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 The discographies will be updated about four times a year. Additions and completions are
 always welcome!
 Contact me: rojo1947@gmail.com

CABALLERO, José

Tenor.

Edison 2-min cylinders, 1912?

- 44459 Gioconda (Ponchielli): Cielo e mar test, unpubl

CABANEL, Paul

1891, 29/6, Oran - 1958, 5/11, Paris.
 Bass-baritone.

HMV, Paris 1941-05-06

2LA3521-1 Pelléas et Mélisande (Debussy): Je n'en dis rien (w. Cernay) DB5163

HMV, Paris 1941-05

2LA3522-1 Pelléas et Mélisande (Debussy): Grand-père, j'ai reçu en même temps
 que la lettre de mon frère (w. Jansen & Cernay) unpubl
 2LA3522-2 d:o unpubl

2LA3526-1 Pelléas et Mélisande (Debussy): Maintenant que le père de Pelléas est
 sauvé unpubl
 2LA3526-2 d:o DB5172

2LA3527-1 Pelléas et Mélisande (Debussy): As-tu peur de mes vieilles lèvres (w.
 Joachim & Etcheverry) unpubl
 2LA3527-2 d:o DB5173

2LA3531-1 Pelléas et Mélisande (Debussy): Ne mettez pas ainsi votre main à la
 gorge (w. Joachim & Etcheverry) DB5173

2LA3533-1 Pelléas et Mélisande (Debussy): Comment te trouves-tu, Mélisande?
 (w. Joachim & Etcheverry) DB5177

2LA3534-1 Pelléas et Mélisande (Debussy): Ce n'est pas de cette petite blessure
 (w. Narçon, Etcheverry & Joachim) unpubl
 2LA3534-2 d:o DB5177

2LA3536-1 Pelléas et Mélisande (Debussy): Où es-tu? Mélisande, où es-tu? (w.
 Etcheverry & Joachim) unpubl
 2LA3536-2 d:o DB5178

2LA3537-1 Pelléas et Mélisande (Debussy): Qu'y a-t-il? Qu'est-ce que toutes ces
 femmes viennent faire ici? (w. Etcheverry & Narçon) unpubl
 2LA3537-2 d:o DB5179

2LA3538-1 Pelléas et Mélisande (Debussy): Qu'y a-t-il? Elles ont raison (w. Etche-
 verry & Narçon) DB5179

HMV, Paris 1941-10-16

2LA3522-3 Pelléas et Mélisande (Debussy): Grand-père, j'ai reçu en même temps
 que la lettre de mon frère (w. Jansen & Cernay) DB5163

CABELLO, Emilio

Baritone.

Edison cylinders, Spain? 1903/1904

- | | | |
|-----|--|--------|
| 1. | El Bohemio | 12335 |
| 2. | El salto del pasiego | 12519 |
| 3. | Hijas de Eva (Gaztambide): Aire | 12520 |
| 4. | El Matrimonio (?): Tango | 12522 |
| 5. | Cadiz - Sevillana panadera | 12523 |
| 6. | El Salsa de Aniceta (?): Aire | 12524 |
| 7. | Torear por lo Fino (Hernández): Aire | 12526 |
| 8. | Tiempo revuelto | 12527 |
| 9. | La Dolores (Bretón): Aire | 12528 |
| 10. | Viva mi niña | 12529 |
| 11. | El Grumete | 12531 |
| 12. | El Matrimonio (?): Aire | 12532 |
| 13. | Los borrachos | 12533 |
| 14. | Una onza | 12537 |
| 15. | Sevillanas | 12539? |
| 16. | El Salsa di Aniceta (?): Couplets | 12539? |
| 17. | Ventas de Cardenas (?): Canción del Italiano | 12540 |
| 18. | El cabo baqueta | 12541 |
| 19. | Ave Maria (Gounod) | 12542 |

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|------------------------------|--|-------|
| 20. | Ventas de Cardenas (?): Canción andalusa | 12543 |
| 21. | Tempestad (Chapi): Aire | 12544 |
| 22. | El Juramento (Gaztambide): Aire | 12545 |
| 23. | Le Verbena de la Paloma (Bretón): Aire | 12546 |
| 24. | Pañuelo Rojo (?): Aire | 12547 |
| 25. | Gran Via (Chueca-Valverde): Cab, de gracia | 12548 |
| 26. | La Partida (Alvárez) | 12549 |
| 27. | El Diablo en el Poder (Barbieri): Aire | 12550 |
| 28. | A mi madre | 12551 |
| 29. | Instantaneas | 12552 |
| 30. | Relámpago | 12553 |
| 31. | Artista para la habanera | 12554 |
| 32. | Marina (Arrieta): Aire | 12556 |
| 33. | Cantares | 12557 |
| 34. | Consejos | 12559 |
| 35. | Como está la sociedad | 12560 |
| 36. | Año Pasado por Agua (Valverde): Dúo (w. del Carmen) | 12578 |
| 37. | Las Mujeres (w. del Carmen) | 12580 |
| 38. | Los Arrastraos (w. del Carmen) | 12582 |
| 39. | Tentaciones de San Antonio (w. del Carmen) | 12583 |
| 40. | La Revoltosa (Chapi): Dúo (w. del Carmen) | 12584 |
| 41. | Fiesta de San Antonio (w. del Carmen) | 12585 |
| 42. | De vuelta del vivero (w. del Carmen) | 12586 |
| 43. | Pepe Gallardo (w. del Carmen) | 12587 |
| 44. | La Caza del Oso (w. del Carmen) | 12588 |
| 45. | El Chaleco blanco (w. del Carmen) | 12589 |
| 46. | Los Arrastraos (w. del Carmen) | 12590 |
| 47. | El Padriño del Nene (Caballero): Dúo (w. del Carmen) | 12593 |
| 48. | El baile de Luís Alonso (w. del Carmen) | 12594 |
| 49. | Año Pasado por Agua (Valverde) Dúo (w. del Carmen) | 12595 |
| 50. | Angel Caido (-): Dúo del Cuadro (w. del Carmen) | 12596 |
| 51. | En las astras del toro | 12655 |
| 52. | Torear por lo Fino (Hernández): Aire | 12656 |
| 53. | Guernicaco zorzico | 12657 |
| 54. | La Mari-Juana (w. del Carmen) | 12659 |
| 55. | El Santo de la Isidra (w. del Carmen) | 12660 |
| 56. | La Bruja (-): Dúo (w. del Carmen) | 12661 |
| 57. | Mascotte (Audran): Dúo (w. del Carmen) | 12662 |
| 58. | Dúo de la Africana (Caballero): Dúo (w. del Carmen) | 12663 |
| 59. | A Granada (Alvárez) | 12685 |
| 60. | Gran corrida de toros | 12737 |
| <u>Beka, Spain 1906/1907</u> | | |
| 61. | 6712 La Tempestad (Chapí): Monologo | 6712 |

CACERES, Carlos (pseud: DUPONT, Marcel & RIVERO)

Baritone.

Victor, 1906-08-22

| | | |
|---------|---|-------|
| C3738-1 | El Diablo en el Poder (Barbieri) (as Rivero) | 31579 |
| B3739-1 | Un Pleito (Gaztambide): Yo tengo Noche y Día | 4958 |
| B3740-1 | Gran Via (Chueca y Valverde): Caballero de Gracia | 4927 |
| B3741-1 | Los Inútiles (Nieto) | 4956 |
| B3742-1 | El Gorro Frigio (Limendoux) (as Rivero) | 4924 |

Victor, 1906-08-24

| | | |
|---------|---|-------------|
| C3744-1 | La Tempestad (Chapí): Ya el trueno apagado (Monólogo) | 31606 |
| C3745-1 | El Juramento (Gaztambide): Gracias, Fortuna mía | 31593 |
| B3746-1 | El Juramento (Gaztambide): Cual brilla el sol | 4926, 62360 |
| B3747-1 | Torear por lo Fino (Hernández): El Tipo más flamenco (Sevillanas) (as Rivero) | 4954, 62359 |
| B3748-1 | Hijas de Eva (Gaztambide): Si es que os obligan | 4955 |
| B3749-1 | Marina (Arrieta): La luz abrasadora de tus miradas | 4957 |

Victor, 1906-08-27

| | | |
|---------|---|--------------|
| B3740-2 | Gran Via (Chueca y Valverde): Caballero de Gracia | unpubl |
| C3751-1 | La Niña de los Ojos Azules (Alvarez) | unpubl |
| B3752-1 | La Bruja (Chapí): Jota (as Rivero) | 4925, 62358 |
| B3753-1 | Un Adiós (Yradier) | 4890 |
| B3754-1 | Tela de Araña (Lamadrid): La Tempestad brava | 4889 |
| C3755-1 | Sueños de Oro (Barbieri): Yo te amaba | 31580, 68045 |
| C3756-1 | En Calesa (Yradier) | 31594 |
| C3756-2 | d:o | unpubl |
| B3757-1 | La Serrana (Alvarez) | unpubl |

Victor, 1906-08-28

| | | |
|---------|---|--------|
| C3751-2 | La Niña de los Ojos Azules (Alvarez) | unpubl |
| B3758-1 | Sómos Libres, Seámosio Siempre (Himno Nacional Peruano) | 4888 |

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|---------|--|-------|
| C3759-1 | Amor y Olvido (Alvarez) (76.00) | 31578 |
| C3760-1 | Un Español que viene (Gaztambide): Una Vieja | 31577 |

Victor. 1906-09-06

| | | |
|---------|--------------------------------------|-------|
| C3751-3 | La Niña de los Ojos Azules (Alvarez) | 31607 |
| B3757-2 | La Serrana (Alvarez) | 4928 |

Victor. 1906-09-06

| | | |
|---------|---|----------------------|
| B3800-1 | Le credo du paysan (Goublier) (as Dupont) | 4894, 16746, 7-32062 |
| B3801-1 | Charité (Faure) | unpubl |
| B3801-2 | d:o (76.60) | 4896 |
| B3802-1 | Le rêve du prisonnier (Rubinstein) (as Dupont) | unpubl |
| B3802-2 | d:o | 4895, 16746, 7-32061 |
| C3803-1 | Si vous ne m'aimez plus (Goublier, Théolier? (Fagan/Moran)) (as Dupont) | 31581 |

CACIALLI, Guido

?, Viareggio - 1931, Melbourne.
Bass. Debut 1894?

Beka/ERA

| | | | |
|----|-------|--|-------|
| 1. | 42154 | Don Carlos (Verdi): Grande aria di Filippo | 42154 |
| 2. | 42155 | Salvator Rosa (Gomes): Di sposo di padre | 42155 |
| 3. | 42160 | Faust (Gounod): Serenata | 42160 |
| 4. | 42163 | Lucrezia Borgia (Donizetti): Vieni la mia vendetta | 42163 |
| 5. | 42164 | Faust (Gounod): Dio dell'or | 42164 |
| 6. | 42176 | Barbiere di Siviglia (Rossini): La calunnia | 42176 |
| 7. | 42177 | Ernani (Verdi): Infelice e tu credevi | 42177 |
| 8. | 42181 | Non piango no! (Schumann) | 42181 |

CADMAN, Ethel

Soprano.

Edison 2-min cylinders, London 1906?

| | | |
|----|---|-------|
| 1. | Asthore (Trotère) (w. Dawson) | 13420 |
| 2. | Bohemian Girl (Balfe): I dreamt I dwelt in marble halls | 13599 |

CAFFETTO, Carlo

1870 (1869?), Verona - 1910 (1909?), London.
Tenor.

Berliner, Milano 1899-07

| | | | |
|----|------|--|------------|
| 1. | 2763 | Pagliacci (Leoncavallo): Vesti la giubba | 52558 (7") |
|----|------|--|------------|

Berliner, Milano 1900-06-26/28

| | | | |
|-----|-----------|---|--------------------------|
| 2. | 708a(508) | Lohengrin (Wagner): Da voi lontan (1900-06-26) | 52540 (7") |
| 3. | 709a(509) | Aida (Verdi): Se quel guerrier io fossi | 52542 (7") |
| 4. | 710a(510) | Africaine (Meyerbeer): O Paradiso | 52541 (7") |
| 5. | 711a(511) | Gioconda (Ponchielli): Cielo e mar | 52538 (7") |
| 6. | 762a(562) | Andrea Chénier (Giordano): Un dì all'azzurro spazio | 52518 (7") |
| 7. | ? | Aida (Verdi): Morir, si pura e bella (date?) | 52513 (7") |
| 8. | 764a(564) | Cavalleria Rusticana (Mascagni): Addio alla madre | 52517 (7") |
| 9. | 765a(565) | Carmen (Bizet): Il fior | 52519, 52519x(copy) (7") |
| 10. | 766a(566) | Gioconda (Ponchielli): Già ti veggio | 52515 (7") |
| 11. | 791a(591) | Walküre (Wagner): Romanza del Aprile | 52483 (7") |
| 12. | 792a(592) | Walküre (Wagner): Il sogno | 52481 (7") |
| 13. | 793a(593) | Bohème (Puccini): Ah Mimì tu più non torni (w. Viale) | 54086 (7") |
| 14. | 794a(594) | Favorita (Donizetti): Una vergine | 52514 (7") |
| 15. | 795a(595) | Favorita (Donizetti): Spirto gentil | 52464x (7") |
| 16. | 796a(596) | Pagliacci (Leoncavallo): Vesti la giubba (73.5?) (1900-06-28) | 52558x (7") |

Berliner, Milano 1900-07

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|-----|--------------------------------|---|--------------------------|
| 17. | 855a | Trovatore (Verdi): Di quella pira | 52494 (7") |
| 18. | 859a (860a is Viale) | Mefistofele (Boito): Giunto sul passo estremo | 52493 (7") |
| 19. | 861a | Traviata (Verdi): Parigi o cara (ca 71.5) | 52492 (7") |
| 20. | 862a | Rigoletto (Verdi): Bella figlia dell'amore (1900-07-23) | 52488 (7") |
| 21. | 863a | Rigoletto (Verdi): La donna è mobile | 52491, 52491x(copy) (7") |
| 22. | 864a | Rigoletto (Verdi): Questa o quella | 52516 (7") |
| 23. | 868a | Rigoletto (Verdi): E il sol dell'anima | 52468, 52468x(copy) (7") |
| 24. | 869a(689) (870a is Franchi) | Rigoletto (Verdi): Parmi veder le lagrime (1900-07-25?) | 52465 (7") |
| 25. | 871a | Lucia di lammermoor (Donizetti): Fra poco a me ricovero | 52474 (7") |
| 26. | 872a | Pagliacci (Leoncavallo): Un grande spettacolo | 52471 (7") |
| 27. | 873a | Favorita (Donizetti): Spirto gentil | 52464 (7") |
| 28. | 874a | Ernani (Verdi): Mercè diletti amici (1900-07-24) | 52462, 52462x(copy) (7") |
| 29. | 875a | Mefistofele (Boito): Dai campi, dai prati | 52487 (7") |
| 30. | 876a | Otello (Verdi): Esultate & Ora e per sempre addio | 52484 (7") |
| 31. | 877a | Lucrezia Borgia (Donizetti): Di pescator ignobile | 52472, 52472x(copy) (7") |
| 32. | 878a | Bohème (Puccini): Che gelida manina | 52490 (7") |

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|-----|----------------|---|--------------------------|
| 33. | 879a | Manon Lescaut (Puccini): Tra voi belle | 52512 (7") |
| 34. | 880a | Manon Lescaut (Puccini): Donna non vidi mai | 52466 (7") |
| 35. | 881a | Manon Lescaut (Puccini): Ah, Manon sempre la stessa | 52485, 52485x(copy) (7") |
| 36. | 882a | Ballo in maschera (Verdi): La rivedrò | 52486 (7") |
| 37. | 883a | Ballo in maschera (Verdi): E scherzo | 52489 (7") |
| 38. | 888a | Pagliacci (Leoncavallo): O Colombina (Serenata d'Arlecchino) | 52467, 52467x(copy) (7") |
| 39. | 889a | Pagliacci (Leoncavallo): Un tal gioco | 52469, 52469x(copy) (7") |
| | (890a unknown) | | |
| 40. | 891a | Traviata (Verdi): Un dì felice (1900-07-26) | 52463 (7") |
| 41. | ? | Lucia di Lammermoor (Donizetti): Tombe degli avi miei (date?) | 52470 (7") |

Berliner, Milano 1900-08

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|-----|-------------------------------|---|-------------------------|
| 42. | 917a | Lucia di Lammermoor (Donizetti): Tu che a Dio (1900-08-01) | 52475 (7") |
| 43. | 918a | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) | 52495, 52495(copy) (7") |
| 44. | 942a | Favorita (Donizetti): Vieni, vieni (w. Grossi) (1900-08-28??) | 54130 (7") |
| 45. | 943a | Faust (Gounod): Tardi si fa (w. Grippa) (1900-08-17?) | 54084 (7") |
| 46. | 946a | Lohengrin (Wagner): Mercè cigno gentil | 52458 (7") |
| 47. | 947a | Faust (Gounod): Sempre amar (w. Grippa) | 54083 (7") |
| 48. | 948a | Faust (Gounod): Tardi si fa (w. Grippa) | 54084x (7") |
| | (949a is Franchi, 1900-08-02) | | |
| 49. | 950a | Gioconda (Ponchielli): Cielo e mar | 52538x (7") |
| 50. | 951a | Bohème (Leoncavallo): Io non ho che una povera stanzetta | 52461 (7") |
| 51. | 952a | Guarany (Gomez): Sento una forza | 52473 (7") |

G&T, Milano 1902-03

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|-----|-------|---|-------------------------|
| 52. | 4270a | Aida (Verdi): Nel fiero anelito | 52277 (7") |
| 53. | 1637b | Lohengrin (Wagner): Da voi lontan (Racconto del Graal) | 52336 |
| 54. | 1638b | Lohengrin (Wagner): Mercè cigno gentil | 52337, X-92127 |
| 55. | 1639b | Otello (Verdi): Esultate & Addio sante memorie | 52338 |
| 56. | 4272a | Tosca (Puccini): E lucevan le stelle | 52266 (7") |
| 57. | 1643b | d:o | 52339 |
| 58. | 1644b | Aida (Verdi): Se quel guerrier io fossi... Celeste Aida | 52362 |
| 59. | 1645b | Gioconda (Ponchielli): Cielo e mar | 52386 |
| 60. | 1651b | Aida (Verdi): Nel fiero anelito | 52340, Vic 52408 |
| 61. | 4304a | Norma (Bellini): Ah troppo tardi | 52269 (7") |
| 62. | 4305a | Norma (Bellini): Me protegge e me difende | 52268 (7") |
| 63. | 1683b | Norma (Bellini): Vieni a Roma | 52364 |
| 64. | 1684b | Norma (Bellini): Ah troppo tardi | 52359 |
| 65. | 1685b | Norma (Bellini): Meco all'altar di venere | 52365 |
| 66. | 1686b | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) | 52376, Vic 52437, 62620 |

Odeon, Milano 1905/1906

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|-----|-------|--------------------------------------|-------|
| 67. | Xm461 | Walküre (Wagner): Canto di primavera | 37192 |
| 68. | Xm462 | Walküre (Wagner): Tal mio nono | 37193 |
| 69. | Xm646 | Lohengrin (Wagner): Da voi lontan | 37296 |

CAFFO, Alberto

1877, 28/5, Bassano Veneto - 1931, 1/6, Milano.
Tenor. Debut 1903 Torino.

G&T, Milano 1905

| | | | |
|----|-------------------|--|----------------------------------|
| 1. | 6937a | Linda di Chamounix (Donizetti): Da quel dì | 52891 (7") |
| 2. | 6938a | Fliegende Holländer (Wagner): Il cor ferito a morte | 52893 (7") |
| 3. | 6939a | Maria di Rohan (Donizetti): Alma soave e cara | 52894 (7") |
| 4. | 6940a | Crispino e la Comare (Ricci): Bella siccome un angelo | 52892 (7") |
| | - 7019b | Fra Diavolo (Auber): Ah si per sempre | unpubl |
| 5. | 7019½b | d:o | 2-52437, Vic 52420 |
| | (7020b is Fassio) | | |
| 6. | 7021b | Linda di Chamounix (Donizetti): A consolarmi (w. Trentini) | 54066, X-94086, Vic 52428, 62090 |
| 7. | 7022b | Fra Diavolo (Auber): Quell'uom del fiero aspetto (w. Trentini) | 54062, Vic 52427, 62621 |
| 8. | 7037b | Zauberflöte (Mozart): Regna amor in ogni loco | 2-52411 |

CAHIER, Mme Charles (Sarah Jane Layton Walker)

1870, 6/1, Nashville - 1951, 15/4, Manhattan Beach, Los Angeles.
Contralto. Debut 1904 Nice.

G&T, Wien 1907

| | | | |
|----|--------|--|-------|
| 1. | 10894u | Carmen (Bizet): Ja, die Liebe (Habanera) | 43944 |
| 2. | 10910u | Carmen (Bizet): Wenn dir die Karten | 43945 |

HMV, Stockholm 1928-09-20

| | | | |
|----|------------|--|---------------------------------|
| - | BS2945-1 | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | unpubl |
| 3. | BS2945-2 | d:o | V197 (7-83059) |
| 4. | CS2946-1T1 | Prophète (Meyerbeer): Ah! Mon fils | M109 (2-083022), HMB69, IRCC162 |
| - | CS2946-2 | d:o | unpubl |
| - | CS2947-1 | Favorita (Donizetti): O mio Fernando | unpubl |
| 5. | CS2947-2 | d:o | M109 (2-083023), HMB69, |

IRCC162

HMV, Stockholm 1928-09-21

- | | | | |
|----|----------|---------------------------------|------------------|
| 6. | BS2956-1 | Menuet (Martini) (in French) | V197 (7-83058) |
| - | BS2956-2 | d:o | unpubl |
| - | BS2957-1 | Sally in our Alley (Carey) | unpubl |
| 7. | BS2957-2 | d:o | X2911 (7-283350) |
| - | BS2958-1 | Swing low, sweet chariot (trad) | unpubl |
| 8. | BS2958-2 | d:o | X2911 (7-283349) |

Odeon, Berlin 1928-09-29

- | | | | |
|-----|---------|---|-----------------|
| 9. | Sto3120 | En svane (Grieg) (renumbered from Sto3116!) | D4836 (A162337) |
| 10. | Sto3117 | Säf, säf, susa (Sibelius) | D4836 (A162337) |
| - | Sto3118 | Der Tod und das Mädchen (Schubert) | test, unpubl |
| - | Sto3119 | Auf dem Kirchhofe (Brahms) | test, unpubl |

Odeon, Berlin 1929-09-03

- | | | | |
|---|-----------|------------------------------------|----------------------|
| - | Sto3117-2 | Säf, säf, susa (Sibelius) | unpubl |
| - | Sto3118-2 | Der Tod und das Mädchen (Schubert) | unpubl |
| - | Sto3120-2 | En svane (Grieg) | unpubl (test exists) |

Ultrapphon, Berlin 1929-12

- | | | | |
|-----|-------|---|-----------------------------------|
| 11. | 30371 | Ich bin der Welt abhanden gekommen (Mahler) | E288, Kalliope 770, IRCC209 (rr?) |
| 12. | 30372 | Urlicht aus der II Symphonie (Mahler) | E288, Kalliope 770, IRCC209 (rr?) |

CAILLOL, Mr

Bass ("Théâtre Royal de Liège").

Odeon, Paris 1905-02/04

- | | | |
|---------|--|--------|
| P1153-2 | Laissez-moi la dernière fleur (Boissière) | 6250 |
| P1154 | Faust (Gounod): Le veau d'or | 6251 |
| P1154-2 | Lakmé (Delibes): Stances | 6255-2 |
| | d:o | 6255 |
| | Le credo du paysan (Goublier) | 6264 |
| | Roméo et Juliette (Gounod): Dieu, qui fis l'homme (Invocation) | 6319 |
| | Faust (Gounod): Scène de l'église | 33969 |
| | Juive (Halévy): Si la rigueur | 33971 |

CALIGARIS, Rosa

Soprano.

Zonophone, Milano 1903-04?

- | | | | |
|----|-------|--|------------|
| 1. | 12350 | Lo Zio Celestino (Audran?): Duetto dei Normanni (w. Acconci) | 12350 (7") |
| 2. | 12351 | Mascotte (Audran): Duetto dei piccioni (w. Acconci) | 12351 (7") |

G&T, Milano 1903-10?

- | | | | |
|----|--------------------|---|--------|
| 3. | Con185R | Ernani (Verdi): Ernani involami | 53326 |
| 4. | Con562R | Cavalleria Rusticana (Mascagni): Voi lo sapete | 053016 |
| | (Con563 unknown) | | |
| 5. | Con564 | Forza del destino (Verdi): Madre pietosa | 053011 |
| 6. | Con565 | Forza del destino (Verdi): Pace, pace, mio Dio! | 053042 |
| | (Con566 is Fabbri) | | |
| 7. | Con567 | Trovatore (Verdi): Tacea la notte | 053012 |
| 8. | Con568 | Aida (Verdi): Ritorna vincitor | 053013 |
| 9. | Con569R | Trovatore (Verdi): D'amor sull'ali | 053020 |

Pathé cylinders & discs, Milano 1905?

- | | | | |
|-----|-------|--|--------------|
| 10. | 86143 | Trovatore (Verdi): Tacea la notte | 86143 |
| 11. | 86144 | Forza del destino (Verdi): pace, pace, mio Dio | 86144, 10234 |
| 12. | 86145 | Ernani (Verdi): Ernani involami | 86145, 10233 |
| 13. | 86146 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 86146, 10234 |
| 14. | 86155 | Gioconda (Ponchielli): Suicidio | 86155, 10233 |
| 15. | 86156 | Trovatore (Verdi): D'amor sull'ali rosee | 86156 |
| 16. | 86157 | Lucrezia Borgia (Donizetti): Com'è bello | 86157 |

(on Pathé as Caligaris-Marti)

CALLAS, Maria

Soprano.

Cetra, Torino 1949-11-08

- | | | |
|-----------|---|-------------------------|
| 2-71294 | Tristan und Isolde (Wagner): Morte d'Isotta, pt 1 | CB20481 |
| 2-72294-2 | d:o | CB20481 (torino-italia) |
| 2-71295 | d:o, pt 2 | CB20481 |

Cetra, Torino 1949-11-09

- | | | |
|-------------|-----------------------------------|-----------------|
| 2-71296FC | Norma (Bellini): Casta diva, pt 1 | CB20482, R30041 |
| 2-71297FC | d:o, pt 2 | unpubl |
| 2-71297-2FC | d:o | CB20482, R30041 |

Cetra, Torino 1949-11-10

- | | | |
|-------------|---|-----------------|
| 2-71298FC | Puritani (Bellini): Rendetemi la speme... Qui la voce | unpubl |
| 2-71298-2FC | d:o | CB20483, R30043 |
| 2-71299FC | Puritani (Bellini): Vien diletto | CB20483, R30043 |

CALLEGARI, Giordano

Tenor.

| | | |
|-------------------------------|---|-----------------|
| <u>HMV, Milano 1930</u> | | |
| CF3560-1 | Traviata (Verdi): 2) Dell'invito (w. Rozsa, de Franco, Ziliani, Lenzi & Gelli) | unpubl |
| CF3560-2 | d:o | unpubl |
| CF3560-3 | d:o | C7343 (102-759) |
| CF3561-1 | Traviata (Verdi): 4) Che è cio? (w. Rozsa, de Franco, Ziliani, Lenzi & Gelli) | C7345 (102-761) |
| CF3562-1 | Traviata (Verdi): 6) Ebben? Che diavol fate? (w. Rozsa & Ziliani) | unpubl |
| CF3562-2 | d:o | C7347 (102-763) |
| CF3576-1 | Traviata (Verdi): 18) Alfredo! Voi! (w. Ziliani, Rozsa, de Franco, Lenzi & Gelli) | unpubl |
| CF3576-2 | d:o | C2222, C7350 |
| <u>HMV, Milano 1930-11-19</u> | | |
| CF3634-1 | Trovatore (Verdi): L'usato messo!... Perigliarti ancor (w. Pertile & Minghini-Cattaneo) | unpubl |
| CF3634-2 | d:o | Vic 11066 |
| <u>HMV, Milano 1930-11-21</u> | | |
| CF3638-1 | Trovatore (Verdi): Manrico? Che?... Di quella pira (w. Pertile & Carena) | Vic 11064 |
| <u>HMV, Milano 1930-11-22</u> | | |
| CF3640-1 | Trovatore (Verdi): Siam giunti; ecco la torre (w. Carena) | Vic 11063 |
| <u>HMV, Milano 1930-11-24</u> | | |
| CF3648-1 | Trovatore (Verdi): E deggio e posso crederlo? (w. Pertile, Granforte, Carena, Carmassi & de Franco) | unpubl |
| CF3648-2 | d:o | Vic 11069 |
| <u>HMV, Milano 1932-10</u> | | |
| 2M879-1 | Don Pasquale (Donizetti): Fra da una parte (w. Schipa, Saraceni, Poli & Badini) | C2526 (32-3447) |
| 2M880-1 | Don Pasquale (Donizetti): S'era in faccende, giunto (w. Schipa, Saraceni, Poli & Badini) | unpubl |
| 2M880-2 | d:o | C2527 (32-3448) |

CALLEJA, Icilio

1882, June, Corfu - 1941, October, Milano.
Tenor. Debut 1907 Milano.

Fonotipia, Milano 1909-07-02

- | | | |
|---------------|--|--------|
| 1. XXXPh4036 | Aida (Verdi): O Re pei sacri Numi (w. Pasini-Vitale, Parsi-Pettinella, Magini-Coletti, Luppi & Corradetti) | 69022 |
| - XXXPh4036-2 | d:o | unpubl |

Fonotipia, Milano 1909-10-30

- | | | |
|------------|--|--------|
| 2. XPh4124 | Otello (Verdi): Ora e per sempre addio | 92674 |
| - XPh4125 | Pagliacci (Leoncavallo): No, Pagliaccio non son! | unpubl |
| - XPh4126 | Otello (Verdi): Dio! mi potevi scagliar | unpubl |

Fonotipia, Milano 1910-10-10

- | | | |
|------------|---|-------|
| 3. XPh4366 | Aida (Verdi): Di Nápata le gole (w. Mazzoleni, del Lungo & Viglione Borghese) | 92673 |
|------------|---|-------|

Columbia, Milano 1913?

- | | | |
|---------|---|------------|
| 41915 | Germania (Franchetti): Studenti udite | S57 |
| 41916 | Otello (Verdi): Ora e per sempre addio | D9329, S58 |
| 41917-1 | Andrea Chénier (Giordano): Improvviso | S60, E2383 |
| 41918 | Germania (Franchetti): Non chiuder | S57 |
| 41919-1 | Andrea Chénier (Giordano): Come un bel di | S60, E2383 |
| 41922-1 | Pagliacci (Leoncavallo): No Pagliaccio non sono | S59 |
| 41924 | Carmen (Bizet): Mia tu sei | D9329, S58 |
| 41925-1 | Isabeau (Mascagni): Canzone del Falco | S59 |
| | Fanciulla del West (Puccini): Aria | D9710 |
| | Fanciulla del West (Puccini): Aria | D9710 |

Pathé, Milano 1918?

- | | | |
|--|---|--------------------|
| | Fanciulla del West (Puccini): Ad una masnada | 10252, 6041 |
| | Otello (Verdi): Monologo | 10252, 6041, 6042 |
| | Aida (Verdi): Già i sacerdoti, pt 1 (w. Frascani) | 12564, 5287 |
| | d:o, pt 2 | 12564, 5287 |
| | Aida (Verdi): Fuggiam gli ardori (w. Boninsegna) | 13076, 6042 |
| | Canzone garibaldina (Falvo) | 13076, 13073, 6040 |
| | Otello (Verdi): Morte di Otello | 6040 |

CALS, Hélène

1903, 25/7, Watergrafsmeer, Amsterdam - 1937, 31/7, Rimini.
Soprano.

Odeon, Berlin 1929

- | | | |
|--------|--|---------|
| Da1458 | Tango delle Rose (Bottero-Schreier) (It) | A164177 |
| Da1461 | Il Trillo dol diavolo (Cuscina): Il Tango della Seduzione (it) | A164177 |

| | | |
|-----------------------------|--|---------------------------------------|
| Aoo1280 | Il bacio (Arditi) | Parl E10990 |
| Aoo1282 | Mignon (Thomas): Je suis Titania (Polonaise) | Parl E10990 |
| <u>Odeon, 1929-11-16</u> | | |
| XXAoo1284-1 | Stabat Mater (Pergolesi): Vedit suum | AA212155, Parl E11195 |
| Aoo1285-1 | Julius Caesar (Händel): Piangero, piangero | AA212155, Parl E11195 |
| <u>Odeon, 1930</u> | | |
| Da1579 | Vagabond King (Friml): Only a rose | A164223 |
| Da1589 | Song of songs (Moya) | A164223 |

CALVÉ, Emma

1858, 15/8, Décazeville - 1942, 6/1, Millau.
Soprano. Debut 1882 Bruxelles.

Bettini cylinders, New York 1898?

- | | | |
|----|---|---|
| 1. | Sapho (Massenet): O Magali (w. Salignac) (CR) | ? |
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Mapleson cylinders, New York 1902-02

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|-------------|--|--|
| 1902-02-15: | Faust (Gounod): Est-ce toi, Marguerite? (Air des bijoux) Faust (Gounod): Trio and Apotheosis excerpts (w. Dippel, Journet & chorus) | |
| 1902-02-20: | Carmen (Bizet): Quand tu verras comme c'est beau (w. Marilly, Salignac, Reiss, Gilibert, unknown Mercedes & chorus) | |
| 1902-02-22: | Cavalleria Rusticana (Mascagni): Battimi, insultami, t'amo e perdono (w. de Marchi & Bridewell) Cavalleria Rusticana (Mascagni): Ah! No! Turiddu (w. de Marchi & Campanari) | |

G&T, London 1902-07

- | | | |
|-----------|--|--|
| 2. 2058b | Carmen (Bizet): Habanera (74) | 3281, Vic 5000, 91000 |
| 3. 2059b | Magali (Chant Provençal) (trad) | 3282, rr: IRCC134 |
| 4. 2060b | Enchantement (Massenet) (77) | 3283, Vic 5001, 91001 |
| 5. 2061b | Sérénade de Zanetto (du passant) (Massenet) | 3284, rr: IRCC134 |
| 6. 2062b | Carmen (Bizet): Seguidilla | 3285 |
| 7. 2062b" | d:o | 3285, Vic 5002, 91002, IRCC5 |
| 8. 2063b | Cavalleria Rusticana (Mascagni): Voi lo sapete | 3286, Vic 5003, 91003 |

Zonophone, Paris 1902-10/12

- | | | |
|-----------|--|--------|
| 9. X-2033 | Cavalleria Rusticana (Mascagni): Voi lo sapete | X-2033 |
|-----------|--|--------|

Victor, Camden NJ 1907-04-22

- | | | |
|-------------|---|---|
| 10. C4425-1 | Perle du Brésil (David): Charmant oiseau (w. orch) (76.00) | 88087, 033060, 053117 |
| - C4425-2 | d:o | unpubl |
| 11. C4426-1 | Cavalleria Rusticana (Mascagni): Voi lo sapete (76.00) | 88086, 6053, 053183, 033030, DB160, AGSB6 |
| 12. C4427-1 | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (orch) (76.00) | 88085, 18144, 033059, 053118, DB160 |
| - C4428-1 | Sérénade (Gounod) | unpubl |
| - C4428-2 | d:o | unpubl |
| 13. C4429-1 | Old folks at home (Foster) (76.00) | 88089, 03092 |

Victor, Camden NJ 1907-04-25

- | | | |
|-----------|-------------------|--------|
| - C4428-3 | Sérénade (Gounod) | unpubl |
| - C4428-4 | d:o | unpubl |
| - C4428-5 | d:o | unpubl |

Victor, Camden NJ 1908-03-05

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|-------------|---|--|
| 14. C6012-1 | Hérodiade (Massenet): Celui dont la parole... Il est doux | 88130, 6055, 033053, DB162 |
| - C6013-1 | Ma Lisette (trad); Au printemps (Gounod) (w orch) | unpubl |

Victor, Camden NJ 1908-03-06

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|-------------|---|--|
| 15. C6018-1 | Ma Lisette (trad); Au printemps (Gounod) (w. piano) | 88123, 033054, AGSB46, IRCC134 |
| - C6019-1 | In questa tomba oscura (Beethoven) | unpubl |
| - C6020-1 | O Magali (Massenet): Sérénade du passant (Massenet) | unpubl |
| - C6021-1 | Plaisir d'amour (Martini) | unpubl |
| 16. C6021-2 | d:o | 88134, 033055, DB124 |
| 17. C6022-1 | La calasera (Chanson espagnole) (Yradier) | 063003, DB124, AGSB46 |

Victor, Camden NJ 1908-03-09

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|-------------|---|--|
| 18. C4428-6 | Sérénade (Gounod) | 88119 (Canada) |
| 19. C4428-7 | d:o (76.00) | 88119, 033051 |
| 20. C4429-2 | Old folks at home (Foster) (76.00) | 88089, 03092 |
| 21. C6024-1 | Perle du Brésil (David): Charmant oiseau (w. piano) | 88087, 6054, 033056, 033060x, DB161, AGSB6 |

Victor, Camden NJ 1908-03-20

- | | | |
|-------------|--|--|
| - C6041-1 | Sapho (Gounod): O ma lyre immortelle (CR) | unpubl |
| 22. C6042-1 | Carmen (Bizet): Les tringles des sistres | 88124, 6407, 033058, DB638 |
| - C6043-1 | Carmen (Bizet): Là-bas dans la montagne (w. Dalmores) | unpubl |
| 23. C6043-2 | d:o | 89019, 26002, 034023, DB638, 10022 |
| - C6043-3 | d:o | unpubl |

Victor, New York 1916-06-06

- | | | |
|-------------|-------------------|---|
| - C4428-8 | Sérénade (Gounod) | unpubl |
| 24. C4428-9 | d:o (75.00) | 88119, 6054, 033051x, DB161 |

- C17808-1 Trois chansons pour les petits: a) Frère Jacques; b) Au clair de la lune; c) Une poule (trad) unpubl
- 25. C17808-2 d:o 88572, 6056, 2-033061, DB163
- 26. C17809-1 Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) (w. piano) 88085, 6053, (2-033057)

Victor, New York 1916-06-08

- C4429-3 Old folks at home (Foster) unpubl
- 27. C4429-4 d:o (75.00) 88089, 6056, 03092, DB163
- C17830-1 La Marseillaise (de l'Isle) (w. Met Opera chorus) unpubl
- C17830-2 d:o unpubl
- 28. C17830-3 d.o 88570, 6055, 2-033063, DB162

Pathé, Paris 1920-06/07

- 29. 2292 Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) 0273, 5559
- 30. 2313 Carmen (Bizet): En vain pour éviter (Air des cartes) 0273, rr: IRCC85
- 31. 2304 Carmen (Bizet): Les tringles des sistres (Chanson bohème) 0274, 59090
- 32. 2293 Cavalleria Rusticana (Mascagni): Voi lo sapete 0274, 5559
- 33. 2303 Contes d'Hoffmann (Offenbach): Belle nuit (Barcarolle) 0275
- 34. 2318 Sérénade (Gounod) 0275
- 35. 2334 Perle du Brésil (David): Charmant oiseau (Couplets de Mysoli), pt 1 0276, 5568
- 36. 2343 d:o, pt 2 0276, 5568
- 37. 2345 Norma (Bellini): Casta diva 0277
- 38. 2348 In questa tomba oscura (Beethoven) 0277, rr: IRCC85, IRCC3141
- 39. 2291 Nozze di Figaro (Mozart): Mon cœur soupire (Voi che sapete) 0288, 5580, rr: IRCC196
- 40. 2365 Amadis de Gaule (Lully): Amour, que veux-tu de moi? 0288, rr: IRCC196
- 41. 2349 Périchole (Offenbach): Air de la lettre 0289
- 42. 2370 Où voulez-vous aller? (Barcarolle) (Gounod) 0289, 59090, rr: AFG2
- 43. 2363 Vivandière (Godard): Viens avec nous, petit 0290
- 44. 2364 Sapho (Massenet): Pendant un an je fus ta femme (CR) 0290, rr: IRCC
- 45. 2573 L'heure exquise (Hahn) 3193
- 46. 2577 Dernier voeu (Hahn) 3193, rr IRCC3141
- 47. 2564 Rondel de l'adieu (de Lara) 3194
- 48. 2528 Ma voisine (Goring Thomas) 3194
- 49. 2367 Clavelitos (Les oeillets) (Valverde) 3195
- 50. 2377 Por darle gusto a tu cuerpo & Quisiera verte y no verte (Coplas andaluzas) (trad) 3195
- 51. 2379 Dixie (Emmett) 3196
- 52. 2566 The star-spangled banner (Key) 3196
- 53. 2378 Old folks at home (Swanee River) (Foster) 3197
- 54. 2527 Comin' thro' the rye (trad) 3197
- 55. 2520 Mary Rose (Burnham) 3198
- 56. 2518 By the waters of Minnetonka (Lieurance) 3198
- 57. 2366 Quand on aime (attr Rosa) 5580

Société Française de Gramophone, Montpellier 1942-01-02

- PART3421-2B Le Message Suprême (reading of pp 262-3 of her book Sous tous les cieux j'ai chanté) AFG2

CALVERA, Pilar (pseud?) see DEL CARMEN, Blanca

CALVET, Mathilde

Contralto.

Pathé, Paris 1930-02

- 202450-A2 Faust (Gounod): Seigneur Dieu (w. Vallin, Villabella & Balbon) (80) X2618
- 202451-A Faust (Gounod): Ainsi, vous voyagez toujours! (w. Vallin, Villabella & Balbon) (80) X2618
- 202452-A2 Faust (Gounod): Sitôt qu'elle s'éveillait (w. Vallin, Villabella & Balbon) (80) X2619

CAMBON, Charles

1892, 3/5, Florensac - 1966, October, Paris.
Baritone.

Columbia, Paris

- WLX497 Boris Godounov (Moussorgsky): Prologue, pt 1 9589 (as A Cambon (?))

Columbia, Paris 1929-01-15?

- WLX809-1 Faust (Gounod): Morte de Valentine unpubl
- WLX809-2 d:o 9091-M

Polydor

HMV, Paris

- 2LA5760 Hérodiade (Massenet): Vision fugitive DB11238
- 2LA5761 Thais (Massenet): Voici la terrible cité DB11238

CAMILL,

?

Pathé, Berlin 1910?

- 15564 Graf von Luxemburg (Lehár): Ich bin verliebt (w. Sachs, Muth & Janson) 15564
- 15579 Graf von Luxemburg (Lehár): Ein Scheck auf die englische Bank (w. Muth, Werner & Janson) 15579

CAMOZZI, Maria

Contralto.

?

(RM: "It seems that she recorded some discs for an English label")

CAMPAGNOLA, Léon

1875, 8/2, Marseille - 1955, 11/1, Marseille.

Tenor. Debut 1903 Marseille.

Gramophone, Paris 1911-06-12

- 16500u Tosca (Puccini): O de beautés égales unpubl
- 16501u Tosca (Puccini): Le ciel luisait d'étoiles unpubl
- 16501½u d:o unpubl
- 16502u Rigoletto (Verdi): Comme la plume au vent unpubl
- 16503u Rigoletto (Verdi): Ballade unpubl

Gramophone, Paris 1911-06-13

- 01951v Pagliacci (Leoncavallo): Air unpubl
- 01952v Bohème (Puccini): Air de Rodolphe unpubl
- 01952½v d:o unpubl

Gramophone, Paris 1911-06-15

- 16508u Manon (Massenet): Ah, fuyez, douce image unpubl
- 16509u Manon (Massenet): En fermant les yeux unpubl
- 16509½u d:o unpubl

Gramophone, Paris 1911-06-16

- 16510u Sigurd (Reyer): Esprits gardiens unpubl
- 16511u Favorite (Donizetti): Ange si pur unpubl
- 1. 01955v Carmen (Bizet): La fleur 032196, Y56, W677

Gramophone, Paris 1911-07-07

- 2. 01972v Pagliacci (Leoncavallo): Me grimer 032197, Y71, W686, Vic 55083

Gramophone, Paris 1911-07-08

- 16533u Rigoletto (Verdi): Qu'une belle unpubl
- 3. 16534u Rigoletto (Verdi): Comme la plume au vent 4-32247, U3, P536, Vic 45118
- 16535u Tosca (Puccini): Le ciel luisait d'étoiles (4-32253), unpubl
- 4. 16536u Tosca (Puccini): O de beautés égales 4-32250, U5, P538, R3587

Gramophone, Paris 1911-07-10

- 16555u Manon (Massenet): Ah, fuyez, douce image (4-32252), unpubl (test exists)
- 16555½u d:o (4-32256), unpubl
- 01973v Bohème (Puccini): Air de Rodolphe unpubl
- 01973½v d:o unpubl?
- 5. 01974v Sigurd (Reyer): Esprits gardiens 032199, Y56, W677, Vic 74297
- 6. 01974½v d:o 032199

Gramophone, Paris 1911-07-11

- 01980v Faust (Gounod): Duo, act 1, pt 1 (w. Payan) unpubl
- 01981v d:o, pt 2 unpubl
- 01981½v d:o unpubl
- 7. 16564u Favorite (Donizetti): Un ange, une femme inconnue 4-32248, U4, P537, Vic 64251, 45119

Gramophone, Paris 1911-07-12

- 16567u Favorite (Donizetti): Ange si pur (4-32254), unpubl
- 8. 16568u Rigoletto (Verdi): Qu'une belle 4-32246, U3, P536, Vic 45118
- 16568½u d:o (4-32257), unpubl
- 9. 16569u Manon (Massenet): Ah, fuyez, douce image 4-32245, U48, P560
- 01989v Bohème (Puccini): Que cette main est froide (032204), unpubl
- 10. 01990v d:o 032198, Y71, W686, Vic 55083
- 01991v Sigurd (Reyer): Esprits gardiens (032205), unpubl

Gramophone, Paris 1911-07-13

- 16607u Favorite (Donizetti): Un ange, une femme inconnue (4-32255), unpubl
- 11. 16608u Favorite (Donizetti): Ange si pur 4-32249, U4, P537, Vic 45119

Gramophone, Paris 1911-10-03

- 12. 16867u Tosca (Puccini): Le ciel luisait d'étoiles 4-32259
- 16867½u d:o (4-32261), unpubl
- 13. 16868u Manon (Massenet): Le rêve 4-32260
- 16868½u d:o unpubl
- 14. 16868¾u d:o 4-32244, U48, P560
- 16869u Cavalleria Rusticana (Mascagni): O Lola (4-32267), unpubl
- 15. 16869½u d:o 4-32266, U6, P539
- 16870u Lakmé (Delibes): Ah, viens dans la forêt profonde unpubl

Gramophone, Paris 1911-10-17

- 02128v Faust (Gounod): Salut demeure (032207), unpubl

Gramophone, Paris 1911-10-18

- 02131v Roméo et Juliette (Gounod): Ah, lève-toi soleil (032206), unpubl

Gramophone, Paris 1911-10-19

- 16. 02135v Roméo et Juliette (Gounod): Ah, lève-toi soleil 032209, Y4, W656
- 02136v Faust (Gounod): Salut demeure unpubl

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|-------------------------------------|---------|---|----------------------------------|
| 17. | 02136½v | d:o | 032211 |
| <u>Gramophone, Paris 1911-10-21</u> | | | |
| - | 16916u | Africaine (Meyerbeer): O paradis | unpubl |
| - | 16916½u | d:o | unpubl |
| 18. | 16916¾u | d:o | 4-32277, U7, P540 |
| <u>Gramophone, Paris 1911-10-24</u> | | | |
| 19. | 02148v | Roméo et Juliette (Gounod): Nuit d'hyménée (w. Cesar) | 034110, Vic 55088 |
| 20. | 02149v | Roméo et Juliette (Gounod): Ah, tu dis vrai (w. Cesar) | 034119, Y32, W668, Vic 55088 |
| 21. | 02150v | Roméo et Juliette (Gounod): O nuit divine (w. Cesar) | 034139, Y27, W665 |
| 22. | 02151v | Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Cesar) | 034108, Y27, W665, Vic 55085 |
| - | 02151½v | d:o | unpubl |
| - | 02152v | Faust (Gounod): Salut demeure | unpubl |
| - | 02152½v | d:o | unpubl |
| <u>Gramophone, Paris 1911-10-25</u> | | | |
| 23. | 02155v | Roméo et Juliette (Gounod): Ange adorable (w. Cesar) | 034109, Y11, W662, Vic 55085 |
| <u>Gramophone, Paris 1911-10-26</u> | | | |
| 24. | 16919u | Martha (Flotow): Air des larmes | 4-32278, U7, P540 |
| - | 16919½v | d:o | unpubl |
| 25. | 02157v | Hérodiade (Massenet): Ne pouvant reprimer (Air de Jean) | 032215, Y5, Y73, W688 |
| <u>Gramophone, Paris 1911-10-27</u> | | | |
| 26. | 02159v | Mignon (Thomas): Elle ne croyait pas | 032216, Y6, W657 |
| - | 02159½v | d:o | unpubl |
| - | 02160v | Mignon (Thomas): Adieu, Mignon | unpubl |
| <u>Gramophone, Paris 1911-10-30</u> | | | |
| 27. | 16927u | Cavalleria Rusticana (Mascagni): Vive le vin (w. chorus) | 4-32299, U6, P539 |
| 28. | 02162v | Faust (Gounod): Salut, ô mon dernier matin (w. chorus) | 032217, Y7, W658 |
| <u>Gramophone, Paris 1911-10-31</u> | | | |
| 29. | 02164v | Manon (Massenet): Toi! Vous! (w. Cesar) | 034120, Y28, Vic 55089 |
| 30. | 02165v | Manon (Massenet): N'est-ce plus ma main (w. Cesar) | 034111, Y28, Vic 55089 |
| - | 02166v | Roméo et Juliette (Gounod): Duo final, pt 1 (w. Cesar) | unpubl |
| <u>Gramophone, Paris 1911-11-02</u> | | | |
| - | 02169v | Roméo et Juliette (Gounod): Duo final, pt 2 (w. Cesar) | unpubl |
| 31. | 02170v | Manon (Massenet): Et je sais votre nom (w. Cesar) | 034112, Y29, W666, Vic 55086 |
| 32. | 02171v | Manon (Massenet): Non, votre liberté (w. Cesar) | 034113, Y29, W666, Vic 55086 |
| <u>Gramophone, Paris 1911-11-03</u> | | | |
| - | 16929u | Manon (Massenet): J'écris à mon père (w. Cesar) | unpubl |
| 33. | 16929¾u | d:o | 34290, U22, P547 |
| 34. | 16930u | Manon (Massenet): Adieu, notre petite table (w. Cesar) | 34291, U22, P547 |
| - | 16930½u | d:o | unpubl |
| - | 16931u | Tosca (Puccini): Le ciel luisait d'étoiles | unpubl |
| 35. | 02172v | Manon (Massenet): Tu pleures (w. Cesar) | 034114, Y30 |
| - | 02173v | Manon (Massenet): Duo final, pt 2 (w. Cesar) | unpubl |
| - | 02174v | d:o, pt 1 | unpubl |
| <u>Gramophone, Paris 1911-11-04</u> | | | |
| 36. | 16932u | Tosca (Puccini): Le ciel luisait d'étoiles | 4-32270, U5, P538, R5387 |
| - | 16932½u | d:o | unpubl |
| - | 02175v | Faust (Gounod): A moi les plaisirs (w. Cerdan) | unpubl |
| 37. | 02175½v | d:o | 034117, Y31, W667, rr: Vic 55087 |
| 38. | 02176v | Faust (Gounod): Mais ce Dieu (w. Cerdan) | 034116, Y31, W667, rr: Vic 55087 |
| - | 02176½v | d:o | unpubl |
| <u>Gramophone, Paris 1911-11-06</u> | | | |
| - | 02183v | Roméo et Juliette (Gounod): Salut tombeau | unpubl |
| <u>Gramophone, Paris 1911-11-07</u> | | | |
| - | 02184v | Faust (Gounod): En vain j'interroge | unpubl |
| - | 02185v | Roméo et Juliette (Gounod): Salut tombeau | unpubl |
| - | 02186v | Aida (Verdi): Céleste Aida | unpubl |
| - | 02186½v | d:o | unpubl |
| - | 02187v | Faust (Gounod): Duo act 3, pt 1 (w. Heilbronner) | unpubl |
| - | 02188v | d:o, pt 2 | unpubl |
| - | 02188½v | d:o | unpubl |
| <u>Gramophone, Paris 1911-11-08</u> | | | |
| 39. | 16936u | Werther (Massenet): J'aurais sur ma poitrine | 4-32279, U8, P541 |
| - | 16937u | d:o | unpubl |
| <u>Gramophone, Paris 1911-11-09</u> | | | |
| - | 16944u | Werther (Massenet): Pourquoi me réveiller | unpubl |
| <u>Gramophone, Paris 1911-11-13</u> | | | |
| - | 16948u | Werther (Massenet): Pourquoi me réveiller | (4-32291), unpubl |
| 40. | 02195v | Mireille (Gounod): Anges du paradis | 032232, Y48, W671 |
| - | 02196v | Pêcheurs de perles (Bizet): Romance de Nadir | unpubl |
| <u>Gramophone, Paris 1911-11-14</u> | | | |
| 41. | 16949u | Werther (Massenet): La mort de Werther | 4-32293, U8, P541 |
| 42. | 16950u | Lakmé (Delibes): Ah, viens dans la forêt | 4-32294 |
| - | 02201v | Pêcheurs de perles (Bizet): Romance de Nadir | unpubl |

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| - 02201½v | d:o | unpubl |
| 43. 02202v | Gioconda (Ponchielli): Ciel et mer | 032233, Y8, W659 |
| <u>Gramophone, Paris 1911-11-17</u> | | |
| 44. 16957u | Bohème (Puccini): Ah, Mimi s'en est allée (w. Vigneau) | 34295, U9, P542, Vic 45122 |
| - 02212v | Elisir d'amore (Donizetti): Air | unpubl |
| <u>Gramophone, Paris 1911-11-21</u> | | |
| - 02218v | Bohème (Puccini): O douce jeune fille (w. Heilbronner) | unpubl |
| 45. 02220v | Faust (Gounod): Salut demeure | 032240, Y4, W656 |
| - 02221v | Sérénade (Au clair de la lune) (Leoncavallo) | unpubl |
| 46. 02221½v | d:o | 032234, Y9, W660 |
| <u>Gramophone, Paris 1911-11-23</u> | | |
| 47. 02226v | Lakmé (Delibes): Fantaisie aux divins mensonges | 032237 |
| - 02226½v | d:o | unpubl |
| 48. 02227v | Le beau rêve (Flégier) | 032235, Y9, W660 |
| <u>Gramophone, Paris 1911-11-27</u> | | |
| 49. 16962u | Sigurd (Reyer): J'ai gardé mon âme | 4-32295, U11, P544 |
| - 16962½v | d:o | unpubl |
| - 16963u | Faust (Gounod): Anges purs (w. Heilbronner & Payan) | unpubl |
| - 02230v | Faust (Gounod): Divine pureté (w. Heilbronner) | unpubl |
| - 02231v | Faust (Gounod): Le jour va luire (w. Heilbronner) | unpubl |
| - 02232v | Bohème (Puccini): Quatuor (w. Heilbronner, Brohly & Vigneau) | unpubl |
| <u>Gramophone, Paris 1911-12-04</u> | | |
| - 16994u | Carmen (Bizet): Duo (Je suis Escamillo?) (w. Cerdan) | unpubl |
| - 02242v | Faust (Gounod): Que voulez-vous, messieurs? (w. Cerdan & Dupouy) | unpubl |
| <u>Gramophone, Paris 1911-12-05</u> | | |
| 50. 16995u | Tosca (Puccini): O douces mains | 4-32290, U9, P542 |
| 51. 16996u | Manon Lescaut (Puccini): Ange, sirène ou femme | 4-32296, U10, P543 |
| - 16997u | Cavalleria Rusticana (Mascagni): Chanson à boire | unpubl |
| 52. 02243v | Carmen (Bizet): Je suis Escamillo (w. Cerdan) | 034128, Y13, W664 |
| - 02243½v | d:o | unpubl |
| 53. 02244v | Elisir d'amore (Donizetti): Une larme secrète | 032236, Y8, W659 |
| - 02244½v | d:o | unpubl |
| <u>Gramophone, Paris 1911-12-11</u> | | |
| 54. 17004u | Manon Lescaut (Puccini): Ah, ne m'approchez pas | 4-32292, U10, P543 |
| 55. 17006u | Bohème (Leoncavallo): Pour logis, je n'ai qu'une chambre | 4-32297, U12, U51, P545 |
| - 17006½v | d:o | unpubl |
| - 17007u | Werther (Massenet): Invocation | unpubl |
| <u>Gramophone, Paris 1911-12-14</u> | | |
| 56. 02254v | Mignon (Thomas): Adieu, Mignon | 032228, Y6, W657 |
| <u>Gramophone, Paris 1911-12-18</u> | | |
| - 17018u | Don Pasquale (Donizetti): Sérénade (Nuit parfumée) | unpubl |
| - 02256v | Werther (Massenet): Invocation (O nature) | unpubl |
| - 02258v | Carmen (Bizet): Duo act 2, pt 1 (w. Brohly) | unpubl |
| <u>Gramophone, Paris 1911-12-19</u> | | |
| - 17020u | Don Pasquale (Donizetti): Sérénade (Nuit parfumée) | unpubl |
| <u>Gramophone, Paris 1911-12-20</u> | | |
| - 02263v | Carmen (Bizet): Duo act 2, pt 2 (w. Brohly) | unpubl |
| - 02264v | d:o, pt 1 | unpubl |
| <u>Gramophone, Paris 1912-04-29</u> | | |
| 57. 17184u | Werther (Massenet): Pourquoi me réveiller | 4-32301, U13 |
| - 17185u | Don Pasquale (Donizetti): Sérénade (Nuit parfumée) | unpubl |
| 58. 02374v | Faust (Gounod): En vain j'interroge | 032246, Y7, W657 |
| - 02375v | Roméo et Juliette (Gounod): Salut tombeau | unpubl |
| - 02376v | Werther (Massenet): Invocation (O Nature) | unpubl |
| <u>Gramophone, Paris 1912-04-30</u> | | |
| - 02379v | Pagliacci (Leoncavallo): Me grimer | unpubl |
| 59. 02379½v | d:o | 032247 |
| 60. 02380v | Pagliacci (Leoncavallo): Non! Paillasse n'est plus | 032248, Y10, W661 |
| <u>Gramophone, Paris 1912-05-01</u> | | |
| 61. 02382v | Carmen (Bizet): Je vais danser (w. Brohly) | 034131 |
| - 02383v | Carmen (Bizet): Non, tu ne m'aimes pas (w. Brohly) | unpubl |
| - 02384v | Carmen (Bizet): C'est toi (w. Brohly) | unpubl |
| <u>Gramophone, Paris 1912-05-06</u> | | |
| - 02389v | Carmen (Bizet): Mais moi, Carmen, je t'aime encore (w. Brohly) | unpubl |
| 62. 02389½v | d:o | 034136, Y49, W672, Vic 55084 |
| 63. 02390v | Carmen (Bizet): C'est toi! (w. Brohly) | 034132, Y49, W672, Vic 55084 |
| - 02391v | Pagliacci (Leoncavallo): Non! Paillasse n'est plus | unpubl |
| - 02391½v | d:o | unpubl |
| <u>Gramophone, Paris 1912-05-07</u> | | |
| - 02398v | Pagliacci (Leoncavallo): Air de Paillasse | unpubl |

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| <u>Gramophone, Paris 1912-05-10</u> | | |
| - 17197u | Bohème (Leoncavallo): Tête adorée | unpubl |
| - 17198u | L'idéal (Tosti) | unpubl |
| - 02412v | Lakmé (Delibes): Fantaisie aux divines mensonges | unpubl |
| <u>Gramophone, Paris 1912-05-13</u> | | |
| 64. 17202u | Werther (Massenet): Lorsque l'enfant revient | 4-32302, 4-32499, U13, U54, P565 |
| 65. 17203u | Manon Lescaut (Puccini): O Manon | 4-32303, U50, P562 |
| - 17204u | Werther (Massenet): Désolation | unpubl |
| - 17205u | Bohème (Leoncavallo): Tête adorée | unpubl |
| <u>Gramophone, Paris 1912-05-14</u> | | |
| - 17209u | Don Pasquale (Donizetti): Sérénade (Nuit parfumée) | unpubl |
| - 02425v | Mireille (Gounod): Anges du paradis | unpubl |
| - 02426v | Werther (Massenet): Invocation (O Nature) | unpubl |
| - 02427v | Lakmé (Delibes): Fantaisie aux divines mensonges | unpubl |
| <u>Gramophone, Paris 1912-06-11</u> | | |
| - 02461v | Werther (Massenet): Invocation (O Nature) | unpubl |
| <u>Gramophone, Paris 1912-06-21</u> | | |
| 66. 17278u | Bohème (Leoncavallo): Tête adorée | 4-32304, U12, P545 |
| <u>Gramophone, Paris 1912-06-26</u> | | |
| - 17281u | L'idéal (Tosti) | unpubl |
| 67. 17281½u | d:o | 4-32305, U14 |
| - 02480v | Hérodiade (Massenet): Air de Jean | unpubl |
| 68. 02481v | O Magali (Mistral-Seguin) | 032251, Y48, W671 |
| 69. 02482v | Carmen (Bizet): Non, tu ne m'aimes pas (w. Brohly) | 034141 |
| 70. 02483v | Roméo et Juliette (Gounod): Salut, tombeau | 032252, Y11, W662 |
| - 02483½v | d:o | unpubl |
| <u>Gramophone, Paris 1912-06-28</u> | | |
| 71. 02486v | Aida (Verdi): O céleste Aida | 032253, Y12, W663 |
| - 17289u | Don Pasquale (Donizetti): Sérénade (Nuit parfumée) | unpubl |
| <u>Gramophone, Paris 1912-07-02</u> | | |
| - 02487v | Lakmé (Delibes): Fantaisie aux divines mensonges | unpubl |
| 72. 02487½v | d:o | 032254, Y13, W664 |
| - 02488v | Aida (Verdi): O céleste Aida | unpubl |
| <u>Gramophone, Paris 1912-07-03</u> | | |
| 73. 02489v | Cavalleria Rusticana (Mascagni): O mon Torrido (w. Brohly) | 034142 |
| - 02489½v | d:o | unpubl |
| - 02489¾v | d:o | unpubl |
| - 02490v | Huguenots (Meyerbeer): O ciel, ou courez-vous (w. Panis) | unpubl |
| - 02491v | Huguenots (Meyerbeer): Non par vous (w. Panis) | unpubl |
| - 02491½v | d:o | unpubl |
| <u>Gramophone, Paris 1912-07-05</u> | | |
| - 02495v | Huguenots (Meyerbeer): Du danger (w. Panis) | unpubl |
| - 02496v | Huguenots (Meyerbeer): Quoi? Raoul (w. Panis) | unpubl |
| - 02497v | Huguenots (Meyerbeer): Duo act 4, pt 3 (w. Panis) | unpubl |
| - 02497½v | d:o | unpubl |
| - 02498v | d:o, pt 4 | unpubl |
| <u>Gramophone, Paris 1912-07-09</u> | | |
| - 17298u | Bohème (Leoncavallo): Tête adorée | unpubl |
| <u>Gramophone, Paris 1912-09-02</u> | | |
| - 02501v | Hérodiade (Massenet): Air de Jean | unpubl |
| 74. 02502v | Werther (Massenet): O Nature | 032257 |
| - 02503v | Lakmé (Delibes): Fantaisie aux divins mensonges | unpubl |
| <u>Gramophone, Paris 1912-09-03</u> | | |
| 75. 17300u | Si j'étais roi (Adam): Un regard de ses yeux | 4-32307, U49, P561 |
| 76. 17301u | Si j'étais roi (Adam): J'ignorais son nom | 4-32308, U49, P561 |
| - 17302u | Lucia di lammermoor (Donizetti): Bientôt l'herbe des champs | unpubl |
| 77. 17303u | Don Pasquale (Donizetti): Nuit parfumée (Sérénade) | 4-32309, U50, P562 |
| 78. 17304u | Quand l'oiseau chante (Tagliafico) | 4-32310, U14 |
| <u>Gramophone, Paris 1912-09-05</u> | | |
| - 17305u | Sigurd (Reyer): Un souvenir poignant | unpubl |
| 79. 02504v | Faust (Gounod): Laisse-moi contempler (w. César) | 034148 |
| 80. 02505v | Faust (Gounod): O nuit d'amour (w. César) | 034197 |
| 81. 02506v | Faust (Gounod): Divine pureté (w. César & Payan) | 034153, Y12, W663 |
| 82. 02508v | Faust (Gounod): Le jour va luire (w. César & Payan) | 034161, Y33 |
| <u>Gramophone, Paris 1912-09-06</u> | | |
| 83. 02511v | Cavalleria Rusticana (Mascagni): C'est toi, Santuzza (w. Brohly) | 034149 |
| 84. 02512v | Roméo et Juliette (Gounod): Nuit d'hymen 'e (w. César) | 034151, Y32, W668 |
| <u>Gramophone, Paris 1912-09-09</u> | | |
| - 02517v | Roméo et Juliette (Gounod): Duo de la chambre (w. César) | unpubl |
| - 02517½v | d:o | unpubl |
| - 02518v | Roméo et Juliette (Gounod): Où suis-je (w. César) | unpubl |

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| <u>Gramophone, Paris 1912-09-11</u> | | | |
| 85. | 17310u | Paqliacci (Leoncavallo): Avec moi tenter ce jeu | 4-32316, U15, P546 |
| 86. | 17311u | Lakmé (Delibes): D'où viens-tu (w. César) | 34303 |
| - | 17311½u | d:o | unpubl |
| - | 17312u | Lakmé (Delibes): C'est le dieu de la jeunesse (w. César) | unpubl |
| - | 17312½u | d:o | unpubl |
| <u>Gramophone, Paris 1912-09-12</u> | | | |
| 87. | 02523v | Manon (Massenet): Ah, j'ai bonne mémoire (w. César & Payan) | 034157, Y30 |
| 88. | 02524v | Manon (Massenet): Toi! Vous! (w. César) | 034150 |
| 89. | 02525v | Faust (Gounod): Oui, c'est toi que j'aime (w. César) | 034152, Y33 |
| - | 02526v | Manon (Massenet): Où suis-je (w. César) | unpubl |
| 90. | 02527v | Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. César & Payan) | 034156, Y34, W669 |
| 91. | 02528v | Roméo et Juliette (Gounod): Où suis-je (w. César & Payan) | 034155, Y34, W669 |
| - | 02529v | Faust (Gounod): Le jour va luire (w. César & Payan) | unpubl |
| 92. | 02530v | Faust (Gounod): Anges purs (w. César & Payan) | 034154 |
| - | 02531v | Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. César) | unpubl |
| - | 02531½v | d:o | unpubl |
| - | 02532v | d:o, pt 2 | unpubl |
| <u>Gramophone, Paris 1912-09-13</u> | | | |
| 93. | 02533v | Lakmé (Delibes): Lakmé, c'est toi (w. César) | 034159, Y35 |
| 94. | 02534v | Lakmé (Delibes): C'est l'amour endormi (w. César) | 034160, Y35 |
| <u>Gramophone, Paris 1912-10-30</u> | | | |
| - | 17469u | Sigurd (Reyer): Un souvenir poignant | unpubl |
| 95. | 17469½v | d:o | 4-32321, U11, P544 |
| - | 02537v | Encore (Tosti) | unpubl |
| <u>Gramophone, Paris 1912-11-04</u> | | | |
| - | 02540v | Huguenots (Meyerbeer): Du danger (w. Lafargue) | unpubl |
| - | 02541v | Huguenots (Meyerbeer): O ciel, ou courez-vous (w. Lafargue) | unpubl |
| - | 02542v | Huguenots (Meyerbeer): Non par vous (w. Lafargue) | unpubl |
| - | 02543v | Huguenots (Meyerbeer): O ciel, ou courez-vous (w. Lafargue) | unpubl |
| - | 02544v | Huguenots (Meyerbeer): Non par vous (w. Lafargue) | unpubl |
| - | 02545v | Huguenots (Meyerbeer): Du danger (w. Lafargue) | unpubl |
| <u>Gramophone, Paris 1912-11-05</u> | | | |
| - | 02547v | Huguenots (Meyerbeer): Quoi? Raoul (w. Lafargue) | unpubl |
| <u>Gramophone, Paris 1912-11-18</u> | | | |
| 96. | 02571v | Werther (Massenet): Oui, c'est moi (w. Lafargue) | 034177, Y36 |
| 97. | 02572v | Werther (Massenet): N'achevez pas (w. Lafargue) | 034178, Y36 |
| - | 02572½v | d:o | unpubl |
| - | 02573v | Hérodiade (Massenet): Air de Jean | unpubl |
| <u>Gramophone, Paris 1912-11-19</u> | | | |
| 98. | 02574v | Encore (Tosti) | 032279, Y10, W661 |
| 99. | 02575v | Sapho (Massenet): Ah, qu'il est loin mon pays | 032280, Y5 |
| - | 02576v | Tosca (Puccini): Tu t'enfermes? (w. Lafargue) | unpubl |
| - | 02577v | Tosca (Puccini): Ah, ces yeux (w. Lafargue) | unpubl |
| - | 02578v | Tosca (Puccini): Scarpia! Clémence étrange (w. Lafargue) | unpubl |
| - | 02579v | Tosca (Puccini): C'est pour toi (w. Lafargue) | unpubl |
| <u>Gramophone, Paris 1912-12-20</u> | | | |
| - | 02637v | Werther (Massenet): Il faut nous séparer, pt 1 (w. Lafargue) | unpubl |
| - | 02638v | d:o, pt 2 | unpubl |
| <u>Gramophone, Paris 1913-09-16</u> | | | |
| 100. | 2724ah | Mattinata (Leoncavallo) | 4-32504, U56, P567 |
| 101. | 2725ah | d:o | 4-32345 |
| 102. | 673aj | Attaque du Moulin (Bruneau): Adieu, forêt profonde | 032402, Y73, W688 |
| 103. | 674aj | d:o | 032291, Y15 |
| - | 675aj | Sérénade (Schubert) | unpubl |
| <u>Gramophone, Paris 1913-09-17</u> | | | |
| - | 2727ah | Navarraise (Massenet): O ma bien-aimée | unpubl |
| - | 2728ah | Nuit de printemps (Frühlingsnacht) (Schumann) | unpubl |
| 104. | 2729ah | d:o | 4-32344 |
| <u>Gramophone, Paris 1913-10-04</u> | | | |
| - | 2785ah | Otello (Verdi): La mort d'Otello | unpubl |
| 105. | 2786ah | d:o | 4-32351, U15, P546 |
| <u>Gramophone, Paris 1914-01-03</u> | | | |
| 106. | 18603u | Gioielli della Madonna (Wolf-Ferrari): Non, la Madonne sait mon innocence (Prière) | 4-32356, U16 |
| 107. | 18604u | Navarraise (Massenet): O ma bien-aimée | 4-32358, U17 |
| - | 18604½u | d:o | unpubl |
| - | 18605u | Bohème (Puccini): O douce jeune fille (w. Vallin) | unpubl |
| 108. | 18606u | Roi d'Ys (Lalo): Aubade | 4-32357, U17 |
| 109. | 18607u | Lucia di Lammermoor (Donizetti): Quand l'herbe des champs | 4-32355, U16 |
| <u>Gramophone, Paris 1914-01-07</u> | | | |
| - | 02876v | Huguenots (Meyerbeer): Romance | unpubl |
| 110. | 02877v | Le crucifix (Faure) (w. Payan) | 034201, 034243, Y17, Y74 |
| 111. | 02878v | Ave Maria (Gounod) | 032307, Y17 |

Gramophone, Paris 1914-01-09

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| 112. | 02880v | Huguenots (Meyerbeer): Romance (Plus blanche) | 032309 |
| 113. | 02881v | Pensée d'automne (Massenet) | 032308, Y15 |

Gramophone, Paris 1919-06-21

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| - | 3458c | Si tu m'aimais (Denza) | unpubl |
| - | 3459c | Si vous l'aviez compris (Denza) | unpubl |

Pathé, Paris 1919/1920

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| 114. | 2233 | Tosca (Puccini): Le ciel luisait d'étoiles | 0271 |
| 115. | 2235 | Werther (Massenet): J'aurais sur ma poitrine (Invocation à la nature) | 0271 |
| 116. | 2704 | Pagliacci (Leoncavallo): Paillasse n'est plus | 0291 |
| 117. | 2705 | Manon (Massenet): En fermant les yeux (Le rêve) | 0291 |
| 118. | | Chanson de Barberine (Soret) | 3163 |
| 119. | | Sérénade française (Leoncavallo) | 3163 |
| 120. | | Sérénade napolitaine (Leoncavallo) | 3164 |
| 121. | | Petite amie (Delmas) | 3164 |
| 122. | | A toi (Bemberg) | 3168 |
| 123. | | Mai (Hahn) | 3168 |
| 124. | | Chanson de l'adieu (Tosti) | 3172 |
| 125. | | Prière (Crémieux) | 3172 |
| 126. | | Le beau rêve (Flégier) | 3173 |
| 127. | | Si vous l'aviez compris (Denza) | 3173 |
| 128. | | Elégie (Massenet) | 3174 |
| 129. | | Si tu m'aimais (Denza) | 3174 |
| 130. | | Idéale (Tosti) | 3181 |
| 131. | | Reviens, amour (Buzzi-Peccia) | 3181 |
| 132. | | Bonjour, Suzon (Delibes) | 3189 |
| 133. | | Pour un baiser (Tosti) | 3189 |
| 134. | 2384 | Loin de moi, ta lèvres (Massenet) | 3190 |
| 135. | 2252 | Chanson rêvée (Pesse) | 3190 |
| 136. | | Sérénade (Tosti) | 3191 |
| 137. | | Je pense (Tosti) | 3191 |
| 138. | | Bimba, bimbetta (Sibella) | 3192 |
| 139. | | Torna amore (Buzzi-Peccia) | 3192 |

Gramophone, Paris 1920-10-18

| | | | |
|------|----------|-------------------------|--------------------|
| 140. | s21744u | Elégie (Massenet) | 4-32440, U39, P552 |
| - | 21744-2u | d:o | unpubl |
| 141. | 21745u | Pour un baiser (Tosti) | 4-32444, U42, P555 |
| - | 21745-2u | d:o | unpubl |
| 142. | 03388v | Noël (Adam) | 032403, Y74 |
| 143. | 03389v | La petite amie (Delmas) | 032373, Y61, W679 |

Gramophone, Paris 1920-10-20

| | | | |
|------|---------|---------------------------------|--------------------|
| 144. | s21746u | Si vous l'aviez compris (Denza) | 4-32441, U39, P552 |
| 145. | 21747u | Bonjour, Suzon (Pessard) | 4-32445, U42, P555 |
| 146. | 03390v | Si tu m'aimais (Denza) | 032372, Y61, W679 |

Gramophone, Paris 1920-10-21

| | | | |
|---|----------|---------------------------|--------|
| - | 21748u | Vision vénitienne (Brogi) | unpubl |
| - | 21748-2u | d:o | unpubl |
| - | 21749u | Hosannah (Granier) | unpubl |
| - | 21752u | Noël (Adam) | unpubl |

Gramophone, Paris 1920-11-24

| | | | |
|---|----------|-----------------------------|--------|
| - | 21803u | Parais à ta fenêtre (Grehg) | unpubl |
| - | 21803-2u | d:o | unpubl |

Gramophone, Paris 1921-05-03

| | | | |
|------|----------|--|---------------|
| - | 22125u | Tosca (Puccini): Le ciel luisait d'étoiles | unpubl |
| - | 22125-2u | d:o | unpubl |
| - | 22126u | Tosca (Puccini): O douces mains | unpubl |
| 147. | 22126-2u | d:o | 4-32634, P596 |
| - | 22127u | Manon (Massenet): En fermant les yeux | unpubl |
| - | 22127-2u | d:o | unpubl |
| - | 22127-3u | d:o | unpubl |

Gramophone, Paris 1921-05-09

| | | | |
|---|----------|--|--------|
| - | 22144u | Werther (Massenet): Je ne sais si je veille (Invocation) | unpubl |
| - | 22145u | Werther (Massenet): Pourquoi me réveiller | unpubl |
| - | 22145-2u | d:o | unpubl |
| - | 22146u | Manon (Massenet): Ah, fuyez, douce image | unpubl |

Gramophone, Paris 1921-06-27

| | | | |
|---|----------|--|--------|
| - | 22144-2u | Werther (Massenet): Je ne sais si je veille (Invocation) | unpubl |
|---|----------|--|--------|

Gramophone, Paris 1922-02-01

| | | | |
|------|---------|--|--------------------|
| 148. | BE216-1 | Werther (Massenet): Je ne sais si je veille (Invocation) | 4-32500, U54, P565 |
| - | BE216-2 | d:o | unpubl |

Gramophone, Paris 1922-02-06

| | | | |
|------|---------|--------------------------------|--------------------|
| 149. | BE224-1 | Maria mari (di Capua) | 4-32501, U55, P566 |
| -? | BE224-2 | d:o (Holdridge: take 2 on U55) | unpubl? |

Gramophone, Paris 1922-02-07

| | | | |
|------|---------|--|--------------------|
| 150. | BE233-1 | Chanson de l'adieu (Tosti) | 4-32502, U55, P566 |
| - | BE234-1 | Chante pour moi (Canta pe' me) (de Curtis) | unpubl |

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|-------------------------------------|---------|---|--------------------|
| 151. | BE234-2 | d:o | 4-32505, U56, P567 |
| <u>Gramophone, Paris 1922-02-14</u> | | | |
| 152. | BE253-1 | Walküre (Wagner): Plus d'hiver (Winterstürme) | 4-32496, U53, P564 |
| - | BE253-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-02-21</u> | | | |
| 153. | BE281-1 | Walküre (Wagner): La paix n'habite plus mon âme | 4-32495, U53, P564 |
| - | BE281-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-02-27</u> | | | |
| - | BE298-1 | Werther (Massenet): Pourquoi me réveiller | unpubl |
| - | BE299-1 | Tosca (Puccini): Le ciel luisait l'étoiles | unpubl |
| <u>Gramophone, Paris 1922-02-28</u> | | | |
| 154. | CE308-1 | Walküre (Wagner): O glaive promis de mon père (Ein Schwert) | 032443, Y83, W696 |
| <u>Gramophone, Paris 1922-10-20</u> | | | |
| - | BS501-1 | Mai (Hahn) | unpubl |
| - | BS501-2 | d:o | unpubl |
| - | BS501-3 | d:o | unpubl |
| 155. | BS502-1 | Je pense (Penso) (Tosti) | 4-32515, U57, P568 |
| <u>Gramophone, Paris 1922-10-28</u> | | | |
| 156. | BS526-1 | La chanson de Barberine (Loret) | 4-32518, U58, P569 |
| - | BS526-2 | d:o | unpubl |
| - | CS527-1 | Catari, catari (Core 'ngrato) (Cardillo) | unpubl |
| - | CS527-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-11-09</u> | | | |
| - | BS502-2 | Je pense (Penso) (Tosti) | unpubl |
| - | BS502-3 | d:o | unpubl |
| 157. | BS543-1 | Air tzigane (Winkler) | 4-32517, U58, P569 |
| - | BS543-2 | d:o | unpubl |
| - | BS543-3 | d:o | unpubl |
| 158. | BS544-1 | Sérénade napolitaine (Leoncavallo) | 4-32527, U59, P570 |
| - | BS544-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-11-10</u> | | | |
| - | BS545-1 | La sérénade (Tosti) | unpubl |
| 159. | BS545-2 | d:o | 4-32516, U57, P568 |
| - | BS546-1 | Reviens amour (Buzzi-Peccia) | unpubl |
| - | BS546-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-11-17</u> | | | |
| - | BS563-1 | Ninon (Tosti) | unpubl |
| - | BS563-2 | d:o | unpubl |
| - | BS564-1 | Ici-bas (Tosti) | unpubl |
| - | BS564-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-11-18</u> | | | |
| - | BS568-1 | Le pêcheur chante (Tosti) | unpubl |
| - | BS568-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-12-06</u> | | | |
| 160. | BS615-1 | Ton cœur est un oiseau (Arezzo) | 4-32526, U59, P570 |
| - | BS615-2 | d:o | unpubl |
| - | BS616-1 | O Bimba Bimbetta (Sibella) (It) | unpubl |
| - | BS616-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-12-07</u> | | | |
| 161. | CS619-1 | Je veux mourir (Vorrei morire) (Tosti) | 032420, Y79, W692 |
| - | CS619-2 | d:o | unpubl |
| <u>Gramophone, Paris 1922-12-15</u> | | | |
| - | BS563-3 | Ninon (Tosti) | unpubl |
| - | BS563-4 | d:o | unpubl |
| - | BS564-3 | Ici-bas (Tosti) | unpubl |
| 162. | BS564-4 | d:o | 4-32528, U60, P571 |
| 163. | BS568-3 | Le pêcheur chante (Tosti) | 4-32529, U60, P571 |
| - | BS646-1 | Sérénade de Don Juan (Tchaikovsky) | unpubl |
| <u>Gramophone, Paris 1923-02-17</u> | | | |
| 164. | BS501-4 | Mai (Hahn) | 4-32684, P637 |
| - | BS501-5 | d:o | unpubl |
| - | CS527-3 | Catari, catari (Core 'ngrato) (Cardillo) | unpubl |
| 165. | CS527-4 | d:o | 032419, Y79, W692 |
| 166. | BS616-3 | O Bimba Bimbetta (Sibella) (It) | 4-32543, U64, P575 |
| - | BS616-4 | d:o | unpubl |
| <u>Gramophone, Paris 1923-02-21</u> | | | |
| - | BS646-2 | Sérénade de Don Juan (Tchaikovsky) | unpubl |
| - | BS646-3 | d:o | unpubl |
| 167. | BS646-4 | d:o | 4-32549, U66, P576 |
| - | BS826-1 | L'amant jaloux (Grétry): Tandis que tout sommeille (Sérénade) | unpubl |
| 168. | BS826-2 | d:o | 4-32550, U66, P576 |
| <u>Gramophone, Paris 1923-02-27</u> | | | |
| - | BS840-1 | Dans le printemps de mes années (Garat) | unpubl |

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|-------------------------------------|----------|--|---------------------------|
| - | BS840-2 | d:o | unpubl |
| - | BS841-1 | Printemps nouveau (Vidal) | unpubl |
| 169. | BS841-2 | d:o | 4-32544, U64, P575 |
| - | BS842-1 | Carmela (de Curtis) | unpubl |
| <u>Gramophone, Paris 1923-05-22</u> | | | |
| - | BS840-3 | Dans le printemps de mes années (Garat) | unpubl |
| 170. | BS840-4 | d:o | 4-32564, U70, P580 |
| 171. | BS925-1 | Ave Maria (Cherubini) | 4-32562, U68, P578 |
| - | BS925-2 | d:o | unpubl |
| - | BS925-3 | d:o | unpubl |
| 172. | BS926-1 | Pitié, mon Père (Stradella) | 4-32563, U68, P578 |
| - | BS926-2 | d:o | unpubl |
| - | BS926-3 | d:o | unpubl |
| <u>Gramophone, Paris 1923-05-24</u> | | | |
| - | BS932-1 | Panis Angelicus (Franck) | unpubl |
| - | BS932-2 | d:o | unpubl |
| - | BS933-1 | Pastorale languedocienne (le Poutou) | unpubl |
| - | BS933-2 | d:o | unpubl |
| <u>Gramophone, Paris 1923-06-06</u> | | | |
| - | BS842-2 | Carmela (de Curtis) | unpubl |
| - | BS842-3 | d:o | unpubl |
| - | BS842-4 | d:o | unpubl |
| - | BS933-3 | Pastorale languedocienne (le Poutou) | unpubl |
| - | BS933-4 | d:o | unpubl |
| 173. | BS933-5 | d:o | 4-32565, U70, P580 |
| <u>Gramophone, Paris 1923-06-15</u> | | | |
| 174. | BS1012-1 | Sérénade (Schubert) | 4-32570, U71, P581, ER248 |
| - | BS1012-2 | d:o | unpubl |
| - | BS1013-1 | Plaisir d'amour (Martini) | unpubl |
| 175. | BS1013-2 | d:o | 4-32571, U71, P581, ER248 |
| <u>Gramophone, Paris 1923-12-12</u> | | | |
| - | BT277-1 | Mai (Hahn) | unpubl |
| - | BT278-1 | Carmela (de Curtis) | unpubl |
| - | BT279-1 | Medjé (Gounod) | unpubl |
| - | BT280-1 | Chanson rêvée (Pesse) | unpubl |
| - | BT281-1 | Vision vénitienne (Brogi) | unpubl |
| <u>Gramophone, Paris 1924-06-21</u> | | | |
| 176. | BP248-1 | Chanson rêvée (Pesse) | 4-32696, P650 |
| - | BP248-2 | d:o | unpubl |
| - | BP249-1 | Mai (Hahn) | unpubl |
| - | BP249-2 | d:o | unpubl |
| 177. | BP250-1 | L'Idéal (Tosti) | 4-32602, U76, P586 |
| - | BP250-2 | d:o | unpubl |
| 178. | BP253-1 | Ninon (Tosti) | 4-32603, U76, P586 |
| - | BP253-2 | d:o | unpubl |
| <u>Gramophone, Paris 1924-07-10</u> | | | |
| 179. | BT847-1 | Noël (Adam) | 4-32636, P599 |
| - | BT847-2 | d:o | unpubl |
| <u>Gramophone, Paris 1924-09-24</u> | | | |
| 180. | CL12-1 | Joseph (Méhul): Champs paternels | 032442, Y83, W696 |
| - | CL12-2 | d:o | unpubl |
| - | BL13-1 | Roland à Roncevaux (Marmet): Superbes Pyranées | unpubl |
| - | BL13-2 | d:o | unpubl |
| 181. | BL14-1 | Panis angelicus (Franck) | 4-32637, P599 |
| - | BL14-2 | d:o | unpubl |
| <u>Gramophone, Paris 1924-11-27</u> | | | |
| 182. | BL138-1 | Tre giorni son che Nina (Resta, attr Pergolesi) (It) | 4-32618, U80, P590 |
| - | BL138-2 | d:o | unpubl |
| 183. | BL139-1 | Loin de moi, ta lèvres qui ment (Massenet) | 4-32683, P637 |
| 184. | BL140-1 | J'ai pardonné (Ich grolle nicht) (Schumann) | 4-32698, P651 |
| - | BL140-2 | d:o | unpubl |
| - | BL141-1 | Une femme (Lazzari) | unpubl |
| 185. | BL141-2 | d:o | 4-32630, P535 |
| 186. | BL142-1 | Vivere senza di te (Campana) (It) | 4-32617, U80, P590 |
| - | BL142-2 | d:o | unpubl |
| 187. | BL143-1 | A toi (Bemberg) | 4-32697, P651 |
| - | BL144-1 | Le temps des lilas (Chausson) | unpubl |
| <u>Gramophone, Paris 1924-12-08</u> | | | |
| - | BL183-1 | Non ho parole (-) | unpubl |
| 188. | BL185-1 | Hosanna (Granier) | 4-32695, P650 |
| 189. | BL186-1 | File de soleil (Bonincontro) | 4-32629, P535 |
| 190. | BL187-1 | Vision vénitienne (Brogi) | 4-32635, P596 |
| - | BL188-1 | Romance (-) | unpubl |
| <u>Gramophone, Paris 1925-12-04</u> | | | |
| - | CJ123-1 | Bohème (Puccini): Duo (w. Chauvet) | unpubl |
| - | CJ123-2 | d:o | unpubl |

| | | | |
|------|---------|-------------------------------------|---------------|
| - | BJ124-1 | Fedora (Giordano): Le ciel me livre | unpubl |
| 191. | BJ124-2 | d:o | 4-32663, P620 |
| - | BJ125-1 | Zazà (Leoncavallo): Adieu Zazà | unpubl |
| 192. | BJ125-2 | d:o | 4-32662, P620 |

Gramophone, Paris 1926-03-03

| | | | |
|------|----------|--|--------------|
| - | CD4101-1 | Werther (Massenet): Clair de lune, pt 1 (w. Perelli) | unpubl |
| 193. | CD4101-2 | d:o | 034286, W737 |
| - | CD4102-1 | d:o, pt 2 | unpubl |
| 194. | CD4102-2 | d:o | 034287, W737 |

Gramophone, Paris 1927-01-28

| | | | |
|---|----------|--------------------------------|--------|
| - | BFR375-1 | La Cavalier d'Olmedo (Lazzari) | unpubl |
| - | BFR375-2 | d:o | unpubl |
| - | BFR376-1 | Le Rencontre (Taure) | unpubl |
| - | BFR376-2 | d:o | unpubl |

CAMPANARI, Giuseppe

1858, 17/11 - 1927, 31/5.

Baritone.

Bettini cylinders, New York 1897 - 1899

Africaine (Meyerbeer): All'erta
 Barbiere di Siviglia (Rossini): Largo al factotum
 Barbiere di Siviglia (Rossini): Duetto, act 1 (w. del Papa)
 Carmen (Bizet): Toreador song
 Dinorah (Meyerbeer): Romanza
 Faust (Gounod): Dio possente
 Favorita (Donizetti): A tanto amor
 Forza del destino (Verdi): Duetto, act 2 (w. del Papa)
 Lasciali dir (Quaranta)
 La mia bandiera (Rotoli)
 Pagliacci (Leoncavallo): Prologo
 Rigoletto (Verdi): Monologo
 Rigoletto (Verdi): Piangi, fanciulla (w. Adams)
 Traviata (Verdi): Di Provenza il marechiare
 Tutto fini (Quaranta)
 Le Crucifix (Faure) (w. Salignac)

Mapleson cylinders, New York 1902

Faust (Gounod): Que voulez-vous (w. Bauermeister, Alvarez & E de Reszke)

Columbia, New York 1903

| | | |
|--------|---|------------|
| 1224-1 | Faust (Gounod): Dio possente (ann) | 1224 |
| 1225-1 | Serenata (Seppilli) (ann) | 1225 |
| 1225-2 | d:o (ann) | 1225 |
| 1226-1 | Barbiere di Siviglia (Rossini): Largo al factotum (ann) | 1226, A619 |
| 1226-2 | d:o (ann) | 1226 |
| 1227-1 | Carmen (Bizet): Toreador song (ann) | 1227, A619 |
| 1227-2 | d:o (self ann) | 1227, A619 |
| 1445-1 | Africaine (Meyerbeer): All'erta, marinar (self ann) | 1445, A620 |
| 1445-2 | d:o (self ann) | 1445 |

Victor, 1903-09-18

| | | | |
|---|--------|---|---------------|
| - | B430-1 | Traviata (Verdi): Di Provenza | unpubl |
| | B430-2 | d:o (80.00) | 81010, 52060 |
| | C431-1 | Ballo in maschera (Verdi): Eri tu (80.00) | 85001, IRCC86 |
| | C432-1 | Gloria a te (Buzzi-Peccia) (80.00) | 85002 |
| - | C432-2 | d:o | unpubl |
| | B433-1 | Carmen (Bizet): Con voi ber (80.00) | 81011 |
| | C433-1 | d:o (80.00) | 85003 |
| | B434-1 | Barbiere di Siviglia (Rossini): Largo al factotum (80.00) | 81012 |

Victor, 1903-11-23

| | | | |
|---|--------|---|---------------|
| - | C740-1 | Rigoletto (Verdi): Pari siamo (78.26) | 85026 |
| | B741-1 | Gioconda (Ponchielli): Pescatore, affonda l'esca | unpubl |
| | C742-1 | Africaine (Meyerbeer): All'erta marinar!... Adamastor, re dell'onde (78.26) | 85027, IRCC86 |
| - | C743-1 | Pagliacci (Leoncavallo): Si può? Si può?... Un nido di memorie | unpubl |
| | C743-2 | d:o (78.26) | 85028 |
| | B744-1 | Mia sposa sarà la mia bandiera (Rotoli) (78.26) | 81044 |

Victor, 1905-04-18

| | | | |
|---|---------|--|----------------|
| | C2477-1 | Pagliacci (Leoncavallo): Si può? Si può? (77.43) | 85081, 052137 |
| | B2478-1 | Traviata (Verdi): Di Provenza (77.43) | 81071, 2-52550 |
| - | B2479-1 | Mia sposa sarà la mia bandiera (Rotoli) | unpubl |
| | C2480-1 | Carmen (Bizet): Con voi ber (77.43) | 85073 |
| | C2481-1 | Gloria a te (Buzzi-Peccia) (77.43) | 85074 |

Victor, 1905-04-21

| | | | |
|---|---------|--|---------------|
| | B2479-2 | Mia sposa sarà la mia bandiera (Rotoli) (77.43) | 81075 |
| | C2487-1 | Ballo in maschera (Verdi): Eri tu (77.43) | 85080, 052138 |
| | C2488-1 | Rigoletto (Verdi): Pari siamo (77.43) | 85079 |
| - | B2489-1 | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |
| | C2490-1 | Africaine (Meyerbeer): All'erta marinar... Adamastor, re dell'onde (77.43) | 85078 |

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|---|---|------------------------------------|
| B2491-1 | Gioconda (Ponchielli): Ah, pescator | 81074 |
| <u>Victor, 1905-06-28</u> | | |
| B2489-2 | Barbiere di Siviglia (Rossini): Largo al factotum (76.00) | 81080, 2-52551 |
| B2686-1 | Trovatore (Verdi): Il balen (76.00) | 81082, 2-52552 |
| C2687-1 | Hérodiade (Massenet): Divina voluttà... Vision fugitiva (76.00) | 85088 |
| C2688-1 | Ernani (Verdi): Gran Dio!... O de' verd'anni miei (76.00) | 85087 |
| C2689-1 | Faust (Gounod): Dio possente (76.00) | 85086, 052136 |
| B2690-1 | La danza (Tarantella) (Rossini) (76.00) | 81081, 2-52553 |
| <u>Edison 2-min cylinders, New York 1906?</u> | | |
| | Tarantella (Rossini) | B46 |
| | Io son l'amore (Tosti) | B54 |
| | Carmen (Bizet): Canzone del toreador | B64 |
| <u>Victor, 1907-04-01</u> | | |
| - C4361-1 | Rigoletto (Verdi): Tutte le feste al tempio (w. Melba) | unpubl |
| <u>Columbia, New York 1909-04-12</u> | | |
| 30243-1 | Pagliacci (Leoncavallo): Prologue | unpubl |
| 30243-2 | d:o | 30243, A5126, H1008 |
| 30244-1 | Carmen (Bizet): Toreaqdor song | 30244, A5125 |
| 30244-2 | d:o | 30244, A5125, A5777, H1007, D16270 |
| <u>Columbia, New York 1909-04/05</u> | | |
| 4091-1 | Nozze di Figaro (Mozart): Se vuol ballare | A740 |
| 4092-1 | Nozze di Figaro (Mozart): Non più andrai | A740 |
| <u>Columbia, New York 1909-05-03</u> | | |
| 30257-1 | Barbiere di Siviglia (Rossini): Largo al factotum | 30257, A5128, A5777, H1010, D16270 |
| 30258-1 | Tarantella Napoletana (La Danza) (Rossini) (date?) | 30258, A5128, H1010, D16278 |
| <u>Columbia, New York 1910-05-10</u> | | |
| 30263-1 | Ballo in maschera (Verdi): Eri tu (date?) | 30263, A5125, H1007 |
| 30264-1 | Myosotis (Tirindelli) | 30264, A5126, H1008, D17508 |
| <u>Columbia, New York 1909-05-13</u> | | |
| 30265-1 | Musica proibita (Gastaldon) | 30265, A5127, H1009, D16278 |
| 30266-1 | Hérodiade (Massenet): Visione fugitive | 30266, A5127, H1009 |
| <u>Columbia, New York 1917-03-07</u> | | |
| 49146-1 | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |

CAMPANARI, Marina

Soprano.

Okeh, USA 1920

| | | |
|----------|------------------------------------|--------|
| S-7271-A | Rigoletto (Verdi): Caro nome | unpubl |
| S-7271-B | d:o | 5003 |
| S-7314-A | Don Pasquale (Donizetti): Cavatina | unpubl |
| S-7314-B | d:o | 5003 |

Victor, New York 1923-07-31

| | | |
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| Trial-01 | Barbiere di Siviglia (Rossini): Una voce poco fa | test, unpubl |
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CAMPIÑA, Fidelia

1894, Almeria - 1983, 27/12, Buenos Aires.
Soprano. Debut 1913 Madrid.

Odeon

| | | |
|---------|--|---------|
| XXS5430 | La Reina Mora (Serrano): Duo, pt 1 (w. Redondo) | 123.792 |
| XXS5437 | La Reina Mora (Serrano): Duo, pt 2 (w. Redondo & Palacios) | 123.792 |

CAMPDONICO, Amanda

Contralto.

Bettini cylinders, 1900?

(RM: In 1900 she recorded some cylinders for Bettini)

CAMPORELLI, Gina

Soprano.

Fonotipia, Milano 1905-05

| | | |
|---------------|---|--------|
| - XXXPh265 | Bohème (Puccini): Addio, dolce svegliare (w. Stehle, Garbin & Sammarco) | unpubl |
| 1. XXXPh265-2 | d:o | 69014 |

CAMPREDON, Jeanne

1884 -
Soprano. Debut 1908 Paris.

Pathé, Paris 1912?

| | | |
|-----------|--|------|
| 1. 1629-1 | Faust (Gounod): La voici!... C'est elle! (w. d'Elty, Beyle & Gresse) | 1629 |
|-----------|--|------|

| | | | |
|-----|--------|---|------|
| 2. | 1632-1 | Faust (Gounod): Je voudrais bien savoir... Il était un roi de Thulé | 1632 |
| 3. | 1632-2 | Faust (Gounod): Quand il sentit venir la mort | 1632 |
| 4. | 1633-1 | Faust (Gounod): Les grands seigneurs ont seuls des airs si résolus... Ah! je ris de me voir si belle | 1633 |
| 5. | 1633-2 | Faust (Gounod): Achevons la métamorphose | 1633 |
| 6. | 1634-1 | Faust (Gounod): Seigneur Dieu, que vois-je? (w. Goulancourt, Beyle & Gresse) | 1634 |
| 7. | 1634-2 | Faust (Gounod): Prenez mon bras un moment (w. Goulancourt, Beyle & Gresse) | 1634 |
| 8. | 1635-1 | Faust (Gounod): Eh quoi! toujours seule? (w. Goulancourt, Beyle & Gresse) | 1635 |
| 9. | 1635-2 | Faust (Gounod): Retirez-vous!... voici la nuit (w. Goulancourt, Beyle & Gresse) | 1635 |
| 10. | 1636-1 | Faust (Gounod): Il se fait tard (w. Beyle) | 1636 |
| 11. | 1636-2 | Faust (Gounod): Eternelle! (w. Beyle) | 1636 |
| 12. | 1637-1 | Faust (Gounod): Marguerite! (w. Beyle) | 1637 |
| 13. | 1637-2 | Faust (Gounod): Félicité du ciel (w. Beyle & Gresse) | 1637 |
| 14. | 1638-1 | Faust (Gounod): Elles ne sont plus là (w. d'Elty) | 1638 |
| 15. | 1638-2 | Faust (Gounod): Encore des pleurs (w. d'Elty) | 1638 |
| 16. | 1639-1 | Faust (Gounod): Seigneur, daignez permettre à votre humble servante (w. Gresse) | 1639 |
| 17. | 1639-2 | Faust (Gounod): Souviens-toi du passé (w. Gresse) | 1639 |
| 18. | 1640-1 | Faust (Gounod): Quand du Seigneur le jour luira (w. Gresse) | 1640 |
| 19. | 1643-1 | Faust (Gounod): En garde!... et défends-toi! (w. Noté, Gresse & d'Elty) | 1643 |
| 20. | 1648-1 | Faust (Gounod): Va-t'en! (w. Beyle & Gresse) | 1648 |
| 21. | 1648-2 | Faust (Gounod): Marguerite! (w. Beyle & Gresse) | 1648 |
| 22. | 1649-1 | Faust (Gounod): Attends! (w. Beyle & Gresse) | 1649 |
| 23. | 1649-2 | Faust (Gounod): Apothéose... Quittons ce lieu sombre (w. Beyle & Gresse) | 1649 |

CANALI, Sante (F?)

1877, 28/2, Romiglione - 1958, 4/8, Milano.
Baritone.

Gramophone, Milano 1911-06-28

| | | | |
|----|-------|--|--------|
| 1. | 321aj | Elisir d'amore (Donizetti): Venti scudi (w. Salvati) | 054311 |
| 2. | 322aj | Elisir d'amore (Donizetti): Qua la mano (w. Salvati) | 054312 |

Gramophone, Milano 1911-06-30

| | | | |
|----|--------|--|--------------|
| 3. | 1178ah | Elisir d'amore (Donizetti): Giovinotto chi! (w. Salvati) | 54449, R3253 |
| 4. | 1179ah | Elisir d'amore (Donizetti): Una tenera occhiatina (w. Mangini) | 54450, R3253 |
| 5. | 325aj | Elisir d'amore (Donizetti): Voglio dire (w. Salvati) | 054324 |
| 6. | 326aj | Elisir d'amore (Donizetti): Quanto amore! (w. Mangini) | 054325 |

Gramophone, Milano 1911-07-28

| | | | |
|----|--------|--|--------------|
| 7. | 1289ah | Elisir d'amore (Donizetti): Adina credemi (w. Salvati, Mangini & chorus) | 54457, R3251 |
|----|--------|--|--------------|

Gramophone, Milano 1911-08-01

| | | | |
|-----|--------|---|---------|
| 8. | 1296ah | Educando di Sorrento (Usiglio): Allori e pampini | 2-52810 |
| 9. | 366aj | Barbiere di Siviglia (Rossini): Buona sera (w. Mangini) | 054335 |
| 10. | 367aj | Barbiere di Siviglia (Rossini): Buona sera (w. Mangini, Salvati, Cannetti & NN (bass)) (Bennett: Africaine: O mia Selika!?) | 054344 |
| 11. | 368aj | Barbiere di Siviglia (Rossini): Qual trionfo (w. Salvati & Mangini) | 054336 |

(Kelly: 1-11 as F Canali, items below as Sante Canali. RM: All recordings as by Sante Canali)

Gramophone, Milano 1913-10-10

| | | | |
|-----|--------|----------------------------------|---------------|
| 12. | 2794ah | Rondo di baci (Brunetti) | 252112 |
| 13. | 2795ah | L'amour (Christiné) | 252113 |
| 14. | 2804ah | La polenta (Denza) (w. Spinelli) | 254058, R6707 |

Gramophone, Milano 1913-10-21

| | | | |
|-----|--------|-----------------------------------|---------------|
| 15. | 2836ah | Italia bella (di Capua) | 252105 |
| 16. | 2837ah | L'amor non ha stagione (Brunetti) | 252118, R6437 |
| 17. | 2838ah | Stornelli al vento (Lama) | 252109, R6551 |

Gramophone, Milano 1913-10-23

| | | | |
|-----|--------|-----------------------|--------|
| 18. | 2852ah | Godi anchè tu (Mario) | 252124 |
|-----|--------|-----------------------|--------|

Odeon, Milano 1930-10-15

| | | | |
|-----|--------|---|---------------|
| 19. | Mo3221 | Cenerentola (Rossini): Miei rampoli femminini, pt 1 | 168616, 10557 |
|-----|--------|---|---------------|

Odeon, Milano 1930-10-17

| | | | |
|-----|--------|---|---------------|
| 20. | Mo3228 | Cenerentola (Rossini): Miei rampoli femminini, pt 2 (Ma d'un sogno) | 168616, 10557 |
| 21. | Mo3229 | Don Pasquale (Donizetti): Sogno soave e casto (w. Orlandis (as Pini)) | 168503, 10450 |

Odeon, Milano 1930-10-21

| | | | |
|-----|--------|---|---------------|
| 22. | Mo3427 | Elisir d'amore (Donizetti): Udite, udite, o rustici, pt 1 | 168678, 10618 |
| 23. | Mo3428 | d:o, pt 2 | 168678, 10618 |

(Two orchestral recordings have the same matrix numbers, recorded 1931-02-05!!)

Fonotipia, Milano 1930-10-22

| | | | |
|-----|----------|---|---------------|
| 24. | XXPh6644 | Barbiere di Siviglia (Rossini): Manca un foglio (Romani) | 172129, R9274 |
| 25. | XXPh6645 | Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Bruschi) | 172129, R9274 |

Odeon, Milano 1930-10-23

| | | | |
|-----|--------|---|---------------|
| 26. | Mo3264 | Don Pasquale (Donizetti): Cheti, cheti, immantinente (w. Santafè) | 168505, 10452 |
|-----|--------|---|---------------|

27. Mo3265 Don Pasquale (Donizetti): Nel boschetto quatti (w. Santafè) 168505, 10452

Fonotipia, Milano 1931-01-12

28. XXPh6679 Elisir d'amore (Donizetti): Voglio dire... Io stupendo (w. Salvati) 172193, 9306
29? XXPh6680 Elisir d'amore (Donizetti): Giovinetto! Ehi! Ehi! (w. Salvati) 172193, 9306 (take?)
-? XXPh6680-2 d:o unpubl? (take?)

Odeon, Milano 1931-01-14

30. Mo3400 Crispino e la Comare (Ricci): Vedi, o cara tal sacchetto? (w. Riva) 168641, 10582
31. Mo3401 Crispino e la Comare (Ricci): Se trovasti una comare (w. Riva) 168641, 10582
32. Mo3402 Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Riva) 168696, 10636

Odeon, Milano 1931-01-15

33. Mo3403 Linda di Chamounix (Donizetti): Adir il vero (w. Riva) 168696, 10636

CANCELLO, Attilio (Padre)

Tenor.

G&T, Napoli 1907

10449b Parola quinta (Mercadente) 2-52617, V*92416
10450b Ave Maria (Mercadente) 2-52618, V*92417

10456b Stabat Mater, Inno liturgico (Pergolesi) 2-52619, V*92418
10457b O salutaris hostia, Inno sacro (Luce) 2-52620, V*92419

CANDEL, José

Soprano.

Decca, 1940?

AM1188 Casanova (Strauss/Benatzky): Nonnenkoor 15.031
AM1189 Ave Maria (Bach-Gounod) 15.031

Philips,

AA17901.1G Casanova (Strauss-Benatzky): Nonnenchor A17901G
AA17901.2G3 Ave Maria (Bach-Gounod) A17901G

CANIGLIA, Maria

1905, 5/5, Napoli - 1979, 16/4, Milano.
Soprano. Debut 1/1 1930 Torino.

HMV, Milano 1936?

0BA1234-1
0BA1234-2
0BA1234-3
0BA1234-4

2BA1340-1
2BA1340-2

HMV, London 1937-05-28

2EA5256-1
2EA5256-2

HMV, Milano 1938-07

2BA2592-1
2BA2592-2
2BA2592-3
2BA2592-4
2BA2593-1
2BA2593-2
2BA2593-3
2BA2593-4
2BA2594-1
2BA2594-2
2BA2594-3
2BA2594-4
2BA2595-1
2BA2595-2
2BA2595-3

2BA2598-1
2BA2598-2
2BA2598-3
2BA2598-4
2BA2599-1
2BA2599-2
2BA2599-3
2BA2599-4

2BA2602-1
2BA2603-1
2BA2603-2
2BA2604-1
2BA2604-2
2BA2605-1
2BA2605-2
2BA2606-1
2BA2606-2

2BA2607-1
2BA2607-2
2BA2607-3
2BA2608-1
2BA2608-2
2BA2608-3
2BA2609-1
2BA2609-2
2BA2610-1
2BA2610-2

2BA2614-1
2BA2614-2
2BA2614-3
2BA2615-1
2BA2615-2
2BA2616-1
2BA2616-2
2BA2617-1

HMV, London 1939-06-04/05

2EA7907-1
2EA7907-2
2EA7908-1
2EA7908-2

HMV, Milano 1939-08

2BA3252-1
2BA3252-2
2BA3252-3

2BA3256-1
2BA3256-2
2BA3257-1
2BA3257-2
2BA3258-

2BA3261-1
2BA3262-1
2BA3263-1
2BA3263-2

2BA3265-1
2BA3265-2
2BA3265-3

2BA3267-
2BA3268-1
2BA3269-
2BA3270-1
2BA3270-2

Requiem (Verdi): Libera me, Domine
Requiem (Verdi): Requiem aeternam
Requiem (Verdi): Libera me, Domine, pt 1
d:o, pt 2
d:o

Vic 17603
Vic 17602
Vic 17601
unpubl
Vic 17600

Cetra, 1941

2-70565
2-70565-2

2-70567
2-70567-2
2-70567-3
2-70568

Forza del destino (Verdi): Pace, pace mio Dio
d:o
d:o

unpubl
unpubl
CB20120 (41-10-08)

2-70571

Forza del destino (Verdi): Son Giunta!... Madre, madre, pietosa vergine CB20109, R30036 (41-05-23)

2-70575
2-70575-2

2-70577
2-70578
2-70579

2-70586

2-70590

2-70592
2-70593
2-70594
2-70595

2-70597

HMV, Milano 1941-10?

2BA4715-1
2BA4715-2
2BA4716-1
2BA4716-2

HMV, Milano 1941-11?

2BA4791-1

2BA4791-2
2BA4792-

2BA4796-1
2BA4796-2
2BA4797-1
2BA4797-2

2BA4800-

2BA4802-1
2BA4802-2

2BA4804-
2BA4805-1
2BA4805-2

2BA4807-1
2RA4807-2
2BA4808-1
2BA4808-2
2BA4809-1
2BA4809-2
2BA4809-3
2BA4810-
2BA4811-
2BA4812-1
2BA4812-2

HMV, Milano 1943-07?

2BA5509-1
2BA5509-2
2BA5510-1
2BA5511-1
2BA5511-2
2BA5512-1
2BA5513-1
2BA5513-2
2BA5514-1
2BA5515-1
2BA5516-1
2BA5516-2
2BA5517-1
2BA5518-1

2BA5525-1
2BA5525-2
2BA5526-1
2BA5527-1
2BA5528-1
2BA5529-1

Ballo in maschera (Verdi): Morrò - ma prima in grazia
Ballo in maschera (Verdi): Ecco l'orrido campo ove s'accoppia
Ballo in maschera (Verdi): Ma dall'arido stelo divulsa

DB9087
DBS9082
DB9083

HMV, Milano 1946-07?

2BA5951-1
2BA5951-2
2BA5951-3
2BA5951-4
2BA5951-5
2BA5952-1
2BA5952-2
2BA5952-3
2BA5952-4

2BA5954-1
2BA5954-2
2BA5954-3
2BA5954-4
2BA5954-5
2BA5955-1
2BA5955-2
2BA5956-1
2BA5956-2
2BA5956-3
2BA5957-1 (-11?)
2BA5958-1

Aida (Verdi): Qui Radamès verra!
d:o
d:o
Aida (Verdi): O cieli azzurri

unpubl
unpubl
DB9146
DB9145

2BA5963-1
2BA5963-2

2BA5966-1
2BA5966-2
2BA5966-3
2BA5967-1
2BA5967-2
2BA5968-1A

2BA5976-1
2BA5976-2A
2BA5977-1

Aida (Verdi): Ritorna vincitor!

unpubl

| | | |
|------------|--|--------|
| 2BA5977-2 | d:o | unpubl |
| 2BA5977-3 | d:o | DB9137 |
| 2BA5982-1 | | |
| 2BA5982-2A | | |
| 2BA5983-1 | | |
| 2BA5983-2A | | |
| 2BA5984-1 | | |
| 2BA5984-2A | | |
| 2BA5985-1A | | |
| 2BA5986-1A | | |
| 2BA5987-1A | | |
| 2BA5988-1 | | |
| 2BA5989-1 | | |
| 2BA5989-2 | | |
| 2BA5989-3 | | |
| 2BA5989-4 | | |
| 2BA5989-5 | | |
| 2BA5990-1 | Aida (Verdi): I sacri nomi | unpubl |
| 2BA5990-2 | d:o | unpubl |
| 2BA5990-3 | d:o | unpubl |
| 2BA5990-4 | d:o | unpubl |
| 2BA5990-5 | d:o | unpubl |
| 2BA5990-6 | d:o | unpubl |
| 2BA5990-7 | d:o | DB9138 |
| 2BA5991-1 | Adriana Lecouvreur (Cilea): Io son l'umile ancella | unpubl |
| 2BA5991-2 | d:o | DB6356 |
| 2BA5994-1 | Adriana Lecouvreur (Cilea): Poveri fior1 | unpubl |
| 2BA5994-2 | d:o | DB6356 |
| 2BA5996-1 | | |
| 2BA5997-1 | Cavalleria Rusticana (Mascagni): Voi lo sapete | DB6351 |

CANNETTIL, Linda

1878, 8/11, Legnano - 1960, 14/3, Milano.
Soprano. Debut 1899 Fossombrone.

| | | |
|--|--|-------------|
| <u>Fonotopia, Milano 1910-05-03</u> | | |
| XXPh4319 | Africaine (Meyerbeer): Addio, terra nativa | 74163, 5518 |
| <u>Fonotopia, Milano 1910-05-04</u> | | |
| XPh4323 | Faust (Gounod): C'era un re, un re di Thulé | 92637, 4101 |
| XPh4324 | Faust (Gounod): Ah!... e strano poter il viso | 92638, 4101 |
| XXPh4328 | Madama Butterfly (Puccini): Un bel dì, vedremo | 74164, 5518 |
| <u>Fonotopia, Milano 1910-10-07</u> | | |
| XPh4360 | Traviata (Verdi): Non sapete, quale affetto (w. Viglione Borghese) | unpubl |
| XPh4361 | Traviata (Verdi): Imponete (w. Viglione Borghese) | unpubl |
| <u>Fonotopia, Milano 1910-11(12?)-09</u> | | |
| XXPh4444 | Lohengrin (Wagner): Cessaro i canti alfin (Das süße Lied) (w. Cappelli) | 74165, 5504 |
| XPh4445 | Lohengrin (Wagner): Aurette a cui si spesso (Euch Lüften) | 92766 |
| <u>Fonotopia, Milano 1910-12-10</u> | | |
| XPh4448 | Traviata (Verdi): Un dì, felice, eterea (w. Cappelli) | 92731, 4037 |
| XPh4449 | Traviata (Verdi): Libiamo, libiamo (w. Cappelli) | 92732, 4037 |
| <u>Fonotopia, Milano 1910-12-14</u> | | |
| XPh4452 | Loreley (Catalani): Da che tutta mi son data | 92733 |
| XPh4453 | Iris (Mascagni): S'era malata | unpubl |
| <u>Fonotopia, Milano 1910-12-16</u> | | |
| XPh4455 | Lohengrin (Wagner): Sola ne' miei prim'anni (Einsam in trüben Tagen) | 92765 |
| XPh4456 | Lohengrin (Wagner): Quel cavalier | unpubl |
| XPh4457 | Iris (Mascagni): In pure stille | unpubl |
| <u>Fonotopia, Milano 1910-12-21</u> | | |
| XPh4457-2 | Iris (Mascagni): In pure stille | unpubl |
| XPh4458 | Iris (Mascagni): Io pingo | 92734 |
| XPh4459 | Traviata (Verdi): Addio del passato | 92736, 4102 |
| XPh4460 | Traviata (Verdi): Ah, fors'è lui | 92735, 4102 |
| <u>Fonotopia, Milano 1911-05-24</u> | | |
| XPh4687 | Traviata (Verdi): Parigi, o cara (w. Zenatello) | 92813, 4057 |
| XPh4688 | Traviata (Verdi): Ah, non più... Gran Dio! morir si giovane (w. Zenatello) | 92814, 4057 |
| <u>Fonotopia, Milano 1911-05-30</u> | | |
| XPh4546 | Bohème (Puccini): Sono andati (w. Zenatello) | 92817, 4059 |
| XPh4547 | Bohème (Puccini): Tomò al nido (w. Zenatello) | 92818, 4059 |
| XPh4548 | Madama Butterfly (Puccini): Vogliatemi bene (w. Zenatello) | 92815, 4058 |
| XPh4549 | Madama Butterfly (Puccini): Via dall'anima (w. Zenatello) | 92816, 4058 |
| <u>Fonotopia, Milano 1912-04-26</u> | | |
| XPh4841 | Madama Butterfly (Puccini): Non più danzar | 92986, 4103 |
| XPh4842 | Madama Butterfly (Puccini): Con onor muore... Tu? Tu? Tu? Piccolo | |

| | | |
|--|---|--------------------------|
| | Iddio! | 92987, 4103 |
| XPh4844 | Fanciulla del West (Puccini): Che pensate?... Questa notte alla Polka | 92919 |
| XPh4845 | Fanciulla del West (Puccini): Laggiù nel Soledad | unpubl |
| XPh4845-2 | d:o | 92920 |
| <u>Edison Bell, Milano (el)</u> | | |
| T165A | Tosca (Puccini): Vissi d'arte | M608 |
| CANNETTI, Ugo | | |
| 1877, Venezia? - Bass. | | |
| <u>Società Fonografica Napoletana, Napoli 1910-08/09</u> | | |
| 1. | 43167 Faust (Gounod): Dio dell'or | 43167 |
| 2. | 43175 Trovatore (Verdi): Abbieta zingara | 43175 |
| 3. | 43176 Rigoletto (Verdi): Sì, vendetta (w. Schottler & Scalfaro) | 43176 |
| 4. | 43178 Ernani (Verdi): Infelice e tuo credevi | 43178 |
| 5. | 43181 Ernani (Verdi): Lo vedremo o veglio audace (w. Schottler) | 43181 |
| 6. | 43185 Faust (Gounod): Serenata | 43185 |
| 7. | 43186 Faust (Gounod): All'erta (w. Botta & Scalfaro) | 43186 |
| <u>Società Fonografica Napoletana, Napoli 1910-10?</u> | | |
| 8. | 43201 Rigoletto (Verdi): Signor? Và non ho niente (w. Schottler) | 43201 |
| 9. | 43203 Puritani (Bellini): Suoni la tromba (w. Schottler) | 43203 |
| 10. | 43204 Rigoletto (Verdi): Ch'io gli parli (w. Schottler) | 43204 |
| 11. | 43208 Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia | 43208 |
| 12. | 43217 Forza del destino (Verdi): Venite fidente (w. Scalfaro) | 43217 |
| 13. | 43219 Forza del destino (Verdi): E' l'amante (w. Scalfaro) | 43219 |
| 14. | 43220 Lucrezia Borgia (Donizetti): Vieni la mia vendetta | 43220 |
| <u>Società Fonografica Napoletana, Napoli 1910-11?</u> | | |
| 15. | 43231 Faust (Gounod): Scena della Chiesa, pt 1 (w. Scalfaro) | 43231 |
| 16. | 43232 d:o, pt 2 | 43232 |
| 17. | 43238 Favorita (Donizetti): Splendon più belle | 43238 |
| 18. | 43239 Norma (Bellini): Ah! Del Tebro | 43239 |
| <u>Società Fonografica Napoletana, Napoli 1910-12?</u> | | |
| 19. | 43266 Salve Maria, pt 1 (Mercadante) | 43266 |
| 20. | 43267 d:o, pt 2 | 43267 |
| 21. | 43268 Pietà Signore (Stradella) | 43268 |
| 22. | 43269 Sonnambula (Bellini): Vi ravviso | 43269 |
| <u>Gramophone, Milano 1911-06-28</u> | | |
| 23. | 323aj Rigoletto (Verdi): Somiglia un Apollo (w. Mangini & Passeri) | 054323 |
| <u>Gramophone, Milano 1911-07-28</u> | | |
| 24. | 351aj Poliuto (Donizetti): La sacrilega parola (w. Pavoni, Gilberti, de Goetzen & chorus) | 054326, S3536 |
| 25. | 352aj Gioconda (Ponchielli): A te questo rosario (w. Bonetti, Pavoni, de Goetzen & chorus) | 054327 |
| 26. | 353aj Puritani (Bellini): A te o cara (w. Salvati, Mangini & de Goetzen) | 054328, S5540 |
| 27. | 354aj Favorita (Donizetti): O ciel di quest'alma... L'oltraggio che scende (w. Bonetti, Salvati, Sala, de Goetzen & chorus) | 054329, S3286, Vic 68377 |
| <u>Gramophone, Milano 1911-08-01</u> | | |
| 28. | 367aj Barbiere di Siviglia (Rossini): Buena sera (w. Mangini, Salvati, Canali & NN (bass)) (Bennett: Africaine: O mia Selika!?) | 054344 |
| <u>Gramophone, Milano 1911-08-02</u> | | |
| 29. | 374aj Mefistofele (Boito): Dimmi in casa (w. Boccolini, Passeri & Gilberti) | 054340, S3418 |
| <u>Phonotype, Napoli</u> | | |
| 30. | 1042 Don Carlo (Verdi): Dormirò sol | 1042 |
| 31. | 1043 Lucia di Lammermoor (Donizetti): Dalle stanze ove Lucia | 1043 |
| 32. | 1044 Ernani (Verdi): Infelice e tuo credevi | 1044 |
| 33. | 1045 Sonnambula (Bellini): Vi ravviso | 1045 |
| 34. | 1046 Faust (Gounod): Serenata | 1046 |
| 35. | 1047 Forza del destino (Verdi): Venite fidente (w. de Angelis) | 1047 |
| 36. | 1048 Forza del destino (Verdi): E' l'amante (w. de Angelis) | 1048 |
| 37. | 1049 Forza del destino (Verdi): Sull'alba (w. de Angelis) | 1049 |
| 38. | 1051 Juive (Halévy): Fu dio che disse | 1051 |
| CANTA, Suzanne | | |
| Soprano. | | |
| <u>Colisée, Paris 1934</u> | | |
| 7107AP | Faust (Gounod: Ballade du roi de Thulé) | 11069 |

CANTONI,

Soprano.

HMV, Milano 1928-10-26

CF2416-1A

Aida (Verdi): Immenso Fthà (w. chorus)

D1599 (2-053337), AB472, AW27,
EJ392, ES521

CAPITAINE, Maurice

1885 - ?

Tenor. Debut 1912 Paris.

Gramophone, Paris 1914-05-16

1. 02964v Pêcheurs de perles (Bizet): Au fond du temple saint (w. Lestelly) 034203, W326

Pathé, Paris 1918?

2. 2447 Dame Blanche (Boïeldieu): Ah, quekl plaisir d'être soldat, pt 1 0227
3. 2448 d:o, pt 2 0227
4. 2449 Postillon de Longjumeau (Adam): Ronde du Postillon 0228
5. 2450 Postillon de Longjumeau (Adam): Romance de la tourterelle 0228
6. Lalla Roukh (David): Ma maîtresse a quitté la tente 0229
7. Fanchonnette (Clapissou): Romance 0229
8. 2457 Dame Blanche (Boïeldieu): Cavatine, pt 1 0230
9. 2460 d:o, pt 2 0230
10. 2456 Fille du Régiment (Donizetti): Pour me rapprocher de Marie 0231
11. 2462 Pré aux Clercs (Hérold): Ce jour j'arrive donc 0231

CAPORELLO, Domenico

1888, Palestrina, Roma - 1919, Cairo.

Baritone.

Columbia, Milano 1913?

42089-1 Forza del destino (Verdi): Son pereda D4528, E2521
42110-1 Forza del destino (Verdi): Urna fatale E2868
? Africaine (Meyerbeer): All'erta marinar D4522
? Africaine (Meyerbeer): Figlia di regi D4522
? Lucia di Lammermoor (Donizetti): Cruda funesta smania D4560

CAPOUL, Victor

1839, 27/2, Toulouse - 1924, 18/2, Pujaudran-du-Gers.

Tenor. Debut 1861 Paris.

Fonotipia, Paris 1905

XPh564 Jocelyn (Godard): Oh! No t'éveille pas encore (Berceuse, pt 2) ?
XPh564-2 d:o 39089
XPh564-3 Jocelyn (Godard): Cachés dans cet asile...Oh! No t'éveille pas encore ?
(Berceuse)
XPh564-4 d:o 39089

(Fonotipia book: See XPr4)

CAPPELLI, Bettino

1879, Firenze - 1927.

Tenor. Debut 1907 Volterra.

Odeon, Milano 1910?

1. Xm1332 Ballo in maschera (Verdi): Ma se m'è forza perderti 110011
2. Xm1334 Trovatore (Verdi): Tace la notte! (w. Tegani) 110010
3. Xm1364 Ernani (Verdi): Tu se' Ernani (w. Corradetti & Corsi) 37869
4. Xm1373 Ernani (Verdi): Come rugiada al cespite 37870

Fonotipia, Milano 1910-11-30

5. XPh4425 Lohengrin (Wagner): Di', non t'incantän (Atmest du nicht) 92737
6. XPh4426 Lohengrin (Wagner): Prova maggior (Höchstes Vertrau'n) 92738
7. XPh4427 Lohengrin (Wagner): Cigno fedel (Mein lieber Schwan) 92739, 3533
8. XPh4428 Lohengrin (Wagner): S'ei torna alfin 92740, 3533
- XPh4428-2 d:o unpubl

Fonotipia, Milano 1910-12-01

9. XXPh4430 Lohengrin (Wagner): Da voi lontano (In fernem Land) 74166, 5504

Fonotipia, Milano 1910-12-09

10. XXPh4444 Lohengrin (Wagner): Cessaro i canti alfin (Das süsse Lied) (w. Cannetti) 74165, 5504

Fonotipia, Milano 1910-12-10

11. XPh4448 Traviata (Verdi): Un dì, felice, eterea (w. Cannetti) 92731, 4037
12. XPh4449 Traviata (Verdi): Libiamo, libiamo (w. Cannetti) 92732, 4037
- XPh4450 Mattinata (Cosentino) unpubl

Fonotipia, Milano 1912-12-ca 20

- XPh4893 Damnation de Faust (Berlioz): A te grazie o crepuscolo unpubl
13. XPh4894 Fanciulla del West (Puccini): Son Ramerrez 92974

| | | | |
|-----|---------|---|-------------|
| 14. | XPh4895 | Cavalleria Rusticana (Mascagni): Mamma, quel vino è generoso | 69067, 3535 |
| 15. | XPh4896 | Carmen (Bizet): Il fior | 69068, 3535 |
| 16. | XPh4897 | Fanciulla del West (Puccini): Una grazia | 92975 |
| 17. | XPh4899 | Lohengrin (Wagner): Mercè, mercè cigno gentil (Nun sei bedankt) | 92976, 3434 |

Fonotipia, Milano 1914-03-10

| | | | |
|---|-----------|--|--------|
| - | XPh5009 | Amore dei tre Re (Montemezzi): Dammi le labbra e tanta di darò (w. Landau) | unpubl |
| - | XPh5009-2 | d:o | unpubl |
| - | XPh5009-3 | d:o | unpubl |

Fonotipia, Milano 1914-03-12

| | | | |
|---|-----------|---|--------|
| - | XPh5010 | Amore dei tre Re (Montemezzi): Addio Fiora (w. Landau) | unpubl |
| - | XPh5010-2 | d:o | unpubl |
| - | XPh5011 | Amore dei tre Re (Montemezzi): Avito! (w. Landau) | unpubl |
| - | XPh5012 | Amore dei tre Re (Montemezzi): Come tremi, diletto! (w. Landau) | unpubl |

CAPPIELLO, Maria

Mezzo-soprano.

G&T, Milano 1906

| | | | |
|----|-------|--|----------------------------------|
| 1. | 9525b | Favorita (Donizetti): Orsù Fernando (w. Acerbi & Cigada) | 54328, X-94112, Vic 52456, 62659 |
| 2. | 907c | Rigoletto (Verdi): La tempesta (w. Brambilla, Sillich & chorus) | 054121, Vic 58306, 68190 |
| - | 918c | Norma (Bellini): Ah di qual sei tu vittima (w. Giacomelli & Colazza) | unpubl |
| 3. | 918½c | d:o | 054115 |
| - | 930c | Norma (Bellini): Sola furtiva al tempio (w. Giacomelli) | unpubl |
| 4. | 930½c | d:o | 054116 |

Columbia, Milano 1908?

| | | | |
|----|-------|--|-------|
| 5. | 10767 | Mignon (Thomas): Non conosci il bel suol | D4119 |
|----|-------|--|-------|

Odeon, Milano 1908?

| | | | |
|----|--------|---------------------------------------|-------|
| 6. | Xm1243 | Norma (Bellini): Deh proteggimi o Dio | 37746 |
|----|--------|---------------------------------------|-------|

Gramophone, Milano 1909-04-05

| | | | |
|----|-------------------|--|-------------------|
| 7. | 1960c (over 1760) | Aida (Verdi): O tu che sei d'Osiride (w. chorus) | 053234, Vic 55005 |
|----|-------------------|--|-------------------|

Gramophone, Milano 1909-04-07

| | | | |
|----|-------------------|---|-------------------|
| 8. | 1964c (over 1764) | Aida (Verdi): Chi mai fra gl'inni (w. chorus) | 053233, Vic 55005 |
|----|-------------------|---|-------------------|

Gramophone, Milano 1909-04-14

| | | | |
|----|--------|------------------------------------|--------|
| 9. | 13081b | Trovatore (Verdi): Stride la vampa | 253022 |
|----|--------|------------------------------------|--------|

Gramophone, Milano 1909-04-27

| | | | |
|-----|-------|---|------------------|
| 10. | 1808c | Aida (Verdi): Su del Nilo (w. Ruskowska, Quinzi-Tapergj, Davi & chorus) | 054260, Vic 8056 |
|-----|-------|---|------------------|

Phonotype, Napoli

| | | | |
|-----|-----|--|-----|
| 11. | 832 | Trovatore (Verdi): Ai nostri monti (w. Godono) | 832 |
| 12. | 833 | Trovatore (Verdi): Stride la vampa | 833 |
| 13. | 835 | Trovatore (Verdi): Quand'ecco a gl'egri spiriti | 835 |
| 14. | 836 | Aida (Verdi): Già i sacerdoti adunansi (w. Godono) | 836 |
| 15. | 837 | Aida (Verdi): Misero appien mi festi (w. Godono) | 837 |
| 16. | 838 | Favorita (Donizetti): O mio Fernando | 838 |
| 17. | 839 | Favorita (Donizetti): Su crudeli | 839 |
| 18. | 840 | Favorita (Donizetti): Fia vero lasciarti (w. Godono) | 840 |
| 19. | 841 | Favorita (Donizetti): Vieni, ah! Vieni (w. Godono) | 841 |
| 20. | 842 | Carmen (Bizet): Seguidilla | 842 |
| 21. | 861 | Carmen (Bizet): E l'amor uno strano augello | 861 |
| 22. | 862 | Mignon (Thomas): Non conosci il bel suol | 862 |
| 23. | 899 | Trovatore (Verdi): Giorni poveri vivea (w. di Tommaso & Schottler) | 899 |
| 24. | 900 | Rigoletto (Verdi): Un di se ben rammentomi (w. Godono, Schottler & de Angelis) | 900 |
| 25. | 901 | Rigoletto (Verdi): Bella figlia dell'amore (w. Godono, Schottler & de Angelis) | 901 |
| 26. | 903 | Aida (Verdi): Fu la sorte (w. de Angelis) | 903 |
| 27. | 904 | Aida (Verdi): Pietà ti prenda (w. de Angelis) | 904 |
| 28. | 905 | Norma (Bellini): Mira o Norma (w. de Angelis) | 905 |
| 29. | 906 | Trovatore (Verdi): Mal reggendo (w. Godono) | 906 |
| 30. | 907 | Carmen (Bizet): Sei tu? Son io (w. Godono) | 907 |
| 31. | 908 | Carmen (Bizet): Ebben Carmen io t'amo ancora (w. Godono) | 908 |
| 32. | 909 | Norma (Bellini): Deh! Proteggimi o dio | 909 |

CAPPONI, Lorenzo

Tenor.

G&T, Milano 1903-02

| | | | |
|---|-------|-------------------------------------|--------|
| - | 3032b | Bohème (Puccini): Aspetta Signorina | unpubl |
| - | 3033b | d:o | unpubl |

- 3038b Andrea Chénier (Giordano): Un dì all'azzurro unpubl
- 3039b no title (in Greek) (sung by Carapulo??) unpubl
- 3042b Tosca (Puccini): Recondita armonia unpubl
- 3134b Germania (Franchetti): Studenti udite unpubl

G&T. Milano 1903-10?

- 1. Con110 Bohème (Puccini): Questa è Mimì 52820 (7")

CAPRI, Agnès (FRIEDMANN, Sophie Rose)

Soprano.

Chant du Monde

- 11247HPP Nous voulons une petite sœur (Poulenc) 2001
- 11248HPP Je te veux (Satie) 2001
- 11249HPP Complainte d'une méchante (folk song from Brittany) 2002
- 11250HPP Laisse parler Jacob (Goer) 2002

CAPRILE, Giorgina

1877, Firenze - 1951, Roma.

Soprano. Debut 1900 Roma.

Fonotipia, Milano 1906-03-09

- 1. XPh1687 Adriana Lecouvreur (Cilea): Poveri fiori 39530
- 2. XPh1688 Iris (Mascagni): Un dì 39505
- 3. XPh1689 Manon Lescaut (Puccini): In quelle trine morbide 39506
- 4. XPh1690 Manon (Massenet): Fanciulla, il vostro nome (w. Ventura) 39552
- XPh1691 Manon (Massenet): O Parigi (w. Ventura) unpubl
- 5. XPh1692 Lasciali dir tu m'ami (Quaranta) 39531

Fonotipia, Milano 1907-11-02

- XPh2806 Manon Lescaut (Puccini): In quelle trine morbide unpubl

Fonotipia, Milano 1907-11-12

- XPh2857 Traviata (Verdi): Addio, del passato unpubl
- XPh2858 Adriana Lecouvreur (Cilea): Poveri fiori unpubl

Fonotipia, Milano 1909-06-12

- 6. XXPh3920 Madama Butterfly (Puccini): Un bel dì, vedremo 74151
- 7? XPh3921 Damnation de Faust (Berlioz): Il Re di Thulé (label: Cervi-Caroli, register states Caprile) 92951

Fonotipia, Milano 1909-06-17

- 8. XXPh3945 Carmen (Bizet): Io dico, no, non son paurosa 74178
- 9. XXPh3946 Forza del destino (Verdi): Pace, pace! pace, mio Dio 74152

Fonotipia, Milano 1909-06-21

- 10. XPh3960 Adriana Lecouvreur (Cilea): Ma dunque è vero? (w. Krismer) 92573
- XPh3960-2 d:o unpubl
- 11. XPh3961 Damnation de Faust (Berlioz): Angelo mio (w. Krismer) 92574

Fonotipia, Milano 1909-06-24

- 12. XPh3983 Traviata (Verdi): Parigi, o cara (w. Krismer) 92597

Fonotipia, Milano 1909-06-25

- 13. XPh3986 Bohème (Leoncavallo): Mimì Pinson 92575
- 14. XPh3987 Amico Fritz (Mascagni): Bel cavaliere 92576

Fonotipia, Milano 1909-06-28

- XPh4003 Damnation de Faust (Berlioz): Perduta è la mia pace unpubl
- XPh4004 Traviata (Verdi): Addio, del passato unpubl

Fonotipia, Milano 1909-07-01

- XPh4030 Traviata (Verdi): Prendi, quest'è l'immagine (w. Krismer & Corradetti) unpubl
- 15. XPh4030-2 d:o 92598, 3560

Gramophone, Milano 1912-03-05

- 16. 02334v Wally (Catalani): Ebben, ne andrò lontana 053303
- 17. 02335v Traviata (Verdi): Morir si giovane (w. Conforti) 054381
- 18. 02336v Traviata (Verdi): Dite alla giovine (w. Badini) 054382

Gramophone, Milano 1912-03-06

- 19. 02341v Manon Lescaut (Puccini): In quelle trine, e Duo seguente (w. Badini) 054383
- 20. 02342v Traviata (Verdi): Dite alla giovine (w. Badini) 054384
- 21. 02343v Traviata (Verdi): Addio del passato 053304
- (02344v is orchestra)
- 22. 02345v Mefistofele (Boito): Spunta l'aurora (w. Bettoni & chorus) 054385

Gramophone, Milano 1913-03-07

- 23. 602aj Faust (Gounod): Ei m'ama 053319
- 24. 604aj Bohème (Puccini): Mi chiamano Mimì 053313

Gramophone, Milano 1913-03-13

- 25. 618aj Traviata (Verdi): Alfredo, Alfredo (w. de Gregorio, Maggi & chorus) 054419, Vic 88493
- 26. 619aj Traviata (Verdi): Libiam, libiamo (w. de Gregorio & chorus) 054418, Vic 88509

| | | |
|--------------------------------------|--|------------------|
| <u>Edison 2-min cylinders, 1913?</u> | | |
| - 44925 | Traviata (Verdi): Addio del passato | test, unpubl |
| <u>Gramophone, Milano 1913-11-10</u> | | |
| - 719aj | Amico Fritz (Mascagni): Han della porpora (w. Ciccolini) | (054469), unpubl |
| 27. 720aj | d:o | 054465 |
| 28. 721aj | Amico Fritz (Mascagni): Tutto tace (w. Ciccolini) | 054466 |
| <u>Gramophone, Milano 1913-11-14</u> | | |
| 29. 730aj | Manon Lescaut (Puccini): Vedi, son io che piango (w. Ciccolini) | 054468 |
| <u>Gramophone, Milano 1913-11-19</u> | | |
| 30. 742aj | Falstaff (Verdi): Bocca bacciata (w. Ciccolini) | 054470 |
| 31. 743aj | Manon Lescaut (Puccini): Vedete? Io son fedele (w. Ciccolini) | 054467 |
| <u>Gramophone, Milano 1913-11-21</u> | | |
| 32. 756aj | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Ciccolini) | 054471 |

CAPSIR, Mercedes

1897, 20/7, Barcelona - 1969, 13/3, Suzzara, Mantua.
Soprano. Debut 1914 Barcelona.

Odeon.

| | | |
|------------------------------------|---|------------------------|
| <u>HMV, Milano 1924-02-20</u> | | |
| Ck1412-1 | Rigoletto (Verdi): Tutte le feste | unpubl |
| Ck1412-2 | d:o | 2-053221 |
| <u>HMV, Milano 1924-02-22</u> | | |
| Bk1420-1 | Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Lulli) | unpubl |
| Bk1420-2 | d:o | 7-54029, DA679 |
| Bk1421-1 | Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Lulli) | unpubl |
| Bk1421-2 | d:o | unpubl |
| <u>HMV, Milano 1924-04-27</u> | | |
| Bk1448-1 | Rigoletto (Verdi): Addio speranzo ed anima (w. Ciniselli) | 7-54030, DA619 |
| Bk1448-2 | d:o | unpubl |
| Ck1449-1 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Ciniselli) | 2-054147, DB755 |
| Ck1449-2 | d:o | unpubl |
| Ck1450-1 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Ciniselli) | unpubl |
| Ck1450-2 | d:o | 2-054148, DB755 |
| Bk1451-1 | Variazioni, pt 1 (Adam) | unpubl |
| Bk1451-2 | d:o | DA619, DA681 (7-53077) |
| <u>HMV, Milano 1924-12-09</u> | | |
| Bk1800-1 | Variazioni, pt 2 (Adam) | unpubl |
| Bk1800-2 | d:o | DA681 (7-53086) |
| Ck1801-1 | Puritani (Bellini): Qui la voce | DB823 (2-053246) |
| Ck1801-2 | d:o | unpubl |
| <u>HMV, Milano 1924-12-10</u> | | |
| Ck1805-1 | Puritani (Bellini): Vien diletto | unpubl |
| Ck1805-2 | d:o | unpubl |
| Ck1805-3 | d:o | DB823 (2-053245) |
| <u>HMV, Milano 1924-12-15</u> | | |
| Bk1811-1 | Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Noto) | unpubl |
| Bk1811-2 | d:o | DA679 (7-54037) |
| <u>Columbia, Milano 1928-10/11</u> | | |
| WBX355 | Traviata (Verdi): | |
| WBX357 | Traviata (Verdi): | |
| WBX358 | Traviata (Verdi): | |
| WBX359 | Traviata (Verdi): | |
| WBX360 | Traviata (Verdi): | |
| WBX361 | Traviata (Verdi): | |
| WBX362 | Traviata (Verdi): È strano... è strano | unpubl |
| WBX362-2 | d:o | unpubl |
| WBX362-3 | d:o | D14482 |
| WBX364 | Traviata (Verdi): Sempre libera | D14482 |
| WBX365 | Traviata (Verdi): | |
| WBX366 | Traviata (Verdi): | |
| WBX367 | Traviata (Verdi): | |
| WBX369 | Traviata (Verdi): | |
| WBX370 | Traviata (Verdi): | |
| WBX371 | Traviata (Verdi): | |
| WBX372 | Traviata (Verdi): | |
| WBX373 | Traviata (Verdi): | |
| WBX377 | Traviata (Verdi): | |
| WBX378 | Traviata (Verdi): | |
| WBX379 | Traviata (Verdi): | |
| WBX380 | Traviata (Verdi): | |
| WBX381 | Traviata (Verdi): | |
| WBX382 | Traviata (Verdi): | |
| WBX383 | Traviata (Verdi): | |
| <u>Columbia, Milano 1929?</u> | | |
| ? WBX471 | Dinorah (Meyerbeer): Ombra leggera, pt 1 | D18067 |
| | d:o, pt 2 (Ma già tu t'ascondi) | D18067 |

Columbia, Milano 1929-06/07

WBX610 Barbieri di Siviglia (Rossini):
WBX612-1 Barbieri di Siviglia (Rossini):
WBX613-1 Barbieri di Siviglia (Rossini):
WBX614 Barbieri di Siviglia (Rossini):
WBX616 Barbieri di Siviglia (Rossini):
WBX616-2 d:o
WBX617 Barbieri di Siviglia (Rossini):
WBX620 Barbieri di Siviglia (Rossini):
WBX621 Barbieri di Siviglia (Rossini):
WBX621-2 d:o
WBX622-1 Barbieri di Siviglia (Rossini):
WBX623 Barbieri di Siviglia (Rossini):
WBX623-2 d:o
WBX624-1 Barbieri di Siviglia (Rossini):
WBX625 Barbieri di Siviglia (Rossini):
WBX625-2 d:o
WBX627-1 Barbieri di Siviglia (Rossini):
WBX628 Barbieri di Siviglia (Rossini):
WBX628-2 d:o
WBX629 Barbieri di Siviglia (Rossini):
WBX629-2 d:o
WBX630 Barbieri di Siviglia (Rossini):
WBX632-1 Barbieri di Siviglia (Rossini):
WBX633 Barbieri di Siviglia (Rossini):
WBX633-2 d:o
WBX634 Barbieri di Siviglia (Rossini):
WBX634-2 d:o
WBX635-1 Barbieri di Siviglia (Rossini):

Columbia, Spain 1929-10?

WKX160 Marina (Arrieta):
WKX160-2 d:o
WKX161-1 Marina (Arrieta):
? (W294155-1) Marina (Arrieta):
WKX169-1 Marina (Arrieta):

Columbia, Milano 1929-11

WBX713 Lucia di Lammermoor (Donizetti):
WBX715 Lucia di Lammermoor (Donizetti):
WBX716 Lucia di Lammermoor (Donizetti):
WBX717 Lucia di Lammermoor (Donizetti):
WBX718 Lucia di Lammermoor (Donizetti):
WBX719 Lucia di Lammermoor (Donizetti):
WBX720 Lucia di Lammermoor (Donizetti):
WBX721 Lucia di Lammermoor (Donizetti):
WBX722 Lucia di Lammermoor (Donizetti):
WBX725 Lucia di Lammermoor (Donizetti):
WBX728 Lucia di Lammermoor (Donizetti):
WBX728-2 d:o
WBX731 Lucia di Lammermoor (Donizetti):
WBX732 Lucia di Lammermoor (Donizetti):
WBX735 Lucia di Lammermoor (Donizetti):
WBX735-2? d:o
WBX736 Lucia di Lammermoor (Donizetti):
WBX737 Lucia di Lammermoor (Donizetti):

Columbia, Milano 1930-05

WBX835 Rigoletto (Verdi):
WBX835-2 d:o
WBX839 Rigoletto (Verdi):
WBX839-2 d:o
WBX842 Rigoletto (Verdi):
WBX842-2 d:o
WBX843 Rigoletto (Verdi):
WBX843-2 d:o
WBX846-1 Rigoletto (Verdi):
WBX847 Rigoletto (Verdi):
WBX847-2 d:o
WBX848-1 Rigoletto (Verdi):
WBX849 Rigoletto (Verdi):
WBX849-2 d:o
WBX852-1 Rigoletto (Verdi):
WBX854 Rigoletto (Verdi):
WBX854-2 d:o
WBX855 Rigoletto (Verdi):
WBX855-2 d:o
WBX857 Rigoletto (Verdi):
WBX857-2 d:o
WBX858 Rigoletto (Verdi):
WBX858-2 d:o
WBX859 Rigoletto (Verdi):
WBX860 Rigoletto (Verdi):
WBX860-2 d:o
WBX861 Rigoletto (Verdi):
WBX862 Rigoletto (Verdi):
WBX862-2 d:o

Columbia, Milano

Don Pasquale (Donizetti): Complete

Columbia, MilanoWBX1319
WBX1320Puritani (Bellini): Qui la voce sua soave
Puritani (Bellini): Vien dilettoGQX10696
GQX10696**CAPUANA, Maria**1891, 2/9, Fano - 1955, 22/2, Cagliari.
Mezzo-soprano. Debut 1914 Napoli.Fonotecnica, Milano 1924?

3022

Mignon (Thomas): Non conosci il bel suol

3022

3026

Trovatore (Verdi): Condotta ell'era in ceppi, pt 1
d:o, pt 2

3026

3027

d:o, pt 2

3027

3028

Carmen (Bizet): E l'amore uno strano augello

3028

3029

Carmen (Bizet): Scena delle carte

3029

3030

Gioconda (Ponchielli): Voce di donna

3030

3055

Nerone (Boito): Pater noster

3055

Columbia, Milano

WB1568

Carmen (Bizet): Scena delle carte

D5747

WB1670

Trovatore (Verdi): Condotta ell'era in ceppi, pt 1
d:o, pt 2

D5746

WB1671

d:o, pt 2

D5746

WB1967

Gioconda (Ponchielli): Stella del marinar

D6018

WBX159

Don Carlo (Verdi): O don fatale

D18043, D16432

WBX163

Carmen (Bizet): Duetto finale, act 4, P. finale (w. Taccani)

D18043

WBX273

Carmen (Bizet): Duetto finale, act 4, pt 2 (w. Taccani)

CQX16554

WBX275

Carmen (Bizet): Duetto finale, act 4, pt 1 (w. Taccani)

CQX16554

WBX281

Orfeo (Gluck): Che farò senza Euridice

D16432

Columbia, Milano 1928-11

WBX375-1

Aida (Verdi):

WBX375-2

d:o

WBX375-3

d:o

WBX384-1

Aida (Verdi):

WBX384-2

d:o

WBX384-3

d:o

WBX386-1

Aida (Verdi):

WBX386-2

d:o

WBX387-1

Aida (Verdi):

WBX387-2

d:o

WBX387-3

d:o

WBX393-1

Aida (Verdi):

WBX393-2

d:o

WBX395-1

Aida (Verdi):

WBX395-2

d:o

WBX395-3

d:o

WBX396-1

Aida (Verdi):

WBX397-1

Aida (Verdi):

WBX401-1

Aida (Verdi):

WBX401-2

d:o

WBX402-1

Aida (Verdi):

WBX402-2

d:o

WBX402-3

d:o

WBX404-1

Aida (Verdi):

WBX404-2

d:o

WBX404-3

d:o

WBX404-4

d:o

WBX405-?

Aida (Verdi):

WBX407-1

Aida (Verdi):

WBX407-2

d:o

WBX413-1

Aida (Verdi):

WBX413-2

d:o

WBX413-3

d:o

WBX413-4

d:o

WBX414-1

Aida (Verdi):

WBX414-2

d:o

WBX414-3

d:o

WBX415-1

Aida (Verdi):

WBX415-2

d:o

| | |
|----------|---------------|
| WBX423-1 | Aida (Verdi): |
| WBX424-1 | Aida (Verdi): |
| WBX424-2 | d:o |
| WBX424-3 | d:o |

Columbia, Milano 1928-12?

| | |
|----------|-----------------------|
| WBX386-3 | Aida (Verdi): (date?) |
| WBX386-4 | d:o |

CARACCIOLO, Juanita

1888, 25/10, Ravenna - 1924, 5/7, Milano.
Soprano. Debut 1908 Genova.

Gramophone, Milano 1918-06-27

| | | |
|-------|---|--------------------------------|
| 3265c | Lodoletta (Mascagni): Che corsa (w. chorus) (o: Mascagni) | 2-052144 (!), 2-0253024, S3374 |
|-------|---|--------------------------------|

Gramophone, Milano 1918-06-28

| | | |
|-------|---|--------------------------------|
| 3270c | Lodoletta (Mascagni): Flammen perdonami (o: Mascagni) | 2-052146 (!), 2-0253026, S3376 |
| 3271c | Lodoletta (Mascagni): Bimbi del mio villaggio (o: Mascagni) | 2-052145 (!), 2-0253027, S3376 |

Columbia, Milano 1923?

| | | |
|-------|--|-------|
| 70799 | Bohème (Puccini): Sì, mi chiamano Mimi | D5389 |
| 70810 | Bohème (Puccini): Donde lieta | D5389 |
| 70812 | Wally (Catalani): Ebben ne andrò lontana | D9423 |
| 70814 | Tosca (Puccini): Vissi d'arte | D9423 |

Fonografia Nazionale

| | | |
|------|--------------------------------------|-------|
| 2045 | Traviata (Verdi): Ah! fors'è lui | G2045 |
| 2046 | Traviata (Verdi): Addio del passato | G2046 |
| 2048 | Mefistofele (Boito): Spunta l'aurora | G2048 |

Pathé, Milano 1923?

| | | |
|-------|---|-------------|
| | Mefistofele (Boito): L'altra notte | 10375 |
| | Mefistofele (Boito): Spunta l'aurora pallida | 10375 |
| 86922 | Manon Lescaut (Puccini): In quelle trine morbide | 10376 |
| 86927 | Traviata (Verdi): Ah, fors'è lui | 10376 |
| | Andrea Chénier (Giordano): La mamma morta | 10377 |
| | Bohème (Puccini): Mi chiamano Mimi | 10377 |
| 86919 | Mefistofele (Boito): Calma il tuo cuor (w. Pertile) | 12595, 0553 |
| 86920 | Madama Butterfly (Puccini): Via dall'anima (w. Pertile) | 12595, 0553 |

CARBELLY, Léon (Romain?, two singers?)

Bass-baritone.

Favorite, Paris

| | | |
|--------|--|--------|
| 1588-f | Favorite (Donizetti): Pour tant d'amour | 1-5120 |
| | Lakmé (Delibes): Stances | 1-5223 |
| | Favorite (Donizetti): Jardins de l'Alcazar | 1-5354 |
| | Sigurd (Reyer): Je suis à toi (w. Mancini) | 1-9008 |
| | Hamlet (Thomas): Doute de la lumière (w. Mancini) | 1-9020 |
| 699-t | Paul et Virginie (Massé): L'oiseau s'envole | unpubl |
| 699-t | d:o | 1-5131 |
| 700-t | Mignon (Thomas) Duo des hirondelles (w. Laute-Brun) | unpubl |
| 700-t | d:o | 1-9083 |
| 701-t | Hamlet (Thomas): Doute de la lumière (w. Laute-Brun) | unpubl |
| 701-t | d:o | 1-9081 |
| 702-t | Sigurd (Reyer): E changeons nos serments (w. Laute-Brun) | unpubl |
| 702-t | d:o | 1-9082 |

Homophone, Paris 1906-07-20

| | | |
|------|--|------|
| 8842 | Tannhäuser (Wagner): Romance de l'étoile | 8842 |
|------|--|------|

Corona/Ultima? (H&D), Paris

| | | |
|-------|---------------------------------|-----|
| 01034 | Faust (Gounod): Le veau d'or | 107 |
| | Carmen (Bizet): Air du Toréador | 109 |

Supra-Disques (H&D), Paris 1908?

| | | |
|------|-------------------------------------|------|
| 1130 | Faust (Gounod): Le veau d'or | 1130 |
| 1131 | Faust (Gounod): La mort de Valentin | 1131 |

CARBONE, Maria

1904, 12/6, Napoli -
Soprano.

HMV, Milano 1931-04-21

| | |
|---------|-----------------|
| 2F259-1 | Carmen (Bizet): |
| 2F259-2 | d:o |

HMV, Milano 1931-04-23

| | |
|---------|-----------------|
| 2F267-1 | Carmen (Bizet): |
| 2F268-1 | Carmen (Bizet): |
| 2F268-2 | d:o |

2F269-1 Carmen (Bizet):
2F269-2 d:o

2F271-1 Carmen (Bizet):
2F271-2 d:o
2F272-1 Carmen (Bizet):
2F272-2 d:o
2F272-3 d:o

HMV, Milano 1931-04-27

2F294-1 Carmen (Bizet):
2F294-2 d:o

HMV, Milano 1931-05-07

2F320-1 Carmen (Bizet):
2F320-2 d:o
2F321-1 Carmen (Bizet):
2F321-2 d:o

HMV, Milano 1931

2F337-1 Carmen (Bizet):
2F337-2 d:o
2F337-3 d:o
2F337-4 d:o

(1931-07-20)

HMV, Milano 1931-11?

2M176-1 Otello (Verdi):
2M176-2 d:o
2M177-1 Otello (Verdi):
2M177-2 d:o
2M177-3 d:o
2M178-1 Otello (Verdi):
2M178-2 d:o
2M178-3 d:o

2M181-1 Otello (Verdi):
2M181-2 d:o
2M181-3 d:o
2M182-1 Otello (Verdi):
2M182-2 d:o
2M182-3 d:o
2M182-4 d:o
2M183-1 Otello (Verdi):
2M183-2 d:o

2M186-1 Otello (Verdi):
2M186-2 d:o
2M187-1 Otello (Verdi):
2M187-2 d:o

(1931-11-20)

HMV, Milano 1932?

2M258-1 Otello (Verdi):
2M258-2 d:o
2M258-3 d:o

HMV, Milano 1932-01-15

2M279-1 Otello (Verdi):
2M280-1 Otello (Verdi):
2M281-1 Otello (Verdi):
2M281-2 d:o
2M282-1 Otello (Verdi):

HMV, Milano 1932-01-17

2M283-1 Otello (Verdi):
2M283-2 d:o
2M283-3 d:o
2M284-1 Otello (Verdi):
2M284-2 d:o
2M284-3 d:o

HMV, Milano 1932

2M380-1 Otello (Verdi):

CARELLI, Emma

1877, 12/5, Napoli - 1928, 17/8, Roma.
Soprano. Debut 1895 Altamura.

G&T, Milano 1903-10?

- | | | |
|------------|---|--------|
| 1. Con272R | Tosca (Puccini): Vissi d'arte | 53341 |
| 2. Con644 | Lorenza (Mascheroni): Io son bella (w. Sammarco) | 054026 |
| 3. Con647 | Lorenza (mascheroni): Romanza, act 3 | 053027 |
| 4. Con648 | Cavalleria Rusticana (Mascagni): Voi lo sapete (72) | 053028 |
| 5. Con650 | Bohème (Puccini): Addio senza rancor | 053029 |
| 6. Con651 | Fedora (Giordano): La morte di fedora (w. Ventura) | 054034 |
| 7. Con652 | Manon (Massenet): Addio o picciol desco | 053032 |

| | | | |
|-----|--------|---|--------|
| 8. | Con653 | Iris (Mascagni): La piovra | 053033 |
| 9. | Con654 | Andrea Chénier (Giordano): La mamma morta | 053034 |
| 10. | Con659 | Dopo (Tosti) | 053035 |
| 11. | Con660 | Marechiaro (Tosti) | 053036 |
| 12. | Con703 | Tosca (Puccini): Quanto? Il prezzo? (w. Sammarco) | 054028 |

Fonotipia, Milano 1905-05

| | | | |
|---|--------|---|--------|
| - | XPh244 | Dopo (Tosti) | unpubl |
| - | XPh245 | Bohème (Puccini): Donde lieta usi | unpubl |
| - | XPh246 | Nonna, sorridi? (Tosti) | unpubl |
| - | XPh247 | Andrea Chénier (Giordano): La mamma morta | unpubl |

Pathé cylinders & discs, Paris 1905?

| | | | |
|-----|------|---|-------------|
| 13. | 4373 | Mignon (Thomas): Non conosci il bel suol | 4373, 10217 |
| 14. | 4374 | Cavalleria Rusticana (Mascagni): Racconto di Santuzza | 4374, 10093 |
| 15. | 4375 | Bohème (Puccini): Mi chiamano Mimi | 4375, 10218 |
| 16. | 4376 | Zazà (Leoncavallo): Dir che ci sono al mondo | 4376, 10093 |
| 17. | 4377 | Aida (Verdi): Ritorna vincitor | 4377, 10219 |
| 18. | 4378 | Gioconda (Ponchielli): Suicidio | 4378, 10219 |
| 19. | 4379 | Tosca (Puccini): Vissi d'arte | 4379, 10220 |
| 20. | 4380 | Manon (Massenet): Addio, nostro piccolo desco | 4380, 10217 |
| 21. | 4381 | Bohème (Puccini): Addio, senza rancor | 4381, 10218 |
| 22. | 4382 | Mefistofele (Boito): L'altra notte | 4382, 10220 |
| 23. | 4383 | Jana (Virgilio): Morte di Jana | 4383 |

Fonotipia, Milano 1906-04-20

| | | | |
|-----|-----------|---|--------|
| 24. | XPh1807 | Siberia (Giordano): Non odi là il martir? | 39648 |
| 25. | XPh1808 | Siberia (Giordano): Nel suo amore | 39647 |
| - | XPh1808-2 | d:o | unpubl |
| - | XPh1809 | Ideale (Tosti) | unpubl |

Fonotipia, Milano 1906-04-23

| | | | |
|-----|---------|---|--------|
| 26. | XPh1820 | Manon (Massenet): Ancor son io tutt'attonita | 39650 |
| - | XPh1821 | Manon (Massenet): Addio, o nostro picciol desco | unpubl |
| 27. | XPh1822 | Tosca (Puccini): Vissi d'arte | 39649 |

Fonotipia, Milano 1906-07-04

| | | | |
|-----|---------|--|--------|
| - | XPh1970 | Zazà (Leoncavallo): Mamma usciva di casa | unpubl |
| - | XPh1971 | Zazà (Leoncavallo): Cantabile di Lara, act 3 | unpubl |
| 28. | XPh1972 | Ideale (Tosti) | 39835 |
| 29. | XPh1973 | Gioconda (Ponchielli): Suicidio! | 39730 |

Fonotipia, Milano 1906-07-05

| | | | |
|-----|---------|---|--------|
| - | XPh1976 | Serenata (Mascagni) | unpubl |
| 30. | XPh1977 | Dopo (Tosti) | 39731 |
| 31. | XPh1978 | Adriana Lecouvreur (Cilea): Io sono l'umile ancella | 39734 |
| 32. | XPh1979 | Adriana Lecouvreur (Cilea): Poveri fiori | 39735 |

CARENA, Maria

1891, Torino - 1966, 9/10, Torino.
Soprano. Debut 1917 Torino.

Fonotipia, Milano 1925-04-25

| | | | |
|---|------------|--|--------|
| - | XXPh5566 | Forza del destino (Verdi): Madre, madre, pietosa vergine | unpubl |
| - | XXPh5566-2 | d:o | unpubl |
| - | XXPh5567 | Aida (Verdi): Ritorna vincitor! | unpubl |
| - | XXPh5567-2 | d:o | unpubl |

Fonotipia, Milano 1925-04-27

| | | | |
|---|------------|-------------------------------------|--------|
| - | XXPh5570 | Aida (Verdi): I sacri nomi di padre | unpubl |
| - | XXPh5570-2 | d:o | unpubl |

Fonotipia, Milano 1925-04-28

| | | | |
|----|------------|--|-------------|
| 1. | XXPh5571 | Aida (Verdi): Fu la sorte (w. Bertana) | 74952, 6526 |
| - | XXPh5571-2 | d:o | unpubl |
| 2. | XXPh5572 | Aida (Verdi): Che mai diceste (w. Bertana) | 74953, 6526 |
| - | XXPh5572-2 | d:o | unpubl |

Fonotipia, Milano 1925-04-29

| | | | |
|----|------------|---|-------------|
| - | XXPh5573 | Nerone (Boito): È il mio nume e l'adoro | unpubl |
| 3. | XXPh5573-2 | d:o | 74956, 6527 |
| - | XXPh5573-3 | d:o | unpubl |
| - | XXPh5574 | Aida (Verdi): O cieli azzurri | unpubl |
| - | XXPh5574-2 | d:o | unpubl |

Fonotipia, Milano 1925-05-01

| | | | |
|---|------------|-------------------------|--------|
| - | XXPh5576 | Ave Maria (Bach-Gounod) | unpubl |
| - | XXPh5576-2 | d:o | unpubl |

Fonotipia, Milano 1925-05-02

| | | | |
|---|------------|---|--------|
| - | XXPh5567-3 | Aida (Verdi): Ritorna vincitor! | unpubl |
| - | XXPh5577 | Trovatore (Verdi): Tacea la notte placida | unpubl |
| - | XXPh5577-2 | d:o | unpubl |
| - | XXPh5578 | Trovatore (Verdi): D'amor sull'ali rosee | unpubl |
| - | XXPh5578-2 | d:o | unpubl |

Fonotopia, Milano 1927-01-12

| | | |
|-------------|---|--------------|
| 4. XXPh5820 | Trovatore (Verdi): Tacea la notte placida | 120029, 6555 |
| - XXPh5821 | Trovatore (Verdi): D'amor sull'ali rosee | unpubl |

Fonotopia, Milano 1927-01-21

| | | |
|---------------|--|--------------|
| 5. XXPh5821-2 | Trovatore (Verdi): D'amor sull'ali rosee | 120029, 6555 |
| 6. XXPh5862 | Forza del destino (Verdi): Madre, madre, pietosa vergine | 120038, 6561 |
| 7. XXPh5863 | Ave Maria (Bach-Gounod) | 120038, 6561 |

HMV, Milano 1930-11-13

| | |
|----------|--------------------|
| CF3616-1 | Trovatore (Verdi): |
| CF3618-1 | Trovatore (Verdi): |
| CF3618-2 | d:o |

HMV, Milano 1930-11-15

| | |
|----------|--------------------|
| CF3619-1 | Trovatore (Verdi): |
| CF3619-2 | d:o |
| CF3620-1 | Trovatore (Verdi): |

HMV, Milano 1930-11-17

| | |
|----------|--------------------|
| CF3630-1 | Trovatore (Verdi): |
| CF3630-2 | d:o |

HMV, Milano 1930-11-20

| | |
|----------|--------------------|
| CF3635-1 | Trovatore (Verdi): |
|----------|--------------------|

HMV, Milano 1930-11-21

| | |
|----------|--------------------|
| CF3637-1 | Trovatore (Verdi): |
| CF3637-2 | d:o |
| CF3638-1 | Trovatore (Verdi): |
| CF3639-1 | Trovatore (Verdi): |
| CF3639-2 | d:o |

HMV, Milano 1930-11-22

| | |
|----------|--------------------|
| CF3640-1 | Trovatore (Verdi): |
| CF3641-1 | Trovatore (Verdi): |

HMV, Milano 1930-11-24

| | | |
|----------|--------------------|------------|
| CF3551-5 | Trovatore (Verdi): | takes 1-4? |
| CF3648-1 | Trovatore (Verdi): | |
| CF3648-2 | d:o | |
| CF3649-1 | Trovatore (Verdi): | |

HMV, Milano 1930-11-25

| | | |
|----------|--------------------|---------|
| CF3636-2 | Trovatore (Verdi): | take 1? |
|----------|--------------------|---------|

CAREY, Clive

1883, 30/5, Heddingham, Essex - 1968, 30/4, London.
Baritone. Debut 1907 London.

Columbia, 1929**CARLANDER, Carl**

1870 - 1952.
Baritone.

Anders Skog cylinders, Göteborg 1900/1901?

| | | |
|------|---|-------------------|
| 1003 | Du gamla du fria (trad) | 1003 |
| 1011 | Soldatgossen (Pacius) | 1011 |
| 1021 | Fåfång önskan (Collan) | 1021 |
| 1028 | Afskedsskålen (Arditi) | 1028 |
| 1042 | Svärmeri (Arlberg) | 1042 |
| 1043 | Landsknektens visa (Vallentin) | 1043 |
| 1047 | Trovatore (Verdi): Grefve Lunas aria | 1047 |
| 1048 | Roméo et Juliette (Gounod): Aria | 1048 |
| 1049 | Aabne wande (-) | 1049 |
| 1050 | Faust (Gounod): Gyllene kalvfen | 1050 |
| 1056 | Förhjuden musik (Gastaldon) | 1056 |
| 1060 | Si j'étais roi (Adam): Dryckesvisa | 1060 |
| 1070 | Glädje och smärta (-) | 1070 |
| 1071 | Svarta svanor (-) | 1071 |
| 1072 | Aldrig mer vi ses igen (-) | 1072 |
| 1073 | Kung Heimer och Aslöf (Söderman) | 1073 |
| 1074 | Cavalleria Rusticana (Mascagni): Siciliana (!?) | 1074 |
| 1075 | Det är ej sant (Mattei) | 1075 |
| 1097 | Serenade (Svendsen) | 1097 |
| 1098 | Kamrat (Körling) | 1098 |
| 1100 | Carmen (Bizet): Toreadorkupletten | 1100 |
| 1161 | Palmsöndagen (-) | 1161, Weidner 373 |
| 1163 | Nu har han kommit (-) | 1163 |
| 1164 | Närmere Gud til dig, 1:a vers (Mason) | 1164 |
| 1165 | d:o, 2:a vers | 1165 |
| 1166 | Närmere Gud till dig, 1:a vers (Mason) | 1166 |
| 1167 | d:o, 2:a vers | 1167 |

Anders Skog cylinders, Göteborg 1901/1902?

| | | |
|------|--------------------------------------|------|
| 2120 | Muette de Portici (Auber): Barkaroll | 2120 |
|------|--------------------------------------|------|

| | | |
|------|---|------|
| 2121 | Kväll i skogen (-) | 2121 |
| 2122 | Patria (-) | 2122 |
| 2123 | Nozze di Figaro (Mozart): Säg farväl lilla fjärl | 2123 |
| 2124 | Nozze di Figaro (Mozart): Bedragna männers skara | 2124 |
| 2125 | Nozze di Figaro (Mozart): Om ni vill dansa | 2125 |
| 2126 | O hvilken salighet! (-) | 2126 |
| 2152 | Runaway Girl (-): Leceullas sång | 2152 |
| 2162 | Melbournsvisan (-) | 2162 |
| 2169 | Lyckans Galoscher (-): Annette Sofia Rosenqvist (w. S Wahlgren) | 2169 |
| 3159 | Prins Singlalla (-) | 3159 |

Favorite, Stockholm 1905-12

| | | |
|-------|----------------------------------|------------|
| 140-n | Behagen (Körling) | 85008 (7") |
| 141-n | Landsknektens visa (Vallentin) | 85009 (7") |
| 877-o | Ljungby horn (Frieberg) | 1-85020 |
| 46-p | Kung Heimer och Aslög (Söderman) | 2-85006 |

CARLHANT, Mme

Soprano.

G&T, Paris 1905

| | | |
|----------|-------------------------------------|-------|
| 1. 8561u | Louise (Charpentier): Air de Louise | 33545 |
|----------|-------------------------------------|-------|

CARLL, S

CARLO, Fred, pseud, see: KUTTNER, Max

CARLSEN, Sigrid

Soprano.

Gramophone, København 1914-10-24

| | | |
|----------|-----------------------------|--------|
| - 6001ae | Die Nachtigall (Alabieff) | unpubl |
| - 6002ae | Mot kveld (Backer-Grøndahl) | unpubl |

CARLSON, Grace Eklund

Contralto.

Victor, New York 1916-11-17

| | | |
|------------|----------------------------|--------|
| - trial-04 | Bland fjällen (von Heland) | unpubl |
| - trial-09 | Our land (-) (w. Reims) | unpubl |

Victor, New York 1917-02-15

| | | |
|-------------|---|--------|
| 1. B19082-1 | Bland fjällen (von Heland) | 69323 |
| - B19082-2 | d:o | unpubl |
| 2. B19084-1 | Heimlandet (Home, sweet home) Bishop (w. Reims) | 69323 |
| - B19084-2 | d:o | unpubl |
| - B19084-3 | d:o | unpubl |

Victor, New York 1917-03-13

| | | |
|-------------|-------------------------------------|--------|
| - B19267-1 | Lärkan (von Heland) | unpubl |
| 3. B19267-2 | d:o | 69366 |
| - B19268-1 | Höstvisa (Myrberg) (w. Reims) | unpubl |
| - B19268-2 | d:o | unpubl |
| - B19269-1 | Lugn hvilar sjön (Pfeil) (w. Reims) | unpubl |
| - B19269-2 | d:o | unpubl |

Victor, New York 1917-04-18

| | | |
|-------------|--|--------|
| - B19268-3 | Höstvisa (Myrberg) (w. Reims) | unpubl |
| 4. B19268-4 | d:o | 69521 |
| - B19269-3 | Lugn hvilar sjön (Pfeil) (w. Reims) | unpubl |
| - B19269-4 | d:o | unpubl |
| 5. B19269-5 | d:o | 69521 |
| - B19496-1 | Farväl! (Myrberg?); Aftonstämning (Myrberg) (w. Reims) | unpubl |
| 6. B19496-2 | d:o | 69668 |
| - B19496-3 | d:o | unpubl |

Victor, New York 1917-10-17

| | | |
|-------------|---|--------|
| - B20785-1 | Hvilken vän vi ha i Jesus (Converse) (w. Reims) | unpubl |
| 7. B20785-2 | d:o | 69787 |
| - B20785-3 | d:o | unpubl |
| - B20786-1 | Klippa du som brast för mig (Hastings) (w. Reims) | unpubl |
| - B20786-2 | d:o | unpubl |
| 8. B20786-3 | d:o | 69787 |
| 9. B20787-1 | Led milda ljus (Dykes) (w. Reims) | 72271 |
| - B20787-2 | d:o | unpubl |

Victor, New York 1917-11-09

| | | |
|--------------|--|--------|
| 10. B20958-1 | Göken (Blomquist) (w. Reims) | 73069 |
| - B20958-2 | d:o | unpubl |
| - B20958-3 | d:o | unpubl |
| - B20959-1 | En söndagsmorgon (Mendelssohn) (w. Reims) | unpubl |
| 11. B20959-2 | d:o | 72558 |
| - B20960-1 | Vid nattetid (Wanderers Nachtlied) (Rubinstein) (w. Reims) | unpubl |
| 12. B20960-2 | d:o | 72358 |

| | | | |
|-------------------------------------|----------|---|--------|
| <u>Victor, New York 1918-01-24</u> | | | |
| - | B21377-1 | Ack ett land mera skönt än en dag (Webster) (w. Reims) | unpubl |
| - | B21377-2 | d:o | unpubl |
| - | B21378-1 | Längese'n (Long, long ago) (Bayly) (w. Reims) | unpubl |
| - | B21378-2 | d:o | unpubl |
| 13. | B21378-3 | d:o | 72261 |
| <u>Victor, New York 1918-03-12</u> | | | |
| 14. | B21377-3 | Ack ett land mera skönt än en dag (Webster) (w. Reims) | 72271 |
| - | B21377-4 | d:o | unpubl |
| - | B21571-1 | O hur underskön är ej vårens tid (Abt) (w. Reims) | unpubl |
| - | B21571-2 | d:o | unpubl |
| - | B21574-1 | Sommarnatten (Lindvall) | unpubl |
| - | B21574-2 | d:o | unpubl |
| <u>Victor, Camden NJ 1918-05-07</u> | | | |
| 15. | B21828-1 | I modersfamnen (Blomquist) (w. Reims) | 78171 |
| - | B21828-2 | d:o | unpubl |
| - | B21829-1 | Aftonstjerman (Myrberg); Fjärran toner (Myrberg) (w. Reims) | unpubl |
| 16. | B21829-2 | d:o | 72358 |
| - | B21830-1 | Om hösten (Blomquist) | unpubl |
| - | B21830-2 | d:o | unpubl |
| - | B21831-1 | Våren (Blomquist) (w. Reims) | unpubl |
| 17. | B21831-2 | d:o | 73069 |
| - | B21831-3 | d:o | unpubl |
| <u>Victor, New York 1918-06-07</u> | | | |
| 18. | B21574-3 | Sommarnatten (Lindvall) | 72558 |
| - | B21574-4 | d:o | unpubl |
| 19. | B21895-1 | Hvar jag går | 78171 |
| - | B21895-2 | d:o | unpubl |
| <u>Victor, New York 1921-12-12</u> | | | |
| - | B25865-1 | Barndomshemmet (Würck) (w. Reims) | unpubl |
| 20. | B25865-2 | d:o | 73179 |
| - | B25865-3 | d:o | unpubl |
| - | B25866-1 | Silvertrådar (Silver threads among the gold) (Danks) | unpubl |
| 21. | B25866-2 | d:o | 73179 |

CARLSON (-FØNSS), Gudrun

1884 - 1971.
Soprano.

G&T, København 1904-03

| | | |
|------|---|----------------|
| 520e | Fille du Tambour-Major (Offenbach): Kærligheds duet (w. Reenberg) | 84032 |
| 521e | Fille du Tambour-Major (Offenbach): Stellas sang | 83146, X-73006 |
| 522e | Fille du Tambour-Major (Offenbach): Kærligheds duet (w. Reenberg) | 84029 |

Victor, New York 1906-12-06

| | | | |
|---------|---|---|--------|
| B4105-1 | Mascotte (Audran): Duk, duk (w. Herskind) | 3718, 4977, (15196) | |
| - | B4106-1 | Mascotte (Audran): Tillstaa Noa (w. Herskind) | unpubl |
| B4107-1 | Fille du Tambour-Major (Offenbach): Legende (w. Herskind) | 3721, 63416, (15199) | |
| B4108-1 | Bellman og Wessel (Jespersen) (w. Herskind) | 3719, 63415, (15197) | |
| B4109-1 | Fritz og Lise (Offenbach) (w. Herskind) | 3720, 63416, (15196) | |

Victor, New York 1906-12-07

| | | | |
|---------|----------------------------|----------------------|-------------|
| B4115-1 | Jocelyn (Godard): Berceuse | 3715, 63414, (15193) | |
| E4116-1 | Vuggesang (Hartmann) | 3714, (15192) (8") | |
| B4117-1 | Hjemve (Bay) | 3717, 63415, (15195) | |
| - | E4118-1 | De to katte (Tofft) | unpubl (8") |
| B4119-1 | Champagnevise (Hansen) | 3716, 63414, (15194) | |

Gramophone, København 1910-08-17

| | | |
|-------|--|----------------|
| 389ah | Mascotte (Audran): Hønse-duet (w. Seemann) | 284019, 584034 |
|-------|--|----------------|

Gramophone, København 1915-03-30

| | | |
|--------|---|--------|
| 17676L | Die beiden Husaren (Jessel): Kærlighed er en drøm (w. Reenberg) | 284281 |
| 17677L | Die beiden Husaren (Jessel): Kan du kysse (w. Reenberg) | 284282 |

Gramophone, København 1922-01-27

| | | |
|---------|--|------------|
| Cm309-1 | Cloches de Corneville (Planquette): Potpourri, pt 2 (w. Stribolt & chorus) | Z113, AR18 |
|---------|--|------------|

CARLSTEDT, Nils

Tenor?

HMV, Stockholm 1928-12-10

| | | | |
|----|----------|---------------------------------------|--------|
| - | BS3130-1 | När granarna klädas till brud (Ernst) | unpubl |
| 1. | BS3130-2 | d:o | X2899 |
| - | BS3132-1 | Höstvindar (Ahlin) | unpubl |
| 2. | BS3132-2 | d:o | X2899 |

HMV, Stockholm 1929-08-30

| | | | |
|---|----------|--------------------------------|--------|
| - | BE1861-1 | Hälsa det till mor (Borganoff) | unpubl |
| - | BE1861-2 | d:o | unpubl |
| - | BE1862-1 | När julljusen tindra (Winter) | unpubl |
| - | BE1862-2 | d:o | unpubl |

HMV, Stockholm 1929-09-02

- | | | | |
|----|--------------|--------------------------------|-------|
| 3. | BE1861-3 | Hälsa det till mor (Borganoff) | X3213 |
| 4. | BE1862-3,3T1 | När julljusen tindra (Winter) | X3213 |

HMV, Stockholm 1929-09-04

- | | | | |
|----|----------|---|--------|
| - | BE1888-1 | När julljusen tindra (Winter) (Fred Winters ork, refrängsång) | unpubl |
| 5. | BE1888-2 | d:o | X3197 |

HMV, Stockholm 1930-09-26

- | | | | |
|----|----------|---|------------------|
| 6. | BT5198-1 | Och hör du unga Dora (trad, arr Hägg) | AL1160 (30-6120) |
| - | BT5198-2 | d:o | unpubl |
| - | BT5199-1 | Till Österland vill jag fara (trad, arr Hägg) | unpubl |
| - | BT5199-2 | d:o | unpubl |
| 7. | BT5200-1 | Vårvindar friska (trad, arr Hägg) | AL1159 (30-5275) |
| - | BT5200-2 | d:o | unpubl |

HMV, Stockholm 1930-09-29

- | | | | |
|----|----------|---------------------------------|--------|
| 8. | BT5211-1 | Liten Karin (trad, arr Hägg) | AL1146 |
| - | BT5211-2 | d:o | unpubl |
| - | BT5212-1 | Näckens polska (trad, arr Hägg) | unpubl |
| 9. | BT5212-2 | d:o | AL1146 |

HMV, Stockholm 1930-10-02

- | | | | |
|-----|----------|--------------------------------------|------------------|
| 10. | BT5233-1 | Kristallen den fina (trad, arr Hägg) | AL1159 (30-5276) |
| - | BT5233-2 | d:o | unpubl |

HMV, Stockholm 1930-10-08

- | | | | |
|-----|----------|----------------------------------|-----------------|
| - | BT5269-1 | I fröjdefull julekväll (Wilcewi) | unpubl |
| 11. | BT5269-2 | d:o | X3557 (30-4900) |
| - | BT5270-1 | I julnatten (Jahn) | unpubl |
| 12. | BT5270-2 | d:o | X3557 (30-4901) |

HMV, Stockholm 1931-02-12

- | | | | |
|-----|---------|---|------------------|
| 13. | OT137-1 | Till Österland vill jag fara (trad, arr Hägg) | AL1160 (30-6119) |
| - | OT137-2 | d:o | unpubl |

CARLY - HAGLUND, Rosa

1894, 13/9, Stockholm -
Soprano.

HMV, Stockholm 1924-12-17

- | | | | |
|----|----------|--|------------------|
| - | BT1154-1 | Gräfin Mariza (Kálmán): Följ med till Varasdin (w. Schröder) | unpubl |
| 1. | BT1154-2 | d:o | X2167 (7-284131) |

CARLYLE, Odette (pseud: Mme KARL)

1880, Bordeaux -
Soprano. debut 1907 Bruxelles.

Gramophone, Paris 1910-06-15

- | | | | |
|----|--------|--|-------------|
| 1. | 15866u | Sigurd (Reyer): Salut, splendeur du jour | 33764, P237 |
|----|--------|--|-------------|

Gramophone, Paris 1910-06-17

- | | | | |
|----|--------------------|--|--------|
| 2. | 01557v | Hérodiade (Massenet): Il est doux | 033095 |
| | (01558v is Dupouy) | | |
| 3. | 01559v | Aida (Verdi): J'entends sur moi le marbre qui retombe (w. Granal & chorus) | 034082 |
| 4. | 01560v | Aida (Verdi): Vois déjà l'ange de la mort (w. Granal & chorus) | 034069 |

Gramophone, Paris 1910-07-06

- | | | | |
|---|--------|--|--------|
| - | 01618v | Huguenots (Meyerbeer): Duo act 4, pt 1 (w. Granal) | unpubl |
| - | 01619v | d:o, pt 2 | unpubl |
| - | 01620v | d:o, pt 3 | unpubl |
| - | 01621v | d:o, pt 4 | unpubl |

Gramophone, Paris 1910-07-25

- | | | | |
|----|--------|--|-------------|
| 5. | 15915u | Sigurd (Reyer): O mon sauveur silencieux | 33791, P237 |
|----|--------|--|-------------|

Gramophone, Paris 1910-09-13

- | | | | |
|----|--------|-----------------------------------|---------|
| 6. | 01681v | Hérodiade (Massenet): Il est doux | 033095x |
|----|--------|-----------------------------------|---------|

Gramophone, Paris 1910-09-14

- | | | | |
|----|--------|--|--------|
| 7. | 01685v | Freischütz (Weber): Grand air d'Agathe | 033098 |
|----|--------|--|--------|

Gramophone, Paris 1911-01-17

- | | | | |
|---|--------|--|--------|
| - | 16241u | Huguenots (Meyerbeer): Duo, act 3, pt 1 (w. Payan) | unpubl |
| - | 16242u | d:o, pt 2 | unpubl |
| - | 16243u | d:o, pt 3 | unpubl |
| - | 16244u | d:o, pt 4 | unpubl |

Gramophone, Paris 1911-07-03

- | | | | |
|-----|--------|---|--------------|
| 8. | 01960v | Freischütz (Weber): Grand air d'Agathe, act 2, pt 1 | 033122, W208 |
| - | 01961v | d:o, pt 2 | unpubl |
| 9. | 01962v | Africaine (Meyerbeer): Air du Mancenillier, pt 1 | 033123, W209 |
| 10. | 01963v | d:o, pt 2 | 033124, W209 |

Gramophone, Paris 1911-07-04

- | | | | |
|-----|--------|--|--|
| 11. | 16519u | Fauvette du Temple (Messenger): Duo des chameliers (w. Payan, as | |
|-----|--------|--|--|

| | | |
|-------------------------------------|-----------|--|
| | Mme Karl) | 34282, P302 |
| <u>Gramophone, Paris 1911-07-05</u> | | |
| - | 16520u | Mascotte (Audran): Le baiser |
| - | 16521u | Mascotte (Audran): Capitaine |
| | | unpubl unpubl |
| <u>Gramophone, Paris 1911-10-07</u> | | |
| 12. | 16883u | Salammbô (Reyer): Air des colombes |
| 13. | 02108v | Freischütz (Weber): Grand air d'Agathe, act 2, pt 2 |
| | | 33849, P258 033138, W208 |
| <u>Gramophone, Paris 1911-10-13</u> | | |
| - | 16896u | La Goëlette (Musique de Sacchini, paroles de F Cistak) (w. Brohly) |
| | | unpubl |
| <u>Gramophone, Paris 1911-10-20</u> | | |
| - | 16912u | Vivandière (Godard): Viens avec nous, petit |
| 14. | 02137v | Haydée (Auber): Il dit qu'à sa noble patrie |
| | | unpubl 033134, W213 |
| <u>Gramophone, Paris 1911-11-06</u> | | |
| - | 02179v | Huguenots (Meyerbeer): Duo act 3, pt 1 (w. Payan) |
| - | 02180v | d:o, pt 2 |
| - | 02181v | d:o, pt 3 |
| - | 02181½v | d:o |
| | | unpubl unpubl unpubl |
| <u>Gramophone, Paris 1911-11-18</u> | | |
| - | 02217v | Le crucifix (Faure) (w. Payan) |
| 15. | 02217½v | d:o |
| | | unpubl 034115, W251 |
| <u>Gramophone, Paris 1911-11-25</u> | | |
| - | 16960u | Fille de Madame Angot (Lecocq): Duo de la dispute (w. Brohly) |
| - | 02229v | Stabat Mater (Rossini): Quis est homo (w. Brohly) |
| 16. | 02229½v | d:o |
| | | unpubl unpubl 034127, W251 |
| <u>Gramophone, Paris 1911-12-01</u> | | |
| 17. | 16971u | Vivandière (Godard): Viens avec nous, petit |
| | | 33857, P258 |
| <u>Gramophone, Paris 1911-12-07</u> | | |
| 18. | 16998u | Belle Hélène (Offenbach): Amours divins (as Mme Karl) |
| 19. | 16999u | La Goëlette (Cistak-Sacchini) (w. Brohly) |
| | | 33859, P263 234032 |
| <u>Gramophone, Paris 1911-12-22</u> | | |
| 20. | 17026u | Belle Hélène (Offenbach): Dis-moi, Vénus (as Mme Karl) |
| 21. | 17027u | Titania, Ronde infernale (La Mareille) (as Mme Karl) |
| | | 33860, P263 233085, K450 |

CARMASSI, Bruno

1894, 6/1 -
Bass.

Columbia, Milano 1926-05?

HMV, Milano 1930

Columbia, Milano 1933?

CARNE, Victor

Tenor.

Vocalion, London

| | |
|------------------------------|--------|
| Drink to me only (trad) | X-9710 |
| For ever and ever | X-9710 |
| Serenata (Toselli) | X-9726 |
| To Mary | X-9726 |
| Parted (Tosti) | X-9765 |
| Serenade (Raff) | X-9765 |
| A request (Woodforde-Finden) | X-9949 |
| O sole mio (di Capua) | X-9949 |
| My dreams (Tosti) | X-9980 |
| For a kiss | X-9980 |

CARNERI, Amalie

Soprano.

Edison 2-min cylinders, Wien 1907

| | | |
|----|--|----------------------------------|
| 1. | Lustige Witwe (Lehár): Reiterduett (w. Blaud) | 15545 (replaces Conti & Matzner) |
| 2. | Walzertraum (Straus): O du Lieber, o du G'scheidter (w. Blaud) | 15713 |
| 3. | Die lustigen Wienerleut (Kronegger) | 15718 |
| 4. | Mie Mutterl war a Wienerin (Gruber) | 15854 |

CARNEVALI, Abele

1880? -
Bass.

Gramophone, Milano 1918-06-10

| | | | |
|----|-------|---|------------------|
| 1. | 3229c | Tosca (Puccini): Recondita armonia (w. Broccardi) | 2-0254063, S5584 |
|----|-------|---|------------------|

Gramophone, Milano 1918-06-11

| | | | |
|----|-------|---|------------------|
| 2. | 3234c | Tosca (Puccini): E sempre lava (w. Broccardi) | 2-0254062, S5584 |
|----|-------|---|------------------|

Gramophone, Milano 1918-06-15

| | | |
|----|-------|--|
| 3. | 3245c | Tosca (Puccini): Hai più forte sapore (w. Zani, Broccardi, Plinio & cho- |
|----|-------|--|

| | | | |
|--------------------------------------|--------|--|--------------------------------------|
| 4. | 3246c | rus) Tosca (Puccini): Il canon del castello (w. Broccardi, Bettoni, Zani, Plinio & chorus) | 2-0254072, S5594 2-0254068, S5590 |
| <u>Gramophone, Milano 1918-06-18</u> | | | |
| 5. | 3247c | Tosca (Puccini): Or tutto è chiaro (w. Remondini & Zani) | 2-0254069, S5590 |
| <u>Gramophone, Milano 1918-06-19</u> | | | |
| 6. | 3253c | Tosca (Puccini): Com'è lunga l'attesa (w. Remondini, Plinio & chorus) | 2-0254081, S5606 |
| <u>Gramophone, Milano 1918-06-20</u> | | | |
| 7. | 3257c | Tosca (Puccini): Orsù, Tosca parlate (w. Zani, Broccardi, Remondini & Plinio) | 2-0254074, S5596 |
| <u>Gramophone, Milano 1918-11-19</u> | | | |
| 8. | 3327c | Tosca (Puccini): Floria! Amore, sei tu (w. Remondini, Broccardi & Zani) | 2-0254075, S5598 |
| <u>Gramophone, Milano 1918-11-20</u> | | | |
| 9. | 3329c | Tosca (Puccini): Eccellenzo vado (w. Broccardi, Remondini & Rizzo) | 2-0254064, S5586 |
| <u>Gramophone, Milano 1919-04</u> | | | |
| 10. | 20281b | Tosca (Puccini): Fu grave sbaglio (w. Fregosi) | 7-254067, R5591 |
| 11. | 20312b | Barbiere di Siviglia (Rossini): Ah, che ne dite (w. di Lelio, Badini & Pereira) | 7-254073, R5115 |
| 12. | 20316b | Barbiere di Siviglia (Rossini): Insomma, mio Signore (w. Taliani & Pereira) | 7-254075, R5125 |
| 13. | 3345c | Barbiere di Siviglia (Rossini): Manca un foglio (w. Pereira) | 2-0254100, S5124 |
| 14. | 3356c | Barbiere di Siviglia (Rossini): Mi par d'essere (w. Taliani, Pereira, Badini, di Lelio & Festa) | 2-0254092, S5130 |
| 15. | 3359c | Barbiere di Siviglia (Rossini): Ecco quà (w. Taliani, Pereira & di Lelio) | 2-0254090, S5128 |
| 16. | 3361c | Barbiere di Siviglia (Rossini): Ah, disgraziati noi (w. Pereira, Taliani & Badini) | 2-0254107, S5138 |
| 17. | 3374c | Barbiere di Siviglia (Rossini): Finora in questa camera (w. Taliani & Pereira) | 2-0254088, S5126 |
| 18. | 3377c | Barbiere di Siviglia (Rossini): E Rosina, or son contento (w. Taliani, Pereira & di Lelio) | 2-0254089, S5126 |
| 19. | 3378c | Barbiere di Siviglia (Rossini): Ma vedi il mio destino (w. Taliani) | 2-0254093, S5130 |
| 20. | 3384c | Barbiere di Siviglia (Rossini): Ah qual colpo (w. Pereira & Taliani) | 2-0254106, S5138 |
| 21. | 3388c | Barbiere di Siviglia (Rossini): Don Basilio (w. Badini, Taliani & di Lelio) | 2-0254104, S5132 |
| 22. | 3389c | Barbiere di Siviglia (Rossini): Orsù, Don Bartolo (w. Badini & Taliani) | 2-0254095, S5134 |
| 23. | 3392c | Barbiere di Siviglia (Rossini): Buona sera, mio Signore (w. Badini, Pereira, Taliani & di Lelio) | 2-0254094, S5134 |
| 24. | 3393c | Barbiere di Siviglia (Rossini): Bella voce, bravissimo (w. Badini, Taliani & Pereira) | 2-0254103, S5132 |
| 25. | 3394c | Barbiere di Siviglia (Rossini): Ah, che bella vita (w. Badini & Taliani) | 2-0254096, S5116 |
| <u>Gramophone, Milano 1919-05-04</u> | | | |
| 26. | 20468b | Barbiere di Siviglia (Rossini): Ora mi sento meglio (w. Pereira) | 7-254074, R5125 |

CARO - MARTEL, Mme

Mezzo-soprano.

Idéal, Paris 1912?

| | | |
|----|---|------|
| 1. | Carmen (Bizet): Habanera | 5040 |
| 2. | Vivandière (Godard): Viens avec nous, petit | 5041 |

CAROBBI, Mario

?, Pistoia? -

Tenor. Debut 1931 Pistoia.

Cristall.

| | |
|--|------|
| Rigoletto (Verdi): La donna è mobile | 1049 |
| Pêcheurs de perles (Bizet): Mi par d'udir ancora | 1050 |
| Bohème (Puccini): Che gelida manina | 1051 |
| Tosca (Puccini): Recondita armonia | 1052 |

CAROL, Stella

Soprano.

HMV, London 1915-10-02

| | | | |
|----|----------|-----------------------------------|-------------|
| - | Ho1859ab | Ave Maria (Gounod) | unpubl |
| - | Ho1860ab | d:o | unpubl |
| - | Ho1861ab | The swallows (Cowen) | unpubl |
| - | Ho1862ab | If I were a bird (Lehmann) | unpubl |
| 1. | Ho1099ac | The swallows (Cowen) | 03438, C605 |
| - | Ho1100ac | Lo, here the gentle lark (Bishop) | unpubl |
| 2. | Ho1101ac | d:o | 03439, C605 |

CAROLI, Julia

Soprano.

Pathé, London 1912?

| | | |
|-------|--|-------|
| 79406 | Tannhäuser (Wagner): The Venus song | 79406 |
| 79407 | Hänsel und Gretel (Humperdinck): The bird song | 79407 |
| ? | Faust (Gounod): Jewel song | ? |
| ? | Contes d'Hoffmann (Offenbach): Doll song | ? |

CARON, Rose

1857, 17/11, Monnerville - 1930, 9/4, Paris.

Soprano. Debut 1883 Bruxelles.

Zonophone, Paris 1902 (late)

| | | |
|-----------|--|------------|
| 1. 11823 | Printemps nouveau (Vidal) | 11823 (7") |
| 2. X-2094 | Sigurd (Reyer): Des présents de Günther (CR) | X-2094 |
| 3. X-2095 | Prière (Gounod) | X-2095 |
| 4. X-2096 | Myrto (Delibes) | X-2096 |

Fonotipia, Paris 1904-12-20 (?)

| | | |
|-----------|--|--------------------|
| 5. XPh521 | Prière (Gounod) | 39096, HRS1019 |
| 6. XPh522 | Hellé (Duvernoy): Cantilène (CR) | 39114, rr: IRCC236 |
| 7. XPh523 | Sigurd (Reyer): Des présents de Günther (CR) | 39097, HRS1019 |

CARONI, Maria

Soprano.

NS-Schallplatten-Industrie, Berlin 1933??

| | | |
|-------|--|------|
| A2510 | Zigeunerbaron (Strauss): Wer uns getraut (w. Sorger) | 2510 |
|-------|--|------|

(Swastika label)

CARONNA, Ernesto

1880 - 1936, Milano.

Baritone. Debut 1904.

G&T, Milano 1905-08?

| | | |
|-----------|--|---|
| 1. 6936a | Dinorah (Meyerbeer): Sei vendicata assai | 52895, 92106 (7") |
| 2. 7010b | Forza del destino (Verdi): Solenne in quest'ora (w. Colazza) | 54060, V*94121 |
| - 494c | Forza del destino (Verdi): Le minaccie (w. Colazza) | unpubl |
| 3. 494½c | d:o | 054049, Vic 58324 |
| 4. 7017b | Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Trentini) | 54061, V*94132 |
| 5. 7027b | Trovatore (Verdi): Di geloso amor (w. Bernacchi & Colazza) | Vic 52471, 61156, 62418, 16808 |
| 6. 7027½b | d:o (76) | 54261, X-94093 |
| 7. 7028b | Trovatore (Verdi): Mira d'acerbe lagrime (w. Bernacchi) | 54063, E134, Vic 52479, 16810 |
| 8. 7034b | Ballo in maschera (Verdi): Odi tu (w. Bernacchi & Colazza) | 54255, X-94090 (Kelly) |
| 9. 7035b | d:o | 54255 |
| 10. 7037b | Ernani (Verdi): Lo vedremo (w. Torres de Luna) | 54064, V*94142, Vic 52488, 16570 |
| 11. 7072b | Forza del destino (Verdi): Duetto della sfida (w. Martinez-Patti) | 54068 (Kelly: Solenne in...) |
| 12. 7074b | Pagliacci (Leoncavallo): Prologo | 2-52414 |
| 13. 7107b | Trovatore (Verdi): Per me ora fatale | 2-52431, V*92415, E132, Vic 52475, 61160, 16814 |
| 14. 497c | Dinorah (Meyerbeer): Sei vendicata assai | 052095, Vic 58320 |

Phonodisc, Milano 1908/1909

| | | |
|---------|--|---------------------|
| 15. 194 | Rigoletto (Verdi): Figlia, mio padre (w. Brambilla) | 194 |
| 16. 195 | Rigoletto (Verdi): Ah! veglia o donna (w. Brambilla) | 195 |
| 17. 200 | Linda di Chamounix (Donizetti): Ambo nati | 200 |
| 18. 206 | Puritani (Bellini): Suoni la tromba (w. Rizzo) | 206 |
| 19. 207 | Traviata (Verdi): Di Provenza il mar, il suol | 207 |
| 20. 233 | Ballo in maschera (Verdi): Alla vita che t'arride | 233 |
| 21. 258 | Forza del destino (Verdi): Le minaccie (w. Colli) | 258 |
| 22. 259 | Forza del destino (Verdi): Non si placa il mio furor (w. Colli) | 259 |
| 23. 263 | Puritani (Bellini): Suoni la tromba (w. Lanzoni) | 263 |
| 24. 267 | Ernani (Verdi): Lo vedremo, veglio audace (w. Lanzoni) | 267 |
| 25. 270 | Gioconda (Ponchielli): Figlia che reggi (w. Giacomelli & del Lungo) | 270 |
| 26. 273 | Forza del destino (Verdi): Solenne in quest'ora (w. Colli) | 273 |
| 27. 274 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Giacomelli) | 274 |
| 28. 275 | Trovatore (Verdi): Conte, n'è cessi (w. Giacomelli) | 275 |
| 29. 324 | Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Dammacco) | 324 |
| 30. 325 | Barbiere di Siviglia (Rossini): Numero quindici (w. Dammacco) | 325 |
| 31. 336 | Pêcheurs de perles (Bizet): Del tempio al limitar (w. Acerbi) | 336 |
| 32. 340 | Fedora (Giordano): La donna russa | 340 (also on 341??) |
| 33. 362 | Faust (Gounod): Dio possente | 362 |
| 34. 363 | Carmen (Bizet): Con voi ber | 363 |

Edison 4-min cylinders, Milano? 1909?

| | | |
|-----|--|-------------|
| 35. | Puritani (Bellini): Suoni la tromba (w. Lucenti) | B182, 30016 |
|-----|--|-------------|

| | | |
|-----|--------------------------------------|-----------------------|
| 36. | Hamlet (Thomas): Brindisi | B186, 30020 |
| 37. | Ballo in maschera (Verdi): Eri tu | B196, 30025, BA 28130 |
| 38. | Traviata (Verdi): Di Provenza il mar | 30034 |

Lyrophon, Milano 1910??

| | | |
|----------|--------------------------------------|------|
| 39. J108 | Ernani (Verdi): O dei verd'anni miei | J108 |
| 40. J114 | Hérodiade (Massenet): Romanza | J114 |

Edison, New York 1918-10?

| | | |
|------|-------------------------------------|-------|
| 6392 | La Tempestad (Chapí): Monólogo | 60024 |
| 6396 | Mi Nena - Tientos (Laguna) | 60025 |
| 6400 | Canto del presidiario (Alvárez) | 60024 |
| 6402 | La Campana (Costa): Couplet aldeano | 60026 |
| 6404 | El Guitarrico (Soriano): Serenata | 60026 |
| 6405 | A Granada (Alvárez) | 60025 |

CAROPULO, Domenico/Demetrio?

Baritone.

G&T, Milano 1902-12

| | | |
|-------|--|------------|
| 5530a | O Dimco ke to (Dimo and his gun) | 12127 (7") |
| 5531a | I Liza tow Gheronicola (Geronicola's harp) | 12128 (7") |
| 5532a | I voskopoula (The shepherdess) | 12424 (7") |
| 5533a | To arfano (The orphan) | 12129 (7") |
| 5534a | A gapane (Do love!) | 12130 (7") |
| 5535a | Greek national hymn | 12131 (7") |
| 5536a | Parastieroula [Paraskinoula] | 12125 (7") |
| 5537a | Ghianoula | 12126 (7") |
| 5538a | Ghiarumbi | 12132 (7") |

G&T, Milano 1903-02

| | | |
|--------|---|--------|
| 3035b | Ben m'egapas (-) (Gr) | unpubl |
| 3039b? | No title (in Greek) (Kelly as by Capponi??) | unpubl |
| 3043b | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |
| 3044b | Addio (Tosti) | unpubl |
| 3045b | Pembasmos (-) (Gr) | unpubl |
| 3046b | Il canto de una (-) | unpubl |

(G&T as Demetrio Caropulo, same artist?)

Nicole, London 1904?

| | |
|------------------------------------|------|
| Rigoletto (Verdi): Pari siamo | 5588 |
| Aria (?) | 5590 |
| Favorita (Donizetti): Vien Leonora | 5591 |

Pathé, London 1908?

| | | |
|-------|---|--------------|
| 77559 | Roi de Lahore (Massenet): O casto fior | 77559, 10062 |
| 77560 | Barbiere di Siviglia (Rossini): Largo al factotum | 77560, 10062 |
| 77561 | Hérodiade (Massenet): Visione fuggitiva | 77561, 10196 |
| 77562 | Non t'amo più (Tosti) | 77562, 10196 |

Columbia, Milano 1914?

| | | |
|-------|---|-------|
| 42089 | Forza del destino (Verdi): Son Pereda | D4528 |
| 42108 | Sonnambula (Bellini): Cari luoghi | D4525 |
| 42110 | Forza del destino (Verdi): Urna fatale | E2868 |
| 42116 | Sonnambula (Bellini): Tu non sai | D4525 |
| ? | Africaine (Meyerbeer): All'erta marinar | D4522 |
| ? | Africaine (Meyerbeer): Figlia di regi | D4522 |
| ? | Lucia di Lammermoor (Donizetti): Cruda funesta smania | D4560 |

CAROSIO, Margherita

1908, 7/6, Genova -
Soprano. Debut 1926 Novi Ligure.

Fonotipia, Milano 1929-12-12

| | | |
|---------|------------------------------|---------|
| Pho6529 | Serenata Spagnola (Margutti) | unpubl? |
|---------|------------------------------|---------|

Fonotipia, Milano 1929-12-18

| | | |
|-----------|--|--------------|
| XXPho6527 | Barbiere di Siviglia (Rossini): Una voce poco fa | 120214, 5596 |
| XXPho6528 | Barbiere di Siviglia (Rossini): Io sono docile | 120214, 5596 |

Fonotipia, Milano 1929-12-19

| | | |
|---------|--|--------|
| Pho6552 | Mireille (Gounod): O d'amor messaggera | unpubl |
|---------|--|--------|

Fonotipia, Milano 1931-01-18

| | | |
|----------|---|-------|
| XXPh6688 | Roméo et Juliette (Gounod): Nella calma | 56088 |
|----------|---|-------|

| | | |
|-------------------------------------|---|-----------------------|
| <u>Odeon, Milano 1931-01-19</u> | | |
| Mo3405 | Fra Diavolo (Auber): Or son sola | B3783, 168862, 25727 |
| Mo3406 | Fra Diavolo (Auber): Dormani il rito sarà | B3783, 168862, 25727 |
| <u>Fonotipia, Milano 1931-01-21</u> | | |
| Pho6552-2 | Mireille (Gounod): O d'amor messaggera | unpubl |
| XXPh6690 | Pêcheurs de perles (Bizet): Brahma, gran Dio | 56088 |
| <u>Parlophon,</u> | | |
| 2-84048 | Lucia di Lammermoor (Donizetti): Spargi d'amore pianto | 59508 |
| 2-84049 | Lucia di Lammermoor (Donizetti): Splendon le sacre faci | 59508 |
| <u>HMV, Milano 1940</u> | | |
| 0BA3636-1 | Grande valzer (Venzano) | DA5378 |
| 0BA3637-1 | Canto arabo solidad (Pagans) | DA5378 |
| <u>HMV, Milano 1941</u> | | |
| 0BA4326 | I Pastori, pt 1 (Pizzetti) | DA5403 |
| 0BA4327 | d:o, pt 2 | DA5403 |
| 0BA4329 | Andalusa (Granados) | DA5404 |
| 0BA4330 | La violetera (Padilla-Montesinos) | DA5404 |
| 0BA4746-1 | Du suchts mein' Lied (da Costa-Busch) | DA5408 |
| 0BA4747-1 | Sol tu amor (Munoz-Molleda) | DA5408 |
| 0BA4748-1 | Oh, marinar (Fernandez) | unpubl |
| 0BA4748-2 | d:o | DA5409 |
| 0BA4749-1 | Junto a ti (Evaristo-Martinez) | unpubl |
| 0BA4749-2 | d:o | DA5409 |
| <u>HMV, Milano 1942</u> | | |
| 0BA5138-1 | Fiorellin d'amore (Billi) | DA5428 |
| 0BA5139-1 | Ninna nanna (Alimenti) | DA5428 |
| <u>HMV, London 1946-09-19</u> | | |
| 2EA11219-1 | Bohème (Puccini): Sì, mi chiamano Mimi | DB6343 |
| 2EA11220-1 | Traviata (Verdi): Addio del passato | unpubl |
| 2EA11220-2 | d:o | unpubl |
| 2EA11220-3A | d:o | DB6343 |
| <u>HMV, London 1946-10-14</u> | | |
| 2EA11293-1 | Barbiere di Siviglia (Rossini): Dunque io son (w. Tagliabue) | DB6387 |
| <u>HMV, London 1946-10-17</u> | | |
| 2EA11300-1 | Barbiere di Siviglia (Rossini): Una voce poco fa | DB6379 |
| 2EA11301-1 | Barbiere di Siviglia (Rossini): Io sono docile | DB6379 |
| 2EA11302-1 | Lucia di Lammermoor (Donizetti): Appressati, Lucia (w. Tagliabue) | DB6358 |
| 2EA11303-1 | Lucia di Lammermoor (Donizetti): Soffriva nel pianto (w. Tagliabue) | DB6358 |
| <u>HMV, London 1946-10-18</u> | | |
| 2EA11304-1 | Rigoletto (Verdi): Ah! Solo per me l'infamia (w. Tagliabue) | DB6387 |
| 2EA11305-1 | Lina (Ponchielli): La madre mia | DB6388 |
| 2EA11306-1 | Sonnambula (Bellini): Ah! non credea mirarti | DB6388 |
| <u>HMV, London 1948-04-11</u> | | |
| 2EA12901-1 | Traviata (Verdi): È strano!... Ah, fors'è lui | unpubl |
| 2EA12901-2 | d:o | unpubl |
| 2EA12901-3 | d:o | unpubl |
| 2EA12901-4 | d:o | DB21306 (1951-05-20?) |
| 2EA12902-1 | Traviata (Verdi): Follie! Follie! ... Sempre libera | unpubl |
| 2EA12902-2 | d:o | unpubl |
| 2EA12902-3 | d:o | unpubl |
| 2EA12902-4 | d:o | unpubl |
| 2EA12902-5 | d:o | unpubl |
| 2EA12902-6 | d:o | DB21306 (1951-05-20?) |
| <u>HMV, London 1948-04-13</u> | | |
| 2EA12903-1 | Puritani (Bellini): Qui la voce | DB6858 |
| 2EA12904-1 | Don Pasquale (Donizetti): Quel guardo | unpubl |
| 2EA12904-2 | d:o | DB6858 |
| 2EA12905-1 | Elisir d'amore (Donizetti): Prendi, prendi, per me sei libero | DB6867 |
| 2EA12906-1 | Rigoletto (Verdi): Tutte le feste al tempio | DB6867 |
| <u>HMV, London 1948-11-26</u> | | |
| 0EA13469-1 | Betly (Donizetti): Cavatina, pt 1 | DA1910 |
| 0EA13470-1 | d:o, pt 2 | DA1910 |
| <u>HMV, London 1951-05-20</u> | | |
| 2EA15622-1 | Capuleti ed i Montecchi (Bellini): Oh! Quante volte | unpubl |
| 2EA15622-2 | d:o | DB21336 |
| <u>HMV, London 1951-05-27</u> | | |
| 2EA15659-1 | Manon (Massenet): Ebben! Lo deggio! | DB21336 |
| ? | Otello (Verdi): Ave Maria | LP |

CAROTINI, Tilde

1864, Jesi - ?

Mezzo-soprano.

G&T, Warszawa 1902-12?

1. 449z Favorita (Donizetti): In questo suolo... Ah l'alto ardor (w. Battistini) 54034
(On label as Cartonini)

CAROTTI, Margherita

1881, Novara - 1962, Milano.
Soprano. Debut 1905 Genova.

Edison 2-min cylinders, 1912?

44456 Mefistofele (Boito): L'altra notte test, unpubl

CARPI, Fernando

1876, Firenze - 1959, 3/8, Genève.
Tenor. Debut 1898 Lecce.

G&T, Milano 1903

Con359 Pastorale (M° Angelis) (w. Corradetti (as Fercor)) (talking) 51049

Fonotipia, Milano 1911-06-12

XPh4716 Mignon (Thomas): La tua bell'alma unpubl
XPh4717 Elisir d'amore (Donizetti): Una furtiva lagrima unpubl
XPh4718 Mignon (Thomas): Ah, non credevi tu unpubl

Fonotipia, Milano 1911-06-13

XPh4719 Zazà (Leoncavallo): O mio piccolo tavolo unpubl
XPh4720 Zazà (Leoncavallo): Mai più, Zazà unpubl
XPh4721 Reine de Saba (Gounod): Magiche note unpubl
XPh4722 Manon (Massenet): Chiudo gli occhi unpubl
XPh4723 Mignon (Thomas): Addio, Mignon unpubl

Fonotipia, Milano 1911-06-16

XPh4724 Fedora (Giordano): Amor ti vieta unpubl
XPh4725 Mefistofele (Boito): Giunto sul passo estremo unpubl
XPh4726 Lucia di Lammermoor (Donizetti): Fra poco a me ricovero unpubl
XPh4727 Favorita (Donizetti): Una vergine, un angiol di Dio unpubl

Fonotipia, Milano 1913-10-16

XPh4965 Traviata (Verdi): De' miei bollenti spiriti 69168
XPh4966 Elisir d'amore (Donizetti): Una furtiva lagrima 69101
XPh4967 Reine de Saba (Gounod): Magiche note unpubl

Fonotipia, Milano 1913-10-20

XPh4968 Mefistofele (Boito): Giunto sul passo estremo 69167
XPh4968-2 d:o unpubl
XPh4969 Manon (Massenet): Chiudo gli occhi 69165
XPh4969-2 d:o unpubl
XPh4970 Mignon (Thomas): La tua bell'alma 69166
XPh4971 Lucia di Lammermoor (Donizetti): Fra poco a me ricovero 69181
XPh4972 Mignon (Thomas): Ah, non credevi tu unpubl

Fonotipia, Milano 1913-11-06

XPh4982 Barbiere di Siviglia (Rossini): Ecco ridente unpubl
XPh4982-2 d:o 69099, 3536
XPh4983 Barbiere di Siviglia (Rossini): Oh sorte! già veggo unpubl

Fonotipia, Milano 1913-11-08

XPh4984 Barbiere di Siviglia (Rossini): Se il mio nome 69100, 3536
XPh4985 Barbiere di Siviglia (Rossini): Oh sorte! già veggo unpubl

Fonotipia, Milano 1913-11-11

XPh4989 Don Pasquale (Donizetti): Sogno soave e casto 69102
XPh4990 Zazà (Leoncavallo): Mai più, Zazà 69182
XPh4990-2 d:o unpubl

Fonotipia, Milano 1913-11-15

XPh4991 Meistersinger von Nürnberg (Wagner): Quintet (Selig wie die Sonne) unpubl
(w. Baccante, Gilberti, Chiesa & Passari)
XPh4991-2 d:o unpubl

Fonotipia, Milano 1914-06-06

XPh5083 Barbiere di Siviglia (Rossini): All'idea di quel metallo (w. Stracciari) 74189, 5505

Fonotipia, Milano 1914-06-08

XPh5082 Barbiere di Siviglia (Rossini): Ah! che d'amor (w. Stracciari) 74190, 5505

CARR, Robert

Baritone.

Vocalion, London

If I might come (Squire) G-15103
Song of the clock (Burchell) G-15780

CARRARA, Luigi

Tenor.

Decca, Stockholm 1953-04-08

- | | | |
|-------------|-------------------------|----------------------|
| 1. FWB-60-A | Core 'ngrato (Cardillo) | F44193 (RTJ-5151-MA) |
| 2. FWB-61-A | Maria, Mari (di Capua) | F44193 (RTJ-5152-MA) |

CARRARA, Olga

1888, Firenze -
Soprano. Debut 1910 Comacchio.

Odeon/Jumbo, Milano 1911/1912

| | | |
|--------|--|--------------------|
| Mo600 | Fedora (Giordano): O grand' occhi lucenti | A82495 |
| Mo601 | Ballo in maschera (Verdi): Morrò, ma prima | A82496 |
| Mo627 | Tosca (Puccini): Non la sospiri | A82517 |
| Mo628 | Tosca (Puccini): Vissi d'arte | A82518, Quillet 42 |
| xM1576 | Faust (Gounod): Scena del giardino, pt 1 (w. de Neri, Vannuccini & Lucchini) | 110283 |
| | d:o, pt 2 | 110284 |
| xM1575 | Amor di madre (Giordano) | 110291 |

Pathé, New York 1919?

| | | |
|-----------|--|-------------------|
| E67933?-2 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 40183, Act 025076 |
| E67917-4 | Bohème (Puccini): Mi chiamano Mimi | 40184, Act 025076 |

CARRÉ, George

Tenor.

Victor, Camden NJ 1910-06-22

| | | |
|-----------|---|--------|
| - B9124-1 | Night brings the stars and you (Henry) | unpubl |
| - B9124-2 | d:o | unpubl |
| - B9125-1 | You are the ideal of my dreams (Ingraham) | unpubl |
| - B9125-2 | d:o | unpubl |
| - B9125-3 | d:o | unpubl |

Victor, Camden NJ 1910-07-05

| | | |
|------------|---|--------|
| - B9124-3 | Night brings the stars and you (Henry) | unpubl |
| - B9124-4 | d:o | unpubl |
| 1. B9124-5 | d:o | 5795 |
| - B9125-4 | You are the ideal of my dreams (Ingraham) | unpubl |
| - B9125-5 | d:o | unpubl |

Victor, Camden NJ 1910-07-15

| | | |
|------------|---|--------|
| - B9125-6 | You are the ideal of my dreams (Ingraham) | unpubl |
| 2. B9125-7 | d:o | 5796 |
| - B9125-8 | d:o | unpubl |
| - B9170-1 | Answer (Robyn) | unpubl |
| - B9170-2 | d:o | unpubl |
| - B9170-3 | d:o | unpubl |
| - B9170-4 | d:o | unpubl |

Victor, Camden NJ 1910-11-10

| | | |
|------------|----------------------------------|--------|
| - B9616-1 | My dreams (Tosti) | unpubl |
| 3. B9616-2 | d:o | 5813 |
| - B9616-3 | d:o | unpubl |
| - B9617-1 | For Killarney and you (Teasdale) | unpubl |
| - B9617-2 | d:o | unpubl |
| - B9617-3 | d:o | unpubl |

Victor, Camden NJ 1910-12-05

| | | |
|------------|--|--------------|
| - C8983-4 | The Red Mill (Herbert): Gems (w. Keyes, Hooley, F Wheeler, Macdonough, Dunlap, E Wheeler & Marsh) | unpubl |
| 4. C8983-5 | d:o | 31794, 35329 |
| - C8984-2 | The Prince of Pilsen (Luders): Gems (w. Hooley, Werrenrath, F Wheeler, Macdonough, Dunlap, E Wheeler, Marsh & Keyes) | unpubl |
| - C8984-3 | d:o | unpubl |
| - C8984-4 | d:o | unpubl |

Victor, Camden NJ 1911-04-20

| | | |
|------------|----------------------------------|--------|
| - B9617-4 | For Killarney and you (Teasdale) | unpubl |
| - B9617-5 | d:o | unpubl |
| - C10216-1 | Non è ver (Mattei) | unpubl |
| - C10216-2 | d:o | unpubl |

CARRÉ, Marguerite

1880, 16/8, Cabourg - 1947, 26/12, Paris.
Soprano. Debut 1899 Nantes.

G&T, Paris 1904-06

| | | |
|----------|---|-------|
| 1. 3436F | Mattinata (Tosti) | 33475 |
| 2. 3438F | Reine Fiammette (Leroux): Ariette (piano: Leroux) | 33476 |
| 3. 3439F | Roi d'Ys (Lalo): Pourquoi lutter (Chanson de l'épousée) | 33477 |

Pathé cylinders, Paris 1904?

| | | |
|---------|--------------------------------------|------|
| 4. 0485 | Roi d'Ys (Lalo): Air de Rozenne | 0485 |
| 5. 0486 | Manon (Massenet): Air, act 1 | 0486 |
| 6. 0487 | Jocelyn (Godard): Berceuse | 0487 |
| 7. 0488 | Bohème (Puccini): Les adieux de Mimi | 0488 |
| 8. 0489 | Mattinata (Leoncavallo) (It) | 0489 |
| 9. 0491 | Lakmé (Delibes): Dans la forêt | 0491 |

| | | | |
|-----|------|---|------|
| 10. | 0492 | Roi d'Ys (Lalo): Pourquoi laisser à la porte | 0492 |
| 11. | 0494 | Manon (Massenet): Adieu, notre petite table | 0494 |
| 12. | 0495 | Reine Fiammette (Leroux): Tu sais, je ne suis plus reine (pf: Leroux) | 0495 |
| 13. | 0498 | Reine Fiammette (Leroux): Ariette (pf: Leroux) | 0498 |

Pathé cylinders & discs, Paris 1904?

| | | | |
|-----|------|--|------------|
| 14. | 0672 | Roi d'Ys (Lalo): A l'autel j'allais rayonnant (w. Beyle) | 0672 |
| 15. | 0673 | Manon (Massenet): La rencontre (w. Beyle) | 0673, 2534 |
| 16. | 0674 | Manon (Massenet): La lettre (w. Beyle) | 0674, 2534 |

Pathé Céleste cylinders, Paris 1904?

| | | | |
|-----|------|--|------|
| 17. | 3936 | Le Nil (Leroux) (pf: Leroux) (3936 issued on two Salon cylinders and two etched-label disc sides) | 3936 |
|-----|------|--|------|

CARRERA, Avelina

1871, 2/1, Barcelona - 1939, Rubi.
Soprano. Debut 1899 Barcelona.

Fonotipia, Milano 1907-05-08

| | | | |
|---|----------|---|--------|
| - | XXPh2620 | Andrea Chénier (Giordano): La mamma morta | unpubl |
| - | XXPh2621 | Juive (Halévy): Ei de' venir! | unpubl |
| - | XPh2622 | Otello (Verdi): Ave Maria | unpubl |
| - | XPh2623 | Tosca (Puccini): Vissi d'arte | unpubl |

Fonotipia, Milano 1907-05-13

| | | | |
|---|----------|---|--------|
| - | XPh2638 | Lohengrin (Wagner): Sola ne' miei | unpubl |
| - | XPh2639 | Lohengrin (Wagner): Aurette a cui si spesso | unpubl |
| - | XPh2640 | Aida (Verdi): O cieli azzurri | unpubl |
| - | XPh2641 | Freischütz (Weber): Agathe's aria, pt 1 | unpubl |
| - | XPh2642 | d:o, pt 2 | unpubl |
| - | XXPh2648 | Mefistofele (Boito): Lontano, lontano (w. Vignas) | unpubl |
| - | XXPh2649 | Lohengrin (Wagner): Duetto d'amore (w. Vignas) | unpubl |

Fonotipia, Milano 1907-05-14

| | | | |
|----|---------|--|--------|
| 1. | XPh2651 | Manon (massenet): Ancor son io tutt'attonita | 62188 |
| - | XPh2652 | Manon (Massenet): Or via Manon | unpubl |

Fonotipia, Milano 1907-05-15

| | | | |
|---|---------|---|--------|
| - | XPh2653 | Manon (Massenet): Addio, o nostro picciol desco | unpubl |
|---|---------|---|--------|

Fonotipia, Milano 1907-11-25

| | | | |
|---|---------|---------------------------------|--------|
| - | XPh2909 | Aida (Verdi): Ritorna vincitor! | unpubl |
|---|---------|---------------------------------|--------|

Fonotipia, Milano 1907-11-29

| | | | |
|---|---------|--|--------|
| - | XPh2940 | Aida (Verdi): I sacri nomi | unpubl |
| - | XPh2941 | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |

Fonotipia, Milano 1907-11-30

| | | | |
|---|---------|---|--------|
| - | XPh2948 | Lohengrin (Wagner): Aurette a cui si spesso | unpubl |
| - | XPh2949 | Mefistofele (Boito): L'altra notte | unpubl |

Fonotipia, Milano 1907-12-09

| | | | |
|---|---------|-------------------------------|--------|
| - | XPh2992 | Tosca (Puccini): Vissi d'arte | unpubl |
|---|---------|-------------------------------|--------|

Fonotipia, Milano 1908-03-11

| | | | |
|----|---------|--|--------|
| - | XPh3061 | Aida (Verdi): Ritorna vincitor! | unpubl |
| - | XPh3062 | Aida (Verdi): I sacri nomi | unpubl |
| 2. | XPh3063 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 92169 |

Fonotipia, Milano 1908-03-12

| | | | |
|----|---------|------------------------------------|-------|
| 3. | XPh3064 | Mefistofele (Boito): L'altra notte | 92322 |
|----|---------|------------------------------------|-------|

Fonotipia, Milano 1908-03-30

| | | | |
|---|---------|--|--------|
| - | XPh3110 | Mefistofele (Boito): Spunta l'aurora pallida | unpubl |
| - | XPh3111 | Lohengrin (Wagner): Aurette a cui si spesso | unpubl |

Fonotipia, Milano 1908-03-31

| | | | |
|---|---------|-------------------------------|--------|
| - | XPh3112 | Tosca (Puccini): Vissi d'arte | unpubl |
|---|---------|-------------------------------|--------|

Fonotipia, Milano 1908-04-03

| | | | |
|----|---------|---|-------|
| 4. | XPh3114 | Adriana Lecouvreur (Cilea): Io sono l'umile ancella | 92320 |
| 5. | XPh3115 | Siberia (Giordano): Nel suo amor rianimato | 92168 |

Fonotipia, Milano 1908-04-06

| | | | |
|----|---------|---|-----------------|
| 6. | XPh3119 | Lohengrin (Wagner): Aurette a cui si spesso | 92327, Od 59116 |
|----|---------|---|-----------------|

Fonotipia, Milano 1908-11-03

| | | | |
|----|---------|--|-------|
| 7. | XPh3587 | Adriana Lecouvreur (Cilea): Poveri fiori | 92321 |
| 8. | XPh3588 | Mefistofele (Boito): Spunta l'aurora pallida | 92323 |

Fonotipia, Milano 1908-11-23

| | | | |
|---|---------|---|--------|
| - | XPh3669 | Marcella (Giordano): Son tre mesi | unpubl |
| - | XPh3670 | Andrea Chénier (Giordano): La mamma morta | unpubl |

Fonotipia, Milano 1908-11-25

| | | | |
|-------------------------------------|----------|--|-----------------|
| - | XPh3675 | Fedora (Giordano): O grandi occhi | unpubl |
| <u>Fonotipia, Milano 1908-11-27</u> | | | |
| - | XPh3683 | Manon (Massenet): Addio, o nostro picciol desco | unpubl |
| <u>Fonotipia, Milano 1908-11-28</u> | | | |
| - | XPh3689 | Aida (Verdi): O cieli azzurri | unpubl |
| <u>Fonotipia, Milano 1908-11-30</u> | | | |
| 9. | XPh3695 | Otello (Verdi): Ave Maria | 92326, Od 59115 |
| 10. | XPh3696 | Aida (Verdi): Ritorna vincitor | 92324 |
| 11. | XPh3697 | Aida (Verdi): I sacri nomi | 92325 |
| <u>Fonotipia, Milano 1908-12-02</u> | | | |
| 12. | XXPh3713 | Aida (Verdi): Rivedrai le foreste (Ciel, mio padre) (w. Giraldoni) | 74125 |
| 13. | XXPh3714 | Aida (Verdi): Su dunque sorgete (w. Giraldoni) | 74126 |

CARRON, Arthur

CARTER, John

1910, 22/11, Manhattan, New York - 1988, 22/7, New York City.
Tenor.

RCA-Victor, 1938-02-02

| | | | |
|---|------------|---|--------------|
| - | PCS09989-1 | Elisir d'amore (Donizetti): Una furtiva lagrima | test, unpubl |
| - | PCS09990-1 | A spirit flower (Tipton) | test, unpubl |

Columbia, New York 1940-06-05

| | | |
|-----------|-------------------------------|----------------|
| Co27427-1 | Kathleen Mavourneen (Crouch) | unpubl |
| Co27427-2 | d:o | 4274-M |
| Co27428-1 | Macushla (MacMurrough) | unpubl |
| Co27428-2 | d:o | 4274-M |
| Co27429- | Beautiful dreamer (Foster) | 4242-M |
| Co27430- | Because (d'Hardelot) | 4242-M |
| Co27431- | Rose of Tralee (Glover) | 4277-M, C10080 |
| Co27432- | A little bit of Heaven (Ball) | 4277-M, C10080 |

Columbia, New York 1942-03-09

| | | |
|----------|--|----------------------|
| Co32581- | Trees (Rasbach) | 4298-M, Album M522-3 |
| Co32582- | Somewhere a voice is calling (Tate) | 4299-M, Album M522-5 |
| Co32583- | Drink to me only with thine eyes (Jonson) | 4300-M, Album M522-8 |
| Co32584- | Come where my love lies dreaming (Foster) | 4299-M, Album M522-6 |
| Co32585- | The rosary (Nevin) | 4300-M, Album M522-7 |
| Co32586- | Roses of Picardy (Wood) | 4297-M, Album M522-1 |
| Co32587- | The old refrain (arr Kreisler) | 4298-M, Album M522-4 |
| Co32588- | Love sends a little gift of roses (Openshaw) | 4297-M, Album M522-2 |

(TRC: A company called Cordion issued one side by John Carter. It has not been established whether this is the same artist: Cordion 4008, matrix 5J51, Isle of Hearts (unnamed composer), reverse The Eric Olzen Quartet)

CARTERI, Rosanna

1930, 14/12, Verona -
Soprano. Debut 1949 Roma.

Cetra, 1952-11-25

| | | |
|----------|-------------------------------------|--------|
| 55319.FC | Turandot (Puccini): Signore ascolta | AT0291 |
| 55320.FC | Turandot (Puccini): Tu che di gel | AT0291 |

Cetra

| | |
|---|-------------|
| I Capuleti ed i Montecchi (Bellini): Oh! Quante volte, pt 1 | 20538 (12") |
| d:o, pt 2 | 20538 (12") |

DGG,

| | | |
|-----------|---|----------|
| 05832-2LN | Bohème (Puccini): Mi chiamano Mimi | (sample) |
| 05833-4LN | Bohème (Puccini): Sono andati (w. Tagliavini) | (sample) |

CARTICA, Carlo

1865, Roma -
Tenor. Debut 1887 Prato.

US Everlasting cylinders

| | |
|--|--------|
| Bohème (Puccini): Che gelida manina | 33015 |
| Gioconda (Ponchielli): Cielo e mar | 33016 |
| Guillaume Tell (Rossini): Troncar i suoi di (w. Alessandrini & Autori) | 33017 |
| Otello (Verdi): Morte di Otello | 021125 |
| Forza del destino (Verdi): O tu che in seno | 021130 |

Columbia, New York 1911-04-01

| | | |
|---------|--|-------|
| 30709-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Wright, Wright-Heims & Alessandrini) | A5305 |
| 30710-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Wright, Wright-Heims & Alessandrini) | A5306 |

(as Columbia Italian Opera Company)

Columbia, New York 1911-08

| | | |
|-------|---|-------|
| 30795 | Faust (Gounod): All'erta (w. Wright, Wright-Heims & Alessandrini) | A5381 |
|-------|---|-------|

| | | |
|------------------------------|--|--------------------|
| 30809-1 30809-2 | Forza del destino (Verdi): Solenne in quest'ora (w. Alessandrone) d:o | unpubl A5343 |
| 30812 | Trovatore (Verdi): Miserere (w. Villani) | A5325 |
| 30814-1 | Aida (Verdi): O terra addio (w. Villani) | A5331 (1911-08-21) |
| 30817-1 | Martha (Flotow): Solo, profugo (w. Alessandrone) | A5343 |
| <u>Columbia, New York</u> | | |
| 36426 | Lombardi (Verdi): Qual voluttà (w. Alessandrone & Kaestner) | A5446 |
| 36503 | Guillaume Tell (Rossini): Troncar i suoi di (w. Alessandrone & Bauer) | A5465 |
| <u>Phono-Cut, USA 1918??</u> | | |
| | Aida (Verdi): Celeste Aida | 601 |
| | Rigoletto (Verdi): Questa o quella | 638 |
| | Tosca (Puccini): E lucevan le stelle | 711 |
| | Martha (Flotow): M'appari | 723 |
| | Cavalleria Rusticana (Mascagni): Brindisi | 5109 |
| | Otello (Verdi): Morte d'Otello | 5109 |

CARTONINI, see: CAROTINI

CARTWRIGHT, Earl

Baritone.

Edison 4-min cylinders, London 1911?

The two grenadiers (Schumann) BA 23336

Victor, Camden NJ 1911-10-24

Trial-06 Gloria (-) (Gloria a te (Buzzi-Peccia)??) test, unpubl

Victor, Camden NJ 1912-03-06

| | | |
|----------|----------------------------------|--------|
| C11673-1 | Gloria a te (Buzzi-Peccia) | unpubl |
| C11673-2 | d:o | unpubl |
| B11674-1 | Invictus (Huhn) | unpubl |
| B11674-2 | d:o | unpubl |
| B11675-1 | Some day I shall know (Towner) | unpubl |
| B11675-2 | d:o | unpubl |
| B11677-1 | On the road to Mandalay (Prince) | unpubl |
| B11677-2 | d:o | unpubl |

Victor, Camden NJ 1912-03-27

| | | |
|----------|----------------------------------|--------------|
| C11673-3 | Gloria a te (Buzzi-Peccia) | unpubl |
| C11673-4 | d:o | 35232, 02431 |
| B11674-3 | Invictus (Huhn) | unpubl |
| B11674-4 | d:o | unpubl |
| B11675-3 | Some day I shall know (Towner) | unpubl |
| B11675-4 | d:o | 17137 |
| B11677-3 | On the road to Mandalay (Prince) | unpubl |
| B11677-4 | d:o | 17098 |

Victor, Camden NJ 1912-06-26

| | | |
|----------|--|--------|
| B12190-1 | Natoma (Herbert): Vaquero's song (Victor Light Opera Co: Cartwright, Marsh, Kline, Dunlap, MacDonald, Murphy, Werrenrath & Hooley) | 5871 |
| B12190-2 | d:o | unpubl |
| C12191-1 | Ora pro nobis (Piccolomini) (w. chorus) | unpubl |
| C12191-2 | d:o | unpubl |

Victor, Camden NJ 1913-06-18

| | | |
|----------|---|--------|
| B13450-1 | Robin Hood (de Koven): Song of the brown October ale (w. chorus: Macdonough, Murphy, Hooley & Dudley) | unpubl |
| B13450-2 | d:o | unpubl |
| B13451-1 | A stein song (Bullard) (w. chorus: Macdonough, Murphy & Hooley) | unpubl |
| B13451-2 | d:o | unpubl |
| B13452-1 | Carmen (Bizet): Toreador song (w. chorus: Macdonough, Murphy & Hooley) | unpubl |
| B13452-2 | d:o | unpubl |

Victor, Camden NJ 1915-01-15

| | | |
|----------|-------------------------------------|--------|
| B15604-1 | The soldiers of the king (Stuart) | unpubl |
| B15604-2 | d:o | unpubl |
| B15604-3 | d:o | unpubl |
| B15605-1 | Highlanders! Fix bayonets! (O'Hara) | unpubl |
| B15605-2 | d:o | unpubl |
| B15605-3 | d:o | unpubl |

Victor, Camden NJ 1915-01-20

| | | |
|----------|-------------------------------------|--------|
| B15604-4 | The soldiers of the king (Stuart) | unpubl |
| B15604-5 | d:o | unpubl |
| B15604-6 | d:o | unpubl |
| B15604-7 | d:o | unpubl |
| B15605-4 | Highlanders! Fix bayonets! (O'Hara) | unpubl |
| B15605-5 | d:o | unpubl |
| B15605-6 | d:o | unpubl |
| B15605-7 | d:o | unpubl |

CARTWRIGHT, Marie

Contralto.

Vocalion, London

My dear soul (Sanderson) K-05081
Oh that it were so (Bridge) K-05081

CARUGATI, Thea

1893, 29/3, Milano - 1961, 15/11, Milano.
Soprano. Debut 1919 Milano.

Fonotecnica, Milano

| | | |
|------|---|------|
| 3032 | Traviata (Verdi): Ah, fors'è lui | 3032 |
| 3033 | Traviata (Verdi): Addio del passato | 3033 |
| 3034 | Mefistofele (Boito): Spunta l'aurora pallida | 3034 |
| 3035 | Rigoletto (Verdi): Tutte le feste al tempio | 3035 |
| 3038 | Mefistofele (Boito): L'altra notte | 3038 |
| 3039 | Traviata (Verdi): Sempre libera | 3039 |
| 3041 | Madama Butterfly (Puccini): Un bel dì vedremo | 3041 |

Gramophone, Milano 1924-12-19

| | | |
|----------|---|-------------------|
| Ck1824-1 | Bohème (Puccini): Mi chiamano Mimi; Madama Butterfly (Puccini): Un bel dì vedremo; Manon Lescaut (Puccini): In quelle trine morbide | S5004 (2-0253036) |
| Ck1824-2 | d.o | unpubl |

(Special edition, "Disco Pucciniana")

CARUSO, Ang (Aug?)

Tenor.

Gramophone, London 1908-10-08

| | | |
|---------|--------------------------------------|--------|
| - 8972e | Rigoletto (Verdi): La donna è mobile | unpubl |
|---------|--------------------------------------|--------|

CARUSO, Enrico

1873, 25/2, Napoli - 1921, 2/8, Napoli.
Tenor. Debut 1894 Napoli.

G&T, Milano 1902-04-11

| | | |
|-----------|--|---------------------------------|
| 1. 1782b | Germania (Franchetti): Studenti, udite (CR) (71.3) | 52378, DA544, VA37 |
| 2. 1783b | Rigoletto (Verdi): Questa o quella (71.3) | 52344 |
| 3. 1784b | Aida (Verdi): Celeste Aida (71.3) | 52369 |
| 4. 1785b | Manon (Massenet): Chiudo gli occhi (Il sogno) (71.3) | 52345, VA58 |
| 5. 1786b | Elisir d'amore (Donizetti): Una furtiva lagrima (71.3) | 52346 |
| 6. 1787b | Mefistofele (Boito): Giunto sul passo estremo (71.3) | 52347, DA550, VA7 |
| 7. 1788b | Germania (Franchetti): No, non chiuder gli occhi vaghi (CR) (71.3) | 52370, DA544, VA37 |
| 8. 1789b | Mefistofele (Boito): Dai campi, dai prati (71.3) | 52348 |
| 9. 1790b | Tosca (Puccini): E lucevan le stelle (71.3) | 52349, DA547, VA29, 5010, 91009 |
| 10. 1791b | Iris (Mascagni): Apri la tua finestra (71.3) | 52368 |

G&T, Milano 1902-11-30

| | | |
|-----------|--|----------------------------------|
| 11. 2871b | Mefistofele (Boito): Dai campi, dai prati (68) | 52348x, DA550, VA7 |
| 12. 2872b | Fedora (Giordano): Amor ti vieta (piano: Giordano) (CR) (68) | 52439, DA549, VA53, VA58 |
| 13. 2873b | Aida (Verdi): Celeste Aida (68) | 52369x, DA549, VA12, 5008, 91007 |
| 14. 2874b | Gioconda (Ponchielli): Cielo e mar (68) | 52417, DA547, VA29, 5009, 91008 |
| 15. 2875b | Pagliacci (Leoncavallo): Vesti la giubba (68) | 52440, DA546, VA30, 5016, 91014 |
| 16. 2876b | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (68) | 52418, DA545, VA30, 5012, 91011 |
| 17. 2877b | Non t'amo più (Denza) (68) | 52441, DA548, VA31, 5014, 91013 |

G&T, Milano 1902-12-01?

| | | |
|--------------------|---|---------------------------------|
| 18. 2879b | La mia canzone (Tosti) (68) | 52443, DA548, VA31, 5011, 91010 |
| 19. 2880b | Adriana Lecouvreur (Cilea): No, più nobile (piano: Cilea) (CR) (68) | 52419 |
| (2881b is de Luca) | | |
| 20. 2882b | Luna fedel (Denza) (68) | 52441, DA548, VA31, 5014, 91013 |

Zonophone, Milano 1903-04-19

| | | |
|------------|--|--------|
| 21. X-1550 | Un bacio ancora (Trimarchi) (75) | X-1550 |
| 22. X-1551 | Luna fedel (Denza) (75) | X-1551 |
| 23. X-1552 | Elisir d'amore (Donizetti): Una furtiva lagrima (75) | X-1552 |
| 24. X-1553 | Tosca (Puccini): E lucevan le stelle (75) | X-1553 |
| 25. X-1554 | Germania (Franchetti): No, non chiuder gli occhi vaghi (CR) (75) | X-1554 |
| 26. X-1555 | Rigoletto (Verdi): La donna è mobile (75) | X-1555 |
| 27. X-1556 | Cavalleria Rusticana (Mascagni): Siciliana (75) | X-1556 |

Pathé-AICC cylinders & discs, Milano 1903-10?

| | | |
|-----------------|--|---------------------------|
| 28. 84003 | Tu non mi vuoi più bene (Pini-Corsi) | 84003 |
| 29. 84004 | Tosca (Puccini): E lucevan le stelle | 84004, 10009, Emerson 301 |
| (84005 unknown) | | |
| 30. 84006 | Huguenots (Meyerbeer): Qui sotto il ciel | 84006, 10009 |

Victor, Camden NJ 1904-02-01

| | | |
|------------|---|---------------------------|
| 31. B994-1 | Rigoletto (Verdi): Questa o quella (78) | 81025, 522, 2-52480 |
| 32. B995-1 | Rigoletto (Verdi): La donna è mobile (78) | 81026, 522, 52062 |
| 33. B996-1 | Elisir d'amore (Donizetti): Una furtiva lagrima (aria verse 1) (78) | 81027, 930, 52065, VA12 |
| 34. C996-1 | Elisir d'amore (Donizetti): Un solo instante (aria verse 2) (78) | 85021, 052073, VB16, VB44 |
| 35. C997-1 | Aida (Verdi): Celeste Aida (78) | 85022, 052074 |

| | | | |
|--------------------------------------|---------|--|---|
| 36. | B998-1 | Tosca (Puccini): E lucevan le stelle (78) | 81028, 523, 52063, DA125, VA34 |
| 37. | B999-1 | Tosca (Puccini): Recondita armonia (78) | 81029, 52191, VA34 |
| 38. | B1000-1 | Cavalleria Rusticana (Mascagni): Siciliana (78) | 81030, 521, 52064, 80081 |
| - | B1001-1 | Manon (Massenet): Il sogno (78) | unpubl |
| 39. | B1002-1 | Pagliacci (Leoncavallo): Vesti la giubba (78) | 81032, 930, 52066 |
| <u>Victor, Camden NJ 1904-02-09</u> | | | |
| 40. | B1001-2 | Manon (Massenet): Il sogno (78) | 81031, 523, 2-52479, DA125, VA32, 74516, 80005 |
| <u>Gramophone, Milano 1904-04-08</u> | | | |
| 41. | 2181h | Mattinata (Leoncavallo) (piano: Leoncavallo) (73.5) | 52034, DA546, VA32, VA53, 74511 |
| 42. | 268i | Pêcheurs de perles (Bizet): Mi par d'udir (73.5) | 052066, VB44, 76062, 85006, IRCC61 |
| <u>Victor, 1905-02-27</u> | | | |
| 43. | C2340-1 | Don Pasquale (Donizetti): Com'è gentil (76.60) | 85048, 6036, 052086, DB159, VB55 |
| 44. | C2341-1 | Carmen (Bizet): Il fior (76.60) | 85049, 052087, VB57 |
| 45. | C2342-1 | Huguenots (Meyerbeer): Bianca al par (76.60) | 85056, 052088, VB57 |
| 46. | C2343-1 | Gioconda (Ponchielli): Cielo e mar (76.60) | 85055, 6036, 052089, DB113 |
| 47. | B2344-1 | Cavalleria Rusticana (Mascagni): Viva il vino (76.60) | 81062, 521, 52193, DA545, VA33, 74513, 80005, 80081 |
| <u>Victor, 1906-02-11</u> | | | |
| 48. | C3100-1 | Martha (Flotow): M'appari (76.60) | 88001, 052121, DB159, 76065, 85011, 15-1036 |
| 49. | C3101-1 | Bohème (Puccini): Che gelida manina (76.60) | 88002, 6003, 052122, DB113, 76066, 85012 |
| 50. | C3102-1 | Faust (Gounod): Salut demeure (76.60) | 88003, 6004 (S/8), 032030, DK116, 76013, 85004 |
| 51. | B3103-1 | Trovatore (Verdi): Di quella pira (76.60) | 87001, 512 (S/8), 3031 (S/8), 2-52489, DA113, 74518, 80007 |
| 52. | C3104-1 | Favorita (Donizetti): Spirto gentil (76.60) | 88004, 6005, 052120, DB129, 76064, 85010, 15-1036 |
| <u>Victor, 1906-03-13</u> | | | |
| 53. | C3179-1 | Forza del destino (Verdi): Solenne in quest'ora (w. Scotti) (76.60) | 89001, 8000, 054070, DM105, 78510 |
| - | C3180-1 | Aida (Verdi): Celeste Aida (76.60) | (88025), unpubl (test exists) |
| <u>Victor, 1906-12-30</u> | | | |
| 54. | C4159-1 | Triste ritorno (Barthélemy) (76.60) | 88048, 6030, 052153, DB140, 76070, 85005 |
| - | C4160-1 | Africaine (Meyerbeer): O Paradiso | unpubl |
| - | C4161-1 | Andrea Chénier (Giordano): Un dì all'azzurro | unpubl |
| 55. | C4162-1 | Ideale (Tosti) (77) | 88049, 6019, 052154, DB129, 76071, 85003 |
| <u>Victor, 1907-02-20</u> | | | |
| 56. | C4160-2 | Africaine (Meyerbeer): O Paradiso (77) | 88054, 6007, 052157, DB117, 76072, 85015, rr: 14234, DB2991 |
| 57. | C4259-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Abott, Homer & Scotti) (81.82) | 96000, 10011, 054117, DO100, 79000 |
| <u>Victor, 1907-03-17</u> | | | |
| 58. | C4315-1 | Bohème (Puccini): O Mimì, tu più (w. Scotti) (76.60) | 89006, 8000, 054127, DM105, 78511, 78510 |
| 59. | C4316-1 | Andrea Chénier (Giordano): Un dì all'azzurro (76.60) | 88060, 6008, 052158, DB700, 76073, 85016 |
| 60. | C4317-1 | Pagliacci (Leoncavallo): Vesti la giubba (77) | 88061, 6001, 052159, DB111, 76074, 85017, rr: 7720, DB1802, 12-1015 |
| - | C4317-2 | d:o | unpubl |
| <u>Victor, 1907-03-24</u> | | | |
| 61. | C4326-1 | Bohème (Puccini): O soave fanciulla (w. Melba) (77) | 95200, 054129, 78512 |
| - | C4326-2 | d:o | unpubl |
| 62. | C4327-1 | Pêcheurs de perles (Bizet): Del tempio al limitar (w. Ancona) (76.60) | 89007, 8036, 054134, DK116, 78513 |
| <u>Victor, 1907-04-01</u> | | | |
| - | C4326-3 | Bohème (Puccini): O soave fanciulla (w. Melba) | unpubl |
| - | C4326-4 | d:o | unpubl |
| <u>Victor, 1908-01-10</u> | | | |
| 63. | C5008-1 | Don Sebastiano (Donizetti): Deserto in terra (80) | 88106, 6014, 052209, DB700, 76078, 85010 |
| 64. | C5008-2 | d:o (80) | 15-1037 |
| 65. | C5009-1 | Adorables tourments (Barthélemy) (80) | 88115, 6006, 032070, DB116, 76014, 85005 |
| - | C5010-1 | Pêcheurs de perles (Bizet): Je crois entendre encore | unpubl |
| <u>Victor, 1908-02-03</u> | | | |
| - | C5052-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Sembrich, Severina, Scotti, Journet & Daddi) | unpubl |
| - | C5052-2 | d:o | unpubl |
| - | C5052-3 | d:o | unpubl |
| - | C5053-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Sembrich, Jacoby & Scotti) | unpubl |
| - | C5053-2 | d:o | unpubl |

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| <u>Victor_1908-02-07</u> | | |
| 66. | C5052-4 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Sembrich, Severina, Scotti, Journet & Daddi) (78) |
| | | 96200, 10001, 054205, DQ101, 79003 |
| - | C5052-5 | d:o |
| 67. | C5053-3 | Rigoletto (Verdi): Bella figlia dell'amore (w. Sembrich, Severina & Scotti) (77) |
| | | 96001, 10001, 054199, DQ101, 79001, 16-5001 |
| - | C5053-4 | d:o |
| | | unpubl |
| <u>Victor_1908-03-10</u> | | |
| 68. | C6025-1 | Bohème (Puccini): Addio, dolce svegliare (w. Farrar, Viafora & Scotti) (77) |
| | | 96002, 10007, 054204, DO101, 79002, 79001, 16-5001 |
| 69. | C6026-1 | Madama Butterfly (Puccini): O quanti occhi fisi (w. Farrar) (77) |
| | | 89017, 8011, 054201, DM110, 78515 |
| <u>Victor_1908-03-16</u> | | |
| - | C5010-2 | Pêcheurs de perles (Bizet): Je crois entendre encore |
| | | unpubl |
| - | C5010-3 | d:o |
| | | unpubl |
| 70. | C6032-1 | Lolita (Buzzi-Peccia) (77) |
| | | 88120, 6003, 062005, DB696, VB60, 76153, 85042 |
| 71. | B6033-1 | Rigoletto (Verdi) La donna è mobile (76.60) |
| | | 87017, 500, 2-52641, DA561, 74522, 80007, rr: 1616, DA1303 |
| 72. | C6034-1 | Trovatore (Verdi): Ah sì, ben mio (76.60) |
| | | 88121, 6002, 052210, DB112, 76079, 85019 |
| 73. | B6035-1 | Rigoletto (Verdi): Questa o quella (77) |
| | | 87018, 500, 2-52642, DA102, 74523, 80009 |
| <u>Victor_1908-03-17</u> | | |
| 74. | C6036-1 | Trovatore (Verdi): Ai nostri monti (w. Homer) (75) |
| | | 89018, 054198 |
| <u>Victor_1908-03-29</u> | | |
| - | C3180-2 | Aida (Verdi): Se quel guerrier... Celeste Aida |
| | | unpubl |
| 75. | C3180-3 | d:o (77) |
| | | 88127, 052224, DB144, 78512, 85020 |
| - | C6062-1 | Königin von Saba (Goldmark): Magiche note |
| | | unpubl |
| <u>Victor_1908-12-19</u> | | |
| - | C6679-1 | Faust (Gounod): Alerte, ou vous êtes perdus (w. Farrar & Vieuille) |
| | | unpubl |
| - | C6679-2 | d:o |
| | | unpubl |
| - | C6680-1 | Trovatore (Verdi): Perigliarte ancor languente (w. Homer) |
| | | unpubl |
| - | C6681-1 | Faust (Gounod): Que voulez-vous, messieurs? (w. de Gogorza & Vieuille) |
| | | unpubl |
| - | C6681-2 | d:o |
| | | unpubl |
| - | C6682-1 | Trovatore (Verdi): Mal reggendo (w. Homer) |
| | | unpubl |
| <u>Victor_1909-11-06</u> | | |
| 76. | B8343-1 | Pour un baiser (Tosti) (78) |
| | | 87042, 517, 7-32000, DA118, VA35, 74502, 80002 |
| - | C8344-1 | Mamma mia, che vo' sapè (Nutile) |
| | | unpubl |
| 77. | C8344-2 | d:o (75) |
| | | 88206, 6009, 2-052005, DB119, 76090, 85021 |
| 78. | C8345-1 | Forza del destino (Verdi): O tu che in seno (78) |
| | | 88207, 6000, 2-052006, DB112, 76091, 85022 |
| 79. | B8346-1 | Tosca (Puccini): E lucevan le stelle (75) |
| | | 87044, 511 (rr), 7-52002, DA112, 74526, 80010, IR411 |
| 80. | B8347-1 | Tosca (Puccini): Recondita armonia (75) |
| | | 87043, 511, 7-52004, DA112, 74528, 80010, IR411, rr: 11-8569, DB2644 |
| - | C8348-1 | Aida (Verdi): O terra addio (w. Gadski) |
| | | unpubl |
| 81. | C8348-2 | d:o (75) |
| | | 89029, 8015, 2-054006, DM114, 78517, 78516 |
| <u>Victor_1909-11-07</u> | | |
| 82. | B6062-1 | Königin von Saba (Goldmark): Magiche note (75) |
| | | 87041, 520, 7-52003, DA122, VA36, 74527, 80011 |
| 83. | C8349-1 | Carmen (Bizet): Il fior (75) |
| | | 88209, 6007, 2-052007, DB117, DB5388, 76092, 85015, rr: 14234, 12-1016, DB3023 |
| 84. | C8350-1 | Carmen (Bizet): La fleur (75) |
| | | 88208, 6004, 2-032000, DB130, 76015, 85006 |
| 85. | C8351-1 | Huguenots (Meyerbeer): Bianca al par (75) |
| | | 88210, 6005, 2-052008, DB115, 76093, 85011, 15-1037 |
| - | C8352-1 | Trovatore (Verdi): Miserere (w. Gadski) |
| | | unpubl |
| - | C8352-2 | d:o |
| | | unpubl |
| 86. | C8353-1 | Aida (Verdi): La fatal pietra (w. Gadski) (75) |
| | | 89028, 8015, 2-054005, DM114, 78516 |
| <u>Victor_1909-12-27</u> | | |
| - | C8506-1 | Trovatore (Verdi): Miserere (w. Alda) |
| | | unpubl (AGSB62???) |
| <u>Victor_1910-01-06</u> | | |
| - | C8506-2 | Trovatore (Verdi): Miserere (w. Alda & chorus) |
| | | unpubl |
| 87. | C8506-3 | d:o (77) |
| | | 89030, 8042, 2-054007, DK119, 78518, AGSB62 |
| 88. | C8533-1 | Faust (Gounod): Il se fait tard (w. Farrar) (76.60) |
| | | 89032, 8009, 2-034011, DM108, |

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| - | C8534-1 | Faust (Gounod): Eternelle... O nuit d'mour (w. Farrar) | 78502, (2-054009) |
| 89. | C8534-2 | d:o (77) | unpubl 89031, 8009, 2-034012, DM108, 78503, 78502, (2-054008) |
| <u>Victor. 1910-01-12</u> | | | |
| - | C8542-1 | Faust (Gounod): Mon cœur est pénétré (w. Farrar) | unpubl |
| 90. | C8542-2 | d:o (77) | 89033, 8010, 2-034005, DM109, 78535 |
| - | C8543-1 | Faust (Gounod): Attends, voici la rue (w. Farrar) | unpubl |
| 91. | C8543-2 | d:o (77) | 89034, 8010, 2-034006, DM109, 78536, 78535 |
| 92. | C8544-1 | Faust (Gounod): Seigneur Dieu (w. Farrar, mme Gilibert & Journet) (76.60) | 95204, 10004, 2-034003, DM102, 78500 |
| - | C8545-1 | Faust (Gounod): Alerte, ou vous êtes perdus (w. Farrar & Journet) | unpubl |
| - | C8545-2 | d:o | unpubl |
| 93. | C8546-1 | Martha (Flotow): Solo, profugo (w. Journet) (77) | 89036, 8016, 2-054010, DM115, 78519 |
| 94. | C8547-1 | Faust (Gounod): Eh quoi, toujours seule? (w. Farrar, Mme Gilibert & Journet) (76.60) | 95205, 10004, 2-034004, DM102, 78500 |
| <u>Victor. 1910-01-16</u> | | | |
| - | C8545-3 | Faust (Gounod): Alerte, ou vous êtes perdus (w. Farrar & Journet) | unpubl |
| 95. | C8545-4 | d:o (77) | 95203, 10008, 16-5003, 2-034002, DK106, 78538 |
| - | C8555-1 | Faust (Gounod): O merveille (w. Journet) | unpubl |
| 96. | C8555-2 | d:o (77) | 89039, 8016, 2-034000, DM115, 78537, 78519 |
| 97. | C8556-1 | Faust (Gounod): Que voulez-vous, messieurs? (w. Scotti & Journet) (77) | 95206, 10011, 2-034001, DO100, 78539 |
| (On C8558-1 Faust (Gounod): Elle ouvre sa fenêtre by Farrar & Journet on 89040, made the following day (1910-01-17), a tenor is singing the single word "Marguerite". It is NOT Caruso (Favia-Artsay)) | | | |
| <u>Victor. 1910-03-14</u> | | | |
| 98. | B8710-1 | Germania (Franchetti): Studenti, udite (CR) (76.60) | 87053, 508, 7-52013, DA543, VA38, 74558, 80022 |
| 99. | C8711-1 | Madama Butterfly (Puccini): Amore o grillo (w. Scotti) (77) | 89043, 8014, 2-054014, DM113, 78521, 78520 |
| 100. | C8712-1 | Madama Butterfly (Puccini): Ve lo dissi? (w. Scotti) (77) | 89047, 8014, 2-054013, 2-054096, DM113, 78520 |
| 101. | B8713-1 | Germania (Franchetti): No, non chiuder gli occhi vaghi (CR) (77) | 87054, 508, 7-52014, DA543, VA38, 74559, 80022 |
| 102. | C8718-1 | Gioconda (Ponchielli): Cielo e mar (77) | 88246, 6020, 2-052032, DB696, 76094, 85016 |
| - | C8725-1 | Luisa Miller (Verdi): Quando le sere al placido | unpubl |
| <u>Victor. 1910-12-28</u> | | | |
| - | C9742-1 | Pagliacci (Leoncavallo): No, Pagliaccio non son | unpubl |
| 103. | C9742-2 | d:o (75) | 88279, 6001, 2-052034, DB111, 76095, 85017 |
| - | B9743-1 | Otello (Verdi): Ora e per sempre addio | unpubl |
| 104. | B9743-2 | d:o (75) | 87071, 505, 7-52017, DA561, 74529, 80013 |
| 105. | B9744-1 | For you alone (Geehl) (75) | 87070, 507, 4-2122, DA108, 80000, rr: 1658, DA1349 |
| - | B9744-2 | d:o | unpubl |
| 106. | B9745-1 | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) (75) | 87072, 516, 7-52018, DA117, 74530, 80011 |
| <u>Victor. 1910-12-29</u> | | | |
| 107. | C6036-2 | Trovatore (Verdi): Ai nostri monti (w. Homer) (75) | 89018, 8013, 054198x, DM112, 78514 |
| 108. | C6682-2 | Trovatore (Verdi): Mal reggendo (w. Homer) (75) | 89049, 8013, 2-054017, 2-054097, DM112, 78524, 78514 |
| - | C9746-1 | Canta pe' me (de Curtis) | unpubl |
| 109. | C9747-1 | Addio (Tosti) (75) | 88280, 6021, 7156, 2-052035, DB131, DB1386, 76096, 85027, DB5387, rr: DB3327 |
| 110. | C9748-1 | Aida (Verdi): Già i sacerdoti (w. Homer) (75) | 89050, 8012, 2-054015, DK115, 78522, 15-1025 |
| 111. | C9749-1 | Aida (Verdi): Aida a me togliesti (w. Homer) (75) | 89051, 8012, 2-054016, 2-054094, DM111, 78523, 78522, 15-1025 |
| <u>Victor. 1911-11-19</u> | | | |
| - | B11270-1 | Ballo in maschera (Verdi): Di' tu se fedele | unpubl |
| 112. | B11270-2 | d:o (75) | 87091, 512, 7-52025, DA102, 74532, 80009 |
| 113. | C11271-1 | Eternamente (Mascheroni) (75) | 88333, 6034, 2-052058, DB121, VB60, 76161, 85042 |
| 114. | C11272-1 | Bohème (Leoncavallo): Testa adorata (75) | 88331, 6012, 2-052059, DB122, 76103, 76102, 85028 |
| - | C11273-1 | Lo Schiavo (Gomez): Quando nacesti tu | unpubl |
| 115. | C11273-2 | d:o (75) | 88345, 6027, 2-052062, DB137, 76015, 85031 |
| 116. | C11274-1 | Core'ngrato (Cardillo) (75) | 88334, 6032, 2-052060, DB142, |

Victor. 1911-11-26

117. C996-1(!) Elisir d'amore (Donizetti): Una furtiva lagrima (75) 88339, 6016, 2-052064, DB126, 76106, 85012, rr: 11-8112, 12-1014, DB3903
118. C11276-1 Bohème (Leoncavallo): Io non ho che una povera stanzetta (75) 88335, 6012, 2-052061, DB122, 76104, 85028, 15-1038
- C11285-1 Otello (Verdi): Sì, pel ciel (w. Amato) unpubl
- C11285-2 d:o unpubl
119. C11286(a)-1 Forza del destino (Verdi): Le minacce (w. Amato) (75) 89053, 8005, 2-054028, DM106, 78527, 78526
- C11286-1 Forza del destino (Verdi): Invano Alvaro (w. Amato) unpubl
120. C11286-2 d:o 89052, 8005, 2-054027, DM106, 78526
- B11306-1 Canta pe' me (de Curtis) unpubl
121. B11306-2 d:o (75) 87092, 502, 7-52026, DA104, 74533, 80016, 766-0011

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- B11419-1 Love is mine (Gartner) unpubl
122. B11419-2 d:o (76.60) 87095, 510, 4-2205, DA111, 74501, 80000
123. C11420-1 Ballo in maschera (Verdi): Ma se m'è forza perderti (77) 88346, 6027, 2-052065, DB137, 76107, 85031
- C11421-1 Rigoletto (Verdi): Parmi veder le lagrime unpubl
124. C11422-1 Manon (Massenet): Ah fuyez, douce image (77) 88348, 6020, 2-032005, DB130, 76017, 85004, 15-1004
125. C11423-1 Aida (Verdi): Celeste Aida (76.60) 88127, 6000, 2-052066, DK115, 76108, 85022, rr: 7770, 8993, 12-1014, DB1875

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- C11437-1 Martha (Flotow): Siam giunti (w. Alda, Jacoby & Journet) unpubl
126. C11437-2 d:o (77) 95207, 10002, 2-054030, DM100, 78528
127. C11438-1 Martha (Flotow): Che vuol dir ciò? (w. Alda, Jacoby & Journet) (77) 95208, 10002, 2-054031, DM100, 78529
128. C11439-1 Martha (Flotow): Presto, presto (w. Alda, Jacoby & Journet) (77) 95209, 10003, 2-054032, DM101, 78530, 78529
- C11439-2 d:o unpubl
129. C11440-1 Martha (Flotow): Dormi pur (w. Alda, Jacoby & Journet) (77) 95210, 10003, 2-054037, DM101, 78531, 78528, 16-5002
130. C11441-1 Lombardi (Verdi): Qual voluttà (w. Alda & Journet) (76.60) 95211, 10010, 2-054029, DM126, 78542, 78539, 16-5002
131. C11442-1 Crucifix (Faure) (w. Journet) (77) 89054, 6347, 2-034013, DB591, 78504, 11-0035

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- C11446-1 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Amato, Journet & Bada) unpubl
- C11446-2 d:o unpubl
- C11447-1 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Amato) unpubl

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132. C11446-3 Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Amato, Journet & Bada) (77) 96201, 16-5000, 2-054034
- C11446-4 d:o unpubl
- C11447-2 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Amato) unpubl
133. C11472-1 Tarantella sincera (de Crescenzo) (76.60) 88347, 6031, 2-052067, DB141, 76109, 85035

Victor. 1912-02-13

- C11447-3 Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Amato) unpubl
134. C11447-4 d:o (77) 2-054038, 79003, 15-1019, IRCC36
135. C11590-1 La Danza (Rossini) (76.60) 88355, 6031, 15-1040, 2-052068, DB141, 76110, 85035

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- C11616-1 Dreams of long ago (Caruso) unpubl
- C11617-1 Bohème (Puccini): O soave fanciulla (w. Farrar) unpubl
- C11617-2 d:o unpubl
- C11618-1 Tosca (Puccini): Perché chiuso? (w. Farrar) unpubl
- C11618-2 d:o unpubl
- C11619-1 Tosca (Puccini): Or lasciami al lavaro (w. Farrar) unpubl
- C11620-1 Tosca (Puccini): Ah, franchigia a Floria Tosca (w. Farrar) unpubl
- C11621-1 Tosca (Puccini): O dolci mani (w. Farrar) unpubl
- C11622-1 Tosca (Puccini): Amaro sol per te (w. Farrar) unpubl

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- C11616-2 Dreams of long ago (Caruso) unpubl
136. C11616-3 d:o (77) 88376, 6015, 02396, DB125, 76000, 85001

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| <u>Victor. 1912-04-29</u> | | |
| 137. C11942-1 | The lost chord (Sullivan) (77) | 88378, 6023, 02397, DB133, 76001, 85001, rr: 8806, DB2073 unpubl |
| - C11942-2 | d:o | |
| <u>Victor. 1912-12-07</u> | | |
| - B12680-1 | Because (d'Hardelot) | unpubl |
| 138. B12680-2 | d:o (77) | 87122, 506, 7-32004, DA107, 74503, 80002, 80020, rr: 1688, DA1380 |
| - C12681-1 | Hosanna (Granier) | unpubl |
| 139. C12681-2 | d:o | 88403, 6022, 2-032008, DB132, 76018, 85008, rr: 17814, DB3122 |
| <u>Victor. 1912-12-30</u> | | |
| - C12750-1 | Manon (Massenet): On l'appelle Manon (w. Farrar) | unpubl |
| 140. C12750-2 | d:o (77) | 89059, 8011, 2-034018, DM110, 78505, 78515 |
| 141. C12751-1 | Bohème (Puccini): O soave fanciulla (w. Farrar) (77) | AGSB50, IRCC61 |
| - C12751-2 | d:o | unpubl |
| 142. C12752-1 | Don Carlos (Verdi): Dio, che nell'alma (w. Scotti) (76.60) | 89064, 8036, 2-054043, 2-054095, DM111, 78533 |
| <u>Victor. 1913-01-17</u> | | |
| - C12804-1 | Trovatore (Verdi): Ai nostri monti (w. Schumann-Heink) | unpubl |
| 143. C12804-2 | d:o (77) | 89060, 8042, 2-054042, DK119, 78532, 78518 |
| - B12805-1 | Pimpinella (Tchaikovsky) | unpubl |
| 144. B12805-2 | d:o (77) | 87128, 518, 7-52038, DA119, VA44, 74538, 80016 |
| <u>Victor. 1913-02-24</u> | | |
| 145. C11421-2 | Rigoletto (Verdi): Parmi veder le lagrime (76.60) | 88429, 6016, 2-052076, DB126, 76111, 85019, rr: 11-8112, DB3903 |
| 146. C12942-1 | Agnus Dei (Bizet) (76.60) | 88425, 6010, 02470, DB120, 76002, 85003, rr: 17814, 11-0035, DB2644 |
| 147. B12945-1 | Manon Lescaut (Puccini): Donna non vidi mai (76.60) | 87135, 505, 7-52039, DA106, VA33, 74539, 80013 |
| <u>Victor. 1913-03-20</u> | | |
| 148. C13004-1 | Ave Maria (Kahn) (violin: Elman) (77) | 89065, 8007, 02472, DK103, 77500, 85045 |
| - C13004-2 | d:o | unpubl |
| - C13004-3 | d:o | unpubl |
| 149. C13005-1 | Elégie (Massenet) (violin: Elman) (77) | 89066, 8007, 2-032010, DK103, 77502, 85045 |
| - C13005-2 | d:o | unpubl |
| - C13005-3 | d:o | unpubl |
| <u>Victor. 1913-04-10</u> | | |
| - B13104-1 | Lasciati amar (Leoncavallo) | unpubl |
| 150. B13104-2 | d:o (77) | 87161, 509, 7-52042, DA113, 74541, 80019 |
| - B13105-1 | Guardann' a luna (de Crescenzo) | unpubl |
| 151. B13105-2 | d:o (77) | 87162, 509, 7-52043, DA106, VA44, 74542, 80020 |
| - B13106-1 | Your eyes have told me what I did not know (O'Hara) | unpubl |
| 152. B13106-2 | d:o (77) | 87159, 514, 4-2375, DA115, 74599, 80004, rr: DA1656 |
| - C13107-1 | Fenesta che lucive (attr Bellini) | unpubl |
| 153. C13107-2 | d:o (77) | 88439, 6019, 2-052077, DB140, 76112, 85029, 15-1040 |
| <u>Victor. 1913-12-15</u> | | |
| 154. C14200-1 | Stabat Mater (Rossini): Cujus animam (77) | 88460, 6028, 11-0036, 2-052086, DB138, 76114, 85027, (2-053105) |
| - C14200-2 | d:o | unpubl |
| - C14201-1 | Les rameaux (Faure) | unpubl |
| 155. C14201-2 | d:o (77) | 2-032012, DB132, 76156, 85008 |
| - C14202-1 | Cavalleria Rusticana (Mascagni): Addio alla madre | unpubl |
| 156. C14202-2 | d:o (77) | 88458, 6008, 2-052083, DB118, (2-052087), 76113, 85020, rr: 15732, 12-1016, DB3023 |
| - B14203-1 | Trusting eyes (Gartner) | unpubl |
| <u>Victor. 1914-01-08</u> | | |
| 157. C14272-1 | Otello (Verdi): Sì, pel ciel (w. Ruffo) (77) | 89075, 8045, 2-054049, DK114, 78534, 78533 |
| - C14272-2 | d:o | unpubl |
| - C14273-1 | Gioconda (Ponchielli): Enzo Grimaldi (w. Ruffo) | unpubl |
| <u>Victor. 1914-01-21</u> | | |
| - B14203-3(!) | Trusting eyes (Gartner) | unpubl |
| - C14203-1 | d:o | unpubl |
| 158. B14355-1 | Sérénade de Don Juan (Tchaikovsky) (77) | 87175, 513, 7-32006, DA114, VA42, 74504, 80004 |
| 159. B14356-1 | Amor mio (Ricciardi) (77) | 87176, 504, 7-52055, DA105, VA45, |

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| - | C14357-1 | Hantise d'amour (Szulc) | 74545, 80019 |
| 160. | C14358-1 | Manella mia (Valente) (77) | unpubl 88465, 6025, 2-052091, DB121, VB61, 76116, 85021 |
| - | B14359-1 | Sérénade espagnole (Ronald) | unpubl |
| <u>Victor. 1914-03-09</u> | | | |
| 161. | C14201-3 | Les rameaux (Faure) (77) | 88459, 6022, rr: 14744, DB3122 |
| 162. | B14203-4 | Trusting eyes (Gartner) (77) | 87187, 514, 4-2480, DA115, rr: DA1656 |
| - | B14357-1 | Hantise d'amour (Szulc) | unpubl |
| - | C14357-2 | d:o | unpubl |
| - | B14359-2 | Sérénade espagnole (Ronald) | unpubl |
| 163. | B14359-3 | d:o (77) | 87169, 520, 7-32008. (7-52059), DA122, VA42 |
| 164. | B14550-1 | Parted (Tosti) (77) | 87186, 510, 4-2479, DA118, VA39, rr: DB3327 |
| <u>Victor. 1914-04-03</u> | | | |
| - | C14659-1 | Ballo in maschera (Verdi): La rivedrò nell'estasi (w. Hempel, Rothier, de Segurola & chorus) | unpubl |
| 165. | C14659-2 | d:o (77) | 89077, 10005, 2-054052, DM103 |
| 166. | C14660-1 | Ballo in maschera (Verdi): E scherzo od è follia (w. Hempel, Rothier, de Segurola & Duchène) (77) | 89076, 10005, 16-5000, 2-054050, DM103 |
| - | C14660-2 | d:o | unpubl |
| - | C14661-1 | La Partida (Alvarez) | unpubl |
| 167. | C14661-2 | d:o (77) | 2-062003, DB639, VB55 |
| - | B14662-1 | Milagro de la Virgin (Chapi): Flores purissimas | unpubl |
| 168. | C14662-1 | d:o (77) | 6458, 2-062002, DB639, VB56 |
| - | B14663-1 | Tu-Habanera (Fuentes) | unpubl |
| - | B14663-2 | d:o | unpubl |
| - | C14664-1 | Ave Maria (Gounod) (violin: Kreisler) | unpubl |
| <u>Victor. 1914-04-20</u> | | | |
| - | B14729-1 | Traviata (Verdi): Libiam, libiamo (w. Gluck & Met Opera chorus) | unpubl |
| 169. | B14729-2 | d:o (77) | 87511, 3031, 7-54006, DJ100 |
| - | B14729-3 | d:o | unpubl |
| 170. | C14730-1 | Guarany (Gomez): Sento una forza indomita (w. Destinn) (77) | 89078, 6355, 2-054053, DB616, AGSB62 |
| - | C14730-2 | d:o | unpubl |
| - | C14731-1 | Lucrezia Borgia (Donizetti): Trio Duchessa (w. Destinn & Scotti) | unpubl |
| <u>Victor. 1914-12-10</u> | | | |
| 171. | B14357-2 | Hantise d'amour (Szulc) (75) | 87211, 506, 7-32009, DA107, VA9 |
| - | B14357-3 | d:o | unpubl |
| - | C15480-1 | Musica proibita (Gastaldon) | unpubl |
| - | C15480-2 | d:o | unpubl |
| - | B15481-1 | La mia canzone (Tosti) | unpubl |
| - | B15481-2 | d:o | unpubl |
| - | C15483-1 | Carmen (Bizet): Parle-moi de ma mère (w. Alda) | unpubl |
| - | C15483-2 | d:o | unpubl |
| - | C15483-3 | d:o | unpubl |
| <u>Victor. 1915-01-07</u> | | | |
| - | C15480-3 | Musica proibita (Gastaldon) | unpubl |
| - | C15480-4 | d:o | unpubl |
| 172. | B15481-3 | La mia canzone (Tosti) (75) | 87213, 503, 7-52068, DA116, rr: 1688, DA1380 |
| 173. | C15568-1 | Pe'chè? (Pennino) (75) | 88517, 6025, 2-052098, DB119 |
| 174. | B15569-1 | Cielo turchino (Ciociano) (75) | 87218, 504, 7-52073, DA105, VA45 |
| - | C15570-1 | Requiem (Verdi): Ingemisco | unpubl |
| - | C15570-2 | d:o | unpubl |
| 175. | C15570-3 | d:o (75) | 88514, 6028, 02585, DB138, 11-0037 |
| - | B15571-1 | Ah luna (Varel) | unpubl |
| - | B15571-2 | d:o | unpubl |
| - | C15572-1 | Duca d'Alba (Donizetti): Angelo casto e bel | unpubl |
| 176. | C15572-2 | d:o (75) | 88516, 6355, 2-052101, DB640, VB56 |
| <u>Victor. 1915-02-06</u> | | | |
| - | C15682-1 | Si vous l'aviez compris (Denza) (violin: Elman) | unpubl |
| - | C15682-2 | d:o | unpubl |
| 177. | C15682-3 | d:o (77) | 89084, 8008, 2-032018, DK104 |
| - | C15683-1 | Les deux sérénades (Leoncavallo) (violin: Elman) | unpubl |
| 178. | C15683-2 | d:o (77) | 89085, 8008, 2-032017, DK104 |
| <u>Victor. 1916-02-05</u> | | | |
| - | C17121-1 | La Procession (Franck) | unpubl |
| - | C17121-2 | d:o | unpubl |
| 179. | C17121-3 | d:o (75) | 88556, 6035, 2-032024, DB145, rr: 14744, DB3078 |
| - | C17122-1 | Cid (Massenet): O souverain | unpubl |
| 180. | C17122-2 | d:o (75) | 88554, 6013, 2-032025, DB123 |
| - | B17123-1 | Luna d'estate (Tosti) | unpubl |
| - | B17123-2 | d:o | unpubl |
| 181. | B17123-3 | d:o (75) | 87242, 519, 7-52080, DA120 |

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| 182. | B17124-1 | O sole mio (di Capua) (75) | 87243, 501, 7-52092, DA103, rr: 1616, DA1303 |
| - | C17125-1 | Reine de Saba (Gounod): Inspirez-moi, race divine | unpubl |
| 183. | C17125-2 | d:o (75) | 88552, 6035, 2-032021, DB145, rr: 15732, DB3078 |
| <u>Victor. 1916-02-23</u> | | | |
| - | C17195-1 | Mia sposa sarà la mia bandiera (Rotoli) | unpubl |
| 184. | C17195-2 | d:o (75) | 88555, 6018, 2-052106, DB128 |
| - | B17196-1 | The rosary (Nevin) | unpubl |
| - | B17196-2 | d:o | unpubl |
| - | B17196-3 | d:o | unpubl |
| - | B17196-4 | d:o | unpubl |
| 185. | C17197-1 | Macbeth (Verdi): Ah, la paterna mano (75) | 88558, 6014, 2-052112, DB118, 15-1038 |
| 186. | B17198-1 | Bohème (Puccini): Vecchia zimarra (75) | rr: 87499, DL100 (75rpm) |
| - | C17218-1 | Cantique de Noël (Adam) | unpubl |
| - | C17218-2 | d:o | unpubl |
| 187. | C17218-3 | d:o (75) | 88561, 6029, 2-032022, DB139 |
| <u>Victor. 1916-03-20</u> | | | |
| - | B17196-5 | The rosary (Nevin) | unpubl |
| - | B17196-6 | d:o | unpubl |
| - | C17341-1 | Gioconda (Ponchielli): O sommo Dio (w. Destinn & Homer) | unpubl |
| - | C17341-2 | d:o | unpubl |
| - | C17342-1 | Sancta Maria (Faure) | unpubl |
| 188. | C17342-2 | d:o (77) | 88559, 6029, 2-032037, (2-052113), DB139 |
| - | C17343-1 | Tiempo antico (Caruso) | unpubl |
| 189. | C17343-2 | d:o (77) | 88472, 6033, 2-052108, DB143, VB61 |
| 190. | C17344-1 | Santa Lucia (trad) (77) | 88560, 6032, 2-052107, DB142, DB5387, rr: DB2991 |
| <u>Victor. 1916-11-03</u> | | | |
| - | B18656-1 | Pourquoi? (Tchaikovsky) | unpubl |
| - | B18656-2 | d:o | unpubl |
| 191. | B18656-3 | d:o (78) | 87271, 517, 7-32012, DA111, VA35 |
| 192. | C18657-1 | Eugen Onegin (Tchaikovsky): Echo lointain (78) | 88582, 6017, 2-032028, DB127, AGSB18 |
| - | C18657-2 | d:o | unpubl |
| 193. | C18658-1 | Chanson de juin (Godard) (78) | 88579, 6006, 2-032027, DB116, VB59 |
| 194. | B18659-1 | Andrea Chénier (Giordano): Come un bel dì di maggio (78) | 87266, 516, 7-52094, DA117 |
| <u>Victor. 1916-12-07</u> | | | |
| 195. | C18821-1 | Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (77) | 88581, 6026, 2-032029, DB136, 15-1039 |
| - | C18821-2 | d:o | unpubl |
| - | C18822-1 | Pêcheurs de perles (Bizet): Je crois entendre encore | unpubl |
| - | C18822-2 | d:o | unpubl |
| 196. | C18822-3 | d:o (77) | 88580, 6026, 2-032026, DB136, rr: 7770, DB1875 |
| - | B18823-1 | Pêcheurs de perles (Bizet): De mon amie | unpubl |
| 197. | B18823-2 | d:o (77) | 87269, 513, 7-32014, DA114, VA36 |
| <u>Victor. 1917-01-25</u> | | | |
| - | test | Rigoletto (Verdi): Bella figlia dell'amore (only the tenor's opening phrases are sung) | unpubl |
| - | C19132-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Galli-Curci, Perini & de Luca) | unpubl |
| 198. | C19132-2 | d:o (75) | 95100, 10000, 2-054066, DQ100 |
| - | C19132-3 | d:o | unpubl |
| - | C19133-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Galli-Curci, Egener, de Luca, Journet & Bada) | unpubl |
| 199. | C19133-2 | d:o (75) | 95212, 10000, 2-054067, DQ100 |
| - | C19133-3 | d:o | unpubl |
| <u>Victor. 1917-04-15</u> | | | |
| 200. | C3100-2 | Martha (Flotow): M'appari (75) | 88001, 6002, rr: 7720, 12-1015, DB1802 |
| - | C3100-3 | d:o | unpubl |
| 201. | C15480-5 | Musica proibita (Gastaldon) (75) | 88586, 6021, 2-052129, DB131, rr: 2212, DA1655 |
| - | C19483-1 | Uocchie celeste (de Crescenzo) | unpubl |
| 202. | C19483-2 | d:o (75) | 88587, 6030, 2-052149, DB115, VB59 |
| - | B19484-1 | L'Alba separa dalla luce l'ombra (Tosti) | unpubl |
| 203. | B19484-2 | d:o (75) | 87272, 503, 7-52104, DA121, VA40 |
| - | C19485-1 | Nero (Rubinstein): Ah, mon sort | unpubl |
| 204. | C19485-2 | d:o (75) | 88589, 6017, 2-032031, DB127, 15-1039 |
| <u>Victor. 1918-04-16</u> | | | |
| - | C21773-1 | A la luz de la luna (Michelena) (w. de Gogorza) | unpubl |
| 205. | C21773-2 | d:o (77) | 89083, 8038, 2-064001, DB592, VB58 |
| - | B21774-1 | Sei morta nella vita mia (Costa) | unpubl |

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|---------------------------|----------|---|--|
| 206. | B21774-2 | d:o (77) | AGSA2, Xmas Gift 1947 |
| <u>Victor. 1918-07-10</u> | | | |
| - | C22121-1 | Pietà, Signore (Stradella) | unpubl |
| - | C22121-2 | d:o | unpubl |
| - | C22121-3 | d:o | unpubl |
| - | C22121-4 | d:o | unpubl |
| 207. | C22122-1 | La Partida (Alvarez) (75) | 6458, VB58 |
| - | C22122-2 | d:o | unpubl |
| - | C22122-3 | d:o | unpubl |
| - | C22123-1 | Forza del destino (Verdi): Sleale!... Il segreto (w. de Luca) | unpubl |
| 208. | C22123-2 | d:o (75) | 89087, 8006, 2-054093, DM107 |
| - | C22124-1 | A Granada (Alvarez) | unpubl |
| - | B22125-1 | Over there (Cohan) | unpubl |
| <u>Victor. 1918-07-11</u> | | | |
| - | B22125-2 | Over there (Cohan) | unpubl |
| - | B22125-3 | d:o | unpubl |
| 209. | B22125-4 | d:o (75) | 87294, 515, 5-2593, DA121, VA39, Xmas Gift 1943 |
| - | C22126-1 | Dopo (Tosti) | unpubl |
| - | C22126-2 | d:o | unpubl |
| - | C22126-3 | d:o | unpubl |
| - | C22127-1 | Maria, Mari (di Capua) | unpubl |
| - | C22127-2 | d:o | unpubl |
| - | C22127-3 | d:o | unpubl |
| <u>Victor. 1918-09-26</u> | | | |
| - | C22121-5 | Pietà, Signore (Stradella) | unpubl |
| 210. | C22121-6 | d:o (75) | 88599, 6024, 11-0036, 2-052154, DB134 |
| - | C22121-7 | d:o | unpubl |
| - | C22124-2 | A Granada (Alvarez) | unpubl |
| 211. | C22124-3 | d:o (75) | 88623, 6011, 8038, 2-062007, DB592, rr: 17-5001, 26571 |
| - | C22259-1 | Campane a sera (Malfetti) | unpubl |
| - | C22259-2 | d:o | unpubl |
| 212. | C22259-3 | d:o (75) | 88615, 6024, 2-052177, DB134 |
| - | B22260-1 | Inno di Garibaldi (Olivieri) | unpubl |
| 213. | B22260-2 | d:o (75) | 87297, 515, 7-52118, DA116 |
| - | B22260-3 | d:o | unpubl |
| <u>Victor. 1919-01-06</u> | | | |
| 214. | C22514-1 | La Campana di San Giusto (Arona) (75) | 88612, 6011, 2-052153, DB616 |
| - | C22514-2 | d:o | unpubl |
| - | B22515-1 | Sultanto a te (Fucito) | unpubl |
| - | B22515-2 | d:o | unpubl |
| - | B22515-3 | d:o | unpubl |
| - | B22515-4 | d:o | unpubl |
| - | C22516-1 | Le Régiment de Sambre et Meuse (Planquette) | unpubl |
| - | C22516-2 | d:o | unpubl |
| 215. | C22516-3 | d:o (75) | 88600, 6018, 2-032042, DB128 |
| - | B22517-1 | A rose, a kiss, and you (Souci) | unpubl |
| - | B22517-2 | d:o | unpubl |
| - | B22518-1 | Povero Pulcinella (Buzzi-Peccia) | unpubl |
| - | B22518-2 | d:o | unpubl |
| <u>Victor. 1919-02-10</u> | | | |
| 216. | B22515-5 | Sultanto a te (Fucito) (77) | 1117, DA754 (7-52310), rr: DA1367 |
| - | B22517-3 | A rose, a kiss, and you (Souci) | unpubl |
| - | B22517-4 | d:o | unpubl |
| - | C22575-1 | Samson et Dalila (Saint-Saëns): Je vien célébrer la victoire (w. Homer & Journet) | unpubl |
| 217. | C22575-2 | d:o (76.60) | 89088, 10010, 2-034026, DM126, 16-5003 |
| - | C22575-3 | d:o | unpubl |
| - | C22576-1 | Elisir d'amore (Donizetti): Venti scudi (w. de Luca) | unpubl |
| 218. | C22576-2 | d:o (76.60) | 89089, 8006, 2-054092, DM107 |
| <u>Victor. 1919-09-08</u> | | | |
| - | B23138-1 | 'A vucchella (Tosti) | unpubl |
| - | B23138-2 | d:o | unpubl |
| 219. | B23138-3 | d:o (75) | 87304, 501, 7-52162, DA103 |
| - | B23138-4 | d:o | unpubl |
| - | B23139-1 | Vieni sul mar (-) | unpubl |
| 220. | B23139-2 | d:o (75) | 87305, 518, 7-52152, DA119, VA41 |
| - | B23140-1 | L'addio a Napoli (Cottrau) | unpubl |
| - | B23140-2 | d:o | unpubl |
| - | B23140-3 | d:o | unpubl |
| 221. | B23141-1 | Tu, ca nun chiagne (de Curtis) (75) | 958, DA574 (7-52250), VA41 |
| <u>Victor. 1919-09-09</u> | | | |
| - | B23140-4 | L'addio a Napoli (Cottrau) | unpubl |
| - | B23140-5 | d:o | unpubl |
| 222. | B23140-6 | d:o (75) | 87312, 502, 7-52159, DA104, rr: 2212, DA1655 |
| - | C23142-1 | Lombardi (Verdi): La mia letizia infondere | unpubl |
| - | C23142-2 | d:o | unpubl |
| - | B23143-1 | Nina (Ciampi, attr Pergolesi) | unpubl |

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|---------------------------|----------|---|--|
| - | B23143-2 | d:o | unpubl |
| - | B23143-3 | d:o | unpubl |
| 223. | B23143-4 | d:o (75) | 87358, 519, 7-52234, DA120, VA40 |
| - | B23144-1 | Première caresse (de Crescenzo) | unpubl |
| - | B23144-2 | d:o | unpubl |
| - | B23144-3 | d:o | unpubl |
| 224. | B23144-4 | d:o (75) | 1437, DA1097, AGSA27 |
| <u>Victor. 1919-09-11</u> | | | |
| - | B23149-1 | Senza nisciuno (de Curtis) | unpubl |
| - | B23149-2 | d:o | unpubl |
| - | B23149-3 | d:o | unpubl |
| 225. | B23149-4 | d:o (75) | 1007, DA608 (7-52269), VA43 |
| - | B23150-1 | Salvator Rosa (Gomez): Mia piccirella | unpubl |
| 226. | C23150-1 | d:o (75) | 88638, 6034, 2-052224, DB144 |
| - | B23151-1 | Serenata (Bracco) | unpubl |
| 227. | C23151-1 | d:o (75) | 88628, 6033, 2-052191, DB143, VB62 |
| - | C23151-2 | d:o | unpubl |
| 228. | B23152-1 | Scordame (Fucito) (75) | 1007, DA608 (7-52268), VA43 |
| <u>Victor. 1920-01-29</u> | | | |
| - | C23713-1 | Love me or not (Secchi) | unpubl |
| - | C23713-2 | d:o | unpubl |
| - | C23713-3 | d:o | unpubl |
| 229. | C23713-4 | d:o (75) | 88616, 6015, 02891, DB125 |
| - | C23714-1 | Xerxes (Händel): Ombra mai fu | unpubl |
| - | C23714-2 | d:o | unpubl |
| - | C23714-3 | d:o | unpubl |
| - | C23714-4 | d:o | unpubl |
| 230. | C23714-5 | d:o (75) | 88617, 6023, 2-052180, DB133, DB5388, rr: 8806, DB2073 |
| <u>Victor. 1920-09-14</u> | | | |
| - | B24460-1 | Noche feliz (Posadas) (Sp) | unpubl |
| - | B24460-2 | d:o | unpubl |
| - | B24460-3 | d:o | unpubl |
| 231. | B24460-4 | d:o (75) | 958, DA574 (7-52251), AGSA2, rr: 26571, 17-5001 |
| - | C24461-1 | Juive (Halévy): Rachel, quand du Seigneur | unpubl |
| 232. | C24461-2 | d:o (75) | 88625, 6013, 2-032062, DB123, 15-1004 |
| - | C24462-1 | I' m' arricordo 'e Napule (Gioe) | unpubl |
| 233. | C24462-2 | d:o (75) | 88635, 6009, 2-052198, DB640, VB62 |
| <u>Victor. 1920-09-15</u> | | | |
| - | B24460-5 | Noche feliz (Posadas) | unpubl |
| - | B24460-6 | d:o | unpubl |
| - | B24463-1 | Vaghissima sembianza (Donaudy) | unpubl |
| - | B24463-2 | d:o | unpubl |
| - | B24463-3 | d:o | unpubl |
| 234. | B24463-4 | d:o (75) | 1117, DA754 (7-52307), rr: DA1367 |
| - | C24464-1 | Africaine (meyerbeer): Deh, ch'io ritorno | unpubl |
| - | C24464-2 | d:o | unpubl |
| - | C24464-3 | d:o | unpubl |
| - | B24465-1 | Amadis (Lully): Bois épais | unpubl |
| - | B24465-2 | d:o | unpubl |
| - | B24465-3 | d:o | unpubl |
| - | B24465-4 | d:o | unpubl |
| - | B24466-1 | A dream (Bartlett) | unpubl |
| <u>Victor. 1920-09-16</u> | | | |
| - | C24464-4 | Africaine (Meyerbeer): Deh, ch'io ritorno | unpubl |
| 235. | C24464-5 | d:o (75) | 7156, DB1386 (42-746), AGSB18 |
| - | B24465-5 | Amadis (Lully): Bois épais | unpubl |
| 236. | B24465-6 | d:o (75) | 1437, DA1097, AGSA27 |
| - | B24466-2 | A dream (Bartlett) | unpubl |
| 237. | B24466-3 | d:o (75) | 87321, 507, 5-2332, DA108, rr: 1658, DA1349 |
| - | C24473-1 | Messe Solennelle (Rossini): Domine Deus | unpubl |
| 238. | C24473-2 | d:o (75) | 88629, 6010, 11-0037, 2-052195, DB120 |
| 239. | B24474-1 | Messe Solennelle (Rossini): Crucifixus (75) | 87335, 7-52207, DJ100 |
| - | B24474-2 | d:o | unpubl |

(Short excerpts on HMV DB2454/5, Cavalcade of Famous Artists)

CARVALHO, Manuel

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Victor. 1923-01-09

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| B27295-1 | Agnus Dei (Bizet) | unpubl |
| B27295-2 | d:o | EQ24 (7-52346) |

CASAZZA, Elvira

1887, Ferrara - 1965, Milano.
Mezzo-soprano. Debut 1909 Varese.

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| <u>Gramophone, Milano 1917-05-02</u> | | |
| 3174c | Trovatore (Verdi): Mal reggendo (w. de Muro) | 2-054073, DB561 |
| 3175c | Trovatore (Verdi): Ai nostri monti (w. de Muro) | 2-054072, DB562 |
| <u>Gramophone, Milano 1917-05-09</u> | | |
| 3180c | Trovatore (Verdi): Ah quest'infame (w. Ruggero & de Muro) | unpubl |
| 3181c | Trovatore (Verdi): Perigliarti ancor languente (w. de Muro) | 2-054077, DB561 |
| <u>Gramophone, Milano 1918-10-17</u> | | |
| 3313c | Favorita (Donizetti): Addio, fuggir (w. Gigli) | unpubl |
| 3314c | d:o | 2-054083, DB269 |
| <u>Gramophone, Milano 1918-10-19</u> | | |
| 3316c | Gioconda (Ponchielli): Laggiù nelle nebbie (w. Gigli) | 2-054085, DB267 |
| <u>Fonografia Nazionale, Milano</u> | | |
| 1073 | Trovatore (Verdi): Stride la vampa | 1073 |
| 2023 | Aida (Verdi): Già i sacerdoti adunansi (w. Bergamaschi) | 2023 |
| 2024 | Aida (Verdi): Misero appien mi festi (w. Bergamaschi) | 2024 |
| 2043 | Trovatore (Verdi): Ai nostri monti (w. Bergamaschi) | 2043 |
| 2044 | Trovatore (Verdi): Condotta ell'era in ceppi | 2044 |
| 2060 | Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Bergamaschi & Manna) | 2060 |
| 2093 | Nerone (Boito): Pater noster | 2093 |
| 2098 | Nerone (Boito): Pietà l'onor (w. Inghillieri) | 2098 |
| 2099 | Nerone (Boito): Or tutto è confessato (w. Inghillieri) | 2099 |
| 2100 | Nerone (Boito): Sente che ascende l'ombra (w. Inghillieri) | 2100 |
| 2102 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 2102 |
| 4697 | Gioconda (Ponchielli): Voce di donna | 4697 |

CASE, Anna

1889, Clinton, NJ - 1984, New York City.
Soprano. Debut 1909.

Victor, New York 1913-04-16

| | | |
|----------|--|---------------|
| C13131-1 | Zauberflöte (Mozart): Du also bist mein Bräutigam? (w. Gadski, Sparkes & Mattfeld) | unpubl |
| C13131-2 | d:o | unpubl |
| C13131-3 | d:o | 88441, IRCC42 |

Edison 4-min cylinders, New York

| | |
|--|-----------------|
| Rigoletto (Verdi): Caro nome | 28030, BA 28190 |
| Believe me if all those endearing young charms (Moore) | BA 28108 |
| Trovatore (Verdi): Miserere (w. Althouse) | BA 28197 |

Edison, New York

| | | |
|--|---|-----------------|
| 2463-A | Louise (Charpentier): Depuis le jour | 80119 |
| | Perle du Brésil (David): Charmant oiseau | 80120 |
| | Bohème (Puccini): Valzer di Musetta | 82073 |
| | Sonnambula (Bellini): Ah, non credea mirarti | 82076 |
| | Louise (Charpentier): Depuis le jour | 82077 |
| | Perle du Brésil (David): Charmant oiseau | 82078 |
| | My laddie (Thayer) | 82081 |
| | Sadko (Rimsky-Korsakov): Song of India | 82088 |
| | Bonnie sweet Bessie (Gilbert) | 82099 |
| | Lucia di Lammermoor (Donizetti): Mad scene | 82136 |
| | Coming home (Willeby) | 82559 |
| | Carmen (Bizet): Parle-moi de ma mère (w. Errolle) | 82560 |
| | Annie Laurie (trad) | 83059, BA 28261 |
| | Old folks at home (Foster) | 83059, BA 28260 |
| | Cradle song 1915 (Kreisler) | 83064 |
| | Home sweet home (Bishop) | 83064, BA 28270 |
| | Star-spangled Banner (Key) (w. chorus) | 83071 |
| | a) Mighty lak' a rose (Nevin); b) Birth of morn (Leoni) | 83073 |
| | Little boy blue (Nevin) | 83073 |
| | Synnoves vise (Kjerulf) | 83077 |
| | a) Will-o'-the-wisp (Spross); That's the world in June (Spross) (p: Spross) | 83077 |
| | Theodora (Händel): Angels ever bright and fair | 83078 |
| | Come where my love lies dreaming (Foster) | 83078, PA 29022 |
| Contes d'Hoffmann (Offenbach): Doll song | 83080 | |
| Mireille (Gounod): Mon cœur ne peut changer | 83080, PA 29024 | |
| Carry me back to old Virginny (Bland) | 82191 | |
| Goodbye, beloved, goodbye (Sampson) (w. male quartet) | 82196 | |
| Somewhere a voice is calling (Tate) | 83084 | |
| A perfect day (Jacobs Bond) | 83084 | |
| It is well with my soul (Bliss) (w. male quartet) | 83085 | |
| Oh, for the wings of a dove (Mendelssohn) | 83085 | |
| a) Jean (Spross); b) Robin, robin, sing me a song (Spross) | 83086 | |
| Lithuanian song (Chopin) | 83086 | |
| 5012-B | | |
| 6232-C | | |

| | |
|--|-------|
| Semele (Händel): O sleep, why dost thou leave me | 83087 |
| Puritani (Bellini): Qui la voce | 83087 |
| How the gates came ajar (Eastburn) (w. male quartet) | 82207 |
| Oh mother, my love (Farley) | 82209 |
| Boats of mine (Miller) | 82231 |
| a) To you (Rodenbeck); b) Song of the robin (Case) | 82231 |
| Love lifted me (Smith) (w. male quartet) | 82237 |
| No night there (Danks) | 82237 |
| Dearie (Kummer) | 82249 |
| Le beau rêve (Flégier) | 82256 |
| Nuit d'étoiles (Debussy) | 82256 |
| Song of Thanksgiving (Allitsen) | 82262 |
| Little green leaves (Spross) | 82271 |
| a) Love is the wind (Macfadhen); Will you come back to me? (Bassett) | 82271 |
| Messiah (Händel): Rejoice greatly | 80757 |
| Holy City (Gall): There are thy | 80757 |
| Lucia di Lammermoor (Donizetti): Verranno a te (w. Errolle) | 80758 |
| Rigoletto (Verdi): E' il sol dell'anima (w. Errolle) | 80758 |
| L'amoureuse (Berger) | 82295 |
| The valley of laughter (Sanderson) | 82295 |
| Dear land of home (Valmore) | 82298 |
| Villanelle (dell'Acqua) | 82298 |
| Gallia (Gounod): Jérusalem | 82302 |
| Our paradise (Morét) | 82302 |
| Bye and bye, you will forget me (Huntley) (w. chorus) | 82310 |
| Twilight dreams (Solomon-Baum) | 82310 |
| Open thy blue eyes (Massenet) | 82315 |
| Hear how the sweet sound (J Strauss) | 82315 |
| Le mal du pays (Le Beau) | 82319 |
| Printemps (Stern) | 82319 |
| Na lei o Hawaii (King) | 82328 |
| Sweet lei lehua (Kalakaua) | 82328 |
| Beautiful Kahana (King) | 82329 |
| Ini au la oe (King) | 82329 |
| Night of love (Romberg) | 80872 |
| Vagabond King (Romberg): Only a rose | 80872 |
| Indian dawn (Zamecnik-Roos) | 82337 |
| Rose-Marie (Friml): Indian love call | 82337 |
| Beneath the summer skies (Geibel) | 82338 |
| Open the gate of your heart (White-Owen) | 82338 |
| Goodbye (Tosti) | 82341 |
| Mocking bird (Winner) | 82341 |
| Cuckoo, shall I grow old? (Abt) | 82345 |
| For all eternity (Mascheroni) | 82345 |

Columbia, USA 1928-11-02

| | | |
|-----------|-------------------------|--------|
| W147150-1 | My pretty Jane (Bishop) | unpubl |
| W147150-2 | d:o | unpubl |
| W147150-3 | d:o | unpubl |
| W147428-1 | My laddie (Thayer) | unpubl |
| W147428-2 | d:o | unpubl |
| W147428-3 | d:o | unpubl |
| W147428-4 | d:o | unpubl |

Columbia, USA 1928-11-08

| | | |
|-----------------------|--------------------------|--------|
| W98599-1 | Ave Maria (Bach-Gounod) | unpubl |
| W98599-2 | d:o | unpubl |
| W98599-3 | d:o | unpubl |
| W98599-4 | d:o | unpubl |
| (W98600-604 untraced) | | |
| W98605-1 | Angel's serenade (Braga) | unpubl |
| W98605-2 | d:o | unpubl |
| W98605-3 | d:o | unpubl |
| W98605-4 | d:o | unpubl |

Columbia, USA 1928-11-12

| | | |
|-----------|-------------------------|--------|
| W147150-4 | My pretty Jane (Bishop) | unpubl |
| W147150-5 | d:o | 176-M |
| W147150-6 | d:o | 176-M |
| W147428-5 | My laddie (Thayer) | unpubl |
| W147428-6 | d:o | 176-M |
| W147428-7 | d:o | 176-M |

Columbia, USA 1928-11-16

| | | |
|----------|---|-----------------|
| W98606-1 | Semele (Händel): O sleep, why dost thou leave me? | unpubl |
| W98606-2 | d:o | 50111-D, 5133-M |
| W98606-3 | d:o | 50111-D, 5133-M |
| W98607-1 | Mignon (Thomas): Connais-tu le pays? | 50111-D, 5133-M |
| W98607-2 | d:o | unpubl |
| W98607-3 | d:o | unpubl |

Columbia, USA 1928-11-30

| | | |
|----------|--------------------------|--------|
| W98599-5 | Ave Maria (Bach-Gounod) | unpubl |
| W98599-6 | d:o | unpubl |
| W98599-7 | d:o | unpubl |
| W98605-5 | Angel's serenade (Braga) | unpubl |
| W98605-6 | d:o | unpubl |
| W98605-7 | d:o | unpubl |

Columbia, USA 1929-04-02

| | | |
|----------|--|--------|
| W98648-1 | Theodora (Händel): Angels ever bright and fair | unpubl |
| W98648-2 | d:o | unpubl |
| W98648-3 | d:o | unpubl |
| W98649-1 | Nozze di Figaro (Mozart): Non so più, cosa son | unpubl |
| W98649-2 | d:o | unpubl |
| W98649-3 | d:o | unpubl |

Columbia, USA 1929-04-05

| | | |
|-----------|---|--------|
| W148185-1 | The little red lark (Irish air, arr Fisher) | unpubl |
| W148185-2 | d:o | 1952-D |
| W148185-3 | d:o | 1952-D |
| W148185-4 | d:o | unpubl |
| W148186-1 | Doreen (McGee) | unpubl |
| W148186-2 | d:o | unpubl |
| W148186-3 | d:o | unpubl |

Columbia, USA 1929-05-10

| | | |
|-----------|--|-----------------|
| W148186-4 | Doreen (McGee) | unpubl |
| W148186-5 | d:o | 1952-D |
| W148186-6 | d:o | unpubl |
| W148501-1 | Alleluja (Mozart) | unpubl |
| W148501-2 | d:o | 2274-D |
| W148501-3 | d:o | unpubl |
| W98659-1 | Theodora (Händel): Angels ever bright and fair | unpubl |
| W98659-2 | d:o | 50153-D, 5108-M |
| W98659-3 | d:o | 50153-D, 5108-M |

Columbia, USA 1929-05-16

| | | |
|-----------|--|-----------------|
| W148535-1 | Atalanta (Händel): Care selve | unpubl |
| W148535-2 | d:o | unpubl |
| W148535-3 | d:o | unpubl |
| W98649-4 | Nozze di Figaro (Mozart): Non so più, cosa son | 50153-D, 5108-M |
| W98649-5 | d:o | unpubl |
| W98649-6 | d:o | 50153-D, 5108-M |

Columbia, USA 1929-06-18

| | | |
|-----------|--|--------|
| W148704-1 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| W148704-2 | d:o | unpubl |
| W148704-3 | d:o | unpubl |
| W148705-1 | Floridante (Händel): Amor commanda | unpubl |
| W148705-2 | d:o | unpubl |
| W148705-3 | d:o | unpubl |
| W148705-4 | d:o | unpubl |
| W148706-1 | Atalanta (Händel): Care selve | unpubl |
| W148706-2 | d:o | unpubl |
| W148706-3 | d:o | unpubl |

Columbia, USA 1930-03-26

| | | |
|-----------|--|--------|
| W150128-1 | Atalanta (Händel): Care selve | unpubl |
| W150128-2 | d:o | unpubl |
| W150128-3 | d:o | unpubl |
| W150129-1 | Floridante (Händel): Amor commanda | unpubl |
| W150129-2 | d:o | unpubl |
| W150130-1 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| W150130-2 | d:o | unpubl |

Columbia, USA 1930-05-07

| | | |
|-----------|--|--------|
| W150128-4 | Atalanta (Händel): Care selve | unpubl |
| W150128-5 | d:o | unpubl |
| W150128-6 | d:o | unpubl |
| W150129-3 | Floridante (Händel): Amor commanda | unpubl |
| W150129-4 | d:o | unpubl |
| W150129-5 | d:o | unpubl |
| W150130-3 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| W150130-4 | d:o | unpubl |
| W150130-5 | d:o | unpubl |

Columbia, USA 1930-05-11

| | | |
|-----------|--|--------|
| W150128-7 | Atalanta (Händel): Care selve | 2274-D |
| W150128-8 | d:o | 2274-D |
| W150128-9 | d:o | unpubl |
| W150129-6 | Floridante (Händel): Amor commanda | unpubl |
| W150129-7 | d:o | 2213-D |
| W150129-8 | d:o | 2213-D |
| W150130-6 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| W150130-7 | d:o | 2213-D |
| W150130-8 | d:o | 2213-D |

Columbia, USA 1930-06-03

| | | |
|-----------|---------------------------------------|---------------------|
| W150564-1 | A perfect day (Jacobs-Bond) | unpubl |
| W150564-2 | d:o | 2386-D |
| W150564-3 | d:o | 2386-D |
| W150565-1 | Just a-wearyin' for you (Jacobs-Bond) | unpubl |
| W150565-2 | d:o | unpubl |
| W150565-3 | d:o | 2386-D |
| W150566-1 | Bendemeer's stream (Gatty-Moore) | unpubl |
| W150566-2 | d:o | unpubl? |
| W150566-3 | d:o | 2480-D (or take ??) |

| | | |
|-----------|--|--------|
| W150567-1 | Would God I were the tender apple blossom (arr Fisher) | 2480-D |
| W150567-2 | d:o | unpubl |
| W150567-3 | d:o | unpubl |

Columbia, USA 1930-06-13

| | | |
|-----------|--|--------|
| W150591-1 | Sadko (Rimsky-Korsakov): Song of India | 2359-D |
| W150591-2 | d:o | 2359-D |
| W150592-1 | The night wind (Field-Farley) | unpubl |
| W150592-2 | d:o | 2359-D |
| W150592-3 | d:o | 2359-D |

Columbia, USA 1930-06-19

| | | |
|-----------|--|--------|
| W150597-1 | My mother bids me bind my hair (Haydn) | unpubl |
| W150597-2 | d:o | unpubl |
| W150597-3 | d:o | unpubl |
| W150598-1 | The lass with the delicate air (Arne) | unpubl |
| W150598-2 | d:o | unpubl |
| W150598-3 | d:o | unpubl |

Columbia, USA 1930-07-08

| | | |
|-----------|--|--------|
| W150597-4 | My mother bids me bind my hair (Haydn) | unpubl |
| W150597-5 | d:o | 2341-D |
| W150597-6 | d:o | 2341-D |
| W150598-4 | The lass with the delicate air (Arne) | unpubl |
| W150598-5 | d:o | 2341-D |
| W150598-6 | d:o | 2341-D |
| W150598-7 | d:o | unpubl |

CASE, Essie

1891, 23/9, California - 1929.
Soprano. Debut 1911.

Gramophone, Stockholm 1913-08-26

| | | |
|---------|-------------------------------------|--------------|
| - 589ac | Mignon (Thomas): Polonäs | test, unpubl |
| - 590ac | Contes d'Hoffmann (Offenbach): Aria | test, unpubl |

Gramophone, Stockholm 1919-05-20

| | | |
|-----------|--|----------------|
| - 3791ah | Kom och dansa med mej (trad) | unpubl |
| 1. 3792ah | Belle Hélène (Offenbach): Säg, Venus säg | 7-283045, X370 |
| 2. 3793ah | Boccaccio (Suppé): Om blott jag får din kärlek | 7-283032, X364 |
| 3. 3794ah | Fledermaus (J Strauss): Adeles kuplett | 7-283033, X364 |

Gramophone, Stockholm 1919-05-21

| | | |
|-----------|---|----------------|
| 4. 3795ah | Brigands (Offenbach): Gif nu akt, det är Fiorella | 7-283046, X370 |
|-----------|---|----------------|

Gramophone, Stockholm 1919-10-31

| | | |
|---------|--|-----------------------|
| 5. 83Am | När du ler mot mig (Smiles) (Roberts) | 7-283077, X382, AL56 |
| - 84Am | För mig och min tös (For me and my gal) (Meyer) | unpubl |
| 6. 85Am | Till vi ses igen (Till we meet again) (Whiting) | 7-283078, X382, AL56 |
| 7. 86Am | Kärlek jag blott begär (All that I ask is love) (Ingraham) | 7-283093, X579, AL518 |
| 8. 87Am | När jag skiljes hän en gång (When I leave the world behind) (Berlin) | 7-283095, X580, AL633 |

Gramophone, Stockholm 1919-11-03

| | | |
|----------|------------------------------------|-----------------------|
| 9. 116Am | Rosenknoppar (Petite rose) (Cesak) | 7-283094, X580, AL633 |
|----------|------------------------------------|-----------------------|

Gramophone, Stockholm 1919-11-08

| | | |
|-----------|------------------------------|-----------------------|
| 10. 190Am | Kom och dansa med mej (trad) | 7-283092, X579, AL518 |
|-----------|------------------------------|-----------------------|

Victor, New York 1922-02-17

| | | |
|------------|----------------------------|--------------------|
| - Trial-02 | The soldiers song; Tonerna | test, unpubl (10") |
|------------|----------------------------|--------------------|

Victor, New York 1924-02-12

| | | |
|------------|---------------------------------------|-------------------------------------|
| - Trial-03 | Unknown title (w. Elizabeth Sheridan) | test, unpubl (ledgers: "no record") |
|------------|---------------------------------------|-------------------------------------|

Victor, New York 1924-03-14

| | | |
|------------|--|--------------------|
| - Trial-01 | In the gloaming; Old black Joe (w. Elizabeth Sheridan) | test, unpubl (10") |
|------------|--|--------------------|

CASELLI, Dario

CASENEUVE, Emile

1862 - 1916.
Tenor.

Zonophone, Paris 1903-01/02

| | | |
|-----------|---|------------|
| 1. 12234 | Toast (Marty) | 12234 (7") |
| 2. X-2167 | Werther (Massenet): Invocation | X-2167 |
| 3. X-2168 | Damnation de Faust (Berlioz): Air | X-2168 |
| 4. X-2169 | Richard Coeur de Lion (Grétry): Duo (w. Collinet) | X-2169 |

CASINI, Antonio

Baritone. Debut 1911 Castelfiorentino.

Gramophone, Milano 1913-03-19

| | | |
|-------|---|-----------------------|
| 647aj | Rigoletto (Verdi): Caro nome (solo N Casini); Trovatore (Verdi): Di quella pira (solo de Gregorio); Traviata (Verdi): Di Provenza (solo A Casini) | 059250, 0259250, AB74 |
|-------|---|-----------------------|

Gramophone, Milano 1913-03-22
 669aj Lombardi (Verdi): O Signore (Coro); Falstaff (Verdi): Quand'ero
 paggio (solo A Casini); Aida (Verdi): Marcia trionfala (Orch) 059251, 0259251, AB74
 (Special "Disco Verdiana"-record)

CASINI, Lelio

1865, Pisa - 1910, 22/10, Manicomio di Volterra.
 Baritone. Debut 1886 Pisa.

Zonophone (dark blue, later orange), Milano 1902?

- | | | |
|----------|---|-------|
| 1. X-491 | Tannhäuser (Wagner): O tu bell'astro | X-491 |
| 2. X-493 | Ernani (Verdi): O dei verd'anni miei | X-493 |
| 3. X-494 | Non penso a lei (Stornello toscano) (Ferradini) | X-494 |
| 4. X-496 | La mia sposa sarà là mia bandiera (Rotoli) | X-496 |
| 5. X-497 | Canzone toscana (Stornellata) (-) | X-497 |

Pathé - A.I.C.C. cylinders & discs, Milano 1903

- | | | |
|-----------|-----------------------------|-------|
| 6. 84021 | La cartolina (-) | 84021 |
| 7. 84022 | Canto pastorale (-) | 84022 |
| 8. 84023 | Nell'attesa d'amore (-) | 84023 |
| 9. 84024 | Mi fai paura (-) | 84024 |
| 10. 84025 | Stornello toscana (-) | 84025 |
| 11. 84026 | A suon di baci (Baldelli) | 84026 |
| 12. 84027 | Non penso a lei (Ferradini) | 84027 |
| 13. 84029 | Il bacio della luna (-) | 84029 |

Zonophone, Milano 1903

- | | | |
|-------------|--|---------|
| 14. rad0509 | Don Carlo (Verdi): Io morirò | X-92000 |
| 15. rad0513 | Andrea Chénier (Giordano): Un dì, m'era di gioia | X-92001 |
| 16. rad0514 | Hamlet (Thomas): Come il romito fior | X-92002 |

CASINI, Noemi

Soprano.

Gramophone, Milano 1912-02-14

- | | | |
|-----------|--|------------------|
| 1. 02281v | Carmen (Bizet): Abbiamo in vista, Quintetto act 2 (w. Marchini, Principe, Giovanelli & Lussardi) | 054353 |
| - 02281½v | d:o | (054355), unpubl |
| 2. 02282v | Bohème (Puccini): Ascolta ascolta | 053295 |

Gramophone, Milano 1912-02-15

- | | | |
|-----------|---|--------|
| 3. 02283v | Fedora (Giordano): Vedi io piango (w. Giovanelli) | 054354 |
| 4. 02284v | Fedora (Giordano): Fedora io t'amo (w. Giovanelli) | 054356 |
| 5. 02286v | Bohème (Puccini): Quartetto, act 2 (w. Marchini, Giovanelli & Lussardi) | 054357 |

Gramophone, Milano 1912-02-17

- | | | |
|-----------|---|--------|
| 6. 17071u | Faust (Gounod): O del ciel (w. Giovanelli & Bettoni) | 54464 |
| 7. 02290v | Bohème (Puccini): Quartetto, act 3 (w. Marchini, Giovanelli & Lussardi) | 054360 |
| 8. 02292v | Bohème (Puccini): Mi chiamano Mimi | 053296 |

Gramophone, Milano 1912-02-19

- | | | |
|-------------|--|---------------------|
| 9. 02295v | Bohème (Puccini): C'è Mimi che mi segue (w. Marchini, Giovanelli, Lussardi, Mariani & Bettoni) | 054363 |
| 10. 02295½v | d:o | (054364), Vic 68378 |
| 11. 02296v | Bohème (Puccini): Valzer di Musetta (w. Marchini, Giovanelli, Lussardi, Mariani & Bettoni) | 054365 |

Gramophone, Milano 1912-02-21

- | | | |
|------------|---------------------------------------|--------|
| 12. 02300v | Manon (Massenet): Addio picciol desco | 053297 |
|------------|---------------------------------------|--------|

Gramophone, Milano 1912-03-09

- | | | |
|------------|---|---------------|
| 13. 02358v | Gioconda (Ponchielli): Angele Dei (w. Principe, Bettoni & chorus) | 054386, S3326 |
| 14. 02359v | Bohème (Puccini): Quadro, terzo (w. chorus) | 053306 |

Gramophone, Milano 1912-03-12

- | | | |
|------------|---|--------|
| 15. 02360v | Isabeau (Mascagni): O Reginotta (w. Principe) | 054348 |
|------------|---|--------|

Edison 2-min cylinders, Milano? 1912

- | | | |
|---------|--|--------------|
| - 44990 | Wally (Catalani): Ebben ne andrò lontana | test, unpubl |
|---------|--|--------------|

Gramophone, Milano 1913-02-22

- | | | |
|------------|--|------------------|
| 16. 2669ah | Faust (Gounod): Ei m'ama | 53636, R3277 |
| 17. 2670ah | Tosca (Puccini): O dolci mani (w. de Gregorio) | 54473, Vic 67134 |
| 18. 566aj | Faust (Gounod): Dammi ancor (w. de Gregorio) | 054429 |

Gramophone, Milano 1913-02-27

- | | | |
|------------|---|--------------|
| 19. 2674ah | Thaïs (Massenet): D'acqua aspergimi (w. Badini) | 54479, R5581 |
|------------|---|--------------|

Gramophone, Milano 1913-03-03

- | | | |
|-----------|---|--------|
| 20. 592aj | Manon Lescaut (Puccini): Vedi, son io che piango (w. de Gregorio) | 054436 |
| 21. 594aj | Traviata (Verdi): Alfredo, Alfredo (w. de Gregorio, Maggi & chorus) | 054437 |

| | | |
|--------------------------------------|---|-----------------------|
| <u>Gramophone, Milano 1913-03-04</u> | | |
| 22. 2680ah | Traviata (Verdi): Morrò, la mia memoria (w. Maggi) | 54480, 254062 |
| <u>Gramophone, Milano 1913-03-10</u> | | |
| 23. 615aj | Traviata (Verdi): Parigi o cara (w. de Gregorio) | 054443 |
| <u>Gramophone, Milano 1913-03-13</u> | | |
| 24. 617aj | Matrimonio Segreto (Cimarosa): Le faccio un inchino (w. Scalfaro & Zizolfi) | 054444 |
| <u>Gramophone, Milano 1913-03-17</u> | | |
| 25. 627aj | Faust (Gounod): Tardi si fa (w. de Gregorio) | 054446 |
| <u>Gramophone, Milano 1913-03-19</u> | | |
| 26. 647aj | a) Rigoletto (Verdi): Caro nome; b) de Gregorio: Trovatore (Verdi): Di quella pira; c) A Casini: Traviata (Verdi): Di Provenza (Disco Verdiana) | 059250, 0259250, AB74 |
| 27. 650aj | Bohème (Puccini): Mimi è una civetta (w. de Gregorio & Ferretti) | 054447, Vic 68453 |

CASINI, Rita

1860? - 1904, Ancona.
Contralto/mezzo-soprano.

Berliner/G&T, Milano 1901-07

| | | |
|----------|---|------------|
| 1. 3354a | Favorita (Donizetti): O mio Fernando | 53121 (7") |
| 2. 3355a | Trovatore (Verdi): Stride la vampa (73) | 53122 (7") |
| - 3356a | Favorita (Donizetti): Ah, l'alto ardor (w. Corradetti) | unpubl |
| 3. 3358a | Gioconda (Ponchielli): Stella del marinar | 53123 (7") |
| 4. 3360a | Carmen (Bizet): Seguidilla | 53124 (7") |
| 5. 347b | Gioconda (Ponchielli): Voce di donna | 53218 |
| 6. 402b | Favorita (Donizetti): O mio Fernando | 53217 |
| 7. 438b | Rigoletto (Verdi): Bella figlia dell'amore (w. Colombati, Pintucci & Corradetti) | 54004 |
| 8. 442b | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Colombati, Cesari & Corradetti) | 54006x |
| 9. 443b | d:o | 54006 |
| 10. ? | Carmen (Bizet): Seguidilla | 53224 |

(the 7" recordings issued as Berliners)

CASPERS, Ella

1880? -
Contralto.

HMV, London 1913-02-24

| | | |
|-----------|---------------------------|--------------|
| - y16315e | Sink, red sun (del Riego) | test, unpubl |
|-----------|---------------------------|--------------|

Pathé, London 1913?

| | | |
|----------|-------------------------------------|-------|
| 1. 93332 | The silver ring (Chaminade) | 93332 |
| 2. 93334 | Oh, that we two were maying (Nevin) | 93334 |

CASSANI, Albertina

1887, Bologna - 1965.
Soprano. Debut 1905 Portogruaro.

Phonodisc, Milano 1908/1909?

| | | |
|------|--|--------------------|
| 13 | Carmen (Bizet): Io dico no, non son paurosa | 13 |
| 20 | Don Pasquale (Donizetti): So anch'io la virtù magica | 20 |
| 53 | Lucia di Lammermoor (Donizetti): Ardon gli incensi | 53 |
| 60 | Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto | 60 |
| 120 | Africaine (Meyerbeer): Addio terra natia | 120, Italiana 3120 |
| 161? | Barbiere di Siviglia (Rossini): Una voce poco fa | Artiphon 161 |
| 354 | Stelle d'oro (Denza) | 354 (1910?) |

Gramophone, Milano 1909-04-30

| | | |
|--------|-------------------------------------|-------|
| 13165b | Rigoletto (Verdi): Caro nome | 53610 |
| 13166b | Traviata (Verdi): Addio del passato | 53567 |

Gramophone, Milano 1909-05-01

| | | |
|--------|---|-------|
| 13173b | Rigoletto (Verdi): Piangi fanciulla (w. Federici) | 54433 |
|--------|---|-------|

Gramophone, Milano 1909-05-04

| | | |
|--------|-------------------------------------|-------|
| 13186b | Sonnambula (Bellini): Ah non giunge | 53612 |
|--------|-------------------------------------|-------|

Beka/ERA, Milano? 1909/1910?

| | | |
|-------|---|-------|
| 42028 | Sonnambula (Bellini): Rondò | 42028 |
| 42029 | Sonnambula (Bellini): Aria | 42029 |
| 42032 | Lucia di Lammermoor (Donizetti): Regnava nel silenzio | 42032 |
| 42047 | Contes d'Hoffmann (Offenbach): Prese il vol la tortorella | 42047 |
| 42078 | Traviata (Verdi): Un di felice eterea (w. Bersellini) | 42078 |

| | | |
|-------|--|-------|
| 42088 | Faust (Gounod): Dammi ancor (w. Bersellini) | 42088 |
| 42117 | Pêcheurs de perles (Bizet): Siccome un di | 42117 |
| 42119 | Rigoletto (Verdi): Caro nome | 41119 |
| 42169 | Rigoletto (Verdi): Quartetto (w. Bersellini, Tortorici & Lucchini) | 42169 |
| 42193 | Don Pasquale (Donizetti): Notturmino (w. Bersellini) | 42193 |

Lyrophon, Milano? 1911/1912?

| | | |
|--------|--|----------------------|
| J485 | Barbiere di Siviglia (Rossini): Una voce poco fa | J485 |
| J486 | Barbiere di Siviglia (Rossini): Io sono docile | J486 |
| J487 | Rigoletto (Verdi): Tutte le feste al tempio | J487 |
| J500 | Traviata (Verdi): Sempre libera | J500 |
| J512 | Puritani (Bellini): Son vergine son vezzosa | J512 |
| J513 | Traviata (Verdi): Addio del passato | J513 |
| J529 | Traviata (Verdi): Gran Dio! Morir sì giovane (w. Matroiani) | J529 |
| J530 | Traviata (Verdi): Prendi questa è l'immagine (w. Matroiani & Omodei) | J530 |
| J544-1 | Rigoletto (Verdi): Un di se ben rammentomi (w. Oggero, Omodei & Garrone) | J544, Parlophon P323 |

Edison, Italy 1912?

| | | |
|---------|---|--------------|
| - 44770 | Don Pasquale (Donizetti): La morale in tutto questo | test, unpubl |
|---------|---|--------------|

Columbia, Milano 1913?

| | | |
|---------|--|-------|
| 42199 | Rigoletto (Verdi): Tutte le feste al tempio | D4578 |
| 42201 | Lucia di Lammermoor (Donizetti): Regnava nel silenzio | D4556 |
| 42205 | Lucia di Lammermoor (Donizetti): Quando rapita in estasi | D4556 |
| 42217 | Africaine (Meyerbeer): Addio terra natia | D4578 |
| 42220-1 | Barbiere di Siviglia (Rossini): Una voce poco fa | E2649 |
| 42221-1 | Barbiere di Siviglia (Rossini): Io sono docile | E2649 |
| 42229 | Mignon (Thomas): Io son Titania | D4575 |

CASSEL, Maja

1891 - 1953.

Soprano.

Gramophone, Stockholm 1921-01-18

| | | |
|---------|-----------------------------|--------|
| - 936Am | Pigga gubbar (-): O vad... | unpubl |
| - 937Am | Pigga gubbar (-): Kattvisan | unpubl |

Gramophone, Stockholm 1921-10-12

| | | |
|-----------|--|------------------|
| 1. Bk72-1 | Der verjüngte Adolar (Kollo): Winnetou | X1277 (7-283190) |
| - Bk73-1 | Der verjüngte Adolar (Kollo): Flirtkuplett | unpubl |

CASSIA, Vincenzo

Bass.

Edison 2-min cylinders, 1912?

| | | |
|---------|-----------------------------------|--------------|
| - 44725 | Bohème (Puccini): Vecchia zimarra | test, unpubl |
|---------|-----------------------------------|--------------|

CASTAGNA, Bruna

CASTELAZZI, Maria

CASTELLANI, Carla

1906, Milano - 2005, 21/10.

Soprano.

HMV

| | | |
|-------------|---|---------|
| - 2BA5841-1 | Trovatore (Verdi): Tacea la notte placida | unpubl |
| 2BA5841-2 | d:o | DB11301 |
| - 2BA5842-1 | Aida (Verdi): O cieli azzurri | unpubl |
| 2BA5842-2 | d:o | DB11301 |

CASTELLANI, Fausto

1880 (1879?), Roma -

Tenor.

Gramophone, Milano 1913-02-18

| | | |
|----------|--|--------|
| 1. 551aj | Trovatore (Verdi): Di geloso amor (w. Barbieri & Badini) | 054425 |
|----------|--|--------|

Gramophone, Milano 1913-02-19

| | | |
|----------|---|--------|
| 2. 556aj | Trovatore (Verdi): Hai quest'infame (w. Barbieri & Zizolfi) | 054426 |
|----------|---|--------|

Gramophone, Milano 1913-02-20

| | | |
|-----------|---|--------------|
| 3. 2664ah | Trovatore (Verdi): Ai nostri monti (w. Zizolfi) | 54474, R3637 |
| 4. 557aj | Trovatore (Verdi): Mal reggendo (w. Zizolfi) | 054427 |

Gramophone, Milano 1913-02-21

| | | |
|-----------|---|---------------|
| 5. 2666ah | Ballo in maschera (Verdi): Non sai tu (w. Barbieri) | 54477, 254065 |
| 6. 560aj | Norma (Bellini): In mia mano (w. Barbieri) | 054428, S5518 |

Gramophone, Milano 1913-02-25

| | | |
|-----------|---|---------------------------|
| 7. 575aj | Norma (Bellini): Deh! non volerli vittime (w. Barbieri & Bettoni) | 054416 |
| 8. 575½aj | d:o | 054416x, S5520, Vic 68455 |

Gramophone, Milano 1913-02-26

| | | |
|----------|--|--------|
| 9. 579aj | Trovatore (Verdi): Miserere (w. Barbieri & chorus) | 054431 |
|----------|--|--------|

Gramophone, Milano 1913-02-27

| | | | |
|-----|--------|---|--------------------------|
| 10. | 2675ah | Huguenots (Meyerbeer): Bianca al par di neve | 2-52846 |
| 11. | 2676ah | Trovatore (Verdi): Di quella pira (w. chorus) | 2-52837 |
| 12. | 2677ah | Ballo in maschera (Verdi): La rivedrò (w. Bettoni & chorus) | 2-52844, 254064 |
| 13. | 580aj | Poliuto (Donizetti): Il suon dell'arpe (w. Barbieri) | 054417, S3536 |
| | | (581aj is Barbieri, Badini & Bettoni) | |
| 14. | 582aj | Norma (Bellini): Qual cor tradisti (w. Barbieri & chorus) | 054415, S5520, Vic 68455 |

Columbia, New York 1916?

| | |
|-------|--|
| 44980 | La mia sposa sarà la mia bandiera (Rotoli) |
| 44982 | Luna d'estate (Tosti) |
| 44989 | Elégie (Massenet) |
| 58099 | Canzone guerresca (Giordano) |

CASTELLANO, Edoardo

1871, Napoli - 1918 (1917?), Rio de Janeiro.
Tenor. Debut 1890 Malta.

Zonophone, Milano 1902?

| | | | |
|----|--------|---|--------|
| 1. | X-1737 | Manon (Massenet): Ah dispar | X-1737 |
| 2. | X-1739 | Manon Lescaut (Puccini): Donna non vidi mai | X-1739 |
| 3. | X-1741 | Tosca (Puccini): Recondita armonia | X-1741 |
| 4. | X-1742 | Gioconda (Ponchielli): Cielo e mar | X-1742 |
| 5. | X-1776 | Werther (Massenet): Ah non mi ridestar | X-1776 |
| 6. | X-1777 | Mefistofele (Boito): Giunto sul passo estremo | X-1777 |
| 7. | X-1778 | Manon (Massenet): Il sogno | X-1778 |
| 8. | X-1779 | Elisir d'amore (Donizetti): Una furtiva lagrima | X-1779 |

Columbia, New York 1906/1907

| | | | |
|-----|------------------|---|------------------------------|
| 9. | 010019-1 | Rigoletto (Verdi): La donna è mobile | 010019 (Marconi), T14 |
| 10. | M-46-1/30064-1 | Tosca (Puccini): E lucevan le stelle | 30064, D16951 |
| | - M-46-2/30064-2 | d:o | unpubl |
| 11. | M-46-3/30064-3 | d:o | 30064, D16951 |
| 12. | ?/30065- | Elisir d'amore (Donizetti): Una furtiva lagrima | 30065 (UK) |
| | - M-48-1/30085-1 | Bohème (Puccini): Mimi è una civetta | unpubl |
| 13. | M-48-2/30085-2 | d:o | 30085, C1058, D16951, D17506 |
| 14. | M-48-3/30085-3 | d:o | 30085, C1058, D16951, D17506 |
| | - M-47-1/30093-1 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| 15. | M-47-2/30093-2 | d:o | 30093, A5006, C1056, D16952 |
| 16. | M-62-1/30094-1 | Rigoletto (Verdi): Questa o quella | 30094, A5005, E5011, D16952 |
| 17. | M-72-1/30118-1 | Pagliacci (Leoncavallo): Vesti la giubba | 30118, A5002, C1056 |
| 18. | M-72-2/30118-2 | d:o | 30118, A5002, C1056 |
| 19. | M-111-1/30120-1 | Aprite la finestra (Cimmino) | 30120, A5009 |

Columbia, New York 1907?

| | | | |
|-----|---------|---|--------------|
| 20. | 30135-1 | Tosca (Puccini): Recondita armonia | 30135, A5070 |
| 21. | 30136- | Manon Lescaut (Puccini): Donna non vidi mai | D17501 |
| 22. | 30141- | Manon Lescaut (Puccini): Ah! Non v'avvicinate | D17501 |
| 23. | 30142? | unknown title | D17507 |

CASTIGLIONE, Domenico

1877, Savona - 1963, Firenze.
Tenor.

Edison cylinders, Milano 1907?

| | |
|-------------------------------|-------|
| Fedora (Verdi): Amor ti vieta | 20562 |
|-------------------------------|-------|

Homokord

| | | |
|------|------------------------------------|------|
| 2168 | Gioconda (Ponchielli): Cielo e mar | 2168 |
|------|------------------------------------|------|

CASTLES, Amy

1880, 24/7, Melbourne - 1951, 19/11.
Soprano.

G&T, London 1906-07-18

| | | | |
|----|-------|-------------------------------------|--------------|
| - | 8519b | Tosca (Puccini): Vissi d'arte | unpubl |
| - | 8520b | Jocelyn (Godard): Angels guard thee | unpubl |
| - | 8521b | Winds in the Trees (Goring Thomas) | unpubl |
| 1. | 702c | To the Angels (Zardo) | 03068, C4803 |

G&T, London 1906-07-27

| | | | |
|----|-------|-------------------------------------|-------------|
| - | 8577b | Jocelyn (Godard): Angels guard thee | unpubl |
| - | 8578b | d:o | unpubl |
| 2. | 8579b | Serenade (Gounod) | 3654, B4503 |
| - | 8580b | d:o | unpubl |

G&T, London 1906-09-18

| | | | |
|----|-------|-------------------------------------|--------|
| - | 9004b | Jocelyn (Godard): Angels guard thee | unpubl |
| - | 9005b | d:o | unpubl |
| - | 9006b | The Angel's Serenade (Braga) | unpubl |
| 3. | 9007b | d:o | 3670 |
| - | 9008b | Winds in the Trees (Goring Thomas) | unpubl |

| | | | |
|---|--------|---|-------------|
| 4. | 9009b | d:o | 3667 |
| - | 9010b | Rigoletto (Verdi): Caro nome | unpubl |
| 5. | 9011b | d:o | 3674, B4503 |
| <u>G&T, London 1907-02-14</u> | | | |
| - | 10018b | Jocelyn (Godard): Angels guard thee | unpubl |
| 6. | 10019b | d:o | 3740, B325 |
| - | 10020b | d:o | unpubl |
| <u>Gramophone, London 1909-06-25</u> | | | |
| 7. | 3173f | Puritani (Bellini): Qui la voce | 2-053008 |
| 8. | 3174f | Semiramide (Rossini): Bel raggio lusinghier | 2-053006 |
| - | 3175f | Vêpres Siciliennes (Verdi): Mercè dilette amici | unpubl |
| 9. | 3176f | d:o | 2-053007 |
| 10. | 3177f | The Perfect Way (Willeby) (piano: Willeby) | 03158 |
| - | 3178f | d:o | unpubl |
| <u>Gramophone, London 1909-06-26</u> | | | |
| - | 10372e | Four-leafed clover (Willeby) (piano: Willeby) | unpubl |
| <u>Gramophone, London 1909-06-28</u> | | | |
| - | 3184f | Creole Cradle Song (Willeby) (piano: Willeby) | unpubl |
| 11. | 3185f | d:o | 03159 |
| 12. | 3186f | My little Violet (Willeby); Four-leafed clover (Willeby) (piano: Willeby) | 03160 |
| - | 3187f | d:o | unpubl |
| - | 3188f | The Perfect Way (Willeby) (piano: Willeby) | unpubl |
| <u>Gramophone, London 1909?</u> | | | |
| TRC: Castles is known to have recorded the Miserere duet from Il Trovatore with Tamini, but this has not been traced. | | | |
| <u>Lyrophone, USA 1917?</u> | | | |
| 13. | 6206 | Ave Maria (Gounod) | 6119 |
| 14. | 6207 | Goodbye (Tosti) | 6119 |
| 15. | | Jocelyn (Godard): Angels guard thee | 6125 |
| 16. | | The Angel's Serenade (Braga) | 6125 |
| <u>Columbia, Australia 1926-11-04</u> | | | |
| - | ? | Ave Maria (Gounod(?)) | unpubl |
| - | ? | By the Waters of Minnetonka (Lieurance) | unpubl |
| - | ? | Serenade (?) | unpubl |
| - | ? | Danny Boy (trad) | unpubl |
| <u>Columbia, Australia 1926-11-18</u> | | | |
| 17. | WR142 | By the Waters of Minnetonka (Lieurance) | 0575 |
| - | WR143 | Ballo in maschera (Verdi): Saper vorreste | unpubl |
| <u>Columbia, Australia 1926-11-24</u> | | | |
| - | WRX111 | Ave Maria (Gounod(?)) | unpubl |
| - | WRX112 | Jocelyn (Godard): Angels guard thee | unpubl |
| - | WRX113 | Believe me if all those endearing young charms (Moore) | unpubl |
| - | WRX114 | Ye Banks and Braes (trad) | unpubl |
| - | WRX115 | The last rose of summer (Moore) | unpubl |
| - | WRX116 | Clari (Bishop): Home, sweet home | unpubl |
| - | WRX117 | Mignon (Thomas): Connais-tu le pays? | unpubl |
| <u>Columbia, Australia 1926-12-02</u> | | | |
| 18. | WR182 | The Rosary (Nevin) | 0575 |
| <u>Columbia, Australia 1926-12-07</u> | | | |
| - | WRX121 | Kathleen Mavourneen (Crouch) | unpubl |
| <u>Columbia, Australia 1926-12-09</u> | | | |
| - | WR207 | Serenata (Tosti(?)) | unpubl |
| - | WRX122 | Madama Butterfly (Puccini): Un bel di (Eng) | unpubl |
| - | WRX123 | The lost Chord (Sullivan) | unpubl |
| - | WRX124 | Goodbye (Tosti(?)) | unpubl |
| <u>Columbia, Australia 1926-12-14</u> | | | |
| - | WRX125 | Ave Maria (Gounod(?)) | unpubl |
| - | WRX126 | Jocelyn (Godard): Angels guard thee | unpubl |
| - | WRX127 | Ye Banks and Braes (trad) | unpubl |
| - | WRX128 | Ave Maria (Gounod(?)) | unpubl |

CASTRO, Carlos

Tenor.

Edison, New York 1923?

| | | |
|------|---|-------|
| 6534 | a) Por tu mi corazón; b) Soñó mi mente loca (Ponce) | 76011 |
| 6535 | A la orilla de un palmar (Ponce) | 76012 |
| 6536 | Ya soy feliz (de Tejada) | 76010 |
| 6546 | Violetas | 76008 |
| 6548 | Tu bien lo sabes (de Tejada) | 76009 |
| 6550 | Milagro de la Virgen (Chapí): Flores purisimas | 76007 |
| 6636 | A la luz de la luna (Anton) (w. Escobar de Castro) | 76013 |

CATHELAT, Georges

1904 -
Tenor.

Salabert, Paris

| | | |
|---------|--------------------------------|------|
| SS1209A | Faust (Gounod): Cavatine, pt 1 | 3231 |
| SS1210B | d:o, pt 2 | 3231 |

CATLEY, Gwen

Soprano.

HMV, 1940-10-22

| | | |
|------------|---------------------------------------|--------|
| 0ER431-1 | Exultate Jubilate (Mozart): Alleluia | B9138 |
| - 0ER432-1 | Josua (Händel): Oh had I Jubal's lyre | unpubl |
| 0ER432-2 | d:o | B9138 |
| 2ER433-1 | Lo, hear the gentle lark (Bishop) | C3214 |
| 2ER434-1 | Il bacio (Arditi) | C3214 |

HMV, 1941-05-05

| | | |
|-----------|----------------------------------|-------|
| 2EA9306-1 | Angel's serenade (Braga) | C3233 |
| 2EA9307-1 | The pretty mocking bird (Bishop) | C3233 |
| 0EA9308-1 | Estrellita (Ponce) | B9213 |

HMV, 1941-09-02

| | | |
|-----------|--------------------------------|-------|
| 0EA9462-1 | Ciribiribin (Pestalozza) | B9213 |
| 0EA9463-1 | On wings of song (Mendelssohn) | B9222 |
| 0EA9465-1 | Lullaby (Flies, attr Mozart) | B9222 |

HMV, 1942-09-14

| | | |
|-----------|---|-------|
| 0EA9895-1 | We'll smile again (Russell): Tonight you're mine | B9294 |
| 0EA9896-1 | We'll smile again (Russell): The waltz of delight | B9294 |

HMV, Manchester 1943-03-15

| | | |
|----------|---|-------|
| 2ER687-1 | Rigoletto (Verdi): Caro nome | C3369 |
| 0ER689-1 | Barbiere di Siviglia (Rossini): There's a voice within my heart, pt 1 | B9323 |
| 0ER690-1 | d:o, pt 2 | B9323 |

HMV, Manchester 1943-03-17

| | | |
|----------|--|-------|
| 0ER691-1 | Zauberflöte (Mozart): Manly heart (w. Noble) | B9338 |
| 0ER693-1 | Don Giovanni (Mozart): Give me thy hand (w. Noble) | B9338 |

HMV, Manchester 1943-03

| | | |
|----------|---|--------|
| 2ER695-1 | Traviata (Verdi): E strano!... Ah, fors'è lui | C3358 |
| 2ER696-1 | Traviata (Verdi): Follie! Follie! | unpubl |
| 2ER696-2 | d:o | C3358 |

HMV, 1947-01-17

| | | |
|------------|----------------------------------|-------|
| 0EA11590-1 | Lakmé (Delibes): bell song, pt 1 | B9541 |
| 0EA11591-1 | d:o, pt 2 | B9541 |
| 2EA11592-1 | Villanelle (dell'Acqua) | C3638 |

HMV, 1947-06-10

| | | |
|------------|--|-------|
| 2EA12115-1 | Voices of Spring (Strauss) | C3638 |
| 0EA12116-1 | Home, sweet home (Bishop) | B9574 |
| 0EA12117-1 | The last rose of summer (arr Robinson) | B9574 |
| 0EA12118-1 | Three green bonnets (d'Hardelot) | B9704 |

HMV, 1948-01-02

| | | |
|--------------|--|--------|
| - 2EA12661-1 | Mignon (Thomas): Behold Titania! (Polonaise) | unpubl |
| 2EA12661-2 | d:o | C3696 |
| - 2EA12662-1 | Entführung aus dem Serail (Mozart): I was heedless in my rapture | unpubl |
| 2EA12662-2 | d:o | C3696 |
| 0EA12665-1 | The wren (La capinera) (Benedict) | B9651 |

HMV, 1948-04-29

| | | |
|------------|---|-------|
| 0EA12980-1 | Parysatis (Saint-Saëns): The nightingale and the rose | B9674 |
| 0EA12981-1 | I heard a robin sing (Leonard) | B9651 |
| 0EA12986-1 | Zauberflöte (Mozart): I'll have revenge | B9674 |

HMV, 1948-10-22

| | | |
|------------|--|-------|
| 0EA13362-1 | Fledermaus (Strauss): A man like you (Laughing song) | B9724 |
| 0EA13363-1 | The Arcadians (Monckton): Pipes of Pan | B9704 |
| 0EA13364-1 | The Russian Nightingale (Alabieff) | B9724 |

HMV, 1949?

| | | |
|--------------|--|--------|
| - 2EA13663-1 | My mother bids me bind my hair (Haydn) | unpubl |
| - 2EA13663-2 | d:o | unpubl |
| 2EA13663-3A | d:o | C3871 |
| 2EA13664-1 | Toréador (Adam): variations on a nursery theme | C3871 |

HMV, 1949

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| 2EA13778-1 | Contes d'Hoffmann (Offenbach): The doll's ong | C3902 |
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|------------------------|-------------|--|--------|
| | 2EA13779-1A | Roméo et Juliette (Gounod): Waltz song | C3902 |
| - | 2EA13780-1 | Dinorah (Meyerbeer): Ombra leggiera | unpubl |
| | 2EA13780-2A | d:o | C3931 |
| <u>HMV. 1949-09-30</u> | | | |
| | 2EA14219-1 | Jolie Fille de Perth (Bizet): Sweet echo come tune thy lay | C3931 |
| | 0EA14220-1B | Merrie England (German): Who shall say that love is cruel (Waltz song) | B10058 |
| <u>HMV. 1949-12-17</u> | | | |
| | 0EA14379-1 | Mother dear (Polish folk song, arr Liebling) | B9867 |
| | 0EA14380-1 | The lass with the delicate air (Arne) | B9867 |
| <u>HMV. 1950-10-13</u> | | | |
| | 2EA15119-1 | La Pastorella (Rossini) | C4043 |
| | 2EA15120-1 | The Skater's Waltz (Waldteufel) | C4043 |
| | 0EA15121-1 | Tom Jones (German): For tonight which is my own true self? | B10058 |
| <u>HMV. 1951-09-28</u> | | | |
| - | 0EA15920-1 | Jubilate (Joyous songs now greet the morning) (Woodgate) | unpubl |
| | 0EA15920-2 | d:o | B10186 |
| - | 0EA15921-1 | The Virgin Mary's slumber song (Reger) | unpubl |
| | 0EA15921-2 | d:o | B10186 |
| | 0EA15922-1 | The nightingale (Grieg) | B10340 |
| | 0EA15923-1C | When ere a snowflake leaves the sky (Lehmann) | B10340 |

CATTORINI, Ida

?, Milano -
Soprano.

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|-------------------------------|---------|---|--------------|
| <u>Columbia, Milano 1911?</u> | | | |
| | 11127-1 | Don Pasquale (Donizetti): La morale in tutto questa | C2398 |
| | 11128-1 | Don Pasquale (Donizetti): Quel guardo il cavaliere | C2398 |
| <u>Columbia, Milano 1912?</u> | | | |
| | 11200 | Linda di Chamounix (Donizetti): Ah! Troppo tardi | D4324 |
| | 11201 | Linda di Chamounix (Donizetti): O luce di quest'anima | D4324 |
| | 11202 | Barbiere di Siviglia (Rossini): Una voce poco fa | D4333 |
| <u>Columbia, Milano 1913?</u> | | | |
| | 11440 | Faust (Gounod): O del ciel angeli immortali (w. Bendinelli & Martino) | D4409 |
| | 11442 | Faust (Gounod): Tardi si fa (w. Bendinelli) | D4406 |
| | 11443 | Faust (Gounod): Notte d'amor (w. Bendinelli) | D4406 |
| | 11444 | Traviata (Verdi): Un dì felice eterea (w. Bendinelli) | ? |
| | 11445-1 | Traviata (Verdi): Parigi o cara (w. Bendinelli) | D4390, A1618 |
| | 11446 | Faust (Gounod): E che sempre sola? (w. Frau, Bendinelli) | D5543 |
| | 11448 | Traviata (Verdi): Anami Alfredo (w. Bendinelli) | D4391 |
| | 11450 | Traviata (Verdi): Pura siccome un angelo (w. Formichi) | D4410 |
| | 11451 | Traviata (Verdi): E' grave il sacrificio (w. Formichi) | D4410 |
| | 11452 | Traviata (Verdi): Prendi questa è l'immagine (w. Bendinelli & Formichi) | D4391 |
| | 11453-1 | Traviata (Verdi): Di sprezzo degno (w. Bendinelli, Formichi & Martino) | D4411, C2434 |
| | 11454-1 | Traviata (Verdi): Volea fuggirla (w. Bendinelli, Formichi & Martino) | unpubl |
| | 11454-2 | d:o | D4411, C2434 |
| | 11490 | Bohème (Puccini): Quartetto (w. Bendinelli, Formichi & Mion) | D9343, C2432 |
| | 11491 | Bohème (Puccini): Sono andati (w. Bendinelli) | D9301 |
| <u>Columbia, Milano 1914?</u> | | | |
| | 41912 | Don Pasquale (Donizetti): Tornami a dir (w. Paganelli) | D4459 |
| | 41951 | Barbiere di Siviglia (Rossini): Dunque io son (w. Corradetti) | D4482 |
| | 41968 | Elisir d'amore (Donizetti): Io son ricco tu sei bella (w. Corradetti) | D4459 |
| | 41986 | Carmen (Bizet): Io dico no, non son paurosa | D4482 |

CAVALIERI, Elda

1876, Napoli -
Soprano.

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|---------------------------|---------|--|------------------------------|
| <u>Victor. 1906-07-26</u> | | | |
| - | C3625-1 | La Partida (Alvarez) | unpubl |
| 1. | B3626-1 | Tu - Habanera (Fuentes) (76.60) (w. pf) | 64056 |
| 2. | C3627-1 | Bohème (Puccini): Sì, mi chiamano Mimì (76.60) | 74056, 55011 |
| 3. | C3628-1 | Los Ojos Negros (Alvarez) (76.60) | 74057, 55012 |
| - | C3629-1 | La Paloma (Yradier) | unpubl |
| - | C3629-2 | d:o | unpubl |
| <u>Victor. 1906-07-27</u> | | | |
| 4. | C3630-1 | Gioconda (Ponchielli): Suicidio! (76.60) | 74048, 55015, 053093, IRCC39 |
| 5. | C3631-1 | Trovatore (Verdi): Tacea la notte (76.60) | 74058, 55014 |
| 6. | C3632-1 | Cavalleria Rusticana (Mascagni): Voi lo sapete (76.60) | 74059, 55014 |
| 7. | C3633-1 | Mefistofele (Boito): L'altra notte (76.60) | 74049, 55015, 053094 |
| 8. | C3634-1 | Forza del destino (Verdi): Pace, pace mio Dio (76.60) | 74050, 55013, 053095 |
| <u>Victor. 1906-09-14</u> | | | |

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|-----|---------|------------------------------------|--------------|
| 9. | C3805-1 | Aida (Verdi): O Patria mia (75.00) | 74055, 55013 |
| - | C3805-2 | d:o | unpubl |
| - | C3806-1 | Faust (Gounod): Jewel aria (It) | unpubl |
| - | C3806-2 | d:o | unpubl |
| - | C3807-1 | Tosca (Puccini): Vissi d'arte | unpubl |
| 10. | C3807-2 | d:o (75.00) | 74054, 55011 |

Victor, 1906-09-21

| | | | |
|-----|---------|---|-----------------------|
| - | C3807-3 | Tosca (Puccini): Vissi d'arte | unpubl |
| - | B3823-1 | Traviata (Verdi): Addio del passato | unpubl |
| 11. | B3823-2 | d:o (76.60) | 64057, 45018 |
| 12. | B3824-1 | Bohème (Puccini): Quando me'n vo' (76.60) | 64058, 45020, 7-53006 |
| 13. | B3824-2 | d:o (76.60) | 64058 (Canada) |

Victor, 1906-10-18

| | | | |
|-----|---------|--|--------------|
| 14. | B3925-1 | Adriana Lecouvreur (Cilea): Io son l'umile ancella (76.00) | 64059, 45018 |
| - | B3926-1 | Fedora (Giordano): O grandi occhi lucenti | unpubl |
| 15. | B3926-2 | d:o (76.00) | 64060, 45019 |
| - | B3927-1 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| 16. | B3927-2 | d:o (76.00) | 64061, 45020 |
| 17. | B3928-1 | Andrea Chénier (Giordano): La mamma morta (76.00) | 64062, 45019 |

Victor, 1906-10-24

| | | | |
|-----|---------|---|--------------|
| 18. | C3935-1 | La Paloma (Yradier) (76.00) | 74060, 55012 |
| 19. | B3936-1 | Sevillana (Yradier))76.00) | 64063, 45022 |
| 20. | B3937-1 | Tu - Habanera (Fuentes) (76.00) (w. orch) | 64064, 45022 |

Victor, 1906-10-27

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|-----|---------|-----------------------------------|--------------|
| 21. | C3950-1 | Ave Maria (Tosti) (76.00) | 74061 |
| 22. | B3951-1 | L'Ultimo bacio (Tosti) (76.00) | 64065, 45021 |
| - | B3952-1 | Pesares (Alvarez) | unpubl |
| 23. | B3953-1 | A una Morena (Alvarez) (76.00) | 64066 |
| 24. | B3954-1 | Non ti ricordo più (Doda) (76.00) | 64067, 45021 |

CAVALIERI, Lina

1874 - 1944.
Soprano.

Columbia, New York 1910-02-22

| | | |
|---------|---|----------------------------|
| 30347-1 | Bohème (Puccini): Mi chiamano Mimì (date?, early February?) | unpubl |
| 30347-2 | d:o (date?) | unpubl |
| 30347-3 | d:o | 30347, A5172, H1013, S5017 |

Columbia, New York 1910-02-24

| | | |
|-----------------|--|----------------------------|
| 30376-1 | Tosca (Puccini): Vissi d'arte | unpubl |
| 30376-2 | d:o | 30376, A5178, H1048, S5016 |
| (30377 unknown) | | |
| 30378-1 | Manon Lescaut (Puccini): In quelle trine morbide | 30378, A5178, H1048, S5016 |

Columbia, New York 1910-03-01

| | | |
|---------|--------------------------|----------------------------|
| 30372-1 | Carmen (Bizet): Habanera | 30372, A5179, H1013, S5017 |
|---------|--------------------------|----------------------------|

Columbia, New York 1910-03-23

| | | |
|-----------------------|--|-----------------------------|
| 30396-1 | Mefistofele (Boito): L'altra notte (date?) | 30396, A5172, H1049 |
| 30397-1 | Faust (Gounod): Aria dei gioielli | 30397, H1053, S5018, 7030-M |
| (30398/9 are Freeman) | | |
| 30400-1 | Maria, Mari (di Capua) | 30400, A5179, H1049 |

Columbia, New York 1913-03-21

| | | |
|---------|-------------------------|--------|
| 38715-1 | 'O sole mio (di Capua) | A1434 |
| 38715-2 | d:o | unpubl |
| 38716-1 | Palomma mia (-) | unpubl |
| 38717-1 | Mattinata (Leoncavallo) | A1434 |
| 38718-1 | Napule bello (-) | unpubl |

Pathé, New York 1918?

| | |
|--|--------------------|
| 'O sole mio (di Capua) | 62010 |
| Penso (Tosti) | 62010 |
| Maria mari (di Capua) | 62011 |
| So' tornato (Falvo) | 62011 |
| Hérodiade (Massenet): Il est doux, il est bon | 62030, 0252, 5172 |
| Carmen (Bizet): Habanera | 62030, 0252, 5172 |
| Au clair de la lune (Lully) (w. Muratore) | 64010, 2551 |
| La forêt de Noël (Margis) (w. Muratore) | 64010, 64003, 2551 |
| Roméo et Juliette (Gounod): Madrigal (w. Muratore) | 0247 |

CAVALLI, Lucia

Soprano.

Beka/ERA, Milano 1909?

| | | | |
|----|-------|---|-------|
| 1. | 42071 | Trovatore (Verdi): Tacea la notte placida | 42071 |
| 2. | 42072 | Trovatore (Verdi): D'amor sull'ali rosee | 42072 |
| 3. | 42074 | Forza del destino (Verdi): Me pellegrina orfana | 42074 |
| 4. | 42075 | Trovatore (Verdi): Di tal amor che dirsi | 42075 |

CAVALLINI, Carlo

?, Ferrara -

Baritone.

Edison cylinders
44960

Ballo in maschera (Verdi): Eri tu

test, unpubl

CAVALLO, Mino

1898, Francavilla Fontana - 1986, Napoli.
Baritone. Debut 1930 Napoli.

Phonoelectro Record.

Tosca (Puccini): Ella verrà

E6782

CAVARA, Arthur (PRIEDNIEKS)

1901, Libau - 1979, Gulfport, Florida.
Tenor. Debut 1924 Libau.

Artiphon, Berlin 1928-06?

| | | |
|------|--|-------------------|
| 3164 | Rigoletto (Verdi): Freundlich blick' ich | 03164 |
| 3165 | Tosca (Puccini): Und es blitzen die Sterne | 03165, Hertie 800 |
| 3166 | Tosca (Puccini): Wie sich die Bilder gleichen | 03166 |
| 3167 | Carmen (Bizet): Hier an dem Herzen treu geborgen | 03167 |

Artiphon, Berlin 1928-06/07

| | | |
|------|---|--|
| 3204 | Trovatore (Verdi): Dass nur für mich dein Herz erbebt | 03204, Phonicord 131 |
| 3205 | Martha (Flotow): Ach, so fromm | 03205, Phonicord 45, Clangor M9190, Paloma K231 |
| 3206 | Trovatore (Verdi): Lodern zum Himmel | 03206 |
| 3207 | Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend | 03207, 9921, Phonicord 131 |
| 3218 | Grüsst mir das blonde Kind am Rhein (Heiser) | 03218, Phonicord 155 |
| 3219 | Ein rheinisches Mädchen bei rheinischem Wein (Hoppe) | 03219, Phonicord 155 |
| 3220 | Vom Rhein der Wein (Brandt) | 03220 |
| 3221 | Der lachende Ehemann (Eysler): Fein, fein schmeckt uns der Wein | 03221, 8438, Clangor M551 |
| 3222 | Zarewitsch (Lehár): Willst du...? | 03222, Audiphon 30109 |
| 3223 | Der Lenz (Hildach) | 03223, Phonicord 45 |
| 3224 | Paganini (Lehár): Gern hab ich die Frau'n geküsst | 03224, 8438, Phonicord 3, Brillant 171, Clangor M552 |
| 3225 | O, wunderreiche Nacht (Zeilbeck) | 03225 |

Artiphon, Berlin 1928-07/08

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|------|--|-----------------------------|
| 7356 | Africaine (Meyerbeer): Land so wunderbar! | 07356, Swisscord D501 (12") |
| 7357 | Faust (Gounod): Gegrüsst sei mir | 07357, Swisscord D502 (12") |
| 7358 | Juive (Halévy): Recha, als Gott dich einst | 07358, Swisscord D517 (12") |
| 7359 | Lohengrin (Wagner): In fernem Land | 07359, Swisscord D518 (12") |
| 7370 | Friederike (Lehár): O Mädchen, mein Mädchen | 07370 (12") |
| 7371 | Friederike (Lehár): Sah ein Knab' ein Röslein steh'n | 07371 (12") |

Artiphon, Berlin 1928-11?

| | | |
|------|---|-------------------|
| 3335 | Ständchen (Schubert) | 03335 |
| 3336 | Ich liebe dich (Grieg) | 03336 |
| 3343 | Wien, du Stadt meiner Träume (Sieczynski) | 03343 |
| 3344 | Im Prater blüh'n wieder die Bäume (Stolz) | 03344 |
| 3345 | Élégie (Massenet) | 03345, Elton 169 |
| 3346 | Aida (Verdi): Holde Aida | 03346 |
| 3347 | Rigoletto (Verdi): O wie so trügerisch | 03347, Hertie 800 |

Artiphon, Berlin 1928-12?

| | | |
|------|---|--------------------------------|
| 3457 | Millioni d'Arlecchino (Drigo): Serenade | 03457 |
| 3458 | O Marie! (di Capua) | 03458, Phonicord 3, Tempo 6061 |
| 3459 | Contes d'Hoffmann (Offenbach): Es war einmal am Hofe von Eisenach | 03459, 9984 |
| 3460 | Contes d'Hoffmann (Offenbach): Ha! Wie ist meine Seele entbrannt | 03460, 9984 |

Artiphon, Berlin 1929-01/02

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|------|--|------------------------------------|
| 3626 | Manon (Massenet): Flieh', o flieh' | 03626, Bu-Scha 1009 |
| 3627 | Traviata (Verdi): Auf, schlürftet in durstigen Zügen | 03627, Bu-Scha 1009, Phonicord 191 |

Artiphon, Berlin 1929-08?

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|------|--|------------------------------------|
| 3648 | Pagliacci (Leoncavallo): Hüll dich in Tand | 03648, Phonicord P80 (mx P104), 37 |
| 3649 | Cavalleria Rusticana (Mascagni): O Lola | 03649, Phonicord P80 (mx P105), 37 |

Artiphon, Berlin 1929-10?

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|------|--|--------------------------------------|
| 3872 | Land des Lächelns (Lehár): Immer nur lächeln | 03872, 9607, Brillant 171 (mx 13872) |
| 3873 | Land des Lächelns (Lehár): Dein ist mein ganzes Herz | 03873, 9607 |
| 3892 | Mignon (Thomas): Leb' wohl, Mignon | 03892 |
| 3893 | Zauberflöte (Mozart): Wie stark ist nicht dein Zauberton | 03893 |
| 3894 | Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön | 03894 |
| 3895 | Gioconda (Ponchielli): Himmel und Meer! | 03895 |

Artiphon, Berlin 1930-07?

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|-------|--|-------------|
| 11394 | Traviata (Verdi): Ach, ihres Auges Zauberblick | 11394, 8410 |
| 11395 | Tosca (Puccini): Die zarten Hände, ach! | 11395, 8410 |

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| 11396 | Paagliari (Leoncavallo): Nein, bin nicht mehr Bajazzo | 11396 |
| <u>HMV, Berlin 1930-10</u> | | |
| BD9128-1 | Mates sirds (Das Herz eine Mutter) (Jellen-Pollach arr Dostal) | EM72 (30-4803) |
| BD9128-2 | d:o | unpubl |
| BD9129-1 | O Donna Klara, tango (J Peterburski) | EM71 (30-4800) |
| BD9129-2 | d:o | unpubl |
| BD9130-1 | Jel teic man to skanās (Säg det i toner) (Sylvain) | EM72 (30-4802) |
| BD9130-2 | d:o | unpubl |
| BD9131-1 | Tu visu saldāka pasaule man (Du bist das süsseste Mädel der Welt) (Sylvain) | EM71 (30-4801) |
| BD9131-2 | d:o | unpubl |
| BD9132-1 | Zwei Herzen im 3/4 Takt (Stolz): Tu-ar mani pievilt reiz naksi (Ach du wirst mich einmal) | EM70 (30-4798) |
| BD9132-2 | d:o | unpubl |
| BD9133-1 | Zwei Herzen im 3/4 Takt (Stolz): Divas sirdis trisceturdal takti | unpubl |
| BD9133-2 | d:o | EM70 (30-4799) |
| (all refrain by Cavara) | | |
| <u>HMV, Berlin 1930-10-10</u> | | |
| BD9134-1 | Dreimäderlhaus (Schubert-Berté); a) Nāc paklausties droudzin, kā vīnē dzied'; b) Lal man to ziedonis stāsta | EM69 (30-4796) |
| BD9134-2 | d:o | unpubl |
| BD9135-1 | Land des Lächelns (Lehár): Tev pieder mana sirds no | EM69 (30-4797) |
| BD9135-2 | d:o | unpubl? (Liliedahl/Kelly) |
| <u>Artiphon, Berlin 1930-12?</u> | | |
| 11914 | Das Herrgottslied (Krausz): Ich bin verliebt, mein Edelweiss | 11914 |
| 11915 | Das Herrgottslied (Krausz): So wie du gib'ts kein Mäderle mehr auf der Welt | 11915 |
| <u>HMV, København 1931-01-28/31</u> | | |
| OT79-1 | Schön wie Lisette (Schertzinger) | EK1060 |
| OT79-2 | d:o | unpubl |
| OT80-1 | Liebling mein Herz lässt dich grüssen (Heymann) | EK1060 |
| OT80-2 | d:o | unpubl |
| (Liliedahl: EK1060 only Teddy Petersens Orkester (no singing), Kelly lists EK1060 as by Cavara) | | |
| OT81-1 | Traviata (Verdi): Brindisi | EK1061 |
| OT81-2 | d:o | unpubl |
| OT82-1 | Rigoletto (Verdi): La donna è mobile | EK1061 |
| OT82-2 | d:o | unpubl |
| OT83-1 | Tosca (Puccini): Recondita armonia | EK1062 |
| OT83-2 | d:o | unpubl |
| OT84-1 | Tosca (Puccini): E lucevan le stelle | EK1062 |
| OT84-2 | d:o | unpubl |
| OT85-1 | Birze dziedāja šūpla dziesmu (Kalniņš) | unpubl? |
| OT85-2 | d:o | EK1063 |
| OT86-1 | a) Pasaciņa (Schubert); b) Aizver actiņas un smaidi (Darziņš) | EK1063 |
| OT86-2 | d:o | unpubl? (Kelly take 2) |
| (All sung in latvian.) | | |
| <u>Artiphon, Berlin 1931-01/02</u> | | |
| 12062 | Schön ist die Welt (Lehár): Liebste, glaub an mich | 12062, Tempo 6060 (flexible) |
| 12063 | Schön ist die Welt (Lehár): Schön ist die Welt | 12063 |
| <u>HMV, Berlin 1931-03-03</u> | | |
| OD215-1 | Ja, wenn das Wortchen 'Wenn' nich wär' (Stolz) | EK1064 |
| OD215-2 | d:o | unpubl |
| OD216-1(!) | Das Lied ist aus (Stolz) | unpubl |
| OD217-2(!) | d:o | EK1064 |
| OD218-1 | Schön ist die Welt (Lehár): Liebste glaub an mich | EK1065 |
| OD218-2 | d:o | unpubl |
| OD219-1 | Schön ist die Welt (Lehár): Schön ist die Welt | EK1065 |
| OD219-2 | d:o | unpubl |
| (All sung in latvian.) | | |
| <u>HMV, København 1931-08-25</u> | | |
| OT359-1 | Kur tu teci, gaīlīti man' (-) | EK1080 |
| OT359-2 | d:o | unpubl |
| OT360-1 | Maigums un grēks (Mediņš) | unpubl |
| OT360-2 | d:o | EK1080 |
| 2T361-1 | Lohengrin (Wagner): Lohengrīna atvadišanās (Mein lieber Schwan) | unpubl |
| 2T361-2 | d:o | EL1007 |
| 2T362-1 | Lohengrin (Wagner): Grāla stāsts (In fernem Land) | unpubl |
| 2T362-2 | d:o | EL1007 |
| 2T363-1 | Aida (Verdi): Dieviška Aīda (Celeste Aida) | EL1008 |
| 2T363-2 | d:o | unpubl |
| 2T364-1 | Juive (Halévy): Rahel, no debess tu (Rachel, quand du seigneur) | unpubl |
| 2T364-2 | d:o | EL1008 |
| <u>HMV, København 1931-08-26/30</u> | | |
| OT366-1 | Man gribas mirt (Tosti) | unpubl |
| OT366-2 | d:o | EK1081 |
| OT367-1 | Lai tev, tu masigais draugs (Lass dir, du zarter Freund) (Rubinstein) | unpubl |
| OT367-2 | d:o | EK1081 |
| OT368-1 | Orphée aux enfers (Offenbach): Kad biju Arkadijas keninš | EK1082 |
| OT368-2 | d:o | unpubl |
| OT369-1 | Tā debess izteic Tā Mūžīgā spēku (Die Ehre Gottes aus der Natur) (Beethoven) | EK1083 |

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|-------------------------|---|------------------------|
| OT369-2 | d:o | unpubl |
| OT370-1 | Augšā aiz zvaigznēm (Abt) | unpubl |
| OT370-2 | d:o | EK1083 |
| 2T371-1 | Pêcheurs de perles (Bizet): Reiz mēnesnīcas zaigā (Je crois entendre) | unpubl |
| 2T372-1 | Pêcheurs de perles (Bizet): Zieds, kuru manim kādreiz devi | unpubl |
| 2T372-2 | d:o | unpubl |
| OT373-1 | Sadko (Rimsky-Korsakov): Nav skaita dimantiem | unpubl |
| OT373-2 | d:o | EK1084 |
| OT374-1 | Pagliacci (Leoncavallo): Smejies, Pajaco! (Vesti la giubba) | unpubl |
| OT374-2 | d:o | EK1084 |
| OT375-1 | Ein Walzertraum (Straus): Vēl klusi telpā sapnis šis zan | unpubl |
| OT375-2 | d:o | EK1082 |
| OT376-1 | Lauj ēnai man tik tavai būt (Rath) (as refrain) | EK1085 |
| OT376-2 | d:o | unpubl? |

Polydor/Grammophon, Berlin 1933-06 (Matrizeneingang 1933-06-20)

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|-------------------------|--|-------------------------------------|
| 686BE8 | Rigoletto (Verdi): Sie flieh'n mich? Wie grausam! (w. Neumann, Kandl, Berger, Batteux, Fleischer-Janczak & chorus) | unpubl |
| 686½BE8 | d:o | 35004, Decca CA8168 |
| 687BE8 | Ballo in maschera (Verdi): Nur Scherze sind's und Possen (w. Kandl, Fleischer-Janczak, Berger, Ruziczka & chorus) | unpubl |
| 687½BE8 | d:o | 35004, Decca CA8168 |

Bellaccord, Riga 1933/1934?

| | | |
|-----------------------------|---|----|
| RU101956-25 | Pagliacci (Leoncavallo): Smejies Pajacco! | 82 |
| RU101956-26 | Pêcheurs de perles (Bizet): Arija | 82 |

CAZAURAN, Leone

1877 - ?

Tenor.

G&T, Milano 1904-12

| | | |
|-------------------|--|-------|
| 1. 2348L | Werther (Massenet): Ah non mi ridestar | 52163 |
| 2. 2349L | Mignon (Thomas): Ah non credevi tu | 52164 |
| 3. 2350L | Faust (Gounod): Salve dimora (73) | 52165 |
| (2351L is Riccio) | | |
| 4. 2352L | Griselda (Massenet): Il veder Griselda | 52167 |

CAZENAVE, Guy

Tenor.

Idéal, Paris 1914?

| | | |
|------|---|------|
| 7264 | Juive (Halévy): Dieu que ma voix tremblante | 7264 |
| 7265 | Trovatore (Verdi): Exilé sur la terre | 7265 |
| 7402 | Africaine (Meyerbeer): Pays merveilleux | 7402 |

Pathé, Paris 1927?

| | | |
|---------|--|------|
| N200748 | Zazpiak bat (trad Basque) | 3514 |
| N200749 | Herriko besta biharamuna (trad Basque) | 3514 |
| N200750 | Nere etchea (trad Basque) | 3516 |
| N200751 | Lili bat ikhusi dut (trad Basque) | 3516 |
| | Iruten dri nuzu (trad Basque) | 3515 |
| | Guernikak arbola (trad Basque) | 3515 |
| | Beth ceü de Pau (Lespine) | 3525 |
| | Roussignol qui cantes (Lamazou) | 3525 |

Gramophone, Paris 1927-10-03

| | | |
|-----------|---|------------------|
| BTR3112-1 | Juan - Lurraren Pian, Mélodie populaire basque (harmonisé Bossières) | K5259 (2-232855) |
| BTR3113-1 | Urzo - Churia, Mélodie populaire basque (harmonisé Bossières) | K5259 (2-232856) |
| BTR3114-1 | Juana - Chori Berri Keteria, Mélodie populaire basque (harmonisé Bossières) | K5260 (2-232854) |
| BTR3115-1 | Uruten ari nuzu, Mélodie populaire basque (harmonisé Bossières) | K5260 (2-232853) |

Gramophone, Paris 1927-10-04

| | | |
|-----------|--|----------------|
| CTR3125-1 | Walküre (Wagner): Siegmund suis-je | unpubl |
| CTR3125-2 | d:o | W910 (032491) |
| CTR3126-1 | Walküre (Wagner): Plus d'hiver (Chant du printemps) | W910 (032490) |
| BTR3127-1 | Reine de Saba (Gounod): Faiblesse de la race humaine | unpubl |
| BTR3127-2 | d:o | P737 (4-32776) |
| BTR3128-1 | Reine de Saba (Gounod): Inspirez-moi, race divine | unpubl |
| BTR3128-2 | d:o | P737 (4.32777) |

CAZETTE, Louis

1887, 9/12, Nantes - 1922, 30/4, Paris.

Tenor.

Gramophone, Paris 1920-10-28

| | | |
|------------|--------------------|---------------|
| 1. s21758u | Sérénade (Toselli) | 4-32438, P386 |
|------------|--------------------|---------------|

Gramophone, Paris 1920-11-08

| | | |
|------------|-----------------------------|---------------|
| 2. s21760u | Le Tango du Rêve (Malderen) | 4-32439, P386 |
| 3. s21761u | Pour un baiser (Tosti) | 4-32481, P413 |

Gramophone, Paris 1920-11-10

| | | |
|------------|---------------------------|---------------|
| 4. s21776u | Dormez, amours (Rousseau) | 4-32532, P457 |
|------------|---------------------------|---------------|

Gramophone, Paris 1921-01

| | | | |
|-------------------------------------|----------|--|---------------|
| 5. | s21847u | Mon cœur est un oiseau fidèle (Maingueneau) | 4-32482, P413 |
| <u>Gramophone, Paris 1921-05-31</u> | | | |
| - | 03458v | Manon (Massenet): En fermant les yeux | unpubl |
| 6. | 03458-2v | d:o | 032415, W487 |
| - | 03459v | Manon (Massenet): Ah fuyez, douce image | unpubl |
| 7. | 03459-2v | d:o | 032416, W487 |
| <u>Gramophone, Paris 1922-02-01</u> | | | |
| 8. | BE215-1 | Grisélidis (Massenet): Je suis l'oiseau | 4-32506, P436 |
| <u>Gramophone, Paris 1922-03-02</u> | | | |
| 9. | BE318-1 | Mignon (Thomas): Je suis heureuse (w. Brohly) | 34327, P437 |
| <u>Gramophone, Paris 1922-04-25</u> | | | |
| - | BS280-1 | Fortunio (Messenger): J'aimais la vieille maison grise | unpubl |
| 10. | BS280-2 | d:o | 4-32507, P436 |
| 11. | BS281-1 | Mignon (Thomas): Ah, que ton âme | 4-32508, P437 |

CÈBE, Louis

Tenor.

Odeon, Paris 1908

| | | | |
|----|----------|---|---------|
| 1. | XP4449 | Ernani (Verdi): Ah! Que dit-elle (w. Landouzy, Talexis, Bornica, Gilly, Delzara & Narçon) | 56198-2 |
| 2. | XP4449-2 | d:o | 56198 |
| 3. | XP4450 | Carmen (Bizet): Bel officier (w. Landouzy, Talexis, Bornica, Delzara & Rigaux) | 56202 |
| 4. | XP4451 | Carmen (Bizet): Sextuor (w. Landouzy, Talexis, Bornica, Delzara & Rigaux) | 56204 |

CEBOTARI, Maria

Soprano.

HMV, Berlin 1932-11-24

| | | |
|----------|---|------------------|
| 2D1302-1 | Bohème (Puccini): O du süssestes Mädchen (w. Wittrisch) | DB4415 (62-4730) |
| 2D1303-1 | Bohème (Puccini): Man nennt mich jetzt nur Mimi | DB4415 (62-4731) |

Odeon, Berlin 1935-04-09

| | | |
|-----------|---|-----------------------|
| Be10958 | Rigoletto (Verdi): Wenn ich an Festestagen | O-25427 |
| Be10958-2 | d:o | unpubl (in Reserve) |
| Be10959 | Rigoletto (Verdi): Teurer Name | O-25427 |
| Be10959-2 | d:o | unpubl (in Reserve) |
| Be10960 | Entführung aus dem Serail (Mozart): Martern aller Arten | O-25399, Parl RO20285 |
| Be10960-2 | d:o | unpubl (in Reserve) |
| Be10961 | Entführung aus dem Serail (Mozart): Lass dich bewegen | O-25399, Parl RO20285 |
| Be10961-2 | d:o | unpubl (in Reserve) |

Odeon, Berlin 1935-09-19

| | | |
|-----------|---|------------------------------|
| Be11080 | Bohème (Puccini): Will ich allein (Walzer der Musette) | O-25563, Parl RO20313 |
| Be11080-2 | d:o | unpubl (in Reserve) |
| Be11081 | Pagliacci (Leoncavallo): Wie flammte auf sein Auge (Vogellied) | O-25563, Parl RO20313 |
| Be11081-2 | d:o | unpubl (in Reserve) |
| Be11082 | Die Nachtigall (Alabieff) | O-25472, O-25799, Decca P-G- |
| 20449 | | |
| Be11082-2 | d:o | unpubl (in Reserve) |
| Be11083 | O schönes Mädchen, lasse nie! (Chanson Géorgienne) (Rachmaninoff) | O-25472, Decca P-G-20449 |
| Be11083-2 | d:o | unpubl (in Reserve) |

Odeon, Berlin 1935-12-19

| | | |
|-----------|---|---------------------|
| Be11193 | Madama Butterfly (Puccini): Die prunkende Schleife (w. Groh) | O-25627 |
| Be11193-2 | d:o | unpubl (in Reserve) |
| Be11194 | Madama Butterfly (Puccini): 'S ist schon 'was Wahres dran (w. Groh) | O-25627 |
| Be11194-2 | d:o | unpubl (in Reserve) |
| Be11195 | Frühlingsstimmen-Walzer, pt 1 (Strauss) | O-25647 |
| Be11195-2 | d:o | unpubl (in Reserve) |
| Be11196 | d:o, pt 2 | O-25647 |
| Be11196-2 | d:o | unpubl (in Reserve) |

Odeon, Berlin 1936-06-04

| | | |
|-----------|--|---------------------|
| Be11376 | Traviata (Verdi): 'S ist seltsam, sehr seltsam | O-25834 |
| Be11376-2 | d:o | unpubl (in Reserve) |
| Be11377 | Traviata (Verdi): O Torheit | O-25834 |
| Be11377-2 | d:o | unpubl (in Reserve) |
| Be11378 | Kuß-Walzer (Il bacio) (Arditi) | unpubl (in Reserve) |
| Be11378-2 | d:o | O-25794 |
| Be11379 | Parla-Walzer (Arditi) | O-25794 |
| Be11379-2 | d:o | unpubl (in Reserve) |

Odeon, Berlin 1936-08-14

| | | |
|-----------|---|---------------------|
| Be11362 | Ich bin auf der Welt, um glücklich zu sein (Film: Mädchen in Weiß) (Mackeben) | O-25799 |
| Be11362-2 | d:o | unpubl (in Reserve) |
| Be11362-3 | d:o | unpubl (in Reserve) |

Odeon

| | | |
|-------------|--|--------|
| xxB8603-o | Allerlei auf Seite 1 und 2, pt 1 (w. Fritsch, Grundeis & Groh) (Phonomontage) (1936-10-02) | O-7703 |
| xxB8603-2-o | d:o (1936-10-02) | unpubl |

Odeon, Berlin 1937-07-01

| | | |
|---------|---|---------|
| Be11741 | Freiheits-Hymne (Film: Starke Herzen) (Windt) | O-25931 |
| Be11742 | Strahlende Sterne der Liebe (Film: Starke Herzen) (Windt) | O-25931 |

Polydor, Berlin 1941

| | | |
|----------|---|--------|
| 1337GE9 | Bohème (Puccini): Man nennt mich jetzt Mimi | 67684 |
| 1338GE9 | Tosca (Puccini): Nur der Schönheit | unpubl |
| 1338½GE9 | d:o | 67684 |
| 1342GE9 | Don Giovanni (Mozart): Schläge, schlahe dein Zerlinchen | unpubl |
| 1342½GE9 | d:o | 67686 |
| 1343GE9 | Don Giovanni (Mozart): Ich weiss ein Mittel | unpubl |
| 1343½GE9 | d:o | 67686 |

HMV, Wien

| | | |
|-----------|--|--------|
| 2VH7065-1 | Don Giovanni (Mozart): Crudele? Ah no, mio bene! | DB6738 |
| 2VH7066-1 | Don Giovanni (Mozart): Non mi dir, bell' idol mio | DB6738 |
| 2VH7105-1 | Ariadne auf Naxos (Strauss): Es gibt ein Reich | DB6914 |
| 2VH7106-1 | Ariadne auf Naxos (Strauss): In den schönen Feierkleidern | DB6914 |
| 2VH7107- | Zigeunerbaron (Strauss): So elend | DB6947 |
| 2VH7116-1 | Madama Butterfly (Puccini): Un bel di vedremo | unpubl |
| 2VH7116-2 | d:o | DB6940 |
| 2VH7117-1 | Madama Butterfly (Puccini): Con onor muore | unpubl |
| 2VH7117-2 | d:o | DB6940 |
| 2VH7118-1 | Lustigen Weiber von Windsor (Nicolai): Nun eilt herbei | DB6939 |
| 2VH7119-1 | Lustigen Weiber von Windsor (Nicolai): Er wird mir glauben | DB6939 |
| 2VH7120- | Faust (Gounod): Air des bijoux | DB6947 |

HMV, London

| | | |
|------------|--|--------|
| 0EA12260-1 | Nozze di Figaro (Mozart): E Susanna non vien | unpubl |
| 0EA12260-2 | d:o | DA1875 |
| 0EA12261-1 | Nozze di Figaro (Mozart): Dov'è sono | DA1875 |

CECCARELLI, Ubaldo

1862, Pisa -
Bass. Debut 1885 Pisa.

Gramophone, Milano 1917-02-12

| | | |
|----------|--|--------------------------------|
| 1. 3105c | Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Andreini, Badini, Bettoni, Baracchi & chorus) | 2-0254045, S5028, S5066, AF118 |
| 2. 3106c | Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Andreini, Badini, Bettoni, Baracchi & chorus) | 2-0254047, S5030, S5066, AF118 |

Gramophone, Milano 1917-02-14

| | | |
|-----------|--|-------------------------------|
| 3. 20018b | Bohème (Puccini): Pranzare in casa (w. Andreini, Badini, Bettoni, Baracchi & chorus) | 7-254516, R5021, R5057, AE800 |
| 4. 20020b | Bohème (Puccini): Ha vista? (w. Andreini, Badini, Bettoni, Baracchi & chorus) | 7-254518, R5023, R5057, AE800 |

Gramophone, Milano 1919-10-13

| | | |
|----------|---|-----------------------|
| 5. 903aj | Tosca (Puccini): E sempre lava (w. Salvaneschi) | 2-0254108, S5702, AF3 |
|----------|---|-----------------------|

Gramophone, Milano 1919-10-14

| | | |
|----------|---|------------------------|
| 6. 912aj | Tosca (Puccini): Recondita armonia (w. Salvaneschi) | 2-0254109, S5702, AF3 |
| 7. 913aj | Tosca (Puccini): Eccellenza vado? (w. Bartolomasi, Salvaneschi & Fernandez) | 2-0254110, S5704, AF13 |

Gramophone, Milano 1919-10-24

| | | |
|----------|---|------------------------|
| 8. 952aj | Tosca (Puccini): Il cannone del castello (w. Salvaneschi, Fernandez, Pacini & Mazzanti) | 2-0254114, S5708, AF15 |
|----------|---|------------------------|

Gramophone, Milano 1919-10-25

| | | |
|-----------|---|------------------------|
| 9. 4174ah | Tosca (Puccini): Fu grave sbaglio (w. Pacini) | 7-254082, R5709, AE918 |
|-----------|---|------------------------|

Gramophone, Milano 1919-11-14

| | | |
|------------|--|------------------------|
| 10. 1020aj | Tosca (Puccini): Or tutto è chiaro (w. Bartolomasi & Pacini) | 2-0254115, S5708, AF15 |
|------------|--|------------------------|

Gramophone, Milano 1920-06-19

| | | |
|--------------|--|------------------|
| - 1104aj | Andrea Chénier (Giordano): Compiacente a' colloqui (w. Pacini) | unpubl |
| 11. 1104-2aj | d:o | 2-0254173, S5220 |
| 12. 1106aj | Andrea Chénier (Giordano): Come un bel di di maggio (w. Lupato & Venturini) | 2-0254188, S5250 |
| - 1107aj | Andrea Chénier (Giordano): Vieni a costei concesso (w. Bartolomasi & Pacini) | unpubl |
| 13. 1107-2aj | d:o | 2-0254189, S5250 |

Gramophone, Milano 1920-06-21

| | | |
|--------------|--|------------------|
| - 1109aj | Andrea Chénier (Giordano): Salvo una madre (w. Bartolomasi & Lupato) | unpubl |
| 14. 1109-2aj | d:o | 2-0254191, S5252 |

Gramophone, Milano 1920-06-28

| | | |
|----------|---|--------|
| - 1122aj | Andrea Chénier (Giordano): Dumouriez traditore (w. Pacini & chorus) | unpubl |
|----------|---|--------|

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| 15. | 1122-2aj | d:o | 2-0254540, S5238 |
| <u>Gramophone, Milano 1920-06-29</u> | | | |
| 16. | 1125aj | Andrea Chénier (Giordano): Per l'ex inferno (w. Garrone & Festa) | 2-0254178, S5228 |
| <u>Gramophone, Milano 1920-07-01</u> | | | |
| - | 1131aj | Andrea Chénier (Giordano): Or io rinnego il santo grido (w. Bartolomasi, Pacini & Festa) | unpubl |
| 17. | 1131-2aj | d:o | 2-0254186, S5242 |
| <u>Gramophone, Milano 1920-07-02</u> | | | |
| - | 1132aj | Andrea Chénier (Giordano): Maddalena de Coigny! (w. Bartolomasi, Lupato, Pacini, Festa & chorus) | unpubl |
| 18. | 1132-2aj | d:o | 2-0254539, S5236 |
| - | 1133aj | Andrea Chénier (Giordano): E l'angelo s'accosta (w. Bartolomasi, Pacini & chorus) | unpubl |
| 19. | 1133-2aj | d:o | 2-0254541, S5246 |
| 20. | 1134aj | Andrea Chénier (Giordano): Egli non guarda (w. Bartolomasi, Venturini, Pacini, Lupato & chorus) | 2-0254542, S5246 |
| <u>Gramophone, Milano 1921-05-27</u> | | | |
| 21. | CM30-1 | Madama Butterfly (Puccini): Madama Butterfly (w. Giordano, Santonocito, Pacini, Gislone & chorus) | 2-0254200, S5418 |
| <u>Gramophone, Milano 1921-06-02</u> | | | |
| 22. | CM38-1 | Madama Butterfly (Puccini): Vi lascio il core (w. Giordano & Pacini) | 2-0254206, S5424 |
| <u>Gramophone, Milano 1921-06-06</u> | | | |
| 23. | CM49-1 | Madama Butterfly (Puccini): Gli Ottoko (w. Giordano, Santonocito & Gislone) | 2-0254199, S5416 |
| <u>Gramophone, Milano 1921-06-10</u> | | | |
| - | CM56-1 | Madama Butterfly (Puccini): Ah, si Goro (w. Giordano, Pacini & Gislone) | unpubl |
| 24. | CM56-2 | d:o | 2-0254205, S5424 |

CECIL, Lionello (SHERWOOD, Cecil)

1893, 20/9, Waverley, Sydney - 1957, 13/11, St Leonards, Sydney.
Tenor.

Pathé, London 1917 - 1920

| | | |
|-------|--|----------------------|
| | Tosca (Puccini): Recondita armonia | 5378 |
| | Tosca (Puccini): E lucevan le stelle | 5378 |
| | Rigoletto (Verdi): Questa o quella | 5379 |
| | Rigoletto (Verdi): La donna è mobile | 5379 |
| | Parted (Tosti) | 5380, Actuelle 10480 |
| | She is far from the land (Lambert) | 5380 |
| 94166 | I need you so (Geehl) | 5381, Actuelle 10480 |
| | My only rose (Russell) | 5381 |
| | Bohème (Puccini): Che gelida manina | 5553 |
| | Martha (Flotow): M'appari | 5553 |
| | Ah, moon of my delight (Lehmann) | 5571 |
| | Eleanore (Coleridge-Taylor) | 5571 |
| | Within the garden of my heart (Scott) | 5582 |
| | A farewell (Liddle) | 5582 |
| | Lolita (Buzzi-Peccia) | 5593 |
| | Mattinata (Leoncavallo) | 5593 |
| | I heard your voice (Forrester) | 5599 |
| | Lorraine (Sanderson) | 5599 |
| 94346 | Pagliacci (Leoncavallo): Vesti la giubba | 5610 |
| | Aida (Verdi): Celeste Aida | 5610 |
| | Like stars above (Squire) | 5627 |
| | Sympathy (Marshall) | 5627 |
| | Mary (Richardson) | 5645 |
| | My sweetheart when a boy (Morgan) | 5645 |

(as Cecil Sherwood)

HMV, London 1922-07-18

| | | |
|----------|---|--------------|
| Cc1676-1 | In a Persian Garden (Liza Lehmann): Ah moon of my delight | test, unpubl |
| Cc1677-1 | La Bohème (Puccini): Che gelida manina, in Italian | test, unpubl |

Zonophone, London 1922-09-04

| | | |
|----------|---|------------------|
| Yy1788-1 | Thank God for a garden (Teresa del Riego) | unpubl |
| Yy1788-2 | d:o | 2265 (X-4-42463) |
| Yy1789-1 | Sympathy (Charles Marshall) | unpubl |
| Yy1789-2 | d:o | 2265 (X-4-42464) |
| Yy1789-3 | d:o | unpubl |
| Zz1790-1 | I'll forget you (Ernest Ball) | unpubl |
| Zz1790-2 | d:o | A265 (Z-042152) |
| Zz1791-1 | Speak! (F Paolo Tosti) | A265 (Z-042151) |
| Zz1791-2 | d:o | unpubl |
| Zz1791-3 | d:o | unpubl |

(as Cecil Sherwood)

Zonophone, London 1923-10-04

| | | |
|----------|--|------------------|
| Yy3576-1 | Tosca (Puccini): When the stars were brightly shining | unpubl |
| Yy3576-2 | d:o | GO60 (X-4-42571) |
| Yy3577-1 | Cavalleria Rusticana (Mascagni): See the merry wine is winking | GO60 (X-4-42570) |
| Yy3577-2 | d:o | unpubl |

| | | |
|----------|---|------------------|
| Zz3578-1 | Cavalleria Rusticana (Mascagni): Mother, the red wine burns | unpubl |
| Zz3578-2 | d:o | A280 (Z-042162) |
| Yy3579-1 | Cavalleria Rusticana (Mascagni): O Lola | unpubl |
| Yy3579-2 | d:o | GO65 (X-4-42715) |

(as Cecil Sherwood)

Zonophone, London 1923-11-02

| | | |
|----------|---|------------------|
| Zz3789-1 | Africaine (Meyerbeer): O paradise | unpubl |
| Zz3789-2 | d:o | A280 (Z-042161) |
| Yy3790-1 | Manon Lescaut (Puccini): Never did I behold so fair a maiden (Donna non vidi mai) | unpubl |
| Yy3790-2 | d:o | GO65 (X-4-42716) |
| Yy3791-1 | Tosca (Puccini): Strange harmony of contrasts (Recondita armonia) | unpubl |
| Yy3791-2 | d:o | GO66 (X-4-42780) |
| Yy3792-1 | 'Tis the day (Mattinata) (Leoncavallo) | unpubl |
| Yy3792-2 | d:o | GO66 (X-4-42779) |

(as Cecil Sherwood)

Zonophone, London 1923-11-29

| | | |
|----------|---|-----------------|
| Yy3905-1 | Martha (Flotow): Like a beam from above (M'appari) | unpubl |
| Yy3905-2 | d:o | unpubl |
| Zz3906-1 | Lucia di Lammermoor (Donizetti): Full soon from woe a sure relief | unpubl |
| Zz3906-2 | d:o | A283 (Z-042163) |
| Yy3907-1 | Trovatore (Verdi): Strike down the dread pyre (Di quelle pira) | unpubl |
| Yy3907-2 | d:o | unpubl |

(as Cecil Sherwood)

Zonophone, London 1923-12-18

| | | |
|----------|--|----------------|
| Yy3985-1 | For all the saints (A H Dyte Troyte) | unpubl |
| Yy3985-2 | d:o | 2421 (X-44858) |
| Yy3985-3 | d:o | unpubl |
| Yy3986-1 | Holy Father, cheer our way (A H Dyte Troyte) | unpubl |
| Yy3986-2 | d:o | 2495 (X-44861) |
| Yy3987-1 | The Sower went forth sowing (Frank Bridge) | unpubl |
| Yy3987-2 | d:o | 2421 (X-44859) |
| Yy3988-1 | The Son of God goes forth to war (Denby) | unpubl |
| Yy3988-2 | d:o | unpubl |

(All as Church Choir: L Trenton, N Walker, C Sherwood & F Richardson)

Zonophone, London 1923-12-20

| | | |
|----------|--|--------|
| Yy4011-1 | Traviata (Verdi): Calmed by her gentle tender sway (Dei miei bollenti spiriti) | unpubl |
| Yy4011-2 | d:o | unpubl |
| Yy4012-1 | Favorita (Donizetti): Gentle spirit | unpubl |
| Yy4012-2 | d:o | unpubl |

(as Cecil Sherwood)

Zonophone, London 1924-01-11

| | | |
|----------|--|-----------------|
| Zz4064-1 | Manon (Massenet): With fancy's eye | unpubl |
| Zz4064-2 | d:o | A283 (Z-042164) |
| Zz4065-1 | Don Pasquale (Donizetti): Soft beams the light | A287 (Z-042168) |
| Zz4065-2 | d:o | unpubl |
| Zz4066-1 | Eleanore (S Coleridge Taylor) | A287 (Z-042167) |
| Zz4066-2 | d:o | unpubl |

(as Cecil Sherwood)

Zonophone, London 1924-02-12

| | | |
|----------|--|----------------|
| Yy4183-1 | Saviour again to Thy dear name (J B Dykes) | unpubl |
| Yy4183-2 | d:o | unpubl |
| Yy4184-1 | My God and is Thy table spread (E Miller) | unpubl |
| Yy4184-2 | d:o | 2604 (X-44862) |
| Yy4185-1 | Fight the good fight (W Boyd) | 2604 (X-44860) |
| Yy4185-2 | d:o | unpubl |
| Yy4186-1 | Now thank we all our God (J Cruger) | unpubl |
| Yy4186-2 | d:o | unpubl |
| Yy4186-3 | d:o | 2495 (X-44863) |

(All above as Church Choir: L Trenton, N Walker, C Sherwood & F Richardson)

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| Zz4187-1 | Don Sebastiano (Donizetti): On earth deserted | unpubl |
| Zz4187-2 | d:o | A288 (Z-042170) |
| Zz4188-1 | Trovatore (Verdi): Yes, now thou art my spouse (Ah si ben mio) | A288 (Z-042169) |
| Zz4188-2 | d:o | unpubl |
| Zz4189-1 | Don Pasquale (Donizetti): Refuge in a far land seeking | unpubl |
| Zz4189-2 | d:o | unpubl |

(as Cecil Sherwood)

Columbia, Milano 1925?

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| WB930 | Mefistofele (Boito): Giunto sul passo estremo |
| WB931 | Elisir d'amore (Donizetti): Quanto è bella |
| WB932 | Elisir d'amore (Donizetti): Una furtiva lagrima |
| WB933 | Don Pasquale (Donizetti): Serenata |
| WB934 | Rigoletto (Verdi): Bella figlia dell'amore |
| WB937 | Don Pasquale (Donizetti): Sogno soave e casto |
| WB938 | Rigoletto (Verdi): Questa o quella |
| WB939 | Puritani (Bellini): A te o cara |
| WB951 | Lucrezia Borgia (Donizetti): Di pescatore ignobile |

Columbia, Milano 1928

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| WB2429 | Mefistofele (Boito): Dai campi, dai prati | |
| WB2452 | Mefistofele (Boito): Giunto sul passo estremo | |
| WB2461 | Bohème (Puccini): Mimì è tanto malata | |
| WBX356 | Traviata (Verdi): | |
| WBX361 | Traviata (Verdi): | |
| WBX365 | Traviata (Verdi): | |
| WBX366 | Traviata (Verdi): | |
| WBX367 | Traviata (Verdi): | |
| WBX368 | Traviata (Verdi): | |
| WBX371 | Traviata (Verdi): | |
| WBX372 | Traviata (Verdi): | |
| WBX373 | Traviata (Verdi): | |
| WBX376 | Traviata (Verdi): | |
| WBX377 | Traviata (Verdi): | |
| WBX378 | Traviata (Verdi): | |
| WBX379 | Traviata (Verdi): | |
| WBX380 | Traviata (Verdi): | |
| WBX381 | Traviata (Verdi): | |
| WBX382 | Traviata (Verdi): | |
| WBX383 | Traviata (Verdi): | |
| <u>HMV, Milano 1929-10-23</u> | | |
| CM1164-1 | Madama Butterfly (Puccini): Tu! Tu! piccolo Iddio | unpubl |
| CM1164-2 | d:o | unpubl |
| <u>HMV, Milano 1929-10-24</u> | | |
| CM1169-1,1T1 | Madama Butterfly (Puccini): E soffitto e pareti (w. Mannarini & Palai) | C1950 (102-696), S10190, AF394, AN537, EH563 |
| CM1169-2 | d:o | unpubl |
| CM1170-1 | Madama Butterfly (Puccini): Qui verranno (w. Weinberg & Palai) | C1950 (102-697), S10190, AF394, AN537, EH563 |
| <u>HMV, Milano 1929-10-25</u> | | |
| CM1176-1 | Madama Butterfly (Puccini): Ed è bella la sposa... Amore o grillo (w. Weinberg & Palai) | unpubl |
| CM1176-2 | d:o | C1951 (102-698), S10191, AF395, AN538, EH564 |
| CM1177-1 | Madama Butterfly (Puccini): Io son che alle sue pene (w. Mannarini & Weinberg) | unpubl |
| CM1177-2 | d:o | unpubl |
| <u>HMV, Milano 1929-10-30</u> | | |
| CM1192-1 | Madama Butterfly (Puccini): Bimba dagli occhi pieni (w. Sheridan) | unpubl |
| CM1192-2 | d:o | C1954 (102-705), S10194, AF398, AN541, EH567 |
| CM1193-1 | Madama Butterfly (Puccini): Cio-Cio-San! (w. Sheridan, Mannarini, Palai, Masini & chorus) | unpubl |
| CM1193-2 | d:o | unpubl |
| CM1193-3 | d:o | C1953 (102-703), S10193, AH397, AN540, EH566 |
| <u>HMV, Milano 1929-10-31</u> | | |
| CM1197-1 | Madama Butterfly (Puccini): Viene la sera (w. Sheridan) | unpubl |
| CM1197-2 | d:o | unpubl |
| <u>HMV, Milano 1929-11-04</u> | | |
| CM1198-1 | Madama Butterfly (Puccini): Io t'ho ghermita (w. Sheridan) | unpubl |
| CM1198-2 | d:o | unpubl |
| CM1200-1 | Madama Butterfly (Puccini): Vogliatemi bene (w. Sheridan) | C1955 (102-706), S10195, AF399, AN542, EH568 |
| CM1200-2 | d:o | unpubl |
| <u>HMV, Milano 1929-11-06</u> | | |
| CM1208-1 | Madama Butterfly (Puccini): Già il sole (w. Sheridan, Mannarini & Weinberg) | C1963 (102-722), S10203, AF407, AN550, EH576 |
| CM1208-2 | d:o | unpubl |
| <u>HMV, Milano 1929-11-09</u> | | |
| CM1218-1 | Madama Butterfly (Puccini): Che burlletta (w. Sheridan, Weinberg & Palai) | C1952 (102-701), S10192, AF396, AN539, EH565 |
| CM1218-2 | d:o | unpubl |
| <u>HMV, Milano 1929-11-18</u> | | |
| CM1233-1 | Madama Butterfly (Puccini): Addio fiorito asil (w. Sheridan, Mannarini, Lomi & Weinberg) | unpubl |
| <u>HMV, Milano 1929-11-19</u> | | |
| CM1233-2 | Madama Butterfly (Puccini): Addio fiorito asil (w. Sheridan, Mannarini, Lomi & Weinberg) | unpubl |

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| CM1233-3 | d:o | C1964 (102-724), S10204, AF408, AN551, EH577 |
| <u>HMV, Milano 1929-11-22</u> | | |
| CM1251-1 | Madama Butterfly (Puccini): Lo zio Bonzo noi sa (w. Sheridan, Weinberg, Palai, Gelli & chorus) | unpubl |
| CM1251-2 | d:o | C1953 (102-702), S10193, AF397, AN540, EH566 |
| CM1252-1 | Madama Butterfly (Puccini): Gran ventura (w. Sheridan, Weinberg, Palai & chorus) | C1952 (102-700), S10192, AF396, AN539, EH565 |
| CM1252-2 | d:o | unpubl |
| <u>HMV, Milano 1930-01-06</u> | | |
| CM1164-3 | Madama Butterfly (Puccini): Tu! Tu! piccolo Iddio | unpubl |
| CM1164-2 | d:o | C1965 (102-727), S10205, AF409, AN552, EH578 |
| <u>HMV, Milano 1930-03-05</u> | | |
| BM1518-1 | Fedora (Giordano): Vedi io piango | R10346 (100-816) |
| BM1518-2 | d:o | unpubl |
| BM1519-1 | Fedora (Giordano): Amor ti vieta | unpubl |
| BM1519-2 | d:o | R10346 (100-817) |
| <u>HMV, Milano 1930-03-21</u> | | |
| CM1177-3 | Madama Butterfly (Puccini): Io son che alle sue pene (w. Mannarini & Weinberg) | unpubl |
| CM1177-4 | d:o | C1963 (102-723), S10203, AF407, AN550, EH576 |
| <u>HMV, Milano 1930-03-24</u> | | |
| CM1197-3 | Madama Butterfly (Puccini): Viene la sera (w. Sheridan) | C1954 (102-704), S10194, AF398, AN541, EH567 |
| CM1197-4 | d:o | unpubl |
| <u>HMV, Milano 1930-03-25</u> | | |
| CM1548-1 | Gioconda (Ponchielli): Laggiù nelle nebbie (w. Minghini-Cattaneo) | unpubl |
| CM1548-2 | d:o | DB1432 (32-1437) |
| <u>HMV, Milano 1930-03-27</u> | | |
| CM1198-3 | Madama Butterfly (Puccini): Io t'ho ghermita (w. Sheridan) | unpubl |
| CM1198-4 | d:o | C1955 (102-707), S10195, AF399, AN542, EH568 |
| <u>HMV, Milano 1930-04-02</u> | | |
| CM1550-1 | Favorita (Donizetti): Pietoso al par d'un nome (w. Minghini-Cattaneo) | unpubl |
| CM1550-2 | d:o | DB1441 (32-1440) |

CEHANOVSKY, George

1892, 14/4, St Petersburg - 1986, 25/3, New York.
Baritone. Debut 1921 Leningrad.

CEMBRÆUS, Folke

1895, 4/3, Eskilstuna - 1977.
Baritone.

HMV, Stockholm 1923-05-28

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|----------|--|-------------------|
| BE1195-1 | Orphée aux enfers (Offenbach): Herdesång | unpubl |
| BE1195-2 | d:o | X1834 (18-282013) |
| BE1196-1 | En vallarelåt (Fallenius) | X1834 (18-282014) |

Odeon, Stockholm 1930-02-07

| | | |
|---------|--|-----------------|
| Sto4031 | Petterchens Mondfahrt (Schmalstich): Höger ben och vänster ben | D1018 (A162544) |
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Odeon, Stockholm 1930-05-08

| | | |
|---------|---|-----------------|
| Sto4274 | Per spelman (Pergament) (w. two children) | D1038 (A162726) |
| Sto4275 | Bocken som trädgårdsmästare (Pergament) (w. two children) | D1038 (A162726) |

Odeon, Stockholm 1930-11-21

| | | |
|-----------|--------------------|--------|
| Sto4577 | Stjärnevit (Joell) | D1044 |
| Sto4577-2 | d:o | unpubl |
| Sto4578 | Långtans ö (Joell) | D1044 |

HMV, Stockholm 1931-05-20

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|---------|--|-----------------|
| OT197-1 | Vårmlänningarne (Randel): Potpourri, pt 1 (w. I Söderman & chorus) | X3748 (30-6800) |
| OT197-2 | d:o | unpubl |
| OT198-1 | d:o, pt 2 | X3748 (30-6801) |
| OT198-2 | d:o | unpubl |

(No names on labels. Labels states: "Fred Winter och hans orkester med soli och kör")

CEPPL, Antonio

1867, Torino - 1901, May, Vicenza.
Tenor.

Bettini cylinders, New York 1899?

| | | |
|----|---|---|
| 1. | Aida (Verdi): Celeste Aida | ? |
| 2. | Forza del destino (Verdi): O tu che in seno | ? |
| 3. | Huguenots (Meyerbeer): Bianca al par | ? |

CERDAN, Joachim

1877 - 1921, Paris.
Bass.

Nicole, Paris 1904

Faust (Gounod): Avant de quitter ces lieux 7622
O sole mio (di Capua) 7624

Edison 2-min cylinders, Paris 1908?

Ariane (Massenet): Air de Pirithoüs 17998

Edison 4-min cylinders, Paris 1909?

La cloche (Saint-Saëns) 17022, BA 27017
Roméo et Juliette (Gounod): Invocation 17034, BA 27026
Barbiere di Siviglia (Rossini): La calomnie 17042, BA 27033

Gramophone, Paris 1911-11-04

- 02175v Faust (Gounod): A moi les plaisirs (w. Campagnola) unpubl
02175½v d:o 034117, Y31, W667, rr: Vic 55087
02176v Faust (Gounod): Mais ce Dieu (w. Campagnola) 034116, Y31, W667, rr: Vic 55087

Gramophone, Paris 1911-12-05

02243v Carmen (Bizet): Je suis Escamillo (w. Campagnola) 034128, Y13, W664

Gramophone, Paris 1912-12-17

02628v Galathée (Massé): Aimons, il faut aimer (w. Heilbronner) 034173, W266
02629v Galathée (Massé): Et maintenant de toi j'implore (w. Heilbronner) 034190, W266

Gramophone, Paris 1919-10-31

03246v Noël (Adam) (w. Calvet & Dutreix) W350 (034204)

Gramophone, Paris 1919-11-07

03266v Ascanio (Saint-Saëns): Enfants, je ne vous en veux pas W363 (032361)

Gramophone, Paris 1919-11-19

20909u Damnation de Faust (Berlioz): Une puce gentille P414 (4-32483)
03279v Roi de Lahore (Massenet): Promesse de mon avenir W363 (032360)

CERESOLI, Elvira

1870, Reggio Emilia -
Mezzo-soprano.

G&T, Milano 1902-12

1. 2919b Trovatore (Verdi): Giorni poveri vivea 53254
2. 2923b Favorita (Donizetti): O mio Fernando 53255
3. 2930b Lohengrin (Wagner): Duetto (w. Ferrani) 54033
4. 2932b Cristoforo Colombo (Franchetti): Ah, il dì della vendetta (66) 53290
5. 2933b Favorita (Donizetti): Ah l'alto ardor (w. de Luca) 54021
6. 2936b Carmen (Bizet): Avanera 53256

CERINI, Selmar

1861, Poland - 1923, Breslau.
Tenor.

G&T, Breslau 1904

1040e Trovatore (Verdi): Ständchen 2-42935
1041e Juive (Halévy): Passa-Fest 2-42953
1042e Africaine (Meyerbeer): O Paradies 2-42936
1043e Gott grüsse dich (Mücke) 2-42954
1049e Kol nidrei (Lewandowski) 2-42958
1050e Mach' auf (Dessauer) 2-42938
1051e An Königin Iolanthe (Röder) 2-42959
1052e Morgenhymne (Henschel) 2-42960
(1053e unknown)
1054e Juive (Halévy): Gott erleuchte meine Sinne 2-42961
1055e Venetianisches Gondellied (Wenecka) (Ph) 2-22663
1056e Coachmen (Stuttsmann): Ivans Lied (Ru) 2-22664

Edison cylinders, Berlin 1905?

Schirm und Schutz 15358
Hawnjakir li cfrajan 15440
Totenfeierlied (Lewandowski) 15441

Odeon, Berlin 1905-02?

Judas Maccabaeus (Händel): Arie X34471, X25134
Guillaume Tell (Rossini): Du meiner Väter Hütte X34480

Bx999? Africaine (Meyerbeer): Land so wunderbar X34521
Bx1000? Mach auf! (Spanische Serenade) (Dessauer) X34522
Bx1001 Juive (Halévy): Recha, als Gott dich einst X34523, X25232
Bx1002 Juive (Halévy): Gott erleuchte meine Sinne X34524, X25233

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| Bx1003? Bx1004? | Barbiere di Siviglia (Rossini): Sieh' schon die Morgenröte Aida (Verdi): Holde Aida | X34525 X34526 X38800 |
| Bx1006 | Kol nidre | X38801 X38802 X38803 X38804 X38805 |
| Bx1011 | Moos Zur (Chanukahymne) (-) | X38806, X23833 X38807 |
| Bx1013 Bx1014 Bx1015 Bx1016 | Mi Addir (Trauungsgesang) (-) Kaddisch zu Tall u Geschem | X38808 X38809, X23834 X38810 X38811 |

Odeon, Berlin 1905/1906

X34538
X34539
X34540
X34541
X34542
X34543

CERNAY, Germaine

1900, Le Havre - 1943, Paris.
Soprano. Debut 1927 Paris.

Odeon, Paris 1928-03-30

Ki-1612 Sapho (Massenet): Air de la lampe 188.575

Odeon, Paris

Ki-3188 Thérèse (Massenet): Le devoir 188.709 (30?)
 Ki-3189 Thérèse (Massenet): Jour de Juin, jour d'été 188.709
 XXP6649-1 Jocelyn (Godard): Berceuse 123.544 (28)
 XXP6650 Les Saltimbanques (Ganne): C'est l'amour unpubl
 XXP6650-2 d:o 123.544 (28)
 XXP6691 Werther (Massenet): Il faut nous séparer (w. Friant) unpubl
 XXP6691-2 d:o 123.556
 XXP6692 Werther (Massenet): Nous avez dit vrai (w. Friant) unpubl
 XXP6692-2 d:o 123.556
 XXP6745 Werther (Massenet): Mort de Werther (w. Friant & chorus) unpubl
 XXP6745-2 d:o 123.585
 XXP746-1 Werther (Massenet): Werther! Werther! (w. Friant) 123.586
 XXP6756 Mignon (Thomas): Elle est aimée unpubl
 XXP6756-2 d:o 123.585
 XXP6993-1 Werther (Massenet): Et puis, il ne faut pas (w. Friant) 123.586
 XXP7272 Cavalleria Rusticana (Mascagni): Chœur de l'Église (w. Arty) unpubl
 XXP7272-2 d:o unpubl
 XXP7272-3 d:o 123.818
 XXP7274 Cavalleria Rusticana (Mascagni): O Marjolaine (w. Micheletti & Héna) unpubl
 XXP7274-2 d:o 123.819
 XXP7275 Cavalleria Rusticana (Mascagni): C'est toi Santuzza...? (w. Micheletti) unpubl
 XXP7275-2 d:o 123.819
 XXP7276 Cavalleria Rusticana (Mascagni): O mon Torido (w. Micheletti) unpubl
 XXP7276-2 d:o 123.820

Columbia, Paris 1932

WL3747-1 Mignon (Thomas): Romance de Mignon LF109 (32)
 WL3748-1 Hérodiade (Massenet): Ne me refuse pas LF109 (32)

Columbia, Paris 1933-02-13

CLX1666-1 Mignon (Thomas): Connais-tu le pays? RFX34
 CLX1667-1 Mignon (Thomas): Elle est là, près de lui RFX36

Odeon, Paris 1933-03-13

XXP7340-1 Cavalleria Rusticana (Mascagni): Piaffe, mon cheval fringant (w. Arty & Endrèze) 123.817
 XXP7343-1 Cavalleria Rusticana (Mascagni): Vous le savez, ma mère (w. Arty) 123.818
 XXP7344-1 Cavalleria Rusticana (Mascagni): Ah! Vous venez à propos vous, Maître Alfio (w. Endrèze) 123.820

Columbia, Paris 1933-04-28

CLX1687-1 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix, pt 1 (w. Thill) LX385
 CLX1688-1 d:o, pt 2 LX385

Columbia, Bruxelles? 1933?

WLBX119-1 Mignon (Thomas): As-tu souffert (w. Demoulin) RFX36
 WLBX124-1 Mignon (Thomas): O vierge Marie (w. d'Arkor & Demoulin) unpubl
 WLBX124-2 d:o RFX38
 WLBX125-1 Mignon (Thomas): En route, amis, plions bagage (w. Tragin, d'Arkor, Mayer & Demoulin) unpubl
 WLBX125-2 d:o RFX35
 WLBX128-1 Mignon (Thomas): Je suis heureuse (w. d'Arkor) unpubl
 WLBX128-2 d:o RFX38
 WLBX129-1 Mignon (Thomas): Duo des hirondelles (w. Demoulin) RFX34

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| <u>Columbia, Paris 1933-11-23</u> | | |
| CLX1749 | Rêves (Wagner) | unpubl |
| <u>Columbia, Paris 1934-03-07</u> | | |
| CL4743 | Contes d'Hoffmann (Offenbach): Barcarolle | LF135 |
| <u>Columbia, Paris</u> | | |
| CLX2183-1 | Chanson de Bilitis, pt 1 (Dandelot) (piano: Dandelot) | RFX69 |
| CLX2184-1 | d.o, pt 2 | RFX69 |
| <u>Gramophone, Paris 1941</u> | | |
| 2LA3520-1 | Pelléas et Mélisande (Debussy): Voici ce qu'il écrit | unpubl |
| 2LA3520-2 | d:o | unpubl |
| 2LA3520-3 | d:o | DB5162 |
| 2LA3521-1 | Pelléas et Mélisande (Debussy): Je n'en dis rien (w. Cabanel) | DB5163 |
| 2LA3522-1 | Pelléas et Mélisande (Debussy): Grand-père, j'ai reçu en même temps que la lettre de mon frère (w. Jansen & Cabanel) | unpubl |
| 2LA3522-2 | d:o | unpubl |
| 2LA3522-3 | d:o | DB5163 |
| 2LA3530-1 | Pelléas et Mélisande (Debussy): Il fait sombre dans les jardins (w. Joachim & Jansen) | unpubl |
| 2LA3530-2 | d:o | unpubl |
| 2LA3530-3 | d:o | DB5164 |
| <u>Lumen, Paris 1942?</u> | | |
| YL153-1 | Exauce-moi (Schütz) (w. Angelici) | 32.059 |
| YL154-1 | Cantate pour le jour de paches (Bach): Duo (w. Angelici) | 32.059 |
| XL177 | Cantique de Jean Racine, pt 1 (Fauré) (w. Angelici, Giannotti & Giovanetti) | 30.080 |
| XL178 | d.o, pt 2 | 30.080 |

CERVI-CAROLI, Ersilde

1883, 24/4, Casunaro, Ferrara - 1964, 1/12, Ferrara.
Soprano. Debut 1903 Cesenatico.

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| <u>Fonotipia, Milano 1907-01-18</u> | | |
| 1. XPh2341 | Carmen (Bizet): Ah! mi parla di lei (w. Zenatello) | 62004 |
| 2. XPh2342 | Carmen (Bizet): Ti baciava mia madre (w. Zenatello) | 62005 |
| - XPh2343 | Carmen (Bizet): Io dico, no, non son paurosa | unpubl |
| - XPh2344 | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |
| <u>Fonotipia, Milano 1907-02-04</u> | | |
| - XPh2411 | Bohème (Puccini): Donde lieta usci | unpubl |
| - XPh2412 | Manon Lescaut (Puccini): In quelle trine morbide | (62143), unpubl, mx destroyed |
| <u>Fonotipia, Milano 1907-02-06</u> | | |
| - XPh2425 | Manon (Massenet): Or via Manon | unpubl |
| 3. XPh2426 | Manon (Massenet): Addio, o nostro picciol desca | 62170 |
| - XPh2427 | Manon (Massenet): Uscita di Manon | unpubl |
| - XPh2428 | Amico Fritz (Mascagni): Son pochi fiori | unpubl |
| <u>Fonotipia, Milano 1908-04-28</u> | | |
| 4. XPh3194 | Manon (Massenet): Ancor son io... (Entrata di Manon) | 92950 |
| 5. XPh3195 | Bohème (Puccini): Sì, mi chiamano Mimi | 92462 |
| - XPh3196 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| <u>Fonotipia, Milano 1908-05-08</u> | | |
| 6. XPh3340 | Carmen (Bizet): Ah! mi parla di lei (w. Gilion) | 92248 |
| 7. XPh3341 | Carmen (Bizet): Ti baciava mia madre (w. Gilion) | 92249 |
| - XPh3342 | Tannhäuser (Wagner): Aria di Elisabetta | unpubl |
| <u>Fonotipia, Milano 1909-04-20</u> | | |
| 8. XPh3834 | Manon Lescaut (Puccini): In quelle trine morbide | 92461 |
| <u>Fonotipia, Milano 1909-06-12</u> | | |
| 9? XPh3921 | Damnation de Faust (Berlioz): Il re di Thulè (in register as by Caprile) | 92951 |

CÉSAR, Berthe

Soprano.

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| <u>Gramophone, Paris 1911-10-21</u> | | |
| 1. 02141v | Hamlet (Thomas): Et maintenant écoutez ma chanson | 033140, W215 |
| <u>Gramophone, Paris 1911-10-24</u> | | |
| 2. 02148v | Roméo et Juliette (Gounod): Nuit d'hymenée (w. Campagnola) | 034110, Vic 55088 |
| 3. 02149v | Roméo et Juliette (Gounod): Ah, tu dis vrai (w. Campagnola) | 034119, Y32, W668, Vic 55088 |
| 4. 02150v | Roméo et Juliette (Gounod): O nuit divine (w. Campagnola) | 034139, Y27, W665 |
| 5. 02151v | Roméo et Juliette (Gounod): Ah, ne fuis pas encore (w. Campagnola) | 034108, Y27, W665, Vic 55085 |
| - 02151½v | d:o | unpubl |
| <u>Gramophone, Paris 1911-10-25</u> | | |
| 6. 02155v | Roméo et Juliette (Gounod): Ange adorable (w. Campagnola) | 034109, Y11, W662, Vic 55085 |
| 7. 02156v | Hamlet (Thomas): A vos jeux, mes amis | 033139, W215 |
| <u>Gramophone, Paris 1911-10-26</u> | | |

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| 8. | 16917u | Lakmé (Delibes): Air des clochettes, pt 1 | 33852, P260 |
| - | 16918u | d:o, pt 2 | unpubl |
| 9. | 16918½u | d:o | 33853, P260 |
| <u>Gramophone, Paris 1911-10-31</u> | | | |
| 10. | 02164v | Manon (Massenet): Toi! Vous! (w. Campagnola) | 034120, Y28, Vic 55089 |
| 11. | 02165v | Manon (Massenet): N'est-ce plus ma main (w. Campagnola) | 034111, Y28, Vic 55089 |
| - | 02166v | Roméo et Juliette (Gounod): Duo final, pt 1 (w. Campagnola) | unpubl |
| <u>Gramophone, Paris 1911-11-02</u> | | | |
| - | 02169v | Roméo et Juliette (Gounod): Duo final, pt 2 (w. Campagnola) | unpubl |
| 12. | 02170v | Manon (Massenet): Et je sais votre nom (w. Campagnola) | 034112, Y29, W666, Vic 55086 |
| 13. | 02171v | Manon (Massenet): Non, votre liberté (w. Campagnola) | 034113, Y29, W666, Vic 55086 |
| <u>Gramophone, Paris 1911-11-03</u> | | | |
| - | 16929u | Manon (Massenet): J'écris à mon père (w. Campagnola) | unpubl |
| 14. | 16929½u | d:o | 34290, U22, P547 |
| 15. | 16930u | Manon (Massenet): Adieu, notre petite table (w. Campagnola) | 34291, U22, P547 |
| - | 16930½u | d:o | unpubl |
| 16. | 02172v | Manon (Massenet): Tu pleures (w. Campagnola) | 034114, Y30 |
| - | 02173v | Manon (Massenet): Duo final, pt 2 (w. Campagnola) | unpubl |
| - | 02174v | Manon (Massenet): Duo act 1, pt 1 (w. Campagnola) | unpubl |
| <u>Gramophone, Paris 1912-09-05</u> | | | |
| 17. | 17306u | Noces de Jeannette (Massé): Ah, vous ne savez pas ma chère (w. Dupouy) | 34301, P193 |
| 18. | 02504v | Faust (Gounod): Laisse-moi contempler (w. Campagnola) | 034148 |
| 19. | 02505v | Faust (Gounod): O nuit d'amour (w. Campagnola) | 034197 |
| 20. | 02506v | Faust (Gounod): Divine pureté (w. Campagnola & Payan) | 034153, Y12, W663 |
| 21. | 02508v | Faust (Gounod): Le jour va luire (w. Campagnola & Payan) | 034161, Y33 |
| <u>Gramophone, Paris 1912-09-06</u> | | | |
| 22. | 02509v | Noces de Jeannette (Massé): Halte-là, s'il vous plait (w. Dupouy) | 034143, W259 |
| 23. | 02510v | Noces de Jeannette (Massé): Ah, Jarnigué, ce n'est pas gai (w. Dupouy) | 034144, W259 |
| | (02511v is Campagnola & Brohly) | | |
| 24. | 02512v | Roméo et Juliette (Gounod): Nuit d'hymenée (w. Campagnola) | 034151, Y32, W668 |
| <u>Gramophone, Paris 1912-09-09</u> | | | |
| 25. | 02513v | Carmen (Bizet): Je dis que rien ne m'épouvante | 033153 |
| 26. | 02514v | Faust (Gounod): Ah, je ris (Air des bijoux) | 033154, W213 |
| 27. | 02516v | Noces de Jeannette (Massé): Air des meubles | 033155 |
| - | 02517v | Roméo et Juliette (Gounod): Duo de la chambre (w. Campagnola) | unpubl |
| - | 02517½v | d:o | unpubl |
| - | 02518v | Roméo et Juliette (Gounod): Où suis-je (w. Campagnola) | unpubl |
| <u>Gramophone, Paris 1912-09-11</u> | | | |
| 28. | 17311u | Lakmé (Delibes): D'où viens-tu (w. Campagnola) | 34303 |
| - | 17311½u | d:o | unpubl |
| - | 17312u | Lakmé (Delibes): C'est le dieu de la jeunesse (w. Campagnola) | unpubl |
| - | 17312½u | d:o | unpubl |
| 29. | 02519v | Hamlet (Thomas): Doute de la lumière (w. Dupouy) | 034147, W178 |
| <u>Gramophone, Paris 1912-09-12</u> | | | |
| 30. | 02523v | Manon (Massenet): Ah, j'ai bonne mémoire (w. Campagnola) | 034157, Y30 |
| 31. | 02524v | Manon (Massenet): Toi! Vous! (w. Campagnola) | 034150 |
| 32. | 02525v | Faust (Gounod): Oui, c'est toi que j'aime (w. Campagnola) | 034152, Y33 |
| - | 02526v | Manon (Massenet): Où suis-je (w. Campagnola) | unpubl |
| 33. | 02527v | Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. Campagnola & Payan) | 034156, Y34, W669 |
| 34. | 02528v | Roméo et Juliette (Gounod): Où suis-je (w. Campagnola & Payan) | 034155, Y34, W669 |
| - | 02529v | Faust (Gounod): Le jour va luire (w. Campagnola & Payan) | unpubl |
| 35. | 02530v | Faust (Gounod): Anges purs (w. Campagnola & Payan) | 034154 |
| - | 02531v | Carmen (Bizet): Parle-moi de ma mère, pt 1 (w. Campagnola) | unpubl |
| - | 02531½v | d:o | unpubl |
| - | 02532v | d:o, pt 2 | unpubl |
| <u>Gramophone, Paris 1912-09-13</u> | | | |
| 36. | 02533v | Lakmé (Delibes): Lakmé, c'est toi (w. Campagnola) | 034159, Y35 |
| 37. | 02534v | Lakmé (Delibes): C'est l'amour endormi (w. Campagnola) | 034160, Y35 |

CESARANI, Giovanni

1860? -
Tenor.

Berliner, Milano 1899-07

| | | | |
|----|------|---|-------------|
| 1. | 2818 | Forza del destino (Verdi): Solenne in quest'ora (w. Corradetti) | 54105 (7") |
| 2. | 2819 | Bohème (Puccini): Ah Mimi tu più (w. Corradetti) | 54104 (7") |
| 3. | 2824 | Otello (Verdi): Esultate | 52577 (7") |
| 4. | 2827 | Gioconda (Ponchielli): Cielo e mar | 52578 (7") |
| 5. | 2832 | Gioconda (Ponchielli): Cielo e mar | 52578x (7") |
| 6. | 2835 | Guarany (Gomes): Pery m'appella | 52566 (7") |

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|--------------------------------|-------|---|--------------------------|
| 7. | 2838 | Carmen (Bizet): Il fior | 52565 (7") |
| 8. | 2847 | Lucrezia Borgia (Donizetti): Di pescator ignobile | 52587 (7") |
| 9. | 2848 | Mefistofele (Boito): Dai campi dai prati | 52570 (7") |
| 10. | 2849 | Traviata (Verdi): Un dì felice | 52591 (7") |
| 11. | 2850 | Traviata (Verdi): Dei miei bollenti spiriti | 52567 (7") |
| 12. | 2851 | Favorita (Donizetti): Una vergine | 52589 (7") |
| 13. | 2855 | Carmen (Bizet): Ho nome Escamillo (w. Franchi) | 54107 (7") |
| 14. | 2856 | Carmen (Bizet): Ho nome Escamillo (w. Corradetti) | 54100 (7") |
| 15. | 2857 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Corradetti) | 54103 (7") |
| 16. | 2858 | Forza del destino (Verdi): Una suora mi lasciate (w. Corradetti) | 54102 (7") |
| 17. | 2859 | Favorita (Donizetti): Spirto gentil | 52568 (7") |
| 18. | 2860 | Trovatore (Verdi): Deserto sulla terra | 52588 (7") |
| 19. | 2864 | Traviata (Verdi): Se una pudica vergine (w. Adami & Corradetti) | 54125 (7") |
| 20. | 2865 | Trovatore (Verdi): Di geloso amor (w. Adami & Corradetti) | 54126 (7") |
| 21. | 2867 | Gioconda (Ponchielli): T'abborro (w. Corradetti) | 54114 (7") |
| 22. | 2868 | Cavalleria Rusticana (Mascagni): La tua Santauzza (w. Adami) | 54116 (7") |
| 23. | 2869 | Faust (Gounod): Tardi si fa (w. Adami) | 54117 (7") |
| 24. | 2870 | Faust (Gounod): Sempre amar (w. Adami) | 54115 (7") |
| 25. | 2880 | Favorita (Donizetti): Cara luce soave (w. Franchi) | 54106 (7") |
| 26. | 2881 | Bohème (Puccini): Che gelida manina | 52590 (7") |
| 27. | 2882 | Forza del destino (Verdi): O tu che in seno | 52586 (7") |
| 28. | 2883 | Manon Lescaut (Puccini): Tra voi belle (73.5) | 52585 (7") |
| 29. | 2884 | Trovatore (Verdi): Di quella pira | 52615 (7") |
| 30. | 2885 | Fedora (Giordano): Amor ti vieta | 52584 (7") |
| 31. | 2892 | Favorita (Donizetti): Fia vero lasciarti (w. Galan) | 54110 (7") |
| 32. | 2893 | Favorita (Donizetti): Vieni, vieni (w. Galan) | 54112 (7") |
| 33. | 2894 | Aida (Verdi): Ah tu devi vivere (w. Galan) (70) | 54109 (7") |
| 34. | 2895 | Trovatore (Verdi): Mal reggendo (w. Galan) | 54111 (7") |
| 35. | 2896 | Trovatore (Verdi): Ai nostri monti (w. Galan) | 54127 (7") |
| 36. | 2915 | Aida (Verdi): Pur ti riveggo (solo, but labelled w. Galan!) | 54108 (7") |
| 37. | 2917 | Aida (Verdi): Morir, si pura e bella | 52582 (7") |
| 38. | 2932 | Trovatore (Verdi): Miserere (w. Galan) | 54113 (7") |
| 39. | 2933 | d:o | 54113x (7") |
| 40. | 2934 | Iris (Mascagni): Apri la tua finestra (Serenata) | 52583 (7") |
| <u>G&T. Milano 1901-07</u> | | | |
| 41. | 3203a | Trovatore (Verdi): Deserto sulla terra (70) | 52588x (7") |
| 42. | 3210a | Bohème (Puccini): Ah Mimi tu più (w. Corradetti) | 54104x (7") |
| 43. | 3229a | Pagliacci (Leoncavallo): Vesti la giubba | 52262 (7") |
| 44. | 3232a | Lucrezia Borgia (Donizetti): Di pescator ignobile | 52587x (7") |
| 45. | 3238a | Ballo in maschera (Verdi): La rivedrò | 52200, 52200x(copy) (7") |
| 46. | 3241a | Iris (Mascagni): Apri la tua finestra | 52201 (7") |
| 47. | 3243a | Trovatore (Verdi): Di quella pira | 52210 (7") |
| 48. | 3244a | Gioconda (Ponchielli): Cielo e mar | 52211x (7") |
| 49. | 3245a | d:o | 52211 (7") |
| 50. | 3261a | Trovatore (Verdi): Miserere (w. Adami & chorus) | 54511 (7") |
| 51. | 3284a | Ernani (Verdi): O sommo Carlo (w. Adami, Corradetti & chorus) | 54512 (7") |
| 52. | 3292a | Gioconda (Ponchielli): Già ti veggo | 52216 (7") |
| 53. | 3294a | Lucia di Lammermoor (Donizetti): Maledizione | 52217 (7") |
| 54. | 3312a | Manon (Massenet): L'ho lasciato al gioco (w. Adami) | 54137 (7") |
| 55. | 325b | Bohème (Puccini): Ah Mimi tu più non torni (w. Corradetti) | 54000 |
| 56. | 326b | d:o | 54000x |
| 57. | 337b | Pagliacci (Leoncavallo): Vesti la giubba | 52316 |
| 58. | 338b | Pagliacci (Leoncavallo): Un grande spettacolo | 52306 |
| 59. | 340b | Lucrezia Borgia (Donizetti): Di pescator ignobile | 52322 |
| 60. | 341b | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 52308 |
| 61. | 356b | Trovatore (Verdi): Miserere (w. Adami & chorus) | 54521x |
| 62. | 357b | d:o | 54521 |
| 63. | 367b | Lucia di Lammermoor (Donizetti): Per te d'immenso giubilo (w. chorus) | 54526x |
| 64. | 368b | d:o | 54526 |
| 65. | 369b | Ernani (Verdi): O sommo Carlo (w. Adami, Corradetti & chorus) | 54525 |
| 66. | 440b | Trovatore (Verdi): Di geloso amor (w. Tebro & Corradetti) | 54005 |
| 67. | 441b | d:o | 54005x |

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| 68. | 442b | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Colombati, Casini & Corradetti) | 54006x |
| 69. | 443b | d:o | 54006 |
| 70. | ? | Faust (Gounod): Sempre amar (w. Adami) | 54001 |

CESARI, Ignazio

Bass.

Edison 2-min cylinders, 1912?

- 44553 Simon Boccanegra (Verdi): Il lacerato spiriti test, unpubl

CESARI, Pietro

1847 - 1922.

Bass.

Odeon, Milano

Matrimonio Segreto (Cimarosa): Io le faccio (w. Avancini) X110392

CESBRON - VISEUR, Suzanne

1878? - 1967, Dezember, Paris.

Soprano. Debut 1902 Paris.

Gramophone, Paris 1922-10-14

| | | |
|---------|---|--------------------|
| CS484-1 | Roméo et Juliette (Gounod): Ange adorable (w. Marcelin) | unpubl |
| CS484-2 | d:o | unpubl |
| CS484-3 | d:o | Y80 (034256), W693 |
| CS485-1 | Roméo et Juliette (Gounod): Où suis-je (w. Marcelin) | unpubl |
| CS485-2 | d:o | Y76 (034245), W689 |
| CS486-1 | Roméo et Juliette (Gounod): Console-toi (w. Marcelin) | Y76 (034246), W689 |

Gramophone, Paris 1922-11-15

| | | |
|---------|--|-------------------|
| BS559-1 | Faust (Gounod): Mon cœur est pénétré d'épouvante (w. Marcelin) | U62 (34333), P573 |
| BS560-1 | Faust (Gounod): Oui, c'est moi, je t'aime (w. Marcelin) | unpubl |
| BS560-2 | d:o | U62 (34334), P573 |

Odeon, Paris 1927

XXP6459 Madama Butterfly (Puccini): Sur la mer calmée 171.020

Odeon, Paris 1927-05-02

XXP6482 Madama Butterfly (Puccini): Ah! Cher petit Dieu 171.020

Odeon, Paris 1927

| | | |
|-----------|--|---------|
| XXP6500-1 | Cavalleria Rusticana (Mascagni): C'est toi Santuzza? (w. Micheletti) | unpubl |
| XXP6500-2 | d:o | 123.500 |
| XXP6501-1 | Cavalleria Rusticana (Mascagni): O mon Torrido (w. Micheletti) | unpubl |
| XXP6501-2 | d:o | 123.500 |

Odeon, Paris 1928-12-26

| | | |
|---------|---------------------------------------|---------|
| XXP6775 | L'eau qui court; La chanson de Miarka | 123.599 |
| XXP6776 | Le colibri (Chausson) | 123.599 |
| XXP6777 | Sonnez les matines (Heu) | 123.600 |
| XXP6778 | L'amour de moi | 123.600 |

Odeon, Paris 1928-12-27

| | | |
|---------|-------------------------------------|---------|
| Ki-2098 | Bohème (Puccini): Adieux de Mimì | 188.633 |
| XXP6779 | Bohème (Puccini): On m'appelle Mimì | 123.607 |
| XXP6780 | Tosca (Puccini): D'art et d'amour | 123.607 |

Odeon, Paris 1928-12-28

| | | |
|---------|--|---------|
| Ki-2106 | Nozze di Figaro (Mozart): Giunsi alfin il momento | 188.628 |
| Ki-2107 | Nozze di Figaro (Mozart): Deh vieni non tardar | 188.628 |
| XXP6782 | Suzanne (Paladilhe): Comme un petit oiseau | 171.078 |
| XXP6783 | Zauberflöte (Mozart): C'en est fair, la rêve cesse | 123.608 |

Odeon, Paris 1928-12-29

| | | |
|---------|--|---------|
| Ki-2111 | Shéhérazade (Ravel): Le flûte enchantée | 188.630 |
| Ki-2112 | Shéhérazade (Ravel): L'indifferent | 188.630 |
| XXP6790 | Faust (Gounod): Il était un roi de Thulé | 123.609 |

Odeon, Paris 1928-12-31

| | | |
|---------|---|---------|
| Ki-2116 | Trovatore (Verdi): Miserere, pt 1 (w. Villabella) | 188.629 |
| Ki-2117 | d:o, pt 2 | 188.629 |

Odeon, Paris 1929-03-20

| | | |
|---------|--------------------------------|---------|
| XXP6855 | Thaïs (Massenet): Air d'Eros | 123.611 |
| XXP6856 | Faust (Gounod): Air des bijoux | 123.609 |
| XXP6857 | Sapho (Massenet): Viens m'ami | 123.611 |

Odeon, Paris 1929-04-19

| | | |
|---------|---|---------|
| XXP6879 | Faust (Gounod): Laisse-moi contempler (w. Villabella) | 123.640 |
| XXP6880 | Faust (Gounod): O nuit d'amour (w. Villabella) | 123.640 |

CHADEL, Georges

Baritone.

Parlophon/Lutetia, Paris 1911?

| | | |
|--------------|---|------------------|
| 3049 | Noces de Jeannette (Massé): Margot lève ton sabot | Lutetia L3049 |
| F3103/2-3103 | Joli Gilles (Poize): Voici le matin | F3103 ("Chadal") |
| 3105 | Jongleur de Notre Dâme (Massenet): Légende de la Saugue | Lutetia L3105 |

CH AIS - BONHEUR, Céline

Mezzo-soprano.

Edison, New York 1915-12

| | | |
|--------|-------------------------------------|-------|
| 4343-A | Mignon (Thomas): Connais-tu le pays | 80763 |
| 4343-B | d:o | 80763 |
| 4343-C | d:o | 80763 |

Edison, New York 1915-12-2x

| | | |
|--------|---------------------------------------|-------|
| 4379-A | Favorite (Donizetti): Ah, mon Fernand | 80763 |
| 4379-B | d:o | 80763 |
| 4379-C | d:o | 80763 |

CHALIA, Rosalia

1864, 17/11, Habana - 1948, 16/11, Habana.

Soprano.

Bettini cylinders, New York 1897?

| | | |
|----|--|---|
| 1. | Carmen (Bizet): Seguidilla | 1 |
| 2. | Carmen (Bizet): Chanson bohème | 2 |
| 3. | Crispino e la Comare (Ricci): La Frittola | 3 |
| 4. | Zarzuela Cadiz (trad) | 4 |
| 5. | Zorzico Biscaino (trad) | 5 |
| 6. | Andrea Chénier (Giordano): Racconto di Maddalena | 6 |
| 7. | Ballo in maschera (Verdi): Aria di Amelia | 7 |
| 8. | Se saran rose (Arditi) | 8 |

Bettini cylinders, New York 1898/1899

| | | |
|-----|--|----|
| 9. | Ballo in maschera (Verdi): Aria di Amelia | 1 |
| 10. | Otello (Verdi): Ave Maria | 2 |
| 11. | Cavalleria Rusticana (Mascagni): Aria di Santuzza | 3 |
| 12. | Hamlet (Thomas): Aria di Ofelia | 4 |
| 13. | Crispino e la Comare (Ricci): Aria della Frittola | 5 |
| 14. | Aida (Verdi): Numi pietà | 6 |
| 15. | Aida (Verdi): O cieli azzurri | 7 |
| 16. | Andrea Chénier (Giordano): Racconto di Maddalena | 8 |
| 17. | Zarzuela Cadiz (trad) | 9 |
| 18. | Soledades gitanas (trad) | 10 |
| 19. | Polo (trad) | 11 |
| 20. | Fandango (trad) | 12 |
| 21. | La flor de la cahela (trad) | 13 |
| 22. | Zorzico Biscaino (trad) | 14 |
| 23. | Seguidilla Manchega (trad) | 15 |
| 24. | Barbiere di Siviglia (Rossini): Una voce poco fá | 16 |
| 25. | Barbiere di Siviglia (Rossini): Io sono docile | 17 |
| 26. | Hérodiade (Massenet): Air de Salomé | 18 |
| 27. | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | 19 |
| 28. | Bohème (Puccini): Mi chiamano Mimì | 20 |
| 29. | Bohème (Puccini): Sono andati | 21 |
| 30. | Forza del destino (Verdi): Preghiera | 22 |
| 31. | Forza del destino (Verdi): Pace, pace, mio Dio | 23 |
| 32. | Traviata (Verdi): Sempre libera | 24 |
| 33. | Traviata (Verdi): Ah, fors'è lui | 25 |
| 34. | Traviata (Verdi): Addio del passato | 26 |
| 35. | Traviata (Verdi): Prendi | 27 |
| 36. | Rigoletto (Verdi): Caro nome | 28 |
| 37. | Carmen (Bizet): Aria di Micaëla | 29 |
| 38. | Puritani (Bellini): Ah, rendetemi | 30 |
| 39. | Puritani (Bellini): Vien, diletto | 31 |
| 40. | Norma (Bellini): Ah, bello a me ritorna | 32 |
| 41. | Norma (bellini): Casta diva | 33 |
| 42. | Sonnambula (Bellini): Ah, non credea mirarti | 34 |
| 43. | Sonnambula (Bellini): Ah, non giunge | 35 |
| 44. | Trovatore (Verdi): Tacea la notte | 36 |
| 45. | Lucia di Lammermoor (Donizetti): Quando rapita | 37 |
| 46. | Lucia di Lammermoor (Donizetti): Aria della follia | 38 |
| 47. | Ave Maria (Gounod) | 39 |
| 48. | Nozze di Figaro (Mozart): Voi che sapete | 40 |
| 49. | Semiramide (Rossini): Bel raggio lusinghier | 41 |
| 50. | Trovatore (Verdi): Di tale amor | 42 |
| 51. | Gioconda (Ponchielli): Suicidio | 43 |
| 52. | Pagliacci (Leoncavallo): Ballatella | 44 |
| 53. | Puritani (Bellini): Aria della follia | 45 |
| 54. | Linda di Chamounix (Donizetti): A consolar | 46 |
| 55. | Linda di Chamounix (Donizetti): O luce di quest'anima | 47 |
| 56. | Don Giovanni (Mozart): Non mi dir | 48 |
| 57. | Lucrezia Borgia (Donizetti): Com'è bello | 49 |
| 58. | Lucrezia Borgia (Donizetti): Sì voli il primo | 50 |
| 59. | Aspetto, aspetto - Stornello (-) | 51 |
| 60. | Étoile du Nord (Meyerbeer): Barcarola | 52 |
| 61. | Tu - Habanera (Sanchez de Fuentes) | 53 |
| 62. | La contrabandista (Gracier) | 54 |

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|---------------------------|--|--|---------------------------------|
| 63. | La calesera (Yradier) | 55 | |
| 64. | Dinorah (Meyerbeer): Valse, act 3 | 56 | |
| 65. | Roméo et Juliette (Gounod): Valse, act 1 | 57 | |
| 66. | Crispino e la comare (Ricci): Non ha gioia | 58 | |
| 67. | Mireille (Gounod): Valse | 59 | |
| 68. | Il bacio (Arditi) | 60 | |
| 69. | Parla (Arditi) | 61 | |
| 70. | Estasi (Arditi) | 62 | |
| 71. | Se saran rose (Arditi) | 63 | |
| 72. | Voci di primavera (Strauss) | 64 | |
| 73. | Valse (Venzano) | 65 | |
| 74. | Che vaga rosa (Seismit-Doda) | 66 | |
| 75. | Bajo las olas (Sanchez de Fuentes) | 67 | |
| 76. | Aida (Verdi): Rivedrai le foreste (w. de Bassini) | 1 | |
| 77. | Traviata (Verdi): Duo, act 2 (w. de Bassini) | 2 | |
| 78. | Lucia di Lammermoor (Donizetti): Duo, act 2 (w. de Bassini) | 3 | |
| 79. | Don Giovanni (Mozart): Là ci darem la mano (w. de Bassini) | 4 | |
| 80. | Rigoletto (Verdi): Duo, act 3 (w. de Bassini) | 5 | |
| 81. | Trovatore (Verdi): Duo, act 4 (w. de Bassini) | 6 | |
| 82. | Barbiere di Siviglia (Rossini): Dunque io son (w. de Bassini) | 7 | |
| 83. | Favorita (Donizetti): Duo act 2 (w. de Bassini) | 8 | |
| 84. | Elisir d'amore (Donizetti): Duo, act 3 (w. de Bassini) | 9 | |
| 85. | Carmen (Bizet): Se tu m'amì (w. de Bassini) | 10 | |
| 86. | Rigoletto (Verdi): Veglia, o donna (w. de Bassini) | 11 | |
| 87. | Huguenots (Meyerbeer): Duo, act 3 (w. de Bassini) | 12 | |
| 88. | Ruy Blas (Marchetti): Duo, act 4 (w. de Bassini) | 13 | |
| 89. | Hamlet (Thomas): Duo, act 1 (w. de Bassini) | 14 | |
| 90. | Crispino e la Comare (Ricci): Duo, act 1 (w. de Bassini) | 15 | |
| 91. | Mignon (Thomas): Duo, act 1 (w. de Bassini) | 16 | |
| 92. | Faust (Gounod): Duetto del giardino (w. del Papa) | 1 | |
| 93. | Faust (Gounod): Notte d'amore (w. del Papa) | 2 | |
| 94. | Guarany (Gomez): Duetto d'amore (w. del Papa) | 3 | |
| 95. | Aida (Verdi): Duo, act 3 (w. del Papa) | 4 | |
| 96. | Aida (Verdi): Duo, act 4 (w. del Papa) | 5 | |
| 97. | Mefistofele (Boito): Lontano, lontano (w. del Papa) | 6 | |
| 98. | Rigoletto (Verdi): Duo, act 2 (w. del Papa) | 7 | |
| 99. | Trovatore (Verdi): Miserere (w. del Papa) | 8 | |
| 100. | Huguenots (Meyerbeer): Duo, act 4 (w. del Papa) | 9 | |
| 101. | Traviata (Verdi): Parigi, o cara (w. del Papa) | 10 | |
| 102. | Carmen (Bizet): Duo, act 1 (w. del Papa) | 11 | |
| 103. | Cacciatore e Montanina (Menichetti): (w. del Papa) | 12 | |
| 104. | Martha (Flotow): Last rose of summer (w. del Papa) | 13 | |
| 105. | Sonnambula (Bellini): Duo, act 1 (w. del Papa) | 14 | |
| 106. | Ruy Blas (Marchetti): Duo, act 3 (w. del Papa) | 15 | |
| 107. | Ballo in maschera (Verdi): Duo, act 2 (w. del Papa) | 16 | |
| 108. | Lucia di Lammermoor (Donizetti): Duo, act 1 (w. del Papa) | 17 | |
| 109. | Pêcheurs de perles (Bizet): Duo, act 2 (w. del Papa) | 18 | |
| 110. | Bohème (Puccini): Duo, act 3 (w. del Papa) | 19 | |
| 111. | Cavalleria Rusticana (Mascagni): Bada, Santuzza (w. del Papa) | 20 | |
| 112. | Norma (Bellini): Deh, non volerli (w. Fränkel) | 1 | |
| 113. | Mefistofele (Boito): La luna è immobile (w. Fränkel) | 2 | |
| 114. | Faust (Gounod): Trio finale (w. de Bassini & del Papa) | 1 | |
| 115. | Lucia di Lammermoor (Donizetti): Sestetto (w. de Bassini & del Papa) | 2 | |
| 116. | Lucrezia Borgia (Donizetti): Trio, act 2 (w. de Bassini & del Papa) | 3 | |
| <u>Victor. 1900-10-30</u> | | | |
| - | A478-1 | Étoile du Nord (Meyerbeer): Barcarolla | unpubl |
| 117. | A478-2 | d:o (75.00) | 478 (7"), rr: IRCC3143? (Zono?) |
| 118. | A479-1 | Traviata (Verdi): Ah! fors'è lui (75.00) | 479 (7") |
| - | A479-2 | d:o | unpubl |
| - | A480-1 | Traviata (Verdi): Addio del passato | unpubl |
| 119. | A480-2 | d:o (75.00) | 480 (7") |
| - | A481-1 | Barbiere di Siviglia (Rossini): Una voce poco fa | unpubl |
| 120. | A481-2 | d:o (75.00) | 481 (7") |
| - | A482-1 | The last rose of summer (Moore) | unpubl |
| 121. | A482-2 | d:o (75.00) | 482 (7") |
| 122. | A483-1 | Trovatore (Verdi): Ai nostri monti (w. Albasora (=Fränkel?, cat) (75.00) | 483 (7") |
| - | A483-2 | d:o | unpubl |
| <u>Victor. 1900-12-03</u> | | | |
| 123. | A541-1 | Perle du Brésil (David): Thou brilliant bird | 541 (7") |
| - | A541-2 | d:o | unpubl |
| 124. | A542-1 | Rigoletto (Verdi): Caro nome | 542 (7") |
| - | A542-2 | d:o | unpubl |
| 125. | A543-1 | Aida (Verdi): O patria mia | 543 (7") |
| - | A543-2 | d:o | unpubl |
| - | A544-1 | Il bacio (Arditi) | unpubl |
| 126. | A544-2 | d:o (75.00) | 544 (7") |
| - | A545-1 | Home sweet home (Bishop) | unpubl |
| 127. | A545-2 | d:o (75.00) | 545 (7") |
| 128. | A546-1 | Mefistofele (Boito): La luna immobile (w. Fränkel) (75.00) | 546 (7") |
| - | A546-2 | d:o | unpubl |
| <u>Victor. 1900-12-04</u> | | | |
| 129. | A547-1 | Pietà Signore (Stradella) | 547 (7") |
| - | A547-2 | d:o | unpubl |
| 130. | A548-1 | Angel's serenade (Braga) | 548 (7") |
| - | A548-2 | d:o | unpubl |
| - | A549-1 | Serenade (Gounod) | unpubl |

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|------|--------|--|------------------|
| 131. | A549-2 | d:o | 549 (7") |
| 132. | A550-1 | Ave Maria (Gounod) (75.00) | 550, 660 (7") |
| - | A550-2 | d:o | unpubl |
| - | A551-1 | Seguidillas Manchegas (-) | unpubl |
| 133. | A551-2 | d:o | 551 (7") |
| - | A552-1 | Tú - Habanera (Fuentes) | unpubl |
| 134. | A552-2 | d:o | 552 (7") |
| - | A553-1 | Home sweet home (Bishop) | test, unpubl |
| - | A553-2 | d:o | test, unpubl |
| - | A553-3 | d:o | unpubl |
| - | A553-4 | d:o | unpubl |
| - | A554-1 | Stabat Mater (Rossini): Quis est homo (w. Fränkel) | unpubl |
| 135. | A554-2 | d:o | 554 (7") |
| 136? | A555-1 | Sur la grand mer (Goring Thomas) (w. Fränkel) | 555 (7") (take?) |
| -? | A555-2 | d:o | unpubl? |
| 137. | A556-1 | Martha (Flotow): Mesta ognor (w. Fränkel) | 556 (7") |
| - | A556-2 | d:o | unpubl |
| - | A557-1 | Lakmé (Delibes): Dôme épais (w. Fränkel) | unpubl |
| 138. | A557-2 | d:o | 557 (7") |
| 139. | A558-1 | Memories (-) (w. Fränkel) | 558 (7") |
| - | A558-2 | d:o | unpubl |
| - | A559-1 | Dear Heart (Mattei) (w. Fränkel) | unpubl |

Victor, 1901-05-24

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| 140. | A482-M-1 | The last rose of summer (Moore) | 482 |
| 141. | M3401-1 | Don Giovanni (Mozart): Là ci darem la mano (w. Francisco) | 3401 |
| - | M3401-2 | d:o | unpubl |
| - | M3402-1 | Barbiere di Siviglia (Rossini): Dunque io son (w. Francisco) | unpubl |
| - | M3402-2 | d:o | unpubl |
| 142. | M3403-1 | Serenata Aragonesa (-) (w. Francisco) | 3403 |
| - | M3403-2 | d:o | unpubl |
| 143. | M3404-1 | I live and love thee (Vivo e t'amo) (Campana) (w. Francisco) | 3404 |
| - | M3404-2 | d:o | unpubl |
| - | M3405-1 | Crucifix (Faure) (w. Francisco) | unpubl |
| 144. | M3406-1 | Carmen (Bizet): Se tu m'ami (w. Francisco) | 3406 |
| 145. | M3407-1 | La Borinqueña (-) | 3407 |
| - | M3407-2 | d:o | unpubl |
| 146. | M3408-1 | Tú - Habanera (Fuentes) | 3408 |
| - | M3408-2 | d:o | unpubl |
| 147. | M3409-1 | The last rose of summer (Moore) | 3409 |
| 148. | M3409-2 | d:o | 3409 |

Victor, 1901-06-03

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|------|----------|---|--------------|
| 149. | A545-3 | Home sweet home (Bishop) (75.00) | 545 (7") |
| 150. | A545-M-1 | d:o (75.00) | 545 |
| 151? | A552-M-1 | Tù - Habanera (Fuentes) | 552? |
| - | A841-1 | Soledad Gitana (trad) | unpubl |
| 152. | A841-2 | d:o | 841 (7") |
| - | A842-1 | Bohemian Girl (Balfe): I dreamed that I dwelt in marble halls | unpubl |
| - | M3427-1 | Dolores (Bretón): Jota | unpubl |
| 153. | M3427-2 | d:o | 3427 |
| - | M3428-1 | Aires Criollos (Camora) | unpubl |
| 154. | M3428-2 | d:o | 3428 |
| - | M3429-1 | El Brujo (Chapi): Aire Guajira | unpubl |
| 155. | M3429-2 | d:o | 3429 |
| - | M3430-1 | Tristes (-) | unpubl |
| 156. | M3430-2 | d:o | 3430 |
| 157. | M3431-1 | Faust (Gounod): Jewel song | 3431 |
| - | M3431-2 | d:o | unpubl |
| 158? | M3432-1 | La Partida (Alvarez) | 3432 (take?) |
| -? | M3432-2 | d:o | unpubl? |
| 159. | M3433-1 | Home sweet home (Bishop) | 3433 |
| 160. | M3434-1 | Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls | 3434 |

Zonophone, New York 1901?

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|------|---|-----------|
| 161. | Carmen (Bizet): Air of Micaëla | 9134 (7") |
| 162. | Zortzico (Cuban song) | 9135 (7") |
| 163. | La Calesera (Yradier) | 9137 (7") |
| 164. | Soledad gitana (-) | 9138 (7") |
| 165. | Semiramide (Rossini): Bel raggio lusinghier | 9139 (7") |
| 166. | Ballo in maschera (Verdi): Ma dall'arrido stelo divulsa | 9199 (7") |
| 167. | Martha (Flotow): Last rose of summer | 9200 (7") |
| 168. | Voci di primavera (Strauss) | 9201 (7") |
| 169. | Perle du Brésil (David): Charmant oiseau | 9202 (7") |
| 170. | Aida (Verdi): O patria mia | 9203 (7") |
| 171. | Barbiere di Siviglia (Rossini): Una voce poco fà | 9204 (7") |
| 172. | Ave Maria (Gounod) | 9205 (7") |
| 173. | Il bacio (Arditi) | 9206 (7") |
| 174. | Traviata (Verdi): Addio del passato | 9207 (7") |
| 175. | Traviata (Verdi): Ah fors'è lui | 9208 (7") |
| 176. | Faust (Gounod): Deh parlate d'amor | 9270 (7") |
| 177. | Certamen nacional (Nieto): Tango del café | 9449 (7") |
| 178. | La Golondrina (Serradell) | 9454 (7") |
| 179. | Calesèras Cadiz (-) | 9455 (7") |

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| 180. | Tú, Habanera (Fuentes) | 9458 (7") |
| 181. | La croix (-) (w. Francisco) | 9564 |
| 182. | Don Giovanni (Mozart): Là ci darem la mano (w. Francisco) | 9566 |
| 183. | Mignon (Thomas): Duo des hirondelles (w. Francisco) | 9567 |
| 184. | Bohemian Girl (Balfe): Remember me | 9671 (7") |
| 185. | Bohemian Girl (Balfe): I dreamt, I dwelt | 9672 (7") |
| 186. | Faust (Gounod): Jewel song | 9673 (7") |
| 187. | Trovatore (Verdi): Di tal amor | 9675 (7") |
| 188. | Tristes (-) | 575 (9") |
| 189. | Ave Maria (Gounod) | 576 (9") |
| 190. | Jocelyn (Godard): Berceuse | 577 (9") |
| 191. | Serenata (Braga) | 578 (9") |
| 192. | Perle du Brésil (David): Charmant oiseau | 579 (9") |
| 193. | Camorra (-) | 580 (9") |
| <u>Victor. 1902-11-17</u> | | |
| - | A1770-1 Chinese song, nr 23 (w. Dudley) | unpubl? |
| - | A1771-1 Chinese song, nr 24 (w. Dudley) | unpubl? |
| - | A1772-1 Chinese song, nr 25 (w. Dudley) | unpubl? |
| - | A1776-1 Chinese song, nr 28 | unpubl? |
| - | A1777-1 Chinese song, nr 29 | unpubl? |
| - | A1779-1 Chinese song, nr 31 (w. Dudley) | unpubl? |
| <u>Victor. 1903-02-02</u> | | |
| 194. | A1941-a Chinese song | 7223 (7") |
| 195. | A1941-b d:o | 7224 (7") |
| 196. | A1941-c d:o | 7225 (7") |
| 197. | A1941-d d:o | 7226 (7") |
| 198. | A1941-e d:o | 7227 (7") |
| 199. | A1941-f d:o | 7228 (7") |
| 200. | A1941-g d:o | 7229 (7") |
| 201. | A1941-h d:o | 7230 (7") |
| 202. | A1941-i d:o | 7231 (7") |
| 203. | A1941-j d:o | 7232 (7") |
| 204. | A1941-k d:o | 7233 (7") |
| 205. | A1942-a d:o | 7234 (7") |
| 206. | A1942-b d:o | 7235 (7") |
| 207. | A1942-c d:o | 7236 (7") |
| 208. | A1942-d d:o | 7237 (7") |
| 209. | A1942-e d:o | 7238 (7") |
| 210. | A1942-f d:o | 7239 (7") |
| 211. | A1942-g d:o | 7240 (7") |
| 212. | A1942-h d:o | 7241 (7") |
| 213. | A1942-i d:o | 7242 (7") |
| 214. | A1942-j d:o | 7243 (7") |
| 215. | A1942-k d:o | 7244 (7") |
| <u>Victor. 1903-03-31 or 04-01</u> | | |
| 216. | A2128 Chinese song | 7263 (7") |
| <u>Victor. New York 1911-11-01</u> | | |
| - | Trial -03 unknown title | test, unpubl |
| <u>Victor. Camden NJ 1912-02-09</u> | | |
| 217. | B11577-1 La del pañuelo rojo (Zortzico de Bilbao) (Tabuzo) | 63672 |
| 218. | C11578-1 Cantiga 'uma noite' (trad) | 68400 |
| 219. | B11579-1 Bajo un guayabo juraste (Varona) | 63673 |
| 220. | B11580-1 Mulatica de mi vida (Varona) | 63673 |
| 221. | B11581-1 Lungi dal caro bene (Secchi) | 63674 |
| 222. | B11582-1 Las desventuras de Liborio (Mauri): Clave de la zarzuela | 63675 |
| 223. | B11583-1 Soledades (Alvarez) | 63678 |
| <u>Victor. Camden NJ 1912-03-05</u> | | |
| 224. | B11660-1 La pandereta (trad) | 63679 |
| - | B11666-1 Pesetas (trad) | unpubl |
| - | B11666-2 d:o | unpubl |
| 225. | B11666-3 d:o | 63679 |
| 226. | B11667-1 Maldito loro (trad) | 63675 |
| 227. | B11668-1 Andalusian Tango (trad) | 63672 |
| 228. | B11669-1 Pietà Signore (adapt. Millard) | 63674 |
| 229. | B11670-1 Corraleras Sevillanas (Hernández) | 63678 |
| <u>Victor. Camden NJ 1912-04-18</u> | | |
| 230. | B11890-1 Lloraba un corazón (Mauri) | 63680 |
| - | B11891-1 Tango de los lunares (trad) | unpubl |
| 231. | B11892-1 Los ojos negros (Alvarez) | 63681 |
| 232. | B11893-1 Guarina (Garay) | 63680 |
| 233. | B11894-1 Carmen (Bizet): Habanera | 65424 |
| 234. | C11895-1 Cavalleria Rusticana (Mascagni): Voi lo sapete | 68400 |
| 235. | B11896-1 Juanita (Yradier) | 63681 |

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| <u>Columbia, New York 1912?</u> | | |
| 21638- | La Calasera (Yradier) | C2695 |
| 21642- | Tango Gitano | C2695 |
| (She made 11 sides of Spanish songs for Columbia ca 1912) | | |

CHALIAPIN, Feodor

1873, 11/2, Ometewa, Kazan - 1938, 12/4, Paris.
Bass. Debut 1890 Ufa.

Cylinders (private), Russia 1898?

| | | |
|---|--|---|
| - | Sadko (Rimsky-Korsakov): Song of the Viking Guest | - |
| - | Prince Igor (Borodin): Song of Galitsky, act 1 | - |
| - | Faust (Gounod): Invocation (Il était temps) | - |
| - | Night (trad) | - |
| - | The prisoner (Rubinstein) | - |
| - | Dichterliebe (Schumann): Ich hab im Traum geweinet | - |

G&T, Moskva 1901-04?

| | | |
|---------|--|--------|
| 1. 572x | When the King went forth to war (Koenemann) | 22820 |
| 2. 573x | O thou red sun (Slonov) | 22821 |
| 3. 574x | Elegy (Karganov) | 22822 |
| 4. 575x | Faust (Gounod): Le veau d'or | 22823 |
| 5. 576x | Disenchantment (Tchaikovsky) | 22824 |
| 6. 577x | The nightingale (Tchaikovsky) | 22825 |
| 7. 621x | Night (trad) | 22891 |
| 8. 622x | Life for the Tsar (Glinka): My dawn will come (Air of Susanin) | 22892 |
| 9. 623x | Disenchantment (Tchaikovsky) | 22824x |

G&T 1907

| | | |
|----------|---|----------------------|
| 10. 281m | The song of the needy pilgrim (Manykin-Nevstruev) (w. chorus) | 022092 |
| 11. 283m | When the King went forth to war (Koenemann) | 022093 |
| 12. 288m | Mefistofele (Boito): Ave Signor (Prologo) | 022094 |
| 13. 289m | Faust (Gounod): Vous qui faites l'endormie (Sérénade) | 022095, 76011, 85106 |
| 14. 290m | Song of the flea (Moussorgsky) | 022096, 76012, 85107 |
| 15. 291m | Faust (Gounod): Le veau d'or | 022097, 76371, 85106 |

Gramophone, Paris 1908-04

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| 16. 607i | Ruslan and Ludmilla (Glinka): Already the hour of my triumph is near | 022109 |
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Gramophone, Paris 1908-04-07

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| 17. 614i | Barbiere di Siviglia (Rossini): La calunnia è un venticello | 052222 |
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Gramophone, Paris 1908-04

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| 18. 615i | Life for the Tsar (Glinka): They guess the truth | 022111, DB629, 76247, 85231 |
| 19. 616i | Lakmé (Delibes): Lakmé, ton doux regard | 022112, DB617, Vic 15-1041 |
| 20. 617i | Ruslan and Ludmilla (Glinka): Field, o field | 022113 |
| 21. 618i | Dubinushka (trad) (w. chorus) | 022114 |
| 22. 619i | Arise, red sun (trad) (w. chorus) | 022115 |
| 23. 621i | Luchinushka (trad) | 022129 |

Gramophone, 1910-08-13

| | | |
|------------|--|--|
| 24. 2003c | The Birchies (Ukrainian folk song) (w. chorus) | 022180, DB617, 85233, (Vic 88680) |
| - 2004c | Power of Evil (Serov): Merry Shrovetide (w. chorus) | unpubl |
| 25. 2004½c | d:o | 022181, DB610, 76431, 85235, (Vic 88678) |
| 26. 2005c | Down the Volga (trad); From under the oak (trad) (w. chorus) | 022182, DB610, (Vic 88677) |
| - 2006c | Night (trad) | unpubl |
| 27. 2006½c | d:o | 022159, DB620, 85233, (Vic 88684) |
| - 2007c | Askold's Tomb (Verstovsky): In olden days (w. chorus) | unpubl |

Gramophone, 1910-08-16

| | | |
|------------|--|-------------------------------------|
| - 2008c | Faust (Gounod): Church scene (w. Michailowa) | unpubl |
| 28. 2008½c | d:o | 024039, DB618, VB1, (Vic 88682) |
| 29. 2009c | Faust (Gounod): Il était temps (Invocation) | 022183, DB618, Vic 15-1041, (88681) |
| - 2010c | Die beiden Grenadiere (Schumann) | unpubl |
| 30. 2011c | Eh! Vanka (Crazy-headed John) (trad) | 022184, 85235 |
| 31. 2012c | Don Carlos (Verdi): Dormirò sol | 052292, 76397, Vic 15-1045 |
| - 2013c | Boris Godounov (Moussorgsky): In the town of Kazan | unpubl |
| - 2013½c | d:o | unpubl |
| 32. 2014c | The tempest rages (Sokolov) | 022185, DB622, 76435, (Vic 88685) |
| - 2015c | In the Church (Tchaikovsky) | unpubl |

Gramophone, 1910-08-18

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|------------|---|-----------------------------------|
| - 2016c | Boris Godounov (Moussorgsky): Yet one more tale (Monolog) | unpubl |
| 33. 2016½c | d:o | 022157, 76428, 85232 |
| - 2017c | Demon (Rubinstein): Do not weep, child | unpubl |
| - 2018c | Now let us depart in peace (Strokin) | unpubl |
| - 2018½c | d:o | unpubl |
| 34. 2019c | Dubinushka (trad) (w. chorus) | 022186, DB620, 85107, (Vic 88683) |
| 35. 2020c | Arise red sun (Slonov) (w. chorus) | 022187, DB108, 85241 |
| 36. 2021c | The sun rises and sets (trad) (w. chorus) (76) | 022188, 76437 |

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|---|-------------------|---|---|
| 37. | 2022c - 2022½c | Luchinushka (Little sunbeam) (trad) d:o | 022189, 76438, 85241 unpubl |
| <u>Gramophone, 1911-09-30</u> | | | |
| - | 2451c | Boris Godounov (Moussorgsky): Aria | (022209), unpubl |
| - | 2452c | Die beiden Grenadiere (Schumann) | (022210), unpubl |
| - | 2453c | Boris Godounov (Moussorgsky): In the town of Kazan | (022211), unpubl |
| 38. | 2453½c | d:o | 022208, 76439, 85244 |
| - | 2454c | Mashenka (trad) | (022212), unpubl |
| 39. | 2454½c | d:o | 022213, DB104, 76440 |
| <u>Gramophone, 1911-10-15</u> | | | |
| - | 2492c | Boris Godounov (Moussorgsky): Farewell, my son | (022221), unpubl |
| 40. | 2492½c | d:o (76) | 022222, 76441 |
| 41. | 2493c | Boris Godounov (Moussorgsky): The bell! The passing bell! (w. chorus) | 022223, 76442 (76) |
| 42. | 2494c | Prince Igor (Borodin): I hate a dreary life (w. chorus) | 022224, 76443 |
| 43. | 2495c | Demon (Rubinstein): Do not weep, child | 022225, DB611, AGSB8 |
| 44. | 2496c | Now let us depart in peace (Strokin) (w. chorus) | 022226, DB108 |
| - | 2496½c | d:o | (022227), unpubl |
| <u>Gramophone, 1911-11-13</u> | | | |
| - | 2534c | Die beiden Grenadiere (Schumann) | unpubl |
| 45. | 2535c | d:o | 022261 |
| 46. | 2536c | Demon (Rubinstein): Through the ocean of the air (w. Kovalenko) | 022262, DB611, AGSB8 |
| - | 2537c | d:o | unpubl |
| - | 2538c | It is not autumn rain (trad) (w. chorus) | unpubl |
| 47. | 2539c | d:o | 022263, DB622, (Vic 88686) |
| <u>Gramophone, 1911-11-26</u> | | | |
| 48. | 2548c | Boris Godounov (Moussorgsky): Once at eve (Pimen's Narration) | 022252, 76446 |
| - | 2548½c | d:o | unpubl |
| - | 2549c | Barbiere di Siviglia (Rossini): La calunnia | unpubl |
| - | 2549½c | d:o | unpubl |
| - | 2550c | Mefistofele (Boito): Ave Signor (Prologo) | unpubl |
| <u>Gramophone, Milano 1912-04-26</u> | | | |
| 49. | 613m | Norma (Bellini): Ite sul colle, o Druidi (w. chorus) | 052353, DB106, 76221, Vic 88462, 15-1042 |
| 50. | 614m | Barbiere di Siviglia (Rossini): La calunnia | 052354, 76218 |
| 51. | 615m | Mefistofele (Boito): Ave Signor (Prologo) | 052355, 76416, rr: Vic 88461 |
| 52. | 616m | Sonnambula (Bellini): Il mulino... Vi ravviso (w. chorus) | 052356, 76222 |
| <u>Gramophone, St Petersburg 1912-10-26</u> | | | |
| 53. | 2692c | Robert le diable (Meyerbeer): Le rovine son queste...Donne che riposate | 052387, DB106 |
| 54. | 2693c | Lucrezia Borgia (Donizetti): Vieni la mia vendetta | 052388, DB403, VB72 |
| 55. | 2694c | Ernani (Verdi): Che mai vegg'io... Infelice | 052389, DB403, 76225, VB72 |
| 56. | 2695c | Pourquoi donc se taisent les voix (Chanson bachique) (Glazunov) | 032260, DB629 |
| 57. | 2696c | La Marseillaise (de l'Isle) | 032261 |
| <u>Gramophone, London 1913-07-05</u> | | | |
| 58. | y16736e | The Tale of Ilya Murometz (trad) | 4-22579 |
| - | y16737e | Sadko (Rimsky-Korsakov): Song of the Viking Guest | unpubl |
| 59. | y16738e | Sapphische Ode (Brahms) | HMA46 |
| 60. | y16739e | She laughed (Lishin) | 4-22581, 74610, 80070 |
| 61. | y16740e | Ballade (Rubinstein) | 4-22582 |
| 62. | y16741e | The Nightingale (Tchaikovsky) | 4-22583, 74611, 80070 |
| - | y16742e | When yesterday we met (Rachmaninov) | unpubl |
| 63. | y16743e | Sadko (Rimsky-Korsakov): Song of the Viking Guest | 4-22580 |
| 64. | y16747e | The Tale of Ivan the Terrible (Lyapunov) | 4-22585 |
| 65. | y16748e | The mother-in-law had seven sons-in-law (trad) (w. chorus) | 4-22586, 80072 |
| - | y16749e | The big gnat (trad); The green oak has fallen (trad) | unpubl |
| 66- | y16750e | d:o | 4-22587, 74613, 80072 |
| <u>Gramophone, 1914-01-12</u> | | | |
| - | 5300ae | The sun rises and sets (trad) | unpubl |
| - | 5301ae | The prisoner (Rubinstein) | unpubl |
| - | 5302ae | En Svane (Grieg) | unpubl |
| - | 5303ae | On the hills of Georgia (Rimsky-Korsakov) | unpubl |
| - | 5304ae | When yesterday we met (Rachmaninov) | unpubl |
| 67. | 5305ae | Sapphische Ode (Brahms) | 4-22669 |
| <u>Gramophone, 1914</u> | | | |
| 68. | 309af | When the King went forth to war (Koenemann) | HMB37 |
| <u>Gramophone, 1914-04-03</u> | | | |
| 69. | 5928ae | The prisoner (Rubinstein) | 4-22724 |
| - | 5929ae | En svane (Grieg) | unpubl |
| 70. | 5929½ae | d:o | 4-22723 |
| - | 5930ae | On the hills of Georgia (Rimsky-Korsakov) | unpubl |
| - | 5931ae | A word of farewell (Slonov) | unpubl |
| 71. | 5931½ae | d:o | 4-22722 |
| - | 5932ae | En svane (Grieg) | unpubl |
| - | 5932½ae | d:o | unpubl |
| - | 5933ae | The tempest rages (Sokolov) | unpubl |
| - | 5934ae | Parting (Grieg); Verses in an album (Grieg) | unpubl |
| - | 5934½ae | d:o | unpubl |

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| <u>HMV, London 1921-10-09</u> | | |
| - Cc540-1 | The last voyage (Alnæs) | unpubl |
| - Cc540-2 | d:o | unpubl |
| - Cc541-1 | O could I in song tell my sorrow (Malashkin) | unpubl |
| - Cc542-1 | An old song (Grieg); Verses in an album (Grieg) | unpubl |
| - Cc543-1 | Russian convict's song (probably The sun rises and sets) | unpubl |
| 72. Cc544-1 | The nightingale (Tchaikovsky) | 2-022015, DB757, Vic 6532 |
| <u>HMV, London 1921-10-10</u> | | |
| 73. Cc549-1 | The song of the flea (Moussorgsky) | 2-022005, DB103, Vic 88644, 6416 |
| 74. Cc550-1 | The Prophet (Rimsky-Korsakov) | 2-022006, DB105, Vic 88655, 6058 |
| - Cc551-1 | In questa tomba oscura (Beethoven) | unpubl |
| - Cc551-2 | d:o | unpubl |
| - Cc551-3 | d:o | unpubl |
| <u>HMV, London 1921-10-11</u> | | |
| 75. Cc540-3 | The last voyage (Alnæs) | 2-022013, DB757, Vic 6532 |
| 76. Cc541-2 | O could I in song tell my sorrow (Malashkin) | 2-022012, DB104, Vic 6533 |
| 77. Cc556-1 | Die beiden Grenadiere (Schumann) | 2-022007, DB102, Vic 88645, 6057 |
| 78. Cc557-1 | When the King went forth to war (Koenemann) | 2-022008, Vic 88646, 6061 |
| 79. Cc558-1 | The midnight review (Glinka) | 2-022009, DB102, Vic 88656, 6057 |
| <u>HMV, London 1921-10-12</u> | | |
| - Cc543-2 | Russian convict's song (probably The sun rises and sets) | unpubl |
| - Cc543-3 | d:o | unpubl |
| 80. Cc551-4 | In questa tomba oscura (Beethoven) | 2-052212, DB107, Vic 88657, 6059 |
| 81. Cc560-1 | Trepak (Moussorgsky) | 2-022010, DB101, Vic 88659, 6061 |
| <u>HMV, London 1921-10-23</u> | | |
| - Cc541-3 | O could I in song tell my sorrow (Malashkin) | unpubl |
| - Cc543-4 | Russian convict's song (probably The sun rises and sets) | unpubl |
| <u>Victor, 1922-01-30</u> | | |
| - B26100-1 | Boris Godounov (Moussorgsky): In the town of Kazan | unpubl |
| 82. B26100-2 | d:o | 87349, 558, 7-22009, DA100 |
| - B26100-3 | d:o | unpubl |
| 83. C26101-1 | Boris Godounov (Moussorgsky): Farewell, my son | 88661, 6455, 2-022011, DB100 |
| - C26101-2 | d:o | unpubl |
| - C26102-1 | Barbiere di Siviglia (Rossini): La calunnia | unpubl |
| 84. C26102-2 | d:o | 88648, 6059, 2-052218, DB107 |
| <u>Victor, 1922-01-31</u> | | |
| - C26103-1 | A dream (Rêverie) (poem by Nadson) (un-accompanied recitation) | unpubl (test exists) |
| - C26104-1 | Don Carlo (Verdi): Dormirò sol | unpubl |
| 85. C26104-2 | d:o | 88665, 2-052220 |
| <u>HMV, London 1922-09-25</u> | | |
| 86. Cc557-2 | When the King went forth to war (Koenemann) | 2-022008, DB101 |
| - Cc1890-1 | Sadko (Rimsky-Korsakov): Song of the Viking Guest | unpubl |
| - Cc1891-1 | Song of the Volga Boatmen (Chaliapin-Koenemann) | unpubl |
| - Cc1891-2 | d:o | unpubl |
| <u>HMV, London 1922-10-09</u> | | |
| - Cc556-2 | Die beiden Grenadiere (Schumann) | unpubl |
| 87. Cc1890-2 | Sadko (Rimsky-Korsakov): Song of the Viking Guest | 2-022017, DB103, Vic 88666, 6416 |
| - Cc1891-3 | Song of the Volga Boatmen (Chaliapin-Koenemann) | unpubl |
| 88. Cc1891-4 | d:o | 2-022016, DB105, Vic 88663, 6058 |
| - Cc1891-5 | d:o | unpubl |
| <u>HMV, London 1922-10-23</u> | | |
| - Cc2015-1 | Boris Godounov (Moussorgsky): Yet one more tale | unpubl |
| - Cc2015-2 | d:o | unpubl |
| 89. Cc2015-3 | d:o | 2-022018, DB612, Vic 6489 |
| <u>Victor, 1922-11-22</u> | | |
| - C26104-3 | Don Carlos (Verdi): Dormirò sol | unpubl |
| - C26104-4 | d:o | unpubl |
| - B27088-1 | Sonnambula (Bellini): Il mulino... Vi ravviso | unpubl |
| 90. B27088-2 | d:o | 981, 7-52229, DA101 |
| - B27089-1 | Mefistofele (Boito): Ave Signor | unpubl |
| 91. B27089-2 | d:o | 87355, 981, 7-52227, DA101 |
| - B27090-1 | Eh! Vanka (Crazy-headed John) (trad) | unpubl |
| 92. C27090-1 | d:o | 2-022019, DB691 |
| 93. B27091-1 | Prince Igor (Borodin): I hate a dreary life | 87361, 558 (7-22012) |
| <u>Victor, 1922-11-23</u> | | |
| - C26104-5 | Don Carlos (Verdi): Dormirò sol | unpubl |
| - C26104-6 | d:o | unpubl |
| - C26104-7 | d:o | unpubl |
| - B27089-3 | Mefistofele (Boito): Ave Signor | unpubl |
| - B27089-4 | d:o | unpubl |
| <u>HMV, London 1923-06-26</u> | | |
| - Cc3153-1 | Boris Godounov (Moussorgsky): My power is absolute | unpubl |
| 94. Cc3153-2 | d:o | DB612 (2-022021), Vic 6489 |
| 95. Bb3154-1 | Prince Igor (Borodin): I hate a dreary life | DA100 (7-22011) |
| - Cc3155-1 | Aleko (Rachmaninov): The moon is high in the sky | unpubl |
| 96. Cc3155-2 | d:o | 2-022026, DB691 |

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| <u>HMV, London 1923-07-02</u> | | |
| 97. | Cc3197-1 | Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus) DB100 (2-022020) |
| 98. | Cc3197-2 | d:o 6455 (88669) |
| 99. | Bb3198-1 | Faust (Gounod): Le veau d'or (w. chorus) DA554 (7-32080), 960 (87367) |
| 100. | Bb3199-1 | Faust (Gounod): Vous qui faites l'endormie DA554 (7-32081), 960 (87368) |
| - | Bb3199-2 | d:o unpubl |
| - | Bb3200-1 | Don Giovanni (Mozart): Madamina unpubl |
| - | Bb3201-1 | Don Giovanni (Mozart): Nella bionda unpubl |
| <u>HMV, London 1923-07-07</u> | | |
| - | Bb3229-1 | Dubinushka (Laborer's song) (trad) (w. chorus) unpubl |
| 101. | Bb3229-2 | d:o DA621 (7-22013), 1050 |
| - | Bb3229-3 | d:o unpubl |
| - | Bb3230-1 | Arise, red sun (trad) (w. chorus) unpubl |
| - | Bb3230-2 | d:o unpubl |
| - | Bb3230-3 | d:o unpubl |
| <u>HMV, London 1923-09-25</u> | | |
| - | Bb3200-2 | Don Giovanni (Mozart): Madamina unpubl |
| 102. | Bb3200-3 | d:o DA555 (7-52246), 1105 |
| 103. | Bb3201-2 | Don Giovanni (Mozart): Nella bionda DA555 (7-52247), 1105 |
| - | Bb3201-3 | d:o unpubl |
| - | Cc3504-1 | Life for the Tsar (Glinka): They guess the truth unpubl |
| 104. | Cc3504-2 | d:o DB758 (2-022027), 6534 |
| <u>Victor, 1924-01-03</u> | | |
| 105. | C29246-1 | Robert le diable (Meyerbeer): Le rovine... Suore che riposare 15-1045 |
| - | C29246-2 | d:o unpubl |
| - | C29246-3 | d:o unpubl |
| - | B29247-1 | Bohème (Puccini): Vecchia zimarra unpubl |
| 106. | B29247-2 | d:o (7-52271), AGSA11 |
| 107. | B29248-1 | Pilgrim's song (Tchaikovsky) 1004 (87389) |
| 108. | C29249-1 | Le cor (Flégier) 6512, DB881 (2-032080) |
| - | B29250-1 | Ernani (Verdi): Infelice, e tuo credevi unpubl |
| <u>Victor, 1924-01-04</u> | | |
| 109. | B29244-1 | The sun rises and sets (trad) 1004 (87390) |
| - | B29244-2 | d:o unpubl |
| <u>HMV, London 1924-07-11</u> | | |
| - | Cc4883-1 | Prince Igor (Borodin): How goes it, prince? unpubl |
| - | Cc4883-2 | d:o unpubl |
| - | Bb4884-1 | Down the Petersky (trad) unpubl |
| - | Bb4884-2 | d:o unpubl |
| <u>HMV, London 1924-07-14</u> | | |
| - | Cc4883-3 | Prince Igor (Borodin): How goes it, Prince? unpubl |
| 110. | Cc4883-4 | d:o DB799 (2-022028), Vic 6533 |
| 111. | Bb4884-3 | Down the Petersky (trad) DA621 (7-22021), Vic 1050 |
| - | Bb4884-4 | d:o unpubl |
| 112. | Cc4890-1 | Life for the Tsar (Glinka): Now I am alone DB758 (2-022029), Vic 6534 |
| - | Cc4891-1 | Doubt (Glinka) unpubl |
| 113. | Cc4891-2 | d:o DB881 (2-022030), Vic 6512 |
| <u>HMV, London 1924-10-08</u> | | |
| - | Cc5195-1 | Prince Igor (Borodin): Bo sleep nor rest unpubl |
| 114. | Cc5195-2 | d:o DB799 (2-022031) |
| - | Cc5195-3 | d:o unpubl |
| <u>HMV, London 1924-10-09</u> | | |
| - | Cc5200-1 | Boris Godounov (Moussorgsky): Coronation scene (w. chorus) unpubl |
| - | Cc5200-2 | d:o unpubl |
| - | Cc5200-3 | d:o unpubl |
| <u>HMV, London 1925-10-26</u> | | |
| 115. | Cc7066-1 | Boris Godounov (Moussorgsky): I am oppressed (w. chorus) DB900 (2-022032), Vic 11485 |
| - | Cc7067-1 | Faust (Gounod): Seigneur daignez permettre (w. Austral & chorus) unpubl |
| 116. | Cc7067-2 | d:o DB899 (2-034039) |
| 117. | Cc7075-1 | Faust (Gounod): Quand de Seigneur (w. Austral & chorus) DB899 (2-034040) |
| 118. | Cc7075-2 | d:o DB899 (2-034040x) |
| <u>HMV, London 1925-11-05</u> | | |
| 119. | Cc7193-1 | Demon (Rubinstein): Through the ocean of the air HMB53 |
| 120. | Cc7194-1 | Demon (Rubinstein): I am he whom you called (2-022039), HMB53 |
| <u>HMV, London 1926-05-20</u> | | |
| 121. | Cc8412-1A | Barbiere di Siviglia (Rossini): La calunnia DB932 (2-052302), IRX96 |
| - | Cc8413-1 | Die beiden Grenadiere (Schumann) unpubl |
| 122. | Cc8413-2A | d:o DB933 (2-022036), Vic 6619, Electrola DB102 (!!) |
| - | Cc8414-1 | The song of the flea (Moussorgsky) unpubl |
| 123. | Cc8414-2 | d:o DB932 (2-022034) |
| - | Cc8415-1 | Song of the Volga boatmen (Chaliapin-Koenemann) unpubl |
| - | Cc8415-2A | d:o unpubl |
| 124. | Cc8416-1A | The midnight review (Glinka) DB933 (2-022035), Vic 6619, Electrola DB102 (!!) |
| <u>HMV, London 1926-05-21</u> | | |

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| - | CR374-1 | Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus) | unpubl |
| - | CR374-2 | d:o | unpubl |
| 125. | CR375-1 | Boris Godounov (Moussorgsky): Farewell my son | DB934 (2-022037), Vic 6724, 6813 |
| - | CR376-1 | Now let us depart (Strokin) (w. chorus) | unpubl |
| <u>HMV, London 1926-05-27</u> | | | |
| - | CR374-3 | Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus) | unpubl |
| 126. | CR374-4 | d:o | DB934 (2-022038) |
| - | CR378-1 | Boris Godounov (Moussorgsky): I am oppressed (w. chorus) | unpubl |
| - | CR378-2 | d:o | unpubl |
| - | CR378-3 | d:o | unpubl |
| <u>HMV, London 1926-05-31</u> | | | |
| 127. | CR384-1 | Mefistofele (Boito): Ave Signor | DB940 (2-052307) |
| 128. | CR386-1A | Mefistofele (Boito): Prologo, pt 5 (chorus, Chaliapin whistles only) | D1109 (4-0861) |
| 129. | CR388-1 | Mefistofele (Boito): Son lo spirito che nega | DB942 (2-052308), 15-1042 |
| - | CR389-1 | Mefistofele (Boito): Ecco il mondo | unpubl |
| (CR390-1A, Mefistofele (Boito): Ridda e fuga (chorus & orch only) is labelled as by Chaliapin on DB942 (2-052309). These recordings are from an actual performance) | | | |
| <u>Victor, 1927-03-15</u> | | | |
| - | CVE26102-3 | Barbiere di Siviglia (Rossini): La calunnia | unpubl |
| - | CVE26102-4 | d:o | unpubl |
| - | BVE27089-5 | Mefistofele (Boito): Ave Signor | unpubl |
| - | BVE27089-6 | d:o | unpubl |
| - | BVE29248-2 | Pilgrim's song (Tchaikovsky) | unpubl |
| 130. | CVE37851-1 | Song of the flea (Moussorgsky) | 6783, (2-022042) |
| <u>Victor, 1927-03-16</u> | | | |
| 131. | BVE26100-4 | Boris Godounov (Moussorgsky): In the town of Kazan | 1237, DA891 (7-22046) |
| - | BVE26100-5 | d:o | unpubl |
| - | BVE27088-3 | Sonnambula (Bellini): Il mulino... Vi ravviso | unpubl |
| 132. | BVE27089-7 | Mefistofele (Boito): Ave Signor (Kelly: 1927-03-18) | 1269, DA962 (7-52376) |
| 133. | BVE27091-2 | Prince Igor (Borodin): I hate a dreary life | 1237, DA891 (7-22047) |
| <u>Victor, 1927-03-18</u> | | | |
| - | CVE26102-5 | Barbiere di Siviglia (Rossini): La calunnia | unpubl |
| 134. | CVE26102-6 | d:o | 6783, (2-052340) |
| - | BVE27088-4 | Sonnambula (Bellini): Il mulino... Vi ravviso | unpubl |
| 135. | BVE27088-5 | d:o | 1269, DA962 (7-52375) |
| 136. | BVE37854-1 | The blind ploughman (Clarke) | 1365, DA993 (6-2800) |
| <u>Victor, 1927-04-07</u> | | | |
| - | CVE26102-7 | Barbiere di Siviglia (Rossini): La calunnia | unpubl |
| 137. | CVE38334-1 | Don Quichotte (Massenet): Oh mon maître | 6693, 6812, DB1096 (2-032114) |
| 138. | CVE38335-1 | Don Quichotte (Massenet): Oui! Je fus le chef (w. Kline) | 6693, 6812, DB1096 (2-034042) |
| <u>HMV, London 1927-06-13</u> | | | |
| - | Cc10938-1 | Boris Godounov (Moussorgsky): The bell! The passing bell (w. chorus) | unpubl |
| - | Cc10938-2 | d:o | unpubl |
| 139. | Cc10938-3 | d:o | DB934 (2-022038), Vic 6724, 6813 |
| <u>HMV, London 1927-06-15</u> | | | |
| 140. | Cc10957-1 | The Prophet (Rimsky-Korsakov) | 7199 |
| 141. | Cc10958-1 | When the King went forth to war (Koenemann) | DB1068 (2-022044), 7199 |
| - | Cc10958-2 | d:o | unpubl |
| - | Cc10958-3 | d:o | unpubl |
| - | Cc10959-1 | Sadko (Rimsky-Korsakov): Song of the Viking Guest | (2-022042), unpubl |
| <u>HMV, London 1927-06-17</u> | | | |
| - | Cc10961-1 | In questa tomba oscura (Beethoven) | unpubl |
| 142. | Cc10961-2 | d:o | DB1068 (2-052345) |
| - | Cc10961-3 | d:o | unpubl |
| <u>HMV, Paris 1927-09-27</u> | | | |
| - | CTR3079-1 | O thou red sun (Slonov) (w. chorus) | unpubl |
| - | CTR3079-2 | d:o | (2-022049), unpubl |
| 143. | CTR3080-1 | Black eyes (trad) (w. chorus) (transfers 0EA5647-1 & 2 1937-08-27, 0EA5647-3 1937-09-16) | DB3463, DB4540, Vic 15236 |
| <u>HMV, Paris 1927-09</u> | | | |
| - | CTR3106-1 | Open the Gates of Repentance (Wedel) | unpubl |
| - | CTR3106-2 | d:o | (2-022048), unpubl |
| <u>HMV, London 1927-10-11</u> | | | |
| - | CR1525-1A | Mozart and Salieri (Rimsky-Korsakov): Pages 3 to 9 | unpubl |
| - | CR1526-1 | d:o, pages 9 to 14 | (2-022046), unpubl |
| - | CR1527-1A | d:o, pages 28 to 35 | (2-022047), unpubl |
| <u>HMV, London 1927-10-17</u> | | | |
| - | Cc11705-1 | Sadko (Rimsky-Korsakov): Song of the Viking Guest | unpubl |
| <u>HMV, London 1927-10-20</u> | | | |
| 144. | Cc10957-2 | The Prophet (Rimsky-Korsakov) | DB1103 (2-022043) |
| 145. | Cc10961-4 | In questa tomba oscura (Beethoven) | DB1068 (2-052345), Vic 6822 |
| 146. | Cc11705-2 | Sadko (Rimsky-Korsakov): Song of the Viking Guest | DB1104 (2-022050), Vic 6867 |
| 147. | Cc11709-1 | Song of the Volga boatmen (Chaliapin-Koenemann) | DB1103 (2-022051), Vic 6822 |

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| - | Cc11709-2 | d:o | unpubl |
| - | Cc11710-1 | Prince Igor (Borodin): How goes it, Prince? | unpubl |
| 148. | Cc11710-2 | d:o | DB1104 (2-022052), Vic 6867 |
| <u>HMV, London 1928-06-19</u> | | | |
| 149. | Bb13832-1A | Don Giovanni (Mozart): Madamina | DA994 (7-52406), Vic 1393 |
| 150. | Bb13833-1 | Don Giovanni (Mozart): Nella bionda | DA994 (7-52407), Vic 1393 |
| - | Bb13834-1 | O could I in song tell my sorrow (Malashkin) | unpubl |
| - | Bb13834-2A | d:o | unpubl |
| <u>HMV, London 1928-06-22</u> | | | |
| - | CR2099-1 | Faust (Gounod): Mais ce Dieu, pt 1 (w. Hislop) | unpubl |
| - | CR2100-1 | d:o, pt 2 | unpubl |
| - | CR2101-1 | Faust (Gounod): Et bien, que t'en semble (w. Hislop) | unpubl |
| - | CR2103-1 | Faust (Gounod): Le veau d'or (w. chorus) | unpubl |
| 151. | CR2104-1A | Faust (Gounod): Nous nous retrouverons (w. Hislop, Langier & chorus) | DB1189 (2-034047) |
| - | BR2107-1 | Faust (Gounod): il était temps (Invocation) | unpubl |
| - | CR2109-1 | Faust (Gounod): Vous qui faites l'endormie | unpubl |
| (Recorded during an actual performance) | | | |
| <u>HMV, London 1928-06-30</u> | | | |
| 152. | Cc13897-1A | Der Doppelgänger (Schubert) | DB1184 (2-022057), Vic 7116 |
| - | Cc13897-2 | d:o | unpubl |
| 153. | Cc13898-1 | Der Tod und das Mädchen (Schubert) | DB1184 (2-022058), Vic 7116 |
| - | Cc13898-2 | d:o | unpubl |
| - | Cc13898-3 | d:o | unpubl |
| - | Bb13899-1 | O could I in song tell my sorrow (Malashkin) | unpubl |
| 154. | Bb13899-2 | d:o | DA993 (7-2155), Vic 1365 |
| <u>HMV, London 1928-07-04</u> | | | |
| - | CR2128-1 | Boris Godounov (Moussorgsky): I am oppressed | unpubl |
| - | CR2129-1 | Boris Godounov (Moussorgsky): Clapping Game and Enstry of Boris (w. Carosio & de Franco) | unpubl |
| 155. | CR2130-1A | Boris Godounov (Moussorgsky): And you my son... My power is absolute (w. Carosio) | DB1181 (2-022059) |
| | | (transfer CR2130-2A 1938-10-27: DB1181 (2-022059), 15-1043, original master damaged) | |
| 156. | CR2131-1A | Boris Godounov (Moussorgsky): Heavy is the hand of retribution | DB1181 (2-022053), 15-1043 |
| - | CR2132-1 | Boris Godounov (Moussorgsky): Duet Boris-Shuisky act 2, pt 1 (w. Bada) | unpubl |
| - | CR2133-1 | d:o, pt 2 | unpubl |
| 157. | CR2134-1A | Boris Godounov (Moussorgsky): Ah, I am suffocating | DB1182 (2-022054), 15-1044 |
| 158. | CR2139-1A | Boris Godounov (Moussorgsky): It is a pity Shuisky is absent (w. Bada) | DB1183 (2-022055) |
| - | CR2140-1 | Boris Godounov (Moussorgsky): Duet Boris-Pimen, act 4 (w. Manfrini) | unpubl |
| 159. | CR2141-1A | Boris Godounov (Moussorgsky): Leave us... Farewell my son | DB1183 (2-022056), 15-1044 |
| 160. | CR2142-1 | Boris Godounov (Moussorgsky): Lord God, look down | DB3464, Vic 15177 |
| 161. | CR2143-1 | Boris Godounov (Moussorgsky): Weep, weep, ye people... The funeral dirge (w. Carosio & chorus) | DB3464, Vic 15177 |
| <u>HMV, London 1929-06-13</u> | | | |
| - | Bb16990-1 | Down the Petersky (trad) | unpubl |
| - | Bb16990-2 | d:o | unpubl |
| - | Bb16990-3 | d:o | unpubl |
| 162. | Bb16990-4 | d:o | DA1061 (30-937), 1557 |
| - | Bb16991-1 | Mashenka (trad) | unpubl |
| 163. | Bb16991-2T1 | d:o | DA1061 (30-938), 1557 |
| - | Cc16992-1 | Farewell to thee (Karatygin) | unpubl |
| 164. | Cc16992-2 | d:o | DB1352 (32-650), 7601 |
| <u>HMV, London 1929-06-14</u> | | | |
| - | Cc17102-1 | Le Cor (Flégier) | unpubl |
| 165. | Cc17102-1AT1 | d:o | DB1342 (32-653), Vic 7422 |
| - | Cc17103-1 | The old corporal (Dargomizhky) | unpubl |
| 166. | Cc17103-2T1 | d:o | DB1342 (32-652), Vic 7422 |
| - | Cc17104-1 | Persian Songs (Rubinstein): The turbulent waters of Kur | unpubl |
| - | Cc17104-2 | d:o | unpubl |
| <u>HMV, London 1929-06-19</u> | | | |
| - | Cc17114-1 | Night (trad) | unpubl |
| - | Cc17115-1 | She laughed (Lishin) | unpubl |
| 167. | Cc17115-2 | d:o | DB1352 (32-651), Vic 7601 |
| - | Cc17115-3 | d:o | unpubl |
| <u>HMV, London 1929-06-21</u> | | | |
| - | test | Meeting with Sacha Guitry and Yvonne Printemps | unpubl (10") |
| <u>HMV, London 1929-11-07</u> | | | |
| - | Bb18142-1 | The Prisoner (Rubinstein) | unpubl |
| - | Cc18142-2(!) | d:o | unpubl |
| - | Cc18142-3 | d:o | unpubl |
| - | Cc18142-4 | d:o | unpubl |
| - | Cc18143-1 | Doubt (Glinka) | unpubl |
| - | Cc18144-1A | Night (trad) | unpubl |
| <u>HMV, London 1929-11-11</u> | | | |
| 168. | Cc18156-1 | Aleko (Rachmaninov): The moon is high in the sky | DB2145 (32-4299), Vic 14902 |

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| 169. | Cc18157-1 | Trepak (Moussorgsky) | DB1511 (32-2096) |
| <u>HMV, Paris 1930-02-27</u> | | | |
| - | CF3000-1 | Faust (Gounod): Un rat... Le veau d'or (w. Cozette & chorus) | unpubl |
| 170. | CF3000-2 | d:o | DB2145 (32-1462), Vic 7600 |
| - | CF3001-1 | Faust (Gounod): Vous qui faites l'endormie | unpubl |
| 171. | CF3001-2 | d:o | DB1437 (32-1463) |
| 172. | CF3001-3 | d:o | DB1437 (32-1463), Vic 7600 |
| - | CF3002-1 | Don Quichotte (Massenet): Ça vous commettez tous un crime | unpubl |
| - | CF3002-2 | d:o | (32-1484), unpubl |
| <u>HMV, Paris 1930-06-12</u> | | | |
| - | CF3357-1 | Stenka Razin (trad) | unpubl |
| - | CF3357-2 | d:o | unpubl |
| 173. | CF3357-3 | d:o | DB1469 (32-1796), Vic 7679 |
| - | CF3358-1 | Doubt (Glinka) | unpubl |
| 174. | CF3358-2 | d:o | DB1469 (32-1797), Vic 15422 |
| - | BF3359-1 | The prisoner (Rubinstein) | unpubl |
| - | BF3359-2 | d:o | unpubl |
| - | 2EA5705-1 | d:o, transfer from BF3359-2 1938-02-01 | unpubl |
| 175. | 2EA5705-2 | d:o, transfer from BF3359-2 1938-04-08 | DB3463, Vic 15236 |
| - | 2EA5705-3 | d:o | unpubl |
| - | CF3360-1 | Night (trad) | unpubl |
| 176. | CF3360-2 | d:o | DB2145 (32-1798), Vic 15422 |
| <u>HMV, Paris 1931-01-21</u> | | | |
| - | 2G111-1 | Open the Gates of Repentance (Wedel) (w. chorus) | unpubl |
| 177. | 2G111-2 | d:o | DB1510 (32-2093) |
| - | 2G112-1 | Now let us depart (Strokin) (w. chorus) | unpubl |
| <u>HMV, Paris 1931-01-22</u> | | | |
| 178. | 2G112-2 | Now let us depart (Strokin) (w. chorus) | DB1510 (32-2094) |
| - | 2G113-1 | Power of Evil (Serov): Merry Shrovetide (w. chorus) | unpubl |
| 179. | 2G113-2 | d:o | DB1511 (32-2095) |
| <u>HMV, Paris 1931-01-23</u> | | | |
| - | 2G114-1 | Boris Godounov (Moussorgsky): I am oppressed (w. chorus) | unpubl |
| - | 2G114-2 | d:o | unpubl |
| - | 2G115-1 | Boris Godounov (Moussorgsky): Death of Boris | unpubl |
| - | 2G115-2 | d:o | unpubl |
| <u>HMV, London 1931-05-13</u> | | | |
| - | 2B883-1 | Doubt (Glinka) | unpubl |
| 180. | 2B883-2 | d:o | DB1469 (32-1797), Vic 7679 |
| - | 2B884-1 | Persian Songs (Rubinstein): The turbulent waters of Kur | unpubl |
| - | 2B884-2 | d:o | unpubl |
| 181. | 2B884-3 | d:o | DB1525 (32-2227), (Vic 7575) |
| 182. | 2B885-1 | Élégie (Massenet) | DB1525 (32-2226), DB4540, Vic 14902 |
| - | 2B885-2 | d:o | unpubl |
| - | 2B885-3 | d:o | unpubl |
| <u>HMV, London 1931-06-06</u> | | | |
| - | 2B577-1A | Boris Godounov (Moussorgsky): My power is absolute | unpubl |
| - | 2B577-2A | d:o | unpubl |
| 183. | 2B577-3 | d:o | DB1532 (32-2261), Vic 14517 |
| - | 2B578-1A | Boris Godounov (Moussorgsky): Ah, I am suffocating | unpubl |
| 184. | 2B578-2 | d:o | DB1532 (32-2262), Vic 14517 |
| <u>HMV, London 1931-06-08</u> | | | |
| - | 2B579-1 | Rusalka (Dargomizhky): You young girls are all alike (Aria of the Miller) | unpubl |
| 185. | 2B579-2A | d:o | DB1530 (32-2263), Vic 7704 |
| 186. | 2B580-1 | Rusalka (Dargomizhky): Good-morrow, son in law (w. Pozemkovsky) | DB1531 (32-2265), Vic 11-8695 |
| 187. | 2B581-1 | Rusalka (Dargomizhky): Yes, I am getting old (w. Pozemkovsky) | DB1531 (32-2266), Vic 11-8695 |
| - | 2B582-1 | Ruslan and Ludmilla (Glinka): Already the hour of my triumph is near | unpubl |
| 188. | 2B582-2(A) | d:o | DB1530 (32-2264), Vic 7704 |
| <u>HMV, Paris 1932-01-29</u> | | | |
| - | 2W1227-1 | Liturgica Domestica (Gretchaninov): Credo (w. chorus) | unpubl |
| - | 2W1227-2 | d:o | unpubl |
| - | 2W1228-1 | Now let us depart in peace (Strokin) (w. chorus) | unpubl |
| <u>HMV, Paris 1932-01-30</u> | | | |
| - | 2W1229-1 | Legend of the twelve brigands (trad) (w. chorus) | unpubl |
| - | 2W1229-2 | d:o | unpubl |
| - | 2W1229-3 | d:o | unpubl |
| <u>HMV, Paris 1932-02-26</u> | | | |
| - | 2W1227-3 | Liturgica Domestica (Gretchaninov): Credo (w. chorus) | unpubl |
| - | 2W1227-4 | d:o | unpubl |
| - | 2W1227-5 | d:o | unpubl |
| - | 2W1228-2 | Now let us depart in peace (Strokin) (w. chorus) | unpubl |
| 189. | 2W1228-3 | d:o | DB1699 (32-2838), Vic 7716 |
| 190. | 2W1229-4 | Legend of the twelve brigands (trad) (w. chorus) | DB1700 (32-2839), Vic 7717 |
| - | 2W1229-5 | d:o | unpubl |
| 191. | 2W1327-1 | Open the Gates of Repentance (Wedel) (w. chorus) | DB1699 (32-2840), Vic 7716 |
| - | 2W1328-1 | Down the Volga (trad) (w. chorus) | unpubl |
| 192. | 2W1328-2 | d:o | DB1700 (32-2841), Vic 7717 |

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| - | 2W1328-3 | d:o | unpubl |
| <u>HMV, Paris 1932-03-01</u> | | | |
| - | 2W1328-4 | Down the Volga (trad) (w. chorus) | unpubl |
| - | 2W1337-1 | Liturgica Domestica (Gretchaninov): Twofold Litany - Glory to Thee (w. chorus) | unpubl |
| - | 2W1337-2 | d:o | unpubl |
| 193. | 2W1337-3 | d:o | DB1701 (32-2837), Vic 7715 |
| - | 2W1338-1 | The Creed (Archangelsky) (w. chorus) | unpubl |
| 194. | 2W1338-2 | d:o | DB1701 (32-2863), Vic 7715 |
| <u>HMV, Paris 1933-01-09</u> | | | |
| - | OPG425-1 | Don Quichotte (Ibert): Chanson à Dulcinée (Eng) | unpubl |
| - | OPG426-1 | Don Quichotte (Ibert): Chanson du départ (Eng) | unpubl |
| - | OPG427-1 | Don Quichotte (Ibert): Chanson du Duc (Eng) | unpubl |
| - | OPG427-2 | d:o | unpubl |
| - | OPG428-1 | Don Quichotte (Ibert): Chanson du Duc (Je vais chanter ici) | unpubl |
| - | OPG428-2 | d:o | unpubl |
| - | OPG429-1 | Don Quichotte (Ibert): Chanson du départ (Ce château neuf) | unpubl |
| - | OPG429-2 | d:o | unpubl |
| 195. | OPG430-1 | Don Quichotte (Ibert): Chanson à Dulcinée (Un an, me dure la journée) | DA1311 (30-10301), VA26 |
| 196. | OPG431-1 | Bolero (Dargomizhky) | HMA46 |
| <u>HMV, Paris 1933-03-13</u> | | | |
| - | OPG428-3 | Don Quichotte (Ibert): Chanson du Duc (Je vais chanter ici) | unpubl |
| 197. | OPG428-4 | d:o | DA1310 (30-10328), VA25 |
| 198. | OPG429-3 | Don Quichotte (Ibert): Chanson du départ (Ce château neuf) | DA1310 (30-10303), VA25 |
| - | OPG430-2 | Don Quichotte (Ibert): Chanson à Dulcinée (Un an, me dure la journée) | unpubl |
| - | OPG430-3 | d:o | unpubl |
| - | OPG635-1 | Don Quichotte (Ibert): Chanson de la mort de Don Quichotte (Eng) | unpubl |
| - | OPG636-1 | Don Quichotte (Ibert): Chanson de la mort de Don Quichotte (Ne pleure pas, Sancho) | (30-10302), unpubl |
| 199. | OPG637-1 | d:o | DA1311 (30-10475), VA26 |
| - | OPG637-2 | d:o | unpubl |
| <u>HMV, Paris 1934-03-19</u> | | | |
| 200. | OPG1422-1 | Song of the needy pilgrim (Manykin-Nevstruev) | DA1371 (30-11887), Vic 1983 |
| - | OPG1423-1 | Arise, red sun (trad) (w. chorus) | unpubl |
| - | OPG1423-2 | d:o, transfer from OPG1423-1 to increase volume, 1934.04-12 | unpubl |
| 201. | OPG1423-3 | d:o | DA1371 (30-11888). Vic 1983 |
| <u>HMV, London 1934-12-17</u> | | | |
| - | 0EA249-1 | Talking (transfer from test 792-1) | private |
| <u>Victor, Tokyo 1936-02-06</u> | | | |
| - | 8112-1 | The song of the flea (Moussorgsky) | unpubl |
| - | 8112-2 | d:o | unpubl |
| - | 8112-3 | d:o | unpubl |
| 202. | 8112-4 | d:o | 14901, ND2 |
| - | 8113-1 | Song of the Volga boatmen (Chaliapin-Koenemann) | unpubl |
| - | 8113-2 | d:o | unpubl |
| - | 8113-3 | d:o | unpubl |
| 203. | 8113-4 | d:o | 14901, ND2 |
| (Short excerpts on HMV DB2454/5, Cavalcade of Famous Artists) | | | |
| <u>CHALMERS, Thomas</u> | | | |
| 1884 - Baritone. | | | |
| <u>Zon-o-phone, New York 1908?</u> | | | |
| | 9220 | Carmen (Bizet): Toreador song | 5604-A |
| | 9536 | Martha (Flotow): Porter song | 5604-B |
| <u>Edison 2-min cylinders, New York 1908/1909</u> | | | |
| | | Tannhäuser (Wagner): Evening star | 9982 |
| | | Castles in the air (Lincke) | 10091 |
| <u>Edison 4-min cylinders, New York 1909?</u> | | | |
| | | Faust (Gounod): Even bravest heart | 127 |
| | | My love, my paradise (Ball) | 281 |
| | | Pagliacci (Leoncavallo): Prologue | 357 |
| <u>Edison 4-min cylinders, New York 1912 - 1918</u> | | | |
| | | When dreams come true (Webb) | BA 2068 |
| | | Robin Hood (de Koven): Brown October ale | BA 2563 |
| | | Maria Mari (di Capua) | BA 3016 |
| | | Contes d'Hoffmann (Offenbach): Barcarole (w. Rappold) | BA 28101 |
| | | My dreams () | BA 28144 |
| | | Martha (Flotow): Lost, proscribed (w. Hackett) | BA 28155 |
| | | Sons of old Britannia (Forster) | BA 23362 |
| <u>Edison, New York</u> | | | |
| | 813 | Tannhäuser (Wagner): Evening star | 80015, 80025, 82031, BA 28196 (take?, 2328?) |
| | 832 | Bohemian Girl (Balfe): The heart bowed down | 80004, 80005, 80029 |
| | 981 | Carry me back to old Virginny (Bland) (w. chorus) | 80055, BA 28256 (take?, 2793?) |

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| 996 | Ever of thee I'm fondly dreaming (Hall) (w. Spencer) | 80010, 80023, BA 2675 (take?, 2425?) |
| 997 | Maritana (Wallace): In happy moments | 50003, 50004, 50008, 50020, (50026), 50031, 80018, BA 28184 (take?, 2432?) |
| 1021 | Tannhäuser (Wagner): Evening star | 80030, 82001 |
| 1250 | On the road to Mandalay () (w. chorus) | 50012, 50027, 50067, 80003 |
| 1266 | My old Kentucky home (Foster) (w. chorus) | 82002, 82020 |
| 1277 | Nearer my God to Thee (Mason) (w. chorus) | 50002, 50034, 80074 |
| 1285 | Forgotten (Cowles) | 50036, 50069, 80027, 82010, BA 2659 |
| 1287 | Kathleen Mavourneen (Crouch) (w. chorus) | 80032, 80064, BA 28164 (take?, 4090?) |
| 1301 | Red Mill (Herbert): Because you're you (w. Spencer) | 80029, 82014, 82041 |
| 1304 | In the sweet bye and bye (Webster) (w. chorus) | 80047, BA 2573 (take?, 3911?) |
| 2003 | Beauty's eyes () | 50038, 50057 |
| 2005 | Flee as a bird (Dana) (w. chorus) | 80047 |
| 2006 | Silent night (Gruber) (w. Spencer & Fish) | 82040 |
| 2010 | Ballo in maschera (Verdi): Is it thou? | 82270, BA 4788 |
| 2013 | O that we two were maying (Smith) (w. Spencer) | 82510, BA 2602 (take?, 3269?) |
| 2034 | Trovatore (Verdi): Vivra! contende il giubilo (w. Kimball) | 80043, 80067 |
| 2328 | Tannhäuser (Wagner): Evening star | 82031, 82272, BA 28196 (take?, 813?) |
| 2425 | Ever of thee I'm fondly dreaming (Hall) (w. Spencer) | 80010, BA 2675 (take?, 996?) |
| 2432 | Maritana (Wallace): In happy moments | 80114, BA 28184 (take?, 997?) |
| 2447 | Bohemian Girl (Balfe): The heart bowed down | 80117, BA 28186 |
| 2581 | One sweetly solemn thought (Ambrose) (w. chorus) | 80127, BA 28104 |
| 2639 | Nancy Lee (Adams) (w. chorus) | 80155 |
| 2644 | The bugler (Pinsuti) | 80148 |
| 2693 | O holy night (Adam) (w. chorus) | 82055 |
| 2774 | The palms (Faure) | 82055 |
| 2793 | Carry me back to old Virginny (Bland) (w. chorus) | 80055, BA 28256 (take?, 981?) |
| 2826 | Faust (Gounod): Even bravest heart | 82060 |
| 2907 | Lurline (Wallace): Idle spirit | 82270 |
| 2910 | Why I love you (Hesselberg) | 82340 |
| 2951 | My old Kentucky home (Foster) (w. chorus) | 80321, 82020, BA 2617 (take?, 4758?) |
| 2985 | She is far from land (Lambert) | 80173 |
| 2997 | Carmen (Bizet): Toreador song (w. chorus) | 82060, BA 28216 |
| 3083 | The star spangled banner (Key) (w. chorus) | 80172, BA 2652 |
| 3269 | O that we two were maying (Smith) (w. Spencer) | 82510, BA 2602 (take?, 2013?) |
| 3302 | Beauty's eyes () | 50057 |
| 3326 | Birthday of a king (Neidlinger) (w. chorus) | 80184, BA 2476 |
| 3409 | Robin Hood (de Koven): Brown October ale (w. chorus) | (80202), 80217 |
| 3426 | Ah, 'tis a dream (Lassen); I dream of a garden of sunshine (Löhr) | 80274, 82071, BA 2546 |
| 3431 | Pagliacci (Leoncavallo): Prologue | 82070, BA 28174 |
| 3649 | In the garden of the gods (Ball) | 80235, BA 2603 |
| 3894 | Nearer my God to Thee (Mason) (w. chorus) | 80074 |
| 3902 | Silent night (Gruber) (w. Spencer & Fish) | 82040 |
| 3911 | In the sweet bye and bye (Webster) (w. chorus) | 80047, BA 2573 (take?, 1304?) |
| 3986 | A life on the ocean wave (-) (w. chorus) | (80270), unpubl |
| 4084 | Abide with me (Monk) (w. Spencer) | 80276, BA 2798 |
| 4090 | Kathleen Mavourneen (Crouch) (w. chorus) | 80064, BA 28164 (take?, 1287?) |
| 4091 | Flee as a bird (Dana) (w. chorus) | 80047 |
| 4397 | Answer (Robyn) | 80297, BA 2854 |
| 4758 | My old Kentucky home (Foster) (w. chorus) | 80321, BA 2617 (take?, 2951?) |
| 4771 | Oft in the stilly night (-) | 82333 |
| 4806 | O dry those tears (del Riego) | 80744 |
| 4811 | La paloma (Yradier) (w. chorus) | 82340 |
| 4820 | Faust (Gounod): Dio possente | 80752 |
| 4841 | Recessional (de Koven) | 82133 |
| 4902 | Dormi pure (Scuderi) | 80705 |
| 4906 | O sole mio (di Capua) | 80731 |
| 4909 | Holy City (Gall): List, the cherubic host (w. chorus) | 80520 |
| 5224 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Rappold, Matzen-auer, Zenatello, Middleton & Baroni) | 82266 |
| 5245 | Madama Butterfly (Puccini): Ve lo dissi (w. Ciccolini) | 83038 |
| 5573 | La Marseillaise (de l'Isle) (w. chorus) | 83072 |
| 5588 | Warrior bold (-) | 80698 |
| 5591 | Battle hymn of the Republic (Howe) (w. chorus) | 82133 |
| 5594 | Old black Joe (Foster) | 80729 |
| 5635 | Madama Butterfly (Puccini): Amore o grillo (w. Ciccolini) | 82304, BA 28278 |
| 5688 | Anchored! (Watson) | 80414, BA 28277 |
| 6233 | Any place is heaven if you are near me (Löhr) | 80464, PA 29025 |
| 6243 | Columbia, the gem of the ocean (-) (w. chorus) | 80512 |
| 6248 | Our little home (Coates) | 82553, PA 29018 |
| 6334 | Little mother of mine (Burleigh) | 80603 |
| 6349 | Dear old pal of mine (Rice) | 82157 |
| 6804 | Parted (Tosti) | 80599 |
| 6809 | Almost persuaded (Bliss) (w. chorus) | 80513 |
| 6810 | Israfil (-) | 80711 |
| 6811 | Smilin' through (Penn) | 80506, PA 29039 |
| 6814 | Heaven is my home (Sullivan) (w. chorus) | 80522, PA 29045 |
| 6816 | Quilting party (-) (w. chorus) | 80547 |
| 7113 | Want of you (Vanderpool) | 80530 |
| 7166 | Beulah land (Sweeney) (w. chorus) | 80549 |
| 7304 | Floridora (Stuart): In the shade of the palm | 80574 |
| 7389 | Nazareth (Gounod) (w. chorus) | 80643 |
| 7391 | Dream faces (-) (w. chorus) | 80620 |

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| 7620 | Old fireside (Townes) (w. chorus) | 80611, PA 29072 |
| 8131 | Do they think of me at home? (Glover) (w. Homestead Trio) | 80677 |
| 8143 | Dreaming of home and mother (Ordway) (w. chorus) | 80677 |
| 8179 | In the wee little home i love (-) | 80698 |
| 8209 | Smile through your tears (Hamblen) | 80729 |
| 8210 | Those songs my mother used to sing (Smith) | 80776 |
| 8536 | Road that brought you to me (Hamblen) | 80744 |
| 8588 | In the second calvary (Klein) | 80776 |

CHAMBELLAN, Marguerite

1868 - 1944.
Soprano.

Pathé cylinders & discs, Paris 1905?

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|-----|------|--|------|
| 1. | 0432 | Lucia di Lammermoor (Donizetti): Scène de la folie | 0432 |
| 2. | 0433 | Perle du Brésil (David): Charmant oiseau | 0433 |
| 3. | 0434 | Huguenots (Meyerbeer): O beau pays | 0434 |
| 4. | 0435 | Nozze di Figaro (Mozart): Mon cœur soupire | 0435 |
| 5. | 0437 | Louise (Charpentier): Depuis le jour | 0437 |
| 6. | 0438 | Traviata (Verdi): Grand air, act 1 | 0438 |
| 7. | 0441 | Lakmé (Delibes): Air des clochettes | 0441 |
| 8. | 0445 | Les echos (Eckert) | 0445 |
| 9. | 0446 | Air et variations (Proch) | 0446 |
| 10. | 0447 | Manon Lescaut (Auber): L'éclat de rire | 0447 |
| 11. | 0448 | Barbiere di Siviglia (Rossini): Air de Rosina | 0448 |
| 12. | 0449 | Mireille (Gounod): O légères hirondelles | 0449 |
| 13. | 0460 | Roméo et Juliette (Gounod): Je veux vivre | 0460 |

CHAMBERT, Georg

1889, 7/8, Norrköping - 1962, 28/11, Uppsala.
Baritone.

HMV, Stockholm 1923-09-10

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|----|--------|---|------------------|
| 1. | BT59-1 | Gluntarne (Wennerberg): I anledning av Magisterns och Gluntens bekantskap (w. Köhler) | X2029 (7-284126) |
| 2. | BT60-1 | Gluntarne (Wennerberg): Uppsala är bäst (w. Köhler) | X1906 (7-284121) |
| 3. | BT61-1 | Gluntarne (Wennerberg): Impromptubalen (w. Köhler) | X1906 (7-284120) |
| 4. | BT62-1 | Gluntarne (Wennerberg): Avskedet på Flottsund (w. Köhler) | X2029 (7-284127) |

HMV, Stockholm 1928-09-15

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|-----|----------|---|------------------|
| 5. | BS2902-1 | Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (Vad det är skönt ändå) (w. Köhler) | X2863 (7-284147) |
| - | BS2902-2 | d:o | unpubl |
| - | BS2903-1 | Gluntarne (Wennerberg): Nattmarschen i S:t Eriks gränd (w. Köhler) | unpubl |
| 6. | BS2903-2 | d:o | X2916 (7-284153) |
| - | BS2904-1 | Gluntarne (Wennerberg): Ack i Arkadien (w. Köhler) | unpubl |
| 7. | BS2904-2 | d:o | X2863 (7-284148) |
| - | BS2905-1 | Gluntarne (Wennerberg): Hulda skymning (w. Köhler) | unpubl |
| - | BS2905-2 | d:o | unpubl |
| 8. | BS2905-3 | d:o | X2916 (7-284152) |
| 9. | BS2906-1 | Gluntarne (Wennerberg): Examenssexan, pt 1 (w. Köhler) | X2864 (7-284149) |
| - | BS2906-2 | d:o | unpubl |
| - | BS2907-1 | d:o, pt 2 | unpubl |
| 10. | BS2907-2 | d:o | X2864 (7-284150) |

CHAMBON, Marius

1864, 13/5, Vénissieux-les-Lyon - 1945, August, Paris.
Bass. Debut 1890 Marseille.

Zonophone, Paris 1902?

| | | | |
|-----|--------|--|------------|
| 1. | 11814 | Zauberflöte (Mozart): Air de Sarastro | 11814 (7") |
| 2. | X-1217 | Sardanapale (Joncières): Air de Sardanapale | X-1217 |
| 3. | 12041 | La Lyonnaise (Chambon) | 12041 (7") |
| 4. | X-2088 | Huguenots (Meyerbeer): Pif, paf, pouf | X-2088 |
| 5. | 12043 | Chanteclair (Durand) | 12043 (7") |
| 6. | X-2090 | Juive (Halévy): Cavatine | X-2090 |
| 7. | 12264 | Lakmé (Delibes): Stances | 12264 (7") |
| 8. | X-2182 | Roméo et Juliette (Gounod): Dieu qui fit l'homme | X-2182 |
| 9. | X-2183 | Huguenots (Meyerbeer): Choral | X-2183 |
| 10. | X-2184 | Juive (Halévy): Malédiction | X-2184 |

Pathé cylinders, Paris 1902?

| | | | |
|-----|------|--|------|
| 11. | 3145 | Juive (Halévy): Si la rigueur | 3145 |
| 12. | 3146 | Robert le diable (Meyerbeer): Evocation | 3146 |
| 13. | 3147 | Huguenots (Meyerbeer): Choral de Luther | 3147 |
| 14. | 3148 | Huguenots (Meyerbeer): Piff paff | 3148 |
| 15. | 3149 | Reine de Saba (Gounod): Sous les pieds d'une femme | 3149 |
| 16. | 3150 | Zauberflöte (Mozart): Air du grand prêtre | 3150 |
| 17. | 3151 | Sigurd (Reyer): Chant du barde | 3151 |
| 18. | 3152 | Juive (Halévy): Vous qui du Dieu vivant | 3152 |
| 19. | 3153 | Le pas d'armes du roi Jean (Saint-Saëns) | 3153 |

| | | | |
|-----|------|---|------|
| 20. | 3154 | Sardanapale (Joncières): Le front dans la poussière | 3154 |
| 21. | 3155 | Hamlet (Thomas): Air de la basse | 3155 |
| 22. | 3157 | Faust (Gounod): Scène de l'église | 3157 |
| 23. | 3158 | Faust (Gounod): Sérénade | 3158 |
| 24. | 3160 | La complainte du vin (Flégier) | 3160 |
| 25. | 3161 | Le carrier (Dupont) | 3161 |
| 26. | 3162 | Promenade du paysan (Dupont) | 3162 |
| 27. | 3164 | Les sapins (Dupont) | 3164 |

Columbia cylinders, Paris 1902/1903

| | | | |
|-----|--|--|-------|
| 28. | | Robert le diable (Meyerbeer): Evocation des nonnes | 37156 |
| 29. | | Hamlet (Thomas): Air de la basse | 37157 |
| 30. | | Huguenots (Meyerbeer): Choral de Luther | 37159 |
| 31. | | Le pas d'armes du roi Jean (Saint-Saëns) | 37160 |
| 32. | | La complainte du vin (Flégier) | 37161 |

Pathé cylinders & discs, Paris 1903?

| | | | |
|-----|------|---|------------|
| 33. | 0203 | Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Vaguet) | 0203, 2537 |
| 34. | 0204 | Favorite (Donizetti): Ah, idole si douce (w. Vaguet) | 0204, 2537 |
| 35. | 0692 | Fauvette du Temple (Messager): Duo des chameliers (w. Tanésy) | 0692 |

Dutreih cylinders, Paris 1903?

| | | | |
|-----|--|--|---|
| 36. | | Faust (Gounod): Trio (w. Minvielle & Tanésy) | ? |
|-----|--|--|---|

Beka - Idéal, Paris 1906/1907

| | | | |
|-----|------|---|-----------|
| 37. | 7602 | Huguenots (Meyerbeer): Choral de Luther (ca 82) | 7602 (8") |
| 38. | 7605 | La complainte du vin (Flégier) | 7605 (8") |

CHAMLEE, Mario (pseud: RODOLFI, Mario)

1892 -
Tenor.

Lyrophone, USA 1917?

| | | | |
|---------|--|--|------|
| | | Martha (Flotow): M'appari | 7101 |
| 6111-2- | | Tosca (Puccini): E lucevan le stelle | 7102 |
| 6143-1- | | Elisir d'amore (Donizetti): Una furtiva lagrima | 7102 |
| | | Pagliacci (Leoncavallo): Vesti la giubba | 7103 |
| | | Africaine (Meyerbeer): O paradiso | 7104 |
| | | Carmen (Bizet): Il fior | 7106 |
| | | Forza del destino (Verdi): Solenne in quest'ora (w. J Ch Thomas as Enrico Martini) | 7106 |

(All as Mario Rodolfi)

Brunswick, New York 1919-07?

| | | |
|------|--|---|
| 2611 | A perfect day (Jacobs-Bond) (w. male trio) | 10002 (as Archer Chamlee), 10104, 15011 |
|------|--|---|

Brunswick, New York 1919-10?

| | | |
|------|--------------------------|---------------------------|
| 2980 | Elégie (Massenet) | 10003 (as Archer Chamlee) |
| ? | Absent (Metcalf) (date?) | 10001 (as Archer Chamlee) |

Brunswick, New York 1919-11?

| | | |
|------|--|----------------------------------|
| 3007 | Pagliacci (Leoncavallo): Vesti la giubba | 10005 (as Archer Chamlee), 15007 |
| 3014 | For you alone (Geehl) | unpubl |
| 3015 | d:o | 10000 (as Archer Chamlee) |
| 3016 | Cavalleria Rusticana (Mascagni): Siciliana | unpubl |
| 3017 | d:o | 15008 |
| 3047 | Cavalleria Rusticana (Mascagni): Siciliana | 10008 (as Mario Archer Chamlee) |

Brunswick, New York 1920-02?

| | | |
|------|--------------------------------------|--|
| 3647 | Tosca (Puccini): E lucevan le stelle | 10024, 15007 |
| 3649 | Rigoletto (Verdi): Questa o quella | 10014 (as Mario Archer Chamlee), (15009) |

Brunswick, New York 1920-07?

| | | |
|------|---------------------------|-------------------------------------|
| 3889 | Santa Lucia (trad) | 10030, 10103, 15010, A62570 (J2033) |
| 3891 | Martha (Flotow): M'appari | 10016 |
| 3893 | Who knows? (Ball) | 10006 (as Mario Archer Chamlee) |

Brunswick, New York 1920-08?

| | | |
|------|------------------------------------|-------|
| 4060 | Your eyes have told me so (O'Hara) | 10018 |
|------|------------------------------------|-------|

Brunswick, New York 1920-09?

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|------|------------------------------------|--------------|
| 4103 | Tosca (Puccini): Recondita armonia | 10020, 15008 |
|------|------------------------------------|--------------|

Brunswick, New York 1920-12?

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|------|------------------------------------|-------|
| 4755 | Thank God for a garden (del Riego) | 10026 |
|------|------------------------------------|-------|

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|---------------------------------------|---|--|
| 4759 | Absent (Metcalf) | 10001, 10104, 15011 |
| <u>Brunswick, New York 1921-04?</u> | | |
| 5350 | Love is mine () | 10033 |
| <u>Brunswick, New York 1921-05?</u> | | |
| 5684 | Dreams of long ago (Caruso) | 10040 |
| 5685 | d:o | unpubl |
| 5686 | O sole mio (di Capua) | unpubl |
| 5687 | d:o | 10042, 10103, 15010, A62570 (J2032) |
| 5688 | Tosca (Puccini): Recondita armonia | unpubl |
| 5689 | d:o | unpubl |
| <u>Brunswick, New York 1921-10?</u> | | |
| 6650 | Holy night (Adam) (w. chorus) | unpubl |
| 6651 | d:o | 10045 |
| <u>Brunswick, New York 1921-11?</u> | | |
| 6866 | Rigoletto (Verdi): La donna è mobile | 10049, (15009) |
| <u>Brunswick, New York 1921??</u> | | |
| 11660 (???) | Carmen (Bizet): Air de la fleur | 30018 |
| <u>Brunswick, New York 1922-01?</u> | | |
| X7269 | Manon (Massenet): Ah! Fuyez, douce image | unpubl |
| X7270 | d:o | 50003 |
| X7271 | Bohème (Puccini): Che gelida manina | unpubl |
| X7272 | d:o | 50003 |
| <u>Brunswick, New York 1922-02?</u> | | |
| 7520 | My dreams (Tosti) | unpubl |
| 7521 | d:o | 10107, 10230, 15023 |
| 7522 | Unknown title | unpubl |
| 7523 | d:o | unpubl |
| <u>Brunswick, New York 1922-03?</u> | | |
| 7719 | Parted (Tosti) | 10107, 15023 |
| <u>Brunswick, New York 1922-10?</u> | | |
| X9087 | Triste ritorno! (Barthélemy) | 50020 |
| X9088 | d:o | unpubl |
| X9091 | L'alba separa dalla luce l'ombra (Tosti) | 50020 |
| <u>Brunswick, New York 1922-11?</u> | | |
| X9329 | Agnus Dei (Bizet) | 50021 |
| X9330 | d:o | 50021 |
| X9331 | Ave Maria (Kahn) | 50021 |
| X9332 | d:o | unpubl |
| <u>Brunswick, New York 1922-12?</u> | | |
| 9355 | Lolita (Buzzi-Peccia) | 10109, 15037 |
| 9359 | Mattinata (Leoncavallo) | 10109, 15037 |
| <u>Brunswick, New York 1923-01?</u> | | |
| 9601 | Africaine (Meyerbeer): O paradiso! | 15040 |
| 9603 | Manon (Massenet): La rêve | unpubl |
| 9604 | d:o | 15040 |
| <u>Brunswick, New York 1923-02-15</u> | | |
| 9926 | Absent (Metcalf) | unpubl |
| 9927 | d:o | unpubl |
| X9928 | Elisir d'amore (Donizetti): Una furtiva lagrima | 50030 |
| X9929 | d:o | unpubl |
| <u>Brunswick, New York 1923-03-15</u> | | |
| X10114 | Faust (Gounod): Salut! Demeure | 50030 |
| X10115 | d:o | unpubl |
| <u>Brunswick, New York 1923-03-28</u> | | |
| 10203 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| 10204 | d:o | unpubl |
| 10205 | Cavalleria Rusticana (Mascagni): Brindisi | 15056 |
| 10206 | d:o | unpubl |
| <u>Brunswick, New York 1923-04-12</u> | | |
| 10361 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| 10362 | d:o | 15056 |
| 10363 | Rigoletto (Verdi): Parmi veder le lagrime | unpubl |
| 10364 | d:o | unpubl |
| <u>Brunswick, New York 1923-04-24</u> | | |
| 10465 | Call me no more | unpubl |
| 10466 | d:o | 10111, 15051 |
| 10467 | Your voice | unpubl |

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|---------------------------------------|--|--------------------------|
| 10468 | d:o | unpubl |
| 10469 | d:o | 10111, 15051 |
| <u>Brunswick, New York 1923-09-26</u> | | |
| X11435 | When my ships come sailing home (Dorel) | unpubl |
| X11436 | d:o | unpubl |
| X11437 | In a Persian Garden (Lehmann): Ah, moon of my delight | unpubl |
| X11438 | d:o | 30103, 50040 |
| <u>Brunswick, New York 1923-09-28</u> | | |
| 11474 | Dreams of long ago (Caruso) | unpubl |
| 11475 | d:o | 10105, 15012, Pan P12283 |
| 11476 | For you alone (Geehl) | unpubl |
| 11477 | d:o | 10105, 15012, Pan P12283 |
| <u>Brunswick, New York 1923-10-15</u> | | |
| X11617 | When my ships come sailing home (Dorel) | unpubl |
| X11618 | d:o | 30103, 50040 |
| X11619 | d:o | unpubl |
| X11620 | d:o | unpubl |
| 11621 | Dreams dimly lying (Pallidi sogni) (Roxas) | unpubl |
| 11622 | d:o | unpubl |
| 11623 | d:o | unpubl |
| <u>Brunswick, New York 1923-12-19</u> | | |
| 12139 | O sole mio! (di Capua) | unpubl |
| 12140 | d:o | unpubl |
| 12141 | Santa Lucia (trad) | unpubl |
| 12142 | d:o | unpubl |
| <u>Brunswick, New York 1923-12-24</u> | | |
| 12176 | Dreams dimly lying (Pallidi sogni) (Roxas) | 10115, 15065 (take?) |
| 12177 | d:o | ? |
| 12178 | The last hour (Kramer) | 10115, 15065 (take?) |
| 12179 | d:o | ? |
| <u>Brunswick, New York 1924-02-14</u> | | |
| 12530 | Moon dream shore (w. male trio: Errolle, Shaw & Glenn) | 10117, 15071 (take?) |
| 12531 | d:o | ? |
| 12532 | d:o | ? |
| <u>Brunswick, New York 1924-03-04</u> | | |
| 12620 | Out of the dusk to you | 10117, 15071 (take?) |
| 12621 | d:o | ? |
| 12622 | d:o | ? |
| 12623 | Boy of my heart | unpubl |
| 12624 | d:o | unpubl |
| <u>Brunswick, New York 1924-03-05</u> | | |
| 12632 | Trovatore (Verdi): Ai nostri monti (w. Onegin) | 15093 (take?) |
| 12633 | d:o | ? |
| 12634 | Trovatore (Verdi): Mal reggendo (w. Onegin) | 15093 (take?) |
| 12635 | d:o | ? |
| 12636 | d:o | ? |
| <u>Brunswick, New York 1924-06-12</u> | | |
| X13312 | O dry those tears! (del Riego) | unpubl |
| X13313 | d:o | unpubl |
| X13314 | d:o | unpubl |
| <u>Brunswick, New York 1924-06-13</u> | | |
| X13321 | On the road to Mandalay | 30104, 50046 (take?) |
| X13322 | d:o | ? |
| <u>Brunswick, New York 1924-06-27</u> | | |
| X13411 | On the road to Mandalay | unpubl |
| X13412 | d:o | unpubl |
| X13413 | O dry those tears! | unpubl |
| X13414 | d:o | unpubl |
| <u>Brunswick, New York 1924-07-15</u> | | |
| X13543 | O dry those tears! | unpubl |
| X13544 | d:o | unpubl |
| X13545 | d:o | unpubl |
| 13546 | The old refrain | unpubl |
| 13547 | d:o | unpubl |
| <u>Brunswick, New York 1924-07-17</u> | | |
| 13559 | Tell me why? (Pourquoi?) (Tchaikovsky) | unpubl |
| 13560 | d:o | unpubl |
| 13561 | d:o | unpubl |
| 13562 | At night (Rachmaninoff) | 10123, 15080 (take?) |
| 13563 | d:o | ? |
| 13564 | d:o | ? |
| 13565 | d:o | ? |
| <u>Brunswick, New York 1924-07-18</u> | | |
| 13570 | Paquita (Serenata Spagnola) | unpubl |
| 13571 | d:o | unpubl |

| | | |
|---------------------------------------|---|----------------------|
| 13572 | d:o | unpubl |
| 13573 | Serenade (Drigo) | unpubl |
| 13574 | d:o | unpubl |
| 13575 | d:o | unpubl |
| <u>Brunswick, New York 1924-07-25</u> | | |
| 13622 | The old refrain | 10121, 15077 (take?) |
| 13623 | d:o | ? |
| 13624 | d:o | ? |
| 13625 | Serenade (Drigo) | unpubl |
| 13626 | d:o | unpubl |
| <u>Brunswick, New York 1924-07-29</u> | | |
| X13635 | O dry those tears! | 30104, 50046 (take?) |
| X13636 | d:o | ? |
| 13637 | Serenade (Drigo) | 10121, 15077 (take?) |
| 13638 | d:o | ? |
| 13639 | d:o | ? |
| <u>Brunswick, New York 1924-08-04</u> | | |
| 13666 | Paquita (Serenata Spagnola) | 10126, 15084 (take?) |
| 13667 | d:o | ? |
| 13668 | Jocelyn (Godard): Berceuse | 10126, 15084 (take?) |
| 13669 | d:o | ? |
| 13670 | d:o | ? |
| 13671 | Tell me why? (Pourquoi?) (Tchaikovsky) | 10123, 15080 (take?) |
| 13672 | d:o | ? |
| <u>Brunswick, New York 1924-09-04</u> | | |
| 13742 | Memory lane | unpubl |
| 13743 | d:o | unpubl |
| 13744 | Marcheta | 10101 (take?) |
| 13745 | d:o | ? |
| 13746 | d:o | ? |
| <u>Brunswick, New York 1924-09-16</u> | | |
| 13793 | Marcheta | unpubl |
| 13794 | d:o | unpubl |
| 13795 | d:o | unpubl |
| <u>Brunswick, New York 1924-09-19</u> | | |
| 13824 | Memory lane | 10101 (take?) |
| 13825 | d:o | ? |
| 13826 | d:o | ? |
| 13827 | d:o | ? |
| 13828 | d:o | ? |
| <u>Brunswick, New York 1925-01-19</u> | | |
| 14656 | Dream on (An Indian lullaby) | unpubl |
| 14657 | d:o | unpubl |
| 14658 | d:o | unpubl |
| 14659 | Me neenyah (My little one) | 10158 (take?) |
| 14660 | d:o | ? |
| 14661 | d:o | ? |
| <u>Brunswick, New York 1925-01-30</u> | | |
| 14758 | Dream on (An Indian lullaby) | 10158 (take?) |
| 14759 | d:o | ? |
| 14760 | Mother! O my mother! ("Prodigal") | 10188 (take?) |
| 14761 | d:o | ? |
| <u>Brunswick, New York 1925-02-06</u> | | |
| X14840 | Hosanna! (Granier) | 30110 (take?) |
| X14841 | d:o | ? |
| X14842 | Open the gates of the temple | 30110 (take?) |
| X14843 | d:o | ? |
| <u>Brunswick, New York 1925-04-18</u> | | |
| 15586 | My desire | 10188 (take?) |
| 15587 | d:o | ? |
| 15588 | d:o | ? |
| X15589 | Forza del destino (Verdi): Solenne in quest'ora (w. Thomas) | unpubl |
| X15590 | d:o | unpubl |
| X15591 | d:o | unpubl |
| <u>Brunswick, New York 1925-04-23</u> | | |
| 15632 | Crucifix (Faure) (w. Thomas) | 10218 (take?) |
| 15633 | d:o | ? |
| 15634 | d:o | ? |
| X15640 | Forza del destino (Verdi): Solenne in quest'ora (w. Thomas) | unpubl |
| <u>Brunswick, New York 1925-05-05</u> | | |
| 15692 | Tell me why? (Pourquoi?) | unpubl |
| 15693 | d:o | unpubl |
| 15694 | d:o | unpubl |
| 15695 | At night | unpubl |
| 15696 | d:o | unpubl |
| 15697 | d:o | unpubl |

Brunswick, New York 1925-05-19

| | | |
|-------|------------------------------|---------------|
| 15753 | Give me one rose to remember | 10201 (take?) |
| 15754 | d:o | ? |
| 15755 | d:o | ? |
| 15756 | d:o | ? |
| 15757 | I look into your garden | 10201 (take?) |
| 15758 | d:o | ? |

Brunswick, New York 1925-11-06

| | | |
|---------|-------------|--------|
| XE16847 | Liebesträum | unpubl |
| XE16848 | d:o | unpubl |
| XE16849 | d:o | unpubl |
| XE16850 | Goin' home | unpubl |
| XE16851 | d:o | unpubl |
| XE16852 | d:o | unpubl |

Brunswick, New York 1925-11-18

| | | |
|---------|-------------|--------|
| XE16925 | Liebesträum | unpubl |
| XE16926 | d:o | unpubl |
| XE16927 | d:o | unpubl |
| XE16928 | Goin' home | unpubl |
| XE16929 | d:o | unpubl |

Brunswick, New York 1925-11-24

| | | |
|--------|-----------------|--------|
| E16956 | Here in my arms | unpubl |
| E16957 | d:o | unpubl |
| E16958 | d:o | unpubl |
| E16959 | Only a rose | unpubl |
| E16960 | d:o | unpubl |
| E16961 | d:o | unpubl |

Brunswick, New York 1925-12-01

| | | |
|---------|-----------------|--------------------------------|
| E16986 | Here in my arms | unpubl |
| E16987 | d:o | unpubl |
| E16988 | d:o | unpubl |
| E16989 | Only a rose | unpubl |
| E16990 | d:o | unpubl |
| E16991 | d:o | unpubl |
| E16992 | d:o | unpubl |
| E16993½ | d:o | unpubl (E16993 other artists!) |

Brunswick, New York 1925-12-04

| | | |
|---------|-------------|--------|
| XE17042 | Liebesträum | unpubl |
| XE17043 | d:o | unpubl |
| XE17044 | d:o | unpubl |
| XE17045 | Goin' home | unpubl |
| XE17046 | d:o | unpubl |

Brunswick, New York 1926-01-05

| | | |
|---------|-------------|------------------------|
| XE17359 | Liebesträum | (10212, take?), unpubl |
| XE17360 | d:o | unpubl |
| XE17361 | Goin' home | (10212), 30113 (take?) |
| XE17362 | d:o | ? |
| XE17363 | d:o | ? |

Brunswick, New York 1926-01-12

| | | |
|--------|-------------|---------------|
| E17460 | Only a rose | 10214 (take?) |
| E17461 | d:o | ? |
| E17462 | d:o | ? |

Brunswick, New York 1926-01-20

| | | |
|---------|-----------------|---------------|
| XE17598 | Liebesträum | unpubl |
| XE17599 | d:o | unpubl |
| XE17600 | d:o | unpubl |
| E17601 | Here in my arms | 10214 (take?) |
| E17602 | d:o | ? |
| E17603 | d:o | ? |

Brunswick, New York 1926-01-28

| | | |
|--------|---------------------------|---------------|
| E17720 | I love you so | 10217 (take?) |
| E17721 | d:o | ? |
| E17722 | d:o | ? |
| E17723 | Will that dear one be you | 10217 (take?) |
| E17724 | d:o | ? |
| E17725 | d:o | ? |

Brunswick, New York 1926-02-09

| | | |
|------------------------|--|-----------------------|
| E17914 | Fra Diavolo (Auber): On yonder rock reclining | unpubl |
| E17915 | d:o | unpubl |
| E17916 | d:o | 10227 |
| E17917 | d:o | unpubl |
| E17918 | Bohemian Girl (Balfe): Then you'll remember me | 10227 |
| E17919 | d:o | unpubl |
| E17920 | d:o | unpubl |
| E17921 | d:o | unpubl |

Brunswick, New York 1926-02-16

| | | |
|--------|-----------|---------------|
| E17998 | Forgotten | 10223 (take?) |
|--------|-----------|---------------|

| | | |
|---------------------------------------|--|------------------------|
| E17999 | d:o | ? |
| E18000 | d:o | ? |
| XE18001 | Liebstraum | (10212), 30113 (take?) |
| XE18002 | d:o | ? |
| XE18003 | d:o | ? |
| <u>Brunswick, New York 1926-02-23</u> | | |
| E18063 | E'en as the flower | 10224 (take?) |
| E18064 | d:o | ? |
| E18065 | d:o | ? |
| E18066 | Pleading | unpubl |
| E18067 | d:o | unpubl |
| E18068 | d:o | unpubl |
| <u>Brunswick, New York 1926-03-03</u> | | |
| E18173 | Pleading | 10224 (take?) |
| E18174 | d:o | ? |
| E18175 | d:o | ? |
| E18176 | Africaine (Meyerbeer): O paradiso! | unpubl |
| E18177 | d:o | unpubl |
| E18178 | d:o | 15111, A70721 (J2046) |
| <u>Brunswick, New York 1926-03-05</u> | | |
| E18217 | E'en as the flower | unpubl |
| E18218 | d:o | unpubl |
| E18219 | A dream | 10223 (take?), (10229) |
| E18220 | d:o | ? |
| E18221 | d:o | ? |
| E18222 | Manon (Massenet): Le rêve | unpubl |
| E18223 | d:o | 15111, A70721 (F2127) |
| E18224 | d:o | unpubl |
| <u>Brunswick, New York 1926-03-08</u> | | |
| XE18273 | Bohème (Puccini): Che gelida manina | unpubl |
| XE18274 | d:o | unpubl |
| XE18275 | d:o | 50075 |
| E18276 | Parted | 10230 (take?) |
| E18277 | d:o | ? |
| E18278 | d:o | ? |
| <u>Brunswick, New York 1926-03-09</u> | | |
| E18301 | My dreams | 10230 (take?) |
| E18302 | d:o | ? |
| E18303 | d:o | ? |
| XE18304 | Manon (Massenet): Ah! Fuyez, douce image | unpubl |
| XE18305 | d:o | 50075 |
| <u>Brunswick, New York 1927-04-25</u> | | |
| E22621 | Dreams of long ago | unpubl |
| E22622 | d:o | unpubl |
| E22623 | For you alone (Geehl) | 10290, 15164 (take?) |
| E22624 | d:o | ? |
| E22625 | d:o | ? |
| E22626 | Parted | unpubl |
| E22627 | d:o | unpubl |
| E22628 | d:o | unpubl |
| <u>Brunswick, New York 1927-04-27</u> | | |
| E22668 | My dreams | unpubl |
| E22669 | d:o | unpubl |
| E22670 | d:o | unpubl |
| E22671 | Tosca (Puccini): E lucevan le stelle | unpubl |
| E22672 | d:o | (15133), 15192 |
| E22673 | Cavalleria Rusticana (Mascagni): Siciliana | (15133, take?), unpubl |
| E22674 | d:o | unpubl |
| E22675 | d:o | unpubl |
| <u>Brunswick, New York 1927-04-29</u> | | |
| E22781 | Dreams of long ago (Caruso) | unpubl |
| E22782 | d:o | unpubl |
| E22783 | d:o | 15161, A62670 (E2039) |
| E22784 | A perfect day | unpubl |
| E22785 | d:o | unpubl |
| E22786 | d:o | unpubl |
| E22787 | Absent | unpubl |
| E22788 | d:o | unpubl |
| E22789 | d:o | unpubl |
| E22790 | For you alone (Geehl) | unpubl |
| E22791 | d:o | unpubl |
| E22792 | d:o | unpubl |
| <u>Brunswick, New York 1927-06-10</u> | | |
| E23567 | Tosca (Puccini): E lucevan le stelle | unpubl |
| E23568 | d:o | 15134, 15130 (UK) |
| E23569 | d:o | unpubl |
| E23570 | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| E23571 | d:o | 15134, 15130 (UK) |
| E23572 | For you alone (Geehl) | unpubl |
| E23573 | d:o | 15161, A62670 (E2040) |

| | | |
|--|--|------------------------------|
| <u>Brunswick, New York 1927-06-13</u> | | |
| E23599 | O sole mio! (di Capua) | unpubl |
| E23600 | d:o | unpubl |
| E23601 | Santa Lucia | unpubl |
| E23602 | d:o | unpubl |
| E23603 | Cavalleria Rusticana (Mascagni): Siciliana | unpubl |
| E23604 | d:o | unpubl |
| <u>Brunswick, New York 1927-11-25</u> | | |
| E25277 | A perfect day (w. male trio: J Young, G Reardon & F Thomas) | unpubl |
| E25278 | d:o | unpubl |
| E25279 | Absent (w. male trio: J Young, G Reardon & F Thomas) | unpubl |
| E25280 | d:o | unpubl |
| E25281 | d:o | unpubl |
| <u>Brunswick, New York 1928-03-23</u> | | |
| E27117 | Cavalleria Rusticana (Mascagni): Brindisi | unpubl |
| E27118 | d:o | 15175, 10272, A62661 (J2067) |
| XE27119 | Mignon (Thomas): Elle ne croyait pas | unpubl |
| XE27120 | d:o | 50141, A66789 (F22082) |
| <u>Brunswick, New York 1928-03-27</u> | | |
| E27153 | A perfect day (w. male trio: A Campbell, J Meyer & H Moeller) | 15162, St S2103, Pan P12296 |
| E27154 | d:o | unpubl |
| E27155 | Absent (w. male trio: A Campbell, J Meyer & H Moeller) | 15162, St S2103, Pan P12296 |
| E27156 | d:o | unpubl |
| (On Supertone as James Elliott) | | |
| <u>Brunswick, New York 1928-03-30</u> | | |
| E27220 | Serenade (Rimpianto) (Toselli) | unpubl |
| E27221 | d:o | unpubl |
| XE27222 | Mignon (Thomas): Adieu, Mignon | unpubl |
| XE27223 | d:o | 50141, A66789 (F22081) |
| <u>Brunswick, New York 1928-04-05</u> | | |
| E27292-A | Si vous l'aviez compris! (Denza) | 15178, 15136 (take?) |
| E27292-B | d:o | ? |
| E27293-A | Gioconda (Ponchielli): Cielo e mar | 15192 (take?) |
| E27293-B | d:o | ? |
| <u>Brunswick, New York 1928-04-10</u> | | |
| E27322-A | Ideale (Tosti) | 15213 (take?) |
| E27322-B | d:o | ? |
| E27323-A | Lolita (Buzzi-Peccia) | 15207 (take?) |
| E27323-B | d:o | ? |
| <u>Brunswick, New York 1928-04-25</u> | | |
| E27420-A | Paquita | 15213 (take?) |
| E27420-B | d:o | ? |
| <u>Brunswick, New York 1928-04-26</u> | | |
| E27421-A | Cavalleria Rusticana (Mascagni): Siciliana | 15175, 10272, A62661 (J2068) |
| (The recording sheet shows three takes were recorded of this selection, but all are shown with the take designation as -A (?)) | | |
| E27434-A | A perfect day (w. male trio: A Campbell, J Meyers & H Moeller) | unpubl |
| E27434-B | d:o | unpubl |
| E27435-A | Sérénade Française (Leoncavallo) | 15178, 15136 (take?) |
| E27435-B | d:o | ? |
| <u>Brunswick, New York 1928-05-04</u> | | |
| XE27473-A | Ave Maria (Gounod) | 50155 (take?) |
| XE27473-B | d:o | ? |
| XE27474-A | Elégie (Massenet) | 50155 (take?) |
| XE27474-B | d:o | ? |
| <u>Brunswick, New York 1928-05-15</u> | | |
| XE27552-A | Forza del destino (Verdi): Solenne in quest'ora (w. Bonelli) | 50142, 50112 |
| XE27552-B | d:o | unpubl |
| XE27553-A | Martha (Flotow): Solo profugo (w. Bonelli) | 50142, 50112 |
| XE27553-B | d:o | unpubl |
| <u>Brunswick, New York 1928-05-18</u> | | |
| E27565-A | Mandolinata | unpubl |
| E27565-B | d:o | unpubl |
| E27566-A | Mattinata (Leoncavallo) | 15207 (take?) |
| E27566-B | d:o | ? |
| <u>Brunswick, New York 1928-10-08</u> | | |
| XE28459-A | Traviata (Verdi): Parigi o cara (w. Easton) | 50157 (take?) |
| XE28459-B | d:o | ? |
| XE28460-A | Faust (Gounod): Laisse-moi (w. Easton) | 50157 (take?) |
| XE28460-B | d:o | ? |
| <u>Brunswick, New York 1928-10-19</u> | | |
| E28483-A | Don Pasquale (Donizetti): Com'è gentil | 15194, 10275 (take?) |
| E28483-B | d:o | ? |
| E28484-A | Favorita (Donizetti): Spirto gentil | unpubl |
| E28484-B | d:o | unpubl |

Brunswick, New York 1928-10-22

| | | |
|----------|--------------------------------------|----------------------|
| E28488-A | La Spagnola | unpubl |
| E28488-B | d:o | unpubl |
| E28489-A | Mia piccirella | unpubl |
| E28489-B | d:o | unpubl |
| E28490-A | Rigoletto (Verdi): La donna è mobile | 15194, 10275 (take?) |
| E28490-B | d:o | ? |

CHAMPELL, Mme

Soprano.

Pathé, Paris 1912?

| | | | |
|----|--------|---|------|
| 1. | 1513-2 | Roméo et Juliette (Gounod): Depuis hier, je cherche en vain | 1513 |
| 2. | 1514-1 | Roméo et Juliette (Gounod): Les vautours sont à la curée (w. Belhomme & chorus) | 1514 |
| 3. | 1515-2 | Roméo et Juliette (Gounod): A toi! (w. chorus) | 1515 |
| 4. | 1516-1 | Roméo et Juliette (Gounod): Le Duc! (w. Affre, Albers, Valermont & chorus) | 1516 |

CHANDAL, Edouard

Tenor.

Colisée, Paris 1934

| | | |
|--------|---|-------|
| 7134AP | Faust (Gounod): Salut demeure chaste e pure | 11069 |
|--------|---|-------|

CHANDOS, Lloyd

Tenor.

Columbia, London 1903?

| | | |
|---------|------------------------------|---------|
| 25112-1 | An evening song (Blumenthal) | unpubl? |
| 25112-2 | d:o | unpubl |
| 25112-3 | d:o | 25112 |

Odeon, London

| | | |
|--------------------------|---|------------------------------------|
| | Once (Hervey) | X44692 |
| | I'll sing thee Songs of Araby (Clay) | X44991 |
| Lx2306 | Serenade (Schubert) | X44992, X57515 |
| | Lorna (Newton) | X57502 |
| | Because (d'Hardelot) | X57509 |
| | An Evening Song (Blumenthal) | X57514 |
| | Darling, how I love Thee (H J Wood) | X57516 |
| | Lovers still (Mayne) | X57517 |
| | Aida (Verdi): Celeste Aida | X57518 |
| | Tis the Day (Mattinata) (Leoncavallo) | X57519 |
| | The Star of Bethlehem (Adams) | X57520 |
| | The Holy City (Adams) | X57521 |
| | The green Isle of Erin (Roedel) | X57526 |
| | The Sailor's Grave (Sullivan) | X57538 |
| | Maritana (Wallace): Yes, let me like a Soldier fall | X57539 |
| | Hope (St Quentin) | X57540 |
| | Pagliacci (Leoncavallo): On with the Motley | X57541 |
| | My Lady fair (Grehg) | X57542 |
| | Roméo et Juliette (Gounod): Ah! Fairest Sun | X57543 |
| | Gondoliers (Sullivan): Take a Pair of sparkling Eyes | X57544 |
| | Cavalleria Rusticana (Mascagni): Drinking Song | X57545 |
| | Nirvana (Adams) | X57562 |
| | Carmen (Bizet): Flower Song | X57563 |
| | Love's old sweet Song (Molloy) | X57564 |
| | Drink to me only with thine Eyes (Jonson) | X57565 |
| | Elijah (Mendelssohn): If with all your Hearts | X57566 |
| | The Minstrel Boy (-) | X57567 |
| | Once again (Sullivan) | X57568 |
| | Judas Maccabaeus (Händel): Sound an Alarm | X57569 |
| Lx1223-3 | d:o | X44076-2, X57569-3 |
| | Bohemian Girl (Balfe): When other Lips | X57570 |
| | Reine de Saba (Gounod): Lend me your Aid | X57571 |
| | For Remembrance (Froude) | X57572 |
| | Two Eyes of Grey (McGeoch) | X57574 |
| | Sally in our Alley (-) | X57575 |
| | Afton Water (Hume) | X57576 |
| | Mary (Richardson) | X57577 |
| | Tom Bowling (Dibdin) | X57578 |
| | In the great Unknown (d'Hardelot) | X57579 |
| | I know a lovely Garden (d'Hardelot) | X57615 |
| | Love's Summertime (Dix) | X57656 |
| | Love's Pleading (Buzzi-Peccia) | X57657 |
| | St Paul (Mendelssohn): Be thou faithful unto Death | X57658 |
| | Light of the World (Sullivan): Refrain thy voice from weeping | X57659 |
| | The Anchors weighed (Ascher) | X57660 |
| | Alice where art thou (Brahms??) | X57661 |
| | Grey Eyes (Phillips) | X57662 |
| | For Memory's Sake (Pitt) | X57663 |
| | Thora (Adams) | X57664 |
| | Mifanwy (Forster) | X57665 |
| | Serenata (Mascagni) | X57673 |
| | The Children's Home (Cowen) | X57674 |
| | The Garden by the Sea (Lloyd) | X57675 |

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|--|---------|
| Pleading (Elgar) | X57676 |
| For you alone (Geehl) | X57677 |
| Sigh no more Ladies (Stevens) | X57678 |
| Rose of my Heart (Bardley, Wilmer & Löhr) | X57700 |
| Lolita (Buzzi-Peccia) | X57701 |
| Love is mine (Teschemacher & Gartner) | X57702 |
| To be near you (Bingham & Coote) | X57703 |
| Cavalleria Rusticana (Mascagni): Drinking Song | XX84202 |
| Carmen (Bizet): Flower Song | XX84203 |
| Reine de Saba (Gounod): Lend me your Aid, pt 1 | XX84204 |
| Nirvana (Adams) | XX84213 |
| Roméo et Juliette (Gounod): Ah! Fairest Sun | XX84214 |
| Judas Maccabaeus (Händel): Sound an Alarm | XX84215 |
| The Star of Bethlehem (Adams) | XX84216 |
| Reine de Saba (Gounod): Lend me your Aid, pt 2 | XX84218 |
| The Holy City (Adams) | XX84219 |
| I'll sing thee Songs of Araby (Clay) | XX84220 |
| For Remembrance (Froude) | XX84223 |
| Once again (Sullivan) | XX84224 |
| O Vision Entrancing (Goring Thomas) | XX84242 |
| Unspoken Words (Gastaldon) | XX84243 |
| Beauty's Eyes (Tosti) | A143800 |
| The Thorn (Shield) | A143801 |
| I bring my Roses (Bowles & von Carre) | A143821 |
| Good-Night Adieu (Bingham & Mascheroni) | A143822 |
| Come (Adehan) | A143823 |
| Molly Dear (Gave & Gould) | A143824 |
| O Land of Summer Sunshine (Grant & Thompson) | A143825 |
| Messiah (Händel): Every Valley shall be exalted | A143837 |
| Messiah (Händel): He that dwelleth & Thou shalt break them | A143838 |
| Now is the Hour of soft Enchantment (Sturgie & Thomas) | A143839 |
| Nora (-) | A143848 |
| For I do love you so (-) | A143849 |

CHAPINI, Mr

Tenor.

Berliner, Paris 1899-07

| | | |
|---------|--------------------------------------|------------|
| 1. 3065 | Sérénade (Toselli) | 32564 (7") |
| 2. 3157 | Manon Lescaut (Puccini): Air | 32631 (7") |
| 3. 3158 | Panurge (Planquette): Air | 32630 (7") |
| 4. 3159 | Jocelyn (Godard): Berceuse | 32632 (7") |
| 5. 3161 | Mignon (Thomas): Elle ne croyait pas | 32633 (7") |

CHAPMAN, Edith

Soprano.

Edison 4-min cylinders, New York 1909?

| | |
|---|---------|
| Mona (Adams) | 76 |
| Bohemian Girl (Balfe): I dreamt I dwelt in marble halls | 89, 288 |
| Elijah (Mendelssohn): Hear ye, Israel | 147 |
| Waiting (Millard) | 248 |

CHARBONNEL, Marie

Contralto.

Gramophone, Paris 1913-12-29

| | | |
|--------|--|--------------|
| 18591u | Prophète (Meyerbeer): Complainte de la mendiante | 33879, P271 |
| 02862v | Prophète (Meyerbeer): O toi qui m'abandonnes | 033171, W225 |
| 02863v | Prophète (Meyerbeer): Ah, mon fils | 033170, W225 |

Gramophone, Paris 1913-12-30

| | | |
|--------|---|-------------|
| 18592u | Sigurd (Reyer): Je sais des secrets merveilleux | 33880, P271 |
|--------|---|-------------|

Gramophone, Paris 1913-12-31

| | | |
|---------|---|--------------|
| 02867v | Samson et Dalila (Saint-Saëns): C'est toi, mon bien-aimé (w. Dutreix) | unpubl |
| 02867½v | d:o | 034195 |
| 02868v | Samson et Dalila (Saint-Saëns): Qu'importe à mon cœur (w. Dutreix) | 034196 |
| 02869v | Trovatore (Verdi): Mère, tu dors (w. Beyle) | 034194, W271 |

Gramophone, Paris 1914-01-06

| | | |
|---------|--|--------------------------|
| 18611u | Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse | unpubl |
| 18612u | Sapho (Massenet): Air de la lampe | |
| 18613u | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre | 33888 |
| 18614u | Trovatore (Verdi): Je vivais pauvre | 33883, 33958, P273, P468 |
| 18614½u | d:o | unpubl |

Gramophone, Paris 1914-01-14

| | | |
|--------|---|--------------|
| 02888v | Trovatore (Verdi): Oui, la fatigue (w. Beyle) | 034198, W271 |
|--------|---|--------------|

Gramophone, Paris 1914-01-15

| | | |
|--------|---|--------------------------|
| 18630u | Sapho (Gounod): Eh bien, mère (w. Dutreix) | 34312, 34337, P309, P491 |
| 18631u | Sapho (Gounod): Et mon cœur pour le tien (w. Dutreix) | 34313, 34338, P309, P491 |
| 02891v | Samson et Dalila (Saint-Saëns): Ainsi qu'on voit des blés (w. Dutreix) | 034199, W272 |
| 02892v | Samson et Dalila (Saint-Saëns): Dalila, que veux-tu de moi (w. Dutreix) | 034200, W272 |

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|-------------------------------------|--|-------------------|
| <u>Gramophone, Paris 1914-04-07</u> | | |
| 18764u | Vivandière (Godard): Hymne à la liberté | unpubl |
| 18765u | Sapho (Massenet): Air de la lampe | 33889, P201 |
| <u>Gramophone, Paris 1914-04-08</u> | | |
| 02930v | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | 033175, S3578 |
| 02931v | Samson et Dalila (Saint-Saëns): Amour viens aider ma faiblesse | 033174, S3578 |
| 02932v | Hamlet (Thomas): Arioso de la Reine | 033173, W151 |
| <u>Opéra, Paris 1920?</u> | | |
| | Carmen (Bizet): Habanera | 1033, Arion 3037 |
| | Mignon (Thomas): Connais-tu le pays | 1033, Arion 3037 |
| <u>Gramophone, Paris 1920-02-23</u> | | |
| 03315v | Carmen (Bizet): C'est toi! (w. Lapelletrie) | 034209, Y59, W426 |
| 03316v | Carmen (Bizet): Mais moi, Carmen (w. Lapelletrie) | 034210, Y59, W426 |
| 03317v | Werther (Massenet): N'achevez pas (w. Lapelletrie) | 034208, Y58, W425 |
| 03318v | Werther (Massenet): Oui, c'est moi (Le retour de Werther) (w. Lapelletrie) | 034207, Y58, W425 |
| 03319v | Carmen (Bizet): Je vais danser en votre honneur (w. Lapelletrie) | 034223, Y68, W428 |
| <u>Gramophone, Paris 1920-02-25</u> | | |
| s21175u | Carmen (Bizet): Si tu m'aimes (w. Rouard) | 34324, P395 |
| 03320v | Carmen (Bizet): Ainsi tu ne crois pas à mon amour (w. Lapelletrie) | unpubl |
| 03320-2v | d:o | unpubl |
| 03321v | Carmen (Bizet): Là-bas dans la montagne (w. Lapelletrie) | unpubl |
| 03321-2v | d:o | 034224, Y68, W428 |
| 03322v | Le crucifix (Faure) (w. Lapelletrie & Rouard) | 034211, Y60, W435 |
| <u>Gramophone, Paris 1920-04-30</u> | | |
| 03353v | Hamlet (Thomas): L'âme de votre fils (w. Rouard) | unpubl |
| 03354v | Hamlet (Thomas): De ce donc bien (w. Rouard) | unpubl |
| <u>Gramophone, Paris 1920-05-05</u> | | |
| 03361v | Hamlet (Thomas): Hamlet, ma douleur est immense (w. Rouard) | unpubl |
| 03361-2v | d:o | 034213, W379 |
| 03362v | Hamlet (Thomas): Ah, que votre âme sans refuge (w. Rouard) | 034214, W379 |
| 03362-2v | d:o | unpubl |
| <u>Gramophone, Paris 1924-12-03</u> | | |
| BL159-1 | La Femme à Papa (Hervé): Couplets du colonel | unpubl |
| BL159-2 | d:o | P532 (33993) |
| BL160-1 | La Femme à Papa (Hervé): Couplets de champagne | unpubl |
| BL160-2 | d:o | P532 (33994) |
| BL161-1 | Samson et Dalila (Saint-Saëns): Mais non, que dis-je (w. Dutreix) | unpubl |
| BL161-2 | d:o | P611 (34345) |
| BL162-1 | Samson et Dalila (Saint-Saëns): Oui, vain est mon pouvoir (w. Dutreix) | unpubl |
| BL162-2 | d:o | P611 (34346) |
| <u>Gramophone, Paris 1925-02-18</u> | | |
| CT1237-1 | Les Saltimbanques (Ganne): Renonce à ton rêve orgueilleux | L573 (0233012) |
| <u>Gramophone, Paris 1925-02-23</u> | | |
| CT1264-1 | Trovatore (Verdi): Mère, tu dors (w. Vezzani) | unpubl |
| CT1264-2 | d:o | W706 (034280) |
| CT1265-1 | Trovatore (Verdi): Oui, la fatigue (w. Vezzani) | W706 (034281) |

CHARDY, Henry

? (de l'Opéra-Comique)

| | | |
|---------------------|-------------------------------|---------|
| <u>Odeon, Paris</u> | | |
| Ki-3880-1 | Ma poupée chérie (de Séverac) | 238.247 |
| Ki-3881-1 | L'anneau d'argent (Chaminade) | 238.247 |

CHARNY, Lyse

1890 - 1950.

Contralto. Debut 1910 (1912?) Paris.

Idéal, Paris 1913?

- | | | | |
|----|------|--|------|
| 1. | 6280 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | 6280 |
| 2. | 6284 | Samson et Dalila (Saint-Saëns): Printemps qui commence | 6284 |

Pathé, Paris 1921?

- | | | | |
|-----|------|---|--------------------|
| 3. | 2879 | Bohème (Puccini): Chanson de Musette | 0298 |
| 4. | 2883 | Ascanio (Saint-Saëns): Chanson de Scozzone | 0298 |
| 5. | | Carmen (Bizet): Là-bas dans la montagne | 0299 |
| 6. | | Colomba (Büsser): Vocero ni les canons (CR) | 0299 |
| 7. | 3437 | Carmen (Bizet): Habanera | 0321, Salabert 320 |
| 8. | 3438 | Colomba (Büsser): Berceuse corse (CR) | 0321 |
| 9. | | Hamlet (Thomas): Strophes | 0322 |
| 10. | | Attaque du Moulin (Bruneau): Ah, la guerre | 0322, 0801 |
| 11. | | Hérodiade (Massenet): Air d'Hérodiade | 0323, 0801 |
| 12. | | Hérodiade (Massenet): Si Dieu l'avait voulu | 0323 |

Pathé, Paris 1922?

- | | | | |
|-----|------|----------------------------|--------------------------------|
| 13. | 3783 | Carmen (Bizet): Séguedille | 0335, Act 10952, 15209, Sal 60 |
|-----|------|----------------------------|--------------------------------|

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|---------------------------|--|--------------------------------|
| 14. | Carmen (Bizet): Chanson bohème | 0335, Salabert 62 |
| 15. 3781 | Samson et Dalila (Saint-Saëns): Printemps qui commence | 0336, 0817 |
| 16. 3782 | Samson et Dalila (Saint-Saëns): Amour, viens aider | 0336, 0817 |
| 17. | Roi d'Ys (Lalo): Lorsque je l'ai vu | 0340 |
| 18. | Sapho (Massenet): Air de Divonne | 0340 |
| 19. 4750 | Werther (Massenet): Air de la lettre | 0354, Salabert 62 |
| 20. 4751 | Marie-Magdeleine (Massenet): C'est ici | 0354 |
| 21. 4742 | Werther (Massenet): Air des larmes | 0355, Act 10952, 15209, Sal 60 |
| 22. | L'amoureuse (Massenet) | 0355 |
| 23. | Roi d'Ys (Lalo): Margared, ô ma sœur (w. Gall) | 2560 |
| 24. | Dans le jardin de l'amour (Büsser) (w. Gall) | 2560 |
| <u>Pathé, Paris 1924?</u> | | |
| 25. | Favorite (Donizetti): O mon Fernand | 0438, Salabert 267 |
| 26. | Samson et Dalila (saint-Saëns): Mon cœur s'ouvre à ta voix | 0438, Salabert 267 |
| 27. | Carmen (Bizet): Air des cartes | 3283, Salabert 320 |
| 28. | Nuit d'Espagne (Massenet) | 3283 |

CHARPANTIER, Marguerite

1882, Paris -
Soprano. Debut 1905 Paris.

Pathé, Paris 1911?

| | | |
|---------|--|--------------------------|
| 1. 0490 | Pêcheurs de perles (Bizet): Cavatine de Leila | 0490 |
| 2. 0525 | Noces de Jeannette (Massé): Parmi tant d'amoureux | 0525, 0132, Diamant 1210 |
| 3. 0526 | Pré aux Clercs (Hérolde): Jours de mon enfance | 0526 |
| 4. 0527 | Noces de Jeannette (Massé): Air du rossignol | 0527, 0132 |
| 5. 0562 | Mignon (Thomas): Je suis Titania | 0562, 0048, 62013 |
| 6. 0580 | Guillaume Tell (Rossini): Sombre forêt | 0580, 0048 |
| 7. 2872 | Nozze di Figaro (Mozart): Je ne sais quelle ardeur | 2872, 0131 |
| 8. 2878 | Robert le diable (Meyerbeer): Robert, toi que j'aime | 2878, 0131 |

CHARTUS, Jean

Baritone.

Nicole, Paris 1904-11?

| | | |
|----------|--|------|
| F.66-38x | Barbieri di Siviglia (Rossini): L'ai de Figaro | 7566 |
| | Le sérénade de guillotins (Goublier) | 7597 |

(In Nicole book also named Cherbus.)

CHAUVET, Mr

Bass.

Gramophone, Paris 1924-12-03

| | | |
|---------|---|--------------|
| BL158-1 | Thaïs (Massenet): Baigne d'eau mes mains (w. Berthon) | unpubl |
| BL158-2 | d:o | P518 (34344) |

Gramophone, Paris 1924-12-11

| | | |
|---------|--|---------------|
| CL202-1 | Thaïs (Massenet): Duo final (w. Berthon) | W717 (034285) |
|---------|--|---------------|

Gramophone, Paris 1925-12-07

| | | |
|---------|--|------------------|
| BJ132-1 | Monsieur Beaucaire (Messenger): La rose eouge | K3191 (2-232677) |
| BJ133-1 | Monsieur Beaucaire (Messenger): Quand vous seriez ou fée | K3191 (2-232678) |

CHEETHAM, Joseph

Tenor.

Odeon, London

| | |
|--------------------------------------|---------|
| The Sailor's Grave (Sullivan) | A23756 |
| The Blue Skies of Bredon (Ashleigh) | A23780 |
| One Day (Adams) | A23781 |
| Lorraine (Sanderson) | A23783 |
| I hear a thrush at Eve (Cadman) | A23807 |
| All that I ask (Caleman) | A23808 |
| Mountain Lovers (Squire) | A143851 |
| Believe it true (Coote) | A143852 |
| Dear love, remember me (Marshall) | A143853 |
| Melisande (Ashleigh) | A143859 |
| Down away at Appledore (Courtenay) | A143878 |
| Unless (Carraciolo) | A143879 |
| The Little Bunch of Heather (Oliver) | A143880 |
| Happy Summer Song (Kahn) | A143888 |

Pathé, London 1910?

| | | |
|-------|--------------------------|-------|
| 78708 | I am waiting (Birch) | 78708 |
| 78709 | Nirvana (Adams) | 78709 |
| 78710 | The message (Blumenthal) | 78710 |

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|----------------------------------|---|------------------------------------|
| 78711 | I seek for thee in every flower (Ganz) | 78711, 40003 |
| 78723 | My fair lady (Grehg) | 78723, 40003 |
| 78724 | Cavalleria Rusticana (Mascagni): Siciliana | 78724, 5284 |
| 78851 | Reine de Saba (Gounod): Lend me your aid, pt 1 | 78851, 5200 |
| 78852 | d.o, pt 2 | 78852, 5200 |
| 78853 | I hear you calling me (Marshall) | 78853, 5199, 40006 |
| 78856 | Trovatore (Verdi): Miserere (w. Sparkes) | 78856, 5284, 40026 |
| 78857 | Rigoletto (Verdi): Quartet (w. Sparkes, Herwin & Baker) | 78857 |
| 78860 | My queen (Blumenthal) | 78860 |
| 78861 | An evening song (Blumenthal) | 78861, 5696 |
| 78862 | My dreams (Tosti) | 78862, 5199, 40006 |
| <u>Pathé, London 1911?</u> | | |
| 79402 | By the fountain (Adams) | 79402 |
| 79403 | Good company (Adams) | 79403 |
| 79409 | Mary (Richardson) | 79409 |
| 79410 | The last watch (Pinsuti) | 79410 |
| <u>Pathé, London 1913?</u> | | |
| 92740 | Dear, in your eyes (Glynne) | 92740, 5450 |
| 92741 | Sympathy (Marshall) | 92741, 5450 |
| <u>Pathé, London 1910 - 1913</u> | | |
| ? | Thora (Adams) | 5696 |
| ? | Kathleen Mavourneen (Crouch) | 5742 |
| ? | Nora (Harris) | 5201 |
| ? | Lolita (Tosti) | 5201 |
| ? | Across the far blue hills (Blumenthal) | 5536 |
| ? | Parted (Tosti) | 5536 |

CHELOTTI, Teresa

1861, Modena - 1927, Modena.
Soprano.

| | | |
|--------------------------------------|--|------------------------------|
| <u>Pathé, Milano 1906?</u> | | |
| 86134 | Trovatore (Verdi): Miserere (w. Colazza) | 86134, 12552 |
| <u>Zonophone, New York 1906/1907</u> | | |
| | Manon Lescaut (Puccini): In quel trine morbide | 12632 |
| | Andrea Chenier (Giordano): E dici, vivi ancora | 12652 |
| | Ballo in maschera (Verdi): Morrò ma prima in grazia | 12659 |
| A464 | Aida (Verdi): Rivedrai le foreste (w. Novelli) | 12674 |
| | Aida (Verdi): Non sei mia figlia (w. Novelli) | 12675 |
| | Cavalleria Rusticana (Mascagni): Voi lo sapete | 12703 |
| | Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Genzardi) | 12706 |
| | Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Colombati & Genzardi) | 12707 |
| | Ballo in maschera (Verdi): L'orrido campo | 24015 |
| A441 | Aida (Verdi): Ritorna vincitor | 24019, 45007 |
| | Aida (Verdi): O cieli azzurri | 24021 |
| | Gioconda (Ponchielli): Suicidio! | 24027 |
| <u>Fonotipia, Milano 1907-04-12</u> | | |
| XPh2533 | Gioconda (Ponchielli): Suicidio | unpubl |
| XPh2534 | Trovatore (Verdi): D'amor sull'ali rosee | 62023, Od 59118 |
| XPh2535 | Trovatore (Verdi): Tacea la notte placida | 39913, Od 59117 |
| XPh2536 | Trovatore (Verdi): Infida... Qual voce (w. Cartica & Corradetti) | unpubl (wax broken) |
| <u>Fonotipia, Milano 1907-04-16</u> | | |
| XPh2547 | Ballo in maschera (Verdi): Qual colpa e nullo il pianto (w. Corradetti) | unpubl (test exists) |
| XPh2548 | Cavalleria Rusticana (Mascagni): Turiddu mi tolse (w. Corradetti) | unpubl |
| XPh2549 | Pagliacci (Leoncavallo): E tra quest'?' (w. Corradetti) | unpubl |
| XPh2550 | Pagliacci (Leoncavallo): E allor perché (w. Corradetti) | unpubl |
| <u>Fonotipia, Milano 1907-04-19</u> | | |
| XPh2555 | Ernani (Verdi): Ernani! Ernani, involami | unpubl |
| <u>Fonotipia, Milano 1907-04-26</u> | | |
| XPh2574 | Pagliacci (Leoncavallo): Stridono lassù | 62101, Od 59122 |
| XPh2575 | Aida (Verdi): O cieli azzurri | 39970, Od 59119 |
| XPh2576 | Andrea Chénier (Giordano): E dice... vivi ancora | unpubl |
| <u>Fonotipia, Milano 1907-05-01</u> | | |
| XPh2594 | Don Carlo (Verdi): Non piangere, mia compagna | unpubl |
| XPh2595 | Don Carlo (Verdi): Tu che la vanità | 62080, Od 59123 |
| XPh2596 | Don Carlo (Verdi): Fra voi, vaghi giardini | 62081, Od 59124 |
| XPh2597 | Otello (Verdi): Ave Maria | 62041, Od 59120 |
| <u>Fonotipia, Milano 1907-05-07</u> | | |
| XPh2617 | Mefistofele (Boito): Spunta l'aurora pallida | 39988, Od 59121 |
| XPh2618 | Macbeth (Verdi): Vieni l'affretta | unpubl |
| XPh2619 | Macbeth (Verdi): Or tutti sorgete | unpubl |

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|-------------------------------------|---|--------------|
| <u>Fonotipia, Milano 1907-05-08</u> | | |
| XPh2625 | Huguenots (Meyerbeer): Nell'orror di cupa notte (w. de Angelis) | unpubl |
| XPh2626 | Huguenots (Meyerbeer): Ah! L'infido! (w. de Angelis) | unpubl |
| <u>Fonotipia, Milano 1907-10-15</u> | | |
| XPh2683 | Aida (Verdi): Ritorna vincitor! | unpubl |
| XPh2684 | Aida (Verdi): I sacri nomi | unpubl |
| <u>Fonotipia, Milano 1907-10-25</u> | | |
| XPh2754 | Gioconda (Ponchielli): Suicidio! | unpubl |
| XPh2755 | Cavalleria Rusticana (Mascagni): Voi lo sapete | unpubl |
| XPh2756 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| <u>Edison 2min-cylinders</u> | | |
| 44603 | Ballo in maschera (Verdi): Morrò ma prima in grazia | test, unpubl |
| 44986 | Trovatore (Verdi): Tacea la notte placida | test, unpubl |
| <u>Columbia, Milano 1912/1913</u> | | |
| 11298 | Aida (Verdi): Rivedrai le foreste (w. Formichi) | D4383, D5569 |
| 11299 | Aida (Verdi): Su dunque sorgete (w. Formichi) | D4383, D5569 |
| 11300 | Trovatore (Verdi): Mira d'acerbe lagrime, pt 1 (w. Formichi) | D4350 |
| 11301 | d.o, pt 2 | D4350 |
| 11308 | Trovatore (Verdi): Vivrà contende il giubilo (w. Formichi) | D4352 |
| 11310 | Cavalleria Rusticana (Mascagni): Voi lo sapete | D9277 |
| 11315 | Ballo in maschera (Verdi): Morrò ma prima in grazia | D4360 |
| 11317 | Forza del destino (Verdi): Pace mio Dio | D4353 |
| 11318 | Tosca (Puccini): Vissi d'arte | D9288 |
| 11398-1 | Ruy Blas (Marchetti): O dolce voluttà (w. Opezzo) | D4386, C2394 |
| 11399 | Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Opezzo) | D4386 |

CHENAL, Marthe

1881, 24/8, Saint Maurice, Paris - 1947, 29/1, Paris.
Soprano. Debut 1905 Paris.

| | | |
|---------------------------|---|-------------------------|
| <u>Pathé, Paris 1915?</u> | | |
| 1. 1869 | Werther (Massenet): Air des larmes | 1869, 0049, 0825 |
| 2. 1871 | Carmen (Bizet): Habanera | 1871, 0049, 0825 |
| 3. 1872 | Sigurd (Reyer): Salut, splendeur du jour | 1872, 0050 |
| 4. 1884 | Fille de Mme Angot (Lecocq): Les soldats d'Augereau | 1884, 2006 |
| 5. 1900 | Hérodiade (Massenet): Il est doux | 1900, 0050 |
| 6. 1941 | Tosca (Puccini): D'art et d'amour | 1941, 0051, 0481 |
| 7. 1952 | Fille de Mme Angot (Lecocq): Jours fortuné (w. Tiphaine) | 1952, 2504 |
| 8. 1964 | Belle Hélène (Offenbach): Invocation à Vénus | 1964, 2006, 0481 |
| 9. 1966 | Ave Maria (Gounod) | 1966, 0051, 60064 |
| 10. 1973 | Contes d'Hoffmann (Offenbach): Chanson d'amour (w. Beyle) | 1973, 2504, 60064 |
| 11. 2314 | Le chant du départ (Méhul) (w. chorus) | 2314, 0052, 5171, 60035 |
| 12. 2319 | La Marseillaise (de l'Isle) (w. chorus) | 2319, 0052, 5171, 60035 |

CHEYRAT, Mr

Tenor.

| | | |
|------------------------------|--|------------|
| <u>G&T, Paris 1901</u> | | |
| 1. 3671G | Reine de Saba (Gounod): Inspirez-moi, race divine | 32992 (7") |
| 2. 3672G | Roméo et Juliette (Gounod): L'amour, oui, son ardeur | 32983 (7") |
| 3. 3673G | Juive (Halévy): Rachel, quand du Seigneur (ca 74) | 32984 (7") |
| 4. 3674G | Africaine (Meyerbeer): O pays merveilleux | 32966 (7") |
| 5. 3675G | Roméo et Juliette (Gounod): C'est là! Salut, tombeau | 32444 (7") |
| 6. 3679G | Damnation de Faust (Berlioz): Nature immense | 32972 (7") |
| 7. 3680G | Trovatore (Verdi): Miserere (mx 2680nB on disc) | 32974 (7") |
| 8. 3753G | L'amour captif (-) | 32000 (7") |
| <u>Zonophone, Paris 1904</u> | | |
| 9. 3099F | Faust (Gounod): Trio final (w. Laute-Brun & Narçon) | X-84000 |

CHIAIA, Giovanni

1894, Rutigliano di Puglia - 1965.
Tenor. Debut 1916 Napoli.

| | | |
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| <u>Columbia, Milano 1929-08?</u> | | |
| WB2652 | Norma (Bellini): Meco all'altar di Venere | D6106 |

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|------------------------------|---|-------|
| WB2655 | Norma (Bellini): Me protegge | D6106 |
| WB2659 | Iris (Mascagni): Or dammi il braccio tuo | CQ187 |
| WB2662 | Forza del destino (Verdi): O tu che in seno | D6107 |
| WB2667 | Trovatore (Verdi): Di quella pira | DQ263 |
| WB2671 | Forza del destino (Verdi): La vita inferno | D6107 |
| WB2673 | Ernani (Verdi): Come rugiada al cespite | DQ263 |
| <u>Columbia, Milano 1930</u> | | |
| WB3374 | Carmen (Bizet): Il fior | CQ355 |
| WB3376 | Tosca (Puccini): Recondita armonia | CQ187 |

CHIESA, Fernanda

Soprano.

Gramophone, Milano 1911-07-26

| | | |
|--------|---|--------|
| 1282ah | Cavalleria Rusticana (Mascagni): Ineggiamo al Signore (w. chorus) | 53615 |
| 1283ah | Bohème (Puccini): Introduzione, act 2 (w. Gilberti & de Goetzen) | 54446 |
| 348aj | Aida (Verdi): Quest'assisa (w. de Goetzen & Gilberti) | 054314 |

Gramophone, Milano 1911-07-29

| | | |
|--------|--|--------|
| 1292ah | Otello (Verdi): Già nella notte densa (w. Paoli) | 54452 |
| 358aj | Otello (Verdi): Venga la morte (w. Paoli) | 054399 |

Odeon, Milano 1912?

| | | |
|----------|---|----------------|
| | Ballo in maschera (Verdi): Ma dall' arido stelo, pt 1 | A82890 |
| | d:o, pt 2 | A82891 |
| | Adriana Lecouvreur (Cilea): Poveri fiori | A83074 |
| | Traviata (Verdi): Pura siccome un angelo (w. Biancofiore) | A83076 |
| | Traviata (Verdi): Fu grave il sacrificio (w. Biancofiore) | A83077 |
| | Trovatore (Verdi): Perché piangere (w. Albani, Biancofiore & Manfrini) | X110331 |
| | Trovatore (Verdi): E' questo un sogno (w. Albani, Biancofiore & Manfrini) | X110332 |
| | Traviata (Verdi): Oh! Infamia orribile (w. Salvaneschi, Biancofiore & Manfrini) | X110351 |
| Xm1794-2 | Traviata (Verdi): Alfredo, Alfredo (w. Salvaneschi, Biancofiore & Manfrini) | X110352 |
| Xm1797 | Sonnambula (Bellini): D'un pensiero (w. Albani) | X110353 |
| Xm1637 | Manon Lescaut (Puccini): L'ora o Tirsi (w. Albani) | X110354 |
| Xm1803 | Lombardi (Verdi): Qual voluttà, pt 1 (w. Albani & Manfrini) | Fonotipia 1813 |
| Xm1804 | d:o, pt 2 | Fonotipia 1913 |

Fonotipia, Milano 1913-11-15

| | | |
|-------------|---|--------|
| - XPh4991 | Meistersinger von Nürnberg (Wagner): Quintet (w. Carpi, Gilberti, Baccante & Passari) | unpubl |
| - XPh4991-2 | d:o | unpubl |

Fonotipia, Milano 1914-06-08

| | | |
|-------------|---|--------|
| XPh5084 | Traviata (Verdi): Pura siccome un angelo (w. Stracciari) | 69159 |
| - XPh5084-2 | d:o | unpubl |
| XPh5085 | Traviata (Verdi): È grave il sacrificio (w. Stracciari) | 69160 |
| XPh5086 | Traviata (Verdi): Dite alla giovine (w. Stracciari) | 69161 |
| XPh5087 | Traviata (Verdi): Imponete... Morrò! la mia memoria (w. Stracciari) | 69162 |
| XPh5088 | Rigoletto (Verdi): Solo per me l'infamia (w. Stracciari) | 69163 |
| XPh5089 | Rigoletto (Verdi): Sì, vendetta (w. Stracciari & NN (baritone)) | 69164 |

CHISHOLM, Robert

Baritone.

Vocalion, London

| | |
|------------------------|--------|
| La rêve passe (Helmer) | X-9841 |
|------------------------|--------|

CHMELAR, Bohuslav

?

Pathé, Praha 1907?

| | | |
|-------|----------------------------|-------|
| 19900 | Kde domov muj (Skroup) | 19900 |
| 19901 | Hej, Slované (trad) | 19901 |
| 19902 | Ach, neni tu neni (Dvořák) | 19902 |
| 19903 | Má zlatá Mařenko | 19903 |
| 19904 | Horo, horo vysoká jsi | 19904 |
| 19905 | Měla jsem holoubka | 19905 |
| 19908 | Měsíček svítí | 19908 |
| 19910 | Moji zlatí rodiče | 19910 |
| 19914 | Prstýnek | 19914 |
| 19916 | Když jsem já malý chlapec | 19916 |

CHOTKOWSKA, Wladislawa

Soprano.

Pathé cylinders & discs, Warszawa 1904?

| | | |
|----------|-------------------|-------|
| 1. 26155 | Barkarolla (Gall) | 26155 |
|----------|-------------------|-------|

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|----|-------|-----------------------------------|-------|
| 2. | 26157 | Skrzypki swaty (Kratzer) | 26157 |
| 3. | 26158 | Otworz Janku (Niewiadomski) | 26158 |
| 4. | 26160 | Hrabina (Moniuszko): Arja | 26160 |
| 5. | 26161 | Modlitwa (Adam) | 26161 |
| 6. | 26164 | Halka (Moniuszko): Jako od wichru | 26164 |

CHRÉTIEN - VAGUET, Alba

1872, 6/3, Paris - ? (still alive in 1955).
Soprano. Debut 1891 Bruxelles.

Pathé cylinders, Paris 1902?

| | | | |
|----|------|--|------------------|
| 1. | 2291 | Pensée d'automne (Massenet) | 2291 |
| 2. | 2292 | Alléluia d'amour (Faure) | 2292 |
| 3. | 2293 | Salammô (Reyer): Ah, qui me donnera des ailes | 2293 |
| 4. | 2294 | Africaine (Meyerbeer): Air du sommeil | 2294 |
| 5. | 2295 | Noël païen (Massenet) | 2295 |
| 6. | 2297 | Sigurd (Reyer): Des présents de Gunther | 2297 (also disc) |
| 7. | 2298 | Printemps (Gounod) | 2298 |
| 8. | 2299 | Damnation de Faust (Berlioz): D'amour l'ardente flamme | 2299 |
| 9. | 2300 | A ma fiancée (Schumann) | 2300 |

Pathé, Paris 1912?

| | | | |
|-----|-------|---|-------|
| 10. | 0786 | Tosca (Puccini): Notre doux nid | 0786 |
| 11. | 0789 | Ah, qui brûla d'amour (Tchaikovsky) | 0789 |
| 12. | 0790 | Lohengrin (Wagner): Déjà se perd leur voix (w. Vaguet) | 0790 |
| 13. | 0790b | Lohengrin (Wagner): Ah, respirons tous deux (w. Vaguet) | 0790b |

CHRISTIANSEN, Annie

Soprano.

Parlophon, Berlin 1922-06-20

| | | |
|--------|--|--------|
| 2-5958 | Die Nachtigall (Alabieff) | unpubl |
| 2-5959 | Zauberflöte (Mozart): Arie der Königin der Nacht | unpubl |

Vox, Berlin 1923

| | | |
|-------|--|-------|
| | Roméo et Juliette (Gounod): Walzer | 2124 |
| | Bohème (Puccini): Walzerlied der Musette | 2124 |
| 1784B | Zauberflöte (Mozart): Der Hölle Rache | 2132 |
| 1787B | Nozze di Figaro (Mozart): O säume länger nicht | 2132 |
| 1321A | Die Nachtigall (Alabieff) | 02120 |
| 1322A | Der Vogel im Walde (Taubert) | 02120 |

Vox, Berlin

| | | |
|-------|---|-------|
| 2631A | Don Pasquale (Donizetti): O diese Glut in Blicken | 02193 |
| 2632A | Frühlingsstimmen (Strauss) | 02193 |
| | Zauberflöte (Mozart): O zittre nicht... Zum Leiden bin ich auserkoren | 02195 |
| | Alessandro Stradella (Flotow): Seid meiner Wonne stille Zeugen... | |
| | Alles telle unser Glück | 02195 |

CHRISTOFF, Boris

Bass.

HMV, London 1949-05-19/20

| | | |
|------------|---|---------|
| 2EA13853-1 | Boris Godounov (Moussorgsky): Hark! 'tis the funeral bell | DB21097 |
| 2EA13855-1 | Boris Godounov (Moussorgsky): I have attained the highest power, pt 1 | DB6948 |
| 2EA13856-1 | d:o, pt 2 | DB6948 |
| 2EA13857-1 | Boris Godounov (Moussorgsky): Farewell of Boris, pt 1 | DB6935 |
| 2EA13858-1 | d:o, pt 2 | DB6935 |
| 2EA13859-1 | Mefistofele (Boito): Ave Signor | DB21047 |

HMV, London 1949-11-28

| | | |
|------------|--|---------|
| 2EA14330-1 | Don Carlo (Verdi): Ella giammai m'amo | DB21007 |
| 2EA14331-1 | Don Carlo (Verdi): Dormirò sol | DB21007 |
| 2EA14332-1 | Boris Godounov (Moussorgsky): In the town of Kazan | DB21097 |

HMV, London 1949-12-03

| | | |
|------------|---|---------|
| 0EA14349-1 | Boris Godounov (Moussorgsky): Pimen's monologue, pt 1 | unpubl |
| 0EA14349-2 | d:o | DA1938 |
| 0EA14350-1 | d:o, pt 2 | DA1938 |
| 2EA14351-1 | Mefistofele (Boito): Son lo spirito | DB21047 |

HMV, London 1950-05-04

| | | |
|------------|--|---------|
| 2EA14628-1 | Sadko (Rimsky-Korsakov): Song of the Viking guest | DB21127 |
| 2EA14629-1 | Khovantschina (Moussorgsky): Dositheus' aria, pt 1 | DB21207 |
| 2EA14632-1 | Khovantschina (Moussorgsky): Dositheus' aria, pt 2 | DB21207 |

HMV, London 1950-05-05

| | | |
|------------|---|---------|
| 2EA14633-1 | Prince Igor (Borodin): How are you, Prince?, pt 1 | DB21262 |
| 2EA14634-1 | d:o, pt 2 | unpubl |
| 2EA14634-2 | d:o | DB21262 |

HMV, London 1950-05-08

| | | |
|------------|---|---------|
| 2EA14637-1 | Prince Igor (Borodin): Prince Galitzky's aria | DB21127 |
|------------|---|---------|

| | | |
|--------------------------------|---|---------|
| <u>HMV, London 1950-10-05</u> | | |
| 2EA15089-1 | Song of the Volga boatmen (trad) | DB21305 |
| 2EA15090-1 | Song of the flea (Moussorgsky) | unpubl |
| 2EA15090-2A | d:o | DB21305 |
| <u>HMV, London 1951-03-03?</u> | | |
| 2EA15439-1 | The grave (Moussorgsky) | unpubl |
| 2EA15439-2 | d:o | unpubl |
| 2EA15439-3A | d:o | DB21383 |
| 2EA15440-1 | Siberian prisoners song (trad) | unpubl |
| 2EA15440-2 | d:o | DB21383 |
| 2EA15441-1 | Softly the spirit flies up to heaven (Moussorgsky) | unpubl |
| 2EA15441-2A | d:o | DB21484 |
| 2EA15442-1 | Field Marshal death (Moussorgsky) | unpubl |
| 2EA15442-2 | d:o | DB21484 |
| <u>HMV, London 1951-03-06</u> | | |
| 2EA15445-1 | Ernani (Verdi): Infelice, e tu credevi | unpubl |
| 2EA15445-2 | d:o | DB21424 |
| 2EA15446-1 | Ernani (Verdi): L'offeso ognor | unpubl |
| 2EA15446-2 | d:o | DB21424 |
| <u>HMV, London 1952-03-17</u> | | |
| 0EA16397-1 | Don Giovanni (Mozart): Madamina! | unpubl |
| 0EA16397-2 | d:o | unpubl |
| 0EA16397-3A | d:o | DA2080 |
| 0EA16398-1 | Don Giovanni (Mozart): Nella bionda | unpubl |
| 0EA16398-2A | d:o | DA2080 |
| <u>HMV, London</u> | | |
| 2EA16406 | Tale of the Invisible City of Kitezh (Rimsky-Korsakov): O vain illusion | DB21626 |
| 2EA16407 | Eugen Onegin (Tchaikovsky): Everyone knows love on earth | DB21626 |
| 2EA16441 | Come raggio di sole (Caldara) | DB21592 |
| 2EA16444 | She mocked (Lishkin) | DB21592 |

CHRISTOFFERSEN, Emil

Bass.

Felix, København 1948?

| | | |
|--------|--|--------|
| FX105A | Klippe, du som brast for mig (Redhead) | unpubl |
| FX105B | d:o | 2 |
| FX106A | Sølvsnoren brister dog engang (Stebbins) | 2 |

Odeon, København 1950-01

| | | |
|-----------|--------------------------------------|--------|
| Kpo4697-1 | Show Boat (Kern): Floden driver | DK2006 |
| Kpo4698-1 | Porgy and Bess (Gershwin): Sommertid | DK2006 |

CHRISTOFFERSEN, Henry

1883, 6/9, Fredericia - 1947, 20/9, København.
Baritone.

Polyphon, Berlin 1928

| | | | |
|----|------------|---|--------|
| 1. | 1139BH IV | Traviata (Verdi): Germonts romance | S42736 |
| 2. | 1140BH IV | Der var engang (Lange-Müller): Midsommervisen | S42738 |
| 3. | 615Bi IV | Rigoletto (Verdi): Vi ligner hinanden | S62030 |
| 4. | 616Bi IV | Carmen (Bizet): Toreadorens sang | S62031 |
| 5. | 1849BK III | Faust (Gounod): Valentins bøn | S42737 |
| 6. | 1850BK III | Tannhäuser (Wagner): Sangen til aftenstjernen | S42739 |

CHRISTOPHERSEN, Harald Eduard

1838 - 1919.
Tenor.

Berliner, København 1899-12

| | | |
|----------------|--|------------|
| 134A | En søndag paa Amager (Heiberg): Paa søen naar den skummer vred | 82605 (7") |
| 135A | Hvor Nilen vander ægypterens jord (Gurre) (Rung) | 82606 (7") |
| 136A | Danmark dig følge held og hæder (words: Heiberg) | 82603 (7") |
| (137A unknown) | | |
| 138A | Capriciosa (Overskou & Arnesen): Sang | 82604 (7") |

G&T, København 1904-03

| | | |
|------|---|----------------|
| 489e | Der var en svend med sin pigelil (Heise) | 82819, X-72007 |
| 490e | Postillon de Longjumeau (Adam): Postillonens vise | 82790 |

CIAPARELLI - VIAFORA, Gina

? (K&R: 1881), Novara - 1936, Jan, New York.

Soprano. (K&R: Debut 1902 Roma, Bettini catalogue 1900: Had sang at the Lirico di Milano, the Costanzi, the Teatro San Carlo and the Philadelphia Grand Opera)

Bettini cylinders, New York 1900?

| | | |
|----|--------------------------------------|---|
| 1. | Faust (Gounod): Le roi de Thulé | 1 |
| 2. | Faust (Gounod): Le parlata d'amor | 2 |
| 3. | Mignon (Thomas): Connais-tu le pays | 3 |
| 4. | Favorita (Donizetti): O mio Fernando | 4 |
| 5. | Ernani (Verdi): Ernani, involami | 5 |

| | | |
|-----|---|----|
| 6. | Ernani (Verdi): Tutto sprezzo | 6 |
| 7. | Bohème (Puccini): Valzer di Musetta | 7 |
| 8. | Carmen (Bizet): Habanera | 8 |
| 9. | Ballo in maschera (Verdi): Canzone di Oscar | 9 |
| 10. | Africaine (Meyerbeer): Addio, terra natia | 10 |
| 11. | Ruy Blas (Marchetti): Larva adorata | 11 |
| 12. | Huguenots (Meyerbeer): Aria della regina | 12 |
| 13. | Guillaume Tell (Rossini): Aria, act 2 | 13 |
| 14. | Nozze di Figaro (Mozart): Giunto alfin il momento | 14 |
| 15. | Robert le diable (Meyerbeer): Roberto, o tu che adoro | 15 |
| 16. | Ero e Leandro (Mancinelli): La Coquille | 16 |
| 17. | Trovatore (Verdi): D'amor sull'ali rosee | 17 |
| 18. | Traviata (Verdi): Brindisi | 18 |
| 19. | Faust (Gounod): Aria dei gioielli | 19 |
| 20. | Pêcheurs de perles (Bizet): La note à scesa | 20 |
| 21. | Cenerentola (Rossini): Non più mesta | 21 |
| 22. | L'ardita (Arditi) | 22 |
| 23. | Ruy Blas (Marchetti): Duet, act 4 (w. de Bassini) | |

(Bettoni catalogues give this duet as by Chalia & de Bassini, but Holdridge gives it as announced as by Ciaparelli and de Bassini)

Columbia, Milano 1905?

| | | | |
|-----|-------|---------------------------------------|-------|
| 24. | 10469 | Carmen (Bizet): Mia madre (w. Garcia) | 10469 |
|-----|-------|---------------------------------------|-------|

Columbia, New York 1905

| | | | |
|-----|---------------|--|---|
| 25. | M139-/3177- | Mare azzurro (Collina) | 3177, A525 |
| - | M141-1/3232-1 | Mattinata (Tosti) | unpubl |
| - | M141-2/3232-2 | d:o | unpubl |
| 26. | M141-3/3232-3 | d:o | 3232, C144 |
| - | M142-1/3178-1 | Bohème (Puccini): Quando m'en vo | unpubl |
| 27. | M142-2/3178-2 | d:o | 3178, A580, C132, E93, Cort F389 |
| 28. | M221-1/3144-1 | Carmen (Bizet): Habanera | 3144, C134, E441 |
| 29. | M221-2/3144-2 | d:o | 3144, C134, E441 |
| 30. | M234-1/3145-1 | Faust (Gounod): Aria dei gioielli | 3145, A534, C140 |
| 31. | M250-1/3163-1 | Trovatore (Verdi): Dite alla giovane (w. Parvis) | 3163, A539, C262, Marconi 0339, Cort F376 |
| 32. | M250-2/3163-2 | Trovatore (Verdi): Dite alla giovane (w. Parvis) | 3163, A539, C262, Marconi 0339, Cort F376 |
| 33. | M251-1/3158-1 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Parvis) | 3158, A536, C115 |
| 34. | M266-1/3160-1 | Semiramide (Rossini): Bel raggio | 3160, A535, C126 |
| 35. | M267-1/3169-1 | Traviata (Verdi): Beviamo nei lieti calici | 3169, A539, C118 |
| 36. | M269-1/3164-1 | Barbiere di Siviglia (Rossini): Io son docile (w. piano) | 3164, C138, E570 |
| 37. | M270-1/3179-1 | Cavalleria Rusticana (Mascagni): Voi lo sapete | 3179, A544, C116, E438, Cort F552 |
| 38. | M271-1/3161-1 | Trovatore (Verdi): Di tale amore | 3161, A541, C120 |
| - | M290-1/3197-1 | Bohème (Puccini): Mi chiamano Mimi | unpubl |
| 39. | M290-2/3197-2 | d:o | 3197 |
| 40. | M390-/3255- | Barbiere di Siviglia (Rossini): Una voce poco fa (w. orch) | 3255, A537, C138, C261 |
| - | M421-1/3274-1 | Addio (Tosti) | unpubl |
| 41. | M421-2/3274-2 | d:o | 3274, C136, E1342 |

Columbia, New York 1905-11/12

| | | | |
|-----|---------------|---------------------------------|---|
| 42. | M538-1/3307-1 | Ernani (Verdi): Ernani involami | 3307, A540, A858, C125, E99 |
| 43. | M538-2/3307-2 | d:o | 3307, A540, A858, C125, E99 |
| - | M539-1/3308-1 | Traviata (Verdi): Ah fors'è lui | unpubl |
| 44. | M539-2/3308-2 | d:o | 3308, A532, A858, C141, E115, Cort F386 |
| - | /3309-1 | Tosca (Puccini): Vissi d'arte | unpubl |
| 45. | /3309-2 | d:o (on T14 mx: 010012-2) | 3309, A538, C133, T14, Cort F386 |

Columbia, New York 1906

| | | | |
|-----|----------------|---|--|
| 46. | M1056-1/3495-1 | Morremo (attr Mozart) (w. Parvis) | 3495, A528, C261, E136, E1342, Harmony/Star 4603 |
| 47. | M1057-1/3496-1 | Carmen (Bizet): Se tu m'ami (w. Parvis) | 3496, A527, C136, E443, Star 4600 |
| 48. | M1058-1/3524-1 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Parvis) | 3524, A530, C119, E124, Harmony/Star 4601, Aretino D674, Climax X622 |
| 49. | M1067-1/3525-1 | Trovatore (Verdi): Vivrà, contende il giubilo (w. Parvis) | 3525, A536, C119, E166, Star 4602, Cort F385, Climax X622 |
| - | M4-1/30030-1 | Don Giovanni (Mozart): Là ci darem la mano (w. Parvis) | unpubl |
| 50. | M4-2/30030-2 | d:o (1906-05-31) | 30030, A5026, C1042, D16547 |
| 51. | M7-1/30050-1 | Serenata (Schubert) (w. Parvis) (1906-03-31) | 30050, A5023, C1047, E5010, D16547 |
| 52. | M7-2/30050-2 | d:o (1906-03-31) | 30050, A5023, C1047, E5010, D16547 |
| 53. | M8-1/30035-1 | Pagliacci (Leoncavallo): Duetto Nedda-Tonio (w. Parvis) | 30035, A5011, C1057, D16550 |
| 54. | M8-2/30035-2 | d:o | 30035, A5011, C1057, D16550 |
| 55. | M9-1/30032-1 | Ernani (Verdi): Da quel dì (w. Parvis) | 30032, A5025, D16546 |

| | | | |
|-----|---------------|---|-----------------------------|
| 56. | M10-1/30033-1 | Aida (Verdi): Rivedrai le foreste (w. Parvis) | 30033, A5012, C1042, D16546 |
| - | M39-1/30049-1 | Madama Butterfly (Puccini): Che tua madre | unpubl |
| 57. | M39-2/30049-2 | d:o | 30049, A5024 |

Columbia, Milano 1907?

| | | | |
|-----|-------|---|------------------------|
| 58. | 10612 | Aida (Verdi): Duetto, act 3 (w. Valls) | 10612 |
| 59. | 10613 | Trovatore (Verdi): Miserere (w. Mieli) | 10613 |
| 60. | 10614 | Traviata (Verdi): Brindisi (w. Mieli) | 10614 |
| 61. | 10615 | Traviata (Verdi): Alfredo, Alfredo (w. Mieli & Baldassarri) | 10615, Star 1259 (12") |
| 62. | 10616 | Forza del destino (Verdi): La vergine degli angeli | 10616 |
| 63. | 10627 | Cavalleria Rusticana (Mascagni): Inneggiamo | 10627 |
| 64. | 10628 | Aida (Verdi): Possenti numi | 10628 |
| 65. | 10631 | Lombardi (Verdi): Qual voluttà (w. Mieli & Dadò) | 10631 |
| 66. | 10633 | Rigoletto (Verdi): Quartetto (w. Correa, Mieli & Baldassarri) | 10633 |

Victor, New York 1908-03-10

| | | | |
|-----|---------|---|---|
| 67. | C6025-1 | Bohème (Puccini): Addio, dolce svegliare (w. Farrar, Caruso & Scotti) | 96002, 10007, 16-5001, 054204, DOI101, 79002, 79001 |
|-----|---------|---|---|

Victor, Camden 1908-05-14

| | | | |
|---|---------|--|--------|
| - | B6194-1 | Bohème (Puccini): Quando me'n vo' | unpubl |
| - | B6194-2 | d:o | unpubl |
| - | B6195-1 | Manon Lescaut (Puccini): In quelle trine morbide | unpubl |
| - | C6196-1 | Bohème (Puccini): Mi chiamano Mimi | unpubl |

Victor, Camden 1908-05-15

| | | | |
|-----|---------|--|----------------------|
| 68. | B6194-3 | Bohème (Puccini): Quando me'n vo' | 64085, 53536 |
| 69. | B6195-2 | Manon Lescaut (Puccini): In quelle trine morbide | 64094 |
| - | C6196-2 | Bohème (Puccini): Mi chiamano Mimi | unpubl (test exists) |
| - | B6197-1 | Ernani (Verdi): Ernani, involami | unpubl |
| 70. | B6198-1 | Trovatore (Verdi): Tacea la notte | 74116 |

(The Victor records as Gina Viafora)

CIAROFF-CIARINI, Romano

1878, Nikolaieff -
Tenor.

Fonotipia, Milano 1912-04-01

| | | |
|---------|--|--------|
| XPh4819 | Werther (Massenet): Ah, non mi ridestar | 92929 |
| XPh4820 | Bohème (Puccini): Che gelida manina | 92893 |
| XPh4821 | Bohème (Puccini): Chi son... | 92894 |
| XPh4822 | Roméo et Juliette (Gounod): Deh, sorgi , o luce, in ciel | 92931 |
| XPh4823 | Favorita (Donizetti): Spirto gentil | unpubl |

Fonotipia, Milano 1912-04-02

| | | |
|-----------|--|--------|
| XPh4824 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | 92930 |
| XPh4825 | Manon (Massenet): Chiudo gli occhi | 92895 |
| XPh4826 | Manon (Massenet): Ah, dispar, vision (w. NN (soprano, I de Frate??)) | 92896 |
| XPh4827 | Roméo et Juliette (Gounod): Ah, ben sai | unpubl |
| XPh4827-2 | d:o | 92932 |

Fonotipia, Milano 1913-05-30

| | | |
|-----------|--|---------------------|
| XPh4952 | Donne Curiose (Wolf-Ferrari): Deh, per pietà fermatevi! (w. Alessandrovitch) | 69183 |
| XPh4953 | Eugen Onegin (Tchaikovsky): L'amo tanto (w. Alessandrovitch) | unpubl |
| XPh4954 | Rigoletto (Verdi): Partite crudele (w. Alessandrovitch) | unpubl |
| XPh4954-2 | d:o | unpubl |
| XPh4955 | Favorita (Donizetti): Una vergine | unpubl |
| XPh4956 | Eugen Onegin (Tchaikovsky): Lontan, lontan | unpubl (wax broken) |
| XPh4957 | Eugen Onegin (Tchaikovsky): Fanciulla cara | unpubl |
| XPh4958 | Donne Curiose (Wolf-Ferrari): Io non amarvi? | 69184 |

Fonotipia, Milano 1913-10-16

| | | |
|-----------|--|--------|
| XPh4959 | Gioielli della Madonna (Wolf-Ferrari): Madonna con sospiri | 69103 |
| XPh4959-2 | d:o | unpubl |
| XPh4960 | Gioielli della Madonna (Wolf-Ferrari): Madonna dei dolor, miserere | 69104 |
| XPh4960-2 | d:o | unpubl |
| XPh4961 | Gioielli della Madonna (Wolf-Ferrari): No, la Madonna sa che non l'offesi | 69105 |
| XPh4962 | Gioielli della Madonna (Wolf-Ferrari): La perderemo (w. Passari) | 69108 |
| XPh4963 | Gioielli della Madonna (Wolf-Ferrari): Perchè, o mamma (w. Passari) | unpubl |
| XPh4963-2 | d:o | 69107 |
| XPh4964 | Gioielli della Madonna (Wolf-Ferrari): Sanno odor d'incenso (w. Sarzanini) | 69106 |

Fonotipia, Milano 1914-03-27

| | | |
|-----------|--|--------|
| XPh5015 | Eugen Onegin (Tchaikovsky): Lontan, lontan | unpubl |
| XPh5015-2 | d:o | unpubl |
| XXPh5016 | Eugen Onegin (Tchaikovsky): T'amo tanto | 74192 |
| XXPh5018 | Favorita (Donizetti): Spirto gentil | 74191 |

Fonotipia, Milano 1917-04-23

| | | |
|---------|----------------------------------|-------|
| XPh5170 | Fedora (Giordano): Amor ti vieta | 69275 |
|---------|----------------------------------|-------|

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|-------------------------------------|--|-------------|
| XPh5171 | Adriana Lecouvreur (Cilea): L'anima ho stanca | 69276 |
| <u>Fonotipia, Milano 1917-04-24</u> | | |
| XPh5247 | Mignon (Thomas): Ah, non credevi tu | 69352 |
| XPh5248 | Mignon (Thomas): Addio Mignon | 69353 |
| <u>Fonotipia, Milano 1917-04-26</u> | | |
| XPh5128 | Rigoletto (Verdi): Un dì, se ben rammentomi (w. Montesanto, Perosio & Lollini) | 69233, 3537 |
| XPh5129 | Rigoletto (Verdi): Bella figlia dell'amore (w. Montesanto, Perosio & Lollini) | 69234, 3537 |
| XPh5176 | Traviata (Verdi): Libiamo, libiamo (w. Perosio) | 69281, 3538 |
| XPh5177 | Traviata (Verdi): Un dì felice (w. Perosio) | 69282, 3538 |
| <u>Fonotipia, Milano 1917-05-14</u> | | |
| XPh5174 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | 69279 |
| XPh5251 | Favorita (Donizetti): Spirto gentil | 69356 |
| XPh5252 | Roméo et Juliette (Gounod): Angiol che vesti grazie celesti (w. Perosio) | 69357 |
| <u>Fonotipia, Milano 1917-05-15</u> | | |
| XPh5175 | Barbiere di Siviglia (Rossini): Di gioia di contento | 69280 |
| <u>Fonotipia, Milano 1917-05-16</u> | | |
| XPh5173 | Rigoletto (Verdi): La donna è mobile | 69278 |
| <u>Fonotipia, Milano 1917-05-18</u> | | |
| XPh5172 | Puritani (Bellini): A te, o cara | 69277 |

CIBELLI, Alfredo

Baritone.

| | | |
|---------------------------------|--|------------------------|
| <u>Columbia, New York 1904?</u> | | |
| 1725-1 | Maria Mari (di Capua) | 1725, A526, E164 |
| <u>Victor, 1917-06-15</u> | | |
| B20125-1 | Qual fulgore percuote le ciglia, Canto di Natale (Gokanel) | R7431 (7-52279) |
| B20127-1 | Gesu salva per la fede (Zundel) | unpubl |
| B20127-2 | d:o | R7431 (7-52280) |
| <u>Victor, 1921-09-08</u> | | |
| C25494-1 | Tui sunt coeli (Migliaccio) (w. Belmont Choir) | unpubl |
| C25494-2 | d:o | S7430 (2-052267) |
| <u>Victor, 1922-01-13</u> | | |
| C26029-1 | Regina coeli (Migliaccio) (w. Belmont Choir) | S6932 (2-052259) |
| <u>Victor, 1922-12-18</u> | | |
| B27240-1 | Inno dei Fascisti (Gastaldon) (w. E Cibelli & Righi) | 7-52324 |
| <u>Victor, 1924-10-09</u> | | |
| B30897-1 | Canzoncino di Natale alla Madonna (-) | R9189 (7-52316) |
| <u>Victor, 1926-12-21</u> | | |
| BVE37162-3 | La bella scozzese, Mazurka (Orchestra La Vittoria, vocal refrain Cibelli & Utrera) | R4995 (7-50535), GW354 |

CIBELLI, Eugenio

Tenor.

| | | |
|---------------------------------|--|------------|
| <u>Columbia, New York 1904?</u> | | |
| 1726-1 | Cavalleria Rusticana (Mascagni): Siciliana | 1726 |
| 1727-1 | Tosca (Puccini): E lucevan le stelle | 1727, A538 |
| 1985-1 | Torna a Surriento (de Curtis) | 1985, E156 |
| 1986- | Amalia (-) | 1986? |
| 1987-1/M-1235-1 | 'A Gelosia (Nutile) | 1987 |
| 1987-2 | d:o | 1987 |
| 1988- | Pusilleco Addiruso! (Gambardella) | 1988, E151 |
| 1989-1/M-1249-1 | Torna Maggio! (di Capua) | 1989 |
| 1989-2 | d:o | 1989, E155 |
| 1990-1/M-1286-1 | Luna Lù (Ricciardi) | 1990, E145 |
| 1991- | I' Te Vurria Vasà (-) | 1991? |
| 1992-1 | 'A Partenza pe' Napoli (Salvati) | unpubl? |
| 1992-2/M-1288-2 | d:o | 1992 |
| 1993-1 | Sulitudine (Leotti) | unpubl? |
| 1993-2/M-1303-2 | d:o | 1993 |
| 1994-1 | Notte sul mare (Valente) | unpubl? |
| 1994-2 | d:o | 1994, E147 |
| 1995- | Canzone Cianciosa (-) | 1995? |
| 1996-/M-1358- | Carmela mia! (Cannio) | 1996? |
| <u>Victor, 1921-12-06</u> | | |
| C25774-4 | Mandulinata a Napule (Tagliaferri) | 2-052231 |
| C25775-4 | Napule 'e Maria (Lama) | 2-052227 |
| <u>Victor, 1921-12-16</u> | | |
| C25867-3 | Cara picina (Bovio-Lama) | 2-052223 |

| | | |
|---------------------------|--|-----------------|
| C25875-1 | Filava, filava (Bixio) | 2-052230 |
| <u>Victor, 1922-12-18</u> | | |
| B27239-1 | Soldato ignoto (Mario) | unpubl |
| B27239-2 | d:o | R6409 (7-52311) |
| B27240-1 | Inno dei Fascisti (Gastaldon) (w. A Cibelli & Righi) | 7-52324 |
| <u>Victor, 1924-12-12</u> | | |
| B31461-5 | La leggenda del Piave (Mario) | R6409 (7-52312) |
| <u>Victor, 1925-02-12</u> | | |
| B31845-3 | Che monaca bianca (Quaranta) | R6833 (7-52322) |

CICCOLINI, Ettore

Bass.

Edison cylinders, Milano? 1903?

| | | |
|----------|---|-------|
| 1. 12517 | Mefistofele (Boito): Son lo spirito (Canzone del fischio) | 12517 |
| 2. 12518 | Faust (Gounod): Tu che fai l'addormentata | 12518 |

CICCOLINI, Guido

1885, Roma - 1963, 11/5, Roma.

Tenor. Debut 1907 Bologna.

Gramophone, Milano 1908

| | | |
|-----------|--|---------|
| 1. 11303b | Mignon (Thomas): Addio Mignon | 2-52705 |
| - 1563c | Stabat Mater (Rossini): Chiusura dell'introduzione (w. Butti, Lopez-Nuñez & Bardi) | unpubl |
| 2. 1563½c | d:o | 054230 |
| - 1572c | Carmen (Bizet): Il fior | unpubl |
| 3. 1572½c | d:o | 052238 |

Gramophone, Milano 1910-11-21

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| 4. 903ah | Pagliacci (Leoncavallo): Vesti la giubba | 2-52789 |
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Gramophone, Milano 1910-11-22

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| 5. 206aj | Cavalleria Rusticana (Mascagni): Mamma, quel vino | 052298, Vic 55021 |
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Gramophone, Milano 1910-11-23

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| 6. 209aj | Bohème (Puccini): Addio dolce svegliare (w. Sanipoli, Passeri & Badini) | 054299 |
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Gramophone, Milano 1910-11-25

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| 7. 913ah | Mefistofele (Boito): Giunto sul passo estremo | 2-52787 |
| 8. 222aj | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Besalù) | 054297, Vic 55022 |
| 9. 223aj | Cavalleria Rusticana (Mascagni): Ah no, Turiddu (w. Besalù) | 054298, Vic 55022 |

Gramophone, Milano 1910-11-26

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| 10. 226aj | Amico Fritz (Mascagni): Han della porpora (w. Boccolini) | 054388, Vic 68376 |
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Gramophone, London 1913-07-02

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|-----------|------------------------------------|--------------|
| - Ho507ac | Fanciulla del West (Puccini): Aria | test, unpubl |
| - Ho508ac | Bohème (Puccini): Aria | test, unpubl |

Gramophone, London 1913-07-05

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| - Ho730b | Tosca (Puccini): Aria | test, unpubl |
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Gramophone, London 1913-09-02

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| 11. Ho748ak | Tosca (Puccini): E lucevan le stelle | 7-52045 |
| - Ho749ak | Fedora (Giordano): Amor ti vieta | unpubl |
| 12. Ho750ak | d:o | 7-52046 |
| - Ho751ak | Tosca (Puccini): E lucevan le stelle | unpubl |
| 13. Ho510al | Gioconda (Ponchielli): Cielo e mar | 2-052080 |
| 14. Ho511al | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 2-052081 |
| - Ho512al | Manon Lescaut (Puccini): Donna non vidi mai | unpubl |
| 15. Ho513al | Bohème (Puccini): Che gelida manina | 2-052082 |

Gramophone, Milano 1913-10-31

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| 16. 2866ah | Tosca (Puccini): Recondita armonia | 2-52858 |
| 17. 2868ah | Until, Valzer (Sanderson) | 2-52862 |
| 18. 712aj | Tosca (Puccini): E lucevan le stelle | 052419 |
| 19. 713aj | Gioconda (Ponchielli): Cielo e mar | 052418 |

Gramophone, Milano 1913-11-04

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| 20. 2875ah | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 2-52859 |
| 21. 718aj | Carmen (Bizet): Il fior | 052420 |

Gramophone, Milano 1913-11-10

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| - 719aj | Amico Fritz (Mascagni): Han della porpora (w. Caprile) | (054469), unpubl |
| 22. 720aj | d:o | 054465 |
| 23. 721aj | Amico Fritz (Mascagni): Tutto tace (w. Caprile) | 054466 |

Gramophone, Milano 1913-11-12

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| 24. 2897ah | Manon Lescaut (Puccini): Donna non vidi mai | 2-52860 |
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| <u>Gramophone, Milano 1913-11-14</u> | | | |
| 25. | 730aj | Manon Lescaut (Puccini): Vedi, son io che piango (w. Caprile) | 054468 |
| <u>Gramophone, Milano 1913-11-19</u> | | | |
| 26. | 742aj | Falstaff (Verdi): Bocca bacciata (w. Caprile) | 054470 |
| 27. | 743aj | Manon Lescaut (Puccini): Vedete? Io son fedele (w. Caprile) | 054467 |
| <u>Gramophone, Milano 1913-11-21</u> | | | |
| 28. | 756aj | Cavalleria Rusticana (Mascagni): Tu qui, Santuzza (w. Caprile) | 054471 |
| <u>Gramophone, Milano 1913-11-25</u> | | | |
| 29. | 2913ah | Manon Lescaut (Puccini): No pazzo son | 2-52861 |
| <u>Gramophone, Milano 1914-04-06</u> | | | |
| 30. | 757m | Lohengrin (Wagner): Da voi lontan | 052434 |
| 31. | 760m | Mefistofele (Boito): Forma ideal (w. Solari, Bettoni & chorus) | 054480 |
| <u>Edison, New York 1915-06-16 (17?)</u> | | | |
| | 3882-C | Traviata (Verdi): Parigi, o cara (w. Verlet) | 82537 |
| <u>Edison, New York 1915-07-07</u> | | | |
| | 3943-A | Trovatore (Verdi): Ai nostri monti (w. Heinrich) | 82541 |
| <u>Edison, New York 1915-07-09</u> | | | |
| - | 3949 | Bohème (Puccini): O soave fanciulla (w. Verlet) | unpubl |
| <u>Edison, New York 1915-07-13</u> | | | |
| - | 3962 | Carmen (Bizet): Parle-moi de ma mère (w. Heinrich) | unpubl |
| <u>Edison, New York 1915-08-23</u> | | | |
| | 4063-H | Carmen (Bizet): Il fior | 82156 |
| <u>Edison, New York 1916-09-13</u> | | | |
| | 4989-C | Pagliacci (Leoncavallo): Vesti la giubba | 82119, BA 28253 |
| <u>Edison, New York 1916-09-15</u> | | | |
| | 4996-C | Mamma mia, che vo' sape (Nutile) | 83068, BA 28268 |
| <u>Edison, New York 1916-09-29</u> | | | |
| | 5029-C | Carme (de Curtis) | 83068, BA 28263 |
| <u>Edison, New York 1916-10-06</u> | | | |
| | 5050-A | Tosca (Puccini): E lucevan le stelle | 82118, BA 28276 |
| <u>Edison, New York 1916-11-27</u> | | | |
| | 5177-C | Bohème (Puccini): O Mimì, tu più (w. Middleton) | 83069 |
| <u>Edison, New York 1916-11-29</u> | | | |
| | 5183 | Tosca (Puccini): Recondita armonia | 82131 |
| <u>Edison, New York 1916-12-04</u> | | | |
| | 5189-C | Marechiaro (Tosti) | 82552 |
| <u>Edison, New York 1916-12-28</u> | | | |
| | 5245-C | Madama Butterfly (Puccini): Ve lo dissi (w. Chalmers) | 83038 |
| <u>Edison, New York 1917-01-24</u> | | | |
| - | 5316 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| <u>Edison, New York 1917-01-31</u> | | | |
| | 5332-A | Pêcheurs de perles (Bizet): Del tempio al limitar (w. Middleton) | 82203 |
| <u>Edison, New York 1917-03-05</u> | | | |
| | 5428-H? | O sole mio (di Capua) | 83074, BA 28282 |
| <u>Edison, New York 1917-03-07</u> | | | |
| | 5433-C | Favorita (Donizetti): Spirto gentil | 82253 |
| <u>Edison, New York 1917-03-21</u> | | | |
| | 5464-C | Elégie (Massenet) | 83074 |
| <u>Edison, New York 1917-06-08</u> | | | |
| | 5609-A | Lucia di Lammermoor (Donizetti): Fra poco a me | 82570, BA 28273 |
| <u>Edison, New York 1917-06-18</u> | | | |
| | 5629-C | Rigoletto (Verdi): Quartet (w. Verlet, Middleton & Alcock) (takes A,B and D discarded) | 84001, PA 29006 |
| <u>Edison, New York 1917-06-20</u> | | | |
| | 5635-A | Madama Butterfly (Puccini): Amore o grillo (w. Chalmers) | 82304, BA 28278 |
| <u>Edison, New York 1917-07-25</u> | | | |
| - | 5709 | Faust (Gounod): Trio (w. le Fontenay & Lazzari) | unpubl |
| <u>Edison, New York 1917-09-14</u> | | | |
| | 5787-A | Lucia di Lammermoor (Donizetti): Sextet (w. Verlet, Middleton, Scott, Alcock & Baroni) | 82266 |

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| <u>Edison, New York 1918-09-23</u> | | | |
| 6376-A | Manon (Maswsenet): Le rêve | 82556 | |
| 6376-C | d:o | 82556 | |
| <u>Edison, New York 1918-09-30</u> | | | |
| - 6386 | Rigoletto (Verdi): Questa o quella & La donna è mobile | unpubl | |
| <u>Edison, New York 1918-10-02</u> | | | |
| - 6393 | Aida (Verdi): Celeste Aida | unpubl | |
| <u>Edison, New York 1918-10-04</u> | | | |
| - 6397 | Luisa Miller (Verdi): Quando le sere | unpubl | |
| <u>Edison, New York 1918-11-06</u> | | | |
| 6447-C | Bohème (Puccini): Che gelida manina | 82556 | |
| <u>Edison, New York 1918-11-08</u> | | | |
| 6452-C | La Spagnola (di Chiara) | 82167, PA 29029 | |
| <u>Edison, New York 1919-02-13</u> | | | |
| 6619-B | Funiculi, funiculà (Denza) | 82183, PA 29032 | |
| <u>Edison, New York 1919-02-24</u> | | | |
| 6635-B | Trovatore (Verdi): Ah, si ben mio | 82200 | |
| <u>Edison, New York 1919-02-26</u> | | | |
| 6641-A | Manon Lescaut (Puccini): Donna non vidi mai | 82210 | |
| 6641-C | d:o | 82210 | |
| <u>Edison, New York 1920-06-28</u> | | | |
| 7427 | Tarantella sincera (de Crescenzo) | 82220 | |
| <u>Edison, New York 1920-08-02</u> | | | |
| 7472-B | La Campana di San Giusto (Arona) | 82304 | |
| <u>Victor, New York 1927-04-05</u> | | | |
| BVE38325-1 | In a little Spanish town (In un piccolo paesello spagnuolo) (Wayne) | 79309 | |
| BVE38325-2 | d:o | unpubl | |
| BVE38327-1 | Tonight you belong to me (Nel ombra or mia sei tu) (David) | unpubl | |
| BVE38327-2 | d:o | 79309 | |

CIGADA, Francesco

1878, 3/10, Bergamo - 1966, 6/8, Caprino Bergamasco.
Baritone. Debut 1900 Trieste.

G&T, Milano 1905-10?

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| 1. 7290b | Africaine (Meyerbeer): Figli di regi | 2-52439, X-92376 |
| 2. 7291b | Africaine (Meyerbeer): Quando amor m'accende | 2-52440, X-92377 |
| 3. 7292b | Africaine (Meyerbeer): Averla tanto amata | 2-52441, X-92378 |
| - 7304b | Trovatore (Verdi): Mira d'acerbe lagrime (w. Boninsegna) | unpubl |
| 4. 7304½b | d:o | 54264, Vic 91077, 87559 |
| 5. 530c | Ernani (Verdi): Da quel dì (w. Boninsegna) | 054062 |
| - 7310b | Trovatore (Verdi): Il balen | unpubl |
| 6. 7310½b | d:o | 2-52467, E131, Vic 52474, 61159, 16812, 62420 |
| - 7319b | Trovatore (Verdi): Vivrà contende il giubilo (w. de Angelis) | unpubl |
| 7. 7319½b | d:o | 54265, V*94126, E134, Vic 52480, 61165, 16811, 62423 |
| 8. 534c | Ernani (Verdi): Da quel dì (w. de Angelis) | 054057, Vic 58369, 71033, 35168, 68153 |
| 9. 7320b | Trovatore (Verdi): Vivrà contende il giubilo (w. Boninsegna) | 54266, Vic 91071, 87560 |
| 10. 7329b | Favorita (Donizetti): A tanto amor | 2-52469, X-92383, Vic 52422, 62412 |
| - 542c | Favorita (Donizetti): Vien Leonora | unpubl |
| 11. 542½c | d:o | 052098, Vic 58321, 68061 |
| 12. 543c | Tannhäuser (Wagner): O tu bell'astro (72) | 052119 |

G&T, Milano 1906-05

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| - 8081b | Ballo in maschera (Verdi): Di che fulgor (w. Huguet, Grisi & Ottoboni) | unpubl |
| 13. 8081½b | d:o | 54302, V*94136, Vic 52521 |
| 14. 642c | Ballo in maschera (Verdi): Eri tu | 052131, Vic 58341 |
| 15. 643c | Rigoletto (Verdi): Bella figlia dell'amore (w. Huguet, Zaccaria & Lanzirrotti) | 054096, AB72, Vic 58359 |
| 16. 8089b | Ernani (Verdi): Vieni meco (w. Grisi & Ottoboni) | 54292, V*94143, Vic 52489, 61174, 16570, 62631 |
| 17. 645c | Ernani (Verdi): O sommo Carlo (w. Grisi & Sangiorgi) | 054078, Vic 58356, 58372, 71036, 35170, 68155 |
| 18. 646c | Trovatore (Verdi): E degg'io e posso (w. Grisi & Sangiorgi) | 054089, Vic 58357, 68199 |
| 19. 647c | Ernani (Verdi): Vedi come il buon vegliardo (w. Grisi, Sangiorgi, Sala & Ottoboni) | 054079, Vic 58358, 58370, 71034, 35169, 68154 |

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| - | 8097b | Africaine (Meyerbeer): Adamastor | unpubl |
| 20. | 8097½b | d:o | 2-52548, X-92392, Vic 52510, 62407 |
| 21. | 8105b | Hamlet (Thomas): O vin discaccia la tristessa (Brindisi) | 2-52513, X-92389, Vic 52442, 16572 |
| 22. | 649c | Hamlet (Thomas): Nega se puoi la luce (w. Huguet) | 054076 |
| <u>G&T, Milano 1906-11/12</u> | | | |
| 23. | 7493a | Africaine (Meyerbeer): All'erta marinar | 52908, 92105 (7") |
| 24. | 7496a | Ballo in maschera (Verdi): Dunque l'onta di tutti (w. Giacomelli & Sillich) | 54152, 94016 (7") |
| 25. | 9377b | Faust (Gounod): Corale della spada | 2-52569 |
| 26. | 9378b | Trovatore (Verdi): Ah se l'error | 2-52580, X-92399, Vic 52452, 16550 |
| 27. | 9436b | Favorita (Donizetti): Ah paventa il furore (w. Codolini & Sillich) | 54327, X-94111, Vic 52457, 62634 |
| - | 9486b | Lucia di Lammermoor (Donizetti): Il pallor funesta (w. Brambilla) | unpubl |
| 28. | 9486½b | d:o | 54325, V*94128, Vic 52454, 16574 |
| 29. | 9497b | Lucia di Lammermoor (Donizetti): Maledizione (w. Brambilla, Acerbi & Sillich) | 54326, V*94129, Vic 52459 |
| 30. | 9525b | Favorita (Donizetti): Orsù Fernando (w. Cappiello & Acerbi) | 54328, X-94112, Vic 52456, 62659 |
| 31. | 860c | Guillaume Tell (Rossini): La congiura (w. Colazza) | 054130 |
| 32. | 871c | Guillaume Tell (Rossini): Che finger tanto (w. Colazza) | 054131 |
| 33. | 891c | Favorita (Donizetti): Finale act 2, pt 1 (w. Codolini & Sillich) | 054119, Vic 58308, 68023 |
| 34. | 892c | d:o, pt 2 | 054120, Vic 58307, 68023 |
| - | 901c | Ballo in maschera (Verdi): Ve' se di notte (w. Giacomelli & Sillich) | unpubl |
| 35. | 901½c | d:o | 054133 |
| - | 904c | Favorita (Donizetti): O ciel di quest'anima (w. Codolini, Acerbi & Sillich) | unpubl |
| 36. | 904½c | d:o | 054122, Vic 58309 |
| 37. | 910c | Rigoletto (Verdi): Ch'io gli parli (w. Sillich) | 054123, Vic 58303, 68190 |
| 38. | 915c | Pêcheurs de perles (Bizet): Terzetto (w. Brambilla & Acerbi) | 054124, Vic 58304, 68063 |
| <u>G&T, Milano 1907-06</u> | | | |
| 39. | 10516b | Carmen (Bizet): Canzone del Toreador (w. Huguet & Salvador) | 54356, E115 |
| 40. | 10518b | Carmen (Bizet): Se tu m'ami (w. Salvador) | 54354, E118, Vic 52563, 62102 |
| 41. | 10519b | Trovatore (Verdi): Di geloso amor (w. Paoli & Joanna) | 54340, Vic 91082 |
| 42. | 10551b | Lucia di Lammermoor (Donizetti): Se tradirmi tu potrei (w. Huguet) | 54346, Vic 52539, 62089 |
| 43. | 10557b | Carmen (Bizet): Ho nome Escamillo (w. Ischierdo) | 54355, E117 |
| - | 10585b | Ballo in maschera (Verdi): O figlio d'Inghilterra (w. Huguet, Salvador & Sillich) | unpubl |
| 44. | 10585½b | d:o | 54347, Vic 52546, 63173 |
| 45. | 10588b | Traviata (Verdi): Prendi, quest'è l'immagine (w. de Tura & Piccoletti) | 54344 |
| 46. | 10605b | Pagliacci (Leoncavallo): Arlecchino! Colombina! (w. Huguet & G Pini-Corsi) | 54338, E128 |
| 47. | 10609b | Pagliacci (Leoncavallo): Versa il filtro (w. Paoli, Huguet & G Pini-Corsi) | 54339, DA415, Vic 91073 |
| 48. | 1186c | Guillaume Tell (Rossini): Che finger tanto (w. Paoli) | 054160, Vic 92048 |
| 49. | 1187c | Guillaume Tell (Rossini): Troncar suoi di (w. Paoli & Sillich) | 054161, Vic 92051, 89149 |
| 50. | 1200c | Faust (Gounod): Dio possente | 052181, D312, Vic 58398, 68275 |
| - | 1204c | Carmen (Bizet): Mia tu sei (w. Paoli, Huguet & Salvador) | unpubl |
| 51. | 1204½c | d:o | 054162, DB471, Vic 92035, 89138 |
| 52. | 1206c | Cavalleria Rusticana (Mascagni): A voi tutti salute (w. de Tura & chorus) | 054144 |
| 53. | 1208c | Pagliacci (Leoncavallo): Un nido di memorie | 052162, D319, 2-0252020, S3490, Vic 58375 |
| - | 1209c | Pagliacci (Leoncavallo): Si può? | unpubl |
| 54. | 1209½c | d:o | 052163, D319, 2-0252019, S3490, Vic 58374 |
| - | 1213c | Pagliacci (Leoncavallo): Introduzione, act 2 (w. Huguet, Badini & chorus) | unpubl |
| 55. | 1213½c | d:o | 054146, D322 |
| - | 1215c | Pagliacci (Leoncavallo): Un grande spettacolo (w. Paoli, G Pini-Corsi & | |

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| 56. | 1215½c | Rosci) d:o | unpubl 054156, Vic 92009, 8050 |
| 57. | 1218c | Pagliacci (Leoncavallo): Decidi il mio destin (w. Huguet & Badini) | 054147 |
| 58. | 1220c | Pagliacci (Leoncavallo): Nulla scordai (w. Huguet & Badini) | 054149, D322, Vic 58379, 35173 |
| 59. | 1221c | Pagliacci (Leoncavallo): So ben che difforme (w. Huguet) | 054150, D321, Vic 58378, 35173 |
| 60. | 1229c | Pagliacci (Leoncavallo): La Commedia, pt 2 (w. Huguet & G Pini-Corsi) | 054152, D323, Vic 58381 |
| - | 1230c | Pagliacci (Leoncavallo): Aitalo, Signore (w. Paoli, Huguet & G Pini-Corsi) | unpubl 054157, Vic 92011 |
| 61. | 1230½c | d:o | |
| 62. | 1231c | Pagliacci (Leoncavallo): Finale (w. Paoli, Huguet, G Pini-Corsi, Badini & chorus) | 054158, Vic 92013, 89137, 8050 |
| 63. | 1240c | Pagliacci (Leoncavallo): Un grande spettacolo (w. Barbaini, G Pini-Corsi & Rosci) | 054153 |
| - | 1241c | Pagliacci (Leoncavallo): Finale (w. Huguet, Barbaini, G Pini-Corsi & Badini) | unpubl 054154 |
| 64. | 1241½c | d:o | |
| 65. | 1245c | Pagliacci (Leoncavallo): Versa il filtro (w. Huguet, Barbaini & G Pini-Corsi) | 054155, Vic 58382, 35175 |
| 66. | 1254c | Hermes (Parelli): Finale ultimo (w. Giacomelli & Taccani) (CR) (orch: Parelli) | 054140 |

Gramophone, Milano 1908-05

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| 67. | 11199b | Chatterton (Leoncavallo): Scrisa una lettera (w. Signorini) | 54386 |
| 68. | 11201b | Chatterton (Leoncavallo): Vedeste Mistress Clark (w. Granados, Federici & Quinzi-Tapergi) | 54390 |
| 69. | 11202b | Chatterton (Leoncavallo): Uh l'orso a'allontana (w. Santoro & Granados) | 54388 |
| 70. | 11204b | Chatterton (Leoncavallo): Charley! Olger! (w. Quinzi-Tapergi) | 54387 |
| 71. | 11205b | Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Quinzi-Tapergi) | 54389 |
| 72. | 11212b | Chatterton (Leoncavallo): E finito, mio Dio (w. Granados) | 54394 |
| 73. | 11214b | Chatterton (Leoncavallo): Ah, Mistress (w. Granados) | 54396 |
| 74. | 11215b | Chatterton (Leoncavallo): Che parla mei (w. Granados) | 54395 |
| 75. | 1461c | Chatterton (Leoncavallo): Dacchè sei giunto (w. Granados & Quinzi-Tapergi) | 054235 |
| 76. | 1462c | Chatterton (Leoncavallo): Lord Clifford qui desidera (w. de Frate & Quinzi-Tapergi) | 054233 |
| 77. | 1468c | Chatterton (Leoncavallo): Toni, di' che hai (w. Frate & Santoro) | 054237 |
| 78. | 1470c | Chatterton (Leoncavallo): Gli amichi suoi per che (w. de Frate & Granados) | 054236 |
| 79. | 1471c | Chatterton (Leoncavallo): Un angiol sei (w. de Frate) | 054238 |

CIGNA, Gina

Soprano.

Columbia, Milano

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| Mefistofele (Boito): Scena del Giardino, pt 1 (w. Civil, Pasero & Mannarini) | D14581 |
| d:o, pt 2 | D14581 |
| d:o, pt 3 | D14582 |
| Faust (Gounod): Terzetto finale, act 5 (w. Civil, Pasero & chorus) | D14582 |

Columbia, Milano 1929-10-01

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| WBX657-1 | Faust (Gounod): Scena della Chiesa, pt 1 (w. de Angelis & chorus) | D14589 |
| WBX658-1 | d:o, pt 2 | D14589 (Gray: 1929-10-02) |

Columbia, Milano 1929-11-14

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| WBX729 | Forza del destino (Verdi): Madre pietosa vergine | D14621 |
| WBX730 | Forza del destino (Verdi): Me pellegrina ed orfana | D14621 |

Columbia, Milano 1930-02-14

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| WBX777 | Faust (Gounod): Aria dei gioielli, pt 1 | GQX10014 |
| WBX778 | d:o, pt 2 | GQX10014 |

Columbia, Milano 1932-09-26

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| WB4845-1 | Wally (Catalani): Ebben ne andrò lontana | GQ7186? |
| WB4846 | Fanciulla del West (Puccini): Laggiù nel Soledad | GQ7186 |
| WBX1257 | Andrea Chénier (Giordano): La mamma morta | GQX10593 |
| WBX1258-1 | Gioconda (Ponchielli): Suicidio | GQX10593, LX234 |

Columbia, Milano 1932-09-27

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|-----------|--|-----------------|
| WB4847-1 | Adriana Lecouvreur (Cilea): Io son l'umile ancella | GQ7176 |
| WBX1259-1 | Ballo in maschera (Verdi): Ma dall'arido stelo | GQX10599, LX235 |
| WBX1260-1 | Ballo in maschera (Verdi): Morrò, ma prima | GQX10599, LX235 |

Columbia, Milano 1932-09-29

| | | |
|---|--|--|
| WB4861-1 WBX1261 WBX1262-1 | Adriana Lecouvreur (Cilea): Poveri fiori Wally (Catalani): Né mai dunque avro pa Norma (Bellini): Casta diva | GQ7176 GQX10663 GQX10663, LX234 |
| <u>Cetra, 1937-03-25</u> | | |
| 2-70015 | Norma (Bellini): | |
| 2-70016 | Norma (Bellini): | |
| 2-70017 | Norma (Bellini): | |
| 2-70018 | Norma (Bellini): | |
| 2-70019 | Norma (Bellini): | |
| <u>Cetra, 1937-03-31</u> | | |
| 2-70029 | Norma (Bellini): | |
| 2-70030 | Norma (Bellini): | |
| <u>Cetra, 1937-04-11</u> | | |
| 2-70033 | Norma (Bellini): | |
| 2-70034 | Norma (Bellini): | |
| 2-70035 | Norma (Bellini): | |
| 2-70037 | Norma (Bellini): | |
| 2-70038 | Norma (Bellini): | |
| 2-70039 | Norma (Bellini): | |
| 2-70040 | Norma (Bellini): | |
| 2-70041 | Norma (Bellini): | |
| 2-70042 | Norma (Bellini): | |
| <u>Cetra, 1937-06-08</u> | | |
| 2-70062 | Norma (Bellini): Casta diva, pt 1 | O-7754, Decca PG25904 |
| 2-70063 | d:o, pt 2 | O-7754, Decca PG25904 |
| 2-70064 | Norma (Bellini): | |
| 2-70065 | Norma (Bellini): (Gray: 1937-06-27) | |
| 2-70066 | Norma (Bellini): | |
| 2-70067 | Norma (Bellini): | |
| <u>Cetra, 1938-09-04</u> | | |
| 2-70146 | Turandot (Puccini): | |
| <u>Cetra, 1938-09-07</u> | | |
| 2-70148 | Turandot (Puccini): | |
| 2-70149 | Turandot (Puccini): | |
| 2-70150 | Turandot (Puccini): | |
| 2-70157 | Turandot (Puccini): | |
| <u>Cetra, 1938-09-12</u> | | |
| 2-70158 | Turandot (Puccini): | |
| 2-70160 | Turandot (Puccini): | |
| <u>Cetra, 1939-12-10</u> | | |
| 2-70331 | Adriana Lecouvreur (Cilea): Io son sua per l'amore (w. Elmo) | CB20150 |
| <u>Cetra, 1941-03-30</u> | | |
| 2-70545 | Aida (Verdi): Fu la sorte (w. Elmo) | Pol 67941, R30027 |
| 2-70546 | Aida (Verdi): Si tu l'ami (w. Elmo) | Pol 67941, R30027 |
| 2-70547 | Gioconda (Ponchielli): L'amo come il fulgor del creato! (w. Elmo) | R30013 |
| 2-70548 | Adriana Lecouvreur (Cilea): Io son sua per l'amore (w. Elmo) | unpubl |
| 2-70548-2 | d:o | R30013 |
| <u>Telefunken, 1942-06-03</u> | | |
| 026475 | Trovatore (Verdi): Es glänzte | unpubl |
| 026476 | Forza del destino (Verdi): Fried | unpubl |
| <u>Telefunken, 1942-06-11</u> | | |
| 026499 | Otello (Verdi): Gott soll dich, Teurer, segnen, pt 1 (w. Pertile) | SKB3303, F108 |
| 026500 | d:o, pt 2 | SKB3303, F108 |
| <u>Telefunken, 1942-06-16</u> | | |
| 026533 | Francesca da Rimini (Zandonai): Liebesduett, pt 1 (w. Ziliani) | SK3301 |
| 026534 | d:o, pt 2 | SK3301 |
| 026535 | d:o, pt 3 | SK3302 |
| 026536 | d:o, pt 4 | SK3302 |
| CILLA, Luigi | | |
| 1885 - Tenor. | | |
| <u>Columbia, New York 1910-04-15</u> | | |
| 30443-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bronskaja, Freeman, Constantino, Blanchart & Mardones) | unpubl |
| 30443-2 | d:o | unpubl |
| 30443-3 | d:o | A5177 |
| <u>Edison 4-min cylinders, USA? 1910/1911</u> | | |
| 4M-7517-1 | Barbiere di Siviglia (Rossini): Se il mio nome Don Pasquale (Donizetti): Com'è gentil Ernani (Verdi): Come rugiada | 7517, BA 22438 7521, BA 22442 7524, BA 22445 |

| | |
|---|-----------------------|
| Fedora (Giordano): Amor ti vieta & La mia madre | 7526, BA 22447 |
| Forza del destino (Verdi): O tu che in seno | 7528, 30025, BA 22449 |
| Lohengrin (Wagner): Da voi lontano | 7533, BA 22454 |
| Mignon (Thomas): Addio, Mignon | 7538, BA 22459 |
| Mefistofele (Boito): Dai campi, dai prati & Forma ideal | 7539, BA 22460 |
| Pêcheurs de perles (Bizet): Mi par d'udir | 7542, BA 22463 |
| Werther (Massenet): Ah, non mi ridestar | B195, 30024 |

Imperial, London? 1925?? (ac)

| | | |
|-------|--|----------------------|
| 94x | Rigoletto (Verdi): La donna è mobile | 1412, Clausophon 779 |
| JA95x | Rigoletto (Verdi): Questa o quella | 1564, Kristall 6025 |
| JA96x | Mignon (Thomas): Ah, non credevi tu | 1564, Kristall 6025 |
| A97x | Mignon (Thomas): Addio, Mignon | 1565, Kristall 6028 |
| A98x | Favorita (Donizetti): Spirto gentil | 1565, Kristall 6028 |
| 99x-2 | Pagliacci (Leoncavallo): Vesti la giubba | 1412, Clausophon 779 |

HMV, London 1926-06-17

| | | |
|---------|--|----------------|
| CR501-1 | Otello (Verdi): Questa è una ragna (w. Zenatello & Noto) | VB8 (2-054167) |
| CR502-1 | Otello (Verdi): Niun mi tema (w. Zenatello, Cotreuil & Sampieri) | VB8 (2-054168) |

Imperial, London? (el)

| | | |
|--------|--|------|
| 4403 | O sole mio (di Capua) | 1658 |
| 4404 | Mamma mia che vò sapè (Russo) | 1658 |
| 4728-2 | Pagliacci (Leoncavallo): Serenata d'Arlecchino | 1776 |
| 4729-2 | Se tu m'ami (Pergolesi) | 1776 |

HMV, London 1929-06-19

| | | |
|-----------|--|------------------|
| CR2421-1 | Otello (Verdi): Inaffia l'ugola! (w. Inghilleri & Dua) | unpubl |
| CR2421-2A | d:o | D1698 (2-054312) |

CINISELLI, Ferdinando

1893 - 1954.

Tenor.

HMV, Milano 1924-04-27

| | | |
|------------|--|------------------|
| Bk1448-1 | Rigoletto (Verdi): Addio speranzo ed anima (w. Capsir) | DA619 (7-54030) |
| Ck1449-1 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Capsir) | DB755 (2-054147) |
| - Ck1450-1 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Capsir) | unpubl |
| Ck1450-2 | d:o | DB755 (2-054148) |

HMV, Milano 1924-05-15

| | | |
|----------|--|------------------|
| Ck1482-1 | Pêcheurs de perles (Bizet): Non hai compreso (w. Pareto) | DB762 (2-054150) |
|----------|--|------------------|

Pathé, Milano 1924?

| | | |
|-------|---|--------------|
| | Faust (Gounod): Salve dimora, pt 1 | 10390 |
| | d:o, pt 2 | 10390 |
| | Fedora (Giordano): Lo vedi, io piango | 10391, 10392 |
| | Werther (Massenet): O Natura | 10391 |
| | Manon (Massenet): Ah, dispar, vision | 10392 |
| 84806 | Bohème (Puccini): O soave fanciulla (w. Galassi di Lorenzo) | 12610, 2584 |
| 84807 | Traviata (Verdi): Brindisi (w. Galassi di Lorenzo) | 12610, 2584 |

Columbia, Milano 1926-05?

Fonotipia, Milano 1927-10-19

| | | |
|----------|---|-------------------|
| XXPh6067 | Traviata (Verdi): Scena della borsa, pt 1 (w. Baracchi, Bardone, Mannarini, Nessi, Menni & Fregosi) | 120076, 513, 6607 |
| XXPh6068 | d:o, pt 2 | 120076, 513, 6607 |

Fonotipia, Milano 1927-10-20

| | | |
|----------|--|-------------------|
| Pho6074 | Tosca (Puccini): Recondita armonia | 168113, 3706 |
| XXPh6076 | Lucia di Lammermoor (Donizetti): Sestetto, pt 2 (w. Bardone, Mannarini, Fregosi, Righetti & Nessi) | 120079, 514, 6608 |

Fonotipia, Milano 1928-01-12

| | | |
|---------|---|--------------|
| Pho6104 | Mefistofele (Boito): Dai campi, dai prati | 168137, 3708 |
|---------|---|--------------|

Fonotipia, Milano 1928-01-13

| | | |
|---------|---|--------------|
| Pho6109 | Mefistofele (Boito): Giunto sul passo estremo | 168137, 3708 |
| Pho6110 | Tosca (Puccini): E lucevan le stelle | 168113, 3706 |

Fonotipia, Milano 1928-03-22

| | | |
|---------|---|---------------------|
| Pho6216 | Rigoletto (Verdi): Ella mi fu rapita! | 168166, 3717, 25729 |
| Pho6217 | Rigoletto (Verdi): Parmi veder le lagrime | 168166, 3717, 25729 |

Fonotipia, Milano 1928-03-23

| | | |
|---------|--|--------------|
| Pho6220 | Gioconda (Ponchielli): Enzo Grimaldo, pt 1 (w. Inghilleri) | 168139, 6041 |
| Pho6221 | d:o, pt 2 | 168139, 6041 |

Fonotipia, Milano 1928-03-24

| | | |
|---------|--|--------------|
| Pho6228 | Bohème (Puccini): O Mimì, tu più non torni (w. Inghilleri) | 168195, 6052 |
|---------|--|--------------|

Fonotipia, Milano 1928-05-19

| | | |
|--------------|---|--------------|
| - XXPh6239 | Madama Butterfly (Puccini): Bimba non piangere (w. Pampanini) | unpubl |
| - XXPh6239-2 | d:o | 120148?, 544 |
| - XXPh6240 | Madama Butterfly (Puccini): Quest'obi pomposa (w. Pampanini) | unpubl |

| | | | |
|-------------------------------------|------------|--|--------------------|
| - | XXPh6240-2 | d:o | 120148?, 544 |
| - | XXPh6241 | Bohème (Puccini): Addio, dolce svegliare (w. Badini, Concato & Mar- guilo) | unpubl |
| - | XXPh6241-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1928-05-21</u> | | | |
| | XXPh6241-3 | Bohème (Puccini): Addio, dolce svegliare (w. Badini, Concato & Mar- guilo) | 120145, 7668, 6612 |
| - | XXPh6247 | Madama Butterfly (Puccini): Adesso voi (w. Pampanini) | unpubl |
| | XXPh6247-2 | d:o | 120148?, 545 |
| - | XXPh6248 | Madama Butterfly (Puccini): Via dall'anima in pena (w. Pampanini) | unpubl |
| | XXPh6248-2 | d:o | 120148?, 545 |
| <u>Fonotipia, Milano 1928-05-22</u> | | | |
| - | XXPh6251 | Lohengrin (Wagner): Cigno fedel (w. chorus) | unpubl |
| | XXPh6251-2 | d:o | 120143, 539, 6610 |
| <u>Fonotipia, Milano 1928-10-16</u> | | | |
| | XXPh6376 | Mefistofele (Boito): Quartetto di giardino, pt 1 (w. Castagna, Righetti & Concato) | 120172, 6631 |
| - | XXPh6376-2 | d:o | unpubl |
| - | XXPh6377 | Mefistofele (Boito): Notte del Sabba, pt 4 (w. Castagna, Righetti, Nessi & Concato) | unpubl |
| | XXPh6377-2 | d:o | 120175, 6634 |
| - | XXPh6378 | d:o, pt 5 | unpubl |
| | XXPh6378-2 | d:o | 120176, 6635 |
| | XXPh6379 | d:o, pt 1 | 120174, 6633 |
| - | XXPh6379-2 | d:o | unpubl |
| - | XXPh6383 | Mefistofele (Boito): Quartetto di giardino, pt 2 (w. Castagna, Righetti & Concato) | unpubl |
| | XXPh6383-2 | d:o | 120172, 6631 |
| | XXPh6384 | d:o, pt 3 | 120173, 6632 |
| - | XXPh6384-2 | d:o | unpubl |

CINZANO, Giuseppina

1875, Pecetto Torinese -
Soprano. Debut 1900 Ivrea.

Odeon, Milano 1905?

Mefistofele (Boito): L'altra notte 37156

CIONI, Primetta

1883, Pisa - 1970, Genova.
Soprano. Debut 1905.

Beka, Milano? 1909?

42087 Carmen (Bizet): Aria di Micaela 42087

CIOTTL, P

?

Gramophone, Milano 1908

11222b Geisha (Jones): Quand'ero bambinella (w. Tessari) 54381, 254016

CIPELLI, Aida

CIRUZZI, Maria Laura

?, Lonigo -
Soprano. Debut 1914 Vicenza.

Beka/ERA, Milano? 1914/1915?

42428 Mefistofele (Boito): Spunta l'aurora pallida 42428

42444 Bohème (Puccini): Mi chiamano Mimì 42444

42464 Fra Diavolo (Auber): Sì domani 42464

CISBANI, Margherita

Mezzo-soprano. Debut 1917 Nizza Monferrato.

Fonotipia, Milano 1927-05-14

Pho5906 Trovatore (Verdi): Stride la vampa unpubl
Pho5906-2 d:o 168098

Fonotipia, Milano 1927-10-11

Pho6022 Gioconda (Ponchielli): Voce di donna 168098

Fonotipia, Milano 1927-10-12

- XXPh6027 Favorita (Donizetti): O mio Fernando, pt 1 unpubl
XXPh6027-2 d:o 120084

Fonotipia, Milano 1927-10-13

XXPh6031 Favorita (Donizetti): O mio Fernando, pt 2 120084

Fonotipia, Milano 1927-10-14

Pho6038 Ballo in maschera (Verdi): Re dell'abisso 168140

Fonotipia, Milano 1927-10-17

| | | |
|-----------|---|--------|
| Pho6055 | Trovatore (Verdi): Condotta ell'era in ceppi | 168115 |
| - Pho6056 | Trovatore (Verdi): Quand'ecco agl'egri spirti | unpubl |
| Pho6056-2 | d:o | 168115 |

Fonotipia, Milano 1930-03-27

| | | |
|------------|--|--------|
| - XXPh6596 | Cavalleria Rusticana (Mascagni): Tu qui Santuzza, pt 2 (w. Lois & Monti) | unpubl |
|------------|--|--------|

CITTI - LIPPI, Ines

1870, Pisa - 1917, Buenos Aires.
Soprano. Debut 1889 Poggibonsi.

G&T, Milano 1903-10?

| | | |
|------------|--|--------|
| 1. Con213R | Il libro santo (Pinsuti) | 53323 |
| 2. Con215 | Aida (Verdi): O patria mia | 53324 |
| 3. Con218 | Andrea Chénier (Giordano): La mamma morta | 53327 |
| 4. Con219W | Ave Maria (Gounod) | 53328 |
| 5. Con220 | Pagliacci (Leoncavallo): Duetto Nedda-Silvio (w. Bucalo) | 54045 |
| 6. Con223 | Pagliacci (Leoncavallo): Ballatella | 53329 |
| 7. Con584R | Stabat Mater (Rossini): Inflammatus | 053021 |
| 8. Con585 | Trovatore (Verdi): D'amor sull'ali | 053022 |
| 9. Con590W | Andrea Chénier (Giordano): Duetto finale (w. Ventura) | 054013 |

Odeon, Milano 1905

| | | |
|-----------|--|-----------------------|
| 10. Xm121 | Aida (Verdi): Ritorna vincitor! | 37023 |
| 11. Xm125 | Aida (Verdi): Su dunque sorgete (w. Corradetti) | 37056 (also 37056-2?) |
| 12. Xm138 | Norma (Bellini): Casta diva | 37045 |
| 13. | Norma (Bellini): Deh! non volerli vittime | 7030 (8") |
| 14. | Forza del destino (Verdi): Madre pietosa vergine | 37085 |

CIVIL, Paolo

Tenor.

Fonotipia, Milano 1928-01-10

| | | |
|---------|---|--------------|
| Pho6092 | Manon Lescaut (Puccini): Donna non vidi mai | 168138, 3709 |
|---------|---|--------------|

Fonotipia, Milano 1928-01-11

| | | |
|---------|-------------------|--------------|
| Pho6099 | Amapola (Lacalle) | 168104, 3704 |
| Pho6100 | Mi nostalgia (-) | 168104, 3704 |

Fonotipia, Milano 1928-01-26

| | | |
|---------|---|--------------|
| Pho6178 | Manon Lescaut (Puccini): Tra voi, belle, e brune e bionde | 168138, 3709 |
| Pho6179 | Andrea Chénier (Giordano): Improvviso | 168190, 3724 |

Columbia, Milano

| | | |
|--------|--|--------|
| WB2503 | Manon Lescaut (Puccini): Tra voi belle | D6053 |
| WB2504 | Manon Lescaut (Puccini): Donna non vidi mai | D6053 |
| WB2507 | Manon Lescaut (Puccini): Ah! Manon mi tradisce | D6054 |
| WB2509 | Manon Lescaut (Puccini): Ah! Non v'avvicinate (No pazzo son) | D6054 |
| | Andrea Chénier (Giordano): Sì, fui soldato | D6064 |
| | Mefistofele (Boito): Giunto sul passo estremo | D6064 |
| WB2522 | Bohème (Puccini): Nei cieli bigi (w. Vanelli) | D6065 |
| WB2523 | Bohème (Puccini): O Mimì tu più non torni (w. Vanelli) | D6065 |
| WB2681 | Mefistofele (Boito): Dai campi, dai prati | D6097 |
| WB2762 | Andrea Chénier (Giordano): Come un bel dì | D6097 |
| | Mefistofele (Boito): Scena del Giardino, pt 1 (w. Cigna, Pasero & Mannarini) | D14581 |
| | d:o, pt 2 | D14581 |
| | d:o, pt 3 | D14582 |
| | Faust (Gounod): Terzetto finale, act 5 (w. Cigna, Pasero & chorus) | D14582 |

CLAIRBERT, Clara

1896, 21/2, Bruxelles - 1970, 6/8, Bruxelles.
Soprano. Debut 1922 Bruxelles.

Polydor, Berlin?

| | | |
|-------|--------------------------|-------|
| 311az | Mireille (Gounod): Valse | 66794 |
|-------|--------------------------|-------|

Polydor, Berlin? 1928

| | | |
|------------|---|----------------------|
| 1296bm I | Traviata (Verdi): Quel trouble | 66790 (F24050) |
| 1297bm I | Traviata (Verdi): Folie, folie | 66790 (F24051) |
| 1298bm I | Rigoletto (Verdi): Air de Gilda | 66793 (F24056) |
| 1299bm I | Mireille (Gounod): Valse | 66794 |
| 1300bm I | Manon (Massenet): Je suis encore toute étourdie | 66791 (F24053) |
| - 1304bm I | Mignon (Thomas): Polonaise | unpubl (test exists) |
| 1304½bm I | d:o | 66794 |
| 1305bm I | Roméo et Juliette (Gounod): Je veux vivre | 66792 (F24055) |

| | | |
|-----------------------------------|--|---|
| - 1306bm I 1306½bm I | Lakmé (Delibes): Air des clochettes d:o | unpubl 66791 (F24052) |
| 1308bm I 1308½bm I 1309bm I | Lakmé (Delibes): Pourquoi dans les grands bois d:o Mireille (Gounod): Trahir Vincent | 66792 (F24054) 66792 66793 (F24057) |

Polydor, Berlin? 1929

| | | |
|---------|--|-----------------|
| 845Bi I | Manon (Massenet): Voyons, Manon | ? (test exists) |
| 846Bi I | Manon (Massenet): Fabliau de Manon | ? (test exists) |
| 847Bi I | Variations (Proch) | 66920 |
| 848Bi I | Manon (Massenet): | 66918 |
| 849Bi I | Traviata (Verdi): | 66918 |
| 850Bi I | Manon (Massenet): | 66919 |
| 851Bi I | Huguenots (Meyerbeer): Air de la reine | 66920 |
| 852Bi I | Lucia di Lammermoor (Donizetti): Air de la folie | 66921 (F24074) |
| 853Bi I | Manon (Massenet): | 66919 |
| 854Bi I | File du Régiment (Donizetti): Salut à la France | 66921 (F24075) |

Polydor, Paris 1932

| | | |
|----------|-------------------------------------|----------------------|
| 5808BKP | Il bacio (Arditi) | 62704 |
| 5809BKP | Villanelle (dell'Acqua) | 62704 |
| 2178BMP | Carneval de Venise, pt 1 (Benedict) | 566.155 |
| 2179BMP | d:o, pt 2 | 566.155 |
| 2181BMP | Dinorah (Meyerbeer): Air, pt 2 | 566.156 |
| 2181½BMP | d:o | unpubl (test exists) |
| 2233BMP | Dinorah (Meyerbeer): Air, pt 1 | 566.156 |
| 2234BMP | d:o, pt 2 | unpubl (test exists) |

CLAIRE, Marion

CLARK, Helen (pseud: LA VERE, Joan)

Contralto.

Edison, New York 1914/1915

| | |
|--|-------|
| For you (Montague) (w. Archibald) | 80148 |
| Love's golden dream (Lennox) (w. Randolph) | 80167 |
| Who cares (Caryll) (w. Phillips) | 80219 |
| Sundial (Darewski) | 80337 |

National Music Lovers

LL204-3 Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix (as la Vere) 1028
(Also in Stellar Mixed Quartette?)

Columbia, New York 1924-12-30

| | | |
|----------|---|--------|
| 140216-1 | Music Box Revue, 1925 (Berlin): Listening | unpubl |
| 140216-2 | d:o | 280-D |

Columbia, New York 1925-01-21

| | | |
|----------|---|--------|
| 140352-1 | When you and I were seventeen (Kahn) (w. James) | unpubl |
| 140352-2 | d:o | unpubl |
| 140352-3 | d:o | 286-D |
| 140352-4 | d:o | unpubl |

Columbia, New York 1925-03-19

| | | |
|---|------------------------------------|--------|
| W140451-1 | Our yesterdays (Leslie) (w. James) | unpubl |
| (no takes shown, probably 2 or 3 takes) | | |

Columbia, New York 1925-04-08

| | | |
|---|------------------------------------|--------|
| W140451- | Our yesterdays (Leslie) (w. James) | unpubl |
| (no takes shown, probably 2 or 3 takes) | | |

Columbia, New York 1925-07-09

| | | |
|-----------|---|--------|
| W140676-1 | Summer nights (Johnson-Bibo-Lyman) (w. James) | 420-D |
| W140676-2 | d:o | unpubl |
| W140676-3 | d:o | unpubl |
| W140676-4 | d:o | 420-D |

Columbia, New York 1925-09-16

| | | |
|-----------|--|--------|
| W140947-1 | Hark! The Herald Angels sing (Mendelssohn) (w. James, Glenn & McNamer as Columbia Mixed Quartet) | unpubl |
| W140947-2 | d:o | 465-D |
| W140947-3 | d:o | 465-D |
| W140948-1 | O little Town of Bethlehem (Redner) (w. James, Glenn & McNamer as Columbia Mixed Quartet) | unpubl |
| W140948-2 | d:o | 465-D |

Columbia, New York 1925-10-09

| | | |
|-----------|---|--------|
| W141132-1 | Garland of old-fashioned roses (Keithley) | unpubl |
| W141132-2 | d:o | unpubl |
| W141132-3 | d:o | unpubl |

Columbia, New York

141813

CLARKE - DRAKE, Eunice

Soprano.

Columbia, New York 1904?

| | | | |
|----|--------|--------------------------------------|--------|
| - | 1793-1 | Se saran rose (Melba Waltz) (Arditi) | unpubl |
| 1. | 1793-2 | d:o | 1793 |
| 2. | 1794-1 | Magnetic Waltz (Arditi) | 1794 |
| - | 1817-1 | As the dawn (Canton) | unpubl |
| 3. | 1817-2 | d:o | 1817 |
| 4. | 1818- | At parting | 1818 |
| - | 1819-1 | Appear, love, at thy window (Gregh) | unpubl |
| 5. | 1819-2 | d:o | 1819 |

CLASENTI, Esperanza

1882, 4/2, Habana - 1953, 10/10, Milano.

Soprano.

Fonotipia, Milano 1906-01-11

| | | | |
|----|---------|---|--------|
| - | XPh1550 | La Matanzara (Caballero): Canción guaracha cubana | unpubl |
| 1. | XPh1551 | Malagueña (Pagans) | 39448 |
| 2. | XPh1552 | Los ojos negros (Alvárez) | 39437 |

Fonotipia, Milano 1906-01-12

| | | | |
|----|-----------|---|--------|
| - | XPh1553 | Huguenots (Meyerbeer): O lieto suol della Turena | unpubl |
| 3. | XPh1554 | Huguenots (Meyerbeer): La tenera parola | 39500 |
| - | XPh1555 | Rigoletto (Verdi): Caro nome | unpubl |
| - | XPh1556 | Traviata (Verdi): Addio, del passato | unpubl |
| 4. | XPh1557 | Niña panca (Valverde): Canción | 39438 |
| - | XPh1560 | Puritani (Bellini): Chi mosse a' miei desir (w. Luppi) | unpubl |
| - | XPh1561 | Puritani (Bellini): Piangi, o figlia sul' mio seno (w. Luppi) | unpubl |
| - | XPh1562 | Mignon (Thomas): Io son Titania | unpubl |
| - | XPh1564 | Linda di Chamounix (Donizetti): O luce di quest'anima | unpubl |
| 5. | XPh1565 | Linda di Chamounix (Donizetti): Ah bel destin (w. Ferraris) | 39452 |
| - | XPh1565-2 | d:o | unpubl |

Fonotipia, Milano 1906-01-16

| | | | |
|----|---------|--|--------|
| 6. | XPh1567 | Nozze di Figaro (Mozart): Che soave zeffiretto (w. Ferraris) | 39453 |
| 7. | XPh1568 | El Anillo de Hierro (Marqués): Romanza | 39497 |
| - | XPh1570 | El Rey que Rabió (Arrieta): Romanza | unpubl |

Fonotipia, Milano 1906-01-17

| | | | |
|----|-----------|--|--------|
| - | XPh1572 | Otello (Verdi): Ave Maria | unpubl |
| 8. | XPh1573 | Lohengrin (Wagner): Aurette a cui si spesso | 39501 |
| - | XPh1574 | Dúo de la Africana (Caballero): Canción andaluza | unpubl |
| 9. | XPh1575 | Hijas del Zebedeo (Chapí): Carceleras | 39454 |
| - | XPh1575-2 | d:o | unpubl |

Fonotipia, Milano 1906-01-22

| | | | |
|-----|---------|--------------------------|--------|
| 10. | XPh1579 | El celoso (Alvarez) | 39455 |
| - | XPh1580 | Canción española (López) | unpubl |

Fonotipia, Milano 1906-01-24

| | | | |
|-----|---------|--|--------|
| 11. | XPh1582 | A Granada (Alvarez) | 39456 |
| - | XPh1583 | Il Viaggiatore Notturmo (Rubinstein) (w. Ferraris) | unpubl |
| - | XPh1584 | La Mantilla (Alvarez) | unpubl |

Fonotipia, Milano 1906-03-06

| | | | |
|-----|---------|--|-------|
| 12. | XPh1681 | Huguenots (Meyerbeer): O lieto suol della Turena | 39499 |
| 13. | XPh1682 | Mignon (Thomas): Polonaise | 39502 |

Fonotipia, Milano 1906-03-08

| | | | |
|-----|---------|--|-------|
| 14. | XPh1685 | Salto del pasiego (Caballero): Dice el mundo | 39498 |
| 15. | XPh1686 | Château-Margaux (Caballero): No sé que siento aqui | 39551 |

Fonotipia, Milano 1906-03-17

| | | | |
|-----|---------|---|--------|
| 16. | XPh1713 | La Matanzara (Caballero): Guaracha cubana | 39560 |
| - | XPh1714 | Rigoletto (Verdi): Caro nome | unpubl |

Fonotipia, Milano 1906-03-20

| | | | |
|-----|---------|----------------------------------|-------|
| 17. | XPh1717 | La Mantilla (Alvarez) | 39561 |
| 18. | XPh1718 | Juicio final (Albenda): Habanera | 39594 |

CLAUDEL, MarcelHMV, Paris 1930

| | | |
|----------|---|-----------------|
| BF2759-1 | Cloches de Corneville (Planquette): Va petit mousse | unpubl |
| BF2759-2 | d:o | K-5888 (50-760) |
| BF2760-1 | Cloches de Corneville (Planquette): Je regardais en l'air | unpubl |
| BF2760-2 | d:o | K-5888 (50-761) |

HMV, Paris

| | |
|---|-------|
| Fortunio (Messenger): La maison grise | K5945 |
| Fortunio (Messenger): Si vous croyez que ja vais dire | K5945 |

Polydor, Paris 1930/1931

| | | |
|---------|---|---------|
| 4000BKP | Lakmé (Delibes): Prendre le dessin d'un bijou | A561068 |
|---------|---|---------|

| | | |
|---------|----------------------------|---------|
| 4275BKP | Plaisir d'amour (Martini) | A521947 |
| 4278BKP | Serenata (Toselli) | A521948 |
| ? | Jocelyn (Godard): Berceuse | B521948 |

CLAUSEN, Otto

Baritone.

Edison 2- & 4-min cylinders, New York 1911-06-16/26/29/30

| | |
|---------------------------------|-----------------------|
| Nu fylkes vi nordmænd (Teilman) | 19900 (2-min) |
| Ola Glomstulen | 19901 (2-min) |
| Den friske vind | 19902 (2-min) |
| Blandt alle lande | 19903 (2-min) |
| Kjølstad-gutten | 19904 (2-min) |
| Astri, mi Astri | 19905 (2-min) |
| Den store, hvide flok (Grieg) | 9200, BA 9225 (4-min) |
| Og ræven laa under birkerød | 9201, BA 9226 (4-min) |
| Aa kjøre vatten aa kjøre ve | 9202, BA 9227 (4-min) |
| Bor jeg paa det høje fjeld | 9203, BA 9228 (4-min) |
| Eg ser deg ut for gluggjin | 9204, BA 9229 (4-min) |
| Kan du glemme gamle Norge | 9205, BA 9230 (4-min) |
| Tilfjelds over bygden | 9206, BA 9231 (4-min) |

CLAUSSEN, Julia

1879, 11/6, Stockholm - 1941, 1/5, Stockholm.

Mezzo-soprano. Debut 1902 Stockholm.

Gramophone, Stockholm 1908-10

| | | |
|-----------|--|--------|
| 1. 11545b | Carmen (Bizet): Habanera | 83660 |
| 2. 1599c | Nozze di Figaro (Mozart): Pagens aria (Voi che sapete) | 083012 |

Gramophone, Stockholm 1912-08-25

| | | |
|-----------|--|--------|
| - 3853ab | Isola Bella (Hallström) (w. Lennartsson) | unpubl |
| - 3854ab | Hur ljuft det är att komma (Dannström) | unpubl |
| 3. 3855ab | d:o | 83705 |

Gramophone, Stockholm 1912-08-26

| | | |
|-----------|--|--------|
| 4. 451ac | Prophète (Meyerbeer): Arioso (Ah, mon fils) | 083023 |
| 5. 3867ab | Orfeo ed Eurydice (Gluck): Ur min famn (Che farò) | 83706 |
| 6. 3868ab | Trovatore (Verdi): Canzone (Stride la vampa) | 83707 |
| 7. 452ac | Samson et Dalila (Saint-Saëns): Ljuft som på blommors kalk (Mon coeur s'ouvre) | 083024 |

Victor, New York 1915-01-14

| | | |
|------------|----------------------------|--------|
| - Trial-02 | Gioconda (Ponchielli): Air | unpubl |
| - Trial-03 | The rosary (Nevin) | unpubl |

(Victor discography: Trial-03 Gioconda (Ponchielli): The rosary!!!, both with piano by Edward T King)

Columbia, New York 1915-08-13

| | | |
|---------------------|-------------------------------------|------------|
| - 37361-1 | Shadows (Jacobs-Bond) (date?) | unpubl |
| - 37361-2 | d:o | unpubl (?) |
| - 37361-3 | d:o | unpubl |
| 8. 37361-4 | d:o | A5732 |
| (37362-363 unknown) | | |
| - 37364-1 | Ach, wie ist möglich dann? (Kücken) | unpubl |
| 9. 37364-2 | d:o | A5719 |
| - 37365-1 | Rinaldo (Händel): Ah let me weep | unpubl |
| 10. 37365-2 | d:o | A5732 |
| - 37366-1 | Good-bye, sweet day (Vannah) | unpubl |
| 11. 37366-2 | d:o | A5719 |

CLAVÉRIE, Jean

Bass.

Parlophone, Paris 1930-06-27

| | | |
|----------|--------------------------------------|-------|
| 106449 | Faust (Gounod): Sérénade de Méphisto | 29517 |
| 106450-2 | Faust (Gounod): Ronde du veau d'or | 29517 |

Parlophone, Paris 1930

| | | |
|----------|---------------------------------------|-------|
| 106707 | Hérodiade (Massenet): Air de Phanuel | 29543 |
| 106708-3 | Mignon (Thomas): Berceuse de Lothario | 29543 |

Parlophone, Paris 1931-10-13

| | | |
|----------|--|-------|
| 138472 | Damnation de Faust (Berlioz): Sérénade de Mephisto | 29560 |
| 138473-3 | Damnation de Faust (Berlioz): Air des roses | 29560 |

CLEGG, Edith

1885? -

Contralto.

Pathé, London 1910/1911

| | | |
|-------|--|-------|
| 78539 | The sweetest flower that blows (Hawley) | 78539 |
| 78540 | Oh, no, John (trad) | 78540 |
| 78541 | My dear soul (Sanderson) | 78541 |
| 78542 | Carmen (Bizet): Habanera | 78542 |
| 78543 | O flower of all the world (Woodforde-Finden) | 78543 |

| | | |
|---|--|--|
| 78544 | Beloved, it is morn (Aylward) | 78544 |
| <u>Columbia, London</u> 6674 | Rigoletto (Verdi): Quartet (w. Buckman, d'Oisly & Austin) | L1025 |
| CLÉMENT, Edmond | | |
| 1867, 28/3, Paris - 1928, 24/2, Nice. Tenor. Debut 1889 Paris. | | |
| <u>Odeon/Fonotipia, Paris 1905?</u> | | |
| 1. XP2235 | Barbieri di Siviglia (Rossini): Cavatine | 56003, X36476 |
| 2. XP2264 | Roméo et Juliette (Gounod): Ah, lève-toi, soleil | 56000, rr: IRCC205 |
| 3. XP2265 | Manon (Massenet): Je suis seul... Ah, fuyez | 56001, rr: IRCC205 |
| 4. XPh758 | Dame Blanche (Boïeldieu): Grand air | 56002, rr: IRCC |
| 5. XPh759 | Manon (Massenet): Le rêve | 56050 |
| <u>Victor, Camden NJ 1911-11-06</u> | | |
| 6. B11185-1 | Bergère légère (Weckerlin); L'adieu matinale (Pessard) | 64223, 559, 4-32314, 7-32034, DA143 |
| 7. B11186-1 | Chanson Lorraine (arr Arcadet) | 64232, 20050 (Canada), 4-32325 |
| - B11187-1 | To a violet (La Forge) | unpubl |
| 8. B11188-1 | Ça fait peur aux oiseaux (Bernard) | 64226, 20500 (Canada), 4-32312, DA496, (7-32016) |
| 9. B11189-1 | Sonnet matinal (Massenet): Il neige (Bemberg) | 64294, 4-32326 |
| (B11190 is American Quartet) | | |
| 10. C11191-1 | Manon (Massenet): En fermant les yeux | 74258, 6062, 032259, DB166, (2-032043) |
| <u>Victor, Camden NJ 1911-12-18</u> | | |
| 11. C11391-1 | Roi d'Ys (Lalo): Vainement, ma bien-aimée (Aubade) | 74264, 6062, 032258, DB166 |
| - B11392-1 | Jocelyn (Godard): Berceuse | unpubl |
| 12. B11392-2 | d:o | 64233, 559, 4-32313, DA143, (7-32015) |
| - C11393-1 | Manon (massenet): Ah! fuyez, douce image | unpubl |
| 13. B11394-1 | Werther (Massenet): Pourquoi me réveiller | 64234, 902, 20500 (Canada), 4-32315, DA496 |
| - B11395-1 | Werther (Massenet): Un autre est son époux | unpubl |
| <u>Victor, Camden NJ 1912-01-18</u> | | |
| 14. C11468-1 | Robert le diable (Meyerbeer): Du rendezvous (w. Journet) | 76020, 2-034015, VB30, IRCC138 |
| 15. C11469-1 | Robert le diable (Meyerbeer): Le bonheur est dans l'inconstance (w. Journet) | 76021, 2-034016, VB30, IRCC138 |
| 16. C11470-1 | Pêcheurs de perles (Bizet): Au fond du temple saint (w. Journet) | 76022, 8017, (2-034017), 2-034031, DK105 |
| - C11470-2 | d:o | unpubl |
| - C11471-1 | Carmen (Bizet): Je suis Escamillo (w. Journet) | unpubl |
| <u>Victor, Camden NJ 1912-03-25</u> | | |
| - C11393-2 | Manon (Massenet): Ah! fuyez, douce image | unpubl |
| - B11790-1 | Les filles de la Rochelle (Tiersot) | unpubl |
| <u>Victor, Camden NJ 1913-02-13</u> | | |
| - B12910-1 | Dante (Godard): Nous allons partir tous deux (w. Farrar) | unpubl |
| - B12911-1 | Sous la fenêtre (Schumann) (w. Farrar) | unpubl |
| 17. B12911-2 | d:o | 87507 |
| 18. C12912-1 | Roméo et Juliette (Gounod): Ange adorable (w. Farrar) (76.60) | 88421, 89113, 8020, 034187, 2-034027, DB172, AGSB25 |
| - C12913-1 | Mefistofele (Boito): Lontano, lontano (w. Farrar) | unpubl |
| 19. C12913-2 | d:o (76.60) | 88422, 89114, 8020, 2-054098, DB172, AGSB25 |
| - B12914-1 | Au clair de la lune (Lully) (w. Farrar) | unpubl |
| <u>Victor, Camden NJ 1913-03-17</u> | | |
| 20. B12910-2 | Dante (Godard): Nous allons partir tous deux (w. Farrar) (76.60) | 87508, 7-34001, DA211, AGSA5 |
| - B12911-3 | Sous la fenêtre (Schumann) (w. Farrar) | unpubl |
| 21. B12911-4 | d:o (76.60) | 87507, AGSA5 |
| - C12913-3 | Mefistofele (Boito): Lontano, lontano (w. Farrar) | unpubl |
| 22. B12914-2 | Au clair de la lune (Lully) (w. Farrar) (76.60) | 87509, 3025, 7-34002, DJ102 |
| - C12999-1 | Les rameaux (Faure) | unpubl |
| 23. C12999-2 | d:o | 74319, 2-032011 |
| <u>Pathé, Paris 1916?</u> | | |
| 24. 2984 | Il neige (Bemberg); Bergère légère (Weckerlin) | 3098, 59017 |
| 25. 2985 | Cavalleria Rusticana (Mascagni): Sicilienne | 0120 |
| 26. 2986 | Plaisir d'amour (Martini) | 3098 |
| 27. 2989 | Les filles de la Rochelle (trad) | 3099, 59017 |
| 28. 3401 | Dame Blanche (Boïeldieu): Viens, gentile dame | 0121 |
| 29. 3402 | Manon (Massenet): Le rêve | 0121, 59051 |
| 30. 3403 | Werther (Massenet): Pourquoi me réveiller | 0119 |
| 31. 3404 | Lakmé (Delibes): Fantaisie aux ailes d'or | 0119, 59006 |
| 32. 3406 | Mai (Hahn) | 3100, 59006 |
| 33. 3407 | Manon (Massenet): Ah, fuyez, douce image | 0120 |

| | | |
|-------|--|------|
| 34. ? | En passant par la Lorraine (Tiersot) | 3099 |
| 35. ? | Je ne veux que des fleurs (Barbirolli) | 3100 |

Pathé, Paris 1919?

| | | |
|----------|---|--------------------|
| 36. ? | Green (Debussy) | 3165, rr: Herr 500 |
| 37. ? | Clair de lune (Fauré) | 3165 |
| 38. 1926 | Amadis de Gaule (Lully): Bois épais | 3166 |
| 39. 1928 | Le mariages des roses (Franck) | 3166 |
| 40. 1927 | Sonnet matinale (Massenet); Venez, agréable printemps (Weckerlin) | 3167 |
| 41. 1929 | Jeunes fillettes (Weckerlin); Rondel (Dubois) | 3167 |
| 42. 1939 | Werther (Massenet): Invocation | 2021 |
| 43. 1945 | L'absence (Berlioz) | 2021 |
| 44. 1947 | Il est d'étranges soirs (Roubaud) | 2022 |
| 45. 1948 | Lakmé (Delibes): Ah, viens dans la forêt | 2022 |
| 46. 2381 | Basoche (Messager): A ton amour simple | 0279 |
| 47. 2382 | Basoche (Messager): Villanelle | 0279 |
| 48. ? | Basoche (Messager): Chanson ancienne | 0280 |
| 49. ? | Le Mage (Massenet): Air de Zarêstre | 0280 |

Pathé, Paris 1921?

| | | |
|----------|--|-------------|
| 50. ? | Adieu du matin (Pessard); Si tu le veux (Koechlin) | 3202, 59051 |
| 51. ? | Romance (Debussy) | 3202 |
| 52. 2712 | Cimetière de campagne (Hahn) | 3203 |
| 53. 2716 | L'amour s'envole (Weckerlin) | 3203 |
| 54. 2717 | Je t'aime (Grieg) | 3204 |
| 55. 2718 | Hélas! c'est près de vous (Paër) | 3204 |
| 56. ? | Werther (Massenet): Invocation | 3270 |
| 57. ? | Il primo amore (Widor) | 3270 |

Pathé, Paris 1926?

| | | |
|------------|--------------------------------|------|
| 58. ? | D'une prison (Hahn) | 3318 |
| 59. ? | Fuyez, jeunes filles (Cavalli) | 3318 |
| 60. 200185 | La truite (Schubert) | 3319 |
| 61. 200186 | Les adieux (Fauré) | 3319 |

CLÉMENT, Franz

Baritone.

Odeon, Bruxelles 1944-04-16

| | | |
|-------------|--|----------------------------|
| - xxB9422 | Pastorales wallonnes: 1) Le soieur de long, 2) Aubade (arr Souris) (w. Urbain, Deroubaix & Renson) | unpubl unpubl |
| - xxB9422-2 | d:o | |
| - xxB9423 | d:o: 3) Paturages, 4) La fête du houblon (arr Souris) (w. Urbain, Deroubaix & Renson) | unpubl unpubl unpubl |
| - xxB9423-2 | d:o | |
| - xxB9423-3 | d:o | |

CLÉMENT, Willy

Baritone.

HMV

| | | |
|-----------|---|---------|
| 2LA4639-1 | Barbiere di Siviglia (Rossini): Air de Figaro | DB11123 |
| 2LA4640-1 | Traviata (Verdi): Lorsqu'à de folles amours | DB11123 |

CLERGUE, Ernest

1875 - 1916.

Baritone.

Pathé, Paris 1910/1911

| | | |
|------|---|------------|
| 0746 | Fille du Tambour-Major (Offenbach): Duo, act 3 (w. Lambrecht) | 0746 |
| 0748 | Miss Helyett (Audran): Duo du portrait (w. Lambrecht) | 0748 |
| 0751 | Giroflé-Girofla (Lecocq): Duo mauresque (w. Lambrecht) | 0751, 2522 |
| 0753 | Véronique (Messager): Duo de l'âne (w. Lambrecht) | 0753, 2522 |
| 0755 | P'tites Michu (Messager): Rassurez-vous (w. Lambrecht) | 0755, 2521 |
| 0760 | Cigale et la Fourmi (Audran): Duetto et couplets (w. Lambrecht) | 0760, |
| 0794 | Gillette de Narbonne (Audran): Rappelez-vous (w. Lambrecht) | 0794, 2521 |
| 0826 | Fille de Mme Angot (Lecocq): Duo politique (w. Lambrecht) | 0826, 2544 |

CLÉRY, Alice

Mezzo-soprano.

G&T, Paris 1907-05?

| | | |
|----------|---|--------|
| 1. 6698p | Faust (Gounod): Seigneur Dieu (w. Williams, Beyle & Dufranne) | 034011 |
|----------|---|--------|

G&T, Paris 1907-10

| | | |
|----------------|---|-----------------|
| 2. 5031h | Trovatore (Verdi): La flamme brille | X-83229, 33829 |
| 3. 5049h | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | X-83227, 233062 |
| 4. 5050h | Carmen (Bizet): Près des remparts de Séville (Séguidille) | X-83228, 233063 |
| 5. 562i (5062) | Rigoletto (Verdi): Belle fille (w. Korsoff, Beyle & Dufranne) | 034016 |

COATES, Edith

Contralto.

HMV, London 1939-03-03

| | |
|--------------|--|
| 1. 2EA7540-1 | Rigoletto (Verdi): Fairest daughter of the Graces (w. Booth, Eadie & |
|--------------|--|

| | | |
|---|---|-------------------------------|
| | Matters) | C3086 |
| <u>HMV, London 1945-07-04</u> | | |
| 2. | 2EA10522-1 Dido and Aeneas (Purcell): Wayward sisters (w. Hobson & chorus) | C3473 |
| - | 2EA10523-1 Dido and Aeneas (Purcell): Ruin'd ere the set of sun? (w. Hobson & Ripley) | unpubl |
| - | 2EA10523-2 d:o | unpubl |
| 3. | 2EA10523-3 d.o | C3473 |
| <u>HMV, London 1945-07-05</u> | | |
| - | 2EA10527-1 Dido and Aeneas (Purcell): a) Come away fellow sailors, b) Sailors dance, c) See the flags and streamers (w. Jones, Ripley & Hobson) | unpubl |
| 4. | 2EA10527-2 d:o | C3475 |
| <u>HMV, London 1945-07-06</u> | | |
| 5. | 2EA10528-1 Dido and Aeneas (Purcell): a) Our next motion, b) Destruction's our delight, c) Dance of Witches and Sailors (w. chorus) | C3476 |
| <u>HMV, London 1948-12-08</u> | | |
| 6. | 0EA13492-1 Carmen (Bizet): Loves resembles a wilful bird (Habanera) | B9766 |
| 7. | 0EA13493-1 Carmen (Bizet): Close to the walls of Seville (Seguidilla) | B9766 |
| COATES, John | | |
| 1865, 29/6, Bradford - 1941, 16/8, Northwood. | | |
| Tenor. | | |
| <u>G&T, London 1907-05</u> | | |
| 1. | 1917f Gioconda (Ponchielli): Cielo e mar (80) | 052219, 02092 |
| <u>G&T, London 1907-07</u> | | |
| 2. | 6401e Le beau séjour (-); Entendez-vous les carillons de verre (-) (77) | 3-32748 |
| 3. | 2000f Lohengrin (Wagner): Farewell (77) | 02108 |
| 4. | 2001f Mefistofele (Boito): Dai campi (80) | 052220, 02100 |
| 5. | 2002f Lohengrin (Wagner): Narration (77) | 02109 |
| <u>G&T, London 1907-09</u> | | |
| 6. | 6732e Gondoliers (Sullivan): Take a pair of sparkling eyes (77) | 3-2910 |
| 7. | 6734e John's wife (Roeckel) (77) | 3-2911 |
| 8. | 2061f Come into the garden, Maud (Balfe) (80) | 02111 |
| <u>Gramophone, London 1908-05</u> | | |
| 9. | 8396e At the mid hour of night (Cowen) (82) | 3-2984 |
| 10. | 8398e La vie est vaine (Wright) (82) | 3-32848, 3-2978 |
| 11. | 8399e Eldorado (Mallinson) (82) | 3-2963 |
| 12. | 8400e Green grow the rushes, O! (Burns) (82) | 3-2985 |
| 13. | 8405e Maritana (Wallace): There is a flower that bloometh (82) | 3-2968 |
| 14. | 2455f Mefistofele (Boito): Giunto sul passo estremo (82) | 052223 |
| 15. | 2456f Too late (Atkin) (82) | 02172 |
| 16. | 2457f Hymn of Praise (Mendelssohn): The Watchman's scene (80) | 02145 |
| 17. | 2458f Aida (Verdi): Celeste Aida (82) | 02144 |
| <u>Pathé, London 1910</u> | | |
| 18. | 78765 Come into the garden, Maud (Balfe) | 78765, 2046, 271, 20518 |
| 19. | 78766 At the mid hour of night (Cowen) | 78766, 2046, 271 |
| <u>Pathé, London 1910/1911</u> | | |
| 20. | 78963 Lohengrin (Wagner): Atmest du nicht | 78963, 2016, 763, 20512, 5433 |
| 21. | 78964 Lohengrin (Wagner): Mein lieber Schwan! | 78964, 2016, 763, 20512, 5433 |
| <u>Pathé, London 1911</u> | | |
| 22. | 79194 'Tis the day (Mattinata) (Leoncavallo) | 79194, 2019, 5405 |
| 23. | 79195 Gondoliers (Sullivan): Take a pair of sparkling eyes | 79195, 2019, 5405 |
| 24. | 79216 Schöpfung (Haydn): In native worth | 79216, 2041 |
| 25. | 79217 Judas Maccabaeus (Händel): Sound an alarm | 79217, 2041 |
| 26. | 79218 I love thee (Grieg) | 79218, 2039 |
| 27. | 79219 For a dream's sake (Cowen) | 79219, 2039 |
| 28. | 79247 Take, o take those lips away (Parry) | 79247, 2056 |
| 29. | 79248 Blow, blow, thou winter wind (Quilter) | 79248, 2056 |
| <u>HMV, London 1915-04-13</u> | | |
| - | Ho1376ab Ninetta (Brewer) | unpubl |
| 30. | Ho1377ab d:o (79) | 4-2552, E34 |
| <u>HMV, London 1915-04-14</u> | | |
| - | Ho1378ab O may my dreams come true (Fothergill) | unpubl |
| 31. | Ho1379ab d:o (79) | 4-2614, E34 |
| - | Ho750½ac(?) In the dawn (Elgar) | unpubl |
| 32. | Ho751ac d:o (80) | 02584 |
| - | Ho752ac d:o | unpubl |
| <u>Columbia, London 1918-02</u> | | |
| 33. | 69255 The Call (Oliver) | D1413 |

| | | | |
|------------------------------------|-----------|---|--------|
| 34. | 69256 | It was a lover and his lass (Morley) | D1411 |
| 35. | 69257 | Gondoliers (Sullivan): Take a pair of sparkling eyes | D1411 |
| 36. | 69258 | Ninetta (Brewer) | D1402 |
| 37. | 69259 | Till you come home again (Gayne) | D1413 |
| 38. | 69260 | Awake (Pether) | D1402 |
| <u>Columbia, London 1920-02/03</u> | | | |
| 39. | 76112 | God keep you in his care (Trelawny) | L1358 |
| 40. | 76113 | The sunshine of your smile (Ray) | L1261 |
| 41. | 76114 | Eldorado (Mallinson) | L1300 |
| 42. | 76115 | I hear you calling me (Marshall) | L1300 |
| 43. | 76116 | God be with you (Edgar & Stogden) | L1261 |
| 44. | 76117 | Somewhere a voice is calling (Tate) | L1358 |
| <u>Vocalion, London 1925-02</u> | | | |
| 45. | 03819 | Since first I saw your face (Ford) | A-0229 |
| 46. | 03820 | Speak Music (Elgar) | A-0229 |
| <u>Vocalion, London 1925-03</u> | | | |
| 47. | 03843 | The pretty creature (Storage) | B3118 |
| 48. | 03844 | Linden Lea (Vaughan Williams) | B3118 |
| - | 03845 | Voici Noël (Weckerlin) | unpubl |
| - | 03845X | d:o | unpubl |
| 49. | 03845XX | d:o | B3117 |
| - | 03846 | The Knight of Bethlehem (Thomson) | unpubl |
| - | 03846X | d:o | unpubl |
| - | 03846XX | d:o | unpubl |
| 50. | 03846XXX | d:o | B3117 |
| 51. | 03847 | Eleanore (Coleridge Taylor) | A-0246 |
| 52. | 03853 | Sigh no more, Ladies (Stevens) | A-0232 |
| 53. | 03854 | Come not when I am dead (Holbrooke) | A-0232 |
| <u>Vocalion, London 1925-07</u> | | | |
| 54. | 04034 | Come into the garden, Maud (Balfe) | A-0246 |
| 55. | 04035 | It was a lover and his lass (Morley); Lawn as white as driven snow (Linley) | B3119 |
| - | 04036 | Blow, blow, thou wintw wind (Quilter) | unpubl |
| 56. | 04036X | d:o | B3119 |
| <u>Columbia, London 1928-03-07</u> | | | |
| 57. | WA7070-1 | O Mistress mine (Cripps) | 4985 |
| - | WA7070-2 | d:o | unpubl |
| - | WA7071-1 | It was a lover and his lass (Morley); Diaphenia (Whitaker) | unpubl |
| 58. | WA7071-2 | d:o | 4985 |
| 59. | WA7072-1 | The Knight of Bethlehem (Thomson) | 5103 |
| - | WA7072-2 | d:o | unpubl |
| - | WA7073-1 | The Cloths of Heaven (-) | unpubl |
| - | WA7073-2 | d:o | unpubl |
| <u>Columbia, London 1928-03-26</u> | | | |
| 60. | WA7161-1 | Songs of England: Phillida flouts me (-) | 5103 |
| - | WA7161-2 | d:o | unpubl |
| - | WA7161-3 | d:o | unpubl |
| - | WA7162-1 | Pretty Phyllis (-); All in a garden green (-) | unpubl |
| - | WA7162-2 | d:o | unpubl |
| - | WAX3432-1 | Who is Sylvia? (Schubert) | unpubl |
| - | WAX3432-2 | d:o | unpubl |
| - | WAX3433-1 | Softer little flute (-); Hark, hark the lark (Schubert) | unpubl |
| - | WAX3433-2 | d:o | unpubl |
| - | WAX3433-3 | d:o | unpubl |
| - | WAX3434-1 | O Death, rock me asleep (-) | unpubl |
| - | WAX3434-2 | d:o | unpubl |
| - | WAX3435-1 | The Knotting Song (Purcell) | unpubl |
| 61. | WAX3435-2 | d:o | 9506 |
| <u>Columbia, London 1928-03-27</u> | | | |
| - | WAX3442-1 | Come into the garden, Maud (Balfe) | unpubl |
| - | WAX3442-2 | d:o | unpubl |
| 62. | WAX3443-1 | Gondoliers (Sullivan): Take a pair of sparkling eyes | 9506 |
| - | WAX3443-2 | d:o | unpubl |
| <u>Columbia, London 1928-10-01</u> | | | |
| - | WA7073-3 | The Cloths of Heaven (-) | unpubl |
| - | WA7073-4 | d:o | unpubl |
| <u>Columbia, London 1929-07-05</u> | | | |
| - | WAX5094-1 | Bronwen (Holbrooke): Bran's answer to Matholoc & The Bard's Song | unpubl |
| - | WAX5094-2 | d:o | unpubl |
| - | WAX5094-3 | d:o | unpubl |
| 63. | WAX5094-4 | d:o | LX77 |
| <u>Columbia, London 1929-09-23</u> | | | |
| 64. | WAX5178-1 | Bronwen (Holbrooke): Taliessin's Song | LX77 |

COCHRANE, Elsie

Soprano.

Vocalion, London
01292

Rigoletto (Verdi): Caro nome
Villanelle (dell'Aqua)

C-01014
C-01022

CODOLINI, Amelia

Mezzo-soprano.

G&T, Milano 1906-11?

- | | | |
|----------|--|----------------------------------|
| 1. 7495a | Favorita (Donizetti): Scritto in ciel | 53208, 93011 (7") |
| 2. 9436b | Favorita (Donizetti): Ah paventa il furore (w. Cigada & Sillich) | 54327, X-94111, Vic 52457, 62634 |
| 3. 891c | Favorita (Donizetti): Finale, act 2, pt 1 (w. Cigada & Sillich) | 054119, Vic 58308, 68023 |
| 4. 892c | d:o, pt 2 | 054120, Vic 58307, 68023 |
| 5. 9443b | Norma (Bellini): Ah non tremar (w. Giacomelli & Colazza) | 54323, X-94109 |
| 6. 9450b | Faust (Gounod): Permettereste a me (w. Brambilla, Acerbi & Sillich) | 54320, V.*94144, E122 |
| - 904c | Favorita (Donizetti): O ciel di quest'alma (w. Acerbi, Cigada & Sillich) | unpubl |
| 7. 904½c | d:o | 054122, Vic 58309 |

CODOU, Mr

Tenor.

Odeon, Paris 1906-08?

- | | | |
|-----------|--|-------|
| 1. XP2799 | Manon (Massenet): Duo du Saint-Sulpice, pt 1 (w. Landouzy) | 56030 |
| 2. XP2800 | d:o, pt 2 | 56031 |

COELHO, Olga

Soprano.

Parlophone-Odeon

- | | | |
|-------------|--|---------|
| - CE12627-1 | Eu vou m'embora (Brazilian trad, arr Guarnieri); Quebra o'coco me-nina (Brazilian trad, arr Guarnieri) | unpubl |
| - CE12627-2 | d:o | unpubl |
| CE12627-3 | d:o | RO20593 |
| CE12638-1 | Pokare kare ana (Maori, arr Coelho); De blanca tierra (Bolivian Incan, arr Coelho) | RO20593 |

COIFFIER, Marthe

Soprano.

Pathé, Paris 1921?

- | | | |
|--------|---|------|
| 1718-2 | Manon (Massenet): Holà! Hé, monsieur l'hôtelier (w. Mesmaecker, Sauvageot, Sibille & Estève) | 1718 |
| 1719-1 | Manon (Massenet): Hors d'œuvre de choix (w. Morturier, Mesmaecker, Sauvageot, Sibille & Estève) | 1719 |
| 1721-1 | Manon (Massenet): Hôtelier du malheur (w. Hedy, Sibille, Estève, Mesmaecker, Sauvageot & Ponzio) | 1721 |
| 1728-2 | Manon (Massenet): C'est la fête au Cours-la-Reine (w. Sibille & Estève) | 1728 |
| 1729-2 | Manon (Massenet): Bonjour, Poussette (w. Sibille, Estève, Mesmaecker & Sauvageot) | 1729 |
| 1736-2 | Manon (Massenet): Chœur des joueurs et trio (w. Sibille, Estève, Ponzio & chorus) | 1736 |
| 1737-2 | Manon (Massenet): La fortune n'est intraitable (w. Hedy, Marny, Ponzio, Mesmaecker, Sibille & Estève) | 1737 |
| 1738-1 | Manon (Massenet): Ce bruit de l'or (w. Hedy, Sibille & Estève) | 1738 |
| 1738-2 | Manon (Massenet): Au jeu, au jeu (w. Hedy, Sibille, Estève, Marny, Mesmaecker & Ponzio) | 1738 |
| 1739-1 | Manon (Massenet): Le coupable est monsieur (w. Hedy, Sibille, Estève, Marny, Mesmaecker & Ponzio) | 1739 |

Pathé, Paris 1927/1928

- | | |
|--------------------------------------|------|
| Mireille (Gounod): Le jour se lève | 0596 |
| Werther (Massenet): Du gai soleil | 0596 |
| Sapho (Massenet): Air d'Irène | 0605 |
| Werther (Massenet): Le rire est béni | 0605 |
| Basoche (Messenger): En l'honneur | 0643 |
| Mireille (Gounod): Le jour se lève | 0643 |
| Werther (Massenet): Du gai soleil | 0652 |
| Werther (Massenet): Le rire est béni | 0652 |

HMV, Paris

- | | |
|---|------|
| Les Chansons de Miarka (Georges): L'eau qui court | L930 |
| Étienne Marcel (Saint-Saëns): O beau rêves | L930 |

HMV, Paris 1930

Faust (Gounod): Complete

HMV, Paris

Passionnement (Messenger): Le petit bateau (w. Rousseau) K6613 (50-2295)

Columbia, Paris

- | | | |
|--------|---|-------|
| WL2818 | Mascotte (Audran): J'aim' bien mes dindons (w. Georges Villier) | DF475 |
| WL2820 | La Petite Mariée (Lecocq): Le rossignol (w. Villier) | DF475 |

COLAZZA, Luigi

1868, Roma - 1927, Trieste.

Tenor. Debut 1892 Roma.

Columbia, Milano 1904?

| | | | |
|-----|-------|--|-------------|
| 1. | 10408 | Otello (Verdi): Esultate | 10408 (7") |
| 2. | 10409 | Otello (Verdi): Ora e per sempre addio | 10409 (7") |
| 3. | 10410 | Samson et Dalila (Saint-Saëns): Figli miei v'arrestate | 10410 |
| 4. | 10411 | Germania (Franchetti): Studenti udite | 10411 (7") |
| 5. | 10412 | Norma (Bellini): Me protegge | 10412 (7") |
| 6. | 10413 | Norma (Bellini): Ah troppo tardi | 10413 |
| 7. | 10414 | Tannhäuser (Wagner): Sia lode a te | 10414 |
| 8. | 10415 | Lombardi (Verdi): La mia letizia infondere (80) | 10415, E110 |
| 9. | 10416 | Africaine (Meyerbeer): O Paradiso | 10416 |
| 10. | 10417 | Siberia (Giordano): Orride steppe | 10417 |

G&T, Milano 1905-08?

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|-----|--------|---|--|
| 11. | 6930a | Huguenots (Meyerbeer): Qui sotto il ciel | 52889, 92097 (7") |
| 12. | 6933a | Poliuto (Donizetti): Sfolgorò divino raggio | 52890, 92098 (7") |
| 13. | 7003b | Prophète (Meyerbeer): Re del Cielo | 2-52415, X-92368, Vic 52516, 16578 |
| 14. | 7005b | Prophète (Meyerbeer): Pastorale | 2-52416, X-92369 |
| 15. | 7010b | Forza del destino (Verdi): Solenne in quest'ora (w. Caronna) | 54060, V*94121 (also 54060x?) |
| 16. | 7014b | Trovatore (Verdi): Mal reggendo (w. Esposito) | 54263, V*94125, Vic 52473, 61158, 16550, 62420 |
| 17. | 7027b | Trovatore (Verdi): Di geloso amor (w. Bernacchi & Caronna) | 54261x, Vic 52471, 61156, 16808, 62418 |
| 18. | 7027½b | d:o | 54261, X-94093 |
| 19. | 7029b | Trovatore (Verdi): Ai nostri monti (w. Esposito) | 54259, V*94127, E119, Vic 52466, 52481, 61166, 16811 |
| 20. | 7034b | Ballo in maschera (Verdi): Odi tu (w. Bernacchi & Caronna) | 54255, X-94090 (Kelly) |
| 21. | 7035b | d:o | 54255 |
| 22. | 7048b | Ballo in maschera (Verdi): Barcarola | 2-52424 |
| 23. | 7048½b | d:o | 2-52424x, V*92427, Vic 52409, 62087 |
| 24. | 7050b | Ernani (Verdi): Oro quant'oro (w. Bernacchi & Torres de Luna) | 54260, X-94092, Vic 52487, 61172, 16569, 62630 |
| 25. | 7053b | Lombardi (Verdi): La mia letizia | 2-52428, X-92373 |
| 26. | 490c | Ernani (Verdi): A te scegli seguimi (w. Torres de Luna) | 054047, Vic 58371, 71035 |
| 27. | 491c | Ernani (Verdi): Ferma crudel (w. Bernacchi & Torres de Luna) | 054046, Vic 58373, 71037 |
| - | 494c | Forza del destino (Verdi): Le minaccie (w. Caronna) | unpubl |
| 28. | 494½c | d:o | 054049, Vic 58324 |

Pathé, Milano 1906?

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|-----|-------|---|--------------|
| 29. | 86127 | Andrea Chénier (Giordano): Come un bel dì | 86127 |
| 30. | 86128 | Africaine (Meyerbeer): O paradiso | 86128 |
| 31. | 86129 | Forza del destino (Verdi): O tu che in seno | 86129, 10274 |
| 32. | 86130 | Trovatore (Verdi): Deserto sulla terra | 86130 |
| 33. | 86131 | Prophète (Meyerbeer): Re del cielo | 86131, 10274 |
| 34. | 86132 | Trovatore (Verdi): Di quella pira | 86132 |
| 35. | 86133 | Norma (Bellini): Ah, troppo tardi | 86133, 10155 |
| 36. | 86134 | Trovatore (Verdi): Miserere (w. Chelotti) | 86134, 12552 |
| 37. | 86135 | Juive (Halévy): Rachele, allor che Iddio | 86135, 10155 |
| 38. | 86161 | Ballo in maschera (Verdi): La rivedrò | 86161, 10172 |
| 39. | 86162 | Tosca (Puccini): Recondita armonia | 86162, 10173 |
| 40. | 86163 | Otello (Verdi): Ora e per sempre addio | 86163, 10173 |
| 41. | 86169 | Ballo in maschera (Verdi): Di' tu se fedele | 86169, 10172 |

G&T, Milano 1906-10

| | | | |
|-----|------|--|--------|
| 42. | 789c | Norma (Bellini): Deh non volerli vittime (w. Boninsegna & de Seguro)la | 054097 |
|-----|------|--|--------|

G&T, Milano 1906-10/11

| | | | |
|-----|-------|---|------------------------------------|
| 43. | 9367b | Trovatore (Verdi): Ah si ben mio | 2-52575, X-92395, Vic 52445 |
| 44. | 9443b | Norma (Bellini): Ah non tremar (w. Giacomelli & Codolini) | 54323, X-94109 |
| 45. | 9447b | Ernani (Verdi): Come rugiada al cespite | 2-52576, V*92429, Vic 52444, 62627 |
| 46. | 854c | Ruy Blas (Marchetti): O dolce voluttà (w. Boninsegna) | 054109, VB28, Vic 92034 |
| 47. | 855c | Forza del destino (Verdi): Uniti in vita (w. Minolfi) | 054108, Vic 58352 |
| 48. | 860c | Guillaume Tell (Rossini): La congiura (w. Cigada) | 054130 |

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|--------------------------------|-------|--|---|
| 49. | 871c | Guillaume Tell (Rossini): Che finger tanto (w. Cigada) | 054131 |
| 50. | 881c | Ernani (Verdi): O sommo Carlo (w. Battistini, Corsi, Sillich & chorus) | 054107, DB205, 76152, Vic 92046, 89135, 18144 |
| - | 918c | Norma (Bellini): Ah di qual sei tu vittima (w. Cappiello & Giacomelli) | unpubl |
| 51. | 918½c | d:o | 054115 |
| <u>Beka, Milano 1910/1911?</u> | | | |
| 52. | 42381 | Otello (Verdi): Esultate!... Ora e per sempre addio | 42381 |
| 53. | 42382 | Otello (Verdi): Niun mi tema | 42382 |
| 54. | 42383 | Prophète (Meyerbeer): Re del cielo | 42383, Artephon 261 |
| 55. | 42384 | Forza del destino (Verdi): O tu che in seno | 42384 |

COLIVA, Giovannina

Soprano.

G&T, Milano 1903-02

| | | | |
|----|-------|--|--------|
| - | 3124b | Traviata (Verdi): Sempre libera | unpubl |
| 1. | 3125b | Dinorah (Meyerbeer): Ombra leggiera | 53307 |
| 2. | 3126b | Sonnambula (Bellini): Ah non giunge | 53304 |
| 3. | 3127b | Sonnambula (Bellini): Ah non credea | 53305 |
| 4. | 3128b | Sonnambula (Bellini): Come per me sereno | 53306 |

G&T/Zonophone, Milano 1904-12

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|-----|-------|---|---------|
| 5. | H275L | Ave Maria (Gounod) | X-93023 |
| 6. | H278L | Bohème (Puccini): Addio dolce svegliare | X-93024 |
| 7. | H279L | Faust (Gounod): Aria dei gioielli | X-93025 |
| 8. | H280L | Traviata (Verdi): Addio del passato | X-93027 |
| 9. | H281L | Traviata (Verdi): Ah, fors'è lui | X-93028 |
| 10. | H282L | Traviata (Verdi): Sempre libera | X-93029 |
| 11. | H283L | Mignon (Thomas): Non conosco il bel suol | X-93026 |
| 12. | H284L | Barbiere di Siviglia (Rossini): Dunque io son (w. Prestini) | X-94005 |

(Bauer: Other acoustical labels after 1908/1909)

COLLETT, Åke

1912, 29/2 - 1979, 29/3.

Baritone. Debut 1946 Malmö.

HMV, Stockholm 1949-09-28

| | | | |
|--|-----------|---|--------|
| | OSB3090-1 | D'une prison (Hahn) | X7550 |
| | OSB3091-1 | Après un rêve (Fauré) | X7550 |
| | OSB3092-1 | Rigoletto (Verdi): Cortigiani vil razza dannata, pt 1 | unpubl |
| | OSB3092-2 | d:o | unpubl |
| | OSB3093-1 | d:o, pt 2 | unpubl |

(All private recordings, but the first two were published)

COLLI, Ernesto

1866, Palermo - 1928.

Tenor. Debut 1888 Ascoli Piceno.

Zonophone, USA

| | | | |
|------|--|--|--------------|
| | | Mignon (Thomas): Ah non credevi tu | 12520 |
| | | Africaine (Meyerbeer): O paradiso | 12521 |
| | | Gioconda (Ponchielli): Cielo e mar | 12522 |
| | | Rigoletto (Verdi): La donna è mobile | 12523 |
| | | Manon (Massenet): Il sogno | 12524 |
| | | Cavalleria Rusticana (Mascagni): O Lola | 12525 |
| | | Favorita (Donizetti): Spirto gentil | 12526, 40089 |
| | | Rigoletto (Verdi): Questa o quella | 12527 |
| | | Barbiere di Siviglia (Rossini): Se il mio nome | 12528 |
| 4622 | | Cavalleria Rusticana (Mascagni): Brindisi | 12529 |
| | | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 12530 |
| 4624 | | Pêcheurs de perles (Bizet): Mi par d'udir ancora | 12531, 40111 |
| | | Zazà (Leoncavallo): Mai più Zazà | 12532 |
| | | Forza del destino (Verdi): Solenne in quest'ora (w. La Puma) | 12548 |
| ? | | Barbiere di Siviglia (Rossini): Duo (w. La Puma) | 12549 |
| 4673 | | Pêcheurs de perles (Bizet): Del tempio al limitar (w. La Puma) | 12550, 40111 |
| | | Carmen (Bizet): Ho nome Escamillo (w. La Puma) | 12551 |
| | | Forza del destino (Verdi): Le minaccie (w. La Puma) | 12552 |

American Record Co, USA

| | | | |
|--|--------|--|--------|
| | 031104 | Rigoletto (Verdi): La donna è mobile | 031104 |
| | 031105 | Rigoletto (Verdi): Questa o quella | 031105 |
| | 031106 | Manon (Massenet): Il sogno | 031106 |
| | 031107 | Carmen (Bizet): Il fior | 031107 |
| | 031108 | Cavalleria Rusticana (Mascagni): O Lola | 031108 |
| | 031109 | Zazà (Leoncavallo): Mai più Zazà | 031109 |
| | 031110 | Gioconda (Ponchielli): Cielo e mar | 031110 |
| | 031111 | Werther (Massenet): Ah, non mi ridestar (w. La Puma(?)) | 031111 |
| | 031113 | Forza del destino (Verdi): Solenne in quest'ora (w. La Puma) | 031113 |
| | 031114 | Pêcheurs de perles (Bizet): Del tempio al limitar (w. La Puma) | 031114 |
| | 031115 | Gioconda (Ponchielli): Enzo Grimaldo (w. La Puma) | 031115 |

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|--------|---|--------|
| 031116 | Barbieri di Siviglia (Rossini): All'idea di quel metallo (w. La Puma) | 031116 |
| 031117 | Carmen (Bizet): Duet, act 3 (w. La Puma) | 031117 |
| 031118 | Forza del destino (Verdi): Una suora mi lasciasti (w. La Puma) | 031118 |

Phonodisc, Milano

| | | |
|---------------------|---|--|
| 234 | Ballo in maschera (Verdi): Non sai tu (w. Giacomelli) | 234 |
| 235 | Ballo in maschera (Verdi): O qual soave brivido (w. Giacomelli) | 235, Dome Disc 38 (as Giannini & Pavesi!!) |
| 245 | Elisir d'amore (Donizetti): Una furtiva lagrima | 245 |
| 249 | Faust (Gounod): Salve dimora | 249 |
| 257 | Guarany (Gomez): Sento una forza indomita (w. Giacomelli) | 257 |
| 258 | Forza del destino (Verdi): Le minacce (w. Caronna) | 258 |
| 259 | Forza del destino (Verdi): Non si piaccia, il mio furor (w. Caronna) | 259 |
| 265 | Carmen (Bizet): Il fior | 265 |
| 273 | Forza del destino (Verdi): Solenne in quest'ora (w. Caronna) | 273 |
| 303 | Don Carlo (Verdi): Dio che nell'alma infondere (w. Caronna) | 303 |
| 316 | Faust (Gounod): Tardi si fa (w. Battaglioli) | 316 |
| 317 | Faust (Gounod): Sempre amar (w. Battaglioli) | 317 |
| 318 | Traviata (Verdi): Parigi, o cara (w. Battaglioli) | 318, Dome Disc N1007 |
| 319 | Traviata (Verdi): Gran Dio, morir si giovane (w. Battaglioli) | 319 |
| 334 | Ruy Blas (Marchetti): Grazie signor (w. Bottero) | 334 |
| 335 | Ruy Blas (Marchetti): O dolce voluttà (w. Bottero) | 335 |
| 342 | Cavalleria Rusticana (Mascagni): Siciliana | 342 |
| 343 | Don Giovanni (Mozart): Il mio tesoro | 343 |

Odeon, Milano

| | |
|---|-------|
| Ballo in maschera (Verdi): Non sai tu (w. Battaglioli) | 37767 |
| Forza del destino (Verdi): Solenne in quest'ora (w. Patino) | 37820 |

COLLIER, Frederick

Baritone.

ACO/Vocalion, London

| | |
|---|---------|
| Carmen (Bizet): Toreador song | F-33036 |
| Faust (Gounod): Serenade | F-33036 |
| Pagliacci (Leoncavallo): Prologue | F-33041 |
| Faust (Gounod): Even bravest heart | F-33041 |
| Ballo in maschera (Verdi): Eri tu | F-33046 |
| Nozze di Figaro (Mozart): La vendetta | F-33046 |
| Zauberflöte (Mozart): O Isis and Osiris | F-33047 |

COLLINET, Mr

Baritone.

Zonophone, Paris 1902 (late)

| | | |
|---------------------------|---|------------------------|
| - X-2101 | Pauvres fous (Tagliacico) | unpubl |
| 1. X-2101-2 | d:o | X-2101 |
| 2. X-2102 | Veux-tu (Wenzel) | X-2102 |
| 3. X-2103 | Zampa (Hérolde): Douce jeune fille (Barcarole) | X-2103 |
| 4. 11851 | Le credo du paysan (Goublier) | 11851 (7") |
| 5. 11852 | Maître Wolfram (Reyer): Douce harmonie | 11852 (7") |
| 6. X-2107 | Traviata (Verdi): Lorsque de folles amours | X-2107 |
| 7. X-2108 | Mireille (Gounod): Si les filles d'Arles | X-2108 |
| | (11853 & X-2109 are Melchisedec) | |
| 8. 11867 | Songe d'une nuit d'été (Thomas): Où suis-je, est-ce un prestige? (Stances de Shakespeare) | 11876 (7") |
| 9. X-2110 | Le soir (Gounod) | X-2110 |
| 10. X-2111 | Si j'étais roi (Adam): Dans le sommeil | X-2111 |

Zonophone, Paris 1903-01/02

| | | |
|------------|--|------------|
| 11. 12229 | Pardon de Ploërmel (Meyerbeer): Ah! mon remords te venge (Romance) | 12229 (7") |
| 12. 12230 | Coupe du roi de Thulé (Diaz): Air | 12230 (7") |
| 13. 12231 | Paul et Virginie (Massé): Couplet | 12231 (7") |
| 14. 12232 | Paul et Virginie (Massé): Air | 12232 (7") |
| 15. 12233 | Trovatore (Verdi): Son regard | 12233 (7") |
| 16. X-2166 | Ballo in maschera (Verdi): Et c'est toi | X-2166 |
| | (X-2167/8 are Caseneuve) | |
| 17. X-2169 | Richard Cœur-de-Lion (Grétry): Duo (w. Caseneuve) | X-2169 |
| 18. 12262 | Crucifix (Faure) (w. Villate) | 12262 (7") |

COLOMBATI, Virginia

1868, Pausula -
Soprano.

G&T, Milano 1901-07

| | | | |
|----------------------------|------|--|----------------------|
| 1. | 438b | Rigoletto (Verdi): Bella figlia dell'amore (w. Casini, Pintucci & Corradetti) | 54004 (also 54004x?) |
| 2. | 442b | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Casini, Cesarani & Corradetti) | 54006x |
| 3. | 443b | d:o | 54006 |
| <u>Odeon, Milano 1906?</u> | | | |
| | | L'ultima canzone (Tosti) | 37382 |
| | | Lohengrin (Wagner): Aurette a cui si spesso | 37383 |
| | | Nella notte d'aprile (Tosti) | 37387 |

COLOMBATI, Vittoria

Contralto.

Zonophone, USA

| | | |
|---------------|---|---|
| | Gioconda (Ponchielli): A te questo rosario | 12599 |
| | Linda di Chamounix (Donizetti): Cari luoghi | 12600 |
| 6246? (6240?) | Lucrezia Borgia (Donizetti): Brindisi | 12601 |
| | Carmen (Bizet): Habanera | 12602 |
| 6244 | Mignon (Thomas): Gavotta | 12605 |
| | Faust (Gounod): Le parlate d'amor | 12606 |
| A495 | Aida (Verdi): Quale insolita gioia (w. Cosentino) | 12665 |
| | Aida (Verdi): Vien diletta (w. Magliulo & Cosentino) | 12666 |
| | Aida (Verdi): Ah! Vieni, vieni, amor mio (w. Magliulo) | 12668 |
| A509 | Aida (Verdi): Pietà ti prenda (w. Magliulo) | 12669 |
| A623 | Aida (Verdi): O Re, per sacri numi (w. Magliulo, Cosentino & Brondi??) | 12672 (label: Colombati, Brondi, Mieli) |
| A550 | Aida (Verdi): Sì; io pregherò (w. Brondi) | 12673 |
| | Aida (Verdi): L'abborrita rivale | 12677 |
| | Aida (Verdi): Già i sacerdoti s'adunansi (w. Cosentino) | 12678 |
| | Cavalleria Rusticana (Mascagni): Fior di giaggiolo (w. Chelotti & Genzardi) | 12707 |
| A505 (506?) | Aida (Verdi): Scena del giudizio (w. Brondi & chorus) | 24024 |
| A506 (507?) | Aida (Verdi): O terra addio! (w. Magliulo & Cosentino) | 24025 |

Edison 4-min cylinders, Milano

Rigoletto (Verdi): Bella figlia dell'amore (w. Oddo, Aveda & Martinez) 7502, BA 22423

COLOUHOON, Ian

Baritone.

G&T, London 1902

| | | |
|----------------------|--------------------------------------|-----------------|
| 4180a | Maritana (Wallace): In happy moments | 2-2087 (7") |
| 1467b | Killarney (Balfe) | 2-2646, X-42273 |
| 1468b (G1468R) | On the banks of Allan Water (trad) | 2-2642 |
| 1537b | A warrior bold (Adams) | 2-2650, X-42274 |
| 1538b | The Old Brigade (Barri) | 2-2633, X-42275 |
| 1539b | The auld plaid shawl (Haynes) | 2-2643 |
| (1540b is orchestra) | | |
| 1541b | The dear home songs (Lennox) | 2-2634 |

Nicole, London 1904?

N-399-1-X Auld lang syne (trad) 5134

COLTHAM, Sidney

Tenor.

Zonophone, London 1913-09-25

| | | |
|----------|-----------------------|-----------------|
| ak16991e | At dawning (Cadman) | unpubl |
| ak16992e | For you alone (Geehl) | unpubl |
| ak16993e | At dawning (Cadman) | X-2-42762, 1202 |

Zonophone, London 1913-09-27

| | | |
|----------|--|-----------------|
| ak17002e | I do love you, my orange girl (Trevor-Mellor) (solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner) | X-2-42737, 1182 |
| ak17003e | When the Christmas bells are ringing (Pether-Trevor) (solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner) | unpubl |
| ak17004e | d:o | X-2-42738, 1182 |

Zonophone, London 1913-10-18

17087e For you alone (Geehl) unpubl

Zonophone, London 1913-10-21

| | | |
|----------|---|-----------------|
| ak17088e | Some day, some time (Gifford-Godfrey-Wright) (solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner) | X-2-42766, 1204 |
| ak17089e | I'm coming back to Bonnie Scotland (Trevor-Wright)(solo Pike (as Payne) w. ch: Rees, Coltham, Dawson & Gardner) | X-2-42767, 1204 |

Zonophone, London 1913-10-22

| | | |
|----------|------------------------------------|---|
| ak17090e | For you alone (Geehl) | X-2-42763, 1202 |
| ak17091e | Where my caravan has rested (Lohr) | unpubl |
| ak17092e | d:o | X-2-42807, 1223, Ariel 995 (as Ivor Taylor) |

Zonophone, London 1913-10-31

| | | |
|----------|---|-----------------|
| ak17137e | Only a few more broken hearts (Geddes) (solo Pike (as Payne) w. ch: Dawson, Coltham, Gardner & Jones) | unpubl |
| ak17138e | d:o | X-2-42811, 1226 |
| ak17139e | I'll work for you (Judge-Williams) (solo Pike (as Payne) w. ch: Dawson, Coltham, Gardner & Jones) | X-2-42810, 1226 |
| ak17140e | d:o | unpubl |

Zonophone, London 1913-11-25

| | | |
|----------|----------------------|-----------------|
| ak17229e | Lorraine (Sanderson) | X-2-42806, 1223 |
| ak17230e | d:o | unpubl |

Zonophone, London 1913-12-15

| | | |
|----------|--|-----------------|
| ak17305e | I hear a thrush at eve (Cadman) | unpubl |
| ak17306e | Love, you have made me a garden (Thompson) | X-2-42830, 1247 |
| ak17307e | I hear a thrush at eve (Cadman) | X-2-42829, 1247 |

Zonophone, London 1914-05-25

| | | |
|---------|-----------------------|----------------|
| al7970f | Nirvana (Adams) | unpubl |
| al7971f | Lolita (Buzzi-Peccia) | Z-042069, A150 |
| al7972f | Nirvana (Adams) | Z-042068, A150 |
| al7973f | Lolita (Buzzi-Peccia) | unpubl |

HMV, London 1926-04-12

| | | |
|-------------|-------------------|--|
| CR287-BR293 | Requiem (Mozart): | |
|-------------|-------------------|--|

HMV, London 1926-04-16

| | | |
|-------|--|--|
| CR298 | | |
| CR299 | | |

HMV, London 1926-07-06

| | | |
|-----------|-------------------|--|
| CR287-290 | Requiem (Mozart): | |
| CR458-551 | | |

COMANDINI, professore

Tenor.

G&T, Roma 1902

| | | |
|-------|---------------------------------------|-----------------|
| 1747b | Laudate pueri dominum, pt 1 (Capocci) | 54760, Vic 5065 |
| | d:o, pt 2 | 54761 |
| | d:o, pt 3 | 54762 |

COMÈS, Mathilde

Soprano.

Favorite, Paris

| | | |
|----|--|--------|
| 1. | Carmen (Bizet): Habanera | 1-6074 |
| 2. | Cavalleria Rusticana (Mascagni): Romance de Santuzza | 1-6075 |

Phrynis cylinders, Paris 1906/1907?

| | | |
|-----------|--------------------------------|-------|
| 3. 10412A | Werther (Massenet): Les larmes | 10412 |
|-----------|--------------------------------|-------|

Odeon, Paris 1907

| | | |
|-----------|--------------------------------|-------|
| 4. XP3131 | Carmen (Bizet): Habanera | 60211 |
| 5. XP3132 | Carmen (Bizet): Chanson bohème | 60162 |

Pathé, Paris 1910/1911

| | | |
|---------|--|------------|
| 6. 0696 | Africaine (Meyerbeer): Scène du Mancenillier | 0696, 0054 |
| 7. 0697 | Africaine (Meyerbeer): Air du sommeil | 0697, 0053 |
| 8. 0699 | Hérodiade (Massenet): Air de Salomé | 0699, 0054 |
| 9. 0706 | Juive (Halévy): Air de Rachel | 0706, 0053 |

Pathé-APGA, Paris 1910/1911

| | | |
|-------------|---|-------------|
| 10. P1501-1 | Africaine (Meyerbeer): O ma Sélika (w. Affre) | P1501, 2533 |
| 11. P1501-2 | Huguenots (Meyerbeer): Grand duo de 4 acte (w. Affre) | P1501, 2501 |
| 12. P1502-1 | Cid (Massenet): O jours de ma première tendresse (w. Affre) | P1502, 2533 |
| 13. P1502-2 | Favorite (Donizetti): Adieu, je dois fuir (w. Affre) | P1502 |
| 14. P1701-2 | Sigurd (Reyer): Duo de la fontaine (w. Affre) | P1701 |

COMIDA, Margherita

Soprano.

Gramophone, Milano 1911-06-21

| | | |
|-----------|--|--------|
| 1. 1168ah | Bohème (Puccini): Quando me'n vo' (w. Boccolini) | 54447 |
| 2. 302aj | Faust (Gounod): Sempere amar (w. Tommasini) | 054320 |

Gramophone, Milano 1911-06-23

| | | |
|----------|--|--------|
| 3. 310aj | Lucia di Lammermoor (Donizetti): Il pallor se tradirmi (w. Bellatti) | 054341 |
|----------|--|--------|

Gramophone, Milano 1911-06-27

| | | |
|----------|-------------------|--------|
| 4. 318aj | Ave Maria (Reger) | 053269 |
|----------|-------------------|--------|

CONATI, Lorenzo

1890 Verona - 1980, Milano.
Baritone. Debut 1918 Asti.

Columbia, Milano 1930/1931

| | | |
|--------------------------|--|--------------------------|
| | Elisir d'amore (Donizetti): Abridged (w. Alfani-Tellini, Solari, Faticanti, Mannarini & chorus) | GQX10093-10098 |
| WBX956 | Don Pasquale (Donizetti): Pronta io son (w. Alfani-Tellini) | GQX10102 |
| WBX960-1 | Don Pasquale (Donizetti): Via da brava... È rimasto la impletrato (w. Alfani-Tellini, Solari & Giuliani) | unpubl |
| WBX960-2 | d:o | GQX10103 |
| WBX961-1 | Don Pasquale (Donizetti): Son nov'ore... Bella siccome un angelo... Un fuoco insolito (w. Giuliani) | unpubl |
| WBX961-2 | d:o | GQX10101 |
| WBX963-1 | Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Giuliani) | unpubl |
| WBX963-2 | d:o | GQX10105 |
| | Manon Lescaut (Puccini): Complete (w. Zamboni, Merli, Bordonali, Nessi, Baracchi, Bassi & chorus) | GQX10119-10131 |

CONCATO, Augusta

Soprano.

Fonotipia, Milano 1928-05-19

| | | |
|------------|---|--------|
| XXPh6241 | Bohème (Puccini): Addio dolce svegliare (w. Ciniselli, Badini & Gargiulo) | unpubl |
| XXPh6241-2 | d:o | unpubl |

Fonotipia, Milano 1928-05-21

| | | |
|------------|---|-----------------------|
| XXPh6241-3 | Bohème (Puccini): Addio dolce svegliare (w. Ciniselli, Badini & Gargiulo) | 120145, 6612, Od 7668 |
|------------|---|-----------------------|

Fonotipia, Milano 1928-10-15

| | | |
|------------|---|--------------|
| XXPh6372 | Faust (Gounod): V'appoggiate al braccio mio, pt 1 (w. Castagna, Sant'agostino & Righetti) | 120185, 6640 |
| XXPh6373 | d:o, pt 2 | unpubl |
| XXPh6373-2 | d:o | 120185, 6640 |

Fonotipia, Milano 1928-10-16

| | | |
|----------------------------|---|---|
| XXPh6376 | Mefistofele (Boito): Quartetto di giardino, pt 1 (w. Castagna, Ciniselli & Righetti) | 120172, 6631 |
| XXPh6376-2 | d:o | unpubl |
| XXPh6377 | Mefistofele (Boito): Notte del Sabba, pt 4 (w. Castagna, Ciniselli, Righetti & Nessi) | unpubl |
| XXPh6377-2 | d:o | 120175, 6634, Decca 25178 |
| XXPh6378 | d:o, pt 5 | unpubl |
| XXPh6378-2 | d:o | 120176, 6635 |
| XXPh6379 | d:o, pt 1 | 120174, 6633 |
| XXPh6379-2 | d:o | unpubl |
| XXPh6383 | Mefistofele (Boito): Quartetto di giardino, pt 2 (w. Castagna, Ciniselli & Righetti) | unpubl |
| XXPh6383-2 | d:o | 120172, 6631 |
| XXPh6384 | d:o, pt 3 | 120173, 6632 |
| XXPh6384-2 | d:o | unpubl |

Fonotipia, Milano 1928-10-17

| | | |
|--------------------------|--|---|
| XXPh6386 | Mefistofele (Boito): Notte del Sabba, pt 3 (Notte cupa, truce) (w. Castagna, Ciniselli & Righetti) | 120175, 6634, Decca 25178 |
| XXPh6386-2 | d:o | unpubl |

Fonotipia, Milano 1930-10-16

| | | |
|----------|--|--------------|
| XXPh6618 | Aida (Verdi): Fu la sorte dell'armi, pt 1 (w. Minghini-Cattaneo) | 172200, 5655 |
| XXPh6619 | d:o, pt 2 | 172200, 5655 |

Fonotipia, Milano 1930-10-18

| | | |
|----------|--|--------------|
| XXPh6626 | Tosca (Puccini): Mario! Mario!... Son qui (w. Piccaluga) | 172165, 5639 |
| XXPh6627 | Tosca (Puccini): Non la sospiri la nostra casetta (w. Piccaluga) | 172165, 5639 |
| XXPh6628 | Tosca (Puccini): Or lasciami al lavoro (w. Piccaluga) | 172166, 5640 |
| XXPh6629 | Tosca (Puccini): Qual 'occhi al mondo (w. Piccaluga) | 172166, 5640 |

Fonotipia, Milano 1930-10-27

| | | |
|----------|---|--------|
| XXPh6653 | Ballo in maschera (Verdi): Della città all'ocaso (w. Minghini-Cattaneo & Piccaluga) | unpubl |
| XXPh6654 | Ballo in maschera (Verdi): T'amo, si t'amo e in lacrime (w. Piccaluga) | unpubl |

Parlophon

| | | |
|---------|---|--------|
| 43409 | Wally (Catalani): Ebben! Ne andrò lontana | 27804 |
| 43410 | Pagliacci (Leoncavallo): Quel fiamma | 27804 |
| 2-84061 | Andrea Chénier (Giordano): La mamma morta | P56515 |
| 2-84062 | Madama Butterfly (Puccini): Un bel di | P56515 |
| 2-84063 | Bohème (Puccini): Mi chiamano Mimì | P56514 |
| 2-84064 | Manon (Massenet): Addio picciol desco | P56514 |
| 2-84065 | Forza del destino (Verdi): Chi mi cerca or s'iam soli (w. Rubino & Garavello) | P56517 |
| 2-84066 | Forza del destino (Verdi): Guai per chi si lascia illudere (w. Garavello) | P56517 |
| 2-84067 | Aida (Verdi): A te graveragion mi adduce (w. Rubino) | P56520 |
| 2-84068 | Aida (Verdi): Su dunque sorgete (w. Rubino) | P56520 |
| 2-84542 | Mefistofele (Boito): L'altra notte | P56540 |

| | | |
|---------|--|--------|
| 2-84550 | Andrea Chénier (Giordano): Andrea Chénier? Son io (w. Ciniselli) | P56536 |
| 2-84551 | Andrea Chénier (Giordano): Ora soave (w. Ciniselli) | P56536 |
| 2-84552 | Aida (Verdi): La fatal pietra (w. Ciniselli) | P56538 |
| 2-84553 | Lombardi (Verdi): Qual voluttà, pt 1 (w. Ciniselli & Sassanelli) | P56531 |
| 2-84554 | Mefistofe (Boito): Spunta l'aurora pallida (w. Ciniselli & Sassanelli) | P56540 |
| 2-84555 | Aida (Verdi): O terra addio (w. Ciniselli) | P56538 |
| 2-84556 | Lombardi (Verdi): Qual voluttà, pt 2 (w. Ciniselli & Sassanelli) | P56531 |

CONFORTI, Enrico

1876, Napoli -
Tenor.

Gramophone, Milano 1912-03-05

- | | | |
|-----------|---|--------|
| 1. 02335v | Traviata (Verdi): Morir si giovane (w. Caprile) | 054381 |
|-----------|---|--------|

CONLEY, Eugene

1908, 12/3, Lynn, Massachusetts - 1981, 18/12, Denton, Texas.
Tenor.

Decca, London 1949-05-18

- | | | |
|--------------|---|-------|
| 1. DR13625-1 | Beloved (Conley) | F9299 |
| 2. DR13626-1 | Naughty Marietta (Herbert): Ah! Sweet mystery of life | F9299 |
| 3. DR13627-1 | Forgotten (Cowles) | F9297 |
| 4. DR13628-1 | Because (d'Hardelot) | F9297 |

Decca, London 1949-05-20

- | | | |
|--------------|--------------------------------------|-------------|
| 5. AR13645-1 | Favorita (Donizetti): Spirto gentil | X433, T5156 |
| 6. AR13649-1 | Martha (Flotow): M'appari tutt'amor | X433, T5262 |
| 7. DR13650-1 | Rigoletto (Verdi): Questa o quella | F9298 |
| 8. DR13652-1 | Rigoletto (Verdi): La donna è mobile | F9298 |

Decca, London 1949-05-24

- | | | |
|-------------|---|---------------------|
| - DR13670-1 | Thine alone (Herbert) | unpubl as a 78 (LP) |
| - DR13671-1 | I'll take you home again, Kathleen (Westerdorf) | unpubl as a 78 (LP) |
| - DR13672-1 | I hear you calling me (Marshall) | unpubl as a 78 (LP) |
| - DR13673-1 | Danny Boy (Weatherley) | unpubl as a 78 (LP) |

Decca, London 1949-05-27

- | | | |
|---------------|--------------------------------------|--------------|
| 9. DR13691-1 | Tosca (Puccini): Recondita armonia | M656, M38117 |
| 10. DR13692-1 | Tosca (Puccini): E lucevan le stelle | M656, M38117 |
| 11. AR13693-1 | Bohème (Puccini): Che gelida manina | X402 |

Decca, London 1949-05-31

- | | | |
|---------------|---|--------------|
| 12. AR13694-1 | Carmen (Bizet): La fleur | K2326, T5261 |
| 13. AR13709-1 | Turandot (Puccini): Non piangere, Liù | X402, T5262 |
| 14. AR13710-1 | Faust (Gounod): Salut! demeure chaste et pure | K2326, T5261 |

Decca, London 1950-09-11

- | | | |
|-------------|---|---------------------|
| - AR15373-1 | Gioconda (Ponchielli): Cielo e mar | unpubl as a 78 (LP) |
| - AR15374-1 | Trovatore (Verdi): Ai nostri monti (w. Heidt) | unpubl |
| - AR15375-1 | Puritani (Bellini): A te, o cara | unpubl as a 78 (LP) |
| - AR15376-1 | Africaine (Meyerbeer): O paradiso | unpubl as a 78 (LP) |

Decca, London 1950-09-13

- | | | |
|-------------|---|---------------------|
| - AR15379-1 | Puritani (Bellini): Vieni, fra queste braccia | unpubl as a 78 (LP) |
| - AR15380-1 | Lucia di Lammermoor (Donizetti): Tombe degli'avi miei | unpubl as a 78 (LP) |
| - AR15381-1 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | unpubl as a 78 (LP) |

CONNELL, Horatio

1876 - 1936.
Baritone.

Columbia cylinders, London 1906?

- | | | |
|----|--|--------|
| 1. | The lark now leaves his wat'ry nest (Hatton) | 201470 |
| 2. | Tannhäuser (Wagner): O star of eve | 201473 |

Columbia, London 1906?

- | | | |
|-----------------|--|-------------|
| 3. 25972-1 | Pierrot (Hutchison) | 25972 |
| 4. 25973 | Absent (Metcalf) | 25973 |
| (25974 unknown) | | |
| 5. 25975-1 | The lark now leaves his wat'ry nest (Hatton) | 25975 |
| 6. 25976-1 | Tannhäuser (Wagner): O star of eve | 25976, A312 |
| 7. 25977 | For ever and for ever (Tosti) | 25977 |

Gramophone, London 1908-10-28

- | | | |
|----------|--|--------|
| 8. 9105e | Robin Hood (de Koven): The armourer's song | 3-2989 |
| 9. 9106e | Who is Sylvia (Schubert) | 4-2010 |
| - 9107e | Eleanor (Mallinson) | unpubl |
| - 9108e | On wings of song (Mendelssohn) | unpubl |
| - 9109e | Absent (metcalfe) | unpubl |
| - 9110e | Blow blow thou winter wind (Serjeant) | unpubl |

CONNOR, Nadine

CONRAD, Doda

1905, 19/2, Szczytnik - Bass.

BAM, Paris

PART7128-1 Du liebst mich nicht (Schubert) 73
PART7129-1 Gruppe aus dem Tartarus (Schubert) 73

HMV, Paris 1937-02?

2LA1518-1 Œuvres de Monteverdi (Monteverdi): Amor (w. de Polignac, Derenne & Cuénod) unpubl
d:o unpubl
2LA1518-2 d:o
2LA1518-3 d:o DB5042

2LA1525-1 Œuvres de Monteverdi (Monteverdi): Hor ch'el ciel e la terra, pt 1 (w. de Polignac, I Kedroff, Rauh, N Kedroff, Derenne & Cuénod) DB5038
2LA1526-1 Œuvres de Monteverdi (Monteverdi): Hor ch'el ciel e la terra, pt 2 & Lasciatemi morire (w. de Polignac, I Kedroff, Rauh, N Kedroff, Derenne & Cuénod) DB5038

2LA1533-1 Œuvres de Monteverdi (Monteverdi): Ecco mormorar l'onde (w. Peyron, I Kedroff, N Kedroff & Cuénod) DB5042
2LA1534-1 Œuvres de Monteverdi (Monteverdi): Il ballo dell' ingrata, pt 2 (w. de Polignac) DB5041
2LA1535-1 Œuvres de Monteverdi (Monteverdi): Il ballo dell' ingrata, pt 1 (solo) DB5041

HMV, Paris 1938

Liebeslieder Waltzes, pt 1 (Brahms) (w. de Polignac, I Kedroff & Cuénod) DB5057
d:o, pt 2 DB5057
d:o, pt 3 DB5058
d:o, pt 4 DB5058
d:o, pt 5 DB5059
d:o, pt 6 DB5059

2LA2379-1 Der Gang zum Liebchen (Brahms); Die Schwestern (Brahms) (w. de Polignac, I Kedroff & Cuénod, Die Schwestern duet de Polignac & Kedroff) DB5060

HMV, Paris

Op 74 (Chopin) DB11199
Op 74 (Chopin) DB11199
Op 74 (Chopin) DB11200
Op 74 (Chopin) DB11200
2LA5145-1 Gdzie lubi (Chopin); Posel (Chopin) DB11201
2LA5146-1 Narzeczony (Chopin); Niema czego trzeba (Chopin) DB11201
2LA5147-1 Melodya (Chopin) DB11202
2LA5148-1 Moja pieszcotka (Chopin); Pierschien (Chopin) DB11202

(all opus 74, excluding songs nos. 1, 2, 8 & 16)

CONSTANTINO, Florencio

1868, 9/4, Bilbao (1869?) - 1919, 19/11, Mexico City.
Tenor. Debut 1892 (1889?) Montevideo.

Pathé cylinders & discs, Barcelona 1903-04

1. 12012 Dolores (Bréton): Di que es verdad (Frase del tenor, act 3) 12012
2. 12013 Marina (Arrieta): Costas las del Levante 12013
3. 12014 Marina (Arrieta): Al ver en la inmensa llanura del mar 12014
4. 12015 La mantilla (Alvárez) 12015
5. 12016 La partida (Alvárez) 12016

6. 12018 No Te Olvido (Jiménez): Zortzico 12018
7. 12019 Adiós - zortzico español y vazconzado (Iparraguirre) 12019
8. 12020 La del Pañuelo Rojo (Tabuyo): Zortzico 12020
9. 12021 Marina (Arrieta): No sabes tú 12021
10. 12022 Milonga (García) 12022
11. 12023 Triste (trad Argentine) 12023
12. 12024 Vidalitá (trad Argentine) 12024

G&T, Berlin 1905-04

13. 26h Favorita (Donizetti): Spirito gentil 2-52403
14. 27h Aida (Verdi): Celeste Aida 2-52407
15. 28h Tosca (Puccini): E lucevan le stelle 2-52408
16. 29h Cavalleria Rusticana (Mascagni): O Lola (Siciliana) 2-52409
17. 30h Rigoletto (Verdi): La donna è mobile (75) 2-52410
18. 31h Rigoletto (Verdi): Questa o quella 2-52404
- 32h Africaine (Meyerbeer): O paradiso unpubl
19. 32½h d:o 2-52405

20. 35h Martha (Flotow): M'appari 2-52406

Edison cylinders, London 1905-08

21. Rigoletto (Verdi): La donna è mobile B4
22. Barbiere di Siviglia (Rossini): Ecco ridente B11
23. Aida (Verdi): Celeste Aida B12
24. Martha (Flotow): M'appari B30
25. Traviata (Verdi): De' miei bollenti spiriti B40
26. Manon Lescaut (Puccini): Guardate, pazzo son B42

| | | |
|-----|---|-----|
| 27. | Africaine (Meyerbeer): O paradiso | B49 |
| 28. | Cavalleria Rusticana (Mascagni): Brindisi | B52 |
| 29. | Carmen (Bizet): Alta la | B59 |
| 30. | Elisir d'amore (Donizetti): Una furtiva lagrima | B63 |
| 31. | Bohème (Puccini): Sono un poeta | B67 |

Excelsior Reale, Paris 1905?

| | | | |
|-----|-----|--|---------------|
| 32. | 556 | Pagliacci (Leoncavallo): Vesti la giubba | 556 |
| 33. | 557 | Iris (Mascagni): Apri la tua finestra | 557 |
| 34. | 579 | Tosca (Puccini): Recondita armonia | 579 (TRC:559) |
| 35. | 582 | Tosca (Puccini): E lucevan le stelle | 582 |
| 36. | 595 | Bohème (Puccini): O Mimì (w. Bernal-Resky) | 595 |

Favorite, Paris 1905-10-04

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|-----|--------|---|---------------------------|
| 37. | 1840-f | Manon (Massenet): Chiudo gli occhi | 1-35058 |
| 38. | 1841-f | Barbiere di Siviglia (Rossini): Ecco ridente | 1-35050 |
| 39. | 1842-f | Rigoletto (Verdi): Questa o quella | 1-35059 |
| 40. | 1843-f | Favorita (Donizetti): Spirto gentil | 1-35051 |
| 41. | 1844-f | Bohème (Puccini): Che gelida manina | 1-35052, Pantophone 75199 |
| 42. | 1845-f | Rigoletto (Verdi): La donna è mobile | 1-35053 |
| 43. | ? | Africaine (Meyerbeer): Pays merveilleux (date?) | 1-5244 |
| 44. | ? | Faust (Gounod): Salut demeure (date?) | 1-5245 |
| 45. | 1848-f | Tosca (Puccini): Recondita armonia | 1-35054 |
| 46. | 1849-f | Tosca (Puccini): E lucevan le stelle | 1-35055 |
| 47. | 1850-f | Pagliacci (Leoncavallo): Vesti la giubba | 1-35056 |
| 48. | 1851-f | Aida (Verdi): Celeste Aida | 1-35057, Pantophone 75200 |

Pathé, Paris 1905-10

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|-----|------|---|---|
| 49. | 4245 | Rigoletto (Verdi): La donna è mobile | 4245, 10011 |
| 50. | 4246 | Rigoletto (Verdi): Questa o quella | 4246 |
| 51. | 4247 | Cavalleria Rusticana (Mascagni): O Lola | 4247, 10289, 0526, 5219 |
| 52. | 4248 | Bohème (Puccini): Io son poeta | 4248, 10288, 0523, 5218 |
| 53. | 4249 | Gioconda (Ponchielli): Cielo e mar | 4249, 10121 |
| 54. | 4250 | Reginella (Braga) | 4250, 13006 |
| 55. | 4251 | Tosca (Puccini): E lucevan le stelle | 4251, 10122, 0527, 5217, 60007, Emerson 303 |
| 56. | 4252 | Elisir d'amore (Donizetti): Una furtiva lagrima | 4252, 10121, 0526 |
| 57. | 4253 | Africaine (Meyerbeer): O paradiso | 4253 |
| 58. | 4254 | Aida (Verdi): Celeste Aida | 4254 |
| 59. | 4255 | Martha (Flotow): M'appari | 4255, 10289, 5219 |
| 60. | 4256 | Barbiere di Siviglia (Rossini): Ecco ridente | 4256 |
| 61. | 4257 | Mefistofele (Boito): Dai campi, dai prati | 4257, 10123 |
| 62. | 4258 | Tosca (Puccini): Recondita armonia | 4258, 10122, 0527, 5217, 60007 |
| 63. | 4259 | Favorita (Donizetti): Una vergine | 4259, 10010, 5317 |
| 64. | 4266 | Favorita (Donizetti): Spirto gentil | 4266 |
| 65. | 4267 | Mefistofele (Boito): Giunto sul passo estremo | 4267, 10123 |
| 66. | 4268 | Manon (Massenet): Il sogno | 4268 |
| 67. | 4269 | Huguenots (Meyerbeer): Bianca al par | 4269 |
| 68. | 4271 | Iris (Mascagni): Apri la tua finestra | 4271, 10010, 5317 |
| 69. | 4272 | Lohengrin (Wagner): Racconto del Graal | 4272, 10290, 0525 |
| 70. | 4273 | Manon Lescaut (Puccini): Donna non vidi mai | 4273, 10291 |
| 71. | 4274 | Manon Lescaut (Puccini): Ange, Sirène ou Femme (Fr) | 4274, 59056 |
| 72. | 4275 | Vorrei (Tosti) | 4275, 13006 |
| 73. | 4276 | Lucia di Lammermoor (Donizetti): Tu che a Dio spiegasti | 4276 |
| 74. | 4277 | Pagliacci (Leoncavallo): Vesti la giubba | 4277, 10290, 0525 |
| 75. | 4278 | Pêcheurs de perles (Bizet): Mi par d'udir | 4278, 10011, 59056 |
| 76. | 4279 | Manon Lescaut (Puccini): Tra voi, belle | 4279, 10291 |
| 77. | 4291 | Manon Lescaut (Puccini): Guardate, pazzo son | 4291 (Holdridge: Donna, non vidi..) |
| 78. | 4292 | Traviata (Verdi): Dei miei bollenti spiriti | 4292 |
| 79. | 4293 | Bohème (Puccini): Mimi è una civetta | 4293, 10288, 0523, 5218 |

Eden, Paris 1906?

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| 80. | E.5083 | Rigoletto (Verdi): La donna è mobile | E.5083, Gath & Chaves 5083, Neron 7010 |
| 81. | E.5084 | Huguenots (Meyerbeer): Bianca al par | E.5084, Gath & Chaves 5084 |
| 82. | E.5085 | Roméo et Juliette (Gounod): Ah, lève-toi, soleil | E.5085, Gath & Chaves 5085 |
| 83. | E.5086 | Favorita (Donizetti): Spirto gentil | E.5086 |
| 84. | E.5087 | Barbiere di Siviglia (Rossini): Ecco ridente | E.5087 |
| 85. | E.5088 | Rigoletto (Verdi): Questa o quella | E.5088, Gath & Chaves 5088 |
| 86. | E.5089 | Iris (Mascagni): Apri la tua finestra | E.5089 |
| 87. | E.5090 | Tosca (Puccini): E lucevan le stelle | E.5090, Gath & Chaves 5090 |
| 88. | E.5091 | Pagliacci (Leoncavallo): Vesti la giubba | E.5091, Gath & Chaves 5091, Neron 7811 |
| 89. | E.5094 | No te Olvido (Villar) | E.5094, Neron 8005 |
| 90. | E.5095 | Los Ojos Negros (Alvárez) | E.5095 |
| 91. | E.5096 | La Partida (Alvárez) | E.5096, Gath & Chaves 5096 |
| 92. | E.5097 | La Mantilla (Alvárez) | E.5097, Gath & Chaves 5097 |
| 93. | E.5098 | Manon Lescaut (Puccini): Donna non vidi mai | E.5098 |

Odeon, Paris 1906?

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|-----|--------|--|-------|
| 94. | XP2099 | Manon (Massenet): En fermant les yeux | 36366 |
| 95. | XP2100 | Tosca (Puccini): Le ciel luisait d'étoiles | 36367 |

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| 96. ? | Los ojos negros (Alvarez) | 41205 |
| 97. ? | Marina (Arrieta): Costas las del Levante | 41206 |
| <u>Victor. 1907-05-22</u> | | |
| 98. B4521-1 | Rigoletto (Verdi): La donna  mobile (76.60) | 64072 |
| 99. B4522-1 | Rigoletto (Verdi): Questa o quella (76.60) | 64069, 2-52599 |
| 100. C4523-1 | Elisir d'amore (Donizetti): Una furtiva lagrima (76.60) | 74065, 052174 |
| - B4524-1 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| 101. C4525-1 | Traviata (Verdi): Lungi da lei... Dei miei bollenti spiriti (76.60) | 74083 |
| <u>Victor. 1907-05-28</u> | | |
| 102. B4524-2 | Gioconda (Ponchielli): Cielo e mar (77.43) | 64070, 2-52600 |
| 103. C4535-1 | Barbiere di Siviglia (Rossini): Ecco ridente (77.43) | 74073 |
| - C4536-1 | Mefistofele (Boito): Giunto sul passo estremo | unpubl |
| (B4537 is Nielsen) | | |
| 104. C4538-1 | Lucia di Lammermoor (Donizetti): Tu che a Dio (77.43) | 74066, (92047), 052175 |
| (B4539 is Nielsen) | | |
| 105. C4540-1 | Pcheurs de perles (Bizet): Mi par d'udir ancora (77.43) | 74067, 052176 |
| <u>Victor. 1907-05-29</u> | | |
| 106. C4536-2 | Mefistofele (Boito): Giunto sul passo estremo (76.60) | 74084 |
| 107. C4546-1 | Africaine (Meyerbeer): O paradiso (76.60) | 74085 |
| - C4547-1 | Rigoletto (Verdi): E il sol dell'anima (w. Nielsen) | unpubl |
| <u>Victor. 1907-05-31</u> | | |
| 108. C4547-2 | Rigoletto (Verdi): E il sol dell'anima (w. Nielsen) (77.43) | 74063, 054164 |
| 109. C4550-1 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Nielsen) (77.43) | 74064, 054163 |
| 110. C4551-1 | Traviata (Verdi): Parigi o cara (w. Nielsen) (77.43) | 74075, 8035, 054177 |
| 111. C4552-1 | Faust (Gounod): Dammi ancor (w. Nielsen) (77.43) | 74076, 054176 |
| <u>Victor. 1908-04-21</u> | | |
| - B6125-1 | Faust (Gounod): Salve dimora | unpubl |
| 112. C6127-1 | Manon (Massenet): Ah! Dispar vision | 74174 |
| <u>Victor. 1908-04-22</u> | | |
| 113. C4552-2 | Faust (Gounod): Dammi ancor (w. Nielsen) (77.43) | 74076, 8035 |
| 114. B6134-1 | Favorita (Donizetti): Una vergine (77.43) | 64090 |
| 115. C6135-1 | Romo et Juliette (Gounod): Ange adorable (w. Nielsen) | 74108 |
| 116. B6136-1 | Romo et Juliette (Gounod): Ah, ne fuis pas encore (w. Nielsen) (77.43) | 64091 |
| - C6137-1 | Martha (Flotow): M'appari tutt'amor | unpubl (test exists) |
| - C6138-1 | Boheme (Puccini): Che gelida manina | unpubl |
| <u>Victor. 1908-04-23</u> | | |
| - C6147-1 | Ama (Tirindelli) | unpubl (test exists) |
| - C6149-1 | Traviata (Verdi): Un di felice (w. Nielsen) | unpubl |
| - C6149-2 | d:o | unpubl (test exists) |
| <u>Edison 4-min cylinders, New York 1908-04-24 & 1908-04-27?</u> | | |
| 117. | Romo et Juliette (Gounod): Ah, leve-toi, soleil | B163, 30003 |
| 118. | Mignon (Thomas): Ah, non credevi tu | B164, 30004, BA 28150 |
| 119. | Tosca (Puccini): Recondita armonia | B165, 30005 |
| 120. | Africaine (Meyerbeer): O paradiso | B178, 30014 |
| 121. | Carmen (Bizet): La fleur | B184, 30019 |
| 122. | Barbiere di Siviglia (Rossini): Ecco ridente | 30027 |
| 123. | Favorita (Donizetti): Una vergine, un angiol di Dio | 30029 |
| 124. | Pagliacci (Leoncavallo): Vesti la giubba | 30035 |
| 125. | Gioconda (Ponchielli): Cielo e mar | 30038 |
| 126. | Otello (Verdi): Niun mi tema | BA 28140 (TRC: 1912-06) |
| 127. | Aida (Verdi): Celeste Aida | BA 28161 (TRC: 1912-06) |
| <u>Victor. 1908-05-01</u> | | |
| - C6125-2 | Faust (Gounod): Salve dimora | unpubl |
| - C6125-3 | d:o | unpubl (test exists) |
| - C6137-2 | Martha (Flotow): M'appari tutt'amor | unpubl |
| 128. C6138-2 | Boheme (Puccini): Che gelida manina | 74106 |
| <u>Columbia, New York 1909-03</u> | | |
| 129. 30225-1 | Favorita (Donizetti): Spirto gentil | 30225, A5107, H1003, S5025 |
| 130. 30226-1 | Vorrei (Tosti) | 30226, A5108, H1001 |
| <u>Columbia, New York 1909-03-25</u> | | |
| 131. 30227-1 | Elisir d'amore (Donizetti): Una furtiva lagrima | 30227, A5109, H1004 |
| 132. 30231-1 | La Paloma (Yradier) | 30231, A5111, H1002, S5000, 6903M |
| 133. 30232-1 | Boheme (Puccini): Che gelida manina | 30232, A5110, H1000 |
| 134. 30233-1 | Gioconda (Ponchielli): Cielo e mar | 30233, A5107, H1003, S5025 |
| 135. 30234-1 | Romo et Juliette (Gounod): L'amour... Ah! leve-toi, soleil | 30234, A5110, H1000 |
| <u>Columbia, New York 1909-03-30</u> | | |
| 136. 30236-1 | Adorables tourments (Barthelemy-Caruso) (date?) | 30236, A5108, H1001, S5097 |
| 137. 30237-1 | Marina (Arrieta): Costas las del Levante | 30237, A5111, H1002, S5000, 6903M |
| 138. 30238-1 | Otello (Verdi): Niun mi tema | 30238, A5113, H1005 |
| <u>Columbia, New York 1909-04</u> | | |
| - 4043-1 | La Milonga (Cancion Argentina) (Garca) | unpubl |

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|--|---------|--|-----------------------------|
| - | 4043-2 | d:o | unpubl |
| 139. | 4043-3 | d:o | A693, H8, S14 |
| - | 4044-1 | Rigoletto (Verdi): La donna è mobile | unpubl |
| 140. | 4044-2 | d:o | A680, H3, H17, S23, 1902M |
| 141. | 4045-1 | Rigoletto (Verdi): Questa o quella | A680, H3, H16, S23, 1902M |
| 142. | 4046-1 | Tosca (Puccini): Recondita armonia | A682, H6, S25, 1903M |
| 143. | 4047-1 | Tosca (Puccini): E lucevan le stelle | A682, H6, S25, 1903M |
| 144. | 4048-1 | Triste (Aire del gaucho de las Republicas del Plata) (-) | A693, H8, S14 |
| 145. | 4049-1 | Iris (Mascagni): Apri la tua finestra | A689, H4 |
| 146. | 4052-1 | Niña Pancha (Romeo-Valverde): Habanera | A688, H5, S13 |
| 147. | 4053-1 | Favorita (Donizetti): Una vergine | A683, H2, H49, S26 |
| 148. | 4054-1 | Barbiere di Siviglia (Rossini): Ecco ridente in cielo | A706, H18 |
| - | 4056-1 | Vidalità (Canción Popular Argentina) (-) | unpubl |
| 149. | 4056-2 | d:o | A688, H5, S13 |
| 150. | 4057-1 | Cavalleria Rusticana (Mascagni): Siciliana | A681, H1, S24, 1904M |
| 151. | 4058-1 | Lucia di Lammermoor (Donizetti): Tu che a Dio | A692 |
| 152. | 4059-1 | Manon (Massenet): Il sogno | A689, H4 |
| 153. | 4061-1 | Martha (Flotow): M'appari | A683, H2, H35, S26, S31 |
| 154. | 4062-1 | Aida (Verdi): Celeste Aida | A679, H7, S22 |
| 155. | 4063-1 | Carmen (Bizet): Air de la fleur | A692, H18 |
| 156. | 4064-1 | Cavalleria Rusticana (Mascagni): Brindisi | A681, H1, S24, 1904M |
| 157. | 4065-1 | Pagliacci (Leoncavallo): Vesti la giubba | A679, H7 |
| 158. | 4069-1 | Lolita (Buzzi-Peccia) | A706, H35, S31 |
| 159. | 4071-1 | Trovatore (Verdi): Di quella pira | A690, H9 |
| - | 4072-1 | Trovatore (Verdi): Deserto sulla terra | unpubl |
| 160. | 4072-2 | d:o | A690, H9 |
| <u>Columbia, New York 1909-04-17</u> | | | |
| 161. | 30245-1 | Africaine (Meyerbeer): O paradiso | 30245, A5109, H1004 |
| 162. | 30246-1 | Duca d'Alba (Donizetti): Angelo casto e bel | 30246, A5112, H1006 |
| 163. | 30247-1 | Lucia di Lammermoor (Donizetti): Tu che a Dio | 30247, A5112, H1005 |
| 164. | 30248-1 | Sempre amarti (Vallini) (dedicated to Sig Constantino and Columbia Phonograph Co by composer Pietro Vallini) | 30248, A5113, H1006 |
| <u>Columbia, New York 1910-04-07</u> | | | |
| - | 30410-1 | Faust (Gounod): Io bramo il piacere (w. Mardones) | unpubl |
| 165. | 30410-2 | d:o | 30410, H1053, S5018 |
| 166. | 30411-1 | Faust (Gounod): Che fate qui Signor? (w. Mardones & Blanchart) | 30411, A5187, H1030 |
| <u>Columbia, New York 1910-04-09</u> | | | |
| 167. | 30419-1 | Forza del destino (Verdi): Solenne in quest'ora (w. Blanchart) | 30419, A5184, H1026, S5080 |
| 168. | 30420-1 | Bohème (Puccini): Ah! Mimi, tu più non torni (w. Blanchart) | 30420, A5185, H1028 |
| 169. | 30421-1 | Mefistofele (Boito): Giunto sul passo estremo (w. Blanchart?) | 30421, A5203, S5020 |
| <u>Columbia, New York 1910-04-11</u> | | | |
| - | 30422-1 | Rigoletto (Verdi): Bella figlia dell'amore (w. Bronskaja, Freeman & Blanchart) (date?) | unpubl |
| 170. | 30422-2 | d:o (date?) | 30422, A5177, H1029 |
| 171. | 30429-1 | Traviata (Verdi): Parigi o cara (w. Bronskaja) | 30429, A5181, H1023 |
| 172. | 30430-1 | Mefistofele (Boito): Dai campi, dai prati | 30430, A5203, H1035, S5020 |
| <u>Edison, New York 1910-04-13 to 15</u> | | | |
| - | 127 | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| - | 128 | Carmen (Bizet): La fleur | unpubl |
| - | 129 | Rigoletto (Verdi): La donna è mobile | unpubl |
| - | 130 | Elisir d'amore (Donizetti): Una furtiva lagrima | unpubl |
| - | 131 | Tosca (Puccini): E lucevan le stelle | unpubl |
| - | 132 | Tosca (Puccini): Recondita armonia | unpubl |
| - | 133 | Cavalleria Rusticana (Mascagni): Mamma quel vino è generoso | unpubl |
| - | 134 | Cavalleria Rusticana (Mascagni): Siciliana | unpubl |
| - | 135 | Africaine (Meyerbeer): O paradiso | unpubl |
| - | 136 | Mefistofele (Boito): Dai campi, dai prati | unpubl |
| - | 137 | Bohème (Puccini): Che gelida manina | unpubl |
| - | 138 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| (A plated master of "Recondita armonia" exists, This is 12". The others are probably 12" too.) | | | |
| <u>Columbia, New York 1910-04-15</u> | | | |
| 173. | 30435-1 | Rigoletto (Verdi): E il sol dell'anima (w. Bronskaja) | 30435, A5183, H1025 |
| 174. | 30437-1 | Cavalleria Rusticana (Mascagni): Addio alla madre | 30437, A5205, S5023 |
| 175. | 30438-1 | Huguenots (Meyerbeer): Ah qual soave... Bianca al par | 30438, A5204, H1051, D16313 |
| 176. | 30439-1 | Lucia di Lammermoor (Donizetti): Verranno a te (w. Bronskaja) | 30439, A5182, H1024 |
| - | 30440-1 | Faust (Gounod): Alerta! Alerta! (w. Bronskaja & Mardones) | unpubl |
| 177. | 30440-2 | d:o (date?) | 30440, A5187, H1030 |
| - | 30443-1 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Bronskaja, Freeman, Cilla, Blanchart & Mardones) | unpubl |
| - | 30443-2 | d:o (date?) | unpubl |
| 178. | 30443-3 | d:o (date?) | 30443, A5177, H1021 |
| 179. | 30444-1 | Bohème (Puccini): O soave fanciulla (w. Bronskaja) | 30444, A5185, H1028 |
| 180. | 30445-1 | Faust (Gounod): Dammi ancor (w. Bronskaja) | 30445, A5182, H1024 |
| <u>Columbia, New York 1910-04-21</u> | | | |

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| 181. | 30460-1 | Traviata (Verdi): Un dì, felice (w. Bronskaja) | 30460, A5181, H1023 |
| 182. | 30461-1 | Aurora (Panizza): Canto de la Bandiera | 30461, H1066, S5022 |
| 183. | 30462-1 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 30462, A5217, H1034 |
| 184. | 30463-1 | Rigoletto (Verdi): Parmi veder le lagrime | 30463, A5217, H1034 |
| 185. | 30464-1 | Faust (Gounod): Salve dimora | 30464, A5204, H1031 |
| 186. | 30465-1 | Mignon (Thomas): Ah! non credevi tu | 30465, A5205, H1032, S5023, D16312 |
| 187. | 30466-1 | Pêcheurs de perles (Bizet): Mi par d'udir (date?) | 30466, 7031M, 5093M, H1033, D16312 |
| 188. | 30467-1 | Mi Niña (Guetary) (date?) | 30467, H1052, RS453, S5003 |
| <u>Columbia, New York 1910-04</u> | | | |
| - | 4440-1 | Prophète (Meyerbeer): Re del ciel | unpubl |
| 189. | 4440-2 | d:o | A848, H30, S30 |
| 190. | 4441-1 | Werther (Massenet): Ah non mi ridestar | A848, H30, S30 |
| 191. | 4442-1 | El Roble y el Ombu (Garcia-Arceluz) | H34, S15 |

CONTI, Emilia

Soprano.

HMV, London 1926-06-22

| | | |
|----------|-------------------------------|-----------------|
| Bb8578-1 | Ideale (Tosti) (pf Mme Adami) | private, unpubl |
| Bb8578-2 | d:o | unpubl |
| Bb8578-3 | d:o (pf herself) | unpubl |

CONTI, Francesco

1874, Palermo -
Tenor.

Gramophone, Milano 1910-11-21

| | | |
|-------|---|--------|
| 900ah | Aida (Verdi): Pur ti riveggo (w. Lotti) | 54461 |
| 901ah | Aida (Verdi): Si fuggiam (w. Lotti) | 54462 |
| 203aj | Aida (Verdi): Morir, si pura e bella (w. Lotti) | 054309 |
| 204aj | Aida (Verdi): O terra addio (w. Lotti) | 054310 |

Gramophone, Milano 1910-11-22

| | | |
|-------|---|--------------|
| 905ah | Gioconda (Ponchielli): Enzo Grimaldo (w. Badini) | 54438, R3323 |
| 906ah | Gioconda (Ponchielli): O grido di quest'anima (w. Badini) | 54439, R3323 |

Gramophone, Milano 1910-11-24

| | | |
|-------|--|---------------|
| 910ah | Otello (Verdi): Già nella notte densa (w. Lotti) | 54437, R3481 |
| 212aj | Otello (Verdi): Quando narravi (w. Lotti) | 054301, S3478 |
| 213aj | Otello (Verdi): Venga la morte (w. Lotti) | 054308, S3478 |

Gramophone, Milano 1910-12-10

| | | |
|-------|--|-------|
| 947ah | Andrea Chénier (Giordano): Vicino a te (w. Besalù) | 54468 |
|-------|--|-------|

Gramophone, Milano 1910-12-16

| | | |
|-------|--|----------------|
| 970ah | Samson et Dalila (Saint-Saëns): Spezza i ceppi (w. chorus) | 2-52798, R3575 |
| 246aj | Aida (Verdi): Nume custode (w. Galli & chorus) | 054302 |

Gramophone, Milano 1910-12-17

| | | |
|-------|---|--------|
| 248aj | Otello (Verdi): Uragano (w. Pezzuti, Badini & chorus) | 054307 |
|-------|---|--------|

CONTI, Gino

1903? -
Bass.

HMV, Milano 1938-07

Tosca (Puccini):

HMV, Milano 1939-08

Madama Butterfly (Puccini):

HMV, Milano 1941-11

Andrea Chénier (Giordano):

CONTI, Mme

Soprano.

Edison 2-min cylinders, Berlin 1906?

| | |
|---|-------|
| Lustige Witwe (Lehár): Viljalied | 15543 |
| Lustige Witwe (Lehár): Zauberduett (w. Matzner) | 15577 |

COOPER, Margaret

? - 1922.
Soprano.

Pathé cylinders & discs, London 1904?

| | | |
|-------|---|-------|
| 50165 | Under the um-ber-el-la (?) | 50165 |
| 50166 | Amasis (Faraday): Little princess look up | 50166 |
| 50167 | In the maytime (?) | 50167 |
| 50168 | Cheero (Laye) | 50168 |

CORDIER, Léon

Tenor.

Zonophone, La Haie 1902?

| | | |
|--------|--|------------|
| 12050 | Bon jour Suzon (Delibes) | 12050 (7") |
| 12051 | Carmen (Bizet): Halte'la | 12051 (7") |
| 12052 | Si j'étais roi (Adam): J'ignorais son nom | 12052 (7") |
| 12082 | Si j'étais roi (Adam): Romance | 12082 (7") |
| 12083 | Rigoletto (Verdi): Cavatina | 12083 (7") |
| 12084 | Favorite (Donizetti): Un ange une femme inconnue | 12084 (7") |
| X-1232 | Mignon (Thomas): Elle ne croyait pas | X-1232 |
| X-1234 | Faust (Gounod): Cavatine | X-1234 |
| X-1237 | Mireille (Gounod): Cavatine | X-1237 |
| X-1244 | Carmen (Bizet): Air de la fleur | X-1244 |

CORELLI, Franco

1921, 8/4, Ancona -
Tenor. Debut 1951 Spoleto.

Cetra, Torino 1955-11-26

| | | |
|-------|--|----------------|
| 12185 | Favorita (Donizetti): Una vergine | AT0409 |
| 12186 | Fanciulla del West (Puccini): Ch'ella mi creda | AT0143, AT0409 |

Cetra, Torino 1955-12-15

| | | |
|-------|---|--------|
| 12206 | Fanciulla del West (Puccini): Or son sei mesi | AT0143 |
|-------|---|--------|

CORENA, Fernando

1916, 22/12, Genève - 1984, 28/11, Lugano.
Bass.

London

| | | |
|---------|-----------------------------------|--------|
| MBB2409 | Napule ca se na va! (Tagliaferri) | P18218 |
| MBB2410 | Autunno (de Curtis) | P18218 |

CORNELIUS, Peter

1865, 21/1, Labjerggaard - 1934, 25/12, København.
Baritone/tenor. Debut 1892 København as baritone, 1899 as tenor.

Dansk Fonograf Magasin-Pathé cylinders & discs, København 1903?

| | | |
|-----|---|----------------|
| 550 | Rigoletto (Verdi): La donna è mobile | 550 (only cyl) |
| 551 | Lohengrin (Wagner): Graalsfortællingen | 551 |
| 552 | Don Giovanni (Mozart): Serenade | 552 (only cyl) |
| 553 | Walküre (Wagner): Siegmunds Elskovssang | 553 |
| 554 | Pagliacci (Leoncavallo): Prologen | 554 (only cyl) |

G&T, København 1903-04

| | | |
|------|---|----------------|
| 706z | Lohengrin (Wagner): Arie (In fernem Land) | 82739 |
| 707z | Walküre (Wagner): Vinterstorme | 82740 |
| 708z | Korsfareren (Gade): Korsfarerens sang | 82741 |
| 709z | Mit hjerte og min lyre (Kjerulf) | 82742, X-72005 |
| 710z | Syng, syng nattergal du (Kjerulf) | 82743, X-72006 |
| 711z | Til min Gyldenlak (Frijs) | 82744, X-72057 |

G&T, København 1904-03

| | | |
|------|---|-------------------|
| 248d | Klokkeklang (Rosenfeld) | 82695 (7") |
| 249d | O du er lig en rose rød (Rosenfeld) | 82013, 72086 (7") |
| 491e | Sømandsliv (Bechgaard): Farvel | 82787, X-72058 |
| 492e | Der var engang (Lange-Müller): Serenade | 82816, X-72059 |
| 763f | Liden Kirsten (Hartmann): Tavlebordsduetten (w. Møller) | 084003 |

Dansk Fonograf Magasin-Pathé cylinders & discs, København 1904?

| | | |
|--------|---|--------|
| 100555 | Til min Gyldenlak (Frijs) | 100555 |
| 100556 | Lohengrin (Wagner): Svanesangen | 100556 |
| 100557 | Rheingold (Wagner): Lokes fortælling (Ge) | 100557 |
| 100558 | Frisk morgen (Andersen) | 100558 |

Edison cylinders, København? 1905?

| | | |
|--|---|-------|
| | Til min Gyldenlak (Frijs) | 15147 |
| | Klokkeklang (Rosenfeld) | 15148 |
| | Majsang (Lembcke) | 15149 |
| | Trovatore (Verdi): Serenade | 15150 |
| | Lohengrin (Wagner): Farvel til svanen | 15151 |
| | Der var engang (Lange-Müller): Serenade | 15152 |
| | Vil du komme til hytten (Rung) | 15153 |

Beka, København? 1905/1906

| | | |
|-------|--|-------|
| 7571 | Flyv fugl, flyv (Hartmann) | 7571 |
| 7572 | Trovatore (Verdi): Entrésangen | 7572 |
| 10131 | Liden Kirsten (Hartmann): Tavlebords visen (w. Møller) | 10131 |

Columbia cylinders, København 1906?

| | | |
|---------|---|-------|
| 57426-1 | Pagliacci (Leoncavallo): Bajadsens sang | 57426 |
| 57427-1 | Vil du komme til hytten (Rung) | 57427 |

Columbia, København 1906?

| | | |
|--|---|---------------------------|
| 41321-1 | Walküre (Wagner): Vinterstorme | 41321, E393 |
| 41322-1 | Trovatore (Verdi): Serenade | 41322 |
| 41323-1 | Mit hjerte og min lyre (Kjerulf) | 41323, E393 |
| 41324-1 | Pagliacci (Leoncavallo): Bajadsens sang | 41324 |
| <u>Dansk Fonograf Magasin-Pathé cylinders & discs, København 1906?</u> | | |
| 100541/551? | Lohengrin (Wagner): Graalsfortællingen | 100541/100551? |
| <u>G&T, Helsinki/Helsingfors 1906 (autumn)</u> | | |
| 4750L | Vil du komme til hytten (Rung) | 2-82494 |
| <u>Dansk Fonograf Magasin-Pathé cylindres & discs, København 1907?</u> | | |
| 100550 | Trovatore (Verdi): Serenade | 100550 |
| 100552 | Meistersinger von Nürnberg (Wagner): Prissangen | 100552 |
| 100554 | Der var engang (Lange-Müller): Serenade | 100554 |
| <u>G&T, København 1907-02</u> | | |
| - 10155u | Liden Kirsten (Hartmann): Tavleboardsduetten (w. Møller) | unpubl |
| 10155½u | d:o | 84081 |
| 10173u | Lohengrin (Wagner): Graals fortælling | 2-82460 |
| <u>G&T, Berlin 1907-03?</u> | | |
| 10480u | Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend | 3-42770 |
| 10481u | Meistersinger von Nürnberg (Wagner): Prissang | 2-82493 |
| <u>G&T, København 1907-09</u> | | |
| - 3386r | Majsang (Lembcke) | unpubl |
| 3386½r | d:o | 2-82591 |
| 3397r | Trovatore (Verdi): Entrésangen (Deserto sulla terra) | 2-82540, V120 |
| 285s | Lohengrin (Wagner): Duet (Wenn ich im Kampfe) (w. Ulrich) | 084007 |
| 286s | Elverskud (Gade): Olufs ballade | 082022 |
| 287s | Siegfried (Wagner): Smedesangen (Nothung, Nothung!) | 082021 |
| <u>Gramophone, København 1908-03</u> | | |
| 7993e | Spejling (Malling) (organ: Malling) | 2-82611, V122, X1542 |
| 7994e | Du som i himlen hos din Fader troner (Malling) (organ: Malling) | 2-82651, X1537 |
| 8011e | Liden Kirsten (Hartmann): Sverkels romance | 2-82621, X1737 |
| <u>Gramophone, London 1908-05</u> | | |
| 8410e | Svend Dyrings Hus (Rung): Herr Peder kasted runer | 2-82633 |
| 8411e | Renaissance (Lange-Müller): Gondolierens sang | 2-82631 |
| 2462f | Den spillemand snapped fiolen fra væg (Miskow) | Z115 (2-082000) |
| 2463f | d:o | 082028 |
| 2464f | Götterdämmerung (Wagner): Zu neuen Taten (w. Allen) | 044108, (044131) |
| - 2465f | Götterdämmerung (Wagner): Duet (w. Allen) (Eng) | unpubl |
| 2466f | Götterdämmerung (Wagner): Beloved hero (Zu neuen Taten) (w. Allen) | 04029 |
| <u>Gramophone, London 1908-06</u> | | |
| 2489f | Siegfried (Wagner): Sword song (Nothung, Nothung!) | 02169 |
| 2492f | Siegfried (Wagner): Hammer song (Schmiede, mein Hammer) | 02159 |
| <u>Gramophone, København 1908-09-15</u> | | |
| 11313b | Meistersinger von Nürnberg (Wagner): Ved arnens ild (Am stillen Herd) | 2-82690 |
| - 11314b | Fliegende Holländer (Wagner): Styrmandssang (Steuermannslied) | unpubl |
| 11315b | Den spillemand snapped fiolen fra væg (Miskow) | 2-82743 |
| 11316b | Vel maa jeg kysse dig, hjertenskær (Miskow) | 2-82658 |
| 11317b | Lohengrin (Wagner): Svanesangen (Nun sei bedankt) | 2-82652 |
| <u>Gramophone, London 1909-02-10</u> | | |
| - 9566e | Mens jeg venter (Henriques) | unpubl |
| 9567e | Vildgæs, vildgæs i hvide flokke (Henriques) | 2-82725, X1737, Vic 16591 |
| - 2800f | Walküre (Wagner): Winterstürme wichen dem Wonnemond | unpubl |
| 2801f | d:o | 042196, 082036, M43 |
| 2802f | Hun sover i ly af den blomstrende lind (Rosenfeld) | 082043 |
| 2803f | Fliegende Holländer (Wagner): Mit Gewitter und Sturm | 042199, 082033, M43 |
| <u>Gramophone, London 1909-02-15</u> | | |
| 2818f | Walküre (Wagner): Siegfried, sieh' auf mich (w. Saltzmann-Stevens) | unpubl |
| 2819f | Walküre (Wagner): Siegfried, sieh' auf mich (w. Saltzmann-Stevens) | 044107 |
| 2820f | Siegfried (Wagner): Erwache, Brünnhilde! (w. Saltzmann-Stevens) | 044111, D305 |
| <u>Gramophone, København 1909-03</u> | | |
| 102af | Lohengrin (Wagner): Graals fortælling | 082040 |
| <u>Gramophone, København 1909-08</u> | | |
| 600ae | Til min Gyldenlak (Friis) | 2-82797 |
| 601ae | Syng, syng, nattegal du (Kjerulf) | 2-82760 |
| 602ae | Jeg gik mig ud en sommerdag (trad) | 2-82780 |
| 603ae | Lærken (Meyer) | 2-82759, V121, X2045 |
| 604ae | Korsfareren (N W Gade): Korsfarerens sang | 2-82818 |
| <u>Gramophone, London 1910-05-25</u> | | |
| 11711e | Klokkeklang (Rosenfeld) | 2-82822 |

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|---|--|---------------------------------|
| 11712e | Vær velkommen, Herrens aar (Berggreen) | 2-82849 |
| 11713e | Et barn er født i Bethlehem (Gebauer) | 2-82850, 2-282561, X1741, AL811 |
| - 11714e | Vort hjem (Tofft) | unpubl |
| 11715e | d:o | 2-82901, X1735 |
| - 11716e | Frisk morgen (Vinden er saa føjelig) (Andersen) | unpubl |
| - 4216f | Bourgognevisen (Quidant) | unpubl |
| <u>Gramophone, København 1910-08-18</u> | | |
| - 411ah | Tiefland (d'Albert): Sangen tilbjergene | unpubl |
| 412ah | d:o | 2-82876, V119 |
| 413ah | Postillon de Longjumeau (Adam): Postillonvise | 2-82855, V120 |
| <u>Gramophone, København 1910-08-23</u> | | |
| 472ah | Tannhäuser (Wagner): Sangen til Venus (Dir töne Lob) | 2-82829 |
| 473ah | Frisk morgen (Andersen) | 2-82841 |
| 474ah | Bourgognevisen (Quidant) | 2-82887, V121, X2045, AL986 |
| 475ah | Kirkeklokke, ej til hovedstæder (Rung) | 2-82842 |
| <u>Gramophone, København 1910-08-24</u> | | |
| - 502ah | Tiefland (d'Albert): Ulvens fortælling | unpubl |
| 502ah | d:o | 2-82874, V119 |
| <u>Gramophone, København 1911-08-25</u> | | |
| 3215ab | Valborgssangen (Henriques) | 2-82907, X1267 |
| 3216ab | Tusind og een Nat (Rung): Nu hvælver sig nattens himmel | 2-82937, X1537 |
| 3217ab | Jeg lever og ved (Berggreen) | 2-82954, V122, X1542 |
| 3218ab | Der er saa travlt i skoven (Rung) (w. Hjorth) | 84305 |
| <u>Gramophone, London 1911-10-27</u> | | |
| - Ab14374e | Der var engang (Lange-Müller): Serenade | unpubl |
| Ac5648f | Meistersinger von Nürnberg (Wagner): Nu begynd (Fanget an) | 082063 |
| Ac5649f | Lohengrin (Wagner): Farvel (Mein lieber Schwan) | 082062 |
| Ac5650f | Tannhäuser (Wagner): Romfortælling, pt 2 | 082059 |
| <u>Gramophone, London 1911-11-09</u> | | |
| 14443e | I Danmark er jeg født (Rung) | 2-82914, X1302 |
| 14444e | Du dejlige Danmark (Knudsen) | 2-82913, X1302 |
| 5734f | Muette de Portici (Auber): Barcarole | 082093 |
| - 5735f | d:o | unpubl |
| 5736f | Tannhäuser (Wagner): Romfortælling, pt 1 | 082058 |
| - 5737f | d:o | unpubl |
| <u>Gramophone, London 1912-05-11</u> | | |
| - Af6266f | Nærmere Gud til Dig (Nearer my God to Thee) (Adams) | unpubl |
| Af6267f | d:o | 082064, 2-0282006, Z90 |
| <u>Gramophone, København 1912-09-19</u> | | |
| 485ac | Muette de Portici (Auber): Slummersangen (Du pauvre seul ami) | 082092, M53 |
| - 486ac | Muette de Portici (Auber): Langt heller dø (Mieux vaut mourir) (w. Nissen) | unpubl |
| <u>Gramophone, København 1913-02-01</u> | | |
| 4846ab | Nu er det vaar (Rachlew) | 2-82967, X1534 |
| 4847ab | Længsel (Lislow-Saaby) | 2-82977, X1736 |
| <u>Gramophone, København 1913-02-06</u> | | |
| 528ac | Der var engang (Lange-Müller): Serenade | 082076 |
| 4926ab | Jeg vil elske mit land (Tofft) | 2-82966, X1735 |
| - 529ac | Pagliacci (Leoncavallo): Bajadsens sang (Vesti la giubba) | unpubl |
| 4927ab | Kun for dig (For you alone) (Geehl) | 2-82976, X1267 |
| <u>Gramophone, København 1913-09-16</u> | | |
| 5638ab | Jeg ved ej, hvorfor du kommer (Knudsen) | 2-82999, X1534 |
| 5639ab | Morgensang (Tofft) | 3-82000, X1736 |
| <u>Gramophone, København 1913-09-20</u> | | |
| - 638ac | Lohengrin (Wagner): Nu tier sangens kor (Das süsse Lied) (w. Bryhn-Langaard) | unpubl |
| 639ac | d:o | 084022, M61 |
| (640ac not Cornelius) | | |
| 641ac | Siegfried (Wagner): Hil dig sol (Heil dir, Sonne) (w. Bryhn-Langaard) | 084021, M61 |
| <u>Gramophone, København 1914-10-26</u> | | |
| 6046ae | Den danske soldat (Kjerulf) | 3-82021 |
| 6047ae | Lys op nu du sol (Børresen) | 3-82049 |
| 6048ae | Vort hjem, vort sprog, vor fædrenejord (Barfod) | 3-82022 |
| <u>Gramophone, København 1914-10-27</u> | | |
| 6049ae | Høstmindel (Bendix) | 3-82050 |
| 6050ae | Litani (Allin) | 3-82043 |
| <u>Gramophone, København 1914-10-28</u> | | |
| 6053ae | Det staa skrevet med guld (Knudsen) | 3-82034 |
| 6054ae | Herre tænd Dine stjerner (Rosenfeld) | 3-82044 |
| 6055ae | For Danmarks frie flag (Lange-Müller) | 3-82033 |
| <u>Gramophone, København 1915-11-17</u> | | |
| - 19936b | Klokke ring fred (Andersen) | 3-82059 |
| 19936½b | d:o | unpubl |

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|---|---|---------------------|
| 19937b | Flagsangen (Henriques) | 3-82060 |
| 19938b | Lohengrin (Wagner): Sødt gennem haven bølger blomsterduften (Fühl ich zu dir so süss) | 3-82067 |
| - 19939b | Lohengrin (Wagner): Ak Elsa, hvis et aar (O Elsa, nur ein Jahr) | unpubl |
| 19939½b | d:o | 3-82068 |
| <u>Pathé, København 1916?</u> | | |
| 100303 | Flyv, fugl, flyv (Hartmann) | D1500 |
| 100304 | Hvor Nilen vander (Gurre) (Rung) | D1500 |
| 100305 | Dejlig er den himmel blaa (trad) | D1501 |
| 100306 | Glade Jul (Gruber) | D1501 |
| 100307 | Bertran de Born (Heise): Fager er den blide vaar | D1502 |
| 100308 | Bertran de Born (Heise): Herlig er kampen | D1502 |
| 100309 | Rigoletto (Verdi): La donna è mobile | D1503 |
| 100310 | Evangelimann (Kienzl): Salige de som | D1503 |
| 100311 | Sidste reis (Alnæs) | D1504 |
| 100312 | Kongernes Konge (Hornemann) | D1504 |
| 100317 | Pagliacci (Leoncavallo): Duett Nedda-Silvio (w. Frederiksen) | D1545 |
| 100318 | Manon (Massenet): Brevduetten (w. Frederiksen) | D1545 |
| <u>Gramophone, København 1919-06-17</u> | | |
| 4063ah | Februarmorgen ved golfen (Alnæs) | 7-82042, V33, X1860 |
| 4064ah | Jul (Noël) (Gounod) (violin: F Henriques) | V66, X1742 |
| 4065ah | Tro (Grieg) | V66, X1742 |
| 4066ah | Flyvende ørn (Jordan) | 7-82043, V33, X1860 |
| - 4067ah | For Danmarks frie flag (Lange-Müller) | unpubl |
| 4068ah | d:o | 7-82012, V21, X1858 |
| 4069ah | Fra Sønderjylland (Palner) | 7-82013, V21, X1858 |
| 4070ah | Vort modermaal, du danske sprog (Knudsen) | 7-82014, V22, X1859 |
| 855aj | Tristan und Isolde (Wagner): O konge, det kan jeg ej besvare | 2-082013, M18 |
| <u>Gramophone, København 1919-06-18</u> | | |
| - 4073ah | Kongeaas bølger, hvad nynner I om (Andersen) | unpubl |
| 4074ah | d:o | 7-82015, V22, X1859 |
| <u>Gramophone, København 1919-11-26</u> | | |
| 3AR | Lohengrin (Wagner): Se, jeg har troet (Höchstes Vertrauen) | M18 |
| <u>Beka, København? 1920-01?</u> | | |
| 55386 | Fanciulla del West (Puccini): Aria | D1080 |
| 55387 | Hør Mor det kalder (Tofft) | D1080 |
| 55388 | Du danske Mand (Nielsen) | D1081 |
| 55389 | Polsk Fædrelandssang (Gade) | D1081 |
| <u>Polyphon, København 1921</u> | | |
| 876ar | Det var paa Isted hede (Heise) (w. 1' Reg' Soldaterforenings Sangkor) | 3-282128 |
| <u>Polyphon, København? 1921</u> | | |
| 262at | Fidelio (Beethoven): Duett, act 3 (w. Frederiksen) | S5000 |
| 263at | Don Giovanni (Mozart): Ræk mig din haand (w. Frederiksen) | S5001 |
| 264at | De vog dem, vi grov dem (Hillebrandt) | S2001 |
| 265at | Flagsang (Nielsen) | S2000 |
| 266at | Glade Jul, dejlige jul (Gruber) | S42029 |
| 267at | Julen har englelyd (trad) | S42030 |
| 239av | Pêcheurs de perles (Bizet): Duet (w. Bjørn) | S25000 |
| 241av | Pagliacci (Leoncavallo): Duet mellem Nedda og Silvio (w. Frederiksen) | S25001 |
| 242av | Meistersinger von Nürnberg (Wagner): Walthers drømmesang | S22000 |
| 243av | Samson et Dalila (Saint-Saëns): Israel hør mig kalde | S22003 |
| 244av | Walküre (Wagner): Sværdsang | S22001 |
| 245av | Rienzi (Wagner): Rienzis bøn | S22002 |
| 1210ar | Græd ikke lille Mor (Clausen) | S2002 |
| 1211ar | To maa man være (F Henriques) | S2003 |
| 562as | Forza del destino (Verdi): Duet (w. Bjørn) | S25002 |
| <u>Polyphon, København? 1924-04?</u> | | |
| 1372at | Hvorfor svulmer Weichselfloden (N W Gade) | S2004 |
| 1373at | Den danske Studentersang (F Henriques) | S2005 |
| ? | Vifandaka (Tofft): Vifandakas arie (date?) | S2008 |
| ? | Kaddara (Hansen): Ujaraks udfærd (date?) | S2009 |
| <u>HMV, København 1924-05-03</u> | | |
| - CT580-1 | Lohengrin (Wagner): Svanesang (Meil lieber Schwan) | unpubl |
| - CT580-2 | d:o | unpubl |
| - CT580-3 | d:o | unpubl |
| - CT581-1 | Meistersinger von Nürnberg (Wagner): Prissang | unpubl |
| - CT581-2 | d:o | unpubl |
| - CT582-1 | Meistersinger von Nürnberg (Wagner): Ved arnens ild (Am stillen Herd) | unpubl |
| - CT582-2 | d:o | unpubl |
| - CT583-1 | Lohengrin (Wagner): Graalsfortelling (In fernem Land) | unpubl |
| - CT583-2 | d:o | unpubl |

CORNEY, Germaine

1900 -
Soprano.

CORNUBERT, Pierre

1863 - 1922, 27/6.

Tenor. Debut 1888 Paris.

Fonotipia, Paris 1905

| | | | |
|----|----------|--|--------------------|
| 1. | XPh630 | Sigurd (Reyer): Hilda! Vierge au pâle sourire | 39276, rr: IRCC233 |
| 2. | XPh633 | Walküre (Wagner): Lied du printemps | 39279, rr: IRCC233 |
| - | XPh634 | Werther (Massenet): Pourquoi me réveiller | unpubl |
| 3. | XPh634-2 | d:o | 56046 |
| 4. | XPh637 | Huguenots (Meyerbeer): Sous le beau ciel | 56047 |
| - | XPh638 | Africaine (Meyerbeer): O Paradis! | unpubl |
| 5. | XPh638-2 | d:o | 39278 |
| 6. | XPh639 | Manon (Massenet): Je suis seul... Ah, fuyez, douce image | 39277 |
| 7. | XPh647 | Roméo et Juliette (Gounod): Salut, tombeau | 39274 |
| 8. | XPh648 | Huguenots (Meyerbeer): Plus blanche que la blanche hermine | 39275 |

Ultima/Arya, Paris 1905?

| | | | |
|-----|-----|---|---------------------------------|
| 9. | 175 | C'est mon ami (trad) | 175 |
| 10. | 176 | Plaisir d'amour (Martini) | 176 |
| 11. | 320 | Ouvre tes yeux bleus (Massenet) | 320 |
| 12. | 321 | Chanson du baiser (de Lara) | 321 |
| 13. | 322 | Ton Sourire (Catherine) | 322, Opera 9100 |

(mx 01192 on Opéra 9100 (8½") as M Cornubert, bar. de l'Op.Com.!!)

Edison 2-min cylinders, Paris 1908?

| | | |
|-----|--|-------|
| 14. | Dame Blanche (Boïeldieu): Ah, quel plaisir d'être soldat | 18070 |
| 15. | Trovatore (Verdi): Dieu que ma voix implore (Miserere) | 18081 |

COROMINES, Conchita

Soprano. Debut 1908 Cremona.

Columbia, Milano 1909?

| | | |
|--------|--|-----------------------|
| 10855- | Cavalleria Rusticana (Mascagni): Voi lo sapete | D9214 |
| 10857- | Aida (Verdi): Ritorna vincitor | D477 |
| 10860- | Aida (Verdi): Rivedrai le foreste (w. Viglione) | D9204 |
| 10864- | Cavalleria Rusticana (Mascagni): No! No! Turiddu (w. Martinez-Patti) | D9209 |
| 10866- | Cavalleria Rusticana (Mascagni): Bada Santuzza (w. Martinez-Patti) | D9209 |
| 10867- | Zazà (Leoncavallo): Non so capire perché (w. Baldassarri) | D9217 |

CORONA, Julia

Soprano.

Pathé, London 1910?

| | | |
|-------|---|-------|
| 78798 | Linda di Chamounix (Donizetti): O luce di quest'anima | 78798 |
| 78799 | Killarney (balse) | 78799 |
| 78897 | Cherry ripe (Horn) | 78897 |
| 78898 | Martha (Flotow): The last rose of summer | 78898 |
| 78899 | Columbine (Lonsdale) | 78899 |
| 78906 | Comin' thro' the rye (trad) | 78906 |

CORPAIT, Marius

Baritone/tenor.

Pathé, Paris 1908? (as baritone)

| | | |
|------|--|----------------------------|
| 4880 | Hérodiade (Massenet): Vision fugitive | 4880, 0155 |
| 4881 | Africaine (Meyerbeer): Fille des rois | 4881 |
| 4882 | Prière (Gounod) | 4882 |
| 4883 | Henri VIII (Saint-Saëns): Qui donc commande? | 4883, 0155 |

Anker, Paris (as baritone)

| | |
|------------------------------------|------|
| Tannhäuser (Wagner): Air | 1583 |
| Richard Cœur de Lion (Grétry): Air | 1583 |
| Mignon (Thomas): Air | 1587 |
| Paul et Virginie (Massé): Air | 1587 |

Odeon, Paris 1909 (early) (as tenor)

| | | |
|--------------------------|---|------------------------|
| XP4535 | Tosca (Puccini): Le ciel luisait d'étoiles | Phrynis S1227 |
| XP4535-2 | d:o | X97213 |
| XP4540 | Pagliacci (Leoncavallo): Pauvre Paillasse | X97201 |
| XP4540-2 | d:o | Phrynis S1280-2 |
| XP4548 | Werther (Massenet): J'aurais sur ma poitrine | X97266 |
| XXP4577 | Bohème (Puccini): Que votre main est froide | XX73520 |

| | | |
|-------------------------------|--|---------------------------------|
| XP4603 | Si vous l'aviez compris (Denza) | X97283 |
| XP4625 | Le régiment de Sambre et Meuse (Planquette) (w. Cerdan) | X97306 |
| XP4627 | Chanteurs des bois (Fahrbach) (w. Cerdan & Huberdeau) | X97255 (mx changed from XP4626) |
| ? | Manon (Massenet): En fermant les yeux | X97214 |
| ? | Carmen (Bizet): Celle qui vous aimez est ici (w. Gilly) | X97278 |
| ? | Cavalleria Rusticana (Mascagni): O liqueur enchanteresse (w. chorus) | X97279 |
| ? | Huguenots (Meyerbeer): Sous le beau ciel (w. chorus) | X97348 |
| <u>Odeon, Paris 1910-0x</u> | | |
| XP5059 | Sigurd (Reyer): Esprits gardiens | X97659 |
| XP5060 | Huguenots (Meyerbeer): Plus blanche | X97660 |
| XP5061 | Hérodiade (Massenet): Adieu donc, vains objets | X97650 |
| <u>Odeon, Paris 1911</u> | | |
| XP5191 | L'angelus de la mer (Goublier) | X97731 |
| ? | Werther (Massenet): Invocation à la Nature | X97730 |
| ? | Roméo et Juliette (Gounod): Ah lève-toi, soleil | ? (c/w X97730) |
| <u>Odeon, Paris 1911/1912</u> | | |
| XP5458 | Si vous n'étiez pas si jolie (Mathé) | X111106 |
| XP5459 | Ronde d'amour (Chaminade) | unpubl |
| XP5459-2 | d:o | X111080 |
| XP5461 | Noël (Holmès) | X111054 |
| <u>Pathé, Paris 1915?</u> | | |
| | Chanson d'amour (Selz) (pf: Selz) | 0274 (EL d/s) |
| | Musique sur l'eau (Selz) (pf: Selz, vln: Oppenheim) | 0274 (EL d/s) |

CORRADETTI, Ferruccio (pseud: FERRETTI, Corrado & FERCOR)

1866, 22/2, San Severino - 1939, 19/6, New York.

Baritone. Debut 1893 Roma.

Berliner, Milano 1899-07

| | | |
|----------|---|-------------|
| 1. 2683 | Dinorah (Meyerbeer): Sei vendicata assai | 52543 (7") |
| 2. 2730 | Rigoletto (Verdi): Pari siamo | 52547 (7") |
| 3. 2731 | Rigoletto (Verdi): Sì, vendetta | 52550 (7") |
| 4. 2732 | Rigoletto (Verdi): Cortigiani, vil razza dannata | 52553 (7") |
| 5. 2734 | Tommaso Salvini nell Otello di Shakespeare, Imitazione | 51134 (7") |
| 6. 2735 | Pardon! Poesia umoristica | 51133 (7") |
| 7. 2736 | Doscorso di Cavallotti per Garibaldi | 51132 (7") |
| 8. 2737 | La festa del babbo, scena famigliare | 51131 (7") |
| 9. 2741 | Una vendita all'asta, scena comica | 51141 (7") |
| 10. 2778 | Tannhäuser (Wagner): O tu, bell'astro | 52563 (7") |
| 11. 2781 | Traviata (Verdi): Pura siccome un angelo (w. Adami) (74.5) | 54094 (7") |
| 12. 2783 | Trovatore (Verdi): Mira d'acerbe lagrime (w. Adami) | 54097 (7") |
| 13. 2785 | Traviata (Verdi): Dite alla giovine (w. Adami) | 54101 (7") |
| 14. 2786 | Traviata (Verdi): Bella voi siete (w. Adami) | 54095 (7") |
| 15. 2810 | Il bagalone | 51142 (7") |
| 16. 2811 | Il venditore ambulante | 51145 (7") |
| 17. 2812 | Condensiamo. scena comica | 51135 (7") |
| 18. 2813 | Doscorso della corona | 51139x (7") |
| 19. 2815 | Al padiglione assabese | 51143 (7") |
| 20. 2816 | Discorso del Tenente Colonello Galliano | 51144 (7") |
| 21. 2817 | L'addio | 51140 (7") |
| 22. 2818 | Forza del destino (Verdi): Solenne in quest'ora (w. Cesarani) | 54105 (7") |
| 23. 2819 | Bohème (Puccini): O Mimì, tu più (w. Cesarani) | 54104 (7") |
| 24. 2820 | Fra Diavolo (Auber): Olà! del vino... Grazie al ciel (Duo del briganti) | 52572x (7") |
| 25. 2821 | d:o | 52572 (7") |
| 26. 2823 | Barbiere di Siviglia (Rossini): Largo al factotum | 52576 (7") |
| 27. 2826 | Barbiere di Siviglia (Rossini): Numero quindici | 52575 (7") |
| 28. 2841 | La partenza del treno, scena comica | 51136 (7") |
| 29. 2843 | Alla Camera Italiana, scena comica | 51137 (7") |
| 30. 2844 | Il servitore musicomane, scena comica | 51138 (7") |
| 31. ? | Discorso della corona | 51139 (7") |
| 32. 2856 | Carmen (Bizet): Ho nome Escamillo (w. Cesarani) | 54100 (7") |
| 33. 2857 | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Cesarani) | 54103 (7") |
| 34. 2858 | Forza del destino (Verdi): Una suora mi lasciasti (w. Cesarani) | 54102 (7") |

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| 35. | 2864 | Traviata (Verdi): Se una pudica vergine (w. Adami & Cesarani) | 54125 (7") |
| 36. | 2865 | Trovatore (Verdi): Di geloso amor (w. Adami & Cesarani) | 54126 (7") |
| 37. | 2866 | Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Adami) | 54119 (7") |
| 38. | 2867 | Gioconda (Ponchielli): T'abborro (w. Cesarani) | 54114 (7") |
| 39. | 2886 | Educande di Sorrento (Usiglio): Un bacio rendimi (w. Adami) | 54120 (7") |
| 40. | 2887 | d:o | 54120x (7") |
| 41. | 2888 | Gioconda (Ponchielli): T'arresta (w. Adami) | 54121 (7") |
| 42. | 2890 | Puritani (Bellini): Suoni la tromba (w. Franchi) | 54123 (7") |
| <u>G&T, Milano 1901-07</u> | | | |
| 43. | 3207a | Carmen (Bizet): Con voi ber | 52206 (7") |
| 44. | 3208a | d:o | 52206x (7") |
| 45. | 3210a | Bohème (Puccini): O Mimì, tu più (w. Cesarani) | 54104x (7") |
| 46. | 3211a | Questione di Campanile, scena comica (as Fercor) | 51146, 91006 (7") |
| 47. | 3213a | Una guardia al telefono, scena comica (as Fercor) | 51147 (7") |
| 48. | 3214a | La Patria, Predica di Padre Agostino (artist not named on disc) | 51148 (7") |
| 49. | 3215a | Il cantastorie (Il cantatrice) (as Fercor) | 51149 (7") |
| 50. | 3216a | Il discorso del Tenente Colonello Galliano (as Fercor) | 51150 (7") |
| 51. | 3217a | La prima notte di matrimonio, scena comica (as Fercor) | 51151, 91005 (7") |
| 52. | 3218a | Processo e condanna Bresci (as Fercor) | 51152 (7") |
| 53. | 3219a | L'immortalità dell'anima, Predica di Padre Agostino (artist not named on disc) | 51153 (7") |
| 54. | 3220a | La famiglia, Predica di Padre Agostino (artist not named on disc) | 51154 (7") |
| 55. | 3221a | Discorso di Cavallotti all'inaugurazione del Monumento a Garibaldi in Milano (as Fercor) | 51155 (7") |
| 56. | 3222a | Il viaggio di due sposetti (as Fercor) | 51157 (7") |
| 57. | 3223a | La festa del babbo, scena famigliare (as Fercor) | 51158 (7") |
| 58. | 3224a | La partenza del treno, scena comica (as Fercor) | 51159 (7") |
| 59. | 3225a | Tumulti alla Camera dei Deputati, scena comica (as Fercor) | 51156 (7") |
| 60. | 3226a | Un artista fischiata, scena comica (as Fercor) | 51160 (7") |
| 61. | 3227a | Ballo in maschera (Verdi): Eri tu | 52207 (7") |
| 62. | 3228a | Dinorah (Meyerbeer): Sei vendicata assai | 52543x (7") |
| 63. | 3230a | Una vendita all'asta, scena comica (as Fercor) | 51161 (7") |
| 64. | 3236a | Roi de Lahore (Massenet): O casto fior | 52209x (7") |
| 65. | 3240a | Hamlet (Thomas): O vin, discaccia la tristezza | 52208 (7") |
| 66. | 3242a | Roi de Lahore (Massenet): O casto fior | 52209 (7") |
| 67. | 3246a | Lucia di Lammermoor (Donizetti): Cruda funesta smania | 52212 (7") |
| 68. | 3251a | E' Spingole Fiancesi (-) (as Corrado Ferretti) | 52250 (7") |
| 69. | 3252a | Santa Lucia (Cottrau) (72) | 52213 (7") |
| 70. | 3253a | Pozzo fa o' prevete (-) (as Corrado Ferretti) | 52251 (7") |
| 71. | 3254a | O sole mio (di Capua) | 52237 (7") |
| 72. | 3255a | Non t'amo più (Denza) | 52221 (7") |
| 73. | 3256a | L'altalena (Selesi) (as Corrado Ferretti) | 52252 (7") |
| 74. | 3257a | Vorrei (Tosti) | 52238 (7") |
| 75. | 3258a | Malià (Tosti) | 52230 (7") |
| 76. | 3259a | Mia sposa sarà la mia bandiera (Rotoli) | 52231 (7") |
| 77. | 3260a | Sogno (Tosti) | 52218 (7") |
| 78. | 3263a | Ricordo di Quisisana (Denza) | 52224 (7") |
| 79. | 3274a | La Paloma (Yradier) (w. mandolin) | 52214 (7") |
| 80. | 3275a | Il muto in tribunale, scena comica (artist not named on label) | 51162 (7") |
| 81. | 3276a | d:o | 51162x (7") |
| 82. | 3279a | Ballo in maschera (Verdi): Alla vita | 52222 (7") |
| 83. | 3280a | Aida (Verdi): Rivedrai le foreste (w. Adami) | 54140 (7") |
| 84. | 3284a | Ernani (Verdi): O sommo Carlo (w. Adami, Cesarani & chorus) | 54512 (7") |
| 85. | 3293a | Hamlet (Thomas): Come il romito fior | 52215 (7") |
| 86. | 3296a | Il silenzio, Scena di caserma | 59253 (7") |
| 87. | 3309a | Fedora (Giordano): La donna russa | 52239 (7") |
| 88. | 3314a | I Due Foscari (Verdi): O vecchio cor | 52264 (7") |
| 89. | 3319a | Tosca (Puccini): Ella verrà | 52219 (7") |
| 90. | 3321a | Gioconda (Ponchielli): Ah! Pescator affonda (Barcarola) | 52202 (7") |
| 91. | 3322a | Al Monte di Pietà | 51163 (7") |
| 92. | 3323a | Gioconda (Ponchielli): O monumento | 52203 (7") |
| 93. | 3324a | Favorita (Donizetti): Vien Leonora | 52205 (7") |
| 94. | 3325a | Panis Angelicus (Franck) | 52204 (7") |
| 95. | 3334a | Gioconda (Ponchielli): T'abborro (w. Montecucchi) | 54138 (7") |
| 96. | 3337a | Maria di Rudenz (Donizetti): Ah non avea più lagrime | 52241 (7") |
| 97. | 3338a | Maria di Rohan (Donizetti): Bella è di sol vestita | 52242 (7") |

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|--------------------------------|--------|---|-------------------|
| 98. | 3339a | Tannhäuser (Wagner): O tu bell'astro | 52563x (7") |
| 99. | 3340a | Don Sebastiano (Donizetti): O Lisbona | 52229 (7") |
| 100. | 3341a | Occhi di fata (Denza) | 52243 (7") |
| 101. | 3342a | Pagliacci (Leoncavallo): E allor perchè, di'? | 52227 (7") |
| 102. | 3343a | Ruy Blas (Marchetti): Io scacciato, io bandito... Ai miei rivali | 52244 (7") |
| 103. | 3344a | Don Giovanni (Mozart): Deh vieni alla finestra (Serenata) | 52228 (7") |
| 104. | 3345a | Maria, Mari (di Capua) | 52256 (7") |
| 105. | 3346a | Oje Caruli (-) (w. mandolin) (as Corrado Ferretti) | 52254 (7") |
| 106. | 3347a | Trovatore (Verdi): Mira d'acerbe lagrime (w. Adami) | 54071 (7") |
| 107. | 3352a | Bohème (Puccini): Signorina Mimì, che dono raro (w. Adami, Montecucchi, Luini & Franchi) | 54072 (7") |
| - | 3356a | Favorita (Donizetti): Ah, l'alto ardor (w. Casini) | unpubl |
| 108. | 3366a | Gioconda (Ponchielli): T'arresta! (w. Adami) | 54076 (7") |
| 109. | 3370a | Fra Diavolo (Auber): Duetto dei briganti (w. Franchi) | 54070 (7") |
| 110. | 3379a | Guarany (Gomez): Senza tetto | 52247 (7") |
| 111. | 3380a | d:o | 52247x (7") |
| 112. | 3381a | Prova in orchestra (artist not named on disc) | 59250 (7") |
| 113. | 3383a | Alle Grandi Manovre, Scena dal vero, con fanfara e banda (artist not named on disc) | 59251 (7") |
| 114. | 3384a | La Partenza del Soldati Italiani per la Cina, con discorso di Umberto I, con fanfara e banda (artist not named on disc) | 59252 (7") |
| 115. | 3385a | Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus) | 54515 (7") |
| 116. | 3391a | Traviata (Verdi): Se una pudica vergine (w. Adami & Pintucci) | 54079 (7") |
| 117. | ? | Favorita (Donizetti): Vien Leonora | 52205x (7") |
| 118. | 320b | Faust (Gounod): O santa medaglia... Dio possente | 52302 |
| 119. | 323b | Carmen (Bizet): Con voi ber | 52312 |
| 120. | 325b | Bohème (Puccini): O Mimì, tu più non torni (w. Cesarani) | 54000 |
| 121. | 326b | d:o | 54000x |
| 122. | 334b | Ernani (Verdi): O dei verd'anni miei | 52303 |
| 123. | 335b | Dinorah (Meyerbeer): Sei vendicata assai | 52304 |
| 124. | 343b | Hamlet (Thomas): O vin, discaccia la tristezza (Brindisi) | 52307 |
| 125. | 349b | Hamlet (Thomas): O vin, discaccia la tristezza (Brindisi) | 52314 |
| 126. | 350b | Otello (Verdi): Credo | 52305 |
| 127. | 354b | Carmen (Bizet): Con voi ber | 52300 |
| 128. | 363b | Ballo in maschera (Verdi): Alla vita | 52301 |
| 129. | 369b | Ernani (Verdi): O sommo Carlo (w. Adami, Cesarani & chorus) | 54525 |
| 130. | 372b | Faust (Gounod): Tu puoi la spada in frangere (w. chorus) | 54522 |
| 131. | 380b | Fedora (Giordano): La donna russa | 52318 |
| 132. | 390b | Gioconda (Ponchielli): T'abborro (w. Montecucchi) | 54003 |
| 133. | 391b | d:o | 54003x |
| 134. | 396b | Don Giovanni (Mozart): Deh vieni alla finestra (w. mandolin) | 52325 |
| 135. | 422b | Hérodiade (Massenet): Visione fuggitiva | 52320 |
| 136. | 432b | Guarany (Gomez): Senza tetto | 52310 |
| 137. | 435b | Traviata (Verdi): Prendi, quest'è l'immagine (w. Adami & Pintucci) | 54007 |
| 138. | 438b | Rigoletto (Verdi): Bella figlia dell'amore (w. Colombati, Casini & Pintucci) | 54004 |
| 139. | 440b | Trovatore (Verdi): Di geloso amor (w. Tebro & Cesarani) | 54005 |
| 140. | 441b | d:o | 54005x |
| 141. | 442b | Lucia di Lammermoor (Donizetti): Chi mi frena (w. Colombati, Casini & Cesarani) | 54006x |
| 142. | 443b | d:o | 54006 |
| 143. | ? | Roi de Lahore (Massenet): O casto fior | 52313 |
| 144. | ? | Tosca (Puccini): Ella verrà | 52327 |
| <u>G&T. Milano 1903-10</u> | | | |
| 145. | Con94 | Barbiere di Siviglia (Rossini): Numero quindici | 52833, 92069 (7") |
| 146. | Con95 | Fra Diavolo (Auber): Io son, signore, un infelice | 52834, 92072 (7") |
| 147. | Con96 | Cendrillon (Massenet): Questa città ?(Kelly: Cenerentola (Rossini)?? | 52816 (7") |
| 148. | Con97 | Primavera | 51179 (7") |
| 149. | Con100 | Werther (Massenet): A quella ch'io mai | 52835 (7") |
| 150. | Con101 | Fra Diavolo (Auber): Duetto dei briganti (w. Pintucci) | 52817, 92073 (7") |

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|----------------------------|--------|--|-------------------|
| 151. | Con103 | La famiglia, Predica di Padre Agostino (artist not named on disc) | 51169, 91002 (7") |
| 152. | Con104 | La Sonnambula, scena comica (as Fercor) | 51170 (7") |
| 153. | Con111 | Piemonte (Carducci) (as Fercor) | 51171 (7") |
| 154. | Con112 | Discorso di Cavallotti al Monumento di Garibaldi in Milano (as Fercor) | 51172, 91003 (7") |
| 155. | Con113 | Barbiere di Siviglia (Rossini): Ah, che d'amore (w. Pintucci) | 54144, 94011 (7") |
| 156. | Con116 | Uscità di Galliano dal Forte di Macallè (as Fercor) | 51173 (7") |
| 157. | Con118 | Processo e condanna di Bresci (as Fercor) | 51175 (7") |
| 158. | Con119 | Una lezione di trombone, scena comica (as Fercor) | 51176 (7") |
| 159. | Con120 | Vero Cauchetto dell'uomo, Predico di Padre Agostino (as Fercor) | 51177 (7") |
| 160. | Con121 | Discorso di Crispi a Palermo (as Fercor) | 51178 (7") |
| 161. | Con275 | Il muto in tribunale, scena comica (as Fercor) | 51042, X-91021 |
| 162. | Con281 | La Patria da Montefeltre, Predica di Padre Agostino (as Fercor) | 51014 |
| 163. | Con282 | L'Immortalità, Predico di Padre Agostino (as Fercor) | 51015 |
| 164. | Con283 | Questione di campanile, scena comica (as Fercor) | 51032 |
| 165. | Con288 | Una vendita all'asta, scena comica (as Fercor) | 51016 |
| 166. | Con289 | Un guardia al telefono, scena comica (as Fercor) | 51018 |
| 167. | Con290 | Un servitore musicomane, scena comica (as Fercor) | 51051 |
| 168. | Con291 | Chopin (Orefice): Le antiche schieri senza mai possar (Racconto di Elio) | 52010 |
| 169. | Con297 | Prima Enciclica di SS Pio X | 51019 |
| 170. | Con298 | Discorso di Galliano al Forte de Macallè 22/1 1896 (as Fercor) | 51034 |
| 171. | Con299 | L'ombrello (as Fercor) | 51035 |
| 172. | Con300 | Discorso di Bovio alla Camera (as Fercor) | 51036 |
| 173. | Con301 | L'amico del cantante (as Fercor) | 51037 |
| 174. | Con302 | Barbiere di Siviglia (Rossini): Che invenzione (w. Pintucci) | 54049 |
| 175. | Con303 | Barbiere di Siviglia (Rossini): Pace e gioia (w. Pintucci) | 54050, X-94019 |
| 176. | Con304 | Don Pasquale (Donizetti): Sogno soave (w. Pintucci) | 54051 |
| 177. | Con324 | I grandi manovre, con fanfara e banda (as Fercor) | 51038 |
| 178. | Con325 | La partenza dei soldati per la Cina | 51020 |
| 179. | Con326 | Prova in orchestra (as Fercor) | 51039 |
| 180. | Con328 | Brindisi di SM Vittorio Emmanuele III a Parigi (as Fercor) | 51040 |
| 181. | Con329 | L'arrivo del Re a Parigi (as Fercor) | 51041 |
| 182. | Con331 | Il silenzio (as Fercor) | 51043 |
| 183. | Con332 | Tumulti alla Camera dei Deputati, scena comica | 51021 |
| 184. | Con334 | La partenza del treno, scena comica (on Zono as Fercor) | 51022, X-91020 |
| 185. | Con336 | La foca ammaestrata (as Fercor) | 51044 |
| 186. | Con337 | Un artista fischiato (as Fercor) | 51045 |
| 187. | Con340 | La Commemorazione di Mentana | 51023 |
| 188. | Con341 | Demonztrazione di Roma | 51024 |
| 189. | Con343 | Al padiglione assabese (as Fercor) | 51046 |
| 190. | Con344 | Le disgrazie di un professore di trombone, scena comica | 51047 |
| 191. | Con345 | Una lezione di canto, scena comica | 51025 |
| 192. | Con346 | Una vendita all'asta, scena comica | 51048 |
| 193. | Con359 | Pastorale (M° Angelis) (w. Carpi) (as Fercor) | 51049 |
| 194. | Con656 | Barbiere di Siviglia (Rossini): Manca un foglio (Romani) | 052043 |
| 195. | Con663 | Forza del destino (Verdi): Toh! Toh! Poffare il mondo! (Predica di Fra Melitone) | 052046 |
| 196. | Con664 | Fra Diavolo (Auber): Trio, act 1 (w. Articci & Ventura) | 054035 |
| 197. | Con665 | Fra Diavolo (Auber): Quest'opra ascondi (w. Articci & Ventura) | 054036 |
| 198. | Con666 | Fra Diavolo (Auber): Abbiamo noi perduto alcuno (w. Articci & Ventura) | 054037 |
| 199. | Con684 | Torna (Denza) (violin: A Genesini) | 052049 |
| 200. | Con685 | Amoureuse (Berger) | 052050 |
| <u>Odeon, Milano 1905?</u> | | | |
| 201. | Xm12 | Bohème (Puccini): O Mimì, tu più (w. Ventura) | 37027 |
| 202. | Xm13 | Carmen (Bizet): Ho nome Escamillo (w. Ventura) | 37039 |
| 203. | Xm14 | Gioconda (Ponchielli). O Laura Mia! O grido di quest'anima (w. Ventura) | 37021 |
| 204. | Xm19 | Barbiere di Siviglia (Rossini): Largo al factotum | 37014 |
| 205. | Xm20 | Otello (Verdi): Credo in un Dio crudel | 37028 |
| 206. | Xm22 | Barbiere di Siviglia (Rossini): La calunnia | 37009 |
| 207. | Xm25 | Puritani (Bellini): Suoni la tromba (w. Luppi) | 37060 |
| 208. | Xm31 | Trovatore (Verdi): Di geloso amor (w. Tebro & Cecchi) | 37011 |
| - | Xm40 | Faust (Gounod): Che fate qui, signori? (w. Agostini & Luppi) | unpubl |

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| 209. | Xm40-2 | d:o | 37037 |
| 210. | M54 | Non t'amo più (Tosti) | 7015 (8") |
| 211. | M55 | L'ombrello (talking) | 7009 (8") |
| 212. | Xm65 | Fra Diavolo (Auber): Del capitano alla salute! (w. Ventura & Luppi) | 37017 |
| 213. | Xm67 | Fra Diavolo (Auber): Olà, del vino!... Grazie al cielo (w. Luppi) | 37030 |
| 214. | Xm90 | Faust (Gounod): Morte di Valentino (w. chorus) | 37033 |
| 215. | Xm95 | Ernani (Verdi): O, sommo Carlo (w. Tebro & Cecchi) | 37063 |
| 216. | Xm96 | Faust (Gounod): Tu puoi la spada frangere (w. chorus) | 37047 |
| 217. | M103 | Questione di campanile (talking) | 7005 (8") |
| 218. | Xm104 | Prima Enciclica di Pio X (as Fercor) (talking) | 37018 |
| 219. | M106 | Un artista fischiato (as Fercor) | 7045 (8") |
| 220. | M107 | La partenza del treno (as Fercor) | 7044 (8") |
| 221. | M108 | Una guardia al telefono (talking) | 7043 (8") |
| 222. | M110 | Al padiglione assabese (as Fercor) | 7049 (8") |
| 223. | Xm120 | Torna (Denza) (as Corrado Ferretti) | 37040 |
| 224. | Xm123 | Ballo in maschera (Verdi): Più non ti lascio... Saper vorreste (w. A Tromben) | 37084 |
| 225. | Xm125 | Aida (Verdi): Su dunque! sorgete (w. Citti-Lippi) | 37056 |
| 226. | Xm127 | Barbiere di Siviglia (Rossini): Dunque io son (w. E Tromben) | 37121 |
| 227. | M151 | Il cantastorie (as Fercor) | 7032 (8") |
| 228. | M170 | L'arrivo di Loubet a Roma (as Fercor) | 7038 (8") |
| 229. | M171 | Dal Barbiere (as Fercor) | 7039 (8") |
| 230. | Xm198 | Funiculi, funiculà (Denza) (w. chorus) (as Ferretti) | 37073 |
| 231. | M216 | Discorso Cavallotti a Caprera (as Fercor) | 7051 (8") |
| - | Xm217 | Discorso di Vittorio Emmanuele III (as Fercor) (talking) | unpubl |
| - | Xm217-2 | d:o | unpubl |
| 232. | Xm217-3 | d:o | 37162 |
| 233. | Xm221 | Don Giovanni (Mozart): Deh! vieni alla finestra | 37071 |
| 234. | Xm227 | Africaine (Meyerbeer): Adamastor, re dell'acque (as Corrado Ferretti) | 37164 |
| 235. | Xm228 | Ernani (Verdi): Lo vedremo, veglio audace | 37102 |
| 236. | Xm229 | Marechiaro (Tosti) | 37080 |
| 237. | Xm243 | Lo Sciopero Generale di Milano (w. Tonin) (as Fercor) (talking) | 37116 |
| 238. | Xm317 | Gran Via (Chueca & Valverde): Aria | ? |
| 239. | ? | Tumulti alla Camera (as Fercor) | 7001 (8") |
| 240. | ? | Una vendita all'asta pubblica (as Fercor) | 7004 (8") |
| 241. | ? | La macchina per volare (as Fercor) | 7006 (8") |
| 242. | ? | La Patria (as Fercor) | 7008 (8") |
| 243. | ? | Discorso Crispi (as Fercor) | 7014 (8") |
| 244. | ? | Discorso Galliano (as Fercor) | 7016 (8") |
| 245. | ? | L'immortalità dell'anima (as Fercor) | 7018 (8") |
| 246. | ? | Consulto legale (as Fercor) | 7019 (8") |
| 247. | ? | Il Silenzio, scene di Caserma (as Fercor) | 7020 (8") |
| 248. | ? | Alla Posta (as Fercor) | 7023 (8") |
| 249. | ? | Il sordo (as Fercor) | 7025 (8") |
| 250. | ? | La sonnambula (as Fercor) | 7031 (8") |
| 251. | ? | Il muto (as Fercor) | 7033 (8") |
| 252. | ? | Alle grandi manovre, scena militari (as Fercor) (talking) | 7034 (8") |
| 253. | ? | Prova in orchestra (as Fercor) (talking) | 7035 (8") |
| 254. | ? | Una lezione di trombone (as Fercor) | 7040 (8") |
| 255. | ? | La foca ammaestrata (as Fercor) | 7041 (8") |
| 256. | ? | Partenza dei soldati Italiani per la Cina (as Fercor) (talking) | 7042 (8") |
| 257. | ? | Condensiamo (as Fercor) | 7046 (8") |
| 258. | ? | Discorso Bovio (as Fercor) | 7047 (8") |
| 259. | ? | La famiglia (as Fercor) | 7052 (8") |
| 260. | ? | Proclamazione di Pio X (as Fercor) | 7059 (8") |
| 261. | ? | | 7118 (8") 1906? |
| 262. | ? | Rigoletto (Verdi): Signor! va, non ho niente! (w. Luppi) | 37019 |
| 263. | ? | La Delusione di Gabriele (Antona-Traversi) (w. Tonin) (as Fercor, talking) | 37113 |
| 264. | ? | In pretura, scene dal vero (w. Tonin) (as Fercor, talking) | 37155 |
| <u>Fonotipia, Milano 1905-11-02</u> | | | |
| - | XPh415 | Ballo in maschera (Verdi): E che baccano sul caso strano (w. Russ & Magini-Coletti) | unpubl |
| <u>Fonotipia, Milano 1905-11-10</u> | | | |
| 265. | XPh440 | Barbiere di Siviglia (Rossini): Voi dovrete (w. Bonci) | 39336, Okeh 73001 |
| 266. | XPh441 | Barbiere di Siviglia (Rossini): Numero quindici (w. Bonci) | 39337, Okeh 73002 |

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| <u>Fonotipia, Milano 1905-11-13</u> | | |
| 267. | XPh454 | Traviata (Verdi): Prendi, quest'è l'immagine (w. Russ & Ventura) 39380 |
| <u>Fonotipia, Milano 1905-11-14</u> | | |
| 268. | XPh459 | Barbiere di Siviglia (Rossini): Manca un foglio (Romani) 39378, HRS1036 |
| <u>Fonotipia, Milano 1905-11-15</u> | | |
| 269. | XPh467 | Fedora (Giordano): La donna russa 39372 |
| <u>Fonotipia, Milano 1905-11-17</u> | | |
| 270. | XPh472 | Forza del destino (Verdi): Del mondo i disinganni (w. Luppi) 39376 |
| <u>Fonotipia, Milano 1905-11-18</u> | | |
| - | XPh473 | Huguenots (Meyerbeer): Vendicar l'affronto (w. Magini-Coletti, Escalais, Luppi, Sala, Algos & Masotti) unpubl |
| 271. | XPh473-2 | d:o (74) 39370, HRS2008 |
| 272. | XPh476 | Amica (Mascagni): Più presso al ciel (w. Russ) 39388 |
| <u>Fonotipia, Milano 1905-11-22</u> | | |
| 273. | XPh481 | Crispino e la Comare (Ricci): Di Pandolfini medico (w. Magini-Coletti & Luppi) 39396, PO119 |
| - | XPh482 | Crispino e la Comare (Ricci): Puoi tornare al tuo panchetto (w. Magini-Coletti & Luppi) unpubl |
| 274. | XPh482-2 | d:o 39397, PO119 |
| <u>Fonotipia, Milano 1905-11-23</u> | | |
| - | XPh487 | Fedora (Giordano): Egli mi disse unpubl |
| <u>Odeon, Milano 1905/1906</u> | | |
| 275. | Xm435 | Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Pintucci) 37175 |
| 276. | Xm436 | Barbiere di Siviglia (Rossini): Numero quindici (w. Pintucci) 37176 |
| 277. | Xm444 | Educande di Sorrento (Usiglio): Allori e pampini (as Corrado Ferretti) 37177 |
| 278. | Xm445 | Forza del destino (Verdi): Toh! Toh! Poffare il mondo! (as Ferretti) 37178 |
| 279. | Xm446 | Traviata (Verdi): Dite alla giovane (w. Adami) (as Corrado Ferretti) 37210 |
| 280. | Xm447 | Educande di Sorrento (Usiglio): Un bacio rendimi (w. Adami) (as Ferretti) 37179 |
| 281. | Xm459 | Traviata (Verdi): Di Provenza il mar (as Corrado Ferretti) 37239 |
| <u>Fonotipia, Milano 1906-03-10</u> | | |
| 282. | XPh1694 | Educande di Sorrento (Usiglio): Ma zitta, giunge alcun (w. Petri) 39515 |
| 283. | XPh1695 | Educande di Sorrento (Usiglio): Un bacio rendimi (w. Petri) 39516 |
| 284. | XPh1696 | Pipelè (de Ferrari): Vieni qua... Quanti fiaschi (w. Petri) 39517 |
| <u>Fonotipia, Milano 1906-03-12</u> | | |
| 285. | XPh1697 | Pagliacci (Leoncavallo): So ben che lo scemo (w. Petri) 39518 |
| 286. | XPh1698 | Fedora (Giordano): Egli mi disse 39553 |
| <u>Fonotipia, Milano 1906-03-13</u> | | |
| - | XPh1699 | Se! (Melodia) (Denza) unpubl |
| 287. | XPh1699-2 | d:o 39554 |
| - | XPh1700 | Ruy Blas (Marchetti): Come protegga la schiera eletta (w. Luppi) unpubl |
| 288. | XPh1701 | Ruy Blas (Marchetti): Nè ad un Bazán conviene (w. Luppi) 39800 |
| <u>Fonotipia, Milano 1906-03-14</u> | | |
| - | XPh1702 | Panis Angelicus (Franck) unpubl |
| 289. | XPh1705 | Ave Maria (Cherubini) 39555 |
| <u>Odeon, Milano 1906?</u> | | |
| 290. | Xm538 | Adriana Lecouvreur (Cilea): Ecco il monologo... Silenzio sepolcral! (as Corrado Ferretti) 37285 |
| 291. | Xm539 | Don Sebastiano (Donizetti): O marinar! La notte è serena (as Ferretti) 37258 |
| 292. | Xm542 | Cloches de Corneville (Planquette): Fiere tempesta (as Corrado Ferretti) 37339 |
| 293. | Xm549 | Crispino e la Comare (Ricci): Io sono un po' filosofo (as Corrado Ferretti) 37206 |
| 294. | Xm551 | Crispino e la Comare (Ricci): Una volta un ciabattino (w. chorus) Fono 39699 |
| 295. | Xm555 | Maître de Chapelle (Paër): L'Orchestrà mi par d'udir (as Corrado Ferretti) 37344 |
| 296. | Xm558 | I Due Foscari (Verdi): O vecchio cor, che batti (as Corrado Ferretti) 37226 |
| 297. | Xm559 | I Due Foscari (Verdi): Quest'è dunque l'iniqua mercede (as C Ferretti) 37227 |
| 298. | Xm560 | Vogelhändler (Zeller): Sui vent'anni pien d'mor (as Corrado Ferretti) 37250 |
| 299. | Xm565 | Traviata (Verdi): Morrò, la mia memoria (w. dell'Agli) (as C Ferretti) 37229 |
| 300. | Xm586 | Don Sebastiano (Donizetti): O Lisbona (as Corrado Ferretti) 37263 |
| 301. | ? | 37204 |
| 302. | ? | 37205 |
| 303. | ? | I lanteroni, Serenate comica (as Fercor) 37303 |

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| 304. | ? | Canzone della polenta (Denza) (as Fercor) | 37304 |
| <u>Fonotipia, Milano 1906-09-28</u> | | | |
| 305. | XPh2090 | Ruy Blas (Marchetti): A qual buona ventura (w. Luppi) | 39799 |
| <u>Fonotipia, Milano 1906-10-19</u> | | | |
| 306. | XPh2153 | Linda di Chamounix (Donizetti): Io vi dico che partiate (w. Petri) | 39840 |
| 307. | XPh2154 | Linda di Chamounix (Donizetti): A dir il vero (w. Petri) | 39841 |
| 308. | XPh2155 | Linda di Chamounix (Donizetti): Ah! che il ciel vi benedica (Un buon servo) (w. Petri) | 39843 |
| 309. | XPh2156 | Otello (Verdi): Sì, pel ciel (w. Angioletti) | 39855 |
| <u>Fonotipia, Milano 1906-10-22</u> | | | |
| 310. | XPh2165 | Maschere (Mascagni): Quella è una stra-strada (CR) | 39857 |
| <u>Fonotipia, Milano 1906-10-23</u> | | | |
| - | XPh2167 | Damnation de Faust (Berlioz): Su queste rose | unpubl |
| 311. | XPh2173 | La Paloma (Yradier) | 39860 |
| <u>Fonotipia, Milano 1906-10-24</u> | | | |
| 312. | XPh2174 | Forza del destino (Verdi): Toh! Toh! Poffare il mondo! | 39858 |
| 313. | XPh2175 | Forza del destino (Verdi): Fate la carità (w. chorus) | 39882 |
| 314. | XPh2176 | Forza del destino (Verdi): Sì, sì, ma in otto giorni (w. chorus) | 39883 |
| 315. | XPh2177 | La Cabrera (Dupont): Olè! Anda!... Saggio solo appare (w. chorus) (CR) | 39895 |
| <u>Fonotipia, Milano 1906-10-25</u> | | | |
| 316. | XPh2186 | Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Schiavazzi) | 39902 |
| <u>Fonotipia, Milano 1906-10-26</u> | | | |
| 317. | XPh2187 | Forza del destino (Verdi): Poiche'è imberte l'incognito... Son Pereda (w. unidentified bass) | 39877 |
| 318. | XPh2189 | Maître de Chapelle (Paër): Cantar! inver che questa è bella (w. Petri) | 39880 |
| 319. | XPh2190 | Maître de Chapelle (Paër): Perché, crudele, o Dio (w. Petri) | 39881 |
| <u>Fonotipia, Milano 1906-10-29</u> | | | |
| 320. | XPh2194 | Forza del destino (Verdi): Chi siete? (w. Petri) | 39842 |
| <u>Fonotipia, Milano 1906-10-30</u> | | | |
| 321. | XPh2195 | Otello (Verdi): Qua, ragazzi, del vino!... Inaffia l'ugola! (w. unidentified tenor & chorus) | 39894 |
| <u>Fonotipia, Milano 1906-10-31</u> | | | |
| - | XPh2198 | Don Pasquale (Donizetti): Io, Pasquale da Corneto (w. Giorgi) | unpubl |
| 322. | XPh2199 | Don Pasquale (Donizetti): Bella siccome un angelo | 39878 |
| <u>Fonotipia, Milano 1906-11-02</u> | | | |
| 323. | XPh2204 | Elisir d'amore (Donizetti): Udite, udite, o rustici (w. chorus) | 39888 |
| 324. | XPh2205 | Elisir d'amore (Donizetti): Ei muove i paralitici (w. chorus) | 39889 |
| 325. | XPh2206 | Elisir d'amore (Donizetti): Io son ricco (w. Petri & chorus) | 39890 |
| 326. | XPh2207 | Trovatore (Verdi): Per me ora fatale (w. chorus) | 39904 |
| 327. | XPh2208 | Trovatore (Verdi): No, non può nemmeno un Dio (w. chorus) | 39905 |
| <u>Fonotipia, Milano 1906-11-05</u> | | | |
| 328. | XXPh2211 | Tannhäuser (Wagner): Rivedrò alfin (w. Russ & chorus) | 74027 |
| 329. | XXPh2211-2 | d:o | 74027-2 |
| <u>Fonotipia, Milano 1906-11-06</u> | | | |
| 330. | XPh2217 | Panis Angelicus (Franck) (violin: Genesini) | 39885 |
| 331. | XPh2218 | Mistica (Tirindelli) (violin: Genesini) | 39886 |
| <u>Fonotipia, Milano 1907-01-10</u> | | | |
| 332. | XPh2282 | Don Pasquale (Donizetti): Signorina, in tanta fretta (w. Gonzaga) | 62006 |
| 333. | XPh2283 | Don Pasquale (Donizetti): È durezza la lezione (w. Gonzaga) | 62007 |
| <u>Fonotipia, Milano 1907-01-11</u> | | | |
| - | XPh2287 | Andrea Chénier (Giordano): Un dì, m'era di gioia | unpubl |
| - | XPh2288 | Damnation de Faust (Berlioz): Su queste rose | unpubl |
| <u>Fonotipia, Milano 1907-01-12</u> | | | |
| 334. | XPh2294 | Don Pasquale (Donizetti): Va ben ma riflettete... Cheti, cheti (w. de Luca) | 39975, rr: IRCC3080 |
| 335. | XPh2295 | Don Pasquale (Donizetti): Io direi... Aspetta, cara sposina (w. de Luca) | 39976, rr: IRCC3080 |
| <u>Fonotipia, Milano 1907-01-15</u> | | | |
| 336. | XPh2318 | Don Pasquale (Donizetti): Io, Pasquale da Corneto (w. Dani) | 39989 |
| 337. | XPh2319 | Don Pasquale (Donizetti): Sogno soave e casto (w. Dani) | 39990 |
| <u>Fonotipia, Milano 1907-01-18</u> | | | |
| - | XPh2339 | Zazà (Leoncavallo): Buona Zazà | unpubl |
| - | XPh2339-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1907-01-22</u> | | | |
| 338. | XPh2352 | Alla Stella Confidente (Robaudi) | 39887 |
| - | XXPh2353 | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |
| <u>Fonotipia, Milano 1907-01-23</u> | | | |
| - | XXPh2353-2 | Barbiere di Siviglia (Rossini): Largo al factotum | unpubl |

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| - | XPh2355 | Zazà (Leoncavallo): Zazà, piccola zingara | unpubl |
| - | XPh2355-2 | d:o | unpubl |
| 339. | XPh2360 | Ernani (Verdi): O dei verd'anni miei | 62048 |
| <u>Fonotipia, Milano 1907-01-24</u> | | | |
| 340. | XXPh2363 | Pagliacci (Leoncavallo): Si può? (Prologo) | 74037-2 |
| 341. | XXPh2363-2 | d:o | 74037 |
| <u>Fonotipia, Milano 1907-01-26</u> | | | |
| - | XXPh2364 | Rigoletto (Verdi): Cortigiani, vil razza dannata | unpubl |
| <u>Fonotipia, Milano 1907-01-28</u> | | | |
| 342. | XPh2368 | I due Ciabattini (Ruggi): Arsenico! Veleno! (w. de Luca) | 62002 |
| <u>Fonotipia, Milano 1907-01-30</u> | | | |
| 343. | XPh2380 | Ballo in maschera (Verdi): Alla vita che t'arride | 39999 |
| 344. | XPh2382 | Elisir d'amore (Donizetti): Quanto amore! (w. Gonzaga) | 62008 |
| 345. | XPh2383 | Elisir d'amore (Donizetti): Sciagurata! (w. Gonzaga) | 62009 |
| 346. | XPh2384 | Rigoletto (Verdi): Compiuto pur quanto... Sì, vendetta (w. Gonzaga) | 62000 |
| <u>Fonotipia, Milano 1907-01-31</u> | | | |
| 347. | XXPh2388 | Don Pasquale (Donizetti): Alcu viene... Via da brava (w. Gonzaga & de Luca) | 74023-2 |
| 348. | XXPh2388-2 | d:o | 74023 |
| - | XPh2389 | Lucia di Lammermoor (Donizetti): Cruda, funesta smania | unpubl |
| <u>Fonotipia, Milano 1907-02-05</u> | | | |
| 349. | XPh2423 | Forza del destino (Verdi): Urna fatale | 62042, HRS1036 |
| 350. | XPh2424 | Forza del destino (Verdi): Ah! egli è salvo | 62043 |
| <u>Fonotipia, Milano 1907-02-07</u> | | | |
| 351. | XPh2429 | Geisha (Jones): Strofe di Hun-Hin, pt 1 (as Fercor) | 62066 |
| 352. | XPh2430 | d:o, pt 2 | 62067 |
| 353. | XPh2431 | Geisha (Jones): Io son bavigator (as Fercor) | 62068 |
| 354. | XPh2432 | Mascotte (Audran): Il diavolo un giorno (as Fercor) | 62095 |
| <u>Fonotipia, Milano 1907-02-08</u> | | | |
| - | XPh2442 | I Granatieri (Valente): E la fanciulla un demone (as Fercor) | unpubl |
| 355. | XPh2443 | I Granatieri (Valente): È gigante il granatier (as Fercor) | 62053 |
| <u>Fonotipia, Milano 1907-02-09</u> | | | |
| 356. | XPh2445 | Mascotte (Audran): Ah, son Saltarello (as Fercor) | 62096 |
| 357. | XPh2446 | Jone (Petrella): Della corona egizia | 62044 |
| 358. | XPh2447 | Jone (Petrella): Sinistro è il ciel | 62045 |
| <u>Fonotipia, Milano 1907-02-11</u> | | | |
| 359. | XPh2452 | Mascotte (Audran): O Pippo mio (w. Lison) (as Fercor) | 62094 |
| - | XPh2453 | Geisha (Jones): Ah! tu vuoi far l'innocente (w. Lison) | unpubl |
| <u>Fonotipia, Milano 1907-02-12</u> | | | |
| 360. | XPh2457 | Gran Via (Chueca- Valverde): Cavaliere di Grazia mi chiamo (as Fercor) | 62120 |
| <u>Fonotipia, Milano 1907-02-13</u> | | | |
| 361. | XPh2458 | I Granatieri (Valente): Nell'ebbrezza d'un dolce sospir (w. Lison) (as Fercor) | 62050 |
| 362. | XPh2459 | I Granatieri (Valente): In rivedervi accendere mi sento (w. Lison) (as Fercor) | 62052 |
| 363. | XPh2462 | Donna Juanita (Suppé): Furentemente un vecchio (as Fercor) | 62140 |
| 364. | XPh2463 | Cloches de Corneville (Planquette): O Patria mia!... Il mondo inter girai (as Fercor) | 62132 |
| <u>Fonotipia, Milano 1907-02-14</u> | | | |
| 365. | XPh2466 | I Granatieri (Valente): Io teco Pegalo (w. Lison) (as Fercor) | 62056 |
| <u>Fonotipia, Milano 1907-02-15</u> | | | |
| 366. | XPh2469 | Boccaccio (Suppé): Lo scrittore d'una novella (as Fercor) | 62156 |
| 367. | XPh2471 | Fra Diavolo (Auber): Miei cari figli... Grazie al cielo (w. de Angelis & unidentified soprano and tenor) | 62047 |
| <u>Fonotipia, Milano 1907-03-05</u> | | | |
| 368. | XPh2472 | Poupée (Audran): Io so entrare in un salon (w. Lison & Zoferdal) (as Fercor) | 62078 |
| - | XPh2473 | Poupée (Audran): Ell'è squisita (w. Lison & Zoferdal) | unpubl |
| 369. | XPh2474 | Poupée (Audran): Io son dolce, amorosa (as Fercor) | 62079 |
| - | XPh2475 | Mascotte (Audran): La vesta tua ti si convien (w. Lison) | unpubl |
| <u>Fonotipia, Milano 1907-03-06</u> | | | |
| 370. | XPh2481 | Gran Via (Chueca & Valente): Sono il primo ladrone! (w. Zoferdal & de Neno) (as Fercor) | 62121 |
| <u>Fonotipia, Milano 1907-03-07</u> | | | |
| 371. | XPh2482 | Cloches de Corneville (Planquette): Marito egli è (as Fercor) | 62092 |
| 372. | XPh2483 | La Cigale et la Fourmi (Audran): L'angel dice (w. Lison) (as Fercor) | 62059 |
| 373. | XPh2484 | Donna Juanita (Suppé): Coi bambini fa mestieri (w. Lison) (as Fercor) | 62141 |
| 374. | XPh2485 | Poupée (Audran): Risvegliandoci a mattino (w. Zoferdal) (as Fercor) | 62054 |

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| 375. | XPh2487 | Mascotte (Audran): La Gente onesta (w. chorus) (as Fercor) | 62097 |
| <u>Fonotipia, Milano 1907-03-08</u> | | | |
| 376. | XPh2488 | Geisha (Jones): Quando'ero bambinella (w. Lison) (as Fercor) | 62065 |
| 377. | XPh2489 | Geisha (Jones): Un giovine e bel mannar (as Fercor) | 62069 |
| 378. | XPh2490 | Cloches de Corneville (Planquette): Eravamo cinquecento (as Fercor) | 62133 |
| <u>Fonotipia, Milano 1907-03-09</u> | | | |
| 379. | XPh2492 | Orphée aux Enfers (Offenbach): Quand'ero re della Beozia (as Fercor) | 62062 |
| - | XPh2493 | Poupée (Audran): Buona guerra (w. Zoferdal) | unpubl |
| 380. | XPh2494 | Poupée (Audran): Son timido (w. Zoferdal) (as Fercor) | 62055 |
| <u>Fonotipia, Milano 1907-03-11</u> | | | |
| 381. | XPh2495 | Geisha (Jones): La mia diletta soffre (as Fercor) | 62071 |
| 382. | XPh2497 | Cloches de Corneville (Planquette): Cessi ogni timor (as Fercor) | 62093 |
| 383. | XPh2498 | Boccaccio (Suppé): Mia moglie sempre grida (as Fercor) | 62157 |
| <u>Fonotipia, Milano 1907-03-14</u> | | | |
| 384. | XPh2501 | Geisha (Jones): Ching-a-rin-a-ree (w. Lison) (as Fercor) | 62070 |
| <u>Fonotipia, Milano 1907-03-15</u> | | | |
| 385. | XPh2504 | La Cigale et la Fourmi (Audran): Un gran mistero (w. Lison) (as Fercor) | 62072 |
| <u>Fonotipia, Milano 1907-03-16</u> | | | |
| 386. | XPh2505 | Poupée (Audran): Pistoli, Carabi (w. Lison) (as Fercor) | 62076 |
| 387. | XPh2506 | Miss Helyett (Audran): Perché la vostra immagine (w. Lison) (as Fercor) | 62088 |
| <u>Fonotipia, Milano 1907-03-18</u> | | | |
| 388. | XPh2511 | Fra Diavolo (Auber): Che mai vidi?... Io son, Signore, un infelice (w. de Angelis & unidentified soprano) | 62046 |
| 389. | XPh2513 | Miss Helyett (Audran): Per pingere una belta' (w chorus) (as Fercor) | 62089 |
| <u>Fonotipia, Milano 1907-03-20</u> | | | |
| - | XPh2517 | Fra Diavolo (Auber): Andiam, mia moglie, a riposar (w. de Macchi & T Ferraris) | unpubl |
| <u>Fonotipia, Milano 1907-04-11</u> | | | |
| 390. | XPh2529 | I due Gatti (Duetto comico imitativo) (Weyse, Rossini, arr Berthold) (w. Petri) | 62003 |
| - | XXPh2531 | Crispino e la Comare (Ricci): Dove vado (w. Petri) | (74059), unpubl? |
| - | XXPh2532 | Crispino e la Comare (Ricci): Ora professo il nobile (w. Petri) | (74060), unpubl? |
| <u>Fonotipia, Milano 1907-04-12</u> | | | |
| - | XXPh2536 | Trovatore (Verdi): Infida! Qual voce!... Di geloso amor (w. Chelotti & Cartica) | unpubl (wax broken) |
| <u>Fonotipia, Milano 1907-04-13</u> | | | |
| 391. | XPh2538 | Rigoletto (Verdi): Chi t'ha colpita? V'ho ingannato (w. Gonzaga) | 62001 |
| 392. | XPh2540 | O sole mio (di Capua) | 62260 |
| 393. | XPh2541 | Rigoletto (Verdi): Cortigiani, vil razza dannata | 62049 |
| <u>Fonotipia, Milano 1907-04-15</u> | | | |
| - | XXPh2542 | Crispino e la Comare (Ricci): Vedi, o cara (w. Gonzaga) | unpubl |
| - | XXPh2543 | Crispino e la Comare (Ricci): Se trovasti una comare (w. Gonzaga) | unpubl |
| 394. | XPh2544 | Maria, Mari! (di Capua) | 62261 |
| 395. | XPh2546 | Se potessi (de Angelis) | 62262 |
| <u>Fonotipia, Milano 1907-04-16</u> | | | |
| - | XPh2547 | Ballo in maschera (Verdi): A tal colpa (w. Chelotti) | unpubl |
| - | XPh2548 | Cavalleria Rusticana (Mascagni): Turiddu mi tolse (w. Chelotti) | unpubl |
| - | XPh2549 | Pagliacci (Leoncavallo): E fra quaet'ansie... Decidi il mio destin (w. Chelotti) | unpubl |
| - | XPh2550 | Pagliacci (Leoncavallo): E allor perchè (w. Chelotti) | unpubl |
| <u>Fonotipia, Milano 1907-10-21</u> | | | |
| - | XPh2745 | Ernani (Verdi): O dei verd'anni miei | unpubl |
| 396. | XPh2746 | Faust (Gounod): Dio possente | 92016 |
| 397. | XPh2747 | Lucia di Lammermoor (Donizetti): Cruda, funesta smania | 92017 |
| <u>Fonotipia, Milano 1907-11-16</u> | | | |
| 398. | XPh2880 | Don Pasquale (Donizetti): Bella siccome un angelo | 92065 |
| 399. | XPh2881 | Carmen (Bizet): Con voi ber | 92052 |
| 400. | XPh2882 | Dinorah (Meyerbeer): In questo loco... Sei vendicata assai | 92064 |
| <u>Fonotipia, Milano 1907-11-18</u> | | | |
| 401. | XPh2883 | Gioconda (Ponchielli): O monumento! | 92066 |
| 402. | XPh2884 | Fedora (Giordano): La donna russa | 92053 |
| 403. | XPh2885 | Don Sebastiano (Donizetti): O marinar! | 92067 |
| <u>Fonotipia, Milano 1907-11-20</u> | | | |
| 404. | XPh2890 | Cavalleria Rusticana (Mascagni): Turiddu mi tolse (w. Talexis) | 92134 |

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| <u>Fonotipia, Milano 1907-11-21</u> | | |
| 405. | XPh2891 | Hamlet (Thomas): Come il romito fior 92090 |
| 406. | XPh2893 | Rigoletto (Verdi): Pari siamo! 92136 |
| 407. | XPh2894 | Ali Baba (Lecocq): Poichè questo ramo (as Fercor) 62303 |
| 408. | XPh2895 | Orphée aux Enfers (Offenbach): Io sono Aristeo (as Fercor) 62302 |
| <u>Fonotipia, Milano 1907-11-22</u> | | |
| 409. | XPh2900 | I Granatieri (Valente): E la fanciulla un demone (as Fercor) 62304 |
| 410. | XPh2901 | Miss Helyett (Audran): Quando potro incontrar (as Fercor) 62077 |
| <u>Fonotipia, Milano 1907-11-23</u> | | |
| 411. | XPh2905 | Otello (Verdi): Era la notte 92092 |
| 412. | XPh2906 | Otello (Verdi): Credo in un Dio crudel 92093 |
| <u>Fonotipia, Milano 1907-12-04</u> | | |
| 413. | XPh2973 | Don Pasquale (Donizetti): Prender moglie? (w. Armanini) 92112 |
| 414. | XPh2974 | Don Pasquale (Donizetti): Sogno soave e casto (w. Armanini) 92113 |
| <u>Fonotipia, Milano 1907-12-06</u> | | |
| 415. | XPh2985 | Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Armanini) 92135 |
| <u>Fonotipia, Milano 1907-12-09</u> | | |
| - | XPh2993 | Rigoletto (Verdi): Pari siamo! unpubl |
| <u>Fonotipia, Milano 1907-12-10</u> | | |
| 416. | XPh2995 | Favorita (Donizetti): Vien, Leonora 92120 |
| 417. | XPh3001 | Ernani (Verdi): O, dei verd'anni miei 92114 |
| 418. | XPh3002 | Vogelhändler (Zeller): Sui vent'anni pien d'amor (as Fercor) 92140 |
| <u>Fonotipia, Milano 1907-12-11</u> | | |
| 419. | XPh3005 | Favorita (Donizetti): De' nemici tuoi lo sdegno 92121 |
| <u>Fonotipia, Milano 1907-12-12</u> | | |
| 420. | XPh3007 | Alla stella confidente (Robaudi) 92123 |
| <u>Fonotipia, Milano 1907-12-13</u> | | |
| - | XPh3010 | Otello (Verdi): Credo in un Dio crudel unpubl |
| - | XPh3011 | Gioconda (Ponchielli): O monumento! unpubl |
| <u>Fonotipia, Milano 1907-12-17</u> | | |
| 421. | XPh3025 | Fra Diavolo (Auber): Io son, signori, un infelice (w. de Angelis) 92096 |
| 422. | XPh3026 | Cœur et la Main (Lecocq): Per te, mia creatura (as Fercor) 62305 |
| 423. | XPh3027 | Cœur et la Main (Lecocq): Vivea un tempo in fanteria (as Fercor) 62306 |
| 424. | XPh3028 | Fra Diavolo (Auber): Olà! del vino... Grazie al ciel (w. de Angelis) 92097 |
| 425. | XPh3029 | Cœur et la Main (Lecocq): Io sono un prence (as Fercor) 62307 |
| <u>Fonotipia, Milano 1907-12-18</u> | | |
| - | XXPh3030 | Carmen (Bizet): Con voi ber unpubl |
| 426. | XPh3031 | Andrea Chénier (Giordano): Un dì m'era di gioia 92091 |
| <u>Fonotipia, Milano 1907-12-19</u> | | |
| 427. | XPh3038 | Don Giovanni (Mozart): Deh, vieni alla finestra 92115 |
| <u>Fonotipia, Milano 1907-12-21</u> | | |
| 428. | XPh3050 | Musica proibita (Gastaldon) 92122 |
| - | XXPh3052 | Rigoletto (Verdi): Cortigiani, vil razza dannata unpubl |
| <u>Fonotipia, Milano 1908-01-23</u> | | |
| 429. | XPh3056 | Die Schützenliesel (Eysler): O lasciatemi (as Fercor) 92143 |
| 430. | XPh3057 | Die Drei Wünsche (Ziehrer): Quando l'uomo giovin d'anni (as Fercor) 92142 |
| <u>Fonotipia, Milano 1908-01-24</u> | | |
| 431. | XPh3058 | Fille de Mme Angot (Lecocq): Ella e tutt'or così innocente (as Fercor) 92141 |
| <u>Fonotipia, Milano 1908-04-07</u> | | |
| 432. | XPh3120 | Hans le Joueur de Flûte (Ganne): Il mio cor è pieno di pianto (w. Vecla) 92194 |
| - | XPh3120-2 | (as Fercor) d:o unpubl |
| - | XPh3121 | Hans le Joueur de Flûte (Ganne): Addio, musetti belli (w. Vecla & chorus) unpubl |
| 433. | XPh3121-2 | d:o (as Fercor) 92191 |
| - | XPh3122 | Hans le Joueur de Flûte (Ganne): Padre, noi t'amiamo (w. Vecla & chorus) unpubl |
| 434. | XPh3122-2 | d:o 92198 |
| <u>Fonotipia, Milano 1908-04-08</u> | | |
| 435. | XPh3125 | Hans le Joueur de Flûte (Ganne): Questo flauto, re della danza (w. chorus) (as Fercor) 92197 |
| - | XPh3125-2 | d:o unpubl |
| - | XPh3126 | Mascotte (Audran): La gente onesta e saggia (w. chorus) unpubl |
| 436. | XPh3126-2 | d:o (as Fercor) 92144 |
| - | XPh3129 | Lustige Witwe (Lehár): Tace il labbro (w. Vecla) unpubl |
| 437. | XPh3129-2 | d:o (as Fercor) 92146 |
| 438. | XPh3130 | Donna Juanita (Suppé): Furentemente un vecchio s'infiammò (as Fercor) 92151 |

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| 439. | XPh3131 | Boccaccio (Suppé): La scrittor d'una novella (as Fercor) | 92145 |
| <u>Fonotipia, Milano 1908-04-15</u> | | | |
| 440. | XPh3148 | Mascotte (Audran): Il diavolo un giorno (w. chorus) (as Fercor) | 92439 |
| 441. | XPh3149 | Hans le Joueur de Flûte (Ganne): Un, due, al passo marciam! (w. chorus) (as Fercor) | 92184 |
| <u>Fonotipia, Milano 1908-04-16</u> | | | |
| - | XPh3151 | Mascotte (Audran): O Pippo, son io citrosa (w. Vecla) | unpubl |
| - | XPh3156 | Hans le Joueur de Flûte (Ganne): a) Ecco il flauto (chorus); b) Addio, mio ben, addio fedel | unpubl |
| <u>Fonotipia, Milano 1908-04-17</u> | | | |
| 442. | XPh3156-2 | Hans le Joueur de Flûte (Ganne): a) Ecco il flauto (chorus); b) Addio, mio ben, addio fedel (as Fercor) | 92195 |
| 443. | XPh3160 | Frühlingsluft (Strauss, arr Reiterer): Vieni qui, fanciulla (w. Vecla) (as Fercor) | 92147 |
| <u>Fonotipia, Milano 1908-04-22</u> | | | |
| 444. | XPh3170 | Barbiere di Siviglia (Rossini): Manca un foglio (Romani) | 92176 |
| <u>Fonotipia, Milano 1908-04-23</u> | | | |
| 445. | XPh3178 | Forza del destino (Verdi): Del mondo i disinganni (w. Didur) | 92382 |
| <u>Fonotipia, Milano 1908-04-24</u> | | | |
| - | XPh3184 | Rigoletto (Verdi): Signor! Va, non ho niente (w. Didur) | unpubl |
| <u>Fonotipia, Milano 1908-04-25</u> | | | |
| 446. | XPh3185 | Manon (Massenet): Mi raccomando, vezzosa figlia | 92177 |
| 447. | XPh3186 | Ballo in maschera (Verdi): Alla vita che t'arride | 92137 |
| <u>Fonotipia, Milano 1908-04-28</u> | | | |
| 448. | XPh3197 | Hans le Joueur de Flûte (Ganne): Bianca e grigia le topaia (as Fercor) | 92189 |
| 449. | XPh3198 | Hans le Joueur de Flûte (Ganne): Gentil bambola aggraziata (w. chorus) (as Fercor) | 92202 |
| - | XPh3198-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1908-04-29</u> | | | |
| 450. | XPh3199 | Trovatore (Verdi): Il balen | 92294, F122 |
| <u>Fonotipia, Milano 1908-05-01</u> | | | |
| - | XPh3300 | Hans le Joueur de Flûte (Ganne): Aluto! Olà! Tutti qua! (w. chorus) | unpubl |
| 451. | XPh3300-2 | d:o (as Fercor) | 92190 |
| <u>Fonotipia, Milano 1908-05-02</u> | | | |
| - | XPh3308 | Hans le Joueur de Flûte (Ganne): Restate con noi... Questa flauto, re dell'danza (w. Vecla & chorus) | unpubl |
| 452. | XPh3308-2 | d:o (as Fercor) | 92203 |
| - | XPh3314 | Die Drei Wünsche (Ziehrer): Se sposa a te (w. Vecla) | unpubl |
| <u>Fonotipia, Milano 1908-05-04</u> | | | |
| - | XPh3318 | Forza del destino (Verdi): Solenne in quest'ora (w. Gilion) | unpubl |
| 453. | XPh3319 | Carmen (Bizet): Ho nome Escamillo (w. Gilion) | 92385 |
| <u>Fonotipia, Milano 1908-05-05</u> | | | |
| 454. | XPh3322 | Hans le Joueur de Flûte (Ganne): Overture (concl) & Prologue (spoken) | 92183 |
| - | XPh3327 | Trovatore (Verdi): Per me ora fatale (w. chorus) | unpubl |
| <u>Fonotipia, Milano 1908-05-06</u> | | | |
| - | XPh3330 | Hans le Joueur de Flûte (Ganne): a) Sei ore, son gia! (chorus); b) Di salutarvi ho ben l'onor (w. Zoferdal & chorus) | unpubl |
| 455. | XPh3330-2 | d:o (as Fercor) | 92185 |
| <u>Fonotipia, Milano 1908-05-08</u> | | | |
| 456. | XPh3335 | Gran Via (Chueca & Valverde): Cavaliere di Grazia mi chiamo (w. chorus) (as Fercor) | 92150 |
| 457. | XPh3336 | Die Drei Wünsche (Ziehrer): Si recito del Sudermann (as Fercor) | 92148 |
| 458. | XPh3337 | Die Drei Wünsche (Ziehrer): Viene un bello tenetin (w. chorus) (as Fercor) | 92149 |
| 459. | XPh3339 | Tantum Ergo (Perosi) | 92318 |
| <u>Fonotipia, Milano 1908-09-30</u> | | | |
| 460. | XPh3450 | Bohème (Puccini): O Mimi, tu più non torni (w. Garbin) | 92254, F110 |
| 461. | XPh3451 | Forza del destino (Verdi): Solenne in quest'ora (w. Garbin) | 92255, F110 |
| <u>Fonotipia, Milano 1908-10-02</u> | | | |
| 462. | XPh3462 | Madama Butterfly (Puccini): Dovunque al mondo (w. Garbin) | 92266 |
| 463. | XPh3463 | Madama Butterfly (Puccini): Amore o grillo (w. Garbin) | 92267 |
| <u>Fonotipia, Milano 1908-10-06</u> | | | |
| 464. | XXPh3478 | Carmen (Bizet): Con voi ber (w. chorus) | 74120, 5014E |
| 465. | XPh3479 | Faust (Gounod): Per di quà (w. Talexis & chorus) | 92408 |
| - | XPh3480 | Faust (Gounod): Stammi ad udir, Margherita! (w. chorus) | unpubl (wax broken) |

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| 466. | XPh3481 | Trovatore (Verdi): Per me ora fatale (w. chorus) | 92295 |
| <u>Fonotipia, Milano 1908-10-08</u> | | | |
| 467. | XPh3486 | Adriana Lecouvreur (Cilea): Ah, stupenda! | 92309 |
| 468. | XPh3487 | Barbiere di Siviglia (Rossini): Largo al factotum (75) | 92292 |
| <u>Fonotipia, Milano 1908-10-10</u> | | | |
| 469. | XPh3494 | Don Sebastiano (Donizetti): O Lisbona | 92317 |
| 470. | XPh3495 | Pagliacci (Leoncavallo): Si può? (Prologo) (75) | 92293 |
| 471. | XPh3497 | Fedora (Giordano): Egli mi disse | 92315 |
| <u>Fonotipia, Milano 1908-10-12</u> | | | |
| 472. | XPh3502 | Don Pasquale (Donizetti): Non vo' farvi un sermone... Prender moglie? (w. Bonci) | 92328 |
| 473. | XPh3503 | Don Pasquale (Donizetti): Sogno soave e casto (w. Bonci) | 92329 |
| 474. | XPh3505 | Barbiere di Siviglia (Rossini): Voi dovrete travestirvi (w. Bonci) | 92330 |
| <u>Fonotipia, Milano 1908-10-13</u> | | | |
| 475. | XPh3513 | Barbiere di Siviglia (Rossini): Numero quindici (w. Bonci) | 92331, 73002 (US) |
| <u>Fonotipia, Milano 1908-10-14</u> | | | |
| 476. | XPh3517 | Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus) | 92312 |
| 477. | XPh3518 | Cavalleria Rusticana (Mascagni): Il cavallo scalpita (w. chorus) | 92308 |
| 478. | XPh3519 | Ernani (Verdi): Vieni meco, sol di rose (w. chorus) | 92310 |
| <u>Fonotipia, Milano 1908-10-29</u> | | | |
| 479. | XPh3572 | Andrea Chénier (Giordano): Don sessant'anni | 92314 |
| 480. | XPh3573 | Poliuto (Donizetti): Di tua beltade immagine | 92383 |
| 481. | XPh3574 | Africaine (Meyerbeer): Figlia dei Rè | 92313 |
| 482. | XPh3575 | Traviata (Verdi): Di Provenza il mar | 92316 |
| <u>Fonotipia, Milano 1908-11-05</u> | | | |
| 483. | XPh3600 | Ernani (Verdi): Lo vedremo, veglio audace | 92311 |
| <u>Fonotipia, Milano 1908-11-07</u> | | | |
| 484. | XPh3607 | Ave Maria (Reyer) | 92319, F122 |
| <u>Fonotipia, Milano 1908-11-10</u> | | | |
| - | XPh3613 | Elisir d'amore (Donizetti): Io son ricco (w. de Hidalgo & chorus) | unpubl |
| 485. | XPh3614 | Faust (Gounod): Stammi ad udir, Margherita! (w. chorus) | 92409 |
| <u>Fonotipia, Milano 1908-11-12</u> | | | |
| - | XPh3625 | Barbiere di Siviglia (Rossini): Dunque io son (w. de Hidalgo) | unpubl |
| - | XPh3628 | Don Pasquale (Donizetti): Pronta io son (w. de Hidalgo) | unpubl |
| - | XPh3629 | Don Pasquale (Donizetti): Convien far la semplicetta... Vado, corro (w. de Hidalgo) | unpubl |
| <u>Fonotipia, Milano 1909-02-16</u> | | | |
| - | XPh3787 | Hans le Joueur de Flûte (Ganne): Il mio cor è pieno di pianto (w. Vecla) | unpubl |
| - | XPh3788 | Lustige Witwe (Lehár): Tace il labbro (w. Vecla) | unpubl |
| <u>Fonotipia, Milano 1909-02-20</u> | | | |
| - | XPh3799 | Lustige Witwe (Lehár): Colle donne (Octet) (w. Ferri, Ortani, Fric etc) | unpubl |
| 486. | XPh3799-2 | d:o (as Fercor) | 92438 |
| <u>Fonotipia, Milano 1909-02-26</u> | | | |
| - | XPh3813 | Walzertraum (Straus): Ti stringi ben a me vicin (w. Vecla) | unpubl |
| <u>Fonotipia, Milano 1909-04-22</u> | | | |
| 487. | XPh3843 | Bohème (Leoncavallo): Oh, qual beltade... Bella dama (opening phrase sung by unidentified tenor) | 92626 |
| <u>Fonotipia, Milano 1909-04-24</u> | | | |
| 488. | XPh3856 | Walzertraum (Straus): Ti stringi ben a me vicin (w. Vecla) (as Fercor) | 92477 |
| 489. | XPh3858 | Mascotte (Audran): Oh Pippa son io ritrosa? (w. Vecla) (as Fercor) | 92478 |
| - | XPh3859 | Mascotte (Audran): Duetto dei Piccioni (w. Vecla) | unpubl |
| <u>Fonotipia, Milano 1909-06-19</u> | | | |
| 490. | XPh3957 | Forza del destino (Verdi): Al santo asilo (w. Pasini-Vitale) | 92525 |
| - | XPh3957-2 | d:o | unpubl |
| <u>Fonotipia, Milano 1909-06-22</u> | | | |
| 491. | XPh3964 | Elisir d'amore (Donizetti): Udite, udite, o rustici (w. chorus) | 92571 |
| 492. | XPh3965 | Elisir d'amore (Donizetti): Ei muove i paralitici (w. chorus) | 92572 |
| 493. | XPh3966 | Il Voto (Giordano): Ce sta, ce sta nu muttu (w. chorus) | 92625, rr: IRCC3148 |
| <u>Fonotipia, Milano 1909-06-23</u> | | | |
| 494. | XPh3975 | Madama Butterfly (Puccini): Ora a noi (w. Pasini-Vitale) | 92523 |
| 495. | XPh3976 | Madama Butterfly (Puccini): Ah! mi ha scordata? (w. Pasini-Vitale) | 92524 |
| <u>Fonotipia, Milano 1909-06-24</u> | | | |
| 496. | XXPh3980 | Pagliacci (Leoncavallo): E fra quest'ansie... Decidi il mio destin (w. Pasini-Vitale) | 74135, 5015E |
| 497. | XXPh3981 | Pagliacci (Leoncavallo): E allor perchè (w. Pasini-Vitale) | 74136, 5015E |

Fonotipia, Milano 1909-06-26

498. XPh3996 Walzertraum (Straus): Laggiù nel silente giardino (w. Vannutelli) (as Fercor) 92557

Fonotipia, Milano 1909-06-30

499. XPh4021 Elisir d'amore (Donizetti): Io son ricco (w. Pasini-Vitale & chorus) 92526

500. XPh4023 Trovatore (Verdi): Giorni poveri vivea (w. Parsi-Pettinella, Amato & chorus) (75) 92569, 4068C

501. XPh4024 Trovatore (Verdi): Deh! rallentate (w. Parsi-Pettinella, Amato & chorus) 92570, 4068C (75)

- XPh4024-2 d:o unpubl

Fonotipia, Milano 1909-07-01

- XPh4030 Traviata (Verdi): Prendi, quest'è l'immagine (w. Caprile & Krismer) unpubl

502. XPh4030-2 d:o 92598

Fonotipia, Milano 1909-07-02

503. XXXPh4036 Aida (Verdi): O Re; pei sacri Numi (Gran Concertante finale, act 2) (w. Parsi-Pettinella, Pasini-Vitale, Calleja, Magini-Coletti, Luppi & chorus) 69022

- XXXPh4036-2 d:o unpubl

Fonotipia, Milano 1909-07-03

504. XPh4037 Lustige Witwe (Lehár): Scegliera ogni dama (w. Vecla & Vannutelli) (as Fercor) 92553

- XPh4038 Walzertraum (Straus): Ma questo è un sogno (w. Vecla & Vannutelli) unpubl

505. XPh4038-2 d:o (as Fercor) 92554

Odeon, Milano 1909/1910

(all spoken recordings as Fercor)

506. Le brutte sorprese del telefono, scene di tutti i giorni 110016

507. Il bagno cruento del Coscritto, duellista senza saperlo 110017

508. Cavagliacci e Palleria Rusticana (musica dei maestri Leoncagni & Mascavallò) 110018

509. Il Barbiere del Villaggio, un mostro di scienza 110019

510. Il Primo Maggio, discorso di Edmondo de Amicis 110020

511. Dopo il Conflitto di Ponte Pietrasanta, discorso dell'on, Turati 110021

512. I cappelli delle Signore a teatro, scene dal vero 110022

513. La notte della Befana, scene dal vero 110023

514. Una Commemorazione a Mentana, scene dal vero 110024

515. Incidente Ferri-Santini alla Cameram scenate Parlamentari 110025

516. Nel loggione della Scala, comicissima 110026

517. In Vendemmia, scene campestri 110027

518. Orchestra "For ever", scene dal vero 110028

519. Una guardia al Telefono, scena comica 110029

520. "La Violetta" in Tribunale, scena comica 110030

521. Un funerale a Precotto, scena comica 110031

522. Nathan e Pio X: A Porta Pia: Discorso di Nathan 110032

523. Nathan e Pio X: La risposta del Papa 110033

524. L'Ostruzionismo ferroviario 110034

525. Il fanatico della musica, scena comica 110035

526. Gigione alla prova in Orchestra, scena comica 110036

527. Alla Fiera di Porta Vittoria, scena dal vero 110037

528. Maria! Nuova predica di Padre Agostino da Montefeltro 110038

529. L'immortalità dell'anima: Predica di Padre Agostini da Montefeltro 110039

530. Gigione fischiatissimo, comicissima 110040

531. La Tombola, scene dal vero 110041

532. Al botteghino del lotto, scene dal vero 110042

533. Festicciola in famiglia, scene dal vero 110043

534. Al 'Mondiali-Concert House', scene di Caffé-Concerto 110044

535. Le disgrazie di un Clarinetista, serenata... umida 110045

536. Medico-Ciarlatano alla fiera, dal vero 110046

537. Rapimento in ferrovia, duetto... in tre 110047

538. La visita dell'Arcivescovo, scene dal vero 110048

539. Scene Carnevalesche 110049

540. Concorso di Bande Musicali, scene dal vero 110050

541. Per uno schioffo, scena di Pretura 110051

542. Il debutto dell'On. Murri alla Camera dei Deputati 110052

543. Il banchetto a Gabriele D'Annunzio, dal vero 110053

544. La classe operaia, nuova predica di Padre Agostino da Montefeltro 110054

545. Il soprannaturale, nuova predica di Padre Agostino da Montefeltro 110055

546. È morta la suocera, scena tutta da ridere 110072

547. All'inferno... con Dante, scena comica 110073

548. La logica degli uomini, scenate amorose 110074

549. L'appuntamento, monologo per donna 110075

Gramophone, Milano 1912-04-25

- 13765L Il Combattimento di Bengazi - 31 January 1912, Onori alla salmadi un Ufficiale Turco unpubl

- 13766L Il Generale Caneva alle truppe partenti per Tripoli - Napoli, 10 October 1911 unpubl

- 13767L La festa di capo-d'anno a Tripoli unpubl

- 13768L L'eroico 11mo Bersaglieri ritorna dalle trincee - Discorso del Generale fara unpubl

- 13769L La conquista Libica alla Camera Italiana - Discorso dell' Onorevole Marcora 22 February 1912 unpubl

(All Scene dal vero, detta di Fercor)

Gramophone, Milano 1912-04-29

- 13770L La presa di Henni - Passo di corsa! Assalto alla bajonetta - 26 November 1911 unpubl

- 13771L La festa di Pasqua as Ain-Zara unpubl

- 13772L La grande dimostrazione a Tripoli, dopo l'attentato al Pre - 14 March 1912 unpubl
(All Scene dal vero, detta di Fercor)

Phonodisc, Milano 1912?

(talking, as Fercor)

550. 753 Solenne dimostrazione per Tripoli alla camera - 22 February 1912 753
551. 754 Comizio di Milano contro la guerra e discorso dell'on, Turati 754

Lyrophon, Milano 1912?

(all spoken recordings as Ferretti)

552. 684 Il Commesso Viaggiatore, scena comica J684
553. 685 Maria! Nuova Predica di Padre Agostino da Montefeltro J685
554. 686 La Classe Operaia J686

555. 689 L'Inaugurazione del Campanile di Venezia, pt 1, dal vero J689
556. 690 d.o, pt 2 J690
557. 691 La festa di Pasqua ad Ain-Zara, scene della Guerra, dal vero J691
558. 692 La Presa di Henni, 26 November 1911, dal vero J692

559. 694 Discorso di Carducci per Garibaldi, dal vero (w. chorus & band) J694

560. 696 Il generale Ameglio a Rodi, 12 May 1912, dal vero J696
561. 697 L'On. Turati contro la Guerra, Comizio Socialista, Milano 18 February 1912, dal vero J697

562. 699 Iniziamiento alla 'Giovine Italia', episodio storico J699
563. 700 Al Veglione, scene comico-carnevalesche, dal vero J700

564. 702 La Questione di Tripoli alla camera, dal vero J702
565. 703 La grande dimoztrazione a Tripoli, Dopo l'attentato al Re d'Italia, 14 March 1912 J703
566. 704 L'eroico bersagliere Adriano Benna ad Homs, La morte del capitano Basteri, 3 May 1912, dal vero J704

567. 706 Nazionalisimo... a due Faccie!, scene delle vita J706

Columbia, Milano 1912?

568. 11311- L'Eroico 11 Bersaglieri a Sciara - Sciat di Tripoli - 23 October 1911 (talking, artist not named on disc) D4336
569. 11312- L'Inaugurazione del monumento al morti dell' 84 Fanteria - Sciara-Zaina di Tripoli - 1 November 1911 (talking, artist not named on disc) D4336

570. 11314- All istruzione delle reclute Scarpagrossa s' impappina (talking, as Fercor) E1262

571. 11341- Le Brutte Sorpese del Telefono (Fercor) (talking, as Fercor) E1262

572. 11401- L'arrivo degli ascari Eritrei a Tripoli - 11 Feb. 1912 (as Fercor) E992, T532
573. 11402- La Grande battaglia delle 'Due Palme' Bengasi - 12 March 1912 (talking, as Fercor) D4367
574. 11403? Ore allegree fra le trimcee, scena comica (as Fercor) T530
575. 1140?? L'eroiche gesta dell'alpino finimondo all'a presa del mergheb (as Fercor) T530

576. 11416- Dopo il Rancio ad Ain-Zara - Pasqua 1912 (talking, as Fercor) D4367
577. 11417? Come canti ben in Tripolitania (as Fercor) E992, T532
578. 11418- Al 'Circolo dei Disperati', scena comica (talking, as Fercor) D4384, E1261
579. 11419- Tutti Campanilisti, scena comica (talking, as Fercor) D4384, E1261

Columbia, Milano 1913?

580. 41935- Pêcheurs de perles (Bizet): Del tempio al limitar (w. Paganelli) D4457
581. 41936- Bohème (Puccini): Nei cieli bigi (w. Paganelli) D9319, E1860

582. 41948-1 Elisir d'amore (Donizetti): Udite, udite, o rustici E1807
583. 41949-1 Elisir d'amore (Donizetti): Ei muove i paralitici E1807

584. 41951- Barbiere di Siviglia (Rossini): Manca un foglio (Romani) E1877

585. 41966- Linda di Chamounix (Donizetti): Ella è un giglio di pure candore (w. chorus) D4470

586. 41968-1 Elisir d'amore (Donizetti): Io son ricco (w. Cattorini) E2303
587. 41969- Barbiere di Siviglia (Rossini): Dunque io son (w. Cattorini) E1877
588. 41970-1 Forza del destino (Verdi): Del mondo i disinganni (w. Bettoni) E2868

Columbia, New York

589. 58703- La Commemorazione di Cesare Battisti a Milano (as Fercor) E3650

590. 58706- Una gara di Canto in Trincea (as Fercor) E3650

Okeh, New York 1921-08?

591. S-70113-a Il funerali di Enrico Caruso a Napoli, pt 1 (as Fercor & Co) 86001-A
592. S-70114-b d.o, pt 2 86001-B

Okeh, New York 1921?

593. ? Don Mariano in corte per il proibizionismo (as Fercor e Comp) 9037-A
594. ? Don Mariano parte per l'Italia (as Fercor e Comp) 9037-B
595. ? La Notte di Natale (Christmas Night), pt 1 9038-A
596. ? d.o, pt 2 (includes a sermon and group singing of Adeste fidelis) 9038-B

Okeh, New York 1922
597. S-70545-A Pastorale (de Leva) 9064-B

Okeh, New York 1922-08?
598. S-70802-B Tutti Uniti: La Santa Notte dopo la festa (Troiano) 9064-A

CORREA, Paquita

Soprano.

Columbia, Madrid 1906/1907
22558- La Viejecita (-): Brindisi 22558
22572-1 El Juramento (Gaztambide): Dúo del piano (w. de Ferrán) 22572
22584- La Revoltosa (Chapí): Duo Felipe y Maria Pepa (w. de Ferrán) 22584

CORSI, Emilia

1870, 21/1, Lisboa - 1927, 17/9, Bologna.
Soprano. Debut 1887 Bologna.

G&T, Milano 1906
8005b Don Pasquale (Donizetti): Vieni cara sposina (w. A Pini-Corsi) 54299, X-94103
8007b Pêcheurs de perles (Bizet): Temer non so per me 53470, X-93174, Vic 52507
8017b Fliegende Holländer (Wagner): Ballata di Senta 53451, X-93164
8056b Freischütz (Weber): Preghiera 53471, Vic 52508
8099b Don Pasquale (Donizetti): Vado, corro (w. Badini) 54304, X-94106, Vic 52566
8102b Elisir d'amore (Donizetti): Della crudele Isotta 53472
8103b Don Pasquale (Donizetti): Brava, brava (w. Badini) 54305, V*94139
603c Lohengrin (Wagner): Vieni al mio castel (w. Cucini) 054086
604c Lohengrin (Wagner): Sola nei miei prim'anni unpubl
604½c d:o 053083, Vic 58339
606c Don Pasquale (Donizetti): Signorina in tanta fretta (w. A Pini-Corsi) 054094
653c Don Pasquale (Donizetti): Pronta io son (w. Badini) 054093

G&T, Milano 1906-11
876c Ernani (Verdi): Da quel dì (w. Battistini) 054103, DB205
880c Ernani (Verdi): Vieni meco (w. Battistini & chorus) 054106, DB198, VB23, Vic 92006
881c Ernani (Verdi): O sommo Carlo (w. Battistini, Colazza, Sillich & chorus) 054107, DB205, Vic 92046
882c Don Giovanni (Mozart): Alfin siam liberati... Là ci darem la mano (w. Battistini) 054104, DB228 (rr: 882cII), VB18
887c Faust (Gounod): Duetto finale (w. Acerbi) 054113, D315, Vic 58347

Odeon, Milano 1910?
Xm1377 Pagliacci (Leoncavallo): Stridono lassù X110009

Odeon, Milano 1911/1912
Xm1587 Lucrezia Borgia (Donizetti): Della duchessa ai prieghi (w. Albani & Vannuccini) X110251
Xm1588 Lucrezia Borgia (Donizetti): Guai se ti sfugge un moto (w. Albani & Vannuccini) X110252
Xm1634 Norma (Bellini): Mira, o Norma (w. Moretti) X110261
? Norma (Bellini): Sì, fino all'ore estreme (w. Moretti) X110262
Xm1637 Manon Lescaut (Puccini): L'ora o tirsi (w. Gilberti) X110354
Xm1669 Trovatore (Verdi): Prima che d'altri vivere (w. Albani & Ballistini) X110144
? Poliuto (Donizetti): Al suon dell'arpe (w. Albani) X110198
? Wally (Catalani): Ebben? Ne andrò lontana X110223
? Gioconda (Ponchielli): Suicidio! X110224
? Leggenda valacca (Braga) X110225
? Il libro santo (Pinsuti) X110226
? Otello (Verdi): Già nella notte densa (w. Albani) X110253
? d:o, pt 2 X110254

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CORTESI, Luisa

?, Corniglio? - ?, Roma?
Soprano. Debut 1901 Portogruaro.

Favorite, Verona 1910
Barbiere di Siviglia (Rossini): Cavatina di Rosina, pt 1 1-36141
d:o, pt 2 1-36142
Dinorah (Meyerbeer): Ombra leggera 1-36143
Fra Diavolo (Auber): Or son sola 1-36144
Variazioni (Proch) 1-36145

| | |
|--|-------------------|
| Carnevale di Venezia (Benedict) | 1-36146 |
| Fra Diavolo (Auber): Domani il rito | 1-36147 |
| Carmen (Bizet): Aria di Micaela | 1-36148 |
| Roméo et Juliette (Gounod): Nella calma | 1-36149 (-06-26?) |
| Rigoletto (Verdi): Tutte le feste al tempio | 1-36150 |
| Lucia di Lammermoor (Donizetti): Quando rapita in estasi | 1-36151 |
| Lucia di Lammermoor (Donizetti): Regnava nel silenzio | 1-36152 |
| Sonnambula (Bellini): Tutto è sciolto (w. Vogliotti) | 1-39002 |
| Sonnambula (Bellini): Son geloso (w. Vogliotti) | 2-39028 |

Edison cylinder, Italy
44764

Barbiere di Siviglia (Rossini): Io sono docile

test, unpubl

CORTI, Giuseppe

Tenor.

Parlophon, Berlin 1922-03-28

| | | |
|----------|---|--------|
| 2-5792 | Cavalleria Rusticana (Mascagni): Nun siehst du, was du getan hast (w. Verriotis) (It) | P1361 |
| 2-5792-2 | d:o | unpubl |

Parlophon, Berlin 1922-03-29

| | | |
|--------------------------|--|--------|
| 2-5794 | Aida (Verdi): Ich seh' dich wieder, meine Aida (w. Verriotis) (It) | P1393 |
| 2-5795 | Aida (Verdi): Leb' wohl, o Erde (w. Verriotis) (It) | P1415 |
| 2-5796 | Aida (Verdi): Bei Napata die Schluchten (w. Verriotis) (It) | P1393 |
| (2-5797/8 are Verriotis) | | |
| 2-5799 | Gioconda (Ponchielli): Cielo e mar | unpubl |
| 2-5800 | Fanciulla del West (Puccini): Lasset sie glauben (It) | unpubl |

Parlophon, Berlin 1922-03-31

| | | |
|--------|---------------------------------|--------|
| 2-5814 | Otello (Verdi): Tod des Othello | unpubl |
|--------|---------------------------------|--------|

CORTIS (CORTS), Antonio

1891, 12/8, near Altea - 1952, 2/4, Valencia.

Tenor. Debut 1915.

Gramophone, Barcelona 1915-04-13

| | | |
|-----------|----------------------------------|--------|
| - s19077u | El Canto de la Pantera (Fomello) | unpubl |
| - s19078u | Fijote y reras (Fomello) | unpubl |

Gramophone, Barcelona 1918-03-28

| | | |
|-----------|--|--------------|
| 1. 03192v | La Llama (Usandizaga): Romanza, act 3 | 062075, AD21 |
| 2. 03193v | La Llama (Usandizaga): Duo, act 1 (w. Albertini) | 064193, AD21 |
| 3. 03194v | La Llama (Usandinaga): Duo, act 3 (w. Albertini) | 064194 |
| - 03195v | La Llama (Usandinaga); Duo, act 3 (w. Albertini) | unpubl |

Gramophone, Barcelona 1918-08-10

| | | |
|------------|---|---------------|
| 4? s20104u | La Alegria de la Huerta (Chueca): Jota (w. Bonastre & chorus) | 64442? |
| 5. s20105u | Los Bohemios (Vives): Romanza | 2-62222 |
| 6. 03201v | Los Bohemios (Vives): Duo final (w. Bonastre) | 064195, AB139 |
| 7. 03202v | Los Bohemios (Vives): Il cuadro (w. Bonastre) | 064196, AB139 |

Gramophone, Barcelona 1918-08-22

| | | |
|------------|---|---------|
| - s20110u | La Alegria de la Huerta (Chueca): Jota (w. Bonastre & chorus) | unpubl |
| 8. s20111u | Ave verum, Canto (Corts) | 2-62229 |
| - s20112u | Pagliacci (Leoncavallo): Vesti la giubba | unpubl |
| 9. s20113u | Pagliacci (Leoncavallo): O Colombina | 9-52010 |

Gramophone, Barcelona 1918-09

| | | |
|-------------|---|---------------|
| 10. s20120u | Pagliacci (Leoncavallo): Vesti la giubba | 9-52009 |
| 11. s20121u | El Trust de los Tenorios (Serrano): Te quiero | 2-62223, AA68 |
| 12. s20122u | Jugar con fuego (Barbieri): La vi por vez primera (Romanza) | 2-62224, AA68 |
| 13. s20123u | El Dormiró Azul (Arrieta): Jota | 2-62226, AA69 |

Gramophone, Barcelona 1918-10-11

| | | |
|-------------|--|---------------|
| 14. s20143u | Ores Amnes (Cortes) | 2-62239 |
| 15. s20144u | La Alegria del Batallon (Serrano): Canción del Soledad | 2-62225, AA69 |
| 16. s20145u | Ave Maria (Cortes) | 2-62228 |
| 17. s20146u | Panis angelicus (Cortes) | 2-62240 |

Gramophone, Barcelona 1919-06-18

| | | |
|----------|---------------------------------------|--------|
| - 03205v | El Milagro de la Virgen (Chapí): Jota | unpubl |
|----------|---------------------------------------|--------|

Parlophon, Berlin 1923-10-04

| | | |
|------------|--|---------------|
| 18. 2-6464 | Ballo in maschera (Verdi): Forse la soglia | P1596, E10206 |
| 19. 2-6465 | Ballo in maschera (Verdi): Ma se m'e forza perderti (2-6466 is Fumagalli-Riva) | P1596, E10206 |
| 20. 2-6467 | Amico Fritz (Mascagni): O amore, o bella luce del core | P1597 |

Parlophon, Berlin 1923-10-05

| | | |
|----------------------------|---|--------------|
| (2-6468 is Fumagalli-Riva) | | |
| 21. 2-6469 | Fanciulla del West (Puccini): Or son sei mesi | P1579, P1597 |
| 22. 2-6470 | Amico Fritz (Mascagni): Han della porpora (w. Fumagalli-Riva) | P1610 |
| (2-6471 is Fumagalli-Riva) | | |
| 23. 2-6472 | Favorita (Donizetti): Una vergine | P1616 |

Parlophon, Berlin 1923-10-06

| | | |
|------------|-----------------------------------|--------|
| - 2-6472-2 | Favorita (Donizetti): Una vergine | unpubl |
|------------|-----------------------------------|--------|

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|-------------------------------------|---|--|---------------------------------|
| | (2-6473 is Toniolo) | | |
| 24. | 2-6474 | Amico Fritz (Mascagni): Tutto tace (w. Fumagalli-Riva) | P1610 |
| 25. | 2-6475 | Madama Butterfly (Puccini): Io t'ho ghermita (w. Fumagalli-Riva) | P1581, P1611, E10122 |
| | (2-6476 is Fumagalli-Riva) | | |
| <u>Parlophon, Berlin 1923-10-08</u> | | | |
| 26. | 2-6477 | Werther (Massenet): O natura di gracia piena | P1579, P1634 |
| 27. | 2-6478 | Ballo in maschera (Verdi): Di tu se fedele | P1580, P1616 |
| 28. | 2-6479 | Bohème (Puccini): Che gelida manina | P1634 |
| | (2-6480 is Toniolo, 2-6481 is Fumagalli-Riva) | | |
| 29. | 2-6482 | Andrea Chénier (Giordano): Vedi? la luce (w. Fumagalli-Riva) | P1581, P1612, E10122 |
| | (2-6483 is Fumagalli-Riva) | | |
| <u>Parlophon, Berlin 1923-10-09</u> | | | |
| 30. | 2-6484 | Andrea Chénier (Giordano): Io non ho amato | P1580, P1598 |
| | (2-6485 is Toniolo) | | |
| 31. | 2-6486 | Gianni Schicchi (Puccini): Avete torto | P1598 |
| | (2-6487 is Fumagalli-Riva) | | |
| <u>Parlophon, Berlin 1923-10-10</u> | | | |
| 32. | 2-6488 | Gioconda (Ponchielli): Vedrem fra poco tramontar (w. Toniolo) (75) | P1605 |
| | (2-6489- 6497 are Toniolo Fumagalli-Riva and de Franceschi, 1923-10-10 and -11) | | |
| <u>Parlophon, Berlin 1923-10-12</u> | | | |
| 33. | 2-6498 | Otello (Verdi): Si pel ciel (w. de Franceschi) | P1609, P1764 |
| | (2-6499 - 6501 are Fumagalli-Riva and de Franceschi) | | |
| 34. | 2-6502 | Bohème (Puccini): O soave fanciulla (w. Fumagalli-Riva) | P1612, E10179 |
| | (2-6503 is de Franceschi) | | |
| <u>Parlophon, Berlin 1923-10-13</u> | | | |
| - | 2-6475-2 | Madama Butterfly (Puccini): Io t'ho ghermita (w. Fumagalli-Riva) | unpubl |
| | (2-6504 is Toniolo) | | |
| 35. | 2-6505 | Samson et Dalila (Saint-Saëns): S'apre per te (w. Toniolo) | P1606 |
| | (2-6506 is Fumagalli-Riva) | | |
| <u>Parlophon, Berlin 1923-10-15</u> | | | |
| 36. | 2-6507 | Madama Butterfly (Puccini): Non so, non so (w. de Franceschi) | P1581, P1611 |
| | (2-6508 is Toniolo) | | |
| 37. | 2-6509 | Favorita (Donizetti): Fia vero, lasciarti (w. Toniolo) | P1613 |
| | (2-6510 - 6513 are Fumagalli-Riva and de Franceschi) | | |
| <u>Victor, New York 1925-03-20</u> | | | |
| - | Trial-01 | Tosca (Puccini): Selections | test, unpubl |
| - | Trial-02 | Mirame asi (de Fuentes) | test, unpubl (10") |
| <u>Victor, Camden NJ 1925-09-03</u> | | | |
| - | CVE33400-1 | Doña Francisquita (Vives): Mujer fatal | unpubl |
| 38. | CVE33400-2 | d:o | 6554, DB901 (2-062018) |
| - | CVE33401-1 | El Dictador (Millán Picazo): Canción de la carta | unpubl |
| 39. | CVE33401-2 | d:o | 6554, DB901 (2-062019) |
| <u>Victor, Camden NJ 1925-09-04</u> | | | |
| 40. | BVE33403-1 | Una Vieja (Gaztambide): Un español que vien (Cavatina) | 1118 |
| 41. | BVE33403-2 | d:o | 1118, DA762 (7-62096) |
| - | BVE33404-1 | Alegría del Batallón (Serrano): Canción del soldado | unpubl |
| - | BVE33404-2 | d:o | unpubl |
| - | BVE33405-1 | Bohème (Puccini): Mimì è una civetta | unpubl |
| - | BVE33405-2 | d:o | unpubl |
| - | BVE33406-1 | Favorita (Donizetti): Una vergine | unpubl |
| - | BVE33406-2 | d:o | unpubl |
| <u>Victor, Camden NJ 1927-09-08</u> | | | |
| - | BVE33404-3 | Alegría del Batallón (Serrano): Canción del soldado | unpubl |
| 42. | BVE33404-4 | d:o | 1118, DA762 (7-62097) |
| - | BVE33405-3 | Bohème (Puccini): Mimì è una civetta | unpubl |
| 43. | BVE33405-4 | d:o | 1125, DA757 (7-52308) |
| 44. | BVE33406-3 | Favorita (Donizetti): Una vergine | 1125, DA757 (7-52309) |
| - | BVE33406-4 | d:o | unpubl |
| <u>Victor, Camden NJ 1927-03-25</u> | | | |
| - | BVE37869-1 | Cena delle Beffe (Giordano): Mi svesti | unpubl |
| - | BVE37869-2 | d:o | unpubl |
| - | BVE37870-1 | Calabazas (Cortis) | unpubl |
| 45. | BVE37870-2 | d:o | 1241, DA920 (7-62168) |
| - | BVE37871-1 | El Tropezón (Mojica-Cortis) | unpubl |
| 46. | BVE37871-2 | d:o | 1241, DA920 (7-62169) |
| - | BVE37872-1 | Mi pobre reja (Tabujo) | unpubl |
| <u>Victor, Camden NJ 1927-03-28</u> | | | |
| 47. | BVE37869-3 | Cena delle Beffe (Giordano): Mi svesti | 1240, DA919 (7-52386), VA1 |
| - | BVE37873-1 | Cena delle Beffe (Giordano): Ah, che tormento | unpubl |
| - | BVE37873-2 | d:o | unpubl |
| 48. | BVE37873-3 | d:o | 1240, DA919 (7-52385), VA1 |
| <u>HMV, Milano 1929-09-19</u> | | | |
| - | BM1101-1 | Tosca (Puccini): Recondita armonia | unpubl |
| 49. | BM1101-2 | d:o (75) | DA1074 (Kelly only take 3 publ) |
| 50. | BM1101-3 | d:o (75) | DA1074 (30-1652) |
| - | BM1102-1 | Tosca (Puccini): E luceban le stelle | unpubl |

| | | | |
|---|--------------------------|--|------------------------------------|
| 51. | BM1102-2 | d:o (75) | DA1074 (30-1653) |
| - | BM1103-1 | Turandot (Puccini): Nessun dorma | unpubl |
| 52. | BM1103-2 | d:o | DA1075 (30-1654) |
| <u>HMV, Milano 1929-09-20</u> | | | |
| - | BM1107-1 | Werther (Massenet): Ah, non mi ridestar | unpubl |
| 53. | BM1107-2 | d:o | DA1076 (30-1655), Vic 1462 |
| 54. | CM1108-1 | Carmen (Bizet): Il fior | DB1363 (32-893) |
| - | CM1108-2 | d:o | unpubl |
| <u>HMV, Milano 1929-09-23</u> | | | |
| - | BM1110-1 | Turandot (Puccini): Non piangere, Liù | unpubl |
| 55. | BM1110-2 | d:o | DA1075 (30-1656) |
| - | CM1111-1 | Manon (Massenet): Ah, dispar, vision | unpubl |
| 56. | CM1111-2 | d:o | DB1363 (32-894) |
| - | CM1112-1 | Carmen (Bizet): Mia madre (w. Brancucci) | unpubl |
| - | CM1112-2 | d:o | unpubl |
| | (CM1113/4 are C Nicolau) | | |
| - | BM1115-1 | Cavalleria Rusticana (Mascagni): O Lola (Siciliana) | unpubl |
| 57. | BM1115-2 | d:o | DA1277 (30-1657) |
| <u>HMV, Milano 1929-09-25</u> | | | |
| 58. | BM1122-1 | Iris (Mascagni): Apri la tua finestra | DA1076 (30-1658), Vic 1462 |
| - | BM1122-2 | d:o | unpubl |
| <u>HMV, Milano 1930-09</u> | | | |
| 59. | BF3445-1 | Rigoletto (Verdi): Ella mi fu rapita | DA1152 |
| 60. | CF3446- | Carmen (Bizet): La tua madre (w. Rosza) | DB1749 |
| 61. | BF3447- | Africaine (Meyerbeer): O paradiso | DA1154, Vic 1527 |
| - | BF3448-1 | Rigoletto (Verdi): Questa o quella | unpubl |
| 62. | BF3448-2 | d:o | DA1153 |
| - | BF3449-1 | Rigoletto (Verdi): Parmi veder le lagrime | unpubl |
| 63. | BF3449-2 | d:o | DA1152 |
| <u>HMV, Milano 1930-09-23</u> | | | |
| 64. | CF3453-1 | Bohème (Puccini): Che gelida manina | DB1468 (32-1774), Vic 7401 (take?) |
| 65. | CF3453-2 | d:o | DB1468 (32-1774), Vic 7401 (take?) |
| | (3454 unknown) | | |
| - | BF3455-1 | Andrea Chénier (Giordano): Io non ho amato ancor | unpubl |
| 66. | BF3455-2 | d:o | DA1154, Vic 1527 |
| <u>HMV, Milano 1930-09-25/26</u> | | | |
| 67. | BF3466-1 | Trovatore (Verdi): Ah si ben mio | DA1155, Vic 1526 |
| 68. | BF3467-1 | Trovatore (Verdi): Di quella pira (w. chorus) | DA1155, Vic 1526 |
| <u>HMV, Milano 1930-09-26/28</u> | | | |
| - | BF3472-1 | Rigoletto (Verdi): La donna è mobile | unpubl |
| 69. | BF3472-2 | d:o | DA1153 |
| - | CF3473-1 | Faust (Gounod): Salve dimora | unpubl |
| 70. | CF3473-2 | d:o | DB1468 (32-1775), Vic 7401 |
| CORVINUS, Lorenz | | | |
| 1870, 20/7, Frankfurt a. M. - 1952, 18/1, Wien. | | | |
| Bass. | | | |
| COSENTINO, Orazio | | | |
| 1871, Catania - 1938, Milano. | | | |
| Tenor. Debut 1890 Messina. | | | |
| <u>Zonophone, USA</u> | | | |
| | | Andrea Chénier (Giordano): Io non ho amato ancor | 12641 |
| | | Andrea Chénier (Giordano): Sì fui soldato | 12642 |
| | | Pagliacci (Leoncavallo): Vesti la giubba | 12644 |
| A538 | | Pagliacci (Leoncavallo): Un tal gioco | 12645, 40110 |
| | | Aida (Verdi): Sì; corre voce (w. Brondi) | 12664 |
| A495 | | Aida (Verdi): Quale insolita gioia (w. Colombati) | 12665 |
| | | Aida (Verdi): Vien diletta (w. Magliulo & Colombati) | 12666 |
| | | Aida (Verdi): O re, per sacri numi (w. Magliulo, Colombati & Brondi) | 12672 |
| A492 | | Aida (Verdi): Nel fiero anelito (w. Magliulo) | 12676 |
| | | Aida (Verdi): Già i sacerdoti s'adunansi (w. Colombati) | 12678 |
| | | Africaine (Meyerbeer): O Paradiso | 12691 |
| | | Otello (Verdi): Dio mi potevi scagliar | 12698 |
| | | Otello (Verdi): Niun mi tema | 12699 |
| | | Prophète (Meyerbeer): Sopra Berta | 12700 |
| | | I due granatieri (Schumann) | 24012 |
| | | Aida (Verdi): Celeste Aida | 24017 |
| A493 | | Aida (Verdi): Fuggiam gli ardori (w. Magliulo) | 24022 |
| | | Aida (Verdi): Sì, fuggiam (w. Magliulo & Novelli) | 24023 |
| A506 (507?) | | Aida (Verdi): O terra addio! (w. Magliulo & Colombati) | 24025, 45010 |
| <u>Edison cylinders</u> | | | |
| 44531 | | Prophète (Meyerbeer): Sopra Berta | test, unpubl |
| <u>Gramophone, Milano 1913-11-03</u> | | | |
| 714aj | | Otello (Verdi): Dio ti giocondi, o sposa (w. Llopart) | 054463, S3474 |
| 715aj | | Otello (Verdi): Esterrefata so (w. Llopart) | 054464, S3474 |
| <u>Gramophone, Milano 1913-11-15</u> | | | |

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|--------------------------------------|--|--------|
| 2905ah | Otello (Verdi): Esultate (w. chorus) | 252145 |
| <u>Gramophone, Milano 1913-11-17</u> | | |
| 2906ah | Trovatore (Verdi): Di quella pira (w. chorus) | 252146 |
| <u>Gramophone, Milano 1913-11-19</u> | | |
| 744aj | Lombardi (Verdi): Qual voluttà trascorrere (w. Pavoni & Bettoni) | 054473 |

COSSIRA, Emile

1854, Orthez - 1923, Feb, Quebec.
Tenor. Debut 1883 Paris.

G&T, Paris 1904

| | | |
|-----------|---|------------------|
| 1. 2850F | Jérusalem (Lombardi) (Verdi): Je veux entendre encore | 3-32059, X-82100 |
| 2. 2851F | Perle du Brésil (David): Zora, je cède | 3-32058, X-82102 |
| 3. 2852F | Dimitri (Joncières): Moscou, voici la ville sainte | 3-32055, X-92103 |
| 4. 2854F | Histoire d'Amour (Samara): Partir, quitter ce que l'on aime | 3-32054, X-82104 |
| 5. 2855F | Prophète (Meyerbeer): Roi du ciel | 3-32056, X-82105 |
| 6. 2909F | Sérénade de Sévéro Toselli (Schatte) | 3-32065, X-82106 |
| 7. 2910F | La chanson de Florian (Godard) | 3-32066, X-82107 |
| 8. 2911F | Au printemps (Gounod) | 3-32064, X-82108 |
| 9. 2912F | Zauberflöte (Mozart): Jamais dans son rêve un poète | 3-32068, X-82109 |
| 10. 2913F | Naples (d'Hack) | 3-32057, X-82110 |
| 11. 2914F | Ouvre tes yeux bleus (Massenet) | 3-32067, X-82111 |
| 12. 2915F | Stances à Manon (Delmet) | 3-32063, X-82112 |
| 13. 2916F | Il était nuit déjà, Sonnet (Duprato) | 3-32106, X-82113 |
| 14. 3007F | Muette de Portici (Auber): Air du sommeil | 3-32142, X-82114 |
| 15. 3011F | Mefistofele (Boito): Je touche au but extrême | 3-32107, X-82115 |
| 16. 3012F | Tristesse de la lune (Rollinat) | 3-32108, X-82116 |
| 17. 3013F | Aime-moi (Bemberg) | 3-32109, X-82117 |
| 18. 3014F | Chant provençal (Massenet) | 3-32142, X-82118 |

COSTA, Alfredo

1874, Roma -
Baritone. Debut 1898 Torino.

Pathé, Milano 1908?

| | | |
|-------|--|-----------------------|
| 84526 | Pagliacci (Leoncavallo): Prologo | 84526, 10050 |
| 84527 | Ballo in maschera (Verdi): Eri tu | 84527, 10266 |
| 84528 | Occhi di fata (Denza) | 84528, 10266 |
| 84529 | Zazà (Leoncavallo): Zazà, piccola zingara | 84529, 10050, 51002 |
| 84530 | Tosca (Puccini): Aria di Scarpia | 84530, 10051 |
| 84531 | Rigoletto (Verdi): Cortigiani | 84531, 10052, Act X64 |
| 84532 | Faust (Gounod): Dio possente | 84532, 10126 |
| 84533 | Barbiere di Siviglia (Rossini): Cavatina di Figaro | 84533, 10051 |
| 84534 | Andrea Chénier (Giordano): Un dì m'era di gioia | 84534, 10126 |
| 84535 | Otello (Verdi): Credo | 84535, 10052, Act X64 |

Odeon, Milano 1908/1909?

| | | |
|--------|--|-------|
| Xm1028 | Carmen (Bizet): Ho nome Escamillo (w. Gabardi) | 37592 |
| | Zazà (Leoncavallo): Zaza, piccola zingara | 37595 |
| | Zazà (Leoncavallo): Buona Zazà | 37596 |
| | Faust (Gounod): Dio possente | 37599 |
| | Carmen (Bizet): Con voi ber | 37613 |
| | Rigoletto (Verdi): Pari siamo | 37636 |
| Xm1052 | Bohème (Puccini): O Mimì, tu più (w. Gabardi) | 37638 |
| | Favorita (Donizetti): Vien Leonora | 37641 |
| Xm1020 | Andrea Chénier (Giordano): Nemico della patria | 37697 |
| Xm1037 | Fedora (Giordano): La donna russa | 37710 |
| | Ballo in maschera (Verdi): Eri tu | 37763 |

Gath & Chaves, Buenos Aires?

| | | |
|------|---|------|
| 6042 | Gioconda (Ponchielli): Monologo | 6042 |
| 6043 | Aida (Verdi): Suo padre | 6043 |
| 6111 | Don Giovanni (Mozart): Serenata | 6111 |
| 6112 | Ideale (Tosti) | 6112 |
| 6115 | Pagliacci (Leoncavallo): Prologo | 6115 |
| 6116 | Otello (Verdi): Sogno | 6116 |
| 6120 | Gioconda (Ponchielli): Duetto (w. Albani) | 6120 |
| 6121 | Carmen (Bizet): Ho nome Escamillo (w. Albani) | 6121 |
| 6126 | La mia bandiera (Rotoli) | 6126 |

Edison

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| 306 |
| 309 |
| 312 |
| 313 |
| 316 |
| 318 |
| 320 |
| 356 |
| 366 |
| 370 |

COSTA, Franz

Tenor.

Edison 2-min cylinders, Berlin 1905?

Walküre (Wagner): Siegmund heiss' ich 15338

COSTA, Giuseppe

1895, 12/2, Messina - 1982, 9/1, Milano.

Tenor. Debut 1920 Messina.

Brunswick, (ac)

1293 Cavalleria Rusticana (Mascagni): Addio alla madre 148-A
1295 Bohème (Puccini): Che gelida manina 148-B
Traviata (Verdi): Dei miei bollenti spiriti 149-A
Tosca (Puccini): E lucevan le stelle 149-B

Columbia, Milano 1925?

B591 Lucia di Lammermoor (Donizetti): Tu che a Dio D9474
B603 Traviata (Verdi): Scena della borsa D778
B617 Fedora (Giordano): Amor ti vieta D9474
B624 Puritani (Bellini): A te o cara D778
B723 Cavalleria Rusticana (Mascagni): Addio alla madre D774
B728 Cavalleria Rusticana (Mascagni): Brindisi D774
B842 Don Pasquale (Donizetti): Serenata D772
B853 Sonnambula (Bellini): Prendi l'anel ti dono D772
B924 Cin Cin Lá (-): Favola delle tortore (w. Talamo) D5279

Pathé, Milano 1926?

88892 Tosca (Puccini): Recondita armonia 15193
88893 Tosca (Puccini): E lucevan le stelle 15193
88894 Gioconda (Ponchielli): Cielo e mar 15194
88895 Fedora (Giordano): Amor ti vieta 15194

88946 Cavalleria Rusticana (Mascagni): Addio alla madre 15588
88947 Puritani (Bellini): A te o cara 15588
88948 Lucia di Lammermoor (Donizetti): Fra poco a me 15589

88950 Bohème (Puccini): Che gelida manina 15589
88951 Traviata (Verdi): Lunga a lei E15591
88952 Canzone dell'attesa (Bettinelli) E15591

88133 Andrea Chénier (Giordano): Improvviso, pt 1 Act 15658
88134 d:o, pt 2 Act 15658
Lucia di Lammermoor (Donizetti): Tu che a Dio Act 15688
Andrea Chénier (Giordano): Come un bel dì Act 15688
80122 Fedora (Giordano): Amor ti vieta Act 15765
80123 Favorita (Donizetti): Una vergine Act 15765

COSTA MARRUGAT, Beatrice

Mezzo-soprano.

Phonodisc, Milano 1908?

109 Carmen (Bizet): Là sul bastion di Siviglia 109
110 Ballo in maschera (Verdi): Re dell'abisso 110

Columbia, Milano 1910?

11001 Trovatore (Verdi): Stride la vampa D4276
11002 Mignon (Thomas): Non conosci il bel suol D4287
11010-1 Mignon (Thomas): Nel veder l'amata stanza D4287, E2051
11012 Faust (Gounod): Le parlate d'amor D4278, E2087
11014 Forza del destino (Verdi): Al suon del tamburo D4292

Edison 2-min cylinders, 1912?

44556 Aida (Verdi): Ohimè! Morir mi sento test, unpubl

COSTANTINI, Irnerio

Bass. Debut 1902 Montova.

Columbia, Milano 1903

10138 Faust (Gounod): Dio dell'or 10138
10139 Manon (Massenet): La man puoi dare 10139

Homokord/Cabezas, 1910-12-13

2236 Pagliacci (Leoncavallo): Prologo 2236
2237 Bohème (Puccini): O Mimì tu più non torni (w. Zaccari) 2237

Homocord/Cabezas, 1911

2256 Forza del destino (Verdi): Solenne in quest'ora, pt 1 (w. Zaccari) 2256
2257 d:o, pt 2 2257
2258 Rigoletto (Verdi): Pari siamo 2258 ("A5P"=1911-01-05)
2259 Sonnambula (Bellini): Vi ravviso 2259
2260 Ebreo (Apolloni): Fu dio che disse 2260 ("A5P"=1911-01-05)

| | | |
|------|---|-------------------------|
| 2261 | Bohème (Puccini): Vecchia zimarra | 2261 |
| 2281 | Masnadiere (Verdi): Come il bacio d'un padre (w. Zaccari) | 2281 |
| 2282 | Favorita (Donizetti): Cara luce soave conforte (w. Zaccari) | 2282 |
| 2285 | Favorita (Donizetti): A tanto amor | 2285 ("E5P"=1911-05-05) |
| 2286 | Forza del destino (Verdi): Amici, in vita e in morte (w. Zaccari) | 2286 ("E5P"=1911-05-05) |
| 2319 | Jechi die Ragionate (di Capua) | 2319 |
| 2321 | Siampagna (Nutile) | 2321 |
| 2583 | Faust (Gounod): Io voglio il piacer (w. Zaccari) | 2583, Dacapo 2583 |
| 2584 | Forza del destino (Verdi): Uniti in vita (w. Zaccari) | 2584, Dacapo 2584 |

Polyphon/Arena

| | | |
|------|---------------------------------------|-----------------------|
| 2743 | Pagliacci (Leoncavallo): Prologo | 9234, 14005, Arena 34 |
| 2744 | Otello (Verdi): Credo | 9235, 14005, Arena 34 |
| | Traviata (Verdi): Di Provenza | 9258, 14007 |
| | Rigoletto (Verdi): Miei signori pietà | 9259, 14007 |
| 3234 | Ebreo (): Fu dio che disse | 14020 |
| 3238 | Mattinata (Tosti) | 14020 |

Lyrophon

| | | |
|------|--|------|
| J674 | Traviata (Verdi): Pura siccome un angelo | J674 |
| J675 | Sonnambula (Bellini): Vi ravviso | J675 |

(Beka/ERA/Parlophon 42221/42222 Mefistofele (Boito): Epilogo/Don Pasquale (Donizetti): Serenata is labelled as by Costantini but is sung by Ivo Zaccari, tenor)

COTLOW, Marilyn

COTOGNI, Antonio

1831, 1/8, Roma - 1918, 15/10, Roma.
Baritone. Debut 1852 Roma.

Gramophone, Milano 1908-05

| | | | |
|----|---------|------------------------------------|--------|
| - | 11180b | I mulattieri (Masini) (w. Marconi) | unpubl |
| 1. | 11180½b | d:o | 54373 |

COTREUIL, Edouard

1874 -
Bass.

Zonophone, Bruxelles 1904

| | | |
|--------|---------------------------------------|------------|
| A0206d | L'amour boiteur (-) | 82089 (7") |
| A0207d | Nous étions sept (-) | 82091 (7") |
| A0208d | Vous êtes si jolie (Delmet) | 82092 (7") |
| A0209d | La ballade des Agents (-) | 82093 (7") |
| A0210d | La voix des chênes (Goublier) | 82085 (7") |
| A0211d | Noël (Adam) | 82094 (7") |
| A0212d | La patrie (Martyne) | 82084 (7") |
| A0216d | La chanson des gas d'Irlande (Holmès) | 82095 (7") |
| A0580e | Hamlet (Thomas): Duet (w. Dalmée) | X-84001 |

G&T, Bruxelles 1904

| | | |
|------|---|--------------|
| 361d | Le credo du paysan (Goublier) | 2-32230 (7") |
| 586e | Lakmé (Delibes): Lakmé, ton doux regard | 3-32163 |
| 587e | Jolie Fille de Perth (Bizet): Air | 3-32178 |
| 588e | Le Val d'Andore (Halévy): Chanson du chevrier | 3-32164 |
| 590e | Faust (Gounod): Sérénade | 3-32156 |
| 591e | Plaisir d'amour (Martini) | 3-32165 |
| 592e | Miss Helyett (Audran): Ah, quel superbe point de vue (w. A Boyer) | 34107 |
| 593e | Richard Cœur du Lion (Grétry): Duo (w. Boyer) | 34109 |

Odeon, Paris? 1904-08?

| | | |
|--------|--|-----------|
| XP771 | Mignon (Thomas): Berceuse | 33783 |
| P772 | Caïd (Thomas): Air du Tambour-Major | 6117 (8") |
| P773 | Chalet (Adam): Vallons de l'Helvétie | unpubl |
| P773-2 | d:o | 6118 (8") |
| | Mireille (Gounod): Si les filles d'Arles sont reines | 6150 (8") |
| | Philémon et Baucis (Gounod): Au bruits des lourds marteaux | 6162 (8") |

HMV, London 1926-06-04 (actual performance)

| | | |
|---------------|--|-------------------------|
| CR400-1,1A,1B | Bohème (Puccini): Gioventù mia (w. Sheridan, Minghetti, Rettore, Noto, Badini & Malatesta) | (2-054503), unpubl (LP) |
| CR405-1,1A,1B | Bohème (Puccini): Dorme? Ripose (w. Sheridan, Minghetti, Rettore, Noto & Badini) | (2-054504), unpubl (LP) |

HMV, London 1926-06-08 (actual performance, farewell of Nellie Melba)

CR411-421

HMV, London 1926-06-17 (actual performance)

CR502-L,1A Otello (Verdi): Niun mi tema (w. Zenatello, Cilla & Sampieri)

DB955 (2-054168), VB8

COTTINO, Ernesta

Soprano. Debut 1911 Prato.

Columbia, Milano 1913?

| | | |
|---------|---|--------|
| 41795- | Pagliacci (Leoncavallo): So ben che difforme (w. Badini) | D9298 |
| 41796- | Pagliacci (Leoncavallo): Hai tempo a ridirmelo (w. Badini) | D9298 |
| 41797-1 | Pagliacci (Leoncavallo): Decidi al mio destin, pt 1 (w. Badini) | A1396 |
| 41798-1 | d:o, pt 2 | unpubl |
| 41798-2 | d:o | A1396 |

COURSO, Yvonne

1890, Toulouse -

Mezzo-soprano. Debut 1918 Canada.

Vocalion, Paris 1921?

| | | |
|--------|---|---------|
| 30031 | Samson et Dalila (Saint-Saëns): Printemps qui commence | C01040F |
| 30032 | Samson et Dalila (saint-Saëns): Amour, viens aider ma faiblesse | C01041F |
| 30034 | Les berceaux (Faure) | L5029F |
| 30043 | Sigurd (Reyer): Air d'Uta | C01046F |
| 30044 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | C01045F |
| 30045 | Sapho (Gounod): O ma lyre immortelle! | unpubl |
| 30045x | d:o | C01048F |

COUZINOU, Robert

1888 - 1958, Paris.

Baritone. Debut 1912 Paris.

Odeon, Paris 1913?

| | | |
|----------|--|------------------------|
| XP6104 | Lakmé (Delibes): Lakmé, ton doux regard | X111575, Phrynis S1820 |
| XP6106 | Tosca (Puccini): Oui, on me dit vénal | unpubl? |
| XP6106-2 | d:o | X111576 |
| | Carmen (Bizet): Votre toast | X111577? |
| | Benvenuto Cellini (Diaz): De l'art splendeur immortelle (Arioso) | ? (c/w Carmen) |

Polydor, Paris 1929

| | | |
|--------|---|------------------------|
| 1698BM | Pêcheurs de perles (Bizet): Au fond du Temple Saint (w. Kaisin) | 27351 (F25073), 566004 |
| 1699BM | Hérodiade (Massenet): Air d'Hérode | 66960 (F22085), 566008 |

Polydor, Paris 1930

| | | |
|---------|---|----------------|
| 2916BKP | Desert Song (Romberg): L'ombre rouge | 23336 (F42735) |
| 2917BKP | Desert Song (Romberg): Le chant du désert | 23336 (F42736) |
| 1907BMP | La chanson des peupliers (Doria) (76) | 516516 |
| 1908BMP | La chanson des blés d'or (Doria) (76) | 516516 |
| | Les deux grenadiers (Schumann) | 516517 |
| 1925BMP | Les rameaux (Faure) | 516515 |
| 1928BMP | L'angelus de la mère (Goublier) | 516515 |
| 1953BMP | Trois hussards (Lionnet): Scène lyrique | 516517 |

Polydor

| | | |
|--|---|--------|
| | Lakmé (Delibes): Lakmé, ton doux regard | 566022 |
| | Louise (Charpentier): Berceuse | 566022 |

Polydor, Paris 1931

| | | |
|---------------|------------------------------------|--------|
| 3788BKP | Noël (Adam) | unpubl |
| 3788½BKP (¾?) | d:o | 521813 |
| 3789BKP? | Le crucifix (Faure) (w. Gilles) | 521813 |
| 4010BKP | Le soldat de Marsala (Nadaud) | 521851 |
| ? | La chanson des nations (Casadesus) | 521851 |

Polydor, Paris 1933

| | | |
|----------|------------------------------------|--------|
| 5931BKP | Les vieilles de chez nous (Lévadé) | unpubl |
| 5931½BKP | d:o | 560068 |
| 6152BKP | L'anneau d'argent (Chaminade) | 560068 |

COVE, Kate

? - 1934.

Contralto.

Berliner, London 1899?

Should he upbraid? (Bishop)

3188 (7") (catalogue 1/00)

G&T/Berliner, London 1901-03-14

| | | |
|-----------------|-------------------------------------|------------------|
| 2406a | You and I, cradle song (-) | 3227 (7") |
| (2407a unknown) | | |
| 2408a (D) | Little bird sweetly singing (Allen) | 3224, 43032 (7") |
| 2409a (D) | Serenade (Gounod) | 3230 (7") |
| 2410a | A birthday (Cowen) | 3226 (7") |
| 2411a | Husheen (Needham) | 3225 (7") |

G&T/Berliner, London 1901-04-17

| | | |
|-------|--------------------------|-----------|
| 2721a | Love the pedlar (German) | 3232 (7") |
|-------|--------------------------|-----------|

G&T, London 1901-1x

| | | |
|------------|--|---------------|
| 1071b (W2) | Serenade (Gounod) | 3256x |
| 1072b (R) | d:o | 3256, X-43063 |
| 1073b | Little bird singing so sweetly (Allen) | 3259 |

G&T, London 1902

| | | |
|-------|----------------------------|------|
| 1386b | Should he upbraid (Bishop) | 3275 |
|-------|----------------------------|------|

G&T/Zonophone, London 1904-09-02

| | | |
|---------|-------------------------------|------------|
| 6374a | Goodbye (Tosti) | 3367 (7") |
| 6375a | The better land (Cowen) | 3368 (7") |
| 6376a | O dry those tears (del Riego) | 43025 (7") |
| - 5719b | Goodbye (Tosti) | unpubl |
| 5720b | The better land (Cowen) | X-43043 |
| 5721b | Dear heart (Mattei) | X-43045 |
| 5722b | O dry those tears (del Riego) | X-43048 |
| - 5723b | Robin Adair (trad) | unpubl |
| 5724b | Daddy (Behrend) | X-43044 |
| - 5725b | Love the pedlar (German) | unpubl |
| 5726b | d:o | X-43049 |
| 5727b | When twilight comes (-) | unpubl |

G&T/Zonophone, London 1904-10-17

| | | |
|--------------|--------------------------------------|---------|
| 6133b | The swallows (Cowen) | 3580 |
| 6134b | d:o | X-43052 |
| 6135b | For all eternity (Mascheroni) | X-43051 |
| - 6136b | Ave Maria (Bach-Gounod) | unpubl |
| 6137b | d:o (w. violin & organ) | X-43075 |
| - 6138b | Sing me to sleep (Greene) | unpubl |
| 6139b | Serenade (Gounod) | 3573 |
| 6140b | d:o (w. violin) | X-43076 |
| 6147b | Whisper and I shall hear (Clothilde) | 3574 |
| - 6148b (!) | d:o | unpubl |
| - 6148½b (!) | The wolf (Shield) | unpubl |

G&T/Zonophone, London 1904-12-29

| | | |
|----------|-------------------------------|---------------|
| 6418b | Sing me to sleep (Greene) | X-43062 |
| - 6418½b | d:o | unpubl |
| 6419b | For ever and for ever (Tosti) | 3589, X-43083 |
| - 6420b | d:o | unpubl |

COWLES, Eugene

1860, 17/1 - 1948, 22/9.

Bass.

Victor, 1906-02-15

| | | |
|-----------|--|--------|
| - C3114-1 | Forgotten (Cowles) | unpubl |
| - C3115-1 | Fortune Teller (Herbert): Gypsy love song (CR) | unpubl |
| - C3115-2 | d:o | unpubl |
| - B3116-1 | Robin Hood (de Koven): The Armorer's song (CR) | unpubl |

Victor, 1906-05-04

| | | |
|------------|--|--------------|
| 1. C3114-2 | Forgotten (Cowles) (76.00) | 31533, 35474 |
| 2. C3115-3 | Fortune Teller (Herbert): Gypsy love song (CR) (76.00) | 31543, 35474 |
| 3. B3116-2 | Robin Hood (de Koven): The Armorer's song (CR) (76.00) | 4737 |
| 4. B3361-1 | Wait for me, Celeste (Cowles) (76.00?) | 4785 |

Edison, New York 1916-04?

| | | |
|-----------|--------------------|------------------------|
| 5. 4648-A | Forgotten (Cowles) | 80686, BA 4498 (take?) |
| 6. 4648-B | d:o | 80686, BA 4498 (take?) |
| 7. 4648-C | d:o | 80686, BA 4498 (take?) |

COX, Frank L (pseud), see CROXTON, Frank

COXON, Annie

Soprano.

Vocalion, London

| | |
|---|---------|
| Gondoliers (Sullivan): Selection, pt 1 (w. Buckley & Eadie) | X-9930 |
| d:o, pt 2 | X-9930 |
| d:o, pt 3 | X-9931 |
| d:o, pt 4 | X-9931 |
| Iolanthe (Sullivan): O foolish fay | X-9946 |
| Mikado (Sullivan): Madrigal (w. O'Connor & Buckley) | X-9978 |
| I passed by your window (Brahe) | G-15012 |
| My ain folk (Lemon) | G-15012 |

COYLE, Edgar

Baritone.

Regal/Columbia, London

| | | |
|-------|--|--------------|
| 26731 | Watchman, what of the night? (Serjeant) (w. Ritte) | G6242 |
| 26732 | The battle eve (Bonheur) (w. Ritte) | G6242 |
| 28632 | Asthore (Trottere) | 2367 (1913) |
| 28765 | Come back to Erin (Claribel) | 2367 (1914?) |

CRABBÉ, Armand

1883, 23/4, St Gilles - 1947, 24/7, Bruxelles.

Baritone. Debut 1904.

Victor, 1908-12-10

| | | |
|------------|---------------------------|----------------------|
| 1. B6686-1 | Because (d'Hardelot) (76) | 3640, 63407, 7-32054 |
|------------|---------------------------|----------------------|

(A test, but being successful allocated a number and issued)

Victor, 1908-12-28

| | | |
|-----------|---------------------------|--------|
| - B6687-1 | Je donnerais (dell'Acqua) | unpubl |
|-----------|---------------------------|--------|

Victor, 1908-12-29

| | | |
|------------|-------------------------------------|----------------------|
| 2. B6690-1 | L'angélus de la mer (Goublier) (76) | 3641, 63408, 7-32055 |
| 3. C6691-1 | Pensée d'automne (Massenet) (76) | 39053, 68308 |
| 4. B6692-1 | Aime-moi (Bemberg) (76) | 3642, 63408, 7-32066 |

Edison, 1911-04-04

| | | |
|---------|--|--------|
| - 587-A | Contes d'Hoffmann (Offenbach): Barcarolle (w. Sylva) | unpubl |
| - 587-B | d:o | unpubl |
| - 587-C | d:o | unpubl |

Disco Nacional, Buenos Aires 1918/1919

| | | |
|----------|--|-------------------------------|
| 5. 1a | Psyche (Paladilhe) | 82010 |
| 6. 2a | Pré aux Clercs (Héroid): Chanson | 82017 |
| 7. 3a | Little grey home in the west (Löhr) | 82018 |
| 8. 4a | La Haut sur le Glagoer, Chanson Suisse (Doret) | 82019 |
| 9. 5a | Allá Sobre le Nieve, Mountaineer's song (Doret) | 82002 |
| 10. 6a | Chanson du berger (Gounod) | 82020? |
| 11. 7a | d:o | 82020 |
| 12. 8a | Ay, ay, ay (Perez Freire) | 82009 |
| 13. 9a | Canta chi vo canta (Dominghetti) | 82004 |
| 14. 10a | Oberon (Weber): Barcarolle | 82021 |
| 15. 11a | Sur l'eau (Pedrell) | 82007 |
| 16. 12a | El Indiano, Triste Argentino (Marquez) | 82005 |
| 17. 13a | Little grey home in the west (Löhr); Ma curly headed Babby (Clutsam) | 82003 |
| 18. 14a | Hi little feller (Rickert) | 82013 |
| 19. 15a | Caro mio ben (Giordani) | 82022 |
| 20. 16a | Si tu veux Mignon (Massenet) | 82023 |
| 21. 17a | Pietà, Signore (Stradella) | 82008 |
| 22. 18a | Les deux Sérénades (Leoncavallo) | 82024 |
| 23. 19a | Quand Madelon (Chanson militaire Française) (Robert) | 82015 |
| 24. 20a | La Marseillaise (de l'Isle) | 82014 |
| 25. 21a | Noël Païen (Massenet) | 82006 |
| 26. 22a | La chère maison, chanson Suisse (Dolerose) | 82001 |
| 27. 23a | Roi d'Ys (Lalo): Vainement ma bien aimée | 82011 |
| 28. 24a | Ouvre tes yeux bleus (Massenet) | 82025 |
| 29. 25a | Mailied, Chanson Flamand (Huberty) | 82012 |
| 30. 26a | C'était en Avril (Pedrell) | 82026 |
| 31. 27a | I love you dear (Grieg) | 82027 |
| 32. 28a | Were I the rose (Dichmont) | 82028 |
| 33. 29a | Après un Rêve (Faure) | 82029 |
| 34. 30a | Marouf (Rabaud): Acto 3 Air | 82030 |
| 35. 31a | Maria Mari (di Capua) | 82031 |
| 36. 32a | Patrie (Paladilhe): Air du Sonneur | 82032 |
| 37. 33a? | Sadko (Rimsky-Korsakov): Chanson Indoue | 82034 |
| 38. 34a | Sur une Tomba (Leken) | 84003 (12") |
| 39. 35a | L'Epausse Villagroise (-) | 82033 |
| 40. 36 | Marouf (Rabaud): Acto 4, Improvisation | 82000 |
| 41. 37a | Smania (Dominghetti) | 82035 |
| 42. 38a | Don Pasquale (Donizetti): Aria di Malatesta | 82036 |
| 43. 39a | Primavera (Dirintelli) | 82037 |
| 44. 40a | Rêve (Wagner) | 84004 (12") |
| 45. 41a | Hamlet (Thomas): Brindisi (w. chorus) | 84002, Fon 74926, 6518N (12") |
| 46. 42a | Hamlet (Thomas): Chanson Bachique (w. chorus) | 84005 (12") |
| 47. 43a | Himno Nacional Argentino (Vicente Lopez y Planes) (w. chorus) | 84001 (12") |
| 48. 44a | Himno Belga (van Campenhout) (w. chorus) | 82016 |
| 49. 45a | India Santa (-) | 84000 (12") |
| 50. 46a | 1er Interludio, 2o Lied (-) | 82038 |
| 51. 47a | Noces d'Or (Maurage): Ne pleure pas (CR) | 82039 |

Disco Nacional, Buenos Aires 1920?

| | | |
|----------|---|-------------------------------|
| 52. 104a | Rigoletto (Verdi): Pietà Signori (Odeon: xxBa723, xxBAO486) (12") | 84006, JXX82902, 74925, 6517N |
| 53. 107a | Marouf (Rabaud): Caravana (xxBa724, xxBAO487) | 84008, 74928, 6517N (12") |
| 54. 108a | Ça fait peur aux Oiseaux (Bernard) | 82043 |
| 55. 603a | Barbieri di Siviglia (Rossini): Largo al factotum (xxBa725, xxBAO488) | 84007, JXX82903, 74927, 6518N |

(12")

| | | |
|-------------------------------|---|---|
| <u>Victor, 1925-04-15</u> | | |
| - BVE32514-1 | Cancion del Olvido (Serrano): Junto al puento | unpubl |
| 56. BVE32514-2 | d:o | 1090, 4143, DA694 (7-62079) |
| - BVE32515-1 | Ranchito viejo (Argentine tango) (-) | unpubl |
| 57. BVE32515-2 | d:o | 1090, 4143, (7-62080) |
| - BVE32516-1 | Na coieta (Canción Maxixe) (Sobrinho) | unpubl |
| - BVE32516-2 | d:o | unpubl |
| - BVE32517-1 | Allá sobre la nieve (Canción montañesa) (Doret) | unpubl |
| 58. BVE32517-2 | d:o | 1091, 4144, DA694 (7-62081) |
| 59. BVE32518-1 | Noces d'Or (Maurage): Oui, elle fut gaie le fête (CR) | 1089, 4142, (7-32094) |
| - BVE32518-2 | d:o | unpubl |
| - BVE32519-1 | Noces d'Or (Maurage): Ne pleure pas (CR) | unpubl |
| - BVE32519-2 | d:o | unpubl |
| <u>Victor, 1925-04-18</u> | | |
| - BVE32524-1 | Mireille (Gounod): Chant du berger | unpubl |
| 60. BVE32524-2 | d:o | 1088, 4141, DA755 (7-32096) |
| - BVE32524-3 | d:o | unpubl |
| - BVE32525-1 | Soir de Pâques (Lahor-Maurage) | unpubl |
| 61. BVE32525-2 | d:o | 1088, 4141, (7-32097) |
| - BVE32525-3 | d:o | unpubl |
| <u>Victor, 1925-04-20</u> | | |
| - BVE32516-3 | Na coieta (Canción Maxixe) (Sobrinho) | unpubl |
| - BVE32516-4 | d:o | unpubl |
| 62. BVE32516-5 | d:o | 1091, 4144, DA755 (7-62082) |
| 63. BVE32519-3 | Noces d'Or (Maurage): Ne pleure pas (CR) | 1089, 4142, (7-32095) |
| - BVE32519-4 | d:o | unpubl |
| <u>HMV, Paris 1927-03-15</u> | | |
| - CFR378-1 | Hamlet (Thomas): O vin dissipe la tristesse | unpubl |
| 64. CFR378-2 | d:o | DB1043 (2-032111) |
| 65. CFR379-1 | Barbiere di Siviglia (Rossini): Place au factotum | DB1043 (2-032112) |
| <u>HMV, Paris 1927-03-17</u> | | |
| 66. CFR395-1 | Pagliacci (Leoncavallo): Un jour dans son cœur | DB1128 (2-032132), Vic 9436 |
| <u>HMV, Paris 1927-09-30</u> | | |
| 67. CTR3099-1 | Pagliacci (Leoncavallo): Pardon, puis-je entrer? | DB1128 (2-032131), Vic 9436 |
| <u>HMV, Paris 1928-06-25</u> | | |
| 68. BT4143-1 | L'angélus de la mer (Goublier) | P783 (7-32122), (DA927), FN1, Vic 4136 |
| - BT4144-1 | Cloches de Corneville (Planquette): J'ai fait trois fois le tour du monde | unpubl |
| 69. BT4144-2 | d:o | P783 (7-32123), (DA927), FN1, Vic 4136 |
| <u>HMV, London 1928-07-05</u> | | |
| - Bb13921-1 | La Chine, Chanson créolle (Maurage) | unpubl |
| 70. Bb13921-2 | d:o | E524 (7-32148), P781, AA156, AV3, ER283 |
| 71. Bb13922-1 | Tanghinho Brasileiro (Tupynamná) | E525 (7-62191), P781, AA147, AV2, ER282 |
| 72. Bb13923-1 | Ojos Tapatios (Mendez) | E525 (7-62192), P780, AA147, AV2, ER282, Vic 4146 |
| 73. Bb13924-1A | C'était en avril (Pedrell) | E524 (7-32149), P780, AA156, AV3, ER283, Vic 4146 |
| <u>HMV, 1928-10-03</u> | | |
| 74. CV24-1 | Quo Vadis (Nougès): Errer à travers les mers | DB1213 (2-032145), Vic 9437 |
| 75. CV25-1 | Acis and Galatea (Händel): Je sens l'amour (O ruddier than the cherry) | DB1213 (2-032146), Vic 9437 |
| <u>HMV, 1928-10-08</u> | | |
| 76. BV62-1T1 | El Trust de los Tenorios (Serrano): Je t'aime | Vic 4137 |
| - BV63-1 | Ay Zamba (Filiberto) | unpubl |
| 77. BV63-2 | d:o | ER313 (7-62214) |
| 78. BV64-1 | Sur l'eau (Pedrell) | E536 (7-32154), P822, AA169, ER307, Vic 4137 |
| <u>HMV, Milano 1929-01-29</u> | | |
| 79. CM688-1 | Alexander's Feast (Händel): Allegro martial | DB1305 (2-032155) |
| <u>HMV, Milano 1929-01-31</u> | | |
| - CM694-1 | Alexander's Feast (Händel): Ardente funèbre | unpubl |
| 80. CM694-2T1 | d:o | DB1305 (2-032157) |
| <u>HMV, Milano 1929-02-04</u> | | |
| 81. BM699-1 | Smania (Minghetti) | ER313 (7-32156) |
| <u>HMV, Milano 1929-02-05</u> | | |
| - BM700-1 | El Trust de los Tenorios (Serrano): Je t'aime (Jota) | unpubl |
| - BM700-2 | d:o | unpubl |
| 82. BM700-3 | d:o | E536 (7-32155), P822, AA169, ER307 |
| - CM701-1 | Marouf (Rabaud): Lamento di Marouf | unpubl |
| 83. CM701-2T1 | d:o | DB1306 (2-052422) |

| | | |
|-------------------------------|------------|---|
| <u>HMV, Milano 1929-02-08</u> | | |
| - | CM705-1 | Marouf (Rabaud): La Carovana |
| 84. | CM705-2 | d:o |
| | | unpubl DB1306 (2-052407) |
| <u>HMV, Paris 1931-09-29</u> | | |
| 85. | 2W558-1 | Amaryllis (Maurage): Les adieux d'Apollon |
| - | 2W559-1 | Trovatore (Verdi): Son regard |
| 86. | 2W559-2 | d:o |
| 87. | 0W560-1A | Alma mia, tango (Crabbé) |
| 88. | 0W561-1A | Roses de Picardie (Wood, arr Chapelier) |
| | | DB4824 (52-978) unpubl DB4824 (52-979) K6440 (50-1889) K6440 (50-1890) |
| <u>Decca, London 1932-12?</u> | | |
| 89. | GA5325-ID | Rubia (Crabbé) |
| - | GA5326-ID | Jota (de Falla) (from Siete Canciones Populares) |
| 90. | GA5326-IID | d:o |
| 91. | GB5327- | Melancholie (Delmet) |
| 92. | GB5328- | Reproches à Ninon (Frings) |
| | | T202, K994, 29003 unpubl T202, K994, 29003 M457, X288829 M457 |
| - | GB5340-ID | Nele-ay-ay-ay (Crabbé) |
| 93. | GB5340-IID | d:o |
| - | GB5341-ID | Tell me tonight (Spoliansky) |
| 94. | GB5341-IID | d:o |
| - | GB5342-ID | Amoureuse (Berger) |
| 95. | GB5342-IID | d:o |
| - | GB5343-ID | Ich liebe dich, my dear (Hart) |
| 96. | GB5343-IID | d:o |
| | | unpubl M434, F45034 unpubl M432 unpubl M434, X288829, 23010, F45034 unpubl M432, 23010 |
| <u>HMV, Paris 1934-03-02</u> | | |
| 97. | OPG1373-1 | La Payse à Jean (Dupin) (w. Rubia) |
| 98. | OPG1374-1 | Plaisir d'amour (Martini) (w. Rubia) |
| - | OPG1375-1 | Unknown duet (w. Rubia) |
| - | OPG1376-1 | Unknown duet (w. Rubia) |
| | | K7546 (50-4160) K7546 (50-4161) unpubl unpubl |

CRAFT, Marcella

1880, 11/8, Indianapolis - 1959, 12/12, Riverside, California.
Soprano.

Edison

CRAMER, Elsa

Soprano.

Columbia, Berlin 1906?

40795- Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten)

40795

CRAMER, Pauline

1858? -
Soprano.

HMV, London 1909-01-16

2777f To the lyre (Schubert)

unpubl (LP: HLM7241)

HMV, London 1909-02-15

9573e In joy of love (Liszt)
9574e It must be a wondrous rapture (Liszt)
9575e Fishermayden (Schubert)
9576e Whispering breezes (Jensen)

unpubl
unpubl
unpubl
unpubl

HMV, London 1909-07-21

3528f Tannhäuser (Wagner): Elisabeth's greeting
3529f Ave Maria (?)

unpubl
unpubl

HMV, London 1909-07-22

10523e Odysseus (H Sommer)
10524e d:o
10525e Die Forelle (Schubert)
10526e Botschaft (Brahms)

unpubl
unpubl
unpubl
unpubl

CRANE, Ralph, pseud, see DADMUN, Royal

CRANSTON, Ottley

Baritone.

Columbia cylinders, London 1904?

Maritana (Wallace): In happy moments
Bohemian Girl (Balfe): The heart bow'd down
Out of the deep (Löhr)
The green isle of Erin (Roedel)

200817
200818
200819
200820

Rocked in the cradle of the deep (Knight)
Annie Laurie (Scott)
The bugler (Pinsuti)

200836
200837
200838

Thou'rt passing hence (Sullivan)

200969

I fear no foe (Pinsuti)

200971

CRESTANI, Lucia

1886, 21/1, Verona - 1972, June, Ferrara.
Soprano. Debut 1903 Torino.

G&T, Milano 1905

| | | |
|----------|---|-------------------------------|
| 1. 7295b | Forza del destino (Verdi): Pace, pace, mio Dio | 53408, V*93181 |
| 2. 7296b | Ballo in maschera (Verdi): Morrò, ma prima in grazia | 53409, V*93186 |
| 3. 7297b | Trovatore (Verdi): Tacea la notte placida | 53410, E130, Vic 61155, 16655 |
| 4. 7298b | Trovatore (Verdi): D'amor sull'ali | 53411, E133, Vic 52478, 16810 |
| 5. 526c | Ballo in maschera (Verdi): Ma dall'arrido stelo divulsa | 053066, Vic 58396, 68143 |

CRETOL, Valentina

Soprano.

Odeon, Praha 1944-02-16

| | | |
|-------------|---|--------|
| - xxB9387 | Madama Butterfly (Puccini): Eines Tages sehen wir | unpubl |
| - xxB9387-2 | d:o | unpubl |
| - xxB9388 | Madama Butterfly (Puccini): Deine Mutter soll dich im Arme tragen | unpubl |
| - xxB9388-2 | d:o | unpubl |
| - xxB9388-3 | d:o | unpubl |

CREVENNA, Hilda

Soprano.

HMV, Berlin 1928-04-26

CL4068-1 Forza del destino (Verdi): Friedensarie test, unpubl

HMV, Berlin 1928-11-12

| | | |
|-----------|---|------------------|
| CLR4727-1 | Faust (Gounod): Nur grosse Herren (Schmuckarie) | EH262 (4-043031) |
| BLR4728-1 | Tosca (Puccini): Nur der Schönheit | unpubl |
| BLR4728-2 | d:o | EG1256 (8-43143) |
| CLR4729-1 | Bohème (Puccini): Man nennt mich jetzt nur Mimi | EH262 (4-043032) |
| CLR4729-2 | d:o | unpubl |
| CLR4730-1 | Madama Butterfly (Puccini): Eines Tages sehen wir | unpubl |
| CLR4730-2 | d:o | unpubl |

HMV, Berlin 1928-11-13

| | | |
|-----------|--|------------------|
| BLR4731-1 | Nozze di Figaro (Mozart): Ihr, die ihr Triebe | EG1174 (8-43139) |
| BLR4731-2 | d:o | unpubl |
| BLR4732-1 | Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen | EG1174 (8-43140) |
| BLR4732-2 | d:o | unpubl |
| CLR4733-1 | Aida (Verdi): Als Sieger kehre heim | unpubl |
| CLR4733-2 | d:o | unpubl |
| CLR4734-1 | Forza del destino (Verdi): Frieden, o Allerbarmer | unpubl |
| CLR4734-2 | d:o | unpubl |
| BLR4735-1 | Don Giovanni (Mozart): Schmäle, tobe | unpubl |
| BLR4735-2 | d:o | EG1256 (8-43144) |
| CLR4736-1 | Don Giovanni (Mozart): Wenn du fein fromm bist | unpubl |
| CLR4736-2 | d:o | EH388 (4-043037) |

HMV, Berlin 1929-09-10

| | | |
|-----------|---|------------------|
| CLR4730-3 | Madama Butterfly (Puccini): Eines Tages sehen wir | EH388 (4-043036) |
| CLR4730-4 | d:o | unpubl |
| CLR4733-3 | Aida (Verdi): Als Sieger kehre heim | EH387 (4-043034) |
| CLR4734-3 | Forza del destino (Verdi): Frieden, o Allerbarmer | EH387 (4-043035) |

CRIMI, Giulio

1885, 10/5, Paternò, Catania - 1939, 29/10, Roma.
Tenor. Debut 1910 Palermo.

Vocalion (H&D), USA 1918/1919

| | |
|---|--------------|
| Martha (Flotow): M'appari | 30013 |
| Tosca (Puccini): E lucevan le stelle | 30015 |
| Carmen (Bizet): Air de la fleur | 30019 |
| Carmen (Bizet): Ma mère, je la vois (w. Sundelius) | 30024 |
| Trovatore (Verdi): Ah si, ben mio | 30031 |
| Bohème (Leoncavallo): Testa adorata | 30033 |
| Trovatore (Verdi): Deserto sulla terra | 30036 |
| Pagliacci (Leoncavallo): Vesti la giubba | 50000 |
| Bohème (Puccini): O soave fanciulla (w. Easton) | 50004 |
| Gioconda (Ponchielli): O grido di quest'anima (w. Rimini) | 50006 |
| Bohème (Puccini): Ah Mimi, tu più (w. Rimini) | 50007 |
| Bohème (Puccini): Che gelida manina | 54009, 74003 |
| Aida (Verdi): Celeste Aida | 54012 |
| Gioconda (Ponchielli): Cielo e mar | 54013 |
| Elisir d'amore (Donizetti): Una furtiva lagrima | 54016 |
| Andrea Chénier (Giordano): Un dì all'azzurro spazio | 54019 |
| Forza del destino (Verdi): Solenne in quest'ora (w. Rimini) | 54020 |
| Forza del destino (Verdi): La vita è l'inferno | 54022 |
| Cavalleria Rusticana (Mascagni): Addio alla madre | 74000 |

Vocalion, USA 1920 - 1924

| | | |
|------|---|------------------------------|
| 5670 | Pecche? (Pennino) | 30105, 60017 |
| 7076 | Manon Lescaut (Puccini): Donna non vidi mai | 30119, 60030, B-3014, B-3101 |
| ? | Santa Lucia luntana (Mario) | 30123, 60028 |
| 7267 | Ninna-Nanna (Tirindelli) | 30128, 60028, L-5013, B-3101 |

| | | |
|--------------|--|------------------------------|
| | Tosca (Puccini): Recondita armonia | 30137, 60030 |
| | Ay, ay, ay (Perez-Freire) | 30142 |
| 8444 | Pagliacci (Leoncavallo): Vesti la giubba | 30151, 60039 |
| | O sole mio (di Capua) | 30153, 60040 |
| 8446 | Tosca (Puccini): E lucevan le stelle | 30154, 60039 |
| | Zazà (Leoncavallo): Canzone di Milio | 30158, 60017 |
| | Rigoletto (Verdi): La donna è mobile | 30170, 60035 |
| 8481 | Martha (Flotow): M'appari | 30174, 60044 |
| | Torna a Surriento (de Curtis) | 30175, 60040 |
| | Manon (Massenet): Il sogno | 30176, 60035 |
| | Trovatore (Verdi): Di quella pira | 60049 |
| | Trovatore (Verdi): Ah, si ben mio | 60049 |
| 5546 | L'Ultima canzone (Tosti) | 55003 |
| 5655 | Africaine (Meyerbeer): O paradiso | 55005, 52044, 70026 |
| | Zazà (Leoncavallo): O mio piccolo tavolo | 55006, A-0181, A-0226 |
| 5813 | Trovatore (Verdi): Miserere (w. Raisa) | 55007 |
| | Favorita (Donizetti): Spirto gentil | 52004, A-0226 |
| 7359 | Trovatore (Verdi): Ai nostri monti (w. d'Alvarez) | 52011, 70027, A-0163, A-0200 |
| 7463 (7863?) | Madama Butterfly (Puccini): O quanti occhi fisi (w. Sundelius) | 52014, 70027 |
| | Aida (Verdi): Celeste Aida | 52023, 70023 |
| | Cavalleria Rusticana (mascagni): Addio alla madre | 52042, 70023 |
| 7106? | Aida (Verdi): O terra addio (w. Raisa) | 52043 |
| | Bohème (Puccini): Che gelida manina | 52045, 70026 |

CRISTALLI, Italo

1879, 8/10, Piacenza - 1932, 16/1, Castel San Giovanni, Piacenza.
Tenor. Debut 1899 Piacenza.

Edison

unpubl

Columbia, Milano 1914?

| | | |
|-------|---|-------|
| 42339 | Don Pasquale (Donizetti): Serenata | D4607 |
| 42341 | Don Pasquale (Donizetti): Sogno soave e casto | D4607 |

CRISTOFOREANU, Florica

1887, 16/8, Rimnicu-Sarat - 1960, 1/3, Rio de Janeiro
Mezzo-soprano.

Fonotipia/Odeon, Milano 1930-10-21

| | | |
|------------|--|-------------------------|
| Mo3250 | Carmen (Bizet): Presso il bastion di Siviglia (Séguidilla) | 168572, 6077 |
| Mo3251 | Carmen (Bizet): Quadri! Picche!! | 168572, 6077 |
| Mo3252 | Carmen (Bizet): All'udir del sistro il suon (date?) | Parl R2089 |
| XXPh6634 | Carmen (Bizet): Sei tu? (w. Pezzuti) | 172148, 6669 |
| XXPh6634-2 | d:o | 172148, 6669 |
| XXPh6635 | Carmen (Bizet): No, tu non m'ami (w. Pezzuti) | 172147, 6668, Od O-7670 |
| XXPh6637 | Carmen (Bizet): Ebben, ebbene, io t'amo ancor (w. Pezzuti) | 172148, 6669 |

Fonotipia, Milano 1930-10-22

| | | |
|----------|--------------------------------------|-------------------------|
| XXPh6636 | Carmen (Bizet): Habanera (w. chorus) | 172147, 6668, Od O-7670 |
|----------|--------------------------------------|-------------------------|

Fonotipia, Milano 1930-11-27

| | | |
|------------|---|-------|
| XXPh6676 | Manon (Massenet): Tu! Voi!... crudele fui è spietata (w. Malipiero) | 24001 |
| XXPh6676-2 | d:o | 24001 |
| XXPh6677 | Manon (Massenet): La tua non è la mano non che mi tocca? (w. Malipiero) | 24001 |
| XXPh6678 | Samson et Dalila (Saint-Saëns): S'apre per te il mio cor | 24002 |

Parlophon

| | | |
|----------|--|--------|
| 119576-1 | Mignon (Thomas): Non conosci il bel suol | unpubl |
| 119576-2 | d:o | R2089 |
| 119577-1 | Favorita (Donizetti): O mio Fernando | unpubl |
| 119577-2 | d:o | unpubl |
| 119577-3 | d:o | R2169 |
| 119578- | Favorita (Donizetti): Su crudeli e chi v'arresta | R2169 |
| 2-84543 | Samson et Dalila (Saint-Saëns): O aprile foriero | E11178 |
| 2-84566 | Mignon (Thomas): Addio nostro piccol desco | E11178 |

CROIZA, Claire

1882, 14/9, Paris - 1946, 27/5, Paris.
Mezzo-soprano. Debut 1905 Nancy.

Columbia, Paris

| | | |
|--------|--|--------|
| WL1295 | Chanson des Sirènes (Honegger); Berceuse de la Sirène (Honegger) (acc: Honegger) | D13082 |
| WL1329 | Amoureux Separés (Roussel) (acc: Roussel) | D13082 |
| WL1334 | Une jeune fille parle (de Bréville) (acc: de Bréville) | D13085 |
| WL1335 | La belle au bois (de Bréville) (acc: de Bréville) | D13085 |
| WM31 | Soir (Fauré) | LF63 |
| WM32 | L'amour de Moy (arr Tiersot) | LF61 |

| | | |
|---------------------|--------------------------------|-------|
| WM34 | Jardin d'amour (Vuillermoz) | LF61 |
| WM36 | Après un rêve (Fauré) | LF63 |
| <u>Lumen, Paris</u> | | |
| XL21-2 | Oraison dominicale (Caplet) | 30008 |
| XL22- | Salutations Angélique (Caplet) | 30008 |

CROMBERG, Leopoldo

Bass.

G&T, Milano 1903-02

| | | |
|----------|------------------------------------|--------|
| 1. 3103b | Faust (Gounod): Scena della chiesa | 52698 |
| - 3104b | Faust (Gounod): Serenata | unpubl |
| 2. 3105b | Sonnambula (Bellini): Vi ravviso | 52699 |
| 3. 3106b | Simone Boccanegra (Verdi): Romanza | 52700 |

CROOKS, Richard

1900, 26/6, Trenton, New Jersey - 1972, 30/9, Portola Valley, Los Angeles.

Tenor.

Columbia, New York 1917

| | | |
|--------|---------------------------------|--------|
| - test | The Americans come (Kay Foster) | unpubl |
|--------|---------------------------------|--------|

(Made to find the correct placement for his voice)

Victor, New York 1923-02-20

| | | |
|------------|---|--------|
| - Trial-01 | Colleen Aroon (Strickland); Values (Strickland) | unpubl |
|------------|---|--------|

Victor, Camden NJ 1923-07-03

| | | |
|------------|--|--------|
| - B28162-1 | The bell man (Forsyth) | unpubl |
| - B28162-2 | d:o | unpubl |
| - B28162-3 | d:o | unpubl |
| - B28163-1 | Love was born that starry night (Hosmer) | unpubl |
| - B28163-2 | d:o | unpubl |
| - B28163-3 | d:o | unpubl |

Victor, Camden NJ 1923-07-24

| | | |
|------------|----------------------------|--------|
| - B28410-1 | Irish love song (Lang) | unpubl |
| B28410-2 | d:o | unpubl |
| B28410-3 | d:o | unpubl |
| B28411-1 | Colleen Aroon (Strickland) | unpubl |
| B28411-2 | d:o | unpubl |
| B28411-3 | d:o | unpubl |
| B28411-4 | d:o | unpubl |

Victor, Camden NJ 1923-08-20

| | | |
|------------|----------------------------|--------|
| - B28410-4 | Irish love song (Lang) | unpubl |
| B28410-5 | d:o | unpubl |
| B28410-6 | d:o | unpubl |
| B28410-7 | d:o | unpubl |
| B28411-5 | Colleen Aroon (Strickland) | unpubl |
| B28411-6 | d:o | unpubl |
| B28411-7 | d:o | unpubl |

Victor, Camden NJ 1923-08-30

| | | |
|------------|----------------------------|-----------------|
| - B28410-8 | Irish love song (Lang) | unpubl |
| B28410-9 | d:o | 45373 |
| B28410-10 | d:o | unpubl |
| B28410-11 | d:o | unpubl |
| - B28411-8 | Colleen Aroon (Strickland) | unpubl |
| B28411-9 | d:o | 45373, (5-2911) |
| B28411-10 | d:o | unpubl |

Victor, Camden NJ 1924-03-03

| | | |
|----------|------------------------|--------|
| B29615-1 | For you alone (Geehl) | unpubl |
| B29615-2 | d:o | unpubl |
| B29615-3 | d:o | unpubl |
| B29615-4 | d:o | unpubl |
| B29616-1 | Love is mine (Gartner) | unpubl |
| B29616-2 | d:o | unpubl |
| B29616-3 | d:o | unpubl |
| B29616-4 | d:o | unpubl |

Victor, Camden NJ 1924-04-02

| | | |
|----------|------------------------|--------|
| B29615-5 | For you alone (Geehl) | unpubl |
| B29615-6 | d:o | unpubl |
| B29615-7 | d:o | unpubl |
| B29615-8 | d:o | unpubl |
| B29616-5 | Love is mine (Gartner) | unpubl |
| B29616-6 | d:o | unpubl |
| B29616-7 | d:o | unpubl |

Victor, Camden NJ 1924-05-12

| | | |
|-----------|------------------------|--------|
| B29615-9 | For you alone (Geehl) | unpubl |
| B29615-10 | d:o | unpubl |
| B29615-11 | d:o | unpubl |
| B29616-8 | Love is mine (Gartner) | unpubl |
| B29616-9 | d:o | unpubl |

| | | |
|-------------------------------------|--|-------------------------------|
| B29616-10 | d:o | unpubl |
| <u>Victor, Camden NJ 1924-05-23</u> | | |
| B29615-12 | For you alone (Geehl) | unpubl |
| B29615-13 | d:o | 45422, (5-2998) |
| B29615-14 | d:o | unpubl |
| B29616-11 | Love is mine (Gartner) | unpubl |
| B29616-12 | d:o | unpubl |
| B29616-13 | d:o | 45422, (6-2005) |
| <u>Victor,</u> | | |
| B31839-3 | Charity (McDermid) | unpubl (test exists) |
| <u>Victor, USA 1925-04-08</u> | | |
| BVE31840-10 | Sacramento (McDermid) | ?, unpubl in US (test exists) |
| <u>Victor</u> | | |
| | The Red Mill (Herbert): Moonbeams | 1371 |
| | Naughty Marietta (Herbert): I'm falling in love with someone | 1371 |
| | Because (d'Hardelot) | 1497 |
| | For you alone (Geehl) | 1497 |
| <u>HMV, London 1932-09-29</u> | | |
| 2B3440-1 | The holy city (Adams) | DB1798, IRX15, Vic 7854 |
| - 2B3441-1 | The star of Bethlehem (Adams) | unpubl |
| 2B3441-2 | d:o | DB1798, IRX15, Vic 7854 |
| - 0B3442-1 | Nazareth (Gounod) | unpubl |
| - 0B3442-2 | d:o | unpubl |
| - 0B3442-3 | d:o | unpubl |
| - 0B3443-1 | The rosary (Nevin) | unpubl |
| 0B3443-2 | d:o | DA1288, Vic 1634 |
| - 0B3443-3 | d:o | unpubl |
| <u>HMV, London 1932-09-30</u> | | |
| - 0B4240-1 | Gipsy moon (Borganoff) | unpubl |
| 0B4240-2 | d:o | DA1283, IR246, Vic 1618 |
| - 0B4241-1 | Just to linger in your arms (Arnold) | unpubl |
| 0B4241-2 | d:o | DA1283, Vic 1618 |
| - 0B4242-1 | Tell me tonight (Spoliansky) | unpubl |
| 0B4242-2 | d:o | DA1284, IR246, Vic 1619 |
| 0B4243-1 | Only my song (Lehár) | DA1284, Vic 1619 |
| <u>HMV, London 1932-10-03</u> | | |
| - 2B3440-2 | The holy city (Adams) | unpubl |
| - 2B3440-3 | d:o | unpubl |
| - 2B3441-3 | The star of Bethlehem (Adams) | unpubl |
| - 2B3441-4 | d:o | unpubl |
| 0B3442-4 | Nazareth (Gounod) | DA1288, Vic 1634 |
| - 0B3443-4 | The rosary (Nevin) | unpubl |
| - 0B3444-1 | Jesus Christ is risen today (Carey) | unpubl |
| 0B3444-2 | d:o | DA1289, Vic 1642 |
| 0B3445-1 | Christ the Lord is risen today (Elvey) | DA1289, Vic 1642 |
| <u>Victor, USA 1932-12-19</u> | | |
| - BS74706-1 | Dubarry (Millöcker): If I am dreaming | unpubl |
| - BS74706-2 | d:o | unpubl |
| - BS74707-1 | Dubarry (Millöcker): Without your love (w. Moore) | unpubl |
| BS74707-2 | d:o | 1615, HMV DA1306 |
| <u>Victor, USA 1932-12-28</u> | | |
| BS74733-1 | Dubarry (Millöcker): If I am dreaming | 1615, HMV DA1306 |
| <u>Victor, USA 1933-03</u> | | |
| - | | |
| <u>Victor</u> | | |
| | Smilin' through (Penn) | 1696 |
| | Parted (Tosti) | 1696 |
| | I have so little to give (Thayer) | 1760 |
| | If I should send a rose (Shilkret) | 1760 |
| <u>Victor, USA 1938-05-04</u> | | |
| BS022986-1 | All of my heart (Olmstead) | 1894, DA1653 |
| BS022987-1 | To one away (Davis) | 1894, DA1653 |
| - CS022988-1 | Pêcheurs de perles (Bizet): Je crois entendre encore | unpubl |
| - CS022988-2 | d:o | unpubl |
| <u>Victor, USA 1939-02-16</u> | | |
| - BS033735-1 | Werther (Massenet): Pourquoi me réveiller | unpubl |
| BS033735-2 | d:o | 10-1093, EC154 |
| CS033736-1 | L'Arlesiana (Cilea): È la solita storia | 15544, DB3926 |
| CS033737-1 | Pêcheurs de perles (Bizet): Mi par d'udir ancora | 15544, DB3926 |
| BS033738-1 | Sadko (Rimsky-Korsakov): Chanson hindoue | 10-1093, EC154 |
| BS033739-1 | Fedora (Giordano): Amor ti vieta | 2063, DA1769 |
| BS033740-1 | If thou be near (Bach) | 1912, DA1719 |
| BS033741-1 | Goodbye (Gabrilowitsch) | 1912, DA1719 |
| <u>Victor</u> | | |
| BS92515-2? | Open your window to the moon (Phillips) | DA1714 |

| | |
|--|--------|
| Bird Songs at Eventide (Coates) | DA1714 |
| Little town of Bethlehem (Redner) | 2182 |
| Eternal Father, strong to save (Dykes) | 2182 |

CROS, Jane

1892? -
Soprano. Debut 1917 Paris.

Pathé, Paris 1927?

| | | |
|--------|--|------|
| 200670 | Hérodiade (Massenet): Il est doux | 0618 |
| 200689 | Tannhäuser (Wagner): Salut à toi noble demeure | 0618 |
| 200690 | Aida (Verdi): Vers nous, reviens vainqueur, pt 1 | 0617 |
| 200691 | d:o, pt 2 | 0617 |

Pathé, Paris 1928?

| | | |
|-----------|--|------|
| N201206-1 | Hérodiade (Massenet): Il est doux | 7135 |
| N201207-1 | Hérodiade (Massenet): Charme des jours passés | 7135 |
| N201545-1 | Aida (Verdi): Vers nous, reviens vainqueur, pt 1 | 7174 |
| N201546-1 | d:o, pt 2 | 7174 |

CROSS, Joan

1900, 7/9, London -
Soprano.

Columbia, London 1930-11-10

| | | |
|-----------|--|---------------|
| WA10844-1 | Mikado (Sullivan): a) Three little maids from school (w. Lilley & Walker); b) Were you not to Ko-Ko plighted? (sung by Jones & Lilley) | DB323, 2519-D |
|-----------|--|---------------|

(Col 1930-11-06 to 10: Mikado (Sullivan): Concise version (w. Carr, Jones, Moore, Jackson, Lilley & Walker) on DB321-326, 2517-D-2522-D.)

Columbia, London 1931-01-15

| | | |
|-----------|--|-------|
| WA11063-1 | Gondoliers (Sullivan): A regular royal queen (w. Rowlands, Jones & Portland) | DB389 |
|-----------|--|-------|

(Col 1931-01-14 to 17: Gondoliers (Sullivan): Concise version (w. Moore, Heseltine, Portland, Jones, Walker, Lilley & Rowlands) on DB386-391.)

Columbia, London 1931-06-09

| | | |
|-----------|--|---------------------------------|
| CA11696-1 | Iolanthe (Sullivan): Iolanthe, from thy dark exile (w. Walker, Rowlands, Stewart & chorus of girls) | DB550, 4243-M, 4255-M |
| CA11704-1 | Iolanthe (Sullivan): a) When Britain really ruled the waves (sung by Moore & full company); b) In vain to us you plead (w. Stewart, Jones, Moore & full company) | unpubl DB554, 4147-M, 4257-M |

(Col 1931-06-08 to 10: Iolanthe (Sullivan): Concise version (w. Portland, Moore, Jones, Jackson, Hooper, Walker, Rowlands & Stewart) on DB550-555, 4243-M-4248-M, 4255-M-4260-M.)

HMV, London 1931-09-10

| | | |
|-----------|---|-----------------|
| 2B1458-1 | Faust (Gounod): Vocal gems, pt 1 (Kernes, The Calf of Gold, Highborn and Lovely Maiden, Waltz) (w. Williams, Robertson, Baker & chorus) | unpubl C2290 |
| 2B1458-2 | d:o | unpubl C2290 |
| 2B1459-1 | d:o, pt 2 (Soldiers' Chorus, Garden Scene, Then Leave Her, Finale) | unpubl C2290 |
| 2B1459-2A | d:o | unpubl C2290 |

Columbia, London 1933-09-21? (live from Sadler's Wells Theatre)

Lohengrin (Wagner):

HMV, London 1934-11-28

| | | |
|------------|--|-----------------|
| - 2EA245-1 | Ciribiribin (Pestalozza) | unpubl C2713 |
| - 2EA245-2 | d:o | unpubl C2713 |
| - 2EA246-1 | Carmen (Bizet): Excerpts; Madama Butterfly (Puccini): Excerpts | unpubl C2713 |
| - 2EA246-2 | d:o | unpubl C2713 |

HMV, 1935

C2775

HMV, 1935-12-21

| | | |
|-----------|--|-------|
| 2EA2682-1 | Bohème (Puccini): They call me Mimi | C2824 |
| 2EA2683-1 | Madama Butterfly (Puccini): One fine day | C2824 |

HMV, 1936-04-08

| | | |
|-------------|---|-----------------|
| - 0EA2762-1 | So that you will not forget (de Curtis) | unpubl B8430 |
| - 0EA2762-2 | d:o | unpubl B8430 |
| - 0EA2763-1 | Rose Marie (Friml): Indian love call | unpubl B8430 |

HMV, 1936-07-06

HMV, 1937-10-08

| | | |
|-----------|-----------------------------------|-------|
| 0EA5390-1 | Bohème (Puccini): Mimi's farewell | B8666 |
| 2EA5391-1 | Otello (Verdi): Ave Maria | C2932 |
| 2EA5392-1 | Otello (Verdi): Willow song | C2932 |
| 0EA5393-1 | Tosca (Puccini): Love and music | B8666 |

HMV, 1938-11-04

| | | |
|-----------|--|-------|
| 2EA6918-1 | Trovatore (Verdi): Miserere (w. Booth) | C3053 |
| 2EA6919-1 | Bohème (Puccini): O soave fanciulla (w. Booth) | C3053 |

HMV, 1939-03-03
 - 2EA7539-1 Faust (Gounod): Then leave her (Alerte!) (w. Booth, Walker & chorus) unpubl
 2EA7539-2 d:o C3086

HMV, 1940-09-04
HMV, 1940-09-10
 2EA8743-1 Nozze di Figaro (Mozart): I remember C3187
 2EA8744-1 Zauberflöte (Mozart): Ah, tis gone C3187

HMV, 1940-10-10
 Decca
 Columbia
 Decca
HMV, 1947
 Rape of Lucretia (Britten): C3699
 C3700
 C3701
 C3703
 C3704
 C3706

Columbia, 1948-07-14
Columbia, 1948-07-16

CROSSLEY, Ada

1874, Tarraville, Australia - 1929, 17/10, London.
 Contralto. Debut 1895 London.

Victor, New York 1903-04-30
 - 2186-1 Caro mio ben (Giordani) unpubl (53361?, Kelly)
 1. 2186-2 d:o (77.43) 2186, 81001, 64007, 53361,
 IRCC66
 - 2187-1 O that we two were maying (Nevin) (2187), unpubl
 - 2188-1 Der Tod und das Mädchen (Schubert) (2188), unpubl
 2. 2189-1 [Four-leaf clover \(Willeby\) \(77.43\)](#) 2189, 81004, 64008, 3630
 3. 2190-1 Paysage (Hahn) (77.43) 2190, 81005, 64010, 3631, IRCC66
 4. 2191-1 New year's song (Mallinson) (77.43) 2191, 81006, 64009, 3629

Pathé, London 1904?
 5. 50292 [Out on the rocks \(Dolby\)](#) 50292
 6. 50293 [The lost chord \(Sullivan\)](#) 50293
 7. 50294 [Nearer my God to Thee \(Mason\)](#) 50294
 8. 50297 [Paulus \(Mendelssohn\): But the Lord is mindful](#) 50297
 9. 50300 The gleaner's slumber song (?) 50300
 10. 50301 There is a green hill far away (Gounod) 50301

CROXTON, Frank

Baritone.

Edison 4-min cylinders, New York 1911?
 Martha (Flotow): Lost, proscribed (w. Miller) 799
 Fortune Teller (Herbert): Gypsy love song 1032
 Scipio (Händel): Hear me ye winds and waves 1059

Edison 4-min cylinders, New York 1912 - 1914
 Faust (Gounod): Trio (w. Miller & Kimball) BA 1502
 Rigoletto (Verdi): Quartette (w. Miller, Kimball & van der Veer) BA 1528
 Holy City (Gall): List the cherubic host BA 1537
 God is love (Kreutzer) (w. Miller & Kimball) BA 1862
 Attila (Verdi): Praise ye (w. Miller & Kimball) BA 1991
 Le Crucifix (Faure) (w. Miller) BA 2004

Columbia, New York 1911-04-14
 30730-1 Crucifix (Faure) (w. Miller) A5323, Col-Rena 292

Columbia, New York 1911-06-28
 19440-1 Passage Bird's Farewell (Hildach) (w. Miller) unpubl
 19440-2 d:o unpubl
 19440-3 d:o A1060
 30801-1 The Fortune Teller (Herbert): Gypsy Love Song (w. chorus) unpubl
 30801-2 d:o A5327
 30802-1 The Lord is my Shepherd (Smart) (w. Miller) (date?) unpubl
 30802-2 d:o (date?) A5415, Col-Rena 333

Columbia, New York 1911-09-07
 19556-1 Christmas Carols (Intro; When Christ was born; Holy night, peaceful night; A joyful Christmas song) (w. Kimball, van der Veer & Miller) unpubl
 19556-2 d:o unpubl
 19556-3 d:o A1076
 30833-1 Out on the Deep (Löhr) (date?) A5344, Col-Rena 439
 30833-2 d:o (date?) unpubl
 30833-3 d:o (date?) unpubl
 30833-4 d:o (date?) A5344, Col-Rena 439

Columbia, New York 1911-09-18/23
 30853-1 Thy sentinel am I (Watson) A5344

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|---|--|----------------------------|
| <u>Columbia, New York 1911-10-07</u> | | |
| 19593-1 | Sun of my soul (Ritter) (w. Burr) | unpubl |
| 19593-2 | d:o | A1097 |
| <u>Columbia, New York 1911-11-16</u> | | |
| 19668-1 | Off to Philadelphia (Haynes) | unpubl |
| 19668-2 | d:o | A1114 |
| 19668-3 | d:o | unpubl |
| <u>Columbia, New York 1911-11-28</u> | | |
| 19676-1 | The wanderer's night song (Rubinstein) (w. Miller) | unpubl |
| 19676-2 | d:o | unpubl |
| 19676-3 | d:o | A1127 |
| <u>Columbia, New York 1911-11/20 to 12/04</u> | | |
| 30900-1 | A Stein Song (Bullard) (w. Miller) | unpubl |
| 30900-2 | d:o | unpubl |
| 30900-3 | d:o | unpubl |
| 30900-4 | d:o | A5386 |
| <u>Columbia, New York 1911-12-15</u> | | |
| 19691-1 | Larboard watch (Williams) (w. Miller) | A1134 |
| 19691-2 | d:o | unpubl |
| <u>Columbia, New York 1911-12-18</u> | | |
| 19692-1 | The white squall (Barker) (w. Miller) | A1134 |
| 19692-2 | d:o | unpubl |
| 19692-3 | d:o | unpubl |
| <u>Columbia, New York 1912-01-10</u> | | |
| 19723-1 | Hosanna (Granier) | unpubl |
| 19723-2 | d:o | unpubl |
| 19723-3 | d:o | A1130 |
| <u>Columbia, New York 1912-08-05</u> | | |
| 38183-1 | I heard the voice of Jesus say (Bischoff) | unpubl |
| 38183-2 | d:o | unpubl |
| 38183-3 | d:o | A1305 |
| <u>Columbia, New York 1912-08-06</u> | | |
| 36428- | On the Road to Mandalay (Speaks) | A5441 |
| <u>Columbia, New York 1912-09-10</u> | | |
| 36442-1 | Nazareth (Gounod) | A5424 |
| <u>Columbia, New York 1912-10-14</u> | | |
| 38342-1 | Till the sands of the desert grow cold (Ball) | unpubl |
| 38342-2 | d:o | unpubl |
| 38342-3 | d:o | unpubl |
| 38343-1 | The clang of the forge (Rodney) | unpubl |
| 38343-2 | d:o | unpubl |
| 38343-3 | d:o | unpubl |
| 38343-4 | d:o | Regal G6082 (as Frank Cox) |
| 38343-5 | d:o | unpubl |
| <u>Columbia, New York 1912-10-25</u> | | |
| 36480- | Father O'Flynn (arr Stanford) | A5441 |
| <u>Columbia, New York 1912-10-29</u> | | |
| 38342-4 | Till the sands of the desert grow cold (Ball) | A1247 |
| 38342-5 | d:o | unpubl |
| <u>Columbia, New York 1912-12-10</u> | | |
| 36504-1 | Tannhäuser (Wagner): Oh, thou sublime sweet evening star | A5471 |
| <u>Columbia, New York 1912-12-19</u> | | |
| 36510-1 | The two grenadiers (Schumann) | unpubl |
| 36510-2 | d:o | A5471 |
| 36510-3 | d:o | A5471 |
| <u>Columbia, New York 1913-01-10</u> | | |
| 36531-1 | Carmena, Waltz (-) (w. Kerns, Potter & Campbell) | unpubl |
| 36531-2 | d:o | unpubl |
| 36531-3 | d:o | A5452 |
| <u>Columbia, New York 1913-02-10</u> | | |
| 36550-1 | Martha (Flotow): Lost, proscribed (w. Miller) | unpubl |
| 36550-2 | d:o | unpubl |
| 36550-3 | d:o | unpubl |
| 36550-4 | d:o | A5462 |
| 36551-1 | Martha (Flotow): Good Night Quartette (w. Kerns, Potter & Miller) | A5462 |
| <u>Columbia, New York 1913-06-14</u> | | |
| 38907-1 | Alice, where art thou? (Life's dream is o'er) (Ascher) (w. Miller) | unpubl |
| 38907-2 | d:o | unpubl |
| 38907-3 | d:o | unpubl |
| <u>Columbia, New York 1913-09-09</u> | | |

| | | |
|--------------------------------------|--|--------|
| 38907-4 | Alice, where art thou? (Life's dream is o'er) (Ascher) (w. Miller) | unpubl |
| <u>Columbia, New York 1913-10-24</u> | | |
| 39070-1 | Rocked in the Cradle of the Deep (Knight) | unpubl |
| 39070-2 | d:o | unpubl |
| <u>Columbia, New York 1913-10-27</u> | | |
| 36809- | Rocked in the Cradle of the Deep (Knight) | A5516 |
| <u>Columbia, New York 1913-12-22</u> | | |
| 38907-5 | Alice, where art thou? (Life's dream is o'er) (Ascher) (w. Miller) | A1476 |
| <u>Columbia, New York 1914-02-06</u> | | |
| 39213-1 | Leezie Lindsay (Old Scottish melody) | unpubl |
| 39213-2 | d:o | A1508 |
| 39213-3 | d:o | unpubl |
| 39214-1 | Uncle Rome (Weeden-Homer) | unpubl |
| <u>Columbia, New York 1914-04-09</u> | | |
| 39214-2 | Uncle Rome (Weeden-Homer) | unpubl |
| 39214-3 | d:o | unpubl |
| 39214-4 | d:o | unpubl |
| <u>Columbia, New York 1914-06-16</u> | | |
| 39214-5 | Uncle Rome (Weeden-Homer) | unpubl |
| 39214-6 | d:o | A1558 |
| 39214-7 | d:o | unpubl |
| <u>Columbia, New York 1914-11-24</u> | | |
| 39630-1 | Calling me home (Barrett) (as Columbia Stellar Qt: Harrison, Wells, Sarto & Croxton) | A1661 |
| 39630-2 | d:o | unpubl |
| <u>Columbia, New York 1916-01-20</u> | | |
| 48544-1 | List, the Cherubic Host (Gaul) (w. Columbia Ladies Quartette) | unpubl |
| 48544-2 | d:o | unpubl |
| 48544-3 | d:o | unpubl |
| 48544-4 | d:o | A5784 |
| <u>Columbia, New York 1916-02-29</u> | | |
| 46464-1 | Off to Philadelphia (Haynes) | unpubl |
| 46464-2 | d:o | unpubl |
| 46464-3 | d:o | unpubl |
| 46465-1 | Hosanna (Granier) | unpubl |
| <u>Columbia, New York 1916-05-09</u> | | |
| 46464-4 | Off to Philadelphia (Haynes) | unpubl |
| 46465-2 | Hosanna (Granier) | unpubl |
| 46465-3 | d:o | unpubl |
| <u>Columbia, New York 1916-06-20</u> | | |
| 46464-5 | Off to Philadelphia (Haynes) | unpubl |
| 46464-6 | d:o | unpubl |
| <u>Columbia, New York 1916-06-22</u> | | |
| 48833-1 | Yeoman of the Guard (Sullivan): Quartette (w. Macbeth, Keyes & Kingston) | unpubl |
| 48833-2 | d:o | unpubl |
| 48833-3 | d:o | A5861 |
| 48834-1 | Mikado (Sullivan): Madrigal (w. Macbeth, Keyes & Kingston) | unpubl |
| 48834-2 | d:o | A5861 |
| <u>Columbia, New York 1916-06-23</u> | | |
| 48836- | Martha (Flotow): Good Night Quartette (w. Macbeth, Keyes & Kingston) | unpubl |
| 48837-1 | Gondoliers (Sullivan): In a contemplative fashion (w. Macbeth, Keyes & Kingston) | unpubl |
| 48837-2 | d:o | unpubl |
| 48837-3 | d:o | A5891 |
| <u>Columbia, New York 1916-06-29</u> | | |
| 48847-1 | Yeoman of the Guard (Sullivan): I have a song to sing (w. Keyes & chorus) | A5891 |
| <u>Columbia, New York 1916-10-19</u> | | |
| 48957- | Hosanna (Granier) | unpubl |
| <u>Columbia, New York 1919-06-05</u> | | |
| 78470-1 | Uncle Josh on an automobile (Cal Stewart), humorous monolog, Stewart assisted by Croxton | unpubl |
| 78470-2 | d:o | unpubl |
| <u>Columbia, New York 1920-09-09</u> | | |
| 79407-1 | Jesus Saviour, pilot me (Gould) (w. Campbell) | unpubl |
| 79407-2 | d:o | unpubl |
| 79407-3 | d:o | unpubl |
| <u>Columbia, New York 1927-02-18</u> | | |
| W143497-1 | | |

W143497-2
W143497-3
W143497-4

Columbia, New York 1927-09-06

W144604-1
W144604-2
W144604-3
W144605-1
W144605-2
W144605-3
W144606-1
W144606-2
W144606-3
W144607-1
W144607-2
W144607-3

Columbia, New York 1927-09-10

W144656-1
W144656-2
W144656-3
W144657-1
W144657-2
W144657-3

Columbia, New York 1927-09-12

W144658-1
W144658-2
W144658-3
W144659-1
W144659-2
W144659-3
W144660-1
W144660-2
W144660-3
W144661-1
W144661-2
W144661-3

Columbia, New York 1927-09-17

W144607-4
W144607-5
W144607-6

CRUIKSHANK, Enid

Contralto.

Vocalion, London

| | |
|--|---------|
| Carmen (Bizet): And now, let me read my fate | K-05221 |
| L'Enfant Prodigue (Debussy): The years roll by | K-05221 |
| Mignon (Thomas): Connais-tu le pays | K-05255 |
| Alceste (Gluck): Divinités du Styx | K-05255 |
| Slumber song of the madonna | X-9629 |
| Recompense (Head) | X-9629 |
| Minstrel boy | X-9694 |
| On wings of song (Mendelssohn) | X-9694 |

CUCINI, Alice

1870? - 1949, Milano.

Mezzo-soprano. Debut 1891 Napoli.

Zonophone, Milano 1903?

| | | |
|-----------|--|--------|
| 1. X-1578 | Samson et Dalila (Saint-Saëns): O aprile foriero | X-1578 |
| 2. X-1579 | Samson et Dalila (Saint-Saëns): S'apre per te il mio cor | X-1579 |
| 3. X-1580 | Prophète (Meyerbeer): Aria della mendicante | X-1580 |
| 4. X-1581 | Favorita (Donizetti): O mio Fernando | X-1581 |
| 5. X-1582 | Carmen (Bizet): Scena della carte | X-1582 |
| 6. X-1583 | Mignon (Thomas): Non conosci il bel suol? | X-1583 |
| 7. X-1584 | Trovatore (Verdi): Stride la vampa | X-1584 |
| 8. X-1585 | Agnus Dei (Bizet) (76) | X-1585 |
| 9. X-1586 | Gioconda (Ponchielli): Voce di donna | X-1586 |

Pathé-AICC cylinders & discs, Milano 1903

| | | |
|-----------|--|-------|
| 10. 84010 | Samson et Dalila (Saint-Saëns): S'apre per te il mio cor | 84010 |
| 11. 84011 | Serenata rococò (Meyer-Hellmund) | 84011 |

G&T, Milano 1906

| | | |
|-----------|---|--------|
| 12. 600c | Mignon (Thomas): Non conosci il bel suol? (72 or 75 (Weiss)?) | 053079 |
| - 601c | Favorita (Donizetti): O mio Fernando | unpubl |
| 13. 601½c | d:o | 053080 |
| 14. 8003b | Mignon (Thomas): Sofferta hai tu (w. G Rossi) | 54294 |
| 15. 602c | Mignon (Thomas): Leggiadre rondinelle (w. G Rossi) | 054085 |
| 16. 603c | Lohengrin (Wagner): Vieni al mio castel (w. Corsi) | 054086 |

G&T, Milano 1907

| | | |
|------------------|---|-------|
| 17. 10370b | Trovatore (Verdi): Ai nostri monti (w. Sancovy) | 54332 |
| (10371b unknown) | | |

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|-----|--------------------------|--|--------|
| 18. | 10372b | Trovatore (Verdi): Stride la vampa | 53500 |
| 19. | 10375b | Carmen (Bizet): Avanaera (w. chorus) | 53501 |
| 20. | 10386b | Lucrezia Borgia (Donizetti): Il segreto per esser felice | 53502 |
| 21. | 10391b | Canzone ignota (Ranzato) (violin: Ranzato) | 53503 |
| 22. | 1032c | Crepuscolo triste (Giordano) | 053124 |
| 23. | 1037c (1038c unknown) | Carmen (Bizet): Scena della carte | 053119 |
| 24. | 1039c | Trovatore (Verdi): Condotta ell'era in ceppi | 053120 |
| 25. | 1042c | Samson et Dalila (Saint-Saëns): S'apre per te il mio cor | 053121 |
| 26. | 1043c | Samson et Dalila (Saint-Saëns): O aprile foriero | 053122 |
| 27. | 1050c | Carmen (Bizet): Canzone boema | 053123 |

CUÉNOD, Hughes

1902, 26/6, Corseaux-sur-Vevey - 2010, 6/12, Vevey (!).

Tenor.

| | | | |
|---|---|--|-----------------------|
| <u>HMV, Paris 1935?</u> | | | |
| 0LA464-2 etc | Negro spirituals (O Lord what a morni n', etc) | | K7551-7557 (14 sides) |
| <u>HMV, Paris 1936-12-11</u> | | | |
| 2LA1383 | 3rd Leçon de Ténèbres pour le Mercredi, pt 1 (Couperin) (w. Derenne & Wetchor) | | DB5010 |
| 2LA1384 | d:o, pt 2 | | DB5010 |
| 2LA1385 | d:o, pt 3 | | DB5011 |
| 2LA1386 | d:o, pt 4 | | DB5011 |
| <u>HMV, Paris 1937-02-11</u> | | | |
| - 2LA1518-1 | Amor (Monteverdi) (w. de Polignac, Derenne & Conrad) (date?) | | unpubl |
| - 2LA1518-2 | do (date?) | | unpubl |
| 2LA1519-1 | Ardo (Monteverdi) (w. Derenne) | | DB5040 |
| 2LA1520-1 | Zefiro torna, pt 1 (Monteverdi) (w. Derenne) (1937-02-17?) | | DB5039 |
| 2LA1521-1 | d:o, pt 2 (1937-02-17?) | | DB5039 |
| <u>HMV, Paris 1937-02-13</u> | | | |
| 2LA1525-1 | Hor ch'el ciel e la terra, pt 1 (Monteverdi) (w. de Polignac, I & N Kedroff, Rauh, Derenne & Conrad) | | DB5038 |
| 2LA1526-1 | d:o, pt 2; Lasciatemi morire (Monteverdi) (w. de Polignac, I & N Kedroff, Rauh, Derenne & Conrad) | | DB5038 |
| <u>HMV, Paris 1937-02-17</u> | | | |
| 2LA1532-1 | Chime dove il mio ben (Monteverdi); Chiome d'oro (Monteverdi) (w. Derenne) | | DB5040 |
| 2LA1533-1 | Ecco mormorar l'onde (Monteverdi) (w. Peyron, I & N Kedroff & Conrad) | | DB5042 |
| <u>HMV, Paris 1937-03-12</u> | | | |
| 2LA1518-3 | Amor (Monteverdi) (w. de Polignac, Derenne & Conrad) | | DB5042 |
| <u>Columbia, Paris 1937-11-19</u> | | | |
| CL6458-1 | Philippine (Complainte de l'homme serpent) (Delannoy) | | DF2280 |
| <u>HMV, Paris 1938</u> | | | |
| | Liebeslieder Waltzes, pt 1 (Brahms) (w. de Polignac, I Kedroff & Conrad) | | DB5057 |
| | d:o, pt 2 | | DB5057 |
| | d:o, pt 3 | | DB5058 |
| | d:o, pt 4 | | DB5058 |
| | d:o, pt 5 | | DB5059 |
| | d:o, pt 6 | | DB5059 |
| <u>HMV, Paris 1938-01-22</u> | | | |
| 2LA2379-1 | Der Gang zum Liebchen (Brahms) (Cuénod); Die Schwestern (Brahms) (de Polignac & Kedroff) (w. de Polignac, I Kedroff & Conrad) | | DB5060 |
| <u>Greenough, Paris? 1939-03-06</u> | | | |
| | Lili Boulanger memorial concert, Symphony Hall, various performers and ensembles (cond: N Boulanger & G Wallace Woodworth) | | 492-503 (12 records) |
| <u>Technichord, Paris 1941 (or earlier)</u> | | | |
| | Isabel French & Cuénod in early cantatas and songs by Schütz, Telemann, Monteverdi, Arbeau, Rameau and Arne | | TC11-TC15 (5 records) |
| <u>Elite Spécial, Paris? 1947-01-28</u> | | | |
| AB345 | Quatre chansons, pt 1 (Ramuz) | | 4460 |
| AB346 | d:o, pt 2 | | 4459 |
| AB347 | d:o, pt 3 | | 4460 |
| AB348 | d:o, pt 4 | | 4459 |
| <u>Ultraphon, Paris 1948</u> | | | |
| 77646 to 77655 | Aria d'Eduardo Poeta | | ? (5 records) |

Trésors de la Musique, Paris 1950-09-21 & 22

Musique maçonnique (Mozart), various performers, Chœur de l'Oratorio de Mulhouse, Orchestre Pro Musica, cond Joseph Victor Meyer TM 22-28 (7 records)

CULOT, Gaston

Baritone.

Anker

| | |
|---|------|
| Favorite (Donizetti): Pour tant d'amour | 1672 |
| Favorite (Donizetti): Léonore, viens | 1672 |
| Hérodiade (Massenet): Vision fugitive | 1673 |
| Hérodiade (Massenet): Air d'Hérode | 1673 |
| Trovatore (Verdi): Son regard | 1675 |
| Africaine (Meyerbeer): Fille des Rois | 1675 |
| Hamlet (Thomas): Comme une pâle fleur | 1676 |
| Lakmé (Delibes): Stances | 1676 |
| Jocelyn (Godard): Berceuse | 1677 |
| Rip (Planquette): Couplets des enfants | 1677 |
| Coupe de Roi de Thulé (Diaz): Grand air | 1678 |
| Henry VIII (Saint-Saëns): Qui donc commande | 1678 |
| Roi de Lahore (Massenet): Arioso | 1679 |
| Tannhäuser (Wagner): O douce étoile | 1679 |
| Noël (Adam) | 1680 |
| Noël Païen (Massenet) | 1680 |
| Le Crédo du Paysan (Goublier) | 1681 |
| Charité (Faure) | 1681 |
| La Voix des Chênes (Goublier) | 1682 |
| Les Sapins (Dupont) | 1682 |
| Pauvres fous (Tagliafico) | 1683 |
| Chanson des Peupliers (Doria) | 1683 |

CULP, Julia

1880, 6/10, Groningen - 1970, Amsterdam.

Contralto. Debut 1901 Magdeburg.

Odeon, Berlin 1906/1907

| | | |
|----------|---|-------------|
| xB2175-1 | Gersang Weylas (Wolf) (74) | 64003 |
| xB2176 | Feldeinsamkeit (Brahms) (74) | 64004 |
| xB2177 | Verborgtheit (Wolf) (74) | 64005, HM84 |
| xB2178 | Moederke alleen (Hullerbroeck) (74) | 30600 |
| xB2179 | Es blinkt der Tau (Rubinstein) (74) | 64010 |
| xB2180 | Wiegeliédje (van Rennes) (74) | 30601 |
| xB2181 | Du bist die Ruh' (Schubert) (74) | 64006, HM84 |
| xB2182 | Der Asra (Loewe) (74) | 64007 |
| xB2183 | In dem Schatten meiner Locken (Wolf) (74) | 64008 |
| xB2184 | Nacht und Träume (Schubert) (74) | 64009 |

Odeon, Amsterdam 1907/1908?

| | | |
|------------|--|---------|
| xA885 | Lied der Braut I (Schumann) (79) | 30650 |
| xA886 | Sapphische Ode (Brahms) (77) | 30642 |
| xA888 | Waldeggespräch (Schumann) (76) | 30651 |
| xA889 | Immer leiser wird mein Schummer (Brahms) (76) | 30652 |
| xA890 | Frauenliebe und Frauenleben (Schumann): 1) Seit ich ihn gesehen (77) | 30644 |
| xA891 | d:o: 2) Er der Herrlichste von allen | unpubl? |
| xA891-2 | d:o (starts at 72 and climbs to ca 75!) | 30653-2 |
| xA892(-2?) | d:o: 3) Ich kann's nicht fassen (77) | 30645 |
| xA893 | d:o: 4) Du Ring an meinem Finger (77) | 30646-2 |
| xA894 | d:o: 6) Süsser Freund (77) | 30648 |
| xA896 | d:o: 5) Helft mir ihr Schwestern (77) | 30643 |
| xA898 | d:o: 7) An meinem Herzen | unpubl? |
| xA898-2 | d:o (77) | 30649-3 |
| xA899 | d:o: 8) Nun hast du mir den ersten Schmerz getan (72) | 30654 |
| xA900 | Ich denke dein (Schumann) (w. Reimers) (72) | 30655 |
| xA901 | Wiegeliédje (Schumann) (w. Reimers) (72) | 30656 |

Odeon, Berlin 1909/1910

| | | |
|--------|---|-------|
| xB4983 | Frauenliebe und Frauenleben (Schumann): Seit ich ihn gesehen (76) | 50715 |
| xB4984 | d:o: Er der Herrlichste von allen (76) | 50716 |
| xB4985 | d:o: Ich kann's nicht fassen nicht glauben (76) | 50717 |
| xB4986 | d:o: Du Ring an meinem Finger (76) | 50718 |
| xB4987 | d:o: Helft mir ihr Schwestern (76) | 50719 |
| xB4988 | d:o: Süsser Freund, du blickest mich verwundert an (76) | 50720 |
| xB4989 | d:o: An meinem Herzen, an meiner Brust (76) | 50721 |
| xB4990 | d:o: Nun hast du mir den ersten Schmerz getan (76) | 50722 |

Anker, Berlin 1911?

| | | |
|--------------|---|--|
| -04848-/5087 | Auf Flügeln des Gesanges (Mendelssohn) (78) | E9453, 5133, Anchor E127, Col 4012, Scala, Ideal, Bouwm. 4008 |
| -04849- | Meine Freuden (Chopin) (78) | E9566 |
| -04850-/5088 | Ave Maria (Schubert) (78) | E9453, 5133, Anchor E127, Col 4012, Scala, Ideal, Bouwm. 4008 |
| -04851-/5090 | Es blinkt der Tau (Rubinstein) (78) | E9483, 9843, 5134, H5134 (10080), Anchor E122, Col 4013, Scala, Ideal, Bouwm. 4010 |
| -04852-/5089 | Egmont (Beethoven): Freudvoll und leidvoll (78) | E9483, 5134, H5134 (10081), 5135, |

| | | |
|-------------------------------------|--|---|
| -04853-5092 | Du bist die Ruh' (Schubert) (78) | Anchor E122, Col 4013, Scala, Ideal, Bouwm. 4010 E9508, 5136, H5182 (10457), Scala, Bouwm. 4026 E9489, Anchor E123 E9489, 5135, Anchor E123 |
| -04854- | Een liedeken van scheiden (Coster) (78) | |
| -04855- | Wiegeliêdje (van Rennes) (78) | |
| <u>Victor. Camden NJ 1914-01-26</u> | | |
| B14369-1 | Long, long ago (Bayly) | unpubl |
| C14370-1 | Ständchen (Schubert) | unpubl |
| C14371-1 | Träume (Wagner) | (74358), 2-043009, (2-043012), 72557 |
| B14372-1 | All through the night (trad) | unpubl |
| B14375-1 | At parting (Rogers) | unpubl |
| C14376-1 | Ave Maria (Schubert) | unpubl |
| C14377-1 | Mondnacht (Schumann) | unpubl |
| B14378-1 | Stille Nacht, heilige Nacht (Gruber) | unpubl |
| <u>Victor. Camden NJ 1914-01-27</u> | | |
| B14369-2 | Long, long ago (Bayly) | unpubl |
| B14375-2 | At parting (Rogers) | unpubl |
| C14377-2 | Mondnacht (Schumann) | unpubl |
| B14379-1 | Drink to me only with thine eyes (trad) | 64401, 2-3019, (4-2457!), DA154 |
| B14380-1 | Wiegenlied (Brahms) | unpubl |
| B14381-1 | Auld lang syne (trad) | unpubl |
| B14382-1 | I've been roaming (Horn) | unpubl |
| <u>Victor. Camden NJ 1914-02-06</u> | | |
| B14369-3 | Long, long ago (Bayly) | unpubl |
| B14369-4 | d:o | unpubl |
| B14375-3 | At parting (Rogers) | unpubl |
| B14375-4 | d:o | unpubl |
| B14378-2 | Stille Nacht, heilige Nacht (Gruber) | unpubl |
| B14378-3 | d:o | unpubl |
| B14378-4 | d:o | unpubl |
| B14380-2 | Wiegenlied (Brahms) | 64402, 566, 7-43004, DA151, 70534, 70533 |
| B14380-3 | d:o | unpubl |
| B14381-2 | Auld lang syne (trad) | 64418, 565, 2-3028, DA150 |
| B14382-2 | I've been roaming (Horn) | unpubl |
| B14382-3 | d:o | unpubl |
| B14421-1 | Ave Maria (Schubert) | unpubl |
| B14421-2 | d:o | unpubl |
| C14422-1 | Du bist die Ruh (Schubert) | unpubl |
| <u>Victor. Camden NJ 1914-03-04</u> | | |
| B14369-5 | Long, long ago (Bayly) | unpubl |
| B14369-6 | d:o | unpubl |
| B14372-2 | All through the night (trad) | 64414, 563, 2-3027, DA148 |
| B14372-3 | d:o | unpubl |
| B14375-5 | At parting (Rogers) | unpubl |
| B14375-6 | d:o | 64441, 2-3037 |
| B14378-5 | Stille Nacht, heilige Nacht (Gruber) | 64397, 7-43005 |
| B14378-6 | d:o | unpubl |
| B14378-7 | d:o | unpubl |
| B14382-4 | I've been roaming (Horn) | unpubl |
| B14382-5 | d:o | 64404, 2-3021, DA156 |
| B14535-1 | Mignonette (Weckerlin) | 64403, 568, 7-33007, DA152 |
| B14535-2 | d:o | unpubl |
| B14536-1 | Heidenröslein (Schubert) | 64396, 567, 7-43006, DA533 |
| B14536-2 | d:o | unpubl |
| <u>Grammophon, Berlin 1914-09?</u> | | |
| 17178L | Sapphische Ode (Brahms) | unpubl |
| 17178½L | d:o | 2-43456, 70533 |
| 17179L | Heimweh (Wolf) | unpubl |
| 17179½L | d:o | 2-43455, 70532, 70531 |
| 17180L | Ave Maria (Schubert) | 2-43454, 70531 |
| 779m | Muss es eine Trennung geben? (Brahms) | 043274, 72556 |
| <u>Victor. Camden NJ 1915-03-17</u> | | |
| C15806-1 | Elias (Mendelssohn): Oh rest in the Lord | unpubl |
| C15806-2 | d:o | unpubl |
| B15807-1 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | unpubl |
| B15807-2 | d:o | unpubl |
| C15808-1 | Samson et Dalila (Saint-Saëns): Printemps qui commence | unpubl |
| C15808-2 | d:o | unpubl |
| C15809-1 | Ständchen (Schubert) | unpubl |
| C15809-2 | d:o | unpubl |
| <u>Victor. Camden NJ 1915-03-18</u> | | |
| B14421-3 | Ave Maria (Schubert) | unpubl |
| B14421-4 | d:o | unpubl |
| B14421-5 | d:o | unpubl |
| C15806-3 | Elias (Mendelssohn): Oh rest in the Lord | unpubl |
| C15806-4 | d:o | 74427, 03671, DB171 |
| B15807-3 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | unpubl |
| B15807-4 | d:o | unpubl |

| | | |
|-------------------------------------|--|----------------------------|
| B15807-5 | d:o | unpubl |
| C15808-3 | Samson et Dalila (Saint-Saëns): Printemps qui commence | unpubl |
| C15808-4 | d:o | unpubl |
| C15809-3 | Ständchen (Schubert) | unpubl |
| C15809-4 | d:o | 74431, 6066, 2-043017 |
| B15813-1 | Lullaby (Lieurance) | unpubl |
| B15813-2 | d:o | 64491, 564, 2-3161, DA149 |
| <u>Victor. Camden NJ 1915-03-19</u> | | |
| B14421-6 | Ave Maria (Schubert) | unpubl |
| B14421-7 | d:o | unpubl |
| B14421-8 | d:o | 64489, 569, 2-3369, DA533 |
| B15807-6 | Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix | unpubl |
| B15807-7 | d:o | 64490, 568, 7-33023, DA152 |
| C15808-5 | Samson et Dalila (Saint-Saëns): Printemps qui commence | 74430, 7-033053, DB171 |
| B15816-1 | Im Abendroth (Schubert) | unpubl |
| B15816-2 | d:o | 64492, 567 |
| C15817-1 | Faithfu' Johnie (Beethoven) | 74429, 10025, 03466, DB170 |
| B15818-1 | The cottage maid (Beethoven) | unpubl |
| <u>Victor. Camden NJ 1915-03-23</u> | | |
| B14421-9 | Ave Maria (Schubert) | unpubl |
| B14421-10 | d:o | unpubl |
| B14421-11 | d:o | unpubl |
| B14421-12 | d:o | unpubl |
| C15817-2 | Faithfu' Johnie (Beethoven) | unpubl |
| C15817-3 | d:o | unpubl |
| B15818-2 | The cottage maid (Beethoven) | unpubl |
| B15818-3 | d:o | unpubl |
| B15818-4 | d:o | 64493, 570, 2-3371, DA153 |
| <u>Victor. Camden NJ 1915-12-28</u> | | |
| B14377-1 | Mondnacht (Schumann) | unpubl |
| B14377-2 | d:o | 64554, 569 |
| C16938-1 | Israel in Egypt (Ochs, attr Händel): Dank sei dir, Herr | unpubl |
| C16938-2 | d:o | 74462, 10025, 03744 |
| C16939-1 | Du bist die Ruh' (Schubert) | unpubl |
| C16939-2 | d:o | unpubl |
| B16940-1 | Passing by (Purcell) | unpubl |
| B16940-2 | d:o | 64550, 2-3375, DA154 |
| B16941-1 | Gelukkig vaderland (trad) | unpubl |
| B16941-2 | d:o | 64551, 570, 7-93000, DA153 |
| B16942-1 | Dutch serenade (de Lange) | unpubl |
| B16942-2 | d:o | 64552, 2-3372, DA155 |
| B16942-3 | d:o | unpubl |
| B16943-1 | Immer leiser wird mein Schlummer (Brahms) | unpubl |
| B16943-2 | d:o | unpubl |
| B16944-1 | Der Schmied (Brahms) | unpubl |
| <u>Victor. Camden NJ 1915-12-29</u> | | |
| C16939-3 | Du bist die Ruh' (Schubert) | unpubl |
| C16939-4 | d:o | 74461, 6066, 2-043032 |
| B16943-3 | Immer leiser wird mein Schlummer (Brahms) | unpubl |
| B16943-4 | d:o | 64553 |
| C16945-1 | Cradle Song 1915 (Caprice Viennois) (Kreisler) | 74460, 6359, 03669 |
| C16945-2 | d:o | unpubl |
| C16945-3 | d:o | unpubl |
| B16946-1 | Auf Flügeln des Gesanges (Mendelssohn) | unpubl |
| B16946-2 | d:o | unpubl |
| <u>Victor. Camden NJ 1917-03-26</u> | | |
| B14369-7 | Long, long ago (Bayly) | unpubl |
| B14369-8 | d:o | unpubl |
| B14378-8 | Stille Nacht, heilige Nacht (Gruber) | unpubl |
| B19515-1 | The rosary (Nevin) | unpubl |
| B19515-2 | d:o | unpubl |
| B19515-3 | d:o | unpubl |
| B19515-4 | d:o | unpubl |
| B19516-1 | Silent night (Gruber) | unpubl |
| B19516-2 | d:o | unpubl |
| B19516-3 | d:o | (64672), 2-3283 |
| B19516-4 | d:o | unpubl |
| <u>Victor. Camden NJ 1917-03-27</u> | | |
| B14369-9 | Long, long ago (Bayly) | 64419, 563, 2-3035x, DA148 |
| B14369-10 | d:o | unpubl |
| B19515-5 | The rosary (Nevin) | unpubl |
| B19515-6 | d:o | unpubl |
| C19520-1 | The Blue Paradise (Romberg): Auf Wiedersehn! | unpubl |
| C19520-2 | d:o | 74523, 6359 |
| B19521-1 | Come again, sweet love (Dowland) | unpubl |
| B19521-2 | d:o | unpubl |
| <u>Victor. Camden NJ 1917-03-28</u> | | |
| B19522-1 | I'm wearing awa' to the land of the leal (Foote) | unpubl |
| B19522-2 | d:o | unpubl |
| B19523-1 | Die Forelle (Schubert) | unpubl |
| B19523-2 | d:o | unpubl |
| B19524-1 | The virgin's slumber song (Reger) | unpubl |

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|----------|-----------------------------|-----------------------|
| B19524-2 | d:o | 64683, 2-3376 |
| B19524-3 | d:o | unpubl |
| B19525-1 | Japanese death song (Sharp) | unpubl |
| B19525-2 | d:o | unpubl |
| C19526-1 | Der Lindenbaum (Schubert) | unpubl |
| C19526-2 | d:o | unpubl |
| C19526-3 | d:o | unpubl |
| B19527-1 | Litanei (Schubert) | unpubl |
| C19527-1 | d:o | unpubl |
| B19528-1 | Nuit d'étoiles (Debussy) | unpubl |
| B19528-2 | d:o | 64676, 7-33019, DA155 |

Victor, Camden NJ 1917-04-04

| | | |
|-----------|--|----------------------|
| B14369-11 | Long, long ago (Bayly) | unpubl |
| B14369-12 | d:o | unpubl |
| B19515-7 | The rosary (Nevin) | unpubl |
| B19515-8 | d:o | unpubl |
| B19516-5 | Silent night (Gruber) | unpubl |
| B19516-6 | d:o | (64672), unpubl |
| B19516-7 | d:o | unpubl |
| C19520-3 | The Blue Paradise (Romberg): Auf Wiedersehn! | unpubl |
| C19520-4 | d:o | unpubl |
| B19555-1 | The old refrain (arr Kreisler) | unpubl |
| B19555-2 | d:o | 64667, 2-3374, DA156 |

Victor, Camden NJ 1917-05-01

| | | |
|-----------|---------------------------------------|---------------------------|
| B19515-9 | The rosary (Nevin) | unpubl |
| B19515-10 | d:o | unpubl |
| C19661-1 | Love's old sweet song (Molloy) | 74540, 6067, 03670, DB170 |
| C19661-2 | d:o | unpubl |
| C19661-3 | d:o | unpubl |
| B19662-1 | Bendemeer's stream (Moore) | unpubl |
| B19662-2 | d:o | 64720, 565, 2-3370, DA150 |
| C19663-1 | Silver threads among the gold (Danks) | unpubl |
| C19663-2 | d:o | 74527, 6067, 03743 |

Victor, Camden NJ 1917-05-02

| | | |
|-----------|---|-----------------------------|
| B14378-9 | Stille Nacht, heilige Nacht (Gruber) | unpubl |
| B14378-10 | d:o | unpubl |
| B14378-11 | d:o | 64397, 566, 7-43005x, DA151 |
| B19515-11 | The rosary (Nevin) | unpubl |
| B19515-12 | d:o | unpubl |
| B19521-3 | Come again, sweet love (Dowland) | unpubl |
| B19521-4 | d:o | unpubl |
| B19521-5 | d:o | unpubl |
| B19685-1 | By the waters of Minnetonka (Lieurance) | unpubl |
| B19685-2 | d:o | unpubl |
| B19685-3 | d:o | 64721, 564, 2-3373, DA149 |

Victor, Camden NJ 1924-03-26

| | | |
|-----------|--|---------------|
| B14372-4 | All through the night (trad) | unpubl |
| B14372-5 | d:o | unpubl |
| B14372-6 | d:o | unpubl |
| B14421-13 | Ave Maria (Schubert) | unpubl |
| B14421-14 | d:o | unpubl |
| B14421-15 | d:o | unpubl |
| C15809-5 | Ständchen (Schubert) | 6066 |
| C15809-6 | d:o | unpubl |
| B29696-1 | Come again, sweet love (Dowland) | unpubl |
| B29696-2 | d:o | unpubl |
| B29697-1 | My lovely Celia (Monro) | unpubl |
| B29697-2 | d:o | unpubl |
| B29698-1 | Auf Flügeln des Gesanges (Mendelssohn) | unpubl |
| B29698-2 | d:o | 1041, 7-43061 |
| B29699-1 | Es muss ein Wunderbares sein (Liszt) | unpubl |
| B29699-2 | d:o | unpubl |
| B29699-3 | d:o | unpubl |
| B29699-4 | d:o | 1041, 7-43059 |

Victor, Camden NJ 1924-03-27

| | | |
|-----------|--|--------|
| B14372-7 | All through the night (trad) | unpubl |
| B14372-8 | d:o | unpubl |
| B14377-3 | Mondnacht (Schumann) | unpubl |
| B14377-4 | d:o | unpubl |
| B14377-5 | d:o | unpubl |
| B14421-16 | Ave Maria (Schubert) | unpubl |
| B14421-17 | d:o | 569 |
| B14421-18 | d:o | unpubl |
| C14422-2 | Du bist die Ruh (Schubert) | unpubl |
| C14422-3 | d:o | unpubl |
| B14536-3 | Heidenröslein (Schubert) | unpubl |
| B14536-4 | d:o | unpubl |
| B14536-5 | d:o | unpubl |
| C16945-4 | Cradle Song 1915 (Caprice Viennois) (Kreisler) | unpubl |
| C16945-5 | d:o | 6359 |
| B29696-3 | Come again, sweet love (Dowland) | unpubl |
| B29696-4 | d:o | unpubl |
| B29696-5 | d:o | unpubl |
| B29699-5 | Es muss ein Wunderbares sein (Liszt) | unpubl |

| | | |
|----------|-------------------------------------|--------------|
| B29699-6 | d:o | unpubl |
| B29847-1 | Songs my mother taught me (Dvořák) | unpubl |
| B29847-2 | d:o | unpubl |
| B29847-3 | d:o | unpubl |
| B29848-1 | The dustman (Sandmännchen) (Brahms) | unpubl |
| B29848-2 | d:o | unpubl |
| B29849-1 | Im Abendroth (Schubert) | 567, 7-43060 |
| B29849-2 | d:o | unpubl |

HMV/Electrola, Berlin 1926-05-08

| | | |
|--------|---------------|--------------|
| Bw11-1 | unknown title | test, unpubl |
|--------|---------------|--------------|

HMV/Electrola, Berlin 1926-07-29

| | | |
|-----------|------------------------------------|------------------------|
| Cw153-1 | Der Lindenbaum (Schubert) | unpubl |
| Cw153-2 | d:o | unpubl |
| Cw153-3 | d:o | EJ41 (4-043001) |
| Cw154-1 | Der Tod und das Mädchen (Schubert) | EJ41 (4-043000) |
| Cw154-2 | d:o | unpubl |
| Bw155-1 | Der Nussbaum (Schumann) | EW8 (8-43004) |
| Bw155-2 | d:o | unpubl |
| - Bw156-1 | Du bist wie eine Blume (Schumann) | unpubl |
| Bw156-2 | d:o | EW9 (8-43006), IRCC171 |
| Bw157-1 | Verborgeneheit (Wolf) | unpubl |
| Bw157-2 | d:o | unpubl |
| Bw157-3 | d:o | EW8 (8-43005) |
| Bw158-1 | Feldeinsamkeit (Brahms) | EW9 (8-43007), IRCC171 |
| Bw158-2 | d:o | unpubl |

HMV/Electrola, Berlin 1926-07-30

| | | |
|---------|--|--------|
| Bw159-1 | Der Engel (Rubinstein) (w. van Endert) | unpubl |
| Bw159-2 | d:o | unpubl |
| Bw159-3 | d:o | unpubl |
| Bw160-1 | Wanderers Nachtlied (Rubinstein) (w. van Endert) | unpubl |
| Bw160-2 | d:o | unpubl |

CUNEGO, Egidio

1882, 1/9, Verona - 1956 (1952??), 7/8, Milano.
Tenor. Debut 1906 Milano.

Gramophone, Milano 1909-11-01

| | | |
|-------|--|-------------------|
| 1863c | Aida (Verdi): Ohimè di guerra (w. Lavin de Casas & Ruszkowska) | 054274, Vic 88261 |
|-------|--|-------------------|

Gramophone, Milano 1909-11-02

| | | |
|--------|--|-------------------|
| 13830b | Tosca (Puccini): Trionfai di nuovo speme (w. Ruszkowska) | 54413, Vic 87069 |
| 1866c | Tosca (Puccini): Qual occhio al mondo (w. Ruszkowska) | 054269, Vic 88273 |
| 1867c | Tosca (Puccini): Amaro sol per te (w. Ruszkowska) | 054270 |
| 1867½c | d:o | unpubl |
| 1868c | Tosca (Puccini): Non la sospiri (w. Ruszkowska) | 054268, Vic 88272 |

Gramophone, Milano 1909-11-03

| | | |
|-------|---|--------|
| 1869c | Aida (Verdi): Quale insolita fiamma (w. Lavin de Casas) | 054277 |
|-------|---|--------|

Gramophone, Milano 1909-11-06

| | | |
|---------|--|--------|
| - 1874c | Aida (Verdi): Concertante, act 2 (w. Lavin de Casas, Ardoni, Rizzo, Badini & chorus) | unpubl |
|---------|--|--------|

Gramophone, Milano 1909-11-08

| | | |
|--------|---|-------|
| 13853b | Carmen (Bizet): Scena della danza (w. Lavin de Casas) | 54424 |
|--------|---|-------|

Gramophone, Milano 1909-11-12

| | | |
|----------|--|-------------------------|
| - 13876b | Walküre (Wagner): Cede il verno | unpubl |
| 1881c | Aida (Verdi): Quest'assisa (w. Lavin de Casas, Fabris, Badini, Sant-Elia & chorus) | 054275, Vic 88264, 8052 |

Gramophone, Milano 1909-11-16

| | | |
|----------|--|--------|
| - 13906b | Ernani (Verdi): Solingo, errante, misero | 252007 |
| - 13907b | Carmen (Bizet): Il fior | unpubl |

Gramophone, Milano 1909-12-10

| | | |
|----------|---|--------|
| - 1908c | Jana (Virgilio): Geddu alla triste casa (w. Santa-Marini) | 054292 |
| - 1909c | Jana (Virgilio): Geddu, mio Geddu (w. Santa-Marini) | unpubl |
| - 1909½c | d:o | 054293 |
| - 1910c | Jana (Virgilio): Se vedrete pallida | unpubl |
| - 1910½c | d:o | 052287 |

Gramophone, Milano 1909-12-13

| | | |
|--------|----------------------|---------|
| 14051b | Non so dir (Parelli) | V*92517 |
|--------|----------------------|---------|

Gramophone, Milano 1909-12-14

| | | |
|--------|----------------------------------|--------|
| 14058b | El Masteler (D Acerbi) | 252019 |
| 14059b | El Boclo di San Marco (D Acerbi) | 252018 |
| 14060b | Nina, Nana (D Acerbi) | 252021 |

Gramophone, Milano 1910-04-19

| | | |
|-------|---|---------------------------|
| 175ah | Pagliacci (Leoncavallo): Ridi Pagliaccio | 2-52751 |
| 176ah | Guarany (Gomez): Morir o ciel (w. Rossi-Murino) | 54432 |
| 178ah | Manon Lescaut (Puccini): Donna non vidi mai | 2-52745, R3411, Vic 45016 |

| | | |
|--------------------------------------|--|---------------------------|
| 136aj | Andrea Chénier (Giordano): Un dì all'azzurro | 052280 |
| <u>Gramophone, Milano 1910-04-20</u> | | |
| 179ah | Aida (Verdi): Pur ti riveggo (w. Rossi-Murino) | 54415 |
| <u>Gramophone, Milano 1910-04-23</u> | | |
| 182ah | Germania (Franchetti): Studenti udite | 2-52777, R3317 |
| 183ah | Bohème (Leoncavallo): Io non ho che una povera stanzetta | 2-52786, R3137 |
| <u>Gramophone, Milano 1910-04-25</u> | | |
| 188ah | Cavalleria Rusticana (Mascagni): Viva il vino (Brindisi) | 2-52736 |
| 189ah | Aida (Verdi): Celeste Aida | 2-52734 |
| <u>Gramophone, Milano 1910-04-26</u> | | |
| 196ah | Dall'Ago al Milioni (dall'Argine): Serenata del Torero (w. chorus) | 252015 |
| <u>Gramophone, Milano 1910-04-27</u> | | |
| 197ah | Cloches de Corneville (Planquette): Valzer | 252012 |
| <u>Gramophone, Milano 1910-05-02</u> | | |
| 210ah | Ernani (Verdi): Solinge, errante, misero (w. Molinari) | 54444 |
| <u>Gramophone, Milano 1910-05-03</u> | | |
| 224ah | Andrea Chénier (Giordano): Sì, fui soldato | 2-52732, Vic 98433, 45012 |
| 226ah | Andrea Chénier (Giordano): Come un bel dì di maggio | 2-52733 |
| <u>Gramophone, Milano 1910-05-10</u> | | |
| 267ah | Amor senza diman, Romanza (Smareglia) | 252020 |
| <u>Gramophone, Milano 1912-02-13</u> | | |
| 02277v | Aida (Verdi): Finale, act 2 (w. Lebrun, Principe, Bettoni, Neumarker & chorus) | 054350 |
| 02278v | Aida (Verdi): Alta cagion (w. Principe, Bettoni & chorus) | 054351 |
| <u>Gramophone, Milano 1912-02-14</u> | | |
| 17066u | Aida (Verdi): Sì, corre voce (w. Bettoni) | 54467 |
| <u>Gramophone, Milano 1912-02-15</u> | | |
| 02287v | Aida (Verdi): O terra addio (w. Lebrun & chorus) | 054358 |
| <u>Gramophone, Milano 1912-02-17</u> | | |
| 02293v | Aida (Verdi): Ma dimmi (w. Lebrun, Principe & Neumarker) | 054362 |
| <u>Gramophone, Milano 1912-02-23</u> | | |
| 17082u | Aida (Verdi): Sì fuggiam (w. Lebrun) | 54465 |
| <u>Gramophone, Milano 1912-02-24</u> | | |
| 02309v | Aida (Verdi): Già i sacerdoti (w. Frascani, Badini, Lussardi & Bettoni) | 054374 |
| - 02310v | Aida (Verdi): Seguito (w. Frascani, Badini, Lussardi & Bettoni) | (054375), unpubl |
| <u>Gramophone, Milano 1912-03-04</u> | | |
| 02330v | Tosca (Puccini): Vittoria! Vittoria! (w. Santoliva-Villani & Badini) | 054379 |
| <u>Edison 2-min cylinders</u> | | |
| 44930 | Tosca (Puccini): Amaro sol per te & Recondita armonia | test, unpubl |
| <u>Columbia, Milano 1913/1914</u> | | |
| 11357 | Eva (Lehár): O parigina snella ed elegante (w. d'Oria) | |
| 11358 | Eva (Lehár): Tanto il vetro che la felicità | |
| 11367 | Bohème (Puccini): O soave fanciulla (w. d'Oria) | |
| 11379 | Fedora (Giordano): Vedi io piango | |
| 11380-1 | Manon Lescaut (Puccini): Ah! Manon mi tradisce | E2051 |
| 11381-1 | Ballo in maschera (Verdi): La rivedrò nell'estasi | C2331 |
| - 11382-1 | Pagliacci (Leoncavallo): O Colombina (Serenata d'Arlecchino) | unpubl |
| 11382-2 | d:o | C2346, Cort F553 |
| 11414 | Gina mia (Gill) | |
| 11423 | Aida (Verdi): Pur ti riveggo (w. de Perez) | D5570 |
| 11425 | Tosca (Puccini): Mia gelosa (w. de Perez) | |
| 11426 | Aida (Verdi): Già i sacerdoti adunansi (w. Anitua) | C2299 |
| 11427 | Aida (Verdi): Misero appien mi festi (w. Anitua) | C2299 |
| 11498 | Aida (Verdi): Di Napata le gole (w. Formichi & Moglia) | D5571 |
| 41735 | Ernani (Verdi): Tu sei Ernani (w. Formichi & Dorini) | |
| <u>Phonotype, Napoli 1923/1924?</u> | | |
| 3580 | Fanciulla del West (Puccini): Ch'ella mi creda | 3580 |
| 3581 | Fanciulla del West (Puccini): Or son sei mesi | 3581 |
| 3582 | Tosca (Puccini): Recondita armonia | 3582 |
| 3583 | Tosca (Puccini): E lucevan le stelle | 3583 |
| 3584 | Manon Lescaut (Puccini): Donna non vidi mai | 3584 |
| 3585 | Fedora (Giordano): Amor ti vieta | 3585 |
| 3586 | Andrea Chénier (Giordano): Sì fui soldato | 3586 |

| | | |
|------|---|------|
| 3587 | Andrea Chénier (Giordano): Come un bel dì di maggio | 3587 |
| 3588 | Carmen (Bizet): Romanza del fiore | 3588 |
| 3589 | Ballo in maschera (Verdi): Le rivedrò nell'estasi | 3589 |
| 3590 | Pagliacci (Leoncavallo): Vesti la giubba | 3590 |
| 3591 | Pagliacci (Leoncavallo): No pagliaccio non son | 3591 |

HMV, Milano 1929-01-15

| | | | |
|---|---------|---|------------------|
| - | CM652-1 | Gioconda (Ponchielli): Suo covo è un tugurio (w. Grandini, Lucini, Rota & chorus) | unpubl |
| | CM652-2 | d:o | S10076 (0254015) |

Odeon/Fonotipia, Milano 1930-03-22

| | | |
|--------|--|---------------|
| Mo2905 | Fanciulla del West (Puccini): Ch'ella mi creda | 168780, 10717 |
| Mo2913 | Fedora (Giordano): Vedi, io piango, pt 1 (w. Maroli) | 168371, 3769 |

Odeon/Fonotipia, Milano 1930-03-25

| | | |
|----------|--|--------------|
| Mo2921 | Fedora (Giordano): Vedi, io piango, pt 2 (w. Maroli) | 168371, 3769 |
| XXPh6586 | Ballo in maschera (Verdi): Non sai tu, pt 1 (w. Amerighi-Rutili) | unpubl |
| XXPh6592 | Ballo in maschera (Verdi): Non sai tu, pt 2 (w. Amerighi-Rutili) | unpubl |

Fonotipia, Milano 1930-03-31

| | | |
|----------|-------------------------|--------|
| XXPh6611 | Carmen (Bizet): Il fior | unpubl |
|----------|-------------------------|--------|

Odeon/Fonotipia, Milano 1930-10-20

| | | |
|--------|---|---------------|
| Mo3242 | Fanciulla del West (Puccini): Or son sei mesi | 168780, 10717 |
|--------|---|---------------|

CUNITZ, Maud

1911, London -
Soprano.

Deutsche Grammophon, Berlin? 1950-08?

| | | |
|----------|---|--------------------------|
| 01952LKK | Te Deum (Bruckner): 1) Te Deum (w. Pitzinger, Fehenberger & Hann) | 92010 ("22.8.50" in wax) |
| 01953LKK | Te Deum (Bruckner): 2) Te ergo, 3) Aeterna fac (w. Pitzinger, Fehenberger & Hann) | 92011 ("22.8.50" in wax) |
| 01954LKK | Te Deum (Bruckner): 4) Salvum fac (w. Pitzinger, Fehenberger & Hann) | 92011 ("22.8.50" in wax) |
| 01955LKK | Te Deum (Bruckner): 5) In te, Domine speravi (w. Pitzinger, Fehenberger & Hann) | 92010 ("22.8.50" in wax) |

Telefunken, Berlin? 1952?

| | | |
|-----------|---|---------|
| 9-036752R | Tannhäuser (Wagner): Dich teure Halle | VSK9022 |
| 9-036753R | Fliegende Holländer (Wagner): Senta-Ballade | VSK9022 |

CUNNINGHAM, Claude A

Baritone.

Columbia, New York 1905-01/02

| | | |
|----------------|---|--|
| 3105-1 | Thou'rt like unto a lovely flower (Smith) | 3105, Manhattan 3105, Harvard 3105 (take?) |
| 3105-2/M-182-2 | d:o | 3105 |

Columbia, New York 1905

| | | |
|----------------|--------------------------------------|---|
| 3162-1/M-181-1 | When all the world is young (Rogers) | 3162, Harvard 3162 |
| 3189-1/M-274-1 | Father thou knowest (Tracey) | 3189, A260, Standard A260, Aretino D550 |
| 3204-1/M-272-1 | The Resurrection (Shelley) | 3204, A261, Manhattan 3204, Standard 3204, Harvard 3204, Marconi 3204 |

CUNNINGHAM, Roland

?

Beka, London 1906??

| | | |
|------|---------------------------------------|------|
| 7939 | Robin Hood (de Coven): Oh, promise me | 7939 |
|------|---------------------------------------|------|

CUTTER, Belle Forbes

1880, Harbor Springs, MI -
Soprano.

Columbia, Chicago 1927-06-16

| | | |
|-----------|---------------------------------------|--------|
| W144339-1 | Ben Bolt (Kneass) | unpubl |
| W144339-2 | d:o | unpubl |
| W144339-3 | d:o | unpubl |
| W144340-1 | Just a-wearyin' for you (Jacobs-Bond) | unpubl |
| W144340-2 | d:o | unpubl |
| W144340-3 | d:o | unpubl |
| W144341-1 | Mighty lak' a rose (Nevin) | unpubl |
| W144341-2 | d:o | unpubl |
| W144341-3 | d:o | unpubl |

Columbia, Chicago 1927-08-16

| | | |
|-----------|---------------------------------------|--------|
| W144340-4 | Just a-wearyin' for you (Jacobs-Bond) | unpubl |
| W144340-5 | d:o | unpubl |

| | | |
|-------------------------------------|--|--------|
| W144340-6 | d:o | unpubl |
| W144341-4 | Mighty lak' a rose (Nevin) | unpubl |
| W144341-5 | d:o | unpubl |
| W144341-6 | d:o | unpubl |
| <u>Columbia, Chicago 1927-08-22</u> | | |
| W144340-7 | Just a-wearyin' for you (Jacobs-Bond) | unpubl |
| W144340-8 | d:o | unpubl |
| W144340-9 | d:o | unpubl |
| <u>Columbia, 1927-08-23</u> | | |
| W144556-1 | Ben Bolt (Kneass) | unpubl |
| W144556-2 | d:o | unpubl |
| W144556-3 | d:o | unpubl |
| <u>Columbia, 1927-08-24</u> | | |
| W144562-1 | A perfect day (Jacobs-Bond) | unpubl |
| W144562-2 | d:o | unpubl |
| W144562-3 | d:o | unpubl |
| W144563-1 | Mighty lak' a rose (Nevin) | unpubl |
| W144563-2 | d:o | unpubl |
| W144563-3 | d:o | unpubl |
| <u>Columbia, 1927-08-29</u> | | |
| W144583-1 | Bonnie sweet Bessie (Gilbert-Root) | unpubl |
| W144583-2 | d:o | unpubl |
| W144583-3 | d:o | unpubl |
| <u>Columbia, 1927-12-13</u> | | |
| W144556-4 | Ben Bolt (Kneass) | unpubl |
| W144556-5 | d:o | unpubl |
| W144556-6 | d:o | unpubl |
| W144562-4 | A perfect day (Jacobs-Bond) | unpubl |
| W144562-5 | d:o | unpubl |
| W144562-6 | d:o | unpubl |
| W144563-4 | Mighty lak' a rose (Nevin) | 1280-D |
| W144563-5 | d:o | 1280-D |
| W144563-6 | d:o | unpubl |
| W145402-1 | Bonnie sweet Bessie (Gilbert-Root) | unpubl |
| W145402-2 | d:o | unpubl |
| W145402-3 | d:o | 1280-D |
| W145403-1 | Just a-wearyin' for you (Jacobs-Bond) | unpubl |
| W145403-2 | d:o | unpubl |
| W145403-3 | d:o | unpubl |
| <u>Columbia, 1927-12-14</u> | | |
| W145406-1 | Cradle Song 1915 (Caprice Viennois) (Kreisler) | unpubl |
| W145406-2 | d:o | unpubl |
| W145406-3 | d:o | unpubl |

CZERWIŃSKI, Wyncenty S

Baritone.

Edison 2-min cylinders, Warszawa date?

| | |
|-------------------------------------|-------|
| Hejże ino fiołeczku leśny (Szopski) | 10750 |
| Kolo mego ogródecka (?) | 10751 |
| Piosnka ludowa (Saski) | 10752 |
| Uśnij że mi, uśnik (Szopski) | 10753 |
| Dumka (Kratzer) | 10754 |
| Krakowiaczek (Moniuszko) | 10755 |
| Pieśń wojenna (Moniuszko) | 10756 |
| Halka (Moniuszko): Arja Junusza | 10757 |
| Dwie zorze (Moniuszko) | 10758 |