlos mich fühle, pt 1	2373 (3832)
3.	19135L	d:o, pt 2	2373 (3833)
4.	19136L	Faust (Gounod): Ha, welch Glück! (Juwelenarie)	2374 (3835)
5.	19137L	Nozze di Figaro (Mozart): Ihr, die ihr Triebe (Voi che sapete)	30033 (3871)

Odeon, Berlin 1922-07/12

6.	xxB6764	Undine (Lortzing): O kehr' zurück! (w. L. Schützendorf)	XX80119, AA53257, O-6428
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ESCOBAR, Maria Luisa

1897, San Luis Potosi, Mexico -
Soprano.

Edison

9582	Cielito lindo (Nuño)	60038
9590	La pajarero (Nuño)	60040
9604	Pura Mexicana (García)	60040
9605	Voy de pasada (Oteo)	60039
9606	Encantador (García)	60039

9607

Así cantaba la fuente (García-Prunedo)

60038

Columbia

ESCOBAR DE CASTRO, Consuelo1895, San Luis Potosi, Mexico -
Soprano. Debut 1916 Mexico City.Edison, New York 1918-12

6520	Estrellita (Ponce); Lejos de te (Ponce)	76009
6521	Amar y sufrir (-)	76008
6528	La golondrina (Serradell)	76011
6529	Ven, oh luna (Ponce)	76012
6530	Todo pasó (Ponce)	76010

Edison, New York 1919-01

6547	Canción del ruiseñor (Penella)	76007
6562-A	Don Pasquale (Donizetti): So anch'io	82208
6567-A	Lakmé (Delibes): Dov'è l'indiana bruna	82177
6567-B	d:o	82177

Edison, New York 1919-02-2?

6636-A	A la luz de la luna (Anton) (w. Castro)	
6636-B	d:o	76013

Edison, New York 1919-03

6665-A	L'Ardita (Arditi)	
6665-B	d:o	80713
6677-A	Puritani (Bellini): Vien, diletto	
6677-B	d:o	82177
6677-C	d:o	82177

Edison, New York 1920-02?

7179-A	Faust (Gounod): Final trio (w. Lindquest & Lazzari)	80752
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ESPOSITO (AVERSANO), Clotilde

Contralto.

G&T, Milano 1905

1. 7014b	Trovatore (Verdi): Mal reggendo (w. Colazza)	54263, V*94125, Vic 52473, 61158, 62420, 16550
2. 7029b	Trovatore (Verdi): Ai nostri monti (w. Colazza)	54259, V*94127, E119, Vic 52481, 61166, 52466, 16811
3. 7049b	Faust (Gounod): La parlate d'amor	53404
4. 7070b	Favorita (Donizetti): Pietoso al par d'un nome (w. Martinez-Patti)	54250, X-94087, Vic 52549, 62659
- 493c	Favorita (Donizetti): Fia vero lasciarti (w. Martinez-Patti)	unpubl
5. 493½c	d:o	054048, Vic 58325, 68164, 68309
6. 7071b	Huguenots (Meyerbeer): Nobil Signori	53403, X-93152

Beka/ERA, Milano

7. 42386	Gioconda (Ponchielli): Voce di donna	42386
8. 42387	Mignon (Thomas): Non conosco il bel suol	42387
9. 42388	Carmen (Bizet): Habanera	42388
10. 42391	Samson et Dalila (Saint-Saëns): O aprile foriero	42391
11. 42421	Huguenots (Meyerbeer): Vaga donna	42421

(7-11 as Clotilde Aversano)

ESSEX, Violet (pseud: DESMOND, Vera)

Soprano.

Beka, London 1910

?	Dear heart (-); The Skipper (-) (sung by Harry Thornton)	Encore 560
40843	Coming thro the rye (trad); Ivanhoe (Sullivan): Ho jolly Jenkin (sung by Harry Thornton)	Encore 561

HMV, London 1911-05-30

- 13624e	unknown title	test, unpubl
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HMV, London 1911-08-19

- 5350f	The lost chord (Sullivan)	unpubl
- 5351f	d:o	unpubl

Columbia.

	I hear you calling me	2159
	I hid my love	2159

Columbia/Regal, London 1912?

28196	Faust (Gounod): Jewel song	Regal G6254
28197	Il bacio (Arditi)	Regal G6254

<u>HMV, London 1914-12-16</u>		
- 18688e	Tom Jones (German): Waltz song	test, unpubl
- 8214f	She wandered down the mountain side (Clay)	test, unpubl
<u>HMV, London 1915-02-26</u>		
Ho1214b	Bohème (Puccini): Musetta's waltz song	2-3075, E38
- Ho1215b	d:o	unpubl
Ho661c	The kiss (Il bacio) (Arditi)	03398, D219
- Ho662c	Faust (Gounod): Jewel song	unpubl
Ho663c	d:o	03436, D217
<u>HMV, London 1915-07-09</u>		
Ho926ac	Traviata (Verdi): Ah, was it he, pt 2	03424, D216
- Ho927ac	Madama Butterfly (Puccini): One fine day	unpubl
- Ho928ac	d:o	unpubl
Ho929ac	Rigoletto (Verdi): Dearest name	03444, (03656), D218
Ho930ac	Traviata (Verdi): Ah, was it he, pt 1	03418, D216
- Ho931ac	d:o	unpubl
<u>HMV, London 1916-02-04</u>		
- Ho2441ab	Good luck! (Barnes)	unpubl
- Ho2442ab	The valley by the sea (S Adams)	unpubl
Ho2443ab	d:o	2-3193
Ho2444ab	Mademoiselle Frou-Frou (Gideon)	2-3163
- Ho2445ab	Ring o' bells (Gideon)	unpubl
Ho2446ab	d:o	2-3156
- Ho2447ab	I want to be loved that way (Gideon)	unpubl
Ho2448ab	d:o	2-3195, B727
(as Vera Desmond)		
<u>HMV, London 1916-06-30</u>		
Ho1953af	Orpheus with his lute (Sullivan) (as Vera Desmond)	03551, C776
Ho1954af	Nozze di Figaro (Mozart): O come, my heart's delight	03531, D217
<u>HMV, London 1916-05-31</u>		
- Ho2838ab	The Happy Day (Jones): Opening chorus act 2 (w. Jones, Baker, Pike & chorus)	unpubl
Ho2839ab	d:o	994, B656
- Ho2842ab	The Happy Day (Rubens): The seasons	unpubl
Ho2843ab	d:o	2-3177
Ho2844ab	The Happy Day (Rubens): Bohemia	2-3178, E173
- Ho2845ab	d:o	unpubl
<u>HMV, London 1916-06-30</u>		
Ho2894ae	Where the bee sucks (Arne)	2-3249, B832
- Ho2895ae	d:o	unpubl
Ho2896ae	Take me to Flowerland with you (Forster)	2-3248, B832
Ho2897ae	A dream of delight (Nicholls)	2-3194, B727
Ho2898ae	Some night, some waltz, some girl (Bennett Scott)	2-3186, B697
- Ho2899ae	Where the bee sucks (Arne)	unpubl
(as Vera Desmond)		
<u>HMV, London 1916-11-24</u>		
Ho3318ae	The fairy revel (Oliver) (as Vera Desmond)	2-3279, B875
- Ho2329af	Chu Chin Chow (Norton): Any time's kissing time (w. Pounds)	unpubl
Ho2330af	d:o	04186, D417
Ho2331af	Chu Chin Chow (Norton): I love you so	03528, D417
- Ho2332af	d:o	unpubl
Ho2333af	Mignon (Thomas): polonaise	03636, D218
<u>HMV, London 1916-11-29</u>		
- Ho3326ae	Chu Chin Chow (Norton): Cleopatra's Nile (w. chorus: Oppenshaw & Teale)	unpubl
Ho3327ae	d:o	2-3208, C713
<u>HMV, London 1917-07-30</u>		
- Ho2766af	Mikado (Sullivan): With aspect stern, Finale act 1, pt 1 (w. Thornton, Harrison, Baker, Radford & chorus: Oppenshaw, S Jones, Dearth, Pike & Halland)	unpubl
Ho2767af	d:o	04674, D7
- Ho2768af	Mikado (Sullivan): Your revels cease, Fianle act 1, pt 2 (w. Thornton, Harrison, Baker, Radford & chorus: Oppenshaw, S Jones, Dearth, Pike & Halland)	unpubl
Ho2769af	d:o	04675, D7
- Ho2770af	Mikado (Sullivan): The hour of gladness, Finale act 1, pt 3 (w. Thornton, Harrison, Baker, Radford & chorus: Oppenshaw, S Jones, Dearth, Pike & Halland)	unpubl
Ho2771af	d:o	03597, D8
- Ho2774af	Mikado (Sullivan): Comes a train of little ladies (w. Oppenshaw, Thornton & chorus: S Jones & Bennie)	unpubl
Ho2775af	d:o	05672, D5
- Ho2780af	Mikado (Sullivan): The sun whose rays (w. chorus)	unpubl
Ho2781af	d:o	03599, D9
Ho2782af	Mikado (Sullivan): a) There is beauty in the bellow of the blast (Thornton & Baker); b) For he's gone and married Yum Yum (chorus: Essex,	

	Thornton, Oppenshaw, Baker, Bennie, S Jones, Halland, Harrison & Pike)	04677, D12
-	Ho2783af d:o	unpubl
-	Ho2784af d:o	unpubl
<u>HMV, London 1917-08-02</u>		
-	Ho2791af Mikado (Sullivan): a) So please you, Sir (w. Thornton, B Jones, Radford & Baker); b) Were you not to Ko-Ko plighted (w. Harrison)	unpubl
	Ho2792af d:o	04673, D6
-	Ho2793af Mikado (Sullivan): Brightly dawns our wedding day (Madrigal) (w. Thornton, Harrison & Radford)	unpubl
-	Ho2794af d:o	unpubl
-	Ho2795af d:o	unpubl
<u>HMV, London 1917-08-1x</u>		
-	Ho2796af Mikado (Sullivan): a) Here's a how-de-do (w. Baker, Harrison, Bennie Walker); b) Entrance of the Mikado and Katisha (Thornton, Radford & chorus)	unpubl
-	Ho2797af d:o	unpubl
	Ho2798af d:o	04676, D10
	Ho2807af Mikado (Sullivan): With aspect stern, Finale act 1, pt 1 (w. Harrison, Baker, Radford & full chorus)	04674, D7
	Ho2808af d:o	04674x, D7
<u>HMV, London 1917-10-16</u>		
-	Ho2914af Mikado (Sullivan): Brightly dawns our wedding day (w. Thornton, Radford & Pike)	unpubl
<u>HMV, London 1918-07-25</u>		
-	Ho4332ae A night of romance (Nicholls)	unpubl
	Ho4333ae d:o	2-3321, B1001
	Ho4334ae My fairyland (Forster)	2-3354, B1063
-	Ho4335ae d:o	unpubl
	Ho4336ae The ragtime pipes of Pan (Romberg)	2-3322, B1001
-	Ho4337ae d:o	unpubl
(as Vera Desmond)		
-	Ho3399af The songs my mother used to sing (Grimshaw)	unpubl
	Ho3400af d:o	03625, C871
-	Ho3401af Three wonderful letter's from home (Hanley)	unpubl
	Ho3402af d:o	03626, C871
<u>HMV, London 1919-01-14</u>		
-	Ho4588ae Most wonderful of all (Silesù)	unpubl
-	Ho4589ae d:o	unpubl
-	Ho4590ae Fairy laughter (Novello)	unpubl
-	Ho4591ae Mother (Morse)	unpubl
-	Ho4592ae Wonderful world of love (Ray)	unpubl
-	Ho4593ae Wonderful world of romance (Haydn Wood)	unpubl
-	Ho4594ae Fairy laughter (Novello)	unpubl
<u>HMV, London 1919-03-25</u>		
-	Ho4767ae A Lover in Damascus (Woodforde-Finden): Allah be with us (w. Gardner)	unpubl
	Ho4768ae d:o	3-4051, E178
	Ho4771ae A Lover in Damascus (Woodforde-Finden): If in the great Bazaars	2-3349, E178
-	Ho4772ae d:o	unpubl
	Ho4775ae A Lover in Damascus (Woodforde-Finden): Beloved, in your absence	2-3348, E177
<u>HMV, London 1919-06-13</u>		
-	Ho3766af Gondoliers (Sullivan): No possible doubt whatever (Radford, chorus: Essex, Walker, Pike & Baker)	unpubl
	Ho3767af d:o	02829, D39
-	Ho3768af Gondoliers (Sullivan): a) But bless my heart (w. Radford); b) Try we life long (w. Thornton, Pike, Baker & Radford)	unpubl
	Ho3769af d:o	04260, D39
	Ho3773af Gondoliers (Sullivan): From the sunny Spanish shore & In enterprise of martial kind (w. Thornton, Pike & Baker)	04258, D44
-	Ho3774af d:o	unpubl
-	Ho3775af Gondoliers (Sullivan): Ah, well-beloved... There was a time (w. Pike)	unpubl
	Ho3776af d:o	04259, D38
	Ho3777af Gondoliers (Sullivan): For the merriest fellows are we (Chorus: Essex, B Jones, S Jones, Walker, Pike, Baker, Halland, Harrison & Reed)	04690, D36
-	Ho3778af d:o	unpubl
	Ho3779af Gondoliers (Sullivan): We're called gondolieri (Harrison, Baker & chorus: Essex, B Jones, S Jones, Thornton, Walker, Pike, Halland & Reed)	04257, D37
	Ho3780af d:o	04257x, D37
	Ho3781af Gondoliers (Sullivan): I am a courtier grave and serious (w. Baker, Thornton, Harrison & Pike)	02833, D46
	Ho3782af d:o	02833x, D46
<u>HMV, London 1919-07-17</u>		
-	Ho3877af Gondoliers (Sullivan): Are you peeping (B Jones, Thornton, Harrison, Baker & chorus: Essex, Pike, S Jones, Walker, Halland & Reed)	unpubl

-	Ho3878af	d:o	04691, D37
-	Ho3879af	Gondoliers (Sullivan): Now pray what is the cause (Harrison, Baker & chorus: Essex, Pike, Thornton, B Jones, S Jones, Halland & Reed)	unpubl
-	Ho3880af	d:o	unpubl
-	Ho3881af	Gondoliers (Sullivan): Dance a Cachucha (Chorus: Thornton, Essex, B Jones, S Jones, Walker, Baker, Pike, Halland & Reed)	04695, D44
-	Ho3882af	d:o	unpubl
<u>HMV, London 1919-11-28</u>			
-	Ho5382ae	In the land of beginning again (Meyer) (w. chorus: Pike, Baker, Millett & Halland)	unpubl
	Ho5383ae	d:o	2-3428, B1086
	Ho5384ae	Granny (Belledna) (w. chorus: Pike, Baker, Millett & Halland)	2-3429, B1086
	Ho5385ae	Baby Bunting (Ayer): If you'll love me as I love you (w. chorus: Pike, Baker, Millett & Halland)	2-3421, B1074
	Ho5386ae	Baby Bunting (Ayer): I wonder why (w. chorus: Jones, Walker, Pike, Baker, Millett & Halland)	2-3420, B1074
	Ho5387ae	Baby Bunting (Ayer): Cricket in November (solo Baker, chorus: Essex, Jones, Walker, Pike & Millett)	5-2138, B1075
<u>HMV, London 1920-01-22</u>			
-	Ho4250af	Love in lilac time (Lensen) (w. chorus: Walker, Pike & Halland)	unpubl
	Ho4250-2af	d:o	2-0947, (03711), C945
<u>HMV, London 1920-03-04</u>			
	Ho4284af	Yeomen of the Guard (Sullivan): a) How say you, maiden (w. Radford & Baker); b) I've jibe and joke (Baker solo)	04279, D497
	Ho4284-2af	d:o	04279x, D497
	Ho4285af	Yeomen of the Guard (Sullivan): 'Tis done, I am a bride	03738, D498
	Ho4285-2af	d:o	03738x, D498
-	Ho4286af	Yeomen of the Guard (Sullivan): A man who would woo (w. Heyl & Oldham)	unpubl
-	Ho4286-2af	d:o	unpubl
<u>HMV, London 1920-03-12</u>			
-	Ho5582ae	Songs of Springtime (Ronald): The moon at the full	unpubl
-	Ho5582-2ae	d:o	unpubl
	Ho5583ae	A string of pearls (Phillips)	2-3432, B1096
	Ho5584ae	How do I know I love you? (Hewitt); Which? (Hewitt)	2-3443, B1114
	Ho5585ae	A leafland lullaby (Haydn Wood)	2-3433, B1096
<u>HMV, London 1920-03-18</u>			
-	Ho4300af	Yeomen of the Guard (Sullivan): Tower Warders under orders (Dawson & full chorus: Thornton, Essex, B Jones, S Jones, Walker, Radford, Baker, Pike, Halland, Wilde, Heyl & Glynne)	unpubl
	Ho4300-2af	d:o	02890, D496
-	Ho4302af	Yeomen of the Guard (Sullivan): a) Here's a man of jollity (Baker & full chorus); b) I have a song to sing-O (w. Baker & full chorus)	unpubl
	Ho4302-2af	d:o	04702, D497
-	Ho4304af	Yeomen of the Guard (Sullivan): Comes the pretty young bride (w. Heyl, Thornton & full chorus)	unpubl
<u>HMV, London 1920-05-19</u>			
-	Ho5660ae	On Jhelum River (Woodforde Finden): Introduction & Jhelum boat song (w. Dawson)	unpubl
-	Ho5661ae	On Jhelum River (Woodforde Finden): The song of the bride	unpubl
-	Ho5661-2ae	d:o	unpubl
-	Ho5663ae	On Jhelum River (Woodforde Finden): Ashoo at her lattice	unpubl
-	Ho5663-2ae	d:o	unpubl
<u>HMV, London 1920-05-21</u>			
-	Ho4400af	Yeomen of the Guard (Sullivan): a) When a wooer goes (w. Oldham, Baker & Heyl); b) Rapture, rapture (Thornton & Dawson)	unpubl
	Ho4400-2af	d:o	04284, D500
-	Ho4401af	Yeomen of the Guard (Sullivan): All thought of Leonard Meryll set aside (w. Oldham, Dawson & full chorus)	unpubl
-	Ho4401-2af	d:o	unpubl
<u>HMV, London 1920-05-26</u>			
-	Ho5680ae	A Southern Maid (Fraser Simson): I want the sun and moon (w. Dawson)	unpubl
	Ho5680-2ae	d:o	3-4085, B1114
-	Ho5681ae	A Southern Maid (Fraser Simson): Love's cigarette	unpubl
-	Ho5682ae	A Southern Maid (Fraser Simson): Dark grows the sky, Waltz song	unpubl
-	Ho5682-2ae	d:o	unpubl
-	Ho4404af	A Southern Maid (Fraser Simson): Bird of blue (w. B Jones & Walker)	unpubl
-	Ho4404-2af	d:o	unpubl
-	Ho4406af	A Southern Maid (Fraser Simson): My way of love	unpubl
-	Ho4406-2af	d:o	unpubl
-	Ho4407af	A Southern Maid (Fraser Simson): Southern love	unpubl
-	Ho4407-2af	d:o	unpubl
-	Ho4408af	A Southern Maid (Fraser Simson): Love's cigarette	unpubl
-	Ho4408-2af	d:o	unpubl
<u>HMV, London 1920-05-27</u>			

-	Ho4409af	Yeomen of the Guard (Sullivan): Like a ghost his vigil keeping (Radford, Baker & chorus: Thornton, B Jones, Essex, S Jones, Halland, Pike, Glynne & Dawson)	unpubl 04277, D485
-	Ho4409-2af Ho4410af	Yeomen of the Guard (Sullivan): Comes the pretty young bride (w. Thornton, Heyl, Radford & chorus: Baker, Glynne, Dawson, Pike, Halland, B Jones & S Jones)	unpubl 04285, D501
	Ho4410-2af		
<u>HMV, London 1920-06-17</u>			
-	Ho4439af	A Southern Maid (Fraser-Simson): Love's cigarette	03724, C973
-	Ho4439-2af	d:o	unpubl
-	Ho4440af	A Southern Maid (Fraser-Simson): Bird of blue (w. chorus: B Jones & Walker)	unpubl
-	Ho4440-2af	d:o	unpubl
-	Ho4441af	A Southern Maid (Fraser-Simson): Southern love	unpubl
-	Ho4441-2af	d:o	unpubl
	Ho4442af	A Southern Maid (Fraser-Simson): My way of love	03725, C973
<u>HMV, London 1920-07-02</u>			
	Ho4450af	Pirates of Penzance (Sullivan): Stop, ladies, pray... O is there not one maiden breast (Oldham & chorus: Essex, Thornton, B Jones, S Jones & Walker)	02894, D506
	Ho4452af	Pirates of Penzance (Sullivan): Stay, we must not lose our senses (Oldham & full company: Thornton, Essex, B Jones, S Jones, Walker, Dawson, Baker, Pike, Halland, Wilde, Glynne & Radford)	02895, D508
-	Ho4452-2af	d:o	unpubl
	Ho4456af	Pirates of Penzance (Sullivan): a) O dry the glistening tear (w. chorus: Thornton, B Jones, S Jones & Walker); b) Fred'ric, let your escort, lion-hearted (Baker & Oldham)	03740, D510
-	Ho4456-2af	d:o	unpubl
<u>HMV, London 1920-07-09</u>			
-	Ho4474af	Pirates of Penzance (Sullivan): When the foeman bares his steel (w. Dawson & chorus: Baker, Radford, Oldham, Halland, Wilde, Glynne, Pike, B Jones, S Jones, Thornton & Walker)	unpubl 04706, D510
-	Ho4474-2af	d:o	
-	Ho4475af	Pirates of Penzance (Sullivan): Now what is this? (w. Baker, Oldham, Radford & full company: Thornton, B Jones, S Jones, Walker, Dawson, Pike, Glynne, Wilde & Halland)	unpubl
-	Ho4475-2af	d:o	unpubl
-	Ho4476af	Pirates of Penzance (Sullivan): To gain a brief advantage (w. Radford, Dawson, Baker, Thornton & full company: Oldham, Pike, Halland, Wilde, B Jones, S Jones & Walker)	unpubl
	Ho4476-2af	d:o	04709, D514
-	Ho4478af	Pirates of Penzance (Sullivan): a) Away, away, my heart's on fire (Thornton, Oldham & Radford); b) All is prepared (w. Oldham)	unpubl
-	Ho4478-2af	d:o	unpubl
	Ho4479af	Pirates of Penzance (Sullivan): a) What ought we to do (B Jones, Walker & chorus: Thornton, S Jones & Essex); b) How beautifully blue the sky (w. Oldham & chorus: Thornton, B Jones, S Jones & Walker)	04287, D507
-	Ho4479-2af	d:o	unpubl
<u>HMV, London 1920-07-13</u>			
-	Ho4482af	Pirates of Penzance (Sullivan): Climbing over rocky mountain (B Jones, Walker & chorus: Thornton, S Jones & Essex)	unpubl
	Ho4482-2af	d:o	04703, D506
-	Ho4483af	Pirates of Penzance (Sullivan): a) Yes, I am brave (w. Dawson & chorus: Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde); b) When a felon's not engaged in his employment (Chorus: Dawson, Radford, Baker, Oldham, Pike, Halland, Glynne & Wilde)	unpubl
-	Ho4483-2af	d:o	unpubl
-	Ho4485af	Pirates of Penzance (Sullivan): Ah, leave me not alone (w. Oldham)	unpubl
-	Ho4485-2af	d:o	unpubl
-	Ho4486af	Pirates of Penzance (Sullivan): Poor wand'ring one (w. chorus: Thornton, B Jones, S Jones & Walker)	unpubl
	Ho4486-2af	d:o	03739, D507
<u>HMV, London 1920-07-15</u>			
-	Ho5776ae	On Jhelum River (Woodforde Finden): Kingfisher blue (w. Dawson)	unpubl
-	Ho5776-2ae	d:o	unpubl
-	Ho5777ae	On Jhelum River (Woodforde Finden): Introduction & Jhelum boat song (w. Dawson)	unpubl
-	Ho5777-2ae	d:o	unpubl
	Ho5779ae	The lantern time of love (Gordon)	2-3512, B1165
-	Ho5779-2ae	d:o	unpubl
-	Ho5780ae	Someone's singing in my garden (Forster)	unpubl
-	Ho5780-2ae	d:o	unpubl
<u>HMV, London 1920-10-08</u>			
	Ho5903ae	The garden of delight (Warwick)	2-3513, B1165
-	Ho5903-2ae	d:o	unpubl
-	Ho5904ae	When love shall call (Phillips)	unpubl
-	Ho5904-2ae	d:o	unpubl

-	Ho5905ae	Someone's singing in my garden (Forster)	unpubl
-	Ho5905-2ae	d:o	unpubl
<u>HMV, London 1920-08-31</u>			
-	Ho4517af	Pirates of Penzance (Sullivan): Ah, leave me not alone to pine (w. Oldham)	unpubl
	Ho4517-2af	d:o	04290, D512
-	Ho4518af	Yeomen of the Guard (Sullivan): A man who would woo (w. Walker & Oldham)	unpubl
	Ho4518-2af	d:o	04283, D500
<u>HMV, London 1920-09-02</u>			
	Ho4519af	Pirates of Penzance (Sullivan): Now what is this (Radford, Oldham, Baker & chorus: Thornton, B Jones, S Jones, Walker, Pike, Halland & Wilde)	04708, D514
-	Ho4519-2af	d:o	unpubl
-	Ho4520af	Pirates of Penzance (Sullivan): a) Away, away, my heart's on fire (Radford, Thornton & Oldham); b) All is prepared (w. Oldham)	unpubl
	Ho4520-2af	d:o	04289, D511
<u>HMV, London 1920-10-04</u>			
-	Ho4548af	Pirates of Penzance (Sullivan): a) Yes, I am brave (w. Dawson & chorus: Baker, Pike, Oldham, Wilde & Halland); b) When a felon's not engaged in his employment (Dawson & chorus: Baker, Pike, Oldham, Wilde & Halland)	unpubl
	Ho4548-2af	d:o	04291, D512
	Ho4549af	Yeomen of the Guard (Sullivan): All thought of Leonard Meryll set aside (w. Oldham, Baker & chorus: Walker, Heyl, Dawson, Pike, Wilde & Halland)	04286, D501
-	Ho4549-2af	d:o	unpubl
	Ho4550af	Gondoliers (Sullivan): Now pray what is the cause (Baker, Oldham & chorus: B Jones, Walker, Heyl, Essex, Pike, Halland, Dawson & Wilde)	04693, D41
<u>HMV, London 1920-10-08</u>			
	Ho4560af	The Lady of the Rose (Klein): Live, laugh and love	03779
<u>HMV, London 1921-01-26</u>			
	Ho4708af	Patience (Sullivan): In a doleful train (Walker, Baker, B Jones & chorus: Essex, Baselow, Dawson, Glynne, Pike, Halland & Wilde)	04721, D565
-	Ho4709af	Patience (Sullivan): Let the merry cymbals sound (Pike, Dawson, Baker & chorus: B Jones, Walker, Essex, Baselow, Glynne, Halland & Wilde)	unpubl
	Ho4709-2af	d:o	04722, D567
-	Ho4710af	Patience (Sullivan): Stay, we implore you (w. Baker, Walker, Dawson, Pike & chorus: B Jones, Baselow, Glynne, Halland & Wilde)	unpubl
-	Ho4710-2af	d:o	unpubl
-	Ho4711af	Patience (Sullivan): What means this interference (w. Walker, Baker, B Jones & chorus: Pike, Baselow, Dawson, Glynne, Halland & Wilde)	unpubl
	Ho4711-2af	d:o	04724, D568
<u>HMV, London 1921-01-31</u>			
	Ho4722af	Patience (Sullivan): Twenty lovesick maidens we (Walker, Baselow & chorus: B Jones, Essex, Heyl & Thornton)	04719, D563
-	Ho4722-2af	d:o	unpubl
-	Ho4723af	Patience (Sullivan): I hear the soft note (Walker, Radford & chorus: Thornton, B Jones, Essex, Heyl, Baselow, Glynne, Pike, Wilde & Dawson)	unpubl
-	Ho4723-2af	d:o	unpubl
-	Ho4726af	Patience (Sullivan): a) Still brooding (w. Walker, B Jones & chorus: Heyl, Thornton & Baselow); b) I cannot tell what this love may be (w. chorus: Walker, B Jones, Heyl, Thornton & Baselow)	unpubl
	Ho4726-2af	d:o	04720, D564
<u>HMV, London 1921-04-13</u>			
	Bb64-1	Carissima (Arthur A Penn)	unpubl
	Bb64-2	d:o	unpubl
	Bb65-1	Somebody's come between us (Sterndale Bennett)	unpubl
	Bb65-2	d:o	B1232 (2-3563)
	Bb66-1	Thoughts of you (Ivor Novello)	unpubl
	Bb66-2	d:o	B1232 (2-3564)
<u>HMV, London 1921-04-14</u>			
	Cc67-1	Sybil (Jacobi): Love may be a mystery (w. Baker)	unpubl
	Cc67-2	d:o	C1021 (04300)
	Cc68-1	Sybil (Jacobi): Letter song (w. Baker)	unpubl
	Cc68-2	d:o	C1021 (04301)
	Bb69-1	Down the trail to home, sweet home (Ernest R Ball) (solo Baker (as Walter Jefferies), w chorus: Essex, Walker & Pike)	unpubl
	Bb69-2	d:o	B1244 (5-2417)
<u>HMV, London 1921-06-09</u>			
	Cc234-1	Patience (Sullivan):	
	Cc234-2		
	Cc235-1	Patience (Sullivan):	
	Cc235-2		
	Cc237-1	Patience (Sullivan):	
	Cc237-2		

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Cc238-1 Patience (Sullivan):
Cc238-2
Cc238-3
Cc239-1 Patience (Sullivan):
Cc239-2
Cc239-3
Cc240-1 Patience (Sullivan):
Cc240-2

Cc242-1 Gondoliers (Sullivan):

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Cc771-1 Iolanthe (Sullivan):
Cc771-2

Cc773-1 Iolanthe (Sullivan):
Cc773-2
Cc774-1 Iolanthe (Sullivan):
Cc774-2
Cc775-1 Iolanthe (Sullivan):
Cc775-2

HMV, London 1922-01-04

Bb856-1 Grannie (J W Tate) unpubl
Bb856-2 d:o B1314 (2-3621)
Bb857-1 Yearning (H Fraser Simpson) unpubl
Bb857-2 d:o B1338 (2-3642)
Bb858-1 Piccaninny mine, goodnight (H Trotère) unpubl
Bb858-2 d:o B1338 (2-3643)

HMV, London 1922-01-10

Bb878-1 Linger a little longer (Nat D Ayer) (solo Dawson (as Will Strong), w. chorus:
Essex, Glynne & Walker) B1312 (5-2511)
Bb878-2 d:o unpubl
Bb879-1 I've got the blues for my Kentucky home (Gaskell) (solo Dawson (as Will
Strong), w. chorus: Essex, Glynne & Walker) unpubl
Bb879-2 d:o B1313 (5-2513)
Bb880-1 I'll be with you in apple-blossom time (A von Tilzer) (w. chorus: Glynne, Walker
& Dawson) unpubl
Bb880-2 d:o B1314 (2-3620)
Bb881-1 You'll want me before I want you (Scott) (solo Dawson, w. chorus: Essex,
Glynne & Walker) unpubl
Bb881-2 d:o B1312 (5-2512)

HMV, London 1922-01-13

Cc900-1 Iolanthe (Sullivan):
Cc900-2
Cc901-1 Iolanthe (Sullivan):
Cc901-2
Cc901-3

HMV, London 1922-01-25

Bb941-1 Southern moon (Rollo de Freyne) unpubl
Bb941-2 d:o unpubl
Bb941-3 d:o unpubl
Bb942-1 Once in a blue moon (Kendis Brockman & Louis Weslyn) B1322 (2-3625)
Bb942-2 d:o unpubl
Bb942-3 d:o unpubl
Bb943-1 Do you ever think of me (Earl Burtnell) B1322 (2-3616)

HMV, London 1922-02-24

Bb941-4 Southern moon (Rollo de Freyne) unpubl
Bb1046-1 Broken toy (Frank Magine & Leon Flatow) unpubl
Bb1046-2 d:o unpubl
Bb1046-3 d:o unpubl
Bb1047-1 April showers (Louis Silvers) unpubl
Bb1047-2 d:o B1339 (2-3644)
Bb1048-1 Dear love, my love (Rudolf Friml) unpubl
Bb1048-2 d:o B1354 (2-3660)

HMV, London 1922-03-14

Bb1101-1 Pot Luck (Phillip Braham): No one's ever kissed me (w. Baker) unpubl
Bb1101-2 d:o B1346 (3-4277)

HMV, London 1922-03-31

Cc1175-1 The Lady of the Rose (Leslie Stuart): Catch a butterfly while you can (w.
chorus: B Jones, Baker, Glynne & Halland) unpubl
Cc1175-2 d:o C1055 (03778)

Cc1177-1 The Lady of the Rose (Jean Gilbert): A woman's No (w. Baker) C1054 (04315)

HMV, London 1922-04-06

Cc901-4 Iolanthe (Sullivan):
Cc901-5
Cc1196-1 Iolanthe (Sullivan):
Cc1196-2
Cc1197-1 Iolanthe (Sullivan):

Cc1197-2
Cc1198-1 Iolanthe (Sullivan):
Cc1198-2
Cc1198-3
Cc1199-1 Iolanthe (Sullivan):
Cc1199-2

HMV, London 1922-04-07

Cc1200-1 Iolanthe (Sullivan):
Cc1200-2
Cc1200-3
Cc1201-1 Iolanthe (Sullivan):
Cc1201-2
Cc1201-3

HMV, London 1922-05-11

Cc1311-1 The Little White House (Arundale): a) The old flagged path; b) The lavender room unpubl
Cc1311-2 d:o unpubl
Cc1311-3 d:o unpubl
Cc1312-1 The Little White House (Arundale): a) The old kitchen; b) The night nursery unpubl
Cc1312-2 d:o unpubl
Bb1313-1 Fairy shopping (Maude Craske Day) unpubl
Bb1313-2 d:o unpubl
Bb1313-3 d:o unpubl
Bb1314-1 Fiddler Fairies (Maude Craske Day) unpubl
Bb1314-2 d:o unpubl

HMV, London 1922-05-31

Cc1406-1 HMS Pinafore (Sullivan):
Cc1406-2
Cc1406-3

HMV, London 1922-06-02

Cc1416-1 HMS Pinafore (Sullivan):
Cc1416-2
Cc1416-3
Cc1417-1 HMS Pinafore (Sullivan):
Cc1417-2
Cc1417-3
Cc1418-1 HMS Pinafore (Sullivan):
Cc1418-2
Cc1419-1 HMS Pinafore (Sullivan):
Cc1419-2
Cc1419-3

HMV, London 1922-06-15

Bb1046-4 Broken toy (Frank Magine & Leon Flatow) unpubl
Bb1046-5 d:o unpubl
Bb1470-1 Some day you will miss me (Max Darewski) unpubl
Bb1470-2 d:o B1374 (2-3673)
Bb1471-1 Why, dear? (Henry K Cohen) B1374 (2-3674)
Bb1471-2 d:o unpubl

HMV, London 1922-06-19

Cc1311-4 The Little White House (Arundale): a) The old flagged path; b) The lavender room unpubl
Cc1311-5 d:o unpubl
Cc1312-3 The Little White House (Arundale): a) The old kitchen; b) The night nursery unpubl
Cc1312-4 d:o unpubl
Cc1312-5 d:o unpubl
Bb1313-4 Fairy shopping (Maude Craske Day) unpubl
Bb1313-5 d:o unpubl
Bb1314-3 Fiddler Fairies (Maude Craske Day) unpubl
Bb1314-4 d:o unpubl

HMV, London 1922-07-24

Bb1716-1 Whirled into Happiness (Robert Stolz): New Moon (w. Oldham) unpubl
Bb1716-2 d:o B1390 (3-4313)
Bb1716-3 d:o unpubl
Bb1717-1 Whirled into Happiness (Robert Stolz): Once in a while (w. Oldham) B1390 (3-4314)
Bb1717-2 d:o unpubl
Bb1718-1 Somewhere in Fairyland (Robert Stolz) unpubl
Bb1718-2 d:o unpubl
Bb1718-3 d:o B1391 (2-3680)

HMV, London 1922-07-27

Cc1745-1 HMS Pinafore (Sullivan):
Cc1745-2 d:o
Cc1745-3 d:o
Cc1746-1 HMS Pinafore (Sullivan):
Cc1746-2 d:o
Cc1746-3 d:o
Cc1747-1 HMS Pinafore (Sullivan):
Cc1747-2 d:o
Cc1747-3 d:o

HMV, London 1922-09-28

Bb1916-1 If winter comes (H M Tennent) B1417 (2-3704)

Bb1916-2	d:o	unpubl
Cc1917-1	The Last Waltz (Oskar Geiger): Just for a while	unpubl
Cc1917-2	d:o	C1085 (03791)
Bb1918-1	The dear little garden I love (H M Tennent)	B1417 (2-3705)

HMV, London 1929-01-18

Bb15564-1	Love Never Dies: Jeanine, I dream of lilac time (Gilbert & Shilkret)	test, unpubl
Bb15564-2	d:o	test, unpubl
Bb15565-1	Chloe (Klahn & Moret)	test, unpubl
Bb15565-2	d:o	test, unpubl

ESTÈVE, Lucienne

1896, Youlouse -
Mezzo-soprano. Debut 1920 Paris.

Pathé, Paris 1923?

1. 1718-2	Manon (Massenet): Holà! hé, monsieur l'hôtelier (w. Mesmaecker, Sauvageot, Coiffier & Sibille)	1718
2. 1719-1	Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Mesmaecker, Sauvageot, Coiffier & Sibille)	1719
3. 1721-1	Manon (Massenet): Hôtelier du malheur (w. Hedy, Coiffier, Sibille, Mesmaecker, Sauvageot & Ponzio)	1721
4. 1728-2	Manon (Massenet): C'est la fête au Cours-la-Reine (w. Coiffier & Sibille)	1728
5. 1729-2	Manon (Massenet): Bonjour, Poussette (w. Coiffier, Sibille, Mesmaecker & Sauvageot)	1729
6. 1736-2	Manon (Massenet): Chœur des joueurs et trio (w. Coiffier, Sibille, Ponzio & chorus)	1736
7. 1737-2	Manon (Massenet): La fortune n'est intraitable (w. Hedy, Marny, Ponzio, Mesmaecker, Coiffier & Sibille)	1737
8. 1738-1	Manon (Massenet): Ce bruit de l'or (w. Hedy, Coiffier & Sibille)	1738
9. 1738-2	Manon (Massenet): Au jeu, au jeu (w. Hedy, Coiffier, Sibille, Marny, Mesmaecker & Ponzio)	1738
10. 1739-1	Manon (Massenet): Le coupable est monsieur (w. Hedy, Coiffier, Sibille, Marny, Mesmaecker & Dupré)	1739

ESTY, Alice

1864, Lowell, USA - 1935, March, Farnham, Surrey.
Soprano.

G&T, London 1904-04-18

- 5194b	Roméo et Juliette (Gounod): Waltz song	unpubl
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G&T, London 1904-10-04

1. 6035b	Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls	3568
- 6036b	d:o	unpubl
2. 6037b	Tannhäuser (Wagner): Elizabeth's greeting	3585
- 6038b	d:o	unpubl
(6039/40 are Kirkby)		
3. 6041b	Roméo et Juliette (Gounod): Waltz song	3569
- 6042b	Maritana (Wallace): Scenes that are brightest	unpubl
4. 6043b	d:o	3570

G&T, London 1904-10-11

- 6090b	Faust (Gounod): Jewel song	unpubl
- 6091b	d:o	unpubl
5. 6092b	Trovatore (Verdi): The night was calm (Tacea la notte)	3571
- 6093b	Lurline (Wallace): Sweet spirit hear my prayer	unpubl

G&T, London 1904-10-13

6. 6111b	Roméo et Juliette (Gounod): Waltz song	3569x
- 6112b	d:o	unpubl
- 6113b	Cavalleria Rusticana (Mascagni): Romance	unpubl
- 6114b	d:o	unpubl
- 6115b	d:o	unpubl
- 6116b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl
- 6117b	Maritana (Wallace): Scenes that are brightest	unpubl

G&T, London 1904-10

7. 395c	Trovatore (Verdi): Breeze of the night	03038
(396c unknown)		
8. 397c	Lohengrin (Wagner): Elsa's dream	03039

G&T, London 1904-11-21

- 6261b	Maritana (Wallace): Scenes that are brightest	unpubl
- 6262b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl

G&T, London 1904-12-12

- 6350b	Cavalleria Rusticana (Mascagni): Romance	unpubl
- 6351b	Lurline (Wallace): Sweet spirit hear my prayer	unpubl
- 6352b	Faust (Gounod): Jewel song	unpubl
9. 436c	Lurline (Wallace): Sweet spirit hear my prayer	03040

G&T, London 1905-02-09

- 1756e	Trovatore (Verdi): Miserere (w. Pike)	unpubl
10. 1757e	d:o	4370

G&T, London 1905-09-15

-	7246b	Coming through the rye (trad)	unpubl
-	7247b	When the heart (-)	unpubl
-	7248b	Goodbye (Tosti)	unpubl
-	7249b	In a Persian Garden (Lehmann):	unpubl

G&T, London 1905-09-19

-	7284b	Faust (Gounod): Trio finale (w. Harrison & Dawson)	unpubl
11.	7284½b	d:o	4381
-	7285b	Bohemian Girl (Balfe): The wound upon thine arm (w. Harrison)	unpubl
12.	7285½b	d:o	4384
13.	7286b	Trovatore (Verdi): Miserere (w. Harrison)	4382

G&T, London 1906-02-22

-	3613e	Traviata (Verdi): Ah, fors'è lui	unpubl
-	3614e	d:o	unpubl
-	3615e	Faust (Gounod): Jewel song	unpubl
-	3616e	d:o	unpubl
-	3617e	Faust (Gounod): Waltz song (Roméo et Juliette??)	unpubl
-	3618e	d:o	unpubl

ETCHEVERRY, Henri-Bertrand

1900, 29/3, Bordeaux - 1960, 14/11, Paris.
Bass-baritone. Debut 1932 Paris.

HMV, Paris 1941

2LA3504	Pelléas et Mélisande (Debussy):
2LA3508	Pelléas et Mélisande (Debussy):
2LA3509	Pelléas et Mélisande (Debussy):
2LA3512	Pelléas et Mélisande (Debussy):
2LA3515	Pelléas et Mélisande (Debussy):
2LA3516	Pelléas et Mélisande (Debussy):
2LA3524	Pelléas et Mélisande (Debussy):
2LA3527	Pelléas et Mélisande (Debussy):
2LA3528	Pelléas et Mélisande (Debussy):
2LA3529	Pelléas et Mélisande (Debussy):
2LA3531	Pelléas et Mélisande (Debussy):
2LA3533	Pelléas et Mélisande (Debussy):
2LA3534	Pelléas et Mélisande (Debussy):
2LA3535	Pelléas et Mélisande (Debussy):
2LA3536	Pelléas et Mélisande (Debussy):
2LA3537	Pelléas et Mélisande (Debussy):
2LA3538	Pelléas et Mélisande (Debussy):
2LA3539	Pelléas et Mélisande (Debussy):
2LA3540	Pelléas et Mélisande (Debussy):
2LA3541	Pelléas et Mélisande (Debussy):

ETTL, Karl

1899, 19/2, Wien - 1956, 23/9, Wien.
Bass.

EUSTRATI, Diana

1916, 22/10, Andros, Greece -
Contralto. Debut 1940 Aten.

Eterna

ET20-6468	Carmen (Bizet): Habanera	20/45A (c/w chorus)
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EVANS, Amy

Soprano.

Pathé, London 1906/1907

60543	Theodora (Händel): Angels ever bright and fair	60543
60564	Faust (Gounod): Then leave her (w. Pierpoint & Heather)	60564
76070	Yeoman of the Guard (Sullivan): The prisoner comes	76070
76072	Yeoman of the Guard (Sullivan): A man who would woo a fair maid (w. Foxcroft & Ivor)	76072
76073	Yeoman of the Guard (Sullivan): How say you, maiden, will you wed? (w. Pierpoint & Ludlow)	76073
76074	Yeoman of the Guard (Sullivan): When a wooer (w. Foxcroft, Ivor & Ludlow)	76074
76079	Yeoman of the Guard (Sullivan): I have a song to sing, O! (w. Foxcroft, Ludlow & chorus)	76079
76080	Yeoman of the Guard (Sullivan): Strange adventure, maiden wedded (w. Foxcroft, Ivor & Pierpoint)	76080
77114	Country Girl (Monckton): Boy and girl (w. Ludlow)	77114

77115	Véronique (Messenger): The donkey duet (w. Ludlow)	77115
77116	Véronique (Messenger): Swing song (w. Ludlow)	77116
77117	Cingalee (Monckton): You and I (w. Ludlow)	77117

EVANS, Edith

Soprano.

<u>HMV, London 1910-01-14</u>		
- 11190e	My dearest heart (Sullivan)	test, unpubl
<u>HMV, London 1910-04-14</u>		
- 11612e	When the birds go north again (Willeby)	unpubl
- 11613e	O flower of all the world (Woodforde-Finden)	unpubl
- 11614e	To you I sing (Marshall)	unpubl
- 11615e	Annie Laurie (Scott)	unpubl
- 11616e	My dearest heart (Sullivan)	unpubl
<u>HMV, London 1910-07-27</u>		
1. 4342f	Contes d'Hoffmann (Offenbach): Thou art flown (w. chorus)	03194
- 4343f	Contes d'Hoffmann (Offenbach): You've pledged your word (w. Hat-chard & Ranalow)	unpubl
2. 4344f	d:o	04068
<u>HMV, London 1910-07-28</u>		
- 4354f	Fledermaus (Strauss): Drink, my dear (w. Hyde & Ranalow)	unpubl
3. 4355f	d:o	04066
- 4356f	d:o	unpubl
- 4357f	d:o	unpubl
<u>HMV, London 1916-01-11</u>		
- Ho2329ab	Down in the forest (Ronald)	test, unpubl
- Ho2330ab	Big Lady Moon (Coleridge Taylor)	test, unpubl
- Ho2331ab	Galway by the sea (Barclay)	test, unpubl
<u>HMV, London 1916-03-16</u>		
4. Ho2607ab	Love has eyes (Bishop)	2-3179
- Ho2608ab	d:o	unpubl
5. Ho1656ac	The reason (del Riego)	03548
6. Ho1657ac	Prince Charming (Liza Lehmann)	03490
<u>HMV, London 1916-07-13</u>		
- Ho1989af	Cavalleria Rusticana (Mascagni): Santuzza's romance	unpubl
- Ho1990af	d:o	unpubl
- Ho1991af	Ivanhoe (Sullivan): Lord of our chosen race	unpubl
7. Ho1992af	d:o	03515, D220
8. Ho1993af	Trovatore (Verdi): Breeze of the night	03508, D220
- Ho1994af	Cavalleria Rusticana (Mascagni): Santuzza's romance	unpubl

EVANS, Greek

1889 (1890?), Omaha, Nebraska - 1967 (1977?), 28/1, Norwalk, Connecticut.
Baritone. Debut 1916.

<u>Columbia, New York 1917-10-03</u>		
77402-1	Homeward bound (Meyer)	unpubl
77402-2	d:o	A2423
77402-3	d:o	unpubl
77403-1	Wasn't it yesterday (-)	unpubl
77403-2	d:o	unpubl
77403-3	d:o	unpubl
77403-4	d:o	unpubl
<u>Columbia, New York 1917-11-02</u>		
77483-1	That's a mother's liberty loan (Gaskill)	unpubl
77483-2	d:o	A2471
77483-3	d:o	A2471
<u>Columbia, New York 1917-11-19</u>		
77517-1	There's a green hill out in Flanders (Flynn)	unpubl
77517-2	d:o	unpubl
77517-3	d:o	unpubl
<u>Columbia, New York 1917-12-20</u>		
77593-1	It's a mighty good world after all (-)	unpubl
77593-2	d:o	unpubl
77593-3	d:o	unpubl
77593-4	d:o	unpubl
<u>Okeh, USA 1918?</u>		
	The clang of the forge (Rodney)	1013
<u>Okeh, USA 1919-12?</u>		
S-7142-A	The clang of the forge (Rodney)	unpubl
S-7142-B	d:o	4162

EVANS, Nancy

1915, 19/3, Liverpool -
Contralto.

<u>Decca, London 1935</u>			
GB7333-III	Indian love song (Delius)		20178
GB7389-I	Irmelin (Delius)		20178
<u>HMV, London 1939</u>			
2EA8174-1	Cavalleria Rusticana (Mascagni): Easter hymn (w. Dusseau)	unpubl	
2EA8174-2	d:o	unpubl	
2EA8174-3	d:o	C3126	
2EA8175-1	Contes d'Hoffmann (Offenbach): Barcarolle (w. Dusseau)	C3126	
2EA8190-1	Carmen (Bizet): Vocal gems, pt 1 (w. Booth, Noble, Eadie & chorus)	C3143	
2EA8191-1	d:o, pt 2	C3143	
<u>HMV, London 1939-12-14</u>			
0EA8330-1	As I sit here (Sanderson)	B9174	
0EA8331-1	An old violin (Fisher)	B9015	
0EA8332-1	O lovely night (Ronald)	B9174	
0EA8333-1	Wait! (d'Hardelot)	B9015	
<u>HMV, London 1940</u>			
2EA8530-1	Outward bound (Beecham)	C3165	
2EA8531-1	The willow song (Beecham); O Mistress mine (Beecham)	C3165	
<u>HMV, London 1940-09-05</u>			
0EA8732-1	Top of the world (Park-Parr-Davies): Where the blue begins	B9081	
0EA8733-1	Top of the world (Park-Parr-Davies): Love stay in my heart	unpubl	
0EA8733-2	d:o	B9081	
<u>HMV, London 1940-10-08</u>			
0EA8749-1	The sunshine of your smile (Ray)	unpubl	
0EA8749-2	d:o	B9108	
0EA8750-1	Mountain lovers (Squire)	unpubl	
0EA8750-2	d:o	B9108	
<u>HMV, London 1940-10-29</u>			
0EA8911-1	The nursery scene, pt 3: a) Captain Hook's song (song George Baker), b) Lullaby (song Nancy Evans); We'll build a house for Wendy (song Dinah Sheridan & The Boys)	B9118	
<u>HMV, London 1943-06-10</u>			
0EA10010-1	Sweet and twenty (Warlock); Consider (Warlock)	unpubl	
0EA10010-2	d:o	B9332	
0EA10011-1	Sleep (Warlock)	unpubl	
0EA10011-2	d:o	B9332	
<u>HMV, London 1947</u>			
2EA12185-1?	Rape of Lucretia (Britten):		
2EA12186-1			
2EA12187-4			
2EA12189-3			
2EA12190-2			
2EA12192-1			
2EA12196-2			
2EA12197-3			
<u>HMV, London 1947</u>			
<u>HMV, London 1952-05?</u>			

EVANS, Robert

?

Winner.

Marguerite (-)

2182 (c/w Ruby Helder)

EWERT, Julia

1886 - 1965.

Soprano.

Gramophone, Stockholm 1920-09-07

- | | | | |
|----|---------|--|-----------------|
| - | 733Am | Eine Ballnacht (O Straus): Sparduett (w. Schröder) | unpubl |
| 1. | 733-2Am | d:o | X903 (7-284065) |
| 2. | 734Am | Eine Ballnacht (O Straus): Men Riki säj va' ä' de' me' dej (w. Schröder) | X903 (7-284066) |

Gramophone, Stockholm 1921-10-06

- | | | | |
|----|--------|--|------------------|
| 3. | Bk21-1 | Wenn Liebe erwacht (Künneke): Tuppduetten (I vårens tid) (w. Schröder) | X1277 (7-284085) |
|----|--------|--|------------------|

Odeon, Stockholm 1923

- | | | | |
|----|---------|--|---------------|
| 4. | Sto1600 | Skvallerspegeln (Ekberg): Champagneglaslet | A148837, 2588 |
|----|---------|--|---------------|

EWOL, Juliette

Mezzo-soprano.

Edison 4-min cylinders, Paris 1909?

1.

Carmen (Bizet): Habanera

17090, BA 27069

EYREAMS, Cécile

1874 - ?

Soprano. Debut 1894 Paris.

G&T, Bruxelles 1905

- | | | |
|----------|--|----------------|
| 1. 8431u | Fille du Régiment (Donizetti): Le voilà, le voilà... Au bruit de la guerre (w. Belhomme) | 34132 |
| 2. 8432u | Ca faiot peur aix oiseaux (Pessard) | 33542 |
| 3. 8434u | Carmen (Bizet): Air de Micaela | 33543, X-83131 |

APGA, Paris 1907?

- | | | |
|----------|--|------|
| 4. 1770 | Mireille (Gounod): Trahir Vincent | 1770 |
| 5. 1771 | Mireille (Gounod): Heureux petit berger | 1771 |
| 6. 1773 | Mignon (Thomas): Connais-tu le Pays | 1773 |
| 7. 1774 | Fille du Régiment (Donizetti): Il faut partir | 1774 |
| 8. 1775 | Fille du Régiment (Donizetti): Salut à la France | 1775 |
| 9. 1777 | Dragons de Villars (Maillart): Air des mules | 1777 |
| 10. 1779 | Berceuse (Clutsam) | 1779 |
| 11. 1780 | Colinette (Alary) | 1780 |