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 The discographies will be updated about four times a year. Additions and completions are  
 always welcome!  
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## AABJØRN, Mogens

Tenor.

### Felix, København 1949?

- |           |                                 |     |
|-----------|---------------------------------|-----|
| 1. FX147E | Ingen er saa tryk i fare (trad) | B25 |
| 2. FX148E | Bred dine naades vinger (trad)  | B25 |
| 3. FX151E | Julefantasi, pt 1 (w. chorus)   | P26 |
| 4. FX152G | d:o, pt 2 (w. chorus)           | P26 |

### Felix, København 1950?

- |              |  |        |
|--------------|--|--------|
| 5. FX161D    | Sig nærmer tiden (Agerby)                              | P31    |
| - FX162      | Aldrig, Herre, du forglemme (Laub)                     | unpubl |
| 6. FX162-2A  | d:o  | P31    |
| 7. FX165     | Hin time i Getsemane (Hull)                            | unpubl |
| - FX165-2D   | d:o  | B33    |
| 8. FX166     | At tro, det er at lægge (Hoffman)                      | unpubl |
| - FX166-2G   | d:o  | B33    |
| - FX167      | Den store mester kommer (Hartmann) (w. chorus)         | unpubl |
| 9.* FX167-2J | d:o  | B34    |
| - FX168      | Jairi datter (Blomst kan visne) (Hartmann) (w. chorus) | unpubl |
| 10. FX168-2E | d:o  | B34    |
| - FX169      | Lovsynger Herren, pt 1 (Th Aagaard)                    | unpubl |
| 11. FX169-2G | d:o  | B35    |
| - FX170      | d:o, pt 2  | unpubl |
| 12. FX170-2C | d:o  | B35    |

### Felix, København 1951?

- |            |  |     |
|------------|--|-----|
| 13. FX203C | Når for Jesus dagen endte (Hoffmann)   | F52 |
| 14. FX204E | Nu folder jeg hånd og tanke (Hartmann) | F52 |

## AADRE, Lydia

1904, 24/6, St Petersburg - 1957, 2/9, Baltimore, USA.  
 Soprano.

### HMV, Tallinn 1939-05

- |               |                |        |
|---------------|----------------|--------|
| 1.* OCS1386-1 | Pöhjamaa (Oja) | EK3007 |
|---------------|----------------|--------|

## AAS, Erling J

Baritone?

### Odeon, Berlin? 1928-11?

- |          |   |                |
|----------|---|----------------|
| 1. Nw750 | Alle mine deilige sommerfugle (Astor) (refrain) | D4099 (180088) |
| 2. Nw751 | Alle mine deilige sommerfugle (Astor)           | D4098 (180087) |
| 3. Nw752 | Drømmen (Peaters) (refrain)                     | D4099 (180088) |
| 4. Nw753 | Drømmen (Peaters)                               | D4098 (180087) |

### Artiphon, Berlin 1930-04

- |           |                      |                     |
|-----------|----------------------|---------------------|
| 5. 11212  | Tonerne (Sjögren)    | 11212, National 616 |
| 6.* 11214 | Ständchen (Schubert) | 11214, National 616 |

### Artiphon, Berlin 1930-10

- |          |                           |                      |
|----------|---------------------------|----------------------|
| 7. 11753 | Söderhavets pärla (Elmer) | 11753, Phonycord 693 |
| 8. 11754 | Fridas vals (Landahl)     | 11754, Phonycord 693 |

## AASEKJÆR, Øivind

Baritone.

### Gramophone, Kristiania 1915-07-12

- |          |   |          |
|----------|---|----------|
| 1. 5014y | Du Herre som er stærk og stor (Grieg)   | 2-282906 |
| 2. 5023y | Min sjæl og Herre (Randall)             | 2-282792 |
| 3. 5024y | Herre, tag i din stærke haand (Melling) | 2-282907 |
| 4. 5025y | For de saarede (Lammers)                | 2-282793 |
| 5. 5026y | Avdi eg elsker deg (Hawley)             | 2-282806 |
| 6. 5027y | Til min sangfugl (Lumbye)               | 2-282807 |

### Gramophone, Kristiania 1916-12-06

- |                |                      |                |
|----------------|----------------------|----------------|
| 7. 13333sm (o) | Kveldsang (Petersen) | 7-282020, X215 |
| 8. 13334sm (o) | Forbøn (Dahl)        | 7-282021, X215 |
| 9. 13335sm (o) | Mor (Hvalby)         | 7-282011, X211 |

Gramophone, Kristiania 1916-12-09

10.	13393sm (o)	Perler (Gjerstrøm)	7-282012, X211
11.	13394sm (o)	Romersk serenade (Gjerstrøm)	7-282022, X216
12.	13395sm (o)	La Paloma (Yradier)	7-282023, X216
13.	13400sm (o)	Sommersol til sidste stund (Silver threads among the gold) (Danks)	7-282056, X232
-	13401sm (o)	Var det en drøm (Thommesen)	unpubl
14.*	13402sm (o)	d:o	7-282057, X232

ABARBANELL, Lina

1879, 3/1, Berlin - 1963, 6/1, New York.  
Soprano. Debut 1897 Posen.

G&T, Wien 1903-05?

1.	985c	Die Chansonette (O Straus)	43346 (7")
2.	986c	Die freche Ratte (Meyer-Helmund)	43336 (7")
3.	783z	Moderne Treue (O Straus)	43423
4.	784z	Das Lied vom barmherzigen Mädel (trad?)	43424
5.	785z	Der schöne Isidor (O Straus)	43407
6.	786z	Der Lebemann (A Grünfeld): Stubenmädellied	43418
7.	787z	Wiener Frauen (Lehár): Spanische Romanze	43419
		(788/9z other artists)	
8.	790z	Der Lebemann (A Grünfeld): Entréelied der Lily	43420
9.	791z	Mam'zelle Nitouche (Hervé): Babet und Cadet	43421
10.	792z	Bruder Straubinger (Eysler): Trommellied	43422
11.	836z	Frau Josephin (Zepler): Überbrettllied	43447
12.	837z	Femme de Narcisse (Varney): Ça fait toujours plaisir	33387, X-23001
		(838/9z other artist)	
13.	840z	Bruder Straubinger (Eysler): Entréelied der Oculi	43486
		(841z unknown)	
14.	842z	Müde, Überbrettllied (O Straus)	43498, X-23000
15.	843z	Poupée (Audran): Auftrittslied der Alesia	43491
16.	844z	Poupée (Audran): Das ist der Lied der Liebe	43488
17.	21Hp	Zigeunerbaron (J Strauß): O habet acht (Lied der Saffi)	043003
18.	22Hp	Fledermaus (J Strauß): Spiel' ich die Unschuld	043027
19.	867z	Dame von Trouville (Wanda): Ja, wir im fernen Westen	43487
20.	868z	Mondliedchen (Löwenfeld)	43502

ABBOTT, Margaret

Contralto.

Lyrphone (H&D), USA 1917?

1.	Three fishers (Hullah)	6114
2.	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix	7103

Victor, Camden NJ 1918-01-11

-	trial-02	Oh gentle presence (-)	test, unpubl
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Paramount

	Sing me love's lullaby (-)	30017-B
	The sweetest story ever told (Stults)	50001-A

ABBRESCIA, Lucia

Mezzo-soprano.

Gramophone, Milano 1925-06-11

-	BT1676-1	Carmen (Bizet): Habanera	unpubl
1.	BT1676-2	d:o	7-253148, R5219

ABDURACHMANOV, Guljam

Tenor.

USSR (Uzbekiston), 1953

1.*	22794	Lejli i Medzjnun (Glizra-Svdkov): Aria Medzjnuna	B22794
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ABELA, Fulgenzio

1880, Barcelona -  
Tenor.

Columbia, Spain 1906?

1.	22512	Marina (Arrieta): Brindisi	22512, C468
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Edison 2-min cylinders, Italy 1912-07-02

-	44905	Manon (Massenet): Ah! Dispar	test, unpubl (CD)
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Edison 2-min cylinders, Italy 1912

-	44978	Rigoletto (Verdi): La donna è mobile	test, unpubl
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ABENDROTH, Irene

1872, 14/6, Lemberg - 1932, 1/9, Weidling, Wien.  
Soprano. Debut 1889 Wien (concert 1888 Karlsbad).

G&T, Dresden 1902

1.	766x	Trovatore (Verdi): Ein unnennbares Sehnen	43243 (rr: IRCC3065)
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2.	767x	Semiramide (Rossini): Bel raggio lusinghier (It)	43244 (rr: IRCC1065, 189)
3.	768x	Mignon (Thomas): Titania ist herabgestiegen (Polonaise)	43245x
4.	768½x	d:o	43245
5.	2278B	Auf Flügeln des Gesanges (Mendelssohn)	43181 (7")
6.	2279B	Pastorale (Im holden Mai) (Bizet)	43180 (7")
7.	787x	Huguenots (Meyerbeer): O glücklich Land	43249 (rr: IRCC3065)
8.	787½x	d:o	43249x
9.	788x	Nozze di Figaro (Mozart): O säume länger nicht (Rosenarie)	43248
10.	2286B	Vergebliches Ständchen (Brahms)	43038 (7")
11.	795x	Barbieri di Siviglia (Rossini): Arie der Rosine, pt 2	43250

## ABENDROTH, Martin

1883, 4/10, Berlin -  
Bass-baritone. Debut 1913 (1906?) Königsberg.

### Grammophon/Polydor, Berlin 1925-02?

1.	759az	Ballo in maschera (Verdi): Quartett (w. Leider, Schlusnus & Helgers)	B25050, 72961, 65125
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### Homocord, Berlin 1926-06?

-	52021	Die Uhr (Loewe)	unpubl?
-	52022	Tom der Reimer (Loewe)	unpubl?
2.	52023	Archibald Douglas, pt 1 (Loewe)	B8723
3.	52024	d:o, pt 2	B8723

### Homocord, Berlin 1926-08-13

4.*	52021-1	Die Uhr (Loewe)	4-8727
5.	52022-1	Tom der Reimer (Loewe)	4-8727

### Homocord, Berlin 1926-09?

6.	52097	Odins Meeresritt (Loewe)	4-8758
7.	52098	Heinrich der Vogler (Loewe)	4-8758

### HMV, Berlin 1928-04-14

-	CLR4027-1	Aida (Verdi): Finale act 2, pt 1 (w. Hussa, Bockelmann, Enderlein & Helgers)	unpubl
-	CLR4027-2	d:o	unpubl
-	CLR4028-1	d:o, pt 2	unpubl
-	CLR4028-2	d:o	unpubl

### Homocord, Berlin 1928-08?

-	52429	Faust (Gounod): Ja, das Gold regiert die Welt (Rondo)	unpubl
8.	52429-1	d:o	4-8886
-	52430	Freischütz (Weber): Hier im ird'schen Jammertal (Trinklied)	unpubl
9.	52430-1	d:o	4-8886
10.	52434	Zauberflöte (Mozart): In dieser heil'gen Hallen	4-8885
-	52435	Zauberflöte (Mozart): O Isis uns Osiris	unpubl
11.	52435-1	d:o	4-8885

### Grammophon/Polydor, Berlin 1929 (medio)

-	830Bi I	Barbieri di Siviglia (Rossini): Pt 3, Frag ich mein beklommen Herz... Die Verleumdung (w. Meyen, Weltner & Kandl)	unpubl B25230, 95283A, 27340B, 27354A, 15251A, 57019B
12.	830½Bi I	d:o	
-	835Bi I	Barbieri di Siviglia (Rossini): Pt 6, Was ist geschehen (w. Weltner, Patzak, Kandl, von Scheele-Müller, Meyen & Henke)	unpubl B25233, 95284B, 27355B, 15252B
13.	835½Bi I	d:o	
14.	836Bi I	Barbieri di Siviglia (Rossini): Pt 8, Sie kennen also diesen Don Alonzo nicht? (w. Kandl, Weltner, Patzak, Meyen & Walter)	B25235, 95285B, 27356B, 15253B
-	837Bi I	Barbieri di Siviglia (Rossini): Pt 7, Glück und Huld, mein Herr zum Grusse (w. Patzak, Kandl, Weltner & Meyen)	unpubl B25234, 95285A, 27356A, 15253A
15.	837½Bi I	d:o	
16.	838Bi I	Barbieri di Siviglia (Rossini): Pt 5, Ist das ein Spektakel (w. Patzak, Kandl, Meyen, von Scheele-Müller & Weltner)	B25232, 95284B, 27355A, 15252A

## ABOTT, Bessie

1878, Riverside, New York - 1919, 9/2, New York.  
Soprano. Debut 1901 Paris (in opera).

### Bettini cylinders, New York 1897?

1.	?	I want you my honey (Templeton) (w. Jessie Abott)	?
2.	?	My gal is a high-born lady (?) (w. Jessie Abott)	?
3.	?	Pot-pourri (arr Abott sisters) (w. Jessie Abott)	?

### Edison 2-min cylinders, New York 1906?

4.		Faust (Gounod): Air des bijoux	B23 (rr: IRCC 229)
5.		Rigoletto (Verdi): Caro nome	B37
6.		Martha (Flotow): Qui sola, vergin rosa	B56

### Victor, New York 1907-01-29

7.	C4226-1	Rigoletto (Verdi): Caro nome (76.60)	88050
8.	C4227-1	Martha (Flotow): Qui sola, vergin rosa (76.60)	87003

### Victor, New York 1907-02-01

9.	C4231-1	Zauberflöte (Mozart): Gli angui d'inferno (76.60)	88051
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10.	C4232-1	Lakmé (Delibes): OÙ va la jeune hindoue (76.60)	88084
<u>Victor, New York 1907-02-20</u>			
11.	C4259-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Caruso, Homer & Scotti) (81.82)	96000, 10011, 054117, DO100, 79000
<u>Victor, New York 1907-03-13</u>			
-	C4303-1	Bohème (Puccini): On m'appelle Mimì	unpubl
-	B4304-1	Old folks at home (Foster)	unpubl
12.	B4305-1	Roméo et Juliette (Gounod): Je veux vivre (77.43)	87007, HRS1049
<u>Victor, Camden NJ 1907-05-20</u>			
-	B4305-2	Roméo et Juliette (Gounod): Je veux vivre	unpubl
-	B4513-1	Faust (Gounod): Ah! Je ris de me voir	unpubl
<u>Victor, New York 1907-05-21</u>			
13.	C4518-1	Martha (Flotow): Mesta ognor (w. Homer) (77.43)	89009, AGSB90
14.	C4518-2	d:o (77.43)	89009 (Canada)
-	C4519-1	Berceuse (Tchaikovsky)	unpubl
<u>Victor, Camden NJ 1908-01-06</u>			
15.	C4991-1	Rigoletto (Verdi): Tutte le feste (w. Ancona) (81.82)	89013, 054207
16.	C4991-2	d:o (81.82) (4992 is Ancona)	IRCC78
17.	B4993-1	Rigoletto (Verdi): Sì, vendetta (w. Ancona) (81.82)	87500, 54372
18.	B4993-2	d:o (81.82)	87500 (Canada)
<u>Victor, Camden NJ 1908-01-07</u>			
-	C4998-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
19.	C4999-1	Parla valse (Arditi) (80.00)	88110 (Canada)
20.	C4999-2	d:o (80.00)	88110
<u>Victor, Camden NJ 1908-05-27</u>			
21.	C6237-1	Mignon (Thomas): Io son Titania	88171, 053178, IRCC78
-	C6238-1	Mireille (Gounod): Valse	unpubl
22.*	C6238-2	d:o	88129, 033057

### ABRAHAM TAYLOR, Nita

1890, 31/8, Kansas - 1971, April, Kansas City.  
Soprano.

<u>Columbia, New York</u>			
91151-	Hérodiade (Massenet): Air		91151 (s/s personal record)

### ABRAMOV, Georgi A

?

<u>USSR, 1937</u>			
5860	Bogataya nevesta (Dunaevsko) (w. Azkinazi & Gorelov)		5860

<u>USSR</u>			
13929	The lonely Garmonika (Mokroysov)		13929

### ABRAMSON, Elizabeth

Soprano.

<u>Victor, New York? 1921-03-14</u>			
- trial-03	Eli, Eli (-)		test, unpubl

### ABRANOVICZ, Sergei

Tenor.

<u>Parlophon, Berlin</u>			
38732-	Im Reiche des Indra (Lincke): Es war einmal Das Lied ist aus		B12327 B12327

(as Serge Abranovic)

<u>Polydor</u>			
	Wann kommt einer zu mir, der mich lieb hat (The prisoner's song) (Massay-Rotter-Stransky)		21274 (B42642)
	Die große Unbekannte (Suppé): Ich hab' ins Paradies geschaut		21274

### ABRATE, Luigi

1888, Pistoia - 1931, Milano.  
Tenor.

<u>Columbia, Milano 1921/1922</u>			
1.	70393	Ernani (Verdi): Come rugiada al cespite	D4873
2.	70405	Ernani (Verdi): Solingo errante e misero	D4873
3.	70407	Trovatore (Verdi): Ah! Si ben mio	D4899
4.	70410	Aida (Verdi): Morir sì pura e bella	D4861
5.	70411	Trovatore (Verdi): Deserto sulla terra	D4899
6.	70412	Lucia di Lammermoor (Donizetti): Tu che a Dio	D4861

7.	70438	Piccolo Marat (Mascagni): Ah! Se tu m'ami Mariella	D9394
8.	70442	Lustige Witwe (Lehár): Come di rose un cespo (w. Talamo)	D4862
9.	70443	Ein Walzertraum (O Straus): Deh! Vieni fanciulla diletta (w. Talamo)	D4862
10.	70638	Ballo in maschera (Verdi): Di tu se fedele	D4952
11.	70640	Gioconda (Ponchielli): Cielo e mar	D4952
12.	70844	Piccolo Marat (Mascagni): Duetto, pt 1 (w. Baldassare Tedeschi)	?
13.	70845	d:o, pt 2	?
14.	74832	Andrea Chénier (Giordano): Improvviso	D17548
15.	74833	Andrea Chénier (Giordano): Come un bel dì di maggio	D17548

Columbia, Milano 1923?

16.	B13	Scugnizza (Costa): Bada Salomè (w. Talamo)	D5014, 14101-F
17.	B35	Frasquita (Lehár): Quando in ciel (w. Talamo)	D5013
18.	B37	Frasquita (Lehár): Bimba vuol trovare un bel garzon (w. Baracchi & Talamo)	D5012
19.	B39	Frasquita (Lehár): O fanciulla all'imbrunir	D5013
20.	B64	Carmen (Bizet): Ah! Mi parla di lei (w. de Voltri)	D5027
21.	B65	Carmen (Bizet): Mia madre vedo ancora (w. de Voltri)	D5027
22.	B66	Bohème (Puccini): O soave fanciulla (w. de Voltri)	D9430
23.	B68	?: All'armi	D5079

Pathé, Milano 1923?

24.	86941	Frasquita (Lehár): Dall'alcova nel tepor	12597
25.	86944	La Bambola nella Prateria (): Bimbe fra danze e lumi	12597

Columbia, Milano 1928

26.	WB2165	Il Trillo del Diavolo (): Tango della seduzione (w. Talamo)	D5934
27.	WB2180	Lustige Witwe (Lehár): Come di rose un cespo (w. Talamo)	D5934

**ABREU, Mr**

Baritone.

Gramophone, Paris 1928-06-20

- 1.\* BT4112-1 Serestas (Villa-Lobos): Canide youne Sabbath & Xango (p: Villa-Lobos) P761 (4-32804)
2. BT4113-1 Serestas (Villa-Lobos): Canção de Carreiro (p: Villa-Lobos) P761 (4-32805)

**ABRY, Ida**

1895, Roma -  
Soprano.

Fonografia Nazionale, Milano 1922/1923?

1.	1017	Loreley (Catalani): Deh! ti rammenta (w. Krismer)	D1017
2.	1032	Gioconda (Ponchielli): Suicidio	D1032
3.	1045	Tosca (Puccini): Qual occhio al mondo (w. Krismer)	D1045
4.	1046	Tosca (Puccini): Vissi d'arte	D1046
5.	4606	Tosca (Puccini): O dolci mani (w. Krismer)	C4606
6.	4607	Tosca (Puccini): Amaro sol per te (w. Krismer)	C4607
7.	4608	Tosca (Puccini): Trionfal tua spe me (w. Krismer)	C4608
8.	4617	Piccolo Marat (Mascagni): La mamma ritrovò la bimba	C4617

**ÅBY, Eric**

1883, 23/5, Kumla - 1961, 26/5, Lerum.  
Bass-baritone. Debut 1909 Örebro.

Gramophone, Stockholm 1915-03-24

- 17616L Hembygden (Nelson) private record  
(It is not certain if this recording was made by Eric Åby. The ledgers give only "Aabye".)

Polyphon, Göteborg 1923-03

1.	2321ar	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	S42113
2.	2322ar	Bettelstudent (Millöcker): Det täcka könet	S42112
3.*	2323ar	Farinelli (Zumpe): Kuplett	S42110, S92056
4.	2324ar	Cloches de Corneville (Planquette): Vals	S42111, S92057
5.	2330ar	Gondolsång (Torna a Surriento) (de Curtis)	S42114
6.	2331ar	Faust (Gounod): Valentins bön (Åkallan)	S42108, S92054
7.	2337ar	Ett folk (Stenhammar): Medborgarsång	S42109, S92055
8.	2338ar	Arme Jonathan (Millöcker): Sjömanssång	S41115

## ACCONCI

Tenor.

### Zonophone, Milano 1903-04?

- |    |       |  |            |
|----|-------|--|------------|
| 1. | 12350 | Lo Zio Celestino (Audran?): Duetto dei Normanni (w. Caligaris) | 12350 (7") |
| 2. | 12351 | Mascotte (Audran): Duetto dei piccioni (w. Caligaris)          | 12351 (7") |
| 3. | 12352 | Lo Zio Celestino (Audran?): Romanza                            | 12352 (7") |

## ACERBI, Giuseppe

1871, Codogno - 1934, Milano.

Tenor. Debut 1899 Lodi.

### G&T, Milano 1905-08?

- |     |       |   |                                    |
|-----|-------|---|------------------------------------|
| 1.  | 6980b | Don Pasquale (Donizetti): Cercherò lontana terra        | 2-52402, X-92367                   |
| 2.  | 6981b | Favorita (Donizetti): Spirito gentil                    | 2-52401                            |
| 3.  | 6985b | Favorita (Donizetti): Una vergine                       | 2-52436                            |
| 4.  | 7006b | Faust (Gounod): Il voglio i piacere (w. Torres de Luna) | 54067                              |
| 5.  | 7012b | Lohengrin (Wagner): Duetto d'amore (w. Pollini)         | 54059, X-94085                     |
| 6.  | 7068b | Don Pasquale (Donizetti): Tornami a dir (w. Trentini)   | 54262, V*94138                     |
| 7.* | 7105b | Don Pasquale (Donizetti): Sogno casto e soave           | 2-52438, X-92375, Vic 52418, 62624 |
| 8.  | 7106b | Puritani (Bellini): A te o cara                         | 2-52417, V*92424                   |
| 9.  | 7149b | Rigoletto (Verdi): Questa o quella                      | 2-52425, V*92425, Vic 52517        |
| 10. | 7150b | Lucrezia Borgia (Donizetti): Di pescator ignobile       | 2-52420, Vic 52417                 |
| 11. | 505c  | Africaine (Meyerbeer): O paradiso                       | 052104                             |

### G&T, Milano 1906-11

- |     |                 |   |                                  |
|-----|-----------------|---|----------------------------------|
| 12. | 9361b           | Lucia di Lammermoor (Donizetti): O sole più rapido (w. Minolfi)               | 54324, X-94110, Vic 52453        |
| 13. | 9448b           | Rigoletto (Verdi): La donna è mobile  | 2-52579, Vic 52446, 62083        |
|     | (9449b is orch) |   |                                  |
| 14. | 9450b           | Faust (Gounod): Permettereste a me (w. Brambilla, Codolini & Sillich)         | 54320, V*94144, E122             |
| 15. | 9497b           | Lucia di Lammermoor (Donizetti): Maledizione (w. Brambilla, Cigada & Sillich) | 54326, V*94129, Vic 52459        |
| 16. | 9525b           | Favorita (Donizetti): Orsù Fernando (w. Cappiello & Cigada)                   | 54328, X-94112, Vic 52456, 62659 |
| 17. | 850c            | Pêcheurs de perles (Bizet): Del tempio al limiar (w. Minolfi)                 | 054118, Vic 58302, 68063         |
| 18. | 887c            | Faust (Gounod): Duetto finale (w. Corsi)                                      | 054113, D315, Vic 58347, 68162   |
| 19. | 895c            | Faust (Gounod): Terzetto finale (w. Brambilla & Sillich)                      | 054114, D315                     |
| -   | 904c            | Favorita (Donizetti): O ciel di quest'alma (w. Codolini, Cigada & Sillich)    | unpubl                           |
| 20. | 904½c           | d:o   | 054122, Vic 58309, 68024         |
| 21. | 911c            | Traviata (Verdi): Scena della borsa (w. Brambilla & Borghetti)                | 054132                           |
| 22. | 915c            | Pêcheurs de perles (Bizet): Terzetto (w. Brambilla & Cigada)                  | 054124, Vic 58304, 68063         |

### Fonotopia, Milano 1907-10-26

- |     |         |  |                    |
|-----|---------|--|--------------------|
| 23. | XPh2757 | Lohengrin (Wagner): Di, non t'incantano          | 92023              |
| 24. | XPh2758 | Lohengrin (Wagner): Sei torna alfin              | 92019, Odeon 59001 |
| 25. | XPh2759 | Lohengrin (Wagner): Cigno fedel                  | 92018, Odeon 59000 |
| 26. | XPh2760 | Don Pasquale (Donizetti): Cercherò lontana terra | 92021, Odeon 59003 |
| 27. | XPh2761 | Tosca (Puccini): Recondita armonia               | 92020, Odeon 59002 |

### Fonotopia, Milano 1907-10-28

- |     |         |   |                    |
|-----|---------|---|--------------------|
| 28. | XPh2792 | Lucia di Lammermoor (Donizetti): Tombe degli avi miei   | 92038, Odeon 59006 |
| 29. | XPh2793 | Lucia di Lammermoor (Donizetti): Fra poco a me ricovero | 92039, Odeon 59007 |

### Fonotopia, Milano 1907-10-29

- |     |         |   |                 |
|-----|---------|---|-----------------|
| 30. | XPh2794 | Traviata (Verdi): Dei miei bollenti spiriti | 92022           |
| 31. | XPh2795 | Rigoletto (Verdi): Questa o quella          | 92133           |
| 32. | XPh2796 | Rigoletto (Verdi): La donna è mobile        | 92132           |
| 33. | XPh2797 | Rigoletto (Verdi): Ella mi fu rapita!       | 92034 (unpubl?) |

### Phonodisc, Milano 1908/1909

- |     |     |   |                    |
|-----|-----|---|--------------------|
| 34. | 1   | Africaine (Meyerbeer): O Paradiso   | 1, Artiphon 8001   |
| 35. | 119 | Mignon (Thomas): Ah! non credevi tu   | 119                |
| 36. | 134 | Bohème (Puccini): Mimì, è una civetta (w. Baldassarri & NN (soprano))         | 134                |
| 37. | 136 | Rigoletto (Verdi): Questa o quella  | 136                |
| 38. | 142 | Rigoletto (Verdi): La donna è mobile  | 142                |
| 39. | 147 | Traviata (Verdi): De' miei bollenti spiriti                                   | 147                |
| 40. | 159 | Lucia di Lammermoor (Donizetti): Sulla tomba (w. Brambilla)                   | 159                |
| 41. | 160 | Lucia di lammermoor (Donizetti): Verranno a te (w. Brambilla)                 | 160                |
| 42. | 165 | Rigoletto (Verdi): Quartetto, pt 1 (w. E Tetrizzini, del Lungo & Baldassarri) | 165, Artiphon 8048 |
| 43. | 166 | d:o, pt 2   | 166, Artiphon 8049 |
| 44. | 187 | Don Pasquale (Donizetti): Sogno soave e casto (w. Baldassarri)                | 187                |

45.	188	Rigoletto (Verdi): Della vendetta (w. Baldassarri)	188
46.	206	Don Pasquale (Donizetti): Cercherò lontana terra	206
47.	209	Lucrezia Borgia (Donizetti): Di pescator ignobile	209
48.	266	Lucia di Lammermoor (Donizetti): Tu che a Dio	266
49.		Lucia di Lammermoor (Donizetti): Tombe degli avi miei	289 or c/w 289, Artiphon 8034
50.		Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	289 or c/w 289, Artiphon 8035
51.	301	Rigoletto (Verdi): Ella mi fu rapita	301
52.	302	Rigoletto (Verdi): Parmi veder le lagrime	302
53.	305	Don Pasquale (Donizetti): Tornami a dir (w. E. Tetrazzini)	305
54.	306	Bohème (Puccini): Che gelida manina	306
55.	322	Gioconda (Ponchielli): Cielo e mar	322
56.	326	Tosca (Puccini): Recondita armonia	326
57.	331	Tosca (Puccini): E lucevan le stelle	331, Italia 5036 (?)
58.	333	Fedora (Giordano): Amor ti vieta	333 (332 or 382??)
59.	336	Pêcheurs de perles (Bizet): Del tempio al limitar (w. Caronna)	336
60.	356	Pêcheurs de perles (Bizet): Mi par d'udir ancora	356
61.	357	Rigoletto (Verdi): Giovanna ho dei rimorsi (w. E. Tetrazzini)	357
62.	358	Rigoletto (Verdi): E' il sol dell'anima (w. E. Tetrazzini)	358
63.	360	Aida (Verdi): Celeste Aida	360, Artiphon 8004
64.	361	Cavalleria Rusticana (Mascagni): Brindisi	361, Artiphon 8133
65.	368	Cassandra (Gnecchi): Sortita di Agamennone	368
66.	369	Cassandra (Gnecchi): Ver'gli occhi avidi miei	369
67.	371	Andrea Chénier (Giordano): Come un bel dì di maggio	371
68.	372	Andrea Chénier (Giordano): Un dì all'azzurro spazio	372
69.	373	Traviata (Verdi): Un dì felice (w. E. Tetrazzini)	373, Artiphon 8056, Dome N1007
70.	374	Puritani (Bellini): A te o cara	374
71.	375	Stabat Mater (Rossini): Cujus animam	375
72.	376	Ave Maria (Gounod)	376

#### Phonodisc, Milano 1912?

73.	705	Tosca (Puccini): Recondita armonia	705
74.	707	Tosca (Puccini): E lucevan le stelle	707
75.	708	Tosca (Puccini): O dolci mani (w. Burzio)	708
76.	709	Tosca (Puccini): Amaro sol per te, pt 1 (w. Burzio)	709
77.	710	d:o, pt 2	710
78.	711	Cavalleria Rusticana (Mascagni): Tu qui Santuzza? (w. Burzio)	711
79.	712	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Burzio)	712
80.	714	Otello (Verdi): Niun mi tema	714
81.	774	Bohème (Puccini): Ci lascierem alla stagion (w. Migliardi, Alessandro-vitch & Baldassarri)	774, Artiphon 8069
82.	776	Bohème (Puccini): O Mimì, tu più non torni (w. Baldassarri)	776
83.		Madama Butterfly (Puccini): Dovunque al mondo (w. Baldassarri)	777 or c/w 777
84.		Madama Butterfly (Puccini): Amore o grillo (w. Baldassarri)	777 or c/w 777
85.	780	Madama Butterfly (Puccini): Addio fiorito asil (w. Baldassarri)	780
86.	783	Fanciulla del West (Puccini): Ch'ella mi creda	783
87.	789	Lohengrin (Wagner): Cessaro i canti alfin (w. Migliardi)	789
88.	790	Lohengrin (Wagner): Di non t'incantan	790
89.	791	Manon Lescaut (Puccini): Donna non vidi mai	791
90.	796	Pagliacci (Leoncavallo): Vesti la giubba	796

#### Phonodisc?/Fonografia Nazionale, Milano date?

91.		Madama Butterfly (Puccini): Bimba dagli occhi piena (w. de Franzeschini)	?, Artiphon 8077
92.	881	Madama Butterfly (Puccini): Vogliateme bene (w. Sciaccaluga)	881
93.	882	Madama Butterfly (Puccini): Via dall'anima (w. Sciaccaluga)	882
94.	1066	Tosca (Puccini): E lucevan le stelle	D1066

#### Fonografia Nazionale

95.	4119	A Trento e trieste (-) (w. Baldassarri)	N 4119
96.	4120	Inno di Oberdan (-) (w. Baldassarri)	N 4120
98.	4122	A Trieste (Carosio)	N 4122

(Bauer: g = Edison cylinders??)

### ACHSEL, Wanda

1886, 12/10, Berlin - 1977, June, Wien.  
Soprano. Debut 1910 Berlin.

#### HMV, Wien 1929-06-04

-	BA56-1	Königskinder (Humperdinck): Vater, Mütter hier will ich knien	unpubl
1.	BA56-2,2T1,2T2/3	d:o	AM2181 (29-943006)
2.	BA57-1	Es ist alles wie ein wunderbarer Garten (Ast)	AM2181 (29-943007)
-	BA57-2	d:o	unpubl
-	BA57-3	d:o	unpubl
-	BA58-1	Fliegende Holländer (Wagner): Ballade der Senta	unpubl
3.	BA58-2	d:o	AM2182 (29-943008)
-	BA59-1	Zigeunerliebe (Lehár): War einst ein Mädél	unpubl
-	BA59-2	d:o	unpubl
4.	BA59-3,3T1	d:o	AM2183 (29-943010)

#### HMV, Wien 1929-06-05

-	BA60-1	Trovatore (Verdi): Es glänzte schon das Sternenheer	unpubl
5.	BA60-2	d:o	AM2182 (29-943009)
-	BA61-1	Zigeunerbaron (Strauss): So elend und so treu	unpubl
6.	BA61-2,2T1	d:o	AM2183 (29-943011)
-	CA62-1	Fledermaus (Strauss): Klänge der Heimat	unpubl



- CA62-2 d:o unpubl

HMV, Wien 1929-09-13

7. BV642- Eine Nacht in Venedig (Strauss): Kommt und kauft AM2330 (70-614)  
8. BV643- Eine Nacht in Venedig (Strauss): Versäume nicht die Stund' AM2330 (70-615)  
- BV644-1 Eine Nacht in Venedig (Strauss): Hör' mich, Annina (w. Gallos) unpubl  
- BV644-2 d:o unpubl  
9. BV644-3 d:o AM2415 (70-703)

**ACKLAND, Essie**

1895, Mosman, NSW, Australia -  
Contralto.

HMV, London 1927-05-18

- Bb10873-1 My prayer (Squire) test, unpubl  
- Bb10873-2 d:o test, unpubl

HMV, London 1927-09-19

- CR1509-1 Love's old sweet song (Molloy) unpubl  
1. CR1509-2 d:o C1410 (03906)  
- CR1509-3 d:o unpubl  
2. CR1510-1 A poor man's garden (Russell) C1410 (03907)  
- CR1510-2 d:o unpubl  
- BR1511-1 Vale (Kennedy Fraser) unpubl  
- BR1511-2 d:o unpubl  
- BR1512-1 Because (d'Hardelot) unpubl  
- BR1512-2 d:o unpubl

HMV, London 1928-02-13

- CR1687-1 Nearer my God to Thee (Dykes) unpubl  
- CR1687-2 d:o unpubl  
- CR1687-3 d:o unpubl  
- CR1688-1 Love's coronation (Sutcliffe & Aylward) unpubl  
- CR1688-2 d:o unpubl  
- CR1689-1 The lost chord (Sullivan) unpubl  
- CR1689-2 d:o unpubl  
- CR1690-1 The rosary (Nevin) unpubl  
- CR1690-2 d:o unpubl

HMV, London 1928-04-23

- CR1687-4 Nearer my God to Thee (Dykes) unpubl  
- CR1687-5 d:o unpubl  
- CR1688-3 Love's coronation (Sutcliffe & Aylward) unpubl  
- CR1688-4 d:o unpubl  
- CR1689-3 The lost chord (Sullivan) unpubl  
- CR1689-4 d:o unpubl  
- CR1690-3 The rosary (Nevin) unpubl  
- CR1690-4 d:o unpubl

HMV, London 1928-04-27

- Bb12942-1 O that we two were maying (Nevin) unpubl  
3. Bb12942-2 d:o B2740 (3-3293)  
- Bb12943-1 Five little piccaninnies (Anthony) unpubl  
4. Bb12943-2 d:o B2769 (3-3294)  
5. Bb12944-1 Down here (Brahe) B2740 (3-3295)  
- Bb12944-2 d:o unpubl  
6. Bb12945-1 Caller Herrin' (trad) B2769 (3-3296)  
- Bb12945-2 d:o unpubl

HMV, London 1928-09-20

- Cc13688-1 Land of hope and glory (Elgar) (w. chorus) unpubl  
- Cc13688-2 d:o unpubl  
- Cc13688-3 d:o unpubl  
- Cc13689-1 The lost chord (Sullivan) unpubl  
- Cc13689-2 d:o unpubl  
7. Cc13689-3 d:o C1599 (03938)

HMV, London 1928-11-13

- Cc13800-1 Elijah (Mendelssohn): O rest in the Lord unpubl  
- Cc13800-2 d:o unpubl  
8. Cc13800-3 d:o (D1593), C1631 (03942)  
9. Cc15001-1 Xerxes (Händel): Ombra mai fu C1599 (03941)  
- Cc15001-2 d:o unpubl  
10. Cc15002-1 O lovely night (Ronald) (D1593), C1631 (03943)  
- Cc15002-2 d:o unpubl

HMV, London 1928-11-29

- BR2259-1 My prayer (Squire) unpubl  
- BR2259-2 d:o unpubl  
- BR2259-3 d:o unpubl  
- BR2259-4 d:o unpubl

HMV, London 1929-01-11

- Cc15544-1 Be you a-comin'? (-) unpubl  
- Cc15544-2 d:o unpubl  
- Bb15545-1 Melisande in the wood (Goetze) unpubl  
11. Bb15545-2 d:o B3128 (3-3365)



HMV, London 1929-01-21

- 12. [Bb15096-1](#) [The rosary \(Nevin\)](#) [B2964 \(3-3373\)](#)
- [Bb15096-2](#) d:o unpubl
- [Bb15096-3](#) d:o unpubl
- 13. [Bb15097-1](#) [A perfect day \(Jacobs-Bond\)](#) [B2964 \(3-3374\)](#)
- [Bb15097-2](#) d:o unpubl
- [Bb15097-3](#) d:o unpubl
- [Cc15098-1](#) [Down the vale \(Moir\)](#) unpubl
- [Cc15098-2](#) d:o unpubl

HMV, London 1929-05-24

- 14. [Cc15098-3](#) [Down the vale \(Moir\)](#) C1702
- [Cc15098-4](#) d:o unpubl
- 15. [Cc16641-1](#) [Parted \(Tosti\)](#) C1702 (03954)
- [Cc16641-2](#) d:o unpubl
- [Cc16642-1](#) [The reason \(del Riego\)](#) unpubl
- [Cc16642-2](#) d:o unpubl
- [Cc16642-3](#) d:o unpubl

HMV, London 1929-06-28

- [Bb16676-1](#) [Time's garden \(Thomas\)](#) unpubl
- 16. [Bb16676-2](#) d:o B3128 (3-3447)
- [Bb16676-3](#) d:o unpubl
- [Bb16677-1](#) [Here in the quiet hills \(Carne\)](#) unpubl
- 17. [Bb16677-2](#) d:o B3203 (3-3448)
- [Bb16678-1](#) [Whatever is, is best \(Löhr\)](#) unpubl
- [Bb16678-2](#) d:o unpubl
- 18. [Bb16678-3](#) d:o B3203 (3-3449)

HMV, London 1929-09-16

- [Cc16767-1](#) [O dry those tears \(del Riego\)](#) unpubl
- [Cc16767-2](#) d:o unpubl
- [Bb16768-1](#) [Darby and Joan \(Molloy\)](#) unpubl
- [Bb16768-2](#) d:o unpubl
- [Cc16769-1](#) [The better land \(Cowen\)](#) unpubl
- [Cc16769-2](#) d:o unpubl
- [Cc16770-1](#) [The holy city \(Adams\)](#) unpubl
- [Cc16770-2](#) d:o unpubl

HMV, London 1929-10-21

- 19. [Cc16767-3](#) [O dry those tears \(del Riego\)](#) [C1885 \(32-900\)](#)
- [Cc16767-4](#) d:o unpubl
- [Bb16768-3](#) [Darby and Joan \(Molloy\)](#) unpubl
- [Bb16768-4](#) d:o unpubl
- 20. [Bb16768-5](#) d:o B3460 (30-1737)
- [Cc16769-3](#) [The better land \(Cowen\)](#) unpubl
- [Cc16769-4](#) d:o unpubl
- [Cc16770-3](#) [The holy city \(Adams\)](#) unpubl

HMV, London 1929-11-04

- [Bb17845-1](#) [There is no death \(O'Hara\)](#) unpubl
- [Bb17845-2](#) d:o unpubl
- 21. [Bb17845-3](#) d:o B3339 (30-1738)
- [Bb17846-1](#) [Easter flowers \(Sanderson\)](#) unpubl
- 22. [Bb17846-2](#) d:o B3339 (30-1739)
- [Bb17847-1](#) [My treasure \(Trevalsa\)](#) unpubl
- 23. [Bb17847-2](#) d:o B3460 (30-1740)
- [Bb17847-3](#) d:o unpubl

HMV, London 1929-12-30

- [Cc17956-1](#) [Land of Hope and Glory \(Elgar\)](#) unpubl
- [Cc17956-2](#) d:o unpubl
- 24. [Cc17956-3](#) d:o [C1848 \(32-1075\)](#)
- [Cc17957-1](#) [Onward Christian Soldiers \(Sullivan\)](#) unpubl
- [Cc17957-2](#) d:o unpubl
- 25. [Cc17957-3,3T1](#) d:o [C1848 \(32-1250\)](#)
- [Bb17958-1](#) [All people that on earth do dwell \(-\)](#) (30-2309), unpubl

HMV, London 1930-01-06

- [Bb17963-1](#) [Still as the night \(Böhm\)](#) unpubl
- [Bb17963-2](#) d:o unpubl
- [Bb17963-3](#) d:o unpubl
- [Cc17964-1](#) [Daddy \(Behrend\)](#) unpubl
- [Cc17964-2](#) d:o unpubl
- [Cc17964-3](#) d:o unpubl
- [Bb17965-1](#) [My dear soul \(Sanderson\)](#) unpubl
- [Bb17965-2](#) d:o unpubl

HMV, London 1930-02-10

- [Cc18827-1](#) [Goodbye \(Tosti\)](#) unpubl
- [Cc18827-2](#) d:o unpubl
- 26.\* [Cc18827-3](#) d:o [C1885 \(32-1251\)](#)
- [Cc18828-1](#) [The hills of Donegal \(-\)](#) unpubl
- [Cc18828-2](#) d:o unpubl
- [Cc18829-1](#) [My dear soul \(Sanderson\)](#) unpubl
- [Cc18829-2](#) d:o unpubl

HMV, London 1930-05-16

- [Cc19319-1](#) [C B Cochrane's 1930 Revue: Vocal gems, pt 1 \(w. Walker, Booth,](#)

27.	Cc19319-2	Glynne, Baker & Robertson	unpubl
-	Cc19319-3	d:o	C1920 (32-1455)
-	Cc19320-1	d:o, pt 2	unpubl
28.	Cc19320-2	d:o	unpubl
			C1920 (32-1456)
<u>HMV, London 1930-06-26</u>			
-	CR2810-1	The better land (Cowen)	unpubl
-	CR2810-2	d:o	unpubl
-	CR2811-1	Nearer my God to Thee (Carey)	unpubl
-	CR2811-2	d:o	unpubl
-	CR2812-1	There is a green hill (Gounod)	unpubl
-	CR2812-2	d:o	unpubl
<u>HMV, London 1930-09-30</u>			
29.	Cc19768-1	The Holy City (Adams)	C2060 (32-1791)
-	Cc19768-2	d:o	unpubl
30.	Cc19769-1	The better land (Cowen)	C2060 (32-1792)
-	Cc19769-2	d:o	unpubl
-	Bb19770-1	God's garden (Lambert)	unpubl
31.	Bb19770-2	d:o	B4165 (30-4748)
<u>HMV, London 1931-02?</u>			
-	2B420-1	Vale (Russell)	unpubl
-	2B420-2	d:o	unpubl
32.	2B420-3	d:o	C2332
-	2B421-1	There's a green hill (Gounod)	unpubl
33.	2B421-2	d:o	C2150
34.	2B422-1	Nearer my God to Thee (Carey)	C2150
<u>HMV, London 1931-03-23</u>			
35.	0B674-1	Gondoliers (Sullivan): a) We're called gondolieri (only Oldham & Rands); b) From the sunny Spanish shore (w. Baker, Moxon & Booth)	B3867, B7014 (30-6539)
(Perhaps also on other sides of the Gondoliers labelled "ensemble")			
<u>HMV, London 1931-04-21</u>			
-	Cc18829-3	My dear soul (Sanderson)	unpubl
-	Cc18829-4	d:o	unpubl
<u>HMV, London 1931</u>			
-	0B767-1	An old violin (Fisher)	unpubl
-	0B767-2	d:o	unpubl
-	0B767-3	d:o	unpubl
-	2B1444-1	Flight of ages (Bevan)	unpubl
-	2B1444-2	d:o	unpubl
36.	2B1444-3	d:o	C2282
-	2B1445-1	Tired hands (Sanderson)	unpubl
-	2B1445-1	d:o	unpubl
-	2B1445-3	d:o	unpubl
-	2B1445-4	d:o	unpubl
37.	2B1445-5	d:o	C2375
-	2B1446-1	Children's home (Cowen)	unpubl
38.	2B1446-2	d:o	C2282
39.	2B1496-1	For all eternity (Mascheroni)	C2332
<u>HMV, London 1931-08-21</u>			
-	0B1605-1	Sketch - "Down the Vale", pt 2 (w. du Garde Peach & Elburn)	unpubl
-	0B1605-2	d:o	unpubl
-	0B1605-3	d:o	unpubl
-	0B1605-4	d:o	unpubl
40.	0B1605-5	d:o	B4007 (30-7648)
-	0B1606-1	d:o, pt 1	unpubl
-	0B1606-2	d:o	unpubl
-	0B1606-3	d:o	unpubl
-	0B1606-4	d:o	unpubl
-	0B1606-5	d:o	unpubl
41.	0B1606-6	d:o	B4007 (30-7647)
(B4007 labelled as by W P Lipscomb and Company)			
<u>HMV, London 1931</u>			
-	2B2021-1	The hills of home (Fox)	unpubl
42.	2B2021-2	d:o	C2375
<u>HMV, London 1931-11-16</u>			
-	0B767-4	An old violin (Fisher)	unpubl
43.	0B767-5	d:o	B4165 (30-8518)
<u>HMV, London 1932-06</u>			
44.	2B3425-1	Still night, holy night (Gruber)	C2478
-	2B3426-1	Agnus Dei (Bizet)	unpubl
45.	2B3426-2	d:o	C2478
-	2B3427-1	Great is Jehovah (Die Allmacht) (Schubert)	unpubl
46.	2B3427-2	d:o	C2535 (1932-06-20)
-	2B3431-1	Dream of Christmas, pt 2 (Ketelbey) (w. Robertson & chorus)	unpubl
47.	2B3431-2	d:o	C2490
-	2B3432-1	d:o, pt 1	unpubl

-	2B3432-2	d:o	unpubl
48.	2B3432-3	d:o	C2490
<u>HMV, London 1932-09-19</u>			
-	0B4204-1	My message (d'Hardelot)	unpubl
49.	0B4204-2	d:o	B4391 (30-10395)
-	2B4205-1	Mignon (Thomas): Knowest thou the land	unpubl
50.	2B4205-2	d:o	C2535
-	0B4206-1	Serenade (Raff)	unpubl
-	0B4206-2	d:o	unpubl
51.	0B4206-3	d:o	B4391 (30-10396)
<u>HMV, London 1933-02-23</u>			
-	0B6445-1	Danny Boy (Londonderry air) (Weatherly)	unpubl
52.	0B6445-2	d:o	B4465 (30-10799)
-	0B6446-1	Song of sleep (Somerset)	unpubl
53.	0B6446-2	d:o	B4465 30-10800)
<u>HMV, London 1933-03-10</u>			
54.	0B3503-1	Bless this house (Brahé)	B4439 (30-10692)
-	0B3504-1	Soul of mine (Barnes)	unpubl
55.	0B3504-2	d:o	B4439 (30-10693)
<u>HMV, London 1933</u>			
-	2B3560-1	O divine Redeemer (Gounod-Phillips)	unpubl
-	2B3560-2	d:o	unpubl
-	2B3560-3	d:o	unpubl
-	2B3560-4	d:o	unpubl
-	2B3560-5	d:o	unpubl
56.	2B3560-6	d:o	C2611
-	2B3561-1	My heart is weary (Thomas)	unpubl
57.	2B3561-2	d:o	C2611
<u>HMV, London 1934</u>			
-	2EA448-1	My ain folk (lemon)	unpubl
58.	2EA448-2	d:o	C2704
-	2EA449-1	Songs that live for ever (Longstaffe)	unpubl
59.	2EA449-2	d:o	C2704
<u>HMV, London 1935?</u>			
-	2EA1009-1	The great awakening (Johnson-Kramer)	unpubl
60.	2EA1009-2	d:o	C2718
-	2EA1010-1	A summer night (Goring Thomas)	unpubl
-	2EA1010-2	d:o	unpubl
61.	2EA1010-3	d:o	C2718
<u>HMV, London 1935-04-26</u>			
-	2EA1485-1	Messiah (Händel): He shall feed his flock	unpubl
62.	2EA1485-2	d:o	C2788
-	2EA1486-1	Orfeo (Gluck): Che faro senza Euridice	unpubl
63.	2EA1486-2	d:o	C2788
<u>HMV, London 1936?</u>			
64.	2EA4090-1	Favourite lullabies (At mother's knee), pt 1	C2873
65.	2EA4091-1	d:o, pt 2	C2873

(NB! Given dates for the Ackland recordings after 1930 only certain for the published takes!)

## ACKTÉ, Aino

1876, 23/4, Helsinki - 1944, 8/8, Nummela.

Soprano. Debut 1897 Paris.

### Zonophone, Paris 1902 (autumn)

-	X1998	Le baiser (Goring Thomas)	unpubl?
1.	X1999	Faust (Gounod): Air des bijoux	X-1999
2.	X2000	Madame Chrysanthème (Messenger): Valse des cigales	X-2000

(1 & 2 announced by a male voice.)

### G&T, Paris 1902-12

3.	1354F	Jeg elsker dig (Grieg)	33164
4.	1355F	A ma fiancée (Widmung) (Schumann)	33165
5.	1356F	Pagliacci (Leoncavallo): Air de Nedda	33166
6.	1357F	Faust (Gounod): Il était un roi de Thulé	33167

### Zonophone, Paris 1903-01/02

-	X1998-2	Le baiser (Goring Thomas)	unpubl?
7.	X1998-3	d:o	X-1998, G&T 33527
8.	X1999-2	Faust (Gounod): Air des bijoux	X-1999, G&T 33528
9.*	X2000-2	Madame Chrysanthème (Messenger): Valse des cigales	X-2000, G&T 33529
10.	X2148	Berceuse finlandaise (Pai pai paitaressu) (Merikanto)	X-2148, G&T 33530

(8-10, probably also 7, announced by Ackté.)

### G&T, Paris 1903

11.	1505F	A ma fiancée (Widmung) (Schumann)	33165x, Vic 5072, 91042
12?	1506F?	Hérodiade (Massenet): Il est doux	Vic 5068
(This record has not been found - a mistake?)			
13.	1507F	Faust (Gounod): Il était un roi de Thulé	33167x, Vic 5074, 91044
14.	1945F	Ariette (Vidal)	33338, X-73022

15.	1946F	Jeg elsker dig (Grieg)	33164x, X-73024
16.	2024F	Pagliacci (Leoncavallo): Air de Nedda	33166x, X-73025
17.	2025F	Elle est à toi (Frühlingsnacht) (Schumann)	33341, X-73023
<u>Fonotipia/Odeon, Paris 1904</u>			
18.	XPr1	Si j'avais vos ailes! (Messenger)	39059, 36869
19.	XPr1-2	d:o (76)	39059-2, 36869-2, rr: IRCC
20.	XPr2	Faust (Gounod): Air des bijoux	39088-2, 36870
21.	XPr2-2	d:o (81)	39088, 36870, PO93
-	XPr4	Lohengrin (Wagner): Le rêve d'Elsa	unpubl
22.	XPr4-2	d:o (81)	39089, 36872, PO93
<u>Fonotipia/Odeon, Paris 1905?</u>			
23.	XPh671	Je t'aime (Grieg) (76)	39050, 36868
<u>Edison, London 1911-01</u>			
-	517-A	Pagliacci (Leoncavallo): Ballatella	unpubl (12")
-	517-B	d:o	unpubl (12")
-	518-A	Bohème (Puccini): Quando m'en vo'	unpubl
-	518-B	d:o	unpubl
-	520	Madame Chrysanthème (Messenger): Valse des cigales	unpubl
-	521	Manon (Massenet): Gavotte	unpubl
-	527	Voci di primavera (J Strauss)	unpubl
<u>Edison, London 1911-02</u>			
-	547	Aria de la Cantata de la Pentacosta	unpubl (12")
-	548-A	Si j'avais vos ailes (Messenger)	unpubl (12")
-	548-B	d:o	unpubl (12")
-	549-A	Ständchen (R Strauss)	unpubl (12")
-	550-A	Hertig Magnus (Sibelius)	unpubl (12")
-	550-B	d:o	unpubl (12")
-	558-A	Salome (R Strauss): Final aria	unpubl (12")
-	558-B	d:o	unpubl (12")
<u>Edison, London 1911-11</u>			
-	866-A	Stornello toscano (trad)	unpubl
-	866-B	d:o	unpubl
-	867	Manon Lescaut (Puccini): Sola, perduta	unpubl
-	871	Heimliche Aufforderung (R Strauss)	unpubl
-	872-A	En drøm (Grieg)	unpubl
-	872-B	d:o	unpubl
-	879-A	Matrimonio Segreto (Cimarosa): Perdonate, Signor mio	unpubl (12")
-	879-B	d:o	unpubl
-	879 (??)	Thaïs (Massenet): Dis-moi que je suis belle	unpubl (12") (Finland)
-	880-A	Lohengrin (Wagner): Elsas Traum	unpubl (12")
-	880-B	d:o	unpubl (12")
-	884-A	Der Lenz (Hildach)? (Walküre: Du bist der Lenz??)	unpubl
-	884-B	d:o	unpubl
<u>Edison, London 1912-07</u>			
-	1125-A	Tannhäuser (Wagner): Dich teure Halle	unpubl
-	1125-B	d:o	unpubl
-	1130-A	Madama Butterfly (Puccini): Un bel di	unpubl
-	1130-B	d:o	unpubl
-	1149-A	Faust (Gounod): Air des bijoux	unpubl (12") (copy exists)
-	1149-B	d:o	unpubl (12") (copy exists)
<u>Edison, London 1912-11</u>			
-	1342-A	Manon Lescaut (Puccini): Sola, perduta	unpubl
-	1342-B	d:o	unpubl
-	1343-A	Tannhäuser (Wagner): Zurück von ihm	unpubl
-	1343-B	d:o	unpubl
-	1344-A	Bohème (Puccini): Quando m'en vo'	unpubl
-	1344-B	d:o	unpubl
-	1345-A	Ave Maria (Gounod)	unpubl
-	1345-B	d:o	unpubl
-	1346-A	Siberia (Giordano): Par la croix du Seigneur	unpubl
-	1346-B	d:o	unpubl
-	1347-A	Elégie (Massenet)	unpubl
-	1347-B	d:o	unpubl
<u>Edison, London 1913-02</u>			
-	1381-A	Gretchen am Spinnrade (Schubert)	unpubl
-	1381-B	d:o	unpubl
-	1382-A	Otello (Verdi): Piangea cantando (Salce, salce)	unpubl
24.	1382-B	d:o	83014, rr: IRCC71
-	1383-A	Damnation de Faust (Berlioz): Le roi de Thulé	unpubl
-	1383-B	d:o	unpubl

Edison, London 1913-10/11

- 2767	Madama Butterfly (Puccini): Che tua madre	unpubl
- 2768	Ständchen (Strauss)	unpubl
- 2769	Walküre (Wagner): Der Männer sippe	unpubl
- 2770	Manon (Massenet): Voyons, Manon	unpubl
- 2771	Hamlet (Thomas): Les serpentes	unpubl

(TRC XVI:9-10: There were 34 titles of Acté made, only the Otello title reached publication. Her discs were recorded in London 1911, Paris 1911 and 1912 and again in London 1913.)

**ADABERTO, Esther**

1874, Napoli -  
Soprano. Debut 1897.

Rex, Philadelphia? 1913?

1.	Ernani (Verdi): Ernani involami	F-2011
2. 1016	Siberia (Giordano): No, se un pensier	F-2008 (s/s), F-2019
3.	Carmen (Bizet): Habanera	3105B

**ADAMI, Bice**

1875, 16/3, Sandona di Piave - 1969, 3/11, Padova.  
Soprano. Debut 1896 Buenos Aires.

Berliner, Milano 1899-07

1. 2681	Cavalleria Rusticana (Mascagni): Voi lo sapete	53163 (7")
2. 2695	Manon (Massenet): Addio picciol desco	53164 (7")
3. 2699	Bohème (Puccini): Mi chiamano Mimì	53171 (7")
4. 2700	Faust (Gounod): Aria dei gioielli (76)	53165 (7")
5. 2702	Carmen (Bizet): Aria di Micaela	53166 (7")
6. 2704	Otello (Verdi): Ave Maria	53167 (7")
7. 2751	Se tu m'amassi (Denza)	53177 (7")
8. 2753	Io son la farfalla (Contessa d'Amalfi) (76)	53178 (7")
9. 2781	Traviata (Verdi): Pura siccome un angelo (w. Corradetti) (74.5)	54094 (7")
10. 2783	Trovatore (Verdi): Mira d'acerbe lagrime (w. Corradetti)	54097 (7")
11. 2785	Traviata (Verdi): Dite alla giovine (w. Corradetti)	54101 (7")
12. 2786	Traviata (Verdi): Bella voi siete (w. Corradetti)	54095 (7")
13. 2787	Lucrezia Borgia (Donizetti): Com'è bello	53179 (7")
14. 2864	Traviata (Verdi): Se una pudica vergine (w. Cesarani & Corradetti)	54125 (7")
15. 2865	Trovatore (Verdi): Di geloso amor (w. Cesarani & Corradetti)	54126 (7")
16. 2866	Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Corradetti)	54119 (7")
17. 2868	Cavalleria Rusticana (Mascagni): La tua Santuzza (w. Cesarani)	54116 (7")
18. 2869	Faust (Gounod): Tardi si fa (w. Cesarani)	54117 (7")
19. 2870	Faust (Gounod): Sempre amar (w. Cesarani) (ca 71)	54115 (7")
20. 2886	Educande di Sorrento (Usiglio): Un bacio rendimi (w. Corradetti)	54120 (7")
21. 2887	d:o	54120x (7")
22. 2888	Gioconda (Ponchielli): T'arresta (w. Corradetti)	54121 (7")
23. 2889	Faust (Gounod): Scena della chiesa (w. Franchi)	54118 (7")

G&T, Milano 1901-07

24. 3205a	Cavalleria Rusticana (Mascagni): Voi lo sapete	53110 (7")
25. 3206a	Bohème (Puccini): Mi chiamano Mimì	53111 (7")
26. 322b	d:o	53212
27. 3209a	Manon (Massenet): Addio picciol desco	53164x (7")
28. 324b	d:o	53211
29. 3234a	Cavalleria Rusticana (Mascagni): Fior di giaggiolo	53102 (7")
30. 3235a	Manon (Massenet): Or via Manon	53113 (7")
31. 344b	d:o	53210
32. 3237a	Bohème (Puccini): Sono andati	53100 (7")
33. ?	d:o	53213
34. 3239a	Traviata (Verdi): Addio del passato	53101 (7")
35. 348b	d:o	53214
36. 3247a	Amico Fritz (Mascagni): Son pochi fiori	53114 (7")
37. 3248a	d:o	53114x (7")
38. 352b	d:o	53215
39. 353b	Bohème (Puccini): Ci lasceremo (w. Montecucchi)	54002
40. 3249a	Fedora (Giordano): O grandi occhi lucenti di fede	53104 (7")
41. ?	d:o	53216
42. 3250a	Traviata (Verdi): Non sapete qual affetto (75)	53105 (7")
43. 3261a	Trovatore (Verdi): Miserere (w. Cesarani & coristi del Teatro Lirico Nazionale)	54511 (7")
44. 356b	d:o	54521x

45.	357b	d:o	54521
46.	358b	Cavalleria Rusticana (Mascagni): Preghiera (w. coristi del Teatro Lirico Nazionale)	54520x 54520
47.	359b	d:o	54520
48.	3278a	Otello (Verdi): Ave Maria	53167x (7")
49.	3280a	Aida (Verdi): Rivedrai le foreste (w. Corradetti)	54140 (7")
50.	3284a	Ernani (Verdi): O sommo Carlo (w. Cesarani, Corradetti & coristi del Teatro Lirico Nazionale)	54512 (7")
51.	369b	d:o	54525
52.	3290a	Bohème (Puccini): Donde lieta usci	53112 (7")
53.	3291a	Manon Lescaut (Puccini): In quelle trine morbide	53106 (7")
54.	3295a	Mefistofele (Boito): L'altra notte	53108 (7")
55.	?	Manon Lescaut (Puccini): L'ora o Tirsi	53115 (7")
56.	3308a	d:o	53115x (7")
57.	3310a	Aida (Verdi): Ritorna vincitor	53116 (7")
58.	381b	d:o	53219
59.	3312a	Manon (Massenet): L'ho lasciato al gioco (w. Cesarani)	54137 (7")
60.	3317a	Faust (Gounod): Aria dei gioielli	53165x (7")
61.	3318a	Traviata (Verdi): Ah, fors'è lui	53103 (7")
62.	383b	d:o	53220
63.	3347a	Trovatore (Verdi): Mira d'acerbe lagrime (w. Corradetti)	54071 (7")
64.	3348a	Manon Lescaut (Puccini): Sola perduta abbandonata	53120 (7")
65.	3349a	Bohème (Puccini): Quando me'n vo'	53117 (7")
66.	3350a	Manon (Massenet): La tua non è la mano	53118 (7")
67.	3351a	d:o	53118x (7")
68.	3352a	Bohème (Puccini): Signorina Mimì che donno raro (w. Montecucchi, Corradetti, Luini & Franchi)	54072 (7")
69.	3359a	Faust (Gounod): Dammi ancor (w. Montecucchi)	54074 (7")
70.	?	Faust (Gounod): Tardi si fa (w. Montecucchi)	54009
71.	3365a	Faust (Gounod): Sempre amar (w. Montecucchi)	54075 (7")
72.	3366a	Gioconda (Ponchielli): T'arresta! (w. Corradetti)	54076 (7")
73.	3367a	Traviata (Verdi): Parigi o cara (w. Montecucchi)	54077 (7")
74.	409b	d:o	54008
75.	3390a	Lohengrin (Wagner): Aurette a cui si spesso	53125 (7")
76.	3391a	Traviata (Verdi): Se una pudica vergine (w. Pintucci & Corradetti)	54079 (7")
77.	435b	Traviata (Verdi): Prendi, quest'è l'immagine (w. Pintucci & Corradetti)	54007
78.	?	Faust (Gounod): Sempre amar (w. Cesarani)	54001
79.	?	Forza del destino (Verdi): Pace mio Dio	53222
80.	?	Lohengrin (Wagner): Aurette a cui si spesso	53223
81.	?	Amico Fritz (Mascagni): Non mi resta che il pianto	53225
<u>Odeon, Milano 1905/1906</u>			
82.	M398	Bohème (Puccini): Mimì Pinson	7122 (8")
83.	?	Bohème (Puccini): Quando m'en vo' soletta	37309
84.*	Xm446	Traviata (Verdi): Dite alla giovine (w. Corradetti as "Ferretti")	37210
85.	Xm447	Educande di Sorrento (Usiglio): Un bacio (w. Corradetti)	37179

### ADAMI, Emil

1860, 8/2, Östra Nöbbelöv -1938, 14/8, Täby, Stockholm.  
Tenor. Debut 1888 Stockholm.

#### Zonophone/Gramophone, Stockholm 1909-03

- |    |            |   |         |
|----|------------|---|---------|
| 1. | 206ae (ee) | Konstgjorda Svensson (Norlander): Visan om Lundbom (w. Engdahl & Blomstedt) | V*74071 |
|----|------------|---|---------|

### ADAMI - CORRADETTI, Iris

1903, 14/3, Milano - 1998.  
Soprano. Debut 1927 Milano.

#### Cetra, 1940-05-24

- |    |         |  |                 |
|----|---------|--|-----------------|
| 1. | 2-70406 | Lodoletta (Mascagni): Flammen, perdonami       | CC2174, CB20265 |
| 2. | 2-70407 | Madama Butterfly (Puccini): Un bel dì, vedremo | CC2174, CB20265 |

#### Cetra, 1940-05-29?

- |    |       |  |                |
|----|-------|--|----------------|
| 3. | 50499 | Francesca da Rimini (Zandonai): Paolo, datemi pace | TI7014, AT0110 |
|----|-------|--|----------------|

### ADAMS, Franklin

?

#### Columbia, New York 1916-07-05

- |        |                            |       |
|--------|----------------------------|-------|
| 48854- | Star-Spangled Banner (Key) | A5849 |
|--------|----------------------------|-------|

#### Columbia, New York 1916-07-12

**ADAMS, John**

1876, 13/1, Paisley, Scotland -  
Tenor.

Columbia/Regal, London 1914?

	Once again (Sullivan)	G6038 (iss 4/14)
	Goodbye, Sweetheart, goodbye (Hatton)	G6038 (iss 4/14)
28802	Sally in our alley (Carey)	G6694 (iss 5/14)
28812	Nirvana (Adams)	G6694 (iss 5/14)
28894	To Mary (White)	G6716 (iss 6/14)
28895	Little grey home in the West (Löhr)	G6716 (iss 6/14)
28898	Sailor's Grave (Sullivan)	G6733 (iss 7/14)
28899	Star of Bethlehem (Adams)	G7019 (iss 9/15)
28908	Holy City (Adams)	G7019 (iss 9/15)
28909	Death of Nelson (Braham)	G6733 (iss 7/14)
28950	Charlie is my darling (trad)	G6758 (iss 8/14), G7113
28951	The woman thou gavest me (Mortimer-Scott)	G6745 (iss 8/14)
28979	Wilt thou be my dearie? (trad)	G6758 (iss 8/14)
	She's is fair and fause (words Burns)	G6759 (iss 8/14)
	The lass of Patie's Mill (Ramsey)	G6759 (iss 8/14)
	My Nannie O (words Burns)	G6760 (iss 8/14)
	Ca' the Ewes to the Knowes (words Burns)	G6760 (iss 8/14)
29034	Watchman, what of the night? (Sargeant) (w. Latimer)	G6774 (iss 12/14?)
29044	Love and war (Cooke) (w. Latimer)	G6774 (iss 12/14?)
29062	Bohemian Girl (Balfe): Then you'll remember me	G6914 (iss 6/15)
29093	<a href="#">Until (Sanderson)</a>	<a href="#">G7126 (iss 10/15)</a>
29094	Somewhere a voice is calling (Tate)	G6940 (iss 8/15)

Columbia/Regal, London 1915?

29512	Sleep and the roses (Tate)	G6940 (iss 8/15)
29626	Mary (trad)	G7041 (iss 9/15)
29627	Mona (Adams)	G7078 (iss 9/15)
29631	Mary of Argyle (trad)	G7041 (iss 9/15)
29653	When you and I were young, Maggie (Butterfold)	G7113 (iss 9/15)
29654	Irish emigrant (Barker)	G7071 (iss 9/15)
29655	<a href="#">The rosary (Nevin)</a>	<a href="#">G7126 (iss 10/15)</a>
29678	I'll sing thee songs of Araby (Clay)	G7273 (iss 5/16)
29690	Genevieve (Tucker) (w. Kinniburgh)	G7074 (iss 9/15)
29713	Lost chord (Sullivan) (w. Kinniburgh & chorus)	G7074 (iss 9/15)
29723	Excelsior (Balfe) (w. Kinniburgh)	G7125 (iss 10/15)
29734	Larboard Watch (Williams) (w. Kinniburgh)	G7080 (iss 9/15)
*	29737 <a href="#">Pagliacci (Leoncavallo): On with the motley</a>	<a href="#">G7081 (iss 9/15)</a>
	29738 <a href="#">Cavalleria Rusticana (Mascagni): Siciliana</a>	<a href="#">G7081 (iss 9/15)</a>
	29739 All's well (Braham) (w. Kinniburgh)	G7080 (iss 9/15)

Columbia/Regal, London 1916?

35800	Because (d'Hardelot)	G7334 (iss 8/16)
35801	An evening song (Blumenthal)	G7334 (iss 8/16)
35838	Gondoliers (Sullivan): Take a pair of sparkling eyes	G7273 (iss 5/16)

Columbia/Regal, London 1922?

71546	Beneath thy window (O sole mio) (di Capua)	G7750 (iss 5/22)
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**ADAMS, Suzanne**

1872, 28/11, Cambridge, Massachusetts - 1953, 5/2, London.  
Soprano. Debut 1894 Paris.

Bettini cylinders, New York 1898?

1.	Mignon (Thomas): Polonaise	1 (Cat 4-1900)
2.	Faust (Gounod): Air des bijoux	2 (4-1900)
3.	Valse Printemps (Stern)	3 (4-1900), 2 (6-1901)
4.	Rigoletto (Verdi): Piangi, fanciulla (w. Campanari)	1 (4-1900)
5.	Roméo et Juliette (Gounod): Valse	?
6.	Printemps nouveau (Vidal)	1 (6-1901)



7. Mireille (Gounod): Valse 3 (6-1901)

Mapleson cylinders, New York 1901/1902

1901/1902: Cid (Massenet): Alleluia (fragment) (Adams or Melba?)  
1902-01-12: Printemps (Stern)  
1902-01-29: Huguenots (Meyerbeer): Wedding chorus (w. Seygard, Scotti & Journet)  
1902-03-01: Huguenots (Meyerbeer): À cesmot tout s'anime (w. Homer)  
1902-02-19 or -03-04: Cid (Massenet): O noble lame (w. Alvarez, Bréval, Gilibert, Journet & E de Reszke) (3 excerpts)

G&T, London 1902

8. 2035b Faust (Gounod): Air des bijoux (76) 3291, Vic 5004  
9. 2036b Coquette (Stern) (76) 3292, Vic 5005, 91004, rr: IRCC98  
10. 2037b Roméo et Juliette (Gounod): Valse (75-76) 3293, Vic 5007, 91006, rr: IRCC98  
  
11. 2149b Home, sweet home (Bishop) (75) (red label) 3294, Vic 5006, 91005  
12. 2149b d:o (75) (black label) 3294  
  
13. 2151b Printemps nouveau (Vidal) (76) 3295

Mapleson cylinders, New York 1903

1903-02-04: Faust (Gounod): Il t'aimes (w. Alvarez)  
Faust (Gounod): Trio (w. Alvarez & E de Reszke)

Columbia, New York 1903

- 1193-1 Home, sweet home (Bishop) unpubl?  
14. 1193-2 d:o 1193  
15. 1194-1 Sunbeams (Ronald) 1194  
16. 1195-1 Printemps nouveau (Vidal) 1195  
17. 1196-1 Obstination (Fontenailles) 1196  
18. 1196-2 d:o 1196  
19. 1197-1 Roméo et Juliette (Gounod): Valse 1197 (more common)  
20. 1197-2 d:o 1197  
21. 1198-1 Coquette (Stern) 1198  
22. 1198-2 d:o 1198  
  
23.\* 1243-1 Faust (Gounod): Jewel song 1243

Pathé?

(Moses: Like so many important singers who appear here as well as many like Jean Lassalle who do not, Adams also recorded for Pathé)

**ADER - TRIGONA, Rose**

1890, 28/4, Oderberg - 1955, 28/3, Buenos Aires.  
Soprano. Debut 1915 Hamburg.

?, 1928-01-14  
- W-17-P Turandot (Puccini): Tu che di gel sei cinta test, unpubl

?, 1928-01?  
- Bohème (Puccini): Sì, mi chiamano Mimi test, unpubl  
- Tosca (Puccini): Vissi d'arte test, unpubl

Parlophon, Berlin 1928-02-17

1. 2-20627 Bohème (Puccini): Sì, mi chiamano Mimi P9257  
2. 2-20628 Bohème (Puccini): Addio... Donde lieta usci P9257  
- 2-20629 Turandot (Puccini): Tu che di gel sei cinta (w. piano) unpubl

Parlophon, Berlin 1928-02-21

- 2-20634 Madama Butterfly (Puccini): Un bel dì vedremo unpubl  
- 2-20635 Tosca (Puccini): Vissi d'arte unpubl  
- 2-20636 Wally (Catalani): Ebben? ne andrò lontana unpubl

Parlophon, Berlin 1928-11-19

- 2-20635-2 Tosca (Puccini): Vissi d'arte unpubl  
- 2-21085 Manon (Massenet): Nützet die schönen, junge Tage unpubl  
- 2-21085-2 d:o unpubl

HMV, Berlin 1929-02-12

- BLR5017-1 unknown title unpubl  
- BLR5018-1 unknown title unpubl

**ADGÅRD, Adolf**

1893, 4/6, Växjö - 1968, 30/8, Markaryd.  
Baritone.

Oktav, Markaryd 1957-11

1.\* 78OM-145 Led, milda ljus (Purday) OV125  
2. 78OM-146 O, helga natt (Noël) (Adam) OV125

**ADINI, Ada**

1855, Boston - 1924, February, Dieppe.  
Soprano. Debut 1876 Varese.

Fonotipia, Paris 1904/1905

1. XPh553 Aida (Verdi): Grand air 39110  
2. XPh571 Trovatore (Verdi): D'amor sull'ali 39112, rr: IRCC237

3.	XPh579	La Serenata (Braga)	39211
-	XPh580	Hérodiade (Massenet): Il est doux	unpubl
4.	XPh580-2	d:o	39216, rr: IRCC
-	XPh581	Histoire d'amour (Samara): Grand air (CR)	unpubl
5.	XPh581-2	d:o	39215
6.	?	Caro mio ben (Giordani)	39214

### ADKINS, Morton

Baritone.

#### Columbia, New York 1916-02-25

48613-1	For all eternity (Mascheroni)	A5830
48614-1	Since first I met thee (Rubinstein)	A5830

#### Columbia, New York 1917-02-27

- 49140-1	My dreams (Tosti)	unpubl
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### ADLER, Siegfried

1873, 21/2, Amschelberg -  
Tenor. Debut 1893 Pilsen.

#### Edison 2-min cylinders, Berlin 1905?

1.	Aus der Jugendzeit (Radecke)	12250 (replaces Hans Hoffmann)
2.	Verlorenes Glück (Sprohwacker)	12253 (replaces Hans Hoffmann)
3.	Ich weiss ein Herz, für das ich bete (Redominsky)	12261 (replaces Hans Hoffmann)
4.	<a href="#">Das Veilchenmädel (Hellmesberger): Ich hab' in den Himmel geseh'n</a>	<a href="#">15284</a>
5.	Belle Hélène (Offenbach): Das Urteil des Paris	15300

#### Gramophone, Berlin 1908

6.	13201u	Ein Schlager der Saison (von Ugy): Schaukellied (w. Winter)	2-44395
7.	13263u	Das Glücksschweinchen (Eysler): Liebesduett (w. Massary)	2-44396
8.	13266u	Das Glücksschweinchen (Eysler): Ohne dich (Walzerlied)	4-42105
9.	13311u	Das Glücksschweinchen (Eysler): Walzerduett (w. Massary)	2-44399
-	13312u	Das Glücksschweinchen (Eysler): Chiquette und Walzerduett (w. Massary)	unpubl
10.	13312½u	d:o	2-43115

(7-10 orch: Eysler)

#### Kalliope, Berlin 1909/1910

11.	1498	Zigeunerbaron (Strauss): Ja das alles auf Ehr	1498
12.	1507	Fürstenkind (Lehár): Wusstest du Mädchen, wie wohl das tut	1507
13?	1634	Zigeunerbaron (Strauss): Wer uns getraut (w. Horsten-Triebe)	1634

(Also issued with same number as by Orsella & Pickelmann, identical recordings (Schmauder)!!)

#### Gramophone, Berlin 1913-04-25

-	2177ak	Breslau, so siehste aus (Lehner): Mein Breslau, dir bin ich gut'	unpubl
14.	2177½ak	d:o	942439, 12854
-	2178ak	Breslau, so siehste aus (Lehner): Bergmannslied	unpubl
15.	2178½ak	d:o	942440, 12854
-	2179ak	Breslau, so siehste aus (Lehner): Nur ein glühender Blick (w. Sommerfeld)	unpubl
16.	2179½ak	d:o	2-944072, 12858

#### Gramophone, Berlin 1913-04-26

-	2187ak	Breslau, so siehste aus (Lehner): 1813-1913 Veteranenlied, pt 1	unpubl
17.	2187½ak	d:o	942441, 12855
18.	2188ak	d:o, pt 2	942442, 12855

### AF ENEHJELM, Alexis

1886 - 1939.  
Tenor.

#### Gramophone, Helsinki 1912-09-29

1.	4462ab	Gib mir dein Herz (Melartin)	942333
2.	4463ab	En visa till Karin (Melartin)	282796
3.	4464ab	Timandran laulu (Kaski)	282803
4.	4465ab	Lemmenlaulu (Palmgren)	282804
5.*	4466ab	O barn af Hellas (Pacius)	282910
6.	4467ab	Vill du komma med mig? (Linsén)	282911

### AFFRE, Agustarello

1858, 23/10, Saint Chinian - 1931, 27/12, Cagnes-sur-Mer.  
Tenor. Debut 1890 Paris.

#### Zonophone, Paris 1902 (autumn)

1.	11640	Rigoletto (Verdi): Comme la plume au vent	11640 (7")
2.	X-2026	Huguenots (Meyerbeer): Plus blanche	X-2026
3.	X-2027	Carmen (Bizet): La fleur	X-2027

#### G&T, Paris 1902 (late)

4.	1147-F	Africaine (Meyerbeer): Pays merveilleux	2-32593
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5.	1148-F	Muette de Portici (Auber): Amour sacré (w. Noté)	34001
6.	1149-F	Le crucifix (Faure) (w. Noté)	34002
7.	1150-F	Guillaume Tell (Rossini): Asile héréditaire	2-32594 (2-32594x??)
8.	1181-F	Guillaume Tell (Rossini): Duo (w. Noté)	34003
9.	1182-F	Faust (Gounod): Salut demeure	2-32595
10.	1183-F	Roméo et Juliette (Gounod): Cavatine	2-32596, X-82461, 4-32215
11.	1228-F	Roméo et Juliette (Gounod): Madrigal (w. Agussol)	34005
12.	1229-F	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Agussol)	34004, Vic 5076, 91047
13.	1230-F	Faust (Gounod): A moi les plaisirs (w. Gresse)	34006, Vic 5073, 91043
14.	1231-F	Rigoletto (Verdi): Comme la plume au vent	2-32607
<u>G&amp;T, Paris 1903 (early)</u>			
15.	1453-F	Huguenots (Meyerbeer): Plus blanche	2-32685
16.	1454-F	Parais à ta fenêtre (Gregh)	2-32686
17.	1466-F	Attaque du Moulin (Bruneau): Adieu forêt profonde	2-32687
18.*	1467-F	Astarté (Leroux): Voici l'instant des suprême adieux	2-32679
19.	1468-F	Mage (Massenet): Ah, paradis! (CR)	2-32688
20.	1469-F	Prophète (Meyerbeer): Pour Bertha (Pastorale) (72)	2-32689, X-82529, 4-32222
<u>Pathé cylinders &amp; discs, Paris 1903?</u>			
21.	730	Faust (Gounod): Laisse-moi contempler (w. Tanésy)	730
22.	731	Sigurd (Reyer): Duo de la fontaine (w. Tanésy)	731
23.	3481	Rigoletto (Verdi): Comme la plume au vent	3481
24.	3482	Africaine (Meyerbeer): Air de Vasco de Gama	3482
25.	3483	Aida (Verdi): Céleste Aida	3483
26.	3484	Guillaume Tell (Rossini): Asile héréditaire	3484
27.	3485	Roméo et Juliette (Gounod): Cavatine	3485
28.	3486	Carmen (Bizet): Air de la fleur	3486
29.	3487	Faust (Gounod): Salut, ô mon dernier matin	3487
30.	3488	Rigoletto (Verdi): Fragment du quartuor	3488
31.	3489	Faust (Gounod): Salut demeure	3489
32.	3490	Mage (Massenet): Air du Mage (CR)	3490
33.	3491	Quand l'oiseau chante (Tagliafico)	3491
34.	3492	Attaque du Moulin (Bruneau): Adieux à la forêt	3492
35.	3493	Reine de Saba (Gounod): Inspirez-moi, race divine	3493
36.	3494	Rigoletto (Verdi): Qu'une belle	3494
37.	3495	Stances (Flégier)	3495
38.	3496	Huguenots (Meyerbeer): Plus blanche	3496
39.	3497	Parais à ta fenêtre (Gregh)	3497, 0177
40.	3498	Favorite (Donizetti): Un ange, une femme inconnue	3498
41.	3499	Les violettes (Rameau)	3499
42.	3505	Favorite (Donizetti): Ange si pur	3505
43.	3506	Trovatore (Verdi): Misérère	3506
44.	3507	Prophète (Meyerbeer): Pour Bertha	3507
45.	3508	Roméo et Juliette (Gounod): Scène du tombeau	3508
46.	3509	Huguenots (Meyerbeer): Entrée de Raoul	3509
47.	3510	Le lac (Niedermeyer)	3510
48.	3511	Huguenots (Meyerbeer): Beauté divine	3511
<u>Columbia cylinders, Paris 1903?</u>			
49.		Mage (Massenet): Soulève l'ombre de ces voiles	37174
50.		Rigoletto (Verdi): Comme la plume au vent	37175
51.	37177-1	Quand l'oiseau chante (Tagliafico)	37177
<u>G&amp;T, Paris 1903</u>			
52.	2249-CS	Rigoletto (Verdi): Ballade du 1er acte	2-32966, X-82459, 4-32213
53.	2250-CS	Reine de Saba (Gounod): Inspirez-moi (72)	2-32967
54.	2252-CS	Faust (Gounod): Salut, ô mon dernier matin	3-32968
55.	2288-F	Faust (Gounod): Laisse-moi contempler	2-32969
56.	2289-F	Rigoletto (Verdi): Fragments du quartuor (w. unknown (mezzosoprano))	2-32970, X-82460, 4-32214
57.	2290-CS	Quand l'oiseau chante (Tagliafico) (74)	032000
58.	2417-CS	Statue (Reyer): Ah! laisse-moi te contempler	2-32971
59.	2418-CS	Statue (Reyer): Grand récit	2-32972
60.	2419-CS	Lucia di Lammermoor (Donizetti): Bientôt l'herbe des champs	2-32973
61.	2420-F	Statue (Reyer): Comme l'aube nouvelle	2-32974
<u>Dutreih cylinders, Paris 1904?</u>			
62.	63-2	Huguenots (Meyerbeer): Plus blanche	150.063
63.		Le crucifix (Faure) (w. Noté)	150.656
64.		Hosanna (Granier)	150.858
<u>Columbia, Paris 1904?</u>			
65.	50380-1	Le crucifix (Faure) (w. Noté)	50380
66.	50381-1	Hosanna (Granier)	50381, E471
67.	50382-1	Africaine (Meyerbeer): Grand air	50382
68.	50383-	Stances (Flégier)	50383
69.	50385-	Guillaume Tell (Rossini): Asile héréditaire	50385
70.	50386-1	Faust (Gounod): Salut demeure	50386, E471
<u>G&amp;T, Paris 1904</u>			

71.	3153-F	Guillaume Tell (Rossini): Trio, pt 1 (w. Noté & Gresse)	34032
72.	3155-F	Guillaume Tell (Rossini): Trio, pt 2 (w. Noté & Gresse)	34033
73.	3156-F	Faust (Gounod): Que voulez-vous, messieurs? (w. Noté & Gresse)	34034
74.	3157-F	Faust (Gounod): Anges purs (Trio final) (w. Demougeot & Gresse)	34035
75.	3158-F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Agussol & Gresse)	34039
76.	3159-F	Faust (Gounod): Laisse-moi contempler (w. Demougeot)	34037
77.	3160-F	Huguenots (Meyerbeer): Duo de 3e acte (w. Demougeot)	34038
78.	3161-F	Huguenots (Meyerbeer): Tu l'as dit (w. Demougeot)	34036
79.	3423-F	<a href="#">Trovatore (Verdi): Exilé sur la terre</a>	<a href="#">3-32185, X-82464, 4-32216</a>
80.	3424-F	Le temps des cerises (Renard)	3-32186
81.	3425-F	<a href="#">Trovatore (Verdi): O toi mon seul espoir</a>	<a href="#">3-32187, X-82527, 4-32220</a>
82.	3426-F	Le lac (Niedermeyer)	3-32188, X-82528, 4-32221
83.	3427-F	Trovatore (Verdi): Supplice infame	3-32189, X-82462, 4-32217
84.	3428-F	<a href="#">Trovatore (Verdi): Miserere</a>	<a href="#">3-32224, X-82463, 4-32218</a>
85.	3429-F	<a href="#">Favorite (Donizetti): Ange si pur</a>	<a href="#">3-32190, X-82526, 4-32219</a>
86.	3582-F	Les violettes (Rameau)	3-32244
87.	3584-F	Roméo et Juliette (Gounod): Scène du tombeau	3-32245
88.	3585-F	Vous êtes jolie (Delmet)	3-32246
89.	3589-F	Aida (Verdi): Mourir, o toi si belle	3-32247
90.	3590-F	Carmen (Bizet): La fleur	3-32248
91.	3591-F	Favorite (Donizetti): Un ange, une femme inconnue	3-32249
<u>Odeon, Paris 1904</u>			
92.	33271	Africaine (Meyerbeer): Pays merveilleux!	33271
-	33271-2	d:o	unpubl
93.	33272	Hosanna (Granier)	33272
-	33272-2	d:o	unpubl
94.	33273	Aida (Verdi): Grand air	33273
-	33273-2	d:o	unpubl
<u>Odeon, Paris 1904</u>			
95.	33271-3	Africaine (Meyerbeer): Pays merveilleux!	33271-3
96.	33272-3	Hosanna (Granier)	33272-3
97.	33273-3	Aida (Verdi): Grand air	33273-3
98.	XP315	Rigoletto (Verdi): Ballade	33580
<u>Dutreih, Paris 1905?</u>			
99.		Faust (Gounod): Salut demeure	31213
100.		Aida (Verdi): O céleste Aida	31215
101.		Favorite (Donizetti): Ange si pur	31953, D40
102.		Guillaume Tell (Rossini): Asile héréditaire	31955, D50
<u>Pantophone, Paris 1905?</u>			
103.	1749	Carmen (Bizet): Air de la fleur	1749
104.	1856	Armide (Gluck): Air	1856
<u>Odeon, Paris 1906</u>			
-	XP2324	Trovatore (Verdi): Exilé sur la terre	unpubl?
-	XP2324-2	d:o	unpubl?
105.	XP2324-3	d:o	36509
106.	XP2325	<a href="#">Guillaume Tell (Rossini): Asile héréditaire</a>	36412
107.	XP2326	Huguenots (Meyerbeer): Plus blanche	36413
108.	XP2326-2	d:o	36413-2
109.	XP2397	<a href="#">Lohengrin (Wagner): Récit du Graal</a>	36532
-	XP2398	Parais à ta fenêtre (Gregh)	unpubl?
110.	XP2398-2	d:o	36597
111.	XP2455	<a href="#">Prophète (Meyerbeer): Pour Bertha</a>	36534
112.	XP2460	Sigurd (Reyer): Esprits gardiens	36682
113.	XP2461	<a href="#">Sigurd (Reyer): Un souvenir poignant</a>	36641, Phrynis S1080
114.	XP2462	<a href="#">Sigurd (Reyer): Oui, Sigurd est vaniqueur</a>	36642, Phrynis S1079
115.	XP2463	<a href="#">Africaine (Meyerbeer): Grand air, pt 1 (Pays merveilleux)</a>	36695
116.	XP2474	Aida (Verdi): Douce Aida	36644
117.	XP2475	<a href="#">Africaine (Meyerbeer): Grand air, pt 2</a>	36672
<u>Odeon, Paris 1906-08?</u>			
118.	XP2510	Carmen (Bizet): La fleur	36685, Phrynis S2274
119.	XP2563	Reine de Saba (Gounod): Grand air, pt 2	36744
120.	XP2564	d:o, pt 1	36731
121.	XP2565	Attaque du Moulin (Bruneau): Adieux	36741
122.	XP2566	Favorite (Donizetti): Ange si pur	36732
123.	XP2582	Crucifix (Faure) (w. Noté)	36726
124.	XP2583	Muette de Portici (Auber): Amour sacré (w. Noté)	36727
125.	XP2584	<a href="#">Faust (Gounod): Trio du duel (w. Noté &amp; Nivette)</a>	36728
126.	XP2585	Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire, pt 1 (w. Noté & Nivette)	36729
127.	XP2586	d:o, pt 2	36730

Odeon, Paris 1906/1907

128.	XP3057	Quand l'oiseau chante (Tagliafico)	60107
129.	XP3058	Vous êtes jolies (Delmet)	60083
130.	XP3059	Rigoletto (Verdi): Ballade	60064, 66968, R0124
131.	XP3060	Faust (Gounod): Cavatine	60065, 66969, R0124
132.	XP3071	Faust (Gounod): Salut ô mon dernier matin	60137

Odeon, Paris 1907

133.	XP3330	Thamara (Bourgault): Rêve de Nour-Eddin	60308
134.	XP3331	Juive (Halévy): Dieu que ma voix tremblante	60297
135.	XP3332	Hérodiade (Massenet): Grand air de Jean	60323
136.	XP3333	Mage (Massenet): Grand air (CR)	60324
137.	XP3361	Faust (Gounod): Duo, act 1, pt 1 (w. Billot)	60328
138.	XP3362	d:o, pt 2	60329
139.	XP3363	Lucia di Lammermoor (Donizetti): Bientôt l'erbe des champs	60341
140.	XP3364	Lucia di Lammermoor (Donizetti): O bel ange	60342
-	XP3622	Roméo et Juliette (Gounod): Ange adorable (Madrigal) (w. Landouzy)	unpubl
141.	XP3622-2	d:o	56121
142.	XP3623	Faust (Gounod): Scène de la prison (w. Landouzy)	56122
143.	XP3623-2	d:o	56122-2
144.	XP3624	Faust (Gounod): Ne permettrez-vous pas (w. Landouzy)	56123
145.	XP3625	Faust (Gounod): Divine pureté (w. Landouzy)	56124
146.	XP3627	Roméo et Juliette (Gounod): Juliette est vivante (w. Landouzy)	56126
147.	XP3629	Faust (Gounod): Il se fait tard (w. Landouzy)	56127
148.	XP3631	Roméo et Juliette (Gounod): Salut! Tombeau!	60487, R0575
149.	XP3632	Roméo et Juliette (Gounod): Pourquoi me la rends-tu si belle	60478, R0575
150.	XP3636	Roméo et Juliette (Gounod): Hélas moi (w. Landouzy)	56125
151.	XP3678	Roméo et Juliette (Gounod): Dieu de bonté (w. Landouzy, Lauger-Dubois & Billot)	56159
152.	XP3679	Roméo et Juliette (Gounod): Si tu me veux pour femme (w. Landouzy)	56165
153.	XP3681	Faust (Gounod): O nuit d'amour (w. Landouzy)	56156-2
154.	XP3681-2	d:o	56156
155.	XP3682	Huguenots (Meyerbeer): Ah, si j'étais coquette (w. Landouzy)	56161
156.	XP3683	Rigoletto (Verdi): Quatuor (w. Landouzy, Lauger-Dubois & Rigaux)	86503
157.	XP3684	Favorite (Donizetti): Va-t'en d'ici (w. Talexis)	60481
158.	XP3685	Favorite (Donizetti): Viens, viens, je cède (w. Talexis)	60469
159.	XP3690	Faust (Gounod): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Billot)	56160
160.	XP3691	d:o, pt 2	56158
161.	XP3715	Aida (Verdi): Adieu séjour (w. Talexis)	60562

APGA, Paris 1907

162.	1598	Sigurd (Reyer): Esprits gardiens	1598
163.	1599	Hosanna (Granier)	1599
164.	1602	Juive (Halévy): Dieu que ma voix tremblante (La Pêque)	1602
165.	1617	Ave Maria (Gounod)	1617

Odeon, Paris 1908-06?

166.	XP4255	Roméo et Juliette (Gounod): Ah! lève-toi soleil	97020
167.	XP4258	Armide (Gluck): Plus j'observe ces lieux	97011
168.	XP4259	Guillaume Tell (Rossini): O Mathilde (w. Rigaux)	97002
169.	XP4267	Faust (Gounod): Anges purs (w. Demougeot & Nivette)	60895
170.	?	Mireille (Gounod): O Magali, ma bien-aimée (w. Demougeot)	97007

Odeon, Paris 1908

171.	XP4355	Africaine (Meyerbeer): Oui fallut-il perdre la vie (w. Rigaux, Narçon, Fréville & Bernard)	97061
172.	XP4356	Guillaume Tell (Rossini): Accours dans ma nacelle (w. Rigaux)	97068
173.	XP4357	Rigoletto (Verdi): Comme la plume au vent	97062
174.	XP4358	Favorite (Donizetti): Un ange, une femme inconnue	97063
175.	XP4417	Lucia di Lammermoor (Donizetti): Ah! que Dieu seul (w. Marchal)	97130
176.	XP4419	Guillaume Tell (Rossini): Sextuor, pt 1 (w. Landouzy, Mme Narçon, Fréville, Rigaux & Lequien)	56186-2
177.	XP4419-2	d:o	56186
178.	XP4420	d:o, pt 2	56194
179.	XP4420-2	d:o	56194-2
180.	XP4436	Favorite (Donizetti): Ah, Madame, quest-ce donc? (w. Landouzy)	56187
181.	XP4437	Guillaume Tell (Rossini): Près des torrents qui grondent (w. Talexis, Mme Narçon, Rigaux, Fréville & Lequien)	97137
182.	XP4438	Aida (Verdi): Gloire à l'Egypte (w. Landouzy, talexis, Rigaux, Lequien)	

	<a href="#">&amp; Narçon</a>	56196
183.	<a href="#">XP4439</a> <a href="#">Aida (Verdi): O guerriers sur ce rivage (w. Landouzy, Talexis, Fréville, Lequien &amp; Narçon)</a>	56193
184.	<a href="#">XP4452</a> Huguenots (Meyerbeer): En mon bon droit j'ai confiance (w. Fréville, Claudin, Rigaux, Lequien, Narçon & Bernard)	97142
185.	<a href="#">XP4453</a> Lohengrin (Wagner): O Dieu du ciel (w. Landouzy, Talexis, Rigaux & Lequien)	56197
186.	<a href="#">XP4454</a> Lohengrin (Wagner): Salut! héros aimé!	97151
187.	<a href="#">XP4455</a> Africaine (Meyerbeer): D'impie et de rebelle (w. Fréville, Rigaux, Lequien & Narçon)	97141
188.	<a href="#">XP4475</a> L'insensé (Rupès)	97174
189.	<a href="#">XP4477</a> Stances (Goublier)	97161
190.	<a href="#">XP4478</a> Chrysanthèmes (Margis)	97163
191.	<a href="#">XP4479</a> Mefistofele (Boito): De ces champs, de ces bois	97164
192.	? <a href="#">Aida (Verdi): Il faut que leur race périsse (w. Talexis, Mme Narçon, Rigaux, Lequien &amp; Narçon)</a>	97116
193.	? <a href="#">Aida (Verdi): A l'heure du danger (w. Talexis, Mme Narçon, Claudin, Lequien &amp; Narçon)</a>	97120
<u>APGA, Paris 1908</u>		
194.	<a href="#">A3</a> Africaine (Meyerbeer): O Paradis	1902
195.	<a href="#">A4</a> Aida (Verdi): O céleste Aida	1903
<u>APGA, Paris 1909-03-30</u>		
196.	<a href="#">A257</a> Hernani (Hirschmann): Que lentement l'heure s'enfuit (CR)	2104
197.	<a href="#">A258</a> Hernani (Hirschmann): Scène du tombeau, pt 1 (CR)	2105
198.	<a href="#">A259</a> d:o, pt 2	2106
199.	<a href="#">A260</a> Lohengrin (Wagner): Récit du Graal	2107
<u>Odeon, Paris 1909?</u>		
200.	<a href="#">XP4886?</a> Sigurd (Reyer): Duo de la fontaines, pt 1 (w. Laute-Brun)	97509
201.	<a href="#">XP4887?</a> d:o, pt 2 (Avec les fleurs)	97510
202.	<a href="#">XP4888?</a> d:o, pt 3 (Maitre que m'ont donne les dieux?)	97511
203.	<a href="#">XP4889</a> Huguenots (Meyerbeer): O ciel, ou courez-vous? (w. Laute-Brun)	97512
204.	<a href="#">XP4890</a> Huguenots (Meyerbeer): Tu m'aimes? (w. Laute-Brun)	97513
205.	<a href="#">XP4891?</a> Huguenots (Meyerbeer): Plus d'amour, plus d'ivresse (w. Laute-Brun)	97514
<u>Odeon, Paris 1910?</u>		
206.	<a href="#">XP5105</a> <a href="#">Ave Maria (Gounod)</a>	<a href="#">97678, 99597</a>
	(XP5106 unknown)	
207.	<a href="#">XP5107</a> <a href="#">Roi d'Ys (Lalo): Aubade</a>	<a href="#">97680</a>
208.	<a href="#">XP5108</a> <a href="#">Lohengrin (Wagner): Mon cygne aimé</a>	<a href="#">97681</a>
209.	<a href="#">XP5109</a> <a href="#">Stances (Flégier)</a>	<a href="#">97682</a>
<u>Pathé, Paris 1910? (with orchestra)</u>		
210.	<a href="#">3481</a> Rigoletto (Verdi): Comme la plume au vent	3481, 0060
211.	<a href="#">3482</a> Africaine (Meyerbeer): Air de Vasco de Gama	3482, 0001
212.	<a href="#">3483</a> Aida (Verdi): Céleste Aida	3483, 0001
213.	<a href="#">3484</a> <a href="#">Guillaume Tell (Rossini): Asile héréditaire</a>	<a href="#">3484, 0003</a>
214.	<a href="#">3485</a> Roméo et Juliette (Gounod): Cavatine	3485, 0007
215.	<a href="#">3486</a> Carmen (Bizet): Air de la fleur	3486, 0177
216.	<a href="#">3487</a> Faust (Gounod): Salut, ô mon dernier matin	3487, 0004, 0811
217.	<a href="#">3490</a> Mage (Massenet): Air du mage	3490, 0007
218.	<a href="#">3492</a> Attaque du Moulin (Bruneau): Adieux à la forêt	3492, 0003
219.	<a href="#">3493</a> <a href="#">Reine de Saba (Gounod): Inspirez-moi, race divine</a>	<a href="#">3493, 0060</a>
220.	<a href="#">3494</a> Rigoletto (Verdi): Qu'une belle	3494, 0076
221.	<a href="#">3496</a> Huguenots (Meyerbeer): Plus blanche	3496, 0006
222.	<a href="#">3505</a> Favorite (Donizetti): Ange si pur	3505, 0004, 0811
223.	<a href="#">3506</a> Trovatore (Verdi): Misère	3506, 0076
224.	<a href="#">3509</a> Huguenots (Meyerbeer): Entrée de Raoul	3509, 0006
<u>Pathé-APGA, Paris 1910?</u>		
225.	<a href="#">1-1</a> Astarté (Leroux): Adieux de Hercule	P1, 0002
226.	<a href="#">1-2</a> Lohengrin (Wagner): Mon cygne aimé	P1
227.	<a href="#">2-1</a> Dragons de Villars (Maillart): Ne parle pas, Rose	P2, 0002
228.	<a href="#">2-2</a> Lohengrin (Wagner): Récit du Graal	P2
229.	<a href="#">3-1</a> Faust (Gounod): Salut, demeure	P3
230.	<a href="#">3-2</a> Hérodiade (Massenet): Air de Jean	P3, 0005
231.	<a href="#">4-1</a> <a href="#">Juive (Halévy): Dieu, que ma voix tremblante</a>	<a href="#">P4</a>
232.	<a href="#">4-2</a> <a href="#">Juive (Halévy): Rachel, quand du Seigneur</a>	<a href="#">P4</a>
233.	<a href="#">5-1</a> Lucia di Lammermoor (Donizetti): O bel ange	P5
234.	<a href="#">5-2</a> Trovatore (Verdi): Exilé sur la terre	P5, 0005
235.	<a href="#">6-1</a> Mefistofele (Boito): Romance du 1er acte	P6, 0008
236.	<a href="#">6-2</a> Mefistofele (Boito): Romance de Faust, 4e acte	P6, 0176
237.	<a href="#">7-1</a> Sigurd (Reyer): Esprits gardiens	P7, 0008
238.	<a href="#">7-2</a> Sigurd (Reyer): Un souvenir poignant	P7
239.	<a href="#">1501-1</a> Africaine (Meyerbeer): O ma Sélika (w. Comès)	P1501, 2533
240.	<a href="#">1501-2</a> Huguenots (Meyerbeer): Grand duo, 4e acte (w. Comès)	P1501, 2501
241.	<a href="#">1502-1</a> Cid (Massenet): O jours (w. Comès)	P1502, 2533
242.	<a href="#">1502-2</a> favorite (Donizetti): Adieu, je dois fuir (w. Comès)	P1502



243.	1503-1	Aida (Verdi): Je te revois (w. Marignan)	P1503
244.	1503-2	Aida (Verdi): Mourir, ô toi si belle (w. Marignan)	P1503
245.	1504-1	Guillaume Tell (Rossini): O Mathilde (w. Albers)	P1504
246.	1504-2	Lucia di Lammermoor (Donizetti): Souviens-toi (w. Albers)	P1504
247.	1701-1	Guillaume Tell (Rossini): Ses jours (w. Albers & Belhomme)	P1701, 2501
248.	1701-2	Sigurd (Reyer): Duo de la fontaine (w. Comès)	P1701
249.	1901-1	Ave Maria (Gounod)	P1901
250.	1901-2	Hosanna (Granier)	P1901
251.	2001-1	L'insensé (Rupès)	P2001, P2002, 3001
252.	2001-2	Malgré moi (Pfeiffer)	P2001, 0176
253.	2002-2	Le temps des cerises (Renard)	P2002, 3001, 3288
254.	2051-1	Parais à ta fenêtre (Gregh)	P2051, 0177
255.	2051-2	Quand l'oiseau chante (Tagliafico)	P2051
256.	2052-1	Stances (Flégier)	P2052, 3002, 3288
257.	2052-2	Les violettes (Rameau)	P2052, 3002
<u>APGA, Paris 1912</u>			
258.	10010	Africaine (Meyerbeer): Pays merveilleux!	10010
259.	10012	Rigoletto (Verdi): Comme la plume au vent	10012
260.	10014	Hosanna (Granier)	10014
261.	10015	Sigurd (Reyer): Esprits gardiens	10015
262.	10016	Carmen (Bizet): La fleur	10016
263.	10017	Aida (Verdi): O céleste Aida	10017
264.	10018	Lohengrin (Wagner) Aux bords lointains (Récit du Graal)	10018
265.	10019	Hérodiade (Massenet): Air de Jean	10019
266.	10030	Quand l'oiseau chante (Tagliafico)	10030
267.	10035	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	10035
268.	10037	Attaque du Moulin (Bruneau): Adieux à la forêt	10037
<u>Pathé, Paris 1912</u>			
269.	1504-1	Roméo et Juliette (Gounod): Enfin, la place est libre (w. A Boyer)	1504
270.	1504-2	Roméo et Juliette (Gounod): En bien! que l'avertissement (w. A Boyer)	1504
271.	1506-1	Roméo et Juliette (Gounod): Le nom de cette belle enfant! (w. Belhomme, Gall & Goulancourt)	1506
272.	1506-2	Roméo et Juliette (Gounod): Les saintes ont pourtant une bouche vermeille (w. Tirmont & Gall)	1506
273.	1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Tirmont, A Boyer, Dupré & Albers)	1507
274.	1507-2	Roméo et Juliette (Gounod): O nuit, sous les ailes obscures	1507
275.	1508-1	Roméo et Juliette (Gounod): L'amour... Ah! lève-toi, soleil	1508
276.	1508-2	Roméo et Juliette (Gounod): Hélas! moi le hair (w. Gall)	1508
277.	1509-1	Roméo et Juliette (Gounod): N'accuse pas mon cœur (w. Gall)	1509
278.	1509-2	Roméo et Juliette (Gounod): De qui parlez-vous donc? (w. Belhomme, Gall & Goulancourt)	1509
279.	1510-1	Roméo et Juliette (Gounod): Fais-moi dire quel jour (w. Gall)	1510
280.	1510-2	Roméo et Juliette (Gounod): Ah! ne fuis pas encore (w. Gall)	1510
281.	1511-1	Roméo et Juliette (Gounod): Adieu! Adieu! (w. Gall)	1511
282.	1511-2	Roméo et Juliette (Gounod): Mon père, Dieu vous garde (w. Journet)	1511
283.	1512-1	Roméo et Juliette (Gounod): L'amour! Encore l'indigne Rosaline (w. Gall & Journet)	1512
284.	1512-2	Roméo et Juliette (Gounod): Dieu, qui fit l'homme à ton image (w. Gall & Journet)	1512
285.	1513-1	Roméo et Juliette (Gounod): Roméo, tu choisis Juliette pour femme (w. Gall, Goulancourt & Journet)	1513
286.	1514-2	Roméo et Juliette (Gounod): Quelle rage, vertudieu (w. Tirmont & A Boyer)	1514
287.	1515-1	Roméo et Juliette (Gounod): Eh bien! donc (w. Tirmont & A Boyer)	1515
288.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Albers, Valermont & Champell)	1516
289.	1516-2	Roméo et Juliette (Gounod): Ah! jour de deuil	1516
290.	1517-1	Roméo et Juliette (Gounod): Va, je t'ai pardonné (w. Gall)	1517
291.	1517-2	Roméo et Juliette (Gounod): Nuit d'hyménée (w. Gall)	1517
292.	1518-1	Roméo et Juliette (Gounod): Ah! vienne donc la mort (w. Gall)	1518
293.	1525-1	Roméo et Juliette (Gounod): C'est là!	1525
294.	1525-2	Roméo et Juliette (Gounod): Ah! je te contemple sans crainte (w. Gall)	1525
295.	1526-2	Roméo et Juliette (Gounod): Console-toi, pauvre âme (w. Gall)	1526
296.	1527-1	Roméo et Juliette (Gounod): Va! ce moment est doux (w. Gall)	1527
297.	1654-1	Carmen (Bizet): Qu'est-ce que cela veut dire? (w. Vallandri)	1654
298.	1654-2	Carmen (Bizet): Tu vas, m'a-t-elle dit (w. Vallandri)	1654
299.	1655-1	Carmen (Bizet): Quel démon, quel péril? (w. Vallandri)	1655
300.	1655-2	Carmen (Bizet): Attends un peu maintenant (w. Dupré)	1655
301.	1656-2	Carmen (Bizet): Tout ce que j'ai pu comprendre (w. Mérentié & Dupré)	1656
302.	1657-1	Carmen (Bizet): Où me conduisez-vous? (w. Mérentié)	1657
303.	1658-1	Carmen (Bizet): Le lieutenant! (w. Mérentié & Dupré)	1658
304.	1663-1	Carmen (Bizet): En voilà assez... Halte là (w. Belhomme)	1663
305.	1664-1	Carmen (Bizet): Je vais danser un votre honneur (w. Mérentié)	1664
306.	1664-2	Carmen (Bizet): C'est mal à toi, Carmen (w. Mérentié)	1664
307.	1665-1	Carmen (Bizet): Tu m'entendras... La fleur	1665
308.	1665-2	Carmen (Bizet): Non, tu ne m'aimes pas (w. Mérentié)	1665
309.	1666-1	Carmen (Bizet): Holà! Carmen! Holà! (w. Mérentié, Belhomme & Dumontier)	1666
310.	1666-2	Carmen (Bizet): Suis-nous à travers campagne (w. Mérentié, Belhomme & Dumontier)	1666
311.	1671-2	Carmen (Bizet): Je suis Escamillo (w. Albers)	1671



312.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Albers & Belhomme)	1672
313.	1672-2	Carmen (Bizet): Halte! Quelqu'un est là (w. Mérentié, Belhomme & Vallandri)	1672
314.	1673-1	Carmen (Bizet): Hélas! José, ta mère se meurt (w. Vallandri & Albers)	1673
315.	1675-2	Carmen (Bizet): C'est toi (w. Mérentié, Gantéri & Billa-Azéma)	1675
316.	1676-1	Carmen (Bizet): Jamais je n'ai menti (w. Mérentié)	1676
317.	1676-2	Carmen (Bizet): Libre elle est née (w. Mérentié)	1676

### AFZELIUS BOHLIN, Davida

1866, 30/12, Göteborg - 1955, 13/4, Göteborg.  
Contralto.

#### Favorite, Stockholm 1905-12

1.	121-n	Ørnen løfter (Heise)	86001 (7")
2.	122-n	Aa, farvel og vær velsignet (Rosenfeld)	86002 (7")
3.	842-o	Den slumrande lilla flickan (Geijer)	1-86001
4.	843-o	Sola går bak åsen ner (trad)	1-86003

### AGEL, W

Tenor? (male)

#### Anker, Berlin

Prinzess Gret'l (Reinhardt): Wär ich nicht ich	925
Mein Mädél (Bereny): Du mein Liebling	925

### AGNOLETTI, Guido

Tenor.

#### Edison Bell, London?

X1829	Si (Mascagni): Duet, act 1 (w. Armolli)	X549
X1830	Si (Mascagni): Duet, act 2 (w. Armolli)	X549

#### Columbia, Milano 1929-04

WB2540	Vogelhändler (Zeller): Nel mio paese (w. Mion)	DQ290
WB2541	Vogelhändler (Zeller): Sui vent'anni	DQ290

#### Columbia, Milano 1929

WB2714	Acqua Cheta (): La stornellata di Cocco	DQ299
WB2718	Boccaccio (Suppé): Canzone del bottaio	D6087
WB2725	Dall'Ago al Milione (): Serenata del torero	DQ302

### AGNOLETTI, Isidoro

1872, Padova -  
Tenor.

#### Columbia, Milano 1907?

1.	10681-1	Don Pasquale (Donizetti): Serenata	10681, C520
2.*	10682-1	Puritani (Bellini): A te o cara	10682, E200
3.	10697-	Sonnambula (Bellini): Prendi, l'anel di dono	10697, C517, D4060
4.	10699-	Favorita (Donizetti): Una vergine un angiol di Dio	10699
5.	?	Elisir d'amore (Donizetti): Una furtiva lagrima	?

#### Odeon, Milano 1908?

6.	Xm1121	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	37651
7.	Xm1122	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	37652
8.	Xm1147	Puritani (Bellini): A te o cara	37749

#### Phonodisc, Milano 1908?

9.	117	Don Pasquale (Donizetti): Sogno soave e casto	117
10.	124	Mignon (Thomas): Addio Mignon	124
11.	125	Favorita (Donizetti): Spirto gentil	125

#### Favorite, Verona 1909-06

12.		Don Pasquale (Donizetti): Cercherò lontana terra	1-35275
13.		Sonnambula (Bellini): Prendi l'anel ti dono	1-35276
14.	7424-o	Favorita (Donizetti): Spirto gentil	1-35279
-	7432-o	Don Pasquale (Donizetti): Com'è gentil	unpubl?
15.	7432-o-	d:o	1-35282
16.		Martha (Flotow): M'appari	1-35283
17.		Mignon (Thomas): La tua bell'alma	1-35285
18.		Mignon (Thomas): Addio Mignon	1-35286
19.		Barbiere di Siviglia (Rossini): Se il mio nome	1-35288
20.		Pêcheurs de perles (Bizet): Della mia vita	1-35289
21.		Don Pasquale (Donizetti): Sogno soave e casto	1-35292
22.		Guillaume Tell (Rossini): Il picciol legno	1-35293
23.		Favorita (Donizetti): Spirto gentil	1-35339, Pantophone 75339, 2030
24.		Puritani (Bellini): A te o cara (w. Mellerio)	1-39079
25.		Elisir d'amore (Donizetti): Una furtiva lagrima	2-35038

#### Columbia, New York 1909-07?

26.	4196-1	Don Pasquale (Donizetti): Sogno soave e casto (4197 & 4198 are Elise Stevensen)	C627, D4224
27.	4199-1	Don Pasquale (Donizetti): Cercherò lontana terra	C627, D4224
28.	4210-1	Mignon (Thomas): Addio, Mignon, fa core	C628, D424
29.	4211-1	Guillaume Tell (Rossini): Il picciol desco	C628, D4225
30.	4212-	Pêcheurs de perles (Bizet): Della mia vita	C565, D425
31.	4216-	Barbiere di Siviglia (Rossini): Se il mio nome	D4292
32.	4217- (4218 unknown)	Pêcheurs de perles (Bizet): Mi par d'udir ancora	C565
33.	4219-	Traviata (Verdi): Dei miei bollenti spiriti	C629, D434

## AGNUS, Denise

Soprano.

### Pathé, Paris 1929?

1.	N202265-A-1	Carmen (Bizet): C'est des contrebandiers le refuge (Air de Micaëla), pt 1	X0690
2.	202265-B	d:o	0690
3.	N202266	d:o, pt 2	X0690
4.	202266-B	d:o	0690

(1=2, 3=4??)

## AGOPIAN, Agop

Baritone.

### L'Anthologie Sonore, Paris 1936

AS80	Répons-Graduel (w. Paraphonistes de St Jean)	34
AS81	Alleluia de paques (w. Paraphonistes de St Jean)	34

## AGOSTINELLI, Adelina

1882, Bergamo - 1954, 6/7, Buenos Aires.

Soprano. Debut 1903 Pavia.

### Pathé cylinders & discs, Paris 1905?

1.	4101	Fedora (Giordano): O grandi occhi lucenti	4101, 10300
2.	4102	Manon Lescaut (Puccini): In quelle trine morbide	4102, 10261
3.	4103	Tosca (Puccini): Vissi d'arte	4103, 10261
4.	4104	Aida (Verdi): O patria mia	4104
5.	4105	Gioconda (Ponchielli): Suicidio	4105, 10262
6.	4106	Ballo in maschera (Verdi): Ma dall'arido stelo	4106
7.	4107	Trovatore (Verdi): Tacea la notte	4107, 10237
8.	4108	Mefistofele (Boito): L'altra notte	4108, 10262
9.	4109	Madama Butterfly (Puccini): Un bel di	4109, 10238
10.	4110	Bohème (Puccini): Mi chiamano Mimì	4110, 10238
11.	4111	Non t'amo più (Tosti)	4111
12.	4113	Cavalleria Rusticana (Mascagni): Voi lo sapete	4113, 10235

### Pathé cylinders & discs, Paris 1906/1907

13.	4112	Faust (Gounod): C'era un re di Thulé	4112, 10236
14.	4114	Aida (Verdi): Ritorna vincitor	4114, 10300
15.	4115	Trovatore (Verdi): D'amor sull'ali rosee	4115, 10237
16.	4116	Ernani (Verdi): Surta è la notte	4116, 10235
17.	4117	Mignon (Thomas): Non conosci il bel suol	4117, 10236

(with orchestral accompaniment)

### Edison 4-min cylinders, Milano 1908?

18.	Traviata (Verdi): Addio del passato	B170, 30006, BA28159
19.	Gioconda (Ponchielli): Suicidio	B171, 30007
20.	Bohème (Puccini): Mi chiamano Mimì	B172, 30008
21.	Tosca (Puccini): Vissi d'arte	B173, 30009, BA28137
22.	Bohème (Puccini): O soave fanciulla (w. Parola)	B174, 30010

### Edison, London 1911-01

-	523	Trovatore (Verdi): D'amor sull'ali rosee	unpubl
-	524	Trovatore (Verdi): Tacea la notte placida	unpubl
-	525-A	Ernani (Verdi): Ernani! Ernani, involami	unpubl
-	525-B	d:o	unpubl (exists)
-	532-A	Andrea Chénier (Giordano): La mamma morta	unpubl
-	532-B	d:o	unpubl
-	533-A	Aida (Verdi): O patria mia	unpubl (12")
-	534-A	Don Carlos (Verdi): Tu che la vanità	unpubl (12")
-	534-B	d:o	unpubl (12")

### Edison, London 1912-07

-	1128-A	Manon (Massenet): Addio, o nostro picciol desco	unpubl
-	1128-B	d:o	unpubl
-	1129-A	Thaïs (Massenet): O messaggio di Dio	unpubl
-	1129-B	d:o	unpubl
-	1134-A	Loreley (Catalani): Da che tutta mi son data	unpubl
-	1134-B	d:o	unpubl
-	1140-A	Iris (Mascagni): Ho fatto un triste sogno... S'era malata	unpubl (12") (exists)

- 1140-B d:o unpubl (12") (exists)
- 1147-A Faust (Gounod): Air des bijoux unpubl (12") (exists)
- 1147-B d:o unpubl (12") (exists)
- 1148-A Mignon (Thomas): Non conosci il bel suol unpubl (12")
- 1148-B d:o unpubl (12") (exists)

Edison, London 1912-08

- 1223-A Ideale (Tosti) unpubl
- 1223-B d:o unpubl
- 1224-A Bohème (Puccini): O soave fanciulla (w. Martinelli) unpubl
- 1224-B d:o unpubl
- 1225-A Aida (Verdi): Pur ti riveggo (w. Martinelli) unpubl
- 1225-B d:o unpubl
- 1228-A Trovatore (Verdi): Tacea la notte placida unpubl
- 1228-B d:o unpubl
- 1228-C d:o unpubl

Fonografia Nazionale, Milano

- 23. 1041 Madama Butterfly (Puccini): Un bel dì vedremo D1041
- 24. 1042 Madama Butterfly (Puccini): Bimba dagli occhi pieni (w. Tabanelli) D1042
- 25. 1043 Madama Butterfly (Puccini): Vogliatemi bene (w. Tabanelli) D1043
- 26. 1044 Madama Butterfly (Puccini): Via dall'anima in pena (w. Tabanelli) D1044
- 27. 4611 Faust (Gounod): Tardi si fa (w. Tabanelli) C4611
- 28. 4612 Faust (Gounod): Sempre amar (w. Tabanelli) C4612

**AGOSTINI, Amalia (Agostoni?)**

Soprano.

Gramophone, Milano 1919-05-02

- 20448b Otello (Verdi): Ave Maria unpubl
- 1. 3417c Madama Butterfly (Puccini): Via dall'anima (w. Ballin) 2-0254083, S5460
- 2. 3418c Madama Butterfly (Puccini): Un bel dì 2-0253013, S5460

**AGOSTINI, Giuseppe**

1874 (RM: 1870), 21/7, Verona - 1951, 26/7, Abington, PA.

Tenor. Debut 1895 Nuovi Ligure.

Odeon, Milano 1905-03?

- 1. X<sup>m</sup>34 Gioconda (Ponchielli): Cielo e mar 37029
- X<sup>m</sup>40 Faust (Gounod): Che fate qui signori (w. Corradetti & Luppi) unpubl
- 2. X<sup>m</sup>40-2 d:o 37037
- 3.\* X<sup>m</sup>59 Manon Lescaut (Puccini): Donna non vidi mai 37015
- 4. X<sup>m</sup>61 Traviata (Verdi): Dei miei bollenti spiriti 37007
- 5. X<sup>m</sup>64 Manon Lescaut (Puccini): Oh, non v'avvicinate (w. Luppi, not on label) 37042

Odeon, Milano 1905-06?

- 6. X<sup>m</sup>248 Andrea Chénier (Giordano): Come un bel dì di maggio 37098
- X<sup>m</sup>249 Aida (Verdi): Celeste Aida unpubl
- 7. X<sup>m</sup>249-2 d:o 37086
- 8. X<sup>m</sup>250 Favorita (Donizetti): Una vergine 37101
- 9. X<sup>m</sup>251 Lucia di Lammermoor (Donizetti): Fra poco a me 37095
- 10. X<sup>m</sup>256 Lucia di Lammermoor (Donizetti): Tu che a Dio 37096
- 11. X<sup>m</sup>257 Rigoletto (Verdi): La donna è mobile 37087
- 12. X<sup>m</sup>258 Tosca (Puccini): E lucevan le stelle 37100
- 13. X<sup>m</sup>264 Favorita (Donizetti): Fia vero lasciarti (w. Locatelli) 37099
- 14. X<sup>m</sup>266 Trovatore (Verdi): Ai nostri monti (w. Locatelli) 37131
- 15. X<sup>m</sup>267 Germania (Franchetti): Studente udite 37082
- 16. M268 Gioconda (Ponchielli): Già ti veggio 7059 (7½")
- 17. X<sup>m</sup>365 Germania (Franchetti): No, non chiuder gli occhi vaghi 37146
- 18. M... Tosca (Puccini): Recondita armonia 7117 (7½")
- 19. M... Germania (Franchetti): Qui spira orcano 7081 (7½")

Columbia, New York 1917-02-09

- 20. 47360-1 Maria, Mari' (di Capua) A2350
- 47360-2 d:o unpubl
- 47361-1 O sole mio (di Capua) unpubl
- 21. 47361-2 d:o A2350

Columbia, New York 1917-02-15

- 47375-1 Mamma mia, che vo' sape'? (Nutile) unpubl
- 47375-2 d:o unpubl
- (47376 Prince's Band)
- 47377-1 Santa Lucia (Cottrau) unpubl
- 47377-2 d:o unpubl

Columbia, New York 1917-02-16

-	47382-1	Sola, tu sola (de Curtis)	unpubl
-	47382-2	d:o	unpubl
-	47383-1	Non è ver (Mattei)	unpubl
-	47383-2	d:o	unpubl
-	47383-3	d:o	unpubl

## AGOZZINO, Rina

Mezzo-soprano. Debut 1906 Napoli.

### Fonotipia, Milano 1924-09

1.	Pho5442	Nerone (Boito): Narrami ancora... Tra i giunchi (w. Stabile)	152029, 6015
2.	Pho5442-2	d:o	152029, 6015
3.	xxPh5443	Nerone (Boito): Servivo un falso altar (w. Stabile)	74929, 6522
4.	xxPh5443-2	d:o	74929, 6522
5.	Pho5444	Nerone (Boito): Padre nostro	152597, 3525
-	Pho5444-2	d:o	unpubl
6.*	Pho5444-3	d:o	152030, 6015
-?	XXPh5445	Nerone (Boito): Vivete in pace	unpubl
7?	XXPh5445-2	d:o (label: solo Stabile)	74930, 6522

## AGUCCINI, Maria

Soprano.

### Odeon, Milano 1908?

1.	xM1026	Carmen (Bizet): Ah! Mi parla di lei (w. Gabardi)	37593
2.	xM1027	Carmen (Bizet): Ti baciava tua madre (w. Gabardi)	37594
3.		Lohengrin (Wagner): Aurette a cui si spesso	37655

## AGUSSOL, Charlotte Marie (Pauline)

1863, 29/11, Toulon -

Soprano. Debut 1888 Paris.

### Berliner/G&T, Paris 1901

1.	3807G	Que je t'oublie (Chrétien)	33251 (7")
2.	3808G	Vous êtes si jolie (Delmet)	33262 (7")
3.	670G	Faust (Gounod): Faites-lui mes aveux	33138
4.	671G	Huguenots (Meyerbeer): Nobles Seigneurs (61.5)	33141 (10" Berliner)
	(672G unknown)		
5.	673G	Cid (Massenet): Pleurez mes yeux	33135
6.	674G	Werther (Massenet): Va, laisse couler mes larmes	33142
7.	675G	Faust (Gounod): Air des bijoux (63)	33136
8.	676G	Noël païen (Massenet)	33137
9.	3857G	Carmen (Bizet): Près des remparts de Séville (Seguidille)	33258 (7")
10.	692G	Manon (Massenet): Je suis encore toute étourdie	33147
11.	693G	Samson et Dalila (Saint-Saëns): Mon coeur s'ouvre à ta voix	33143, 33143x
12.	696G	Dragons de Villars (Maillart): Air des mules	33146
13.	697G	Toute la vie (Weckerlin)	33148

### Zonophone, Paris 1902 (autumn)

14.	X-1989	Dragons de Villars (Maillart): Il m'aime	X-1989
15.	X-1990	Ave Maria (Gounod)	X-1990
-	X-2007	Huguenots (Meyerbeer): Cavatine du page	unpubl?
16.	X-2007-2	d:o	X-2007
17.	X-2008	Crucifix (Faure) (w. Flahaut)	X-2008
18.	11641	Sonnet matinal (Massenet)	11641 (7")
19.	11642	Dans le sentier (Massenet)	11642 (7")
20.	11643	Qui je t'oublie (Chrétien)	11643 (7")
21.	X-2029	Toute la vie (Weckerlin)	X-2029
22.	X-2074	Manon (Massenet): Je suis encore toute étourdie	X-2074
23.	X-2074-2	d:o	X-2074

### G&T, Paris 1902-11?

24.	1225-F	Romé et Juliette (Gounod): Que fais-tu, blanche tourterelle	33152
25.	1226-F	Faust (Gounod): Faites-lui mes aveux	33150
26.	1228-F	Romé et Juliette (Gounod): Madrigal (w. Affre)	34005
27.	1229-F	Romé et Juliette (Gounod): Nuit d'hyménée (w. Affre)	34004, Vic 5076, 91047
28.	1245-F	Nozze di Figaro (Mozart): Viens cher amant	33153
29.	1246-F	Freischütz (Weber): Sans le revoir encore	33154
30.	1247-F	Saisons (Massé): Ah, pourquoi suis-je revenue	33155
31.	?	L'amour est un enfant trompeur (Martini)	33156
32.	?	Les filles de Cadiz (Delibes)	33157

### Zonophone, Paris 1903-01/02

33.	X-1242	Ave Maria (Gounod) (violin: Debruille)	X-1242
34.	X-1243	Le Nil (Leroux) (violin: Debruille)	X-1243
35.	X-1259	Agnus Dei (Bizet) (violin: Debruille)	X-1259
36.	X-1260	Invocation (d'Hardelot) (violin: Debruille)	X-1260

<u>G&amp;T, Paris 1904</u>		
37. 3158-F	Faust (Gounod): Seigneur Dieu, que vois-je (w. Demougeot, Affre & Gresse)	34039
<u>Odeon, Paris 1904</u>		
38. 33446	Huguenots (Meyerbeer) Cavatine du page	33446
- 33446-2	d:o	unpubl
39. 33447	Manon (Massenet): Je suis encore toute étourdie	33447
- 33447-2	d:o	unpubl
40. 33448	Le Nil (Leroux)	33448
- 33448-2	d:o	unpubl
41. 33449	Invocation (d'Hardelot)	33449
- 33449-2	d:o	unpubl
42. 33450	Agnus Dei (Bizet)	33450
- 33450-2	d:o	unpubl
43. 33451	Ave Maria (Gounod)	33451
- 33451-2	d:o	unpubl
<u>Odeon, Paris 1905-02?</u>		
44. 33446-3	Huguenots (Meyerbeer): Cavatine	33446-3
45. 33447-3	Manon (Massenet): Je suis encore toute étourdie	33447-3
46. 33448-3	Le Nil (Leroux) (violin: Debruille)	33448-3
47. 33449-3	Invocation (d'Hardelot) (violin: Debruille)	33449-3
48. 33450-3	Agnus Dei (Bizet) (violin: Debruille)	33450-3
49. 33451-3	Ave Maria (Gounod) (violin: Debruille)	33451-3
<u>Odeon, Paris 1905-05?</u>		
50. 33447-4	Manon (Massenet): Je suis encore toute étourdie	33447-4
51. 33448-4	Le Nil (Leroux) (violin: Debruille)	33448-4
52. XP1625	Berceuse (Triolet)	36119
53. ?	Villanelle (Nargeot)	36133
54. ?	Vis parmi les fleurs (Marietti)	36139
<u>G&amp;T, Paris 1905</u>		
55. 4869o	Faust (Gounod): Mort de Valentin (w. Laute-Brun, Weber & chorus)	34689
56. 4873o	Faust (Gounod): Faites-lui mes aveux	33576, X-83085
57. 5070o	Faust (Gounod): Déposons les armes (w. Weber & chorus)	34697, X-84502
<u>Favorite, Paris 1905</u>		
58. ?	Huguenots (Meyerbeer): Nobles seigneurs	1-6031
59.* 1435-f	Mireille (Gounod): Chanson du berger	1-6032
60. ?	Faust (Gounod): Air des bijoux	1-6034
- 1441-f	Favorite (Donizetti): Viens dans une autre patrie (w. Gautier)	unpubl?
- 1441-f	d:o	unpubl?
61. 1441/f	d:o	1-9026
62. 1520-f	Manon (Massenet): Je suis encore toute étourdie	1-6043
- 1587-f	Manon (Massenet): Adieu notre petite table	unpubl?
63. 1587-f	d:o	1-6045
64. 1833-f	Ave Maria (Gounod)	1-6050
65. 1834-f	Mireille (Gounod): O Magali (w. Gautier)	1-9025
66. 1834-f	d:o	1-9025
67. 1836-f	Mignon (Thomas): Duo des hirondelles (w. Carbelly)	1-9047
<u>Beka, Paris 1906?</u>		
68. 8168	Huguenots (Meyerbeer): Cavatine du page	8168
<u>APGA, Paris 1906?</u>		
69. 1301	Huguenots (Meyerbeer): Cavatine du page	1301
70. 1302	Roméo et Juliette (Gounod): Chanson du page	1302
71. 1303	Faust (Gounod): Couplets de Siébel	1303
72. 1304	Mireille (Gounod): Chanson du berger	1304
73. 1305	Chanson de Florian (Godard)	1305
74. 1306	Mignon (Thomas): Romance	1306
75. 1307	Faust (Gounod): Coupe de roi de Thulé	1307
76. 1308	Faust (Gounod): Air des bijoux	1308
77. 1309	Dragons de Villars (Maillart): Espoir charmant	1309
78. 1310	Manon (Massenet): Adieu, notre petite table	1310
79. 1311	Hérodiade (Massenet): Air de Salomé	1311
80. 1312	Cid (Massenet): Air de Chimène	1312
81. 1314	Carmen (Bizet): Séguedille	1314
82. 1315	Carmen (Bizet): Chanson bohème	1315
83. 1316	Manon (Massenet): Je suis encore tout étourdie	1316
84. 1317	Saisons (Massé): Air	1317
85. 1318	Dragons de Villars (Maillart): Air des mules	1318
86. 1319	Le Nil (Leroux)	1319
<u>Opéra, Paris date??</u>		
87. 665	Faust (Gounod): Couplets de Siebel	1540
88. 707	Samson et Dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	1540

(10", lateral cut)

### AHLBECK, Bernhard

Tenor.

#### Odeon, Berlin 1906

- |    |   |       |
|----|---|-------|
| 1. | Rigoletto (Verdi): Freundlich blick ich | 34563 |
| 2. | Carmen (Bizet): Hier an dem Herzen      | 34564 |

#### Janus, Berlin?, 1910?

- |         |  |            |
|---------|--|------------|
| 3. 1091 | Rigoletto (Verdi): Freundlich blick ich  | 1091, 5250 |
| 4. 1092 | Rigoletto (Verdi): Ach wie so trügerisch | 1092, 5250 |

(Catalogue dated 1911)

### AHLERS, Anny

Soprano?

#### HMV, Berlin 1928-08-18

- |              |  |                         |
|--------------|--|-------------------------|
| - BLR4425-1  | Casanova (Strauss-Benatzky): Ich hab' dich lieb (w. Blankenhorn) | unpubl                  |
| 1? BLR4425-2 | d:o  | EG948, AM1740 (8-44056) |

(Kelly: Sung by Ahlers and Blankenhorn but label (EG948) states Anni Frind and Blankenhorn)

#### HMV, Berlin 1928-08-20

- |              |  |                 |
|--------------|--|-----------------|
| 2. BLR4427-1 | Casanova (Strauss-Benatzky): Das ist mein südliches Temperament            | EG948 (8-43114) |
| - BLR4428-1  | Casanova (Strauss-Benatzky): Ich sprech mit den Beinen (w. Bendow & Picha) | unpubl          |
| 3. BLR4428-2 | d:o  | EG949 (8-44057) |

#### HMV, Berlin 1928-09-08

- |              |   |                  |
|--------------|---|------------------|
| 4. CLR4486-1 | Casanova (Strauss-Benatzky): Im Rausch der Genüsse (w. Sturm, Bohnen, Lieske & Frind) | EH203 (4-044005) |
|--------------|---|------------------|

### AHLERSMEYER, Mathieu

1896, 29/6, Köln -  
Baritone.

### AHLIN, Hjalmar

Baritone?

#### Gramophone, Stockholm 1913-08-19

- |           |   |        |
|-----------|---|--------|
| 1. 5247ab | Gluntarne (Wennerberg): Efter kameralexamen (w. Rangstedt)          | 584040 |
| 2. 5248ab | Gluntarne (Wennerberg): Afskedet på Flottsund (w. Rangstedt)        | 584003 |
| 3. 5249ab | Gluntarne (Wennerberg): Här är gudagodt att vara (w. Rangstedt)     | 584006 |
| 4. 5250ab | Gluntarne (Wennerberg): Nu tror jag det kan vara tid (w. Rangstedt) | 584007 |

#### Gramophone, Stockholm 1913-08-21

- |           |  |        |
|-----------|--|--------|
| 5. 5286ab | Gluntarne (Wennerberg): Uppsala är bäst (w. Rangstedt)                       | 584041 |
| 6. 5287ab | Gluntarne (Wennerberg): Ack i Arkadien (Magisterns flamma) (w. Rangstedt)    | 584024 |
| 7. 5288ab | Gluntarne (Wennerberg): Bror jag är ledsen (Gluntens svårmod) (w. Rangstedt) | 584002 |
| 8. 5289ab | Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Rangstedt)       | 584025 |

### AHNGER, Alexandra

1859, 15/5, Kuopio - 1943, Helsinki.  
Mezzo-soprano.

#### G&T, Helsingfors 1904-11

- |          |  |                   |
|----------|--|-------------------|
| 1. 692d  | Ingeborgs klagan (Crusell)               | 83260, 73043 (7") |
| 2. 1394e | Vanha mummo (Merikanto)                  | 83530, X-73117    |
| 3. 1395e | Demanten på marssnön (Sibelius)          | 83536, X-73016    |
| 4. 1396e | Säf, säf, susa (Sibelius)                | 83547, X-73018    |
| 5. 1397e | Men min fågel märks dock icke (Sibelius) | 83542, X-73017    |

### AICARDI, Mercedes

Soprano. Debut 1910 Gualtieri.

#### Gramophone, Milano 1915-04-09

- |           |   |          |
|-----------|---|----------|
| 1. 19090b | Se il morettino mio (Falvo) (w. chorus) | 7-253009 |
| 2. 19091b | d:o                                     | 7-253007 |

### AIMARO, Lina

1914, 6/2, Torino -  
Soprano. Debut 1934 Torino.

#### Columbia, Milano

- |           |   |                   |
|-----------|---|-------------------|
| - CBX1434 | unknown title                                     | unpubl?           |
| CBX1438   | Lucia di Lammermoor (Donizetti): Ardon gl'incensi | GQX10983, 69489-D |
| CBX1439   | Barbiere di Siviglia (Rossini): Una voce poco fa  | GQX10982          |
| CBX1440   | Rigoletto (Verdi): Caro nome                      | GQX10983, 69489-D |
| CBX1441   | Sonnambula (Bellini): Ah, non credea              | GQX10982          |

#### HMV, Milano 1939/1940

- |             |                              |        |
|-------------|------------------------------|--------|
| - 2BA3632-1 | Rigoletto (Verdi): Caro nome | unpubl |
|-------------|------------------------------|--------|

-	2BA3632-2	d:o	unpubl
	<a href="#">2BA3632-3</a>	d:o	DB5359
-	2BA3664-1	Traviata (Verdi): E strano!	unpubl
-	2BA3664-2	d:o	unpubl
-	2BA3664-3	d:o	unpubl
-	2BA3664-4	d:o	unpubl
	<a href="#">2BA3664-5</a>	d:o	DB5358
-	2BA3665-1	Traviata (Verdi): Follie! Follie! (w. Mercuriali)	unpubl
	<a href="#">2BA3665-2</a>	d:o	DB5358
-	2BA3701-1	Lucia di Lammermoor (Donizetti): Ardon gl'incensi	unpubl
-	2BA3701-2	d:o	unpubl
	<a href="#">2BA3701-3</a>	d:o	DB5359

Telefunken, Milano 1942-06-15

-	026529	Barbiere di Siviglia (Rossini): Cavatina, pt 1	unpubl
-	026530	d:o, pt 2	unpubl

AINETO, Marino

1875 (RM: 1873), Murillo de Gallego - 1931, Milano.  
Baritone. Debut 1898 Madrid.

Società Fonografica Espagnola

Africaine (Meyerbeer): Ballata  
Africaine (Meyerbeer): Aria  
Aida (Verdi): Sortita di Amonasro  
Aida (Verdi): Duetto (w. ?)  
Ballo in maschera (Verdi): Aria  
Carmen (Bizet): Con voi ber  
Carmen (Bizet): Duetto (w. ?)  
Cavalleria Rusticana (Mascagni): Il cavallo scalpita  
Cavalleria Rusticana (Mascagni): Duetto (w. ?)  
Dinorah (Meyerbeer): Sei vendicata assai  
Dinorah (Meyerbeer): Duetto (w. ?)  
Favorita (Donizetti): Vien Leonora  
Favorita (Donizetti): Dei nemici  
Favorita (Donizetti): A tanto amor  
Faust (Gounod): Scena della spada e morte Valentino  
Lucia di Lammermoor (Donizetti): Cruda funesta smania  
Lucia di Lammermoor (Donizetti): La pietade  
Tannhäuser (Wagner): Aria  
Rigoletto (Verdi): Pari siamo  
Rigoletto (Verdi): Aria  
Rigoletto (Verdi): Sì, vendetta (w. ?)  
Rigoletto (Verdi): Lassù in cielo (w. ?)  
Trovatore (Verdi): Il balen  
Pagliacci (Leoncavallo): Prologo  
Pagliacci (Leoncavallo): Duetto (w. ?)  
Ernani (Verdi): Aria  
Ernani (Verdi): Oh! Dei verd'anni miei  
Traviata (Verdi): Di Provenza  
La Tempestad (Chapí): Aria  
Marina (Arrieta): Aria  
El Juramento (): Aria  
Las Hijas de Eva (): Aria  
Entre mi Mujer y el Negro (): Aria  
Un Pleito (): Aria  
El Padrino del Nene (): Aria  
El Trabuco (): Aria  
La Revoltosa (): Aria  
El Angel Caldo (): Aria  
La Indiana (): Aria  
El Grumete (): Aria  
Los Baturros (): Aria  
Las Bravias (): Aria  
Los Dineros del Sacristan (): Aria  
Viva mi Nina (): Aria  
Tentaciones de San Antonio (): Aria

G&T, Madrid 1902

894F	La Tempranica (Gimenez): Zapateado	62704, X-52020
905F	Torear por lo fino (Hernandez): Sevillanas	62705, X-52017
907F	Viva mi Niña (Rubio): Canción del Pinto	62703
908F	A mi querida Madre, Zortzico (-)	62706
909F	El Jucio Oral (Rubio): Couplets de Don Tancredo	62702
910F	La Golfemia (Parodia de la Bohemia) (Amedo)	62657 (7")
911F	Un plaito, Vito (Gaztambide)	62707
912F	Mujer y el Negro (Barbieri): Romanza	62701, X-52018
913F	La Tempestad (Chapí): Melodrama fantastico (Monologo)	62712
919F	Margarita de Borgona (-): Muzer y Reina	62658 (7")
920F	Como foy? Meus amores (Baldonier)	62659 (7")
921F	Ensenanza libre (Gimenez)	62660 (7")
922F	Sul margine d'un rio (Baldelli)	62661 (7")
923F	A Granada (Alvarez)	62700, X-52005



924F	Los Astas del Toro (Gaztambide)	62662 (7")
926F	Cantares (Alvarez)	62663, 52000 (7")
927F	Marina (Arrieta): Seguidillas	62709, X-52000
928F	Carmela (de Curtis)	62664 (7")
929F	Los Borrachos (Gimenez)	62665 (7")
931F	Entre mi muyer y el Negro, Tango	62711
?	La Hijas de Eva (Gaztambide): Si es que es obligan (Romance)	62708
?	La Mazorca Roja (Serrano): Canción aslonaor	62710

#### G&T, Barcelona 1902

7026F	El canto del Presidiario (Alvarez)	62728
7027F	Mujer y Reina (Chapí): Rondo e Serenata	62696, Vic 51028 (7")
7028F	El Angel Caído (Brull): Brindis	62697, Vic 51029 (7")
7029F	El Tambor de Grenaderos (Chapí): Rataplan	62698 (7")
7030F	Los Cuadros disolventes (Nieto): Couplets de Gideon	62699 (7")
7031F	Marina (Arrieta): Tango final	62750 (7")
7032F	Los Aparecidos (Caballero): Couplets de Crispulo	62729, Vic 52126
7033F	Los Aparecidos (Caballero): Esceno y Canción del Comendador	62730
7035F	El Grumete (Arrieta): Barcarola final	62731
7045F	Château Margaux (Caballero): Javeras y parranderos	62732
7050F	Los Cuadros disolventes (Nieto): Schotisch	62751 (7")
7051F	Château Margaux (Caballero): Vals	62736
7053F	Las Zapatillas (Chueca): Canción de Pepin	62738, Vic 5193, 61049

#### G&T, London 1902

4729a	Un pleito (Gaztambide): Vito	62752 (7")
4730a	El Jucio Oral (Rubio): Couplets de don Tancredo	62753, 52011 (7")
4732a	Marina (Arrieta): Seguidillas	62754, 52010 (7")
4733a	Torcar por lo fino (Hernandez): Sevillanas	62755 (7")
4734a	La Tempranica (Gimenez): Zapateado	62756, 52012 (7")
4736a	El Grumete (Arrieta):	62757, 52013 (7")

#### Odeon

Meus amores (Baldomir)	7080 (8")
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#### Columbia, Madrid?

5731	El Juramento (Gaztambide): Romanza	5731
5734	Una noite na eira do trigo ()	5734
5756	Los Borrachos ()	5756

### AINSLEY, Irene

Contralto.

#### G&T, London 1907

1. 6855e	Lilies (Barry)	3735
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#### Gramophone, London 1907/1908

2. 7303e	Absent (Metcalf)	3739, B4505
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### AIRONI, Wilbur

Tenor. Debut 1922 Roma.

#### Phonotype, Napoli

1.	Africaine (Meyerbeer): O Paradiso	1
2.	Elisir d'amore (Donizetti): Una furtiva lagrima	2
3.	When Irish eyes are smiling (-)	3
4.	Gioconda (Ponchielli): Cielo e mar	4

### AKSELL, Suia

Soprano.

#### HMV, Stockholm 1930-10-06

- CT5253-1	Barbiere di Siviglia (Rossini): Aria	unpubl (private?)
- CT5253-2	d:o	unpubl (private?)

### ALABISO, Carmelo

1886, Feb, Sciosia, Sicilia - 1966, Milano.

Tenor. Debut 1911 Pesaro.

#### Fonografia Nazionale, Milano 1924?

1035	Gioconda (Ponchielli): Deh! Non turbar (w. Arangi-Lombardi)	1035
1036	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Arangi-Lombardi)	1036
4519	Fanciulla del West (Puccini): Ch'ella mi creda	4519
4520	Fanciulla del West (Puccini): Una parola sola	4520
4521	Andrea Chénier (Giordano): Improvviso, pt 1	4521, Artiphon 8148

4522	d:o, pt 2	4522, Artiphon 8149
4597	Otello (Verdi): Ora e per sempre addio	4597
4598	Otello (Verdi): Niun mi tema	4598
4616	Wally (Catalani): Quando a Solden (w. Lais)	4616
4618	Piccolo Marat (Mascagni): C'era una volta	4618
	Aida (Verdi): Già i sacerdoti (w. Arangi-Lombardi)	Artiphon 8166, Wotama 10216
	Aida (Verdi): Misero appien (w. Arangi-Lombardi)	Artiphon 8167, Wotama 10217

#### Columbia, Milano 1925?

B536	Otello (Verdi): Niun mi tema	D9467
B537	Otello (Verdi): Esultate... Ora e per sempre addio	D9467
B546	Gioconda (Ponchielli): Enzo Grimaldo (w. Viviani)	D5204
B575	Fedora (Giordano): Racconto di Loris	D5406
B578	Lohengrin (Wagner): Racconto	D5406
B585	Guarany (Gomez): Sento una forza indomita (w. Romelli)	D5402
B623	Andrea Chénier (Giordano): Ora soave (w. de Giovanni)	D9468
B647	Andrea Chénier (Giordano): La nostra morte (w. de Giovanni)	B9468

#### Columbia, Milano 1929-03/04

WB2428	Otello (Verdi): Ora e per sempre addio	4535-X
?	Otello (Verdi): Niun mi tema	4535-X (mx W194964, US)
WB2433	Isabeau (Mascagni): Canzone del falco	unpubl?
WB2444	Lohengrin (Wagner): Prova maggior	D6012
WB2460	Lohengrin (Wagner): Racconto, act 3	D6012
WB2463	Fedora (Giordano): Racconto di Loris	D6032
WB2472	Trovatore (Verdi): Ah! Si ben mio	D6032
WB2474	Germania (Franchetti): Studenti udite	D6013
WB2480	Germania (Franchetti): No, non chiuder gli occhi vaghi	D6013
WB2489	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Svilarova)	D6055
WB2491	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Svilarova)	D6055
WB2543	Guarany (Gomez): Sento una forza indomita (w. Svilarova)	D6062
WB2544	Guarany (Gomez): Ah! Qualunque sia (w. Svilarova)	D6062
WB2546	Ruy Blas (Marchetti): Grazie signor (w. Svilarova)	D6061
WB2553	Ruy Blas (Marchetti): O dolce voluttà (w. Svilarova)	D6061
WB2555	Isabeau (Mascagni): Canzone del falco	D6048
WB2556	Isabeau (Mascagni): Or solo intorno	D6048

#### ALAGARIM, Erminia

1881, 31/8, Lisboa - 1966, 29/10.  
Soprano.

#### Edison cylinders, 1912?

- 44900	Unknown title	test, unpubl
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#### ALARCÓN, Ramón

Tenor.

#### Victor, Havana 1911-02-07

H149-1	Ein Walzertraum (Straus, O): Dúo (w. Sagi-Barba)	Vic 64178, 45289
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#### Victor, Havana 1911-02-14

- J158-1	Dollarprinzessin (Fall): Quarteto (w. Vela, Díaz & Sagi-Barba)	unpubl (12")
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#### ALASIA, Tina

1876, 4/7, Torino - 1948, 10/5, Torino.  
Mezzo-soprano. Debut 1902 Brà.

#### Columbia, Milano 1903

1. 10055	Gioconda (Ponchielli): Voce di donna	10055
2. 10056	Carmen (Bizet): Amore misterioso (Habanera)	10056
3. 10057	Favorita (Donizetti): O mio Fernando	10057
4. 10058	Mignon (Thomas): Non conosci il bel suol	10058

#### Anker, Torino? 1907?

5. 709	Trovatore (Verdi): Stride la vampa	1077
6. 711	Tosca (Puccini): Vissi d'arte	15103
7. 2-712	Norma (Bellini): Casta diva	15104, 1076
8. 713	Norma (Bellini): Preghiera d'Adalgisa	15105, 1076
9. 714	Favorita (Donizetti): O mio Fernando	1077
10. 762	Gioconda (Ponchielli): Voce di donna	15109, 1075
11. 770-3	Il libro santo (Pinsuti)	15110
12. 786-3	Stabat Mater (Rossini): Fac ut portem	15119
13.	Rigoletto (Verdi): Quartetto (w. Fasciolo, Albinolo & Ricci)	12253, 1084
14.	Aida (Verdi): Rivedrai le foreste (w. Albinolo)	12254
15.	Carmen (Bizet): Se tu m'ami (w. Albinolo)	12255
16.	Trovatore (Verdi): Di geloso amor (w. Fasciolo & Albinolo)	12259

#### ALBA, Mme

Soprano.

#### Edison Concert-cylinders, USA? 1900

1.	Mignon (Thomas): A tu souffert (w. Begue)	B11044
2.	Trovatore (Verdi): Grace contemple (w. Begue)	B11045
3.	Trovatore (Verdi): Allegro (w. Begue)	B11046
4.	Pardonnez-moi (-) (w. Begue)	B11048
5.	Le petit Noël (-) (w. Begue)	B11049

6.	Cantabile (-)	B11058
7.	Hamlet (Thomas): Air	B11059
8.	Mignon (Thomas): Air	B11060
9.	Favorite (Donizetti): O, mon Fernand	B11061
10.	Ninon (-)	B11062
11.	Trovatore (Verdi): Air	B11066

## ALBA, Sr

Tenor.

### G&T, Barcelona 1902-11?

7019F	La Alegria de la Huerta (Chueca y Valverde): Jota	62720
7020F	La Alegria de la Huerta (Chueca y Valverde). Dúo (w. Gurina)	64051
7022F	El Bateo (Chueca): Couplets de Virginio	62669 (7")
7023F	El Bateo (Chueca): Dúo de Visita y Virginio (w. Gurina)	64024, Vic 51032 (7")
7025F	La Alegria de la Huerta (Chueca y Valverde)	62670 (7")
7036F	Tangos Andaluces (-)	62671, Vic 51026 (7")
7037F	Jotas de Portfolio y de Juicio Oral (Coté y Rubio)	62672 (7")
7038F	d:o	62721
7039F	El Bateo (Chueca): Nuevos couplets de Virginio	62673, 52001 (7")
7054F	La Mazorca Raja (Serrano): El Afilador	62722, X-52007
7055F	La Banda de Trompetas (Torregrosa): Guaracha el cara	62674, 52002 (7")
7056F	Marina (Arrieta): Couplets de Roque	62723, X-52006
7057F	Marina (Arrieta): Salida	62675 (7")
7058F	Marina (Arrieta): Brindis	62724
7071F	Los Timplaos (Gimenez): Couplets de los Ciegos	62676, 52003, Vic 51027 (7")
7072F	<a href="#">Leyenda del monje (Chapí): Duo (w. Gurina)</a>	<a href="#">64052, Vic 5192, 61051</a>
7073F	La Czarina (Chapí): Dúo (w. Gurina)	64053
7124F	La Marcha de Cadiz (Valverde y Estelles): Dúo de los Patitod (w. Griffel)	64055
7167F	La traperera (Caballero): Jota	62677, Vic 51025 (7")

## ALBANESE, Francesco

1912, 13/8, Torre del Greco, Napoli -

Tenor. Debut 1942 Venezia.

### Cetra, Torino? 1941

51098	Dicitencello vuje (Falvo)	AA335, 50003 (Argentina), AA339?
51099	Nun me scetà (Tagliaferri)	AA339
51101	Nun me scetà (Murolo)	AA335

### Cetra, Torino? 1941-10-10

51200	Lusinga (de Curtis) (date?)	AA304, AA3004
51201	Lasciati amar (Leoncavallo) (date?)	AA365, AA3004
51202	Passione (Tagliaferri-Valente-Bovio)	AA331, AT0173
51203	Fenestella senza sole (Campanino-de Lutio)	AT0171
51204	'A Canzone 'e Napule (de Curtis-Bovio)	AT0173, AA331

### Cetra, Torino? 1942-07-01

51601	Piscatore 'e pusilleco (Tagliaferri-Murolo)	unpubl
51601-2	d:o	AT0171

### Cetra, Torino? 1942-07

51602	Nuttata 'e sentimento (Capolongo-Cassese)	AA323
51603	Napule bello (di Gregorio-Cinquerane)	AA323
51604	Comme facette mamma (Gambardella)	AA346, 50001 (Argentina)
	Senz' odio e senz' amore (-)	AA315

### Cetra, Torino? 1942-07-03

51609	Tu ca nun chiagne (de Curtis) (date)	AA315
51610	Core 'ngrato (Cardillo)	AT0170, 50003 (Argentina), AA324
51611	Quanno tramonta 'o sole (Gambardella)	AT0170, AA324
51612	Cara piccina (Lama-Bovio) (date?)	AT0179, 50002 (Argentina)

### Cetra, Torino? 1942-10

51702	Rondine al nido (de Crescenzo-Sica)	AA3005
51706	Primavera siciliana (trad)	AA365
51707	Mattinata (Leoncavallo) (1942-10-05)	TI7019, 50002 (Argentina)
51709	'Na sera 'e maggio (Cioffi-Pisano)	AT0168, AA316
51710	Voce 'e notte (de Curtis)	AT0180
51711	Torna a Surriento (de Curtis)	AT0168, AA316, 50001 (Argentina)
51712	Santa Lucia luntana (Mario)	AT0180
51713	Ti voglio tanto bene (de Curtis)	AT0179
51727	Varca 'e Nisciuno (Campanino-Cacciapuoli)	AA346

<u>Cetra, Torino? 1943?</u>		
52229	Musica proibita (Gastaldon) (date?)	TI7018, AA3002
52230	Occhi di fata (Denza-Tremapoldo)	TI7019, AA3005
52231	Serenata (Mascagni) (date?)	TI7018
<u>Cetra, Torino 1943-06-10</u>		
2-70880	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1009
2-70883	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1009
2-70891	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1010
<u>Cetra, Torino 1943-06-11</u>		
2-70882	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1012
2-70885	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1017
2-70886	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1016
2-70903	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1011
2-70904	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1011
2-70905	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1010
<u>Cetra, Torino 1943-06-12</u>		
2-70892	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1012
2-70893	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1013
2-70895	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1014
2-70900	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1013
2-70902	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1014
<u>Cetra, Torino 1943-06-13</u>		
2-70884	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1015
2-70896	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1015
2-70899	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1016
<u>Cetra, Torino 1943-06-14</u>		
2-70881	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1018
2-70901	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1017
2-70906	Jahreszeiten (Haydn): ? (w. Gatti & Neroni)	SS1018
<u>Cetra, Torino? 1945-12</u>		
52461	Maria Cristina (Bixio)	AA422
52462	Canto... Ma sottovoce (Bixio)	AA422
<u>Cetra, Torino? 1945-12-22</u>		
52464	Santa Lucia (Cottrau)	TI7043, AT0198
52465	Fenesta che lucive (Bellini)	TI7043, AT0198
<u>Cetra, Torino? 1947-07-05</u>		
52996	Pecchè (Pennino) (date?)	AT0192
52998	'O surdato 'nnamurato (Cannio) (date?)	AT0192
52999BC	Marechiare (Tosti)	DC4663, DC5760
53000BC	O sole mio (di Capua)	DC4663, DC5760
<u>Cetra, Torino 1947-07-08</u>		
2-71097	Bohème (Puccini): Sono andati? (w. Fineschi)	BB25210
	Bohème (Puccini): O soave fanciulla (w. Fineschi)	BB25210
<u>Cetra, Torino?</u>		
	Mamma (Bixio)	AA3002

## ALBANESE, Giovanni

Tenor.

### Edison, New York 1912-05-23/25

- 1043A Tosca (Puccini): Aria unpubl

### Edison, New York 1912-05

- 1066 Unknown ("experiment") unpubl

- 1067 Unknown ("experiment") unpubl

## ALBANESE, Licia

1909, 22/7, Bari - 2014, 15/8, Manhattan, New York.  
Soprano. Debut 1934 Bari.

### HMV, Milano 1938-05?

Bohème (Puccini): Complete (w. Gigli, Poli, Baronti, Baracchi, Scattola, Palai, Menotti) DB3448-3461

### HMV, Milano 1939

OBA3543	Colombetta (Buzzi-Peccia)	DA5372
OBA3544	Tuo mi chiama (Scarlatti)	DA5372
<u>HMV, Milano 1940</u>		
- OBA4087	Turandot (Puccini): Tu che di gel sei cinta	unpubl
OBA4087-2	d:o	DA5390
2BA4093	Adriana Lecouvreur (Cilea): Io son l'umile ancella	unpubl
2BA4093-2	d:o	DB5383
2BA4094	Madama Butterfly (Puccini): Un bel di	unpubl
2BA4094-2	d:o	DB5383
OBA4095	Turandot (Puccini): Signore, ascolta!	DA5390
OBA4140	Manon Lescaut (Puccini): In quelle trine morbide	DA5391
OBA4141	Dicitencello vuje (Fusco)	DA5391
<u>Victor, USA 1945-11-19</u>		
D5-RC-1517	Traviata (Verdi): È strano!...Ah! fors'e lui	11-9331
D5-RC-1518	Traviata (Verdi): Follie! Follie!...Sempre libera	11-9331
<u>Victor, USA 1945-11-20</u>		
D5-RC-1519	Tosca (Puccini): Vissi d'arte	11-9115, DB6479
D5-RC-1520	Gianni Schicchi (Puccini): O mio babbino caro	11-9115
D5-RC-1521	Pagliacci (Leoncavallo): Qual fiamma avea nel guardo!	11-9848
<u>Victor, USA 1945-12-18</u>		
D5-RC-1803	Madama Butterfly (Puccini): Un bel di vedremo	11-9254, DB6479
	Traviata (Verdi): Ah! dite alle giovine (w. Merrill)	11-9175
	Traviata (Verdi): Imponete (w. Merrill)	11-9175
<u>Victor, USA</u>		
	Carmen (Bizet): Abridged (w. Swarthout, Vinay & Merrill) (date?)	(DB6566-6571), unpubl
<u>Victor, USA 1946-03-19</u>		
D6-RC-5211	Madama Butterfly (Puccini): Il cannone del porto! (w. L Browning)	11-9256, DB6615
D6-RC-5212	Madama Butterfly (Puccini): Spoglio è l'orto? (w. L Browning)	11-9256, DB6615
<u>Victor, USA 1946-04-23</u>		
D6-RC-5813	Traviata (Verdi): Un di felice (w. Peerce)	11-9290
<u>Victor, USA 1946-06-13</u>		
D6-RC-5902	Carmen (Bizet): Micaëla's air	11-9321, 12-0014
<u>Victor, USA 1946-12-01 &amp; 08 (!)</u>		
D7-RC-7859-7885	Traviata (Verdi): Complete (w. Stellmann, Peerce, Garris, Newman, Cehanovsky, Dennis, Moreland, Merrill)	DB21360-21372
<u>Victor, USA 1947-01-15</u>		
D7-RC-7125	Mefistofele (Boito): L'altra notte	11-9848, DB6883
D7-RC-7126	Traviata (Verdi): Addio del passato	12-0014
<u>Victor, USA 1947-05-13</u>		
D7-RC-7519	Otello (Verdi): Canzone del salce	11-9957
D7-RC-7520	Otello (Verdi): Ave Maria	11-9957
<u>Victor, USA 1947-12-23</u>		
D7-RC-8289	Hérodiade (Massenet): Il est doux	12-0525, DB6883
?	Manon (Massenet): Adieu, notre petit table	12-0525
<u>Victor, USA 1947-12-26</u>		
D7-RC-8296	Adriana Lecouvreur (Cilea): Io son l'umile ancella	12-0658
D7-RC-8297	Don Giovanni (Mozart): Batti, batti, o bel masetto	12-0658
<u>Victor, USA 1949-02-16</u>		
D9-RB-894	Amarilli (Caccini)	10-1481
D9-RB-895	Se Florindo è fedele (Scarlatti)	10-1481
D9-RB-896	A spirit flower (Campbell-Tipton)	10-1483
D9-RB-897	Lullaby (Tchaikovsky)	10-1483
D9-RB-898	Clair de lune (Szulc)	10-1482
D9-RB-899	Oh! Quand je dors (Liszt)	10-1482
<u>Victor, USA 1949-05-19</u>		
D9-RC-1769-1	Madama Butterfly (Puccini): Ancora un passo	12-1001, DB21406
D9-RC-1770-1	Madama Butterfly (Puccini): Con onor muore	12-1001, DB21406
<u>Victor, USA 1950-01-12</u>		
E0-RC-25	Pagliacci (Leoncavallo): Nedda! Silvio! a quest'ora (w. Merrill)	DB21236
E0-RC-26	Pagliacci (Leoncavallo): No! più non ami (w. Merrill)	DB21236
<u>Victor, USA 1950-01-26</u>		
E0-RC-88-1	Traviata (Verdi): Libiamo, libiamo (w. Peerce)	unpubl
E0-RC-88-2A	d:o	12-1320, DB21111
E0-RC-89-1	Traviata (Verdi): Alfredo!... Parigi, o cara (w. Peerce)	unpubl
E0-RC-89-2A	d:o	12-1320, DB21111
E0-RC-90	Adriana Lecouvreur (Cilea): Poveri fiori	12-1308
<u>Victor, USA 1950-02-09</u>		
E0-RC-137-1A	Manon Lescaut (Puccini): In quelle trine morbide	DB21505
E0-RC-138-1A	Louise (Charpentier): Il est doux, il est bon	DB21505

<u>Victor, USA 1950-12-21</u>		
E0-RC-1971-1A	Gianni Schicchi (Puccini): O mio babbino caro	49-1487, DB21603
E0-RC-1972-1A	Tosca (Puccini): Vissi d'arte	49-3843, DB21603
<u>Victor, USA 1951-02-08</u>		
E1-RC-2165	Bachianas Brasileiras No 5, pt 1 (Villa-Lobos)	12-3277, DB4322
E1-RC-2166	d.o, pt 2	12-3277, DB4322
<u>Victor, USA 1951-03-23/24</u>		
E1-RC-3180-1A	Bohème (Puccini): Dunque è proprio finita (w. di Stefano, Warren & Munsel)	DB9777 (1951-03-23)
E1-RC-3183-1	Bohème (Puccini): Sono andati? (w. di Stefano)	unpubl
E1-RC-3183-2A	d:o	DB9777 (1951-03-24)
E1-RC-3184-1B	Bohème (Puccini): Torno al nido la rondine (w. di Stefano & Cehanovsky)	DB9778 (1951-03-23)
E1-RC-3185-1A	Bohème (Puccini): Dorme? Riposa (w. Munsel, di Stefano, Warren, Cehanovsky & Moscona)	DB9778 (1951-03-23)

## ALBANI, Carlo

1872 (RM: 1873), Trieste - 1924, Roma.  
Tenor.

### Pathé, Paris 1907?

1.	4139	Otello (Verdi): Ora e per sempre addio	4139, 10144
2.	4140	Aida (Verdi): Celeste Aida	4140, 10001, 80053, 2071 (as Carlo Nero)
3.	4141	Trovatore (Verdi): Deserto sulla terra	4141, 10139
4.	4142	Pagliacci (Leoncavallo): Vesti la giubba	4142, 10001, 80053, 2070 (as Carlo Nero)
5.	4143	Vuoi tu (Leoncavallo)	4143, 10149
6.	4144	Tosca (Puccini): E lucevan le stelle	4144, 10002, 0521, 2071 (as Carlo Nero)
7.	4145	Tosca (Puccini): Recondita armonia	4145, 10002, 0521
8.	4146	Bohème (Puccini): Che gelida manina	4146, 10129
9.	4147	Africaine (Meyerbeer): O Paradiso	4147, 10146, 2070 (as Carlo Nero)
10.	4148	Carmen (Bizet): Il fior	4148, 10146
11.	4149	Faust (Gounod): Salve dimora	4149
12.	4150	Faust (Gounod): Ah, vieni, estremo dei miei dì	4150
13.	4151	Iris (Mascagni): Apri la tua finestra	4151, 10129
14.	4152	Rigoletto (Verdi): La donna è mobile	4152, 10144
15.	4153	Favorita (Donizetti): Spirto gentil	4153, 10003
16.	4154	Trovatore (Verdi): Miserere	4154, 10139
17.	4155	Forza del destino (Verdi): O tu che in seno	4155, 10171, 0520
18.	4156	Lucrezia Borgia (Donizetti): Di pescatore ignobile	4156, 10003
19.	4157	Andrea Chénier (Giordano): Improvviso, pt 1	4157, 10147
20.	4158	d:o, pt 2	4158, 10147
21.	4159	Ballo in maschera (Verdi): Di' tu se fedele	4159, 10171, 0520
22.	4160	Guillaume Tell (Rossini): O muto asil	4160, 10149

### Pathé, Milano 1907?

23.	84512	Trovatore (Verdi): Ai nostri monti (w. de Cisneros)	84512, 12506, 5292
24.	85513	Favorita (Donizetti): Vieni, ah vieni (w. de Cisneros)	84513, 12514
25.	85514	Aida (Verdi): Ah, tu dei vivere (w. de Cisneros)	84514
26.	84515	Gioconda (Ponchielli): Laggiù nelle nebbie (w. de Cisneros)	84515, 12514

### Victor, USA 1907-10-18

27.	C4885-1	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba (77.43)	74097
28.	C4886-1	Forza del destino (Verdi): O tu che in seno (77.43)	74095
29.	C4887-1	Lucrezia Borgia (Donizetti): Di pescatore ignobile (77.43)	74098, AGSB65, HRS1003
-	C4888-1	Martha (Flotow): M'appari	unpubl

### Victor, USA 1907-10-22

30.	C4889-1	Lolita (Buzzi-Peccia) (77.43)	74096, 052213
31.	B4890-1	Andrea Chénier (Giordano): Come un bel dì di maggio (77.43)	AGSA13
32.	B4891-1	Trovatore (Verdi): Deserto sulla terra (77.43)	64081

### Victor, USA 1907-10-28

33.	B4897-1	Tosca (Puccini): Recondita armonia (77.43)	AGSA13
34.	C4898-1	Andrea Chénier (Giordano): Un dì all'azzurro spazio (77.43)	AGSB65, HRS1053
35.	B4899-1	Ballo in maschera (Verdi): Di tu se fedele (77.43)	64082
36.	C4900-1	Otello (Verdi): Tu? Indietro! Fuggi!... Ora e per sempre addio (77.43)	74099

### Pathé, Paris 1908?

37.	4903	Africaine (Meyerbeer): Air de Vasco de Gama	4903, 0009
38.	4904	Huguenots (Meyerbeer): Plus blanche	4904, 0009
39.	4905	Prophète (Meyerbeer): Roi du ciel	4905, 0175
40.	4906	Sigurd (Reyer): Esprits gardiens	4906
41.	4907	Guillaume Tell (Rossini): Asile héréditaire	4907, 0011
42.	4908	Juive (Halévy): Rachel, quand du Seigneur	4908, 0175
43.	4909	Pagliacci (Leoncavallo): Pauvre Paillasse	4909, 0012
44.	4910	Werther (Massenet): Pourquoi me réveiller	4910, 0012, 80054
45.	4911	Rigoletto (Verdi): Comme la plume au vent	4911, 0010
46.	4912	Sigurd (Reyer): Entrée de Sigurd	4912, 80054
47.	4913	Otello (Verdi): Tout m'abandonne	4913, 0011
48.	4914	Aida (Verdi): O céleste Aida	4914, 0010
49.	0759bis	Faust (Gounod): Trio final (w. Marignan & Belhomme)	0759bis

Gath & Chaves, Buenos Aires? 1908/1909??

50.	6007	Rigoletto (Verdi): Ballata	6007
51.	6074	Aida (Verdi): Celeste Aida	6074
52.	6077	Rigoletto (Verdi): Questa o quella	6077
53.	6079	Otello (Verdi): Sante memorie	6079
54.	6086	Carmen (Bizet): Il fior	6086
55.	6087	Gioconda (Ponchielli): Cielo e mar	6087
56.	6090	Huguenots (Meyerbeer): Bianca al par	6090
57.	6094	Lolita (Buzzi-Peccia)	6094
58.	6095	Pagliacci (Leoncavallo): Arioso	6095
59.	6096	Cavalleria Rusticana (Mascagni): Brindisi	6096
60.	6097	Rigoletto (Verdi): Ballata	6097
61.	6104	Triste ritorno (Barthélemy)	6104
62.	6120	Gioconda (Ponchielli): Duetto (w. Costa)	6120
63.	6121	Carmen (Bizet): Ho nome Escamillo (w. Costa)	6121

Odeon, Paris 1908/1909

64.		Prophète (Meyerbeer): Roi du ciel	97267
65.	XP45??	Otello (Verdi): Que nul ne craigne	97268
66.	XP4585 (or 4583)	Huguenots (Meyerbeer): Plus blanche que la blanche hermine	97270
67.		Aida (Verdi): O celeste Aida	97274
68.		Mon gentil Pierrot (Sérénade française) (Leoncavallo)	97293

Odeon, Paris 1909-03/04

69.	XP4646	O sole mio (di Capua) (Fr)	97294
70.	XXP4647	Cavalleria Rusticana (Mascagni): O Lola, blanche fleur	73521
71.		Pagliacci (Leoncavallo): O Colombine	97312
72.	XP4660	Juive (Halévy): Rachel, quand du Seigneur	97316
73.	XP4661	Carmela (de Curtis) (Fr)	97296

Edison 4-min cylinders, Paris 1910-12?

74.	4M-30042	Forza del destino (Verdi): O tu che in seno	30042, BA28141
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Edison 4-min cylinders, Paris 1911-01?

75.	4M-30045	Norma (Bellini): Meco all'altar di Venere	30045
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Edison 4-min cylinders, London 1911-07

76.	4M-28116-3	Gioconda (Ponchielli): Cielo e mar	BA28116
77.	4M-28127	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	BA28127

Edison, London 1911-07

-	757A	Faust (Gounod): Salve dimora casta e pura	unpubl (12")
-	757B	d:o	unpubl (12") (test exists)
-	758A	Gioconda (Ponchielli): O grido di quest'anima (w. Benedetti)	unpubl (12")
-	759A	Aida (Verdi): Pur ti riveggo (w. Koralek)	unpubl (12")
-	759B	d:o	unpubl (12") (test exists)
-	(760 is Koralek)		
-	761A	Trovatore (Verdi): Infida! Qual voce (w. Benedetti & Koralek)	unpubl (12") (test exists)
-	761B	d:o	unpubl (12") (test exists)
-	(762 is Malatesta)		
-	763	Forza del destino (Verdi): Non imprecare umiliati (w. Malatesta & Koralek)	unpubl
-	764A	Trovatore (Verdi): Miserere (w. Koralek)	unpubl (12")
-	779	Bohème (Puccini): O Mimì tu più non torni (w. Benedetti)	unpubl
-	780	Trovatore (Verdi): Ah! Si ben mio	unpubl
-	793A	Torna amore (Buzzi-Peccia)	unpubl
-	794	Lolita (Buzzi-Peccia)	unpubl

Odeon, Milano 1910/1911 - 1912

78.		Gioconda (Ponchielli): Cielo e mar	A82608, A22982, R02016
79.		Trovatore (Verdi): Ah! Si ben mio	A82609, A22983, R02016
80.	Mo709	Fanciulla del West (Puccini): Una parola sola	A82610, A22984, R02008
81.	Mo710	Fanciulla del West (Puccini): Ahimè! Vergogna mia	A82611, A22985, R02008
82.	Mo715	Gioconda (Ponchielli): Dal carcere m'hai tratto (w. Besalù)	A82628
83.	Mo716	Gioconda (Ponchielli): O furibonda iena (w. Besalù)	A82629
84.	Mo712	Fanciulla del West (Puccini): Ch'ella mi creda	A82632
85.	?	Otello (Verdi): Dio mi potevi scagliar	A82633
86.		Lucrezia Borgia (Donizetti): Di pescatore ignobile	A82634
87.		Africaine (Meyerbeer): O Paradiso	A82662, A23902, R02012
88.		Don Carlos (Verdi): Io la vidi	A82663, A23903, R02012
89.		Pagliacci (Leoncavallo): No pagliaccio non son	A82688
90.		Otello (Verdi): Niun mi tema	X110060
91.		Otello (Verdi): Ora e per sempre addio	X110061
92.	Xm1458	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	X110062
93.	Xm1461	Pagliacci (Leoncavallo): No pagliaccio non son	X110063
94.	Xm1465	Ernani (Verdi): Come rugiada al cespite	X110078
95.		Guillaume Tell (Rossini): O muto asil	X110079



96.		Norma (Bellini): Meco all'altar di Venere	X110097
97.		Norma (Bellini): Me protegge	X110098
98.		Aida (Verdi): Pur ti riveggo (w. Moretti-Stefani)	X110107
99.		Aida (Verdi): Là tra le foreste vergini (w. Moretti-Stefani)	X110108
100.		Aida (Verdi): Morir sì pura (w. Moretti-Stefani)	X110109
101.		Aida (Verdi): O terra addio (w. Moretti-Stefani)	X110110
102.	Xm1657	Andrea Chénier (Giordano): Colpito qui m'avete	X110123
103.	Xm1658	Andrea Chénier (Giordano): E volli pien d'amore	X110124
104.		Aida (Verdi): Se quel guerrier io fossi (w. Vannuccini)	X110142
105.	Xm1546	Trovatore (Verdi): Un istante almen (w. Ballistini & Besalù)	X110143
106.	Xm1669	Trovatore (Verdi): Pria che d'altri (w. Ballistini & Corsi)	X110144
107.		Tosca (Puccini): O dolci mani	X110153
108.		Rigoletto (Verdi): Ella mi fu rapita	X110155, X113908, R02006
109.		Rigoletto (Verdi): Parmi veder le lagrime	X110156, X113909, R02006
110.	Xm1727	Trovatore (Verdi): Di quella pira	X110197
111.	Xm1664	Poliuto (Donizetti): Al suon dell'arpe angeliche (w. Corsi)	X110198
112.	Xm1463	Andrea Chénier (Giordano): Come un bel dì di maggio	X110249
113.	Xm1587	Lucrezia Borgia (Donizetti): Della duchessa i prieghi (w. Corsi & Vannuccini)	X110251
114.	Xm1588	Lucrezia Borgia (Donizetti): Guai se ti sfugga un detto (w. Corsi & Vannuccini)	X110252
115.		Otello (Verdi): Già nella notte densa (w. Corsi)	X110253
116.		Otello (Verdi): Poi mi guidavi (w. Corsi)	X110254
117.	Xm1648	Carmen (Bizet): Mia madre vedo ancor (w. Zotti)	X110277
118.	Xm1649	Carmen (Bizet): Ti baciava mia madre (w. Zotti)	X110278
119.		Trovatore (Verdi): Ah! Sì ben mio	X110279
120.		Favorita (Donizetti): Fia vero, lasciadi (w. Moretti)	X110280
121.	Xm17??	Aida (Verdi): Di Napata le gole (w. Bione & Plavano)	X110321
122.	Xm1791	Trovatore (Verdi): Perché piangete? (w. Biancofiore, Manfrini & Chiesa)	X110331
123.	Xm1792	Trovatore (Verdi): E' questo un sogno, un' estasi (w. Biancofiore, Manfrini & Chiesa)	X110332
124.		Carmen (Bizet): Or mi rifiuti (w. Verger)	X110335
125.	Xm1797	<a href="#">Sonnambula (Bellini): D'un pensiero (w. Chiesa)</a>	<a href="#">X110353</a>
126.	Xm1637	Manon Lescaut (Puccini): L'ora o tirsi (w. Chiesa)	X110354
127.		Aida (Verdi): Qual insolita luce (w. Verger)	X110405
128.		Aida (Verdi): Vieni o diletta (w. Verger)	X110406
129.		Aida (Verdi): Pur ti riveggo (w. Giansone)	X110423, Italia 9004
130.		Aida (Verdi): Fuggiam gli ardori (w. Giansone)	X110424, Italia 9005
-		Aida (Verdi): Se quel guerrier io fossi (w. Tisci Rubini)	unpubl (Italia?)
131.		Bohème (Puccini): Che gelida manina, pt 1	X110???, X113906, R02005
132.		d:o, pt 2	X110???, X113907, R02005
133.	Xm1803	<a href="#">Lombardi (Verdi): Qual voluttà, pt 1 (w. Manfrini &amp; Chiesa)</a>	<a href="#">Fonotipia 1813</a>
134.	Xm1804	d:o, pt 2	<a href="#">Fonotipia 1913</a>

### ALBANI, Emma

1847, 1/11, Chambly, Montreal - 1930, 3/4, Kensington, London.  
Soprano. Debut 1870 Messina.

#### G&T, London 1903-12-08

-	4660b	Xerxes (Händel): Ombra mai fù	unpubl
-	4661b	Cuckoo (Lehmann)	unpubl
-	?	Allegro, il Penseroso ed il Moderato (Händel): Sweet bird (69)	unpubl, rr: IRCC3131
-	303c	Xerxes (Händel): Ombra mai fù (71)	unpubl

#### G&T, London 1903-12-29

1.	4760b	Xerxes (Händel): Ombra mai fù (74)	53325
-	4761b	L'été (Chaminade)	unpubl
-	4762b	Pré aux Clercs (Hérolde): Souvenir du jeune âge	unpubl
2.	4763b	Clari (Bishop): Home sweet home (74)	3505
3.	321c	<a href="#">Theodora (Händel): Angels ever bright and fair (74)</a>	<a href="#">03014, rr: IRCC54</a>
-	322c	Pré aux Clercs (Hérolde): Souvenir de jeune âge (74)	unpubl, rr: IRCC3131

#### G&T, London 1904-01-21

-	4887b	L'été (Chaminade)	unpubl
4.	4888b	Robin Adair (trad) (74)	3540

#### Pathé cylinders & discs, London 1905/1906

5.	50330	Xerxes (Händel): Ombra mai fù	50330, rr: IRCC182
6.	50331	Ave Maria (Gounod)	50331, rr: IRCC182
7.	50332	L'été (Chaminade)	50332, rr: HRS

### ALBANI, Tina

Soprano.

#### Beka/ERA, Milano 1909/1910?

1.	42031	Elisir d'amore (Donizetti): Prendi per me sei libero	42031
2.	42036	Se! (Denza)	42036
3.	42043	Rigoletto (Verdi): E' il sol dell'anima (w. de Gregorio)	42043
4.	42044	Rigoletto (Verdi): Addio, addio (w. de Gregorio)	42044
5.	42084	Bohème (Puccini): Quando men vò (Valzer di Musetta)	42084
6.	42120	Forza del destino (Verdi): Pace mio Dio	42120
7.	42121	Traviata (Verdi): Ah! Fors'è lui	42121

8.	42131	Traviata (Verdi): Sempre libera	42131
9.	42134	Traviata (Verdi): Parigi, o cara (w. Bersellini)	42134
10.	42178	Faust (Gounod): Aria dei gioielli	42178
11.	42189	Fra Diavolo (Auber): Quell'uom dal fiero aspetto (w. Profeti)	42189
12.	42195	Lucia di Lammermoor (Donizetti): Verranno a te (w. Profeti)	42195

## ALBASORA, Mme

Contralto.

### Victor, Camden NJ 1900-10-30

1.	A483-1	Trovatore (Verdi): Ai nostri monti (w. Chalia) (contralto & soprano!!)	A-483
-	A483-2	d:o	unpubl

## ALBERS, Henri

1866, 1/2, Amsterdam - 1925, 12/9, Paris.  
Baritone. Debut 1889 Amsterdam.

### G&T, Paris 1904

1.	3524F	Panis angelicus (Franck)	3-32242
2.	3528F	Guillaume Tell (Rossini): Air	3-32299
3.	3529F	Roi de Lahore (Massenet): Air	3-32300
4.	3530F	Benvenuto Cellini (Diaz): De l'art, splendeur immortelle (Arioso)	3-32301
5.	3532F	Rigoletto (Verdi): O mes maîtres	3-32302

### Pathé cylinders & discs, Paris 1904/1905

6.	0963	Tannhäuser (Wagner): Romance de l'étoile	0963 (only cyl)
7.	0964	Rondel de l'adieu (de Lara)	0964
8.	0965	Tannhäuser (Wagner): Jadis quand tu luttais	0965
9.	0966	Roi de Lahore (Massenet): Promesse de mon avenir	0966
10.	0967	Benvenuto Cellini (Diaz): De l'art splendeur	0967
11.	0968	Charles VI (Halévy): Avec ta douce chansonnette	0968 (only cyl)
12.	0969	Colinette (Allary)	0969
13.	0970	Grisélidis (Massenet): Tristesse	0970
14.	0971	Grisélidis (Massenet): L'oiseau captif	0971
15.	0972	Tosca (Puccini): Si pour de beaux yeux	0972
16.	0973	Hamlet (Thomas): Comme une pâle fleur	0973 (only cyl)

### Pathé Céleste cylinders, Paris 1904/1905

17.	3943	Hérodiade (Massenet): Grand air	3943
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### G&T, Paris 1905

18.	8381u	Tannhäuser (Wagner): Romance de l'étoile	3-32485
19.	8382u	Amadis de Gaule (Lully): Bois épais	3-32486
20.	8383u	Ballo in maschera (Verdi): Air	3-32487
21.	8384u	Don Giovanni (Mozart): Sérénade	3-32488
22.	8385u	Le rondel de l'adieu (de Lara)	3-32489
23.	8439u	Prière d'amour (Albers)	3-32496
24.	8442u	Tosca (Puccini): Air de Scarpia	3-32497
25.	8443u	Hérodiade (Massenet): Demande au prisonnier (Air d'Hérod)	3-32498
26.	8530u	Larmes d'amour (Solvay)	3-32510

### Odeon, Paris 1906

27.	XP2380	Charme d'amour (Delmet)	36551
28.	XP2381	Passion (Colomb)	36552

### Odeon, Bruxelles 1906-07?

29.	XF780	Tannhäuser (Wagner): Romance de l'étoile	36662
30.	XF781	Hamlet (Thomas): Comme une pâle fleur	36676
-	XF782	Faust (Gounod): Invocation	unpubl?
31.	XF782-2	d:o	36663
32.	?	Roi de Lahore (Massenet): Arioso	36677
33.	?	Benvenuto Cellini (Diaz): De l'art, splendeur	36689

### Pathé, Paris 1906/1907

34.	3517	Attaque du Moulin (Bruneau): Berceuse	3517
35.	3518	Guillaume Tell (Rossini): Sois immobile	3518
36.	3519	Rigoletto (Verdi): Courtisans	3519, 0200, 62019
37.	3520	La charité (Faure)	3520, 3126
38.	3521	Otello (Verdi): Crédo	3521, 0161
39.	3522	Agnus Dei (Faure)	3522, 5734
40.	3523	Les sapins (Dupont)	3523
41.	3524	La voix des chênes (Goublier)	3524
42.	3525	Les myrtes sont flétris (Faure)	3525, 3102
43.	3526	Pater Noster - Offertoire (Niedermeyer)	3526, 3006
44.	3527	Noël (Adam)	3527, 2502
45.	30561	Wien Neêrlandsch bloed (Wilms)	30561, 30007
46.	30562	Wilhelmus van Nassouwe (van S:t Aldegonde)	30562, 30007

47.	30563	Ik ken een lied (de Mol)	30563, 30003
48.	30564	Lentelied (de Mol)	30564, 30003
49.	30565	Twee kerelen (Benoit)	30565, 30002, 30005
50.	30566	Kerstlied (Adam)	30566, 30004
51.	30567	Stille Nacht (Gruber)	30567, 30004
52.	30568	Mijne moedertaal (Brandts Buys)	30568, 30006
53.	30569	In den vreemde (Verhulst)	30569, 30006
54.	30571	Geluk (Spoel)	30571
55.	30572	Het deerbaar ouderhuis (van Herzelee)	30572, 30001
56.	30573	Jonge liefde (Mann)	30573, 30002
57.	30574	Het lied van den smid (Andelliof)	30574, 30005
58.	30575	Van eene koningsvrouw (Spoel)	30575, 30001

Edison cylinders, Paris 1907?

59.		Grisélidis (Massenet): Air de la tristesse	17778
60.		Tosca (Puccini): Cantabile de Scarpia	17780
61.		Damnation de Faust (Berlioz): Air	17788
62.		Otello (Verdi): Crédo	17815
63.		Aben-Hamet (Dubois): Air	17826
64.		Louise (Charpentier): Air du père	17832
65.		Prière d'amour (Albers)	17844

Pathé, Paris 1907/1908

66.	0974	Rigoletto (Verdi): Ne parle pas	0974
67.	0975	Thaïs (Massenet): Duo de l'oasis (w. Marignan)	0975, 2506
68.	3554	Aida (Verdi): Tu verras cette terre (w. Marignan)	3554
69.	3559	Rigoletto (Verdi): Au temple où ma prière (w. Marignan)	3559
70.	4755	Sancta Maria (Faure)	4755
71.	4759	Le Soir (Gounod)	4759
72.	4777	Le Cor (Flégier)	4777
73.	4778	Miseremini mei (Steenman)	4778
74.	4779	Le Clairon (Deroulède)	4779
75.	4784	Panis angelicus (Franck)	4784
76.	4885	O salutaris (Samuel-Rousseau)	4885
77.	4886	Semailles (Goublier)	4886

Pathé, Paris 1910 - 1912

78.	0034	Contes d'Hoffmann (Offenbach): Scintille diamant	0034, 0150
79.	0170	Le crucifix (Faure) (w. Vaguet)	0170, 3027, 62028
80.	0301	Virélaï d'Alsace (Legay)	0301, 3005
81.	0307	Au loin (Schumann)	0307, 3101
82.	0308	J'ai pardonné (Schumann)	0308, 3101
83.	0312	Fliegende Holländer (Wagner): Un seul espoir	0312, 0152
84.	0313	Fliegende Holländer (Wagner): Du temps passé	0313, 0152
85.	0331	Cinq-Mars (Gounod): Sur le flot vous entraîne	0331, 0161
86.	0336	Thérèse (Massenet): Le danger s'accroît	0336, 0151
87.	0337	Don Giovanni (Mozart): Sérénade	0337, 0019
88.	0338	Faust (Gounod): Scène de l'église	0338, 0020, 80025
89.	0339	Hamlet (Thomas): Chanson bachique	0339, 0149, 80024
90.	0341	Thérèse (Massenet): O Thérèse, regarde	0341, 0151
91.	0343	Le noyer (Schumann)	0343, 3115
92.	0344	Mes larmes (Schumann); Quand je regarde dans tes yeux (Schumann)	0344, 3115
93.	0345	Oh! si les fleurs avaient des yeux (Massenet)	0345, 3102
94.	0398	Pagliacci (Leoncavallo): Prologue	0398, 0020
95.	0402	Sigurd (Reyer): Et toi, Fréia	0402, 0018
96.	0410	Damnation de Faust (Berlioz): Voici des roses	0410, 0018
97.	0561	Muette de Portici (Auber): Amour sacré (w. Vaguet)	0561
98.	0590	La Marseillaise (de l'Isle) (w. Lapeyrette & R Lassalle)	0590, 3117, 59013
99.	0791	Rigoletto (Verdi): Quatuor (w. Vaguet, Marignan & Bériza)	0791
100.	0792	Pardon de Ploërmel (Meyerbeer): O puissante magie	0792, 0022
101.	0792bis	Pardon de Ploërmel (Meyerbeer): Enfin l'heure	0792bis, 0022
102.	0793	L'Aigle (Nouguès): Ah! mes fidèles (CR)	0793, 0014
103.	0798	Samson et Dalila (Saint-Saëns): Maudite à jamais	0798, 0013
104.	0879	Quo Vadis (Nouguès): Errer à travers le monde	0879, 0150

105.	0890	David chantant devant Saül (Bordèse)	0890
106.	0893	Qui vive? (Amat)	0893
107.	0894	Ascanio (Saint-Saëns): Arioso de Benvenuto	0894
108.	0907	Lucia di Lammermoor (Donizetti): D'un amour qui me brave	0907, 80023
109.	0912	Messaline (de Lara): O nuit d'amour	0912, 0015, 80023
110.	0914	Celle qui passe (Gédalge)	0914, 3111
111.	0915	Charles VI (Halévy): C'est grand' pitié	0915, 0016
112.	0916	Charles VI (Halévy): Avec la douce chansonnette	0916
113.	0919	Sérénade de Don Juan (Tchaikovsky)	0919, 3113
114.	0920	Mourette (Pons): Des sourires d'enfants	0920, 0021
115.	0923	Petites communiants (Fourdrain)	0923, 3003
116.	0924	Chant de nos cloches (Codini)	0924
117.	0926	L'Aigle (Nouguès): Tu sais bien (CR)	0926, 0015
118.	0929	Prière (L'aria de la Suite en Ré) (Bach)	0929, 3138
119.	0930	Amour mystique (Schwartz)	0930
120.	0932	La chanson des sonneux (Delabre)	0932, 3004
121.	0934	L'angélus aux champs (Boussagol)	0934, 3138
122.	0951	La véritable Manola (Bourgeois)	0951, 3126
123.	0952	La côte d'or (de Wenzel)	0952, 3114
124.	0953	Patrie (Paladilhe): Pauvre martyr obscure	0953, 0014
125.	0956	Noël des gueux (Béon)	0956, 3004
126.	0957	Les deux grenadiers (Schumann)	0957
127.	0961	Chemineau (Leroux): Chanson du moissonneur	0961, 0017
128.	0966	Roi de Lahore (Massenet): Promesse de mon avenir	0966, 0019
129.	0967	Benvenuto Cellini (Diaz): De l'art splendeur	0967, 0149
130.	0971 (bis)	Grisélidis (Massenet): L'oiseau captif	0971, 0021
131.	0973	Hamlet (Thomas): Comme une pâle fleur	0973
132.	0976	Carmen (Bizet): Je suis Escamillo (w. de Poumayrac)	0976
133.	0981	Comme la nuit (Bohm)	0981, 3111
134.	0989	Damnation de Faust (Berlioz): Sérénade	0989, 80024
135.	0991	Pauvres fous (Tagliafico)	0991
136.	0992	Favorite (Donizetti): Les jardins de l'Alcazar	0992, 0017, 80025
137.	0993	Le rêve du prisonnier (Rubinstein)	0993
138.	0995	Vieux polichinelle (Brunetti)	0995, 3005
139.	0996	Aben-Hamet (Dubois): Reine, toi qu'Hamet	0996, 0013
140.	0999	Tosca (Puccini): Si pour de beaux yeux	0999, 0200
141.	2492 (2462?)	Les bœufs (Dupont)	2492, 3114
142.	2493	Agnus Dei (Bizet) (w. de Poumayrac)	2493, 2502, 62028
143.	?	Coupe du Roi de Thulé (Diaz): Il est venu	0016
144.	?	Ce que disent les pierres (Jouberti)	3003
145.	?	Les pioupiou de France (Codini)	3112
146.	?	Sérénade (Tchaikovsky)	3112
147.	?	Sabretache (Leroux)	3113
148.	?	Vers l'avenir (Gevaert)	?
149.	?	J'aime la terre (Thoulouze)	?
150.	15897	Die Kapelle (Uhland)	15897
151.	15898	Haidenröslein (Schubert)	15898
152.	15899	Der gute Kamerad (-)	15899
153.	30782	Carmen (Bizet): Het toreador lied	30782, 30248
154.	30783	Favorite (Donizetti): Groote aria	30783, 30250
155.	30784	Hamlet (Thomas): Aria	30784, 30248
156.	30785	Hamlet (Thomas): Drinklied	30785, 30252
157.	30786	Trovatore (Verdi): Groote aria	30786, 30250
158.	30787	Pagliacci (Leoncavallo): Proloog	30787, 30252
159.	30788	De avond (Gounod)	30788, 30255
160.	30789	Palmfeest (Faure)	30789, 30256
161.	30790	Liefdadigheid (-)	30790, 30256
162.	30791	Het credo van den landman (Goublier)	30791, 30255
163.	30792	Grootvader's klok (Work)	30792, 30249, 30251
164.	30793	Psalm 25, vers 1 & 2 (-)	30793, 30139
165.	30794	Psalm 42, vers 1 (-)	30794, 30139
166.	30795	Gezang 236 (-)	30795, 30257
167.	30796	Gezang 257 (-)	30796

168.	30799	Goldene Kreuz (Brüll): Bombarden lied	30799, 30251
169.	30815	Rigoletto (Verdi): Ach, spreek nooit van een verloren schat	30815, 30253
170.	30816	Rigoletto (Verdi): Edelliën, lage vleiërs	30816, 30254
171.	30817	Traviata (Verdi): Toen gij uw leven	30817, 30253
172.	30818	Favorite (Donizetti): Om zooveel liefde	30818, 30254
173.	30819	Zar und Zimmermann (Lortzing): Aria	30819, 30249

Pathé-APGA, Paris 1911?

174.	1504-1	Guillaume Tell (Rossini): O Mathilde (w. Affre)	P1504
175.	1504-2	Lucia di Lammermoor (Donizetti): Souviens-toi (w. Affre)	P1504
176.	1701-1	Guillaume Tell (Rossini): Ses jours (w. Affre & Belhomme)	P1701, 2501

Pathé, Paris 1912?

177.	1502-2	Roméo et Juliette (Gounod): Eh bien! cher Pâris (w. Tirmont & Dupré)	1502
178.	1503-1	Roméo et Juliette (Gounod): Ecoutez! Ecoutez! (w. Gall)	1503
179.	1503-2	Roméo et Juliette (Gounod): Qui reste à sa place (w. chorus)	1503
180.	1507-1	Roméo et Juliette (Gounod): C'était Roméo (w. Affre, Tirmont, A Boyer & Dupré)	1507
181.	1516-1	Roméo et Juliette (Gounod): Le Duc! (w. Affre, Valermont, Champell & chorus)	1516
182.	1518-2	Roméo et Juliette (Gounod): Adieu, mon âme (w. Gall & Goulancourt)	1518
183.	1519-1	Roméo et Juliette (Gounod): Que l'hymne nuptial (w. Journet, Gall & Goulancourt)	1519
184.	1519-2	Roméo et Juliette (Gounod): Frère Laurent saura te dicter ton devoir (w. Journet & Gall)	1519
185.	1523-2	Roméo et Juliette (Gounod): Ballet, pt 5 & Ma fille	1523
186.	1524-1	Roméo et Juliette (Gounod): La haine est le berceau (w. Gall & chorus)	1524
187.	1529-1	Frères Danilo (Nouguès): Alors, pourquoi m'as-tu volé mon cœur (w. Mérentié, Delrys, Maguenat & Tirmont)	1529
188.	1529-2	Frères Danilo (Nouguès): Mais comme il est injuste (w. Tirmont)	1529
189.	1530-1	Frères Danilo (Nouguès): Mes yeux, ridés par les grimaces (w. Tirmont & Maguenat)	1530
190.	1534-2	Frères Danilo (Nouguès): Nino, écoute-moi (w. Mérentié, Maguenat & Tirmont)	1534
191.	1535-1	Frères Danilo (Nouguès): Est-il mort? (w. Delrys, Dupré, Tirmont & Maguenat)	1535
192.	1535-2	Frères Danilo (Nouguès): Femme, il faut partir (w. Tirmont)	1535
193.	1556-2	Favorite (Donizetti): Jardins de l'Alcazar (w. de Poumayrac)	1556
194.	1557-1	Favorite (Donizetti): Léonor! viens j'abandonne Dieu	1557
195.	1557-2	Favorite (Donizetti): Pour la fête, prévien toute ma cour (w. Lapeyrette & Gantéri)	1557
196.	1558-1	Favorite (Donizetti): Dans ce palais règnent (w. Lapeyrette)	1558
197.	1559-2	Favorite (Donizetti): Ah! Sire, vous refusez de croire (w. Lapeyrette, de Poumayrac & Marvini)	1559
198.	1560-1	Favorite (Donizetti): Redoutez la fureur (w. Lapeyrette, de Poumayrac & Marvini)	1560
199.	1560-2	Favorite (Donizetti): Vous tous qui m'écoutez (w. Lapeyrette, Gantéri, de Poumayrac & Marvini)	1560
200.	1561-2	Favorite (Donizetti): De son sort avez-vous décidé? (w. Lapeyrette, R Lassalle & de Poumayrac)	1561
201.	1562-1	Favorite (Donizetti): Pour tant d'amour, pt 1 (w. Lapeyrette & R Lassalle)	1562
202.	1562-2	d:o, pt 2	1562
203.	1564-2	Favorite (Donizetti): Ah! de tant de bonheur (w. Lapeyrette, Marvini & de Poumayrac)	1564
204.	1565-2	Favorite (Donizetti): Pour moi du ciel la faveur (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1565
205.	1566-1	Favorite (Donizetti): Sire, je vous dois tout (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1566
206.	1566-2	Favorite (Donizetti): Ecoutez-moi, Fernand (w. Lapeyrette, R Lassalle, Marvini & de Poumayrac)	1566
207.	1592-1	Traviata (Verdi): Vous êtes Violetta? (w. Morlet)	1592
208.	1592-2	Traviata (Verdi): C'est mon trésor, ma vie! (w. Morlet)	1592
209.	1593-1	Traviata (Verdi): Ah! de mes larmes (w. Morlet)	1593
210.	1593-2	Traviata (Verdi): Qu'ordonnez-vous? (w. Morlet)	1593
211.	1594-2	Traviata (Verdi): Ton cœur est bien à moi (w. Troselli)	1594
212.	1595-1	Traviata (Verdi): Ne reviendras-tu jamais (w. Troselli & Belhomme)	1595
213.	1602-1	Traviata (Verdi): Ah! ma fille! (w. Morlet & Troselli)	1602
214.	1602-2	Traviata (Verdi): A toi mon bien-aimé (w. Morlet, Gantéri, Troselli & Belhomme)	1602
215.	1660-2	Carmen (Bizet): Votre toast (w. chorus)	1660
216.	1661-1	Carmen (Bizet): En secouant, ses banderilles (w. chorus)	1661
217.	1671-2	Carmen (Bizet): Je suis Escamillo (w. Affre)	1671
218.	1672-1	Carmen (Bizet): Holà! Holà! José (w. Mérentié, Affre, Belhomme & chorus)	1672
219.	1673-1	Carmen (Bizet): Hélas! José, ta mère se meurt (w. Vallandri & Affre)	1673
220.	1675-1	Carmen (Bizet): Un autre quadrille s'avance... Si tu m'aimes, Carmen (w. Mérentié & chorus)	1675

**ALBERTI, Achille**

1849, Cesena - 1937. (Marcocci: 1860, Cesena - 1926, Los Angeles).  
Baritone. Debut 1876.

Zonophone, USA 1904/1905

1.	Guarany (Gomez): Senza tetto	12553
2. 5385	Inno di Garibaldi (Olivieri)	12554
3.	Penso (Tosti)	12555
4.	A suon di baci (?)	12557

**ALBERTI, Enrica**

1899, Pavia -  
Soprano.

Gramophone, Milano 1929-11-27

-	BM1269-1	Ave Maria (Bach-Gounod)	unpubl
-	BM1269-2	d:o	unpubl
1.	CM1270-1	Ave Maria (Bach-Gounod)	S10159 (102-640)
-	CM1270-2	d:o	unpubl

Gramophone, Milano 1929-12-09

-	BM1314-1	Il libro santo (Pinsuti)	unpubl
-	BM1314-2	d:o	unpubl
-	BM1315-1	Leggenda valacca (Serenata) (Braga)	unpubl
-	BM1315-2	d:o	unpubl

**ALBERTI, Werner**

1860, 21/1, Gnesen - 1934, 29/11, Berlin.  
Tenor. Debut 1887 Berlin.

G&T, Berlin 1901-08

1.	807B	Ihr Bild (Schubert)	42308 (7")
2.	808B	Trovatore (Verdi): Einsam steh' ich, verlassen (Ständchen)	42305 (7")
3.	809B	Trovatore (Verdi): Lodern zum Himmel (Stretta)	42306 (7")
4.	2x	d:o	42350
5.	810B	Rigoletto (Verdi): O, wie so trügerisch	42307 (7")
6.	3x	d:o	42355
7.	4x	Lohengrin (Wagner): In fernem Land	42354
8.	6x	Gute Nacht, du mein herziges Kind (Abt)	42351
9.	7x	Martha (Flotow): Ach so fromm	42352
10.	813B	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan!	42309 (7")
11.	814B	Lohengrin (Wagner): Atmest du nicht	42310 (7")
12.	9x	Lohengrin (Wagner): Höchstes Vertrau'n	42353
13.	815B	Alessandro Stradella (Flotow): Italia, mein Vaterland (72)	42311 (7")
14.	10x	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	42357
15.	816B	Das Kraut Vergessenheit (Hildach)	42312 (7")
16.	817B	Postillon de Longjumeau (Adam): Postillonlied	42313 (7")
17.	818B	Prophète (Meyerbeer): Herr, dich in den Sternkreisen (Triumphlied)	42314 (7")
18.	819B	Pagliacci (Leoncavallo): Hüll' dich in Tand nur	42315 (7")
19.	823B	Cavalleria Rusticana (Mascagni): Trinklied	42316 (7")
20.	13x	d:o	42356
21.	824B	Cavalleria Rusticana (Mascagni): Siciliana	42317 (7")
22.	825B	Carmen (Bizet): Blumenarie	42318 (7")
23.	14x	Musica proibita (Gastaldon)	52311
24.	40x	Trovatore (Verdi): Miserere (w. Runge)	44050
25.	41x	Martha (Flotow): Die letzte Rose (w. Runge)	44051
26.	42x	Traviata (Verdi): Duett (w. Runge)	44052
27.	43x	Martha (Flotow): Willst du mich täuschen (w. Runge)	44053
28.	44x	Aida (Verdi): Holde Aida	42358
29.	45x	Huguenots (Meyerbeer): Ihr Wangenpaar (Romanze)	42359
30.	46x	Lohengrin (Wagner): O Elsa, nur ein Jahr	42360
31.	47x	Lohengrin (Wagner): Nun sei bedankt	42361

G&T, Budapest 1902-05/06

32.	2608B	Trovatore (Verdi): Deserto sulla terra	52259 (7")
		(earlier take 1901-08?, the number 52259 is surrounded by Italian recordings made in Milano 1901-07)	
33.	1148x	d:o (Kelly: Ah, si ben mio)	72429, 52380
34.	2617B	Frühlingstoaste (Häser)	42788 (7")
35.	1157x	Ungeduld (Schubert)	42911
36.	1161x	Pagliacci (Leoncavallo): Un tal gioco	52379
37.	1162x	Das Kraut Vergessenheit (Hildach)	42912

Edison cylinders, Berlin 1904-03?

38.	12259	Gute Nacht, du mein herziges Kind (Abt)	12259 (replaces Hans Hoffmann)
39.	15003	Huguenots (Meyerbeer): Ihr Wangenpaar	15003
40.	15005	Lohengrin (Wagner): Atmest du nicht	15005
41.	15010-1	Martha (Flotow): Ach, so fromm	15010 (later w. orch, see 57)
42.	15013	Sag' mir nur einmal ja! (Herrmann)	15013
43.	15019	Trovatore (Verdi): Lodern zum Himmel (Stretta)	15019 (later w. orch, see 58)
44.	15026	Juive (Halévy): Arie des Eléazar	15026
45.	15030	Der Asra (Rubinstein)	15030
46.	15037	Das Kraut Vergessenheit (Hildach)	15037
47.	15046	Pagliacci (Leoncavallo): Lache, Pajazzo	15046
48.	15051	Was ist Liebe (Ganz)	15051

49.	15055	Postillon de Longjumeau (Adam): Postillonlied	15055
50.	15060	Das Zauberlied (Meyer-Helmund)	15060
51.	15063	Das Mutterherz (Hennig)	15063 (later w. orch, see 59)
52.	15067	Africaine (Meyerbeer): Land so wunderbar!	15067
53.	15071	Am Rhein und beim Wein (Ries)	15071
54.	15072	Prophète (Meyerbeer): Triumphgesang	15072
55.	15073	Widmung (Schumann)	15073
(all with piano accompaniment)			
<u>Edison cylinders, Berlin 1904-08?</u>			
56.	12276	Trovatore (Verdi): Einsam steh' ich (Ständchen)	12276 (replaces Albert Werner)
57.	15010-6	Martha (Flotow): Ach, so fromm	15010
58.	15019	Trovatore (Verdi): Lodern zum Himmel (Stretta)	15019
59.	15063	Das Mutterherz (Hennig)	15063
(all with orchestra accompaniment)			
<u>Columbia cylinders, Berlin 1904?</u>			
60.	50357-4	Martha (Flotow): Ach, so fromm	50357
61.	50421	Juive (Halévy): Arie des Eléazar	50421
<u>Columbia, Berlin 1905?</u>			
62.	40787-1	Trovatore (Verdi): Miserere (w. Kraus)	40787
63.	40791	Cavalleria Rusticana (Mascagni): Trinklied	40791 (7")
<u>Lyrophon, Berlin 1905-02?</u>			
64.	96	Trovatore (Verdi): Lodern zum Himmel (Stretta)	104, Goldora 104
65.		Martha (Flotow): Mag der Himmel Euch vergeben	108
66.		Postillon de Longjumeau (Adam): Postillonlied	117
67.		Die Ehre Gottes in der Natur (Beethoven)	321
68.	121	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	329
69.		Pagliacci (Leoncavallo): Jetzt spielen	362
<u>Odeon, Berlin 1905-09?</u>			
70.	Bx656	Die Ehre Gottes in der Natur (Beethoven)	34287, 25314 (later remake?)
71.	xB657	Es blinkt der Tau (Rubinstein)	34288
72.	Bx658	Die Träne (Rubinstein)	34289, 25315 (later remake?)
73.	xB659	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	34278, 25494 (later remake?)
74.	xB660	Carmen (Bizet): Blumenarie	34290
75.	xB661	Pagliacci (Leoncavallo): Arioso	34279
76.	xB662	Ich grolle nicht (Schumann)	34280
77.	xB663	Der Asra (Rubinstein)	34297
78.	xB664	Juive (Halévy): Recha, als Gott dich einst	34291
79.	Bx665	Meistersinger von Nürnberg (Wagner): Preislied	34292
80.	xB666	Sag' mir nur einmal ja! (Herrmann)	34286
81.	xB667	Lohengrin (Wagner): Gralserzählung	34293
82.	xB668	Trovatore (Verdi): Ständchen	34281
83.	xB669?	Trovatore (Verdi): Stretta	34294
84.	xB670	Trovatore (Verdi): Mein letzter Hauch noch sage dir	34282
85.	xB671	Postillon de Longjumeau (Adam): Postillonlied	34283
86.	?	Cavalleria Rusticana (Mascagni): Brindisi	34284
87.	?	Cavalleria Rusticana (Mascagni): Siciliana	34294
88.	xB674	Pagliacci (Leoncavallo): Ich wünscht, daß ich im Fieber irrig gesehen	34285
89.	xB675	Martha (Flotow): Mag der Himmel euch vergeben	34296
90.	xB688	Trovatore (Verdi): Ständchen	34281-2
91.	xB689	Trovatore (Verdi): Mein letzter Hauch noch sage dir	34282-2
<u>Pathé Artistical cylinders &amp; discs, Wien 1905?</u>			
92.	38099	Ich grolle nicht (Schumann)	38099
93.	38104	Die Ehre Gottes in der Natur (Beethoven)	38104
94.	38105	Trovatore (Verdi): Einsam steh' ich (Ständchen)	38105
95.	38106	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	38106
96.	38107	Pagliacci (Leoncavallo): Ich wünschte, dass im Fieber ich irrig gesehen	38107
97.	38108	Juive (Halévy): Gott, ich flehe zu Dir	38108
98.	38109	Daheim (Kaun)	38109
<u>Favorite, Berlin 1906-01-09</u>			
-	1125-o	Die Ehre Gottes in der Natur (Beethoven)	unpubl?
99.	1125-o-	d:o	1-15364
-	1126-o	Postillon de Longjumeau (Adam): Postillonlied	unpubl?
100.	1126-o-	d:o	1-15352
-	1127-o	Carmen (Bizet): Blumenarie	unpubl?
101.	1127-o-	d:o	1-15365
-	1128-o	Huguenots (Meyerbeer): Ihr Wangenpaar	unpubl?
102.	1128-o-	d:o	1-15366
-	1129-o	Carmen (Bizet): Il fior	unpubl?
103.	1129-o-	d:o	1-35061 (date on label)
<u>Favorite, Berlin 1906-01-11?</u>			
-	1137-o	Mattinata (Leoncavallo)	unpubl?
104.	1137-o-	d:o	1-35062 (label: 1906-01-08)
-	1140-o	Lohengrin (Wagner): In fernem Land	unpubl?
105.	1140-o-	d:o	1-15411 (label: 1906-03-14)
-	1141-o	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl?



106.	1141-o-	d:o	1-15367
-	1142-o	Juive (Halévy): Recha, als Gott dich einst	unpubl?
107.	1142-o-	d:o	1-15414
<u>Favorite, Berlin 1906-01-13</u>			
108.	1156-o	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	1-15378
109.	1156-o-	d:o	1-15378
109.	1157-o	Freischütz (Weber): Durch die Wälder	1-15379
110.	1157-o-	d:o	1-15379
111.	1158-o	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	1-15380
112.	1158-o-	d:o	1-15380
<u>Favorite, Berlin 1906-01-14?</u>			
-	1185-o	Bohème (Puccini): Chi son? Son un poeta!	unpubl?
113.	1185-o-	d:o	1-35064, Imperial 35064
<u>Favorite, Berlin 1906-01</u>			
114.	?	Guillaume Tell (Rossini): Oh Mathilde (w. Luria)	1-19115
115.	?	Pagliacci (Leoncavallo): Un tal gioco	1-35063
116.	?	Africaine (Meyerbeer): Mi batte il cor... O Paradiso	1-35065
117.	?	Amami (-)	1-35066
118.	1220-o	Traviata (Verdi): Parigi, o cara (w. Heymann-Engel)	1-39001
119.	1220-o-	d:o	1-39001
120.	1221-o	Trovatore (Verdi): Miserere (w. Heymann-Engel)	1-19120
121.	1221-o-	d:o	1-19120
<u>Homokord, Berlin 1906-02?</u>			
122.	1001	Trovatore (Verdi): Einsam steh' ich (Ständchen)	1001
(Rerecorded as 1001, B838 by Spiwak 1907-03-23)			
<u>Homokord, Berlin 1906-02-16</u>			
123.	1067	Lohengrin (Wagner): In fernem Land	1067
<u>Homokord, Berlin 1906-05-14</u>			
124.	1044	Postillon de Longjumeau (Adam): Postillonlied	1044
125.	1701	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1701, B838
<u>Odeon, Berlin 1906 (autumn)</u>			
126.	xB1641	Trovatore (Verdi): Einsam steh' ich (Ständchen)	50152, 25802
127.	xB1642	Postillon de Longjumeau (Adam): Postillonlied	50168, 25042-2
-	xB1643	Gute Nacht, du mein herziges Kind (Abt)	unpubl
128.	xB1643-2	d:o	50149, 25804
129.	xB1645	Die Ehre Gottes in der Natur (Beethoven)	50151, 25805
130.	xB1646	Rigoletto (Verdi): Ach, wie so trügerisch	50160, 25807
131.	xB1656	Freischütz (Weber): Durch die Wälder	50169, 25800
132.	xB1657	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	50147, 25806
133.	xB1659	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	50161, 25803
<u>Homokord, Berlin 1906-10-02</u>			
134.	1037	Lohengrin (Wagner): Nun sei bedankt (Schwanenlied)	1037, B839, D242
135.	1038	Lohengrin (Wagner): Mein lieber Schwan! (Abschied)	1038, B840, D242
136.	1067	Lohengrin (Wagner): In fernem Land	1067 (retake, see 1906-02-16)
<u>Homokord, Berlin 1906-10-03</u>			
137.	1009	Freischütz (Weber): Durch die Wälder	1009, B791
<u>Homokord, Berlin 1906?</u>			
138.	1224	Gute Nacht, du mein herziges Kind (Abt)	1224
<u>Odeon, Berlin 1906-12</u>			
-	xB2021	Lohengrin (Wagner): Mein lieber Schwan!	unpubl
139.	xB2021-2	d:o	50227, 25797
-	xB2028	Alessandro Stradella (Flotow): Jungfrau Maria	unpubl
140.	xB2029	Martha (Flotow): Ach, so fromm	50226, 25796
-	xB2030	Juive (Halévy): Recha, als Gott dich einst	unpubl
<u>Odeon, Berlin 1907-04?</u>			
141.	xB2173	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	50242, 25794
142.	?	Cavalleria Rusticana (Mascagni): Trinklied	50243, 25795
143.	?	Pagliacci (Leoncavallo): Hüll' dich in Tand	50246, 25801
144.	xB2191	Es blinkt der Tau (Rubinstein)	50253, 25491
145.	xB2192	Der Asra (Rubinstein)	50270, 25492
146.	xB2193	Huguenots (Meyerbeer): Ihr Wangenpaar	50271, 25493
147.	xB2194	Martha (Flotow): Mag der Himmel euch vergeben	50244, 25043-2
-	xB2195	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	unpubl
-	xB2196	Lohengrin (Wagner): Atmest du nicht	unpubl
148.	xB2198	Pagliacci (Leoncavallo): Recitar!... Vesti la giubba	50245, 25490
<u>Odeon, Berlin 1907-06</u>			
149.	xB2028-2	Alessandro Stradella (Flotow): Jungfrau Maria	50338, 25785
150.	xB2030-2	Juive (Halévy): Recha, als Gott dich einst	50337, 25784
151.	xB2195-2	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	50???, 25786
152.	xB2946	Trovatore (Verdi): Dass nur für dich mein Herz erbebt (Ah! si ben mio)	50348, 25729

153.	<a href="#">xB2947</a>	<a href="#">Trovatore (Verdi): Lodern zum Himmel (Stretta)</a>	<a href="#">50349</a> , <a href="#">25730</a>
154.	<a href="#">xB2948?</a>	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	<a href="#">50350</a> , <a href="#">25731</a>
155.	<a href="#">xB2949?</a>	Ballo in maschera (Verdi): O sag', wenn ich fahr'	<a href="#">50351</a> , <a href="#">25732</a>
-	<a href="#">xB2950</a>	Dame Blanche (Boieldieu): O welche Lust, Soldat zu sein	unpubl
-	<a href="#">xB2950-2</a>	d:o	unpubl
156.	<a href="#">xB2950-3</a>	d:o	<a href="#">50???</a> , <a href="#">25397</a>
157.	<a href="#">xB2951</a>	Dame Blanche (Boieldieu): Komm, o holde Dame	<a href="#">50???</a> , <a href="#">25787</a>
<u>Odeon, Berlin 1907-11?</u>			
-	<a href="#">xB3321</a>	Daheim (Kaun)	unpubl
<u>Odeon, Berlin 1908-07?</u>			
-	<a href="#">xB2196-2</a>	Lohengrin (Wagner): Atmest du nicht	unpubl
158.	<a href="#">xB2196-3</a>	d:o	<a href="#">50505</a> , <a href="#">25727</a>
159.	<a href="#">xB3321-2</a>	Daheim (Kaun)	<a href="#">50504</a> , <a href="#">51164</a>
160.	<a href="#">xB3767</a>	Rigoletto (Verdi): Freundlich blick' ich	<a href="#">50518</a> , <a href="#">25777</a>
161.	<a href="#">xB3785</a>	Lohengrin (Wagner): In fernem Land	<a href="#">50524</a> , <a href="#">25728</a>
162.	<a href="#">xB3786</a>	Carmen (Bizet): Blumenarie	<a href="#">50517</a> , <a href="#">25776</a>
163.	<a href="#">xB3789</a>	Am Rhein und beim Wein (Ries)	<a href="#">25125</a>
164.	<a href="#">xB3790</a>	Lieb' mich, und die Welt ist mein! (Ball)	<a href="#">25124</a>
165.	<a href="#">xB3793</a>	Das Zauberlied (Meyer-Helmund)	<a href="#">50530</a> , <a href="#">51165</a>
166.	<a href="#">xB3801</a>	Alessandro Stradella (Flotow): Italia, mein Vaterland	<a href="#">50508</a> , <a href="#">25778</a>
167.	<a href="#">xB3802</a>	Alessandro Stradella (Flotow): Tief in den Abruzzen	<a href="#">50???</a> , <a href="#">25396</a>
168.	<a href="#">xB3810</a>	Postillon de Longjumeau (Adam): Von früh'ster Morgenröte	<a href="#">50509</a> , <a href="#">25779</a>
<u>Odeon, Berlin 1909-03?</u>			
169.	<a href="#">xB4443</a>	Die Allmacht (Schubert)	<a href="#">50???</a> , <a href="#">25638</a>
170.	?	Mattinata (Leoncavallo)	<a href="#">50623</a> , <a href="#">25218</a>
171.	?	O lass' mich träumen (Sullivan)	<a href="#">50???</a> , <a href="#">25219</a>
172.	?	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	<a href="#">25521</a>
173.	?	Guillaume Tell (Rossini): Du meiner Vater Hütte (Asile héréditaire)	<a href="#">25522</a>
<u>Odeon, Berlin 1910-08?</u>			
174.	<a href="#">xBo3696</a>	Tosca (Puccini): Wie sich die Bilder gleichen	Jumbo <a href="#">A43338</a>
175.	<a href="#">xBo3697</a>	Tosca (Puccini): Und es blitzten die Sterne	Jumbo <a href="#">A43339</a>
176.	<a href="#">xBo3699</a>	Contes d'Hoffmann (Offenbach): Sie ist es!	Jumbo <a href="#">A43341</a>
177.	<a href="#">xBo3708</a>	Contes d'Hoffmann (Offenbach): Lied von Kleinzack	Jumbo <a href="#">A43340</a>
<u>Polyphon, Berlin 1910-09?</u>			
178.	<a href="#">2439</a>	Die Ehre Gottes in der Natur (Beethoven)	<a href="#">21004</a> , <a href="#">2653</a>
179.	<a href="#">2440</a>	<a href="#">Lohengrin (Wagner): In fernem Land</a>	<a href="#">21005</a> , <a href="#">2286</a>
180.	<a href="#">2441</a>	<a href="#">Postillon de Longjumeau (Adam): Postillonlied</a>	<a href="#">21006</a> , <a href="#">2286</a> , <a href="#">Goldora 3224</a>
181.	<a href="#">2442</a>	Trovatore (Verdi): Einsam steh' ich (Ständchen)	<a href="#">21007</a> , <a href="#">2287</a> , <a href="#">Goldora 7325</a>
182.	<a href="#">2443?</a>	Walküre (Wagner): Winterstürme wichen dem Wonnemond	<a href="#">21008</a> , <a href="#">2298</a>
183.	<a href="#">2444</a>	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	<a href="#">21009</a> , <a href="#">2287</a> , <a href="#">Goldora 3232</a>
184.	<a href="#">2445?</a>	Africaine (Meyerbeer): Land so wunderbar	<a href="#">21010</a> , <a href="#">2298</a> , <a href="#">Arena 781</a>
<u>Polyphon, Berlin 1910-10?</u>			
185.	<a href="#">2466</a>	Tosca (Puccini): Und es blitzten die Sterne	<a href="#">21024</a> , <a href="#">2299</a> , <a href="#">Goldora 7275</a>
186.	<a href="#">2467</a>	Rigoletto (Verdi): O wie so trügerisch	<a href="#">21025</a> , <a href="#">2299</a> , <a href="#">Arena 781</a>
<u>Beka, Berlin 1912-07?</u>			
187.	<a href="#">14281</a>	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht bloß	<a href="#">14281</a> , <a href="#">B3563</a>
188.	<a href="#">14282</a>	Freischütz (Weber): Durch die Wälder, durch die Auen	<a href="#">14282</a> , <a href="#">B3564</a>
189.	<a href="#">14283</a>	Postillon de Longjumeau (Adam): Peitschenlied	<a href="#">14283</a> , <a href="#">B3565</a> , <a href="#">Allegro 446A</a> , <a href="#">Union R4808</a>
190.	<a href="#">14284</a>	Postillon de Longjumeau (Adam): Täubchenlied	<a href="#">14284</a> , <a href="#">B3565</a> , <a href="#">Union R4808</a>
191.	<a href="#">14285</a>	Pagliacci (Leoncavallo): Hüll' dich in Tand nur	<a href="#">14285</a> , <a href="#">B3563</a>
192.	<a href="#">14286</a>	Dame Blanche (Boieldieu): Ha, welche Lust Soldat zu sein	<a href="#">14286</a> , <a href="#">B3566</a> , <a href="#">Union R4809</a>
193.	<a href="#">14287</a>	Dame Blanche (Boieldieu): Komm, o holde Dame	<a href="#">14287</a> , <a href="#">B3566</a> , <a href="#">Union R4809</a>
194.	<a href="#">14288</a>	Meistersinger von Nürnberg (Wagner): Preislied	<a href="#">14288</a> , <a href="#">B3567</a>
195.	<a href="#">14289</a>	Martha (Flotow): Mag der Himmel euch vergeben	<a href="#">14289</a> , <a href="#">B3564</a>
196.	<a href="#">14290</a>	Juive (Halévy): Recha, als Gott dich einst	<a href="#">14290</a> , <a href="#">B3569</a>
<b><u>ALBERTINI, Srta</u></b>			
Soprano.			
<u>HMV, Barcelona 1917-09-03</u>			
1.	<a href="#">s19839u</a>	Marina (Arrieta): Romanza de Jorge, pt 2 (w. Palet, Maciá & chorus)	<a href="#">64439</a>
<u>HMV, Barcelona 1917-09-05</u>			
2.	<a href="#">s03169v</a>	Huguenots (Meyerbeer): O ciel, duet act 4, pt 2 (w. Palet)	<a href="#">5-054007</a> , <a href="#">064191</a> , <a href="#">DB713</a>
3.	<a href="#">s03173v</a>	Huguenots (Meyerbeer): O ciel, duet act 4, pt 1 (w. Palet)	<a href="#">5-054006</a> , <a href="#">064190</a> , <a href="#">DB713</a>
<u>HMV, Barcelona 1917-09-11</u>			
4.	<a href="#">s03180v</a>	Huguenots (Meyerbeer): O ciel, duet act 4, pt 3 (w. Palet)	<a href="#">5-054008</a> , <a href="#">064192</a> , <a href="#">DB721</a>
<u>HMV, Barcelona 1917-09-12</u>			
5.	<a href="#">s03181v</a>	Lohengrin (Wagner): Duetto act 3, pt 3 (w. Palet)	<a href="#">5-052003</a> , <a href="#">062069</a> (solo Palet??)
6.	<a href="#">s03182v</a>	Lohengrin (Wagner): Duetto act 3, pt 1 (w. Palet)	<a href="#">5-054001</a> , <a href="#">064182</a>

7.	s03183v	d:o, pt 2	5-054002, 064183
<u>HMV, Barcelona 1917-09-14</u>			
8.	s19848u	La Canción del Olvida (Serrano): Marinela	63824, AA85
<u>HMV, Barcelona 1918-03-28</u>			
9.	s03193v	La Llama (Usandizago): Dúo de Adrián y Tamar, act 1 (w. Cortis)	064193, AD21
10.	s03194v	La Llama (Usandizago): Dúo de Adrián y Tamar, act 3 (w. Cortis)	064194
<u>HMV, Barcelona 1918-07-03</u>			
11.	s20088u	La Canción del Olvida (Serrano): Dúo, pt 1 (w. Navarro)	64440, AA100
12.	s20089u	d:o, pt 2	64441, AA100
<u>HMV, Barcelona 1921-12-24</u>			
13.	1194aj	Lohengrin (Wagner): Duetto act 3, pt 1 (w. Palet)	5-054001x
14.	1195aj	d:o, pt 2	5-054002x

## ALBINOLO, Giovanni

1865, 13/6, Torino - 1925, 7/7, Torino.  
Baritone. Debut 1894 Torino?

### Odeon, Milano 1905-03?

1.	<a href="#">Xm147</a>	Rigoletto (Verdi): Veglia o donna (w. A Tromben)	37118
2.	<a href="#">Xm148</a>	Ballo in maschera (Verdi): Eri tu	37136
3.	<a href="#">mX149</a>	Trovatore (Verdi): Il balen	37065
4.		Rigoletto (Verdi): Solo per me l'infamia (w. A Tromben)	37105

### Odeon, Milano 1905-06?

5.	<a href="#">Xm222</a>	Favorita (Donizetti): Vien Leonora	37138
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### Odeon, Milano 1905/1906

6.	<a href="#">Xm537</a>	Rigoletto (Verdi): Sì, vendetta (w. dell'Agli)	37233
7.	<a href="#">Xm541</a>	Rigoletto (Verdi): Pari siamo	37234
8.		Otello (Verdi): Era la notte	37318
9.		Rigoletto (Verdi): Cortigiani, vil razza dannata	37340

### Odeon, Milano 1906

10.	<a href="#">Xm770</a>	Pagliacci (Leoncavallo): Prologo	37435
		(Xm771 is Ghelardini)	
11.	<a href="#">Xm772</a>	Rigoletto (Verdi): Cortigiani, vil razza dannata	37426

### Anker, Milano 1907?

12.	755-3	Trovatore (Verdi): Il balen	15028
13.		Roi de Lahore (Massenet): O casto fiore	15029
14.		Favorita (Donizetti): Vien Leonora	15030
15.	754-3	Perchè (Filippo)	15031
16.		Carmen (Bizet): Canzone del Toreador	15033
17.		Otello (Verdi): Sogno	15035
18.		Otello (Verdi): Credo	15037
19.	<a href="#">794-3</a>	Ballo in maschera (Verdi): Eri tu	15057
20.		Ernani (Verdi): Oh! Dei verd'anni miei	15059
21.		Rigoletto (Verdi): Pari siamo	15060
22.		La mia bandiera (Rotoli)	15061
23.		Germania (Franchetti): Ascolta io morirò	15062
24.		Germania (Franchetti): Ferito prigionier	15063
25.		Traviata (Verdi): Ah! Il suo vecchio genitor	15065
26.	<a href="#">823-3</a>	Dinorah (Meyerbeer): Sei vendicata assai	15067
27.		Pagliacci (Leoncavallo): Prologo	15069
28.		Ballo in maschera (Verdi): Alla vita che t'arride	15070
29.		Aida (Verdi): Quest'assisa	15076
30.	<a href="#">804-3</a>	Africaine (Meyerbeer): All'erta marinar	Milagrophon 2178, Artephon 81
31.	795	Lucia di Lammermoor (Donizetti): Cruda funesta smania	Milagrophon 2178
32.		Forza del destino (Verdi): Solenne in quest'ora (w. Fasciolo)	15252, 1084
33.		Rigoletto (Verdi): Bella figlia dell'amore (w. Fasciolo, Ricci & Alasia)	15253, 1084
34.		Aida (Verdi): Rivedrai le foreste (w. Alasia)	12254
35.		Carmen (Bizet): Se tu m'ami (w. Alasia)	12255
36.	<a href="#">833-3</a>	Rigoletto (Verdi): Veglia o donna (w. Ricci)	12256
37.	<a href="#">834-3</a>	Traviata (Verdi): Bella voi siete (w. Ricci)	12257
38.		Trovatore (Verdi): Di geloso amor (w. Fasciolo & Alasia)	12259

### Odeon, Milano 1908

39.	<a href="#">Xm1060</a>	Aida (Verdi): Quest' assisa ch'io vesto vi dica	37603
40.	<a href="#">Xm1071</a>	Ballo in maschera (Verdi): Alla vita che t'arride	37611
41.	<a href="#">Xm1092</a>	Traviata (Verdi): Di Provenza il mar, il suol	37663
42.	<a href="#">Xm1119</a>	Pagliacci (Leoncavallo): Prologo	37659
43.		Gioconda (Ponchielli): O monumento!	37626
44.		Favorita (Donizetti): De' nemici tuoi lo sdegno	37642
45.		Favorita (Donizetti): A tanto amor	37648

### Odeon, Milano 1909/1910

-	<a href="#">Xm1244</a>	Otello (Verdi): Sì, pel ciel (w. Mauro)	unpubl
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46.	Xm1244-2	d:o	37747
47.	Xm1248	Trovatore (Verdi): Il balen	37758
48.	Xm1256	Rigoletto (Verdi): Figlia!... Mio padre! (w. Ticci)	37751
49.	Xm1257	Rigoletto (Verdi): Veglia, o donna (w. Ticci)	37752
50.		Otello (Verdi): Era la notte	37748

#### Italia (Anker?)

51.		Germania (Franchetti): Ascolta io morirò	119
52.		Germania (Franchetti): Ferito prigionier	120

### ALBRIGHT, Claudia

1880? -

Mezzo-soprano.

#### Edison, New York 1918-03

6046-A	La partida (Alvárez)	unpubl
6046-B	d:o	unpubl
6046-C	d:o	unpubl
6051-A	Clavelitos (Valverde)	60023
6051-B	d:o	60023
6051-C	d:o	60023
6057-A	Carmen (Bizet): Habanera	58022
6057-B	d:o	58022
6057-C	d:o	58022

#### Edison, New York 1918-10?

6046-F	La partida (Alvárez)	60023
6046-G	d:o	60023

### ALCAÏDE, Tomaz

1901, 16/2, Estremoz - 1967, 7/11, Lissabon.

Tenor. Debut 1925 Milano.

#### Columbia, Milano 1930-10-06

1.	WB3721-1	Mignon (Thomas): Ah, non credevi tu	CQ350, 2447-D
	(WB3722 unknown)		
2.	WB3723	Rigoletto (Verdi): La donna è mobile	DQ1138, GQ7169
	(WB3724 unknown)		
3.	WB3725-1	Mignon (Thomas): Addio Mignon, fa core	CQ350, 2447-D

#### Columbia, Milano 1930-10

4.	WB3748-1	Werther (Massenet): Ah, non mi ridestar	LB7, DQ1073, GQ7022, LO5
5.	WB3749-1	Cavalleria Rusticana (Mascagni): Siciliana	LB7, DQ1073, GQ7022, LF111, LO5

#### Columbia, Milano 1930-10-10

6.	WBX907-1	Pêcheurs de perles (Bizet): Mi par d'udir ancora	LX108, GXQ10063, 5120M, 50290-D
	(WBX908 unknown)		
7.	WBX909-1	Favorita (Donizetti): Spirto gentil	LX108, GXQ10063, 5120M, LFX291, 50290-D

#### Columbia, Milano 1931-06-11

8.	WB4203-1	Martha (Flotow): M'appari tutt'amor	DQ1137, GQ7162, LF111
9.	WB4204	Manon (Massenet): Chiudo gli occhi	DQ1136, GQ7161

#### Columbia, Milano 1931-06-12

10.	WB4209-1	Mefistofele (Boito): Giunto sul passo estremo	GQ7162
11.	WB4210-1	Manon (Massenet): Ah, dispar vision	DQ1136, GQ7161

#### Columbia, Paris 1934-06-01

12.	CL4881-1	Près de létang (Longás-de Badet)	BF24
13.	CL4882-1	Andalouse (Longás-de Badet)	BF24
14.	CL4883-1	Doña Francisquita (Vives): Romance de Fernando	BF23 (RF23?)
-	CL4884-1	Doña Francisquita (Vives): Duo de Aurora et Fernando (w. Manceau)	unpubl?
15.	CL4884-2	d:o	BF23 (RF23?)

#### Columbia, 1936-09

16.	CP767-1	Bocage (film): Gosto de ti (Lette-Leite)	BL1002
-	CP768-1	Bocage (film): Amor é cego e vê (Sequeira-Coelho-Leite)	unpubl
17.	CP768-2	d:o	BL1002
18.	CP769-1	O teu segredo (Simoes-Souza)	GL109, BL1004
19.	CP770-1	Destinos (Simoes-Souza)	GL109, BL1004
20.	CP771-1	Não quero o teu amor (Galhardo-Souza)	GL110, BL1003
21.	CP772-1	Beira-mar (Marques-Souza)	GL110, BL1003

### ALCHEVSKY, Ivan Alexyevich

1876, 15/12, Kharkov - 1917, 27/4, Baku.

Tenor.

#### G&T, St Petersburg 1903

1.	1712x	Sadko (Rimsky-Korsakov): Song of the Indian guest	2-22512, X-2-62638
-	57y	Faust (Gounod): Salut demeure	unpubl

2.	57½y	d:o	022037
3.	58y	Roméo et Juliette (Gounod): Ah! lève-toi soleil (Fr)	022043
4.	67y	Rusalka (Dargomyzhsky): Everything here reminds me of the past	022046
5.	68y	Huguenots (Meyerbeer): Plus blanche	022038
6.	69y	Sadko (Rimsky-Korsakov): Recit. & Aria of Sadko (As if I had a chest of gold)	022009
7.	92y	Lohengrin (Wagner): In fernem Land	022039
8.	93y	Eugen Onegin (Tchaikovsky): Whither, whither have you gone	022010
9.	93½y	d:o	022010x

(2-22512 in catalogue as by Bolshakov)

## ALCOCK, Bechtel

Tenor.

### Victor, New York 1916-06-12

-	trial-03	Macushla (-)	test, unpubl
-	trial-04	Oh, that we two were maying (-) (w. M Alcock)	test, unpubl

## ALCOCK, Merle (TILLOTSON)

1890, Andover, Missouri - 1975, 1/3, Phoenix, Arizona.  
 Contralto. Debut 1914 London.

### Columbia (Diamond, Oxford, Silvertone, United, Standard), USA 1909-07?

-	4213-1	Bonnie sweet Bessie (Gilbert)	unpubl?
1.	4213-2	d:o	<a href="#">A772, 4213, Rena 1306, Vitaphone 10064</a>
-	4214-1	Sweet Geneviève (Tucker)	unpubl?
2.	4214-2	d:o	<a href="#">A772, Rena 1306, Climax K222, Lakeside 70420, Vitaphone 10070, Regal G6079</a>

### Columbia (Diamond, Standard, Harmony), USA 1909-12?

-	4314-1	The rosary (Nevin)	unpubl?
-	4314-2	d:o	unpubl?
-	4314-3	d:o	unpubl?
3.	4314-4	d:o	<a href="#">A793, Vitaphone 10087, D&amp;R 3679</a>

### Columbia (Standard), USA 1910-01-03/05?

-	4326-1	The Climax (Breil): Song of the Soul	unpubl?
4.	4326-2	d:o	<a href="#">A816</a>
5.	4326-3	d:o	<a href="#">A816</a>

### Columbia (United, Standard), USA 1910-02-03?

-	7045/15259	That sweet story of old (West) (vertical test)	unpubl
-	4341-1	d:o	unpubl?
-	4341-2	d:o	unpubl?
6.	4341-3	d:o	<a href="#">A849</a>

### Columbia, USA 1910-02-21?

-	8071	Last night (Kjerulf) (vertical test, 1910-02-21)	unpubl
7.	4364-1	d:o	<a href="#">A817, A3006, S3006</a>
8.	4364-2	d:o	<a href="#">A817, A3006, S3006</a>
-	30366-1	Trovatore (Verdi): Home to our mountains (w. Young)	unpubl
9.	30366-2	d:o (239 as Marie Tillotson)	<a href="#">A5190, 239</a>

### Columbia, USA 1910-03?

-	4421-1	Looking this way (de Venter) (w. Young)	unpubl?
-	4421-2	d:o	unpubl?
10.	4421-3	d:o	<a href="#">A833, Rena 1571, D&amp;R3742, Regal G6322</a>
11.	30384-1	A Trip to Japan (Klein): Meet me where the lanterns glow	<a href="#">A5169</a>
12.	30384-2	d:o	<a href="#">A5169</a>

### Columbia (United), USA 1910-06?

-	4553-1	Good bye sweet day (Vannah)	unpubl?
13.	4553-2	d:o	<a href="#">A899</a>

### Columbia (Harmony), USA 1910-07?

14.	4773-1	Daddy (Lemon)	<a href="#">A908</a>
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### Columbia, USA 1910-11-11

-	19105-1	Mikado (Sullivan): Katisha's song	unpubl
-	19105-2	d:o	unpubl
15.	19105-3	d:o	<a href="#">A950</a>
-	19105-4	d:o	unpubl
16.	30578-1	Naughty Marietta (Herbert): 'Neath the Southern Moon (date?)	<a href="#">A5255</a>
-	30578-2	d:o	unpubl
17.	30578-3	d:o	<a href="#">A5255</a>

(all Columbias as Merle Tillotson)

### Edison, New York 1914-04

	2965-A	I'm wearing awa' to the land o' the leal (Foote); Jean (Burleigh)	unpubl
	2965-B	d:o	unpubl
	2965-C	d:o	unpubl

### Edison, New York 1914-04/05

2986-A	Auld Robin Gray (trad)	unpubl
2986-B	d:o	unpubl
2986-C	d:o	unpubl
<u>Edison, New York 1914-05</u>		
2998-A	Best of all (Moir)	unpubl
2998-B	d:o	unpubl
3027-A	Blow, blow, thou winter wind (Serjeant)	unpubl
3027-B	d:o	unpubl
3027-C	d:o	unpubl
3046-A	Serenade (Gounod) (w. Carson & Spencer)	unpubl
3046-B	d:o	unpubl
3055-A	Come to me (Denza)	unpubl
3055-B	d:o	unpubl
3057-A	Abide with me (Liddle)	unpubl
3057-B	d:o	unpubl
3057-C	d:o	unpubl
<u>Edison, New York 1914-05/06</u>		
3063-A	Angel's serenade (Braga) (w. de Vère)	unpubl
3063-B	d:o	unpubl
3063-C	d:o	unpubl (test exists)
3064-A	Little daisy's evening prayer (Dana) (w. chorus) (as Merle Tillotson)	80167
3064-B	d:o	80167
3064-C	d:o	80167
<u>Edison 4-min cylinders, USA 1914-07</u>		
	Let me dream again (Sullivan) (as Merle Tillotson)	BA 2273
<u>Edison, New York 1914-08-22/31</u>		
3242-A	A summer night (Goring-Thomas)	unpubl
3242-B	d:o	unpubl
3242-C	d:o	unpubl
<u>Edison, New York 1914</u>		
3057-F	Abide with me (Liddle)	unpubl
3057-G	d:o	unpubl
3057-H	d:o	unpubl
3242-F	A summer night (Goring-Thomas)	unpubl
3242-G	d:o	unpubl
3242-H	d:o	unpubl
<u>Edison, New York 1915-05</u>		
3816-A	Little daisy's evening prayer (Dana) (w. chorus)	80167
3816-B	d:o	80167
3816-C	d:o	80167
<u>Edison, New York 1915-09</u>		
4140-A	Oh, sing to God (w. Rio)	unpubl
4140-B	d:o	unpubl
4140-C	d:o	unpubl
<u>Edison, New York 1916-01</u>		
4407-A	Songs we used to sing in Dixieland (Roma) (w. chorus)	80297, BA 2888
4407-B	d:o	80297, BA 2888
4407-C	d:o	80297, BA 2888
<u>Victor, New York 1916-03-13</u>		
-	Trial-07 Turn ye to me (?)	unpubl
<u>Edison, New York 1916-03-1?</u>		
4584-A	Sing me to sleep (Greene)	82065
4584-B	d:o	82065
4584-C	d:o	82065
<u>Edison, New York 1916-04</u>		
4649-A	Turn ye to me (trad)	unpubl
4649-B	d:o	unpubl
4649-C	d:o	unpubl
<u>Edison, New York 1916-05-05/11</u>		
4708-A	Time's garden (Goring-Thomas)	82065
4708-B	d:o	82065
4708-C	d:o	82065
4716-A	Irish folk song (Foote)	BA 3102
4716-B	d:o	unpubl
4716-C	d:o	unpubl
4718-A	His lullaby (Jacobs Bond)	80325, BA 4799
4718-B	d:o	80325, BA 4799
4718-C	d:o	80325, BA 4799
<u>Edison, New York 1916-05-12/24</u>		
4740-A	Asthore (Trotère)	80370

4740-B	d:o	80370
4740-C	d:o	80370
4755	Two roses (Gilberté)	unpubl
<u>Edison, New York 1916-05</u>		
4740-F	Asthore (Trotère)	80370
4740-G	d:o	80370
4740-H	d:o	80370
<u>Edison, New York 1916-06-01/05</u>		
4765	I'm a-longin' fo' you (Hathaway)	80341, BA 3048
<u>Victor, New York 1916-06-12</u>		
- Trial-04	Oh, that we two were maying (?) (w. B Alcock)	unpubl
- Trial-05	O dry those tears (del Riego)	unpubl
<u>Edison, New York 1917-06-18</u>		
5629-A	Rigoletto (Verdi): Quartet (w. Verlet, Ciccolini & Middleton)	84001, PA 29006
5629-B	d:o	84001, PA 29006
5629-C	d:o	84001, PA 29006
5629-D	d:o	84001, PA 29006
<u>Edison, New York 1917-09</u>		
5770-A	My ain folk (Lemon)	82141
5770-B	d:o	82141
5770-C	d:o	82141
5774-A	let me dream again (Sullivan)	unpubl
5774-B	d:o	unpubl
5774-C	d:o	unpubl
<u>Edison, New York 1917-09-14</u>		
5787-A	Lucia di Lammermoor (Donizetti): Sextet (w. Verlet, Ciccolini, Scott, Middleton & Baroni)	82266
5787-B	d:o	82266
5787-C	d:o	82266
<u>Edison, New York 1917-10-08</u>		
5839-A	The fields of Ballyclare (Sullivan)	82141
5839-B	d:o	82141
5839-C	d:o	82141
<u>Victor, New York 1918-06-26</u>		
- Trial-02	His lullaby (Jacobs Bond)	unpubl
<u>Edison, New York 1918-11-12/27</u>		
6466-A	Gioconda (Ponchielli): Voce di donna	80783, BA 4770
6466-B	d:o	80783, BA 4770
6466-C	d:o	80783, BA 4770
6475-A	Danny Boy (trad)	82599
6475-B	d:o	82599
6475-C	d:o	82599
<u>Edison, New York 1918-12-02/11</u>		
6489-A	Xerxes (Händel): Ombra mai fù	82199
6489-B	d:o	82199
6489-C	d:o	82199
<u>Victor, Camden NJ 1919-04-22</u>		
B22696-1	Gentle Annie (Foster)	45169
- B22696-2	d:o	unpubl
- B22697-1	'Tis all that I can say (Temple)	unpubl
- B22697-2	d:o	unpubl
- B22698-1	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-2	d:o	unpubl
- B22699-1	The meeting of the waters (Moore)	unpubl
- B22699-2	d:o	unpubl
<u>Victor, Camden NJ 1919-04-23</u>		
- B22697-3	'Tis all that I can say (Temple)	unpubl
B22697-4	d:o	45169
- B22698-3	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-4	d:o	unpubl
B22699-3	The meeting of the waters (Moore)	45178
- B22699-4	d:o	unpubl
B22800-1	Good-bye, sweet day (Vannah)	45178
- B22800-2	d:o	unpubl
<u>Victor, Camden NJ 1920-06-23</u>		
- B22698-5	Suo-Gan-lullaby (arr Bryan)	unpubl
- B22698-6	d:o	unpubl
- B22698-7	d:o	unpubl
- B24180-1	Sad at heart (Koschat)	unpubl
- B24180-2	d:o	unpubl
- B24180-3	d:o	unpubl
<u>Victor, Camden NJ 1920-07-26</u>		



-	B22698-8	Suo-Gan-lullaby (arr Bryan)	unpubl
-	B22698-9	d:o	unpubl
-	B22698-10	d:o	unpubl
-	B24355-1	I cannot sing the old songs (Claribel)	unpubl
-	B24355-2	d:o	unpubl
-	B24355-3	d:o	unpubl
<u>Victor, Camden NJ 1920-10-14</u>			
-	B22698-11	Suo-Gan-lullaby (arr Bryan)	unpubl
-	B22698-12	d:o	unpubl
-	B22698-13	d:o	unpubl
-	B24355-4	I cannot sing the old songs (Claribel)	unpubl
	B24355-5	d:o	45216
-	B24355-6	d:o	unpubl
-	B24355-7	d:o	unpubl
-	B24624-1	I have a dream (Austin)	unpubl
-	B24624-2	d:o	unpubl
-	B24624-3	d:o	unpubl
	B24624-4	d:o	45216
<u>Victor, Camden NJ 1921-04-12</u>			
-	B25200-1	Caresses (Monaco)	unpubl
-	B25200-2	d:o	unpubl
-	B25200-3	d:o	unpubl
-	B25201-1	Monastery bells (Wendling)	unpubl
-	B25201-2	d:o	unpubl
	B25201-3	d:o	45247
<u>Victor, Camden NJ 1921-08-15</u>			
	<a href="#">B25513-1</a>	<a href="#">The old road (Scott)</a>	<a href="#">45254</a>
-	B25513-2	d:o	unpubl
-	B25513-3	d:o	unpubl
-	B25513-4	d:o	unpubl
-	B25514-1	Ship o' dreams (Francis)	unpubl
-	B25514-2	d:o	unpubl
	<a href="#">B25514-3</a>	d:o	<a href="#">45254</a>
<u>Victor, Camden NJ 1921-09-27</u>			
-	B25578-1	The coming of the King (Buck): The virgin's lullaby	unpubl
	<a href="#">B25578-2</a>	d:o	<a href="#">45257</a>
-	B25578-3	d:o	unpubl
<u>Victor, Camden NJ 1921-10-05</u>			
-	C25585-1	The radiant morn hath passed away (Woodward) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	C25585-2	d:o	unpubl
-	C25585-3	d:o	unpubl
-	B25586-1	Rock of ages (Buck) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	B25586-2	d:o	unpubl
-	B25586-3	d:o	unpubl
<u>Victor, Camden NJ 1921-10-19</u>			
-	C25585-4	The radiant morn hath passed away (Woodward) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
	C25585-5	d:o	35014
-	C25585-6	d:o	unpubl
-	B25586-4	Rock of ages (Buck) (as Lyric Quartet, w. Kline, Murphy & Cairns)	unpubl
-	B25586-5	d:o	unpubl
-	B25586-6	d:o	unpubl
	B25586-7	d:o	16269
-	B25586-8	d:o	unpubl
<u>Victor, Camden NJ 1921-12-05</u>			
-	B25792-1	Rock-a-bye baby (Canning)	unpubl
-	B25792-2	d:o	unpubl
	B25792-3	d:o	45302, B4569 (2-3653)
-	B25792-4	d:o	unpubl
-	B25793-1	My trundle bed (Baker)	unpubl
-	B25793-2	d:o	unpubl
	B25793-3	d:o	45302
<u>Victor, Camden NJ 1922-05-09</u>			
-	B26459-1	Violets (Wright)	unpubl
-	B26459-2	d:o	unpubl
-	B26459-3	d:o	unpubl
-	B26459-4	d:o	unpubl
-	B26460-1	Not a sparrow falleth (Gilbert)	unpubl
-	B26460-2	d:o	unpubl
-	B26460-3	d:o	unpubl
<u>Victor, Camden NJ 1922-05-19</u>			
-	B26459-5	Violets (Wright)	unpubl
-	B26459-6	d:o	unpubl
-	B26459-7	d:o	unpubl
	B26459-8	d:o	45313
-	B26460-4	Not a sparrow falleth (Gilbert)	unpubl
-	B26460-5	d:o	unpubl
-	B26460-6	d:o	unpubl
	<a href="#">B26460-7</a>	d:o	<a href="#">45343</a>

<u>Victor, Camden NJ 1922-10-11</u>			
-	B27019-1	My task (Ashford)	unpubl
-	B27019-2	d:o	unpubl
-	B27019-3	d:o	unpubl
-	B27019-4	d:o	unpubl
-	B27020-1	The little sandman (Brahms)	unpubl
-	B27020-2	d:o	unpubl
-	B27020-3	d:o	unpubl
<u>Victor, Camden NJ 1922-11-07</u>			
-	B27019-5	My task (Ashford)	unpubl
-	B27019-6	d:o	unpubl
-	B27019-7	d:o	unpubl
-	B27019-8	d:o	unpubl
-	B27020-4	The little sandman (Brahms)	unpubl
-	B27020-5	d:o	unpubl
-	B27020-6	d:o	unpubl
<u>Victor, Camden NJ 1922-12-04</u>			
-	B27019-9	My task (Ashford)	unpubl
-	B27019-10	d:o	unpubl
-	<a href="#">B27019-11</a>	<a href="#">d:o</a>	<a href="#">45343</a>
-	B27019-12	d:o	unpubl
-	B27098-1	Gulistan (Bartlett): Grass and roses	unpubl
-	B27098-2	d:o	45377
-	B27098-3	d:o	unpubl
<u>Victor, Camden NJ 1923-01-08</u>			
-	B27020-7	The little sandman (Brahms)	unpubl
-	B27020-8	d:o	unpubl
-	B27020-9	d:o	unpubl
-	B27378-1	Lurline (Wallace): Sweet spirit, hear my prayer	unpubl
-	B27378-2	d:o	unpubl
-	B27378-3	d:o	unpubl
-	B27378-4	d:o	unpubl
<u>Victor, Camden NJ 1923-02-14</u>			
-	<a href="#">B22698-14</a>	<a href="#">Suo-Gan-lullaby (arr Bryan)</a>	<a href="#">45353</a>
-	B22698-15	d:o	unpubl
-	B22698-16	d:o	unpubl
-	B22698-17	d:o	unpubl
-	<a href="#">B27378-5</a>	<a href="#">Lurline (Wallace): Sweet spirit, hear my prayer</a>	<a href="#">45353</a>
-	B27378-6	d:o	unpubl
-	B27378-7	d:o	unpubl
-	B27378-8	d:o	unpubl
<u>Victor, Camden NJ 1923-04-12</u>			
-	B27752-1	Hold thou my hand (Briggs)	unpubl
-	B27752-2	d:o	unpubl
-	B27752-3	d:o	unpubl
-	B27752-4	d:o	unpubl
<u>Victor, Camden NJ 1923-06-18</u>			
-	B27752-5	Hold thou my hand (Briggs)	unpubl
-	B27752-6	d:o	45377
-	B27752-7	d:o	unpubl
-	B27752-8	d:o	unpubl
-	B28128-1	We'd better bide a wee (Claribel)	unpubl
-	B28128-2	d:o	unpubl
-	B28128-3	d:o	45426
-	B28128-4	d:o	unpubl
<u>Victor, Camden NJ 1924-06-02</u>			
-	B22699-5	The meeting of the waters (Moore)	unpubl
-	B22699-6	d:o	unpubl
-	B22699-7	d:o	45178
-	B30237-1	I'm wearin' awa', Jean (The land of the leal) (Scotch song)	unpubl
-	B30237-2	d:o	45426
-	B30237-3	d:o	unpubl
<u>Victor, New York 1928-01-26</u>			
-	CVE41651-1	Carmen (Bizet): Chanson bohème (w. Jeritza)	unpubl
-	<a href="#">CVE41651-2</a>	<a href="#">d:o</a>	<a href="#">8091, DB1159 (2-053312)</a>
-	CVE41651-3	d:o	unpubl

## ALDA, Frances

1883 (Holdridge 1879?), 31/5, Christchurch, New Zealand - 1952, 18/5, Venezia.  
Soprano. Debut 1904 Paris.

<u>Victor, Camden NJ 1909-12-27</u>			
-	C8506-1	Trovatore (Verdi): Miserere (w. Caruso) (75)	unpubl (AGSB62???)

<u>Victor, New York 1910-01-06</u>			
-	C8506-2	Trovatore (Verdi): Miserere (w. Caruso & chorus)	unpubl
1.	<a href="#">C8506-3</a>	<a href="#">d:o (77)</a>	<a href="#">89030, 8042, 2-054007, DK119, 78518, 766-6018, AGBS62</a>

<u>Victor, Camden NJ 1910-01-25</u>			
2.	C8577-1	Otello (Verdi): Salce, salce	88214, 15-1000
-	C8577-2	d:o	unpubl
-	C8578-1	Otello (Verdi): Ave Maria	unpubl
3.	C8578-2	d:o	88213, 15-1000
<u>Victor, New York 1910-04-25</u>			
4.	C8883-1	Falstaff (Verdi): Sul fil d'un soffio etesio	88247, AGSB16, IRCC111
-	C8884-1	Bohème (Puccini): Addio, senza rancor	unpubl
-	C8885-1	Bohème (Puccini): Mi chiamano Mimi	unpubl
-	C8885-2	d:o	unpubl
5.	C8886-1	Serenata (Tosti)	88248
6.	B8887-1	Oh! Si les fleurs avaient des yeux (Massenet) (w. piano)	87066
<u>Victor, Camden NJ 1911-04-14</u>			
7.	B8887-2	Oh! Si les fleurs avaient des yeux (Massenet) (w. orch)	87066 (Holdridge: take 3?)
-	B10187-1	From the land of the sky-blue water (Cadman)	unpubl
8.	B10188-1	Manon Lescaut (Puccini): L'ora, o Tirsi	87079, HRS1014
-	B10189-1	Cradle song (Humperdinck)	unpubl
9.	B10189-2	d:o (date?, TRC: 1911-10-30)	87090
-	B10190-1	The Cuckoo (Lehmann)	unpubl
<u>Victor, Camden NJ 1911-10-30</u>			
10.	B10190-2	The Cuckoo (Lehmann)	87086
-	B10190-3	d:o	unpubl
-	C11150-1	Loreley (Catalani): Ah, dunque ei m'amera	unpubl
-	B11151-1	Romance (Debussy)	unpubl
-	B11152-1	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
<u>Victor, New York 1912-01-07</u>			
-	C11437-1	Martha (Flotow): Siam giunti (w. Jacoby, Caruso & Journet)	unpubl
11.	C11437-2	d:o	95207, 10002, 2-054030, DM100, 78528
12.	C11438-1	Martha (Flotow): Che vuol dir ciò? (w. Jacoby, Caruso & Journet)	95208, 10002, 2-054031, DM100, 78529
13.	C11439-1	Martha (Flotow): Presto, presto (w. Jacoby, Caruso & Journet)	95209, 10003, 2-054032, DM101, 78530, 78529
-	C11439-2	d:o	unpubl
14.	C11440-1	Martha (Flotow): Dormi pur (w. Jacoby, Caruso & Journet)	95210, 10003, 2-054037, DM101, 78531, 78528, 16-5002
15.	C11441-1	Lombardi (Verdi): Qual voluttà (w. Caruso & Journet)	95211, 10010, 2-054029, DM126, 78542, 78539, 16-5002
<u>Victor, Camden NJ 1912-04-04</u>			
16.	C11150-2	Loreley (Catalani): Ah, dunque ei m'amera	88325, IRCC111
17.	B11151-2	Romance (Debussy)	87096
-	B11151-3	d:o	unpubl
18.	B11152-2	Manon Lescaut (Puccini): In quelle trine morbide	87106, HRS1014
<u>Victor, Camden NJ 1912-11-04</u>			
19.	C12559-1	Contes d'Hoffmann (Offenbach): Ella a fui	88399, 2-033064, DB635
20.	B12560-1	The birth of morn (Leoni)	87116
21.	B12561-1	Ich liebe dich (Beethoven)	87117
22.	B12562-1	The dawn (d'Hardelot)	87115
23.	B12563-1	Manon (Massenet): Obeissons, quand leur voix appelle (Gavotte)	87111, 7-33022, DA159
24.	B12564-1	Murmuring zephyrs (Jensen)	87118, 2-3359, DA503
-	B12565-1	Old black Joe (Foster)	unpubl
<u>Victor, New York 1913-04-07</u>			
-	B13082-1	But lately in the dance (Arensky)	unpubl
25.	B13082-2	d:o	64338
-	C13083-1	Old black Joe (Foster)	unpubl
-	C13083-2	d:o	unpubl
-	B13084-1	Contes d'Hoffmann (Offenbach): Barcarolle	unpubl
-	B13085-1	Morgen (R Strauss)	unpubl
26.	B13085-2	d:o	64339, 538, 2-43425
<u>Victor, New York 1913-04-10</u>			
-	B13108-1	Madama Butterfly (Puccini): Ancora un passo	unpubl
27.	B13108-2	d:o	64334, 528, 7-53046, DA136
28.	C13109-1	Madama Butterfly (Puccini): Un bel dì	74335, 6037, 8044, 2-053200, DB596
<u>Victor, Camden NJ 1914-02-20</u>			
29.	C14495-1	Segreto di Susanna (Wolf-Ferrari): O Gioia	74388, AGSB16
-	C14496-1	Carmen (Bizet): Je dis que rien	unpubl
30.	B14497-1	Bohème (Puccini): Donde lieta usci (Addio)	(64417), AGSA14
31.	C14498-1	Madeleine (Herbert): A perfect day	74385, 6370
<u>Victor, New York 1914-04-09</u>			
-	B14687-1	Night (Russian folk song)	unpubl
-	C14688-1	Jocelyn (Godard): Berceuse	unpubl
32.	B14689-1	Solitude (Melody in F) (Rubinstein)	64450, 533, 7-33009
33.	C14690-1	Panis angelicus (Franck)	74399, 6353
-	C14696-1	Tosca (Puccini): Vissi d'arte	unpubl
-	B14697-1	An open secret (Woodman)	unpubl
<u>Victor, New York 1914-04-22</u>			
-	C14696-2	Tosca (Puccini): Vissi d'arte	unpubl

34.	C14696-3	d:o	74400, 6037
-	B14740-1	Sari (Kálmán): Love's own sweet song	unpubl
35.	C14740-1	d:o	74401 (6370?)
-	B14741-1	Ouvre tes yeux bleus (Massenet)	unpubl
36.	B14741-2	d:o	64451
<u>Victor. New York 1914-12-10</u>			
37.	C14496-2	Carmen (Bizet): Je dis que rien	74353, 6038, 2-033048, DB155
-	C14496-3	d:o	unpubl
-	C15483-1	Carmen (Bizet): Parle-moi de ma mère (w. Caruso)	unpubl
-	C15483-2	d:o	(89083), unpubl (test exists)
-	C15483-3	d:o	unpubl
<u>Victor. New York 1915-03-15</u>			
38.	C15792-1	Chanson d'amour (Hollman) (violin: Elman)	88521, 89128, 2-033083, DB516
39.	B15793-1	Tes yeux (Rabey) (violin: Elman)	87216, 87556, 3030, 7-33014
-	C15793-1	d:o	unpubl
40.	C15794-1	Ave Maria (Gounod) (violin: Elman)	88522, 89129, 8001
41.	C15795-1	Angel's serenade (Braga) (violin: Elman)	88523, 89130, 8001
-	C15795-2	d:o	unpubl
<u>Victor. Camden NJ 1915-06-10</u>			
-	B16087-1	Mighty lak' a rose (Nevin)	unpubl
-	B16087-2	d:o	unpubl
-	B16088-1	Dreams (Streliecki)	unpubl
<u>Victor. Camden NJ 1915-07-15</u>			
42.	C8885-3	Bohème (Puccini): Mi chiamano Mimi	74448, 6038, 2-053182, DB155
43.	B16087-3	Mighty lak' a rose (Nevin)	64308, 535, 2-3167, DA138
-	C16209-1	Chanson provençale (dell'Acqua)	unpubl
44.	C16209-2	d:o	74449, 2-033080, DB516
-	C16210-1	Ma curly-headed babby (Clutsam)	unpubl
-	C16210-2	d:o	unpubl
<u>Victor. Camden NJ 1917-01-24</u>			
-	B19119-1	The Star (Rogers)	unpubl
45.	B19119-2	d:o	64658
-	B19120-1	Somewhere a voice is calling (Tate)	unpubl
-	C19121-1	Deep River (trad, arr Fisher) (w. Orpheus Quartet: Hooley, Werrenrath, Murphy & Barnes Wells)	unpubl
-	C19121-2	d:o	(74507), unpubl
<u>Victor. Camden NJ 1917-02-16</u>			
46.	B19120-2	Somewhere a voice is calling (Tate)	64654, 535, 2-3276, DA138
-	B19186-1	I love you truly (Jacobs-Bond)	unpubl
47.	B19186-2	d:o	64662, 531, 2-3358, DA135
48.	B19187-1	The big show (Hubbell): Poor Butterfly	64653, 530
-	B19187-2	d:o	unpubl
49.	B19188-1	Just-a-wearying for you (Jacobs-Bond)	64674, 531
50.	B19189-1	Simple aveu (Love token) (Thome)	64675, 538
-	B19189-2	d:o	unpubl
<u>Victor. Camden NJ 1917-05-24</u>			
-	B19891-1	Lakmé (Delibes): Dans la forêt	unpubl
51.	B19891-2	d:o	64715, 533, 7-33039, DA159
-	B19892-1	Rule Britannia (Arne)	unpubl
52.	B19892-2	d:o	64692
-	B19893-1	For your country and my country (Berlin)	unpubl
53.	B19893-2	d:o	64689
-	B19893-3	d:o	unpubl
-	B19894-1	Sing me love's lullaby (Morse)	unpubl
54.	B19894-2	d:o	64716, 536
<u>Victor. New York 1917-06-01</u>			
-	B19972-1	La Marseillaise (de l'Isle) (w. chorus)	unpubl
55.	B19972-2	d:o	64693, 534, 7-33034
-	B19972-3	d:o	unpubl
<u>Victor. Camden NJ 1917-07-20</u>			
-	B19121-1	Deep River (trad, arr Fisher) (w. Orpheus Qt: Macdonough, Murphy, Hooley & Werrenrath)	unpubl
56.	B19121-2	d:o	64687, 527
-	B20434-1	God save the King (Carey) (w. Orpheus Qt: Macdonough, Murphy, Hooley & Werrenrath)	unpubl
57.	B20434-2	d:o	64717, 534
-	B20435-1	You're way out there (Maxwell)	unpubl
-	B20435-2	d:o	unpubl
<u>Victor. New York 1918-04-16</u>			
-	B21769-1	Laddie o' mine (Krams)	unpubl
58.	B21769-2	d:o	64779
59.	B21770-1	Sorter miss you (Smith)	64780
-	B21770-2	d:o	unpubl
-	B21771-1	The magic of your eyes (Penn)	unpubl
60.	B21771-2	d:o	64782, 529
-	B21772-1	Laddie in Khaki (Novello)	unpubl
61.	B21772-2	d:o	64781
<u>Victor. Camden NJ 1918-09-20</u>			

62.	C22244-1	Madama Butterfly (Puccini): Tutti i fior (w. Braslau)	88597, 89131, 8044, 2-054090, DB596
-	C22244-2	d:o	unpubl
-	C22245-1	Bohème (Puccini): O soave fanciulla (w. Martinelli)	unpubl
63.	C22245-2	d:o	88598, 89132, 8002, 2-054091, DK100
64.	C22246-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Martinelli)	89163, 8002, 2-054123, DK100
-	C22246-2	d:o	unpubl
<u>Victor, Camden NJ 1919-02-11</u>			
-	B22578-1	Gianni Schicchi (Puccini): O mio babbino caro	unpubl
65.	B22578-2	d:o	64802, 528, 7-53033, DA136, AGSA14
-	B22578-3	d:o	unpubl
-	B22579-1	Faust (Gounod): Alerte! Alerte! (w. Martinelli & Journet)	unpubl
-	B22579-2	d:o	unpubl
-	B22579-3	d:o	unpubl
<u>Victor, Camden NJ 1919-12-01</u>			
-	B23505-1	The Bells of St Mary's (Adams)	unpubl
-	B23505-2	d:o	unpubl
66.	B23505-3	d:o	64844, 525
-	B23506-1	As you were (Darewski): If you could care	unpubl
67.	B23506-2	d:o	64859, 530
-	B23507-1	Thoughts of you (Novello)	unpubl
-	B23507-2	d:o	unpubl
-	B23507-3	d:o	unpubl
<u>Victor, Camden NJ 1920-05-17</u>			
-	B23507-4	Thoughts of you (Novello)	unpubl
-	B23507-5	d:o	unpubl
-	B24118-1	I'd build a world in the heart of a rose (Nicholls)	unpubl
68.	B24118-2	d:o	64893, 529
-	B24118-3	d:o	unpubl
69.	B24119-1	By the Waters of Minnetonka (Lieurance)	64908, 527
-	B24119-2	d:o	unpubl
-	B24120-1	Wally (Catalani): Ebben? ne andrò lontana	unpubl
-	B24120-2	d:o	unpubl
<u>Victor, Camden NJ 1920-10-04</u>			
-	B23507-6	Thoughts of you (Novello)	unpubl
70.	B23507-7	d:o	64927, 526
-	B24120-3	Wally (Catalani): Ebben? ne andrò lontana	unpubl
71.	B24120-4	d:o	64981, 537, 7-53048, DA123
72.	C24609-1	Mefistofele (Boito): L'altra notte	74651, 6353, 2-053185, DB635
-	C24609-2	d:o	unpubl
<u>Victor, Camden NJ 1921-01-05</u>			
-	B24780-1	I passed by your window (Brahe)	unpubl
-	B24780-2	d:o	unpubl
-	B24781-1	An open secret (Woodman)	unpubl
-	B24781-2	d:o	unpubl
-	B24781-3	d:o	unpubl
<u>Victor, Camden NJ 1921-02-25</u>			
-	B24780-3	I passed by your window (Brahe)	unpubl
73.	B24780-4	d:o	64948, 532, DA137
74.	B24781-4	An open secret (Woodman)	64960, 524
-	B24781-5	d:o	unpubl
-	B24781-6	d:o	unpubl
-	B24961-1	The singer (Maxwell)	unpubl
-	B24961-2	d:o	unpubl
-	B24961-3	d:o	unpubl
-	B24962-1	Mother of my heart (Grey)	unpubl
-	B24962-2	d:o	unpubl
75.	B24962-3	d:o	64988, 536
<u>Victor, Camden NJ 1921-06-13</u>			
-	B24961-4	The singer (Maxwell)	unpubl
-	B24961-5	d:o	unpubl
-	B24961-6	d:o	unpubl
<u>Victor, Camden NJ 1921-09-23</u>			
-	B25570-1	Every bit of loving in the world (Novello)	unpubl
-	B25570-2	d:o	unpubl
-	B25570-3	d:o	unpubl
-	B25571-1	Carissima (Penn)	unpubl
-	B25571-2	d:o	unpubl
<u>Victor, Camden NJ 1921-12-13</u>			
-	B25570-4	Every bit of loving in the world (Novello)	unpubl
-	B25570-5	d:o	unpubl
76.	B25570-6	d:o	66056, 526
-	B25571-3	Carissima (Penn)	unpubl
-	B25571-4	d:o	unpubl
77.	B25571-5	d:o	66036, 897
-	B25901-1	Bless you (Novello)	unpubl
78.	B25901-2	d:o	66027, 524, 2-3640, DA135
-	B25901-3	d:o	unpubl

Victor, Camden NJ 1922-06-07

- B24961-7 The singer (Maxwell) unpubl  
- B24961-8 d:o unpubl  
- B24961-9 d:o unpubl  
79. B24961-10 d:o 66093, 532, DA137  
- B26517-1 Rimpianto (Serenade) (Toselli) unpubl  
- B26517-2 d:o unpubl

Victor, Camden NJ 1923-01-02

- B27368-1 Guillaume Tell (Rossini): Selva opaca unpubl  
- B27368-2 d:o unpubl  
- B27368-3 d:o unpubl  
- B27368-4 d:o unpubl  
- B27369-1 Daddy (Behrend) unpubl  
- B27369-2 d:o unpubl  
- B27369-3 d:o unpubl

Victor, Camden NJ 1923-01-18

- B27368-5 Guillaume Tell (Rossini): Selva opaca unpubl  
- B27368-6 d:o unpubl  
80. B27368-7 d:o 66134, 537, 7-53057, DA123  
- B27368-8 d:o unpubl  
- B27369-4 Daddy (Behrend) unpubl  
- B27369-5 d:o unpubl  
- B27369-6 d:o unpubl  
81. B27369-7 d:o 66152, 897

Victor, Camden NJ 1923-03-08

- B27595-1 Vale (Russell) unpubl  
82. B27595-2 d:o (66244), 1005, DA639  
- B27595-3 d:o unpubl  
- B27596-1 If winter comes (Tennent) unpubl  
- B27596-2 d:o unpubl  
83. B27596-3 d:o 66140, 525

Victor, Camden NJ 1923-03-19

- C27701-1 Faust (Gounod): Prison scene (w. Martinelli & Mardones) unpubl  
- C27701-2 d:o unpubl  
- C27701-3 d:o (95214), unpubl  
- B27702-1 Faust (Gounod): Air des bijoux unpubl  
- B27702-2 d:o unpubl  
- B27702-3 d:o unpubl

Victor, Camden NJ 1923-06-07

- B28101-1 Amico Fritz (Mascagni): Non mi resta che il pianto unpubl  
- B28101-2 d:o unpubl  
- B28101-3 d:o unpubl  
- B28102-1 Amico Fritz (Mascagni): Son pochi fior unpubl  
- B28102-2 d:o unpubl  
- B28102-3 d:o unpubl  
- B28103-1 Coming home (Willeby) unpubl  
- B28103-2 d:o unpubl  
84. B28103-3 d:o (66175), 946, DA575 (2-3804)

Victor, Camden NJ 1923-06-08

- B27702-4 Faust (Gounod): Air des bijoux unpubl  
- B27702-5 d:o unpubl  
- B27702-6 d:o unpubl  
- B28104-1 Memory's garden (Denni) unpubl  
85. B28104-2 d:o (66174), 946, DA575 (2-3803)  
- B28104-3 d:o unpubl

Victor, Camden NJ 1924-02-20

- B29489-1 Robin Adair (trad) unpubl  
- B29489-2 d:o unpubl  
- B29489-3 d:o unpubl  
- B29490-1 If God left only you (Densmore) unpubl  
-? B29490-2 d:o unpubl (Vi: 1148??, electr)  
- B29490-3 d:o unpubl  
- B29491-1 Last rose of summer (Moore) unpubl  
- B29491-2 d:o unpubl  
- B29491-3 d:o unpubl  
86. B29492-1 I heard you go by (Wood) (66245), 1005, DA639  
- B29492-2 d:o unpubl  
- B29492-3 d:o unpubl  
- C29493-1 Sari (Kálmán): Love's own sweet song unpubl  
- C29493-2 d:o unpubl

Victor, Camden NJ 1924-04-04

- B27702-7 Faust (Gounod): Air des bijoux unpubl  
- B27702-8 d:o unpubl  
- B27702-9 d:o unpubl  
- B29489-4 Robin Adair (trad) unpubl  
- B29489-5 d:o unpubl  
- B29491-4 Last rose of summer (Moore) unpubl  
- B29491-5 d:o unpubl (test exists)  
- B29491-6 d:o unpubl  
- B29491-7 d:o unpubl

-	C29493-3	Sari (Kálmán): Love's own sweet song	unpubl
87.	C29493-4	d:o	6370
-	B29859-1	Faust (Gounod): Le Roi de Thulé	unpubl
-	B29859-2	d:o	unpubl
<u>Victor, Camden NJ 1924-06-12</u>			
88.	B30270-1	The new Music Box revue (Berlin): What'll I do	1032, DA641 (2-3902)
-	B30270-2	d:o	unpubl
-	B30270-3	d:o	unpubl
-	B30271-1	Love has a way (Schertzingler)	unpubl
89.	B30271-2	d:o	1032, DA641 (2-3903)
-	B30271-3	d:o	unpubl
<u>Victor, Camden NJ 1925-01-29</u>			
-	B31815-1	Please keep out of my dreams (Maxwell)	unpubl
-	B31815-2	d:o	unpubl
-	B31819-1	Indian dawn (Zamecnik)	unpubl
-	B31819-2	d:o	unpubl
-	B31820-1	Rose Marie (Friml): Indian love call	unpubl
-	B31820-2	d:o	unpubl
<u>Victor, Camden NJ 1925-05-19</u>			
-	BVE29489-6	Robin Adair (Keppel)	unpubl
-	BVE29489-7	d:o	unpubl
90.	BVE29489-8	d:o	1188
91.	BVE29490-4	If God left only you (Densmore)	1148
92.	BVE31819-3	Indian dawn (Zamecnik)	1094, DA718
-	BVE31819-4	d:o	unpubl
-	BVE32816-1	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-2	d:o	unpubl
-	BVE32816-3	d:o	unpubl
<u>Victor, Camden NJ 1925-05-20</u>			
-	BVE27702-10	Faust (Gounod): Air des bijoux	unpubl
-	BVE27702-11	d:o	unpubl
-	BVE31815-3	Please, keep out of my dreams (Maxwell)	unpubl
93.	BVE31815-4	d:o	1094, DA718
94.	BVE31815-5	d:o	1094
-	BVE31815-6	d:o	unpubl
-	BVE32816-4	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-5	d:o	unpubl
95.	BVE32816-6	d:o	1359, AGSA9
<u>Victor, Camden NJ 1926-02-12</u>			
-	BVE32816-7	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-8	d:o	unpubl
-	BVE32816-9	d:o	unpubl
-	BVE34561-1	Cena delle Beffe (Giordano): Mi chiamo Lisabetta	unpubl
96.	BVE34561-2	d:o	1359, AGSA9
-	BVE34562-1	Howdy do Mis' Springtime (Guion)	unpubl
-	BVE34562-2	d:o	unpubl
-	BVE34562-3	d:o	unpubl
-	BVE34563-1	Nobody else (Penn)	unpubl
-	BVE34563-2	d:o	unpubl
97.	BVE34563-3	d:o	1148, (3-3081)
<u>Victor, Camden NJ 1926-04-05</u>			
98.	BVE16087-4	Mighty lak' a rose (Nevin)	1189, (3-3137)
-	BVE16087-5	d:o	unpubl
-	BVE16087-6	d:o	unpubl
-	BVE19120-3	Somewhere a voice is calling (Tate)	unpubl
-	BVE19120-4	d:o	unpubl
-	BVE32816-10	Cena delle Beffe (Giordano): Sempre cosi	unpubl
-	BVE32816-11	d:o	unpubl
<u>Victor, Camden NJ 1926-04-06</u>			
-	BVE29491-8	Last rose of summer (Moore)	unpubl
-	BVE29491-9	d:o	unpubl
-	BVE29491-10	d:o	unpubl
<u>Victor, Camden NJ 1926-06-08</u>			
99.	BVE19120-5	Somewhere a voice is calling (Tate)	1189, (3-3138)
-	BVE19120-6	d:o	unpubl
-	BVE35483-1	Ever of Thee I'm fondly dreaming (Hall)	unpubl
-	BVE35483-2	d:o	unpubl
100.	BVE35483-3	d:o	1176, DA822 (3-3112)
-	BVE35484-1	Carmena (Lane Wilson)	unpubl
-	BVE35484-2	d:o	unpubl
-	BVE35484-3	d:o	unpubl
-	BVE35484-4	d:o	unpubl
<u>Victor, Camden NJ 1926-06-09</u>			
-	BVE19120-7	Somewhere a voice is calling (Tate)	unpubl
-	BVE23505-4	The Bell's of St Mary's (Adams)	unpubl
-	BVE23505-5	d:o	unpubl
101.	BVE23505-6	d:o	1176, DA822
102.	BVE29491-11	Last rose of summer (Moore)	1188
-	BVE29491-12	d:o	unpubl



Victor, Camden NJ 1927-04-08

103. BVE19121-3 Deep River (trad, arr La Forge) (w. Shannon Qt: Glenn, Shaw, James & Baur) 1268, DA991  
- BVE19121-4 d:o unpubl  
- BVE19121-5 d:o unpubl  
104. BVE24119-3 By the Waters of Minnetonka (Lieurance) (w. Shannon Qt: Glenn, Shaw, James & Baur) 1268, DA991  
- BVE24119-4 d:o unpubl  
- BVE24119-5 d:o unpubl

Victor, New York 1928-03-06

105. BVE10188-2 Manon Lescaut (Puccini): L'ora o Tirsi 1474, DA1156 (40-2420), AGSA8  
- BVE10188-3 d:o unpubl?  
- BVE43126-1 A Maori slumber song (Nine e nine) (Te Rangī Pai) (w. orch) unpubl  
- BVE43126-2 d:o unpubl  
- BVE43127-1 Waiata Maori (arr Hill) (w. orch) unpubl  
- BVE43127-2 d:o unpubl

Victor, New York 1928-03-28

106. BVE43185-1 A Maori slumber song (Nine e nine!) (Te Rangī Pai) (w. piano) 1330, DA986 (3-3302)  
- BVE43185-2 d:o unpubl  
- BVE43186-1 Waiata Maori (arr Hill) (w. piano) unpubl  
107. BVE43186-2 d:o 1330, DA986 (3-3303)

Victor, New York 1928-06-26

- BVE45658-1 Manon Lescaut (Puccini): In quelle trine morbide unpubl  
- BVE45658-2 d:o unpubl  
108. BVE45658-3 d:o 1474, DA1156 (40-2419), AGSA8

RCA/Victor, USA 1949

109. D9-CB-2234-1B Why Caruso recorded the Coat song (talking) DL100  
110. D9-CB-2234-2,2A d:o Victor (vinyl)

**ALDOBRANDI, Filippo**

? - 1906, Milano  
Baritone.

Columbia, Milano 1903

1. 10045 Barbiere di Siviglia (Rossini): Largo al factotum 10045  
2. 10046 Otello (Verdi): Credo 10046  
3. 10047 Pagliacci (Leoncavallo): Prologo 10047  
4. 10048 Ernani (Verdi): O dei verd'anni miei 10048  
5. 10049 Ernani (Verdi): Da quel dì 10049 (7")  
6. 10050 Trovatore (Verdi): Il balen del suo sorriso 10050  
  
7. 10142 Manon (Massenet): Mi raccomando 10142  
8. 10143 Traviata (Verdi): Di Provenza 10143  
9. 10144 Roi de Lahore (Massenet): O casto fior 10144  
10. 10145 Favorita (Donizetti): A tanto amor 10145  
11. 10146 Mia sposa sarà la mia bandiera (Rotoli) 10146  
  
12. 10150 Se! (Denza) 10150

**ALDRICH, Mariska**

1881, 7/2, Boston - 1965, California.  
Soprano. Debut 1901 London.

Edison 2-min cylinders, 1912/1913

- Arpeggios test, unpubl (CD)  
- Magasan Repül a Daro, Szépen Szál (Hungarian folk song) test, unpubl (CD)

**ALDRIDGE, Arthur**

Tenor.

Pathé, London 1910/1911

1. 79047 All in a day (Hargreaves) 79047  
2. 79048 I dreamed of a beautiful garden (Darewski) 79048  
3. ? Do you remember or do you forget? (Piccolomini) ?  
4. ? Love, o mine (Allen) ?

Victor, New York 1913-07-03

- trial-09 Till death I love you (-) test, unpubl

Columbia, New York 1914-01-21

5. 39191-1 As long as the World goes 'round (van Tilzer) A1494  
- 39191-2 d:o unpubl  
- 39191-3 d:o unpubl  
- 39192-1 While the Rivers of Love flow on (Ball) unpubl  
6. 39192-2 d:o A1494  
- 39192-3 d:o unpubl

Columbia, New York 1915-09-23

- 46050-1 She's the Daughter of Mother Machree (Nenarb-Ball) unpubl  
- 46050-2 d:o unpubl  
- 46050-3 d:o unpubl

## ALESANDRO, Enrico

Tenor?

Victor, Camden NJ 1917-02-06

- trial-01 Pêcheurs de perles (Bizet): Aria test, unpubl

## ALESHKO, Maria Ivanovna

Soprano.

Gramophone, St Petersburg 1908-09

1.	7687L	Pikovaya Dama (Tchaikovsky): Ah, I am weary	2-23333, X-63643
2.	7688L	The Enchantress (Tchaikovsky): Kuma's song	2-23334, X-63798
3.	7689L	Rusalka (Dargomyzhky): Natasha's arioso	2-23335, X-63799
4.	7696L	Ballo in maschera (Verdi): Morrò, ma prima in grazia	2-23336, X-63796
5.	7697L	Africaine (Meyerbeer): Sur mes genoux (Air du sommeil)	2-23337, X-63797
6.	7698L	Aida (Verdi): Qui Radames verrà... O patria mia	2-23338, X-63563

Gramophone/Zonophone, Wilna 1910-09

7.	1436ae	Bright moonlight (trad Ukrainian)	X-63978
8.	1438ae	Ne govori on umer (?); Lyubov (Love) (Pavlov)	X-2-63003
9.	1440ae	Wanderers Nachtlied (Rubinstein) (w. Chekhmeteva)	X-2-64057
10.	1441ae	The cry of the snow-white seagull (Nocturne) (Grodski) (w. Chekhmeteva)	X-2-64076
11.	1451ae	Demon (Rubinstein): The night is warm and quiet	X-63970
12.	1454ae	Tosca (Puccini): Vissi d'arte	X-63971
13.	1456ae	Autumn song (Mendelssohn) (w. Modestov)	X-2-64060
14.	1457ae	A little bird sang (Rubinstein) (w. Chekhmeteva)	X-2-64058
15.	1460ae	Le crucifix (Faure) (w. Modestov)	X-2-64059
16.	1461ae	When two people are parted (Stavisky) (w. Chekhmeteva)	2-24313', X-2-64061, 224064

## ALESSANDRINI, Lilia

? - 1931, Roma.

Soprano.

Gramophone, Milano 1927-02-02

-	BD4532-1	Ballo in maschera (Verdi): Saper vorreste	unpubl
1.	BD4532-2	d:o	R5327 (7-253159)
2.	BD4533-1	Rigoletto (Verdi): Tutte le feste al tempio	R5325 (7-253158)

Fonotipia, Milano 1930-10-24

-	XXPh6646	Lucia di Lammermoor (Donizetti): Sulla tomba, pt 1 (w. Garutti)	unpubl
-	XXPh6647	d:o, pt 2	unpubl

Fonotipia, Milano 1930-10-25

-	XXPh6649	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	unpubl
-	XXPh6649-2	d:o	unpubl

Fonotipia/Odeon, Milano 1930-10-27

-	XXPh6657	Lucia di Lammermoor (Donizetti): Ardon gli incensi	unpubl
3.	Mo3282	Loreley (Catalani): Amor celeste abbrizza	168546, B3776

Fonotipia, Milano 1930-10-29

4.	XXPh6664	Pêcheurs de perles (Bizet): Siccome un di	172140, F6644
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Odeon, Milano 1931-02-03

5.	Mo3420	Semiramide (Rossini): Bel raggio lusinghiero	168841, B3779, O-25646
6.	Mo3421	Semiramide (Rossini): Dolce pensiero	168841, B3779, O-25646

## ALESSANDRONI, Cesare

1868, Roma -

Baritone.

American Record Co, USA 1906?

1.	31395	Faust (Gounod): Dio dell'or	31395
2.	31396	Trovatore (Verdi): Cavatina	31396
3.	31397	Tosca (Puccini): Monologo di Scarpia	31397
4.	031398	Aida (Verdi): Quest'assisa	031398
5.	31399	Traviata (Verdi): Pura siccome un angelo	31399
6.	31400	Gioconda (Ponchielli): Barcarola	31400, Busy Bee 1400
7.	031401	Rigoletto (Verdi): Monologo	031401, Star 031401
8.	031402	Roi de Lahore (Massenet): O casto fiore	031402
9.	31403	Traviata (Verdi): Di Provenza	31403

US Everlasting cylinders, USA 1906?

10.		Lucia di Lammermoor (Donizetti): Chi mi frena (w. Erard, Peratori, Rossano, Wright-Heims & Borschneck)	33023
11.		Rigoletto (Verdi): Bella figlia dell'amore (w. Erard, Wright-Heims & Borschneck)	33024

Columbia, USA 1911-04-01

12.	30709-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Cartica, Wright, Wright-Heims etc, as "Columbia Italian Opera Company")	A5305, D16326, Col-Rena 253
13.	30710-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Cartica, Wright & Wright-Heims as "Columbia Italian Opera Company")	A5305, Col-Rena 252
<u>Columbia, USA 1911-06-23</u>			
14.	30795-1	Faust (Gounod): Trio and finale, act 4 (w. Wright-Heims & Cartica)	A5381, Col-Rena 345
<u>Columbia, USA 1911-08?</u>			
-	30809-1	Forza del destino (Verdi): Solenne in quest'ora (w. Cartica)	unpubl
15.	30809-2	d:o	A5343, Col-Rena 519
16.	30817-1	Martha (Flotow): Solo profugo (w. Cartica)	A5343
<u>Victor, New York 1911-09-26</u>			
-	trial-01	Unknown title	test, unpubl
<u>Columbia, USA 1912-01-09</u>			
-	19722-1	Faust (Gounod): S'hai tu poter di Demon (Sword scene)	unpubl
17.	19722-2	d:o	A1158
<u>Columbia, USA 1912-06-07</u>			
18.	19923-1	Favorita (Donizetti): Splendon più belle in ciel	A1218
-	36396-1	Tosca (Puccini): Te Deum (w. chorus)	unpubl
19.	36396-2	d:o	A5430
<u>Columbia, USA 1912-08-02</u>			
-	36426-1	Lombardi (Verdi): Trio (w. Kaestner & Cartica)	unpubl
-	36426-2	d:o	unpubl
-	36426-3	d:o	unpubl
-	36426-4	d:o	unpubl
20.	36426-5	d:o	A5446

## ALESSANDROVITCH, Maria

Soprano.

### Odeon, Milano 1906?

Xm494	Don Pasquale (Donizetti): Quel guardo cavaliere	37200
Xm495	Elisir d'amore (Donizetti): Prendi per me sei libero	37330
Xm496	Huguenots (Meyerbeer): O lieto suol di Turenna	37201
Xm497	Huguenots (Meyerbeer): La tenera parola	37202
Xm624	Mignon (Thomas): Io son Titania	37288
	Fra Diavolo (Auber): Or son sola	37299
	Fra Diavolo (Auber): Si suon del tamburin	37300

### Columbia, Milano 1910?

10988	Lucia di Lammermoor (Donizetti): Spargi d'amaro pianto	D4273
10990	Lucia di Lammermoor (Donizetti): Ardon gli incensi	D4273
10993	Sonnambula (Bellini): Come per me sereno	D4274
10995	Sonnambula (Bellini): Sovra il sen	D4274

### Odeon, Milano 1911?

Mo588	Rigoletto (Verdi): Deh! Non parlare al misero (w. Rimini)	82485
Mo589	Rigoletto (Verdi): Ah! Veglia o donna (w. Rimini)	82486
Mo590?	Rigoletto (Verdi): Piangi fanciulla (w. Rimini)	82487
Mo591	Rigoletto (Verdi): Si, vendetta (w. Rimini)	82488, A13230
Mo599	Rigoletto (Verdi): Caro nome	82493
Mo604	Sonnambula (Bellini): Come per me sereno	82494
Mo689	Rigoletto (Verdi): Un dì se ben rammentomi (w. de Neri, Tegani & Principe)	82549, A144717
Mo690	Rigoletto (Verdi): Bella figlia dell'amore (w. de Neri, Tegani & Principe)	82550, A144718
Mo696	Rigoletto (Verdi): Lassù in cielo (w. Rimini)	82556
	Roméo et Juliette (Gounod): Nella calma	82580
	Fra Diavolo (Auber): Or son sola	82581
	Puritani (Bellini): Nel mirarti (w. Gherlinzoni)	110103
	Puritani (Bellini): Vieni, vieni fra queste braccia (w. Gherlinzoni)	110104

### Columbia, Milano 1912?

11273-1	Traviata (Verdi): Brindisi (w. Bendinelli)	D4337, D5521, A1648
11274	Ballo in maschera (Verdi): Saper vorreste	D4360
11295	Rigoletto (Verdi): Piangi fanciulla (w. Formichi)	D4354, D5516
11296	Rigoletto (Verdi): Si, vendetta (w. Formichi)	D5517
11297	Rigoletto (Verdi): Lassù in cielo (w. Formichi)	D4354, D5516

### Fonotipia, Milano 1912-10-06

-	XPh4906	Tannhäuser (Wagner): Lodar tu devi (w. Vignas)	unpubl
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XPh4906-2	d:o	69096
<u>Fonotopia, Milano 1912-10-07</u>		
- XPh4910	Tristan und Isolde (Wagner): Su noi discendi, pt 1 (w. Vignas)	unpubl
- XPh4911	Tristan und Isolde (Wagner): Su noi discendi, pt 2 (w. Vignas)	unpubl
<a href="#">XPh4911-2</a>	d:o	<a href="#">69097</a>
- XPh4912	Tristan und Isolde (Wagner): Celasi il sol (w. Vignas)	unpubl
<a href="#">XPh4912-2</a>	d:o	<a href="#">69098</a>
<u>Phonodisc, Milano 1912/1913</u>		
774	<a href="#">Bohème (Puccini): Ci lasceremo alla stagion dei fior (w. Acerbi, Baldassarri &amp; Migliardi)</a>	<a href="#">774, Artiphon 8069</a>
775	Bohème (Puccini): Quando m'en vo	775
781	Dinorah (Meyerbeer): Ombra leggiera	781
786	Linda di Chamounix (Donizetti): O luce di quest'anima	786
793	Mignon (Thomas): Io son Titania	793
797	Sonnambula (Bellini): Come per me sereno	797
798	Sonnambula (Bellini): Prendi l'anel ti dono (w. Ravazzolo)	798
802	Manon (Massenet): O mio picciol desco	802
<u>Fonotopia, Milano 1913-05-30</u>		
XPh4952	Donne Curiose (Wolf-Ferrari): Deh! per pietà fermatevi! (w. Ciaroff-Ciarini)	69183
- XPh4953	Eugen Onegin (Tchaikovsky): L'ama tanto (w. Ciaroff-Ciarini)	unpubl
- XPh4954	Rigoletto (Verdi): Partite crudele (w. Ciaroff-Ciarini)	unpubl
- XPh4954-2	d:o	unpubl
<b><u>ALEXANDER, George</u></b>		
1867, 7/7 - 1913, 2/3.		
Baritone.		
<u>Zonophone</u>		
<a href="#">752</a>	<a href="#">Thy beaming eyes</a>	<a href="#">C5610 (8")</a>
<u>Columbia 2-min cylinders, USA 1902?</u>		
24005	The palms (Faure)	24005
<u>Columbia, USA 1902?</u>		
657	The palms (Faure)	657
<u>Victor, Philadelphia 1903-07-01</u>		
A179-1	Thy beaming eyes (MacDowell)	2414 (7")
B179-1	d:o	2414
A180-1	Under the rose (Hawley)	2415 (7")
B180-1	d:o	2415
<u>Victor, Philadelphia 1903-07-02</u>		
A181-1	Long ago (trad?)	2426 (7")
A182-1	You'd better ask me (Löhr)	2427 (7")
B182-1	You'd better ask me (Löhr)	2427
<u>Columbia 2-min cylinders, USA 1903?</u>		
32038	Three red roses (-)	32038
32039	Entreaty (-)	32039
32040	The rosary (Nevin)	32040
32043	A dream (Bartlett)	32043
32063	Under the rose (-)	32063
32070	Toreador (Wilson): The toreador	32070
32079	Country Girl (Monckton): Coo song	32079
32080	Martha (Flotow): Drinking song	32080
32296	Mighty lak' a rose (Nevin)	32296
<u>Columbia, USA 1903?</u>		
10-4	Martha (Flotow): Drinking song	10 (7") (replaces E Franklin)
10-4	d:o	10 (replaces E Franklin)
1098-4	Three red roses (-)	1098 (7")
1098-4	d:o	1098
1099-3	Entreaty (-)	1099
1100	The rosary (Nevin)	1100 (7")
1100	d:o	1100
1112-1	Carmen (Bizet): Toreador's song	unpubl?
<a href="#">1112-2</a>	d:o	<a href="#">1112</a>
1134	Toreador (Wilson): The toreador	1134
1143	Country Girl (Monckton): Coo song	1143

1585	Mighty lak' a rose (Nevin)	1585
<u>Victor, Philadelphia 1903-10-28</u>		
- A605-1	Years touch not the heart (Edwards)	unpubl
- A605-2	d:o	unpubl
B605-1	d:o	2576
- C606-1	Dorothy (Cellier): Queen of my heart	unpubl
- A607-1	Wizard of Oz (Tietjens): The witch behind the moon	unpubl
- B607-1	d:o	unpubl
- C608-1	A dream (Bartlett)	unpubl
- A609-1	I'll be your sweetheart (-)	unpubl
- B609-1	d:o	unpubl
- C610-1	To my first love (Löhr); Mighty lak' a rose (Nevin)	unpubl
- C611-1	Love's dilemma (-)	unpubl
<u>Victor, Philadelphia 1903-11-09</u>		
- C611-2	Love's dilemma (-)	unpubl
- A679-1	Danny Deever (Damrosch)	unpubl
B679-1	d:o	2550
A680-1	One sweetly solemn thought (Ambrose)	2523
B680-1	d:o	2523
- A681-1	If I but knew (Smith)	unpubl
- B681-1	d:o	unpubl
C682-1	A dream of Paradise (Gray)	31155
B683-1	The Toreador (Caryll): Toreador song	2549
- C683-1	d:o	unpubl
<u>Columbia 2-min cylinders, USA 1904?</u>		
32378	Love's sorrow (-)	32378
32379	Happy days (Streletzki)	32379
32400	Answer (-)	32400
32401	If I but knew (-)	32401
32537	Dream of paradise (Grey)	32537
32538	Afterwards (-)	32538
32587	The publican (van de Water)	32587
32588	Because (d'Hardelot)	32588
32597	O Lord, be thou my light (Glover)	32597
32610	Lorna (-)	32610
<u>Columbia, USA 1904?</u>		
1670	Love's sorrow (-)	1670
1671	happy days (Streletzki)	1671
1708	If I but knew (-)	1708
1709	Answer (-)	1709
1837	Dream of paradise (Grey)	1837
1838	Afterwards (-)	1838
1873	The publican (van de Water)	1873
1874	Because (d'Hardelot)	1874
1898	O Lord, be you my light (Glover)	1898
1899	Lorna (-)	1899
<u>Columbia 2-min cylinders, USA 1905?</u>		
32617	Nothing but a rose (-)	32617
32630	Fear ye not, o Israel (-)	32630
32637	America (-)	32637
32650	Maryland, my Maryland (-)	32650
32657	From the depths (-)	32657
32697	Hosanna (Granier)	32697
32741	I love you (Grieg)	32741
32750	The star-spangled banner (Key)	32750
32757	When stars are in the quiet skies (-)	32757
32760	Bendemeer's stream (Gatty)	32760
32791	Killarney (Balfe)	32791
32809	One sweetly solemn thought (Albrose)	32809
32810	Little dustman (Brahms)	32810
32827	Loch Lomond (trad)	32827
32854	Home, sweet home (Bishop)	32854

32864	My old Kentucky home (Foster)	32864
32915	Battle hymn of the Republic (Howe)	32915
32916	Flee as a bird (Dana)	32916
32928	Dearie (-)	32928
32957	Maritana (Wallace): Let me like a soldier fall	32957
32991	The minstrel boy (trad)	32991
33019	Abide with me (Monk)	33019
33054	In the gloaming (Harrison)	33054
33056	In the sweet bye and bye (Webster)	33056
<u>Columbia, USA 1905?</u>		
3048	Nothing but a rose (-)	3048
3054	Fear ye not, o Israel (-)	3054
3092	Maryland, my Maryland (-)	3092
3098	Hosanna (Granier)	3098
3099-1	America (-)	unpubl?
3099-2	d:o	unpubl?
3099-3	d:o	unpubl?
3099-4	d:o	3099
3152	Nazareth (Gounod) (Also on A235 as Alexander, but with mx 77218-3 and in fact sung by Andrea Sarto!)	3152, A235
3200	From the depths (-)	3200
3211	Bendemeer's stream (Gatty)	3211
3235	Killarney (Balfe)	3235
3269-1	Oh, holy night (Adam)	unpubl?
3269-2	d:o	unpubl?
3269-3	d:o	unpubl?
3269-4	d:o	3269, A237
3270	One sweetly solemn thought (Ambrose)	3270
3280	I love you (Grieg)	3280
3285-1	<a href="#">The star-spangled banner (Key)</a>	<a href="#">3285, A326, 2748</a>
3294-1	Loch Lomond (trad)	unpubl?
3294-2	d:o	<a href="#">3294, A312</a>
3312	When stars are in the quiet skies (-)	3312
3351	Battle hymn of the Republic (Howe)	3351
3352	Flee as a bird (Dana)	3352
3353	Home, sweet home (Bishop)	3353
3354	My old Kentucky home (Foster)	3354
3365	In the sweet bye and bye (Webster)	3365
3378	Dearie (-)	3378
3455	Little dustman (Brahms)	3455
3484	The minstrel boy (trad)	3484
3516	Abide with me (Monk)	3516
3595	In the gloaming (Harrison)	3595
<u>Columbia, New York 1906?</u>		
-	M-672-1 The holy City (Adams)	unpubl
-	M-672-2 d:o	unpubl
	M-672-3 d:o	30017, A5034, D16544, Std 1211
<u>Columbia 6" cylinders, USA 1906/1907</u>		
	Columbia, the gem of the ocean (-)	85003
	Bendemeer's stream (Gatty)	85004
	Rose Marie (Molloy)	85045
	Holy, holy, holy (Dykes)	85113
	O loving father (-)	85127
<u>Columbia, New York 1907?</u>		
30069-1	Holy, holy, holy, Lord God Almighty (Dykes)	30069, A5035, D16544, Rena 143
30069-2	d:o	30069, A5035, D16544, Rena 143
30069-3	d:o	30069, A5035, D16544, Rena 143

US Everlasting cylinders. USA 1911?  
1254 Lorna (-)

1254

## ALEXANDERS, A

Baritone.

### Pathé, Amsterdam 1906?

30461	Cloches de Corneville (Planquette): Arie, 1e acte	30461
30462	Mascotte (Audran): Ballade	30462
30463	Cloches de Corneville (Planquette): Coupletten van Piepo, 2e acte	30463
30464	Aan het strand van der Zuidersee (Bennett-Scott)	30464
30465	Rembrandtsplein (-): Coupletten	30465
30466	Gelukkig vaderland (-)	30466
30467	Al in de plantage (-)	30467
30468	Jocelyn (Godard): Berceuse (violin: J Treling)	30468

### Odeon

xD100	Hérodiade (Massenet): Aria Hérodiade	Jumbo A13009
xD123	Tannhäuser (Wagner): Lied aan de Avondster	Jumbo A13001

## ALEXANDROVITCH, Alexander D

Tenor.

### Gramophone, St Petersburg 1911-11-10

- 16240b	The Maid of Pskov (Rimsky-Korsakov): Song of Mikhail Tuga	unpubl
- 2533c	Prince Igor (Borodin): Daylight was fading slowly	unpubl

### Gramophone, St Petersburg 1912-03-28

- 16318b	The Maid of Pskov (Rimsky-Korsakov): Song of Mikhail Tuchi	unpubl
16319b	You are beautiful (Dargomyzhsky)	4-22403

### Gramophone, St Petersburg 1912-04-04

- 16376b	Child, if I were Tzar (Ayista)	unpubl
- 16377b	At the ball (Tchaikovsky)	unpubl

### Gramophone, St Petersburg 1912-10-04

2659c	Prince Igor (Borodin): Is it thou, my Vladimir? (w. Zbrueva)	024072
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### Gramophone, St Petersburg 1912-10-07

2662c	Rusalka (Dargomyzhsky): Yes, I've grown old and roguish (w. Sibirya-kov)	024070
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### Gramophone, St Petersburg 1912-10-08

16740b	Elegy (Yakovlev-Glinka) (w. Sibiryakov)	2-24184
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### Gramophone, St Petersburg 1912-10-09

- 16748b	Prince Igor (Borodin): Daylight was slowly fading	4-22467
- 2666c	Snow Maiden (Rimsky-Korsakov): Duet Tzar Berendeya - Kupavi (w. Nikolayeva)	unpubl

### Gramophone, St Petersburg 1912-10-14

- 16806b	How painful (Rachmaninov)	unpubl
- 16806½b	d:o	4-22445
- 16807b	Child, if I were Tzar (Ayista)	unpubl
- 16808b	Simple words (Tchaikovsky)	unpubl
- 16809b	At the ball (Tchaikovsky)	unpubl

### Gramophone, St Petersburg 1912-10-15

- 16806¾b	How painful (Rachmaninov)	unpubl
16808½b	Simple words (Tchaikovsky)	4-22446
16809½b	At the ball (Tchaikovsky)	4-22432

### Gramophone, St Petersburg 1912-10-16

- 16814b	The blue-winged swallow (Gurilev) (w. Michailova)	unpubl
16814½b	d:o	2-24191
2673c	Rusalka (Dargomyzhsky): Good morning, Son-in-Law (w. Sibiryakov)	024071

### Gramophone, St Petersburg 1912-12-16

17128b	The Maid of Pskov (Rimsky-Korsakov): Men of Pskov, assemble	4-22648, X-2-62411
2720c	Night (Tchaikovsky)	unpubl

### Gramophone, St Petersburg 1913-03-30

17357b	How sweet to be with you (Glinka)	4-22487
17358b	Parting (Gurilev)	4-22488
17359b	Both lonely and sad (Dargomyzhsky)	4-22602
2763c	Night (Tchaikovsky)	HMB184
2764c	O child, beneath your window (Serenade) (Tchaikovsky)	022313
2765c	Pensée d'automne (Massenet)	022314

### Gramophone, St Petersburg 1913-04-02

17392b	Fliegende Holländer (Wagner): Mit Gewitter und Sturm	4-22647
- 2768c	A Life for the Tzar (Glinka): Antonida! Dear child (w. Katulskaya, Sakhnovskaya & Sibiryakov)	unpubl
2768½c	d:o	024078
2769c	A Life for the Tzar (Glinka): Our hearts rejoice (w. Katulskaya, Sakhnovskaya & Sibiryakov)	024079
- 2769½c	d:o	unpubl



2770c Orphée (Gluck): J'ai perdu mon Eurydice 022310, HMB156

Gramophone, St Petersburg 1913-04-05

- 2783c Faust (Gounod): Il se fait tard (w. Katulskaya) unpubl  
2783½c d:o 024076, HM128  
2784c Faust (Gounod): Éternelle! O nuit d'amour (w. Katulskaya) 024077, HM128  
2785c The sleeping princess (Borodin/Rimsky-Korsakov) 022326  
- 2786c Orphée (Gluck): Objet de mon amour unpubl  
2786½c d:o 022311, HMB156

Gramophone, St Petersburg 1913-11-05

2888c A Life for the Tzar (Glinka): Do not torture me (w. Bronskaya & Sibiryakov) 024084  
2891c Eugen Onegin (Tchaikovsky): Mesdames, I have taken the liberty (w. Popova, Sakhnovskaya & Karakash) 024083  
- 2891½c d:o unpubl

Gramophone, St Petersburg 1913-11-12

18192b Prince Igor (Borodin): Gudnikov's song (w. Grokholsky) 2-24300'

Gramophone, St Petersburg 1913-11-13

2907c Prince Igor (Borodin): The Prince's song (w. Grokholsky) 024093

Gramophone, St Petersburg 1913-11-14

- 2910c A Life for the Tzar (Glinka): Scene & trio (w. Bronskaya, Sibiryakov & chorus) unpubl  
2910½c d:o 024085

**ALEXANDROVITCH, Michail D**

1917, Riga -  
Tenor.

CCCP, 1948

B16539 Pagliacci (Leoncavallo): Aria Canio 16539  
B16540 Martha (Flotow): Aria Lionello 16540

**ALEXANDROWICZ, Maria**

1894?, Warszawa -  
Soprano. Debut 1913 Paris.

HMV, Paris 1929-10-10

- BS4330-1 Otchi tchornia (Black eyes) (gipsy romance) unpubl  
BS4330-2 d:o P834 (50-684)  
- BS4331-1 Zyczenie (Chopin) unpubl  
BS4331-2 d:o P834 (50-685)

HMV, Paris

- 0G482-1 Tosca (Puccini): Vissi d'arte unpubl  
0G482-2 d:o DA4806  
0W1017-1 Madama Butterfly (Puccini): Final scene DA4806

Columbia

**ALEXEEVA, Olga**

?

Parlophone, London 1934-12-04

XE6745-1 Black eyes (trad); Haida Troika (trad) (w. Rosing) E11264  
XE6746-1 The old Valse (trad); Two Guitars (trad) (w. Rosing) E11264

**ALEXEJEV, Alexander Ivanovich**

1895, 20/10 (1/11) - 1939, 2/7.  
Tenor.

**ALEXINA, Maria**

Soprano.

G&T, Milano 1907

1. 10970b Carmen (Bizet): Un buon consiglio (w. Butti & Passeri) 54361, E119  
2. 10972b Carmen (Bizet): E nostro affar (w. Butti & Passeri) 54362, E117  
3. 11078b Spes ultima (Mascagni) 53556, X-93176  
4. 1387c Mosè in Egitto (Rossini): Preghiera (w. Mansueto) 054185, Vic 58411  
5. 1405c Tannhäuser (Wagner): Preghiera d'Elisabetta 053161

Bauer: acoustical recordings for Pathé disc type (?).

**ALF, Henry**

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HMV, Oslo 1930-08-26

BT5061-1	Jeg har søkt (Nordraak)	X3639
BT5061-2	d:o	unpubl
BT5062-1	Stjárnöga (Stenhammar)	X3639
BT5062-2	d:o	unpubl

### ALFANI-TELLINI, Ines

1896, Firenze - 1985, 1/6, Milano.  
Soprano. Debut 1921 Milano.

#### Columbia, Milano 1926-05-10

WBX1020	Traviata (Verdi): Alfredo, in questo core (w. Ciniselli, Paci & chorus)	D1580, D12718
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#### HMV, Milano 1927-10-17

CD4768-1	Lohengrin (Wagner): Cessaro i canti alfin (w. Pertile)	unpubl
CD4768-2T1	d:o	DB1218 (2-054184)

#### Columbia, Milano 1931?

WBX956	Don Pasquale (Donizetti): Pronta io son (w. Conati)	GQX10102
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WBX958	Don Pasquale (Donizetti): Com'è gentil... Tornami a dir (w. Solari)	unpubl
WBX958-2	d:o	GQX10105

WBX960	Don Pasquale (Donizetti): Via da brava... È rimasto la impletrato (w. Solari, Conati & Giuliani)	unpubl
WBX960-2	d:o	GQX10103

WBX962	Don Pasquale (Donizetti): Quel guardo... So anch'io	unpubl
WBX962-2	d:o	GQX10102

WBX964	Don Pasquale (Donizetti): Signorina in tanta fretta (w. Giuliani)	unpubl
WBX964-2	d:o	GQX10104

#### Columbia, Milano 1932-04-01

WBX1182-1	Falstaff (Verdi): Alice, Meg, Nannetta (w. Tassinari, Monticone & Buades)	unpubl
WBX1182-2	d:o	LX243

WBX1183-1	Falstaff (Verdi): Quell'otre! quel tino! (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
WBX1183-2	d:o (date?)	unpubl

#### Columbia, Milano 1932-04-04

WBX1184-1	Falstaff (Verdi): Falstaff, m'ha conzonata (w. Tassinari, Monticone, Buades & d'Alessio)	unpubl
WBX1184-2	d:o	LX244

WBX1185-1	Falstaff (Verdi): Udrai quanta egli sfoggia (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1185-2	d:o	LX244

#### Columbia, Milano 1932-04-08

WBX1192-1	Falstaff (Verdi): Egli scavalca le siepi (w. Rimini, Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Nessi, Venturini & Baccaloni)	unpubl
WBX1192-2	d:o	LX249

WBX1193-1	Falstaff (Verdi): Gaie comari di Windsor (w. Tassinari, Monticone, Buades & Rimini)	LX248
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#### Columbia, Milano 1932-04-09

WBX1194-1	Falstaff (Verdi): Se t'agguanto! Se ti piglio! (w. Tassinari, Buades, Monticone, d'Alessio, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1194-2	d:o	LX249

#### Columbia, Milano 1932-04-11

WBX1196-1	Falstaff (Verdi): Ninfe! Elfi! Silfi! (w. Rimini & Tassinari)	unpubl
WBX1196-2	d:o	LX253

#### Columbia, Milano 1932-04-12

WBX1183-3	Falstaff (Verdi): Quell'otre! quel tino! (w. Tassinari, Buades, Monticone, d'Alessio, Ghirardini, Baccaloni, Nessi & Venturini) (date?)	unpubl
WBX1183-4	d:o	LX243

WBX1198-1	Falstaff (Verdi): Alto là - chi va la! (w. Tassinari, Buades, Monticone, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1198-2	d:o	LX253

#### Columbia, Milano 1932-04-13

WBX1200-1	Falstaff (Verdi): Buono... ber il vin (w. Tassinari, Monticone, Buades, Rimini, Ghirardini & Venturini)	unpubl
WBX1200-2	d:o	LX250

WBX1201-1	Falstaff (Verdi): L'uom cade spesso nelle reti (w. Tassinari, Buades, Monticone, d'Alessio, Rimini, Ghirardini, Baccaloni, Nessi & Venturini)	unpubl
WBX1201-2	d:o	LX254

#### Columbia, Milano 1932-04-14

WBX1202-1	Falstaff (Verdi): Presenteremo un bill (w. Tassinari, Monticone & Buades)	unpubl
WBX1202-2	d:o	LX247

WBX1203-1	Falstaff (Verdi): Sarai la fata regina delle fate (w. Tassinari, Monticone, Buades, d'Alessio, Ghirardini & Venturini)	unpubl
WBX1203-2	d:o	LX251

Columbia, Milano 1932-04-15

WBX1204-1	Falstaff (Verdi): Per rivedervi, Alice, si val (w. Tassinari, Monticone, Buades, d'Alessio, Rimini & Ghirardini)	unpubl LX251
WBX1204-2	d:o	
WBX1205-1	Falstaff (Verdi): Dal labbo il canto estasiato (w. Tassinari, Monticone, Buades & d'Alessio)	LX252

Columbia, Milano 1932

WBX1223-1	Carmen (Bizet): La tuo madre con me (w. Pertile)	unpubl
WBX1223-2	d:o	DX8055

Columbia, Milano 1932-05-02

WBX1247-1	Carmen (Bizet): Io dico, no, non son paurosa	unpubl
WBX1247-2	d:o	unpubl
WBX1247-3	d:o	unpubl
WBX1247-4	d:o	DX8053, DX405

**ALFER, Alf**

1909, 26/10 - 1965, 16/2.

Tenor.

Silverton, Stockholm 1937-02-10

1. Sil161-1	Lika söt som nu i kväll (film "Dansen går") (Kern) (as "refrängsång")	St.3093
2. Sil162-1	En skön saga (film "Dansen går") (Kern) (as "refrängsång")	St.3093

Silverton, Stockholm 1937-03-05?

3. Sil173-1	Under ekars djupa grönska (Hill) (as "refrängsång")	St.3103, Resia Res.4041
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Toni, Stockholm 1937-09

4. 2716	Ett stråkrdrag från Wien (Hamberg) (as Alfred Alfer)	605
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Kristall, Stockholm 1939-02-22

5. K-Sv-242-1	Gatusångarens serenad (Weersma)	Sv1791
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Scala, Stockholm 1939-04-24

6. Sca459-1	För dig allén (Geehl)	244a, Schou I.1303
7. Sca459-2	d:o	244a, Tono T.21080
8. Sca460-1	Säg mig god natt (Ray)	244b, Schou I-1303, Tono T.21080

Silverton, Stockholm 1939-10-30

9. Sil558-1	Figaro (Leveen)	St.3296, Resia Res.4101
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Columbia, Stockholm 1940-09-03

10. CS1424-1S	När alla stjärnor glimma (Elmer-Byrd)	DS1207
11. CS1425-1S	Sången är förbi (Weimer)	DS1207

Columbia, Stockholm 1940-10-07

12. CS1442-1S	Svenskmannasång (Althén)	DS1215
13. CS1442-2S	d:o	DS1215
14. CS1443-1S	Land, du välsignade (Althén)	DS1215
15. CS1443-2S	d:o	DS1215

Telefunken, Stockholm 1942-02-01

16. 26300	Song of songs (Moya)	A5283, (rr: Musica A8623)
17. 26301	För dig allén (Geehl)	A5283

Telefunken, Stockholm 1942-02-04

18. 26318	Folkvisa (Där björkarna susa) (Merikanto)	A5295, A5399
19. 26319	Du som gav mitt hjärta ro (Hansson)	A5295

Telefunken, Stockholm 1942-10-16

20. 26680	Morgon (Eklöf)	A5312, TR11148
21. 26681	Trollsjön (Söderman)	A5312, A5399, TR11148
22. 26682	L'amour, toujours, l'amour (Friml)	A5313
23. 26683	Mattinata (Leoncavallo)	A5313, (rr: Musica A8623)

Telefunken, Stockholm 1943-05-18

24. 26926	Liksom en fager ros (Until) (Sanderson)	A5344
25. 26927	Minns du? (Rybrant)	A5344
26. 26928	Julsång (Adam)	A5355

Telefunken, Stockholm 1943-05-23

- 26965	Rosenkavalier (R Strauss): Di rigo armato	unpubl
- 26966	Rigoletto (Verdi): La donna è mobile	unpubl

Telefunken, Stockholm 1943-11-01

27. 27128	Bön (Nordqvist)	A5371
28. 27129	Min moder (Hannikainen)	A5371

Telefunken, Stockholm 1943-11-03

29. 27142	Musica proibita (Gastaldon)	A5372, Musica A8611
30. 27143	Lolita (Buzzi-Peccia)	A5379
31. 27150	La danza (Rossini)	A5379
32. 27151	Milioni d'Arlecchino (Drigo): Serenad	A5372, Musica A8611

**ALFERMANN, Marianne**

1891, 8/6 -  
Soprano. Debut 1910.

Vox, Berlin 1926

1105-1BB	Zirkusprinzessin (Kálmán): Wenn du mich sitzen lässt (w. Wirl)	4199
1107-1BB	Zirkusprinzessin (Kálmán): Mein Darling muss so sein wie du (w. Wirl)	4199
851AA	Wieder Monopol (Hirsch): Lied der Gifte	02199
852AA	Wieder Monopol (Hirsch): Träume, Liebbling, von mir	02199

Vox, Berlin 1927?

1627BB	Der blonde Zigeuner (Knopf): Wenn man für's Herz was braucht (w. Wirl)	4201
1628BB	Der blonde Zigeuner (Knopf): Ich schleich' zur Nacht (w. Wirl)	4201
?BB	Der blonde Zigeuner (Knopf): Amalia, ich brauch' Liebe (w. Hainisch)	4202
?BB	Der blonde Zigeuner (Knopf): Selbst die roten Rosen küssen (w. Wirl)	4202
1555AA	Der blonde Zigeuner (Knopf): Wie ein Blütenrausch im Mai	02210
1556AA	Der blonde Zigeuner (Knopf): Auftrittslied der Lona	02210

Tri-Ergon, Berlin 1927?

1233	Manon (Massenet): Mein Tischlein, leb' wohl	TE1126
1234	Manon (Massenet): Gavotte	TE1126

Homocord, 1928/1929

52276	Paganini (Lehár): Niemand liebt dich so wie ich (w. Bollmann)	4-8839
52277	Zarewitsch (Lehár): Hab' nur dich allein (w. Bollmann)	4-8839

**ALFHEIM, Cecil**

Tenor.

Gramophone, Stockholm 1921-02-14

- 1093Am	Fanciulla del West (Puccini): Aria (Ch'ella mi creda)	unpubl
- 1094Am	Tosca (Puccini): Sängen till lifvet (E lucevan le stelle)	unpubl

**ALFIERI, Antonio**

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Columbia, Milano 1931

WBX1050-1	Fedora (Giordano): Quattro!... Se!... (w. Dalla Rizza, Ticozzi, Girardi & Giusti)	GQX10496
WBX1053-1	Fedora (Giordano): Altra volta quell'uomo vedesti? (w. Dalla Rizza, Ghirardini, Ticozzi, Zambelli, Girardi & dall'Argine)	unpubl
WBX1053-2	d:o	GQX10498

**ALGOS, Angelo**

Tenor.

Fonotipia, Milano 1905-11-18

- XPh473	Huguenots (Meyerbeer): Septuor du duel (w. Escalaïs, Corradetti, Magini-Coletti, Luppi, Sala & Masotti)	unpubl
1. XPh473-2	d:o	39370, HRS2008

**ALLARD, André**

1874, 10/3, Paris - 1938, Paris.  
Bass-baritone. Debut 1897 Bordeaux.

Apollon, Paris date?

1. 3068FR	Grisélidis (Massenet): L'oiseau captif	3068
2. 3069FR	Les larmes (Flégier)	3069

Dutreih, Paris 1909?

3.	Le crédo du paysan (Goublier)	D1746
4.	Solange (Salvayre): Adieu, vieille maison (CR)	D9249
5.	Carmen (Bizet): Chanson du Toréador	D9251
6.	Grisélidis (Massenet): Loin de sa femme	D9252

Pathé, Paris 1921?

7.	Barbieri di Siviglia (Rossini): Air de Bartholo	0305, Salabert 215
8.	Pagliacci (Leoncavallo): Prologue	0305
9.	Rip (Planquette): Couplets de la paresse	0306
10.	Rôtisserie de la Reine Pédauque (Levadé): Air du Frère Ange (CR)	0306

Pathé, Paris 1922?

11. 4602	Jongleur de Notre Dame (Massenet): Légende de la sauge	0349
12. 4605	Basoche (Messenger): Eh! que ne parliez-vous	0349

Pathé, Paris 1923?

13. 360	Grisélidis (Massenet): Loin de sa femme	0378
14. 369	Panurge (Planquette): Chanson à boire	0378
15.	Rip (Planquette): Romance des enfants	0379
16.	Basoche (Messenger): Elle m'aime	0379
17. 399	Basoche (Messenger): Trop lourd est le poids	0384
18. 403	Travaux d'Hercule (Terrasse): Invocation valse	0384

19. 411	Mireille (Gounod): Si les filles d'Arles sont reines	0385, Salabert 215
20. 413	Panurge (Planquette): Dors bien tranquillement (Berceuse)	0385
<u>Pathé, Paris 1924?</u>		
21.	Madame Favart (Offenbach): C'est la lumière	0409
22.	Madame Favart (Offenbach): Chanson de l'échaudé	0409
23.	Travaux d'Hercule (Terrasse): D'avoir un fils	0410
24.	Les myrtes son flétris (Faure)	0410
25.	Jongleur de Notre Dame (Massenet): Il pleure	0435
26.	Jongleur de Notre Dame (Massenet): Pour la vierge d'abord	0435
<u>Pathé, Paris 1925?</u>		
27.	Mireille (Gounod): Malédiction	0460
28.	Don Quichotte (Massenet): Ce qui m'enchanter	0460
29.	Thérèse (Massenet): O Thérèse, regarde	0471
30.	Cendrillon (Massenet): Du côté de la barbe	0471
31.	Damnation de Faust (Berlioz): Chanson de la puce	0472
32.	Tannhäuser (Wagner): En contemplant	0472
33. 964	Grisélidis (Massenet): C'est peu pour le soldat	0473
34. 1173	Verse, Margot (Doria)	0473
35. 2940	Le soir (Gounod)	3262
36. 2979	Le vallon (Gounod)	3262
<u>Pathé, Paris 1926?</u>		
37.	Résurrection (Alfano): Quand je l'ai vue	0493
38.	Résurrection (Alfano): O Katucha!	0493
39.	Tannhäuser (Wagner): Romance de l'étoile	0494
40.	Gianni Schicchi (Puccini): On court chez le notaire	0494
<u>Pathé, Paris 1927?</u>		
41.	Caïd (Thomas): Air du Tambour-Major	0593
42.	L'Ombre (Flotow): Quand je monte Cocotte	0593
43.	Parsifal (Wagner): L'appel à la délivrance	0594
44.	Parsifal (Wagner): Prière d'Amfortas	0594
45.	Les deux grenadiers (Schumann)	3332
46.	La chanson du semeur (Legay)	3332
47. 200379	La promenade du paysan (Dupont)	3333
48. 200378	Le pressoir (Faure)	3333
<u>Pathé, Paris 1928?</u>		
49.	Louise (Charpentier): Les pauvres gens	0631
50.	Louise (Charpentier): Do-do, l'enfant, do	0631
51.	La voix des chênes (Goublier)	3350
52.	Le Rhin allemand (David)	3350
<u>Pathé, Paris 1929?</u>		
53. N201674-1	Barbiere di Siviglia (Rossini): Pensez-vous	0657
54. N201675-1	Jongleur de Notre-Dame (Massenet): Pour la vierge d'abord	0657
55.	Mireille (Gounod): Si les filles d'Arles	0684
56.	Panurge (Planquette): Dors bien tranquillement	0684

## ALLARDYCE, Elizabeth

Soprano?

Victor, New York 1916-01-25

- trial-08 Just a-wearyin' for you (Jacobs-Bond) test, unpubl

## ALLEGRI, Elisa

1881? -

Soprano. Debut 1902 Firenze.

Edison cylinders, 1912?

44543 unknown title test, unpubl

## ALLEN, Paula

Soprano?

Gramophone, København 1914-10-30

- 6096ae Dyvekesangerne (Heise): Sjælland unpubl  
- 6097ae Dyvekesangerne (Heise): I bergen unpubl

## ALLEN, Perceval

1872, 16/2, Ripley - 1955, 6/12, London?.

Soprano.

G&T, London 1901 (autumn)

1. 4020a Daybreak (Ronald) 3235 (7")  
2. 975b Good-bye (Tosti) 3254  
3. 976b Night (Ronald) 3255  
4. 1113b Home, sweet home (Bishop) 3258  
5. 1192b Robin Adair (trad) 3260  
6. 1193b The swallows (Cowen) 3261  
7. 1194b Let me dream again (Sullivan) 3257  
8. G1195b (R) She wandered down the mountain side (Clay) 3262

9.	1196b	Dear heart (Mattei)	3264
10.	1197b	May day (Walthew)	3263
11.	1200b	The lost chord (Sullivan)	3265
<u>G&amp;T, London 1901-12</u>			
12.	4133a	Spring is here (Dicks)	3237 (7")
13.	1301b	The better land (Cowen)	3269
14.	1302b	Beauty's eyes (Tosti)	3270
15.	1303b	For all eternity (Mascheroni)	3271
16.	1304b	Spring is here (Dicks)	3272
<u>G&amp;T, London 1902-01?</u>			
17.	4142a	Geneviève (Tucker)	3238 (7")
18.	1343b	It was a dream (Cowen)	3274
	(1344b unknown)		
19.	1345b (R)	Let me dream again (Sullivan)	3257x
<u>G&amp;T, London 1902-09-18</u>			
20.	4996a (W)	Beauty's eyes (Tosti)	3314 (7")
21.	E4997a	O dry those tears (del Riego)	3305 (7")
22.	4998a	A folk song (Clutsam)	3307 (7")
23.	4999a	Madcap Marjorie (Norton)	3306 (7")
<u>G&amp;T, London 1902-09-25</u>			
-	2370b	Beauty's eyes (Tosti)	unpubl
24.	2371b	d:o	3270x
25.	2372b	Dear heart (Mattei)	3264x
26.	2373b	d:o	3264z
27.	2374b	The better land (Cowen)	3269x
28.	2375b (W)	O dry those tears (del Riego)	3297
29.	2376b	For all eternity (Mascheroni)	3271x
30.	2377b	I send you roses (Robinson)	3402
31.	2378b	A folk song (Clutsam)	3403
32.	2379b	The lost chord (Sullivan)	3265x
-	2380b	Beauty's eyes (Tosti)	unpubl
<u>G&amp;T, London 1902-10-06</u>			
-	5011a	Damon (Stange)	unpubl (7")
33.	5012a	A roundelay (Lidgey)	3312 (7")
34.	5013a	All for you (d'Hardelot)	3315 (7")
35.	5014a	Damon (Stange)	3318 (7")
36.	5015a	Home, sweet home (Bishop)	3313 (7")
37.	2422b	Let me dream again (Sullivan)	3257z
-	2423b	Beloved it is morn (Aylward)	unpubl
-	2424b	Sunbeam (Ronald)	unpubl
-	2425b	My dearest heart (Sullivan)	unpubl
-	2426b	Rose softly blooming (Spohr)	unpubl
-	2427b	Goodbye (Tosti)	unpubl
38.	2428b	d:o	3254x
-	2429b	She wandered down the mountain side (Clay)	unpubl
-	2430b	Robin Adair (trad)	unpubl
<u>G&amp;T, London 1902-10-15</u>			
39.	5079a	The four-leafed shamrock (Willeby)	3316 (7")
-	2526b	Goodbye (Tosti)	unpubl
40.	2527b (WG)	d:o	3254z (marked 3254x)
-	2528b	Sunbeam (Ronald)	unpubl
41.	2529b (WG)	Robin Adair (trad)	3260x, X-43077 (as Blanche Ross)
42.	2530b	She wandered down the mountain side (Clay)	3262x
43.	2531b	Merrie England (German): O peaceful England	3414
44.	2532b	When the heart is young (Buck)	3405
-	2533b	Goodbye (Tosti)	unpubl
<u>G&amp;T, London 1903-04-25</u>			
-	3540b	When twilight comes (Streletzky)	unpubl
-	3541b	Because (d'Hardelot)	unpubl
-	3542b	The way of June (-)	unpubl
-	3543b	Love's benediction (-)	unpubl
<u>G&amp;T, London 1903-06-02</u>			
-	5429a	The garden of sleep (de Lara)	unpubl (7")
45.	5430a (R)	Still as the night (Böhm)	3319 (7")
46.	3821b	Slave song (del Riego)	3466
-	3822b	Wise folly (Ronald)	unpubl
47.	3823b	d:o	3483
48.	3824b	Love's benediction (-)	3463
49.	3825b	The shepherd's cradle song (Somervell)	3474
50.	3826b	The way of June (-)	3464
51.	WCG3827b (R)	Because (d'Hardelot)	3467, X-43078 (as Blanche Ross)
52.	3828b (R)	When twilight comes (Streletzky)	3495
53.	178c	Bid me to love (Barnard)	03007
<u>G&amp;T, London 1903-12-09</u>			
54.	5734a	Killarney (Balfe)	3340 (7")
-	5735a	d:o	unpubl (7")
55.	5736a	A birthday (Cowen)	3338 (7")
-	5737a	Our sunny days (-)	unpubl (7")
-	4662b	Daddy (Behrend)	unpubl

-	4663b	Bohemian Girl (Balfe): I dreamt I dwelt	unpubl
-	4664b	Crossing the bar (-)	unpubl
56.	4665b	The chimney corner (Cowen)	3507
57.	4666b	Daddy (Behrend)	3506
-	4667b	My dearest heart (-)	unpubl
<u>G&amp;T, London 1904-04-18</u>			
-	6148a (2F)	Love's philosophy (Liddle)	unpubl (7")
-	6148a (FG)	d:o	unpubl (7")
-	6149a (FD)	The lost chord (Sullivan)	unpubl (7")
-	6149a (FG)	d:o	unpubl (7")
58.	6150a	Sing me to sleep (Greene)	3346 (7")
59.	6151a	Faust (Gounod): Jewel song	3351 (7")
-	6152a	Happy song (del Riego)	unpubl (7")
60.	6153a	Daddy (Behrend)	3345 (7")
61.	5197b	Love the pedlar (German)	3529
62.	5198b	Faust (Gounod): Jewel song	3520
-	5199b	Nymphs and sylvains (Bemberg)	unpubl
<u>G&amp;T, London 1904-06-09</u>			
-	6223a	Happy song (del Riego)	unpubl (7")
63.	6224a	Sing me to sleep (Greene)	3346x (7")
-	6225a	Love's philosophy (Liddle)	unpubl (7")
64.	6226a	Love the pedlar (German)	3353 (7")
65.	6227a	Daddy (Behrend)	3345 (7")
66.	6228a	The lost chord (Sullivan)	3350 (7")
67.	5367b	The message of hope (Aitken)	3539
<u>G&amp;T, London 1904-10-13</u>			
-	6532a	At your coming (-)	unpubl
68.	6118b	Echoes (Robert Eden)	3564
69.	6119b	d:o	X-43068 (as Blanche Ross)
70.	6120b	'Tis the day (Mattinata) (Leoncavallo)	3572
-	6121b	Echoes (Robert Eden)	unpubl
<u>G&amp;T, London 1905-07-06</u>			
71.	991d	If I only knew (Lehmann)	3376 (7")
72.	992d	In my garden (Lehmann)	3377 (7")
<u>G&amp;T, London 1905-07-10</u>			
-	2234e	She wandered down the mountain side (Clay)	unpubl
-	2235e	Goodbye (Tosti)	unpubl
-	2236e	Beauty's eyes (Tosti)	unpubl
73.	2237e	<a href="#">Robin Adair (trad)</a>	3601
-	2238e	Love is meant to make us glad (-)	unpubl
-	2239e	d:o	unpubl
74.	2240e	Let me dream again (Sullivan)	3600
<u>G&amp;T, London 1905-07-20</u>			
75.	2309e	<a href="#">For all eternity (Mascheroni)</a>	3613
76.	2310e	The flight of ages (Bevan)	3612
-	2311e	d:o	unpubl
77.	2312e	O dry those tears (del Riego)	3604
78.	2313e	Messiah (Händel): Come unto Him	3611
-	2314e	d:o	unpubl
79.	2315e	The better land (Cowen)	3610
-	2316e	d:o	unpubl
-	2317e	Come back to Erin (Claribel)	unpubl
-	2318e	d:o	unpubl
<u>G&amp;T, London 1906-07-12</u>			
80.	8483b	<a href="#">Messiah (Händel): Come unto Him (76)</a>	3660, B381
-	8484b	Messiah (Händel): Rejoice greatly	unpubl
81.	8484½b	d:o (76)	3661, B382
-	8485b	Messiah (Händel): I know that my Redeemer liveth	unpubl
82.	8486b	Messiah (Händel): How beautiful are the feet (76)	3662, B381
83.	8487b	Joshua (Händel): O had I Jubal's lyre (75)	3673
-	8488b	Nightingale (-)	unpubl
-	8489b	d:o	unpubl
-	696c	Messiah (Händel): I know that my Redeemer liveth (date?)	unpubl
84.	696½c	d:o	03074, C478
<u>G&amp;T, London 1906-07-13</u>			
-	8497b	Tell me, my heart (-)	unpubl
-	8498b	Nymphs and shepherds (Purcell)	unpubl
85.	8499b	Because (d'Hardelot) (77)	3676
86.	8500b	My mother bids me bind my hair (Haydn) (75)	3652
87.	8501b	Bid me discourse (Bishop)	3653
-	8502b	When you speak (-)	unpubl
<u>G&amp;T, London 1906-07-22</u>			
-	8548b	Il bacio (Arditi)	unpubl
-	8549b	Pious orgies (-)	unpubl
88.	714c (704c?)	A summer night (Goring Thomas) (76)	03073
<u>G&amp;T, London 1907-02/03</u>			
89.	10229b	Nearer my God to Thee (Carey)	3722
<u>G&amp;T, London 1907-05</u>			



90.	<a href="#">6079e</a> (6080e unknown)	<a href="#">Farewell song (Liddle) (76)</a>	<a href="#">3709</a>
91.	<a href="#">6081e</a>	<a href="#">The Danza (Chadwick) (77)</a>	<a href="#">3714</a>
92.	<a href="#">1862f</a>	<a href="#">A night in Venice (Lucantoni) (w. Harrison) (77)</a>	<a href="#">04005</a>
93.	<a href="#">1867f</a>	<a href="#">Daughter of Jairus (Stainer): O love divine (w. Harrison)</a>	<a href="#">04006, D296</a>
94.	<a href="#">1925f</a>	<a href="#">Sweet and low (Barnby) (w. Dews, Harrison &amp; Radford) (77)</a>	<a href="#">04010</a>
95.	<a href="#">1927f</a>	<a href="#">O gladsome light (Sullivan) (w. Dews, Harrison &amp; Radford) (77)</a>	<a href="#">04008</a>
<u>G&amp;T, London 1907-06</u>			
96.	<a href="#">6227e</a>	<a href="#">It was a lover and his lass (Walthew) (w. Archdeacon)</a>	<a href="#">4441</a>
97.	<a href="#">1936f</a>	<a href="#">When the wind bloweth in from the sea (Smart) (w. Archdeacon)</a>	<a href="#">04011</a>
98.	<a href="#">1939f</a>	<a href="#">Nocturne (Denza) (w. Archdeacon)</a>	<a href="#">04012</a>
<u>G&amp;T, London 1907-07</u>			
99.	<a href="#">6259e</a>	<a href="#">Israel in Egypt (Händel): Thou didst blow</a>	<a href="#">3747</a>
100.	<a href="#">1965f</a>	<a href="#">Schöpfung (Haydn): With verdure clad (77)</a>	<a href="#">03095</a>
101.	<a href="#">1970f</a>	<a href="#">Judas Maccabaeus (Händel): Come, ever-smiling liberty (77)</a>	<a href="#">03097</a>
102.	<a href="#">1971f</a>	<a href="#">d:o</a>	<a href="#">03094</a>
<u>Gramophone, London 1908-01</u>			
103.	<a href="#">2217f</a>	<a href="#">Golden Legend (Sullivan): Ah woe the day! (w. Harrison) (79)</a>	<a href="#">04021x</a>
104.	<a href="#">2218f</a>	<a href="#">d:o</a>	<a href="#">04021</a>
105.	<a href="#">2219f</a>	<a href="#">Golden Legend (Sullivan): Onward and onward (w. Harrison)</a>	<a href="#">04020</a>
<u>Gramophone, London 1908-04?</u>			
106.	<a href="#">2366f</a>	<a href="#">Hymn of Praise (Mendelssohn): I waited for the Lord (w. Tubb)</a>	<a href="#">04024, C458</a>
107.	<a href="#">2370f</a>	<a href="#">Crucifix (Faure) (w. Radford) (81)</a>	<a href="#">04026</a>
108.	<a href="#">2371f</a>	<a href="#">O divine Redeemer (Gounod) (80)</a>	<a href="#">03117</a>
109.	<a href="#">2374f</a>	<a href="#">Paulus (Mendelssohn): I will sing of Thy great mercies (80)</a>	<a href="#">03121</a>
110.	<a href="#">2376f</a>	<a href="#">God is a spirit (Bennett) (w. Lakin, Harrison &amp; Radford) (81)</a>	<a href="#">04025, D291</a>
111.	<a href="#">2378f</a>	<a href="#">Goodnight beloved (Pinsuti) (w. Lakin, Harrison &amp; Radford) (79)</a>	<a href="#">04030</a>
112.	<a href="#">2380f</a>	<a href="#">When hands meet (Pinsuti) (w. Lakin, Harrison &amp; Radford) (79)</a>	<a href="#">04036</a>
113.	<a href="#">2383f</a>	<a href="#">Light of the World (Sullivan): Yes, though I walk (w. Lakin, Harrison &amp; Radford)</a>	<a href="#">04037</a>
114.	<a href="#">2385f</a>	<a href="#">In this hour of softened splendour (Pinsuti) (w. Lakin, Harrison &amp; Radford) (81)</a>	<a href="#">04028, D292</a>
115.	<a href="#">2387f</a>	<a href="#">The parting kiss (Pinsuti) (w. Lakin, Harrison &amp; Radford) (80)</a>	<a href="#">04027</a>
116.	<a href="#">2394f</a>	<a href="#">Paulus (Mendelssohn): Jerusalem</a>	<a href="#">03129</a>
117.	<a href="#">2397f</a>	<a href="#">Fliegende Holländer (Wagner): Senta's ballad</a>	<a href="#">03112</a>
118.	<a href="#">2399f</a>	<a href="#">Hymn of Praise (Mendelssohn): My song shall always be Tht mercy (w. Harrison)</a>	<a href="#">04031</a>
<u>Gramophone, London 1908-05</u>			
119.	<a href="#">2464f</a>	<a href="#">Götterdämmerung (Wagner): Zu neuen Taten (w. Cornelius)</a>	<a href="#">044108</a>
120.	<a href="#">2466f</a>	<a href="#">Götterdämmerung (Wagner): Beloved Hero (w. Cornelius) (80)</a>	<a href="#">04029</a>
121.	<a href="#">2471f</a>	<a href="#">Golden Legend (Sullivan): My Redeemer and my Lord (77)</a>	<a href="#">03123</a>
122.	<a href="#">2493f</a>	<a href="#">It was a lover and his lass (Walthew) (w. Harrison) (80) (date?)</a>	<a href="#">04052</a>
<u>HMV, London 1909-03-16</u>			
-	<a href="#">2892f</a>	<a href="#">Freischütz (Weber): Softly sighs (81)</a>	<a href="#">unpubl</a>
123.	<a href="#">2893f</a>	<a href="#">d:o</a>	<a href="#">03137</a>
-	<a href="#">2894f</a>	<a href="#">Cavalleria Rusticana (Mascagni): Santuzza's aria</a>	<a href="#">unpubl</a>
-	<a href="#">2895f</a>	<a href="#">d:o</a>	<a href="#">unpubl</a>
-	<a href="#">2896f</a>	<a href="#">d:o</a>	<a href="#">unpubl</a>
-	<a href="#">2897f</a>	<a href="#">Oberon (Weber): Ocean, thou mighty monster</a>	<a href="#">unpubl</a>
-	<a href="#">2898f</a>	<a href="#">d:o</a>	<a href="#">unpubl</a>
<u>HMV, London 1909-03-18</u>			
-	<a href="#">2905f</a>	<a href="#">Bohemian Girl (Balfe): I dreamt that I dwelt in marble halls</a>	<a href="#">unpubl</a>
124.	<a href="#">2906f</a>	<a href="#">d:o (82)</a>	<a href="#">03181, C443</a>
-	<a href="#">2907f</a>	<a href="#">Oberon (Weber): Ocean, thou mighty monster</a>	<a href="#">unpubl</a>
-	<a href="#">2908f</a>	<a href="#">d:o</a>	<a href="#">unpubl</a>
-	<a href="#">2909f</a>	<a href="#">Maritana (Wallace): Scenes that are brightest</a>	<a href="#">unpubl</a>
125.	<a href="#">2910f</a>	<a href="#">d:o (80)</a>	<a href="#">03138, C443</a>
-	<a href="#">2911f</a>	<a href="#">Robin Adair (Keppel)</a>	<a href="#">unpubl</a>
-	<a href="#">2912f</a>	<a href="#">Cavalleria Rusticana (Mascagni): Santuzza's aria</a>	<a href="#">unpubl</a>

<u>HMV, London 1909-03-22</u>			
-	9721e	Apple blossoms (Kellie)	unpubl
-	9722e	d:o	unpubl
-	2917f	Goodbye (Tosti)	unpubl
126.	2918f	d:o	03165
127.	2919f	How lovely are Thy dwellings (Liddle) (80)	03145
-	2920f	d:o	unpubl
-	2921f	When shadows gather (Marshall)	unpubl
-	2922f	d:o	unpubl
<u>HMV, London 1909-04-07</u>			
-	2962f	Elektra (Strauss): Allein	unpubl
128.	2963f	d:o	043118
129.	2964f	Elektra (Strauss): Wer bist denn du (w. Austin)	044112
-	2965f	d:o	unpubl
-	2966f	Elektra (Strauss): Orest, Orest	unpubl
130.	2967f	d:o	043119
131.	2968f	Elektra (Strauss): Ich hab's wie Feuer	043118 (In reg "Allein")
132.	2969f	d:o	043117
-	2970f	Maritana (Wallace): Sainted Mother (w. Thornton)	unpubl
133.	2971f	d:o (81)	04044
<u>HMV, London 1909-07-15</u>			
-	3464f	Merrie England (German): In England, merrie England (w. Lakin, Harrison & Radford)	unpubl
134.	3465f	d:o (80)	04047, D292
135.	3466f	Haddon Hall (Sullivan): When the budding bloom of May (w. Lakin, Harrison & Radford) (80)	04051
-	3467f	d:o	unpubl
-	3468f	Oh, hush thee my babie (Sullivan) (w. Lakin, Harrison & Radford)	unpubl
-	3469f	d:o	unpubl
136.	3470f	d:o (81)	04054
137.	3471f	Believe me if all those endearing young charms (Moore) (w. Lakin, Harrison & Radford) (82)	04056, D291
-	3472f	d:o	unpubl
-	3473f	d:o	unpubl
-	3474f	O happy eyes (-) (w. Lakin, Harrison & Radford)	unpubl
-	3475f	d:o	unpubl
-	3476f	Goodnight thou glorious sun (Smart) (w. Lakin, Harrison & Radford)	unpubl
138.	3477f	d:o (81)	04049
-	3478f	d:o	unpubl
-	3479f	O Memory (Leslie) (w. Lakin & Harrison)	unpubl
139.	3480f	d:o	04057, D306
<u>HMV, London 1909-07-16 (-19?)</u>			
140.	3490f	O that we two were maying (Smith) (w. Harrison)	04050, D296
-	3491f	d:o	unpubl
<u>HMV, London 1909-07-19</u>			
-	3492f	It was a lover and his lass (Walthew) (w. Harrison)	unpubl
141.	3493f	d:o	04052
-	3494f	Nadeshda (Goring Thomas): Dear love of mine (w. Harrison)	unpubl
-	3495f	d:o	unpubl
-	3496f	How sweet the moonlight sleeps (Sullivan) (w. Harrison)	unpubl
-	3497f	d:o	unpubl
<u>HMV, London 1909-08-04</u>			
142.	10628e	In springtime (Newton) (w. Radford) (81)	2-4008, E104
-	10629e	The token (Squire)	unpubl
-	10630e	d:o	unpubl
-	10631e	Because (d'Hardelot)	unpubl
-	3580f	The swallows (Cowen)	(02242), unpubl
-	3581f	d:o	unpubl
-	3582f	It was a dream (Cowen)	unpubl
143.	3583f	The Mariners (Randegger) (w. Harrison & Radford) (82)	04055
-	3584f	d:o	unpubl
-	3585f	Still as the night (Goetze) (w. Radford)	unpubl
-	3586f	My dearest heart (Sullivan)	unpubl
-	3587f	Orpheus with his lute (Sullivan)	unpubl
<u>HMV, London 1910-04-19</u>			
-	11620e	O, who will o'er the downs with me (Pearsall) (w. Thornton, Harrison & Radford)	unpubl
144.	11621e	d:o (81)	2-4011, E112
145.	4122f	The Crucifixion (Stainer): God so loved the world (w. Thornton, Harrison & Radford)	04062
-	4123f	The long day closes (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
146.	4124f	d:o (80)	04064, D290
147.	4125f	Stabat Mater (Rossini): Quando Corpus (w. Thornton, Harrison & Radford) (81)	04059, D308
-	4126f	d:o	unpubl
-	4127f	Come where my love lies dreaming (Foster) (w. Thornton, Harrison & Radford)	unpubl
-	4128f	d:o	unpubl
<u>HMV, London 1910-04-22</u>			
-	4150f	Jahreszeiten (Haydn): Spring, her lovely charms unfolding (w. Harrison)	unpubl
148.	4151f	d:o (80)	04063

-	4152f	Keep those eyes (Coleridge Taylor) (w. Harrison)	unpubl
-	4153f	d:o	unpubl
-	4154f	Dear love of mine (-) (w. Harrison)	unpubl
<u>HMV, London 1910-05-13</u>			
149.	11690e	Contes d'Hoffmann (Offenbach): O night of love (w. Thornton) (81)	2-4013, E105
-	4198f	I know a bank wheron the wild thyme grows (Horne) (w. Thornton)	unpubl
150.	4199f	d:o (80)	04061, D297
-	4200f	Gentle spring (Lane Wilson) (w. Thornton)	unpubl
151.	4201f	d:o (81)	04080
152.	4202f	I heard a voice in the tranquil night (Glover) (w. Thornton) (80)	04078
<u>HMV, London 1910-07-15</u>			
-	11954e	Life's recompense (del Riego)	unpubl
-	11955e	It is not because your heart is mine (del Riego)	unpubl
153.	4285f	Light (Barnby) (80)	03202
-	4286f	How lovely are Thy dwellings (Liddle)	unpubl
154.	4287f	d:o (81)	03195
-	4288f	If love were all (Forster); Happy song (del Riego)	unpubl
-	4289f	Deep in my heart a lute lay hid (Aylward); The bird I love the best (Aylward)	unpubl
<u>HMV, London 1910-08-03</u>			
-	4376f	L'Enfant Prodigue (Debussy): Day of joy and gladness (w. Williams)	unpubl
-	4377f	d:o	unpubl
<u>HMV, London 1910-08-10</u>			
-	4402f	Light (Barnby)	unpubl
-	4403f	How lovely are Thy dwellings (Liddle)	unpubl
-	4404f	If love were all (Forster); Happy song (del Riego)	unpubl
155.	4405f	Deep in my heart a lute lay hid (Aylward); The bird I love the best (Aylward)	03211
<u>HMV, London 1910-08-11</u>			
156.	12163e	Life's recompense (del Riego)	3864
-	12164e	It is not because your heart is mine (del Riego)	unpubl
<u>HMV, London 1911-03-03</u>			
-	y13299e	Sweet and low (Barnby) (w. Thornton, Harrison & Radford)	unpubl
-	y13300e	As torrents in summer (Elgar) (w. Thornton, Harrison & Radford)	unpubl
-	y13301e	d:o	unpubl
-	4848f	O gladsome light (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4849f	O hush thee, my babie (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4850f	When hands meet (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4851f	d:o	unpubl
-	4852f	Goodnight, beloved (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4853f	The parting kiss (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	4854f	O gladsome light (Sullivan) (w. Thornton, Harrison & Radford)	unpubl
-	4855f	d:o	unpubl
<u>HMV, London 1911-09-20</u>			
-	z5475f	When hands meet (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
157.	z5476f	d:o (80)	04096, D299
158.	z5477f	The parting kiss (Pinsuti) (w. Thornton, Harrison & Radford) (80)	04105
-	z5478f	d:o	unpubl
-	z5479f	Crucifixion (Stainer): God so loved the world & Sevenfold amen (w. Thornton, Harrison & Radford)	unpubl
159.	z5480f	d:o (80)	04090, D308
-	z5481f	Oh, hush thee, my Babie! (-) (w. Thornton, Harrison & Radford)	unpubl
160.	z5482f	d:o (81)	04088, D309
-	z5483f	Crucifixion (Stainer): God so loved the world & Sevenfold amen (w. Thornton, Harrison & Radford)	unpubl
-	z5484f	Goodnight beloved (Pinsuti) (w. Thornton, Harrison & Radford)	unpubl
-	z5485f	d:o	unpubl
-	z5486f	Sweet and low (Barnby) (w. Thornton, Harrison & Radford)	unpubl
161.	z5487f	d:o	04010x, D290
-	z5488f	Golden Legend (Sullivan): O gladsome light (w. Thornton, Harrison & Radford)	unpubl
-	z5489f	d:o	unpubl
162.	z5490f	d:o	04008x, D309
<u>HMV, London 1911-10-20</u>			
-	Ac5591f	Ave Maria (Gounod)	unpubl
163.	Ac5592f	d:o (81)	03277, C444
<u>HMV, London 1911-10-20</u>			
-	14337e	Destiny (Bath)	unpubl
-	14338e	Because (d'Hardelot)	unpubl
-	14339e	d:o	unpubl
<u>HMV, London 1912-01-26</u>			
-	5942f	Cavalleria Rusticana (Mascagni): Easter hymn (w. Westminster Cath. Choir)	unpubl
-	5943f	d:o	unpubl
-	5944f	d:o	unpubl
<u>HMV, London 1912-07-25</u>			
164.	ac6393f	My dearest heart (Sullivan ) (81)	03298
-	ac6394f	d:o	unpubl

165.	ac6395f	Good-bye (Tosti) (80)	03288
-	ac6396f	d:o	unpubl
-	ac6397f	Let me dream again (Sullivan)	unpubl
166.	ac6398f	d:o (81)	03300
167.	ac6399f	She wandered down the mountain side (Clay) (80)	03309
<u>HMV, London 1912-09-02</u>			
168.	z6537f	Songs of Old London (Oliver): The nightingale of Lincoln's Inn (81)	03313
-	z6538f	d:o	unpubl
-	z6539f	Songs of Old London (Oliver): Buy my strawberries	unpubl
-	z6540f	d:o	unpubl
169.	z6541f	d:o	03414, C421
<u>HMV, London 1912-12-16</u>			
-	6887f	La serenata (Braga)	unpubl
-	6888f	d:o	unpubl
-	6889f	Serenade (Gounod)	unpubl
-	6890f	d:o	unpubl
-	6891f	d:o	unpubl
-	6892f	Goodbye (Tosti)	unpubl
-	6893f	d:o	unpubl
-	6894f	d:o	unpubl
<u>HMV, London 1913-01-08</u>			
-	6959f	Messiah (Händel): Rejoice greatly	unpubl
-	6960f	Messiah (Händel): I know that my Redeemer liveth	unpubl
-	6965f	Messiah (Händel): He shall feed His flock	unpubl
-	6966f	d:o	unpubl
170.	6967f	Goodbye (Tosti)	03288x, C4803
<u>HMV, London 1913-01-29</u>			
171.	z7042f	The Golden Legend (Sullivan): The night is calm (w. Westminster Cath. Choir) (80)	03318
-	z7043f	d:o	unpubl
-	z7044f	d:o	unpubl
-	z7045f	Cavalleria Rusticana (Mascagni): Easter Hymn (w. Westminster Cath. Choir)	unpubl
172.	z7046f	d:o	03317, C444
-	z7047f	d:o	unpubl
<u>HMV, London 1913-03-26</u>			
-	ab16446e	The spring has come (White)	unpubl
-	ab16447e	d:o	unpubl
173.	ab16448e	The first of June (Oliver) (79)	3956
-	ab16449e	d:o	unpubl
-	ab16450e	The sunshine in your eyes (Thompson)	unpubl
-	7237f	The reason (del Riego)	unpubl
-	7238f	d:o	unpubl
-	7239f	Cavalleria Rusticana (Mascagni): Easter Hymn	unpubl
-	7240f	d:o	unpubl
-	7241f	The heavenly anthem (Lane Wilson)	unpubl
-	7242f	d:o	unpubl
-	7243f	Dear heart (Mattei)	unpubl
<u>HMV, London 1913-03-28</u>			
-	7255f	O'er the heather (Moir) (w. Thornton)	unpubl
-	7256f	d:o	unpubl
-	7257f	When shall we meet (Slorer) (w. Thornton)	unpubl
-	7258f	d:o	unpubl
-	7259f	The troubadour (Macfarren) (w. Thornton & Radford)	unpubl
-	7260f	d:o	unpubl
-	7261f	In a Garden of Roses (Sanderson) (w. Radford)	unpubl
174.	ac7262f	d:o	04107
<u>HMV, London 1913-03-31</u>			
-	ab16454e	It is na Jean (White) (w. Thornton)	unpubl
-	ab16455e	d:o	unpubl
-	7263f	Echoes (Moir) (w. Thornton)	unpubl
-	7264f	d:o	unpubl
-	7265f	When the wind blows in from the sea (Smart) (w. Radford)	unpubl
-	7266f	d:o	unpubl
-	7267f	The troubadour (Macfarren) (w. Thornton & Radford)	unpubl
<u>HMV, London 1914-07-16</u>			
-	18127e	Love in the evening breeze (Home) (w. Gardner)	unpubl
-	18128e	d:o	unpubl
-	18129e	Twilight (Lehmann) (w. Gardner)	unpubl
-	18130e	At love's beginning (Lehmann) (w. Gardner)	unpubl
-	8047f	I arise from dreams of thee (Yates) (w. Gardner)	unpubl
-	8048f	d:o	unpubl
-	8049f	Still as the night (Goetze) (w. Gardner)	unpubl
-	8050f	Over the heather (Moir) (w. Gardner)	unpubl
<u>HMV, London 1914-10-19</u>			
-	Ho1079ak	While shepherds watch'd (arr Kennedy Russell) (w. Thornton, Harri-son & Gardner)	unpubl
-	Ho1080ak	d:o	unpubl
-	Ho1081ak	The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harri-	

son & Gardner) unpubl

HMV, London 1914-10-21

175. Ho1087ak Good King Wenceslas (trad) (w. Thornton, Harrison & Gardner) 2-4217, E111  
- Ho1988ak d:o unpubl  
176. Ho1089ak While shepherds watch'd their flocks by night (-) (w. Thornton, Harrison & Gardner) 2-4218, E111  
- Ho1090ak d:o unpubl

HMV, London 1914-10

- Ho580f Nadeshda (Goring Thomas): Dear love of mine (w. Harrison) unpubl  
- Ho581f d:o unpubl  
- Ho582f Keep those eyes (Taylor) (w. Harrison) unpubl  
  
- Ho583c Maying (Kingsley-Smith) (w. Harrison) unpubl  
177. Ho584c Nadeshda (Goring Thomas): Dear love of mine (w. Harrison) 04132  
- Ho585c A night in Venice (Lucantoni) (w. Harrison) unpubl

HMV, London 1914-10-25

- Ho586al Hark! The herald angels sing (Mendelssohn) (w. Thornton, Harrison & Gardner) unpubl  
178. Ho587al d:o 04121, D307  
- Ho588al The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner) unpubl  
- Ho589al The mistletoe bough (trad) (w. Thornton, Harrison & Gardner) unpubl  
- Ho590al d:o unpubl  
- Ho591al The Sign of the Cross (Jones): Shepherd of Souls (w. Thornton, Harrison & Gardner) unpubl  
- Ho592al d:o unpubl  
- Ho593al The first Noel (w. Thornton, Harrison & Gardner) unpubl  
- Ho594al d:o unpubl  
179. Ho595al The mistletoe bough (trad) (w. Thornton, Harrison & Gardner) 04122, D307  
- Ho596al d:o unpubl  
- Ho597al d:o unpubl

Columbia, London 1915

180. A memory (Goring Thomas) 2603  
181. The perfect love (d'Hardelot) 2603  
182. 35905 Because (d'Hardelot) 2641  
183. 35906 O Flower Divine (Haydn Wood) 2641  
184. 35907 Robin Adair (trad) 2668  
185. Galway by the Sea (Barclay) 584  
186. Let me dream again (Sullivan) 584

Columbia, London 1916

187. 65324 Comin' thro' the rye (trad) 2668  
188. 6993-2 Tristan und Isolde (Wagner): Isolde's love song 672  
189. 6992-2 Elias (Mendelssohn): Hear Ye, Israel 672

ALLIN, Norman

1884, 18/11, Ashton-under-Lyne - 1973, 26/10, London.  
Bass. Debut 1908 (concert).

Columbia, London 1916?

1. 65304 Invictus (Hahn) 2669  
(65305 unknown)  
2. 65306 When song is sweet (Sans Souci) 2718  
  
3. 65353 The blind ploughman (Clarke) 2669  
4. 63354 Reuben Ranzo (Coates) 2718  
  
5. 65455 Tommy Lad (Margetson) 2693  
(65456 unknown)  
6. 65457 King Charles (White) 2693  
7. 65458 Loves' devotion (Tate) 2811  
  
8. 65659 Back from France (Gibson) 2721  
9. 65660 Thou art risen, my beloved (Coleridge-Taylor) 2721  
  
10. 65754 The call (-) 2740  
11. 65755 Soul of mine (-) 2740

Columbia, London 1917?

12. 29100 The grenadier (Coates) 2811  
  
13. 75391 Out on the deep (Löhr) 658  
(75392 unknown)  
14. 75393 The bellringer (Wallace) 658  
  
15. 76069 Philémon et Baucis (Gounod): Vulcan's song 713  
16. 76070 Don Juan's serenade (Tchaikovsky) 713  
(76071 unknown)  
17. 76072 Samson (Händel): Honour and arms 756

Columbia, London 1918?

18. 69211 Just a while ago (Leslie) 2844  
19. 69212 The watch below (Graham) 2844

20.	76341	Acis and Galatea (Händel): I rage, I melt, I burn	747
21.	76342	Son and Stranger (Mendelssohn): I am a roamer	787
	(76343 unknown)		
22.	76344	Merrie England (German): The Yeoman of England	L1366
<u>Columbia, London 1919?</u>			
23.	76443	Reine de Saba (Gounod): She alone charmeth	756
24.	76444	Faust (Gounod): Serenade	747
	(76445 unknown)		
25.	76446	The village blacksmith (Weiss)	787
26.	76545	The wamderer's song (Harrison)	L1366
27.	76668	The song of the bow (Aylward)	L1353
28.	76669	The windmill (Nelson)	L1353
<u>Columbia, London 1920?</u>			
29.	69822	Rocked in the cradle of the deep (Knight)	D1417
30.	69823	Father O'Flynn (arr Stanford)	D1417
31.	74087	Zauberflöte (Mozart): Within this hallowed dwelling	L1384 (1920-05)
32.	74088	Zauberflöte (Mozart): O Isis and Osiris	L1384 (1920-05)
33.	74097	Walküre (Wagner): Wotan's farewell, pt 1	L1390
34.	74098	d:o, pt 2	L1390
<u>Columbia, London 1921?</u>			
35.	71397	The mighty deep (Jude)	D1437
36.	71398	The storm fiend (Roeckel)	D1437
<u>Columbia, London 1922?</u>			
37.	71469	My task (Ashford)	D1442
38.	71470	When song is sweet (Sans-Souci)	D1442
39.	74278	Nazareth (Gounod)	L1455, 5127M?
40.	74279	Song of Hybrias the Cretan (Elliott)	L1414
41.	74280	Tempest (Purcell): Arise, ye subterranean winds	L1414
42.	74349	Asleep in the deep (Petrie)	L1430
43.	74362	The diver (Loder)	L1430
<u>Columbia, London 1922-09</u>			
44.	75181	Messiah (Händel): The trumpet sjall sound (80)	L1446
-	75182-1	Messiah (Händel): The people that walked in darkness	unpubl
45.	75182-2	d:o (80)	L1446
46.	75191-1	Messiah (Händel): Why do the nations	L1453
47.	75192-1	Messiah (Händel): But who may abide	L1453
<u>Columbia, London 1922?</u>			
48.	75203	The palms (Faure)	L1455, 5127M?
49.	75235	Edward (Loewe)	L1466
50.	75236	In a Persian Garden (Lehmann): Myself when young	L1466
<u>Columbia, London 1923?</u>			
51.	76865	Blow, blow thou winter wind (Ketelby)	L1474
52.	76866	The midnight review (Glinka)	L1474
53.	76876	The seminarist (Moussorgsky)	L1568
54.	76877	Entführung aus dem Serail (Mozart): When a maiden	L1504
55.	A24	Judas Maccabaeus (Händel): The Lord worketh wonders	D1505
56.	A31	The lute player (Peel)	D1469
57.	A69	Shepherd see thy horse'sfoaming mane (Korbay)	D1469
58.	A138	Son and Stranger (Mendelssohn): I am a roamer	D1505, PLS1
59.	AX87	Götterdämmerung (Wagner): Hagen's watch	L1488
60.	AX88	Götterdämmerung (Wagner): Hagen's call	L1488
61.	AX140	Song of the Volga boatmen (Koenemann)	L1504
<u>Columbia, London 1924?</u>			
62.	A1238	The ballad of Semmerwater (Peel)	D1513
	(A1239 unknown)		
63.	A1240	Song of the harp player (Moussorgsky)	D1513
64.	AX279	Vêpres Siciliennes (Verdi): O fair Palermo	L1553
65.	AX280	Siimone Boccanegra (Verdi): The broken spirit	L1553
66.	AX409	Meistersinger von Nürnberg (Wagner): The elder's scent	L1591
67.	AX410	Meistersinger von Nürnberg (Wagner): Mad! Mad!	L1591
<u>Columbia, London 1924-04-16</u>			
-	AX415	Dichterliebe, pt 1 (Schumann)	unpubl

-	AX416	d:o, pt 2	unpubl
<u>Columbia, London 1924-04</u>			
68.	AX417	Ethiopia saluting the colours (Wood)	L1612
69.	AX418	Song of the wooden-legged fiddler (Peel)	L1603
<u>Columbia, London 1924-04-23</u>			
-	AX419	Michelangelo songs no 2 (Wolf)	unpubl
-	AX420	d:o, no 3	unpubl
-	AX421	The shadow (Schubert)	unpubl
<u>Columbia, London 1924</u>			
70.	AX427	Partenope (Händel): Hark, the tempest wildly raging	L1612, 7029M
71.	AX431	Stabat Mater (Rossini): Pro peccatis	L1603, 7029M
72.	AX432	The solitary one (Strauss)	L1568
<u>Columbia, London 1924-09-26</u>			
-	AX611	Silent horn (Vaughan Williams)	unpubl
<u>Columbia, London 1925?</u>			
73.	A2109	Entführung aus dem Serail (Mozart): See the way you rogues	D1525
74.	A2134	Tavern song (Fisher)	D1525
75.	AX855	Parsifal (Wagner): Titurel, the hero pure	L1628
76.	AX856	Parsifal (Wagner): Thou couldst do murder	L1628
<u>Columbia, London 1925-01-22</u>			
-	AX864	Entführung aus dem Serail (Mozart): See the way you rogues	unpubl
<u>Columbia, London 1925-05-26</u>			
-	AX1045	The cloak (Saint-Saëns)	unpubl
-	AX1048	To the forest (Tchaikovsky)	unpubl
-	AX1049	Love that's love will live forever (Händel)	unpubl
<u>Columbia, London 1926-01?</u>			
77.	WA2795	Off to Philadelphia (Haynes)	D1541, 5432, O1590 (-01-29?)
78.	WA2813	<a href="#">Bound for the Rio Grande (arr Terry) (80)</a>	<a href="#">D1592, 5433</a>
	(WA2814 unknown)		
79.	WA2815	A west country courting (Sanderson)	D1541, 5432, O1590
80.	WAX1244	The Clock (Loewe)	L1760, 9805
81.	WAX1258	Silent Noon (Williams)	L1760, 9805
82.	WAX1259	<a href="#">Watchman, what of the night (Sargeant) (w. Mullings)</a>	<a href="#">L1774</a>
83.	WAX1260	<a href="#">The two beggars (Wilson) (w. Mullings)</a>	<a href="#">L1774 (-01-26?)</a>
84.	WAX1261	Love and war (Cooke) (w. Mullings)	L1735, 9804
85.	WAX1262	Genevieve de Brabant (Offenbach): Gendarmes duet (w. Mullings)	L1735, 9804
-	WAX1263	The erl king (Schubert) (1926-01-29)	unpubl
-	WAX1264	Simon the cellarer (Hatton) (1926-01-29)	unpubl
86.	WAX1265	Zauberflöte (Mozart): O Isis and Osiris	9802
87.	WAX1266	Zauberflöte (Mozart): Within this hallowed dwelling	9802
88.	WAX1271	May Queen (Bennett): Tis jolly to hunt	L1790 (Holdridge mx WAX1275?)
<u>Columbia, London 1926-04</u>			
89.	WAX1488	Philémon et Baucis (Gounod): Vulcan's song (80)	L1807, 9806
90.	WAX1489	To the forest (Tchaikovsky) (80)	L1807, 9806
<u>Columbia, London 1926-05-21</u>			
-	WAX1526	Zgrenod (?)	unpubl
<u>Columbia, London 1926-05?</u>			
91.	WAX1528	When the king went forth to war (Koenemann)	L2038
92.	WAX1553	Scipione (Händel): Hear me, ye winds and waves	L1790
<u>Columbia, London 1926-06</u>			
93.	WA3378	Invictus (Huhn)	2669
94.	WA3379	The blind ploughman (Clarke)	2669
<u>Columbia, London 1926-08?</u>			
95.	WAX1799	Entführung aus dem Serail (Mozart): When a maiden	9803
96.	WAX1800	Song of the Volga boatmen (Koenemann)	9803
<u>Columbia, London 1927?</u>			
97.	WA5621	<a href="#">Fidelio (Beethoven): Life is nothing without money (80)</a>	<a href="#">D1592, 5433</a>
98.	WA6432	Were you there? (arr Burleigh)	D1614
99.	WA6433	Brittany (Farrar)	D1614
100.	WA6467	<a href="#">In springtime (Newton) (w. Labbette)</a>	<a href="#">4739, O1101</a>
101.	WA6468	<a href="#">At love's beginning (Lehmann) (w. Labbette)</a>	<a href="#">4739, O1101</a>
-	WAX2517	Devonshire cream (-) (1927-03-18)	unpubl
102.	WAX2518	Juive (Halévy): Tho' faithless men	L1996, O4049



103.	WAX2519	Roll on, thou deep and dark blue ocean (Petrie)	L2006, 9807
104.	WAX2622	Simon the cellarer (Hutton)	L2006, 9807
-	WAX2803	In Summertime on Breton (-) (1927-06-03)	unpubl
105.	WAX2806	The Erlking (Schubert)	L2038
106.	WAX2879	Little cattle, little care (Jackson)	L1996, O4049
-	WAX2880	Lift on the way (-) (1927-06-17)	unpubl
107.	WAX2945	<a href="#">The midnight review (Glinka)</a>	<a href="#">9874, O5008</a>
<u>Columbia, London 1928-05?</u>			
108.	WA7339	Death and the maiden (Schubert)	5019
109.	WA7340	The organ grinder (Schubert)	5019
110.	WA7346	Messmates (Statham)	5140
111.	WA7347	Where be you going? (Holbrooke); Old clothes and fine clothes (Shaw)	5140
<u>Columbia, London 1928-05-23</u>			
-	WAX3690	On the road to Mandalay (-)	unpubl
-	WAX3691	Drakes drum (-)	unpubl
<u>Columbia, London 1928-10?</u>			
112.	WA7985	Rocked in the cradle of the deep (Knight)	5356, O1577
113.	WAX4059	<a href="#">Edward (Loewe)</a>	<a href="#">9874, O5008</a>
<u>Columbia, London 1929-01?</u>			
114.	WA8490	Father O'Flynn (arr Stanford)	5356, O1577
115.	WA8494	The mighty deep (Jude)	5398, O1637
116.	WA8495	The storm fiend (Roeckel)	5398, O1637
<u>Columbia, London 1929-01-30</u>			
-	WAX4604	The diver (Loder)	unpubl
-	WAX4605	Asleep in the deep (Petrie)	unpubl
<u>Columbia, London 1929-03/04</u>			
117.	WA8788	Awake ye dead, pt 1 (Purcell) (w. H Williams)	5438
118.	WA8789	d:o, pt 2 & Sound the trumpet (Purcell) (w. H Williams)	5438
119.	WAX4691	<a href="#">Tempest (Purcell): See the heavens smile</a>	<a href="#">9929, O5085</a>
120.	WAX4858	<a href="#">Tempest (Purcell): Arise, ye subterranean winds</a>	<a href="#">9929, O5085</a>
<u>Columbia, London 1929-06-24</u>			
-	WAX5070	Battsere (-) (w. Eisdell)	unpubl
-	WAX5071	Excelsior (Balfe) (w. Eisdell)	unpubl
<u>Columbia, London 1929-07-19</u>			
-	WA9337-1	Drink to me only (arr Batten) (w. Eisdell, Nash & Noble)	unpubl
121.	WA9337-2	d:o	<a href="#">5579, O1771</a>
122.	WA9338-1	Meet me by moonlight (arr Batten) (w. Eisdell, Nash & Noble)	5526
-	WA9338-2	d:o	unpubl
123.	WA9339-1	Passing by (Purcell) (w. Eisdell, Nash & Noble)	<a href="#">5579, O1771</a>
-	WA9339-2	d:o	unpubl
124.	WA9340-1	I know of two bright eyes (Clutsam) (w. Eisdell, Nash & Noble)	5526
-	WA9340-2	d:o	unpubl
<u>Columbia, London 1929</u>			
125.	WA9946	Tommy Lad (Margetson)	DB300, DO280
126.	WA9947	King Charles (White)	DB300, DO280
<u>Columbia, London 1930-02-11</u>			
-	WAX5379	Deathless army (-)	unpubl
-	WAX5380	Old brigade (-)	unpubl
<u>Columbia, London 1930</u>			
127.	WAX5481	Excelsior (Balfe) (w. Eisdell)	DX79, DOX78
128.	WAX5482	The battle eve (Bonheur) (w. Eisdell)	DX79, DOX78
129.	WAX5609	The midshipmite (Adams)	DX106, DOX86
130.	WAX5610	The powder monkey (Watson)	DX106, DOX86
<u>Columbia, London 1930-08?</u>			
131.	WAX5663	<a href="#">Reine de Saba (Gounod): She alone charmeth</a>	<a href="#">DX125, DOX114</a>
132.	WAX5664	<a href="#">Samson (Händel): Honour and arms</a>	<a href="#">DX125, DOX114</a>
<u>Columbia, London 1931-01?</u>			
133.	WA11141	Richard of Taunton Dene (trad)	DB492, DO434
134.	WA11142	The crocodile (trad)	DB492, DO434
<u>Columbia, London 1931</u>			
135.	CAX6030	The Bandolero (Stuart)	DX329, DOX283
136.	CAX6070-1	<a href="#">The diver (Loder)</a>	<a href="#">DX270, DOX244</a>
137.	CAX6071-1	<a href="#">Asleep in the deep (Petrie)</a>	<a href="#">DX270, DOX244</a>

Columbia, London 1931-04-31

- CAX6072 The diver (Loder) (???, see above!) unpubl
- CAX6073 Asleep in the deep (Petrie) (???, see above!) unpubl

Columbia, London 1931-06/07

- 138. CAX6163 Holy city; Nearer my God to Thee; Abide with me (w. Baillie, Serena & Russell) DX296, DOX318
- 139. CAX6164 The better land; The Lord is my light; The lost chord (w. Baillie, Serena & Russell) DX296, DOX318

Columbia, London 1931-11?

- 140. CAX6270 In a Persian Garden (Lehmann): Myself when young DX329, DOX283

Columbia, London 1932-03-24

- 141. CAX6359-1 There is a green hill; Ave Maria; O for the wings of a dove (w. Baillie, Stewart & Nash) DX373, DOX382
- CAX6359-2 d:o unpubl
- CAX6360-1 As pants the hart; Ave Maria (Schubert); Nazareth (w. Baillie, Stewart & Nash) unpubl
- 142. CAX6360-2 d:o DX373, DOX382

Columbia, London 1932-07?

- 143. CAX6471 Nazareth (Gounod) DX387, DOX337

Columbia, London 1932-07-27

- CAX6481 First Palm Sunday (-) unpubl

Columbia, London 1932-08?

- 144. CAX6497 The Palms (Faure) DX387, DOX337

Columbia, London 1932-09?

- 145. CAX6503 The Old Brigade (Barri): From Waterloo to Table Bay DX379
- 146. CAX6504 The Old Brigade (Barri): The Great War DX379

Columbia, London 1932-10-20

- CA13155-1 Sleep my Saviour, sleep (Hedgcock) (w. Baillie, Brunskill & Nash) unpubl
- 147. CA13155-2 d:o DB976, DO991
- CA13155-3 d:o unpubl
- CA13156-1 Silent night, holy night (arr Raybould) (w. Baillie, Brunskill & Nash) unpubl
- 148. CA13156-2 d:o DB976, DO991
- CA13156-3 d:o unpubl

Columbia, London 1933-01?

- 149. CAX6646 The Wolf (Shield) DX450, DOX362
- 150. CAX6647 Will o'the wisp (Cherry) DX450, DOX362

Columbia, London 1933-01-26

- CA13498 unknown title unpubl
- CAX6675 d:o (same title) unpubl

Columbia, London 1933-02-03

- CAX6692 Pir goes west (-) unpubl

Columbia, London 1933-04?

- 151. CA13594 The blind ploughman (Clarke) DB1157, DO1013
- 152. CA13595 Invictus (Huhn) DB1157, DO1013

Columbia, London 1933-05/06

- 153. CA13781 Molly Brannigan (arr Stanford) DB1225
- 154. CA13782 A Lowland love song (arr Senior) DB1225

Columbia, London 1933-07/08

- 155. CAX6955 Shipmates o' Mine (arr Somers); Jutland (w. Newell) DX550
- 156. CAX6973 Chorus, gentlemen; The midshipmite; Ho! Jolly Jenkin DX563, DOX425
- 157. CAX6974 My old shako; They all love Jack; A sergeant of the line DX563, DOX425

Columbia, London 1934?

- 158. CA14560 Think on me (Scott) DB1628, DO1535
- 159. CA14561 When song is sweet (Sans-Souci) DB1628, DO1535
- 160. CA14570 True till death (Gatty) DB1414, DO1282
- 161. CA14571 The King's own (Bonheur) DB1414, DO1282

HMV, Glyndebourne 1934-06

- 162. 2BR324-1A Nozze di Figaro (Mozart): Finale act 2: Voi Signor (w. Willis, Nash, Henderson, Mildmay, Rautawaara & Domgraf-Fassbaender) DB2477
- 2BR324-2 d:o unpubl
- 163. 2BR328-1 Nozze di Figaro (Mozart): Pace! pace! (w. Domgraf-Fassbaender, Mildmay, Henderson, Nash, Jones, Dunlop, Helletsgruber, Willis, Radford & Rautawaara) DB2479
- 164. 2BR328-2 d:o DB2479
- 165. 2BR329-1 Nozze di Figaro (Mozart): Contessa, perdono! (w. Domgraf-Fassbaender, Mildmay, Henderson, Nash, Jones, Dunlop, Helletsgruber, Willis, Radford & Rautawaara) DB2479
- 166. 2BR330-1 Nozze di Figaro (Mozart): Riconosci in questo (w. Willis, Domgraf-Fassbaender, Jones, Henderson & Mildmay) DB2477

(Issued also on DB7836-41 (auto) and Vic 14042-47, DM 165899-904)

Columbia, London 1938?

167.	CA17498	As I sit here (Sanderson)	DB1869, DO2444
168.	CA17499	Eily Aroon (Brett)	DB1869, DO2444

Columbia, London 1938-10-15

-	CAX8367-1	Serenade to Music (Williams), pt 1 (w. Desmond, Brunskill, Jarred, Baillie, Allen, Suddaby, Turner, Balfour, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams & chorus)	unpubl LX757, LOX383
169.	CAX8367-2	d:o	unpubl
-	CAX8368-1	d:o, pt 2	LX757, LOX383
170.	CAX8368-2A	d:o	LX758, LOX384
171.	CAX8369-1	d:o, pt 3	LX758, LOX384
172.	CAX8370-1	d:o, pt 4	LX758, LOX384

HMV, London 1949?

173.	2EA13584	The long day closes (Sullivan) (w. Tommy Handley Memorial Choir)	C3844
174.	2EA13585	God be in my head (Davies) (w. Tommy Handley Memorial Choir)	C3844

**ALLIX, Alice**

Soprano.

Edison 2-min cylinders, Paris 1913

-	Cid (Massenet): Pleurez mes yeux	test, unpubl (CD)
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**ALLUM, Signhild**

1887, 25/5, Stockholm - 1975, 11/4, Stockholm.  
Soprano. Debut 1905.

Gramophone, Stockholm 1919-11-03

1.	122Am	Mannen utan minne (Friedmann): Kyssduett (w. Zetterman)	7-284036, X718, AL469
2.	123Am	Mannen utan minne (Friedmann): Bröllopsduett (w. Zetterman)	7-284037, X718, AL469

**ALLUM, Thorleif**

1882, 17/10, Kristiania (Oslo) - 1919, 9/12.  
Tenor. Debut 1900 Kristiania.

Anders Skog brown cylinders, Göteborg? 1901/1902?

1.	1005	Viola (Bengzon)	1005
2.	1013	Till Österland (trad)	1013
3.	1017	Ack Värmeland du sköna (trad)	1017
4.	1068	Folkvisa från Steiermark (trad)	1068
5.	1097	Serenade (Svendsen)	1097
6.	1124	Jänta å ja (trad)	1124
7.	1450	Mit hjerte og min lyre (Kjerulf)	1450
8.	1461	Jeg elsker dig (Grieg)	1461
9.	1463	Serenade ved Strandbredden (Kjerulf)	1463
10.	1467	Ja vi elsker dette landet (Nordraak)	1467
11.	1469	Astri mi Astri	1469
12.	1470	Romans (lange-Müller)	1470
13.	1471	Højt op i fjeldet (Lange-Müller)	1471
14.	1472	Bor jeg paa det høie fjeld	1472
15.	1473	Vær hilset I damer (Grieg)	1473
16.	1474	Paa fjeldet	1474
17.	1475	For Norge, kjæmpers fødeland	1475
18.	1476	Jeg vil værge mit Land	1476
19.	1477	Norsk flagsang	1477
20.	1478	Aagots fjeldsang	1478
21.	1479	Frieras a Ongkar's te Jænte (trad)	1479
22.	1480	Du vil altid klage og kyte (trad)	1480
23.	1481	Eg seer deg ut for gluggjin (trad)	1481
24.	1482	I fjor gætt' eg Geitinn (trad)	1482
25.	1483	Ingerids vise (trad)	1483
26.	1484	Paul paa Haugje (trad)	1484
27.	1485	Ola Glomstulens brudefærd (trad)	1485
28.	1486	Vidste du hvor hjertet skjælver	1486
29.	1487	Mit fødeland	1487
30.	1488	Nationalsang	1488
31.	1489	Synnevejs sang	1489
32.	1490	Margaretes vuggesang (Gade)	1490
33.	1491	Høstsang	1491
34.	1492	Sangen	1492

Anders Skog brown cylinders, Göteborg 1902/1903

35.	2191	Don Cesar (Dellinger): Entrékuplett	2191
36.	2192	Don Cesar (Dellinger): Dryckesvisa	2192
37.	2193	Das süsse Mädel (Reinhardt): Vals	2193

(Don Cesar was given in Gbg from 26/10 1902 and Solstrålen (Das süsse Mädel) was given in Gbg 19/11 1902 to 27/1 1903)

Lyrophon, Stockholm 1905

38.	1508	Lustige Krieg (Strauss): Valskuplett	1508
	(1509 is Svenson)		
39.	1510	Bettelstudent (Millöcker): Det täcka könet jag studerat	1510
	(1511 is Svenson)		
40.	1512	Belle Hélène (Offenbach): Paris kuplett	1512
	(1513-1514 are Svenson)		
41.	1515	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	1515

42.	1538 (1539 is Svenson)	Boccaccio (Suppé): Kuplett	1538
43.	1540 (1541-1542 are Svenson)	Rastelbinder (Lehár): Kuplett	1540
44.	1543 (1544-1545 are Svenson)	Mit hjerte og min lyre (Kjerulf)	1543
45.	1546	Förbjuden musik (Gastaldon)	1546

#### Favorite, Stockholm 1905-12

46.	889-o	Boccaccio (Suppé): Duett (w. Grünberg)	1-89005
47.	890-o	d'Artagnan (Varney): Kyss-duett (w. Grünberg)	1-89006
48.	47-p	Mascotte (Audran): Duett (w. Grünberg)	2-89001
49.	152-n 153-n	Rastelbinder (Lehár): Kuplett Alls ingen flicka lastar jag (trad)	85007 (7") unpubl?
50.	153-n-	d:o	85010 (7")
51.	904-o	Cloches de Corneville (Planquette): Vals	1-85025
52.	905-o	Bettelstudent (Millöcker): Nu är jag pank och fågelfri	1-85026
53.	906-o	Belle Hélène (Offenbach): Paris' entrésång	1-85060
54.	907-o	d'Artagnan (Varney): Romans	1-85028
55.	908-o	Mikado (Sullivan): Nan-Ki-Puhi entrésång	1-85029
56.	909-o	Bettelstudent (Millöcker): Det täcka könet	1-85030
57.	909-o-	d:o	1-85030
58.	910-o	Lustige Krieg (Strauss): Vals	1-85031
59.	958-o?	Surcouf (Planquette): Duett (w. Grünberg)	1-89016
60.	959-o?	Süsse Mädél (Reinhardt): Duett (w. Grünberg)	1-89017
61.	960-o	Mam'zell Nitouche (Hervé): Duett (w. Berentz)	1-89018
62.	961-o	Mam'zell Nitouche (Hervé): Tennsoldatsduett (w. Berentz)	1-89019
63.	59-p	Wienerblut (Strauss): Duett (w. Grünberg)	2-89002
64.	60-p	Bettelstudent (Millöcker): Ålska mig (w. Grünberg)	2-89003

#### Odeon, Stockholm 1912

65.	Sto153	Jeg gik mig ud på hejen (Schorcht)	A145152, 1089, 310076, Cez 2651
66.	Sto154	Jag bara går och grunnar (Barcklind)	A145156, 1090, 310079, Cez 2651
67.	Sto155	Vidste du, hvor hjertet skjælver (Warmuth)	A145154, 1090, 310078
68.	Sto156	Den store hvide flok vi se (Grieg)	A145155, 1091, 811
69.	Sto157?	Clara (Flagstad)	A145153, 1089
70.	Sto158?	Minns du? (Olsson)	A145157, 1092
71.	Sto302	Keusche Susanna (Gilbert): När små fötter sig häfva	A145301, 1093
72.	Sto303 (Sto304 is Textorius)	Bettelstudent (Millöcker): Det täcka könet	A145302, 1093
73.	Sto305	Puppenmädel (?): Friden i klostret	A145304, 1094
74.	Sto310	Trollslottet (Millöcker): Trio (w. Berentz & Lund)	A145309, 1141
75.	Sto335	Cloches de Corneville (Planquette): Valsrondo	A145333, 1094
76.	Sto405	Graf von Luxemburg (Lehár): Marschtrio (w. Berentz & Lund)	A145393, 1136, 310094
77.	Sto434	Zigeunerliebe (Lehár): Marschtrio (w. Berentz & Lund)	A145422, 1134, 310095

#### ALMA, Marian (pseud: HOFMANN, Hans)

1860, 3/11, Zaleszyki - 1943?, Berlin.  
Tenor. Debut 1885 Lemberg (Lwow).

#### Berliner, Berlin 1901-02?

1.	29B	Lohengrin (Wagner): Mein lieber Schwan	42536 (7")
2.	30B	Ich hatte einst ein schönes vaterland (Lassen)	42538 (7")
3.	31B	Waffenschmied (Lortzing): Gute Nacht mein herziges Kind	42535 (7")
4.	?	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	42533 (7")
5.	90B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537 (7")
6.	93B	Pagliacci (Leoncavallo): Hüll dich in Tand	42539 (7")

#### Berliner, Berlin 1901-02/03

7.	232B	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	42514 (7")
8.	234B	Vergissmeinnicht (Suppé)	42511 (7")
9.	235B	Das Zauberlied (Meyer-Helms)	42517 (7")
10.	236B	Dame Blanche (Boieldieu): Ach, welche Lust, Soldat zu sein	42510 (7")
11.	238B	Trovatore (Verdi): Dass nur für dich	42509 (7")
12.	330B	Verlorenes Glück (Sprowacker)	42165 (7")
13.	332B	Auf Flügeln des Gesanges (Mendelssohn)	42164 (7")
14.	333B	Africaine (Meyerbeer): Land so wunderbar	42152 (7")
15.	334B	Mikado (Sullivan): Ein armer Musikant	42163 (7")
16.	335B	Lohengrin (Wagner): In fernem Land	42150 (7")

#### Berliner, Berlin 1901-03

17.	447B	Cloches de Corneville (Planquette): Was ich erlebte (Walzer)	42190 (7")
18.	448B	Cloches de Corneville (Planquette): Ich sah, wie in das Meer	42191 (7")

19.	460B	Rigoletto (Verdi): Ach, wie so trügerisch	42183 (7")
20.	462B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537x (7")
21.	463B	Waffenschmied (Lortzing): man wird ja einmal nur geboren	42533x (7")
22.	538B	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	42200 (7")
23.	560B	Am Meer (Schubert)	42207 (7")
24.	562B	Postillon de Longjumeau (Adam): Postillonlied	42481 (7")
25.	564B	Waffenschmied (Lortzing): Gute Nacht mein herziges Kind	42535x (7")
26.	565B	Trovatore (Verdi): Einsam steh' ich (Ständchen)	42208 (7")

International cylinders, Berlin 1901-06?

27.	Lohengrin (Wagner): Nun sei bedankt	?
28.	Lohengrin (Wagner): O Elsa, nur ein Jahr	?
29.	Freischütz (Weber): Durch die Wälder, durch die Auen	?
30.	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	?
31.	Cavalleria Rusticana (Mascagni): Trinklied	?
32.	Lohengrin (Wagner): Atmest du nicht	?
33.	Trovatore (Verdi): Lodern zum Himmel (Stretta)	?
34.	Trovatore (Verdi): Einsam steh' ich (Ständchen)	?
35.	Postillon de Longjumeau (Adam): Postillonlied	?

(all with orchestra)

Edison cylinders, Berlin 1901-09/10

36.	12244	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	12244
37.	12245	Ach, könnt' ich noch einmal so lieben (Aletter)	12245 (later remade by Steindl)
38.	12246	Gruss am Sorrent (Waldmann)	12246 (later remade by Alma)
39.	12247	Frühlingslied (Gounod)	12247
40.	12248	Rigoletto (Verdi): O, wie so trügerisch	12248 (later remade by Jörn)
41.	12249	Mignon (Thomas): Wie ihre Unschuld auch (Elle ne croyait pas)	12249
42.	12250	Aus der Jugendzeit (Radecke)	12250 (later remade by Adler)
43.	12251	Ich hatte einst ein schönes Vaterland (Lassen)	12251
44.	12252-1	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	12252
45.	12253	Verlor'nes Glück (Sprowacker)	12253 (later remade by Adler)
46.	12254	Nanon (Genée): Anna, zu dir ist mein liebster Gang	12254
47.	12255	Unter dem Lindenbaum (Eberle)	12255
48.	12256	Zigeunerbaron (Strauss): Als flotter Geist... Ja, das alles auf Ehr'	12256
49.	12257	Evangelimann (Kienzl): O Zitterbart, o Zitterbart (Spottlied)	12257
50.	12258	Lohengrin (Wagner): Nun sei bedankt, mein lieber Schwan!	12258 (later remade by Kraus)
51.	12259	Gute Nacht, du mein herziges Kind (Abt)	12259 (later remade by Alberti)
52.	12260	Allerseelen (Lassen)	12260
53.	12261	Ich weiss ein Herz, für das ich bete (Rodominsky)	12261 (later remade by Adler)
54.	12262	Zwei dunkle Augen, ein purpurner Mund (Heins)	12262 (later remade by Leonhardt)
55.	12268-1	Zigeunerbaron (Strauss): Wer uns getraut? (w. Walter)	12268
56.	12380	Auf Flügeln des Gesanges (Mendelssohn)	12380
57.	12381	Tannhäuser (Wagner): Den Bronnen, den uns Wolfram nannte	12381
58.	12382	Freischütz (Weber): Durch die Wälder, durch die Auen	12382 (later remade by Schlitzer)
59.	12383	Fra Diavolo (Auber): Vielleicht oft ohne Gründe (Voyez sur cette roche)	12383
60.	12384	Robert le diable (Meyerbeer): Nun, o Glück, auf deine Laune	12384
61.	12385	Prophète (Meyerbeer): Pastorale	12385
62.	12386	Deine blauen Augen (Bohm)	12386
63.	12387	Martha (Flotow): Mag der Himmel euch vergeben	12387 (later remade by Jörn)
64.	12388	Stille Nacht, heilige Nacht (Gruber)	12388
65.	12406	Fledermaus (Strauss): Trinke, Liebchen, trinke schnell (w. Walter)	12406 (remade by Biegler/Rubens)
66.	12407	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Walter)	12407
67.	12408	Zauberflöte (Mozart): Bei Männern, welche Liebe fühlen (w. Walter)	12408 (remade by Nebe/Rubens)
68.	12409	Don Giovanni (Mozart): Reich' mir die Hand, mein Leben (w. Walter)	12409 (remade by Nebe/Krug-Elfgen)
69.	12410	Bettelstudent (Millöcker): Ich setz' den Fall (w. Walter)	12410 (remade by Alma/Krug-Elfgen)

(36-69 all as "Hans Hofmann" and with piano)

G&T, Berlin 1901-10

70.	1185B	Meistersinger von Nürnberg (Wagner): Am stillen Herd	42338 (7")
71.	?	O schöne Zeit, o sel'ge Zeit (Goetze)	42345 (7")
72.	141x	Walküre (Wagner): Winterstürme wichen dem Wonnemond	42381
73.	142x	Ballo in maschera (Verdi): Barcarole	42387

A Lieban & Comp cylinders, Berlin 1901-11?

74.	1985	Fra Diavolo (Auber): Erblickt auf Felsenhöh'n	1985
75.	1986	Prophète (Meyerbeer): Herr, dich in den Sternkreisen	1986
76.	1987	Robert le diable (Meyerbeer): Nun, o Glück (Siciliana)	1987
77.	1988	Carmen (Bizet): Blumenarie	1988
78.	1989	Evangelimann (Kienzl): O Zitterbart, o Zitterbart	1989

G&T, Berlin 1902-02?

79.	2176B	La Paloma (Yradier)	42673 (7")
80.	651x	Trovatore (Verdi): Dass nur für mich mein Herz erbebt	42426
81.	652x	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	42427
82.	653x	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	42428
83.	654x	Gute Nacht, du mein herziges Kind (Abt)	42429

G&T, Berlin 1902-10?

84.	2920B	Waffenschmied (Lortzing): War einst ein junger Springinsfeld	42537z (7")
85.	2921B	Fra Diavolo (Auber): Erblickt auf Felsenhö'h'n	42049 (7")
86.	2922B	Freischütz (Weber): Durch die Wälder, durch die Auen	42053 (7")
87.	1412x	Martha (Flotow): Mag der Himmel euch vergeben	42987
88.	1413x	Mignon (Thomas): Wie ihre Unschuld auch	42962
89.	1414x	Alessandro Stradella (Flotow): Jungfrau Maria (Hymne)	42963
90.	1415x	Lohengrin (Wagner): Atmest du nicht	42964

Columbia cylinders, Berlin 1903/1904

91.	50338	O Maienzeit, o Liebestraum (Brandt)	50338
92.	50339-1	Am Meer (Schubert)	50339
93.	50343	Die Uhr (Loewe)	50343
94.	50378	Lohengrin (Wagner): Nun sei bedankt	50378
95.	50384	Trovatore (Verdi): Lodern zum Himmel	50384
96.	50385	Pagliacci (Leoncavallo): Scherzet immer	50385
97.	50400	Freischütz (Weber): Durch die Wälder, durch die Auen	50400
98.	50415	Fledermaus (Strauss): Trinke, Liebchen	50415
99.	50427-2	Faust (Gounod): Begrüsst sei mir	50427

Columbia, Berlin 1903/1904

100.	40196-1	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	40196
101.	40198	Lohengrin (Wagner): Atmest du nicht	40198

Edison cylinders, Berlin 1904-03?

102.	15024	Spinn, spinn (Jüngst)	15024
103.	15035	O Maienzeit, o Liebestraum (Brandt)	15035
104.	15047	La Paloma (Yradier)	15047
105.	15052	Frühlingszeit (Becker)	15052
106.	15074	Liebesglück (Sucher)	15074

Edison cylinders, Berlin 1904-08/09

107.	15081	Traviata (Verdi): O lass uns fliehen (w. Dietrich)	15081
108.	15084	Vergißmeinnicht (Suppé)	15084
109.	15085	Waffenschmied (Lortzing): Du bist ein arbeitsamer Mensch (w. Nebe)	15085
110.	15091-2	Zigeunerbaron (Strauss): Wer uns getraut? (w. Dietrich)	15091
111.	15093	Muette de Portici (Auber): Weit eher den Tod (w. Nebe)	15093
112.	15101	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	15101
113.	15103	Martha (Flotow): Martha, nimm zum frohen Bunde meine Hand (w. Dietrich)	15103

Edison cylinders, Berlin 1904-12 or 1905-01

114.	12246	Gruss an Sorrent (Waldmann)	12246 (replaces Hofmann)
115.	15206	Rotharig ist mein Schätzelein (Steinbach)	15206

Favorite, Berlin 1904/1905

116.	?	Am Meer (Schubert)	1-150??
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Odeon, Berlin 1905 (Spring)

117.	?	Rotharig ist mein Schätzelein (Steinbach)	X34229
118.	?	Unter dem Lindenbaum (Eberle)	X34231

Edison cylinders, Berlin 1905 (Medio)

119.	15328	Ballo in maschera (Verdi): O sag', wenn ich fahr'	15328
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Homophon, Berlin 1905-09?

120.	1502	Trovatore (Verdi): In uns're Heimat (w. Kraus)	1502
121.	1503	Mikado (Sullivan): Duett (w. Kraus)	1503
122.	1864	Trovatore (Verdi): Miserere (w. Kraus)	1864

Adler Phonograph Co cylinders, Berlin 1905-09/10

123.	7001	Lohengrin (Wagner): In fernem Land	Gloria 7001
124.	7002	Lohengrin (Wagner): Nun sei bedankt	Gloria 7002
125.	7003	Lohengrin (Wagner): O Elsa, nur ein Jahr	Gloria 7003
126.	7004	Cavalleria Rusticana (Mascagni): Trinklied	Gloria 7004
127.	7006	Trovatore (Verdi): Lodern zum Himmel (Stretta)	Gloria 7006
128.	7014	Freischütz (Weber): Durch die Wälder, durch die Auen	Gloria 7014
129.	7015	Rigoletto (Verdi): Ach, wie so trügerisch	Gloria 7015

Adler Phonograph Co cylinders, Berlin 1905-10?

130.	7026	Gute Nacht, du mein herziges Kind (Abt)	Gloria 7026
131.	7027	Zieh' hinaus beim Morgengrau'n (Dregert)	Gloria 7027
132.	7028	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	Gloria 7028
133.	7030	La Paloma (Yradier)	Gloria 7030

Adler Phonograph Co cylinders, Berlin 1905/1906

134.	7075	Berliner Luft (Lincke): Ninetta-Serenade	Gloria 7075
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Pathé-Atlas cylinders, Berlin 1905-10?

135.	14054	Evangelimann (Kienzl): O Zitterbart, o Zitterbart	14054
136.	14055	Freischütz (Weber): Durch die Wälder, durch die Auen	14055
137.	14074	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	14074
138.	14081	Gasparone (Millöcker): O dass ich doch der Räuber wäre	14081

Lyrophon, Berlin 1905 (late)

139.	?	Lohengrin (Wagner): Mein lieber Schwan!	124
140.	547	Trovatore (Verdi): In uns're Heimat (w. Zimmer)	509-a

Odeon, Berlin 1906-02?

-	Bx1044	Rotharig ist mein Schätzlein (Steinbach)	unpubl (X34229?)
141.	Bx1044-2	d:o	X34229-2, X25044
-	Bx1045	Unter dem Lindenbaum (Eberle)	unpubl (X34231?)
142.	Bx1045-2	d:o	X34231-2, X25045
143.	B1046	Zieh' hinaus beim Morgengrau'n (Dregert)	4565 (19cm)
144.	B1047	O Maienzeit, o Liebestraum (Brandt)	4566 (19cm)
145.	B1048	Allerseelen (Lassen)	4567 (19cm)
146.	?	Das Mutterherz (Hennig)	4568 (19cm)
147.	?	Obersteiger (Zeller): Wo sie war, die Müllerin... Sei nicht bö's	4571 (19cm)
148.	B1051	Zur Sommer-Sonnenwend' (Sonnat)	4570 (19cm)
149.	Bx1054	Cloches de Corneville (Planquette): Was ich erlebte	X34554
150.	Bx1055	Der lustige Krieg (Strauss): Nur für Natur	X34555

Elektra cylinders, Berlin 1906-02?

151.	1001	Cavalleria Rusticana (Mascagni): Trinklied	1001, Stern-Walze 1001
152.	1004	Gott grüsse dich! (Erk)	1004, Stern-Walze 1004
153.	1009	Hand in Hand (Cesek)	1009
154.	1011	Der Schweinehirt (trad)	1011, Stern-Walze 1011
155.	1018	Zieh' hinaus beim Morgengrau'n (Dregert)	1018

Edison cylinders, Berlin 1906?

156.	12410	Bettelstudent (Millöcker): Ich setz' den Fall (w. Krug-Elfgen)	12410 (replaces Hoffmann/Walter)
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Homokord, Berlin 1906-06-12

157.	1232	O Maienzeit, o Liebestraum (Brandt)	1232
158.	1234	Vergissmeinnicht (Suppé)	1234

Odeon, Berlin 1906-07

159.	?	Piesn Gondoliera (Jarecki)	X51500
160.	?	Straszny Dwór (Moniuszko): Recitativ Stefana	X51501
161.	?	Straszny Dwór (Moniuszko): Arya Stefana	X51502
162.	?	Dumka Teskna (Lierhammer)	X51503
163.	xB1367-a(2?)	Halka (Moniuszko): Recitativ Jontka	X51504

Odeon, Berlin 1906-07 or 1907-04

164.	?	Dziewcze z buzia jak malina (Gall)	21500 (19cm)
165.	?	O niedobrej dziewczynie (Jarecki)	21501 (19cm)
166.	?	Ujrzałem raz (Kratzer)	21502 (19cm)
167.	?	Dumka (Kratzer)	21503 (19cm)
168.	?	Zyczeniè (Jarecki)	21504 (19cm)
169.	?	Biała róża (Jarecki)	21505 (19cm)
170.	?	Marzenie (Chopin)	21506 (19cm)
171.	?	Stracone szczęście (Verlor'nes Glück) (Sprowacker)	21507 (19cm)
172.	?	Wiośna (Moniuszko)	21508 (19cm)
173.	?	Jaskółka (Jarecki)	21509 (19cm)
174.	?	Pieśń wenecka gondoliera (Wenn durch die Piazzetta) (Mendelssohn)	21510 (19cm)
175.	?	Barcarola (Gall)	21511 (19cm)
176.	?	Kozak (Moniuszko)	21512 (19cm)
177.	?	Tannhäuser (Wagner): Pieśń do Venus	21513 (19cm)
178.	?	Flisaki (Münchheimer)	21514 (19cm)
179.	?	Zawód (Zelenski)	21515 (19cm)
180.	?	Rigoletto (Verdi): Kobleta zmienna jest (La donna è mobile)	21516 (19cm)
181.	?	Trovatore (Verdi): Stretta (Po)	21517 (19cm)
182.	?	Pionska zolnisha (Moniuszko)	21518 (19cm)
183.	?	Spiewak wobcej strome (Moniuszko)	21519 (19cm)
184.	?	Skrzypki śwaty (Kratzer)	X51505
185.	?	Na skrzydłach pieśni (Auf Flügeln des Gesanges) (Mendelssohn)	X51506
186.	?	Wgłos serdeczna dumka płynie (Kratzer)	X51507
187.	?	Kalina (Komorowski)	X51508
188.	?	Maritana (Wallace): Arie (Po)	X51509
189.	?	Goplana (Zelenski): Romans Kirkora	X51510
190.	?	Serenade (Zarzycki)	X51511

Lyrophon, Berlin 1907-02?

191.		Ständchen (Schubert)	142
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Odeon, Berlin 1907-04

192.	xB2208	Siegfried (Wagner): Straszliwa meka! (Zwangvolle Plage!)	X51512
193.	xB2209	Siegfried (Wagner): Szalejesz znów (Scene des Mime)	X51513



194.	xB2210	Halka (Moniuszko): Szumia jodły na górszczyce	X51514
195.	?	Traviata (Verdi): Aria Alfreda (De' miei bollenti spiriti)	X51515
<u>Odeon, Berlin 1907</u>			
196.	xBo1114	Carmen (Bizet): Blumenarie	Jumbo A43019, Goldora 7286A
197.	xBo1115	Pagliacci (Leoncavallo): Jetzt spielen	Jumbo A43???, Odeon 303315 (as Marian Kopka)
198.	xBo1116	Aida (Verdi): Holde Aida	Jumbo A43???, Odeon 303316 (as Marian Kopka)
199.	xBo1117	Lohengrin (Wagner): In fernem Land	Jumbo A43020
200.	xBo1118	Lohengrin (Wagner): Atmest du nicht	Jumbo A43013
201.	xBo1137	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	Jumbo A43016 (as Marian Kopka)
202.	xBo1139	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	Jumbo A43000
203.	xBo1140	Lohengrin (Wagner): Mein lieber Schwan!	Jumbo A43021
204.	xBo1142	Mignon (Thomas): Leb' wohl, Mignon	Jumbo A43023
205.	xBo1157	Fra Diavolo (Auber): Erblickt auf Felsenhö'n	Jumbo A43???, Odeon 303392, Melodia 1224M
206.	xBo1158	Meistersinger von Nürnberg (Wagner): Am stillen Herd	Jumbo A43053
207.	xBo1159	Meistersinger von Nürnberg (Wagner): Preislied	Jumbo A43002
208.	xBo1208	Rigoletto (Verdi): Ach wie so trügerisch	Jumbo A43???, Odeon 303393
209.	xBo1210	Waffenschmied (Lortzing): Man wird ja einmal nur geboren	Jumbo A43027 (as Marian Kopka)
<u>Kallioppe, Leipzig? 1908?</u>			
210.	1585	Bettelstudent (Millöcker): Ich hab' kein Geld, bin vogelfrei	1585, Konkurrenz A402
211.	1586(9)	Fra Diavolo (Auber): Erblickt auf Felsenhöhn	1586, Alpha 3004B
212.	1595(9)	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1595, Alpha 3004F, Goldora 3060

### ALMANSI, Margherita (LANSI, Maria)

1878, Reggio Emilia - 1944, Montevideo.  
Soprano. Debut 1898.

#### Zonophone, Milano 1904-12

1.	H83k	Lucia di Lammermoor (Donizetti): Quando rapita in estasi	93003 (7")
2.	H197L	Lucia di Lammermoor (Donizetti): Regnava nel silenzio	X-93018
3.	H198L	Sulla marina, Valzer (?)	X-93019
4.	H199L	Madama Butterfly (Puccini): Un bel dì vedremo	X-93020
5.	H206L	Lucia di Lammermoor (Donizetti): Rondo	X-93021
6.	H207L	Rigoletto (Verdi): Tutte le feste	X-93022

#### Odeon (Fonotipia), Milano 1908-03-23

7.	XPh3102	Traviata (Verdi): Ah! Fors'è lui	37629
8.	XPh3103	Traviata (Verdi): Sempre libera	37630

#### Odeon (Fonotipia), Milano 1908-03-26

9.	XPh3104	Don Pasquale (Donizetti): Quel guardo il cavaliere	37639
10.	XPh3105	Don Pasquale (Donizetti): So anch'io la virtù magica	37640
11.	XPh3107	Fra Diavolo (Auber): Sì donami... grazie al ciel	37649

#### Odeon (Fonotipia), Milano 1908-04-22

12.	XPh3171	Traviata (Verdi): Addio al passato	37664
-	XPh3172	Rigoletto (Verdi): Tutte le feste al tempio	unpubl
-	XPh3173	Bohème (Puccini): Mi chiamano Mimì	unpubl

#### Odeon (Fonotipia), Milano 1908-04-23

-	XPh3174	Manon Lescaut (Puccini): In quelle trine morbide	unpubl
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#### Odeon (Fonotipia), Milano 1908-04-24

13.	XPh3179	Sonnambula (Bellini): Ah! Non credea mirarti	37624
14.	XPh3180	Sonnambula (Bellini): Come per me sereno	37625

(7-14 as Maria Lansi)

### ALMODOVAR, Luis

1888, Aspe, Alicante - 1961, Milano.  
Tenor. Debut 1914 Lodi.

#### Odeon

SO1077	La Tempestad (Chapí): Monologo, pt 1	57000
SO1078	d:o, pt 2	57001
?	Por una mejer (Lambert-Paso-Toro): Duetto (w. Raga)	77147

#### Regal

K1110	Martierra (Hernandez-Catà-Guerrero): Gananada (w. Disso)	RS5013
K1111	Martierra (Hernandez-Catà-Guerrero): Jota	RS858
K1112	Martierra (Hernandez-Catà-Guerrero): Gananada	RS858

### ALMONA, Marie-Antoinette

Mezzo-soprano.

#### Pathé, Paris

CPTX534-1  
CPTX535-2

Rosenkavalier (Strauss): Je suis mort (w. Huberty)  
Rosenkavalier (Strauss): Noble Seigneur (w. Huberty)

PDT83  
PDT83

## ALONZO,

Tenor.

### G&T, Milano 1903-02

3114b	Mefistofele (Boito): Dai campi, dai prati	unpubl
3115b	Pêcheurs de perles (Bizet): Aria	unpubl
3116b	Faust (Gounod): Salve dimora	unpubl

## ALPAR, Gitta

1903, 5/3, Budapest -  
Soprano. Debut 1923 Budapest.

### Parlophon, Berlin 1926-12-06

- 2-20006	Zauberflöte (Mozart): Arie der Königin der Nacht, pt 1	unpubl
- 2-20007	d:o, pt 2	unpubl
- 2-20008	Rigoletto (Verdi): Teurer Name	unpubl
- 2-20009	Paganini (Lehár): Liebe, du Himmel auf Erden	unpubl
- 2-20010	Paganini (Lehár): So ein Mann ist eine Sünde wert	unpubl

### Parlophon, Berlin 1926-12-17

- 2-20008-2	Rigoletto (Verdi): Teurer Name	unpubl
- 2-20041	Fledermaus (Strauss): Mein Herr Marquis	unpubl
- 2-20042	Fledermaus (Strauss): Spiel ich die Unschuld	unpubl
- 2-20043	Il re pastore (Mozart): L'amerò, sarò costante	unpubl
- 2-20043-2	d:o	unpubl
- 2-20044	Perle du Brésil (David): Couplets de Mysoli (Fr)	unpubl
- 2-20045	La Villanelle (dell'Acqua) (Fr)	unpubl

### Homocord

52298	Villanelle (dell'Acqua)	4-8831
52300	Contes d'Hoffmann (Offenbach): Puppen-Arie	4-8831
52301	Traviata (Verdi): S' ist seltsam	4-8854
52302	Traviata (Verdi): O Torheit	4-8854

### Homocord, Berlin 1928

H-2-53028-2	Morgenblätter, pt 1 (J Strauss) (w. Bollmann)	unpubl? (test exists)
H-2-53029-2	d:o, pt 2	unpubl? (test exists)

### Homocord, Berlin 1929

H-M527D	Zauberflöte (Mozart): Arie der Königin, pt 1	4-8999
H-M528D	d:o, pt 2	4-8999

### Odeon/Beka, Berlin 1930-11-28

Be9267	Schön ist die Welt (Lehár): Frei und jung dabei (w. Tauber)	O-4980
Be9267-2	d:o	O-4980
Be9268	Schön ist die Welt (Lehár): Es steht vom Lieben gar oft geschieden (w. Tauber)	O-4980
Be9268-2	d:o	unpubl ("in Reserve")
Be9268-3	d:o	O-4980
Be9272/38841	Schön ist die Welt (Lehár): Sag', armes Herzchen, sag	O-11360
Be9272-2	d:o	O-11360
Be9273/38842	Schön ist die Welt (Lehár): Bin verliebt, bin so verliebt	O-11360
Be9273-2	d:o	O-11360
Be9273-3	d:o	O-11360

### Parlophon, Berlin 1930-12-12

2-21769	Lakmé (Delibes): Wie durch göttliche Spende	P9553, O-6999
2-21770	Lakmé (Delibes): Wie der Fremde sich betrachtet	P9553, O-6999
- 2-21771	Sevillana (Massenet)	unpubl

### Parlophon/Odeon, Berlin 1931-02-27

133024/Be9390	Das Veilchen von Montmartre (Kálmán): Warum weiß dein Herz nichts von mir?	B12449, O-11412
133024-2	d:o	unpubl ("in Reserve")
133025/Be9391	Das Veilchen von Montmartre (Kálmán): Ich sing' mein Lied im Regen und Schnee	B12449, O-11412
133025-2	d:o	unpubl ("in Reserve")

### Parlophon, Berlin 1931-04-24

133095	Sylvia (Peter Ping Pong)	B48032
133095-2	d:o	unpubl ("in Reserve")
133096	Die Musik und der Tanz und die Nacht (Film: "Opernredoute") (Stransky)	B48032
133097	Ich hab' geglaubt, daß Du mich wirklich liebst (Stransky)	unpubl
133097-2	d:o	unpubl ("zerstört")

### Parlophon, Berlin 1931-05-04

133113	Das Veilchen von Montmartre (Kálmán): Heut' Nacht hab' ich geträumt von Dir	unpubl ("verworfen")
133114	Tränen der Liebe hat jeder schon geweint (Stransky)	unpubl ("verworfen")

### Parlophon/Odeon, Berlin 1931-08-27

133199/Be9557	Die Dubarry (Millöcker-Mackeben): Heut' hab' ich Glück	B48053, O-11516
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133200/Be9558	Die Dubarry (Millöcker-Mackeben): Liebe kleine Jeanne	B48053, O-11516
133201/Be9559	Die Dubarry (Millöcker-Mackeben): Ich schenk' mein Herz	B48054, O-11517
133201-2/Be9559-2.d.o		B48054, O-11517
133202/Be9560	Die Dubarry (Millöcker-Mackeben): Ja, so ist sie, die Dubarry	B48054, O-11517
- 133202-2/Be9560-2.d.o		unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1931-10-21</u>		
133199-2/Be9557-2	Die Dubarry (Millöcker-Mackeben): Heut' hab' ich Glück	B48053, O-11516
133199-3	d:o	unpubl ("in Reserve")
2-21818/xxB8542	Dinorah (Meyerbeer): Du leichter Schatten (Schattentanz, pt 1)	O-6800
2-21819/xxB8543	Dinorah (Meyerbeer): Doch du bist verschwunden (d:o, pt 2)	O-6800
- 2-21819-2	d:o	unpubl
(xxB8542/3 übernommen von Parlophon 1931-11-10)		
<u>Parlophon/Odeon, Berlin 1931-11-06</u>		
133300	Die Dubarry (Millöcker-Mackeben): Ich denk' zurück an jene Zeit (w. Groh)	B48100, O-25176
133301	Die Dubarry (Millöcker-Mackeben): Es lockt die Nacht (w. Groh)	B48100, O-25176
133302	Zur gold'nen Liebe (Benatzky): Die erste Nacht, die eine Frau Dir schenkt	B48105
133302-2	d:o	unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1931-12-03</u>		
133333	Traviata (Verdi): So hold, so reizend (w. Groh)	B48147, O-25105
133333-2	d:o	unpubl ("in Reserve")
133334	Traviata (Verdi): O laß uns fliehen (w. Groh)	B48147, O-25105
133335	Die Flucht in der Ehe (Brodsky): Du bist das Abenteuer	B48118
133335-2	d:o	unpubl ("in Reserve")
133336	Nina (Hollaender): Keiner weiß, wie ich bin... nur du!	B48118
133336-2	d:o	unpubl ("in Reserve")
<u>Parlophon/Odeon, Berlin 1932-03-17</u>		
133476/Be9868	Was kann so schön sein wie deine Liebe? (Film: "Gitta entdeckt ihr Herz") (Brodzky)	B48176, O-11642
133476-2/Be9868-2.d.o		O-11642 (Parl: "in Reserve")
133477/Be9869	Mädel, so bist du (Film: "Gitta entdeckt ihr Herz") (Brodsky)	B48177, O-11643
133477-2	d:o	unpubl ("in Reserve")
133478/Be9870	Dort, wo die Wälder grün (Film: "Gitta entdeckt ihr Herz") (Brodzky)	B48176, O-11642
<u>Parlophon/Odeon, Berlin 1932-03-22</u>		
133479/Be9871	Für dich sing' ich meine schönsten Lieder (Film: "Gitta entdeckt ihr Herz") (Brodzky)	B48177, O-11643
133479-2	d:o	unpubl ("in Reserve")
133482	Das Fürstenkind (Lehár): Alt und jung (w. Groh)	B48179, O-25179
<u>Odeon (Phono-Montage, 1932-04-14)</u>		
Be9893-o	Tonfilm-Sterne, Phono-Montage, pt 1 (Was kann so schön sein wie deine Liebe? (Film: "Gitta entdeckt ihr Herz") (Brodzky), other artists are Willi Forst, Lilian Harvey and Willy Fritsch)	O-11651
Be9893-2-o	d:o	unpubl
<u>Odeon, Berlin 1932-06-02</u>		
Be9948	Dorfschwalben aus Österreich, pt 1 (Strauss)	O-11670
Be9948-2	d:o	unpubl ("in Reserve")
Be9949	d:o, pt 2	O-11670
Be9949-2	d:o	unpubl ("in Reserve")
Be9950	Parla-Walzer (Arditi)	unpubl
<u>Parlophon/Odeon, Berlin 1932-06-07</u>		
133552	Paganini (Lehár): Niemand liebt dich so wie ich (w. Groh)	O-11693
133553	Paganini (Lehár): Einmal noch möcht' ich dich sehen (w. Groh)	O-11693
133554	Bajadere (Kálmán): Ob sie wohl kommt (w. Groh)	O-11672
133554-2	d:o	PO174
133555	Graf von Luxemburg (Lehár): Lieber Freund (w. Groh)	O-11672
133555-2	d:o	PO174
<u>Odeon, Berlin 1932-08-18</u>		
Be9993	Katharina (Steffan): Wenn du liebst, dann scheint die Sonne (w. Rehmann)	O-11692
Be9993-2	d:o	unpubl ("adoptiert")
Be9994	Katharina (Steffan): Sag' mir's hundertmal, sag' mir's tausendmal (w. Rehmann)	O-11694
Be9995	Katharina (Steffan): Katharina!	Unpubl ("in Reserve")
Be9995-2	d:o	O-11692
<u>Odeon, Berlin 1932-08-30</u>		
Be10020	Katharina (Steffan): Tatjanas Lied (w. chorus)	unpubl ("in Reserve")
Be10020-2	d:o	O-11693
Be10020-3	d:o	unpubl ("in Reserve")
Be10020-4	d:o	unpubl ("in Reserve")
Be10021	Katharina (Steffan): Roter Wein (w. chorus)	unpubl ("in Reserve")
Be10021-2	d:o	O-11708
<u>Odeon, Berlin 1932-09-03</u>		
Be9994-2	Katharina (Steffan): Sag' mir's hundertmal, sag' mir's tausendmal (w. Rehmann)	unpubl ("hat Geräusche")
Be9994-3	d:o	unpubl ("in Reserve")

<u>Odeon, Berlin 1932-09-09</u>		
Be10032	Wenn man sein Herz verliert (Film: Die oder - Keine) (Stransky)	O-11706
Be10032-2	d:o	unpubl ("adoptiert")
Be10032-3	d:o	unpubl ("in Reserve")
Be10033	Wir sind jung (Film: Die oder - Keine) (Stransky) (w. chorus)	O-11706
Be10033-2	d:o	unpubl ("in Reserve")
Be10033-3	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-09-12</u>		
Be10041	Es klingt aus dem Herzen süß und schwer (Film: Die oder - Keine) (Stransky)	O-11707
Be10041-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1932-10-05</u>		
Be10064	Einen gibt es auf der Welt, für den man alles tut (Mann-Weiß)	O-11738
Be10065	Die schöne Galathée (Suppé)	O-11738
Be10065-2	d:o	unpubl ("in Reserve")
<u>Odeon (Phono-Montage 1932-11-24 etc)</u>		
Be10109-o	Odeon-Parade, pt 1, Phonomontage (w. Tauber etc)	O-11756
Be10109-2-o	d:o	unpubl
Be10109-3-o	d:o (1932-12-08)	unpubl
Be10109-4-o	d:o (1932-12-20)	unpubl
Be10109-5-o	d:o (1933-01-03)	unpubl
Be10109-6-o	d:o	unpubl
<u>Odeon, Berlin 1932-12-18</u>		
Be10156	Ball im Savoy (Abraham): Was hat eine Frau von der Treue	unpubl ("in Reserve")
Be10156-2	d:o	O-11770
Be10158	Ball im Savoy (Abraham): Toujours l'amour	O-11770
Be10158-2	d:o	unpubl ("in Reserve")
<u>Odeon, Berlin 1933-01-05</u>		
Be10171	Ball im Savoy (Abraham): Ich hab' einen Mann, der mich liebt	O-11785
Be10171-2	d:o	unpubl ("in Reserve")
Be10172	Ball im Savoy (Abraham): La bella Tangolita	unpubl ("beanstandet")
Be10172-2	d:o	O-11785
<u>Odeon, Berlin 1933-01-13</u>		
Be10178	Ball im Savoy (Abraham): Es träumt' Venezia	O-11790
Be10178-2	d:o	unpubl ("in Reserve")
Be10179	Ball im Savoy (Abraham): Bist du mir treu?	O-11790
Be10179-2	d:o	unpubl ("adoptiert")

#### Columbia, USA

### ALPINO, Vincenzo

Tenor.

<u>Victor, New York 1919-05-20</u>		
- trial-01	Scetate ammore (Neapolitan song)	test, unpubl
<u>Victor, New York 1919-07-01</u>		
- trial-01	Mamma mia, che vò sapè? (-)	test, unpubl

### ALSEN, Elsa

1880, 7/4, Obra - 1975, 31/1, New York.  
Soprano. Debut 1902 Heidelberg (1900 in concert).

<u>Parlophon, Berlin 1922-11-13</u>		
1. 2-6084	Walküre (Wagner): Hojotoho!	P1481, E10253, Od 1016
2. 2-6085	Tristan und Isolde (Wagner): Liebestod, pt 1	E10453
3. 2-6086	d:o, pt 2	E10453
<u>Parlophon, Berlin 1922-11-18</u>		
4. 2-6102	Götterdämmerung (Wagner): Starke Scheite	Od 1005
5. 2-6103	Götterdämmerung (Wagner): Wißt ihr, wie das ward	Od 1005
6. 2-6104	Götterdämmerung (Wagner): Mein Erbe nun nehm ich zu eigen	Od 1006
7. 2-6105	Götterdämmerung (Wagner): Grane, mein Roß!	P1481, E10253, Od 1006
<u>Columbia, USA 1926-04-23</u>		
- W98260-1	Du bist die Ruh' (Schubert)	unpubl
- W98260-2	d:o	unpubl
- W98260-3	d:o	unpubl
- W98261-1	Gretchen am Spinnrade (Schubert)	unpubl
- W98261-2	d:o	unpubl
- W98261-3	d:o	unpubl
<u>Columbia, USA 1926-04-24</u>		
- W98262-1	Caro mio ben (Giordani)	unpubl
- W98262-2	d:o	unpubl
- W98262-3	d:o	unpubl
- W98263-1	Rinaldo (Händel): Lascia ch'io pianga	unpubl
- W98263-2	d:o	unpubl
- W98263-3	d:o	unpubl
<u>Columbia, USA 1926-06-03</u>		

-	W98260-4	Du bist die Ruh' (Schubert)	unpubl
-	W98260-5	d:o	unpubl
<u>Columbia, USA 1926-06-04</u>			
-	W98260-6	Du bist die Ruh' (Schubert)	unpubl
-	W98260-7	d:o	unpubl
-	W98261-4	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-5	d:o	unpubl
-	W98261-6	d:o	unpubl
<u>Columbia, USA 1926-06-08</u>			
-	W98262-4	Caro mio ben (Giordani)	unpubl
-	W98262-5	d:o	unpubl
-	W98262-6	d:o	unpubl
-	W98263-4	Rinaldo (Händel): Lascia ch'io pianga	unpubl
-	W98263-5	d:o	unpubl
-	W98263-6	d:o	unpubl
<u>Columbia, USA 1926-06-10</u>			
-	W142291-1	Er, der Herrlichste von Allen (Schumann)	unpubl
-	W142291-2	d:o	unpubl
-	W142291-3	d:o	unpubl
-	W142292-1	Widmung (Schumann)	unpubl
-	W142292-2	d:o	unpubl
-	W142292-3	d:o	unpubl
<u>Columbia, USA 1926-09-10</u>			
-	W98260-8	Du bist die Ruh' (Schubert)	unpubl
-	W98260-9	d:o	unpubl
-	W98262-7	Caro mio ben (Giordani)	unpubl
-	W98262-8	d:o	unpubl
-	W98262-9	d:o	unpubl
-	W98263-7	Rinaldo (Händel): Lascia ch'io pianga	unpubl
-	W98263-8	d:o	unpubl
-	W98263-9	d:o	unpubl
<u>Columbia, USA 1926-09-13</u>			
-	W142606-1	Stille Nacht (Gruber)	unpubl
-	W142606-2	d:o	unpubl
-	W142606-3	d:o	unpubl
-	W142607-1	O du fröhliche (trad)	unpubl
-	W142607-2	d:o	unpubl
-	W142607-3	d:o	unpubl
-	W98261-7	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-8	d:o	unpubl
-	W98261-9	d:o	unpubl
<u>Columbia, USA 1926-09-24</u>			
-	W142291-4	Er, der Herrlichste von Allen (Schumann)	unpubl
8.	W142291-5	d:o	136-M, 2071-M
9.	W142291-6	d:o	136-M, 2071-M
10.	W142292-4	Widmung (Schumann)	136-M, 2071-M
-	W142292-5	d:o	unpubl
11.	W142292-6	d:o	136-M, 2071-M
-	W142606-4	Stille Nacht (Gruber)	unpubl
12.	W142606-5	d:o	126-M, 2070-M, 03564
13.	W142606-6	d:o	126-M, 2070-M, 03564
-	W142607-4	O du fröhliche (trad)	unpubl
14.	W142607-5	d:o	136-M, 2070-M, 03599
15.	W142607-6	d:o	136-M, 2070-M, 03599
<u>Columbia, USA 1926-09-30</u>			
-	W98260-10	Du bist die Ruh' (Schubert)	unpubl
-	W98260-11	d:o	unpubl
-	W98261-10	Gretchen am Spinnrade (Schubert)	unpubl
-	W98261-11	d:o	unpubl
16.	W98262-10	Caro mio ben (Giordani)	5065-M, 04136
-	W98262-11	d:o	unpubl
17.	W98263-10	Rinaldo (Händel): Lascia ch'io pianga	5065-M, 04136
-	W98263-11	d:o	unpubl
<u>Columbia, USA 1926-10-02</u>			
18.	W98260-12	Du bist die Ruh' (Schubert)	5069-M, 7177-M, 04194
19.	W98260-13	d:o	5069-M, 7177-M, 04194
-	W98260-14	d:o	unpubl
<u>Columbia, USA 1927-02-10</u>			
-	W143463-1	Feldeinsamkeit (Brahms)	unpubl
-	W143463-2	d:o	unpubl
-	W143463-3	d:o	unpubl
-	W98261-12	Gretchen am Spinnrade (Schubert)	unpubl
20.	W98261-13	d:o	5069-M, 7177-M, 04194
<u>Columbia, USA 1927-02-11</u>			
-	W143466-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	W143466-2	d:o	unpubl
-	W143466-3	d:o	unpubl
-	W143466-4	d:o	unpubl

<u>Columbia, USA 1927-04-07</u>			
-	W144006-1	Allerseelen (R Strauss)	unpubl
-	W144006-2	d:o	unpubl
-	W144007-1	Traum durch die Dämmerung (R Strauss)	unpubl
-	W144007-2	d:o	unpubl
<u>Columbia, USA 1927-05-02</u>			
21.	W144006-3	Allerseelen (R Strauss)	141-M
-	W144006-4	d:o	unpubl
-	W144006-5	d:o	unpubl
-	W144007-3	Traum durch die Dämmerung (R Strauss)	unpubl
22.	W144007-4	d:o	141-M
-	W144007-5	d:o	unpubl
<u>Columbia, USA 1927-11-16</u>			
-	W144982-1	Liebestreu (Brahms)	unpubl
-	W144982-2	d:o	unpubl
23.	W144982-3	d:o	146-M, 03599
-	W144983-1	Sapphische Ode (Brahms)	unpubl
-	W144983-2	d:o	unpubl
-	W144983-3	d:o	unpubl
<u>Columbia, USA 1927-11-17</u>			
-	W98408-1	Litanei (Schubert)	unpubl
24.	W98408-2	d:o	5087-M, 7296-M, 04196, DCX1
25.	W98408-3	d:o	5087-M, 7296-M, 04196
-	W98409-1	Ave Maria (Schubert)	unpubl
26.	W98409-2	d:o	5087-M, 7296-M, 04196, DCX1
-	W98409-3	d:o	unpubl
<u>Columbia, USA 1928-03-19</u>			
-	W145777-1	Rings ist der Wald so stumm und still (Dvorák)	unpubl
-	W145777-2	d:o	unpubl
-	W145777-3	d:o	unpubl
-	W145778-1	In den witen... (Dvorák); Reingestimmt (Dvorák)	unpubl
-	W145778-2	d:o	unpubl
27.	W145778-3	d:o	03598
-	W145779-1	Sapphische Ode (Brahms)	unpubl
28.	W145779-2	d:o	146-M, 03593
-	W145779-3	d:o	unpubl
<u>Columbia, USA 1928-03-23</u>			
29.	W145795-1	Der Ring an meinem Finger (Schumann)	172-M, 03593
-	W145795-2	d:o	unpubl
30.	W145795-3	d:o	172-M, 03593
31.	W145885-1	Seit ich ihn gesehen (Schumann)	172-M, 03598
-	W145885-2	d:o	unpubl
32.	W145885-3	d:o	172-M, 03598
<u>Columbia, USA 1928-06-22</u>			
-	W98564-1	Tristan und Isolde (Wagner): Liebestod, pt 1	unpubl
33.	W98564-2	d:o	50083-D, 7186-M, 04191
34.	W98564-3	d:o	50083-D, 7186-M, 04191
35.	W98565-1	d:o, pt 2	50083-D, 7186-M, 04191
36.	W98565-2	d:o	50083-D, 7186-M, 04191
-	W98565-3	d:o	unpubl
-	W98565-4	d:o	unpubl
<b><u>ALSOP, Ada</u></b>			
Soprano.			
<u>Decca, London 1944-12-29</u>			
-	AR8986-1	Semele (Händel): O sleep! Why dost thou leave	unpubl
-	AR8986-2	d:o	K1164
-	AR8987-1	Atalanta (Händel): Come beloved	unpubl
-	AR8987-2	d:o	K1164
<u>Decca, London 1945-04-04</u>			
-	AR9273-1	Clari (Bishop): Home, sweet home	unpubl
-	AR9273-2	d:o	K1204
-	AR9274-1	The last rose of summer (trad)	unpubl
-	AR9274-2	d:o	K1204
<u>Decca, London 1946-09-02</u>			
-	AR10540-1	The lass with the delicate air (Arne)	K1686, London T5371
-	AR10541-1	Solomon (Boyce): Tell me, lovely shepherd	unpubl
-	AR10541-2	d:o	K1686, London T5371
<u>Decca, London 1948-02?</u>			
-	DR12022-1	The little road to Bethlehem (Head-Rose)	F8939
-	DR12023-1	The carol of the little King (Fedy-Henry)	unpubl
-	DR12023-2	d:o	F8939
<u>Decca, London 1948-05</u>			
-	DR12325-1	A brown bird singing (Haydn Wood)	London R10015
-	DR12327-1	Pale Moon (Click)	London R10014

DR12328-1	I hear you calling me (Marshall)	London R10016
DR12329-1	At dawning (Cadman)	London R10014
DR12330-1	Morning (Stanton)	London R10015
DR12331-1	Homing (del Riego)	London R10016

Decca, London 1948-05-13

AR12342	Messiah (Händel): I know that my Redeemer liveth, pt 1	K2137
AR12343	d:o, pt 2	K2137

ALTEN, Bella

1877, 30/6, Zaxaczewo - 1962, 31/12, London.  
Soprano. Debut 1897 Leipzig.

Gramophone, Berlin 1909-04-22

1. 946ab	Madama Butterfly (Puccini): Ehrenvoll sterbe (Con onor)	2-43237, 62323, (rr: IRCC3025)
2. 947ab	Pagliacci (Leoncavallo): Vogellied	2-43238, 62323, (rr: IRCC3025)
3. 109ac	Madama Butterfly (Puccini): Eines tages sehen wir	043123
(110ac unknown)		
4. 111ac	Madama Butterfly (Puccini): Weisst du's nicht	043122

ALTER, Israel

Tenor.

Parlophon, Berlin 1927-12-07

- 2-20500	Africaine (Meyerbeer): O paradiso (It)	unpubl
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ALTÉRY, Mario

1892, 12/9, Nice - 1974, 14/3, Paris.  
Tenor. Debut 1934.

Pathé

ALTGLASS, Max

1890, 16/2, Warszawa - 1952, 13/2, New York.  
Tenor. Debut 1913 Frankfurt a M.

Beka/Parlophon, Berlin 1918-09-05

- 30151	Das süsse Mädél (Reinhardt): Launische Dame	unpubl
1. 30152	Das süsse Mädél (Reinhardt): Aber jetzt	30152
2. 2-2379	Das süsse Mädél (Reinhardt): Launische Dame	P2379
3. 2-2380	Das süsse Mädél (Reinhardt): Duett (w. Dorsch)	P2380

Odeon, Berlin 1921?

4. xxBo7158	Dragons de Villars (Maillart): O schweige still	AA57711
- xxBo7159	Barbieri di Siviglia (Rossini): Sieh' schon die Morgenröte	unpubl
5. xxBo7159-2	d:o	AA79199
6. xxBo7160	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt	AA57708
7. xxBo7161	Entführung aus dem Serail (Mozart): Konstanze! Dich wiederzusehen..	
	O wie ängstlich	AA57709
8. xxBo7162	Così fan tutte (Mozart): Der Odem der Liebe erfrischt die Seele	AA57710

Odeon, Berlin 1921/1922

9. xxB6695	Der Asra (Rubinstein)	AA79227, O-6442
10. xxB6696	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	AA79219
11. xxB6697	Africaine (Meyerbeer): Land so wunderbar	AA79220
12. xxB6698	Gioconda (Ponchielli): Himmel und Meer	AA79228

ALTHÉN, Ruth (WHITEFIELD)

1890, 11/9, Kristianstad - 1985, 5/1, Stockholm.  
Soprano. Debut 1914 Stockholm.

Gramophone, Stockholm 1920-09-14

- 822Am	Otello (Verdi): Ave Maria	unpubl
- 823Am	Mefistofele (Boito): Månen på vågorna (La luna immobile) (w. Schröder)	unpubl
- 823-2Am	d:o	unpubl

Gramophone, Stockholm 1920-09-17

- 849Am	Skogen sofver (Alfvén)	unpubl
- 849-2Am	d:o	unpubl
- 850Am	Jungfru Marias vaggstång (Mariä Wiegenlied) (Reger)	unpubl

Gramophone, Stockholm 1921-01-26

1. 1018Am	Mefistofele (Boito): Månen på vågorna (La luna immobile) (w. Schröder)	7-84007, V100
2. 1019Am	Otello (Verdi): Ave Maria	7-83019, V100

Gramophone, Stockholm 1921-02-11

- 1068Am	Skogen sofver (Alfvén)	unpubl
3. 1068-2Am	d:o	7-283147, X1047
4. 1069Am	Jungfru Marias vaggstång (Mariä Wiegenlied) (Reger)	7-283146, X1047

ALTHOUSE, Paul

1889, 2/12, Reading, Pennsylvania - 1954, 6/2, New York.  
Tenor.



<u>Victor, Camden 1914-05-01</u>			
-	B14783-1	Before the dawn (Chadwick)	unpubl
-	B14784-1	Tosca (Puccini): E lucevan le stelle	unpubl
1.	<a href="#">B14784-2</a>	d:o	<a href="#">45055, 7-52288, E378</a>
-	B14785-1	Martha (Flotow): M'appari	unpubl
2.	<a href="#">C14786-1</a>	Aida (Verdi): Celeste Aida	<a href="#">55045, 2-052097, D994</a>
3.	<a href="#">B14787-1</a>	Pagliacci (Leoncavallo): Vesti la giubba	<a href="#">17824, 45055, 7-52291, E378</a>
<u>Edison 4-min BA cylinders, USA 1914-05</u>			
4.	4M-28195	Faust (Gounod): All hail, thou dwelling	28195
5.	<a href="#">4M-28197-1</a>	Trovatore (Verdi): Miserere (w. Case & chorus)	<a href="#">28197</a>
6.	<a href="#">4M-28198</a>	Martha (Flotow): None so rare	<a href="#">28198</a>
<u>Edison, USA 1914-05-18/19</u>			
7.	3039-A	Faust (Gounod): All hail, thou dwelling	82074, 82096
8.	3039-B	d:o	82074, 82096
<u>Victor, Camden 1914-06-05</u>			
-	B14783-2	Before the dawn (Chadwick)	unpubl
-	B14783-3	d:o	unpubl
-	C14785-1	Martha (Flotow): M'appari	unpubl
-	C14785-2	d:o	unpubl
<u>Edison 4-min BA cylinders, USA 1914-06</u>			
9.	4M-28209	Before the dawn (Chadwick)	28209
10.	4M-28213	I'll sing thee songs of Araby (Clay)	28213
<u>Edison, USA 1914-06</u>			
-	3088-A	Believe me, if all those endearing young charms (trad)	unpubl
-	3088-B	d:o	unpubl
-	3090-A	I'll sing thee songs of Araby (Clay)	unpubl
-	3090-B	d:o	unpubl
11.	3092-A	Dream Faces (Hutchinson)	82306
12.	3092-B	d:o	82306
-	3093-A	Mattinata (Leoncavallo)	unpubl
-	3093-B	d:o	unpubl
<u>Victor, Camden 1914-12-08</u>			
13.	C13995-10	Aida (Verdi): Gems, pt 1 (w. Werrenrath, Marsh, Glenn, Macdonough, Dunlap, E Wheeler & Kline as Victor Opera Co)	35428, 04617, D324
-	C13995-11	d:o	unpubl
-	C13995-12	d:o	unpubl
-	C13996-11	d:o, pt 2	unpubl
-	C13996-12	d:o	unpubl
14.	C13996-13	d:o	35428, 04618, D324
-	C13996-14	d:o	unpubl
<u>Victor, New York 1915-04-23</u>			
15.	<a href="#">C15945-1</a>	Boris Godounov (Moussorgsky): Finale, act 3 (w. Arndt-Ober)	<a href="#">76031, 2-054064</a>
-	C15945-2	d:o	unpubl
<u>Victor, Camden 1915-06-18</u>			
-	C14785-3	Martha (Flotow): M'appari	unpubl
-	C14785-4	d:o	unpubl
-	B16101-1	Believe me if all those endearing young charms (trad)	unpubl
-	C16113-1	In a Persian Garden (Lehmann): Ah! Moon of my delight	unpubl
-	B16114-1	Gioconda (Ponchielli): Cielo e mar	unpubl
-	B16114-2	d:o	unpubl
-	C16115-1	Stabat Mater (Rossini): Cujus animam	unpubl
<u>Victor, Camden 1915-06-29</u>			
16.	<a href="#">C16113-2</a>	<a href="#">In a Persian Garden (Lehmann): Ah! Moon of my delight</a>	<a href="#">55059</a>
-	C16113-3	d:o	unpubl
17.	B16114-3	Gioconda (Ponchielli): Cielo é mar	45076
-	C16152-1	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved!	unpubl
<u>Victor, Camden 1915-06-30</u>			
-	B16101-2	Believe me if all those endearing young charms (trad)	unpubl
-	C16153-1	Aida (Verdi): Fuggiam gli ardori (w. Marsh)	unpubl
18.	<a href="#">C16153-2</a>	d:o	<a href="#">55058, 2-054153, D993</a>
-	C16153-3	d:o	unpubl
-	B16154-1	Walküre (Wagner): Winterstürme wichen dem Wonnemond	unpubl
19.	B16154-2	d:o	45076
-	C16155-1	Madama Butterfly (Puccini): O quanti occhi fisi (w. Kline)	unpubl
-	C16155-2	d:o	unpubl
20.	<a href="#">C16155-3</a>	d:o	<a href="#">55058, 2-054154, D993</a>
<u>Victor, Camden 1915-08-18</u>			
-	C16359-1	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-2	d:o	unpubl
<u>Victor, Camden 1915-08-19</u>			
-	C16359-3	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl

-	C16361-1	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16361-2	d:o	unpubl
-	C16362-1	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-1	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-20</u>			
21.	C16359-4	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	20, VC-2
-	C16364-1	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16365-1	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16366-1	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16367-1	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-30</u>			
-	C16420-1	The Oscar Saenger course in vocal training. Lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16421-1	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-1	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16424-1	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16424-2	d:o	unpubl
-	C16425-1	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16426-1	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-08-31</u>			
-	C16426-2	The Oscar Saenger course in vocal training. Lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-3	d:o	unpubl
-	C16434-1	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	unpubl
-	C16434-2	d:o	unpubl
-	C16435-1	d:o, lesson no 19, tenor: Vocalise (w. Saenger, speaker)	unpubl
22.	C16435-2	d:o	28, VC-10
-	C16436-1	d:o, lesson no 20, tenor: Vocalise (w. Saenger, speaker)	unpubl
-	C16436-2	d:o	unpubl
-	C16436-3	d:o	unpubl
<u>Victor, Camden 1915-09-01</u>			
-	C16359-5	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-6	d:o	unpubl
-	C16361-3	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16361-4	d:o	unpubl
-	C16362-2	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-2	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
-	C16364-2	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16365-2	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
23.	C16446-1	d:o, lesson no 3, tenor: Tone production (w. Saenger, speaker)	20, VC-2
-	C16446-2	d:o	unpubl
<u>Victor, Camden 1915-09-02</u>			
-	C16359-7	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16366-2	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16367-2	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16420-2	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16420-3	d:o	unpubl
-	C16421-2	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-3	d:o	unpubl
-	C16423-2	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-3	d:o	unpubl
-	C16424-3	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16426-4	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-5	d:o	unpubl
-	C16435-3	d:o, lesson no 19, tenor: Vocalise (w. Saenger, speaker)	unpubl
-	C16435-4	d:o	unpubl
24.	C16436-4	d:o, lesson no 20, tenor: Vocalise (w. Saenger, speaker)	28, VC-10
<u>Victor, Camden 1915-09-03</u>			
-	C16115-2	Stabat Mater (Rossini): Cujus animam	unpubl
-	C16115-3	d:o	unpubl
25.	C16152-2	Hiawatha's Wedding Feast (Coleridge-Taylor): Onaway! Awake beloved!	55059
-	C16152-3	d:o	unpubl
-	C16465-1	Schöpfung (Haydn): In native worth	unpubl
26.	C16465-2	d:o	55076
-	C16359-8	The Oscar Saenger course in vocal training. Lesson no 4, tenor:	

-	C16359-9	Sustained tones (w. Saenger, speaking) d:o	unpubl unpubl
-	C16361-5	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
27.	C16361-6	d:o	21, VC-3
-	C16362-3	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
28.	C16362-4	d:o	21, VC-3
-	C16363-3	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
29.	C16363-4	d:o	22, VC-4
-	C16364-3	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
<u>Victor, Camden 1915-09-04</u>			
-	C16359-10	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-11	d:o	unpubl
-	C16359-12	d:o	unpubl
-	C16364-4	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	unpubl
-	C16364-5	d:o	unpubl
-	C16365-3	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-4	d:o	unpubl
<u>Victor, Camden 1915-09-08</u>			
-	C16359-13	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-14	d:o	unpubl
-	C16366-3	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16366-4	d:o	unpubl
-	C16367-3	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16367-4	d:o	unpubl
-	C16420-4	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
-	C16420-5	d:o	unpubl
-	C16421-4	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-5	d:o	unpubl
-	C16423-4	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-5	d:o	unpubl
-	C16423-6	d:o	unpubl
-	C16424-4	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger, speaker)	unpubl
-	C16425-2	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16426-6	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16434-3	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	unpubl
<u>Victor, Camden 1915-09-10</u>			
-	C16359-15	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-16	d:o	unpubl
-	C16359-17	d:o	unpubl
-	C16361-7	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16362-5	d:o, lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16363-5	d:o, lesson no 7, tenor: Uniting of five tones (w. Saenger, speaking)	unpubl
-	C16363-6	d:o	unpubl
30.	C16364-6	d:o, lesson no 8, tenor: The scale (w. Saenger, speaking)	22, VC-4
-	C16365-5	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-6	d:o	unpubl
-	C16366-5	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16366-6	d:o	unpubl
-	C16423-7	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
<u>Victor, Camden 1915-09-11</u>			
-	C16362-6	The Oscar Saenger course in vocal training. Lesson no 6, tenor: Uniting of three tones (w Saenger, speaking)	unpubl
-	C16365-7	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-8	d:o	unpubl
-	C16367-5	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16367-6	d:o	unpubl
-	C16423-8	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-9	d:o	unpubl
<u>Victor, Camden 1915-09-27</u>			
31.	C16366-7	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	23, VC-5
-	C16367-7	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	unpubl
-	C16420-6	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	unpubl
32.	C16421-6	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	25, VC-7
-	C16423-10	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-11	d:o	unpubl
33.	C16424-5	d:o, lesson no 15, tenor: Portamento exercise in fifths (w. Saenger,	

-	C16424-6	speaker) d:o	26, VC-8 unpubl
-	C16426-7	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
-	C16426-8	d:o	unpubl
<u>Victor, Camden 1915-09-28</u>			
-	C16359-18	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-19	d:o	unpubl
-	C16361-8	d:o, lesson no 5, tenor: Uniting of two tones (w. Saenger, speaking)	unpubl
-	C16365-9	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16366-8	d:o, lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
34.	C16367-8	d:o, lesson no 11, tenor: The arpeggio (w. Saenger, speaking)	24, VC-6
35.	C16420-7	d:o, lesson no 12, tenor: The arpeggio carried to the third above the octave (w. Saenger, speaking)	24, VC-6
-	C16421-7	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-12	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16426-9	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
<u>Victor, New York 1915-11-08</u>			
-	C16366-9	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16421-8	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16423-13	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	unpubl
-	C16423-14	d:o	unpubl
-	C16425-3	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
36.	C16425-4	d:o	26, VC-8
<u>Victor, New York 1915-11-09</u>			
-	C16366-10	The Oscar Saenger course in vocal training. Lesson no 10, tenor: Exercise preparatory to the arpeggio (w. Saenger, speaking)	unpubl
-	C16366-11	d:o	unpubl
-	C16421-9	d:o, lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-10	d:o	unpubl
37.	C16423-15	d:o, lesson no 14, tenor: Portamento in the octave and descending scale (w. Saenger, speaker)	25, VC-7
-	C16423-16	d:o	unpubl
-	C16425-5	d:o, lesson no 16, tenor: Sustained tones with changing vowels (w. Saenger, speaking)	unpubl
-	C16426-10	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	unpubl
38.	C16434-4	d:o, lesson no 18, tenor: The harmonic minor scale (w Saenger, speaking)	27, VC-9
<u>Victor, New York 1915-11-18</u>			
-	C16421-11	The Oscar Saenger course in vocal training. Lesson no 13, tenor: The arpeggio carried to the fifth above the octave (w. Saenger, speaker)	unpubl
-	C16421-12	d:o	unpubl
39.	C16426-11	d:o, lesson no 17, tenor: Combination of arpeggio and descending scales (w. Saenger, speaking)	27, VC-9
<u>Victor, New York 1916-05-26</u>			
-	C16359-20	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-21	d:o	unpubl
-	C16365-10	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-11	d:o	unpubl
-	C16365-12	d:o	unpubl
-	C16365-13	d:o	unpubl
<u>Victor, New York 1916-06-14</u>			
-	C16359-22	The Oscar Saenger course in vocal training. Lesson no 4, tenor: Sustained tones (w. Saenger, speaking)	unpubl
-	C16359-23	d:o	unpubl
-	C16359-24	d:o	unpubl
-	C16365-14	d:o, lesson no 9, tenor: The scale of the ninth (w. Saenger, speaking)	unpubl
-	C16365-15	d:o	unpubl
40.	C16365-16	d:o	23, VC-5
<u>Pathé, USA 1917/1918</u>			
		Just you (Burleigh)	27005
		I love you truly (Jacobs Bond)	27005
		The star-spangled banner (Key)	27011
		When Johnny comes marching home (Lambert)	27011
		The melody of home (Stephenson)	27012
		Jean (Burleigh)	27012
		Dear old pal of mine (Rice)	27013
		The Americans come (Foster)	27013
	<a href="#">T67072-1</a>	<a href="#">God bring you safely to our arms again (Shaw)</a>	<a href="#">27016</a>
	<a href="#">T66609-1</a>	<a href="#">The pipes af Gordon's men (Hammond)</a>	<a href="#">27016</a>

	A mother's prayer (Ferrari)	27017
	Our God, our country and our flag (MacHugh)	27017
	When I come home to you (Grey)	27019
	I shall meet you (Sanderson)	27019
	Where my caravan has rested (Löhr)	27020
	At dawning (Cadman)	27020
	Christ in Flanders (Stephens)	27022
	Waiting (Coke)	27022
<b>T67070-1</b>	<b>Trovatore (Verdi): Home to our mountains (w. Howard)</b>	<b>27509, 1091</b>
	In a Persian Garden (Lehmann): Ah, moon of my delight	59012
	O, lovely night (Ronald)	59012
E66277	A Sevilla love song (di Nogero)	59015
E66216	The sunshine of your smile (Ray)	59015
<b>E66470-1</b>	<b>Schöpfung (Haydn): In native worth</b>	<b>59053, 5195</b>
<b>E66471-1</b>	<b>Stabat Mater (Rossini): Cujus animam</b>	<b>59053, 5195</b>

Pathé, USA 1919?

<b>T67440-1E</b>	<b>Tell her I love her so (de Faye)</b>	<b>27025</b>
<b>T67742-1</b>	<b>Do not go my love (Hageman)</b>	<b>27025</b>

Victor, New York 1922-06-06

Trial-09	I love you more (-)	test, unpubl
Trial-10	Sacrament (-)	test, unpubl
Trial-11	The blind ploughman (-)	test, unpubl

**ALVA, Robert**

Bass.

Columbia, London

- CAX7685-1	Bohème (Puccini): Che ora sia? (w. Nash, Brownlee & Easton)	LX523
- CAX7686-1	Bohème (Puccini): C'e Mimi (w. Andrevva, Nash, Perli, Brownlee & Easton)	unpubl
- CAX7686-2	d:o	unpubl
- CAX7686-3	d:o	LX524
- CAX7687-1	Bohème (Puccini): Non parlar, non parlar (w. Andrevva, Nash, Perli, Brownlee & Easton)	unpubl
- CAX7687-2	d:o	LX524
- (CAX7688 is Perli & Nash)		
- CAX7689-1	Bohème (Puccini): Torno al nido la rondine e cinquetta (w. Nash, Perli, Andrevva, Brownlee & Easton)	unpubl
- CAX7689-2	d:o	LX525
- CAX7690-1	Bohème (Puccini): Oh! come e bello e morbide (w. Nash, Perli, Andrevva, Brownlee & Easton)	unpubl
- CAX7690-2	d:o	LX526

Columbia, London

CAX8148-1	Triumph of Neptune (Lord Berners): Polka (Sailor's return) & Harlequinade	LX697
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**ALVAREZ, Albert**

1860, 16/1, Cenon, Bordeaux - 1933, 26/2, Nice.

Tenor. Debut 1886 Ghent.

Mapleson cylinders, New York 1902/1903

1902-02-19 or -03-04:	Cid (Massenet): O noble lame étincelante (w. Bréval, Adams, Gilibert, Journet, E de Reszke & chorus) (3 excerpts)
1903-02-04:	Faust (Gounod): Il t'aime (w. Adams & E de Reszke)
1903-02-07:	Faust (Gounod): Dieu bon, je suis à toi, pardonne! (Trio excerpt) (w. Adams & E de Reszke)
1903-02-07:	Pagliacci (Leoncavallo): A ventitrè ore! (w. Reiss, Scotti & chorus)
1903-02-18:	Faust (Gounod): Médaille maudite (w. Bauermeister, Campanari, E de Reszke & chorus)

Pathé cylinders & discs, Paris 1903?

1. 1621	Noël d'amour (Luigini)	1621, 3026, 3289
2. 1625	Roméo et Juliette (Gounod): Cavatine	1625
3. 1626	Le biniou (Durand)	1626
4. 1627	Stances (Flégier)	1627
5. 1628	<b>Martha (Flotow): Lorsqu'à mes yeux</b>	<b>1628</b>
6. 1629	La rosilla (Yradier)	1629, 3023
7. 1630	Tristan und Isolde (Wagner): Fragment du 2e acte	1630
8. 1631	Quelques couplets (Delmet)	1631
9. 1632	Pour faire sa voix chez Pathé Frères (Delmet)	1632, 3053
10. 1633	Si vous saviez (Tosti)	1633
11. 1634	Walküre (Wagner): Chanson du printemps	1634
12. 1635	Si tu le voulais (Tosti)	1635, 3024
13. 1636	<b>Pagliacci (Leoncavallo): Pauvre Paillasse</b>	<b>1636, 0204</b>
14. 1637	Lasciali dir (Tosti)	1637
15. 1638	Pagliacci (Leoncavallo): Povero Pagliaccio	1638, 0061
16. 1639	Otello (Verdi): Arioso di 2° atto	1639, rr IRCC
17. 1644	<b>Carmen (Bizet): Air de la fleur</b>	<b>1644</b>
18. 1646	<b>Le soir (Gounod)</b>	<b>1646</b>
19. 1647	Bonjour Suzon (Pessard)	1647
20. 1649	Cid (Massenet): Air de Rodrigue	1659
21. 1651	Sigurd (Reyer): Un souvenir poignant	1651, 0204

22.	1652	Ninon (Tosti)	1652, 3024
23.	1653	Prophète (Meyerbeer): Hymne triomphale	1653
24.	1655	Africaine (Meyerbeer): Air de Vasco de Gama	1655, 0023, rr IRCC
25.	1656	Pagliacci (Leoncavallo): Entrata di Pagliaccio	1656, 0061
26.	1658	Joseph (Méhul): Champ paternel	1658, 0023, rr IRCC
27.	1659	Joseph (Méhul): A peine au sortir	1659
28.	1660	Plaisir d'amour (Martini)	1660
29.	1662	Roi d'Ys (Lalo): Aubade	1662
30.	1663	Lohengrin (Wagner): Mon cygne aimé	1663
31.	1664	Les bœufs (Dupont)	1664
32.	1665	La musette neuve (Dupont)	1665, 3053
33.	1666	Trovatore (Verdi): Aria di 4° atto	1666
34.	1675	Pur dicesti (Lotti)	1675
<u>Pathé, Paris 1905?</u>			
35.	0233	Me cal mouri (Tasmin)	0233, 3023
36.	0235	Prophète (Meyerbeer): Duo du Ve acte (w. Delna)	0235
37.	0236	Favorite (Donizetti): Duo du IVe acte (w. Delna)	0236
38.	0239	Otello (Verdi): Tout m'abandonne	0239
39.	0241	Faust (Gounod): Salut, demeure	0241, 0024
40.	0244	Faust (Gounod): Salut, ô mon dernier matin	0244, 0024
41.	0246	Se tu m'ami (attr. Pergolesi)	0246, 3026
<u>Pathé, Paris 1908?</u>			
42.	1625	Roméo et Juliette (Gounod): Cavatine	1625, 0025
43.	1626	Le biniou (Durand)	1626, 3022, 3289
44.	1627	Stances (Flégier)	1627, 3022
45.	1628	Martha (Flotow): Lorsqu'à mes yeux	1628, 0025

## ALVÁREZ - UDELL, Luis

1866, Sevilla - 1920, Sevilla.  
Tenor.

### Neophone, London? 1906

Los ojos negros (Alvarez) 16528

### Edison-Bell cylinders, London 1906?

La Paloma (Yradier) 9002  
Los ojos negros (Alvarez) 9003

## ALVARY, Lorenzo

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### World's Greatest Operas, 1940

CS050341-1R  
Aida (Verdi): Grand final, act 2 (w. Bampton, Summers, Warren, Cordon & Carron) SR-52  
Rigoletto (Verdi): Compiuto pur quanto... Si vendetta (w. Warren & Dickenson) SR-60  
Bohème (Puccini): Torno al nido la rondine (w. Steber, Tokatyan, Cehanovsky, Dickey & Kent) SR-63  
Traviata (Verdi): E tu dunque... Libiamo (w. Tokatyan & Steber) SR-67

(No names on labels)

## AMADI, Alberto

1876, Trieste -  
Tenor. Debut 1898?

### Gramophone, Milano 1907

1. 1370c Manon (Massenet): Scena della chiesa (w. Ballieres) 054226, S3394  
- 1371c Manon (Massenet): Lettura della lettera (w. Ballieres) unpubl  
2. 1371½c d:o 054225, S3394

### Victor, Camden NJ 1910-12-30

- trial-01 Unknown title (as Mr. Amidi) test, unpubl

### Victor, Camden NJ 1911-01-24

- B9841-1 Fedora (Giordano): Amor ti vieta unpubl  
3. B9841-2 d:o 98462, 63320  
- B9842-1 Mefistofele (Boito): Giunto sul passo estremo unpubl  
4. B9843-1 Mefistofele (Boito): Dai campi, dai prati 98464, 63313  
5. B9844-1 Werther (Massenet): Ah, non mi ridestar 98469, 63317

### Victor, Camden NJ 1911-02-01

6. B9842-2 Mefistofele (Boito): Giunto sul passo estremo 98465, 63313  
7. B9892-1 Traviata (Verdi): Scena della borsa 98468, 63314  
- B9893-1 Zazà (Leoncavallo): È un riso gentil unpubl  
8. B9893-2 d:o 98470, 63322  
9. B9894-1 Iris (Mascagni): Apri la tua finestra 98463, 63320  
10. B9895-1 Traviata (Verdi): Dei miei bollenti spiriti 98467, 63314

-	B9896-1	Tosca (Puccini): Recondita armonia	unpubl
11.	B9896-2	d:o	98466, 63315
<u>Victor. Camden NJ 1911-06-20</u>			
12.	B10550-1	Siberia (Giordano): T'incontrai per via	63319
13.	B10551-1	Adriana Lecouvreur (Cilea): L'anima ho stanca	63319
-	B10552-1	Rigoletto (Verdi): Questa o quella	unpubl
-	B10552-2	d:o	unpubl
14.	C10553-1	Carmen (Bizet): Il fior	68300
15.	C10554-1	Pagliacci (Leoncavallo): Vesti la giubba	68300
-	B10555-1	Lolita (Buzzi-Peccia)	unpubl
16.	B10556-1	Mignon (Thomas): Adieu, Mignon	63318
<u>Victor. Camden NJ 1911-06-21</u>			
17.	B10555-2	Lolita (Buzzi-Peccia)	63321
-	B10562-1	Rigoletto (Verdi): La donna è mobile	unpubl
18.	B10563-1	Manon (Massenet): Chiudo gli occhi	63317
19.	B10564-1	Tosca (Puccini): E lucevan le stelle	63315
-	B10565-1	Puritani (Bellini): A te o cara	unpubl
20.	B10565-2	d:o	63318
21.	B10566-1	La serenata (Tosti)	63321
<u>Victor. Camden NJ 1911-07-07</u>			
-	B10552-3	Rigoletto (Verdi): Questa o quella	unpubl
22.	B10552-4	d:o	63316
-	B10562-2	Rigoletto (Verdi): La donna è mobile	unpubl
23.	B10562-3	d:o	63316
<u>Victor. Camden NJ 1912-03-27</u>			
24.	B11796-1	Cavalleria Rusticana (Mascagni): Brindisi	63677
25.	B11797-1	Favorita (Donizetti): Una vergine, un angiol di Dio	97293, 65751
26.	C11798-1	Manon (Massenet): Ah, dispar vision	68336
27.	C11799-1	Favorita (Donizetti): O paradiso (Ange si pur)	68337
-	B11800-1	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
28.	B11800-2	d:o	63677
<u>Victor. Camden NJ 1912-03-28</u>			
-	B11801-1	Madama Butterfly (Puccini): Amore o grillo	unpubl
-	B11802-1	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
29.	B11802-2	d:o	63676
-	B11803-1	Barbiere di Siviglia (Rossini): Ecco ridente in cielo	unpubl
30.	B11803-2	d:o	63676
31.	C11804-1	Bohème (Puccini): Che gelida manina	68336
32.	C11805-1	Africaine (Meyerbeer): O paradiso	68337
<u>Victor. Camden NJ 1913-07-03</u>			
33.	B13516-1	Trovatore (Verdi): Deserto sulla terra	97289, 65753
-	B13517-1	Juive (Halévy): Rachele, allor che iddio	unpubl
34.	C13518-1	Musica proibita (Gastaldon)	99155, 68424
-	B13519-1	Luisa Miller (Verdi): Quando le sere al placido	unpubl
35.	C13520-1	Lucia di Lammermoor (Donizetti): Tombe degl'avi miei.. Fra poco a me	68385
36.	B13521-1	Pêcheurs de perles (Bizet): Mi par d'udire ancora	97295, 65752
<u>Victor. Camden NJ 1913-07-31</u>			
37.	B11801-2	Madama Butterfly (Puccini): Amore o grillo	97292, 65751
38.	B13517-2	Juive (Halévy): Rachele, allor che iddio	97294, 65752
39.	B13519-2	Luisa Miller (Verdi): Quando le sere al placido	97291, 65750
-	B13521-2	Pêcheurs de perles (Bizet): Mi par d'udire ancora	unpubl
<u>Victor. Camden NJ 1913-11-24</u>			
-	C14110-1	Guarany (Gomes): Sento una forza indomita (w. Hannick)	unpubl
-	C14110-2	d:o	unpubl
-	C14111-1	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
-	C14111-2	d:o	unpubl
-	C14113-1	Lo Schiavo (Gomes): Conservo ognor fidele (w. Hannick)	unpubl
40.	C14113-2	d:o	99154, 68424
<u>Victor. Camden NJ 1913-12-01</u>			
41.	C14126-1	Lo Schiavo (Gomes): Quando nascesti tu	99158, 68426
-	C14126-2	d:o	unpubl
-	C14127-1	Guarany (Gomes): Vanto io pur	unpubl
-	C14127-2	d:o	unpubl
<u>Victor. Camden NJ 1913-12-05</u>			
42.	C14110-3	Guarany (Gomes): Sento una forza indomita (w. Hannick)	99157, 68425
-	C14111-3	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
<u>Victor. Camden NJ 1913-12-29</u>			
-	C14111-4	Guarany (Gomes): Perche di meste lagrime (w. Hannick)	unpubl
43.	C14111-5	d:o	99159, 68427
44.	C14127-3	Guarany (Gomes): Vanto io pur	99160, 68427
-	C14127-4	d:o	unpubl

## AMANDI, Enrico

Tenor.

### Decca, London 1930

- FMB1807-1 Pagliacci (Leoncavallo): Vesti la giubba unpubl



FMB1807-2A	d:o	FF1942
- FMB1808-1	Rigoletto (Verdi): La donna è mobile	unpubl
<a href="#">FMB1808-2A</a>	<a href="#">d:o</a>	<a href="#">FF1943</a>
- FMB1809-1	Martha (Flotow): M'appari	unpubl
FMB1809-2A	d:o	FF1942
<a href="#">FMB1810-1A</a>	<a href="#">Rigoletto (Verdi): Questa o quella</a>	<a href="#">FF1943</a>

## AMATO, Nicolas

Baritone.

### Piccadilly, London

3126-2	Oh, Marie (di Capua) (It)	5022
	Ay, ay, ay (Freire) (Sp)	5022

## AMATO, Pasquale

1878, 21/3, Napoli - 1942, 13/8, New York.

Baritone. Debut 1900 Napoli.

### Fonotipia, Milano 1907-02-04

1. XPh2413	Germania (Franchetti): Ascolta! Io morirò! (75)	62038
2. XPh2414	Gioconda (Ponchielli): Enzo Grimaldo (w. Zenatello) (72)	62012
3. XPh2415	Gioconda (Ponchielli): O grido di quest'anima (w. Zenatello) (72)	62013

### Fonotipia, Milano 1907-02-08

- XPh2437	Poliuto (Donizetti): Aria	unpubl
4. XPh2438	Ballo in maschera (Verdi): Alla vita che t'arride (72)	62039
	(XPh2439 is Petri)	
5. XPh2440	Traviata (Verdi): Di Provenza (75)	62174
6. XXPh2441	Pagliacci (Leoncavallo): Prologo (72)	74041, F1003

### Fonotipia, Milano 1907-03-18

7. XPh2509	Zazà (Leoncavallo): Buona Zazà (75?)	62178
8. XPh2510	Zazà (Leoncavallo): Zazà piccola zingara (75)	62175

### Fonotipia, Milano 1907-10-16

9. XPh2690	Zazà (Leoncavallo): Buona Zazà (75)	92008, 4063C, F73
10. XPh2691	Zazà (Leoncavallo): Zazà piccola zingara (75)	92009, 4063C, F73
- XPh2692	Andrea Chénier (Giordano): Un dì m'era di gioai	unpubl

### Fonotipia, Milano 1907-10-17

- XPh2731	Rigoletto (Verdi): Pari siamo!	unpubl
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### Fonotipia, Milano 1907-10-18

- XPh2738	Damnation de Faust (Berlioz): C'era una volta	unpubl
- XPh2739	Otello (Verdi): Credo	unpubl

### Fonotipia, Milano 1909-06-01

- XPh3869	Andrea Chénier (Giordano): Son sessant'anni	unpubl
11. XPh3869-2	d:o	92498
	(XPh3870 is Taccani)	
12. XPh3871	Andrea Chénier (Giordano): Un dì m'era (75)	92497

### Fonotipia, Milano 1909-06-02

13. XPh3874	Germania (Franchetti): Ferito prigionier (75)	92512
14. XPh3875	Manon Lescaut (Puccini): Guardate pazzo son (w. Taccani) (75) (Amato's name not on label)	92492
15. XPh3876	Forza del destino (Verdi): Sei rimorsi (w. Taccani) (75)	92496, 4043C
16. XPh3877	Forza del destino (Verdi): Le minacce (w. Taccani) (75)	92495, 4043C
17. <a href="#">XPh3878</a>	<a href="#">Traviata (Verdi): Di Provenza (75)</a>	<a href="#">92510, 4065C, rr: PX081</a>

### Fonotipia, Milano 1909-06-04

18. XPh3885	Dinorah (Meyerbeer): Sei vendicata assai (72)	92514, 4066C, F136
19. XPh3886	Traviata (Verdi): Pura siccome un angelo (w. Mazzoleni) (72)	92541, 4067C
- XPh3887	Traviata (Verdi): Dite alla giovine (w. Mazzoleni)	unpubl
20. XPh3887-2	d:o (72)	92542, 4067C

### Fonotipia, Milano 1909-06-05

21. XPh3889	Le Villi (Puccini): Anima santa (72)	92511
22. XPh3890	Tosca (Puccini): Già! mi dicon venal (72)	92515
	(XPh3891 is Mazzoleni)	
- XPh3892	Trovatore (Verdi): Il balen	unpubl

### Fonotipia, Milano 1909-06-07

23. <a href="#">XXPh3895</a>	<a href="#">Aida (Verdi): Ciel! Mio Padre (w. Mazzoleni) (72)</a>	<a href="#">74139, 5509F</a>
24. <a href="#">XXPh3896</a>	<a href="#">Aida (Verdi): Su dunque! (w. Mazzoleni) (72)</a>	<a href="#">74140, 5509F</a>
- XPh3897	Ballo in maschera (Verdi): Eri tu	unpubl
25. <a href="#">XXPh3898</a>	<a href="#">Cavalleria Rusticana (Mascagni): Ad essi non perdono (w. Mazzoleni) (72)</a>	<a href="#">74141, 5510F</a>

### Fonotipia, Milano 1909-06-08

- XPh3899	Africaine (Meyerbeer): Figlia di regi	unpubl
- XPh3900	Africaine (Meyerbeer): Averla tanto amata	unpubl
	(3901/2 are Bassi)	
- XPh3903	Gioconda (Ponchielli): O monumento!	unpubl
26. <a href="#">XPh3904</a>	<a href="#">Forza del destino (Verdi): Urna fatale (72)</a>	<a href="#">92503, 4064C, OKeh 72702</a>
27. <a href="#">XPh3905</a>	<a href="#">Forza del destino (Verdi): Son pereda (72)</a>	<a href="#">92504, 4064C</a>

### Fonotipia, Milano 1909-06-09

-	XPh3906	A sirena (Valente)	unpubl
28.	XPh3907	Carmè (de Cristofaro) (72)	92836
29.	XPh3908	Serenata Napoletana (Costa) (72)	62371
30.	XPh3909	Vola, vola (de Cristofaro) (72)	62369
31.	XPh3910	Chiarastella (de Cristofaro) (72)	62368
	(3911/12 are Schiavazzi)		
32.	XPh3913	Tannhäuser (Wagner): Nel rimirar (72)	92506, HRS1094
33.	XPh3914	Tannhäuser (Wagner): O tu bell'astro (72)	92505, F135, OKeh72701, HRS1094
<u>Fonotipia, Milano 1909-06-12</u>			
-	XPh3924	Don Carlos (Verdi): Per me giunto	unpubl
34.	XPh3925	Ballo in maschera (Verdi): Eri tu (75)	92509, 4065C, F137, rr: PXO81
<u>Fonotipia, Milano 1909-06-15</u>			
35.	XPh3930	Africaine (Meyerbeer): O grande San Domenico... All'erta marinar (75)	92501
36.	XPh3931	Guarany (Gomez): Senza tetto (75)	92507
37.	XPh3932	I Due Foscari (Verdi): Questa dunque (75)	92508, F136, rr: IRCC3039
-	XXPh3933	Rigoletto (Verdi): Povero Rigoletto	unpubl
38.	XXPh3933-2	d:o (75)	74137, 5508F
39.	XXPh3934	Rigoletto (Verdi): Cortigiani vil razza dannata (75)	74138, 5508F
	(3935 is Mazzoleni)		
-	XXPh3936	Gioconda (Ponchielli): Così mantieni il patto (w. Mazzoleni)	unpubl
<u>Fonotipia, Milano 1909-06-16</u>			
-	XPh3938	Luna nova! (Costa)	unpubl
40.	XPh3939	Germania (Franchetti): Tu m'eri innanzi (75)	92500, rr: IRCC3039
41.	XPh3940	'A Sirena (Valente) (76)	62370
	(3941 is Mazzoleni & 3942 is Schiavazzi)		
42.	XXPh3943	Gioconda (Ponchielli): Così mantieni il patto (w. Mazzoleni) (75)	74144, 5511F, 4040C??
<u>Fonotipia, Milano 1909-06-17</u>			
43.	XPh3948	Otello (Verdi): Inaffia l'ugola (75)	92760
44.	XPh3949	Cristoforo Colombo (Franchetti): Aman lassù in stelle (75)	92516
45.	XPh3950	Gioconda (Ponchielli): Ah! Pescator affonda l'esca (75)	92513, 4066C
46.	XPh3951	Africaine (Meyerbeer): Adamastor, re dell'acque (w. chorus) (75)	92502
<u>Fonotipia, Milano 1909-06-19</u>			
47.	XPh3954	Germania (Franchetti): Ascolta io morirò (72)	92499, F135
48.	XXPh3955	Pagliacci (Leoncavallo): Prologo (75)	74142, 5510F
<u>Fonotipia, Milano 1909-06-30</u>			
-	XXPh4020	Tosca (Puccini): Te Deum (w. Mazzoleni)	unpubl
49.	XXPh4020-2	d:o (75)	74143, 5511F
	(4021 is Pasini-Vitale & Corradetti)		
50.	XXPh4022	Ernani (Verdi): O sommo Carlo (w. Pasini-Vitale & Schiavazzi) (75)	74161, 5512F
51.	XPh4023	Trovatore (Verdi): Giorni poveri (w. Parsi-Pettinella & Corradetti) (75)	92569, 4068C
52.	XPh4024	Trovatore (Verdi): Deh! rallentate (w. Parsi-Pettinella & Corradetti) (75)	92570, 4068C
-	XPh4024-2	d:o	unpubl
<u>Fonotipia, Milano 1909-07-01</u>			
-	XPh4028	Rigoletto (Verdi): Signor? Va, non ho niente (w. Luppi)	unpubl
53.	XPh4029	Puritani (Bellini): Suoni la tromba (w. Luppi) (75)	92529
<u>Fonotipia, Milano 1909-07-03</u>			
54.	XPh4044	Gioconda (Ponchielli): Enzo Grimaldi (w. Grassi) (72)	92565, 4042C
-	XPh4045	Gioconda (Ponchielli): O grido di quest'anima (w. Grassi)	unpubl
55.	XPh4045-2	d:o (72)	92566, 4042C
<u>Fonotipia, Milano 1909-10-06</u>			
56.	XPh4070	Otello (Verdi): Si pel ciel (w. Zenatello) (73.47)	92759, 4054C, PO107, O-5605
-	XPh4071	Trovatore (Verdi): Tace la notte... Deserto sulla terra (w. Zenatello)	unpubl
57.	XPh4071-2	d:o (76)	92841
<u>Victor, Camden NJ 1911-11-08</u>			
-	C11210-1	Pagliacci (Leoncavallo): Si può? (Prologo)	unpubl
-	C11210-2	d:o	unpubl
-	C11211-1	Traviata (Verdi): Di Provenza	unpubl
58.	C11211-2	d:o (76.60)	2-052053, DB146, 85055
-	C11212-1	Trovatore (Verdi): Il balen	unpubl
-	C11212-2	d:o	unpubl
<u>Victor, Camden NJ 1911-11-09</u>			
59.	C11210-3	Pagliacci (Leoncavallo): Si può? (Prologo) (76)	88326, 6039, 2-052054, DB156, 76100, 85054
60.	C11213-1	Carmen (Bizet): Con voi ber (76)	88327, 6040, 2-052055, DB157, 76101, 85057
-	C11213-2	d:o	unpubl
61.	C11214-1	Barbiere di Siviglia (Rossini): Largo al factotum (76)	88329, 6039, 2-052051, DB156, 76097, 85054 (Vic: 85034?)
-	C11214-2	d:o	unpubl
62.	C11215-1	Otello (Verdi): Credo (76)	88328, 6042, 2-052052, DB146, 76098, 85055
-	C11215-2	d:o (TRC 2 takes, Victor mx only take 1)	unpubl
<u>Victor, Camden NJ 1911-11-26</u>			
-	C11285-1	Otello (Verdi): Sì, pel ciel (w. Caruso)	unpubl
-	C11285-2	d:o	unpubl (take 2 not in TRC)

-	C11286-1	Forza del destino (Verdi): Invano Alvaro (w. Caruso)	unpubl
63.	C11286-2	d:o	89052, 8005, 2-054027, DM106, 78526
64.	C11286a-1	Forza del destino (Verdi): Le minaccie (w. Caruso)	89053, 8005, 2-054028, DM106, 78527, 78526
<u>Victor. Camden NJ 1911-12-10</u>			
65.	B11282-1	Cavalleria Rusticana (Mascagni): Il cavallo scalpita (w. chorus) (76.60)	87097, 7-52023, DA504, 74531
-	B11283-1	Gioconda (Ponchielli): Ah! Pescator, affonda l'esca (w. chorus)	unpubl
66.	B11283-2	d:o (76.60)	87093, 539, 7-52024, DA126, 80030
-	C11284-1	Otello (Verdi): Inaffia l'ugola (w. Bada, Setti (Audisio?) & chorus)	unpubl
67.	C11284-2	d:o (76.60)	88338, 2-054026, DK110, 78513
68.	C11349-1	Rigoletto (Verdi): Povero Rigoletto (w. Bada & chorus) (76.60)	88340, 6041, 2-052057, DB158
-	C11350-1	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
69.	C11350-2	d:o (76.60)	88341, 6041, 2-052056, DB158
<u>Victor. Camden NJ (New York?) 1912-01-10</u>			
-	C11446-1	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Caruso, Journet & Bada)	unpubl
-	C11446-2	d:o	unpubl
-	C11447-1	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso)	unpubl
<u>Victor. New York 1912-01-15</u>			
-	C11460-1	Faust (Gounod): A votre santé (w. Journet)	unpubl
70.	C11460-2	d:o (76.60)	89055, 8003, 2-034014, DK101
-	C11461-1	Puritani (Bellini): Suoni la tromba (w. Journet)	unpubl
71.	C11461-2	d:o (76.60)	89056, 8061, 2-054033, DK110
<u>Victor. New York 1912-01-19</u>			
72.	C11446-3	Lucia di Lammermoor (Donizetti): Chi mi frena (w. Tetrizzini, Jacoby, Caruso, Journet & Bada)	96201, 2-054034, 16-5000
-	C11446-4	d:o	unpubl
-	C11447-2	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso)	unpubl
<u>Victor. New York 1912-02-13</u>			
-	C11447-3	Rigoletto (Verdi): Bella figlia dell'amore (w. Tetrizzini, Jacoby & Caruso)	unpubl
73.	C11447-4	d:o	2-054038, 79003, 15-1019
<u>Victor. New York 1912-02-21</u>			
-	C11605-1	Ballo in maschera (Verdi): Eri tu	unpubl
-	C11606-1	Segreto di Susanna (Wolf-Ferrari): Il dolce idillio (w. Farrar)	unpubl
74.	C11606-2	d:o (76.60)	89057, 2-054039, DK124
<u>Victor. New York 1912-03-22</u>			
75.	B11784-1	Guarany (Gomez): Senza tetto (w. chorus) (76.60)	87105, 940, 7-52027
-	B11784-2	d:o	unpubl
-	C11785-1	Carmen (Bizet): Si tu m'aimes (w. Matzenauer & chorus)	unpubl
76.	C11785-2	d:o (76.60)	89061, 034158
-	C11786-1	Favorita (Donizetti): Ah! l'alto ardor (w. Matzenauer)	unpubl
77.	C11786-2	d:o (76.60)	89062, 8003, 054401, DK101
<u>Victor. Camden NJ 1913-04-14</u>			
-	C13119-1	Aida (Verdi): Su dunque! (w. Gadski)	unpubl
78.	C13119-2	d:o (76.60)	89068, 8048, 2-054046, DK126
-	C13120-1	Aida (Verdi): Ciel! Mio Padre! (w. Gadski)	unpubl
79.	C13120-2	d:o (76.60)	89067, 8048, 2-054045, DK126
-	C13120-3	d:o	unpubl
-	C13121-1	Trovatore (Verdi): Mira d'acerbe lagrime (w. Gadski)	unpubl
80.	C13121-2	d:o (76.60)	89069, 8060, 2-054047
-	C13122-1	Trovatore (Verdi): Vivrà! Contende il giubilo (w. Gadski)	unpubl
81.	C13122-2	d:o (76.60)	89070, 8060, 2-054048
-	C13123-1	Cavalleria Rusticana (Mascagni): Oh! Il Signore vi manda (w. Gadski)	unpubl
-	C13123-2	d:o	unpubl
-	C13124-1	I Due Foscari (Verdi): O vecchio cor	unpubl
82.	C13124-2	d:o (76.60)	88438, 2-052079, DB636, 15-1005
83.	C13125-1	Germania (Franchetti): Ferito, prigionier (76.60)	88437, 2-052078, 85057, 15-1005
<u>Victor. New York 1914-01-23</u>			
-	C11211-3	Traviata (Verdi): Di Provenza	unpubl
-	C11211-4	d:o	unpubl
-	C11215-3	Otello (Verdi): Credo	unpubl
-	C11215-4	d:o	unpubl
-	C11605-2	Ballo in maschera (Verdi): Eri tu	unpubl
84.	C11605-3	d:o (76.60)	88464, 6040, 2-052089, DB157
-	B14367-1	Torna a Surriento (de Curtis)	unpubl
-	B14367-2	d:o	unpubl
-	C14368-1	Ernani (Verdi): O de' verd'anni miei (Vic: Camden NJ)	unpubl
-	C14368-2	d:o	unpubl
-	C14368-3	d:o	unpubl
<u>Victor. Camden NJ 1914-03-04</u>			
85.	C11211-5	Traviata (Verdi): Di Provenza (76.60)	88474, 6042, (2-052093)
86.	B14367-3	Torna a Surriento (de Curtis) (76.60)	87180, 615, 7-52057, DA504
-	C14368-4	Ernani (Verdi): O de' verd'anni miei	unpubl
-	C14534-1	Dinorah (Meyerbeer): Sei vendicata assai	unpubl

87.	C14534-2	d:o (76.60)	88473, 2-052092, DB636, AGSB54
<u>Victor, New York 1914-04-16</u>			
-	B14714-1	Gioielli della Madonna (Wolf-Ferrari): Aprila o bella (w. chorus)	unpubl
88.	B14714-2	d:o (76.60)	87193, 539, 7-52058, DA126
-	C14715-1	Tosca (Puccini): Tre sbirri... Te Deum (w. chorus)	unpubl
89.	C14715-2	d:o (76.60)	88489, 2-052094, DB637, AGSB54
-	C14716-1	Traviata (Verdi): Dite alla giovine (w. Hempel)	unpubl
90.	C14716-2	d:o (76.60)	89079, 2-054054, DB135, 15-1020, HRS1002
-	C14717-1	Traviata (Verdi): Imponete (w. Hempel)	unpubl
91.	C14717-2	d:o (76.60)	89081, 2-054058, DB135, 15-1020
92.	C14718-1	Rigoletto (Verdi): Figlia! Mio padre! (w. Hempel) (76.60)	89082, 2-054060
-	C14718-2	d:o	unpubl
-	C14719-1	Africaine (Meyerbeer): Adamastor, re dell'onde	unpubl
93.	C14719-2	d:o (76.60)	88490, 2-052095, DB637, HRS1002
<u>Victor, Camden NJ 1915-05-19</u>			
-	C16036-1	Carmen (Bizet): Si tu m'aimes (w. Farrar)	unpubl
94.	C16036-2	d:o (78.26)	89086, 8018, 2-034021, DK107
<u>Victor, Camden NJ 1916-09-19</u>			
-	C11212-3	Trovatore (Verdi): Il balen	unpubl
-	C11212-4	d:o	unpubl
-	B18380-1	Xerxes (Händel): Ombra mai fu	unpubl
-	B18380-2	d:o	unpubl
-	C18381-1	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
-	C18381-2	d:o	unpubl
-	B18382-1	Tannhäuser (Wagner): O tu bell'astro	unpubl
-	B18382-2	d:o	unpubl
<u>Victor, Camden NJ 1916-10-02</u>			
-	C11212-5	Trovatore (Verdi): Il balen	unpubl
-	C11212-6	d:o	unpubl
-	B18380-3	Xerxes (Händel): Ombra mai fu	unpubl
-	B18380-4	d:o	unpubl
-	C18381-3	Roi de Lahore (Massenet): Promesse de mon avenir	unpubl
-	C18381-4	d:o	unpubl
-	B18382-3	Tannhäuser (Wagner): O tu bell'astro	unpubl
-	B18382-4	d:o	unpubl
<u>Columbia, New York 1916-10-11</u>			
-	48942-1	Pagliacci (Leoncavallo): Prologo	unpubl
95.	48942-2	d:o	48942
96?	48943-1	Traviata (Verdi): Di Provenza	48943 (unpubl?)
-	48944-1	Barbiere di Siviglia (Rossini): Largo al factotum	unpubl
-	48944-2	d:o	unpubl
-	48944-3	d:o	unpubl
97.	48944-4	d:o	48944
<u>Columbia, New York 1917-01-02</u>			
-	49056-1	Faust (Gounod): Dio possente	unpubl
<u>Columbia, New York 1917-01-24</u>			
-	49099-1	Trovatore (Verdi): Il balen	unpubl
<u>Homocord, Berlin 1924-02/03</u>			
98.	51495	Barbiere di Siviglia (Rossini): Largo al factotum (78)	51495, B8576, M4588, 4588
-	51496	Pagliacci (Leoncavallo): Prologo	unpubl?
99.	51496-I	d:o (78)	51496, B8577, M4588
100.	51497	Hamlet (Thomas): O vin discaccia (78)	51497, B8578, N4590
-	51498	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
101.	51498-II(?)	d:o (78)	51498, B8579, M4591
<u>Homocord, Berlin 1924-03</u>			
102.	51539	Aida (Verdi): Ciel! Mio padre! (w. Salvatini) (78)	51539, B8494, M4596
103.	51540	Aida (Verdi): Su, dunque! (w. Salvatini) (78)	51540, B8494, M4596
104.	51541(-I?)	Africaine (Meyerbeer): Adamastor, re dell'acque (78)	51541, B8578, N4592
105.	51542(-I?)	Otello (Verdi): Credo (78)	51542, B8577, M4593
<u>Homocord, Berlin 1924-03-29</u>			
106.	51548	Rigoletto (Verdi): Pari siamo (78) (date?)	51548, B8579, M4591
107.	51549	Ballo in maschera (Verdi): Alla vita che t'arride (78)	51549, B8576, M4593, 4595

(45...series have Phonotype-labels)

### AMBRUSNÉ, Etelka

Soprano.

#### Pathé cylinders & discs, Budapest 1904?

- |    |       |   |       |
|----|-------|---|-------|
| 1. | 39034 | Zigeunerbaron (Strauss): Saffis Auftrittslied | 39034 |
| 2. | 39036 | Zauberflöte (Mozart): Duett (w. Hegedüs)      | 39036 |

### AMERIGHI - RUTILI, Wera

1896, Navacchio - 1952, Pisa.

Soprano. Debut 1919 Firenze.

<u>Fonotipia, Milano 1929-12-16</u>		
XXPho6541	Norma (Bellini): Deh! non volerli vittime (w. Righetti & Oldrati)	120206, 5589
XXPho6542	Norma (Bellini): Casta diva	120205, 5588
XXPho6543	Norma (Bellini): Ah! bello, a me ritorna (w. chorus)	120205, 5588
XXPho6544	Norma (Bellini): Qual cor tradisti (w. Oldrati)	120206, 5589
<u>Fonotipia, Milano 1929-12-18</u>		
XXPho6545	Aida (Verdi): Ritorna vincitor!, pt 1	120210, 5592
XXPho6546	d:o, pt 2	120210, 5592
XXPho6549	Aida (Verdi): Qui Radames verrà	120211, 5593
<u>Fonotipia, Milano 1929-12-19</u>		
XXPho6553	Forza del destino (Verdi): Pace, pace! pace, mio Dio	120203, 5586, 120220, 5602
XXPho6554	Aida (Verdi): O cieli azzurri	120211, 5593
XXPho6557	Trovatore (Verdi): D'amor sull'ali rosee	120220, 5602
XXPho6557-2	d:o	120220, 5602
<u>Fonotipia, Milano 1930-03-18</u>		
XXPh6564	Norma (Bellini): Sola, furtiva al tempio (w. Lanza)	172194, 5650
XXPh6565	Norma (Bellini): Sì, fa core abbracciami (w. Lanza)	172194, 5650
XXPh6565-2	d:o	172194, 5650
XXPh6566	Norma (Bellini): Mira o Norma, pt 1 (w. Lanza)	172127, 6649
XXPh6567	d:o, pt 2	172127, 6649
? Mo2886	Norma (Bellini): Oh! di qual sei tu vittima, pt 1 (w. Colombo & Lanza)	168838, 3778
? Mo2887	d:o, pt 2	168838, 3778

(RM: The last two recordings are listed as trios, but the Fonotipia CD has these recordings as duets by Colombo & Lanza only)

<u>Fonotipia, Milano 1930-03-22</u>		
XXPh6577	Norma (Bellini): In mia man alfin tu sei (w. Colombo)	172128, 6650
XXPh6578	Norma (Bellini): Ah crudele (w. Colombo)	172128, 6650
- XXPh6579	Aida (Verdi): La fatal pietra, pt 1 (w. Montelauro)	unpubl
XXPh6581	Trovatore (Verdi): Cabaletta	unpubl
<u>Fonotipia, Milano 1930-03-25</u>		
- XXPh6584	Ballo in maschera (Verdi): Prelude; Ecco lorrido campo	unpubl?
- XXPh6584-2	d:o	unpubl?
- XXPh6585	Ballo in maschera (Verdi): Ma dall'arido stelo divulsa	unpubl?
- XXPh6586	Ballo in maschera (Verdi): Non sai tu, pt 1 (w. Cunego)	unpubl
- XXPh6592	Ballo in maschera (Verdi): Non sai tu, pt 2 (w. Cunego)	unpubl
<u>Fonotipia, Milano 1930-03-26</u>		
- XXPh6590	Aida (Verdi): La fatal pietra, pt 2 (w. Montelauro)	unpubl
<u>Fonotipia, Milano 1930-03-27</u>		
- XXPh6580	Trovatore (Verdi): Tacea la notte placida (date??)	unpubl

## AMES, Mrs Zoe Kendall

Soprano?

<u>Victor, Camden NJ 1914-06-25</u>		
- C15012-1	A bowl of roses (Coningsby Clarke); Love I have won you (Ronald)	unpubl
- C15012-2	d:o	unpubl

## AMIDANI, Gisella

Mezzo-soprano.

<u>Edison 2-min cylinders, 1912/1913</u>		
45004	Unknown title	test, unpubl

## AMMENTORP, Else

Soprano.

<u>HMV, København 1935-11-07</u>		
	Æbleblomst (Nielsen)	X4574

## AMMERMANN, Liselotte

1906? -

Soprano.

Tri-Ergon?

<u>Clangor, Berlin 1932?</u>		
	Fidelio (Beethoven): Abscheulicher, wo eilst du hin?, pt 1	M9617
	d:o, pt 2	M9618

## AMRHEIN, Frank

Tenor?

<u>Victor, New York 1917-09-06</u>		
- trial-01	Until (Sanderson)	test, unpubl

## AMUNDSEN, Signe

1899, 9/7, Kristiania -  
Soprano. Debut 1920 Kristiania.

HMV, København 1943-03?

2CS2273-1	Til Norge (Grieg); Ragna (Grieg)	Z280
2CS2274-1	Jeg giver mit digt til vaaren (Grieg); Tak for dit råd (Grieg)	Z280
0CS2275-1	Med en primula veris (Grieg)	X6925
0CS2276-1	Mens jeg venter (Grieg)	X6925

**ANANIAN, Paolo**

1880? -  
Bass.

Odeon, Paris 1905-04?

1. P1193	Patrie (Paladilhe): Pauvre martyr obscur	6284 (8")
2. P1196	Benvenuto Cellini (Diaz): De l'art splendeur immortelle (Arioso)	6270 (8")
3. ?	Tannhäuser (Wagner): O douce étoile	6274 (8")
4. ?	Damnation de Faust (Berlioz): Voici des roses	6285 (8")

Lyrophon, Paris 1905?

5. 361F	Thaïs (Massenet): Voilà donc la terrible cité	361 (as Ananion)
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Odeon, Paris 1907

6. XP3170	Mignon (Thomas): Berceuse	60181
7. XP3171	Jongleur de Notre Dame (Massenet): Légende	60182
8. XP3172	Thaïs (Massenet): Voilà donc la terrible cité!	60183
9. XP3173	Patrie (Paladilhe): Pauvre martyr obscur	60184
10. ?	Bohème (Puccini): O défroque si chère	60194
11. XP3209	Damnation de Faust (Berlioz): Devant la maison	60229
12. XP3210	Chalet (Adam): Arrêtons-nous ici	60230, Phrynis S1407
13. XP3211	Chalet (Adam): Chants de nos montagnes	60231, Phrynis S1409
14. ?	Manon (Massenet): Ne bronchez pas	60236
15. XP3228	Thaïs (Massenet): Duo de l'oasis (w. Mercier-Duprez)	60257

Odeon, Paris 1907-09?

16. XP3527	Faust (Gounod): Prenez mon bras un moment (w. Landouzy, Lauger-Dubois & Dubois)	56090
17. XP3528	Faust (Gounod): Eh quoi! Toujours seule? (w. Landouzy, Lauger-Dubois & Dubois)	56091
18. ?	Bohème (Puccini): Quatuor, pt 1 (w. Landouzy, Lauger-Dubois & Dubois)	56092
19. ?	d:o, pt 2	56093
20. XP3532	Faust (Gounod): Anges purs (w. Landouzy & Dubois)	56094

Odeon, Paris 1908

21. Po9	Bohème (Puccini): O défroque si chère	A73003
22. ?	Patrie (Paladilhe): Pauvre martyr obscur	A73005
23. ?	Noces de Jeannette (Massé): Duo (w. Mercier-Duprez)	A77000

**ANCESCHI, Aristide**

1866, Modena - 1938, Modena (Milano?).  
Baritone.

Zonophone, Milano 1902-09?

1. 10616	Hamlet (Puccini): Come il romito fior	10616 (7")
2. 10617	Carmen (Bizet): Strofe del toreador	10617 (7")
- 10618	Lucia di Lammermoor (Donizetti): Cruda funesta smania	unpubl (?)
3. 10618-2	d:o	10618 (7")
4. X-1711	Ernani (Verdi): O dei verd'anni miei (66)	X-1711
5. X-1712	Pagliacci (Leoncavallo): Prologo	X-1712
6. X-1713	Favorita (Donizetti): A tanto amor	X-1713
7. X-1714	Rigoletto (Verdi): Pari siamo	X-1714, 15015 (US)
8. X-1747	Faust (Gounod): Dio possente	X-1747
9. X-1748	Faust (Gounod): Morte di Valentino	X-1748
10. 10643	Traviata (Verdi): Pura siccome un angelo	10643 (7")
11. 10644	Tannhäuser (Wagner): O tu bell'astro	10644 (7")
12. X-1757	Pêcheurs de perles (Bizet): O Nadir	X-1757
13. X-1758	Ballo in maschera (Verdi): Eri tu	X-1758
14. X-1759	Favorita (Donizetti): Vien Leonora	X-1759
15. X-1760	Rigoletto (Verdi): Miei Signori	X-1760

Pathé, Milano 1906?

16. 86172	Puritani (Bellini): Ah, per sempre	86172, 10185
17. 86174	Trovatore (Verdi): Terzetto, act 1 (w. Venerandi & Mazzi)	86174
18. 86175	Ernani (Verdi): Da quel dì (w. Mazzi)	86175, 12560
19. 86178	Traviata (Verdi): Di Provenza il mar	86178, 10185

## ANCONA, Mario

1860, 28/2, Livorno - 1931, 23/2, Firenze.

Baritone. Debut 1890 Trieste.

### Bettini cylinders, New York 1897?

1.	Aprile (Tosti)	1
2.	Donna, vorrei morir (Tosti)	2
3.	Lasciali dir, tu m'ami! (Tosti)	3
4.	La Serenata (Tosti)	4
5.	Barcarole (Ch Hess)	5
6.	Pagliacci (Leoncavallo): Prologo	6, 3 (Cat 6-1901)
7.	Traviata (Verdi): Di Provenza	7
8.	Tannhäuser (Wagner): O tu bell'astro	8, 2 (6-1901)
9.	Carmen (Bizet): Con voi ber	9
10.	Chanson de l'adieu (Tosti) (date?)	1 (6-1901)

### G&T, London 1904-07-16

11.	5459b	Chanson de l'adieu (Tosti) (73.47)	3-32180
12.	5460b	Mattinata (Tosti) (73.47)	52072
13.	5461b	Otello (Verdi): Era la notte (73.47)	52073
14.	5462b	Lucia (Luzzi) (73.47)	52074
15.	380c	Pagliacci (Leoncavallo): Si può? (Prologo) (73.47)	052075
16.	380cII	d:o (73.47)	052075x
17.	381c	Sérénade de Don Juan (Tchaikovsky) (73.47)	052076

### G&T, Milano 1904-12

18.	2306L	Chanson de l'adieu (Tosti) (76.60)	3-32305
19.	2307L	Mattinata (Tosti) (76.60)	52128
20.	2308L	Otello (Verdi): Era la notte (76.60)	52129
-	2309L	Sérénade de Don Juan (Tchaikovsky)	unpubl
21.	2309½L	d:o (76.60)	3-32306
22.	225m	Otello (Verdi): Credo in un Dio crudel (76.60)	052080
23.	227m	Pagliacci (Leoncavallo): Signore, Signori (Prologo) (76.60)	052075z
24.	2320L	Don Giovanni (Mozart): Deh vieni alla finestra (80.00)	52130
25.	2320½L	d:o (80.00)	52130x

### Pathé, Paris 1905/1906

26.	4300	Chanson de l'adieu (Tosti)	4300, 2091
27.	4301	Voi siete l'alba (de Leva)	4301
28.	4302	Lucia (Luzzi)	4302
29.	4303	Serenamente (Barthélemy)	4303, 13027
30.	4304	Come raggio di sol (Caldara)	4304, 13027
31.	4305	L'heure exquise (Hahn)	4305, 2091
32.	4306	Invano! (Tosti)	4306, 13028
33.	4307	Malia (Tosti)	4307, 13028
34.	4313	Vorrei (Tosti)	4313, 13029
35.	4314	Mattinata (Tosti)	4314, 13029
36.	4321	Africaine (Meyerbeer): All'erta, marinar!	4321, 10049, 5040

37. 4326 Rigoletto (Verdi): Pari siamo 4326, 10124, 5043  
(all with piano accompaniment)

### Pathé, Paris 1906?

38.	4308	Tannhäuser (Wagner): O tu bell'astro	4308
39.	4309	Don Giovanni (Mozart): Deh vieni alla finestra	4309, 10049, 5040, X1019
40.	4310	Pagliacci (Leoncavallo): Prologo	4310, 10295
41.	4311	Roi de Lahore (Massenet): O casto fior	4311, 10295
42.	4312	Traviata (Verdi): Di Provenza	4312, 10182, 5042, 5259
43.	4316	Carmen (Bizet): Con voi ber	4316, 10182, 5259, 2073
44.	4317	Damnation de Faust (Berlioz): Che fai tu qui (Serenata)	4317, 10183
45.	4318	Ballo in maschera (Verdi): Eri tu	4318, 10296, X1018, 60038
46.	4319	Trovatore (Verdi): Il balen	4319, X1018
47.	4320	Otello (Verdi): Era la notte	4320, 10184
48.	4322	Rigoletto (Verdi): Cortigiani, vil razza dannata	4322, 10124, 5042, 5043
49.	4323	Damnation de Faust (Berlioz): Su queste rose	4323, 10183
50.	4324	Faust (Gounod): Stammi ad udir, Margherita! (Morte di Valentino)	4324, 10184, 5041, X1019
51.	4325	Favorita (Donizetti): Vien Leonora	4325, 10296, 5041

(all with orchestral accompaniment)

### Edison 2-min cylinders, USA 1906?

52.	Huguenots (Meyerbeer): Nobil dama, nobil dama!	B41, rr: CRS13
53.	Favorita (Donizetti): A tanto amor	B50, rr: CRS13

### Victor, Philadelphia 1907-02-27

54.	C4271-1	Pagliacci (Leoncavallo): Si più? Si può? (78.26)	88055, 052155, IRCC13
55.	C4272-1	Faust (Gounod): Dio possente (78.26)	88056, 052156, 15-1002
-	C4272-2	d:o	unpubl? (reserved for Canada)
56.	B4273-1	Traviata (Verdi): Di Provenza (78.26)	87006, 2-52581
-	B4273-2	d:o	unpubl? (reserved for Canada)

### Victor, Philadelphia 1907-03-06

57.	C4284-1	Ernani (Verdi): O de' verd'anni miei (78.26)	88062, 052178, AGSB64
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-	C4285-1	Puritani (Bellini): Suoni la tromba (w. Journet)	unpubl
58.	C4285-2	d:o (78.26)	88500, 054135, HRS1003
-	C4286-1	Favorita (Donizetti): A tanto amor	unpubl
-	C4286-2	d:o	unpubl
<u>Victor, New York 1907-03-24</u>			
59.	C4327-1	Pêcheurs de perles (Bizet): Del tempio al limiar (w. Caruso) (76.60)	89007, 8036, 054134, DK116, 78513
<u>Victor, Philadelphia 1907-04-01</u>			
-	B4365-1	Mattinata (Tosti) (piano acc)	unpubl
<u>Victor, Philadelphia 1907-04-03</u>			
60.	C4286-2(sic) (3)	Favorita (Donizetti): A tanto amor (77.43)	88063, 052179, IRCC108
61.	C4369-1	Ballo in maschera (Verdi): Eri tu (77.43)	88081, 052180, 15-1002
<u>Victor, Philadelphia 1907-04-12</u>			
62.	B4396-1	Mattinata (Tosti) (orch acc) (77.43)	87010
63.	B4396-2	d:o (This take not in Fagan/Moran)	87010
64.	B4397-1	Invano (Tosti) (77.43)	87011 (reserved for Canada)
65.	B4397-2	d:o	87011
<u>Victor, Camden NJ 1907-12-13</u>			
-	B4970-1	Puritani (Bellini): Ah! Per sempre	unpubl
66.	B4970-2	d:o (78.00?)	87014
67.	B4971-1	Otello (Verdi): Era la notte (78.00?)	87015
68.	B4971-2	d:o (78.00?)	87015
<u>Victor, Camden NJ 1908-01-06</u>			
69.	C4991-1	Rigoletto (Verdi): Tutte le feste (w. Abott) (81.82)	89013, 054207
70.	C4991-2	d:o (81.82)	IRCC78
71.	C4992-1	Faust (Gounod): Non val, non val (Morte di Valentino) (81.82)	(88109), IRCC130, AGSB64
72.	B4993-1	Rigoletto (Verdi): Sì, vendetta (w. Abott) (81.82)	87500, 54372
73.	B4993-2	d:o (81.82)	87500 (reserved for Canada)
<u>Victor, New York 1908-03-20</u>			
74.	C6044-1	Dinorah (Meyerbeer): Sei vendicata assai (78.26)	88169, IRCC108
75.	C6045-1	Andrea Chénier (Giordano): Un di m'era di gioia (78.26)	88170, IRCC130
<u>Victor, Camden NJ 1908-03-26</u>			
76.	C6056-1	Mia sposa sarà la mia bandiera (Rotoli) (78.26)	88167
77.	C6057-1	Sérénade de Don Juan (Tchaikovsky) (78.26)	88168, IRCC13
-	C6057-2	d:o	unpubl
-	C6057-3	d:o	unpubl
<u>Columbia, USA 1916-01-10</u>			
-	16860-1	title unknown	unpubl, rejected 1917-03-19

## ANCRAM, Gladys (ANCRUM?)

Soprano.

### Columbia, London

76573	Fille de Mme Angot (Lecocq): The Augereau Grenadiers (w. chorus)	L1373
76576	Fille de Mme Angot (Lecocq): Eh? what (w. Ellinger, Stroesco, Bloomfield & Wynn)	L1375
76577	Fille de Mme Angot (Lecocq): Come, let's discuss political relations (w. Stroesco)	L1374
76582	Fille de Mme Angot (Lecocq): Oh happy days of my childhood (w. Ellinger)	L1374
76583	Fille de Mme Angot (Lecocq): Softly idly (w. Ellinger, Stroesco, Bloomfield, Wynn & chorus)	L1375
76584	Fille de Mme Angot (Lecocq): Ah then, 'tis you (w. Ellinger & chorus)	L1377

### HMV, London 1924-05-15

Cc4600-1	Walküre (Wagner): An old man clad in grey (p44)	test, unpubl
Bb4601-1	Walküre (Wagner): Test of scream (p180)	test, unpubl

### HMV, London 1924-05-25

Cc4633-1	Walküre (Wagner): Wotan overtakes Brünnhilde (w. Radford & chorus: Trenton, Valli, Miranda, Walker & Peel)	unpubl
Cc4633-2	d:o	unpubl
Cc4634-1	Walküre (Wagner): Wotan's sentence (w. Radford, Walker & chorus: Trenton, Valli, Miranda & Peel)	D929 (4-0576) (Anocrum?)
Cc4634-2	d:o	unpubl
Cc4634-3	d:o	unpubl
Cc4635-1	Walküre (Wagner): The combat between Siegmund and Hunding (w. Davies & Radford)	unpubl
Cc4635-2	d:o	unpubl

(Kelly: Anocrum, on Columbia as Ancram)

## ANDAY, Rosette

1903, 22/12, Budapest - 1977, 28/9, Wien.

Contralto. Debut 1920 Budapest.

### Polydor, Berlin 1924

985av	Orphée et Eurydice (Gluck): Ach, ich habe sie verloren	66528 (B24345)
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986av	Carmen (Bizet): Kartenlied	66528 (B24344)
<u>Vox, Berlin 1925?</u>		
?B	Mignon (Thomas): Kennst du das Land	2169
?B	Evangelimann (Kienzl): O schöne Jugendtage	2169
2179B	Heimliche Aufforderung (R Strauss)	2175
- 2180B	Allerseelen (R Strauss)	unpubl
2180½B	d:o	2175
1740A	Samson et Dalila (Saint-Saëns): Die Sonne, sie lachte	02147
1744A	Samson et Dalila (Saint-Saëns): Samson, diese Nacht muss ihn bringen	02147
1759A	Sterbelied (Korngold) (pf: Korngold)	02176
1760A	Dies eine kann mein Sehnen nimmer fassen (Korngold) (pf: Korngold)	02176
1761A	Mond, so gehst du wieder auf (Korngold) (pf: Korngold)	02177
1762A	Gefasster Abschied (Korngold) (pf: Korngold)	02177
1763A	Liebesbriefchen (Korngold); Pagenlied (Korngold) (pf: Korngold)	*02174
1764A	Tote Stadt (Korngold): Mariettas Lied zur Laute (pf: Korngold)	*02174
<u>Polydor, Berlin</u>		
338bm	Samson et Dalila (Saint-Saëns): Sieh' mein Herz	66526 (B24340)
339bm	Evangelimann (Kienzl): O schöne Jugendtage	66526 (B24341)
<u>Polydor, Berlin 1928</u>		
1224bm I	Götterdämmerung (Wagner): Seit er von dir geschieden	66778 (B24406)
1225bm I	Götterdämmerung (Wagner): So sitzt er, sagt kein Wort	66778 (B24407)
1228bm I	Carmen (Bizet): Habanera	66779
- 1229bm I	Carmen (Bizet): Seguidilla	unpubl
1229½bm I	d:o	66779
1239bm I	Die Allmacht (Schubert)	95163 (B24400)
1240bm I	Ave Maria (Schubert)	95163 (B24401)
- 1241bm I	Gretchen am Spinnrade (Schubert)	unpubl
1241½bm I	d:o	95164 (B24402)
1242bm I	Des Mädchens Klage (Schubert)	95164 (B24403)
1243bm I	Befreit (R Strauss)	95165 (B24404)
1244bm I	Cäcilie (R Strauss)	95165 (B24405)
<u>HMV, Wien 1929-01-22</u>		
Cw2148-1	Matthäuspassion (Bach): Erbarme dich, mein Gott	EJ437, ES506, D1664 (0943011)
- Cw2149-1	Dank sei dir, Herr (Arioso) (Händel)	unpubl
Cw2149-2	d:o	EJ437, ES506, D1664 (0943012)
Cw2150-1	Favorita (Donizetti): O mio Fernando	ES729 (2-053351)
<u>HMV, London 1929-05-10</u>		
- Cc16627-1,1A	Mignon (Thomas): Kennst du das Land	unpubl
- Cc16627-2,2A	d:o	unpubl
Cc16628-1,1A	Elias (Mendelssohn): Sei stille in dem Herrn	EJ469, ES575 (2-043129)
- Cc16628-2,2A	d:o	unpubl
- Cc16628-3	d:o	unpubl
- Cc16629-1	Hallelujah (Hummel)	unpubl
Cc16629-2,2A	d:o	EJ469, ES575 (2-043130)
<u>HMV, Wien 1929-06-17</u>		
- BA95-1	Mignon (Thomas): Kennst du das Land	unpubl
- BA95-2	d:o	unpubl
- BA96-1	Faust (Gounod): Wollet bote mir sein ihr Blumelein	unpubl
- BA96-2	d:o	unpubl
- CA97-1	Titus (Mozart): Parto, parto	unpubl
- CA97-2	d:o	unpubl (32-770)
- CA98-1	Trovatore (Verdi): Stride la vampa	unpubl
- CA98-2	d:o	unpubl
- CA99-1	Orfeo (Gluck): Du die ich heiss geliebt	unpubl
- CA99-2,2T1	d:o	unpubl
<u>HMV, Wien 1931</u>		
- 2L99-1	Carmen (Bizet): Kartenlied	unpubl
2L99-2	d:o	EH695 (62-917)
2L100-1	Carmen (Bizet): Ja die Liebe (Habanera)	EH695 (62-916)
0L101-1	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschliesset sich	EG2340 (60-1645)
- 0L102-1	Samson et Dalila (Saint-Saëns): O Liebe, meinem Hass steh' zur Seite	unpubl
0L102-2	d:o	EG2340 (60-1644)
<u>Columbia, Wien 1935?</u>		
CHAX73-1	Symphony No 9 (Beethoven): Pt 13 (w. Helletsgruber, Maikl & Mayr)	unpubl
CHAX73-2	d:o	LX419, C-15017
CHAX76-1	Symphony No 9 (Beethoven): Pt 16 (w. Helletsgruber, Maikl & Mayr)	unpubl
CHAX76-2A	d:o	LX420, C-15014
<u>Radiola, Budapest? 194x</u>		
01391	Ave Maria (Schubert)	RZ3013
01393	Erlkönig (Schubert)	SP8005
	Carmen (Bizet): Habanera	SP8007
	Carmen (Bizet): Air des cartes	SP8007
	Die Schöne Müllerin (Schubert): Ungeduld	RZ8011

(As Piroska Anday)

**ANDERBERG, Algot**

Baritone?

Tal & Ton, 1931-04

771B	Bön (Nordqvist)	133
772B	Var stark, var stark! (talking)	133

**ANDERS, Karl**

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Polydor, Berlin 1929

816Bi I (?)	Lustigen Weiber von Windsor (Nicolai): Act 2, pt 1 (w. Kandl & Weltner)	unpubl
816½Bi I (?)	d:o	95274 (B26223)
832Bi I	Barbieri di Siviglia (Rossini): Ständchen des Almaviva & Cavatine des Figaro (w. Patzak & Weltner)	unpubl
832½Bi I	d:o	57019, 27340

**ANDERS, Peter**

1908, 1/7, Essen - 1954, 10/9, Hamburg.

Tenor. Debut 1931? Berlin.

Telefunken, Berlin 1933-08-17

19242	Fanciulla del West (Puccini): Lasset sie glauben	A1478
19243	Manon Lescaut (Puccini): Wo lebte wohl ein Wesen	A1478

Telefunken, Berlin 1933-08-28

019260	Fledermaus (Strauss): Querschnitt, pt 1 (w. Berger, Friedrich, Frind, Müller & Fuchs)	E1456
019261	d:o, pt 2	E1456
19262	Musik und Liebe (Müller-Henrich): Mir hat ein Märchen heut geträumt (w. Berger)	A1467
19263	Musik und Liebe (Müller-Henrich): Nun ist Frieden uns beschieden (w. Berger)	A1467

Telefunken, Berlin 1933-10-16

19362	Turandot (Puccini): Oh, weine nicht Liu	A1510
19363	Turandot (Puccini): Keiner schlafe	A1510
019364	Rigoletto (Verdi): Querschnitt, pt 1 (w. Bischof & Reinmar)	E1509
019365	d:o, pt 2 (w. Bischof, Ruziczka & Reinmar)	E1509

Telefunken, Berlin 1934-01-29

19575	Ich schwör' auf Eine (Palm) (date?)	A1626
19576	Sprich zu mir von Liebe, Mariù (Bixio) (date?)	A1626
019577	Von Wien durch die Welt, pt 1 (w. Seegers)	E1592
019578	d:o, pt 2	E1592

Telefunken, Berlin 1934

19724	Du und ich, Potpourri, pt 1 (w. Rautawaara)	unpubl
19724-I	d:o	unpubl
19724-II	d:o	A1627
19725	d:o, pt 2	A1627
19725-I	d:o	A1627?

Telefunken, Berlin 1934-04-14

19749	Mein Herz ruft immer nur nach dir, o Marita (Stolz)	A1641
19750	Tausend rote Rosen blüh'n in dem Land der Liebe (Meisel)	A1641

Telefunken, Berlin 1934-04-16

019779	Zigeunerbaron (Strauss): Querschnitt, pt 1 (w. Gura)	E1673
019780	d:o, pt 2	E1673

Telefunken, Berlin 1934-08-16

19963	Graf von Luxemburg (Lehár): Bist du's, lachendes Glück?	A1675
19964	Hörst du mein Lied? (Schmiedseder) (date?)	A1675

Telefunken, Berlin 1934-10-04

020099	Csardasfürstin (Kálmán): Querschnitt, pt 1 (w. Rautawaara)	unpubl?
020099-I	d:o	E1690
020100	d:o, pt 2	E1690
20101	Am Rhein bei St. Goar (Robrecht) (date?)	A1685
20102	Nur im Traum (Kalthoff) (date?)	A1685

Telefunken, Berlin 1934-10-10

020114	Trovatore (Verdi): Querschnitt, pt 1 (w. Rautawaara & Klose)	E1715
020115	d:o, pt 2	E1715

Telefunken, Berlin 1934-11-26

020285	Traviata (Verdi): Querschnitt, pt 1 (w. Pfahl & Fuchs)	unpubl?
020285-I(-51)	d:o	E1733
020286	d:o, pt 2 (w. Pfahl)	unpubl?
020286-I(-51)	d:o	E1733
020287	Carmen (Bizet): Hier an dem Herzen treu geborgen (Blumenarie)	unpubl?
020287-I	d:o	E1761

020288	Eugen Onegin (Tchaikovsky): Wohin seid ihr entschwunden	E1761
<u>Telefunken, Berlin 1934-11-27</u>		
20290	Giuditta (Lehár): Freunde, das Leben ist lebenswert	A1737
20291	Giuditta (Lehár): Du bist meine Sonne	A1737
<u>Telefunken, Berlin 1935-01-12</u>		
	Für dich allein, Lucia (date?)	A1758
020402	Für dich allein (Bixio)	E1850
20403	Über die Prärie (Friml)	A1758
<u>Telefunken, Berlin 1935-01-12</u>		
020417	Komponisten-Bildnis: Carl Maria von Weber, pt 1 (w. Petzold)	E1792
020418	d:o, pt 2	E1792
<u>Telefunken, Berlin 1935-01-13</u>		
020419	Rendezvous bei Lehár, pt 1 (w. Rautawaara)	E1781
020420	d:o, pt 2	E1781
<u>Telefunken, Berlin 1935-02-18</u>		
020568	Don Giovanni (Mozart): Nur ihrem Frieden weih' ich mein Leben	E1796
020569	Don Giovanni (Mozart): Folget der Heißgeliebten	E1796
020570	Cavalleria Rusticana (Mascagni): Nein, nein, Turiddu (w. Rautawaara)	E1807 (date?)
<u>Telefunken, Berlin 1935-04-05</u>		
020749	Entführung aus dem Serail (Mozart): Konstanze, dich wiederzusehen	E1867
020750	Zauberflöte (Mozart): Dies Bildnis ist bezaubernd schön	E1867
020751	Madama Butterfly (Puccini): Liebesduett, pt 1 (w. Rautawaara)	E1853
020752	d:o, pt 2	E1853
<u>Telefunken, Berlin 1935</u>		
20831	Eine Nacht in Venedig (Strauss): Komm in die Gondel	A1834
20832	Eine Nacht in Venedig (Strauss): Treu sein, das liegt mir nicht	A1834
20833	Entführung aus dem Serail (Mozart): Hier soll ich dich denn sehen, Konstanze	A1874
20834	Entführung aus dem Serail (Mozart): Im Mohrenland gefangen war	A1874
<u>Telefunken, Berlin 1935-08-21</u>		
020885	Lustige Witwe (Lehár): Querschnitt, pt 1 (w. Gura)	E1866
020886	d:o, pt 2	E1866
020887	Tiefland (d'Albert): Querschnitt, pt 1 (w. Gura, Spletter & Nissen)	E1873
020888	d:o, pt 2	E1873
(020889 is Gura)		
020890	Komponisten-Bildnis: Peter Tchaikowsky, pt 2	E1888
<u>Telefunken, Berlin 1935-09-08</u>		
20917	Ich liebe alle Frauen (Stolz): Ob blond, ob braun, ich liebe alle Frau'n	A1857
20916	Ich liebe alle Frauen (Stolz): Schenk mir dein Herz heute nacht	A1857
<u>Telefunken, Berlin 1935-11-25</u>		
21016	Postillon de Longjumeau (Adam): Freunde, vernehmet die Geschichte	A1901
21017	Vetter aus Dingsda (Künnecke): Ich bin nur ein armer Wandergesell	A1901, A2546
<u>Telefunken, Berlin 1936-02-26</u>		
21139	Gräfin Mariza (Kálmán): Grüsst mir mein Wien (date?)	A1936
21140	Bruder Straubinger (Eysler): Küssen ist..	A1925
21141	Walzertraum (Straus): Da draußen im duftenden Garten	A1936
21142	Obersteiger (Zeller): Sei nicht bö's	A2546
<u>Telefunken, Berlin 1936-04-08</u>		
021216	Mignon (Thomas): Querschnitt, pt 2 (w. Koegel, Gmeiner & Nissen)	E2043
021217	Freischütz (Weber): Querschnitt, pt 1 (w. Koegel, Spletter & Nissen)	E1943
021218	d:o, pt 2 (w. Koegel & Spletter)	E1943
<u>Telefunken, Berlin 1936-06-20</u>		
021278	Pagliacci (Leoncavallo): Querschnitt, pt 1 (w. Schmitt-Walter)	E2034
021279	d:o, pt 2 (w. Spletter & Schmitt-Walter)	E2034
021280	Martha (Flotow): Querschnitt, pt 1 (w. Rautawaara)	E2060
021281	d:o, pt 2	E2060
<u>Telefunken, Berlin 1936-09-28</u>		
21413	La Paloma (Yradier)	A2093
21414	O sole mio (di Capua)	A2093
21415	Bettelstudent (Millöcker): Loblied der Polin	A2092
21416	Bettelstudent (Millöcker): Ich hab' kein Geld	A2092
<u>Telefunken, Berlin 1936-11-19</u>		
021655	Zauberflöte (Mozart): Querschnitt, pt 1 (w. Wulf & Nissen)	E2133
<u>Telefunken, Berlin 1936-11-20</u>		
021659	Bettelstudent (Millöcker): Querschnitt, pt 1 (w. Spletter)	unpubl?
021659-I	d:o	unpubl?
021659-II	d:o	unpubl?
021659-III	d:o	E2120
021660	d:o, pt 2	unpubl?
021660-I	d:o	E2120
<u>Telefunken, Berlin 1937-08-04</u>		
22220	Tosca (Puccini): Wie sich die Bilder gleichen	A2360

22221	Rosenkavalier (Strauss): Di rigori armati	A2321
<u>Telefunken, Berlin 1937-09-17</u>		
22334	Sadko (Rimsky-Korsakoff): Hindulied	A2321
22335	Martha (Flotow): Ach, so fromm	A2466
- 22336	Lustigen Weiber von Windsor (Nicolai): Aria	unpubl
22337	Tosca (Puccini): Und es blitzten die Sterne	A2360
022338	Freischütz (Weber): Durch die Wälder, durch die Auen, pt 1	E2287
022339	d.o, pt 2	E2287
<u>Telefunken, Berlin 1937-09-26</u>		
22364	Undine (Lortzing): Vater, Mutter, Schwestern, Brüder	A2405
22365	Zar und Zimmermann (Lortzing): Lebe wohl, mein flandrisch Mädchen	A2405
22366	Maske in Blau (Raymond): In dir hab' ich mein Glück gefunden	A2305
22367	Zauber der Bohème (Stolz): Ich liebe dich	A2305
<u>Telefunken, Berlin 1937-11-15</u>		
22485	Lustigen Weiber von Windsor (Nicolai): Horch, die Lerche singt im Hain	A2466
022486	Peter Anders bei Lehár, pt 1	E2400
022487	d.o, pt 2	E2400
22488	Rigoletto (Verdi): Freundlich blick' ich	A2430
22489	Rigoletto (Verdi): Ach, wie so trügerisch	A2430
<u>Telefunken, Berlin 1938-03-31</u>		
022990	Aida (Verdi): Holde Aida	E2628
022990-I	d:o (later date?)	E2628
022991	Faust (Gounod): Cavatine	E2523
022992	Bohème (Puccini): Wie eiskalt ist dies Händchen	E2628
022993	Evangelimann (Kienzl): Selig sind, die Verfolgung leiden	E2523
<u>Telefunken, Berlin 1938-04-29</u>		
023088	Tosca (Puccini): Mit deinen Augen (w. Rautawaara)	E2654
023089	Carmen (Bizet): Ich seh' die Mutter dort (w. Rautawaara) (date?)	E2654
<u>Telefunken, Berlin 1938-04-30</u>		
023090	Zigeunerbaron (Strauss): Wer uns getraut (w. Rautawaara)	E2572
023091	Bettelstudent (Millöcker): Nur das eine bitt' ich dich (w. Rautawaara)	E2629
023092	Bettelstudent (Millöcker): Ich setz' den Fall (w. Rautawaara)	E2629
023093	Rastelbinder (Lehár): Wenn zwei sich lieben (w. Rautawaara)	E2572
<u>Telefunken, Berlin 1938-09-15</u>		
23455	Ständchen (Strauss, R)	A2684
23456	Heimliche Aufforderung (Strauss, R)	A2684
23457	Traum durch die Dämmerung (Strauss, R)	A2782
23457-I	d:o	A2782
23458	Ich trage meine Minne (Strauss, R)	A2782
<u>Telefunken, Berlin 1939-01-10</u>		
023801	Friederike (Lehár): O, Mädchen, mein Mädchen	E2830
023802	Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	E2830
<u>Telefunken, Berlin 1939-05-14</u>		
024294	Fliegende Holländer (Wagner): Willst jenes Tages...	unpubl?
024294-I	d:o	E3056
<u>Telefunken, Berlin 1939-12?</u>		
024713	Fliegende Holländer (Wagner): Steuermannslied	E3056
<u>Telefunken, Berlin 1940-09-19</u>		
025194	Prodana Nevesta (Smetana): Komm, mein Söhnchen, pt 1 (w. Schirp)	E3114
025195	d:o, pt 2	E3114
<u>Telefunken, Berlin 1940-12-11</u>		
025334	Die Flucht ins Glück (Dostal-Hermecke): Meines Herzens brennende Sehnsucht	E3131
025335	Paganini (Lehár): Gern hab' ich die Frau'n geküßt	E3131
<u>Telefunken, Berlin 1942-01-07</u>		
026279	Elisir d'amore (Donizetti): Romanze	E3228
026280	Cavalleria Rusticana (Mascagni): Abschied von der Mutter	unpubl?
026280-I	d:o	E3228
<u>Telefunken, Berlin 1942-05-05</u>		
026393	Lustige Witwe (Lehár): Komm in... (w. Rautawaara)	E3706
026394	Land des Lächelns (Lehár): Wer hat... (w. Rautawaara)	E3706
<u>Telefunken, Berlin 1943-02-02</u>		
- 026812	Fanciulla del West (Puccini): Aria	unpubl
026813	Cavalleria Rusticana (Mascagni): Trinklied	E3338
026814	Trovatore (Verdi): Stretta	E3338
<u>Electrola/HMV, Berlin</u>		
ORA6110	Der Hidalgo (Schumann)	DA5417 (1949)
ORA6111	Provençalisches Lied (Schumann)	DA5417 (1949)
ORA6112-1	Morgen (R Strauss)	unpubl
ORA6112-2	d:o	DA5418 (1949)
ORA6113-1	Zueignung (R Strauss)	unpubl
ORA6113-2	d:o	DA5418 (1949)

-	ORA6238-1 ORA6238-2	Gräfin Maritza (Kálmán): Grüss' mir mein Wien d:o	unpubl EG7378
-	ORA6240-1 ORA6240-2 ORA6240-3	Immer und ewig (Film: "Liebesgeschichten") (Kreuder) d:o d:o	unpubl unpubl EG7378
	2RA6561-1 2RA6562-2	Zarewitsch (Lehar): Wolgalied Zirkusprinzessin (Kálmán)	EH1359 EH1359
	2RA6930-6 2RA6931-4 ORA6932-1B ORA6933-1B	Fidelio (Beethoven): Gott! Welch Dunkel hier Fidelio (Beethoven): In des Lebens Frühlingstagen Freischütz (Weber): Durch die Wälder, durch die Auen Freischütz (Weber): Jetzt ist wohl ihr Fenster offen	DB11543 DB11543 DA5514 (1952) DA5514 (1952)

Polydor/DGG, Berlin 1952

03316LSS	Und der Himmel hängt voller Geigen, Querschnitt durch die schönsten Leo-Fall-Operetten, pt 1 (Fall) (w. Rothenberger, Kellner, Hofmann, Schneider & Thoms)	58604 "52-02-04" 58604 "52-02-04"
03317LSS	d:o, pt 2	
04045LSN	Fledermaus (Strauss): Querschnitt, pt 1 (w. Streich, Trötschel, Hofmann & Schneider)	58612 "52-09-27" 58612 "52-09-27"
04046LSN	d:o, pt 2	
4240SN	Mama mia, du vergisst mich nicht (Winkler-Clemens)	49004 "52-12-04"

Polydor/DGG, Berlin 1953

4402SN	Vetter aus Dingsda (Künneke): Ich bin nur ein armer Wandergesell	48927 "53-01-29"
4403SN	Vogelhändler (Zeller): Wie mein Ahnl zwanzig Jahr	48927 "53-01-29"
4482LSTN	Meistersinger von Nürnberg (Wagner): Morgenlich leuchtend	62896 "53-02-27"
4483LSTN	Meistersinger von Nürnberg (Wagner): Am stillen Herd	62896 "53-02-27"
4830SN	Granada (Lara-Siegel)	49004 "53-06-10"
4982STN	Pagliacci (Leoncavallo): Jetzt spielen	62911
4983STN	Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	62911
5012STN	Traviata (Verdi): Ach, ihres Auges Zauberblick	62913
5013STN	Pagliacci (Leoncavallo): Scherzet immer	62913
05242LSN	Damals in Budapest, Operetten-Querschnitt, pt 1 (w. Schörg, Möller, Fehringer, Hofmann & Wendland)	58621 "53-11-12" 58621 "53-11-12"
05243LSN	d:o, pt 2	
5246SN	Frasquita (Lehár): Hab' ein blaues Himmelbett	49112 "53-11-12"
5247SN	Landstreicher (Ziehrer): Sei gepriesen du lauschige Nacht	49112 "53-11-12"
05252LSN	Vogelhändler (Zeller): Querschnitt, pt 1 (w. Schlemm, Rothenberger, Hofmann & Himmelmann)	58622 "53-11-13" 58622 "53-11-13"
05253LSN	d:o, pt 2	

Polydor/DGG, Berlin 1954

5820LSTN	Zueignung (R Strauss); Ich trage meine Minne (R Strauss)	36122
5821LSTN	Heimliche Aufforderung (R Strauss); Cäcilie (R Strauss)	36122

ANDERSEN, Christian

Tenor.

Gramophone, København 1915-03-26

-	17626L	Tosca (Puccini): Arie (E lucevan le stelle)	unpubl (test)
-	17627L	Aften paa loggiaen (Heise)	unpubl (test)

Gramophone, København 1915-07-02

1.	4876y	Min lille tusindfryd (Alwine)	2-282845
-	4877y	d:o	unpubl
2.	4878y	Sommerlyst's Cabaret: Elskede, natten er inde	2-282785
3.	4879y	Sommerlyst's Cabaret: De smaa matroser	2-282786
4.	4886y	Rødt og hvidt (Friedmann): Danmarkssangen	2-282779
-	4887y	Rødt og hvidt (Chouchois): Jeg læser det i dine øjne	unpubl
5.	4888y	d:o	2-282780

Gramophone, København 1915-11-16

6.	19911b	Klokke, ring fred (Andersen)	2-282877
7.	19912b	Vi vil frihed og fred (Miskow)	2-282878
8.	19913b	Ingerlil, Ingerlil (di Capua)	2-282846

Gramophone, København 1921-03-01

9.	1205Am	Lille Karen (Husker du i høst) (Heise)	X1061 (7-282634)
10.	1206Am	Hør Ellen, hør ifald du vil (Ditmer)	X1062 (7-282636)
11.	1207Am	Lille Ellen (Miskow)	X1062 (7-282637)
12.	1208Am	Hør klokkerne ringe til Ave (Bøgh)	X1063 (7-282638)
13.	1209Am	Ved vintertid naar skoven staar (Lyngbye)	X1064 (7-282640)
14.	1210Am	Skærsommersangen (Claribel)	X1064 (7-282641)

Gramophone, København 1921-03-02

15.	1219Am	Farvel lille Grethe (Aa kæreste hr guldsmed) (N W Gade)	X1061 (7-282635)
16.	1220Am	Naar pisen den knalder (Weyse)	X2061, AL730 (18-282115?)
17.	1221Am	Sovedrikken (Weyse): Skøn jomfru luk dit vindue op	X1063 (7-282639)
-	1222Am	Paa søndag aften kommer hun (Glæser)	unpubl

ANDERSEN, Lise

1914, 23/9, København -  
Mezzo-soprano.

Felix, København

Jeg ser gennem mørket (L.E.)

B14

ANDERSEN, Poula

?

Polyphon, 1922

1551ar	Det haver saa nyligen regnet (w. Manja & Willumsen as "Lia Manja Terzetten")	S45005
1552ar	Natten er saa stille (Weyse) (w. Manja & Willumsen as "Lia Manja Terzetten")	S45006

ANDERSEN, Valdemar

?

Dansk Fonograf Magasin cylindere, København 1906?

100630	Morten Luther	100630
100631	Ved solnedgang	100631

ANDERSEN, Villy

?

DFVS (Tono), København 1951-04-01?

3884	Den moderne vægtersang (Clemmensen); Philip Sørensen (talking): Tale	1.side
3885	Vægternes sang (-); C L David (talking): Tale	2.side

ANDERSON, Alfred

Baritone.

Victor, Camden NJ 1921-09-19

-	trial-07	Aa farvel, og vær velsignet	test, unpubl
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ANDERSON, Archie

Baritone.

Pathé, London 1910?

78335	Faust (Gounod): Soldiers' chorus (w. James, Bowyer & Hughes)	78335
78336	Faust (Gounod): Chorale (w. James, Bowyer & Hughes)	78336
78337	Trovatore (Verdi): Soldiers' chorus (w. James, Bowyer & Hughes)	78337
78338	Trovatore (Verdi): Thou bringest, eventful hour (w. James, Bowyer & Hughes)	78338
78339	Tannhäuser (Wagner): Return of the pilgrims (w. James, Bowyer & Hughes)	78339, 5313
78340	Tannhäuser (Wagner): The pilgrims' chorus (w. James, Bowyer & Hughes)	78340, 5313

Regal, London

26787	Annie Laurie (-)	G6280
26788	The land o' the leal (Nairne)	G6280

Pathé, London 1920?

Annie Laurie (Scott)	5224, 30042
Jessie, the flower of Dumblane (Tannahill)	5224, 30042
The de'il's awa' wi' the excise man (Burns)	5225
Maggie Lauder (Semple)	5225

Vocalion, London

Bonnie banks of Loch Lomond	R-6055
A man's a man a' that	R-6055
Birks of Aberfeldy	R-6056
Scots wha hae	R-6056
Ca' the yowes	R-6057
Bonnie lass of Ballochryne	R-6057

ANDERSON, Marian (Marion)

1902, 27/2, Philadelphia - 1993, 8/4, Portland, Oregon.  
Contralto. Debut 1925.

Victor, Camden NJ 1923-11-01

-	Trial-02	Deep River; My way's cloudy	test, unpubl
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Victor, Camden NJ 1923-12-10

-	B29072-1	Deep River (arr Burleigh)	unpubl
1.	B29072-2	d:o	19227



-	B29072-3	d:o	unpubl
-	B29073-1	My way's cloudy (arr Burleigh)	unpubl
-	B29073-2	d:o	unpubl
2.	B29073-3	d:o	19227
<u>Victor, Camden NJ 1924-03-24</u>			
-	B29689-1	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B29689-2	d:o	unpubl
-	B29690-1	Heav'n, heav'n (arr Burleigh)	unpubl
-	B29690-2	d:o	unpubl
-	B29691-1	Go down, Moses (arr Burleigh)	unpubl
<u>Victor, Camden NJ 1924-04-18</u>			
-	B29895-1	Heav'n, heav'n (arr Burleigh)	unpubl
-	B29895-2	d:o	unpubl
-	B29895-3	d:o	unpubl
-	B29896-1	Go down, Moses (arr Burleigh)	unpubl
-	B29896-2	d:o	unpubl
-	B29896-3	d:o	unpubl
<u>Victor, Camden NJ 1924-05-20</u>			
-	B29895-4	Heav'n, heav'n (arr Burleigh)	unpubl
3.	B29895-5	d:o	19370
-	B29895-6	d:o	unpubl
-	B29896-4	Go down, Moses (arr Burleigh)	unpubl
-	B29896-5	d:o	unpubl
-	B29896-6	d:o	unpubl
<u>Victor, Camden NJ 1924-05-29</u>			
-	B29896-7	Go down, Moses (arr Burleigh)	unpubl
-	B29896-8	d:o	unpubl
4.	B29896-9	d:o	19370
<u>Victor, Camden NJ 1924-11-21</u>			
-	B31346-1	Nobody knows de trouble I've seen (arr Brown)	unpubl
-	B31346-2	d:o	unpubl
-	B31346-3	d:o	unpubl
-	B31346-4	d:o	unpubl
-	B31347-1	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B31347-2	d:o	unpubl
-	B31347-3	d:o	unpubl
<u>Victor, Camden NJ 1924-12-12</u>			
-	B31346-5	Nobody knows de trouble I've seen (arr Brown)	unpubl
-	B31346-6	d:o	unpubl
-	B31346-7	d:o	unpubl
-	B31346-8	d:o	unpubl
-	B31347-4	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B31347-5	d:o	unpubl
-	B31347-6	d:o	unpubl
<u>Victor, Camden NJ 1924-12-23</u>			
-	B31347-7	My Lord, what a mornin' (arr Burleigh)	unpubl
-	B31347-8	d:o	unpubl
-	B31347-9	d:o	unpubl
5.	B31347-10	My Lord, what a Morning	19560
<u>Victor, Camden NJ 1924-12-30</u>			
-	B31346-9	Nobody knows de trouble I've seen (arr Brown)	unpubl
-	B31346-10	d:o	unpubl
-	B31346-11	d:o	unpubl
6.	B31346-12	d:o	19560
<u>HMV, London 1928-08-28</u>			
7.	Bb14284-1	Deep River (arr Burleigh)	B2828 (3-3321)
-?	Bb14284-2	d:o	unpubl?
-	Bb14285-1	Heav'n, heav'n (arr Burleigh) (Kelly: I got a robe (Quilter)	unpubl
8.	Bb14285-2	d:o	B2828 (3-3322)
<u>HMV, London 1928-09-17</u>			
-	Cc14363-1	Samson et Dalila (Saint-Saëns): Love, come to my aid	unpubl
-	Cc14363-2	d:o	unpubl
-	Cc14363-3,3T1	d:o	(C1621 (2-053341), take 3T1), unpubl
-	Cc14364-1	Don Carlos (Verdi): O don fatale	(C1621 (03940)), unpubl
-	Cc14364-2	d:o	unpubl
<u>HMV, London 1930-09-04</u>			
9.	Cc14363-4	Samson et Dalila (Saint-Saëns): Love, come to my aid	C2047 (32-1725), GB25, ZN504, IPX26, SAC1
-	Cc14363-5	d:o	unpubl
-	Cc14364-3,3T1	Don Carlos (Verdi): O don fatale	unpubl
10.	Cc14364-4	d:o	C2065 (32-1727), EH490, ZN505
11.	Cc19717-1	Samson et Dalila (Saint-Saëns): Softly awakes my heart	C2047 (32-1726), GB25, ZN504, IPX26, SAC1
-	Cc19717-2	d:o	unpubl
<u>HMV, London 1930-09-11</u>			
-	Cc19724-1	Plaisir d'amour (Martini)	unpubl

12.	Cc19724-2	d:o	C2065 (32-1747), S10342
-	Cc19725-1	Caro mio ben (Giordani)	unpubl
13.	Cc19725-2	d:o	C2066 (32-1748), S10342
-	Cc19726-1	Messiah (Händel): He was despised	unpubl
-	Cc19726-2	d:o	unpubl
14.	Cc19726-3	d:o	C2066 (32-1749)
<u>HMV, London 1930-09-15</u>			
-	Bb20204-1	Tramping (arr Boatner)	unpubl
15.	Bb20204-2	d:o	B4253 (30-4559)
-	Bb20205-1	Oh! Wasn't dat a wide ribber? (arr Burleigh)	unpubl
16.	Bb20205-2	d:o	B4253 (30-4560)
<u>Artiphon, Berlin 1930-10?</u>			
	11749	Sometimes I feel like a motherless child (Negro spiritual) (Brown)	11749, Phonycord 677, Rektophon 1601, Sonora 2034
	11750	Heaven! Heaven! (Negro spiritual) (arr Burleigh)	11750, Phonycord 677, Rektophon 1601, Sonora 2034
	11767	L'Enfant Prodigue (Debussy): Azraël, pourquoi m'as-tu quittée?	11767, Phonycord 679
	11768	Maid of Orleans (Tchaikovsky): Adieu forêts	11768, Phonycord 679; Belvox 505
	11769	Favorite (Donizetti): O mio Fernando, pt 1	11769, rr?: Belvox 504
	11770	d:o, pt 2	11770, rr?: Belvox 504
	11771	Samson et Dalila (Saint-Saëns): Amour, viens aider ma faiblesse!	11771, Belvox 505
<u>Victor, USA 1936-02-04</u>			
	BS99537-1	Go down, Moses (arr Burleigh)	unpubl
	BS99537-2	d:o	DA1560
	BS99538-1	My soul's been anchored in the Lord (arr Price)	unpubl
	BS99538-2	d:o	DA1560
<u>Victor, USA 1936-02-05</u>			
	BS99539-1	Säf, säf, susa (Sibelius)	unpubl
	BS99539-2	d:o	DA1517
	BS99540-1	Flickan kom ifrån sin älsklings möte (Sibelius)	unpubl
	BS99540-2	d:o	DA1517
<u>HMV, Paris 1936</u>			
	0LA1015-1	Te Deum (Händel)	unpubl
	0LA1015-2	d:o	DA1480
	0LA1016-1	Allegro (Händel): Siciliana	unpubl
	0LA1016-2	d:o	DA1529
	2LA1017-1	Die Mainacht (Brahms)	DB2951 36-04-04
-	2LA1018-1	Der Nußbaum (Schumann)	unpubl
-	2LA1018-2	d:o	unpubl
	2LA1018-3	d:o	DB2951 36-07-03 or 36-11-13
	0LA1025-1	Der Tod und das Mädchen (Schubert)	unpubl
	0LA1025-2	d:o	unpubl
	0LA1025-3	d:o	unpubl
	0LA1025-4	d:o	unpubl
	0LA1025-5	d:o	unpubl
	0LA1025-6	d:o	DA1550
	0LA1026-1	Die Forelle (Schubert)	DA1550
	0LA1027-1	Come away, death (Sibelius)	unpubl
	0LA1027-2	d:o	unpubl
	0LA1027-3	d:o	DA1523
	0LA1028-1	Laksin minä kesayonä kaymään (arr Palmgren); Tuku, tuku lampaitani (arr Vehanen)	DA1523 36-06-30
	0LA1029-1	Siroe (Händel): Ch'io mai vi possa	DA1480
	0LA1153-1	Aus banger Brust (Sibelius)	DA1580
	0LA1156-1	Långsamt som kvällsskyn (Sibelius)	DA1580
	0LA1161-1	Komm, süßer Tod (Bach)	DA1529
<u>HMV, Paris 1936-07-07</u>			
-	2LA1182-	Aufenthalt (Schubert)	unpubl
	2LA1183-1	Ave Maria (Schubert)	DB3025
<u>Victor, USA</u>			
	-1	Dido and Aeneas (Purcell): When I am laid in earth	17257, DB5779, DB6019, DB10114
	-1	Se Florindo è fedele (Scarlatti)	17257, DB5779, DB6019, DB10114
	-1	Carry me back to old Virginny (Bland)	18314
	-1	My old Kentucky home (Foster)	18314
<u>Victor, USA 1937-03-02?</u>			
	CS98636	City called heaven (Johnson)	DB2837
	CS98637	Lord, I can't stay away (Hayes); Heaven, heaven (Burleigh)	DB2837
	CS98639	Aufenthalt (Schubert)	DB3025
<u>HMV, Paris 1938?</u>			
	0LA2187-1	Sometimes I feel like a motherless child (arr Brown)	DA1597, DA6004, Vic 1982
	0LA2190-1	Dere's no hidin' place down dere (arr Brown); Ev'ry time I feel de spirit (arr Brown)	DA1597, DA6001, Vic 2032

OLA2302-1	Tramping (arr Boatner)	DA1669, Vic 1896
OLA2303-1	I know de Lord's laid His hands on me (arr Brown)	DA1669, Vic 1896
	I can't stay away (arr Hayes)	DA1670
	Were you there? (arr Burleigh)	DA1670
<u>Victor, 1939-01-08</u>		
CS030914	Alto Rhapsody, pt 1 (Brahms)	DB3837
CS030915	d:o, pt 2	DB3837
BS030916	d:o, pt 3	DA1700
BS030917	d:o, pt 4	DA1700
CS030918	Dein blaues Auge (Brahms); Der Schmied (Brahms)	DB3838
CS030919	Immer leiser wird mein Schlummer (Brahms)	DB3838
<u>HMV, Paris 1939?</u>		
OLA2829-1	Deep river (arr Burleigh)	DA1676, DA6001, Vic 2032
OLA2830-1	I don't feel no-ways tired (arr Burleigh)	DA1676, DA6004, Vic 1982
<u>HMV?</u>		
	Paulus (Mendelssohn): But the Lord is mindful	DB10122
	Elias (Mendelssohn): O rest in the Lord	DB10122
	Messiah (Händel): He shall feed His flock	DB10124
	Messiah (Händel): He was despised	DB10124
<u>Victor,</u>		
BS066354-1	Oh! What a beautiful City! (negro spiritual)	DA1846 41-07-01
BS066378	Let us break bread together (negro spiritual)	DA1846 41-07-03
	My mother bids me bind my hair (Haydn)	10-1199
	She never told her love (Haydn)	10-1199
	Poor me (arr Delt)	10-1278
	Hold on! (arr Johnson)	10-1278
	Der Tod und das Mädchen (Schubert)	10-1327
	Wohin? (Schubert)	10-1327
	Der Nußbaum (Schumann)	11-9173
	Stille Tränen (Schumann)	11-9173
	Thekla (Schubert)	12-1250
	Dem Unendlichen (Schubert)	12-1250
<u>Victor, 1947</u>		
D7-RB-0818-1	My Lord, what a morning (arr Burleigh)	unpubl
D7-RB-0818-2	d:o	unpubl
D7-RB-0818-3A	d:o	49-0789
<u>Victor, 1950-01-03</u>		
E0-RB-3020-1A	Liebesbotschaft (Schubert)	DA2016
E0-RB-3027-1A	Gretchen am Spinnrade (Schubert)	DA2016 (take 2?)

## ANDERSON, Robert

Tenor?

Quality, USA

SCM-1-P	Land du välsignade (Althén)	29
SCM-2-P	Tonerna (Sjöberg)	29

## ANDERSSON, Arne

Musica, Stockholm 1952-10-27

MX-3613-A	Belle Hélène (Offenbach): Tvärsnitt, pt 1 (w. Hansen, Söderström & Funck)	SK19854
MX-3614-A	d:o, pt 2	SK19855
MX-3615-A	d:o, pt 3	SK19855
MX-3616-A	d:o, pt 4	SK19854

## ANDERSSON, Arvid

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Polyphon, Stockholm 1926-05

2485ax	Tre folklekar (Och flickan hon går i dansen; Domaredansen; Vi skall ställa till en roligare dans) (trad, arr Söderman-Roos)	S45096
2486ax	Under rönn och syren (Palm)	S45097

(All as "Kungliga Operans mans-kvartett", Arvid Andersson, Osvald Brandt, Berthold Martinsson & Albert Malmqvist)

## ANDERSSON, Astrid

1908, 18/6, Skivarp - 2006? (98 years old).

Soprano. Debut 1940 Malmö.

Radiotjänst, Stockholm 1945-12-07

1. RTJ-1307-A	En sommardag (A F Lindblad)	RA115
2. RTJ-1308-A	Måntro, jo-jo (A F Lindblad)	RA115
3. RTJ-1309-A	Aftonen (A F Lindblad)	RA116
4. RTJ-1310-A	Föresats (A F Lindblad)	RA116

Radiotjänst, Stockholm 1946-10-31

- RTJ-1672-A	Nära (Lindblad)	unpubl
- RTJ-1673-A	På berget (Lindblad)	unpubl

Radiotjänst, Stockholm 1947-03-04

5.	RTJ-1800-A	I seraljens lustgård (Sjögren); Der driver en dug (Sjögren)	RD547
6.	RTJ-1801-A	Molnet (Sjögren)	RD547
7.	RTJ-1802-A	Nära (Lindblad)	RA136
8.	RTJ-1803-A	På berget (Lindblad)	RA136

ANDERSSON, Einar

1909, 13/7, Västerås - 1989, 11/1, Åseda, Uppvidinge.  
Tenor. Debut 1938 Stockholm.

HMV, Stockholm 1935-09-19

-	OSB190-1	Unknown title	test, unpubl
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HMV, Stockholm 1938-02-02

-	OSB691-1	Rosenkavalier (R Strauss): Di rigori armato (tenorens aria)	unpubl
1.	OSB691-2	d:o	X6015

HMV, Stockholm 1938-02-03

2.	OSB694-1	Martha (Flotow): Ack som sänd	X6015
-	OSB694-2	d:o	unpubl

HMV, Stockholm 1938-09-12

-	OSB796-1	Du som gav mitt hjärta ro (Hansson)	unpubl
3.	OSB796-2	d:o	X6126

HMV, Stockholm 1938-09-22

-	OSB800-1	Min kärleks ros (Waldimir)	unpubl
4.	OSB800-2	d:o	X6126

HMV, Stockholm 1949-01-10

5.	OSB2972-1	Träd (Trees) (Rasbach)	X7466
-	OSB2972-2	d:o	unpubl
6.	OSB2973-1	Oklahoma (Rodgers): Ah, en så'n underbar morgon (Oh, what a beautiful morning)	X7466
-	OSB2973-2	d:o	unpubl

ANDERSSON, Erik

Tenor?

HMV, Stockholm 1923-09-20

-	BT138-1	Katja (Gilbert): Älskling, kom följ mig (w. Rosengren)	unpubl
	BT138-2	d:o	X1867 (7-284114)
	BT139-1	Katja (Gilbert): Kom med, vänner min (w. Rosengren)	X1867 (7-284115)

Polyphon, Stockholm 1929

ANDERSSON, Folke

1892, 16/12, Eskilstuna - 1988, 23/6.  
Tenor. Debut 1921 Stockholm.

Gramophone, Stockholm 1922-09-08

-	BE689-1	Ack minns du hvad du lofvade (trad)	unpubl
1.	BE689-2	d:o	X1627

Gramophone, Stockholm 1922-09-14

2.	BE735-1	Hertiginnans friare (Berg): Serenad	X1627
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HMV, Stockholm 1923-05-18

-	BE1125-1	När de första syrenerna blommar (Erikson); Många drömmar (Sinding)	unpubl
3.	BE1125-2	d:o	X1925

HMV, Stockholm 1923-05-25

-	BE1177-1	Rosenkavalier (Strauss): Serenad (Di rigori armato)	unpubl
4.	BE1177-2	d:o	X1925

HMV, Stockholm 1923-05-28

5.	BE1205-1	En ängel har rört vid din panna (Lange-Müller)	X1831
6.	BE1206-1	Barnets bön (Althén)	X1831

HMV, Stockholm 1924-05-29

-	BT744-1	Bellmanspotpourri, pt 1 (Bellman)	unpubl
-	BT745-1	d:o, pt 2	unpubl

HMV, Stockholm 1924-12-16

7.	BT1141-1	Jag undrar hur de gamla ha det nu (Vandersloot)	X2165
-	BT1141-2	d:o	unpubl
8.	BT1142-1	Ack hör du unga Dora (trad); Om dagen vid mitt arbete (trad)	X2297
-	BT1142-2	d:o	unpubl
9.	BT1143-1	Det står ett ljus i Österland (trad); Jag unnar dig ändå allt gott (trad)	X2297
10.	BT1144-1	Fredmans sång 31: Opp Amaryllis (Bellman); Fredmans sång 64: Fjärilin vingad syns på Haga (Bellman)	X2205
11.	BT1145-1	Fredmans ep 80: Liksom en herdinna (Bellman); Fredmans ep 82: Vila vid denna källa (Bellman)	X2205

HMV, Stockholm 1924-12-18

12.	BT1156-1	Gullevis (F Andersson)	X2165
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<u>HMV, Stockholm 1925-05-29</u>			
13.	BT1603-1	Stilla natt, heliga natt (Gruber)	X2285
-	BT1604-1	Var hälsad sköna morgonstund (Nicolai)	unpubl
14.	BT1604-2	d:o	X2286
-	BT1605-1	Hosianna (Vogler)	unpubl
-	BT1606-1	Det är en ros utsprungen (Praetorius)	unpubl
15.	BT1607-1	När juldagsmorgon glimmar (trad)	X2286
16.	BT1608-1	Julsång (Cantique de Noël) (Adam)	X2285
<u>HMV, Stockholm 1925-05-30</u>			
17.	BT1612-1	Serenad (Tallarnas barr) (Widéén)	X2262
-	BT1613-1	Folkvisa (Där björkarna susa) (Merikanto)	unpubl
18.	BT1613-2	d:o	X2262
<u>Wallin's Svenska Records, Chicago 1927-05?</u>			
19.	4569	Land du välsignade (Althén)	124
20.	4570	Källan (Svedbom)	124
<u>Victor, Chicago 1927-06-14</u>			
21.	BVE38691-1	En hälsning till Lindbergh (O du gamla, o du fria) (trad)	79423
-	BVE38691-2	d:o	unpubl
-	BVE38692-1	Folkvisa (Där björkarna susa) (Merikanto)	unpubl
22.	BVE38692-2	d:o	79423
-	BVE38693-1	Hej dunkom (trad)	unpubl
23.	BVE38693-2	d:o	80064
-	BVE38694-1	Visa i folkton (Peterson-Berger)	unpubl
24.	BVE38694-2	d:o	80064
<u>Wallin's Svenska Records, Chicago 1927-06-21?</u>			
25.	4678	Jag undrar hur de gamla ha det nu (Vandersloot)	126
26.	4679	Hå hå ja ja, de fleckera (Tegnér?)	126
<u>Wallin's Svenska Records, Chicago 1927-06-23?</u>			
27.	4695	O hur stilla (Hambraeus)	125
28.	4696	I Herrens helgedom (Althén)	125
29.	4697?	Värmlänningarne (Randel): Jag sjunger och dansar	127
30.	4698?	Per Speleman (trad)	127
<u>HMV, Stockholm 1927-09-28</u>			
-	Bk2354-1	Land du välsignade (Althén)	unpubl
31.	Bk2354-2	d:o	X2548
-	Bk2355-1	I Herrens helgedom (Althén)	unpubl
-	Bk2355-2	d:o	unpubl
32.	Bk2356-1	Elisir d'amore (Donizetti): Romans	X2548
-	Bk2356-2	d:o	unpubl
-	Bk2356-3	d:o	unpubl
<u>HMV, Stockholm 1928-05-10</u>			
-	Bw1544-1	Tonerna (Sjöberg)	unpubl
33.	Bw1544-2	d:o	X2908, Vic V-24012
34.	Bw1545-1	Jungfrun under lind (Peterson-Berger)	X2732, Vic V-24010
-	Bw1545-2	d:o	unpubl
-	Bw1546-1	Jeg elsker dig (Grieg)	unpubl
-	Bw1546-2	d:o	unpubl
-	Bw1547-1	I Herrens helgedom (Althén)	unpubl
35.	Bw1547-2	d:o	X2795, Vic V-24018
<u>HMV, Stockholm 1928-05-11</u>			
-	Bw1562-1	Sång till havet (Ellis)	unpubl?
36.	Bw1562-2	d:o	X2689, Vic V-24005
37.	Bw1563-1	Vita rosor (A Körling)	X2732, Vic V-24010
-	Bw1563-2	d:o	unpubl
<u>HMV, Stockholm 1928-05-15</u>			
-	Bw1590-1	Kärleksvals (Norrman)	unpubl?
38.	Bw1590-2	d:o	X2689, Vic V-24005
-	Bw1591-1	Jesus, gör mig stilla (Hannikainen)	unpubl ("broken")
<u>HMV, Stockholm 1928-09-20</u>			
39.	BS2943-1	Jeg elsker dig (Grieg)	X2908, Vic V-24012
-	BS2943-2	d:o	unpubl
40.	BS2944-1	Jesus, gör mig stilla (Hannikainen)	X2795, Vic V-24018
-	BS2944-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-21</u>			
-	BS2959-1	Pagliacci (Leoncavallo): O Colombina	unpubl
41.	BS2959-2	d:o	X3094
42.	BS2960-1	Fäbodvalse (Granath)	X2848
-	BS2960-2	d:o	unpubl
<u>HMV, Stockholm 1928-09-25</u>			
43.	BS2978-1	Kyssar (Joëll)	X2848
-	BS2978-2	d:o	unpubl
-	BS2978-3	d:o	unpubl
-	BS2979-1	I barndomens ängder (Sylvain)	unpubl
44.	BS2979-2	d:o	X2847, Vic V-24047
-	BS2980-1	Far och mor (Widman)	unpubl
45.	BS2980-2	d:o	X2847, Vic V-24047

HMV. Stockholm 1928-09-26

- 46. BS2990-1 Blåöga, solöga (Norrman) X2909
- BS2990-2 d:o unpubl
- BS2991-1 Det är vackrast när det skymmer (Norrman) unpubl
- 47. BS2991-2 d:o X2909

HMV. Stockholm 1929-05-06

- 48. BE1484-1 Bröllopsfärden (Visa i folkton) (Johnson) X3283
- BE1484-2 d:o unpubl
- BE1485-1 Det kom ett brev (Pastoral) (Norrman) unpubl
- 49. BE1485-2 d:o X3283
- (BE1486/7 are Oscar Tjernberg)
- BE1488-1 Jag längtar hem (Romans) (Bratt) unpubl
- BE1488-2 d:o unpubl
- 50. BE1488-3 d:o X3055
- BE1489-1 Korsikansk serenad (Enders) unpubl
- 51. BE1489-2 d:o X3094

HMV. Stockholm 1929-05-07

- BE1492-1 En barnsaga vid brasan (Merikanto) unpubl
- 52. BE1492-2 d:o X3055

HMV. Stockholm 1929-09-16

- BE1974-1 Bohemia (Joëll) unpubl
- 53. BE1974-2 d:o X3211, Vic V-24063
- 54. BE1975-1,1T1 En låg liten dörr (Winter) X3211, Vic V-24063
- BE1975-2 d:o unpubl

HMV. Stockholm 1930-10-01

- 55. BT5227-1 Cavalleria Rusticana (Mascagni): Siciliana X3590
- BT5227-2 d:o unpubl
- BT5228-1 Flickan i byn (Althén) unpubl
- 56. BT5228-2 d:o X3676
- BT5229-1 Svensk visa (Sundhammar) unpubl
- 57. BT5229-2 d:o X3676

HMV. Stockholm 1930-10-02

- BT5193-1 Serenad (Jolson) (intended to be recorded 1930-09-26) unpubl
- 58. BT5193-2 d:o X3553
- BT5232-1 Ett ljuvligt minne blott (Nelson) unpubl
- 59. BT5232-2 d:o X3553

HMV. Stockholm 1930-10-04

- 60. BT5240-1 Sång på däck (Kalle Karlsson) (as Kalle Karlsson, pseud) X3626
- BT5240-2 d:o unpubl
- 61. BT5241-1 Råström (Jonas Andersson) (talking as Torpar-Anders, pseud) X3705
- BT5241-2 d:o unpubl
- 62. BT5242-1 Stor och ringa (Norrman) X3554
- BT5242-2 d:o unpubl
- 63. BT5243-1 O Gud vi lova Dig (Te Deum), psalm 263 (Norén) X3554
- BT5243-2 d:o unpubl

HMV. Stockholm 1930-10-06

- 64. BT5254-1 Elégie (Massenet) X3590
- BT5254-2 d:o unpubl

HMV. Stockholm 1930-10-07

- 65. BT5255-1 Jonas (Jonas Andersson) (as Torpar-Anders, pseud) X3705
- BT5255-2 d:o unpubl
- 66. BT5256-1 Rövarhövdingen (Erik Johansson) (as Erik Johansson, pseud) X3626
- BT5256-2 d:o unpubl

HMV. Stockholm 1931-05-16

- OT178-1 Slummersång (Anjou) unpubl
- 67. OT178-2 d:o X3774
- OT179-1 Irmelin Rose (Peterson-Berger) unpubl
- 68. OT179-2 d:o X3775
- 69. OT180-1 Hvor skulde jeg kunne glemme dig (Enna) X3775
- OT180-2 d:o unpubl
- OT181-1 Serenad (Schubert) unpubl
- OT181-2 d:o unpubl

HMV. Stockholm 1931-05-19

- OT194-1 Vildmarksro (Gothe) unpubl
- 70. OT194-2 d:o X3774
- 71. OT195-1 Cloches de Corneville (Planquette): Skeppsgosse lilla X3751
- OT195-2 d:o unpubl
- OT196-1 Belle Hélène (Offenbach): I en skog på berget Ida (Paris entrésång) unpubl
- 72. OT196-2 d:o X3751

HMV. Stockholm 1932-09-15

- OPA37-1 Desert Song (Romberg): Finns endast i din trädgård en blomma unpubl
- 73. OPA37-2 d:o X3994
- OPA38-1 Allah vill dig från oss skilja (Fisher) unpubl
- 74. OPA38-2 d:o X3994

HMV. Stockholm 1932-10-17

- OPA57-1 Nalkas den signade juletid (Eklöf) unpubl

75.	OPA57-2	d:o	X4010
-	OPA58-1	Välkommen du härliga juletid (Eklöf)	unpubl
76.	OPA58-2	d:o	X4010
<u>HMV, Stockholm 1932-12-12</u>			
-	OPA87-1	Drei Musketiere (Benatzky): Under himmel blå	unpubl
77.	OPA87-2	d:o	X4056
-	OPA88-1	Sol över grönvitt hav (King)	unpubl
78.	OPA88-2	d:o	X4056
<u>HMV, Stockholm 1933-02-01</u>			
79.	OPA95-1	Jag har längtat till dig (Lundahl)	X4060
-	OPA95-2	d:o	unpubl
-	OPA96-1	Kairo (Lundahl)	unpubl
80.	OPA96-2	d:o	X4060
<u>HMV, Stockholm 1933-02-21</u>			
81.	OPA104-1	Ömsom vin och ömsom vatten (Lundahl)	X4098
-	OPA104-2	d:o	unpubl
<u>HMV, Stockholm 1933-03-01</u>			
-	OPA114-1	Hembygdens sång (Wallenius)	unpubl
82.	OPA114-2	d:o	X4109
-	OPA115-1	Östgötasång (Granlund)	unpubl
83.	OPA115-2	d:o	X4109
<u>HMV, Stockholm 1933-08-25</u>			
-	OPA162-1	Djurgårdsnätter (from film "Djurgårdsnätter") (Winter)	unpubl
84.	OPA162-2	d:o	X4167
85.	OPA163-1	Aldrig (Cassel)	X4167
-	OPA163-2	d:o	unpubl
86.	OPA164-1	Kärlekens rödaste rosor (Bailey)	X4168
-	OPA164-2	d:o	unpubl
-	OPA165-1	Fiolen kan säga dig allt (Winter-Cassel)	unpubl
87.	OPA165-2	d:o	X4168
<u>HMV, Stockholm 1933-09-09</u>			
-	OPA166-1	Serenad (Schubert)	unpubl
88.	OPA166-2	d:o	X4194
-	OPA167-1	Vaggsång (Nordlund)	unpubl
89.	OPA167-2	d:o	X4194
90.	OPA168-1,1TS	New Moon (Romberg): Älskling, jag väntar dig	X4169
-	OPA168-2,2TS	d:o	unpubl?
91.	OPA168-3	d:o	X4169
92.	OPA169-1,1TS	New Moon (Romberg): Stilla som sol i duvblå gryning	X4169
93.	OPA169-2	d:o	X4169
<u>HMV, Stockholm 1933-09-21</u>			
-	OPA175-1	New Moon (Romberg): Stilla som sol i duvblå gryning	unpubl
-	OPA175-2	d:o	unpubl
<u>HMV, Stockholm 1933-11-29</u>			
-	OPA197-1	En natt i gamla Wien (Lundahl) (refrain)	unpubl
94.	OPA197-2	d:o	X4206
<u>HMV, Stockholm 1933-12-14</u>			
95.	OPA201-1	Tag denna blomma (Dyrring) (refrain)	X4208
-	OPA201-2	d:o	unpubl
<u>HMV, Stockholm 1933-12-21</u>			
-	OPA216-1	H.K.H. Prins X (Enders-Wehle): Med dig (refrain)	unpubl
96.	OPA216-2	d:o	X4219
<u>HMV, Stockholm 1934-01-22</u>			
-	OPA219-1	Du (Armand)	(X4222), unpubl
-	OPA219-2	d:o	unpubl
-	OPA220-1	Daggen glittrar (Armand)	(X4222), unpubl
-	OPA220-2	d:o	unpubl
<u>HMV, Stockholm 1934-05-17</u>			
-	OPA254-1	En tangoserenad (Valesco)	unpubl
97.	OPA254-2	d:o	X4274
98.	OPA255-1	Jag ger dig allt vad helst du begär (Cassel)	X4274
-	OPA255-2	d:o	unpubl
<u>HMV, Stockholm 1934-10-03</u>			
-	OSB30-1	Sankta Lucia (trad)	unpubl
99.	OSB30-2	d:o	X4355
-	OSB31-1	Jag sjunger i natten (Ebe)	unpubl
100.	OSB31-2	d:o	X4355
-	OSB32-1	Adjö du vackra dröm, som ej blev min (Jurmann)	unpubl
101.	OSB32-2	d:o	X4356
-	OSB33-1	Hjärtats vår (Rainger)	unpubl
102.	OSB33-2	d:o	X4356
<u>HMV, Stockholm 1934-11-22</u>			
103.	OSB52-1	Bara för dej är min musik (Stolz)	X4378
-	OSB52-2	d:o	unpubl
-	OSB53-1	Mitt hjärta längtar blott dig dej, å Marita (Stolz)	unpubl



104.	OSB53-2	d:o	X4378
-	OSB53-3	d:o	unpubl
<u>HMV, Stockholm 1935-05-21</u>			
105.	OSB128-1	En sommarsaga (Lidén)	X4461
-	OSB128-2	d:o	unpubl
-	OSB128-3	d:o	unpubl
-	OSB129-1	Det blev så stilla (Borgaroff-Carson)	unpubl
-	OSB129-2	d:o	unpubl
106.	OSB129-3	d:o	X4461
<u>HMV, Stockholm 1935-09-04</u>			
-	OSB177-1	I en wienermelodi (Lundahl)	unpubl
107.	OSB177-2	d:o	X4486
-	OSB178-1	När en kvinna ler (Kraft)	unpubl
108.	OSB178-2	d:o	X4499
-	OSB179-1	Min kärlek är du (Keller)	unpubl
109.	OSB179-2	d:o	X4499
110.	OSB180-1	När ljusen tändas därhemma (Lyons-Hart-The Vagabonds) (w. Moberg)	X4500, Vic V-20072, 26-0016
-	OSB180-2	d:o	unpubl
<u>HMV, Stockholm 1935-09-25</u>			
111.	OSB191-1	Dröm... (Waldimir)	X4508
-	OSB191-2	d:o	unpubl
-	OSB192-1	Blott på dig jag tänker (Carr)	unpubl
112.	OSB192-2	d:o	X4508
-	OSB193-1	En tango i månens skimmer (Rühl)	unpubl
113.	OSB193-2	d:o	X4515
-	OSB194-1	En natt i Napoli (Ingram)	unpubl
114.	OSB194-2	d:o	X4515
<u>HMV, Stockholm 1936-04-02</u>			
115.	OSB298-1	När en stjärna faller (Cowler)	X4608
-	OSB298-2	d:o	unpubl
-	OSB299-1	Två solröda segel (Kennedy-Williams)	unpubl
116.	OSB299-2	d:o	X4608
<u>HMV, Stockholm 1936-10-13</u>			
-	OSB414-1	I en skymningsstund (Tilsley)	unpubl
117.	OSB414-2	d:o	X4725
-	OSB415-1	När sftonstjärnan glimmar (Carson-Winter)	unpubl
118.	OSB415-2	d:o	X4725
-	OSB416-1	En hälsning till dem därhemma (Pouch)	unpubl
119.	OSB416-2	d:o	X4726
-	OSB417-1	Vaggvisa (Berg)	unpubl
120.	OSB417-2	d:o	X4726
<u>HMV, Stockholm 1936-10-20</u>			
-	OSB421-1	Geisha (Jones): Glänsande pärla, körsbärsblom	unpubl
121.	OSB421-2	d:o	X4728
-	OSB422-1	Geisha (Jones): Doft av viol	unpubl
122.	OSB422-2	d:o	X4728
<u>Sonora, Stockholm 1936-11-11</u>			
-	1970-S-S-A	När klockorna ringa in lyckan (Nord)	unpubl
123.	1970-S-S-B	d:o	3212
124.	1971-S-S	En tango blott med dig (Lindberg)	3212
<u>Sonora, Stockholm 1936-11</u>			
125.	1980-S-S-A	Jag längtar hem (Fagerlund) (w. Kvartetten Synkopen)	3215
126.	1980-S-S-B	d:o	3215
-	1981-S-S-A	Snöflingor (Dahlquist) (w. Kvartetten Synkopen)	unpubl
127.	1981-S-S-B	d:o	3215
-	1982-S-S-A	Rose-Marie (Friml): Åh, Rose-Marie	unpubl
-	1982-S-S-B	d:o	unpubl
128.	1982-S-S-C	d:o	3216
-	1983-S-S-A	Rose-Marie (Friml): Indiansk locksång (w. Beré)	unpubl
129.	1983-S-S-B	d:o	3216
130.	1983-S-S-C	d:o	3216
<u>HMV, Stockholm 1936-11-27</u>			
-	OSB435-1	Du är min blommande vår (Hauke)	unpubl
131.	OSB435-2	d:o	X4735
-	OSB436-1	Tillägnan (Fabiansson)	unpubl
132.	OSB436-2	d:o	X4735
<u>Sonora, Stockholm 1936-12?</u>			
-	1989-S-S-A	Efter balen (Harris)	unpubl
-	1989-S-S-B	d:o	unpubl
-	1989-S-S-C	d:o	unpubl
<u>Sonora, Stockholm 1937-01</u>			
-	2003-S-S-A	Som stjärnorna på himmelen (Peterson-Berger)	unpubl
133.	2003-S-S-B	d:o	3228, 301 (Norway)
-	2004-S-S-A	När jag för mig själv i mörka skogen går (Peterson-Berger)	unpubl
134.	2004-S-S-B	d:o	3228, 301 (Norway)
-	2005-S-S-A	Efter balen (Harris)	unpubl
135.	2005-S-S-B	d:o	3224
136.	2005-S-S-C	d:o	3224

-	2006-S-S-A	Var barmhärtig (Borganoff)	unpubl
-	2006-S-S-B	d:o	unpubl
137.	2006-S-S-C	d:o	3224
<u>Sonora, Stockholm 1937-01/02</u>			
-	2044-S-S-A	Vad björkarna viska därhemma (Ahlin) (w. Lars Andersson)	unpubl
-	2044-S-S-B	d:o	unpubl
138.	2044-S-S-C	d:o	3234, Polyphon NS90681
139.	2048-S-S-A	Du ser på mig (Film: "Mazurka") (Kreuder)	3234, Polyphon NS90681
140.	2048-S-S-B	d:o	3234
<u>Sonora, Stockholm 1937-03</u>			
-	2085-S-S-A	En sommarmelodi (Kruse)	unpubl
-	2085-S-S-B	d:o	unpubl
141.	2085-S-S-C	d:o	3251
-	2086-S-S-A	Aftonsång (Berg)	unpubl
-	2086-S-S-B	d:o	unpubl
142.	2086-S-S-C	d:o	3250, Sonata 81
-	2087-S-S-A	Ditt hjärtas hemlighet (Lundahl)	unpubl
-	2087-S-S-B	d:o	unpubl
-	2087-S-S-C	d:o	unpubl
-	2087-S-S-D	d:o	unpubl
143.	2087-S-S-E	d:o	3251
144.	2088-S-S	Lugn vilar sjön (Pfeil)	3250, Sonata 81
<u>Sonora, Stockholm 1937-05</u>			
-	3076-S-S-A	O sole mio (di Capua)	unpubl
-	3076-S-S-B	d:o	unpubl
145.	3076-S-S-C	d:o	3359
-	3077-S-S-A	Blå himmel (Rixner)	unpubl
-	3077-S-S-B	d:o	unpubl
-	3077-S-S-C	d:o	unpubl
146.	3077-S-S-D	d:o	3266
-	3078-S-S-A	Igenom världen går en sång (Ehrling)	unpubl
-	3078-S-S-B	d:o	unpubl
-	3078-S-S-C	d:o	unpubl
147.	3078-S-S-D	d:o	3266
-	3085-S-S-A	Viska tre ord (Rubinoff)	unpubl
-	3085-S-S-B	d:o	unpubl
148.	3085-S-S-C	d:o	3271
-	3086-S-S-A	I kärlekens rike (Jurmann)	unpubl
-	3086-S-S-B	d:o	unpubl
-	3086-S-S-C	d:o	unpubl
149.	3086-S-S-D	d:o	3271
<u>Sonora, Stockholm 1937-06</u>			
-	4014-S-S-A	Känner du landet? (Hamnström)	unpubl
150.	4014-S-S-B	d:o	3304
-	4015-S-S-A	Jämtlandssången (Peterson-Berger)	unpubl
-	4015-S-S-B	d:o	unpubl
-	4016-S-S-A	Paganini (Lehár): När en kvinna du fått kär	unpubl
-	4016-S-S-B	d:o	unpubl
151.	4016-S-S-C	d:o	3284
-	4017-S-S-A	Frasquita (Lehár): Jag förtrollad av din makt	unpubl
-	4017-S-S-B	d:o	unpubl
152.	4017-S-S-C	d:o	3284
<u>Sonora, Stockholm 1937-07</u>			
-	4025-S-S-A	Borta i ett drömland (Hill)	unpubl
-	4025-S-S-B	d:o	unpubl
153.	4025-S-S-C	d:o	3289
-	4026-S-S-A	När rosorna stå i sitt flor (Lehmann)	unpubl
154.	4026-S-S-B	d:o	3289
-	4027-S-S-A	Jämtlandssången (Peterson-Berger)	unpubl
155.	4027-S-S-B	d:o	3304
<u>Sonora, Stockholm 1937-08</u>			
-	4073-S-S-A	En gång i maj (Film: "En gång i maj") (Romberg) (w. Beré)	unpubl
-	4073-S-S-B	d:o	unpubl
156.	4073-S-S-C	d:o	3307
-	4074-S-S-A	Aldrig glömmmer jag... (Schmiedseder)	unpubl
-	4074-S-S-B	d:o	unpubl
157.	4074-S-S-C	d:o	3307
<u>Sonora, Stockholm 1937-09</u>			
-	4086-S-S-A	Den gamla moraklockan (Fagerlund) (w. Engelbrekt)	unpubl
-	4086-S-S-B	d:o	unpubl
158.	4086-S-S-C	d:o	3316, 327 (Norway), Polyphon S90731, NS90735
-	4125-S-S-A	Hemma hos de kära (Kruse)	unpubl
-	4125-S-S-B	d:o	unpubl
159.	4125-S-S-C	d:o	3316
160.	4125-S-S-D	d:o (probably later retake)	3316
<u>Sonora, Stockholm 1937-10</u>			
-	4164-S-S-A	Dagen dör (Olsen)	unpubl

-	4164-S-S-B	d:o	unpubl
-	4164-S-S-C	d:o	unpubl
-	4165-S-S-A	Du är den dröm mitt hjärta drömt (Burns)	unpubl
161.	4165-S-S-B	d:o	3324
162.	4166-S-S-A	Den lilla stugan i storskogens famn (Lundahl)	3323
-	4166-S-S-B	d:o	unpubl
163.	4166-S-S-C	d:o	3323
-	4167-S-S-A	När malmklockan stilla klämtar (Ahlin)	unpubl
164.	4167-S-S-B	d:o	3324
-	4175-S-S-A	Förälskad, förlorad, förledd (Rühl)	unpubl
165.	4175-S-S-B	d:o	3328
-	4176-S-S-A	Dagen dör (Olsen)	unpubl
-	4176-S-S-B	d:o	unpubl
166.	4176-S-S-C	d:o	3324
<u>Sonora, Stockholm 1937-11/12</u>			
167.	4198-S-S-A	Bellman-melodier, pt 2 (Fader Berg, Fjäriln vingad, Joachim uti Babylon) (w. Engelbrekt)	3371
-	4198-S-S-B	d:o	unpubl
-	4199-S-S-A	Bellman-melodier, pt 2 (Mowitz blåste en konsert, Böljan sig mindre rör, Undan ur vägen, Gubben Noak)	unpubl
168.	4199-S-S-B	d:o	3371, 3524
-	4200-S-S-A	Zirkusprinzessin (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
169.	4200-S-S-B	d:o	3342
-	4201-S-S-A	Zirkusprinzessin (Kálmán): Potpourri, pt 2	unpubl
170.	4201-S-S-B	d:o	3342
<u>Sonora, Stockholm 1937-12</u>			
-	4209-S-S-A	Blott en dag, ett ögonblick i sänder (Ahnfelt)	unpubl
171.	4209-S-S-B	d:o	Sonata 94
172.	4210-S-S	Bred dina vida vingar (trad)	Sonata 94
-	4211-S-S-A	Röd lyser stugan (Widéén)	unpubl
173.	4211-S-S-B	d:o	3363
-	4214-S-S-A	Gluntarne (Wennerberg): Potpourri, pt 1 (Minns du hur ödet & Herre, min Gud, vad den månen lyser) (w. B Skylling)	unpubl
174.	4214-S-S-B	d:o	Polydor S6018 (Norway)
-	4215-S-S-A	d:o, pt 2 (Nu tror jag det kan vara tid & Ack i Arkadien) (w. B Skylling)	unpubl
175.	4215-S-S-B	d:o	Polydor S6018 (Norway)
(174/175 labelled B Skylling but is probably Carl Skylling)			
-	4218-S-S-A	Horgalåten (trad)	unpubl
-	4218-S-S-B	d:o	unpubl
-	4219-S-S-A	Värmlänningarne (Randel): Potpourri, pt 1 (w. Beré)	unpubl
176.	4219-S-S-B	d:o	3583, Polyphon NS92262
177.	4220-S-S-A	Värmlänningarne (Randel): Potpourri, pt 2 (w. Beré, not on label)	3583
178.	4220-S-S-B	d:o	3583, Polyphon NS92262
-	4223-S-S	Giv mig ett hjärta (?)	unpubl (test exists)
-	4224-S-S	Kärlekens brokiga vävnad (?)	unpubl
-	4225-S-S-A	Bettelstudent (Millöcker): Potpourri	unpubl
-	4225-S-S-B	d:o	unpubl
<u>Sonora, Stockholm 1938-02-11</u>			
-	4268-S-S-A	Viktoria und ihr Husar (Abraham): Potpourri, pt 1	unpubl
179.	4268-S-S-B	d:o	7073
-	4269-S-S-A	d:o, pt 2	unpubl
-	4269-S-S-B	d:o	unpubl
180.	4269-S-S-C	d:o	7073
-	4270-S-S-A	Rosor och jasmin (Drunt in der Lobau) (Strecker)	unpubl
181.	4270-S-S-B	d:o	3359
182.	4270-S-S-C	d:o	3359
<u>Sonora, Stockholm 1938-03-22</u>			
-	4299-S-S-A	Blume von Hawaii (Abraham): Potpourri, pt 1	unpubl
-	4299-S-S-B	d:o	unpubl
183.	4299-S-S-C	d:o	3438
-	4300-S-S-A	d:o, pt 2	unpubl
184.	4300-S-S-B	d:o	3438
185.	4300-S-S-C	d:o	3438
-	4301-S-S-A	Teufelsreiter (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
186.	4301-S-S-B	d:o	6007
-	4302-S-S-A	d:o, pt 2	unpubl
187.	4302-S-S-B	d:o	6007
-	4303-S-S-A	Boccaccio (Suppé): Potpourri	unpubl
-	4303-S-S-B	d:o	unpubl
-	4303-S-S-C	d:o	unpubl
<u>Sonora, Stockholm 1938-03-26</u>			
-	4304-S-S-A	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	4304-S-S-B	d:o	unpubl
188.	4304-S-S-C	d:o	6006
-	4305-S-S-A	Orphée aux enfers (Offenbach): När jag var prins utav Arkadien	unpubl
189.	4305-S-S-B	d:o	3834
-	4306-S-S-A	Mattinata (Leoncavallo)	unpubl
-	4306-S-S-B	d:o	unpubl
190.	4306-S-S-C	d:o	6005

<u>Sonora, Stockholm 1938-05-04</u>			
-	4377-S-S-A	Vogelhändler (Zeller): Rosenvisan	unpubl
-	4377-S-S-B	d:o	unpubl
191.	4377-S-S-C	d:o	3398
-	4378-S-S-A	Vogelhändler (Zeller): Farfars sång	unpubl
192.	4378-S-S-B	d:o	3398
<u>Sonora, Stockholm 1938-05-06</u>			
-	4381-S-S-A	Lustige Witwe (Lehár): Potpourri, pt 1	unpubl
193.	4381-S-S-B	d:o	7041, 343 (Norway); Tono M11083
-	4382-S-S-A	d:o, pt 2 (w. Beré)	unpubl
-	4382-S-S-B	d:o	unpubl
194.	4382-S-S-C	d:o	7041, 343 (Norway), Tono M11083
-	4383-S-S-A	Csardasfürstin (Kálmán): Potpourri, pt 1 (w. Beré)	unpubl
195.	4383-S-S-B	d:o	3425, Tono SP4133
-	4384-S-S-A	d:o, pt 2	unpubl
196.	4384-S-S-B	d:o	3425, Tono SP4133
-	4384-S-S-C	d:o	unpubl
197.	4384-S-S-D	d:o	3425, Tono SP4133
<u>Sonora, Stockholm 1938-06-01</u>			
-	4412-S-S-A	Veilchen von Montmartre (Kálmán): Potpourri, pt 1	unpubl
198.	4412-S-S-B	d:o	7042
199.	4413-S-S-A	d:o, pt 2	7042
-	4413-S-S-B	d:o	unpubl
-	4414-S-S-A	Ein Walzertraum (O Straus): Potpourri, pt 2 (w. Beré)	unpubl
200.	4414-S-S-B	d:o	7043
201.	4415-S-S	Ein Walzertraum (O Straus): Potpourri, pt 1	7043
<u>Sonora, Stockholm 1938-07-19</u>			
-	4463-S-S-A	Carmen (Bizet): Blomman som föll till mina fötter	unpubl
-	4463-S-S-B	d:o	unpubl
202.	4463-S-S-C	d:o	6010
-	4464-S-S-A	Blott en sekund jag höll din hand (Si vous l'aviez compris) (Denza)	unpubl
203.	4464-S-S-B	d:o	6011
-	4465-S-S-A	Si j'étais roi (Adam): Hennes namn och börd mig ej brydde	unpubl
204.	4465-S-S-B	d:o	6009
<u>Sonora, Stockholm 1938-07-21</u>			
-	4466-S-S-A	Si j'étais roi (Adam): Om jag var kung	unpubl
205.	4466-S-S-B	d:o	6009
-	4467-S-S-A	Bliv min så är världen min (Ball)	unpubl
206.	4467-S-S-B	d:o	6005
-	4468-S-S-A	Blånande sommarnatt (Wappler) (1938-07-19?)	unpubl
207.	4468-S-S-B	d:o	3826
-	4469-S-S-A	Ljuva vän, o vakna (Ouvre tes yeux bleus) (Massenet)	unpubl
-	4469-S-S-B	d:o	unpubl
-	4469-S-S-C	d:o	unpubl
208.	4469-S-S-D	d:o	6011
<u>Sonora, Stockholm 1938-07-22</u>			
-	4473-S-S-A	Faust (Gounod): Liten blomma du är mig så kär	unpubl
209.	4473-S-S-B	d:o	6010
-	4474-S-S-A	Barbiere di Siviglia (Rossini): Om ni önskar mitt namn att få höra	unpubl
210.	4474-S-S-B	d:o	3834
<u>Sonora, Stockholm 1938-08-31</u>			
-	4505-S-S	Herbstmanöver (Kálmán): Potpourri	unpubl
-	4507-S-S-A	En sång (Film: "Snövit och de sju dvärgarna") (Churchill)	unpubl
211.	4507-S-S-B	d:o	3441
-	4508-S-S-A	Wienerblod (Strauss) (w. R Molander)	unpubl
212.	4508-S-S-B	d:o	3826
-	4509-S-S-A	Sten Sture (Svedbom)	unpubl
213.	4509-S-S-B	d:o	3602
<u>Sonora, Stockholm 1938-11-17</u>			
-	4653-S-S-A	Herzogin von Chicago (Kálmán): Wiener musik	unpubl
-	4653-S-S-B	d:o	unpubl
214.	4653-S-S-C	d:o	6008
-	4654-S-S-A	Herzogin von Chicago (Kálmán): Präriens ros	unpubl
-	4654-S-S-B	d:o	unpubl
215.	4654-S-S-C	d:o	6008
216.	4655-S-S	Lysmaskidyll (Lincke)	7040
-	4656-S-S-A	Alexandra (Szirmai): Kärlek kommer från ett sagans land	unpubl
-	4656-S-S-B	d:o	unpubl
-	4656-S-S-C	d:o	unpubl
217.	4656-S-S-D	d:o	6006
<u>Sonora, Stockholm 1938-11-19</u>			
-	4662-S-S-A	Vid Donaus strand, potpourri, pt 1 (Strauss)	unpubl
-	4662-S-S-B	d:o	unpubl
218.	4662-S-S-C	d:o	7031, Tono SSM10039, M11194
-	4663-S-S-A	d:o, pt 2	unpubl
219.	4663-S-S-B	d:o	7031, Tono SSM10039, M11194
-	4664-S-S-A	Ljungby horn (Frieberg)	unpubl
-	4664-S-S-B	d:o	unpubl
220.	4664-S-S-C	d:o	3602
-	4665-S-S-A	Contes d'Hoffmann (Offenbach): Barcarole (w. Beré)	unpubl

-	4665-S-S-B	d:o	unpubl
221.	4665-S-S-C	d:o	7040
<u>Sonora, Stockholm 1938-12-08</u>			
-	4670-S-S-A	Hjärtats saga (Åström)	unpubl
-	4670-S-S-B	d:o	unpubl
<u>Sonora, Stockholm 1938-12-10</u>			
-	4671-S-S-A	Sjunger än zigenarviolin (Kraft)	unpubl
222.	4671-S-S-B	d:o	3474
-	4672-S-S-A	Tango bolero (Llossas)	unpubl
-	4672-S-S-B	d:o	unpubl
-	4672-S-S-C	d:o	unpubl
-	4672-S-S-D	d:o	unpubl
223.	4672-S-S-E?	d:o (my copy: 4675-S-S-E, 1938-12-12?)	3474
-	4673-S-S	Det var en gång (Gyngevisa) (?)	unpubl (test exists)
-	4674-S-S-A	Vår (Hildach)	unpubl
224.	4674-S-S-B	d:o	3495
-	4676-S-S-A	Ökenkärlek (Freeman)	unpubl
-	4676-S-S-B	d:o	unpubl
225.	4676-S-S-C	d:o	3812
<u>Sonora, Stockholm 1938-12-12</u>			
-	4677-S-S-A	Det finns ingen stad som Stockholm (?)	unpubl
-	4677-S-S-B	d:o	unpubl (test exists)
<u>Sonora, Stockholm 1938-12-29</u>			
-	4690-S-S-A	Ave Maria (Schubert)	unpubl
226.	4690-S-S-B	d:o	1110
-	4691-S-S-A	Blommande vår (Celesto)	unpubl
227.	4691-S-S-B	d:o	3495
<u>Cupol, Stockholm 1952-05-12</u>			
-	CU-2411-A	Land des Lächelns (Lehár): Du är min hela värld	unpubl
-	CU-2411-B	d:o	unpubl
228.	CU-2411-CL	d:o	4621
-	CU-2412-A	Zarewitsch (Lehár): Wolgalied	unpubl
-	CU-2412-B	d:o	unpubl
229.	CU-2412-C	d:o	4621
<b><u>ANDERSSON, Frans</u></b>			
1911, 23/5, København - 1988, 3/8.			
Bass-baritone. Debut 1943 København.			
<u>Odeon, København 1942-04-24?</u>			
1.	Kpo4042-1	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Buch)	D-817
2.	Kpo4043-1	Gluntarne (Wennerberg): En solnedgång i Eklundshofsskogen (w. Buch)	D-817
3.	Kpo4044-1	Gluntarne (Wennerberg): Hemmarsch från Eklundshof (w. Buch)	D-818
4.	Kpo4045-1	Gluntarne (Wennerberg): En qväll på kyrkogården, pt 1 (w. Buch)	D-819
5.	Kpo4046-1	d:o, pt 2	D-819
6.	Kpo4047-1	Gluntarne (Wennerberg): Magisterns misslyckade serenad (w. Buch)	D-818
<u>HMV, København 1942</u>			
7.	OCS2213-1	Svenske snapseviser, pt 1 (w. Stig Mervild Kvartetten)	X6904
8.	OCS2214-1	d:o, pt 2	X6904
9.		Danmark (Lundgaard)	X6905
10.		Der rider en Konge (Schierbeck)	X6905
<u>Polyphon, København 1947</u>			
11.	HDK2480R	Sangen om Warszawa (Harris)	X51163
<u>Polyphon, København 1948</u>			
12.	DAHDKE211-1	Arbejdets sange, pt 1 (arr Gyldmark) (w. chorus)	Z60140
13.	DAHDKE212-1	d:o, pt 2	Z60140
<u>Felix, København 1948?</u>			
14.	FX107	Swing low; Deep River (w. chorus)	C5
15.	FX108	Go down Moses; Heav'n, heav'n (w. chorus)	C5
-	FX117A	Den hellige stad, pt 1 (The holy city) (Adams) (w. chorus)	unpubl
16.	FX117B	d:o	P9 (12")
17.	FX117-3 (C)	d:o	P9 (12")
18.	FX117	d:o	P9, Nomi 1 (10")
19.	FX118A	d:o, pt 2	P9 (12")
-	FX118B	d:o	unpubl
20.	FX118-3 (C)	d:o	P9 (12")
21.	FX118	d:o	P9, Nomi 1 (10")
<u>Tono, København 1948</u>			
-	3317A	Lurtoner (instrumental); Folkevisestrofe, 13 aarhundrede (trad)	unpubl
-	3317B	d:o	unpubl
-	3317C	d:o	unpubl
22.	3317D	d:o	K3
-	3318A	Mariavise, 15 aarhundrede (trad)	unpubl
-	3318B	d:o	unpubl
23.	3318C	d:o	K3

Felix, København 1949?

-	FX177-1	Gør portene vide (Wennerberg) (w. chorus)	unpubl
24.	FX177-2	d:o	P39
-	FX178-1	Min sjæl higer og længes (Wennerberg) (w. chorus)	unpubl
25.	FX178-2	d:o	P39

Tono, København 1949

-	3438A	Oklahoma (Rodgers): Potpourri, pt 1 (w. Frey)	unpubl
-	3438B	d:o	unpubl
-	3438C	d:o	unpubl
26.	3438D-1	d:o	X25151
-	3439A	d:o, pt 2	unpubl
-	3439B	d:o	unpubl
27.	3439C-2	d:o	X25151
-	3440A	Annie get your gun (Berlin): Potpourri, pt 1 (w. Frey)	unpubl
-	3440B	d:o	unpubl
-	3440C	d:o	unpubl
28.	3440D	d:o	X25152
-	3441A	d:o, pt 2	unpubl
-	3441B	d:o	unpubl
-	3441C	d:o	unpubl
-	3441D	d:o	unppubl
29.	3441E	d:o	X25152
-	3442A	Annie get your gun (Berlin): They say it's wonderful (w. Frey)	unpubl
30.	3442B	d:o	L28031
-	3443A	Annie get your gun (Berlin): Anything you can do (w. Frey)	unpubl
31.	3443B	d:o	L28031

Polyphon, København 1949

32.	HDK2735	Jeg takker dig Gud (Drechsel)	X51316
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Polyphon, København 1950

33.	HDK2774	Nobody knows de trouble I see (trad) (w. chorus)	X51334
34.	HDK2775	Old black Joe (Foster)	X51335
35.		Show Boat (Kern): Ol' man river	X51335
36.	HDK2777	I got a robe (Heav'n, heav'n) (trad) (w. chorus)	X51334
37.	HDK2787	Den ældgamle sol (Smith) (w. chorus)	X51388
38.	HDK2788	Dans nu, Matilda (Cowan) (w. chorus)	X51388

Polyphon, København 1951

39.	AHDK2911-1	Pramdragerens sang (trad)	Z60145 (1948?)
40.	AHDK2912	Stenka rasin (trad)	Z60145 (1948?)
41.	AHDK2921	Were you there? (trad)	Z60148
42.	AHDK2922	Goin' home (Fisher)	Z60148
43.	HDK2923	Old folks at home (Foster)	X51406
44.	HDK2924	Darling Nelly Gray (Hanby)	X51406

Felix, København 1951?

45.	FX209	Dejlig er jorden (trad)	F55
46.	FX210	Udrust dig, helt fra Golgata (N W Gade)	F55
47.	FX211	Vær priset, Jesus Krist (Shrubsole)	Ø56
48.	FX212	Jeg er en fremmed (Ahnfelt)	Ø56

Polyphon, København 1952

49.	DHDK3189-1	Judex (Gounod)	Z60151
50.	DHDK3190-1	Tonerna (Sjöberg)	Z60151

Tono, København 1953

51.	4589	Flaget (Rygaard)	L28065
52.	4590	Danmarks dreng (Schierbeck)	L28065
53.	4593	O, hellige nat (Adam)	X25188
54.	4594	Kongernes konge (Bøn for Danmark) (Hornemann)	X25188

Polyphon, København 1953?

55.		Det er Norden, der løfter sin pande (Gyldmark)	X51639
56.		Du høje arbejde (Scheu)	X51639

Polyphon, København 1954

57.	HDK3732	Den store Mester kommer (Hoffmann)	HA70050
58.	HDK3733	Glade jul, dejlige jul (Gruber)	HA70051
59.	HDK3734	Kimer I klokker (Rung)	HA70051
60.	HDK3735	Den store, hvide Flok (Grieg)	HA70050
61.	HDK3736	Jeg har hørt om en stad (trad, Russian) (w. chorus)	HA70049
62.	HDK3737	Jeg ved et træ (trad, Russian) (w. chorus)	HA70049

Polyphon, København 1955

63.	HDK3997	Julen har bragt velsignet bud (Weyse)	HA70053
64.	HDK3998	Det kimer nu til julefest (Balle)	HA70053
65.	HDK3999	Ave Maria (Gyldmark)	HA70054
66.	HDK4000	Santa Maria (Paul)	HA70054
67.		Det står et slot i Vesterled (Weyse)	HA70055
68.		Fred hviler over land og by (Bay)	HA70055

ANDERSSON, Magnus

Baritone.

Applaudando, København 1914

-/17165	Det var en lördagsafton (trad)	1629s
2387/17235	Gluntarne (Wennerberg): En månskensnatt på Slottsbacken (w. Sandberg)	1622s
2388/17236	Gluntarne (Wennerberg): Gluntens svårmod (w. Sandberg)	1622s
2389/17237	Gluntarne (Wennerberg): Glunten och magistern (w. Sandberg)	1623s
-/17243	Per Svinaherde (trad)	1629s (Aug. Andersson, bass???)
2401?/17249	Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Sandberg)	1623s
2430/17255	Till Österland vill jag fara (trad)	1630s
2431/17256	Afsked (Wennerberg)	1630s
	Suomi sång (Pacius)???	1631s???
2433/17258	Ack Värmeland du sköna (trad)	1631s (wrong label, c/w 2441)
2440/17263	Ur svenska hjertans djup (-)	1632s
2441/17264	Du gamla du fria (trad)	1632s

**ANDERTON, Walter**

Tenor.

Victor, Camden NJ 1909-12-09

-	B8439-1	Bonnie sweet Bessie (Gilbert)	unpubl
1.	B8439-2	d:o	16449
-	B8440-1	The rosary (Nevin)	unpubl
-	B8440-2	d:o	unpubl
-	B8441-1	Drink to me only with thine eyes (trad)	unpubl
-	B8441-2	d:o	unpubl
-	B8442-1	Absent (Metcalf)	unpubl
-	B8442-2	d:o	unpubl
2.	B8443-1	Sing me to sleep (Greene)	16449
-	B8443-2	d:o	unpubl
3.	B8443-3	d:o	16449

Victor, Camden NJ 1910-04-05

-	B8792-1	Because I love you dear (Hawley)	unpubl
-	B8793-1	Could I? (Tosti)	unpubl
-	B8793-2	d:o	unpubl
-	B8794-1	Sleep, little baby of mine (Dennée)	unpubl
4.	B8794-2	d:o	16491
-	C8795-1	Oh dry those tears (del Riego)	unpubl
5.	C8795-2	d:o	35107
-	B8796-1	O that we two were maying (Nevin)	unpubl
-	B8796-2	d:o	unpubl
-	B8797-1	Angel's serenade (Braga)	unpubl
-	B8797-2	d:o	unpubl

Victor, Camden NJ 1917-08-08

-	B20498-1	The rosary (Nevin)	unpubl
-	B20498-2	d:o	unpubl
-	B20498-3	d:o	unpubl
6.	B20499-1	Mighty lak' a rose (Nevin)	18375
-	B20499-2	d:o	unpubl
-	C20600-1	Evening by the moonlight medley (Evening by the Moonlight (Bland); Swanee River (Foster); Old black Joe (Foster))	unpubl
-	C20600-2	d:o	unpubl
-	C20600-3	d:o	unpubl
-	B20601-1	Love's old sweet song (Molloy)	unpubl
-	B20601-2	d:o	unpubl
7.	B20602-1	Contes d'Hoffmann (Offenbach): Barcarolle	18375
-	B20603-1	Medley of old songs (Sweet and low (Barnby); Silver threads among the gold (Danks); O carry me back to old Virginy (Bland))	unpubl
-	B20611-1	Lucia di Lammermoor (Donizetti): What from vengeance yet restrains me (Sextet)	unpubl
-	B20611-2	d:o	unpubl

(All these records (1917-08-08) as Boston Quintet: Arthur Gould, Augustus T Beatey, Ralph Harlow & Anderton, piano Robert Nichols)

**ANDRASSY, Anni**

1898, 27/10, Ludwigsschwaige - 1959, London.

Contralto.

Columbia, London 1929-05-18

WAX4928	Rosenkavalier (Strauss): Finale scene, act 2, pt 1 (w. Mayr)	L2340
WAX4929	d:o, pt 2	L2340

**ANDREINI, Remo**

1880? -

Tenor. Debut 1900 Wien.

Gramophone, Milano 1908-05

1. 1456c	Traviata (Verdi): Sempre libera (w. Galvany)	054209, Vic 88507, 89145, 8058
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Gramophone, Milano 1908



2.	1518c	Manon (Massenet): La catena (w. Tegani)	054224
3.	1518½c	d:o	Vic 55001
<u>Gramophone, Milano 1917-02-08</u>			
4.	19983Tb	Bohème (Puccini): Marcello finalmente (w. Bosini, Badini & chorus)	7-254519, R5023, R5061, AE801
-	19984b	(transfer from 19983b)	
-	19985b	Bohème (Puccini): Mimi è tanto malata (w. Bosini & Badini)	unpubl
5.	19985b	d:o	7-254046, R5033, R5061, AE801
6.	3095c	Bohème (Puccini): Ah Mimi, tu più non torni (w. Badini)	2-0254051, S5034, S5072, AF121
7.	3096c	Bohème (Puccini): Questo mar rosso (w. Badini & Bettoni)	2-0254038, S5018, S5056, AF114
<u>Gramophone, Milano 1917-02-10</u>			
8.	3099c	Bohème (Puccini): Aranci, datteri (w. Bosini, Badini, Baracchi, Bettoni & chorus)	2-0254043, S5026, S5062, AF116
-	3100c	d:o	unpubl
-?	3101c	Bohème (Puccini): Chi guardi (w. Bosini, Badini & Baracchi)	unpubl?
9.	3102c	d:o	2-0254044, S5028, S5064, AF117
10.	3103c	Bohème (Puccini): Parpignol, Parpignol (w. Bosini, Badini, Baracchi, Bettoni & Maestri)	2-0254046, S5030, S5064, AF117
<u>Gramophone, Milano 1917-02-12</u>			
-	3104c	Bohème (Puccini): Ch'io beva (w. Bosini, Giani, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
11.	3105c	d:o	2-0254045, S5028, S5066, AF118
12.	3106c	Bohème (Puccini): Quando me'n vo' (w. Bosini, Giani, Badini, Bettoni, Baracchi, Ceccarelli & chorus)	2-0254047, S5030, S5066, AF118
-	3107c	d:o	unpubl
13.	3108c	Bohème (Puccini): Marcello! Sirena! (w. Bosini, Giani, Badini, Bettoni & Baracchi)	2-0254048, S5032, S5068, AF119
-	3109c	d:o	unpubl
<u>Gramophone, Milano 1917-02-14</u>			
-	20017b	Bohème (Puccini): Pranzare in casa (w. Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
14.	20018b	d:o	7-254516, R5021, R5057, AE800
-	20019b	Bohème (Puccini): Ha vista? (w. Badini, Bettoni, Baracchi, Ceccarelli & chorus)	unpubl
15.	20020b	d:o	7-254518, R5023, R5057, AE800
16.	3110c	Bohème (Puccini): Ho pagato il trimestre (w. Badini, Bettoni & Baracchi)	2-0254039, S5018, S5058, AF115
-	3111c	d:o	unpubl
17.	3112c	Bohème (Puccini): Non sono in vena (w. Bosini)	2-0254041, S5020, S5058, AF115
-	3113c	d:o	unpubl
<u>Gramophone, Milano 1917-02-15</u>			
-	3114c	Bohème (Puccini): Musetta? C'è Mimi! (w. Bosini & Giani)	unpubl
18.	3115c	d:o	2-0254056, S5040, S5074, AF122
-	3116c	Bohème (Puccini): Vecchia zimarra (w. Bosini, Giani, Bettoni, Badini & Baracchi)	unpubl
19.	3117c	d:o	2-0254055, S5038, S5076, AF123
20.	3118c	Bohème (Puccini): Che ha detto il medico (w. Bosini, Giani, Badini, Bettoni & Baracchi)	2-0254059, S5042, S5078, AF124
-	3119c	d:o	unpubl
<u>Gramophone, Milano 1917-02-16</u>			
21.	3120c	Bohème (Puccini): Addio! Che, vai? (w. Bosini)	2-0254050, S5034, S5070, AF120
-	3121c	d:o	unpubl
-	3122c	Bohème (Puccini): Addio dolce svegliare (w. Bosini, Giani & Badini)	unpubl
-	3123c	d:o	unpubl
22.	3124c	d:o	2-0254052, S5036, S5070, AF120
<u>Gramophone, Milano 1917-02-17</u>			
23.	3126c	Bohème (Puccini): Pensier profondo (w. Badini & Bettoni)	2-0254040, S5020, S5056, AF114
-	3127c	d:o	unpubl
24.	3128c	Bohème (Puccini): Dono andati (w. Bosini)	2-0254058, S5042, S5076, AF123
-	3129c	d:o	unpubl
<u>Gramophone, Milano 1917-02-19</u>			
25.	3132c	Bohème (Puccini): Gavotta, Minuetto (w. Badini, Baracchi & Bettoni)	2-0254054, S5038, S5074, AF122
-	3133c	d:o	unpubl
-	3134c	Bohème (Puccini): Che gelida manina	unpubl
<u>Gramophone, Milano 1917-02-21</u>			
-	3139c	Bohème (Puccini): Torna al nido (w. Bosini)	unpubl
26.	3140c	d:o	2-0254057, S5040, S5078, AF124
<u>Gramophone, Milano 1917-02-23</u>			
27.	3141c	Bohème (Puccini): Ehi, Rodolfi! (w. Bosini, Badini, Baracchi & Bettoni)	2-0254042, S5024, S5062, AF116
-	3142c	d:o	unpubl

## ANDREJEV, I V

Tenor.

### Sirena, (ac)

10332	Roméo et Juliette (Gounod): Aria	10332
10349	Rigoletto (Verdi): La donna è mobile	10349

## ANDREJEV, Pavel Z

1874, 25/2 (9/3), Osimin, St Petersburg - 1950, 15/9, Leningrad.  
Bass-baritone.

### Berliner, St Petersburg 1900-03

1027A	Sadko (Rimsky-Korsakov): Song of the Viking guest	22114 (7")
1029A	Serenade (Tchaikovsky)	22150 (7")
1030A	Askold's Tomb (Verstovsky): In olden days our forefathers lived	22149 (7")
1035A	Demon (Rubinstein): Arioso (I am he whose voice you heard in the night)	22113 (7")

### Berliner, St Petersburg 1901-03

2451G	In my soul winter reigned (Vrangel)	22268 (7")
2452G	Oh, does it honour a fine fellow (Verderevsky)	22265 (7")
2453G	The wonderful moments have vanished (Kapri)	22267 (7")
2454G	Ballad (Before the Governor) (Rubinstein)	22286 (7")
2455G	The Poet (Krotkov): Ballade	22285 (7")
2456G	Do you remember we sat by the sea? (Kochetova)	22266 (7")
2457G	Si vous l'aviez compris (Denza)	22269 (7")
2465G	Demon (Rubinstein): Accursed world (Prologue)	22324 (7")
2466G	Pikovaja Dama (Tchaikovsky): I love you, infinitely	22342 (7")
2515G	Halka (Moniuszko): But whose face has flashed before me	22292 (7")
2634G	Le crucifix (Faure) (w. Labinsky)	24016, 64026 (7")
2635G	A little bird sang (Rubinstein) (w. Labinsky)	24017, 64027 (7")

### Rebikov, St Petersburg 1904?

821Reb	How the King went to war (Ballad) (Koeneman)	821, X-62501
822Reb	Tannhäuser (Wagner): O du mein holder Abendstern	822, X-62592
940Reb	Pikovaja Dama (Tchaikovsky): If only darling maidens	940, X-62507
962Reb	On the old burial mound (Kalinnikov)	962, X-62600
963Reb	Demon (Rubinstein): Accursed world	963, X-62511
964Reb	Demon (Rubinstein): I swear by the first day of creation	964, X-62512
965Reb	Prince Igor (Borodin): I can't conceal that I hate boredom	965, X-62513
966Reb	Carmen (Bizet): Votre toast	966
1033Reb	Blagoslovy menya, romance (Mansfeld)	1033
1037Reb	I bless you, forests (Pilgrim's song) (Tchaikovsky)	1037, X-62611
1038Reb	King Saul, romance (Moussorgsky)	1038

### G&T, St Petersburg 1905

2407k	The little bird flew away (Gurilev)	2-22274, 62321 (7")
2408k	Song to spring (Arensky)	2-22275 (7")
3448L	Carmen (Bizet): Si tu m'aimes, Carmen (w. Lezhen)	24417x
3448½L	d:o	24417
3451L	Faust (Gounod): Que voulez-vous, Messieurs? (w. Bolshakov & Sibiryakov)	24420
3459L	Tzar's Bride (Rimsky-Korsakov): Evidently, you do not love (w. Lezhen)	24401
3460L	Samson et Dalila (Saint-Saëns): Let us delight in vengeance (w. Lezhen)	24402
3461L	Demon (Rubinstein): I love God's world, duet Angel-Demon (w. Lezhen)	24403x, 24407
3461½L	d:o	24403
3471L	Rigoletto (Verdi): Bella figlia dell'amore (w. Michailova, Lezhen & Bolshakov)	24436
3482L	Evening prayer (Varlamov) (w. Bolshakov & Sibiryakov)	24413
3483L	Guillaume Tell (Rossini): Troncar suoi di (w. Bolshakov & Sibiryakov)	24421
3484L	To the east, always to the east (Weiraus, arr Dargomyzhsky) (w. Bolshakov & Sibiryakov)	24414, X-64433
3485L	In the wild north (Dargomyzhsky) (w. Bolshakov & Sibiryakov)	24415, X-64434
3486L	Guillaume Tell (Rossini): Troncar suoi di (w. Bolshakov & Sibiryakov)	24416
3488L	Demon (Rubinstein): Heaven still attracts me (w. Lezhen)	24408
3489L	Pagliacci (Leoncavallo): Duet Nedda-Silvio (w. Lezhen)	24409
3492L	Eugen Onegin (Tchaikovsky): Ah, happiness was so possible (w. Gushchina)	24426
3498L	Africaine (Meyerbeer): Adamastor, roi des vagues (Ballade)	2-22910
3498½L	d:o	2-22910x
3499L	<a href="#">The song of the flea (Moussorgsky)</a>	<a href="#">2-22842, X-2-62314</a>
3500L	On the old burial mound (Kalinnikov)	2-22843
3501L	Demon (Rubinstein): Accursed world (Prologue)	2-22911

### G&T, St Petersburg 1906-04

4214g	Chant vénitien (Bemberg)	2-22331 (7")
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4378h	The west fades, pale and roseate (Rimsky-Korsakov)	2-22916
4379h	Not much honour for a young man to spin flax (Verderevsky)	2-22917
4380h	The prisoner (Gretchaninov)	2-22923
4381h	The Prophet (Rimsky-Korsakov)	2-22918
4382h	Tannhäuser (Wagner): Als du in kühnen Sänge	2-22919
4404h	Prince Igor (Borodin): I can't conceal that I hate boredom	2-22920, X-2-62315
4405h	Demon (Rubinstein): Accursed world (Prologue)	2-22921, X-2-62131
4406h	Rusalka (Dargomizhsky): The young girls are all alike (Aria Melinka)	2-22922, X-2-62132

#### G&T, St Petersburg 1906-06

1124r	Demon (Rubinstein): Accursed world (Prologue)	2-22948, X-2-62316
1125r	Judith (Serov): Holofernes' martial song	2-22931
1125½r	d:o	2-22931x
1126r	Carmen (Bizet): Votre toast	2-22937, X-2-62177
1127r	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	2-22938
1128r	Faust (Gounod): Le veau d'or	2-22939
1136r	Demon (Rubinstein): Love God's world (w. Lezhen)	24439, X-64430

#### G&T, St Petersburg 1906-11

2752k	Darling Savishna (Comic song) (-)	2-22349, 62322 (7")
2753k	Song of the dark forest (Borodin)	2-22350, 62278 (7")
2754k	Persian song (Rubinstein)	2-22351, 62332 (7")
2755k	unknown title	2-22352, 62277 (7")
4831L	Gioconda (Ponchielli): O monumento	3-22539
4832L	Gioconda (Ponchielli): Pescator, affonda l'esca	3-22540
4833L	Night (Tchaikovsky)	3-22541
4834L	Cordelia (Solovyev): Orso's aria	3-22520
4918L	Rigoletto (Verdi): Cortigiani, vil razza dannata	3-22543
4919L	unknown title	3-22544, X-62652
4920L	Pagliacci (Leoncavallo): Prologo	3-22545, X-2-62317
4921L	unknown title	3-22546

#### G&T, St Petersburg 1907-09

272m	Rigoletto (Verdi): Bella figlia dell'amore (w. Nosilova, Budkevich & Bolshakov)	024020
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#### Mus-Trust (el)

885A	Pikova Dama (Tchaikovsky): Tomsy's song	16370
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### ANDREJEVA, Adelaide see: VON SKILONDZ

### ANDREJEVA - DELMAS, Ljuba

1884, 17/9 (29/9) -  
Mezzo-soprano.

#### Rebikov, St Petersburg 1904?

867reb	Pikovaja Dama (Tchaikovsky): Evening already (w. Ekskuzovich)	867, Zono X-64224
868reb	Pikovaja Dama (Tchaikovsky): My dear friend (w. Ekskuzovich)	868, Zono X-64232
1020reb	Autumn song (Mendelssohn) (w. Ekskuzovich)	1020, Zono X-64235

#### G&T, St Petersburg 1906-04

4218g	Carmen (Bizet): Seguidille	23621, 63121 (7")
4395h	Rogneda (Serov): Viking ballad	2-23051
4395½h	d:o	2-23051x
4396h	Carmen (Bizet): Habanera	2-23052
4397h	Carmen (Bizet): Chanson bohème	2-23053
4398h	Romance, Op 8 no 4 (I fell in love to bring me sorrow) (Rachmaninov)	2-23054, X-63290
4399h	Huguenots (Meyerbeer): Une dame noble (Cavatine)	2-23055, X-63291

#### Gramophone, St Petersburg 1913-10-28

18063b	Snegurochka (Rimsky-Korsakov): The cloud said to the thunder	2-23813
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### ANDREOLI, Massimo

Baritone.

#### Fonotipia, Milano 1930-03-20

1. XXPh6569	Guillaume Tell (Rossini): Allor che scorre (w. Lois & Marone)	172077, F5603
2. XXPh6570	Guillaume Tell (Rossini): Troncar suoi di (w. Lois & Marone)	172077, F5603

#### Fonotipia, Milano 1930-03-21

3. XXPh6573	Guillaume Tell (Rossini): Ah! Mathilde (w. Lois)	172078, F5604
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#### Odeon/Fonotipia, Milano 1930-03-22

4. Mo2904	Guillaume Tell (Rossini): Resta immobile	168284, Od 3763
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#### Fonotipia, Milano 1930-03-26

- XXPh6589	Rigoletto (Verdi): Deh! Non parlare al misero, pt 1 (w. Cassani)	unpubl
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#### Fonotipia, Milano 1930-03-28

- XXPh6602	Rigoletto (Verdi): Deh! Non parlare al misero, pt 2 (w. Cassani & Lorcarno)	unpubl
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Fonotopia, Milano 1930-03-29

- XXPh6606 Rigolletto (Verdi): Tutte le feste al tempio, pt 1 (w. Cassani) unpubl
- XXPh6607 d:o, pt 2 unpubl

**ANDRÉSEN, Ivar**

1896, 27/7, Kristiania (Oslo) - 1940, 24/11, Stockholm.  
Bass. Debut 1919 Stockholm.

Gramophone, Stockholm 1921-01-28

- 1. 48AR Mignon (Thomas): Slummersång (Berceuse) Z93 (2-0282009)
- 2. 49AR Lohengrin (Wagner): Bön (Gebet) Z93 (2-0282010)

Gramophone, Stockholm 1922-09-11

- 3. CE712-1 Macbeth (Verdi): Bancos aria Z125 (2-0282015)
- 4. CE713-1 Ernani (Verdi): Vilken dåre var jag som trodde (Infelice) Z125 (2-0282016)

Polyphon, Stockholm 1923-03

- 5. 2247ar Jeg har søgt (Nordraak) S42142
- 6. 2248ar Sølv (Lammers) S42143
- 2249ar Zigenarvisa (Mustalainen) (Merikanto) unpubl
- 7. 2249½ar d:o S42144
- 8. 2270ar Martha (Flotow): Portervisa S42140
- 9. 2271ar Lustigen Weiber von Windsor (Nicolai): Som liten pilt (Als Büblein klein) S42141
- 10. 2272ar Hälsning (Haquinius) S42145
- 11. 2273ar Vad här vi älska (Althén) S42136
- 12. 2291ar Morgon (Eklöf) S42137
- 13. 2292ar I djupa källarvalvet (Fischer) S42138
- 14. 2293ar Jätten (Wennerberg) S42139

Polyphon, København? 1923-07?

- 15. 2516ar Eugen Onegin (Tchaikovsky): Aria S42254
- 16. 2517ar Paulus (Mendelssohn): Aria S42255
- 17. 2518ar Bohème (Puccini): Rockarian (Vecchia zimarra) S42183
- 18. 2519ar Huguenots (Meyerbeer): Marcell hugenottsång S42184
- 19. 2520ar Hur ljuvt det är att komma (Dannström) S42185
- 20. 2522ar Flyttfåglarna (Larsen) S42239
- 21. 2524ar Den store, hvide Flok (Grieg) S42186
- 22. 2527ar Barnets bön (Althén) S42188
- 23. 2528ar Lovsång (Beethoven) S42252
- 24. 2529ar En sangers bøn (Reissiger) S42187
- 25. 2530ar Aftonsång (Berg) S42189
- 26. 2531ar Nu är det natt (Abt) S42190
- 27. 2532ar Stjärnöga (Stenhammar) S42191
- 28. 2533ar Du är min ro (Collan) S42192
- 29. 2534ar Per Svinaherde (trad) S42238
- 30. 2535ar Sjörovaren (Gumbert) S42193
- 31. 2536ar Trollhättan (Lindblad) S42253
- 32. 2537ar Bachanal (Dahl) S42194

Polyphon, Stockholm 1924-05

- 33. 1440at Jeg er fra Norge, og jeg er god (Selmar) S42280
- 34. 1441at Sidste reis (Alnæs) S42281
- 35. 1442at Många drömmar (Sinding) S42294
- 36. 1443at Kan det trøste (Kjerulf) S42295
- 37. 1444at Ravnene han flyver om aftnen (Sinding) S42379
- 38. 1445at Kung Frode staar paa Leiregaard (Sinding) S42380
- 39. 1446at Jeg vil ud (Elling) S42381
- 40. 1448at Der skreg en fugl (Sinding) S42382

HMV, Stockholm 1925-05-28 (ac)

- CT1592-1 Requiem (Verdi): Confutatis unpubl
- 41. CT1592-2 d:o Z160 (2-0282021)
- 42. CT1593-1 Lohengrin (Wagner): Kungens bön (Gebet) Z160 (2-0282022)

Parlophon, Berlin 1926-11-26

- 43. 2-8991/xxB7584 Zauberflöte (Mozart): O Isis uns Osiris P9045, E10574, O-6550 (AA68016)
- 44. 2-8992/xxB7585 Zauberflöte (Mozart): In diesen heil'gen Hallen P9045, E10574, O-6550 (AA68017)
- 2-8993 Huguenots (Meyerbeer): Choral unpubl
- 45. 2-8993-2 d:o P9064
- 46. 2-8994 Lohengrin (Wagner): Gott grüß euch, liebe Männer von Brabant P9064

Parlophon, Berlin 1926-11-27

- 2-8995 Forza del destino (Verdi): Eine Frau bin ich, pt 1 (w. Seinemeyer) unpubl
- 2-8996 d:o, pt 4 unpubl
- 2-8996-2 d:o unpubl
- 2-8997 d:o, pt 2 unpubl
- 2-8997-2 d:o unpubl
- 2-8998 d:o, pt 3 unpubl

HMV, Berlin 1927-06-21

- CDR4708-1 Götterdämmerung (Wagner): Hoi-Ho! (Hagens Ruf) (w. chorus) unpubl

47.	CDR4708-2	d:o	EJ150, EJ413, ES305, ES543, D1578, AB517 (4-042018), Vic 9580
48.	CDR4709-1	Götterdämmerung (Wagner): Schlugen wir Tiere (w. chorus)	EJ150, EJ414, ES305, ES544, D1579, AB518 (4-042019), Vic 9579
49.	CDR4710-1	Parsifal (Wagner): Des Sünders Reuetränen sind es (Charfreitagszauber) (w. chorus)	EJ151, ES306 (4-042020)
-	CDR4711-1	Parsifal (Wagner): Titurel, der fromme Held (w. chorus)	unpubl
50.	CDR4711-2	d:o	EJ151, ES306 (4-042021)
<u>Parlophon, Berlin 1927-09-20</u>			
51.	2-20347	Parsifal (Wagner): Vom Bade kehrt der König heim (w. Pistor)	P9155, E10641, O-7642, A4113, Decca 23034, 25076
52.	2-20348	Parsifal (Wagner): Verwandlungsmusik	P9155, E10641, O-7642, A4113, Decca 23034, 25076
53.	2-20349	Tristan und Isolde (Wagner): tatest du's wirklich?	P9534, E10829, O-7643, A5032, Decca 25442
<u>Parlophon, Berlin 1927-10-13</u>			
54.	2-20401	Lohengrin (Wagner): Gott grüß euch (w. Habich & chorus)	P9249, E10670, O-7551, A5005, Decca 25052
55.	2-20402	Lohengrin (Wagner): Mein Herr und Gott (w. Habich)	P9249, E10670, O-7551, A5005, Decca 25052
56.	2-20403	Lohengrin (Wagner): Heil König Heinrich	E10693, A5012, Od 5157, Decca 25061
57.	2-20404	Lohengrin (Wagner): Wo weilt nun der, den Gott gesandt	E10693, A5012, Od 5157, Decca 25061
<u>Parlophon, Berlin 1927-11-01</u>			
58.	2-20417/xxB7808	Aida (Verdi): Zu des Niles heiligen Ufern (w. Seinemeyer, Jung, Hirzel, Bader & chorus)	P9171, E10746, O-7522, O-8717, A5014
59.	2-20418/xxB7809	Aida (Verdi): Bringt den Göttern Dank (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9171, E10746, O-7522, O-8717, A5014
60.	2-20419/xxB7810	Aida (Verdi): Zeig' dich Herr, diesen Horden (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9172, E10747, O-7523, O-8718, A5015
61.	2-20420/xxB7811	Aida (Verdi): Heil dir, Ägypten, Isis Heil (w. Seinemeyer, Jung, Hirzel, Burg, Bader & chorus)	P9172, E10747, O-7523, O-8718, A5015
<u>HMV, Berlin 1927-11-09</u>			
-	CwR1327-1	Tristan und Isolde (Wagner): Kurnewal, hör (w. Habich, Noe & Guszalewicz)	unpubl
62.	CwR1327-2	d:o	EJ265, D1416, AB397 (2-044032)
-	CwR1328-1	Tristan und Isolde (Wagner): Tot denn alles, alles tot (w. Guszalewicz)	unpubl
63.	CwR1328-2	d:o	D1417, AB398 (2-044033)
<u>Parlophon, Berlin 1927-12-27</u>			
64.	2-20543	Forza del destino (Verdi): Die heilige Klausur soll er bewohnen (w. chorus)	P9611, P9808, E10709, O-7567
-	2-20544	Forza del destino (Verdi): So beginne (w. Seinemeyer)	unpubl
65.	2-20545	Forza del destino (Verdi): Einst wirst du dein Los beklagen (w. Seinemeyer)	E11153
-	2-20546	Forza del destino (Verdi): Preis Dir, Allmächtiger (w. Seinemeyer)	unpubl
66.	2-20547	Forza del destino (Verdi): Du wirst den Schritt beim Morgenrot hinein zur Hütte wenden (w. Seinemeyer)	P9657, P9865, O-7648
<u>HMV, Berlin 1928-02-16</u>			
-	CLR3875-1	Zauberflöte (Mozart): O Isis und Osiris	unpubl
67.	CLR3875-2	d:o	EH121, C1625, AF308, AN279, (4-042031)
68.	CLR3876-1	Huguenots (Meyerbeer): O Gott, steh' jetzt mir bei (Choral)	EH227 (4-042062)
-	CLR3877-1	Zauberflöte (Mozart): In diesen heil'gen Hallen	unpubl
69.	CLR3877-2	d:o	EH121, C1625, AF308, AN279, (4-042032)
<u>HMV, Berlin 1928-02-17</u>			
70.	CLR3883-1	Götterdämmerung (Wagner): Hier sitz' ich zur Wacht	EH227, EJ411, ES541, D1576, AB515 (4-042063), Vic 9585
71.	CLR3884-1	Tannhäuser (Wagner): Gar viel und schön (Ansprache des Landgrafen)	EH122, C1853 (4-042033)
-	CLR3885-1	Lohengrin (Wagner): Gott grüß euch (Ansprache des Königs)	unpubl
72.	CLR3885-2	d:o	EH122, C1853 (4-042034)
<u>HMV, Berlin 1928-03-21</u>			
-	CLR3975-1,1A	Götterdämmerung (Wagner): Welches Unhold's List (w. Larsén-Todsen)	unpubl (LP)
-	CLR3976-1,1A	Götterdämmerung (Wagner): O Undank (w. Larsén-Todsen & Janssen)	unpubl (LP)
-	CLR3977-1,1A	Götterdämmerung (Wagner): Dich verriet er (w. Larsén-Todsen & Janssen)	unpubl
-	CLR3977-2,2A	d:o	unpubl (LP)
<u>Columbia, Bayreuth 1928-07</u>			
73.	WAX3947	Tristan und Isolde (Wagner): Der oder Tag zum letzten Mal! (w. Graarud & Sättler)	L2200
74.	WAX3948-4?	Tristan und Isolde (Wagner): Wozu die Dienste ohne Zahl	L2201
75.	WAX3949-4?	Tristan und Isolde (Wagner): Dieß wundervolle Weib	L2201
76.	WAX3953-5?	Tristan und Isolde (Wagner): Tod denn Alles (w. Helm)	L2205

<u>Columbia, London 1929-04-30</u>			
-	WAX4890-1	Im kühlen Keller (Fischer)	unpubl
-	WAX4890-2	d:o (date?)	unpubl
-	WAX4891-1	Per Svinaherde (trad)	unpubl
77.	WAX4891-2	d:o	L2353, 04370
-	WAX4892-1	Der selt'ne Beter, pt 1 (Loewe)	unpubl
78.	WAX4892-2	d:o	DX65, DWX1321, LS3028, 7230-M, 50277-D
-	WAX4893-1	d:o, pt 2	unpubl
79.	WAX4893-2	d:o	DX65, DWX1321, LS3028, 7230-M, 50277-D
<u>Columbia, London 1929-05-01</u>			
-	WAX4898-1	Juive (Halévy): Wenn ew'ger Hass (Cavatina)	unpubl
80.	WAX4898-2	d:o	DWX1318, LS3032
81.	WAX4899-1	Tannhäuser (Wagner): Ein furchtbares Verbrechen	LX13, DWX1309, DWX1610, LS3031
<u>Columbia, London 1929-05-07</u>			
82.	WAX4908-1	Nachtgang (R Strauss)	DWX1391, LS3029, 7231-M, 50246-D
83.	WAX4909-1	Ruhe, meine Seele (R Strauss)	DWX1391, LS3029, 7231-M, 50246-D
-	WAX4911-1	Tom der Reimer, pt 1 (Loewe)	unpubl
84.	WAX4911-2	d:o	L2372, DWX1320, LS3030
<u>Columbia, London 1929-05-13</u>			
-	WAX4918-1	Tom der Reimer, pt 2 (Loewe)	unpubl
85.	WAX4918-2	d:o	L2372, DWX1320, LS3030
-	WAX4919-1	Gesänge des Harfners, pt 1 (Schubert)	unpubl
-	WAX4919-2	d:o	unpubl
<u>Columbia, London 1929-05-16</u>			
86.	WAX4890-3	Im kühlen Keller (Fischer)	L2353, 04370
-	WAX4924-1	Gesänge des Harfners, pt 2 (Schubert)	unpubl
-	WAX4924-2	d:o	unpubl
<u>Columbia, London 1929-05-17</u>			
87.	WAX4925-1	Götterdämmerung (Wagner): Hier sitz' ich	L2341, 7216-M, 50223-D
-	WAX4926-1	Macbeth (Verdi): Etwas rascher, mein Junge	unpubl
88.	WAX4926-2	d:o	DWX1318, DWX1610, LS3032
-	WAX4927-1	Meistersinger von Nürnberg (Wagner): Nun hört, und versteht mich recht	unpubl
89.	WAX4927-2	d:o	L2341, DWX1309, 7216-M, 50223-D
<u>Columbia, London 1929-05-21</u>			
-	WAX4934-1	Huguenots (Meyerbeer): O höre mich (Ein feste Burg)	unpubl
-	WAX4934-2	d:o	unpubl
-	WAX4934-3	d:o	unpubl
90.	WAX4934-4	d:o	LX13, DWX1309, LS3031
<u>Columbia, Berlin (Bayreuth?) 1930</u>			
91.	WAX5697	Tannhäuser (Wagner): Glück auf! (w. Pilinsky & minstrels)	LX87
92.	WAX5698	Tannhäuser (Wagner): Elisabeth! O Macht des Himmels (w. minstrels)	LX88
93.	WAX5699	Tannhäuser (Wagner): Zu ihr! Zu ihr! (w. Pilinsky & minstrels)	LX88
94.	WAX5865	Tannhäuser (Wagner): Ein furchtbares Verbrechen	LX93
<u>Columbia, London 1931-05-28</u>			
95.	CA11660-1	Jeg har søgt (Nordraak)	DC117, DN218
-	CA11661-1	Jeg vil ud (Elling)	unpubl
96.	CA11661-2	d:o	DC117
-	CA11662-1	Kirken den er et gammelt hus (Lindemann)	unpubl
97.	CA11662-2	d:o	DC118
-	CAX6110-1	Sidste reis (Alnæs)	unpubl
-	rr as 10", matrix CAD14-1		unpubl
-	CAX6110-2	d:o	unpubl
98.	rr as 10", matrix CAD14-2		DN218
<u>Columbia, London 1931-05-29</u>			
99.	CA11666-1	Nærmere dig min Gud (Mason)	DC118
<u>Columbia, London 1933-03-15</u>			
-	CA13499-1	Meeresstille (Schubert)	unpubl
-	CA13499-2	d:o	unpubl
-	CA13500-1	An die Musik (Schubert)	unpubl
-	CA13500-2	d:o	unpubl
-	CAX6766-1	Der Kreuzzug (Schubert)	unpubl
-	CAX6766-2	d:o	unpubl (CD)
100.	CAX6767-1	An den Mond (Schubert)	DCX47
-	CAX6768-1	An die Musik (Schubert)	unpubl
-	CAX6768-2	d:o	unpubl
<u>Columbia, London 1933-03-17</u>			
-	CAX6780-1	Der Doppelgänger (Schubert)	unpubl
101.	CAX6780-2	d:o	DCX47

## ANDRÉSEN, Theodor

1891, 24/12 -  
Tenor.

Sonora, 1937-11  
- N-157-A Xerxes (Händel): Largo unpubl  
N-157-B d:o 1110

## ANDRIJENKO, Clemens

Tenor.

Telefunken, Berlin 1936-02  
021110 Cavalleria Rusticana (Mascagni): Abschied von der Mutter E1920  
021111 Cavalleria Rusticana (Mascagni): O Lola E1920

Telefunken, Berlin 1936?  
Maria, Mari! A2013  
Torna a Surriento A2013

## ANDROFF, Mr

?

Simcha, London? 1930?  
1454 Don Juan's serenade (Tchaikovsky) (Ru) 10026

## ANGELELLI (- TANTILLO), Naldina

Mezzo-soprano.

Pathé, Milano 1907?  
1. 84322 Cloches de Corneville (Planquette): Couplets di Germana, act 2 84322, 12301  
2. 84323 Cloches de Corneville (Planquette): Canzone delle campane, act 1 84323  
3. 84339 Fille de Mme Angot (Lecocq): Couplets de Lange 84339  
4. 84341 Fille de Mme Angot (Lecocq): Duetto, act 1 (w. Parigi) 84341  
5. 84342 Fille de Mme Angot (Lecocq): Duetto, act 2 (w. Parigi) 84342  
(84343 is Parigi)  
6. 84344 Fille de Mme Angot (Lecocq): Valzer finale, act 2 84344  
7. 84345 Fille de Mme Angot (Lecocq): Coro dei cospiratori (w. Parigi) 84345

Gramophone, Milano 1910-05-04  
8. 228ah Boccaccio (Suppé): Canzone della damigelle d'onore 253024  
9. 229ah Donna Juanita (Suppé): Rondò di Renato 253002  
10. 230ah Donna Juanita (Suppé): Fra gente amica 253001, R5853  
11. 231ah Fille de Mme Angot (Lecocq): I guerrieri d'Augero 253006

Gramophone, Milano 1910-05-09  
12. 252ah Fille de Mme Angot (Lecocq): Beati i dì (w. Palazzi) 254009  
(253/4ah are Palazzi & de Gregorio)  
13. 255ah Cloches de Corneville (Planquette): Guardate un po' di qua e di là 253039, R5821  
14. 256ah Walzertraum (O Straus): Noi ragazze vaghe inver 253023

Phonodisc, Milano 1911?  
15. 625 La Poupée (Audran): Io t'amo, si t'adoro (w. Parigi) 625  
16. 626 La Poupée (Audran): Ma chi può dir 626  
17. 633 Lustige Witwe (Lehár): Ah! Signori miei 633  
18. 634 Lustige Witwe (Lehár): Aria di Viljia 634

## ANGELICI, Marthe

1907, 22/5, Cargèse, Corsica - 1973, 11/9, Ajaccio.  
Soprano.

Odeon, Paris 1936-12-24  
KI-7602-1 (7802?) Occhi castagni (Giovoni) 281.123  
KI-7603-1 (7803?) Fior de Rosa (Giovoni) 281.123

L'Anthologie Sonore, Paris  
AS129 Devin du Village (Rousseau): J'ai perdu mon serviteur & Si des galants 54  
AS130 Devin du Village (Rousseau): Avec l'objet de mes amours & Allons danser 54  
AS176 La Nitteti (Sacchini): Rondo di Nitteti & Air d'Amagi (w. Le Marc'Hador) 82  
AS177 Il Pomo d'Oro (Cesti): Air de Vénus 82

L'Anthologie Sonore, Paris 1941?  
AS207 Aria: Un moto di gioia (Mozart); Canzonetta: Ridente la calma (Mozart) 93  
AS208 Das Lied der Trennung (Die Engel Gottes Weinen) (Mozart) 93

L'Anthologie Sonore, Paris 1941-05-05  
AS226 Cantate Léandre et Héro, pt 1 (Clerambault) 105  
AS227 d:o, pt 2 105  
AS228 d:o, pt 3 106  
AS229 d:o, pt 4 106



<u>Florilège/L'Anthologie Sonore, Paris 1941-09-15</u>		
JF1-1	Bastien et Bastienne (Mozart): Oui, da i je ris de tes outrages... Il n'est besoin que d'un sourire (w. Derenne)	FA805
JF2-1	Bastien et Bastienne (Mozart): Mon tendre ami Bastien	FA801
(JF3-1 is Derenne & Mondé)		
JF4-1	Bastien et Bastienne (Mozart): A travers la prairie	FA801
JF5-1	Bastien et Bastienne (Mozart): Souvent vous invoquez mon art... Bonjour, Seigneur Colas (w. Mondé)	FA802
<u>Florilège/L'Anthologie Sonore, Paris 1941-09-16</u>		
JF6-1	Bastien et Bastienne (Mozart): Fort bien, après la tempête (w. Derenne & Mondé)	FA806
JF7-1	Bastien et Bastienne (Mozart): Hé quoi? Tu ris de ma prière... Va, berger perfide (w. Derenne)	FA805
JF8-1	Bastien et Bastienne (Mozart): Quand vient l'hiver qu'importe (w. Derenne)	FA806
JF9-1	Bastien et Bastienne (Mozart): Que de fois celui que j'aime... Des flatteurs souvent	FA802
<u>Florilège/L'Anthologie Sonore, Paris 1941-09-17</u>		
JF10-1	Bastien et Bastienne (Mozart): Ces avis que je t'adresse... Eh! Bien, sois satisfaite (w. Mondé)	FA803
(JF11-1 is Derenne & Mondé)		
JF12-1	Bastien et Bastienne (Mozart): Son cœur, je m'en cru certaine	FA804
<u>Lumen, Paris 1942-03-10</u>		
YL153-1	Exauce-moi (Schütz) (w. Cernay) (date?)	32.059
YL154-1	Cantate pour le jour de paques (Bach): Duo (w. Cernay) (date?)	32.059
YL155-1	Alleluia (Mozart)	32.060
	Ave Maria (Schubert)	32.060
<u>Lumen, Paris 1942-07-10</u>		
XC460		
XC461		
<u>Florilège, Paris 1942-10-19</u>		
FL35-1	Presentes des iles (Thiriet)	HP2001
FL36-1	Douce m'apparait ton image (Thiriet)	HP2001
<u>L'Anthologie Sonore, Paris 1942-11-23</u>		
AS249	Nozze di Figaro (Mozart): Récitatif et air de Suzanne, pt 1 (43-03-11?)	118
AS250	d:o, pt 2 (1943-03-11?)	118
- AS251		unpubl
- AS252		unpubl
<u>L'Anthologie Sonore, Paris</u>		
AS281-1	Combatimento di Tancredi et Clorinda (Monteverdi): Pt 1 (w. Meili & Peyron)	unpubl
AS281-2	d:o	141
AS284-1	Combatimento di Tancredi et Clorinda (Monteverdi): Pt 4 (w. Meili & Peyron)	142
AS285-1	d:o, pt 5 (w. Meili)	143
AS286-1	d:o, pt 6 (w. Meili)	143
<u>Lumen, Paris</u>		
XL177	Cantique de Jean Racine, pt 1 (Fauré) (w. Cernay, Giannotti & Giovanetti)	30.080
XL178	d:o, pt 2	30.080
<u>Lumen, Paris 1943-09-27</u>		
- XL217		unpubl
- XL218		unpubl
<u>Lumen, Paris</u>		
XL227-1	Enfant d'avril fees (Migot) (pf: Migot)	unpubl
XL227-2	d:o	30.099
XL228-1	Quand tout ceci ne sera plus (Migot) (pf: Migot)	30.099
<u>Columbia,</u>		
SOFX1-1	L'Enfant et les Sortilèges (Ravel): La maison, pt 5 (w. Sautereau)	unpubl
SOFX1-2	d:o	LX8639
SOFX11-1	L'Enfant et les Sortilèges (Ravel): La maison, pt 6 (w. Sautereau & Prigent)	LX8639
<u>Pathé?</u>		
CPT2937	Chants de Cyrnos, pt 1 (Tomasi) (cond: Tomasi)	PA1045
CPT2938	d:o, pt 2?	PA1046
CPT2939	d:o, pt 3?	PA1045
CPT2940	d:o, pt 4?	PA1046
<u>HMV, Paris 1948-03-26</u>		
2LA5241		DB11184
2LA5242		DB11184
<u>HMV, Paris 1948-11-28</u>		
2LA5428	Bohème (Puccini): On m'appelle Mimi	DB11220

2LA5429	Madama Butterfly (Puccini): Sur la mèr calmée	DB11220
<u>HMV, Paris 1949-10-06</u>		
0LA5609	Ma poupée chérie (de Sévèrac)	DA5048 (5610?)
0LA5610	Wiegenlied (Flies, attr Mozart)	DA5048 (5609?)
2LA5611		
2LA5612		
<u>HMV, Paris 1949-10-14</u>		
0LA5625	Sancta Maria (Fauré)	unpubl? (DA5056?)
0LA5626	Ave Maria (Bach-Gounod)	unpubl? (DA5056?)
<u>HMV, Paris 1950-01-13</u>		
2LA5704		
2LA5705	Louise (Charpentier): Depuis le jour	unpubl
<u>HMV, Paris 1950-04-24</u>		
0LA5792-1	Jeunes fillettes (arr Weckerlin)	DA5031
0LA5793-1	Maman, dites-moi (Weckerlin)	DA5033
0LA5794-1	Non, je n'trai plus au bois (arr Weckerlin)	DA5032
0LA5795-1	Le temps des cerises (Renard)	DA5032
0LA5796-1	Plaisir d'amour (Martini)	DA5031
0LA5797-1	Pauvre Jacques (Marie Antoinette)	DA5033
<u>HMV, Paris 1951-03-12</u>		
0LA6005	Nozze di Figaro (Mozart): Voi che sapete (Fr)	DA5050
0LA6006	Nozze di Figaro (Mozart): Non so più cosa son (Fr)	DA5050
<u>HMV, Paris 1951-04-26</u>		
0LA6033	Sancta Maria (Fauré)	DA5056
0LA6034	Ave Maria (Bach-Gounod)	DA5056
<u>HMV, Paris 1951-06-07</u>		
0LA6050	Quatre poèmes hindous, pt 1 (Delage): Madras	DA5054
	d.o, pt 2 (Lahore)	DA5054
	d.o, pt 3 (Benares & Jeypoore)	DA5055
0LA6051	Trois chants de la jungle (Delage): Berceuse Phoque	DA5055
<u>HMV, Paris 1952-03-19</u>		
2LA6261	Louise (Charpentier): Depuis le jour	DB11253
2LA6262		DB11253

## ANGELINI, Tatjana

Soprano.

Odeon, Berlin 1943-03-25

<a href="#">xxB9150</a>	Peer Gynt (Grieg): Solvejgs Lied	O-3630
- xxB9150-2	d:o	unpubl
- xxB9150-3	d:o	unpubl
- xxB9150-4	d:o	unpubl
- xxB9151	Peer Gynt (Grieg): Solvejgs Wiegenlied	unpubl
<a href="#">xxB9151-2</a>	d:o	O-3630
- xxB9151-3	d:o	unpubl

## ANGELINI - FORNARI, Rodolfo

1866, Roma -  
Baritone.

Zonophone, Milano 1902

1. 10650	Don Giovanni (Mozart): Deh! Vieni alla finestra	10650 (7")
2. 10651	Zazà (Leoncavallo): Buona Zazà	10651 (7")
3. 10652	Zazà (Leoncavallo): Zazà piccola zingara	10652 (7")
4. X-1782	Don Pasquale (Donizetti): Bella siccome un angelo	X-1782
5. X-1783	Manon (Massenet): Mi raccomando	X-1783
6. X-1784	Barbiere di Siviglia (Rossini): Largo al factotum	X-1784
7. X-1785	Pagliacci (Leoncavallo): Decidi il mio destin	X-1785
8. X-1786	Edmea (Catalani): Divora le tue lagrime	X-1786

Nicole, London 1904?

Tannhäuser (Wagner): O du mein holder Abendstern	15642
Ballo in maschera (Verdi): Eri tu	15643

Phono-Cut, Boston

120	Pagliacci (Leoncavallo): Prologo	5023
-----	----------------------------------	------

122	Maria, Marì (di Capua)	5023
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(as Rodolfo Fornari)

Columbia, New York 1915-09-21

46041-1	Pastorale (Tu scendi dalle stelle)	unpubl
46041-2	d:o	unpubl
<a href="#">46041-3</a>	d:o	14068-F
(46042 is Burr)		
46043-1	Luna nova	?

Columbia, New York

Novena di natale	E2553
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(Columbia as Rodolfo Fornari)

## ANGERER, Margit

1903, 6/11, Budapest - 1978, 31/1, London.  
Soprano.

### Polydor, Berlin 1928

- |             |   |                                 |
|-------------|---|---------------------------------|
| 1. 1474bm I | Bohème (Puccini): Sono andati? (w. Piccaver) (75)         | 66859 (J25036)                  |
| - 1474½bm I | d:o   | unpubl (test exists)            |
| 2. 1475bm I | Bohème (Puccini): O soave fanciulla (w. Piccaver) (75)    | 66859 (J25037)                  |
| 3. 1476bm I | Lohengrin (Wagner): Wenn ich im Kampfe (w. Piccaver)      | 66833 (B25174)                  |
| 4. 1477bm I | Lohengrin (Wagner): Das süsse Lied verhallt (w. Piccaver) | 66833 (B25175)                  |
| 5. 1478bm I | Tosca (Puccini): Qual occhio al mondo (w. Piccaver)       | 95462 (J25048) (J65022), CA8026 |
| 6. 1479bm I | Tosca (Puccini): Amaro sol per te (w. Piccaver)           | 95462 (J25049) (J65023), CA8026 |
| 7. 1480bm I | Faust (Gounod): Es ist schon spät (w. Piccaver)           | 66858 (B25192)                  |
| 8. 1481bm I | Faust (Gounod): O Mondenschein (w. Piccaver)              | 66858 (B25193)                  |

### Polydor, Berlin 1929 (1930?)

- |               |   |        |
|---------------|---|--------|
| 9. 1854bm I   | Madama Butterfly (Puccini): Auftrittslied der Butterfly | 95355  |
| - 1855bm I    | Madama Butterfly (Puccini): Blütenduett (w. Ruziczka)   | unpubl |
| 10. 1855½bm I | d:o   | 95355  |

## ANGHELOPOULOS, Ghiannis

1890, 21/1, Athen - 1943, 5/12, Piraeus.  
Baritone. Debut 1910 Athen.

## ANGIOLETTI, Angelo (BACHS, Jaime)

1867, Barcelona - 1909, Barcelona.  
Tenor.

### Fonotipia, Milano 1906-10-16

- |             |   |       |
|-------------|---|-------|
| 1. XXPh2143 | Otello (Verdi): Già nella notte densa (w. Petri) (75) | 74021 |
| 2. XXPh2144 | Otello (Verdi): Ed io t'udia (w. Petri) (75)          | 74022 |

### Fonotipia, Milano 1906-10-17

- |           |  |        |
|-----------|--|--------|
| - XPh2147 | Otello (Verdi): Ora e per sempre addio | unpubl |
| - XPh2148 | Otello (Verdi): Niun mi tema           | unpubl |

### Fonotipia, Milano 1906-10-18

- |           |   |        |
|-----------|---|--------|
| - XPh2151 | Otello (Verdi): Dio! mi potevi scagliar | unpubl |
| - XPh2152 | Africaine (Meyerbeer): O Paradiso!      | unpubl |

### Fonotipia, Milano 1906-10-19

- |            |   |       |
|------------|---|-------|
| 3. XPh2156 | Otello (Verdi): Si pel ciel (w. Corradetti) | 39855 |
| 4. XPh2157 | Carmen (Bizet): Il fior (76)                | 39851 |

### Fonotipia, Milano 1906-10-25

- |            |   |        |
|------------|---|--------|
| - XPh2180  | Norma (Bellini): Meco all'altar                 | unpubl |
| 5. XPh2181 | Norma (Bellini): Me protegge                    | 39897  |
| 6. XPh2182 | Ballo in maschera (Verdi): Di tu se fedele (78) | 39852  |

### Fonotipia, Milano 1908-09-16

- |           |   |        |
|-----------|---|--------|
| - XPh3416 | Otello (Verdi): Niun mi tema            | unpubl |
| - XPh3417 | Otello (Verdi): Ora e per sempre addio  | unpubl |
| - XPh3418 | Otello (Verdi): Dio! mi potevi scagliar | unpubl |

## ANITUA, Fanny

1887, 22/1, Durango, Mexico - 1968, 4/4, Mexico City.  
Contralto. Debut 1909 Roma.

### Columbia, Milano 1911?

- |            |   |                         |
|------------|---|-------------------------|
| 1. 11119-1 | Trovatore (Verdi): Stride la vampa                                  | D5528, E1896, Cort F561 |
| 2. 11122   | Favorita (Donizetti): Fernando dove mai lo trovero (O mio Fernando) | D5501                   |
| 3. 11123   | Werther (Massenet): Vâ! no, non è mal se piango                     | D5528                   |
| 4. 11124-1 | Gioconda (Ponchielli): Voce di donna                                | D5535, E2066            |
| 5. 11125   | Ballo in maschera (Verdi): Re dell' abisso                          | D5501                   |
| 6. 11126   | Orfeo (Gluck): Che faro senza Euridice                              | D5535                   |

### Edison 2-min cylinders, Italy 1912

- |   |                                      |                   |
|---|--------------------------------------|-------------------|
| - | Favorita (Donizetti): O mio Fernando | test, unpubl (CD) |
|---|--------------------------------------|-------------------|

### Columbia, Milano 1913?

- |          |  |       |
|----------|--|-------|
| 7. 11426 | Aida (Verdi): Già i sacerdoti adunansi (w. Cunego) | C2299 |
| 8. 11427 | Aida (Verdi): Misero appien mi festi (w. Cunego)   | C2299 |

### Columbia, Milano 1914?

- |           |  |       |
|-----------|--|-------|
| 9. 42384  | Carmen (Bizet): Habanera   | D5583 |
| 10. 42385 | Carmen (Bizet): Se tu m'ami (w. Formichi)  | D5596 |
| 11. 42388 | Carmen (Bizet): Invan per evitar (w. R & L Garavaglia)                           | D5592 |
| 12. 42389 | Carmen (Bizet): Ola! José (w. Formichi & Baldassarri)                            | D5594 |
| 13. 42395 | Carmen (Bizet): Quintette, pt 1 (w. R & L Garavaglia, Baldassarri & Paltrinieri) | D5587 |
| 14. 42396 | d:o, pt 2  | D5588 |
| 15. 42406 | Carmen (Bizet): Io ci veda (w. R & L Garavaglia)                                 | D5591 |

16.	42411	Carmen (Bizet): Or ben Pastia desia (w. R & L Garavaglia & Spada)	D5586
17.	42412	Carmen (Bizet): All' udir (w. R & L Garavaglia)	D5585
18.	42413	Carmen (Bizet): Alfin sei qui (w. Bolis)	D5588
19.	42414	Carmen (Bizet): Al quartier (w. Bolis)	D5589
20.	42416	Carmen (Bizet): Seguidilla (w. Bolis)	D5584
21.	42420	Carmen (Bizet): No, tu non m'ami (w. Bolis)	D5590
22.	42424	Carmen (Bizet): E nostr' affar il doganier (w. Ferraris & Company)	D5592
23.	42429	Carmen (Bizet): No piu non ti voglio (w. Bolis & Company)	D5590
24.	42430	Carmen (Bizet): Dubbio non c'e (w. Company)	D5591
25.	42431	Carmen (Bizet): Carmen quest' ufficiale (w. Bolis)	D5585
26.	42432	Carmen (Bizet): Sei tu? (w. Bolis)	D5596
27.	42433	Carmen (Bizet): No davver (w. Bolis)	D5597
28.	42434	Carmen (Bizet): Ah! bada a te (w. Company)	D5595
29.	42435	Carmen (Bizet): Piu non m'ama il tuo cor? (w. Bolis)	D5597

## ANSELM, Giuseppe

1876, 12/11, Catania - 1929, 29/5, Zoagli, Rapallo.  
Tenor. Debut 1896 Athen.

### Fonotipia, Milano 1907-04-22

1.	XPh2559	Don Pasquale (Donizetti): Sogno soave e casto (76)	62183, O-5600, PO61
2.	XPh2560	Rigoletto (Verdi): Questa o quella	62148
3.	XPh2561	Pagliacci (Leoncavallo): Vestì la giubba (76)	62160, F2

### Fonotipia, Milano 1907-04-23

4.	XPh2562	Fedora (Giordano): Amor ti vieta	62164
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### Fonotipia, Milano 1907-04-25

5.	XPh2567	Werther (Massenet): Ah non mi ridestar	62163, F3
6.	XPh2568	Manon (Massenet): Chiudo gli occhi	62165 (US)
7.	XPh2568-2	d:o	62165-2, F4
8.	XPh2569	Luisa Miller (Verdi): Quando le sere (76)	62166, O-5600, PO61
-	XPh2570	Pêcheurs de perles (Bizet): Mi par d'udir	unpubl
9.	XPh2571	Don Giovanni (Mozart): Il mio tesoro	62167
10.	XPh2572	Rigoletto (Verdi): La donna è mobile	62149
11.	XPh2573	Cavalleria Rusticana (Mascagni): O Lola (Siciliana)	62162, F3

### Fonotipia, Milano 1907-04-29

-	XPh2582	Seconda mattinata (Tosti)	unpubl
12.	XPh2583	Mignon (Thomas): Ah non credevi tu (76)	62161, 62269??, F2
-	XPh2584	Elisir d'amore (Donizetti): Una furtiva lagrima	unpubl
-	XPh2585	Roméo et Juliette (Gounod): Deh! sorgi	unpubl
-	XXPh2586	Bohème (Puccini): Che gelida manina	unpubl
13.	XPh2587	Ditele (Cociubel) (Ru)	62186
-	XXPh2588	Gioconda (Ponchielli): Cielo e mar	unpubl
14.	XPh2589	Che felicità (Davidov) (Ru)	62187
-	XPh2590	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl

### Fonotipia, Milano 1907-05-06

15.	XPh2604	Tosca (Puccini): Recondita armonia	62185, F111
16.	XPh2605	Iris (Mascagni): Aprì la tua finestra	62184, F1
-	XPh2606	Carmen (Bizet): Il fior	unpubl
17.	XPh2607	Rigoletto (Verdi): Ella mi fu rapita	62150
18.	XPh2608	Rigoletto (Verdi): Parmi veder le lagrime	62151, F1
-	XPh2609	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
-	XPh2610	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	unpubl
-	XPh2611	Lucia di Lammermoor (Donizetti): Fra poco a me	unpubl
-	XPh2612	Mignon (Thomas): Addio Mignon	unpubl
-	XPh2613	Eugen Onegin (Tchaikovsky): Lontan, lontan (XXPh?)	unpubl
-	XPh2614	Barbiere di Siviglia (Rossini): Ecco ridente (XXPh?)	unpubl

### Fonotipia, Milano 1907-05-10

19.	XPh2629	Vorrei (Tosti)	62182
20.	XPh2630	Ideale (Tosti)	62152
-	XPh2631	Tout doucement (Fontenailles)	unpubl
21.	XPh2632	Je t'aime (Grieg)	62158
22.	XPh2633	Non m'amate più (Tosti)	62154
23.	XPh2634	La mia canzone (Tosti)	62155
-	XPh2635	O sole mio (di Capua)	unpubl
-	XPh2636	Scetate (Costa)	unpubl
24.	XPh2637	Occhi turchini (Denza)	62153

### Fonotipia, Milano 1907-11-04

25.	XPh2817	Seconda mattinata (Tosti) (75)	62266
-	XPh2818	Aprile (Tosti)	unpubl
-	XPh2819	Barbiere di Siviglia (Rossini): Se il mio nome	unpubl
26.	XPh2820	Barbiere di Siviglia (Rossini): Ecco ridente	62268, F61
27.	XXPh2821	Gioconda (Ponchielli): Cielo e mar	74029, rr: IRCC
28.	XXPh2822	Bohème (Puccini): Che gelida manina	74032, 5500F(?), rr: IRCC
29.	XXPh2823	Eugen Onegin (Tchaikovsky): Lontan, lontan	74035
-	XPh2824	Manon Lescaut (Puccini): Donna non vidi mai	unpubl
30.	XPh2825	O sole mio (di Capua)	62284
31.	XPh2826	Scetate (Costa)	62285

Fonotipia, Milano 1907-11-08

32.	XPh2835	Lucia di Lammermoor (Donizetti): Fra poco a me ricovero	62287, F65
33.	XPh2836	Luisa Miller (Verdi): Ah fede negar potessi	62159, F4, HRS2002
34.	XPh2837	Lucia di Lammermoor (Donizetti): Tombe degli avi miei	62286, F65
35.	XPh2838	Lucrezia Borgia (Donizetti): Di pescatore ignobile	62273
36.	XPh2839	Elisir d'amore (Donizetti): Una furtiva lagrima	62272
37.	XPh2840	Pêcheurs de perles (Bizet): A quella voce	62270
38.	XPh2841	Pêcheurs de perles (Bizet): Mi par d'udir ancora	62271, F62
-	XPh2842	Serenata - Bianca e la notte (Anselmi)	unpubl
-	XPh2843	Carmen (Bizet): Il fior	unpubl
39.	XPh2844	Pagliacci (Leoncavallo): O Colombina	62288, F66
40.	XPh2845	Manrù (Paderewski): Come al sol cocente	62289, F66, HRS2002

Fonotipia, Milano 1907-11-13

41.	XXPh2866	Su l'oceano (Anselmi)	74038
-	XPh2867	Favorita (Donizetti): Una vergine	unpubl
-	XPh2868	Favorita (Donizetti): Spirito gentil	unpubl
42.	XPh2869	Roméo et Juliette (Gounod): Deh sorgi	62267
43.	XPh2870	Mignon (Thomas): Addio Mignon	62279, F62
44.	XPh2871	Werther (Massenet): Ma come dopo il nembo (76.5)	62276, F63
45.	XPh2872	Werther (Massenet): Il, non so, se son desto (76.5)	62277, F63

Fonotipia, Milano 1907-11-25

46.	XPh2911	Mefistofele (Boito): Dai campi, dai prati (76.5)	62282, F64
47.	XPh2912	Marcella (Giordano): O santa liberta	62168, F60
48.	XPh2913	Marcella (Giordano): O mia Marcella	62169, F60 (take 2?)
49.	XPh2914	Mefistofele (Boito): Giunto sul passo estremo (76.5)	62283, F64

Fonotipia, Milano 1908-03-12

50.	XPh3065	Pater noster (Anselmi)	62274
51.	XPh3066	Serenata - Bianca e la notte (Anselmi)	62275, F111
52.	XPh3067	Favorita (Donizetti): Spirito gentil	62319, F87
53.	XPh3068	Favorita (Donizetti): Una vergine	62318, F87

Fonotipia, Milano 1908-04-25

54.	XPh3187	Stornello mesto (Zardo) (76)	62320
55.	XPh3188	Voi siete (Zardo) (76)	62321

Fonotipia, Milano 1909-10-02

56.	XXPh4053	Bohème (Puccini): Che gelida manina	74032(-2?), 5500F(?)
-	XXPh4054	Gioconda (Ponchielli): Cielo e mar	unpubl
57.	XPh4055	Barbiere di Siviglia (Rossini): Se il mio nome	62394
58.	XPh4056	Don Giovanni (Mozart): Dalla sua pace	62392
59.	XPh4057	Così fan tutte (Mozart): Un aura amorosa	62393
60.	XPh4058	Manon Lescaut (Puccini): Donna non vidi mai	62396

Fonotipia, Milano 1909-10-04

61.	XPh4059	Martha (Flotow): M'appari	62395
62.	XPh4060	Duca d'Alba (Donizetti): Angelo casto e bel	62471
63.	XPh4061	Maschere (Mascagni): Io sono come nube	62398
64.	XPh4062	Manon Lescaut (Puccini): Ah Manon, mi tradisce	62397
65.	XPh4063	Comm' o zuccaro (Fonzo)	62405
66.	XPh4064	Ammore e' Femmena (Nardella)	62404
-	XPh4065	Stabat Mater (Pergolesi): Vidit suum	unpubl
-	XPh4066	Requiem (Verdi): Ingemisco	unpubl

Fonotipia, Milano 1909-10-06

67.	XPh4073	Rêve (Tosti)	62402
68.	XPh4074	Tout doucement (Fontenailles)	62403
69.	XPh4075	La serenata (Tosti)	62400
70.	XPh4076	Malia (Tosti)	62401
71.	XPh4077	Carmen (Bizet): Il fior	62399
-	XPh4078	Maria Mari (di Capua)	unpubl
72.	XPh4079	La Villanella (Anselmi)	62406
-	XPh4080	Preghiera del Mattino (Anselmi)	unpubl
73.	XPh4081	L'infinito (Leopardi); Commento (Anselmi)	62407
-	XPh4082	Beatrice (Dante); Commento (Anselmi)	unpubl

Fonotipia, Milano 1909-12-20

74.	XPh4234	Tre giorni son che Nina (Pergolesi) (76)	62474
75.	XPh4235	Canzona Siciliana (Alagna)	62541
76.	XPh4236	Uocchie nire! (Denza)	62432
77.	XXPh4237	Contemplation (Anselmi) (74)	74211
78.	XXPh4238	Nouvelle Chanson (Anselmi) (Fr) (74)	74212
79.	XPh4239	Marechiaro (Tosti) (76)	62433

Fonotipia, Milano 1910-01-10

80.	XPh4240	Non t'amo più (Tosti)	62435
81.	XPh4241	Pourquoi tardez-vous? (Denza)	62544
82.	XPh4242	Dormi pure (Scuderi)	62434
83.	XXPh4243	Gioconda (Ponchielli): Cielo e mar	74029(-2?)
84.	XXPh4244	Beatrice (Dante); Commento (Anselmi)	74087
85.	XXPh4245	Desiderio (Mancinelli)	74088

Fonotipia, Milano 1910-01-12

86.	XPh4246	Xerxes (Händel): Va godendo vezzoso e bello	62473
87.	XPh4247	Consolati (Scarlati) (76)	62475
88.	XPh4248	Canto d'amore (Mendelssohn)	62438

89.	XPh4249	Nella primavera (Mendelssohn)	62439
90.	XPh4250	Romanza - Un sol volta ancora (Mendelssohn)	62476
91.	XPh4251	Canto alla primavera (Mendelssohn)	62477
<u>Fonotipia, Milano 1910-01-17</u>			
-	XPh4252	Aprile (Tosti)	unpubl
92.	XPh4253	Domani (R Strauss)	62436
93.	XPh4254	La notte (R Strauss)	62437
-	XPh4255	Aida (Verdi): Celeste Aida	unpubl
94.	XPh4256	Africaine (Meyerbeer): O Paradiso	62431
95.	XPh4257	Traviata (Verdi): Dei miei bollenti spiriti	62470
-	XPh4258	Gitana (Gramegna): La tua cestina folle	unpubl
-	XPh4259	Spes ultima Dea (Mugnone)	unpubl
<u>Fonotipia, Milano 1910-01-19</u>			
96.	XPh4260	Carmela (de Curtis)	62478
97.	XPh4261	Maria Mari (di Capua) (76)	62479
98.	XPh4262	Pagliacci (Leoncavallo): Un tal gioco	62472
99.	XPh4263	Roméo et Juliette (Gounod): Va rientra amai	62430
<u>Fonotipia, Milano 1910-12-05</u>			
100.	XPh4434	Mattinata (Leoncavallo)	62562
101.	XPh4435	Aida (Verdi): Celeste Aida	62561
-	XPh4436	Serenata - Finestra in corte (Bettinelli)	unpubl
102.	XPh4437	Gitana (Gramegna): La tua cestina folle	62542
103.	XPh4438	Mattinata (Mugnone)	62539
104.	XPh4439	Spes ultima Dea (Mugnone)	62540
105.	XPh4440	A une femme (Anselmi)	62543
<u>Edison, 1913-02</u>			
106.	M1372-A	Pagliacci (Leoncavallo): Vesti la giubba	83008
107.	M1372-B	d:o	83008
108.	M1373-A	Gioconda (Ponchielli): Cielo e mar	83004
109.	M1373-B	d:o	83004
110.	M1374-A	Favorita (Donizetti): Spirito gentil	83007
111.	M1374-B	d:o	83007
-	M1375-A	Pêcheurs de perles (Bizet): Mi par d'udir	unpubl (LP, take?)
-	M1375-B	d:o	unpubl
112.	M1376-A	Africaine (Meyerbeer): O Paradiso	83025
113.	M1376-B	d:o	83025
114.	M1377-A	Lucia di Lammermoor (Donizetti): Tu che a Dio	83018
115.	M1377-B	d:o	83018
116.	M1378-A	Mignon (Thomas): Ah non credevi tu	83015
117.	M1378-B	d:o	83015
-	M1379-A	Cavalleria Rusticana (Mascagni): Siciliana	unpubl
-	M1379-B	d:o	unpubl

## ANSPACH, Frédéric

1908, 25/6, Bruxelles - 1981, Bruxelles.

Tenor.

### L'Anthologie Sonore, Paris

AS133-1	Trio instrumental; Motet profane; Virelai (de la Halle) (w. Jacquier)	71
AS136-1	De ce que fol pense (de Molins); Chace (anon.) (w. Guermant & Jacquier)	59
AS142-1	Organa de l'école de Notre Dame de Paris (Perotin-le-Grand): Diffusa est gratia (w. Jacquier, Mertens & Georges)	65
AS143	Organa de l'école de Notre Dame de Paris (Leonin): Deum time (w. Jacquier & Mertens)	65

### HMV, Paris 1943-01?

2LA3930-1	Jeanne d'Arc au Bûcher (Honegger): Le livre, pt 2 & Les voix de la Terre (w. Dugard, Gerome & Piloy)	unpubl
2LA3930-2	d:o	W-1546
2LA3931-1	Jeanne d'Arc au Bûcher (Honegger): Jeanne livrée aux bêtes, pt 1 (w. Piloy & Genicot)	unpubl
2LA3931-2	d:o	W-1547
2LA3932-1	Jeanne d'Arc au Bûcher (Honegger): Jeanne livrée aux bêtes, pt 2 (w. Dugard, Piloy & Genicot)	unpubl
2LA3932-2	d:o	W-1547
2LA3933-1	Jeanne d'Arc au Bûcher (Honegger): Jeanne livrée aux bêtes, pt 3 & Jeanne au Poteau (w. Dugard & Gerome)	unpubl
2LA3933-2	d:o	W-1548
2LA3935-1	Jeanne d'Arc au Bûcher (Honegger): Le roi qui va-t-à Reims, pt 1 (w. Ferrière, Piloy & Genicot)	W-1550
2LA3940-1	Jeanne d'Arc au Bûcher (Honegger): Les rois ou l'invention du jeu de cartes, pt 1 (w. Piloy & Genicot)	unpubl
2LA3940-2	d:o	unpubl
2LA3940-3	d:o	W-1548
2LA3941-1	d:o, pt 2	W-1549
2LA3945-1	Jeanne d'Arc au Bûcher (Honegger): Le roi qui va-t-à Reims, pt 3 (w. Dugard & Gerome)	W-1551
2LA3946-1	Jeanne d'Arc au Bûcher (Honegger): Le roi qui va-t-à Reims, pt 2 (w.	

**ANSSEAU, Fernand**

1890, 6/3, Boussu-Bois, Mons - 1972, 1/5, Bruxelles.

Tenor. Debut 1913 Dijon.

HMV, London 1919-06-11

- Ho3764af Werther (Massenet): Invocation à la Nature (w. piano) test, unpubl
- Ho3765af Au drapeau (Cornélis) test, unpubl

HMV, London 1919-07-04

- 1. Ho3857af Roméo et Juliette (Gounod): Ah, lève-toi, soleil 2-032034
  - 2. Ho3858af d:o 2-032034x, DB486, Vic 74738, 6348
  - 3. Ho3859af Carmen (Bizet): La fleur 2-032033
  - 4. Ho3860af d:o (76) 2-032033x, DB482, Vic 74823, 6348
  - 5. Ho3861af Pagliacci (Leoncavallo): Me grimer 2-032035x
  - 6. Ho3862af d:o 2-032035, DB483
  - 7. Ho3863af Au drapeau (Cornélis) 2-032036, DB484
- (7: Picture of a soldier (Albert, King of Belgium?) on label)

HMV, London 1919-07-21

- Ho3895af Tosca (Puccini): Douce harmonie unpubl
- Ho3896af Werther (Massenet): Invocation à la Nature unpubl
- Ho3897af Tosca (Puccini): Le ciel luisait d'étoiles unpubl
- 8. Ho3898af Manon (Massenet): En fermant les yeux (Le rêve) 2-032060, DB486

HMV, London 1919-07-25

- 9. Ho3899af Tosca (Puccini): Le ciel luisait d'étoiles 2-032038, DB483
- Ho3900af Tosca (Puccini): Douce harmonie unpubl
- 10. Ho3901af Werther (Massenet): O Nature 2-032039, DB485, Vic 74739, 6104
- 11. Ho3902af Werther (Massenet): J'aurais sur ma poitrine 2-032040, DB485

HMV, London 1920-06-09

- 12. Ho5717ae Rigoletto (Verdi): Qu'une belle 7-32035
- Ho5717-2ae d:o unpubl
- Ho4427af Hérodiade (Massenet): Ne pouvant reprimer unpubl
- 13. Ho4427-2af d:o 2-032056, DB623, Vic 74763, 6104
- Ho4428af Aubade (Mattinata) (Redhegiere) unpubl
- 14. Ho4428-2af d:o 2-032055

HMV, London 1920-06-29

- 15. Ho5747ae Werther (Massenet): Pourquoi me réveiller 7-32036, DA427
- Ho4447af Joseph (Méhul): Champs paternels unpubl
- 16. Ho4447-2af d:o (76) 2-032057, DB482, AGSB82
- Ho4448af Manon (Massenet): Ah fuyez, douce image (2-032058), unpubl
- Ho4449af Werther (Massenet): Pourquoi me réveiller unpubl

HMV, London 1920-07-12

- Ho4480af Panis angelicus (Cornélis) unpubl
- 17. Ho4480-2af d:o 2-032059, DB484
- Ho4480-3af d:o unpubl
- Ho4481af Cavalleria Rusticana (Mascagni): La Sicilienne unpubl
- Ho4481-2af d:o unpubl

HMV, London 1920-07-13

- Ho5766ae Cavalleria Rusticana (Mascagni): La Sicilienne unpubl
- Ho5766-2ae d:o unpubl

HMV, Paris 1922-01-09

- CE145-1 Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice (2-032069), unpubl
- BE146-1 Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères (7-32071), unpubl
- 18. CE147-1 Samson et Dalila (Saint-Saëns): L'as-tu donc oublié 2-032067, DB880

HMV, Paris 1922-11-21

- BS576-1 Africaine (Meyerbeer): O paradis unpubl
- 19. BS576-2 d:o 7-32077, DA427

HMV, Paris 1923-02-26

- CS838-1 Damnation de Faust (Berlioz): Nature immense unpubl
- 20. CS838-2 d:o 2-032072, DB487, AGSB82
- 21. BS839-1 Lohengrin (Wagner): Ah, respirons 7-32078, DA614

HMV, Paris 1923-02-27

- 22. CS843-1 Samson et Dalila (Saint-Saëns): Vois ma misère, hélas (w. chorus) 2-032073, DB623, HRS1038

HMV, Paris 1923-03-02

- BS846-1 Samson et Dalila (Saint-Saëns): Arrêtez, ô mon frères (7-32071x), unpubl
- 23. CS847-1 Orphée et Eurydice (Gluck): J'ai perdu mon Eurydice 2-032069x, DB487

HMV, Paris 1924-03-13

- 24. BT461-1 Lohengrin (Wagner): Ma confiance en toi 7-32084, DA614

HMV, Paris 1924-03-14

- CT463-1 Nuit Persanne (Saint-Saëns): Sabre en main unpubl
- CT463-2 d:o (2-032082), unpubl

HMV, Paris 1924-03-20

- BT478-1 Samson et Dalila (Saint-Saëns): Voici ma misère, hélas unpubl



25.	BT478-2	d:o	7-32085, DA615
26.	BT479-1	Samson et Dalila (Saint-Saëns): Hélas, Israël	7-32086, DA615
-	CT480-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
27.	CT480-2	d:o (76)	2-032083, DB751
<u>HMV, Paris 1924-03-21</u>			
28.	CT487-1	Panis angelicus (Franck)	2-032085, DB782
29.	CT488-1	Samson et Dalila (Saint-Saëns): Implorons à genoux (76)	2-032084, DB751
<u>HMV, Paris 1924-10-01</u>			
30.	CL38-1	La procession (Franck)	2-032086, DB782
31.	CL39-1	Carmen (Bizet): Je suis Escamillo (w. Servais) (Weiss: take 2)	2-034038, DB880
<u>HMV, Paris 1924-10-02</u>			
-	CL45-1	Werther (Massenet): Oui, c'est moi (w. Sadoven)	unpubl
32.	CL45-2	d:o	2-034034, DB783, HMB34
-	CL46-1	Werther (Massenet): N'achevez pas (w. Sadoven)	unpubl
33.	CL46-2	d:o	2-034035, DB783, HMB34
<u>HMV, Paris 1924-10-03</u>			
-	CL47-1	Carmen (Bizet): C'est toi! C'est moi! (w. Sadoven)	unpubl
34.	CL47-2	d:o	2-034036, DB784
-	CL48-1	Carmen (Bizet): Mais moi, Carmen (w. Sadoven)	unpubl
35.	CL48-2	d:o	2-034037, DB784
<u>HMV, London 1926-06-29</u>			
36.	Cc8632-1	Roméo et Juliette (Gounod): Salut, tombeau	DB951 (2-032103), Vic 6880
37.	Cc8633-1	Roméo et Juliette (Gounod): Ah, lève-toi, soleil	DB951 (2-032104), Vic 6880
-?	Cc8633-2	d:o	unpubl? (Kelly: take 2 publ)
<u>HMV, London 1927-06-15</u>			
38.	Bb10949-1	Tosca (Puccini): Recondita armonia	DA898 (7-52378)
39.	Bb10950-1	Tosca (Puccini): E lucevan le stelle	DA898 (7-52379)
40.	Cc10951-1	Werther (Massenet): O Nature	DB1085 (2-032116)
41.	Cc10954-1	Werther (Massenet): J'aurais sur ma poitrine	DB1085 (2-032117)
<u>HMV, Paris 1927-10-11</u>			
42.	CTR3177-1	Carmen (Bizet): Je suis Escamillo (w. Journet) (76)	DB1098 (2-034043)
-	CTR3178-1	Carmen (Bizet): La fleur	unpubl
43.	CTR3178-2	d:o	DB1098 (2-032123)
<u>HMV, Paris 1927-10-12</u>			
44.	CTR3187-1	Pagliacci (Leoncavallo): Vesti la giubba	DB1097 (2-052352)
45.	CTR3188-1	Pagliacci (Leoncavallo): No, Pagliaccio non son	DB1097 (2-052353)
<u>HMV, Paris 1927-11-12</u>			
46.	CTR3366-1	Carmen (Bizet): Parle-moi de ma mère (w. Heldy)	DB1115 (2-034044)
47.	CTR3367-1	Carmen (Bizet): Qui sait de quel démon (w. Heldy)	DB1115 (2-034045)
-	CTR3368-1	Manon (Massenet): Toi! Vous! (w. Heldy)	unpubl
48.	CTR3368-2	d:o	DB1410 (2-034046)
<u>HMV, Paris 1928-10-25</u>			
-	CV178-1	Samson et Dalila (Saint-Saëns): Vois ma misère, hélas	unpubl
49.	CV178-2, <u>2T1</u>	d:o	DB1268 (2-032150)
50.	CV179-1, <u>1T1</u>	Samson et Dalila (Saint-Saëns): Dieu nous confient	DB1268 (2-032149)
-	CV180-1	Samson et Dalila (Saint-Saëns): Arrêtez, ô mes frères	unpubl
51.	CV180-2, <u>2T1</u>	d:o	DB1263 (2-032147)
-	CV181-1	Samson et Dalila (Saint-Saëns): L'as-tu donc oublié	unpubl
52.	CV181-2, <u>2T1</u>	d:o	DB1263 (2-032148)
<u>HMV, Paris 1929-09-2?</u>			
53.	BS4259-1	Monna Vanna (Février): Air de Prinzivalle	DA1064 (30-1526), VA63, Vic 1471
54.	BS4260-1	Monna Vanna (Février): Elle est à moi (Air de la main)	DA1064 (30-1527), VA63, Vic 1471
-	CS4261-1	Carmen (Bizet): C'est toi! C'est moi! (w. Orens)	unpubl
55.	CS4261-2	d:o	DB1384 (32-839)
56.	CS4262-1, <u>1T1</u>	Carmen (Bizet): L'on m'avait avertie... Je t'aime encore (w. Orens)	DB1384 (32-988)
-?	CS4262-2	d:o	unpubl? (Bennett: take 2)
-	CS4263-1	Alceste (Gluck): O moments délicieux	unpubl
-	CS4264-1	Alceste (Gluck): Vivre sans toi	unpubl
<u>HMV, Paris 1929-09-27</u>			
-	CS4270-1	Faust (Gounod): Mais ce Dieu (w. Journet)	unpubl
57.	CS4270-2	d:o	DB1364 (2-034048), Vic 8185
58.	CS4271-1	Faust (Gounod): Ici je suis (w. Journet)	DB1364 (32-841), Vic 8185
<u>HMV, Paris 1930-02/03</u>			
-	CF2994-1	Manon (Massenet): N'est ce plus ma main? (w. Heldy)	unpubl
59.	CF2994-2	d:o	DB1410 (32-1303)
-	CF2995-1	Faust (Gounod): Alerte! Alerte! (w. Heldy & Journet)	unpubl
60.	CF2995-2	d:o	DB1609 (32-1287), VB71
<u>HMV, Paris 1930-06?</u>			
61.	BF3304-1, <u>1T1</u>	Muette de Portici (Auber): L'amour sacré (w. Servais)	E560 (30-3865), VA54
62.	BF3305-	La Brabançonne (Campenhaut)	E560 (30-3866)
-	BF3306-1	Werther (Massenet): J'aurais sur ma poitrine	unpubl
63.	BF3306-2	d:o	DA1122 (30-3864)
<u>HMV, Paris 1930-06</u>			

-	BF3344-1	Werther (Massenet): O Nature	unpubl
64.	BF3344-2	d:o	DA1122 (30-3867)
-	CF3345-1	Werther (Massenet): Oui, c'est moi (w. Orens)	unpubl
65.	CF3345-2	d:o	DB1451 (32-1558)
66.	CF3346-1	Werther (Massenet): N'achevez pas (w. Orens)	DB1451 (32-1559)

### ANTHES, Georg

1863, 12/3, Bad Homburg - 1923, 23/2, Budapest.  
Tenor. Debut 1888 Freiburg.

#### Mapleson cylinders, New York 1903

Lohengrin (Wagner): Mein Held (w. Gadski)  
Siegfried (Wagner): Duett, act 3 (w. Nordica)  
Tristan und Isolde (Wagner): Liebesduett (2 pts, fragments) (w. Nordica & Schumann-Heink)

### ANTHONSEN, Hans Chr.

Baritone?

#### Odeon, København 1940

Kpo3607-1	Maleren synger (Jespersen)	D161
Kpo3608-1	Den spillemand snapped fiolen fra væg (Miskow)	D161

#### Odeon, København 1944?

Kpo4341-1	Macbeth (Weyse): Borgvægterens sang	D912
Kpo4342-1	Har jeg min baad, mit sejl og mit net (Weyse)	D912

### ANTHONY, Grace

1896? -  
Soprano. Debut 1921 New York.

#### Victor, 1927-11-17

-	CVE41045-1	Pagliacci (Leoncavallo): No, Pagliaccio non son (w. Martinelli)	unpubl
	CVE41045-2	d:o	DB1139 (2-052362)
-	CVE41046-1	Trovatore (Verdi): Di quella pira (w. Martinelli & chorus)	unpubl
	CVE41046-2	d:o	DB1288 (2-052405)

#### Victor, 1927-11-29

-	CVE41076-1	Aida (Verdi): Nume custode (w. Martinelli & Pinza)	unpubl
	CVE41076-2	d:o	DB1214 (2-054247)

#### Victor, New York 1928-01-05

CVE41600-1	Aida (Verdi): Possenti Fthà (w. Pinza & chorus)	DB1214 (2-052385)
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#### Victor, 1928-04

-	CVE43615-1		
	CVE43615-2		

### ANTHONY, Harry (pseud) see: YOUNG, John

### ANTHONY, N W

Bass.

#### Victor, New York 1918-04-15

-	trial-11	Mitt hemlands dal ()	test, unpubl
-	trial-12	Naturen och hjertat ()	test, unpubl

(as The Chicago Quartet: John Chellman, H Ebbeson, Henry Corsell & N W Anthony)

### ANTOINE, Josephine

1907, 27/10, Boulder, Colorado - 1971, 12/1, Boulder.  
Soprano.

#### Columbia

WXCo26299	Faust (Gounod): Jewel song	69813-D
WXCo26300	Mignon (Thomas): Je suis Titania	69813-D
xCo29327	Lo! Here the gentle lark (Bishop)	71025-D
Co29332	Songs my mother taught me (Dvorák)	17276-D
xCo29333	The russian nightingale (Alabiev)	71025-D
	Kdyz mne stara matka (Dvorák)	17276-D

#### Trans-Radio

TR-342R	Hymns 51, 412	TR-342
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### ANTONOVA, Elisaveta Ivanovna

1904, 24/4 (7/5) -  
Contralto. Debut 1928 Leningrad.

#### USSR, 1937

4975

6253  
6254

## ANTTI (ANTTONEN), Aune

1899, 23/12, Lappenranta/Vilmanstrand - 1983, Helsinki.  
Soprano. Debut 1931 Helsinki.

### Grammophon, Berlin 1942-04-13/15

-	9394GD9	unknown title	unpubl
1.	?	Jubal (Sibelius)	57175
2.	?	Men min fågel märks dock icke (Sibelius)	57175

(The dating of these two recordings uncertain, perhaps 1943-11-15.)

### Grammophon, Berlin 1942-04-22

-	9407GD	Schwanenweiss (Kilpinen)	unpubl
-	9407½GD	d:o	unpubl
-	9408GD	Mein Soldat (trad); Karelischer Hirtenknabe (trad)	unpubl
3.	9408½GD	d:o	47668
-	9409GD	Knarrende Schuhe (trad); Hör mein Goldiger (trad)	unpubl
4.	9409½GD	d:o	47668

### Kristall, Berlin 1942?

5.	K-Fi29000	Onni (Koch)	141
6.	K-Fi29001	Laulu ja czardas (Lehár)	141
7.	K-Fi29002	Wien on aina Wien (Wien, du Stadt meiner Träume) (Sieczynski)	142
8.	K-Fi29003	On tuolla Lobau (Drunt' in der Lobau) (Strecker)	142
9.	K-Fi29004	Liisa pien' (Lili Marleen) (Schultze)	143
10.	K-Fi29005	Palaa taas (J'attendrai) (Olivieri)	143
11.	K-Fi29006	Kullannuppu (trad, arr Vehanen)	144
12.	K-Fi29007	Mai oli musta (trad, arr Vehanen)	144
13.	K-Fi29008	Mökin poika (trad, arr Vehanen)	145
14.	K-Fi29009	Surussa (trad, arr Vehanen)	145

### Imperial, Berlin 1943?

15.	K-Fi29601	Sydämeni kaipaa rakkautta (Mein herz sehnt sich nach Liebe) (Vollgraf)	FS1520
16.	K-Fi29602	Ei rakkauden kyneleitä (Nur nicht aus Liebe weinen) (Mackeben)	FS1521
17.	K-Fi29603	Elämäni on lauluni (My life is my song) (Edwards)	FS1521
18.	K-Fi29604	Taas mennyt kaunis päivä nyt on mailleen (Und wieder geht ein schöner Tag zu Ende) (Winkler)	FS1520
19.	K-Fi29605	Sua lemmin liian paljon (Mackeben)	FS1522
20.	K-Fi29606	Taas kerran ma tahtoisin Grinzingiin (Ich muss wieder einmal in Grinzing sein) (Benatzky)	FS1522

(5-20 as "Anneli".)

### Grammophon, Berlin 1943-11-09

-	10140GD9	Tulatullalla (trad)	unpubl
-	10141GD9	Pai, pa, paitaressu (Merikanto)	unpubl
21.	10142GD9	Im Feld ein Mädchen singt (Sibelius)	48213
22.	10143GD9	Hundert Wege (Sibelius)	48213

### Grammophon, Berlin 1943-11-15

23.	10151GD9	Tuutulaulu (Wiegenlied) (Palmgren)	47865
24.	10152GD9	Herbst (Palmgren)	47865
25.	10153GD9	Lintu sininen (Madetoja)	47866
26.	10154GD9	Purjein kuutamolla (Kuula)	47866

### Decca, Helsinki 1950-10-18

27.	M1519	Karjalan kunnailla (trad)	SD5109
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### Decca, Helsinki 1950-10-26

28.	M1529	Käköä kuullessa (Kilpinen)	SD5121
29.	M1530	Illalla (Kilpinen)	SD5121

### Rytmi, Helsinki 1951-11-07

30.	M1697	Kukapa sen saunan lämmittääpi (trad)	R6153
31.	M1698	Tallella (trad)	R6153
32.	M1699	Lintu sininen (Madetoja)	R6152
33.	M1700	Aamu (Marvia)	R6152
34.	M1701	Heilani kamarin ikkunan alla (trad); Kehtolaulu (trad)	R6134
35.	M1702	Kesällalla (trad)	R6134

## ANZANI, Jean

Tenor.

### Columbia, Paris

-	WL2968-1	Favorite (Donizetti): Ange si pur que dans un songe	LF86
-	WL2969-1	Favorite (Donizetti): Un ange, une femme inconnue	unpubl
-	WL2969-2	d:o	LF86

## ANZELLOTTI, Alba

1907, 23/8, Roma -  
Soprano.

### HMV, Milano

0BA4277	Nebbie (Respighi)	AV47
0BA4278	Nevicatia - Pioggia	AV47
	Non t'accostare all' urna (Verdi)	AV48
	Die Mainacht (Brahms)	AV48
	Ad una stella (Verdi)	AV49

**APOSTOLU, Giovanni**

1863 (1866?), Athen - 1905 (1904?), Napoli.

Tenor. Debut 1888.

G&T, Milano 1902-12

1.	5512a (R)	Epitepoa (I have believed) (-)	12121 (7")
2.	5513a (W2)	Margaro (-)	12122 (7")
3.	5514a (W2)	Marcos Botsaris (Carrer): O Gero Demos (Old man Demos)	12123 (7")
4.	5517a (R)	Ghiati? (Perchè?) (Pennino)	12133 (7")
5.	5518a (R)	Lucia (-)	12124 (7")
6.	5521a (R)	Manon Lescaut (Puccini): Tra voi belle	52284 (7")
7.	2917b (R)	Apochorismos (Let us depart) (-) (ca 68)	12204
8.	2918b (R)	Ine to glyca filiasu (Sweet kisses) (-)	12205
9.	2931b	Faust (Gounod): Tardi si fa, addio (w. Ferrani)	54035
-	2934a (R)	Forza del destino (Verdi): Solenne in quest'ora (w. de Luca)	unpubl
10.	2948b (W2)	Saravta Kleftes (-)	12206
11.	2949b (R)	Amares (oriental popular air) (-)	12207

**APPELS, Hendrik**

1886, 22/1, Amsterdam - 1947, 22/9, Berlin.

Tenor. Debut 1925? Berlin.

Vox, Berlin 1924?

		Tannhäuser (Wagner): Inbrunst im Herzen, pt 1 (Romerzählung)	03314
		d:o, pt 2	03314
1061A		Lohengrin (Wagner): In fernem Land	03315
1062A		Lohengrin (Wagner): Mein lieber Schwan!	03315
		Walküre (Wagner): Ein Schwert verhiess mir der Vater	03407
1403A		Pagliacci (Leoncavallo): Lache Bajazzo	unpubl
1403½A		d:o	03427
1404A		Pagliacci (Leoncavallo): Nein, bin Bajazzo nicht mehr	unpubl
1404½A		d:o	03427

Tri-Ergon

2404		Meistersinger von Nürnberg (Wagner): Am stillen Herd	TE1173
2407		Meistersinger von Nürnberg (Wagner): Preislied	TE1173
3108		Walküre (Wagner): Ein Schwert verhiess mir	TE1190
03109m1		Walküre (Wagner): Winterstürme wichen dem Wonnemond	TE5798, Clangor Volksv. M9162
03110m1		Walküre (Wagner): Siegmund heiß' ich und Siegmund bin ich	TE5798, Clangor Volksv. M9162, Brillant 87
3111		Rienzi (Wagner): Gebet	TE1190, Clangor Volksv. MD9158
3443m1		Pagliacci (Leoncavallo): Scherzet immer	TE1197, Tono Z2002
3444m1		Pagliacci (Leoncavallo): Jetzt spielen	TE1197, Tono Z2002
3445m1		Evangelimann (Kienzl): Selig sind die Verfolgung leiden	Clangor Volksverband MD9157

Clangor Volksverband

		Lohengrin (Wagner): Gralserzählung	MD9169
		Lohengrin (Wagner): Lohengrins Abschied	MD9170

**APPELT, Adi**

1911 - 1981.

Soprano?

Telefunken, Berlin 1951-12?

036510		Blume von Hawaii (Abraham): Querschnitt, pt 2 (w. Richter, Schollwer & Löhe)	E3902
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**APPENDIN, Italia**

1885, Genova - 1919, Locate Bergamasco.

Soprano. Debut 1906 Genova.

Columbia, Milano 1909?

1.	10791	Ballo in maschera (Verdi): Morrò ma prima in grazia	D4196
2.	10792	Ballo in maschera (Verdi): Ma dall'arido stelo	D4196
3.	10793	Trovatore (Verdi): D'amor sull'ali rosee	D4207
4.	10820-1	Trovatore (Verdi): Miserere (w. Martinez-Patti)	D438, C857

Società Fonografica Napoletana, Napoli 1910?

5.	42929	Trovatore (Verdi): D'amor sull'ali rosee	42929
6.	42931	Ballo in maschera (Verdi): Morrò ma prima in grazia	42931

**APPOLONI (APOLLONI?), Anita**

Mezzo-soprano.

Columbia, Milano 1927-08-31

1. [WBX154-1](#) [Carmen \(Bizet\): Con voi ber \(w. Stracciari & Ticozzi\)](#) [L2129, GQX10174](#)

Fonotipia, Milano 1927-10-18

- [Pho6059](#) [Carmen \(Bizet\): Nous avons en tête une affaire, pt 1 \(w. Baracchi, Supervia, Mannarini & Nessi\) \(It\)](#) unpubl  
[168110, 6037](#)  
2. [Pho6059-2](#) [d:o](#)  
- [Pho6060](#) [d:o, pt 2](#) unpubl  
3. [Pho6060-2](#) [d:o](#) [168110, 6037](#)

Fonotipia, Milano 1928-05-22

4. [XXPh6262](#) [Carmen \(Bizet\): Scena della carte, pt 1 \(w. Minghini-Cattaneo & Ferraris\)](#) [120146, 542, 6613, D7135](#)  
- [XXPh6262-2](#) [d:o](#) unpubl  
5. [XXPh6263](#) [d:o, pt 2](#) [D7135](#)  
- [XXPh6263-2](#) [d:o](#) unpubl  
6. [XXPh6363-3](#) [d:o](#) [120146, 542, 6613](#)

## AQUISTAPACE, Jean

1888 - 1952, Oct, Nice.

Bass-baritone. Debut 1911.

Pathé, Paris 1922?

1. [4412](#) [Grisélidis \(Massenet\): Loin de sa femme](#) [0348](#)  
2. [4418](#) [Zauberflöte \(Mozart\): C'est l'amour](#) [0348](#)  
3. [4619](#) [Barbieri di Siviglia \(Rossini\): Air de la calomnie](#) [0350, Salabert 63 \(NS311\)](#)  
4. [4626](#) [Pagliacci \(Leoncavallo\): Prologue](#) [0350, Salabert 338](#)  
5. [4617](#) [Philémon et Baucis \(Gounod\): Air de Vulcan](#) [0351](#)  
6. [4618](#) [Médecin Malgré Lui \(Gounod\): Air des glouglous](#) [0351](#)  
7. [4641](#) [Carmen \(Bizet\): Air du Toréador](#) [0352, 0821, Salabert 63 \(NS277\)](#)  
8. [4645](#) [Tosca \(Puccini\): Va! Tosca](#) [0352](#)  
9. [4636](#) [Faust \(Gounod\): Le veau d'or](#) [0353, Salabert 61 \(NS314\)](#)  
10. [4643](#) [Lakmé \(Delibes\): Ton doux regard](#) [0353, 0821, Salabert 61 \(NS315\)](#)  
11. [4628](#) [Les deux grenadiers \(Schumann\)](#) [3233](#)  
12. [4642](#) [Les trois hussards \(Lionnet\)](#) [3233](#)

Pathé, Paris 1923?

13. [438](#) [Châlet \(Adam\): Arrêtons-nous ici](#) [0388](#)  
14. [456](#) [Hérodiade \(Massenet\): Dors, ô cité perverse](#) [0388](#)  
15. [419](#) [Don Giovanni \(Mozart\): Air de Leporello, pt 1](#) [0389](#)  
16. [420](#) [d:o, pt 2](#) [0389](#)  
17. [Zauberflöte \(Mozart\): Papagena! Papagena!](#) [0390](#)  
18. [Roméo et Juliette \(Gounod\): Invocation](#) [0390, Salabert 321](#)  
19. [Mignon \(Thomas\): Berceuse](#) [0391](#)  
20. [Thaïs \(Massenet\): Voilà donc la terrible cité](#) [0391](#)  
21. [Tosca \(Puccini\): Si pour de beaux yeux](#) [0392](#)  
22. [Don Quichotte \(Massenet\): Je suis le chevalier errant](#) [0392](#)  
23. [Hérodiade \(Massenet\): Encore une dispute](#) [0394](#)  
24. [Reine de Saba \(Gounod\): Sous les pieds d'une femme](#) [0394](#)  
25. [537](#) [Thaïs \(Massenet\): Duo de l'oasis \(w. Berthon\)](#) [2565](#)  
26. [540](#) [Faust \(Gounod\): Scène de l'église \(w. Berthon\)](#) [2565](#)  
27. [441](#) [Pensée d'automne \(Massenet\)](#) [3242](#)  
28. [473](#) [D'une prison \(Hahn\)](#) [3242](#)  
29. [Noël païen \(Massenet\)](#) [3243](#)  
30. [Le Cor \(Flégier\)](#) [3243](#)

Pathé, Paris 1924?

31. [1074](#) [Don Carlos \(Verdi\): Elle ne m'aime pas](#) [0408](#)  
32. [1075](#) [Bohème \(Puccini\): O défroque si chère](#) [0408, Salabert 338](#)  
33. [Faust \(Gounod\): Sérénade](#) [0414, Salabert 321](#)  
34. [Jolie Fille de Perth \(Bizet\): Quand la flamme](#) [0414](#)  
35. [La Marseillaise \(de l'Isle\)](#) [3253](#)  
36. [Le Cor \(Flégier\)](#) [3253](#)

Pathé, Paris 1928?

37. [N201651-1](#) [Faust \(Gounod\): Le veau d'or](#) [0655](#)  
38. [N201652-1](#) [Barbieri di Siviglia \(Rossini\): La calomnie](#) [0655](#)  
39. [Zauberflöte \(Mozart\): Papagena! Papagena!](#) [0662](#)  
40. [Thaïs \(Massenet\): Voilà donc la terrible cité](#) [0662](#)  
41. [N201750-1](#) [Faust \(Gounod\): Vous qui faites l'endormie](#) [0664](#)  
42. [N201751-1](#) [Bohème \(Puccini\): O défroque si chère](#) [0664](#)  
43. [N201763-1](#) [Don Quichotte \(Massenet\): La mort de Don Quichotte, pt 1](#) [7144](#)  
44. [N201764-1](#) [d:o, pt 2](#) [7144](#)  
45. [Boris Godounov \(Moussorgsky\): Les adieux de Boris](#) [7189](#)  
46. [N201819-A-1](#) [Boris Godounov \(Moussorgsky\): La mort de Boris](#) [7189](#)

Salabert, Paris 1932?

47. [SS1245B](#) [Oh ma mie, oh mon aimée \(Janin\) \(Film:Maurin des maures\)](#) [3247](#)

## ARA, Ture

1903, 29/1 -

Tenor-baritone.

HMV, København 1929-04-10

- [BE1315-1](#) [Kooperatørernas marsch \(Kom med i vårt led\) \(von Kothen\)](#) [X2989](#)  
- [BE1315-2](#) [d:o](#) unpubl

	BE1316-1	Pellervon laulu (Atenarnas sång) (Sibelius)	X2989
-	BE1316-2	d:o	unpubl
-	BE1317-1	Emma (arr Sjöblom)	unpubl
	BE1317-2	d:o	X2990
-	BE1318-1	Villiruusu (arr Sjöblom)	unpubl
	BE1318-2	d:o	X2990
<u>HMV, Helsinki/Helsingfors 1929-05-15</u>			
	BE1542-1	Punakylkiset omenat (Melartin); Syystuuli soittaa (Melartin)	X3157
-	BE1542-2	d:o	unpubl
-	BE1543-1	Heilani koti (trad, arr Melartin); Tanssilaulu (trad, arr Melartin)	unpubl
	BE1543-2	d:o	X3156 (30-793)
-	BE1544-1	Linnassa (arr Melartin)	unpubl
	BE1544-2	d:o	X3271
-	BE1545-1	Kevätlinnuille etelässä (Merikanto); Tula tulla (arr Melartin)	unpubl
	BE1545-2	d:o	X3126
<u>HMV, Helsinki/Helsingfors 1929-05-16</u>			
-	BE1546-1	Tili, tili tengan löysin (Melartin)	unpubl
	BE1546-2	d:o	X3156 (30-792)
	BE1547-1	Silloin minä itkin (arr Melartin)	X3157
-	BE1547-2	d:o	unpubl
-	BE1548-1	Vandringar (Melartin)	unpubl
	BE1548-2	d:o	X3125
	BE1549-1	Leivo (Melartin)	X3126
-	BE1549-2	d:o	unpubl
-	BE1550-1	Bön om ro (Melartin)	unpubl
	BE1550-2	d:o	X3125
-	BE1551-1	Lisa mia; Marianina (Italian folk songs, arr Melartin)	unpubl
	BE1551-2	d:o	X3158, Vic V-4077
<u>HMV, Helsinki/Helsingfors 1929-05-25</u>			
	BE1610-1	unknown title	unpubl
	BE1610-2	d:o	unpubl
	BE1611-1	Asfalttikukka (Loke)	unpubl
	BE1611-2	d:o	AL1025, Vic V-4074
	BE1612-1	Muisto (Korpela)	AL1026, Vic V-4101
	BE1612-2	d:o	unpubl
	BE1613-1	Hawaij (-)	unpubl
	BE1613-2	d:o	AL1025, Vic V-4074
	BE1614-1	Jukolan polkka (-)	AL1026, Vic V-4101
	BE1614-2	d:o	unpubl
	BE1615-1	Meripojan kaipuu (Kyllönen)	unpubl
	BE1615-2	d:o	AL1053, Vic V-4105
	BE1616-1	Viitassen polkka (-)	AL1038, Vic V-4089
	BE1616-2	d:o	unpubl
	BE1617-1	Mennehet ajat (Konno)	unpubl
	BE1617-2	d:o	AL1038, Vic V-4089
	BE1618-1	Tuusulan polkka (-)	unpubl
	BE1618-2	d:o	AL1052, Vic V-4096, V-4152
	(BE1619 no refrain)		
	BE1620-1	Torpan poika (Ekman)	AL1052, Vic V-4096
	BE1620-2	d:o	unpubl
	BE1621-1	Keskiyön tango (Konno)	AL1053, Vic V-4105
	BE1621-2	d:o	unpubl
(All Suomi Jazz Orkesteri, refrain song Ara, labelled as sung by Topi Aaltonen.)			
<u>HMV, Helsinki/Helsingfors 1929-05-27</u>			
	BE1626-1	Kellastuneita lehtiä (Loke)	X3120, Vic V-4104
	BE1626-2	d:o	unpubl
	BE1627-1	Meren aallot (Kosola)	X3114, Vic V-4073
	BE1627-2	d:o	unpubl
(Labelled as sung by Topi Aaltonen.)			
<u>HMV, Helsinki/Helsingfors 1929-05-30</u>			
	BE1636-1	Yö Hawaiissa (Egen) (as Topi Aaltonen)	X3114, Vic V-4073
	BE1636-2	d:o	unpubl
	BE1637-1	Hyvää yötä (The sunshine of your smile) (Ray)	unpubl
	BE1637-2	d:o	X3158, Vic V-4077
	BE1638-1	Vanhan merenkävijän laulu (Francois)	unpubl
	BE1638-2	d:o (as Topi Aaltonen)	X3120, Vic V-4104
<u>HMV, Helsinki/Helsingfors 1929-05-31</u>			
	BE1639-1	Salakari (Mela)	unpubl
	BE1639-2	d:o	X3128
	BE1640-1T1	Iltalaulu, ungersk folksång (trad)	X3271
	BE1640-2	d:o	unpubl
	BE1641-1	Ei kyytimies kiirettä oo (Feldman)	unpubl
	BE1641-2	d:o	X3128
<u>HMV, Helsinki/Helsingfors 1929-06-04</u>			
	BE1646-1	Jääkäarin morsian, potpourri pt 1 (Sihvo)	unpubl
	BE1646-2	d:o	X3127, TJ104, Vic V-4095
	BE1647-1	d:o, pt 2	X3127, TJ104, Vic V-4095
	BE1647-2	d:o	unpubl
<u>HMV, Stockholm 1929-12-06</u>			
	BE2044-1	Tiilityttö (Ilari)	unpubl
	BE2044-2	d:o	unpubl

BE2045-1	Siltasaaren Liisa (Ilari)	unpubl
BE2045-2	d:o	unpubl
BE2046-1	Kiehtoen kun viulu soi (Grothe)	unpubl
BE2046-2	d:o	unpubl
BE2047-1	Kuutamomuisto (Sjöblom)	unpubl
BE2047-2	d:o	unpubl
BE2048-1	Sereñaadi (Toselli)	unpubl
BE2048-2	d:o	unpubl

HMV, Stockholm 1929-12-07

BE2049-1	Ilta nuotiolla (trad, arr Sjöblom)	unpubl
BE2049-2	d:o	unpubl
BE2050-1	Vallinkorvan laulu (Merikanto)	unpubl
BE2050-2	d:o	unpubl
BE2051-1	Tyttöäni Muistellessa (Sjöblom)	unpubl
BE2051-2	d:o	unpubl
BE2052-1	Reppurin laulu (Melartin)	unpubl
BE2052-2	d:o	unpubl
BE2053-1	Primavera (Tirindelli)	unpubl
BE2053-2	d:o	unpubl

HMV, Berlin 1930-05-19

BLR6361-1	Kadonnut unelma (Mela)	unpubl
BLR6361-2	d:o (as Topi Aaltonen)	X3654
BLR6362-1	Kiehtoen kun viulu soi (Grothe) (as Topi Aaltonen)	X3599
BLR6363-1	Kyöneleet (Siloti) (as Topi Aaltonen)	X3635
BLR6364-1	Valoisissa öissä (Serenade) (Schrader) (as Topi Aaltonen)	X3600
BLR6365-1	Reppurin laulu (Melartin) (as Topi Aaltonen)	X3634
BLR6366-1	Vallinkorvan laulu (Merikanto) (as Topi Aaltonen)	X3634
BLR6367-1	Sereñaadi (Toselli)	unpubl
BLR6367-2	d:o	X3653
BLR6368-1	Primavera (Tirindelli)	unpubl
BLR6368-2	d:o	X3653

HMV, Berlin 1930-05-21

BLR6372-1	Kuutamomuisto (Sjöblom)	X3655
BLR6373-1	Iltarusko (Vierros)	X3655
BLR6374-1	Kulkurin masurkka (arr Sjöblom)	X3635
BLR6375-1	Onnen ruusu (arr Sjöblom)	X3600
BLR6376-1	Ilta nuotiolla (trad, arr Sjöblom)	X3654
BLR6377-1	Tyttöäni muistellessa (Sjöblom)	X3599

(Labelled as sung by Topi Aaltonen.)

Imperial, Helsinki 1942

K-Fi29199	Reppurin laulu (Merikanto)	FS1505
K-Fi29200	Vallinkorvan laulu (Merikanto)	FS1505

Rytmi, Helsinki 1950-10-18

<a href="#">M1520</a>	<a href="#">Merellä (Merikanto)</a>	<a href="#">RK1001</a>
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Rytmi, Helsinki 1950-10-21

M1521	Syystunnelma (Kuula)	RK1002
M1522	Reppurin laulu (Merikanto)	RK1002

Rytmi/Decca, Helsinki 1950-11-12

<a href="#">M1545</a>	<a href="#">Vallinkorvan laulu (Merikanto)</a>	<a href="#">Decca SD5109</a>
<a href="#">M1546</a>	<a href="#">Ristilukki (Sibelius)</a>	<a href="#">RK1001</a>

Rytmi, Helsinki 1952-05-09

<a href="#">M1780</a>	<a href="#">Vanha syyslaulu (Kuula)</a>	<a href="#">R6139</a>
<a href="#">M1781</a>	<a href="#">Leivo (Melartin); Sirkan häämatka (Melartin)</a>	<a href="#">R6139</a>

## ARAGÓN, Sra

Soprano.

Victor, Mexico City 1905-07

3W	El Cabo primero (Caballero): Yo quiero á un hombre	99004 (12")
4W	Keofar (Villanueva)	99005 (12")
5W	Marina (Arrieta): Cuarteto, act 1 (w. Gil, Ovando & Hermosa)	99008 (12")
6W	La Tempestad (Chapí): Final, act 1 (w. Gil, Ovando & Lopez)	99007 (12")
27Y	El hombre es débil (-) (w. Gil)	97017 (7")
49Z	La Tempestad (Chapí): Angela mia (w. Camacho)	98091

Victor, Mexico City 1905-07-21

51Z	Duo de la Africana (Caballero): Jota (w. Ovando)	98089, 62019
52Z	La Revoltosa (Chapí): Duo de los Claveles (w. Ovando)	98088, 62276

Victor, Mexico City 1905-07

56Z	Lo que es el Amor (Redondo y Rivera)	98032
57Z	Marina (Arrieta): Pensar en él	98031

Victor, Mexico City 1905-07-24

79Z	Los Cocineros (Torregrossa): Dúo del Pelele (w. Ovando)	98087, 62032
81Z	Ilusiones perdidas (-) (w. Ovando) (date?)	98120



## ARALD, Jeanne

Soprano.

### Zonophone, Paris 1902

1. 12279 Rigoletto (Verdi): Grand air 12279 (7")

## ARAMBURO, Antonio

1838 - 1912, Montevideo.

Tenor. Debut 1871 Firenze.

cylinders

## ARAMESCO, Leonardo

1898, 27/1, Temesvár - 1946, Dec., New York.

Tenor.

### HMV/Electrola, Berlin 1929-09-26

- CLR5653-1	Rosenkavalier (Strauss): Arie des Sängers	unpubl
CLR5653-2	d:o	EH423 (62-625), AN490
CLR5654-1	Der verklungene Ton (Sullivan)	EH423 (62-624), AN490
BLR5655-1	Der rote Sarafan (Warlamoff)	unpubl
BLR5655-2	d:o	unpubl
BLR5657-1	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	unpubl

### HMV/Electrola, Berlin 1930-02-17

BLR5657-2	Postillon de Longjumeau (Adam): Freunde vernehmet die Geschichte	AM4734 (60-885)
BLR5657-3	d:o	unpubl

### Polydor/Grammophon

Zarewitsch (Lehár): Wolgalied (Allein, wieder allein)	27162
Zarewitsch (Lehár): Napolitana (Warum hat jeder Frühling)	27162
Land des Lächelns (Lehár): Von Apfelblüten einen Kranz	23024
Land des Lächelns (Lehár): Immer nur lächeln	23024
Land des Lächelns (Lehár): Dein ist mein ganzes Herz	23195
Land des Lächelns (Lehár): Wer hat die Liebe uns ins Herz gesenkt	23195

### Polydor/Grammophon, Berlin 1930

1271BN II	Das Geheimnis (Ja, grün ist die Heide) (Blume-Löns)	23025
1272½BN II	Ich habe den Frühling gesehen (trad)	23025
810BT 6	Sag' mir nur einmal ja (Hermann)	24917
811BT 6	Sehnsuchtstraum (Tate)	23342
812BT 6	Sing mich zur Ruh' (Greene)	23342

### Polydor/Grammophon, Berlin 1931

11DB III	Es liegt ein Traum auf der Heide (Fielitz)	1185
12DB III	Frau Luna (Lincke): Schlösser, die im Monde liegen	unpubl
12½DB III	d:o	17085
14DB III	Lysistrata (Lincke): Glühwürmchen-Idyll	24917

### Polydor/Grammophon, Berlin 1932

4586BD II	Frasquita (Lehár): Hab' ein blaues Himmelbett	24733
4587BD II	Paganini (Lehár): Gern hab' ich die Frau'n geküsst	24733
4588BD II	Gräfin Mariza (Kálmán): Komm' Ziganý	844
4589BD II	Gräfin Mariza (Kálmán): Grüss' mir mein Wien	844
4590BD II	Zirkusprinzessin (Kálmán): Zwei Märchenaugen	973 (brown label)
4591BD II	Der lachende Ehemann (Eysler): Weinlied	17085
4592BD II	Zarewitsch (Lehár): Wolgalied (Allein, wieder allein)	unpubl
4592½BD II	d:o	973
4593BD II	Caprice Viennois (Kreisler)	1185

(973: on label as Leonardo Amaresco!!)

### Polydor/Grammophon, Berlin 1933

5091BD 8	Sehnsucht nach Sorrent (de Curtis)	unpubl
5091½BD 8	d:o	17054
5092BD 8	Millions d'Arlequin (Drigo): Sehnsucht	unpubl
5092½BD 8	d:o	17034
5093BD 8	Jocelyn (Godard): Berceuse	unpubl
5093½BD 8	d:o	17034
5094BD 8	Todesehnen (Tosti)	unpubl
5094½BD 8	d:o	17054
5095BD 8	Launisches Glück (Bürger-Strauss)	1263
5096BD 8	Friederike (Lehár): Sah' ein Knab' ein Röslein steh'n	1346, Brw 53160
5097BD 8	Friederike (Lehár): O Mädchen, mein Mädchen	unpubl
5097½BD 8	d:o	1346, Brw 53160
5098BD 8	Schlaf ein, mein Blond-Englein (Perez-Freire)	unpubl
5098BD 8	d:o	1263
5099BD 8	Eine Nacht in Venedig (Strauss): Komm in die Gondel	unpubl
5099½BD 8	d:o	17053
5100BD 8	Fledermaus (Strauss): Glücklich ist, wer vergisst	unpubl
5100½BD 8	d:o	17053

### Esta, Praha 1934?

1471B	Mein Herz ruft immer nur nach dir (Film: Mein Herz ruft nach dir) (Stolz)	E14083
1473B	Ich sing mein Lied heut' nur für dich (Film: Mein Herz ruft nach dir)	

**ARAMIS, Pericles**

1854, Jannina, Greece - 1932, Paris.  
Baritone.

Fonotipia, Paris 1904/1905

1.	XPh573	Pendant cinq années que je te cherche (old Greek)	39151-2
2.	XPh573-2	d:o	39151
3.	XPh575	Hymne de Pindar (old Greek)	39262
4.	XPh584	Hymne à la Muse (old Greek)	39261
5.	XPh585	Lyngos (old Greek) (Gr)	39147
6.	XPh586	d:o (Fr)	39265
7.	XPh587	Eperdument (old Greek) (Fr)	39153
8.	XPh588	d:o (Gr)	39152
9.	XPh589	Un petit oiseau (Ducoudrey)	39146
10.	XPh590	Vassilier (old Greek)	39154
11.	XPh591	O Astós (Klephte)	39263
12.	XPh592	La bergère aux yeux noirs (old Greek)	39145
13.	XPh595	T'amo ancora (Tosti)	39144
-	XPh596	L'âme des fleurs (Massenet) (Fr)	unpubl
14.	XPh596-2	d:o	39143
15.	XPh597	d:o (Gr)	39149
16.	XPh598	Sérénade triste (old Greek) (Gr)	39155
17.	XPh599	Hymne d'amour (Samara)	39140
18.	XPh600	Nenna mia (Samara) (Fr)	39142
19.	XPh601	La mia Madonnina (Seppilli)	39141
20.	?	Dernier voeu (Aramis)	39148
21.	?	Le champ des pavots (de Lara)	39150
22.	?	Ma jolie petite Irène (old Greek)	39264

**ARANA, Lucrezia**

Soprano.

G&T, Madrid 1905-10

8812u	El Husar de la Guardia (Gimenez y Vives): Couplrts del Coronel	63562
8813u	La Viejecita (Caballero): Fragmento del dúo final (w. Montesinos)	64145
8814u	El Husar de la Guardia (Gimenez y Vives): Dúo (w. Montesinos)	64139
8815u	La Viejecita (Caballero): Canción del espejo	63557, AA82
8816u	Lysistrata (Lincke): Couplets	63570
8817u	La Viejecita (Caballero): Brindis	63604
8818u	Gigantes y Cabezudos (Caballero): ?	63567
8819u	Gigantes y Cabezudos (Caballero): ?	63558
8861u	La Mazorca Roja (Serrano): Dúo (w. Aristi)	64173
8865u	La Golfemia (Arnedo) (w. Gandia)	64142, Vic 52192
8866u	El Husar de la Guardia (Gimenez y Vives): Dúo (w. Aristi)	64146
8883t	Congreso Femenista (w. Montesinos)	64033 (7")
8964t	? (w. Montesinos)	64034, 54000 (7")

G&T, Madrid 1905

5305o	Campaneros y Sacristán (Caballero): ?	63654
5306o	Pan y Toros (Barbieri): ?	63655
5307o	Jugar con Fuego (Barbieri): Romanza	63656
5308o	El Giuramento (Gaztambide): Romanza	63657
5310o	Los Diamantes de la Corona (Barbieri): ?	63658

G&T, Madrid 1906

9242u	Gigantes y Cabezudos (Caballero): Jota final	63670, AA83
9243u	Gigantes y Cabezudos (Caballero): Si las mujeres mandasen (Jota)	63671, AA83
9245u	Mascotte (Audran): Dúo (w. Moreno)	64202
9246u	Gigantes y Cabezudos (Caballero): Romanza de la carta	63672
9262u	El Dúo de la Africana (Caballero): Canción andaluza	63673
9264u	El Dúo de la Africana (Caballero): Jota Dúo (w. Moreno)	64203
9265u	El Juramento (Gaztambide): Dúo del piano (w. Moreno)	64204, Vic 52195
9285u	Château Margaux (Caballero): Vals	63674
9286u	La Cruz Blanca (Brull): Brindis	63675
9295u	La Viejecita (Caballero): Brindis	63676

G&T, Madrid 1907?

5511h	La Rabalera (Vives): Jota	63724, AA83(??)
5512h	Jotas Aragonesas (Vives)	63726
5513h	Meus Amores, melodía gallega (Baldomir)	63725
5514h	La Balada de la Luz (Vives): Dúo (w. Meana)	64250
5515h	La Vuelta del Vivero (Giménez): El Pajarito (w. Gamero)	64251

Gramophone, Madrid 1908-12-11

12z	Gigantes y Cabezudos (Caballero): Romanza de Pilar	063011, 063018, Z-053001, 0263005
13z	Gigantes y Cabezudos (Caballero): Luchando tescos y rudos (Jota)	063023, Z-053004, 0263009, AF62

Gramophone, Madrid 1908-12-12

14z	La Viejecita (Caballero): Canción de la Viejecita (w. chorus)	063012, 063022, Z-053002, 0263008, AF67
15z	d:o	063012x, 063022x, Z-053002x, 0263008x
17z	La Viejecita (Caballero): Brindis	063013, 063020, Z-053003, 0263007, AF67

Gramophone, Madrid 1908-12-14

129y	Gigantes y Cabezudos (Caballero): Luchando tercros gridos (Jota)	63741
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Gramophone, Madrid 1908-12-17

139y	Campanera y Sacristan (Caballero): Romanza	63749
140y	La Balada de la Luz (Vives): Dúo (w. Meana)	64303, AA82
141y	El Húsar de la Guardia (Vives y Giménez): Dúo de tiple y baritono (w. Meana)	64298

**ARANGI-LOMBARDI, Giannina**

1891, 20/6, Marigliano, napoli - 1951, 9/7, Milano.

Contralto/Soprano. Debut 1920 Roma as contralto, 1923 Milano as soprano.

Fonografia Nazionale/Artiphon, Milano

8162	Gioconda (Ponchielli): Deh! Non turbare (w. Krismer)	Artiphon 8162
8163	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Krismer)	Artiphon 8162
8166	Aida (Verdi): Già i sacerdoti (w. Alabiso)	Artiphon 8166, Wotama 10216
8167	Aida (Verdi): Misero appien (w. Alabiso)	Artiphon 8167, Wotama 10217

Columbia, Milano 1926-03-06

WBX19	Forza del destino (Verdi): Madre pietosa vergine	D14658, GQX10220
WBX20	Forza del destino (Verdi): La vergine degli angeli	D14658, GQX10220

Columbia, Milano 1927-01-27

WBX82	Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Merli)	unpubl
WBX82-2	d:o	D18017, D14684, GQX10155, L2075
WBX83	Cavalleria Rusticana (Mascagni): No, no Turiddu (w. Merli)	unpubl
WBX83-2	d:o	D18017, D14684, GQX10155, L2075

Columbia, Milano 1927-01-28

WBX86	Aida (Verdi): Nel fiero anelito (w. Merli)	unpubl
WBX86-2	d:o	D18019, D14686, GQX10157, L2039, 7135-M
WBX87	Aida (Verdi): O terra addio (w. Merli)	D18019, D14686, GQX10157, L2039, 7135-M

Columbia, Milano 1927-01

WB1206	Aida (Verdi): O cieli azzurri	12533, GQ7048
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Columbia, Milano 1927-04-23

WBX121	Trovatore (Verdi): Miserere (w. Merli)	unpubl
WBX121-2	d:o	D18024, GQX10162, L2066, LFX219, 7307-M

Columbia, Milano 1927-04-25

WBX124	Norma (Bellini): Mira o Norma (w. Stignani)	D18022, GQX10160, 83015-F
WBX125	Norma (Bellini): Sì, fin all'ore (w. Stignani)	D18022, GQX10160, 83015-F

Columbia, Milano 1927-04-29

WBX129	Cavalleria Rusticana (Mascagni): Inneggiamo, il Signor non è morto (Easter hymn)	unpubl
WBX129-2	d:o	D18031, GQX10169, L2048

Columbia, Milano 1927-04-30

WBX127	Gioconda (Ponchielli): Laggiù nelle nebbie remote (w. Stignani)	D18030, GQX10168
WBX130	Trovatore (Verdi): Tacea la notte placida	D18028, GQX10166
WBX131	Trovatore (Verdi): D'amor sull'ali rosee (date?)	D18028

Columbia, Milano 1927

	Cavalleria Rusticana (Mascagni): Voi lo sapete	12533
see above! 127?	Gioconda (Ponchielli): L'amo come il fulgor (w. Stignani, Nessi, Baracchi, Menni & chorus)	D18030
see above! 127?	Gioconda (Ponchielli): A te questo rosario (w. Stignani, Nessi, Baracchi, Menni & chorus)	D18030
	Cavalleria Rusticana (Mascagni): Inneggiamo al Signore (w. chorus)	D18031
	Trovatore (Verdi): Duetto, act 4, pt 1 (w. Galeffi)	D18047
	d:o, pt 2	D18047

Columbia, Milano 1928-03-29

WBX259	Trovatore (Verdi): Di geloso amor (w. Merli & Galeffi)	unpubl
WBX259-2	d:o	D18051. GQX10188, L2350

Columbia, Milano 1928-11-10 to 20

WBX384-3	Aida (Verdi):
WBX385-2	Aida (Verdi):

WBX387-3	Aida (Verdi):
WBX388-3	Aida (Verdi):

WBX390-3	Aida (Verdi):
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WBX394-3	Aida (Verdi):
WBX395-3	Aida (Verdi):
WBX396-1	Aida (Verdi):
WBX397-1	Aida (Verdi):

WBX399-3	Aida (Verdi):
WBX400-2	Aida (Verdi):

WBX402-3	Aida (Verdi):
WBX403-2	Aida (Verdi):

WBX406-3	Aida (Verdi):
WBX407-2	Aida (Verdi):
WBX408-3	Aida (Verdi):

WBX410-3	Aida (Verdi):
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WBX413-4	Aida (Verdi):
WBX414-3	Aida (Verdi):
WBX415-2	Aida (Verdi):
WBX416-3	Aida (Verdi):

Columbia, Milano

Mefistofele (Boito): La luna immobile (w. Melandri, Vasari & Bacca- loni) (Sabba classico, pt 1)	D14583
Mefistofele (Boito): Notte cupa, truce (w. chorus) (Sabba classico, pt 3)	D14584
Mefistofele (Boito): Forma ideal purissima (w. Vasari, Melandri, Bac- caloni, Venturini & chorus) (Sabba classico, pt 4)	D14584
Mefistofele (Boito): Dimmi come farò a parlar (w. Melandri & chorus)	D14585
(Sabba classico, pt 5)	D14585
Mefistofele (Boito): Lontano, lontano (w. Melandri)	D14585

WBX652	Ballo in maschera (Verdi): Ve' se di notte, pt 1 (w. Molinari, Bacca- loni, Bordonali & chorus)	D14591 (29-10-01)
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WBX656	Ballo in maschera (Verdi): Ve' se di notte, pt 2 (w. Molinari, Bacca- loni, Bordonali & chorus)	D14591 (29-10-02)
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Cavalleria Rusticana (Mascagni): Complete (as Santuzza, w. Castagna, Melandri, Lulli & Mannarini)	D14623-D14632
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Norma (Bellini): Casta diva	D14737	
Cavalleria Rusticana (Mascagni): Voi lo sapete	D14737	
WBX641	Ernani (Verdi): Fa che a me venga (w. Molinari)	D18073, GQX10210 (29-09-19)
WBX642	Ernani (Verdi): Da quel dì che t'ho veduta (w. Molinari)	D18073, GQX10210 (29-09-19)
	Gioconda (Ponchielli): O cor dono funesto (w. Zinetti)	D18074
WBX645	Gioconda (Ponchielli): Così mantieni il patto (w. Molinari)	D18074, GQX10211 (29-09-25)
	Guillaume Tell (Rossini): Selva opaca	RQX20003
?	Cavalleria Rusticana (Mascagni): Voi lo sapete	GQX10277

Columbia, Milano 1931

WBX1090	Gioconda (Ponchielli):
WBX1091	Gioconda (Ponchielli):
WBX1092	Gioconda (Ponchielli):
WBX1093-1	Gioconda (Ponchielli):
WBX1093-2	d:o
WBX1094	Gioconda (Ponchielli):
WBX1095	Gioconda (Ponchielli):

WBX1099	Gioconda (Ponchielli):
WBX1100	Gioconda (Ponchielli):
WBX1101	Gioconda (Ponchielli):
WBX1102	Gioconda (Ponchielli):

WBX1104	Gioconda (Ponchielli):
WBX1105	Gioconda (Ponchielli):
WBX1106	Gioconda (Ponchielli):
WBX1106-2	d:o
WBX1107	Gioconda (Ponchielli):
WBX1108	Gioconda (Ponchielli):

WBX1110	Gioconda (Ponchielli):
WBX1111	Gioconda (Ponchielli):
WBX1112	Gioconda (Ponchielli):
WBX1113	Gioconda (Ponchielli):
WBX1114-1	Gioconda (Ponchielli):

Columbia, Milano 1931-09-30

WBX1120	Trovatore (Verdi): Tacea la notte	GQX10509
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Columbia, Milano 1931-11-30

WBX1149-1	Mefistofele (Boito):
WBX1150-1	Mefistofele (Boito):
WBX1150-2	d:o
WBX1151-1	Mefistofele (Boito):
WBX1152	Mefistofele (Boito):

Columbia, Milano 1934-01-08

CBX1323	Ballo in maschera (Verdi): Morrò, ma prima in grazia	GQX10704
CBX1324	Lucrezia Borgia (Donizetti): Come è bello	GQX10709, 9129-M
CBX1325	Lucrezia Borgia (Donizetti): M'odi, ah! m'odi!	GQX10709, 9129-M
CBX1326	Ballo in maschera (Verdi): Ma dall'arido stelo	GQX10704 (1933-12-07????)
CBX1327	Lombardi (Verdi): Te Vergin santa invoco	GQX10702
CBX1328	Lombardi (Verdi): O Madre, del Cielo	GQX10702

**ARÁNYI, Desider (Dezső)**

1868, 18/8, Szatmárnémeti, Hungary - 1923, 21/6, Pesterzsébet, Hungary.  
Tenor. Debut 1890 Brünn (Brno).

G&T, Praha 1903-09/10

1.	3243B	Cavalleria Rusticana (Mascagni): Abschied des Turiddu	2-42146, 22251 (7")
2.	3244B	Trovatore (Verdi): Einsam steh' ich, verlassen (w. Hunold?)	2-42140, 22252 (7")
3.	1894x	Trovatore (Verdi): Lodern zum Himmel (Stretta)	2-42755
	(1895x is Frank)		
4.	1896x	Mignon (Thomas): Wie ihre Unschuld auch sich das Gefühl verhehlte	2-42774
	(1897x is Förstel & Haydter)		
5.	1898x	Rigoletto (Verdi): Liebe ist Seligkeit (w. Förstel)	44267
6.	1899x	Mignon (Thomas): Leb' wohl Mignon	2-42782
7.	1900x	Trovatore (Verdi): Dass nur für mich dein Herz erbebt	2-42775
8.	1901x	Cavalleria Rusticana (Mascagni): Trinklied des Turiddu	2-42783
9.	1917x	Guillaume Tell (Rossini): Duett Mathilde-Arnold (w. Siems)	44273
10.	1940x	Königin von Saba (Goldmark): Magische Töne	2-42822
11.	225y	Aida (Verdi): O wäre ich erkoren... Holde Aida	042054
	(226-227y are Frank)		
12.	228y	Lucia di lammermoor (Donizetti): Liebesduett (Verrano a te) (w. Siems)	044027
13.	233y	Huguenots (Meyerbeer): Ah! Wär' ich so wie and're Frauen (w. Siems)	044034
	(234y is Siems)		
14.	235y	Huguenots (Meyerbeer): Ach, welch ein reizendes Bild.. Ihr Wangen-	
		paar	042068
15.	236y	Faust (Gounod): Gegrüsst sei mir (Kavatine)	042073
16.	242y	Guillaume Tell (Rossini): Terzett (w. Frank & Hunold)	044035

G&T/Zonophone, Budapest 1905

17.	6665b	Nemo (Zichy): Nemo Belépöje (Eintritt Nemo)	X-102045
18.	6666b	Nemo (Zichy): Záródala (Schlussgesang)	X-102046
19.	6667b	Hunyadi László (Erkel): Hattyudal (Schwanengesang), pt 1	X-102047
20.	6668b	d:o, pt 2	X-102048
21.	6669b	Cavalleria Rusticana (Mascagni): O Lola	X-102049
22.	6670b	Faust (Gounod): Nagy Ariá (Kavatine)	X-102050

Favorite, Budapest 1905?

23.	801-f	Nemo (Zichy): Nemo Rakoczdala (Gesang des Nemo)	1-25520
24.	802-f	Trovatore (Verdi): Lodern zum Himmel (Stretta)	1-25521

**ARCHIBALD, Phyllis**

1890? -  
Contralto.

Vocalion, London

04061	Prophète (Meyerbeer): Ah mon fils	K-05196
04062	Carmen (Bizet): Habanera	K-05196
	Favorite (Donizetti): O mio Fernando	K-05245
	Carmen (Bizet): Les tringles	K-05245
	My ships (Sanderson)	X-9709
	Trees (Rasbach)	X-9709

Columbia**ARCHIBALD, Vernon**

1886 -  
Baritone.

Columbia, New York 1910-10-07

30550-1	The Lord is my Shepherd (Liddle)	A5278
30550-2	d:o	A5278
30551-1	Beyond the Gates of Paradise (King)	A5278

Columbia, New York 1910-10

- 30553-1 Bohemian Girl (Balfe): The heart bowed down unpubl
- 30553-2 d:o A5240
- 30554-1 Maritana (Wallace): In happy moments A5240

Victor, Camden NJ 1911-06-09

- trial-04 Unknown title test, unpubl

Victor, Camden NJ 1911-10-25

- C11133-1 Rose of my heart (Löhr) unpubl
- C11133-2 d:o unpubl
- C11134-1 The harbor of love (Blake) unpubl
- C11134-2 d:o unpubl
- C11135-1 In old Madrid (Trotère) unpubl
- C11135-2 d:o unpubl

Victor, Camden NJ 1912-05-01

- C11133-3 Rose of my heart (Löhr) unpubl
- C11133-4 d:o unpubl
- C11135-3 In old Madrid (Trotère) unpubl
- C11135-4 d:o unpubl
- B11951-1 Thor'rt like unto a lovely flower (Smith) unpubl
- B11951-2 d:o 17157

Edison 4-min cylinders, New York 1914?

- Rose of the mountain trail (w. de Vère-Sapio) BA 2388

Edison, USA

- For you (Montague) (w. Clark) 80148
- Ring on sweet bells (Nevin) (w. Fish) 80174
- Shall we meet (Rice) (w. James) 80522
- Silent night (Gruber) (w. Young & Archibald) 80603, 80643 (same?)

Victor, 1917-01-12

- trial-03 Rose of my heart (Löhr) test, unpubl

**ARCO, Fritz**

Soprano.

Parlophon, Berlin 1911

- 2-728 Keusche Susanne (Gilbert): Wir sind ein glücklich' Ehepaar (w. Binder) P728
- 2-729 Keusche Susanne (Gilbert): Wenn der Vater mit dem Sohne (w. Winterfeld, von Smirnow & Fritz Weidemann) P729
- 2-730 Keusche Susanne (Gilbert): Paris, Paris (w. Bachmann & Weidemann) P730
- 2-731 Keusche Susanne (Gilbert): Immer muß du artig sein (w. Bachmann) P731
- (2-732 is Bachmann)
- 2-733 Keusche Susanne (Gilbert): O Susanne, du hast mir's angetan (w. Bachmann, Binder & Weidemann) P733

**ARDEN, Cecil**

1895, 15/12 -  
Contralto. Debut 1918 New York.

Edison, USA 1919-11?

- 6991 Ben Bolt (Kneass) 80565

Edison, USA 1920-04/05

- 7322 Mattinata (Tosti) 80566
- 7323 Could I? (Tosti) 80565
- 7338 Lucrezia Borgia (Donizetti): Il segreto 80566
- 7387-A Ye who have yearned alone (Tchaikovsky) 80572
- 7388-B Sérénade (Gounod) 80572

**ARDEN, Evelyn**

Mezzo-soprano.

HMV, London 1928-10-17

- Cc13725-1,1A Götterdämmerung (Wagner): Ein kühner Gott (w. Eadie & Parker) D1572 (6-0519), AB511, ES537
- Cc13725-2,2A d:o unpubl
- Cc13726-1 Götterdämmerung (Wagner): Es wagt die Burg (w. Eadie & Parker) unpubl
- Cc13726-2 d:o unpubl
- Cc13727-1 Götterdämmerung (Wagner): Wollt ihr wissen (w. Eadie & Parker) unpubl
- Cc13727-2 d:o unpubl
- Cc13727-3 d:o unpubl

HMV, London 1929-01-03

- Cc13726-3 Götterdämmerung (Wagner): Es wagt die Burg (w. Eadie & Parker) unpubl
- Cc13726-4,4A d:o unpubl
- Cc13726-5,5A d:o D1573 (6-0548), AB512, ES538
- Cc13727-4,4A Götterdämmerung (Wagner): Wollt ihr wissen (w. Eadie & Parker) unpubl
- Cc13727-5,5A d:o D1573 (6-0567), AB512, ES538
- Cc15081-1A Hänsel und Gretel (Humperdinck): Pantomime scene (w. Eadie) unpubl
- Cc15081-2,2A d:o (6-0603), unpubl

**ARDEN, Ruth**

Soprano.

Artiphon, Berlin 1927-06

7278-1	Hallo California (Presburg): Nooit mag je met liefde spelen (w. van Bosch)	7278, Rensie 529
7280	Zirkusprinzessin (Kálmán): Mijn Darling moet zoo zijn als jij (w. van Bosch)	7280, Rensie 531
7281	Zirkusprinzessin (Kálmán): Reis ik naar Budapest (w. van Bosch)	7281, Rensie 532

**ARDER, Aleksander**

Baritone.

HMV, Helsinki/Helsingfors? 1929-06

- BE1658-1	Demon (Rubinstein): Avaruste ookeanil (On the airy ocean)	unpubl
BE1658-2,2T1	d:o	EK1033
- BE1669-1	Küla moosekant (Moring) (w. Vismann, Pölluaas & Zvetkov)	unpubl
BE1669-2	d:o	EK1023
- BE1670-1	Mu kallim üleval kambris sääl (Conradi) (w. Vismann, Pölluaas & Zvetkov)	unpubl
BE1670-2	d:o	EK1023
BE1671-1	Konnakontsert (-) (w. Vismann, Pölluaas & Zvetkov)	EK1024
- BE1671-2	d:o	unpubl
- BE1672-1	Pisarad (Vitt) (w. Vismann, Pölluaas & Zvetkov)	unpubl
BE1672-2	d:o	EK1024
BE1673-1	Ma vaatsin paadist kiikriga (arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1035
BE1674-1	Üks noormees otsib pruuti (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1025
- BE1675-1	Üks jahimees läks metsa (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	unpubl
BE1675-2	d:o	EK1025
- BE1676-1	Vares vaga linnukene (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	unpubl
BE1676-2	d:o	EK1026
BE1677-1	See Saaremaa (trad, arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1026
- BE1678-1	O, korda veel (-) (w. Runge)	unpubl
BE1678-2,2T1	d:o	EK1033
BE1679-1,1T1	Möldri Mats (arr Compe) (w. Vismann, Pölluaas, Zvetkov, Juurikson & Runge)	EK1035

HMV, Helsinki/Helsingfors? (Tallin?) 1930-05/06 (Between -05-30 & -06-05)

BE2523-1  
BE2523-2  
BE2524-1  
BE2524-2  
  
BE2529-1  
BE2529-2  
  
BE2532-1  
BE2532-2  
BE2533-1  
BE2533-2  
BE2534-1  
BE2534-2  
BE2535-1  
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BE2543-1  
BE2543-2  
BE2544-1  
BE2544-2  
  
BE2547-1  
BE2547-2  
  
BE2549-1  
BE2549-2  
BE2550-1  
BE2550-2

HMV, København 1931-08-26/30

OT377-1



OT377-2  
OT378-1  
OT378-2  
OT379-1  
OT379-2  
OT380-1  
OT380-2  
OT381-1  
OT381-2  
OT382-1  
OT382-2  
OT383-1  
OT383-2

OT387-1  
OT387-2  
OT388-1  
OT388-2

OT390-1  
OT390-2

OT397-1  
OT397-2  
OT398-1  
OT398-2  
OT399-1  
OT399-2  
OT400-1  
OT400-2

## ARDITO, Gina

Soprano.

### Victor, Camden NJ 1910-08-30

- B9389-1	Bolero d'amore (Falvo) (w. Torre)	unpubl
B9389-2	d:o	16716
- B9390-1	Carme' (de Cristofaro) (w. Torre)	unpubl
B9390-2	d:o	16721, 254012, R6317
B9393-1	'A pacchianella 'e Uttaiano (Giannelli) (w. Torre)	16717, 254011
B9393-2	d:o	16717, 254011
B9394-1	La Spagnola (di Chiara) (w. Torre)	16720, 7-54019, R6727
B9394-2	d:o	16720, 7-54019, R6727

### Victor, Camden NJ 1910-08-31

- B9395-1	'A mezzanotte (Adamo) (w. Torre)	unpubl
B9395-2	d:o	16718

### Victor, New York 1910-09-01

- B9402-1	Ciribiribin (Pestalozza) (w. Torre & chorus)	unpubl
- B9402-2	d:o	unpubl

### Victor, Camden NJ 1910-10-13

B9402-3	Ciribiribin (Pestalozza) (w. Torre & chorus)	16719
B9541-1	'O carceratiello (Bonenzio-Pappalardi) (w. Torre)	63094, 254014
B9541-2	d:o	63094, 254014
B9549-1	'O ritorno dall'America (Montagna) (w. Torre)	63091, 254013

### Victor, Camden NJ 1910-10-19

C9555-1	'A sfortunata (Cataldo) (w. Torre)	68257
C9555-2	d:o	68257
B9560-1	'O ferito 'e l'Africa (Montagna) (w. Torre)	63092
B9560-2	d:o	63092
- B9561-1	Nun facite a farenella (Granso) (w. Torre)	unpubl

## ARDIZZONI TOSI, Luisa

1882? -  
Soprano.

### Columbia, New York 1910-02

4360 Bohème (Puccini): Mi chiamano Mimì  
Mignon (Thomas): Non conosci il bel suol  
Tosca (Puccini): Vissi d'arte

(Columbia: matrices 4360 to 4362 untraced!)

### Victor, Camden NJ 1911-01-09

C9777-1	Ninna nanna (Leoncavallo)	99427, 68301
C9778-1	Musica proibita (Gastaldon)	99426, 68301
- B9779-1	Amoureuse walzer (Berger)	unpubl
- B9779-2	d:o	unpubl
- B9780-1	Stornelli marini (Mascagni)	unpubl
B9780-2	d:o	98471, 63322

### Edison, New York

9596	Granadinas	60037
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9599	Tonadillas (Granados): El majo discreto	60037
<u>Disco Nacional, Buenos Aires? 1922?</u>		
	Serenata (Gounod)	55201
	Rimpianto (Toselli)	?
<u>? 1924</u>		
	El Juramento	
<u>? 1950</u>		
	Lullaby and goodnight (Brahms)	

## ARDONI, Nina

Soprano. Debut 1907.

### Gramophone, Milano 1909-11-03

1.	13832b	Mefistofele (Boito): Forma ideal (w. G Pini-Corsi)	54414
2.	13833b	Mefistofele (Boito): La luna immobile (w. Lavin de Casas & G Pini-Corsi)	54412, Vic 87068, 87561

### Gramophone, Milano 1909-11-06

3.	13850b	Bohème (Puccini): Ascolta, ascolta	53571
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### Gramophone, Milano 1909-11-11

4.	13874b	Salome (Strauss): Sono innamorato del tuo corpo	53599
5.	13874½b	Salome (Strauss): Cantabile di Salome (same as 13874b?)	53572
6.	13875b	Salome (Strauss): Il tuo corpo è dorica statua	53600
7.	1879c	Salome (Strauss): Un poco tranquillo... il tuo corpo è dorica statua	053241

## ARENS, Louis

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### Homokord

5224	Tannhäuser (Wagner): Loblied der Venus	Eden 1102
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## ARENSEN, Heinz (Andrea, André, Enrico)

1884? -

Tenor. Debut 1908 Oldenburg.

### Gramophone, Berlin 1913-10-17

1.	1206s	Juive (Halévy): Recha, als Gott	042439, E42516, 65470, 19201
2.	1207s	Juive (Halévy): Für ihn, für mich erlehe (w. Gottlieb & Hansen)	044246, E44201, 65257
3.	1210s	Juive (Halévy): Allmacht'ger blicke gnädig (w. Gottlieb & chorus)	044245, E44200, 65257
4.	1211s	Juive (Halévy): Gott erleuchte meine (w. ensemble)	042438, E42515, 65470, 19201

### Gramophone, Berlin 1913-11-26

5.	13384r	Martha (Flotow): Schlafe wohl (w. van Endert, Lordmann & Mareck)	3-44109, 62115
6.	13385r	Martha (Flotow): Was soll ich dazu sagen (w. van Endert, Lordmann & Mareck)	3-44110, 62115
7.	1274s	Undine (Lortzing): Welche Freude (w. van Endert, Hassler, Mareck & Fuchs)	044247, 0944058, E44202, 15878

### Victor, New York 1918-02-27

-	trial-03	Pikova Dama (Tchaikovsky): Romance (as Andrea Arensen)	test, unpubl
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### Victor, New York 1918-03-21

-	B21593-1	Rusalka (Dargomyzhky): Aria	unpubl
8.	B21593-2	d:o	72769

### Victor, New York 1918-03-28

-	B21714-1	At the ball (Tchaikovsky)	unpubl
9.	B21714-2	d:o	72769

### Victor, New York 1918-04-04

-	B21733-1	Tell her (Kochubei)	unpubl
10.	B21733-2	d:o	72512
-	B21734-1	The lark (Glinka)	unpubl
11.	B21734-2	d:o	72512

(On Victor as André Arensen)

### Gennett (H&D), USA

12.	1420	Africaine (Meyerbeer): O Paradiso	15002
13.	1421	Pagliacci (Leoncavallo): Vesti la giubba	15002
14.		Aida (Verdi): Celeste Aida	15004
15.		Rigoletto (Verdi): E' il sol dell'anima (w. Legat)	15004

(as Andrea Arensen/Enrico Arenson)

## ARGENT, Arthur

Baritone.

### Vocalion, London

Keys of heaven (trad) (w. Hook)	K-05184
O lovely night (Ronald) (w. Hook)	K-05184

## ARIÉ, Raphaël

1922, 22/8, Sofia -

Bass.

Decca, Zürich 1947?

<a href="#">SAR265-1</a>	Prince Igor (Borodin): Kontchak's aria, pt 2	K1965
<a href="#">SAR266-1</a>	d:o, pt 1	K1965

Decca, Zürich

Simon Boccanegra (Verdi): Il lacerato spirito	K2086
Ernani (Verdi): Infelice e tuo credevi	K2086

Decca, London 1949-04-01

<a href="#">AR13356-1</a>	Boris Godounov (Moussorgsky): The death of Boris, pt 1	K2229
<a href="#">AR13357-1</a>	d:o, pt 2	K2229

Decca, London

Sonnambula (Bellini): Vi ravviso, o luoghi ameni	K2328
Faust (Gounod): Vous qui faites l'endormie	K2328

Decca, Zürich 1951?

<a href="#">SAR479-1</a>	Don Carlos (Verdi): Ella giammai m'amo	unpubl
<a href="#">SAR479-2</a>	d:o	X 442
<a href="#">SAR480-1</a>	Don Carlos (Verdi): Dormiro sòl	unpubl
<a href="#">SAR480-2</a>	d:o	unpubl
<a href="#">SAR480-3</a>	d:o	X 442

**ARIEL, Mr**

Tenor. (OpC)

Ultima, Paris 1905?

1. 300	Mignon (Thomas): Elle ne croyait pas	300, Perfectaphone 804
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**ARIMONDI, Vittorio**

1861, Saluzzo - 1928, 15/4, Chicago.

Bass. Debut 1883 Varese.

Nicole, London 1904

1. 2008-M	Juive (Halévy): Se oppressi ognor (Cavatina)	15655
2. 2010-M	Simone Boccanegra (Verdi): Il lacerato spirito	15656
3. 2011-M	Faust (Gounod): Tu che fai l'addormentata	15657

G&T, London 1904-11-21

4. 6264b	Bohème (Puccini): Vecchia zimarra	52182
5. 6265b	Faust (Gounod): Tu che fai l'addormentata	52183
6. 434c	I due granatieri (Schumann)	052081
7. 435c	Juive (Halévy): Se oppressi ognor	052082

Columbia, New York 1907-04-13

8. <a href="#">M-148-1</a>	Simone Boccanegra (Verdi): Il lacerato spirito (date?)	30090, C1037, D16958
9. <a href="#">M-149-1</a>	Faust (Gounod): Tu che fai l'addormentata	30099, A5010, E5011, D16954, IRCC59
10. <a href="#">M-150-1</a>	Mia sposa sarà la mia bandiera (Rotoli) (date?)	30111, A5002, C1037, D17508

Columbia, New York 1907-04-18

11. <a href="#">M-153-1</a>	Requiem (Verdi): Confutatis (date?)	30100, A5001, C1044
12. <a href="#">M-154-1</a>	Martha (Flotow): Brindisi	30110, A5006, C1056, D16954
13. <a href="#">M-154-2</a>	d:o	30110, A5006, C1056, D16954

**ARIZMENDI, Elena**

1927, 15/4, Buenos Aires -

Soprano. Debut 1948 Buenos Aires.

**ARKANDY, Katherine**

1896, Budapest -

Soprano. Debut 1918 Budapest.

Polydor, Berlin 1923

1021as	Lakmé (Delibes): Glöckchenarie	65697 (B24152)
1029as	Contes d'Hoffmann (Offenbach): Puppenarie	65697 (B24153)
	Huguenots (Meyerbeer): Pagenarie	65698 (B24154)
	Amor (R Strauss)	65698 (B24155)
	Dorfschwalben aus Österreich (Strauss)	65731 (B24157)
	Frühlingsstimmen (Strauss)	65731 (B24158)
	Zauberflöte (Mozart): Der Hölle Rache	65732 (B24159)
	Entführung aus dem Serail (Mozart): Martern aller Arten	65732 (B24160)
	Il Penseroso (Händel): Allegro	65733 (B24161)
	Die Vögel (Braunsfels): Liebwerte Freunde (Prolog der Nachtigall)	65733 (B24162)

**ARKEL, Teresa**

1861, Lemberg (Lwów) - 1929, Milano.

Soprano. Debut 1884 Lemberg.

G&T, Milano 1903-10

1. Con125R	Norma (Bellini): Preghiera (66)	53315
2. Con126R	Mefistofele (Boito): Spunta l'aurora pallida	53312
3. Con511R	Aida (Verdi): O cieli azzurri	053039
4. Con512R	Trovatore (Verdi): D'amor sull'ali rosee (75)	053004

5.	Con513c	Tannhäuser (Wagner): Salve d'amor	053005
<u>G&amp;T, Milano 1904-12?</u>			
6.	2290L (2291L unknown)	Faust (Gounod): Ei m'ama	53384
7.	2292L	Robert le diable (Meyerbeer): Roberto, tu che adoro	53385
8.	220m	Otello (Verdi): Ave Maria	053051
<u>G&amp;T, Milano 1905-08?</u>			
9.	7040b	Nozze di Figaro (Mozart): Porgi amor (72)	53405, X-93153, Vic 52403, 63419
10.	492c	Tannhäuser (Wagner): Canto di venere (72)	053059
11.	7065b	<a href="#">Il Pompeo (Scarlatti): Toglietemi la vita ancor (72)</a>	<a href="#">53406, X-93154, Vic 52402, 63419</a>
12.	501c	Africaine (Meyerbeer): Aria del suonno (72?, Weiss: 75)	053060
13.	502c	Norma (Bellini): Casta diva	053061
14.	503c	Lucrezia Borgia (Donizetti): Quant'è bella	053062, Vic 58314, 68203
<u>Fonotipia, Milano 1905-10-30</u>			
15.	XPh408	Wally (Catalani): Ebben? Ne andrò lontana (77)	39447
16.	XPh409	Pêcheurs de perles (Bizet): Siccome un di	39361, PO127
17.	XPh410	Mefistofele (Boito): L'altra notte (77)	39386
18.	XPh411	Trovatore (Verdi): D'amor sull'ali rosee	39360, PO127

## ARMANDI, Mario

Tenor.

Odeon, Milano 1905?

1.	Manon Lescaut (Puccini): E Katè (Sortita del Lampionaio)	7139 (8")
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## ARMANINI, Giuseppe

1874, 14/5, Milano - 1915, 15/5, Milano.

Tenor. Debut 1898 Roma?

Fonotipia, Milano 1907-11-30

-	XPh2950	Tosca (Puccini): Recondita armonia	unpubl
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Fonotipia, Milano 1907-12-04

1.	XPh2973	Don Pasquale (Donizetti): Prender moglie (w. Corradetti)	92112
2.	XPh2974	Don Pasquale (Donizetti): Sogno soave e casto (w. Corradetti)	92113

Fonotipia, Milano 1907-12-06

3.	XPh2984	Traviata (Verdi): Dei miei bollenti spiriti	92116
4.	XPh2985	Cavalleria Rusticana (Mascagni): Avete altro a dirmi? (w. Corradetti)	92135

Fonotipia, Milano 1907-12-09

-	XPh2991	Aida (Verdi): Si corre voce	unpubl
-	XPh2994	Andrea Chénier (Giordano): Improvviso	unpubl

Fonotipia, Milano 1907-12-10

-	XPh3003	Andrea Chénier (Giordano): Improvviso	unpubl
5.	XPh3004	Andrea Chénier (Giordano): Come un bel di di maggio	92117

Fonotipia, Milano 1907-12-20

6.	XPh3044	<a href="#">Andrea Chénier (Giordano): Un di all'azzurro spazio</a>	<a href="#">92128</a>
7.	XPh3045	<a href="#">Andrea Chénier (Giordano): E volli pien d'amore pregar</a>	<a href="#">92129</a>

Fonotipia, Milano 1908-10-05

8.	XXPh3476	Lohengrin (Wagner): Prova maggior	74115
9.	XXPh3477	Lohengrin (Wagner): Da voi lontano	74116

Fonotipia, Milano 1908-10-10

-	XPh3496	Zazà (Leoncavallo): Mai più Zazà	unpubl?
-	XPh3496-2	d:o	unpubl
10.	XPh3496-3	d:o	<a href="#">92274</a>
-	XPh3498	Adriana Lecouvreur (Cilea): L'anima ho stanca	unpubl?
11.	XPh3498-2	d:o	<a href="#">92275</a>

Fonotipia, Milano 1908-10-15

12.	XPh3520	Rigoletto (Verdi): Giovanna, ho dei rimorsi (w. Finzi Magrini)	92388
13.	XPh3521	Rigoletto (Verdi): E' il sol dell'anima (w. Finzi Magrini)	92389
-	XPh3522	Don Pasquale (Donizetti): Tornami a dir (w. Finzi Magrini)	unpubl
14.	XPh3522-2	d:o	92936

Fonotipia, Milano 1908-10-22

15.	XPh3556	Pagliacci (Leoncavallo): Ul tal gioco	92386
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Fonotipia, Milano 1908-10-24

16.	XPh3560	Pagliacci (Leoncavallo): No, pagliaccio non son	92387
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Fonotipia, Milano 1908-10-30

17.	XPh3579	Mignon (Thomas): Ah! Non credevi tu	92586
18.	XPh3580	Aida (Verdi): Celeste Aida	92585
-	XPh3581	Manon (Massenet): Ah! Dispar, vision	unpubl

Fonotipia, Milano 1909-02-22

19.	XXXPh3801	<a href="#">Gioconda (Ponchielli): Già ti veggo (w. Mazzoleni, Stracciari &amp; de</a>	
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## Angelis)

69021

Odeon (Fonotipia), Milano 1910-03-30

20.	XPh4301	Amico Fritz (Mascagni): O amore, o bella luce del core	110362
21.	XPh4302	Iris (Mascagni): Oh! Come al tuo sottile corpo	110359
22.	XPh4303	Iris (Mascagni): Or dammi il braccio tuo	110360
23.	XPh4304	Cavalleria Rusticana (Mascagni): Addio alla madre	110361

Columbia, Milano 1913?

24.	11346	Pagliacci (Leoncavallo): Vesti la giubba	D1072
25.	11347	Pagliacci (Leoncavallo): No, pagliaccio non son	D1072, A1646
26.	11378	Bohème (Puccini): O Mimì tu più non torni (w. Parvis)	D9287, D5556, A1258, E2524
27.	11386	Madama Butterfly (Puccini): Addio fiorito asil (w. Parvis)	D5556
28.	11395	Aida (Verdi): Se quel guerrier io fossi	D4375, D5541, D5558, A1393
29.	11396-1	Aida (Verdi): Morir sì pura e bella	D4375, D5541, D5574, A1393, E2097
30.	11397-	Zazà (Leoncavallo): Mai più Zazà	D5557, A1646
31.	11408	Cavalleria Rusticana (Mascagni): Siciliana	D9283, D5548
32.	11409	Cavalleria Rusticana (Mascagni): Brindisi	D9283, D5548
33.		Fedora (Giordano): Amor ti vieta	D5557
34.	74727	Lohengrin (Wagner): Mai devi domandar (w. Mion)	D16336
35.	74728	Lohengrin (Wagner): Da voi lontano	D16336

Columbia, Milano 1914?

36.	42037	Bohème (Puccini): Marcello finalmente! (w. Badini & Mion)	E2524
37.	42040	Manon Lescaut (Puccini): Ah! Manon mi tradisce	D9334
38.	42042	Manon Lescaut (Puccini): Tra voi belle	D9334
39.	42044	Fanciulla del West (Puccini): Ch'ella mi creda	D9335
40.	42046	Fanciulla del West (Puccini): Or son sei mesi	D9335
41.	42054	Lohengrin (Wagner): Prova maggior	D4558
42.	42055	Lohengrin (Wagner): Di non t'incantan	D4558
43.	42095	Adriana Lecouvreur (Cilea): No più nobil (w. d'Oria)	D9337
44.	42096	Adriana Lecouvreur (Cilea): La dolcissima effigie (w. d'Oria)	D9337
45.	42211-1	Isabeau (Mascagni): Sogno ne poso	E2484
46.	42212-1	Iris (Mascagni): Oh! Come al tuo corpo sottile	D9347, E2488
-	42214-1	Iris (Mascagni): Or dammi il braccio tuo	unpubl
47.	42214-2	d:o	D9347, E2488
48.	42219-1	Isabeau (Mascagni): Se vili tutti qui	E2484
49.	74762	Roméo et Juliette (Gounod): Deh! Sorge o luce	D16344
50.	74764	Requiem (Verdi): Ingemisco	D17541, E5166
51.	74765	Amore dei tre re (Montemezzi): Duetto d'amore (w. d'Oria)	D17541

**ARMÉLINY (MOREAU), Claudine**

Mezzo-soprano.

Ultima (later Perfectaphone, Corona, Omega), Paris 1905?

1.	241	Vivandière (Godard): Viens avec nous	241, Perf 806
2.	242	Galathée (Massé): Air de la coupe	242, Perf 806
3.	243	Dame Blanche (Boïeldieu): Ballade	243, Perf 807, Cor 198, Omega 512
4.	244	Carmen (Bizet): Habanera	244, Perf 807, Cor 108, Omega 512
5.	246	Bohème (Puccini): Air de Musette	246, Perf 808
6.	247	Faust (Gounod): Faites-lui mes aveux	247, Perf 808
7.	248	Mignon (Thomas): Connais-tu le pays	248, Perf 809
8.	249	Mireille (Gounod): Petit berger	249, Perf 809

Opéra, Paris date? (H&D)

9.	01373	Fille du Régiment (Donizetti): Il faut partir	Electra 513 (8½")
10.	01387	Vivandière (Godard): Viens avec nous, petit	Electra 513 (8½")
11.	01404	Carmen (Bizet): L'amour est enfant de bohème	9103, Electra 512 (8½")
12.	01408	Dame Blanche (Boïeldieu): Ballade	9103, Electra 512 (8½")

Odeon, Paris 1907

13.	?	Cloches de Corneville (Planquette): Nous avons hélas	60524 (60424??)
14.	XP3721	Cloches de Corneville (Planquette): Chanson du Cidre	60543
15.	XP3722	Mascotte (Audran): Un jour, un brave capitaine	60574
16.	XP3723	Fille de Madame Angot (Lecocq): Marchande de marée	60498

17.	XP3724	Fille de Madame Angot (Lecocq): Chœur des conspirateurs	60500
18.	XP3733	Cloches de Corneville (Planquette): Voyez par ici (w. chorus)	60535, Phrynis S1141
19.	XP3748	Mascotte (Audran): Le grand singe d'Amérique	60527, Phrynis S1998

#### G&T, Paris 1907-07?

20.	7110o	Mam'zelle Nitouche (Hervé): Babet et Cadet	33630
21.	7111o	Princesse des Canaries (Lecocq): Qu'il est fier et splendide	33631
22.	7112o	Roméo et Juliette (Gounod): Que fais-tu, blanche tourterelle	33632
23.	7113o	Dame Blanche (Boieldieu): D'ici voyez ce beau domaine	33633
24.	7114o	<a href="#">Huguenots (Meyerbeer): Nobles Seigneurs</a>	<a href="#">33634</a>
25.	7153o	<a href="#">Châlet (Adam): Dans ce modeste et simple asile</a>	<a href="#">33636</a>
26.	7155o	<a href="#">Fille du Régiment (Donizetti): Salut à la France</a>	<a href="#">33635</a>
27.	7157o	<a href="#">Cœur et la Main (Lecocq): Un soir, Perez, le capitaine</a>	<a href="#">33637</a>
28.	7158o	Vivandière (Godard): Viens avec nous, petit	33638
29.	7159o	Bohème (Leoncavallo): Mimi Pinson, la blondinette	33640

#### Gramophone, Paris 1907-11/12

30.	5344h	Faust (Gounod): Faites-lui mes aveux	33672
31.	5345h	Le Sphinx, Valse chantée (Popy)	33673
32.	5346h	Galathée (Massé): Couplets de la coupe	33674, P207
33.	5347h	Dragons de Villars (Maillart): Espoir charmant	33675, P207
34.	5348h	Mignon (Thomas): Connais-tu le pays	33676
35.	5349h	Mam'zelle Nitouche (Hervé): Légende de la grosse caisse	33679

#### Odeon, Paris 1908?

36.	XP3974	Saltambiques (Ganne): Après le sombre orage	60704
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#### Gramophone, Paris 1908

37.	5911h	Bohème (Puccini): Valse de Musette	33707
38.	5912h	Boccaccio (Suppé): D'abord le cœur sommeil	33708, P217
39.	5913h	Fille de Madame Angot (Lecocq): Vous avez fait de la dépense	33702
40.	5914h	Véritable Manola (Bourgeois): Boléro seguidille	33701
41.	6248h	Cent Vièrges (Lecocq): O Paris, gai séjour	33709, P217
42.	6249h	Fille du Régiment (Donizetti): Il faut partir	33710
-	6250h	Le Cœur de Ninon (Becucci) (as Claudine Moreau)	unpubl
43.	6250½h	d:o	X-83273, 233059
44.	6251h	Pourquoi ne pas m'aimer, Valse bleu (Margis) (as Claudine Moreau)	X-83274, 233026, K435
45.	6252h	L'amoureuse, Valse chantée (Berger) (as Claudine Moreau)	X-83275, 233027, K435
46.	6253h	Lina, Chanson napolitaine (Symiane) (as Claudine Moreau)	X-83276, 233028, K436
47.	6254h	Loin du pays, Valse chantée (Berger) (as Claudine Moreau)	X-83277, 233029, K436

#### Gramophone, Paris 1909-03-08

48.	14416u	Prends-moi, Valse chantée (Fisher) (as Claudine Moreau)	X-83337, 233032
49.	14417u	Veronique (Messenger): D'puis c'matin, cherchant de l'ouvrage	33776
50.	14418u	Saltimbanques (Ganne): C'est l'amour, Valse (as Claudine Moreau)	X-83341, 33823
51.	14419u	Endors, mon cœur (Lemaire) (as Claudine Moreau)	X-83338
52.	14420u	Fascination, Valse (Marchetti) (as Claudine Moreau)	X-83336, 233030, K437
53.	14421u	Paris-Vertige, Marche (Mosta) (as Claudine Moreau)	X-83339, 233033
54.	14422u	Le Papa de Francine (Varney): Boléro (as Claudine Moreau)	X-83340, 233031, K437

#### Aérophone, Paris 1912?

55.	1203	Dragons de Villars (Maillart): Grand air	1203
56.	1204	Lustige Witwe (Lehár): Air	1204
57.	1205	Les trois Amoureuses (Lehár): Roses d'autrefois (Valse)	1205
58.	1207	Cœur et la Main (Lecocq): Bolero de la gitana	1207

#### La Semeuse, Paris 1912?

59.	1252	Giroflé-Girofla (Lecocq): Le Punch scintille (Valse)	1252
60.	1253	Gillette de Narbonne (Audran): Chanson provençale	1253
61.	1254	Princesse des Canaries (Lecocq): Chanson du toréador	1254
62.	1255	Cloches de Corneville (Planquette): Chanson des cloches	1255

#### Idéal, Paris 1914?

63.	7008	<a href="#">Dame Blanche (Boieldieu): Ballade</a>	<a href="#">7008</a>
64.		Le jour se lève (St Servan)	106
65.		Tout chanté! (St Servan)	106

## **ARMENTANO (ANTICORONA), Antonio**

Baritone.

#### G&T, Milano 1907

1.	10956b	Don Carlo (Verdi): Morrò, ma lieto in core	2-52636, V*92428
2.	10997b	Forza del destino (Verdi): Urna fatale	2-52628, V*92412
3.	11076b	Traviata (Verdi): Morrò, la mia memoria (w. Passeri)	54368

#### Fonotipia, Milano 1912-11-20

4.	XPh4853	Don Carlo (Verdi): Per me giunto	92982
5.	XPh4854	Don Carlo (Verdi): Ah, io morrò	92983
-	XPh4855	Forza del destino (Verdi): Urna fatale	unpubl

-	XPh4856	Dinorah (Meyerbeer): Sei vendicata assai	unpubl
6.	XPh4857	Tannhäuser (Wagner): O tu bell'astro	92984
-	XPh4858	Rigoletto (Verdi): Cortigiani, vil razza dannata	unpubl
-	XPh4859	Rigoletto (Verdi): Ebben io piango	unpubl
-	XPh4859-2	d:o	unpubl
-	XPh4860	Rigoletto (Verdi): Pari siamo	unpubl
7.	XPh4860-2	d:o	69074
-	XPh4861	Trovatore (Verdi): Il balen	unpubl
8.	XPh4862	Puritani (Bellini): Ah! per sempre	92985
9.	XPh4863	Ballo in maschera (Verdi): Alla vita che t'arride	69073
<u>Fonotipia, Spain? 1912-12-12</u>			
10?	XPh4871	Isabeau (Mascagni): Mio padre, il Re, e Re saggio (Solari & unnamed baritone)	92958
11.	XPh4875	Isabeau (Mascagni): Già per terra e castella	92959
12.	XPh4877	Isabeau (Mascagni): Diritto d'antrustione	92964
<u>Fonotipia, Milano 1913-11-11</u>			
-	XPh4986	Parsifal (Wagner): O Padre benedetto	unpubl
13.	XPh4986-2	d:o	69111
14.	XPh4987	Parsifal (Wagner): Triste retaggio	69091
-	XPh4987-2	d:o	unpubl
15.	XPh4988	Parsifal (Wagner): E via con impeto folle	69092
-	XPh4988-2	d:o	unpubl
<u>Fonotipia, Milano 1913-11-16</u>			
16.	XPh4992	Forza del destino (Verdi): Urna fatale	69114
17.	XPh4993	Rigoletto (Verdi): Ebben io piango	69113
18.	XPh4994	Meistersinger von Nürnberg (Wagner): Canzone di Sachs	69112
<u>Phonotype</u>			
	1566	Rigoletto (Verdi): Cortigiani vil razza dannata	1566
	1567	Rigoletto (Verdi): Miei signori	1567
	1569	Ballo in maschera (Verdi): Eri tu	1569
	1578	Forza del destino (Verdi): Urna fatale	1578
	1579	Carmen (Bizet): Toreador	1579
	1580	Forza del destino (Verdi): Son Pereda	1580
	1581	Gioconda (Ponchielli): Barcarola	1581
	1582	Ernani (Verdi): Lo vedremo o veglio audace (w. Poggi)	1582
	1592	Rigoletto (Verdi): Larà larà	1592
	1593	Ernani (Verdi): O sommo Carlo (w. Procacci, Poggi & A de Angelis)	1593
	1612	Forza del destino (Verdi): Le minaccie (w. Procacci)	1612
	1613	Forza del destino (Verdi): Non si placa (w. Procacci)	1613
	1614	Lucia di Lammermoor (Donizetti): Cruda funesta smania	1614
	1615	Rigoletto (Verdi): Sì, vendetta (w. A de Angelis)	1615
	1617	Ballo in maschera (Verdi): Alla vita che t'arride	1617
	1630	Andrea Chénier (Giordano): Un dì m'era di gioia	1630
	1631	Pagliacci (Leoncavallo): Prologo, pt 1	1631
	1632	d:o, pt 2	1632
	1783	Forza del destino (Verdi): Solenne in quest'ora (w. de Lucia)	1783
	1784	Forza del destino (Verdi): Le minaccie (w. de Lucia)	1784
	1785	Forza del destino (Verdi): Non si placa (w. de Lucia)	1785
	1799	Rigoletto (Verdi): Pari siamo	1799
	1800	Gioconda (Ponchielli): Enzo Grimaldo (w. de Lucia)	1800
	1801	Gioconda (Ponchielli): O grido di quest'anima (w. de Lucia)	1801
	1873	Aida (Verdi): Ciel mio padre (w. A de Angelis)	1873
	1874	Aida (Verdi): Su dunque sorgete (w. A de Angelis)	1874
	1875	Rigoletto (Verdi): O mia Gilda (w. A de Angelis)	1875
	1876	Rigoletto (Verdi): Cortigiani vil razza dannata	1876
	1877	Traviata (Verdi): Di Provenza	1877
	1878	Traviata (Verdi): Di Provenza	1878
	1884	Rigoletto (Verdi): Figlia, mio padre (w. A de Angelis)	1884
	1885	Rigoletto (Verdi): Già da tre lune (w. A de Angelis)	1885
	1886	Rigoletto (Verdi): Ah! Veglia o donna (w. A de Angelis)	1886
	1887	Rigoletto (Verdi): Solo per me l'infamia (w. A de Angelis)	1887
	1918	Rigoletto (Verdi): Un dì si io ben rammentomi (w. de Lucia, A de Angelis & Ferluga)	1918
	1919	Rigoletto (Verdi): Bella figlia dell'amore (w. de Lucia, A de Angeles & Ferluga)	1919
	1929	Rigoletto (Verdi): Sì, vendetta (w. Mugnoz & A de Angelis)	1929
	2061	Traviata (Verdi): Alfredo? Per Parigi (w. A de Angelis)	2061
	2062	Traviata (Verdi): Pura siccome un angelo (w. A de Angelis)	2062
	2063	Traviata (Verdi): E' grave il sacrificio (w. A de Angelis)	2063
	2064	Traviata (Verdi): Dite alla giovane (w. A de Angelis)	2064



2065	Traviata (Verdi): Imponete (w. A de Angelis)	2065
4311	Forza del destino (Verdi): Urna fatale	4311

<u>Phonotype, Napoli unknown date</u>		
?	Disco Reclamophon	X0001

### ARMHOLD, Adelheid

1900, 4/3, Kiel -  
Soprano. Debut 1927 Hamburg.

### ARMOLLI, Amelia

Soprano.

#### Edison Bell, London?

1. X1829	Si (Mascagni): I tasti saltellanti (w. Agnoletti)	X549
2. X1830	Si (Mascagni): M'amassi tu, non sarebbero l'ore (w. Agnoletti)	X549
3.	Si (Mascagni): Piange	M40 (8")

### ARMSTER, Karl (Carl)

1882 (1883?), 4/12, Krefeld - 1943, 4/7, Hebron-Damitz, Pommern.  
Baritone. Debut 1906 Essen.

#### Odeon, Berlin 1909-12?

1. xB4860	Robins Ende (Künneke): Trinklied-Quartett (w. Bischoff-David, Hefter & Wissiak)	99505
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#### Odeon, Berlin 1910-02?

2. xB4935	Tannhäuser (Wagner): O Walther, der du also sangest (w. Vogelstrom)	50704, 52724
3. xB4937	Tannhäuser (Wagner): Ihr habt's gehört (w. Krull, Rains, Weil, Kirchhoff, Schoeffel, Neudahm & chorus)	50706
4. xxB4938	Tannhäuser (Wagner): Weh! Weh, mir Unglückssel'gen (w. Vogelstrom, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	80053, 79101
- xB4939	Tannhäuser (Wagner): Darf ich auch niemals dem Schuld'gen vergeben (w. Krull, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	unpubl
5. xB4939-2	d:o	50708, 52730
6. xB4940	Tannhäuser (Wagner): Mit ihnen sollst du wallen (w. Krull, Vogelstrom, Kirchhoff, Schoeffel, Weil, Neudahm, Rains & chorus)	50710, 52732

#### Odeon, Berlin 1911-06?

- xBo4233	Drei Wanderer (Hermann)	unpubl
- xBo4233-2	d:o	test, unpubl
7. xBo4234	Bonn (Bungert)	Jumbo 43370, Odeon 312457
8. xBo4235	Ein rheinisches Mädel (Hoppe)	Jumbo 43373?
9. xBo4236	Heut' ist ja noch heut' (Schultze-Buch)	Jumbo 43371
10. xBo4246	Leicht Gepäck (Naumann)	Jumbo 43369
- xBo4247	Die beiden Grenadiere (Schumann)	unpubl
11. xBo4247-2	d:o	Jumbo 43372
12. xBo4248	Der Sang ist verschollen (Sommer)	Jumbo 43374?

#### Odeon, Berlin 1911?

13. xBo4599	Was i' hab' (Bohm)	A56251
14.	Der schlesische Zecher und der Teufel (Reissiger)	A56253
15. xBo4601	Grüsst mir das blonde Kind am Rhein (Heiser)	A56249, 308336
16. xBo4602	Sei gegrüsst, du mein schönes Sorrent (Waldmann)	A56252
17. xBo4603	Aus deinen Augen fließen meine Lieder (Ries)	A56250, 308337

#### Pathé, Berlin 1912-11?

18. 55760	Alt Heidelberg, du feine (Jensen)	55760
19. 55761	Leicht Gepäck (Naumann)	55761
20. 55762	Aus deinen Augen fließen meine Lieder (Ries)	55762
21. 55763	Contes d'Hoffmann (Offenbach): Leuchte heller Spiegel mir	55763, 3010, 42001
22. 55764	Der schlesische Zecher und der Teufel (Reissiger)	55764
23. 55765	Tannhäuser (Wagner): Blick' ich umher	55765, 5668, 42002
24. 55766	Tiefeland (d'Albert): Hüll' in die Mantille	55766, 3010, 42001
25. 55767	Carmen (Bizet): Auf in den Kampf, Torero	55767, 5668, 42002
26. 55768	Aida (Verdi): Ich hab' gekämpft	55768
27. 55769	Fliegende Holländer (Wagner): Duett (w. Lohfing)	55769, 42011

#### Favorite, Berlin 1913-08?

28. 14508-o	Faust (Gounod): Ja das Gold regiert die Welt	1-015151
29. 14509-o	Faust (Gounod): Scheinst zu schlafen	1-015152
30. 392-p	Fliegende Holländer (Wagner): Wie aus der Ferne	2-15072
31. 394-p	Tannhäuser (Wagner): Blick' ich umher	2-15074

#### Grammophon, Berlin 1918?

32. 19182L	Walküre (Wagner): Leb' wohl, du kühnes, herrliches Kind	4-42625, 62274, 942908
33. 19183L	Walküre (Wagner): Der Augen leuchtendes Paar	4-42626, 62274, 942909
34. 1218m	Meistersinger von Nürnberg (Wagner): Wahn! Wahn!, pt 1	042533, 65491, 0942058
35. 1219m	d:o, pt 2	042534, 65491, 0942059

#### Polyphon/Grammophon, Berlin 1919/1920

36. 220ar	Undine (Lortzing): O kehr' zurück	31183 (2-23796)
37. 66as	Tannhäuser (Wagner): Blick' ich umher	50036 (140000)

38.	67as	Tannhäuser (Wagner): Wie Dämmerung.. O du mein holder Abendstern	50036 (140001)
39.	33ap	Aida (Verdi): ich hab' gekämpft	50055 (140002)
40.	34ap	Carmen (Bizet): Euren Toast	50056 (140004)
41.	35ap	Zar und Zimmermann (Lortzing): Sonst spielt' ich mit Zepter	50056 (140005)
42.	36ap	Pagliacci (Leoncavallo): Prolog	50055 (140003)

Parlophon, Berlin 1921-06-22

43.	2-2940	Hans Heiling (Marschner): An jenem Tag, pt 1	P1205
44.	2-2941	d:o, pt 2	P1205
45.	2-2942	Fliegende Holländer (Wagner): Die Frist ist um	P1217
46.	2-2943	Fliegende Holländer (Wagner): Dich frage ich	P1217

Vox, Berlin 1921-11/12

47.	80B	Bonn (Bungert)	3006
48.	81B	Das Herz am Rhein (Hill)	3006
49.	82B	Frühlingsfahrt (Schumann)	3259
50.	83B	An der Weser (Pressel)	3259
51.	75A	Tannhäuser (Wagner): Blick' ich umher	03046

Vox, Berlin 1921-12?

52.	167A	Carmen (Bizet): Euren Toast	03046
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Homocord, Berlin 1922-06-14

53.	50500	Fliegende Holländer (Wagner): Die Frist ist um	B8020
54.	50501	Fliegende Holländer (Wagner): Dich frage ich	B8020
55.	50502	Tannhäuser (Wagner): Blick' ich umher	B8021
56.	50503	Carmen (Bizet): Euren Toast	B8021

Homocord, Berlin 1922-06-19

57.	50504	Pagliacci (Leoncavallo): Prolog	B8022
58.	50505	Contes d'Hoffmann (Offenbach): Leuchte, heller Spiegel, mir	B8022

Grammophon, Berlin 1930-04?

59.	1845BM I	Carmen (Bizet): Carmen, wenn du mich liebst (w. Ruziczka, Roswaenge & chorus)	95341 (B25277)
-	1848BM I	Carmen (Bizet): Bis jetzt! Ha, ihr Herz (w. Roswaenge, Henke, Witting, Ruziczka & Marherr)	unpubl
60.	1848½BM I	d:o	95341 (B25276)
61.	1849BM I	Carmen (Bizet): Etwas tiefer gezielt (w. Roswaenge, Ruziczka, Stutz-Budde, Citana, Marherr & Witting)	95340 (B25275)
62.	1852BM I	Carmen (Bizet): Euren Toast (w. Roswaenge, Henke, Witting, Ruziczka, Stutz-Budde & Citana)	95338 (B25271)

**ARNALDI, Enzo**

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Columbia, Milano 1930-10?

1.	WBX878	Trovatore (Verdi): Stride la vampa (w. Zinetti & Merli)	DX175
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**ARNDT-OBBER, Margarete**

1885, 15/4, Berlin - 1971, 24/3, Bad Sachsa.  
 Contralto. Debut 1906 Frankfurt a.d.Oder.

Gramophone, Berlin 1908-12-01

82ab	Evangelimann (Kienzl): O schöne Jugendtage	X-23368, 11074, (2-43232)
83ab	Prophète (Meyerbeer): O du, der mich verlassen	X-23369, 11074, (2-43233)

Gramophone, Berlin 1910-09-17

499s	Meistersinger von Nürnberg (Wagner): Selig wie die Sonne (w. Denera, Jörn, Zador & Sommer)	044169, 65121
-	500s	Rigoletto (Verdi): Quartett (w. Denera, Jörn & Zador)
500½s	d:o	044172, 65233

Gramophone, Berlin 1910-10-10

520s	Prophète (Meyerbeer): Ach, mein Sohn (Segensarie)	043161, 65542
521s	Prophète (Meyerbeer): Gebt, o gebt (Bettelarie)	043162, 65542

Parlophon, Berlin 1911

P414	Prophète (Meyerbeer): O du, der mich verlassen	P414, P267
P419	Carmen (Bizet): Habanera	P419, P268
P420	Carmen (Bizet): Seguidilla	unpubl?
P420-2	d:o	P420, P268
P421	Prophète (Meyerbeer): Wirf deines Lichts strahlendeds Glanz	P421, P267
P423	Samson et Dalila (Saint-Saëns): Sieh' mein Herz erschließet sich	P423
P424	Samson et Dalila (Saint-Saëns): Liebe, meinem Haß steh' zur Seite	P424

Pathé, Berlin 1911?

54530	Trovatore (Verdi): Lodernde Flammen	54530, 60020
54531	Carmen (Bizet): Habanera	54531, 42051, 60020, 60021
54532	Prophète (Meyerbeer): Wer bin ich	54532, 60022
54533	Prophète (Meyerbeer): Flucharie - Kerkerszene	54533, 60022
54570	Carmen (Bizet): Seguidilla	54570, 42051, 60021

<u>Gramophone, Berlin 1912-08-31</u>		
141al	Rheingold (Wagner): Ihrem Ende eilen sie zur (w. von Skilondz, von Scheele-Müller, Körfer & Sommer)	044216, 65250, ES191
<u>Gramophone, Berlin 1912-09-06</u>		
197al	Rheingold (Wagner): Lugt Schwestern! Die Weckerin lacht (w. von Skilondz, von Scheele-Müller & Pacyna)	044214, 65249, ES199
198al	Rheingold (Wagner): Nur wer der Minne Nacht entsagt (w. von Skilondz, von Scheele-Müller & Pacyna)	044215, 65249, ES199
<u>Gramophone, Berlin 1912-11-06</u>		
299al	Lohengrin (Wagner): Du kündest nun dein wahr' Gericht (Königsgebet pt 2) (w. van Endert, Knüpfer, Sommer, Habich & chorus)	044230, 65149
<u>Pathé, Berlin 1913?</u>		
55776	Lustigen Weiber von Windsor (Nicolai): Du reisend holdes Schätzlein (w. Lohfing & von Skilondz)	55776
55858	Der Tod und das Mädchen (Schubert)	55858
55859	Die Allmacht (Schubert)	55859
55860	Dem Unendlichen (Schubert)	55860, 60065
55861	Samson et Dalila (Saint-Saëns): Sieh', mein Herz	55861, 60065
55865	Lucrezia Borgia (Donizetti): Trinklied	55865
<u>Gramophone, Berlin 1913-03-12</u>		
- 343al	Lohengrin (Wagner): Du Ärmste (w. van Endert)	unpubl
343½al	d:o	044234, 0944057, 15876
344al	Rheingold (Wagner): Weiche, Wotan	043230, 65209
<u>Gramophone, Berlin 1913-03-27</u>		
- 350al	Rienzi (Wagner): In seiner Blüte bleichte mein Leben	unpubl
350½al	d:o	043244, 65210
351al	Tristan und Isolde (Wagner): Einsam wachend in der Nacht	043243, 65210
<u>Gramophone, Berlin 1913-03-31</u>		
356al	Ariadne auf Naxos (Strauss): Ach, wir sind es eingewöhnet (w. von Skilondz & Engell)	044235, 65920, 65977
<u>Gramophone, Berlin 1913-04-04</u>		
372al	Walküre (Wagner): So ist es denn aus mit den ewigen Göttern	043231, 65209
<u>Gramophone, Berlin 1913-10-23</u>		
1228s	Aida (Verdi): Schon sind die Priester (w. Jörn)	044265, 65478
1229s	Aida (Verdi): Kein Wort von ihr (w. Jörn)	044266, 65478
<u>Gramophone, Berlin 1913-10-24</u>		
1230s	Don Carlos (Verdi): In dem stillen Haine	043251, ME43501, 65212
- 1231s	Aida (Verdi): Ich hab' gekämpft (w. Kemp, Jörn, Wiedemann, Knüpfer, Krasa & chorus)	unpubl
1231½s	d:o	044264, 65262
- 1232s	Aida (Verdi): Zu des Niles heil'gen Ufern (w. Kemp, Jörn, Knüpfer, Krasa & chorus)	unpubl
1232½s	d:o	044263, 65262
1233s	Don Carlos (Verdi): Verhängnissvoll war das Geschenk	043252, ME43502, 65212
<u>Victor, Camden NJ 1914-02-20</u>		
- C14499-1	Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath)	unpubl
- C14499-2	d:o	unpubl
- B14500-1	Gioconda (Ponchielli): Voce di donna	unpubl
- C14501-1	Prophète (Meyerbeer): Ach, mein Sohn!	unpubl
<u>Victor, Camden NJ 1914-03-11</u>		
- C14499-3	Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath)	unpubl
- B14500-2	Gioconda (Ponchielli): Voce di donna	unpubl
- C14501-2	Prophète (Meyerbeer): Ach, mein Sohn!	unpubl
- B14565-1	Gioconda (Ponchielli): Stella del marinar	unpubl
- C14566-1	Don Carlos (Verdi): O don fatale	unpubl
<u>Victor, New York 1914-04-02</u>		
C14499-4	Rheingold (Wagner): Weiche Wotan weiche (w. Werrenrath)	74396
B14500-3	Gioconda (Ponchielli): Voce di donna	64443, 7-53020
- B14500-4	d:o	unpubl
C14501-3	Prophète (Meyerbeer): Ach, mein Sohn!	74397
B14565-2	Gioconda (Ponchielli): Stella del marinar	64442, 7-53036
<u>Victor, New York 1914-04-22</u>		
B14742-1	Heimweh (Wolf)	64444, 7-43008
B14743-1	An die Musik (Schubert)	64445, 7-43007
B14744-1	Ich liebe dich (Beethoven)	64446, 7-43010
B14745-1	Mit deinen blauen Augen (R Strauss)	64447
- B14745-2	d:o	unpubl
- B14750-1	Widmung (Schumann)	unpubl
B14750-2	d:o	64448
B14751-1	Wiegenlied (Humperdinck)	64449
<u>Victor, New York 1915-03-08</u>		

-	C15766-1	Dem Unendlichen (Schubert)	unpubl
-	C15766-2	d:o	unpubl
-	C15767-1	Die Mainacht (Brahms)	unpubl
-	C15767-2	d:o	unpubl
-	C15767-3	d:o	unpubl
-	B15770-1	Liebestreu (Brahms)	unpubl
<u>Victor, New York 1915-03-22</u>			
-	C15766-3	Dem Unendlichen (Schubert)	unpubl
-	C15766-4	d:o	74441
-	C15767-4	Die Mainacht (Brahms)	unpubl
-	C15767-5	d:o	unpubl
-	B15770-2	Liebestreu (Brahms)	64500
-	B15770-3	d:o	unpubl
<u>Victor, New York 1915-04-23</u>			
	<a href="#">C15945-1</a>	<a href="#">Boris Godounov (Moussorgsky): Finale atto 3 (w. Althouse)</a>	<a href="#">76031, 2-054064</a>
-	C15945-2	d:o	unpubl
-	B15946-1	Trovatore (Verdi): Stride la vampa	unpubl
	<a href="#">B15946-2</a>	d:o	<a href="#">64506, 7-53037</a>
<u>Victor, New York 1916-05-04</u>			
-	C17612-1	Trovatore (Verdi): Ai nostri monti (w. Martinelli)	unpubl
-	C17612-2	d:o	unpubl
<u>Victor, New York 1916-05-12</u>			
-	C17668-1	Das Wirtshaus (Schubert)	unpubl
	<a href="#">B17669-1</a>	<a href="#">Frühlingsglaube (Schubert)</a>	<a href="#">64635</a>
-	B17669-2	d:o	unpubl
-	B17670-1	Allerseelen (R Strauss)	unpubl
-	B17670-2	d:o	unpubl
-	B17677-1	Schmerzen (Wagner)	unpubl
-	B17677-2	d:o	unpubl
<u>Parlophon, Berlin 1922-05-11</u>			
	2-5885	Barbier von Bagdad (Cornelius): Er kommt, er kommt (w. Bettendorf & Henke)	P1370
	2-5886	Barbier von Bagdad (Cornelius): Ja, frohe Kunde bring' ich (w. Bettendorf & Henke)	P1370
<u>HMV, Berlin 1928-05-21</u>			
	CLR4159-1A	Trovatore (Verdi): Dass noch einmal sie erscheine (w. Pattiera)	EJ287 (4-049294)
(From actual performance)			
<u>Polydor, Berlin 1942</u>			
	1879GS9	Meistersinger von Nürnberg (Wagner): Quintett (w. Wackers, Kraayvanger, Zimmermann & Nissen)	unpubl
	<a href="#">1879½GS9</a>	d:o	<a href="#">67921</a>

## ARNÉ, Marie-Louise

Mezzo-soprano.

<u>Pathé, Paris 1925?</u>			
	120	Mignon (Thomas): Connais-tu le pays	0459
	447	Samson et dalila (Saint-Saëns): Mon cœur s'ouvre à ta voix	0459

## ARNESEN, Conrad

1891 - 1955.

Tenor.

<u>HMV, Oslo 1923-09-26</u>			
-	BT149-1	Lula-Lia-La fra Shangai (Egen)	unpubl
	BT149-2	d:o	X1871
	BT150-1	Birken (Svendsen)	X1871
<u>HMV, Oslo 1923-09-27</u>			
	BT153-	Rosenkransen (The rosary) (Nevin)	X1941
-	BT154-1	Violer (trad)	unpubl
	BT154-2	d:o	X1941
-	BT155-1	Melodi (Rangström)	unpubl
	BT155-2	d:o	X1943
	BT156-	Vårvisse (Jordan)	X1943
<u>HMV, Oslo 1923-10-01</u>			
	BT169-1	Mattinata (Leoncavallo)	X1945
	BT170-	En sommersang (Kjerulf)	X1944
	BT171-	Over de høie fjelde (Kjerulf)	X1944
<u>HMV, Oslo 1923-10-02</u>			
	BT180-	Længsel (Kjerulf)	X1945
<u>Odeon, Oslo 1923?</u>			
	Nw433	Naar fjordene blaaner (Paulsen)	A147455
	Nw434	Sommersol til sidste stund (Silver threads among the gold) (Danks)	A147456
		Mor, er det Mor (Soldatens drøm) (Scholdt)	A147457
		Barndomshjemmet (Fjorden derhjemme) (trad?)	A147458

Nw437	Mor (O, mor lat mig legge mit hode) (Hvalbye)	A147459
Nw438	Solefaldssang (Olsen)	A147460
<u>Odeon, Oslo 1925-02</u>		
Nw577	Jeg vet du er flygtig (-)	A147504
Nw580	Rosen, sigøinervals (-)	A147505
<u>Odeon, Oslo 1925-02-14</u>		
Nw591	Hver en liten tanke (Thommessen)	A147514
Nw592	Da vi møttes aller første gang (Sylvain)	A147515
<u>Polyphon, Stockholm 1927-06</u>		
2819at	I sjunde himlen (Enders)	S42490
2820at	I dina svarta ögon (Oerley)	S42491
<u>Parlophon, Stockholm 1927</u>		
£67000	En liten visa i folkton (Marcus)	B12534
£67001	Lady Hamilton (Künnecke): Dina ögon äro ett bottenlöst hav	B12534
<u>Odeon, Stockholm 1927-08-23/28</u>		
Sto2165	Alexandra (Szirmai): Kärlek kommer från ett sagans land	D4540 (A162047)
Sto2166	Sommarkavaljeren (Nicholls)	D4540 (A162047)
(Sto2167 is Zetterman)		
- Sto2168	Tusen och en natt (Strauss): Suleimans entrésång	unpubl
- Sto2169	Tusen och en natt (Strauss): Vals-aria	unpubl
- Sto2173	Titania (Kielland)	unpubl
- Sto2174	Piger (Kielland)	unpubl
Sto2188	Teresina (O Strauss): Känner du lyckan, som glider förbi (w. I Söderman)	D4541
Sto2189	Teresina (O Strauss): Vackra vita kvinnohand (w. I Söderman)	D4541

## ARNO, Ludwig

Baritone.

### Edison 2-min cylinders, Berlin 1905 - 1908

15363	Aber Herr Herzog (-): Der Bessin-August (w. Wiedecke)	15363
15385	Bis Früh um Fünfe (-): Duett (w. Wiedecke)	15385
15432	Schnurriges Allerlei (-) (w. Wiedecke)	15432
15480	Geh'n wir hoch ins Café (Lincke) (w. Wiedecke)	15480
15539	Im Wilden Western (-): Heute Nacht (w. Wiedecke)	15539
15635	Ein lustige Doppellehre (-): Onkel Fichte (w. Wiedecke)	15635
15821	Aktienbudiker (-): Erst hat sie immer (w. Wiedecke)	15821
15907	Eener und Eene (Meisel) (w. Wiedecke)	15907

## ARNÖ, Oscar

1897, 13/5, Söderala - 1961, 17/12, Malmö.

?

### Odeon, Malmö 1930-03-13?

Sto4132	O Gud, vi lova dig (Norén)	D2078 (A162602)
Sto4133	Min fader vet (Petersén)	D2078 (A162602)
Sto4134	Jag är en gäst och främling (Bishop)	D1050 (A162849)
- Sto4135	Aftonsolen sjunker bakom bergen (-)	unpubl
- Sto4136	Hvad her vi elske (Althén)	unpubl
Sto4137	Aftonstämning (A Körling)	D1050 (A162849)

### Odeon, Stockholm 1930-08-20

- Sto4384	Kom till mig, Jesus (Hannikainen)	unpubl
Sto4384-2	d:o	D1032 (A162697)
Sto4385	Då dagen svalkas (Backman)	D1032 (A162697)
- Sto4385-2	d:o	unpubl
- Sto4386	Så fridfull (Backman)	unpubl
Sto4387	Hymn (Söderman)	D1033 (A162698)

### Odeon, Stockholm 1930-08-21

- Sto4388	Davids 108:e psalm (Nyvall)	unpubl
Sto4389	Som blomblad faller dunmjuk snö (Lundqvist)	D1033 (A162698)

### Sirius, Stockholm 1939-05-09

Sto6598-1	O, Herre, led mig (Abt) (w. Höjer & chorus)	109
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## ARNOLD, Alfred

1864 -

Baritone.

### G&T, Berlin 1907

1. 1077q	Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, Vallentin & Dommel)	41490, 241066, 10738 (7")
2. 3013r	Fledermaus (Strauss): Mein Herr was dachten Sie (w. Herzog & J Lieban)	2-44214, 244176, 11314
3. 3014r	Fledermaus (Strauss): Mein schönes grosses Vogelhaus (w. Herzog & J Lieban)	2-44215, 244178, 11315
4. 3032r	Fledermaus (Strauss): Genug damit, genug (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus)	2-44219, 244182, 11317

- |    |       |  |                        |
|----|-------|--|------------------------|
| 5. | 3034r | Fledermaus (Strauss): Finale, act 3 (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus)                | 2-44222, 244185, 11318 |
| 6. | 3036r | Fledermaus (Strauss): Dialog, act 2 (w. Dietrich, Herzog, Philipp, von Scheele-Müller & Begemann)                                  | 41972, 241037, 10718   |
| 7. | 3057r | Fledermaus (Strauss): Melodram und Auftritt des Frank  | 3-42789, 242107, 10720 |
| 8. | 3058r | Fledermaus (Strauss): Dialog, act 3 (w. Dietrich, Philipp, J Lieban & Vallentin) (241039: & Dommel?)                               | 41974, 241039, 10720   |
| 9. | 202s  | Fledermaus (Strauss): Brüderlein und Schwesterlein (w. Herzog, Dietrich, von Scheele-Müller, Philipp, Begemann, ensemble & chorus) | 044062, 0244003, 15606 |

#### Grammophon, Berlin 1915

- |     |        |  |                 |
|-----|--------|--|-----------------|
| 10. | 17489L | Das Mädchen im Mond (Stigler): Fräulein darf ich mit ihnen geh'n (w. Zwerenz & Dierkes)  | 2-944261, 13369 |
| 11. | 17490L | Das Mädchen im Mond (Stigler): Das ist der Walzer von heute Nacht (w. Dierkes)           | 2-944262, 13369 |
| 12. | 17491L | Die Schöne Unbekannte (O Straus): Komm geh'n wir auf einen schwarzen Kaffee (w. Dierkes) | 2-944259, 13367 |

### ARNOLD, Benno

1901 -  
Tenor.

#### Telefunken, Berlin 1935

- |        |  |       |
|--------|--|-------|
| 020693 | Komponisten-Bildnis, pt 1 (Lortzing) (w. Rudolph, Küster, Nissen & Hiller) | E1854 |
| 020694 | d:o, pt 2  | E1854 |

### ARNOLDSON, Sigrid

1861, 20/3, Stockholm - 1943, 7/2, Stockholm.  
Soprano. Debut 1885 Praha.

#### Private (Rubens?) cylinder, 1889??

- |    |                                      |   |
|----|--------------------------------------|---|
| 1. | Quand tu chantes (Sérénade) (Gounod) | - |
|----|--------------------------------------|---|

#### Bettini?

(Moses, see notes for Abott!)

#### G&T, Berlin 1906-06

- |     |        |  |                    |
|-----|--------|--|--------------------|
| 2.  | 1284r  | Nozze di Figaro (Mozart): Voi che sapete                 | 53465              |
| 3.  | 1285r  | Carmen (Bizet): Près des remparts de Séville             | 33609, IRCC122     |
| 4.  | 1286r  | Carmen (Bizet): L'amour est un oiseau rebelle (Habanera) | 33610, 70503, VA56 |
| 5.  | 1287r  | Sérénade (Gounod)  | 33611              |
| -   | 1288r  | Echoliéd (Eckert)  | unpubl             |
| 6.  | 1288½r | d:o  | 43777              |
| 7.  | 1289r  | Vèpres Siciliennes (Verdi): Mercè diletti amici (Bolero) | 53466              |
| 8.  | 1294r  | Mignon (Thomas): Connais-tu le pays                      | 33612, VA10        |
| 9.  | 1295r  | Faust (Gounod): Air des bijoux                           | 33613              |
| 10. | 1296r  | Fjorton år (trad, arr Dannström)                         | 83597              |
| 11. | 1298r  | Traviata (Verdi): Ah, fors'è lui                         | 53467, IRCC80      |

#### Gramophone, Berlin 1907-11-11

- |     |       |  |                      |
|-----|-------|--|----------------------|
| -   | 3574r | Carmen (Bizet): Air des cartes                   | (33666), unpubl      |
| 12. | 3575r | Don Giovanni (Mozart): Batti batti               | 53515                |
| 13. | 3576r | Wiegenlied (Ries)                                | 43974, 70604         |
| -   | 3577r | Traviata (Verdi): Addio del passato              | unpubl               |
| -   | 3578r | Lakmé (Delibes): Berceuse                        | unpubl               |
| 14. | 3579r | Barbiere di Siviglia (Rossini): Una voce poco fa | 53517, VA56          |
| 15. | 3580r | Freischütz (Weber): Leise, leise                 | 43972, 70522, IRCC53 |
| 16. | 3581r | Lohengrin (Wagner): Einsam in trüben Tagen       | 43973                |

#### Gramophone, Berlin 1908-03

- |     |        |   |                       |
|-----|--------|---|-----------------------|
| 17. | 12486u | Faust (Gounod): Il était un roi de Thulé (75) | 33704, 70503, IRCC122 |
| 18. | 12487u | Faust (Gounod): Il m'aime                     | 33705                 |
| 19. | 12489u | Traviata (Verdi): Addio del passato           | 53631, IRCC53         |

#### Gramophone, Berlin 1910-05-06

- |     |        |  |               |
|-----|--------|--|---------------|
| 20. | 10846L | Manon (Massenet): Voyons Manon, plus de chimères | 33797         |
| 21. | 10847L | Manon (Massenet): Adieu, notre petite table      | 33798, 70508  |
| 22. | 10848L | Manon (Massenet): N'est-ce plus ma main          | 33844, IRCC80 |

### ARNOULT, Louis

1904 -  
Tenor.

#### Columbia, Paris 1929

- |          |   |         |
|----------|---|---------|
| WLX898-1 | L'Heure Espagnole (Ravel): Mon œil anxieux interroge (w. Dufranne)                          | 68843-D |
| WLX899-1 | L'Heure Espagnole (Ravel): Maintenant, pas de temps a perdre! (w. Krieger & Dufranne)       | 68840-D |
| WLX900-1 | L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Dufranne, Aubert & Krieger) | unpubl  |
| WLX900-2 | d:o   | 68844-D |

WLX903-1	L'Heure Espagnole (Ravel): Ah! Vous n'est-ce pas (w. Krieger)	68842-D
WLX904-1	L'Heure Espagnole (Ravel): Il reste, voilà bien ma chance (w. Krieger & Aubert)	unpubl
WLX904-2	d:o	68839-D
WLX906-1	L'Heure Espagnole (Ravel): Oui, mon ami, dépêchons-nous! (w. Krieger & Aubert)	unpubl
WLX906-2	d:o	68839-D
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Gilles, Dufranne, Aubert & Krieger)	unpubl
WLX907-2	d:o	68844-D
WLX912-1	L'Heure Espagnole (Ravel): Oh! La pitoyable aventure! (w. Krieger & Aubert)	unpubl
WLX912-2	d:o	68843-D

## AROTT, José C

Tenor.

### G&T, Zürich 1904

1. 1877L	Mignon (Thomas): Romance	2-42876, 3-32222
2. 1878L	Nina (attr Pergolesi)	2-42877

## ARRAL, Blanche

1864, 10/10, Liège - 1945, 3/3, Cliffside, New York.  
Soprano. Debut 1880 Paris.

### Bettini cylinders, New York 1898/1899

1.	Faust (Gounod): Le roi de Thulé	1
2.	Faust (Gounod): Air des bijoux	2
3.	Faust (Gounod): Faites-lui mes aveux	3
4.	Vêpres Siciliennes (Verdi): Bolero	4
5.	Africaine (Meyerbeer): Cavatina, act 2	5
6.	Mignon (Thomas): Connai-tu le pays	6
7.	Mignon (Thomas): Polonaise	7
8.	Roméo et Juliette (Gounod): Valse	8
9.	Jocelyn (Godard): Berceuse	9
10.	Carmen (Bizet): Habanera	10
11.	Carmen (Bizet): Séguedille	11
12.	Carmen (Bizet): Chanson bohème	12
13.	Villanelle (dell'Acqua)	13
14.	Valse (Venzano)	14
15.	Berceuse bleue (Montaya)	15
16.	Fille à ma Tante (Varnay): Air	16
17.	Le Réveil (Weckerlin): Tyrolienne	17
18.	Chanson de Fortunio (Offenbach): Air	18
19.	Grande Duchesse de Gérolstein (Offenbach): Dites-lui	19
20.	Fille du Tambour-Major (Offenbach): Chanson du fruit défendu	20
21.	Cigale et la Fourmi (Lecocq): Couplets de Margot	21
22.	Périchole (Offenbach): La lettre	22
23.	Petite Mariée (Lecocq): Couplets du jour et de la nuit	23
24.	Petite Mariée (Lecocq): Couplets des reproches	24
25.	Noces de Jeannette (Massé): Air du rossignol	25
26.	Femme à Papa (Hervé): Chanson du colonel	26
27.	Petit Duc (Lecocq): Je t'aime	27
28.	Reine Indigo (-): Valse - Brindisi	28
29.	Obersteiger (Zeller): Ne sois pas fâché	29
30.	Cœur et la Main (Lecocq): Boléro	30
31.	Grand Mogol (Audran): Valse du Kirikiribi	31
32.	Amour Mouillé (Varney): Valse du Petit Fi	32
33.	Mam'zelle Nitouche (Hervé): Couplets de Babet et Cadet	33
34.	Mam'zelle Nitouche (Hervé): Alléluia	34
35.	Giroflé-Girofla (Lecocq): Père adoré	35
36.	Giroflé-Girofla (Lecocq): Brindisi	36
37.	Cloches de Corneville (Planquette): Couplets	37
38.	Cloches de Corneville (Planquette): Couplets des servantes	38
39.	Cloches de Corneville (Planquette): Légende des cloches	39
40.	Cloches de Corneville (Planquette): Chanson du cidre	40
41.	Fille de Mme Angot (Lecocq): Valse - Trounez, tournez	41
42.	Fille de Mme Angot (Lecocq): Légende de la Mère Angot	42
43.	Fille de Mme Angot (Lecocq): Je suis la fille	43
44.	Fille de Mme Angot (Lecocq): Jadis les rois	44
45.	Mascotte (Audran): Couplets des dindons	45
46.	Mascotte (Audran): Air du capitaine	46
47.	Petit Faust (Hervé): Barcarolle	47
48.	Mme Favart (Offenbach): Couplets des vignes	48

### Edison 4-min cylinders, USA 1908?

49. B166-2	Mignon (Thomas): Je suis Titania	B166, 35000, BA28125
50.	Carmen (Bizet): Air de Micaela	B167, 35001, rr: IRCC135
51.	Perle du Brésil (David): Charmant oiseau	B168, 35002, rr: IRCC
52.	Faust (Gounod): Air des bijoux	B169, 35003
53.	Roméo et Juliette (Gounod): Valse	B185, 35004
54.	Cœur et la Main (Lecocq): Bolero	B190, 35005, rr: IRCC135
55.	La véritable Manola (Bourgeois)	35006, rr: IRCC100
56.	Grand Mogol (Audran): Valse des serpents	35015, rr: IRCC
57.	Giroflé-Girofla (Lecocq): Brindisi	35019



- Manon (Massenet): Au Cours-la-Reine unpubl, rr: IRCC100

Victor, Camden NJ 1909-03-18

-	C6903-1	Traviata (Verdi): Ah! fors'è lui	unpubl
58.	C6904-1	Roméo et Juliette (Gounod): Je veux vivre (Valse)	74151, 2-033079
59.	B6905-1	Bettelstudent (Millöcker): Czardas	64098
60.	C6906-1	Lombardi (Verdi): Quella ivressebonheur supreme (Polonaise)	74146, 15-1016, IRCC19
61.	C6907-1	Faust (Gounod): Air des bijoux	74147, 15-1016, IRCC19

Victor, 1909-03-19

-	C6903-2	Traviata (Verdi): Ah! fors'è lui	unpubl
62.	C6903-3	d:o	74132
63.	C6911-1	Noces de Jeannette (Massé): Air du rossignol	74142, AGSB14
64.	B6912-1	Valse d'oiseau (Varney)	64099, 7-33035
65.	B6912-2	d:o	64099, 901
-	B6913-1	El bolero grande (Vasseur)	unpubl
66.	B6913-2	d:o	64107, IRCC46

## ARREGUI, Faustino

1904 San Sebastián - 1964.  
Tenor. Debut 1929 San Sebastián.

Columbia, Spain

WK1530	El Cristo de l'Azo (Grilo-Arrate)	A1504
WK1531	La del pañuelo rojo (Tabuyo)	A1504

## ARRHENIUS, Bror

1879 - 1938.  
Baritone.

Favorite, Stockholm 1908-11-01

1.	891-t	Hej dunkom (Svedbom)	1-89048
2.	892-t	Ren calad (Fredmans epistel 42) (Bellman)	1-89049
3.	893-t	Stämning (Peterson-Berger)	1-89050
-	894-t	Långtan (Söderman)	unpubl?
4.	894-t-	d:o	1-89051
5.	895-t	En liten låt om vår'n (F Körling)	1-89052
6.	896-t	En glad trall (F Körling)	1-89053
-	897-t	Quand tu dors (-)	unpubl
7.	897-t-	d:o	1-89047

(Labelled Opera-septetten. The singers are: M & O Strandberg, Bröderman, Ericson, Lindstedt, Nygren & Arrhenius)

Beka, Stockholm 1909

8.	49114	Stjärnströdda natt (Götze) (w. Strandberg)	49114
9.	49115	Serenad (Myrberg) (w. Strandberg)	49115

Gramophone, Stockholm 1916-11-29

-	13271o	Domedagsprofeterna (Peterson-Berger): Väckelsesång (solo Molin, chorus: Max Strandberg, Bror Arrhenius, Vilhelm Haqvinius & Olle Strandberg)	unpubl
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HMV, Stockholm 1929-09-05

-	BE1901-1	Hosianna (Vogler) (organ: Gustaf Nordqvist)	unpubl
-	BE1901-2	d:o	X3228
-	BE1902-1	Stilla natt, heliga natt (Stille Nacht) (Gruber) (organ: G Nordqvist)	X3229
-	BE1902-2	d:o	unpubl
-	BE1903-1	O du heliga, o du saliga (arr Morén)	unpubl
-	BE1903-2	d:o	unpubl
-	BE1904-1	Var hälsad sköna morgonstund (Nicolai) (organ: Gustaf Nordqvist)	X3229
-	BE1904-2	d:o	unpubl
-	BE1905-1	Jul, jul, strålande jul (Nordqvist) (organ: Gustaf Nordqvist)	unpubl
-	BE1905-2	d:o	X3228
-	BE1906-1	Det är en ros utsprungen (trad)	unpubl
-	BE1906-2	d:o	X3854

(as conductor, sung by Adolf Fredriks kyrkokör (church choir))

## ARRIETA, Sta

Soprano.

Gramophone, Madrid 1910-03-01

75z	Dollarprinzessin (Fall): Couplets de Alicia (w. chorus)	063014, 0263001, Vic 99424, 68437, 55010
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Gramophone, Madrid 1910-03-09

85z	Dollarprinzessin (Fall): Duó Alicia y Fredy (w. Gandia)	064019, Vic 99425
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## ARTICCI, Francesco

1874? -  
Bass.

G&T, Milano 1903-11?

1.	Con664	Fra Diavolo (Auber): Trio, act 1 (w. Corradetti & Ventura)	054035
2.	Con665	Fra Diavolo (Auber): Quest'opra ascondi (w. Corradetti & Ventura)	054036
3.	Con666	Fra Diavolo (Auber): Abbiamo noi perduto aicuno (w. Corradetti & Ventura)	054037

## ARTÔT DE PADILLA, Lola

1876, 5/10, Sèvres - 1933, 12/4, Berlin.  
Soprano. Debut 1902.

Odeon, Berlin 1909?

- |    |         |  |                      |
|----|---------|--|----------------------|
| 1. | xB4705  | Nozze di Figaro (Mozart): So lang' hab' ich geschmachtet (w. Egenieff) | 99419                |
| 2. | xxB4706 | Mignon (Thomas): Ihr Schwalben in den Lüften (w. Egenieff)             | 76050, 53008, O-6369 |

Gramophone, Berlin 1911-10-13

- |    |       |   |                               |
|----|-------|---|-------------------------------|
| -  | 25al  | Königskinder (Humperdinck): Bin ein lust'ger Jägersmann (w. Jörn)         | unpubl                        |
| 3. | 25½al | d:o   | 044189, 65241, Vic 55071      |
| 4. | 26al  | Königskinder (Humperdinck): Willst du mein Maienbuhle sein (w. Jörn)      | 044190, 65241, Vic 55071      |
| 5. | 27al  | Königskinder (Humperdinck): Ach, ich bin allein                           | 043183, 65201, 19053 (B64031) |
| 6. | 28al  | Königskinder (Humperdinck): Sieh' her, ob mir Hunger die Glieder entziert | 043184, 65201, 19053 (B64032) |

Gramophone, Berlin 1915

- |     |         |   |  |
|-----|---------|---|--|
| -   | 17913L  | Nozze di Figaro (Mozart): Neue Freuden, neue Schmerzen          | unpubl                                 |
| 7.  | 17913½L | d:o   | 2-43461, 943362, 61797, 14611 (B44029) |
| 8.  | 17914L  | Nozze di Figaro (Mozart): Ihr, die ihr Triebe des Herzens kennt | 2-43462, 943363, 61797, 14611 (B44030) |
| 9.  | 914m    | Don Giovanni (Mozart): Wenn du fein fromm bist                  | 043281, 65217, 19052 (B64030)          |
| 10. | 915m    | Don Giovanni (Mozart): Schmäle, tobe, lieber Junge              | 043280, 65217, 19052 (B64029)          |

Vox, Berlin 1922

- |     |                 |   |       |
|-----|-----------------|---|-------|
| 11. | 623A            | Bohème (Puccini): O soave fanciulla (w. Talén)  | 04027 |
| 12. | 624A            | Traviata (Verdi): Parigi, o cara (w. Talén)     | 04026 |
|     | (625A is Talén) |   |       |
| 13. | 626A            | Traviata (Verdi): Un dì felice (w. Talén)       | 04026 |
| 14. | 627A            | Carmen (Bizet): Parle-moi de ma mère (w. Talén) | 04027 |

ARTUSO, J

?

Berliner, Berlin 1899-08

- |       |                               |            |
|-------|-------------------------------|------------|
| no mx | Io parto (-)                  | 52620 (7") |
| no mx | Befana (-)                    | 52621 (7") |
| no mx | Spingole francesi (-)         | 52622 (7") |
| no mx | Quanno l'ommo va a marcia (-) | 52623 (7") |
| no mx | I Bersaglieri (-)             | 52624 (7") |
| no mx | Boccaccio (Suppé): Serenata   | 52625 (7") |
| no mx | Margherita (-)                | 52626 (7") |
| no mx | Dinorah (Meyerbeer): Aria     | 52627 (7") |

ARVESCHOUG, Albert

1861 - 1913.

Baritone.

Anders Skog cylinders, Göteborg

Numa Peterson cylinders, Stockholm

Edison 2-min cylinders, New York 1905-03-20

- |         |  |       |
|---------|--|-------|
| 18842-1 | Gluntarne (Wennerberg): Här är gudagodt att vara (w. Asplund)      | 18830 |
|         | Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Asplund) | 18842 |

Edison 2-min cylinders, New York 1905-03-22

- |  |                              |       |
|--|------------------------------|-------|
|  | Martha (Flotow): Portervisan | 18836 |
|--|------------------------------|-------|

Edison 2-min cylinders, New York 1905-05-05

- |  |                            |       |
|--|----------------------------|-------|
|  | Bland fjällen (von Heland) | 18848 |
|--|----------------------------|-------|

ASCANI, Gabriel

Baritone "Opéra de Genève".

Inovat, Paris 1925?

- |    |       |                                 |      |
|----|-------|---------------------------------|------|
| 1. | E.131 | Carmen (Bizet): Air du Toréador | 1066 |
| 2. | E.132 | Lakmé (Delibes): Stances        | 1066 |

ASCENZ, Sig

?

Gramophone, Milano 1908

- |        |   |               |
|--------|---|---------------|
| 11239b | Geisha (Jones): Vendita all'asta di Mimosa (w. Favi)          | 54379, 254017 |
| 11240b | Geisha (Jones): Di Molly qual fia la sorte (w. Diaz & d'Arco) | 54377, 254018 |

ASCH, Felix

Baritone.

Zonophone, Berlin 1903-05?

- |    |       |   |            |
|----|-------|---|------------|
| 1. | 12532 | Boruch (Lewandowski)                    | 12532 (7") |
| 2. | 12533 | Ausheben der Thora (Lewandowski)        | 12533 (7") |
| 3. | 12534 | Zadik katomor (-)                       | 12534 (7") |
| 4. | 12535 | L'cho dodi (Sulzer)                     | 12535 (7") |
| 5. | 12536 | Kol nidre (Lewandowski)                 | 12536 (7") |
| 6. | 12537 | Kol nidre (Lewandowski) (in Yiddish)    | 12537 (7") |
| 7. | 12538 | Predigtlied am Jom Kippur (Lewandowski) | 12538 (7") |
| 8. | 12539 | Neilah-Gesänge (Lewandowski)            | 12539 (7") |
| 9. | 12540 | Mussaff Kaddisch (Lewandowski)          | 12540 (7") |

10. 12541 Joh schimcho (Halévy, arr Lewandowski) 12541 (7")

### ASCHNER, Max

Bass.

#### G&T, Breslau 1904

1035e	Goldene Kreuz (Brüll): Wie anders wär' (Bombardonlied)	2-42951
1036e	Reiterlied (Loewe)	2-42933
(1037e unknown)		
1038e	Fidelio (Beethoven): Hat man nicht auch Gold	2-42952
1039e	Schöpfung (Haydn): Rollend in schäumenden Wellen	2-42934

### ASHLEY, Beatrice

Contralto.

#### Vocalion, London

Land of hope and glory (Elgar)	D-02048
The lost chord (Sullivan)	D-02048
My ain folk (Lemon)	R-6028
Caller herrin' (trad)	R-6028

### ASPLUND, Arvid

Tenor.

#### Edison cylinders, New York 1904/1905

Mandom, mod och morske män (trad)	18829
Sångaren på vandring (Naumann)	18832
<a href="#">Drick ur ditt glas (Bellman)</a>	18833
Se Mowitz, hvi står du och gråter (Bellman)	18835
<a href="#">Längtan (Genser)</a>	18837
Du är min ro (Collan)	18838
<a href="#">Rhenvinets lof (Peters)</a>	18839
<a href="#">Fåfång önskan (Collan)</a>	18841
<a href="#">Soldatgossen (Pacius)</a>	18843
Du gamla, du friska (trad)	18844
Trubadurens dödssång (Fogelberg)	18845
Spinn, spinn (trad)	18847
<a href="#">Som i ungdomens år (Durand)</a>	18849
<a href="#">Wermlands-polska (Å jänta å ja') (trad)</a>	18850
Rose-Marie (Collan)	18851

(The cylinders above were made on 1904-11-28, 1904-12-23 and 1905-02-17)

#### Edison 2-min cylinders, New York 1905-03-20

<a href="#">Gluntarne (Wennerberg): Här är gudagodt att vara (w. Arveschoug)</a>	18830
<a href="#">Gluntarne (Wennerberg): Nattmarschen i St Eriks gränd (w. Arveschoug)</a>	18842

#### Edison 2-min/4-min cylinders, New York 1910

<a href="#">Gluntarne (Wennerberg): Ack! I Arkadien</a>	9400, BA 9425 (4-min)
Norrländingens hemlängtan (Brooman)	9401, BA 9426 (4-min)
Klara stjärna (Wetterlind)	20549 (2-min)
Min lilla vrå bland bergen (Sandström)	20550 (2-min)
<a href="#">Soldatvisa (Söderman)</a>	20551 (2-min)

(The cylinders above were made on 1910-02-24, 1910-04-13 and 1910-04-15)

#### US Everlasting 2-min/4-min cylinders, New York 1911/1912

Kossackvisa	5784 (2-min)
<a href="#">Rhenvinets lof (Peters)</a>	5785 (2-min)
Du gamla, du fria (trad)	5786 (2-min)
Förbjuden musik (Musica proibita) (Gastaldon)	21572 (4-min)
Vin, kärlek och sång	21573 (4-min)
Kung Heimer och Aslög (Söderman)	21574 (4-min)
<a href="#">Fåfång önskan (Collan)</a>	21578 (4-min)
Sångaren på vandring (Naumann)	21579 (4-min)
Flyv, fugl (Hartmann)	22000 (4-min)

#### Columbia, New York 1912-09-12

- 38254-1	Trubadurens dödssång (Fogelberg)	unpubl
- 38255-1	Sångaren på vandring (Naumann)	unpubl
<a href="#">38256-1</a>	<a href="#">Kossackvisa</a>	<a href="#">E1241</a>
- 38257-1	<a href="#">Fåfång önskan (Collan)</a>	E1240
- 36445-1	<a href="#">Soldatgossen (Pacius)</a>	unpubl (12")
- 36446-1	Förbjuden musik (Musica proibita) (Gastaldon)	unpubl (12")

#### Columbia, New York 1912-09-13

38271-1	Julsång (Noël), pt 1 (Adam)	E1052
38272-1	d:o, pt 2	E1052

#### Columbia, New York 1912-09-17

<a href="#">38278-1</a>	<a href="#">Du gamla, du fria (trad)</a>	<a href="#">E1241</a>
38279-1	Mandom, mod och morske män (trad)	E1240

### ASSELIN, Pierre A

Tenor.

#### Columbia, New York 1916

<a href="#">44249-1</a>	<a href="#">Barcarolle Vénétienne (Mendelssohn)</a>	<a href="#">E3015</a>
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44297-1

Jocelyn (Godard): Berceuse

E3015

Edison, New York 1918-03

6066-A	Manon (Massenet): En fermant les yeux	74003, PA 29065
6066-B	d:o	74003, PA 29065
6067-C	d:o	74003, PA 29065
6067-A	L'adieu du matin (Pessard); Priez, aimez, chantez (Gregh)	74001, BA 27184
6067-B	d:o	74001, BA 27184
6068-A	O salutaris (Faure)	74002, BA 27185
6068-B	d:o	74002, BA 27185
6068-C	d:o	74002, BA 27185
6069-A	Arioso (Delibes)	74005
6069-B	d:o	74005
6069-C	d:o	74005
6070-A	Mignon (Thomas): Elle ne croyait pas	74003, PA 29010
6070-B	d:o	74003, PA 29010
6070-C	d:o	74003, PA 29010
6071-A	Mireille (Gounod): Ange du paradis	74004, PA 29061
6071-B	d:o	74004, PA 29061
6071-C	d:o	74004, PA 29061
6075-A	Madrigal (Chaminade); Tu me dirais (Chaminade)	74001, BA 27183
6075-B	d:o	74001, BA 27183
6075-C	d:o	74001, BA 27183
6076-A	Cantique de Noël (Adam)	74002, BA 27182
6076-B	d:o	74002, BA 27182
6076-C	d:o	74002, BA 27182
6078-A	Cid (Massenet): O souverain	74005, PA 29047
6078-B	d:o	74005, PA 29047
6078-C	d:o	74005, PA 29047
6079-A	Roméo et Juliette (Gounod): Ah! lève-toi, soleil	74004, PA 29055
6079-B	d:o	74004, PA 29055

ATHANASIU, Jean

1885, 28/1, Bukarest - 1938, 20/11, Bukarest.

Baritone. Debut 1912 Salò.

Vox, Berlin 1926?

2745A	Forza del destino (Verdi): Solenne in quest'ora (w. Milona)	04177, H10218 (Reklame)
2748A	Traviata (Verdi): Di Provenza	03576
2749A	Otello (Verdi): Credo	03577
2750A	Faust (Gounod): Dio possente (Valentins Gebet)	03576
2753A	Pagliacci (Leoncavallo): Prologo	03577
2757A	Otello (Verdi): Sì pel ciel (w. Milona)	04177, H10231
?	Romanta Ruseasca (Malaschkin) (Ru)	3574
?	Wiegenlied (Borgovan) (Ru)	3574
?	Albastrele (Zira); Foaie Verde Lamaita (Kiriak) (Rm)	3575
?	Fenesta che lucive (Bellini)	3575
?	Ballo in maschera (Verdi): Alla vita che t'arride	03578
?	Rigoletto (Verdi): Cortigiani, vil razza dannata	03578
?	Ballo in maschera (Verdi): Eri tu	03579
?	Ernani (Verdi): Ihr holden Frühlingsträume (It)	03579

Odeon, Bukarest 192?

xxjo1524	Cei doi grenadiri (Schumann)	XX127411
xxjo1525	Cinen'are dor (-)	XX127411
xxjo1948	Crucifix (Faure)	AA17522
xxjo1949	Noapte (Tchaikovsky)	AA17522

## HMV, Bukarest

ATTWOOD, Martha

1887, Wellfleet, Cape Cod, Massachusetts - 1950, 6/4, Hyannis, Massachusetts.

Soprano.

Columbia, USA 1928-12-04

1. W147694-1	Ye banks and braes o' Bonnie Doon (arr Hopekirk)	173-M
- W147694-2	d:o	unpubl
2. W147694-3	d:o	173-M
3. W147695-1	Comin' thro' the rye (arr Ross)	173-M
- W147695-2	d:o	unpubl
- W147695-3	d:o	unpubl

Columbia, USA 1928-12-13

- W147424-1	Honey-Babee (Strickland)	unpubl
- W147424-2	d:o	unpubl
4. W147424-3	d:o	178-M
- W147425-1	Love's like a rosebud (Speaks)	unpubl
5. W147425-2	d:o	178-M
- W147425-3	d:o	unpubl

## ATWATER, Anita

Soprano.

### Columbia, New York 1927-11-22

-	W98410-1	The power of Love (Grainger)	unpubl
-	W98410-2	d:o	unpubl
-	W98410-3	d:o	unpubl

### Columbia, New York 1927-12-20

-	W98410-4	The power of Love (Grainger)	unpubl
-	W98410-5	d:o	unpubl
1.	W98410-6	d:o	7147-M

### Columbia, New York 1927-12-22

2.	W145385-1	Colonial Song (A Song of Australia), pt 1 (Grainger) (w. Sanchez)	2066-M
-	W145385-2	d:o	unpubl
3.	W145385-3	d:o	2066-M
-	W145386-1	d:o, pt 2	unpubl
4.	W145386-2	d:o	2066-M
5.	W145386-3	d:o	2066-M

## AUBERT, J

?

### Columbia, Paris 1929

WLX897-1	L'Heure Espagnole (Ravel): Señor Torquemada horleger de Tolède? (w. Gilles)	unpubl
WLX897-2	d:o	68838-D
WLX900-1	L'Heure Espagnole (Ravel): Il n'est pour l'horloger (w. Gilles, Dufranne, Arnoult & Krieger)	unpubl
WLX900-2	d:o	68844-D
WLX904-1	L'Heure Espagnole (Ravel): Il reste, voilà bien ma chance (w. Krieger & Arnoult)	unpubl
WLX904-2	d:o	68839-D
WLX905-1	L'Heure Espagnole (Ravel): Voilà ce que j'appelle (w. Krieger)	68842-D
WLX906-1	L'Heure Espagnole (Ravel): Oui, mon ami, dépêchons-nous! (w. Krieger & Arnoult)	unpubl
WLX906-2	d:o	68839-D
WLX907-1	L'Heure Espagnole (Ravel): Un financier, et un poète (w. Gilles, Dufranne, Arnoult & Krieger)	unpubl
WLX907-2	d:o	68844-D
WLX908-1	L'Heure Espagnole (Ravel): Don Inigo! (w. Krieger & Dufranne)	unpubl
WLX908-2	d:o	unpubl
WLX908-3	d:o	68841-D
WLX912-1	L'Heure Espagnole (Ravel): Oh! La pitoyable aventure! (w. Krieger & Arnoult)	unpubl
WLX912-2	d:o	68843-D
WLX913-1	L'Heure Espagnole (Ravel): Mon oncle, le Toréador (w. Krieger & Gilles)	unpubl
WLX913-2	d:o	68838-D
WLX914-1	L'Heure Espagnole (Ravel): Voilà, et maintenant à l'autre! (w. Krieger & Dufranne)	68840-D
WLX915-1	L'Heure Espagnole (Ravel): Voilà, ce que j'appelle (w. Krieger & Dufranne)	unpubl
WLX915-2	d:o	68841-D

## AUDIGER, François

Bass.

### Polydor, Paris 1932

5486BKP	Robert le diable (Meyerbeer): Evocation	unpubl
5486½BKP	d:o	522309
5487BKP	Mignon (Thomas): Berceuse	unpubl
5487½BKP	d:o	522309

## AUDISIO, P (see: SETTI)

## AUGARDE, Amy

Contralto.

### G&T, London 1906-08-15

8656b	The murder of Rizzio (w. Albert Whelan)	unpubl
8657b	d:o	unpubl
8658b	d:o	unpubl
8659b	Laughs I have met (Whelan, instanced by Will Evans, Fred Moule, Amy Augarde, Maurice Farkoa & Burt Shepard)	3-2468
8660b	d:o	unpubl

### G&T, London 1906-08-16

8679b	Mikado (Sullivan): Brightly dawn's our wedding day (as Sullivan Operatic Party: Augarde, Kirkby & Orme)	4605, B431
8680b	d:o	unpubl
8681b	Mikado (Sullivan): Three little maids (as Sullivan Operatic Party: Augarde, Orme & Jones)	unpubl

8682b	d:o	4407, B431
8683b	Mikado (Sullivan): So please you, Sir (as Sullivan Operatic Party: Augarde, Kirkby & Orme)	4411, B428
8684b	d:o	unpubl
<u>G&amp;T, London 1906-08-21</u>		
8715b	Mikado (Sullivan): Entrance of the Mikado and Katisha (w. Dawson)	unpubl
8716b	Mikado (Sullivan): Mi ya sa ma (w. Dawson)	4412, B427
8723b	Mikado (Sullivan): There is beauty (w. Dawson)	unpubl
8724b	d:o	4414, B430
<u>G&amp;T, London 1906-08-28</u>		
8789b	Mikado (Sullivan): Solo & recitative	unpubl
8790b	d:o	unpubl
<u>G&amp;T, London 1907</u>		
6524e	HMS Pinafore (Sullivan): A maiden fair to see (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	3-2949
6545e	HMS Pinafore (Sullivan): Many years ago (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4618
6557e	HMS Pinafore (Sullivan): a) Opening chorus; b) I'm called Little Buttercup (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4617
6559e	HMS Pinafore (Sullivan): My gallant crew, good morning (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4459
6560e	HMS Pinafore (Sullivan): Now give three cheers (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4619
6562e	HMS Pinafore (Sullivan): A British tar is a soaring soul (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4616
6563e	HMS Pinafore (Sullivan): Messmates ahoy! Come here (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4620
6565e	HMS Pinafore (Sullivan): Things are seldom what they seem (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4460
6567e	HMS Pinafore (Sullivan): Never mind the why and wherefore (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4461
6568e	HMS Pinafore (Sullivan): Kind Captain (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4458
6573e	The lost chord (Sullivan) (Pike & Dawson, chorus: Ivor, Kirkby, Shrimpton & Augarde)	X-44073, 526, Ariel 9520
6574e	Yeomen of the Guard (Sullivan): Here's a man of jollity (as Sullivan Operatic Party: Augarde, Pike, Kirkby & Dawson)	4609x
<u>Gramophone, London 1908-07</u>		
8779e	HMS Pinafore (Sullivan): Farewell my own (w. chorus)	4480, B441
8780e	HMS Pinafore (Sullivan): Things are seldom what they seem (w. Bates)	4476, B439
8804e	I surrender all (Weedon) (w. Jones-Hudson (as Mme Deering), Pike, Dawson (as Clifford) & Stewart)	X-44085
8806e	Christ arose (-) (w. Jones-Hudson (as Mme Deering), Pike, Dawson & Stewart)	X-44088, 535
<u>Gramophone, London 1908</u>		
8846e	HMS Pinafore (Sullivan): Hail, man-o-war's men (w. chorus)	4469, B435
8851e	HMS Pinafore: Oh joy! Oh rapture! (w. chorus)	4481, B441
<u>Zonophone, London 1908-10-13</u>		
9006e	Lucia di Lammermoor (Donizetti): Sextette (w. Jones-Hudson (as Yarrow), Pike, Bates, Dawson & Sidney)	X-44113, GO10
9007e	d:o	unpubl
9008e	Rigoletto (Verdi): Quartette (w. Jones-Hudson (as Yarrow), Pike & Bates? (label: Clifford (pseud for Dawson))	unpubl
9009e	d:o	X-44094, GO4, 2-4227, 7-284054, X488
9012e	Somebody that I and you love too (-) (w. Jones-Hudson, Pike, Bates, Sidney & Dawson)	unpubl
9014e	Pride of the prairie (Breen & Botsford) (w. Jones-Hudson, Pike, Bates, Sidney & Dawson)	unpubl
9015e	d:o	T-4001, 72
<u>Zonophone, London 1908-10-16</u>		
9045e	Heard in court, descriptive (w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9046e	d:o	X-49287
9047e	Christmas Carols, No 1 (as Hampstead Carol Singers, w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl
9048e	d:o	X-44775
9049e	d:o, No 2	X-44776
9050e	d:o	unpubl

9051e	Hail, smiling morn (Spofforth) (as Hampstead Carol Singers, w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl X-44096, 531
9052e	d:o	
9053e	Watch Night Service (w. Jones-Hudson, Pike, Bates, Dawson, Kirkby & Sidney)	unpubl
9054e	Christmas Eve in Merrie England (w. Jones-Hudson, Pike, Bates, Dawson & Sidney)	unpubl

Gramophone, London 1908-10-17

9057e	The piano tuner (w. Girard & Dawson (as Clifton))	unpubl
9058e	d:o	unpubl
9059e	d:o	unpubl

Whytsdale, London 1910?

2150	Genevieve (-)	374
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Milophone, London 1911?

2916	Mikado (Sullivan): Madrigal (w. May, Carr & Virgo)	41
2922	Mikado (Sullivan): Entrance of the Mikado (w. May, Carr & Virgo)	42

**AUGUEZ DE MONTALANT, Berthe**

1868, 29/3, Baltimore -  
Soprano.

G&T, Paris 1907

1. 5111h	Noël (Holmès) (w. chorus)	33648
2. 5112h	Ave Maria (Gounod) (w. chorus)	33649, P203
3. 5117h	La procession, pt 1 (Franck)	33652, P205
4. 5118h	d:o, pt 2	33653, P205
5. 5224h	Chanson de Barberine (Gallois)	33659, P206
6. 5225h	Panis angelicus (Franck) (w. Henriel)	34192
7. 5226h	Un ange est venu (Bemberg) (w. Vigneau)	34193
- 5303h	Gallia (Gounod): No 1 - Cantilène (Ses tribus)	unpubl
8. 5303½h	d:o	33671

Gramophone, Paris 1908

9. 5770h	Marie-Magdeleine (Massenet): C'est ici, même à cette place	33693, P206
10. 5771h	Marie-Magdeleine (Massenet): Heureux ceux qui vivront (w. Beyle)	34220, P120
11. 598i	Marie-Magdeleine (Massenet): O bien-aimé	033046
12. 5841h	Gallia (Gounod): No 2 - Jérusalem (w. chorus)	33695, P350
- 5843h	Panis angelicus (Franck) (w. Beyle)	unpubl
13. 5843½h	d:o	34200, Vic 69275
14. 601i	Stabat Mater (Rossini): Inflammatus (w. chorus)	033047, W357

Gramophone, Paris 1908-10

15. 6486h	Africaine (Meyerbeer): Air du sommeil	33715, P220
16. 6487h	Robert le diable (Meyerbeer): Va, dit-elle, va mon enfant	33716, P220
17. 854i	Robert le diable (Meyerbeer): Robert, toi que j'aime	033066, W192
18. 855i	Porcherons (Grisar): Romance de la lettre	033067, W192
19. 6497h	Faust (Gounod): Anges purs (w. Rocca & d'Assy)	34208
20. 6497½h	d:o	34208x, P363, Vic 69227
21. 6499h	Faust (Gounod): Choral des épées (w. Vigneau, Rocca & d'Assy)	3-32875, P363

Gramophone, Paris 1908-11-04

22. 14040u	Gallia (Gounod): No 1 - Ces tribus plaintives (w. chorus)	33717, P350
23. 14041u	Noël-Nativité (Hochstetter)	33718
24. 14042u	Souvenez-vous, Vierge Marie (Massenet)	33719
25. 0844v	Faust (Gounod): Scène de l'église, pt 1 (w. d'Assy & chorus)	034030, W330
26. 0845v	d:o, pt 2	034031, W330

Gramophone, Paris 1908-11-12

27. 14079u	Guillaume Tell (Rossini): Sombres forêts	33720
28. 0855v	Juive (Halévy): Il va venir	033068, W193

Gramophone, Paris 1908-12-02

29. 14138u	Noël (Hochstetter) (w. chorus)	33723, P102, Vic 69659
30. 0867v	Africaine (Meyerbeer): Adieu mon beau rivage (w. chorus)	033078, W357
31. 0868v	La charité (Rossini) (w. chorus)	033069, W122

Gramophone, Paris 1909-03-17

32. 0922v	Damnation de Faust (Berlioz): De l'amour, l'ardante flamme, pt 2	033103, W203
33. 0923v	d:o, pt 1	033104, W203

Gramophone, Paris 1909-03-19

34. 14481u	Fleuve du Tage (Pollet)	33773
35. 14482u	Damnation de Faust (Berlioz): Que l'air est étouffant	33774, P238
36. 14483u	Damnation de Faust (Berlioz): Autrefois un roi de Thulé	33775, P238

Gramophone, Paris 1909-03-24

37. 14499u	Marie-Magdeleine (Massenet): Sa lèvre d'où tombait	33777, P114
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38.	0930v	Africaine (Meyerbeer): Adieu, mon beau rivage	033105
<u>Gramophone, Paris 1909-03-26</u>			
39.	14513u	Trovatore (Verdi): Miserere (w. Beyle & chorus)	34260
<u>Gramophone, Paris 1909-06-15</u>			
40.	01100v	Roméo et Juliette (Berlioz): Premiers transports que nul n'oublie	033106, W193
<u>Gramophone, Paris 1910-03-19</u>			
41.	15551u	Damnation de Faust (Berlioz): Allons, il est trop tard (w. Beyle & Dangeès)	34234, P349
42.	01369v	Damnation de Faust (Berlioz): Grands dieux, que vois-je? (w. Beyle)	034060, W139
<u>Gramophone, Paris 1910-06-09</u>			
43.	01536v	Hérodiade (Massenet): Salomé! Jean! (w. Beyle)	034065, W240
44.	01537v	Hérodiade (Massenet): Ami, la mort n'est pas cruelle (w. Beyle)	034066, W240
45.	01538v	Hérodiade (Massenet): Jean, je te revois (w. Beyle)	034067, W241
46.	01539v	Hérodiade (Massenet): Pour moi, tout autre est le destin (w. Beyle)	034068, W241
<u>Gramophone, Paris 1921-06-13</u>			
47.	s22242u	Psyché (Paladilhe)	33951, P456
48.	22244u	Nôtre-Dame des petits enfants (Gounod)	33931, P434

### AUGUSTIN, Poldi (WEITZ, Leopoldine)

1863, 9/2, Wien - 1951, Jan, Wien.  
Soprano.

<u>G&amp;T, Berlin 1903</u>			
1.	1486x	Ein Tag in Wien (Krakauer): Mei Bua	43400
<u>Zonophone, Berlin 1907</u>			
2.	3934r	Blaubart (Offenbach): Ran plan plan (w. Sachs, Bachmann & Josephi)	X-24280
<u>Gramophone, Berlin 1911-10-01</u>			
-	551ak	Die moderne Eva (Gilbert): Man muss nicht blöde sein (w. Wirth, Lorenz, Bachmann, Pfann & Sachs)	unpubl
3.	551½ak	d:o	944280, 11355

### AUGUSTOV, F D

Baritone.

<u>Zonophone, St Petersburg 1901</u>			
	879	Geisha (Jones): Dear little Jappy	879 (7")
	882	I have no strength to forget (Mazurkevich-Taskin)	882 (7")
	885	Geisha (Jones): Jack's the boy for work	885 (7")
<u>Zonophone, St Petersburg 1902?</u>			
	10270	Geisha (Jones): Dear little Jappy	10270 (7")
	10273	Why? (Davydov)	10273 (7")
	10275	Three Wishes (Ziehrer): Here is the brilliant lieutenant	10275 (7")
	X-1364	Mascotte (Audran): Air de Saltarello	X-1364, X-62269
	X-1365	Mascotte (Audran): We live in this world by hard work	X-1365, X-62228
	X-1366	My lips are silent (Bleikhman)	X-1366
	X-1367	New Gipsy Romances Staged (Seversky): Night	X-1367
	?	Cloches de Corneville (Planquette): Une servante, que m'importe	?, X-62229
<u>G&amp;T, St Petersburg 1902</u>			
-	181c	Geisha (Jones): You're a charming little Geisha (w. Raisova)	unpubl
	181½c	d:o	24166 (7")
	188c	Mascotte (Audran): With you, by God (w. Raisova)	24167, 64047 (7")
	130z	Bettelstudent (Millöcker): Duet (w. Raisova)	24077, X-64213
	217c	Mascotte (Audran): Let the nautch dancers	22990 (7")
	218c	Geisha (Jones): A sailor's life is a joy to me	22991 (7")
	219c	Pikova Dama (Tchaikovsky): If only darling maidens	22988 (7")
	220c	Don César de Bazan (Massenet): Air d'entrée de Don César	22989, 62159 (7")
	221c	Three Wishes (Ziehrer): Here is the brilliant lieutenant	22995, 62157 (7")
	222c	Three Wishes (Ziehrer): Modest youth (Waltz)	22996 (7")
	223c	Demon (Rubinstein): Lorenzo's serenade	22997, 62158 (7")
	224c	Infernal Love (Grizor): I am here... He is calling me	22998 (7")
	225c	Pagliacci (Leoncavallo): Prologo	22999 (7")
	136z	Song of Triumphant Love (Simon): O pure creature	22017'
	137z	Pikova Dama (Tchaikovsky): I love you (Aria of the prince)	22018', Vic 61055
	138z	Eugen Onegin (Tchaikovsky): Should I decide on domesticity	22019'
	139z	Demon (Rubinstein): I am he whose voice you heard	22020', Vic 61056
	373c	Geisha (Jones): Jack's the boy for work	22126', 62177 (7")
	374c	Geisha (Jones): The English sailor is a good one (Aria of Cunningham)	22127', 62178 (7")
	233z	Geisha (Jones): Chin Chin Chinaman	22027'

379c	Cœur et la Main (Lecocq): Couplets de Gaetan	22128' (7")
380c	Cœur et la Main (Lecocq): Air de Gaetan	22129' (7")
392c	Wanderers Nachtlied (Rubinstein) (w. w. Derzhavin)	24194 (7")
393c	Elegie (Do not tempt me needlessly) (Glinka) (w. Derzhavin)	24195 (7")
394c	A little bird sang (Rubinstein) (w. Derzhavin)	24196 (7")
487c	What a night (Schubert) (w. Vasilevich, Gavril'tzev & Voevodin)	24215 (7")
488c	The carpenter (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24216 (7")
489c	The beetle and the rose (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24217 (7")
490c	Blissful somnolesence (Weber) (w. Vasilevich, Gavril'tzev & Voevodin)	24218 (7")
491c	Very funny! (Otto) (w. Vasilevich, Gavril'tzev & Voevodin)	24219 (7")
492c	What did you think? (Schreter) (w. Vasilevich, Gavril'tzev & Voevodin)	24220 (7")
493c	The tailor (Belling) (w. Vasilevich, Gavril'tzev & Voevodin)	24221 (7")
259z	The charm of the night (Khvatal) (w. Vasilevich, Gavril'tzev & Voevodin)	24083
260z	A greeting (Hertel) (w. Vasilevich, Gavril'tzev & Voevodin)	24084, X-64129
261z	Vals (-) (w. Vasilevich, Gavril'tzev & Voevodin)	24085, X-64130

#### Zonophone, St Petersburg 1908

8351L	Dollarprinzessin (Fall): Entrance of Hans and Baron	X-62822
8353L	Dollarprinzessin (Fall): For the pupil knows (w. Potonchina)	X-64308
8355L	Dollarprinzessin (Fall): Desi! What, Hans? (w. Potonchina)	X-64309
8356L	Dollarprinzessin (Fall): These creatures (w. Potonchina & Bauer)	X-64310
8357L	Dollarprinzessin (Fall): The study of character (w. Bauer)	X-64311

#### AUMONIER, Paul

1874 - 1944, 24/5, Paris.  
Bass.

#### Berliner/G&T, Paris 1901

1. 3520G	Les sapins (Dupont)	32037 (7")
2. 3622G	Robert le diable (Meyerbeer): Invocation	32995 (7")
3. 3623G	Reine de Saba (Gounod): Sous les pieds d'une femme	32990 (7")
4. 3624G (3624n)	Les bœufs (Dupont)	32996 (7")
5. 3624G (3624-II)	d:o	32996x (7")
6. 3626G	Hamlet (Thomas): La prière du roi	32004 (7")
7. 3627G	Prière (Gounod)	32012, 82156 (7")
8. 3628G	Noël (Holmès)	32011 (7")
9. 3629G (3629nII)	Le chanson de Marinette (Tagliafico)	32979 (7")
-? 3629G (3629nII)	d:o, same recording?	32979x (7")
10. 3630G	Minuit Chrétien (Noël) (Adam)	32005 (7")
11. 3633G	Jocelyn (Godard): Berceuse	32443 (7")
12. 3634G	La sérénade du passant (Massenet)	32975 (7")
13. 3635G (3635n)	Hosannah (Granier)	32970 (7")
14. 3635G (3635nBII)	d:o	32970x (7")
15. 3637G	Panis angelicus (Franck)	32976 (7")
16. 3638G (3638n)	Sanctus (Beethoven)	32978x (7")
17. 3638G (3638nII I)	d:o	32978 (7")
18. 3639G (3639n)	Jérusalem (Lombardi) (Verdi): Vous priez vainement	32965 (7")
19. 3639G (3639 II)	d:o	32965x (7")
20. 3640G	Galathée (Massé): Air de Pygmalion	32963 (7")
21. 3641G	Galathée (Massé): O Vénus	32964 (7")
22. 3642G	Damnation de Faust (Berlioz): Chanson de la puce	32971 (7")
3656G (3656n)	Damnation de Faust (Berlioz): Sérénade de Mephisto	32448 (7")
3656G (3656nII)	d:o	32448x (7")
3657G	Damnation de Faust (Berlioz): Un certain rat	32997x (7")
3657G (3657nII)	d:o	32997 (7")
3658G (3658n)	Robert le diable (Meyerbeer): Valse infernale	32446 (7")
3658G (3658n-1)	d:o	32446x (7")
3659G	Mignon (Thomas): Berceuse	32998 (7")
3659G	d:o	32998x (7")
3660G (3660n)	Hérodiade (Massenet): Vision fugitive	32447 (7")
3660G (3660n-1)	d:o	32447x (7")
3677G	Favorite (Donizetti): Ange si pur	32440 (7")
3686G	Hamlet (Thomas): Comme une pâle fleur	32438 (7")
3687G	Roméo et Juliette (Gounod): Prière du Frère Laurent	32437 (7")
3688G	Songe d'une Nuit d'Été (Thomas): Allors, que tous s'apprête	32441 (7")
3689G	Sigurd (Reyer): Odin, dieu farouche	32442 (7")
3690G	Manon (Massenet): Epouse quelque brave fille	32985 (7")
3691G	Bohème (Puccini): O ma vieille douillette	32439 (7")
3692G	Paul et Virginie (Massé): L'oiseau s'envole	32445 (7")
3696G	Panis angelicus (Franck)	32976x (7")
3697G	Jocelyn (Godard): Berceuse	32443x (7")
(?)	d:o	32443z (7"), register entry, no mx)
3704G	Favorite (Donizetti): Redoutez la fureur	32968 (7")
3705G	Prophète (Meyerbeer): Air de Zacharius	32967 (7")
3706G	Roméo et Juliette (Gounod): Air du Capulet	32969 (7")

3728G	Sigurd (Reyer): Peuple fais retenir les airs	32013 (7")
3739G	Zauberflöte (Mozart): La haine et la colère	32999 (7")
605G	<a href="#">Les deux grenadiers (Schumann)</a>	32096
606G	Tannhäuser (Wagner): O douce étoile	32105
609G	<a href="#">Huguenots (Meyerbeer): Bénédiction des poignards</a>	32103
611G	Hérodiade (Massenet): Vision fugitive	32106
629G	Le cor (Flégier)	32090
636G	Songe d'une Nuit d'Été (Thomas): Alors, que tous s'apprête	32092
642G	Patrie (Paladilhe): C'est ici le berceau de notre liberté (Air de Rysoor)	32097
699G	Hymne nationale russe (Lwow); La Marseillaise (de l'Isle)	32110

Pathé cylinders & discs, Paris 1902? (G&B: 1897-1901)

. 0023	Charles VI (Halévy): Guerre aux tyrans	0023
. 0030	Cid (Massenet): Il a fait noblement ce que l'honneur	0030
. 0040	Don Carlos (Verdi): Elle ne m'a jamais aimé	0040
. 0042	<a href="#">Don Giovanni (Mozart): Oui, Madame, des belles qu'il aime</a>	0042
. 0056	<a href="#">Faust (Gounod): Ronde du veau d'or</a>	0056
. 0058	<a href="#">Faust (Gounod): Sérénade</a>	0058
. 0067	Faust (Gounod): Scène de l'église	0067
. 0087	Zauberflöte (Mozart): Air du grand prêtre	0087
. 0118	Huguenots (Meyerbeer): Bénédiction des poignards	0118
. 0120	<a href="#">Huguenots (Meyerbeer): Pif, paf</a>	0120
. 0123	Huguenots (Meyerbeer): Et vous qui répondez	0123
. 0130	Lombardi (Jérusalem) (Verdi): Vous priez vainement le ciel	0130
. 0141	Juive (Halévy): Si la rigueur	0141
. 0142	Juive (Halévy): Vous qui du Dieu vivant	0142
. 0161	Martha (Flotow): Chanson du porter	0161
. 0165	Moïse (Rossini): Prière	0165 (Holdridge: 163?)
. 0202	<a href="#">Reine de Saba (Gounod): Sous les pieds</a>	0202
. 0216	Robert le diable (Meyerbeer): Valse infernale	0216
. 0218	<a href="#">Robert le diable (Meyerbeer): Evocation des nonnes</a>	0218
. 0297	Barbiere di Siviglia (Rossini): Air de la calomnie	0297
. 0303	Caïd (Thomas): Air du Tambour-Major	0303
. 0318	<a href="#">Châlet (Adam): Vallons de l'Helvétie</a>	0318
. 0319	<a href="#">Châlet (Adam): Vive le vin</a>	0319
. 0336	Domino Noir (Auber): Deo gratias	0336
. 0429	Mule de Pédro (Massé): Ma mule, qui chaque semaine	0429
. 0564	Cloches de Corneville (Planquette): Air de la basse	0564
. 0679	Châlet (Adam): Il faut me céder (w. Vallade)	0679
. 0682	Châlet (Adam): Il faut me céder (w. Vallade)	0682
. 0693	<a href="#">Faust (Gounod): A moi les plaisirs (w. Gautier)</a>	0693
. 0710	<a href="#">Mignon (Thomas): Duo des hirondelles (w. M Boyer)</a>	0710
. 0712	Mireille (Gounod): Duo (w. M Boyer)	0712
. 0726	Juive (Halévy): Ta fille en ce moment (w. Gautier)	0726
. 0732	<a href="#">Pré aux Clercs (Hérold): Rendez-vous de noble compagnie (w. M Boyer)</a>	0732
. 0747	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Gautier)	0747
. 0874	Les bords du Rhin (Henrion)	0874
. 0875	<a href="#">Les bœufs (Dupont)</a>	0875
. 0897	<a href="#">Le cor (Flégier)</a>	0897
. 1111	<a href="#">Les sapins (Dupont)</a>	1111

Pathé cylinders & discs, Paris 1902/1903

0084	Les Barbares (Saint-Saëns): Andante du prologue	0084
0163	Favorite (Donizetti): Cieux qui s'emplissent d'étincelles	0163
0189	Huguenots (Meyerbeer): Choral de Luther	0189
0886	Les deux grenadiers (Schumann)	0886
0896	<a href="#">La première leçon (Wolff)</a>	0896
0898	Le bon guide (Wolff)	0898
1782	Les louis d'or (Dupont)	1782
1783	Alléluia d'amour (Luigini)	1783
1784	Le pressoir (Faure)	1784
1786	<a href="#">Les rameaux (Faure)</a>	1786
1789	Apaisement (Flégier)	1789
1792	L'homme et la mer (Flégier)	1792
1794	Angélu de la mer (Goublier)	1794
1795	Prière (Gounod)	1795
1797	Primavera (Gounod)	1797
1798	Le soir (Gounod)	1798
1799	Le vallon (Gounod)	1799
2009	Sérénade printanier (Holmès)	2009
2011	<a href="#">Noël païen (Massenet)</a>	2011
2014	Ouvre tes yeux bleus (Massenet)	2014
2026	Sérénade du passant (Massenet)	2026
2027	Le soldat de Marsala (Nadaud)	2027
2033	Le lac (Niedermeyer)	2033
2037	Le pas d'armes du roi Jean (Saint-Saëns)	2037
2038	Pauvres fous (Tagliafico)	2038
2058	Adieu (Tosti)	2058
2059	Juin (Trémizot)	2059
2061	Novembre (Trémizot)	2061

2063	Les yeux (Trémizot)	2063
2065	La chanson de Marinette (Tagliafico)	2065
2734	Favorite (Donizetti): Ne vas-tu pas (w. Gautier)	2734
3852	Robert le diable (Meyerbeer): Ah, l'honnête homme (w. Vaguet)	3852

#### Zonophone

11674	Mignon (Thomas): Air de Lothario	11674 (7")
11675	Mignon (Thomas): Berceuse	11675 (7")
11676	Étoile du Nord (Meyerbeer): Romance	11676 (7")
11677	Sigurd (Reyer): Chante du Barde	11677 (7")
11678	Les sapins (Dupont)	11678 (7")
11679	La charité (Faure)	11679 (7")
X-2030	Vive de vin (-)	X-2030
X-2039	Les bœufs (Dupont)	X-2039
11714	Noël (Adam)	11714 (7")
11715	Pater noster (Niedermeyer)	11715 (7")
11716	Ave Verum (Haydn)	11716 (7")
11717	Bohème (Puccini): O défroque chérie	11717 (7")
11718	Caïd (Thomas): Air du tambour-major	11718 (7")
11719	Juive (Halévy): Si la rigueur (Cavatine)	11719 (7")
X-2057	Mignon (Thomas): Duo (w. Bontoux)	X-2057
X-2058	Galathée (Massé): Aïmons, il faut aimée (w. Bontoux)	X-2058
11794	Châlet (Adam): Vallons de l'Helvétie	11794 (7")
X-2083	Huguenots (Meyerbeer): La bénédiction des poignards	X-2083

#### Columbia cylinders, Paris 1902/1903

25785	Benvenuto Cellini (Diaz): De l'art splendeur	25785
25803	Faust (Gounod): Le veau d'or	25803
25808	Faust (Gounod): Scène de l'église	25808
25809	faust (Gounod): Vous qui faites l'endormie	25809
25861	Patrie (Paladilhe): Pauvre martyr obscure	25861
25909	Barbieri di Siviglia (Rossini): Air de la calomnie	25909
25922	Chalet (Adam): Vallons de l'Helvétie	25922
25923	Chalet (Adam): Chanson militaire	25923
25970	lakmé (Delibes): Stances	25970
26000	Ombre (Flotow): Midi, minuit	26000
26012	Philémon et Baucis (Gounod): Couplets de Vulcan	26012
26128	Rip (Planquette): Romance des enfants	26128
26133	Les bœufs (Dupont)	26133
26142	Le cor (Flégier)	26142
26148	La chanson de Marinette (Tagliafico)	26148
26163	De sa mère on se souvient toujours (Goublier)	26163
26164	Les enfants (Massenet)	26164
26165	Envoi de fleurs (Delmet)	26165
26177	Le lac (Niedermeyer)	26177
26185	Noël païen (Massenet)	26185
26186	Noël (Holmes)	26186
26187	Noël (Adam)	26187
26194	Pensée d'automne (Massenet)	26194
26197	Petits chagrins (Delmet)	26197
26203	Le soir (Gounod)	26203
26205	Si tu m'aimais (Denza)	26205
26207	Stances (Flégier)	26207
26209	Les sapins (Dupont)	26209
26210	Sérénade (Schubert)	26210
26218	Vous êtes jolie (Delmet)	26218
26220	Veux-tu (-)	26220
26239	La voix des chênes (Goublier)	26239
26276	Angélus de la mer (Goublier)	26276
26278	Alléluia d'amour (Faure)	26278
26280	Ave Maria (Gounod)	26280
26289	Le crucifix (Faure)	26289
26297	Les rameaux (Faure)	26297
26328	Damnation de Faust (Berlioz): Sérénade	26328
33522	Damnation de Faust (Berlioz): Chanson de la puce	33522
33524	Jolie Fille de Perth (Bizet): Grand air	33524
33525	Coupe du Roi de Thulé (Diaz): Grand air	33525
33526	Bohème (Puccini): O ma vieille douillette	33526
33527	Roméo et Juliette (Gounod): Allons, jeunes gens	33527
33528	Roméo et Juliette (Gounod): Strophes	33528
33529	Roméo et Juliette (Gounod): Invocation	33529
33531	Philémon et Baucis (Gounod): Le sommeil	33531
33532	Reine de Saba (Gounod): Cavatine	33532
33533	Roi de Lahore (Massenet): Arioso	33533
33534	Manon (Massenet): Epouse quelque brave fille	33534
33535	Hamlet (Thomas): Come une pâle fleur	33535

#### Columbia, Paris 1903

50013		
50014		
50015		
50016		
50017		
50018-1	Châlet (Adam): Vallons de l'Helvétie	50018 (7")
50019-1	Robert le diable (Meyerbeer): Evocation des nonnes	50019 (7")
50020		

50021		
50022		
50023		
50024		
50025	Les bœufs (Dupont)	50025
50026		
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50030		
50031		
50032	Faust (Gounod): Scène de l'église	50032
50033		
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50036		
50037		
50038		
50039		
50040		
50041	Le lac (Niedermeyer)	50041
50042	Caïd (Thomas): Air du Tambour-Major	50042
50043		
50044-1	Le cor (Flégier)	unpubl
50044-2	d:o	50044, D1171
50045		
50046		
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50067		
50068	Le Louis d'Or (-): Air	50068
50069		
50070		
50071		
50072	Paul et Virginie (Massé): Air	50072
50073		
50074		
50075		
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50081		
50082		
50083-1	Carmen (Bizet): Air du Toréador	50083
50084		
50085		
50086		
50087		
50088		
50089		
50090	Au clair de la lune (trad)	50090
50091		
50092		
50093		
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50096		
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50098		
50099		
50100		
50101		
50102-1	L'Ombre (Flotow): Midi minuit	50102
50103		
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50136-1	Verse Margot (Doria)	50136
50137		
50138		
50139		
50140		
50141		
50142-1	Huguenots (Meyerbeer): Bénédiction	50142
50143		
50144		
50145		
50146		
50147		
50148		
50149		
50150		
50151		
50152		
?/301-1	Faust (Gounod): Vous qui faites l'endormie	A542

(This record is probably renumbered as 301-1 from a number above)

(Moses: Among the first Columbia imports from France was a group of no less than 140 solos by this famous basso on Nos. 50013-50152. On a dozen seven-inch records, many more ten-inch records and a still larger number issued simultaneously in both sizes were many songs and operatic arias including selections from such indigenous works as Charles VI, Domino Noir, Galathée, Petit Duc, Songe d'une Nuit d'Été, Val d'Andorre)

Pathé Céleste cylinders, Paris 1904?

3947	Le cor (Flégier)	3947
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Dutreih cylinders & discs, Paris 1904?

23	L'angelus de la mer (Goublier)	D1731
	Le cor (Flégier)	151.747 (cyl)
	Les sapins (Dupont)	151.792 (cyl)
22	La voix des chênes (Goublier)	D1949

Odeon, Paris 1904

XP297	Châlet (Adam): Vallons de l'Hélvétie	33570
XP299	Huguenots (Meyerbeer): Piff-paff	33571 (mx changed from XP298)
	Huguenots (Meyerbeer): Bénédiction des poignards	33578
	Robert le diable (Meyerbeer): Evocation (Nonnes qui reposez)	33600

Odeon, Paris 1904-08?

XP707	Les bœufs (Dupont)	33727
XP708-1	Patrie (Paladilhe): C'est ici le berceau de notre liberté (Air de Rysoor)	33809
XP709	Hérodiade (Massenet): Scène de Phanuel	33740
XP710	Le lac (Niedermeyer)	33728
XP813	Le credo du paysan (Goublier)	33748
XP814	Songe d'une nuit d'été (Thomas): Je me souviens	33815
XP852	Mignon (Thomas): Berceuse	unpubl?
XP852-2	d:o	33750
XP854	Galathée (Massé): Tristes amours	33821
XP856	Le Val d'Andorre (Halévy): Voilà le sorcier	33796
XP876	Robert le diable (Meyerbeer): Du rendez-vous voici l'heureux instant! (w. Gautier)	33827
XP877	Juive (Halévy): En t'implorant (w. Gautier)	33828
XP878	Favorita (Donizetti): Toi, mon fils, ma seule espérance (w. Gautier)	33846
XP879	Faust (Gounod): Et que peux-tu pour moi (w. Gautier)	33847

XP908	Faust (Gounod): Que voulez-vous, messieurs? (w. Gautier & Weber)	33858
XP908-2	d:o	33858-2
XP909	Faust (Gounod): Anges purs (w. Bontoux & Gautier)	33860
XP910	Guillaume Tell (Rossini): Ses jours qu'ils ont osé proscrire (w. Gautier & Weber)	33859
XP911	Le crucifix (Faure) (w. Bontoux, Gautier & Weber)	33861
XP911-2	d:o	33861-2
XP928	Mignon (Thomas): As-tu souffert? (w. Bontoux)	33905
XP929	Mignon (Thomas): Légères hirondelles (w. Bontoux)	33864
XP930	Galathée (Massé): Aimons, il faut aimer (w. Bontoux)	33865
XP934	Nocture pyrénéen (Chaminade) (w. Bontoux)	33877
XP935	Contes d'Hoffmann (Offenbach): Barcarolle (w. Bontoux)	33878
XP972	Juive (Halévy): Vous qui du Dieu vivant (Malédiction)	33870
XP973	Sardanapale (Joncières): Grand air	33869
XP975	Hamlet (Thomas): Prière du roi	33871
XP981	La Vierge à la crèche (Périllhou)	33872
XP990	Don Carlo (Verdi): Elle ne m'aime pas!	33873
XP992	Le soldat de Marsala (Nadaud)	33867
XP994	Robert le diable (Meyerbeer): Valse infernale	33868
XP996	Le voyageur dans la nuit (Rubinstein) (w. Bontoux)	33890
?	Caïd (Thomas): Air du tambour-major	33751
?	Étoile du Nord (Meyerbeer): O jours heureux de joie et de misère	33820
?	Alleluia d'amour (Faure)	33866
?	Samson et Dalila (Saint-Saëns): Gloire à Dagon (w. Bontoux)	33874
?	La Fauvette du Temple (Messager): A travers le désert (w. Bontoux)	33876
?	Patrie (Paladilhe): Arioso du duc d'Albe	33879
?	Sérénade printanière (Holmès)	33880
?	Joseph (Méhul): O toi! Le digne appui d'un père (w. Bontoux)	33885
?	Les yeux (Trémisot)	33888
?	Barbieri di Siviglia (Rossini): Air de la calomnie	33889
<u>Odeon, Paris 1905</u>		
XP1850-1	Pardon de Ploërmel (Meyerbeer): Chant du chasseur	36263
<u>Lyrophon/Apollon, Paris 1905?</u>		
F111	Juive (Halévy): Si la rigueur	111
F115	Benvenuto Cellini (Diaz): Air	115
F116	Les sapins (Dupont)	116, Gloria Fr116
174	Mignon (Thomas): Duo (w. M Boyer)	174
175	Zauberflöte (Mozart): Duo (w. M Boyer)	175
F178	Hérodiade (Massenet): Fête de Fanuel	178
322F	Mignon (Thomas): Berceuse	322
323F	Le lac (Niedermeyer)	323
336F	Le Cor (Flégier)	336, Gloria Fr336
352F	Châlet (Adam): Vallons d'Hélevetie	352
<u>Phono-Disque (H&amp;D), Paris 1905?</u>		
	Jocelyn (Godard): Berceuse	1028
	Le lac (Niedermeyer)	4515
A1,17	Charles VI (Halévy): Guerre aux tyrans	?
A1,18	Patrie (Paladilhe): Pauvre martyr obscur	?
<u>Pantophone, Paris 1905/1906</u>		
1726	Le lac (Niedermeyer)	1726
1818	Les bœufs (Dupont)	1818
1851	Réverie (Saint-Saëns)	1851
<u>Excelsior, Paris</u>		
264	Le cor (Flégier)	264
269	Faust (Gounod): Le veau d'or	269
310	Faust (Gounod): Sérénade	310
H325	Robert le diable (Meyerbeer): Valse infernale	325
HO452	Pie Jésus (Stradella)	452
<u>Disque Régence, Paris</u>		
	Le Ciel a visité la Terre (Gounod)	165 (s/s 10¾")



<u>Favorite, Paris 1906</u>	Les bœufs (Dupont)	1-5028 (date?)
1353-o	Robert le diable (Meyerbeer): Evocation des nonnes	1-5063
1842-o	Pauvres fous (Tagliafico)	unpubl?
1842-o-	d:o	1-5307
1855-o	Faust (Gounod): Sérénade	unpubl?
1855-o-	d:o	1-5309
1856-o	Huguenots (Meyerbeer): Bénédiction des poignards	1-5080
<u>Beka, Paris 1906?</u>		
7648	Huguenots (Meyerbeer): Pif! Paf!	7648
7649	Les bœufs (Dupont)	7649
7654	Pie Jésus (Stradella)	7654
10104	Faust (Gounod): Duo (w. Gautier)	10104 (8")
<u>A.P.G.A., Paris 1909?</u>		
A340	Roméo et Juliette (Gounod): Invocation	2173
A341	Étoile du Nord (Meyerbeer): Romance	2174
	La Sainte-Alliance des Peuoles (Béranger)	2176
	Jacques (Béranger)	2178
<u>Pathé-APGA, Paris 1910?</u>		
P0301-1	Juive (Halévy): Malédiction	P0301, 0154
P0301-2	Robert le diable (Meyerbeer): Evocation des nonnes	P0301, 80072
P0302-1	Huguenots (Meyerbeer): Choral de Luther	P0302, 0153, 80034
P0302-2	Huguenots (Meyerbeer): Pif, paf	P0302, 0153, 80034
P0303-1	Reine de Saba (Gounod): Sous les pieds d'une femme	P0303, 0188
P0303-2	Roméo et Juliette (Gounod): Invocation	P0303, 0188, 80072
P0304-1	Juive (Halévy): Malédiction	P0304, 0154
P0304-2	Pardon de Ploërmel (Meyerbeer): Air du chasseur	P0304, 0154
<u>Trianon, Paris 1914?</u>		
7273	Huguenots (Meyerbeer): Piff paff	7273
7277	Juive (Halévy): Si la rigueur	7277
7305	Juive (Halévy): Malédiction	7305
7306	Reine de Saba (Gounod): Sous le pieds d'une femme	Opéra 904
7307	Philémon et Baucis (Gounod): Air de Vulcain	7307, Opéra 904
7308	Charles VI (Halévy): Chant national	7308
(as Mr. Balthazar de l'Opéra)		

## AURIEMMA, Francis (Rev)

Baritone.

<u>Victor, New York 1916-07-20</u>		
- B18205-1	Salve Maria (Mercadante)	unpubl
1. B18205-2	d:o	69023
2. B18206-1	Ave Maria (Millard)	69292
<u>Victor, New York 1916-07-25</u>		
- B17989-1	Pietà, Signore (attr Stradella)	unpubl
- B17989-2	d:o	unpubl
- B18217-1	Tantum ergo (Giannatelli)	unpubl
- B18217-2	d:o	unpubl
3. B18217-3	d:o	69023
<u>Victor, New York 1916-09-19</u>		
- C18441-1	Novena di Natale (Tutela) (w. chorus)	unpubl
4. C18441-2	d:o	68478, 2-052265, S7428
- C18441-3	d:o	unpubl
<u>Victor, New York 1916-09-21</u>		
5. C18449-1	Il Santo Natale di Gesù (Auriemma) (recitation with organ & bells)	68478, 2-052266, S7428
- C18449-2	d:o	unpubl
<u>Victor, New York 1916-10-20</u>		
- B17989-3	Pietà, Signore (attr Stradella)	unpubl
6. B17989-4	d:o	69292
<u>Victor, New York 1917-06-07</u>		
- B19982-1	A Maria nostro rifugio (Novello, arr Tutela)	unpubl
- B19982-2	d:o	unpubl
- B19983-1	O salutaris (Bordèse)	unpubl
7. B19983-2	d:o	72885
- B19984-1	A Maria (Auriemma) (talking)	unpubl
<u>Victor, New York 1917-10-10</u>		
- B19984-2	A Maria (Auriemma) (talking)	unpubl
- B19984-3	d:o	unpubl
- B20738-1	Vergin Santa (-)	unpubl

- B20738-2 d:o unpubl

Victor, New York 1918-03-05

- B21559-1 A Maria nostra speranza (arr Tutela) unpubl  
- B21559-2 d:o unpubl  
- B21560-1 Povera Mamma (Tosti) unpubl  
- B21560-2 d:o unpubl

Victor, New York 1918-04-18

- B21559-3 A Maria nostra speranza (arr Tutela) unpubl  
8. B21559-4 d:o 72885  
- B21786-1 Lurline (Wallace): Dolce spirito ascolta la mia preghiera (Sweet spirit  
hear my prayer) unpubl  
- B21786-2 d:o unpubl  
- B21787-1 Preghiera (Tosti) unpubl  
- B21787-2 d:o unpubl

**AUSTIN, Frederic**

1872, 30/3, London - 1952, 10/4, London.  
Baritone.

**AUSTRAL, Florence**

1894, 26/4, Richmond, Melbourne - 1968, 18/5, Newacstle, Sydney.  
Soprano.

HMV, London 1922-06-09

- Cc1452-1 Lohengrin (Wagner): Elsa's dream test, unpubl  
- Bb1453-1 Fliegende Holländer (Wagner): Senta's ballad test, unpubl  
- Bb1454-1 She wandered down the mountain side (Clay) test, unpubl

(all with piano by Mme Adami)

HMV, London 1922-09-07

1. Cc1796-1 Walküre (Wagner): Brunnhilde's battle cry HMB165  
- Cc1796-2 d:o unpubl  
- Cc1796-3 d:o unpubl  
- Cc1797-1 Lohengrin (Wagner): Love duet, pt 1 (The blissful strain) (w. Davies) unpubl  
2. Cc1797-2 d:o [D931 \(3-0869\)](#)

HMV, London 1922-12-08

- Cc2250-1 Walküre (Wagner): Brunnhilde gives Siegmund the broken sword (w.  
Furmedge & Halland) unpubl  
3. Cc2250-2 d:o [D682 \(3-0822\)](#), [W541](#)  
- Cc2250-3 d:o unpubl  
- Cc2251-1 Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Davies) unpubl  
- Cc2251-2 d:o unpubl  
- Cc2251-3 d:o unpubl  
- Cc2252-1 Siegfried (Wagner): The Goddess yields to Siegfried's pleading (w.  
Davies) unpubl  
- Cc2252-2 d:o unpubl  
- Cc2253-1 Walküre (Wagner): Brunnhilde's Battle Cry (w. Radford) unpubl  
4. Cc2253-2 d:o [D680 \(3-0819\)](#), [W539](#)

HMV, London 1922-12-11

- Cc2254-1 Walküre (Wagner): Wotan warns Brunnhilde not to disobey (w. Rad-  
ford) unpubl  
5. Cc2254-2 d:o [D680 \(3-0820\)](#); [W539](#)  
- Cc2255-1 Walküre (Wagner): Brunnhilde implores the protection of fire (w.  
Radford) unpubl  
6. Cc2255-2 d:o [D682 \(3-0823\)](#), [W541](#)  
- Cc2255-3 d:o unpubl

HMV, London 1922-12-14

7. Cc2270-1 Siegfried (Wagner): Brunnhilde hails the radiant sun (w. Davies) D701 (3-0860), W569  
- Cc2270-2 d:o unpubl  
- Cc2271-1 Lohengrin (Wagner): Love duet, pt 2 (Breathest thou not) (w. Davies) unpubl  
8. Cc2271-2 d:o [D931 \(3-0867\)](#)

HMV, London 1922-12-18

- Cc2276-1 Walküre (Wagner): Brunnhilde foretells Siegmund's death (w. Davies) unpubl  
9. Cc2276-2 d:o [D681 \(3-0821\)](#), [W540](#)

HMV, London 1922-12-19

- Cc2251-4 Siegfried (Wagner): Brunnhilde recalls her Valkyrie days (w. Davies) unpubl  
10. Cc2251-5 d:o D702 (3-0855), W570  
11. Cc2252-3 Siegfried (Wagner): The Goddess yields to Siegfried's pleading (w.  
Davies) D702 (3-0856), W570  
- Cc2252-4 d:o unpubl  
- Cc2277-1 Götterdämmerung (Wagner): Parting of Brunnhilde and Siegfried, pt 1  
(Prologue) (w. Davies) unpubl  
- Cc2277-2 d:o unpubl  
12. Cc2277-3 d:o D703 (3-0841), W571  
- Cc2278-1 d:o, pt 2 unpubl  
- Cc2278-2 d:o unpubl  
13. Cc2278-3 d:o D703 (3-0842), W571

HMV, London 1922-12-22

- Cc2303-1 Götterdämmerung (Wagner): Immolation scene, pt 1 (w. Davies) unpubl  
14. Cc2303-2 d:o D705 (3-0838), W573

	(Cc2304 is Davies)		
-	Cc2305-1	Götterdämmerung (Wagner): Immolation scene. pt 2	unpubl
15.	Cc2305-2	d:o	D706 (3-0839), W574
-	Cc2306-1	d:o, pt 3	unpubl
16.	Cc2306-2	d:o	D706 (3-0840), W574
<u>HMV, London 1923-01-17</u>			
-	Cc2395-1	Aida (Verdi): Neath the chances of battle, pt 1 (w. Thornton)	unpubl
-	Cc2395-2	d:o	unpubl
-	Cc2396-1	d:o, pt 2	unpubl
17.	Cc2396-2	d:o	D776 (04342)
-	Bb2397-1	In springtime (Newton)	unpubl
-	Bb2397-2	d:o	unpubl
<u>HMV, London 1923-03-09</u>			
-	Cc2681-1	Aida (Verdi): Return victorious	unpubl
18.	Cc2681-2	d:o	D695 (03804)
-	Cc2682-1	Gioconda (Ponchielli): Ah! Suicide!	unpubl
19.	Cc2682-2	d:o	D695 (03805)
20.	Cc2683-1	Schöpfung (Haydn): With verdure clad	D775 (03813)
-	Cc2683-2	d:o	unpubl
<u>HMV, London 1923-04-16</u>			
-	Cc2840-1	Siegfried (Wagner): Siegfried follows the forest bird (w. Davies)	unpubl
-	Cc2840-2	d:o	unpubl
-	Cc2840-3	d:o	unpubl
(In the published version Cc2840-4, recorded 1923-04-26, Bessie Jones replaces Austral)			
-	Cc2841-1	Siegfried (Wagner): The forest bird warns Siegfried (w. Davies & Russell)	unpubl
21.	Cc2841-2	d:o	D700 (3-0858), W568
<u>HMV, London 1923-04-18</u>			
22.	Cc2847-1	Aida (Verdi): Presago il core (w. Fleta & chorus) (77.43)	2-054131, DB580, Vic 89164, 8063
-	Cc2847-2	d:o	unpubl
-	Cc2848-1	Aida (Verdi): O terra addio (w. Fleta, Thornton & chorus)	unpubl
23.	Cc2848-2	d:o (77.43)	2-054132, DB580, Vic 89165, 8063
(The chorus comprised Bessie Jones (s), Louise Trenton (s), Nellie Walker (c), Sydney Coltham (t), Walter Glynn (t), Edward Halland (bs) and Leonard Hubbard (bs))			
<u>HMV, London 1923-04-19</u>			
-	Cc2860-1	Tosca (Puccini): Amaro sol per te (w. Fleta)	unpubl
24.	Cc2860-2	d:o	DB956 (2-054133)
<u>HMV, London 1923-05-08</u>			
-	Cc2952-1	Meistersinger von Nürnberg (Wagner): The apprentices celebrate Mid-summer's day (solo Radford, chorus: Austral, Davies & Coltham)	unpubl
25.	Cc2952-2	d:o	D749 (3-0924), W642
-	Cc2952-3	d:o	unpubl
-	Cc2953-1	Tristan und Isolde (Wagner): Love duet, pt 2 (w. Davies)	unpubl
-	Cc2953-2	d:o	unpubl
-	Cc2953-3	d:o	unpubl
-	Cc2954-1	d:o, pt 3	unpubl
-	Cc2954-2	d:o	unpubl
-	Cc2955-1	d:o, pt 1	unpubl
-	Cc2955-2	d:o	unpubl
-	Cc2955-3	d:o	unpubl
<u>HMV, London 1923-05-11</u>			
26.	Cc2953-4	Tristan und Isolde (Wagner): Love duet, pt 2 (w. Davies)	D736 (3-0864)
-	Cc2953-5	d:o	unpubl
27.	Cc2954-3	d:o, pt 3 (w. Davies)	D737 (3-0865)
-	Cc2954-4	d:o	unpubl
-	Cc2955-4	d:o, pt 1 (solo Austral)	unpubl
-	Cc2955-5	d:o	unpubl
28.	Cc2955-6	d:o	D736 (3-0863)
-	Cc2969-1	d:o, pt 4 (w. Davies)	unpubl
29.	Cc2969-2	d:o	D737 (3-0866)
-	Cc2969-3	d:o	unpubl
<u>HMV, London 1923-07-11</u>			
-	Cc3251-1	Meistersinger von Nürnberg (Wagner): Walther meets Eva and Magdalena (w. Jones & Davies)	unpubl
-	Cc3251-2	d:o	unpubl
-	Cc3253-1	Meistersinger von Nürnberg (Wagner): Sachs and Eva, act 2, pt 2 (w. Jones & Radford)	unpubl
-	Cc3253-2	d:o	unpubl
-	Cc3253-3	d:o	unpubl (Kelly: not listed)
<u>HMV, London 1923-07-18</u>			
30.	Cc3286-1	Meistersinger von Nürnberg (Wagner): Quintette, act 3 (w. Walker, Davies, Mummery & Radford)	D756 (3-0937), W649
-	Cc3286-2	d:o	unpubl
-	Cc3286-3	d:o	unpubl
<u>HMV, London 1923-07-23</u>			
-	Cc3251-3	Meistersinger von Nürnberg (Wagner): Walther meets Eva and Magdalena (w. Lemon & Davies)	unpubl
31.	Cc3251-4	d:o	D745 (3-0916), W638

HMV, London 1923-07-20

- Cc3306-1 Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Davies & Radford) unpubl
- Cc3306-2 d:o unpubl
- Cc3307-1 Meistersinger von Nürnberg (Wagner): Walther resents the Masters' injustice (w. Davies) unpubl
- Cc3307-2 d:o unpubl

HMV, London 1923-07-23

- Cc3311-1 Meistersinger von Nürnberg (Wagner): Sachs bestows his blessing (w. (w. Radford) unpubl
- Cc3311-2 d:o unpubl
- 32. Cc3311-3 d:o D755 (3-0936), W648
- Cc3312-1 Meistersinger von Nürnberg (Wagner): Sachs and Eva (w. Lemon & Radford) unpubl
- Cc3312-2 d:o unpubl

HMV, London 1923-09-15

- 33. Cc3306-3 Meistersinger von Nürnberg (Wagner): Sachs recognises Eva's love for Walther (w. Davies & Radford) D755 (3-0935), W648
- 34. Cc3307-3 Meistersinger von Nürnberg (Wagner): Walther resents the Masters' injustice (w. Davies) D751 (3-0927), W644
- 35. Cc3312-3 Meistersinger von Nürnberg (Wagner): Sachs and Eva (w. Lemon & Radford) D750 (3-0926), W643
- Cc3312-4 d:o unpubl

HMV, London 1923-09-27

- Cc2395-3 Aida (Verdi): Neath the chances of battle, pt 1 (w. Thornton) unpubl
- 36. Cc2395-4 d:o D776 (04341)
- Bb3527-1 Contes d'Hoffmann (Offenbach): O night of love (w. Thornton) unpubl
- Bb3527-2 d:o unpubl
- Bb3527-3 d:o unpubl
- Cc3528-1 Freischütz (Weber): Agathe's Prayer (Softly sighs the breath of even) unpubl
- 37. Cc3528-2 d:o D775 (03814)

HMV, London 1924-01-04

- 38. Cc4026-1 Forza del destino (Verdi): Virgin Mother, hear me D798 (03825)
- Cc4026-2 d:o unpubl
- Cc4027-1 Juive (Halévy): He will be there unpubl
- 39. Cc4027-2 d:o D798 (03824)

HMV, London 1924-02-15

- Cc4201-1 Cavalleria Rusticana (Mascagni): What then Santuzza?, pt 1 (w. Jones & Davies) unpubl
- 40. Cc4201-2 d:o D840 (04346)
- Cc4202-1 d:o, pt 2 (w. Davies) unpubl
- 41. Cc4202-2 d:o D840 (04347)

HMV, London 1924-02-22

- 42. Cc4251-1 Cavalleria Rusticana (Mascagni): Mother, you know the story D933 (03842)
- Cc4251-2 d:o unpubl

HMV, London 1924-06-06

- Cc4701-1 Tristan und Isolde (Wagner): Tristan! Isolde! (w. Davies & chorus) unpubl
- 43. Cc4701-2 d:o D912 (4-0571)
- Cc4702-1 Tristan und Isolde (Wagner): They drink the potion (w. Davies & chorus) unpubl
- 44. Cc4702-2 d:o D912 (4-0572)
- (Chorus: Trenton (only Cc4701), Browning Mummery, Edward Halland & Lionel Hubbard)
- 45. Cc4703-1 Tristan und Isolde (Wagner): Isolde's narrative (w. Trenton) D911 (4-0569)
- 46. Cc4704-1 Tristan und Isolde (Wagner): Isolde's curse (w. Trenton) D911 (4-0570)

HMV, London 1924-08-28

- Cc5009-1 Fidelio (Beethoven): Thou monstrous fiend, pt 1 unpubl
- Cc5009-2 d:o unpubl
- Cc5010-1 d:o, pt 2 unpubl
- Cc5010-2 d:o unpubl
- Cc5011-1 Fliegende Holländer (Wagner): Senta's ballad unpubl
- 47. Cc5011-2 d:o D933 (03843)

HMV, London 1925-07-24 (el)

- Cc6401-1 Orpheus with his lute (Sullivan) unpubl
- Cc6402-1 Judas Maccabaeus (Händel): O let eternal honours... From mighty Kings he took the spoil unpubl
- Cc6402-2 d:o unpubl
- 48. Cc6403-1 Elias (Mendelssohn): Hear ye Israel D1032 (03860)
- Cc6403-2 d:o unpubl

HMV, London 1925-07-29 (el)

- Cc6423-1 Tristan und Isolde (Wagner): Liebestod (4-0714), unpubl
- Cc6423-2 d:o unpubl

HMV, London 1925-08-14

- 49. Cc6521-1 Orpheus with his lute (Sullivan) D1042 (03865)
- Cc6521-2 d:o unpubl
- Cc6522-1 She wandered down the mountain side (Clay) unpubl
- Cc6522-2 d:o unpubl
- Cc6522-3 d:o unpubl

50.	Cc6523-1	Judas Maccabaeus (Händel): From mighty Kings he took the spoil	D1032 (03861)
-	Cc6523-2	d:o	unpubl
(6521 & 6522 acoustical, 6523 electrical)			
<u>HMV, London 1925-08-28</u>			
-	Cc6586-1	Messiah (Händel): Come unto Him	unpubl
-	Cc6586-2	d:o	unpubl
-	Bb6587-1	The first violet (Mendelssohn)	unpubl
-	Bb6587-2	d:o	(3-3087), unpubl
-	Bb6588-1	Come out, come out my dears (Dessauer)	unpubl
-	Bb6588-2	d:o	(3-3088), unpubl
-	Cc6589-1	L'Allegro Il Pensieroso ed Il Moderato (Händel): Siciliana	unpubl
51.	Cc6589-2	d:o	D1042 (03866)
(6586 to 6589 acoustical)			
-	Cc6592-1	L'Allegro Il Pensieroso ed Il Moderato (Händel): Siciliana	unpubl
-	Cc6592-2	d:o	unpubl
-	Bb6593-1	Come out, come out my dears (Dessauer)	unpubl
-	Bb6593-2	d:o	unpubl
-	Bb6594-1	The first violet (Mendelssohn)	unpubl
-	Bb6594-2	d:o	unpubl
-	Cc6595-1	Messiah (Händel): Come unto Him	unpubl
-	Cc6595-2	d:o	unpubl
<u>HMV, London 1925-10-26</u>			
-	Cc7067-1	Faust (Gounod): Seigneur daignez permettre (w. Chaliapin & chorus)	unpubl
52.	Cc7067-2	d:o	DB899 (2-034039)
53.	Cc7075-1	Faust (Gounod): Quand de Seigneur (w. Chaliapin & chorus)	DB899 (2-034040)(cancelled -26)
54.	Cc7075-2	d:o	DB899 (2-034040x)
<u>HMV, London 1926-08-27</u>			
-	CR637-1	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-2	d:o	unpubl
-	CR637-3	d:o	unpubl
-	CR638-1	d:o, pt 2	unpubl
-	CR638-2	d:o	unpubl
-	CR639-1	O divine Redeemer (Gounod)	unpubl
-	CR639-2	d:o	unpubl
<u>HMV, London 1926-09-03</u>			
-	Cc8938-1	There is a green hill (Gounod)	unpubl
55.	Cc8938-2	d:o	D1122 (03884)
56.	Cc8939-1	Serenade (Braga)	D1122 (03885)
-	Cc8939-2	d:o	unpubl
<u>HMV, London 1926-09-29</u>			
-	CR637-4	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR637-5,5A	d:o	unpubl
-	CR638-3,3A	d:o, pt 2	unpubl (Kelly: take 4 not given)
-	CR639-3,3A	O divine Redeemer (Gounod)	unpubl
-	CR639-4,4A	d:o	unpubl
<u>HMV, London 1926-10-23 (public performance)</u>			
57.	CR792-1,1A	Elijah (Mendelssohn): For He shall give His angels charge (w. Thornton, Walters, Ripley, Webster, Hargreaves, Halland, Fry & Royal Choral Society)	D1144 (04889), AB251
-	CR794-1,1A	Elijah (Mendelssohn): Cast thy burden (w. Thornton, Webster & Halland)	unpubl
(	CR796-1	Elijah (Mendelssohn): Behold a little cloud; Thanks be (w. Royal Choral Society)	not made!)
-	CR797-1,1A	Elijah (Mendelssohn): Hear ye, Israel, pt 2	(04890), unpubl
-	CR808-1,1A	Elijah (Mendelssohn): Hear ye, Israel, pt 1	unpubl
<u>HMV, London 1926-11-08</u>			
-	CR637-6B,D	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
58.	CR637-7A,B,C,D	d:o	D1143 (03886)
-	CR637-8	d:o	unpubl
-	CR638-5A,B,C	d:o, pt 2	unpubl
59.	CR638-6A,C,D	d:o	D1143 (03887)
60.	CR639-5A,B,C,D	O divine Redeemer (Gounod)	D1212 (03889)
61.	CR825-1A,B,C,D	There is a green hill far away (Gounod)	D1212 (03888)
<u>HMV, London 1926-11-20 (public performance)</u>			
-	BR850-1,1A	Shepherd thy demeanour vary	unpubl
-	BR853-1,1A	Sea Rapture (Elgar)	unpubl
-	CR856-1,1A	Land of Hope and Glory (Elgar), pt 1 (w. chorus)	unpubl
-	BR857-1A	Auld lang syne; God save the King (w. chorus)	unpubl
-	BR860-1,1A	A sailor loved a lass	unpubl
-	BR861-1,1A	Alleluia (Phillips)	unpubl
<u>HMV, London 1926-12-17</u>			
-	CR637-9,9A	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl

-	CR637-10,10A	d:o	unpubl
-	CR881-1	Tannhäuser (Wagner): Elisabeth's greeting	unpubl
-	CR881-2,2A	d:o	unpubl
-	CR882-1	Lohengrin (Wagner): Elsa's dream	unpubl
-	CR882-2,2A	d:o	unpubl
-	CR882-3,3A	d:o	unpubl
<u>HMV, London 1927-08-23</u>			
62.	CR1462-1,1A	Walküre (Wagner): Brunnhilde appears before Siegmund (w. Widdop)	D1326, AB295, EJ208, ES409 (2-044010) unpubl
-	CR1462-2,2A	d:o	unpubl
63.	CR1464-1,1A	Walküre (Wagner): Siegmund is slain (w. Ljungberg, Fry & Widdop)	D1328, AB297, EJ210, ES411 (2-044015)
<u>HMV, London 1927-08-24</u>			
-	CR1472-1,1A	Götterdämmerung (Wagner): Brunnhilde comes to grieve over Siegfried (w. Ljungberg)	unpubl
<u>HMV, London 1927-08-25</u>			
-	CR1473-1,1A	Götterdämmerung (Wagner): Waltraute's narrative, pt 3 (w. Offers)	unpubl
-	CR1473-2,2A	d:o	unpubl
-	CR1474-1,1A	Götterdämmerung (Wagner): Brunnhilde refuses to give up the ring (w. Offers)	unpubl
-	CR1474-2,2A	d:o	unpubl
-	CR1475-1,1A	Götterdämmerung (Wagner): Brunnhilde rides into the blazing pyre	unpubl
64.	CR1475-2,2A	d:o	D1587 (2-043076), AB526, 9586
<u>HMV, London 1927-08-26</u>			
65.	CR1483-1,1A	Walküre (Wagner): Siegmund refuses to follow Brunnhilde (w. Widdop)	D1326, AB295, EJ208, ES409 (2-044012)
66.	CR1484-1,1A	Walküre (Wagner): Brunnhilde promises to aid Siegmund (w. Widdop)	D1327, AB296, EJ211, ES410 (2-044013)
-	CR1486-1,1A	Götterdämmerung (Wagner): Brunnhilde bids a funeral pyre to be built	unpubl
67.	CR1487-1,1A	Götterdämmerung (Wagner): Brunnhilde lights the pyre	D1587 (2-043080), AB526, 9587
<u>HMV, London 1927-08-29</u>			
68.	CR1489-1,1A	Trovatore (Verdi): Miserere (w. Mummery & chorus)	D1302, W951, EJ194, IRX114 (2-054181)
69.	CR1489-2,2A	d:o	D1302, W951, EJ194, IRX114 (2-054181)
70.	CR1490-1,1A	Trovatore (Verdi): Ai nostri monti (w. Mummery)	D1302, W951, EJ194, IRX114 (2-054182)
-	CR1490-2,2A	d:o	unpubl
71.	BR1491-1,1A	Aida (Verdi): Ritorna vincitor, pt 1	E474 (3-3207)
72.	BR1492-1,1A	d:o, pt 2	E474 (3-3208)
<u>HMV, London 1927-09-28</u>			
-	Bb11637-1	The dreary steppe (Gretchaninov)	unpubl
-	Bb11638-1	Killarney (Balfe)	unpubl
73.	Bb11638-2	d:o	E480 (3-3209)
74.	Bb11639-1	Traum durch die Dämmerung (R Strauss) (Ge)	E491 (7-53121)
-	Bb11639-2	d:o	unpubl
75.	Bb11640-1	Cécilie (R Strauss) (Eng)	E491 (3-3210)
-	Bb11640-2	d:o	unpubl
76.	Bb11641-1	The last rose of summer (Moore)	E480 (3-3211)
-	Bb11641-2	d:o	unpubl
-	Bb11642-1	Shepherd, thy demeanour vary (Brown, arr Lane Wilson)	(3-3212), unpubl
-	Bb11642-2	d:o	unpubl
-	Bb11643-1	Ogni sabato avrete il lume acceso (Gordigiani)	unpubl
-	Bb11643-2	d:o	unpubl
<u>HMV, London 1927-10-25</u>			
77.	CR1473-3,3A	Götterdämmerung (Wagner): Waltraute's narrative, pt 3 (w. Offers)	D1577 (5-0676), AB516, DB4658, EJ412, ES542, 9582
78.	CR1474-3,3A	Götterdämmerung (Wagner): Brunnhilde refuses to give up the ring (w. Offers)	D1578 (2-044050), AB517, DB4658, EJ413, ES543, D7097, 9581
-	CR1486-2A	Götterdämmerung (Wagner): Brunnhilde bids a funeral pyre to be built	unpubl
79.	CR1486-3,3A	d:o	D1586 (5-0669), AB525, 9588
<u>HMV, London 1927-12-01</u>			
-	CR1472-2	Götterdämmerung (Wagner): Brunnhilde comes to grieve over Siegfried (w. Ljungberg)	unpubl
80.	CR1472-3,3A	d:o	D1586 (2-043106), AB525, D7097, 9589
-	CR1601-1,1A	Oberon (Weber): Ocean, thou mighty monster, pt 1	unpubl
-	CR1601-2,2A	d:o	unpubl
-	CR1602-1,1A	d.o, pt 2	unpubl
-	CR1602-1,1A	The dreary steppe (Gretchaninov)	(03917, take 1), cancelled
-	CR1603-1,1A	Nozze di Figaro (Mozart): Porgi amor	unpubl
81.	CR1603-2,2A	d:o	D1446 (03915)
<u>HMV, London 1927-12-02</u>			
-	Bb11637-2	The dreary steppe (Gretchaninov)	unpubl
-	Bb11637-3	d:o	unpubl
-	Bb11637-4	d:o	unpubl
-	Bb11643-3	Ogni sabato avrete il lume acceso (Gordigiani)	unpubl

82.	<a href="#">Bb11643-4</a>	d:o	E506 (3-3234)
83.	<a href="#">Bb12082-1</a>	The Betrothal (Chopin)	E506 (3-3255)
-	<a href="#">Bb12082-2</a>	d:o	unpubl
<u>HMV, London 1927-12-09</u>			
-	<a href="#">Cc12118-1</a>	Ave Maria (Kahn)	unpubl
84.	<a href="#">Cc12118-2</a>	d:o	D1446 (03916)
-	<a href="#">Cc12118-3</a>	d:o	unpubl
-	<a href="#">Cc12118-4</a>	d:o	unpubl
<u>HMV, London 1928-08-24</u>			
85.	<a href="#">CR1601-3,3A</a>	Oberon (Weber): Ocean, thou mighty monster, pt 1	D1504 (03931)
86.	<a href="#">CR1602-2,2A</a>	Oberon (Weber): Ocean, thou mighty monster, pt 2	D1504 (03930)
-	<a href="#">CR1602-3,3A</a>	d:o	unpubl
-	<a href="#">CR2163-1,1A</a>	Fliegende Holländer (Wagner): Senta's Ballad	unpubl
87.	<a href="#">CR2163-2,2A</a>	d:o	D1517 (03939), AB505
-	<a href="#">BR2164-1,1A</a>	God save the King	unpubl
-	<a href="#">BR2164-2,2A</a>	d:o	unpubl
<u>HMV, London 1928-08-27</u>			
-	<a href="#">Cc14280-1</a>	Requiem (Brahms): No 5, pt 1 (w. chorus)	unpubl
-	<a href="#">Cc14280-2</a>	d:o	unpubl
-	<a href="#">Cc14281-1</a>	Stabat Mater (Rossini): Inflammatus (w. chorus)	unpubl
-	<a href="#">Cc14281-2</a>	d:o	unpubl
-	<a href="#">Cc14282-1</a>	The Golden Legend (Sullivan): The night is calm (w. chorus)	unpubl
-	<a href="#">Cc14283-1</a>	Requiem (Brahms): No 5, pt 2 (w. chorus)	unpubl
88.	<a href="#">CR2165-1A</a>	Requiem (Brahms): Ye that now are sorrowful, pt 2	DB1540 (03932), 9395
-	<a href="#">CR2165-2,2A</a>	d:o	unpubl
-	<a href="#">CR2166-1,1A</a>	Stabat Mater (Rossini): Inflammatus	unpubl
89.	<a href="#">CR2166-2,2A</a>	d:o	D1506 (2-053331)
90.	<a href="#">CR2167-1,1A</a>	The Golden Legend (Sullivan): The night is calm	D1506 (03933)
-	<a href="#">CR2168-1,1A</a>	Requiem (Brahms): Ye that now are sorrowful, pt 1	unpubl
91.	<a href="#">CR2168-2,2A</a>	d:o	DB1540 (03931), 9395
<u>HMV, London 1928-08-28</u>			
-	<a href="#">Cc14288-1</a>	She wandered down the mountain side (Clay)	unpubl
-	<a href="#">Cc14288-2</a>	d:o	unpubl
-	<a href="#">Cc14289-1</a>	Drink to me only with thine eyes (trad)	unpubl
-	<a href="#">Cc14289-2</a>	d:o	unpubl
-	<a href="#">Bb14290-1</a>	Loch Lomond (trad)	unpubl
-	<a href="#">Bb14290-2</a>	d:o	unpubl
-	<a href="#">Bb14291-1</a>	Ye banks and braes o' bonnie Doon (trad)	unpubl
-	<a href="#">Bb14291-2</a>	d:o	unpubl
<u>HMV, London 1928-09-25</u>			
-	<a href="#">CR2201-1</a>	She wandered down the mountain side (Clay)	unpubl
-	<a href="#">CR2201-2</a>	d:o	unpubl
-	<a href="#">CR2202-1</a>	Drink to me only (trad)	unpubl
-	<a href="#">CR2202-2</a>	d:o	unpubl
-	<a href="#">BR2203-1</a>	Loch Lomond (trad)	unpubl
-	<a href="#">BR2203-2</a>	d:o	unpubl
-	<a href="#">BR2204-1</a>	Ye banks and braes o' bonnie Doon (trad)	unpubl
-	<a href="#">BR2204-2</a>	d:o	unpubl
-	<a href="#">BR2205-1</a>	A sprig of thyme (-)	unpubl
-	<a href="#">BR2205-2</a>	d:o	unpubl
-	<a href="#">BR2206-1</a>	A sailor loved a lass (-)	unpubl
-	<a href="#">BR2206-2</a>	d:o	unpubl
<u>HMV, London 1928-10-17</u>			
-	<a href="#">Cc13728-1</a>	Götterdämmerung (Wagner): Siegfried takes oath on Hagen's spear (w. Widdop)	unpubl
-	<a href="#">Cc13728-2,2A</a>	d:o	unpubl
92.	<a href="#">Cc13728-3,3A</a>	d:o	D1579 (2-044051), AB518, DB4659, EJ414, ES544, 9578
<u>HMV, London 1928-10-18</u>			
-	<a href="#">Cc13730-1</a>	Götterdämmerung (Wagner): Brunnhilde and Siegfried come from the cave (w. Widdop)	unpubl
93.	<a href="#">Cc13730-2,2A</a>	d:o	D1574 (6-0528), AB513, ES539, 9582
-	<a href="#">Cc13730-3,3A</a>	d:o	unpubl
-	<a href="#">Cc13731-1A</a>	Götterdämmerung (Wagner): The parting of Siegfried and Brunnhilde (w. Widdop)	unpubl
-	<a href="#">Cc13731-2,2A</a>	d:o	unpubl
94.	<a href="#">Cc13731-3,3A</a>	d:o	D1574 (6-0529), AB513, ES539, 9583
-	<a href="#">Cc13732-1A</a>	Götterdämmerung (Wagner): Hagen suggests revenge to Brunnhilde (w. Fear & Collier)	unpubl
95.	<a href="#">Cc13732-2,2A</a>	d:o	D1580 (6-0530), AB519, DB4659, ES545, 9586
-	<a href="#">Cc13733-1</a>	Götterdämmerung (Wagner): Brunnhilde reveals Siegfried's vulnerability (w. Fear & Collier)	unpubl
96.	<a href="#">Cc13733-2,2A</a>	d:o	D1580 (6-0531), AB519, DB4660, ES545, 9587
97.	<a href="#">Cc13734-1,1A</a>	Götterdämmerung (Wagner): The conspirators agree on the death of Siegfried (w. Fear & Collier)	D1581 (6-0532), AB520, DB4660, ES546, 9588
-	<a href="#">Cc13734-2,2A</a>	d:o	unpubl



<u>HMV, London 1929-09-11</u>			
-	Bb16756-1,1A	Everywhere I go (Easthope Martin)	unpubl
-	Bb16756-2,2A	d:o	(30-1258, take 2A), unpubl
-	Bb16757-1,1A	Hills (-)	unpubl
-	Bb16757-2,2A	d:o	unpubl
-	Cc16758-1A	Spirit Song (-): Hark to what I tell to thee	unpubl
-	Cc16758-2,2A	d:o	unpubl
-	Cc16759-1,1A	Zauberflöte (Mozart): Ah lo so	unpubl
-	Cc16759-2	d:o	unpubl
<u>HMV, London 1929-09-12</u>			
-	Cc16760-1	Freischütz (Weber): Leise, leise, pt 1	unpubl
-	Cc16760-2,2A	d:o	unpubl
-	Cc16761-1,1A	d:o, pt 2	unpubl
-	Cc16761-2,2A	d:o	unpubl
-	Cc16762-1A	Reine de Saba (Gounod): Far greater	unpubl
-	Cc16762-2,2A	d:o	unpubl
<u>HMV, London 1929-09-19</u>			
-	Cc16779-1	O quand je dors (Liszt)	unpubl
-	Cc16779-2	d:o	unpubl
-	Bb16780-1	Azor and Zemira (Spohr): Rose softly blooming	unpubl
-	Bb16780-2	d:o	unpubl
-	Bb16781-1	Alleluia, Easter hymn (trad)	unpubl
-	Bb16781-2	d:o	(30-1256), unpubl
-	Bb16782-1	Vesper Hymn (trad)	unpubl
-	Bb16782-2	d:o	(30-1257), unpubl
-	Bb16782-3	d:o	unpubl
<u>HMV, London 1930-03-07</u>			
-	Bb18692-1	Everywhere I go (Easthope Martin)	unpubl
98.	Bb18692-2	d:o	E561 (30-3109)
99.	Cc18693-1	She wandered down the mountain side (Clay)	HMB165 (32-1319)
-	Cc18693-2	d:o	unpubl
-	Cc18694-1	A summer night (Goring Thomas)	unpubl
-	Cc18694-2	d:o	unpubl
-	Bb18695-1	Alleluia (Easter hymn) (arr Collingwood)	unpubl
-	Bb18695-2	d:o	unpubl
-	Bb18696-1	Vesper hymn (arr Collingwood)	unpubl
-	Bb18696-2	d:o	E593 (30-1257), EW81
<u>HMV, London 1930-03-08</u>			
-	Bb18697-1	Ben Bolt (Kneass)	unpubl
100.	Bb18697-2	d:o	DA1220 (30-3110)
<u>HMV, London 1930-03-18</u>			
-	Bb18956-1	Heigh-ho, come to the fair (Easthope Martin)	unpubl
-	Bb18956-2	d:o	unpubl
-	Bb18956-3	d:o	unpubl
-	Cc18957-1	Nearer my God to Thee (Carey)	unpubl
-	Cc18957-2	d:o	unpubl
-	Cc18958-1	The Lord is my light (Allitsen)	unpubl
-	Cc18958-2	d:o	unpubl
-	Cc18958-3	d:o	unpubl
-	Bb18959-1	The fairy tales of Ireland (Coates)	unpubl
101.	Bb18959-2	d:o	DA1217 (30-3176)
<u>HMV, London 1930-03-19</u>			
-	Cc18693-3	She wandered down the mountain side (Clay)	unpubl
-	Cc18693-4	d:o	unpubl
102.	Cc18694-3	A summer night (Goring Thomas)	DB1552 (32-1320)
-	Bb18695-3	Alleluia (Easter hymn) (arr Collingwood)	unpubl
103.	Bb18695-4	d:o	E593 (30-1256), EW81
-	Bb18711-1	On the banks of Allan Water (arr Collingwood)	unpubl
104.	Bb18711-2	d:o	DA1220 (30-3179)
-	Bb18712-1	Azor and Zemira (Spohr): Rose softly blooming	unpubl
105.	Bb18712-2	d:o	E561 (30-3180)
<u>HMV, London 1930-03-27</u>			
-	Bb18956-4	Heigh-ho, come to the fair (Easthope Martin)	unpubl
-	Bb18956-5	d:o	unpubl
-	Cc18987-1	Love's old sweet song (Molloy)	unpubl
-	Cc18987-2	d:o	unpubl
106.	Cc18987-3	d:o	DB1552 (32-1330), HMB136
-	Bb18988-1	Maritana (Wallace): Scenes that are brightest	unpubl
107.	Bb18988-2	d:o	HMB136 (30-3177)
-	Bb18989-1	A memory (Goring Thomas)	unpubl
108.	Bb18989-2	d:o	DA1217 (30-3178)
<b><u>AUTORI, Fernando</u></b>			
1884 (1886?), Calatafime, Palermo - 1937, 3/10, Firenze.			
Bass. Debut 1908 Napoli.			
<u>Gramophone, Milano 1920-06-01</u>			
-	1060aj	Faust (Gounod): Va via, il giorno appar (w. Bosini & Romagnoli)	unpubl
1.	1060-2aj	d:o	2-0254171, S5296
-	1061aj	Faust (Gounod): Ma il Ciel, che può mai? (w. Romagnoli)	unpubl
2.	1061-2aj	d:o	2-0254158, S5262



Gramophone, Milano 1920-06-02

-	1062aj	Faust (Gounod): Valzer (w. Timitz, Romagnoli & chorus)	unpubl
3.	1062-2aj	d:o	2-0254524, S5272
-	1063aj	Faust (Gounod): Finale, act 2 (w. Bosini, Timitz, Romagnoli & chorus)	unpubl
4.	1063-2aj	d:o	2-0254525, S5272

Gramophone, Milano 1920-06-03

5.	1066aj	Faust (Gounod): Giusto Cielo! (w. Bosini, Romagnoli & Garrone)	2-0254161, S5280
6.	1067aj	Faust (Gounod): All'erta (w. Bosini, Romagnoli & chorus)	2-0254533, S5298

Gramophone, Milano 1920-06-04

-	1069aj	Faust (Gounod): Finale, act 3 (w. Bosini & Romagnoli)	unpubl
7.	1069-2aj	d:o	2-0254167, S5286
8.	1070aj	Faust (Gounod): Sicchè, voi viaggiate ognor (w. Bosini, Romagnoli & Garrone)	2-0254162, S5280
-	1071aj	Faust (Gounod): Quartetto finale (w. Bosini, Romagnoli & Garrone)	unpubl
9.	1071-2aj	d:o	2-0254163, S5282
-	1073aj	Faust (Gounod): Andiam partiam (w. Limonta & chorus)	unpubl
10.	1073-2aj	d:o	2-0254522, S5268

Gramophone, Milano 1920-06-05

-	1074aj	Faust (Gounod): Sta ben, sta ben (w. Romagnoli)	unpubl
11.	1074-2aj	d:o	2-0254159, S5264
-	1075aj	Faust (Gounod): Finale, act 1 (w. Romagnoli)	unpubl
12.	1075-2aj	d:o	2-0254160, S5264
13.	1077aj	Faust (Gounod): Perchè tardate ancor (w. Romagnoli)	2-0254169, S5292

Gramophone, Milano 1920-06-07

-	1079aj	Faust (Gounod): Scena della chiesa, pt 2 (w. Bosini & chorus)	unpubl
14.	1079-2aj	d:o	2-0254529, S5288
15.	1080aj	Faust (Gounod): E strana (w. Pacini, Timitz, Limonta & chorus)	2-0254523, S5270

Gramophone, Milano 1920-06-08

-	1083aj	Faust (Gounod): Che fate qui, Signor (w. Romagnoli & Pacini)	unpubl
-	1083-2aj	d:o	unpubl
16.	1083-3aj	d:o	2-0254170, S5294
-	1085aj	Faust (Gounod): Re di Thulé, pt 1 (w. Bosini, Romagnoli & chorus)	unpubl
17.	1085-2aj	d:o	2-0254527, S5276
-	1086aj	Faust (Gounod): Giunti siam (w. Romagnoli, Timitz & chorus)	unpubl
18.	1086-2aj	d:o	2-0254526, S5274

Gramophone, Milano 1920-06-09

-	1088aj	Faust (Gounod): Scena della chiesa, pt 1 (w. Bosini & chorus)	unpubl
19.	1088-2aj	d:o	2-0254528, S5288
-	1089aj	Faust (Gounod): Divina purità (w. Bosini & Romagnoli)	unpubl
20.	1089-2aj	d:o	2-0254166, S5284

Fonotecnica, Milano 1923/1924

21.	3005	Barbiere di Siviglia (Rossini): La calunnia	3005
22.	3067	Faust (Gounod): Dio dell'or	3067
23.	3068	Trovatore (Verdi): Abbieta zingara	3068
24.	3073	Sonnambula (Bellini): Vi ravviso	3073
25.	3076	Forza del destino (Verdi): Del mondo i disinganni (w. Fiori)	3076
26.	5026	Barbiere di Siviglia (Rossini): La calunnia	5026

Columbia, Milano 1924

27.	B407	Barbiere di Siviglia (Rossini): La calunnia	D5166
28.	B418	Mefistofele (Boito): Son lo spirito che nega	D5159
29.	B434	Don Carlos (Verdi): Dormirò sol	D5166
30.	B442-1	Nerone (Boito): Guarda Quaggiù (w. Badini)	D9456, D5414, 14094-F

Columbia, London 1924

31.	A960	Rigoletto (Verdi): Signor? Và non ho niente	2029-M
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Pathé, Milano 1925?

32.		Trovatore (Verdi): Abbieta zingara	10408
33.		Faust (Gounod): Tu che fai l'addormentata	10408
34.		Barbiere di Siviglia (Rossini): La calunnia	10409
35.	88178	Norma (Bellini): Ite sul colle (w. La Scala chorus)	10421
36.	88179	Favorita (Donizetti): Splendon più belle (w. La Scala chorus)	10421
37.	88180	Mefistofele (Boito): Ballata del fischio	10422
38.	88181	Boris Godounov (Moussorgsky): Canzone di Varlaam	10422

Fonotipia, Milano 1926-10-21

39.	Pho5781	Faust (Gounod): Dio dell'or	168034, 6025
40.	XXPh5782	Faust (Gounod): Tu che fai l'addormentata	120008, N6548
41.	XXPh5783	Mefistofele (Boito): Son lo spirito che nega	120009, N6548
-	XXPh5783-2	d:o	unpubl

42. Pho5784 Mefistofele (Boito): Ave Signor 168034, 6025

Fonotopia, Milano 1927-01-11

43. Pho5811 Lustigen Weiber von Windsor (Nicolai): Di latte in vece 168041, 6027  
- XXPh5812 Mignon (Thomas): Del suo cor calmai le pene unpubl  
44. XXPh5812-2 d:o 120050, 6568  
45. XXPh5813 Barbiere di Siviglia (Rossini): La calunnia 120059, 6570  
- XXPh5814 Trovatore (Verdi): Abbieta zingara unpubl  
46. XXPh5814-2 d:o 120059, 6570  
47. Pho5815 Bohème (Puccini): Vecchia zimarra 168041, 6027  
48. XXPh5816 Ernani (Verdi): Infelice, e tuo credevi 120050, 6568

HMV, London 1929-11-20

- Cc17888-1A Barbiere di Siviglia (Rossini): La calunnia unpubl  
49. Cc17888-2,2A d:o C1842 (32-1003)  
- Bb17889-1,1A Faust (Gounod): Le veau d'or (30-2079), unpubl  
- Bb17890-1A Bohème (Puccini): Vecchia zimarra unpubl  
- Bb17890-2,2A d:o unpubl  
- Cc17891-1A Faust (Gounod): Tu che fai l'addormentata unpubl  
50. Cc17891-2,2A d:o C1842 (32-1004)

Durium

51. m140 Venezia (-); Tu sei per me (-) T-152  
52. m142 Casanova (Benatzky): Barcarola & Se il cuor ti vuol baciari T-153

AUZENEAU, Gaetan

Bass.

Columbia, Paris 1947

CL8431-1 Les roses d'Ispahan (Fauré) LF251  
CL8432-1 Jolie Fille de Perth (Bizet): Quand la flamme de l'amour LF251

AVALOS, Francisco

Tenor.

Victor, Camden NJ 1919-03-25

- trial-01 'O sole mio (di Capua) test, unpubl

AVEDA, Ferdinando

Baritone.

Edison 4-min cylinders

1. 4M-7502 Rigoletto (Verdi): Quartetto (w. Oddo, Martinez & Colombati) 7502, BA 22423

AVERSANO, Clotilde, see: ESPOSITO, Clotilde

AVERSANO, Salvatore

Baritone.

Is known to have made recordings (RM).

AVEZZA, Maria

1880? -

Soprano. Debut 1904 Trieste.

Edison 4-min cylinders, Milano 1909?

1. Bohème (Puccini): O soave fanciulla (w. Daddi) 5003, BA 22409  
2. Cavalleria Rusticana (Mascagni): Ah, lo vedi (w. Daddi) 5004, BA 22410  
3. Lucia di Lammermoor (Donizetti): Verrano a te (w. Daddi) 5005, BA 22411  
4. 4M-5006-1 Fra Diavolo (Auber): Quel'uom dal fiero aspetto (w. Daddi) 5006, BA 22412  
5. Pagliacci (Leoncavallo): Serenata d'Arlecchino (w. Daddi) 5007, BA 22413  
6. Cavalleria Rusticana (Mascagni): Tu qui Santuzza (w. Daddi) 5008, BA 22414  
7. 4M-5009-1 Trovatore (Verdi): Ai nostri monti (w. Daddi) 5009, BA 22415  
8. Ciribiribin (Bolognese) (Pestalozza) (w. Daddi) 5010, BA 22416

AVGUSTINOVICH, S M

Mezzo-soprano.

Pathé, St Petersburg 1909?

27233 Night, love and the moon (Davidov) 27233  
27234 Do not speak, beloved (Tchaikovsky) 27234  
  
27236 Snegurochka (Rimsky-Korsakov): Lel's air 27236  
  
27238 Carmen (Bizet): Habanera 27238  
27239 Belle Hélène (Offenbach): Amour divin 27239  
27240 Belle Hélène (Offenbach): Cabriole 27240  
27241 On the Waves of Passion (Valentinov): Couplets of Natalie 27241  
27242 Night of Love (Valentinov): Once there lived a princess 27242

AVILÉS, Luz Amelia

Soprano.

Edison, New York 1918-04

1.	6108-A	Gran Via (Chueca-Valverde): Tango de la Menegilda	60021
2.	6108-B	d:o	60021
3.	6108-C	d:o	60021
4.	6120-A	El Año Pasado por Agua (Chueca-Valverde): Mazurka de los Paraguas (w. Villarias)	76006
5.	6120-B	d:o	76006
6.	6120-C	d:o	76006
<u>Edison, New York 1918-06-07/13</u>			
7.	6220-A	Las Birbonas (Calleja): Aria	60018
8.	6220-B	d:o	60018
9.	6220-C	d:o	60018
<u>Edison, New York 1918-07</u>			
10.	6278-A	El Husar de la Guardia (Jiménez): Dúo (w. Villarias)	60020
11.	6278-B	d:o	60020
12.	6278-C	d:o	60020
<u>Edison, New York 1918-07-22</u>			
13.	6300-A	El Pais de las Hadas (Calleja): Dúo (w. Vergeri)	76005
14.	6300-B	d:o	76005
15.	6300-C	d:o	76005
16.	6302-A	El Rey que Rabió (Chapí): Ay de mí! (date?)	60019
17.	6302-B	d:o (date?)	60019
<u>Edison, New York 1918-08-04/12</u>			
18.	6311-A	Graf von Luxemburg (Lehár): Dúo de los Bohemios (w. Villarias)	76004
19.	6311-B	d:o	76004
20.	6317-A	Lustige Witwe (Lehár): Vals (w. Villarias)	76004
21.	6317-B	d:o	76004
22.	6317-C	d:o	76004
<u>Edison, New York 1918-08-12/19</u>			
23.	6324-B	De Madrid a Paris (Chueca-Valverde): Vals de las golondrinas (w. Vergeri)	76005
24.	6324-C	d:o	76005

## AVOGADRO, Liana

1896, Novara - 1969, 18/6, Torino.  
Soprano/Mezzo-soprano. Debut 1920 Parma.

### Cetra

Gianni Schicchi (Puccini)

### Cetra, 1941-05-22

2-70565 Forza del destino (Verdi): Buona notte mia figlia (w. Caniglia & Dominici) unpubl  
2-70565-2 d:o CB20105

### Cetra, 1941-05-24

2-70577 Forza del destino (Verdi): Me pellegrinas ed orfana (w. Caniglia & Masini) CB20105

## AYARS, Anne

1918, 23/7, Los Angeles - 1995, 27/2, Hemet, California.  
Soprano.

### Decca, London 1947-06-23

AR11398-1 Orfeo (Gluck): 7) E quest' asilo ameno e grato AK1662

AR11401-1 Orfeo (Gluck): 10) Ah vieni, o diletta... Sa, e con me vieni, cara (w. Ferrier) AK1660

### Decca, London 1947-06-29

AR11402-1 Orfeo (Gluck): 11) Ah! Dovess' io saper... Che fieró momento! (w. Ferrier) AK1659

AR11403-1 Orfeo (Gluck): 12) Ah! Per me il duol ricomincia...Che farò (w. Ferrier) unpubl  
AR11403-2 d:o AK1658

AR11404-1 Orfeo (Gluck): 13) Il duol del cuore mio... Tronfi amore (w. Ferrier & Vlachopoulos) unpubl  
AR11404-2 d:o AK1657

AR11405-1 Orfeo (Gluck): 14) Gaudio gaudio son al cuore (w. Ferrier & Vlachopoulos) unpubl  
AR11405-2 d:o AK1656

## AZÉMA, Louis

1876, 24/5, Agde - 1963, 14/1, Montmorency, Paris.  
Bass. Debut 1901 Lyon.

### Ultima (later Perfectaphone, Corona, Opéra, Arya), Paris 1905?

429 Mignon (Thomas): Berceuse 429, Perf 800, Opéra 9086  
430 Faust (Gounod): Vous qui faites l'endormie 430, Perf 800, Opéra 9088  
431 Les bœufs (Dupont) 431, Perf 804, Corona 109  
432 Châlet (Adam): Arrêtons-nous ici 432, Perf 801, Opéra 9086  
433 Lakmé (Delibes): Stances 433, Perf 801

01050	Plaisir d'amour (Martini)	Corona 107, 510
01057	Noël (Adam)	Corona 111, Opéra 511
01059	Les sapins (Dupont)	Corona 111, Opéra 9088, 511
01426	Les bœufs (Dupont)	Corona 510
<u>Homokord, Paris 1906-04-07</u>		
8307	Mignon (Thomas): As-tu souffert, as-tu pleuré? (w. Billa-Azéma)	8307
8308	Fille du Régiment (Donizetti): La voilà, la voilà (w. Billa-Azéma)	8308
<u>Beka ("Ideal" Symphonie), Paris</u>		
7735	Les deux grenadiers (Schumann)	7735 (12")
<u>Gramophone, Paris 1910-09-06</u>		
01675v	Châlet (Adam): Arrêtons-nous ici	032179, W149
<u>Gramophone, Paris 1910-09-07</u>		
01677v	Les deux grenadiers (Schumann)	unpubl
<u>Gramophone, Paris 1910-11-29</u>		
01754v	Les deux grenadiers (Schumann)	032174, W149
<u>Gramophone, Paris 1921-06-14</u>		
- 03468v	Mignon (Thomas): Légères hirondelles (w. Brohly)	unpubl
03468-2v	d:o	W414 (034226)
03469v	Mignon (Thomas): As-tu souffert? (w. Brohly)	W414 (034227)
<u>Gramophone, Paris 1921-06-20</u>		
s22263u	Infidélité (-)	unpubl
s22264u	Chanson pour Jean (Chizat)	P457 (4-32533)
s22265u	Damnation de Faust (Berlioz): Voici des roses	P414 (4-32484)
03483v	Robert le diable (Meyerbeer): Nonnes qui reposez (Évocation)	unpubl
<u>Gramophone, Paris 1921-06-27</u>		
s22298u	Manon (Massenet): Épouse quelque brave fille	unpubl
s22298-2u	d:o	unpubl
s22299u	Mignon (Thomas): De son cœur j'ai calmé	P415 (4-32485)
<u>Gramophone, Paris 1922-02-08</u>		
- CE237-1	Faust (Gounod): Mais ce Dieu (w. Friant)	unpubl
CE237-2	d:o	W496 (034258)
<b><u>AZKINAZI, L M</u></b>		
?		
<u>USSR, 1937</u>		
5860/3	Bogataya nevesta (Dunaevsko) (w. Abramov & Gorelov)	5860
<b><u>AZZARRI, Renato</u></b>		
Tenor.		
<u>Lyrphon, Milano</u>		
1. J528	Ernani (Verdi): Mercè diletta amici	J528
2. J532	Forza del destino (Verdi): Solenne in quest'ora (w. Rebonato)	J532
3. J545	Trovatore (Verdi): Miserere (w. del Metauro)	J545
<b><u>AZZIMONTI, Giovanni</u></b>		
1889, 16/11, Roma - Bass.		
<u>HMV, Milano 1929-11-15</u>		
- CM1229-1	Tosca (Puccini): Eccellenza vado (w. Melis, Pauli & Gelli)	unpubl
1. CM1229-2	d:o	C1903 (102-612), S10143, AF338, AN684, EH537
- CM1230-1	Tosca (Puccini): Il cannone del castello! (w. Granforte, Pauli, Palai, Gelli & chorus)	unpubl
2. CM1230-2	d:o	C1905 (102-616), S10145, AF340, AN686, EH539
- CM1230-3	d:o	unpubl
<u>HMV, Milano 1929-11-18</u>		
- CM1232-1	Tosca (Puccini): Va! Quanto m'affretti (w. Melis & Pauli)	unpubl
3. CM1232-2	d:o	C1904 (102-615), S10144, AF339, AN685, EH538
<u>HMV, Milano 1929-11-20</u>		
4. CM1240-1	Tosca (Puccini): Ed or fra noi parliam (w. Melis, Pauli & Granforte)	C1909 (102-624), S10149, AF344, AN690, EH543
- CM1240-2	d:o	unpubl
- CM1241-1	Tosca (Puccini): Orsù, Tosca, parlate (w. Melis, Pauli, Granforte & Palai)	unpubl
5. CM1241-2	d:o	C1909 (102-625), S10149, AF344, AN690, EH543

-	CM1242-1	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Granforte)	unpubl
6.	CM1242-2	d:o	C1910 (102-626), S10150, AF345, AN691, EH544
<u>HMV, Milano 1929-11-21</u>			
-	CM1242-3	Tosca (Puccini): Nel pozzo nel giardino (w. Melis, Pauli & Granforte)	unpubl
-	CM1242-4	d:o	unpubl
-	CM1244-1	Tosca (Puccini): Ah! Finalmente (w. Pauli & Gelli)	unpubl
7.	CM1244-2	d:o	C1902 (102-610), S10142, AF337, AN683, EH536
<u>HMV, Milano 1929-11-22</u>			
-	CM1250-1	Tosca (Puccini): Com' e lunga l'attesa (w. Melis, Palai & chorus)	unpubl
8.	CM1250-2	d:o	C1915 (102-637), S10155, AF350, AN696, EH549
<u>HMV, Milano 1929-11-27</u>			
-	CM1267-1	Tosca (Puccini): Tosca è un buon falco (w. Granforte)	unpubl
9.	CM1267-2	d:o	C1907 (102-621), S10147, AF342, AN688, EH541
-	CM1268-1	Tosca (Puccini): Ha più forte sapore (w. Granforte & Palai)	unpubl
-	CM1268-2	d:o	unpubl
10.	CM1268-3	d:o	C1908 (102-622), S10148, AF343, AN689, EH542
<u>HMV, Milano 1930-01-17</u>			
-	CM1250-3	Tosca (Puccini): Com' e lunga l'attesa (w. Melis, Palai & chorus)	unpubl
-	CM1250-4	d:o	unpubl
-	CM1250-5	d:o	unpubl

### AZZOLINI, Gaetano

1876, 11/9, Ferrara - 1928, 8/4, Roma.  
Bass. Debut 1903.

#### Fonotipia, Milano 1927-10-11

- |    |          |  |                           |
|----|----------|--|---------------------------|
| 1. | XXPh6020 | Don Pasquale (Donizetti): Cheti, cheti immantinente (w. Fregosi)     | 120083, 6578, Decca 29019 |
| 2. | XXPh6021 | Don Pasquale (Donizetti): Aspetta, aspetta cara sposina (w. Fregosi) | 120083, 6578, Decca 29019 |

#### Fonotipia, Milano 1927-10-12

- |    |          |  |               |
|----|----------|--|---------------|
| 3. | Pho6025  | Don Pasquale (Donizetti): Un fuoco insolito              | 168114, M6039 |
| 4. | XXPh6026 | Barbiere di Siviglia (Rossini): Manca un foglio (Romani) | 120094, 6584  |
| 5. | XXPh6029 | Elisir d'amore (Donizetti): Udite, o rustici             | 120077, 6576  |
| 6. | XXPh6030 | Elisir d'amore (Donizetti): La portata per la posta      | 120077, 6576  |

#### Fonotipia, Milano 1927-10-13

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| 7. | XXPh6033   | Forza del destino (Verdi): Del mondo i disinganni (w. Righetti) | 120094, 6584  |
| -  | XXPh6033-2 | d:o   | unpubl        |
| 8. | Pho6036    | Forza del destino (Verdi): Toh, toh! poffare il mondo           | 168114, M6039 |